

Students ask for Haggar

By BOB ROTH
and MIKE SAVAGE

A professor who has charged York with political discrimination has accepted an invitation from the political science students union to substantiate his charges at a forum.

At a meeting Monday, the union voted to sponsor a debate between a representative of York's political science department and George Haggar who last month charged he was refused a position at York because of his socialist and pro-Arab beliefs.

Haggar, a Canadian citizen, has said he was bypassed in favour of a less-qualified U.S. political scientist.

Harold Kaplan, chairman of the political science department, yesterday said university lawyers had advised him it would be "unwise" to debate with Haggar or to make public statements relevant to the case until the human rights commission has met and arbitrated the case.

C. M. Walker, a spokesman for the human rights commission, said yesterday, "I don't know how

discussion could affect the case... we at the commission feel that something freely discussed... is the best way."

He said he didn't think York was directly involved in the case anyway.

"I think Kaplan will have a hard time defending his stand since the case will only appear informally before the commission," Mike Blumenthal, a member of the political science student union executive said yesterday.

"This leads one to question what Kaplan means by the term 'un-

wise,'" he said. "Perhaps he meant it is politically unwise for the poli-sci department."

The student union will meet again next Tuesday at 12:30 pm in the Founders Social and Debates room. Kaplan has said he will be there to defend himself.

Haggar has laid charges with the Ontario Human Rights Commission against York and four other universities for alleged discrimination in their hiring practices.

The others are King's College, an affiliate of the University of Western Ontario; Seneca College of Applied Arts and Technology; Waterloo Lutheran University and Lakehead University.

Because the discrimination law covering Haggar's case was not implemented until June 18, the commission can only look formally into the incident involving Seneca College, Haggar says, but it will look informally into the others.

The Lebanese-born professor claims he is being discriminated

against because of his socialist and anti-Zionist beliefs.

Last May he was fired from Southern University in New Orleans, La., when as president of the faculty association there, he joined students in a 19-day strike.

Haggar claimed on Tuesday the main reason for his not being hired at York was "the fact that I was considered a radical."

"I am firmly convinced... that my scholarship or lack of it was not involved," he said.

When informed of the invitation to attend a forum at York in the near future Haggar said, "If, in fact, some of the students are concerned about civil liberties and the protection of the rights of people, I think it's wonderful."

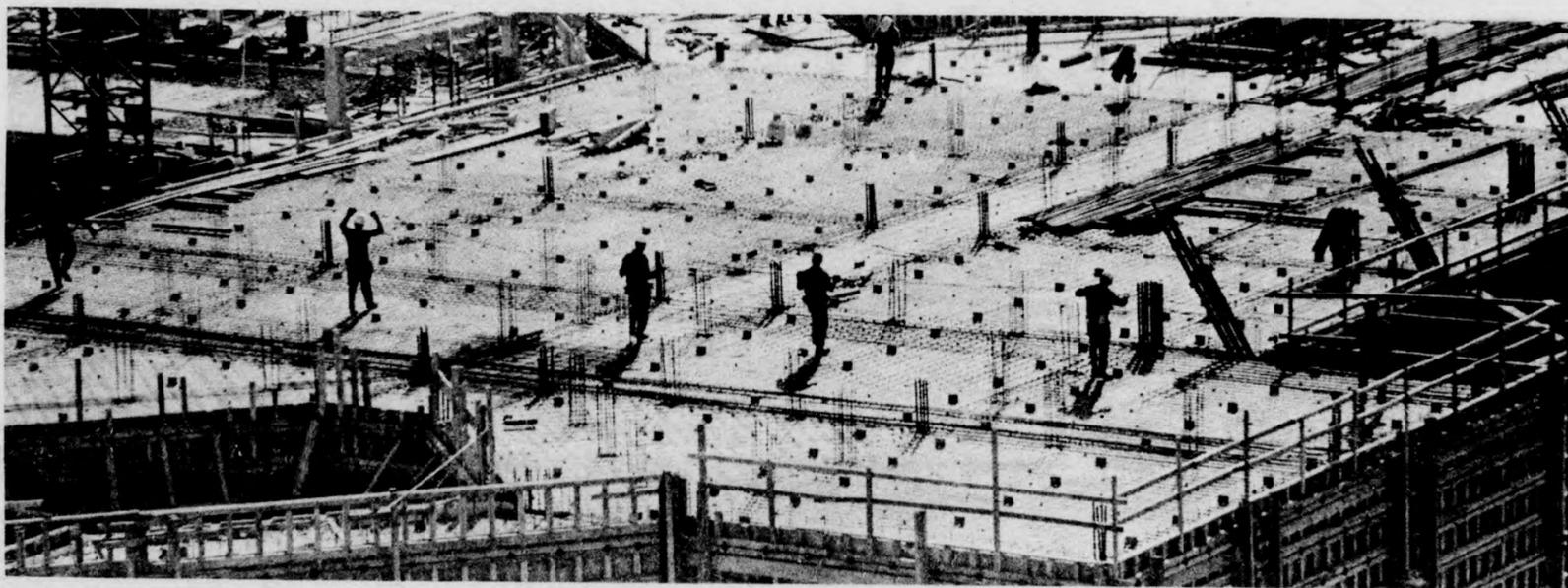
"No university on this continent, including the universities that I studied in, had an interest in giving students any more than a voice and what happens usually is that students are used basically to justify the demands of the department," he said.

Excalibur

Vol. 4, No. 5

THE STUDENT WEEKLY OF YORK UNIVERSITY

October 9, 1969



PATTERNS

Building forms awaiting concrete on yet another floor of a sorely-needed Central Library create beautiful patterns which photographer Dave Cooper caught

York won't install filters until absolutely required

New smokestack to be pollution problem

By JUDY TURNER
and SAM SARGEANT

York may well be the place to come to study pollution in the next few years, what with it having its very own budding pollution problem towering above the campus.

This problem, York's brand new smokestack (serving the heating boilers) was constructed at a cost of \$411,300 to replace the temporary stack which has been operating since 1965. According to George Shuster, director of physical plant, the air pollution regulations were not as stringent when the original stack was constructed.

With a doubled steam load, the pollution control requirements could no longer be met. However, the university received special permission to use the old stack until the new one was ready. The date of completion, originally set for six months ago, is now sometime in December.

When asked if filters will be installed in the new stacks, Shuster said that provisions have been made for filters but they will not be installed until regulations absolutely demand them. Although the filters do not keep the harmful sulphur dioxide from the air, they do remove the fine fly ash and soot which amounts to tons of waste matter every year.

Shuster explained that while he is aware of the great amount of soot deposited, he feels that the university "cannot afford to be a leader" in this area due to "limited funds" available.

When questioned about the moral obligation of the university to set an example for

society at large, regardless of government regulations, he merely countered with the statement that perhaps the government has a moral obligation to provide money. Once again he stressed the limited funds available. Evidently the plant must operate in the cheapest possible way rather than in the most beneficial.

D. A. Dawson, assistant director of the physical plant said that the university is definitely recognizing its moral obligations by "installing such a fine plant" and by making provisions for filters. He added that having a central plant is certainly a significant factor in reducing pollution.

At present, the stack uses the heaviest and cheapest grade of oil which also contains the highest percentage of sulphur dioxide.

Although a higher grade would contain less sulphur dioxide, be less corrosive in the boilers and not require steam preheating as the heavy fuel does, it is more expensive, and according to Shuster, would increase operating costs 60-70 per cent. Therefore the cheap residual oil will continue to be used until the laws change or until a better quality but equally inexpensive oil is developed.

As long as the plant operates within the regulations of the Air Pollution Control Centre which allows up to three parts sulphur dioxide per million parts air, no alterations will be made in present operations.

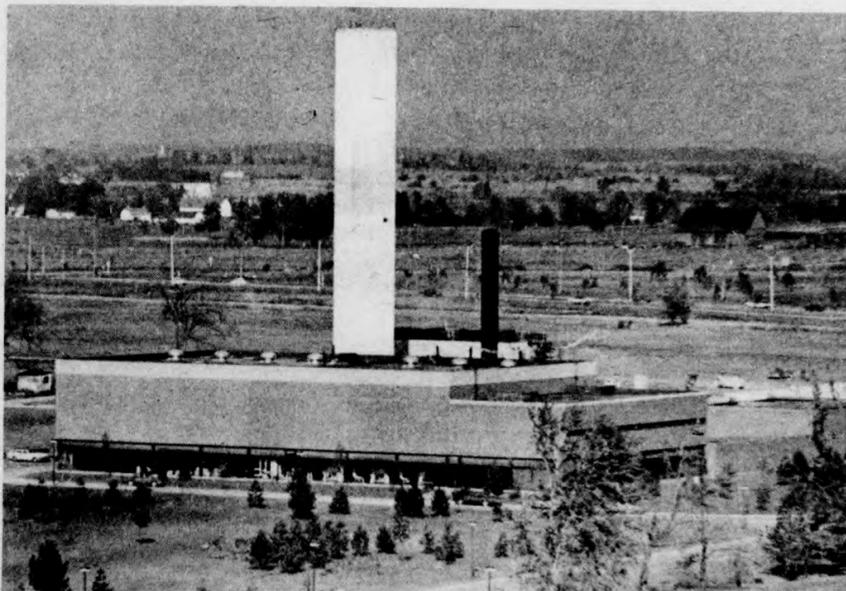
Shuster explained that the possibility of using natural gas, a much cleaner-burning

fuel, was investigated and rejected. Besides the obvious cost factor, the gas company has only a limited supply and discourages large consumers by raising prices in the winter.

Since the burners are equipped to burn both gas and oil, Shuster expects that the

physical plant will probably combine them within three to four years, using oil in the winter and gas in the summer.

This would be of minimal importance in controlling pollution as oil would be burned when the greatest amount of fuel is required.



Excalibur — Dave Cooper

York's new concrete smokestack and its tiny illegal brother (right)

Law students will join CYSF if referendum passes next week

By GREG McCONNELL

Osgoode Hall Law School is thinking of joining the York Student Federation.

At a meeting in Osgoode's Moot Court yesterday, Osgoode students seemed in favor of taking the school out of the isolation which has kept her out of campus-wide activities up till now.

The meeting was called to inform voters about the federation, prior to a referendum Oct. 16.

YSF president Paul Koster and former-president John Adams outlined the federation's case, supported by John Kirby of Osgoode's Legal and Literary Society.

Bob Aaron, editor of the school's newspaper *Obiter Dicta*, gave his case for staying out of the campus-wide union. About 40 students attended the meeting.

Because of its status as a separate faculty Osgoode did not become a member of the federation automatically when the school became a part of York.

Koster listed the benefits of Osgoode's membership in the union. EXCALIBUR, Radio York, Zaardvark and most of the campus clubs are sponsored by the federation. CYSF also has the responsibility of deciding how student senators are chosen and the council would be a means for Osgoode's beefs to gain more attention from the administrators at York, he said.

Aaron spoke for Osgoode's independence. "I don't think Osgoode is going to join; in fact I know Osgoode is not going to join," he said. He had \$10 to say so.

Aaron said it would take a long time to break down the law school's spirit of independence. As a voice in the community he claimed, "with its prestige, Osgoode is a much stronger voice on its own than as a member of the YSF."

There was some support for Aaron's view in the audience. One student claimed that Osgooders would get such benefits as EXCALIBUR without paying \$10 annually. Another said entry would be a useless involvement in petty politics.

Some students, predominantly first-year, felt that Osgoode as a member of the York Campus, should not try to ignore the rest of the university. One spoke of working within the council to get at bigger issues than was possible from the law school. Those who favored entry were the only ones to get applause.

Publicity on behalf of CYSF will be handled by Stu Keely, the federation's vice-president. There will be handouts and articles in the *Obiter*.

In the Oct. 15 issue of the *Obiter* there will likely be a joint column by Koster and Bruce Savage, Osgoode's Legal and Literary Society president who supports entry.

The anti-confederates, however, have been swifter on the draw. The Sept. 30 *Obiter* contained an ad exhorting the school to "Vote No To Y.S.F."

The outcome could be close.

Although the second and third year law students comprise a majority (32 and 26 per cent) which probably favors continued Osgoode autonomy, the first year students (42 per cent) are, if yesterday's meeting is any indication, less defensive about Osgoode independence.

Canada Briefs

McGill council may charge QPP

MONTREAL — The McGill University students society may bring charges against the Quebec Provincial Police and a local trucking firm in connection with incidents during a student border blockade last Wednesday. Society vice-president Dave Young said Thursday the society lawyers would be asked to investigate legal action against the QPP, who impounded five buses laden with demonstrators driving to take part in the national protest against Thursday's underground A-blast in the Aleutians, and against a firm whose vehicle charged through leafletting demonstrators at the Champlain, New York border crossing. The QPP forced demonstrators to walk the last eight miles to the crossing, claiming the buses were not licenced to transport people "under these circumstances." The transport truck attempted to crash the student blockade at the border, sending students scrambling out of its path. In a similar incident at Sarnia, a Michigan woman ran a student blockade at the Bluewater Bridge and injured two students. She will not be charged. One of the students, David Pettinger of London's Fanshawe College, was dragged 300-feet when the car tried to run the 1,000-student blockade. Lambton County crown attorney S.A.K. Logan made the decision not to charge the 66-year-old woman Friday after viewing a film of the incident.

Trent students vote down CUS

PETERBOROUGH — There are still only 13 member-unions in the Canadian Union of Students, following a referendum at Trent University last Thursday. Students at the 1,300-student campus turned down the national union by a vote of 954-415 following a largely perfunctory campaign. Student council president John McQuade put it down to complacency on the part of Trent students. Trent had never previously belonged to CUS. CUS's record now stands at 1-1, with the victory recorded at Simon Fraser University September 25 and 26.

Police refused to throw out president

OTTAWA — It takes more than a complaint to bring police onto the campus at Carleton University. It takes the say-so of administration president Davidson Dunton. A group of 15 students tried and failed to bring the police to their support last Friday when they confronted Dunton in his office to demand he repudiate the working paper of the Committee of Presidents of Universities of Ontario, and guarantee non-interference in any political activity on campus which did not involve personal physical injury or significant property damage. In the midst of a heated debate with Dunton, one of the students telephoned the Ottawa police to demand they arrest "a man who is occupying the president's desk against the wishes of the people." The response: "Only Dr. Dunton can call us, not the people." Dunton had just claimed he would not take the initiative in calling police on campus. The students left after Dunton refused to reveal the names of the draftors of the CPUO report which called for hard-line disciplinary measures against virtually all forms of campus unrest except ordinary picketing. "They're colleagues of mine, and that's privileged information," he said. Sources in Toronto say Dunton was one of the four draftors of the report.

Profs plan class boycotts to end war

WATERLOO — Three professors at the University of Waterloo are attempting to organize a one-day moratorium Oct. 15, in solidarity with a U.S. national campaign aimed at ending the Vietnam war. The three, Fred Kemp, Ted Cadell and Ron Lambert, have so far received little support from faculty at the university. In calling for the one-day boycott of classes the three explained that "There is a growing feeling that academics, including those in Canada, are not doing all they could to stop the war in Vietnam. We feel a day off from the regular activities of the university could be a good start." Originally planned by anti-war student organizations in the U.S., the moratorium has received support from about 500 student council presidents, campus newspaper editors and several administration presidents across the States. The project would escalate by one day per month until "significant" peace efforts were made by the U.S. with students, workers and businessmen ceasing to work to discuss the war and its implications.

Montreal gets women's group

MONTREAL — Montreal's first Women's Liberation Movement was born last Wednesday under the leadership of McGill sociologist Marlene Dixon. The group will press for day-centres for working mothers, more flexible employment opportunities for women, and an end to feminine oppression in universities. Starting with university women, the organizers hope to eventually reach working women too, because "younger women are rejecting the popular image of women as sex objects," whether in university or not. Miss Dixon, an American, sparked a student occupation last February at the University of Chicago after she was fired on the grounds of "lack of scholarship" — she and the students who occupied the building said she was being discriminated against for her sex and her politics.

Canadian University Press

STUDENTS...

SAVE

50%

and be

100%

INFORMED!

The Northern Miner

Canada's National Mining Newspaper

77 River Street — Toronto 247, Ontario

Canada's mining industry continues to grow at a hectic rate and outpaces all other industrial groups. The future calls for accelerated expansion.

By knowing the facts, and they appear each Thursday in *The Northern Miner*, you can keep abreast of the mining industry and what it means to Canada. Read all the news of all the mines — all the metals.

A special \$5.00 per year subscription rate (regular price \$10.00 per year) is offered only to University students.

Take advantage of this special student offer by completing and mailing the coupon below with your \$5.00 remittance.

Name _____
 Address _____
 University _____
 Year of Graduation _____ Faculty _____

707

SKI HOLIDAY IN INNSBRUCK

2 WEEKS - Depart Dec. 23 — Return Jan. 5

\$ 330.00

INCLUDES: Return air-fare by KLM DC-8 JET Montreal To Innsbruck, Accommodation in Hotel — Pension, Breakfast and Dinner, Daily Transportation to Ski Areas, Ski pass good for unlimited Skiing.

For Further Information and Application Form Contact:

CUS/OUS Travel Department

44 St. George St St., Toronto 181, Ont.

Tel. 921-2611

ALSO CHRISTMAS FLIGHT TO LONDON

Dec. 19 Departure

Jan. 3 Return

\$206.00

English students join strikers**SFU fires nine PSA profs**

BURNABY, B.C. (CUP) — The Simon Fraser University administration began dismissal procedures against nine of 11 striking professors from the department of political science, sociology and anthropology Friday, and placed them on suspension until their firing is completed.

In a letter to each of the professors, administration president Kenneth Strand made good an administrative threat issued Sept. 24, the day the PSA department

went on strike in an effort to bring administrators to the negotiating table and end administrative trusteeship over the department.

All the professors except one were denied tenure, demoted or placed on probation by the administration tenure committee in late August, ignoring recommendations made by the department's own tenure committee.

Strand and acting administration vice-president L. M. Srivastava set a deadline of 5 pm last

Wednesday for the professors to declare that they would attend regularly scheduled classes and teach course material as described in the university calendar and approved by the academic senate. Failure to respond, they said, would constitute grounds for dismissal.

None of the striking faculty responded.

The move toward student sympathy strikes supporting the PSA faculty has continued at a slower pace as students tempered their support in the face of a hardening SFU administration.

Some English students joined the striking PSA and history students Monday, after Strand refused to negotiate with the PSA department by the 12:30 Monday deadline the strikers had given him.

Student Senator**Required**

(appointment for 1 year)

Apply CYSF Office —
N 108 Humanities Building
Before Tuesday Oct. 14,
1969 5 p.m.



M. G. MONTGOMERY

**He's our Man-
Your Representative**

Morris (Monty) Montgomery

Insure with confidence with

Security Service Agencies Ltd.

219 Danforth Ave Tor. 6 Ont.

Special Plans & Rates for Students on
Automobile, Personal Effects, Life & Term-Insurance

Enquire now — No obligation

Phone 461-6333 or 633-2577

Life License Sponsored Thru Crown Life Insurance Co.,

Get
**campus
Notebooks
and
Writing
Supplies
at
your
Book
Store**



**campus
Stationery Supplies**

World Briefs**UCLA regents fire communist professor**

LOS ANGELES (Guardian) — The regents of the University of California voted Sept. 19 to fire a young, black, extraordinary well qualified, female, assistant professor of philosophy at UCLA for the sole reason that she is a member of the Communists Party. Angela Davis, who is doing doctoral work at the University of California in San Diego under Herbert Marcuse, is unanimously supported in her appointment by the UCLA philosophy department. The department is against consideration of her political affiliation, as they made clear in a protest statement following the action of the regents, who oversee the California university complex. At a press conference September 23, Miss Davis stated that racism was as much a reason for her firing as communism. There is little doubt that the courts must eventually overturn the Davis decision.

104 arrested after occupying building

ANN ARBOR MICH. (Guardian) — Ann Arbor police arrested 104 University of Michigan students Sept. 26 after three hundred students occupied a university building for 12 hours demanding a student-controlled bookstore. The occupation grew out of a five-year struggle for control, including debates, petitions and a campus-wide referendum. University regents decided last June in favor of control of a student-financed bookstore, but continued control of the administration. More than 2,000 students had gathered outside the building in support of the action.

Bolivia getting tough on Gulf Oil

BOLIVIA (LNS) — The Bolivian government is now making demands on a United States oil concern, the Gulf Oil Company. Bolivia's government-owned petroleum company, Yachimientos Petroliferos Fiscales Bolivianos, is currently demanding payment of a \$307,000 debt from Gulf which resulted from the U.S. company's co-commitments to joint projects. Gulf acknowledges a debt of only \$85,000 and the dispute between the company and the government is getting heated. A separate dispute has arisen over natural gas provisions. Beginning Oct. 1, Gulf Oil has been ordered by the Bolivian government to provide the country with 20-million cubic feet of gas daily without charge at the wellhead (an arrangement in which the Bolivian government would only pay for transportation from the well) for a period of 10 years. Gulf has agreed to supply only half that amount.

Black Panthers run for city council

PHILADELPHIA, PENN. (Guardian) — Two members of the Black Panther party are on the Philadelphia ballot as candidates for city council for the Nov. 4 elections. Craig Williams, 28 and Milton McGriff 30, met the deadline for petitions Sept. 20 by filing the required number of signatures. They said they would "continue the free breakfast program and will push for decentralization of the police force."

Jewish Students**Attend! Participate!**

FIRST REGIONAL CONFERENCE

of

JEWISH CAMPUS YOUTH

NEXT SUNDAY & MONDAY, OCTOBER 12 & 13

KING EDWARD HOTEL, TORONTO

"FACING A CRISIS? -

-FACING A CHALLENGE?"

* See Film "On Strike" —
The San Francisco State College Story

* Provocative Discussion Leaders

* Wide-open Floor Debate

2 p.m. Sunday, October 12

"Campus Crisis — The Jewish? Student"
and

9 a.m. Monday, October 13

"My Son The Doctor — My Son The Revolutionary?"

BE WITH IT...

BE THERE!

The Faculty of Fine Arts

presents

The Performing Arts Series

1969—1970 in Music

Nov. 4—The Creative Associates of Buffalo

A group of the world's foremost
composers of electronic music in a
quasi-happening of music and mind . . .

Dec. 9—Ashish Khan and Allah Rakha

You've heard Shankar on sitar
along with Allah Rakha on tabla . . .
now Allah Rakha with Shankar's
nephew, perhaps the world's
master of the sarod . . .

Feb. 3—The Manitoba Consort

A Renaissance concert featuring
such things as the portative organ,
the chorist-faggott, the rauschpfeiffe
and an 18-string psaltery which will be
plucked by a goose quill.

Only a limited number of tickets remain for this unique series

An entire subscription costs only \$4.50 for students and \$6.75
for faculty and staff Subscription forms available now at Burton

BOX OFFICE OPEN DAILY FROM 11 a.m. to 2 p.m.

Law students offer aid

By JERRY OWEN

So you were arrested for possession of marijuana last weekend, you have to appear on the 25th of the month, and you're confused. You best advice right now is to phone Dave Taman at 635-3141.

Taman is the administrative director of the Community Legal Aid Services Program, which involves over 150 law students in four special projects which cover every facet of legal aid. Here's the run-down:

Student Defenders Project

This is a project in which 75 law students donate their time to defend people who otherwise would go without counsel. The project last year handled over 600 cases ranging in complexity from simple summary conviction offences

in Magistrate's Court to complicated Family Court cases involving suits for maintenance, child care problems, and eviction disputes. The student defenders this year expect to handle over 1000 such cases. Virtually all defendants who come to CLASP have been refused aid under the provincial government's legal aid program.

Ossington Project

This is a youth drop-in center designed to handle the usual big city youth problems ranging from drugs to stolen hubcaps. CLASP keeps 25 law students handy to help the project staff with any legal aid problems.

Family Hostel Project

The family hostel is a social work clinic set up at Bathurst and Dundas by the Ontario department of welfare. It is designed to help people cope with eviction notices, desertions, and assorted legal-socialwork problems involving family disputes. There are about 20 CLASP volunteers at the clinic's

disposal.

Detached Workers Project

This is a project organized by the YMCA in which law students and social workers go into the community's problem areas trying to find possible trouble spots before they come to the surface. This involves getting to know and gaining the trust of the local youth, like being trusted with information about who is pushing bum acid in the neighbourhood or where the next knife fight is likely to flare up. There isn't much court work involved. The measure of success is not how many cases the student can win in court but rather how many cases he can solve before they come to court.

In short CLASP takes up where the overly bureaucratic and inefficient government welfare and legal aid services leave off. That makes Dave Taman one of the busiest men on campus. If you have any legal problems or if you want to know how to set up an effective community aid program, drop in and see him in room 118E, Osgoode Hall.

College of Jewish Studies of Beth Tzedec

Congregation 1700 Bathurst Street

Register now for new Academic Year

Fourteen courses of instruction are offered on Monday and Wednesday evenings, twenty-five weeks, including courses in Bible; Talmud; Jewish Social History; Contemporary Jewish Thought; Modern Hebrew Literature; Jewish Pedagogy.

Faculty includes Professor Emil Fackenheim of the University of Toronto; Dr. I. Rabinowitz, Professor Emeritus, College of Jewish Studies, Chicago; Professor Arnold Ages, University of Waterloo; Professor Sol Tanenzapf and Mr. Michael G. Brown of York University; Dr. Stuart E. Rosenberg and others.

For information call 787-0381.

York Briefs

Ochs to sing for radical conference

One of the most prominent folk protest singers in North America will be holding a concert in Toronto in two weeks to help pay for Glendon's international forum "The Year of the Barricade". Phil Ochs will play at the Ryerson Auditorium Oct. 22 at 8 pm. Tickets, at \$2.50 and \$3, are available at the York Student Movement book table in the Central Square, the Glendon student union offices or at the Ryerson ticket office. Ochs has not been in eastern Canada for two years. He and his brother Mike will be two of the more than 50 resource persons at the Oct. 23-26 conference of radicals from around the world.

Founders master to resign next year

Founders College master John Conway has announced his resignation, to take effect at the end of the school year. He has been master of the college for five years. "I am of the opinion that all deanships, chairmanships and masterships should be non-renewable five-year appointments," he says in a letter of resignation to administration president Murray G. Ross. "Only this policy can ensure a constant flow of new ideas and new approaches into these areas of responsibility." Conway will continue to teach in York's humanities department. He plans to continue his research and writing on Canadian problems and comparative Canadian-U.S. studies. A committee of students and faculty of the college will be formed to make nominations for Conway's successor.

Peace club discusses world problems

Do you have a world problem that's bugging you . . . Vietnam, Biafra, Israel, Guatemala? If so the International Peace Club is for you. Organized by a law student last year, the club provides a forum for discussion and debate on any problem where human rights or liberties are at stake anywhere in the world. Membership is open to anyone at York. Meetings are held Sunday evenings in the Vanier Common Room. Controversial personalities like Dick Gregory have been invited to speak, and regular confrontations are planned.

Grad exams may be taken on six dates

Graduate Record Examinations, as required by many graduate schools, may be taken on six different test dates this year. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which students are applying. Scores are usually reported to graduate schools five weeks after a test date. The first test date for the GRE is Oct. 25. The other five dates are Dec. 13, Jan 17, Feb. 28, April 25 and July 11. Graduate Record Examinations include an aptitude test of general scholastic ability and advanced test measuring achievement in 21 major fields of study.

Winters student planning art group

A third year Winters College student is trying to set up an art group in the college "to relate everyday feelings to the world of art and the world around us, and thus increase the individuals' powers of perception and awareness." Dubbed a "York Experiment in Visual Art" Ron Lunn's group would consist of a 10-week evening course in the fall and spring terms, where students could study life drawing, contemporary painting and free form dimensional work. Emphasis would be placed on space, form and color throughout the course. Artwork created by the students in the course would be displayed in the Winters Art Gallery. Lunn estimates the course would cost about \$500 to run each term.

Founders court rep appointed

Ron Freedman will be the Founders College student court representative, and Andy Willen will be the college's senate representative. The appointments were announced at a Founders College council meeting last Thursday.

Faculty members get research grants

Eight members of York's faculty have received research grants from the Council. George Eaton, director of Atkinson College's professional studies program has been awarded a \$9,487 grant for research on the development of the trade union movement in Jamaica. Esther Greenglass, Kurt Danziger and Kathryn Koenig, all professors in York's psychology department received a grant of \$8,494 to continue psychological research on the relationships between the moral behavior of children and child-rearing practices followed by mothers of several ethnic groups. Other recipients include Carleton Perrin, John Priestley, Donald Willmott and Joseph Woods.

Pierced Earrings
Toronto's largest and finest selection of pierced earrings.
Painless **HYGIENIC EAR PIERCING SERVICE**
LEO AWIN Jeweller & Goldsmith
CREATIVE HANDMADE JEWELRY
229 Yonge, Suite 205
Cor. Shuter - EM. 6-5819
ALL WORK DONE IN OWN STUDIO

STUDENT RENTALS



Sales & Repairs

225-4121

EXCEL

TYPEWRITERS
ADDING MACHINES
OPEN 9 TO 9 - 5324 YONGE
OPP. NORTH TOWN PLAZA

Espana Steak House

3310 Keele St. at Sheppard Ave.



Breakfast Special

complete Breakfast
with Bacon and Eggs

— 75c

plus this ad or
A.T.L. card

Steak Special

full course Steak Dinner
regular \$ 2.75

— \$1.75

plus this ad or
A.T.L. card

We serve Red Brand Char-broiled Steaks exclusively

Espana Steak House

Mon. to Sat. 7 a.m. to 11 p.m.
Sundays 11 a.m. to 10 p.m.

3310 Keele St. at Sheppard Ave.

Phone 633-5099

Students want to choose president, too

By **BOB ROTH**

A move is underway to have the student body participate in the selection of York's new president.

Student senator John Bosley and York Student Federation president Paul Koster have expressed a desire to have the presidential search committee report to students so they can express their preference for president.

At a meeting two weeks ago the university senate voted to have the search committee, comprised of three students, four faculty and three members of the board of governors, "prepare a preliminary 'short list' of candidates for presentation to the board and to senate."

"If senate wishes to indicate a preference amongst candidates, this will be done by means of a secret preferential ballot," the motion said.

The motion can still be overruled by the board of governors, Bosley said Tuesday he would

like to see each college council plus the Council of the York Student Federation set up a method by which the student body could also make its preferences known.

Koster, a member of the search committee, said a mass meeting of students could possibly be held and a vote taken. He intends to bring the matter up at the next council meeting.

The search committee was established last term through a joint effort of the board and senate. When students demanded representation it was granted.

Koster is representing the CYSF, David Coombs whose name was picked out of a hat is representing the colleges, and Mike Woolnough is representing business administration and graduate students.

Coombs president of McLaughlin college council is not anxious to have students discuss who they want for president. In fact he says he is not pleased that

it may be discussed at an open meeting of senate.

He said, however he is "not completely closed to the idea" and "might be willing to change."

Vanier college council president Rod Macdonald said, "I'm for bringing it back to everyone in the university community," but added that he did not feel a full-scale election was needed.

He said the board's choice for president should be brought to the

university community for "ratification" where people could "voice their approval or disapproval."

If people were unhappy with the board's choice, the board should pick someone else, he said.

Winters college council president Marshall Green said allowing students to vote on their preference for president is "a great idea. Maybe it will wake up some of the students."

Some people in the senate have expressed fears that public debate over candidates would be too embarrassing for the presidential nominees. For this reason they prefer that decisions regarding the selection of a new president be made at closed meetings.

Their opponents argue that potential presidents must learn to accept criticism and public pressure.



Excalibur expands

Excalibur — Dave Cooper

The EXCALIBUR STAFF has been forced to sell their company fleet due to lack of ad revenue. Our new showroom is located in the Central Square across from the beauty salon.



PUBLIC HEARINGS OF THE Commission of Inquiry into the Non-Medical use of Drugs

10 a.m. October 16, 17 and 18, 1969

St. Lawrence Hall
157 King Street East, Toronto

The Commission is gathering whatever information is available, in Canada and abroad, on the non-medical use of sedative, stimulant, tranquilizing, hallucinogenic and other psychotropic drugs or substances.

The Commission is conducting its inquiry in public and in private, and will report to the Government of Canada on:

- (a) the effects of these drugs and substances.
- (b) the motives behind non-medical use of these drugs and substances.
- (c) the social, economic, educational and philosophical aspects of the phenomenon — particularly how widely these drugs and substances are used, social causes, age groups and communication difficulties.

The Commission will recommend measures that the Federal Government — alone or with other governments — can employ to attack problems raised by the non-medical use of these drugs and substances.

The subject of the inquiry is a complex one. The Commission therefore invites the opinions of any individual or group that will broaden understanding of all aspects of the subject.

The public is encouraged to attend these hearings and offer their views.

Those who have submitted briefs to the Commission will have opportunities to review them verbally during the hearings.

The Commission has the authority to hear testimony in private and anonymously. These arrangements should be made with Mr. James J. Moore, Executive Secretary of the Commission, during the public hearings.

The Commission will hold an open hearing in the Student Council Room, McLaughlin College, at 8p.m. Thursday, October 16.

Published by authority of
The Commission of Inquiry into the Non-Medical use of Drugs.
Ottawa, Ontario

Poli-sci students change members' roles; student committee people won't vote

The political science students' union voted Monday to reduce the role of student members on departmental committees to observer status.

At a general meeting students decided that token membership gave students no real power and they decided to devote their ef-

forts to building a mass base for the union.

Paul Axelrod, a union member and councillor for the York Student Federation, told the group, "We have to realize we're students . . . and have different interests than faculty."

The union should not become "assimilated" into faculty structures and lose "student-based support," he warned.

The members elected a four man interim executive who intend to call another general meeting soon.

Mike Blumenthal, a new executive member, emphasized the union's getting involved in solving the problems of students who are dissatisfied with the content of some of their courses.

Commenting on the fact that students are not becoming involved enough with the political science union, he said, "If we do something then other kids will come."

Another member said the union must make students aware of "an alternative content. If we get together we can make changes," he said.

FUN WORKING IN EUROPE



Summer and Year Round JOBS ABROAD: Get paid, meet people, learn a language, travel, enjoy! Nine job categories in more than fifteen countries. Foreign language not essential. Send \$1.00 for membership and 34-page illustrated JOBS ABROAD magazine, complete with details and applications to International Society for Training and Culture, 866 United Nations Plaza, New York, N. Y., a non-profit student membership organization.

Jobs Available

Part or full-time counter help for PM's Drive-in & Take-out Yonge and Summerhill area, men or women to work days or nights. Please call Ports of Call 924-9353, Mr. Forster.

Diamonds Direct

GETTING ENGAGED? You can make important savings by buying your Diamond engagement ring on a "Direct" basis. For free booklet and information contact.

Hugh Proctor & Co
DIAMOND DEALERS
131 BLOOR W., ST. E. 416
921-7702

Excalibur

When questioned about the contradiction yesterday, Dennis Healy said:
 "I used the wrong word — draft — in the Telegram letter."
 "It didn't come out right."
 "I meant it to mean I was just present at the meeting."

Contradictions

Mr. Anton Wagner,
 3400 Keele St.,
 Apartment 616,
 Downsview, Ont.

October 2nd, 1969.

Dear Mr. Wagner:

Neither Dean Crowe nor I signed Order On Campus. We agreed to its release for consideration by various universities on the clear understanding that it was a working paper than did not attempt to speak for any university and did not bind any university.

Neither Dean Crowe nor I contributed anything to the document.

I invited Dean Crowe to attend the meeting because he is a senior colleague and an active member of the York senate.

Dean Crowe did not contribute anything to the formulation of the document and had nothing to do with its circulation which was handled by the secretariat of the Committee of Presidents of the Universities of Ontario.

The presidential committee, struck by Dr. Murray G. Ross in January 1968 and chaired by Mr. Justice Laskin, has studied the rights and responsibilities of the members of the academic community at York and has already considered the questions raised by Order On Campus. The work of the Laskin committee has advanced beyond the necessity of considering Order On Campus and I am assured that the committee will report this month.

York University's response to the questions raised by Order On Campus will be the report of the Laskin committee. Other universities will be able to use the Laskin report in any way that they see fit. I am confident that it will be an example for other universities to study and that its influence will be far-reaching.

Sincerely yours,

D. M. Healy,
 Acting President

The Telegram

Oct. 2, 1969

In an editorial, Restore Perspective On Campus, The Telegram criticizes my attitude to Order On Campus, the working paper that was issued by the Committee of Presidents of Universities of Ontario. Had the writer of the editorial asked me what my views were, his comments would have been more accurate.

I approved of the release of Order On Campus, **which I helped to draft**, for the following reasons. I believe that it can assist each of the academic communities of this province to find a solution that is acceptable to its own members because it is a working paper that raises questions that should be discussed and debated, without attempting to speak for any university and without binding any university.

Each university in Ontario is different from all the others and prides itself on being so. The working paper, therefore, may be more useful to some academic communities than it will be to others where committees have been at work for a long time.

At York, for example, for the past 21 months, the Laskin Committee on Rights and Responsibilities has been studying the very questions now raised by Order On Campus.

The committee includes members of faculty and students. It has already considered all the points raised by Order On Campus and will report next month. We shall then discuss the report and come up with a document that is right for us.

The Laskin committee has the entire confidence of the York Community and is closer to providing an answer to these perplexing problems than any other agency that might address itself to York. It is in this context that I, as acting president of York University, may not intrude an outside document into their deliberations when they are on the verge of reporting.

I am opposed to violence of any sort on or off campus; so are almost all members of the York community. We are deeply concerned with the formulation and establishment of a system of government without stifling dissent.

If the system proposed by the Laskin committee next month provides the penalty of expulsion for persons who are convicted of violence, after due process, I shall support it.

It is easy to ridicule people who are on the spot by highlighting a few words — sometimes ill-chosen words — taken out of context.

What is far more difficult but essential is to keep in perspective all of the elements and issues that have a bearing on the matter in hand.

Certainly one aspect that must be remembered by the public, even if it has been ignored by the writer of the editorial, is the positive side: York's leadership in the area of student participation, our continuing efforts to develop a good system of self-government, our record of steady progress without undue fuss or violence.

People who take an interest in our affairs and who know us well regard us as leaders not followers. Nobody who knows the record of our academic community in the past 10 years and what we are doing now has found us weak or accused us of fumbling.

D. M. Healy
 Acting President

Memos

Memo to EXCALIBUR editor Bob Waller from reporter Bob Roth

Bob:

For your editorial:

The CPUO discipline working paper was not discussed at the CYSF meeting last night (Tuesday) even though the repudiation deadline they gave Healy had been ignored by the president.

The ad hoc committee against the presidents' report has done nothing either.

It appears only Winters council has done something — no further action, but they did discuss it.

Perhaps it would be worth it to comment also on the York Student Movement's inability to act as a group and stimulate meaningful concrete discussion on the issue until it was too late.

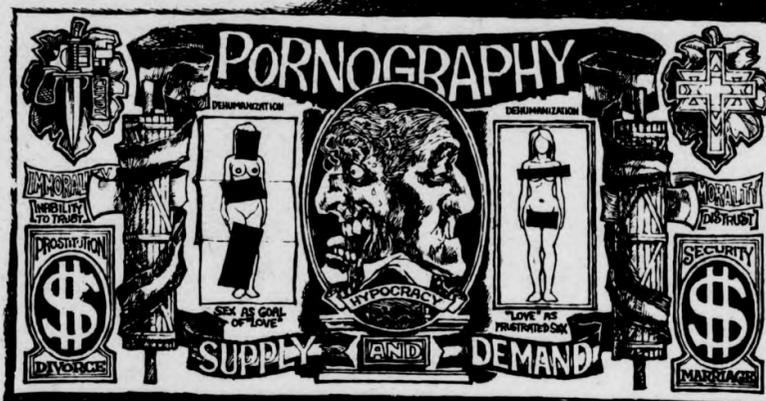
Memo to Roth from Waller

Bob:

We might have written another editorial, addressed to the various groups who supposedly "led" York against the report, exhorting them to get off their asses and finish the job.

We might have gone over the reasons for pushing for an absolute repudiation of the discipline paper, but that has been done many times before and would be redundant.

No, I'm not going to write another editorial. It would merely be a waste of space.



©1969 SIMPLY PRESS ALL RIGHTS RESERVED

R. COBB

Skeletons return

The political science union wants George Haggar, the professor who claimed he was not hired at York because of his political views, to come to York and substantiate publicly his charges in debate with Harold Kaplan, chairman of the poli-sci department.

Yesterday, Kaplan told members of the poli-sci union that university lawyers have advised that it would be "unwise" for him to debate with Haggar because the discrimination charge is being examined by the Ontario Human Rights Commission.

However, the OHRC inquiry is only informal, and such a debate at York would not prejudice an investigation that really isn't relevant anyway.

The question of York discriminating against professors because of their political views is not new. The skeleton has periodically emerged from this university's closet ever since the 1963 clash between a former York professor, John Seeley, and president Murray Ross, over the orientation of York in the future.

The issue split the university, students and faculty, and ended when the board of governors supported Ross. Seeley resigned, taking a number of other professors with him.

The clash was interpreted by many to be a "difference" of opinion between the theory of the corporate-style multiversity versus the free critical university (Seeley).

Generally, however, the Haggar incident we are now embroiled seems to point to the fact that this time the university has bitten off a little more than it can chew.

Evidently, George Haggar has decided that he doesn't like to be politically discriminated against and is willing to lay everything on the line to prove his point.

Evidently, the political science students here at York feel that he should be given the opportunity to state his case here.

We agree, and suggest that Harold Kaplan can the legal gobbledygook and agree to debate — immediately.

Excalibur

October 9, 1969

editor-in-chief
 managing editor
 montage
 cultural arts
 sports editor
 cup editor
 director of photography

bob waller
 john king
 stewart simpson
 david mccaughna
 bruce clark
 gale campbell
 dave cooper

staff-at-large

bob roth, wendy dennis, paul axelrod, pat kutney, mike savage, ross howard, judy turner, greg mcconnell, martin laba, dan merkur, joan shirlow, nancy allerson, mike blumenthal, peter kahn, sam sargeant, brian milner, howard gladstone, stevan jovanovich, peter budnick, rosemary king, tom lyons, tim clark, jerry owen, norma vale, john stapleton, margie wolfe, lana mcMahon, harry kitz, mark carscadden, pamela price, monica wilde.

EXCALIBUR staff meeting

2 till 4 today

be there

(please)

advertising secretary

rolly stroeter
 jackie stroeter

editorial phone: 635-3201, 3202
 advertising phone: 635-3800

excalibur, founded in 1966, is the official student weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at web offset publications, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsview, ontario.

How much did you make last summer?

By JOHN STAPLETON

To those of you who made \$1.75 per hour or more at a summer job and found that the conditions you worked under were tolerable, this article is certainly not about you. It should, however, be of interest to many students. Many of us, perhaps because of the surplus of university students looking for work, had to take jobs which would strain the dignity of anyone that thought that his services were of any value at all.

There is, however, a general ignorance surrounding just what constitutes an intolerable job at an unthinkable wage. This ignorance is recognized by Michael Harrington in *The Other America* and John Porter in *The Vertical Mosaic*.

They refer to the forgotten 40 to 50 million Americans and 4 to 5 million Canadians who are members of the itinerant labour forces or who are out of work altogether. When I speak of students in this light, I am speaking about those who, out of desperation, joined Canada's itinerant and seasonal work forces. They joined a world where the Employment Standards Act is the Bible of the employer, a world where, because of this act, a seasonal worker has no real protection from whatever working conditions or pay rate his employer may impose upon him.

The ignorance of employment standards and the inability or choice of our society not to recognize people who must live with these standards is something I will prove to many readers of this article.

First of all, is there a minimum wage and what is it if there is one? Is there any guarantee that a student will be able to make enough to remain in that capacity?

The question concerning a minimum wage is a complex one. The Employment Standards Act does in fact stipulate a \$1.30 minimum per hour for all workers over 18. However, there is an interesting clause which says that if an employer and an employee enter into a contract and if time and a half is paid for overtime, then that contract is legal providing the director approves.

There is, therefore, no true minimum wage in writing. For students, this situation does not apply. A student must be paid at least \$1 per hour but he may be paid 90¢ per hour for the first month of his employment. These provisions for students are only valid between May 15 & Sept. 15; outside of this time, he has no real protection except at the discretion of the director.

If a student were to work 48 hours per week; i.e. 8 hours per day, 6 days per week, every week from the beginning of May through to Sept. 15, he would receive al-



most exactly \$900. For a 40 hour week (which is more traditional) he would receive about \$800.

Now, from this, he must pay about 40¢ per week in Unemployment Insurance Fees. This is irretrievable since a student can't work six months out of a year; this is the minimum period required for eligibility. For compensation over the 19 week work period, this entails some \$7.60.

Now, we must consider the minimum amount of money needed in the summer. Travelling expenses kept at 50¢ per day is sometimes impossible in the city and only a possibility there if one uses public transit. This conservative estimate, then, entails the expenditure of \$39. The most money possible to net if the laws are implemented by the employer is then about \$855.

Now, we will consider the ridiculous idea that this student (remembering that he has worked 8 hours a day, 6 days a week from the day he finished school right up till within 2 days of his first class in mid-September) will spend no money at all during the summer. He will go nowhere, buy nothing — just live at home and work.

At most Ontario universities, the \$855 would be eaten up immediately by tuition, books and minimum transportation costs to and from the university. He, of course, could live only at home. The idea of living anywhere else would be economically preposterous.

Of course, as ironic as it may seem, the student in this position is lucky; he has a job and has no room and board costs. The student who works in a lodge might well experience the condition of minimum wages and maximum board.

Tacked on to this, there may possibly be very irregular hours and embarrassing curfews. Maximum room and board in Ontario is \$17 per week. Over a period of 19 weeks, this would come to \$323, bringing a student's earnings down to \$532, not enough for tuition here at York.

Student loans, the supposed cure-all to this situation do not necessarily save things. One may find that his parents will just not give him the money for his education, having already destroyed his chances for a loan.

The fact that there are so many applications makes it necessary to deal with most students entirely through the mail. Too many people have really needed money and they were denied it. Too many others have bought cars with the money they supposedly needed for their education.

However, the indignity suffered when you discover that the Ontario Government legally demonstrates that a university student is not worth the money it takes for college, is the worst aspect of a rotten situation.

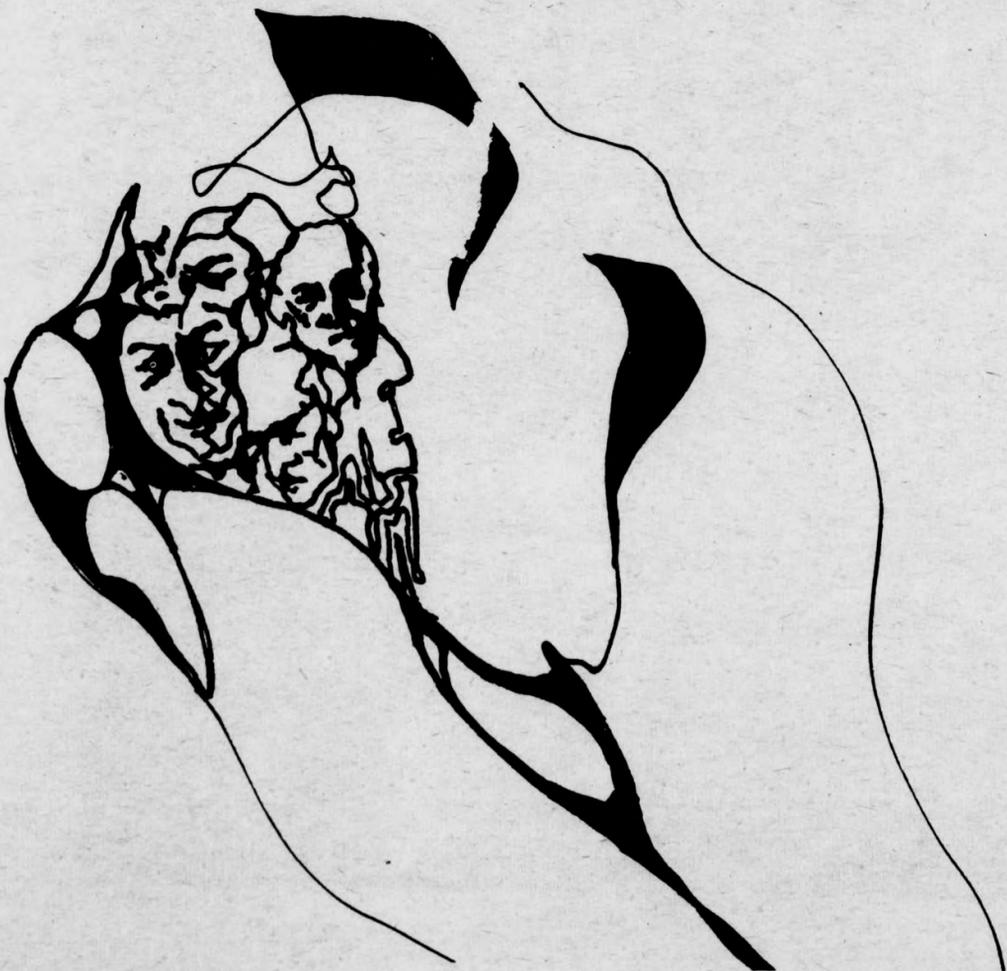
poem

by delores broten

*I was there with Wolf-mother
sending death to husbands in the park
with lurking trees like trembling in the loin
— a mystic in the cold way
the dark way
the hollow way
to walk on shells*

*the devilled men have cried "Madonna!"
their faces hanging in my hair
heads against my breast
to blood my calm
my gentle calm
my empty calm*

*I have eaten of the slaughter-house
the suicide, the genocide of all of you
and been betrayed
for giving birth to children in the park*



CUBA!

Two . . . Observations

By Jack Seaton



Charles Pfeiffer

Chewing gum is favored in other lands now. The United States started it and the world is taking it up. The Star Weekly, in 1928, reported:

Gum-chewing, originally an exclusively American pastime, is fast becoming a universal habit . . . The industry is said to have got its start on a capital outlay of \$55. By 1919 there were fifty-seven concerns making chewing gum in the United States, but through consolidations, failures and so on the number has been reduced by seventeen.

The domestic factories are dependent upon the tropic forests for their basic supply of chicle. Mexico, Guatemala, Honduras and other central and Southern American countries furnish the greater part of the raw material.

"Tiene chicles?"

Children in foreign countries have often asked me for gum but I hadn't expected to hear it from Cuban children. Usually I talked with Cuban kids about being "pioneers" (Cub Scout with a political conscience) or about Che and why they wanted to be like him.

No, nino, no tengo chicles. Listen, let me tell you something. When I was in Mexico, kids just like you bugged me all the time about chicles. There they had to sell them. I always hated buying them since it seemed to me a gratuitous act, a degrading form of capitalist charity. Sometimes I thought, 'I won't buy any gum, the kid will come to hate me and the system even more, and then there will be a better chance for the Revolution to happen.'

But that solved nothing, not my problem and certainly not his. How to break out of the circle? I wanted to rescue the boy from all that oppressive shit about chicles.

Listen, you poor Mexican bugger, can't you see what they're doing to you. Your father's a worker and he still thinks there was a revolution in this country. And you, maybe, will go to school. Your friends will surely be spied on, infiltrated and betrayed. You will know what's going on if only because at some point in the struggle one of them will fall. That much is certain. And when you protest you too will be beaten, tortured, perhaps shot. Trade in your gum for a gun. Listen, you poor Cuban bugger . . .

"No, nino, no tengo chicles," was all I could say. I was much comforted by the fact that at least in Cuba the Revolution made those feelings within me irrelevant. It had already put an end to the anguish of the child who peddles gum on the streets by substituting a new life (albeit one with some inconveniences, like not having chewing gum.) In Cuba I did not feel compromised by the complaint of a small child nor at odds with the system in general. I did feel those things in Mexico. And, yes, I feel them in Canada.

My trip to Cuba was a kind of political protest, for like protest, it began with a moral dilemma. The dilemma was inherent in the fact of my being a Canadian, a student, and (one might safely say "therefore") middle class.

Those who are not revolutionaries out of life-and-death necessity usually enter the struggle by working out the contradictions of their own situation. In Canada, for example, we ultimately share part of the guilt for U.S. military and economic aggression in the world today by inviting U.S. domination of our own economy.

The university this economy sustains is bourgeois in its orientation and in its membership. It operates in a country in which 40 per cent of the people live below the poverty line, and in a world in which hunger, disease and abject poverty are the norm, without necessarily addressing itself to those problems.

Che Guevara once wrote the following words in a reply to one Sra. Maria Rosario Guevara: "I don't think you and I are very closely related, but if you are capable of trembling with indignation each time that an injustice is committed in the world, we are comrades, and that is more important."

Who would not like to think themselves capable of such comradeship? Yet how great a contradiction it would be for a Canadian student to live by these words and feel no conflict. Given the fact of our complicity with the economic strategy of the United States in the world today, it is impossible to be a Canadian without struggle: given the fact of the class structure of our universities, it is impossible to be a student without struggle: given the level of poverty in Canada and in the world, it is absurdly impossible to remain committed to bourgeois values and still tremble with indignation.

For me the moral dilemma took definite shape in Cuba: the conflict was simplified. I remember the Cuban "responsibility" assigned to us addressing our group the day we arrived in Havana.

He said: "We are here to help you see our country, since we are revolutionaries and you want to become revolutionaries."

Cuba's sad history, though more tragic than our own, has much to teach us by analogy. Until ten years ago her entire economy was controlled by U.S. monopolies which exploited her as brutally as any colony was ever exploited. While peasants starved, arable land owned by U.S. and Cuban latifundists was purposefully not developed.

It was sometimes held in reserve or overplanted with cane to cover fluctuations in the world sugar market. To the financiers, Cuba was a rich parcel of real estate to be utilized and manipulated for the highest possible profit.

With the dollars from the sugar crop, which accounted for about one quarter of the gross national products, Cuba was able to buy nearly all the manufactured goods and foodstuffs she needed from other countries. Usually she got them from the United States. The arrangement was so profitable for the Americans that they ensured its perpetuation by paying more than the world price for cane, thus making sugar, and sugar alone, a profitable crop. The United States, in fact, discouraged agricultural diversification in Cuba as well as industrialization or even the cultivation of new trading partners. Her control was complete and effective.

In Canada, though we suffer less palpably under the weight of U.S. economic control, as a nation we are treated with hardly more deference. The tendency to sell rather than develop resources, to trade raw materials for manufactured goods, and endure effective foreign control over natural resources and the means of production themselves were major features of Cuba's economy. They are not unknown features of our own economy.

University education in an underdeveloped country also finds parallels in our own system. Education in Cuba before 1959 was essentially a commodity, like milk, shoes or ice-cream, could be purchased for dollars by the privileged ruling class. Leo Huberman and Paul Sweezy's recent and excellent book, *Socialism in Cuba* (Monthly Review Press), quotes Dr. Roberto Perada, Vice-Minister of Health, as saying that when he "studied medicine before the Revolution, it was possible for a medical student to get his license without attending school, or even without any hospital practice."

In Canada the rope is tied with a different knot. Although you must go to medical school to be a doctor, you may in fact not be able to go, purely for lack of funds. The relation between Canadian economy and Canadian education is variously that of buyer-seller or employer-employee. Business has long been the central metaphor of academia, a fact which Thorstein Veblen warned against in the early part of this century in *Higher Learning in America*.

Having once conceived of the university as an enterprise how easy it became to apply to it in practice the corporate model. It was an inevitable disaster in North American education. That which "reflects the lie in the soul of modern society," as Harold Innis once observed, was "the descent of the university into the market place."

To say these things is to say the obvious. We have realms of data on U.S. economic domination of Canada and at least as much material on the influence of business in our universities. But what has all this to do with Cuba?

As Canadians we are materially better off, incomparably so, than were the Cubans before their revolution. But qualitatively, as Canadians and as students we find ourselves in the same relationship to those who ultimately control us. There is a dialectical interdependence between development and underdevelopment, exploiting and being exploited, which is operative in our own situation.

Education, like industrialization, requires enormous investment. Therefore, some link between the university and the business community has always been inevitable. Given the nature of capitalist business practices it was equally inevitable that we would be financed on the understanding that our work, as a whole, serves the interests of the financiers. Or at least, since one way or another we are here to stay, that it not run counter to those interests.

I met a miner in Pinar del Rio who described to me his miserable lot before the triumph of the Revolution. What struck me even more than the familiar atrocities of the work conditions was the fact that as a dynamiter he had to buy his own

explosives. Thus, an exploited worker was subsidizing his own exploitation.

The expense to the university in its unfortunate alliance with business is equally absurd though much less obvious. The collective energies of the university are not necessarily directed at solving the problems of the masses of people in Canada or in the rest of the world. Though materially liberated, in matters of conscience we are unquestionably underdeveloped. What we forfeit in this arrangement, therefore, is the chance to live for life.

In Cuba the urgency of a people's need is measured by the fact that it exists, and is urgently expressed. I was repeatedly moved by the practical authenticity which underlies the Cubans' fervor for meeting these needs, despite the continuing personal and material sacrifice they face.

We are talking now about things like universal medical treatment, wiping out of illiteracy, self-defense, the growing and distribution of food so that no one starves and everyone is reasonably well-fed (During the time I worked on a Cuban farm I lived very comfortably on the Cuban ration.) None of these problems have even been faced in the rest of Latin America, let alone solved as they have been solved in Cuba ten years after the triumph of the rebel army.

To the Cubans the Revolution is a matter of conscience first and of economics second. Revolutionaries, after all, are not so interested in economics as in revolution.

North American critics of Cuban socialism are slow to accept revolutionary zeal as a significant factor in Cuba's efforts to struggle free of the condition of underdevelopment. Economists in particular see it as more of a restraint. Wassily Leontief, in a recent article on Cuba in the *New York Review of Books* criticized the "continual reliance on 'moral' as contrasted to material incentives" since this reliance "no doubt adversely affects the productivity of labour and its growth." (NYR, Sept., 1969). It might indeed be more efficient to use material incentives and rely less on voluntary labour, especially now when there are shortages of almost everything in Cuba. But as Che Guevara warned in *Socialism and Man*, it would also undermine the Revolution itself:

There is a danger that the forest won't be seen for the trees. Following the will-o'-the-wisp method of achieving socialism with the help of the dull instruments which link us to capitalism (the commodity as the economic cell, profitability, individual material interest as a lever, etc.) can lead into a blind alley. . . . The economic foundation which has been formed has already done its work of undermining the development of consciousness. To build communism, you must build new men as well as the new economic base.

The latest pleas from the U.S. intellectual community for a completely restructured society and university have followed similarly radical lines.

The great intellectual task of the present is the task of rethinking every aspect of technological civilization. That this civilization inherently moves toward self-destruction is now clear, and any radical rethinking must start from the premise that its manifest destructiveness will not be stopped by a broader distribution of the values which constitute and sustain the evil itself. If the universities were to dedicate themselves to this rethinking, then they would not only serve society in the most valuable way possible, but they might even save themselves.

— John H. Shaar and Sheldon S. Wolin, "Education and Technological Society", *New York Review of Books*, October, 1969.

As I write now a U.S. bomb is exploding in the Aleutian Islands, Rockefeller has his arm around Papa Doc Duvalier — just keep smilin', Nelson, business is better than ever — U.S. draft rates are up since Nixon announced troop withdrawals from Vietnam, and Claude Bissell is all uptight about violence — violence? what's that? — in our universities.

And in the street outside a child's voice cries "chicles!". I wish he could run into our university and peddle his gum at the next meeting of the Board of Governors, or disrupt the next formal dinner in Winters College.

He would teach us that there are times when ceremony must give way to urgency, irrelevance to relevance. I wish he would intrude upon a lecture about the problems of underdevelopment. He would teach us about underdevelopment.

Jack Seaton is a York graduate who recently spent a month and a half this past summer in Cuba with a group of Canadian students. He is currently leading a College E tutorial in Third World Studies. This is the second in a series of articles for EXCALIBUR. The third will appear in about three weeks.

Profs will be cross-appointed

Retardation center ready in '70

By NORMA VALE

A new building under construction on the east side of the campus will be the focal agency for the Canadian Association for Mental Retardation.

The Kinsmen National Institute on Mental Retardation, which will be completed in April, 1970, will be concerned with the association's

services, program development, consultations, research and public education, representing the association's technical and professional arms.

As soon as it is completed the building will deal with mental retardation, but Howard Richardson, the institute's assistant director, hopes that other handicapping

illnesses will be dealt with at the center by about 1980.

The institute has arranged a reciprocal staffing arrangement with York, so that both benefit.

Cross-appointments are being set up in such disciplines as psychology, physical education and law. Aaron Overbach, an assistant psychology professor at York, who works part-time training preschool teachers to work with retarded children at the institute, has one of the first of these cross-appointments.

Besides the administrative facilities, the building will be a major training center with laboratory space available for students and with a specialized library in mental retardation.

Half of the building's \$900,000 cost was raised by the Kinsmen Clubs of Canada. The other half will be raised by a national campaign.

Solnicki, Gord & Bregman Productions
present

THE WHO entire TOMMY ROCK OPERA

One Show Only
8 p.m.

CNE Coliseum
Tues. Oct. 14

All Tickets \$ 4.50

available at all 4 Sam the Record Man stores and the Le Chateau
719 Yonge Street

YORK'S ROCK REVIEW

RECORDS FROM 1957-1969!

FRI. OCT. 10.

IN FOUNDERS DINING HALL

ADMISSION 75¢/p PERSON

8.30 PM.

Best Recorded R. & B. and Soul Music

at the



482 Yonge St. 964-7060

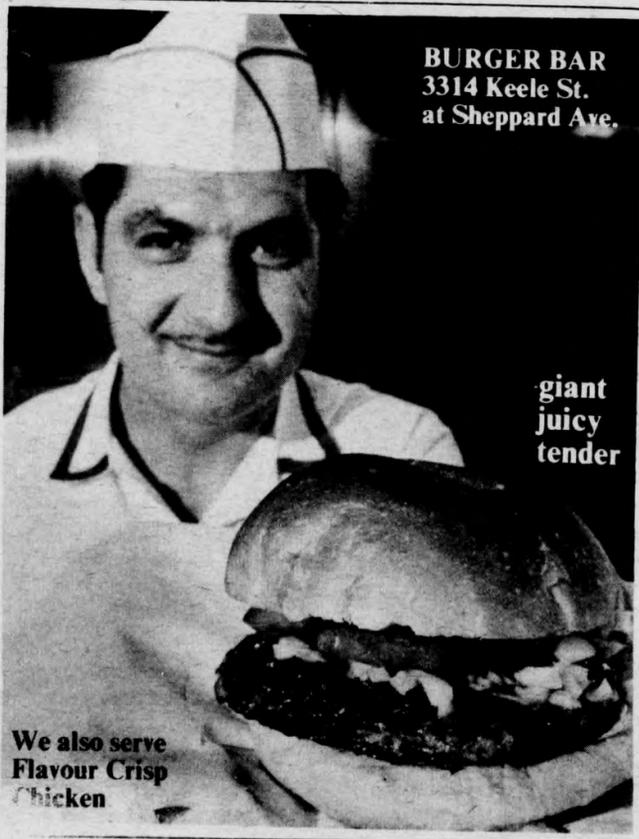
2 DANCE FLOORS LIGHT SHOW

OPEN FRIDAY, SATURDAY, SUNDAY 9 p.m. to 3 a.m.

\$2.00 at Door

\$2.50 Saturdays

GIRLS FREE ON SUNDAYS



BURGER BAR
3314 Keele St.
at Sheppard Ave.

giant
juicy
tender

We also serve
Flavour Crisp
Chicken

THANKSGIVING DANCE

Terrace Room
Glendon College

TONIGHT
9 pm-1 am

stag: \$1.00
drag: \$1.50

featuring

The Immaculate
Deception



Charcoal-Broiled Sizzling STEAKS
Served in Burgundy Wine
and succulent ROAST BEEF
Entertainment nightly in the
UPSTAIRS VENETIAN LOUNGE &
BAR
Appearing Nitely T. E. DOUGLAS

Steele's
TAVERN—RESTAURANT
EM 8-5180 349 YONGE ST.
(Fully licensed)

SHEEPSKINS GENERATION FUR COATS

SKINS — all kinds
Suede — 50 ¢ per foot

SKIN & BONES

670 Yonge Street
(2 blocks south of Bloor)
STUDENT DISCOUNT

THANKSGIVING DANCE & SHOW

direct from Jamaica

**TOMMY McOOK
AND HIS BAND**

Mr. Jackie Opel
from Barbados

and the Fabulous
Flames of Caribana '69
plus other stars.

**M. C. J. Jackson
of CKFH Radio**

Sat. Oct. 11, from 7:30 p.m.
Queen Elizabeth Bldg. at the
CNE Advance tickets: \$ 5.00
from Sam the Record Man,
Yonge Street House of Jamaica,
Bayview Mall (north of
Sheppard) 923-2850

On Campus

Thursday October 9.

NEWSREEL FILMS. The film series entitled "Third World Struggles" includes the following films: "Black Panthers", "Hanoi 13", "Hasta La Victoria Siempre" (Cuba), "Nossa Terra" (Portugese Guinea), "Falm" (Venezuela) and "La Lucha" (The Struggle). Winters JCR from 11 am till 4 pm.

NOON HOUR CONCERT. The noon hour concert series resumes this year with the Henry Cuesta Jazz Quartet as its first guests. McLaughlin Dining Hall at 1 pm.

GLENDON FACULTY COUNCIL MEETING. There is a space limitation, so tickets must be obtained by non members at the office of the secretary, Board Senate Chamber, Glendon at 1 pm.

FACULTY OF ARTS AND SCIENCE COUNCIL MEETING. Room S137, Murray G. Ross Bldg., at 4:30 pm.

FILMS. The McLaughlin Movie Club presents two comedy classics, "Never Give a Sucker an Even Break" (with W. C. Fields) and "I'm No Angel" (with Mae West). Admission one dollar. Room D, Stedman Lecture Hall at 9 pm.

PUB NIGHT. Green Bush Inn, Central Square from 9 pm till 12 midnight.

Friday October 10.

NEWSREEL FILMS. The film series entitled "America The Beautiful or What's Happening in the Mother Country" includes the following films: "Pig Power", "Riot Control Weapons", "Up Against The Wall Miss America", "Garbage", "Hide and Seek", and "The Night". Winters JCR from 1 pm till 3 pm.

MEETING OF THE PSYCHOLOGY UNION. This is the union's first meeting this year so all members are urged to attend. Room 291, Behavioural Science Building at 2 pm.

ROCK AND ROLL DANCE. Come and groove to those oldy goldies of 1957-67. Admission 75 cents per person. Founders Dining Hall at 8:30 pm.

Saturday October 11.

STUDENT-FACULTY RECREATIONAL SOCCER. Everyone welcome. Soccer Field, York Campus at 10 am.

FOOTBALL GAME. Don't forget to come out and cheer our football team to another victory, when they play Waterloo Lutheran. Football Field, York Campus at 2 pm.

Monday October 13.

YORK COMMITTEE TO END WAR THE WAR IN VIETNAM. The committee is holding a meeting to discuss possible building actions for the Nov. 15 anti-war mobilization. McLaughlin Social and Debates Room at 12 noon.

Tuesday October 14.

GRADUATE SEMINAR. R. W. Nicholls will be speaking on "The Literature of Science". Room 114, Winters College from 4 pm till 6 pm.

FILM. The humanities department is showing "Bonnie and Clyde" in Burton Auditorium from 6:30 pm till 8:30 pm.

MEETING. This will be an organizational meeting for the purpose of starting a low cost day care centre for staff, faculty and students on campus. Vanier JCR at 7:30 pm.

Wednesday October 15.

RED CROSS BLOOD DONOR CLINIC. The clinic is being sponsored by the Winters Public Affairs Committee. Anyone interested in providing entertainment should contact Room 116, Winters College. The clinic will be held in Winters JCR from 10 am till 4 pm.

YORK YOUNG SOCIALISTS MEETING. The purpose of the meeting is to discuss actions to be initiated in the coming weeks. McLaughlin Social and Debates Room at 3 pm.

ASSOCIATION OF ECONOMIC STUDENTS MEETING. All Economic students and faculty are welcome. For further information contact Fred Nix, 630-7768. Founders Social and Debates Room from 4 pm till 6 pm.

Thursday October 16.

RED CROSS BLOOD DONOR. Winter JCR from 10 am till 4 pm.

25 per cent DISCOUNT

TO ALL YORK STUDENTS ON ALL
NATIONALLY KNOWN MERCHANDISE

Save 25 per cent on Watches, Diamonds, Stone Rings, Silver, Wedding Rings, Luggage, Cameras, Radios, Pen and Pencil, Typewriters, Tape recorders and on All Gift Items.

ALL WATCH AND JEWELLERY REPAIRS 25% OFF

Sheffield Jewellers LTD

DIAMOND MERCHANDISE

323 Yonge St.
(4 doors N. of Dunr.Jas)

EM. 6-4122-6-3324

The business  the buggy built

Cruickshank Motors Limited

MARQUIS METEOR MONTEGO FALCON COUGAR
CORTINA MAVERICK CONTINENTAL FORD TRUCKS

Andrew Kossman
SALES REPRESENTATIVE

2062 WESTON ROAD
WESTON, ONT.
Phone 244-6461

"As a YORK STUDENT I will help you to select the right new or used car for you."

CYSF meeting puts all clubs on budget

By ROSS HOWARD

A move to cut off all "political" clubs and organizations from Council of the York Student Federation support was averted at Tuesday night's meeting of the campuswide student council.

At the end of the six hour meeting almost all clubs, societies, and organizations had received some funds, although few received the total amount they requested.

CYSF's finance commissioner, Bill Brennan, had introduced his idea of granting money only to "campus-wide clubs which are not biased on any ground of race, creed, color, creed or political affiliation or goals," in an effort to check his skyrocketing budget.

Brennan had also wanted to distribute only an "operating" amount to each approved club, and have the club come back to him for authorization to spend the rest of their grant.

He was attacked for his move to restrict grants to non-political clubs as "censorship", and "distrust of everybody."

When a member of the York University Players suggested the council should be thanked for granting money to anyone at all, he was attacked by council member Judy Darcy:

"The whole idea that these 20 people on the council control the money — and that the council owns the money — well that's bullshit."

Vice President Stu Keeley's suggestion that the restrictive clause would be fairly interpreted by the council — "We're like a human rights commission" — was also classed as bullshit.

Acting council member Jerry Blair pointed out that Brennan's idea of refusing grants to any club on the basis of their beliefs was impossible, since every club has aims or purposes that are not

shared by all the rest of the university.

Blair amended Brennan's motion to allow all clubs to receive money as long as they did not restrict membership.

Other changes to Brennan's idea resulted in "organizations open to all members of the university"

getting 50 per cent of their grant now, and 50 per cent in January, after they have presented receipts for the first four month's expenses.

All the clubs and societies, from the physical education club to the Young Socialists, Toronto's Trotskyite movement, were able to

claim they were open to all members of the university.

Political-oriented groups such as the Committee to End the War in Vietnam, the York Student Movement and the Young Socialists, all received grants under the "non-restrictive" membership clause.

GROUP COMMUNICATION /69

AIM?? TO HELP STUDENTS TO PARTICIPATE MORE EFFECTIVELY IN TUTORIALS.

RESULT?? TUTORIAL LEADERS RATED LAST YEAR'S GROUP MEMBERS AS IMPROVING IN TUTORIALS.

ENROL NOW in the GROUP COMMUNICATION PROGRAMME which is being offered by the Psychological Services Department.

This course will last for six weeks, and will consist of a total of eleven sessions. Each session will be fifty minutes long and will be held at an appropriate time during the day, within timetable restrictions.

REGISTRATION: Register in Room 106 of the Behavioural Sciences Building, Monday to Friday: 9:00 A.M. — 5:00 P.M. Registration ends 5:00 P.M. Friday, October 17th. A \$10.00 deposit must be paid at registration. This will be refunded to you at the end of the course, if you meet the following two requirements:

- 1) attend both the first and the last sessions of the course.
- 2) attend 7 out of 9 of the intervening sessions.

REGISTER NOW!!!

PARIS IN REVOLT INVASION OF CZECHOSLOVAKIA

Sponsored by
Glendon International Forum
(The Year of the Barricade)

Sat. Oct. 11, 8 p.m.
Admission \$1.00
Room 034 Glendon College
2275 Bayview at Lawrence

Media 1 Stop

HIP CLOTHES
INCLUDING
HATS, BELTS
AND PURSES
RECORDS
INCENSE
AND MORE

610 YONGE

MEDIA (1) STOP BOUTIQUE
610 YONGE STREET
920-4188

York grad starts new national magazine

By DAVID McCAUGHNA

Alex Cramer, who graduated from York last spring, played a vital part in campus journalism during the two years he was a student here. He wrote extensively for EXCALIBUR and the various college papers, and last year founded and edited York's short-lived journey into creative journalism, THE SEER. He was a founder and co-editor of Toronto's underground paper HARRINGER. This summer he worked on The Globe and Mail.

Alex Cramer is on the brink of bringing out a new paper, EGG, that will have national distribution. In this interview, which took place last week at his Spadina Rd. flat, he explains why he is starting a new Canadian magazine.

EXCALIBUR: What kind of a magazine will EGG be?

CRAMER: It will be a hip paper, a paper primarily for young, open-minded people that is different from the daily press and the mass media. In Canada there is a large audience of people who don't believe everything they read in the mass media.

In all the papers and magazines of the mass-media you get one side of the picture. This is partly because of the pressure of advertisers and because middle-aged editors have lost touch with people under 30 and what they are doing. There is coverage of hip things but it is distorted. Sure, Life magazine will put out a special on the Woodstock Festival but that doesn't mean that they really understand what Woodstock means but rather they figure they can sell a special.

EXCALIBUR: In other words they simply cash in on the hip bit?

CRAMER: That's right. The writers we have are more in tune with what's happening. These people are young writers from the dailies and some of the best people from the universities and the underground. There are certain subjects that are taboo in the mass media. For us there isn't any subject that we're afraid to tackle. Advertisers will have absolutely no control over editorial content.

EXCALIBUR: What kind of articles are in the first issue?

CRAMER: There will be an interview with playwright John Herbert, a lengthy interview with Robbie Robertson of The Band, an article on beauty contests, one on a 326 lb. topless go-go girl, and a lot more.

EXCALIBUR: The picture for national Canadian magazines and papers has always been quite bleak. Do you think EGG has a good chance of succeeding?

CRAMER: I think the chances are good. We were lucky as we managed to get a national distributor so that the paper will be on sale in newsstands from coast to coast. We are coming out on newspaper format so the expenses aren't huge. For our type of readers I don't think it matters that we are not slick. What we are selling is content and not a bunch of glossy photos.

EXCALIBUR: Would you call EGG an underground paper?

CRAMER: In a sense ya, but the word underground connotes amateurish crappy articles about peoples' acid

trips. There are a lot of shitty underground papers just as there are a lot of shitty underground films. A great many amateurs who aren't very good use the underground label to excuse their lack of professionalism. We are underground in the sense that we will be dealing with ideas and stories which the aboveground press are afraid to touch.

Basically what we are trying to model ourselves on is a cross between the Village Voice and the Rolling Stone. These papers are considered the best in the States.

EXCALIBUR: That's a very big order.

CRAMER: Ya it is, but over the years I've contacted some of the best young writers and I think we can pull it off.

EXCALIBUR: Who do you consider to be the best writers in Canadian journalism?

CRAMER: In Canada I really dig Peter Gzowski, Robert Fulford, and Mordecai Richler. Richler really knocks me out; I thought his last piece in Weekend was fantastic. In the States I dig Tom Wolfe, Richard Goldstein and quite a few of the writers on Rolling Stone. I also like a lot of the writers on New York. Although generally I don't dig slick commercial magazines, I think New York is the best there is. Young writers can learn from these people.

EXCALIBUR: You worked on The Globe this summer; what did you learn from that?

CRAMER: I learned how certain articles are taboo. I learned that all writers have to slant their articles for the Establishment press to the point where the piece has absolutely no meaning; It's just a piece of shit. On the one hand they seem to offer a possibility of a satisfying career in journalism but they make you prostitute yourself.

Young writers starting on these papers are willing to compromise but the papers want you to produce everything on their terms, they're not willing to give in at all. They want everything 100 per cent on their terms; the young writer quickly becomes a hack.

The funny thing is that the newspapers are full of young writers who are 'radicals' but what the papers do is dampen their radicalism and channel all their creative energies into producing shit that justifies the status quo. Like at The Globe, they will take the young writers into the editorial board meetings and show you how "democratically" the whole thing is done; their implication is that the young reporter will someday become a top editor and wield all this journalistic power.

EXCALIBUR: You left to avoid all this?

CRAMER: Yes. I realised that at 26 I really only have a couple of years of creative powers left and if I stuck on The Globe I would calcify my ideas. I think that most young writers are at their peak in their mid-twenties and they need a lot of freedom if they are going to produce their best stuff.

EXCALIBUR: What future do you see for the young Canadian writer?

CRAMER: I think that the basic role of the young Canadian writer is to show that the Canada depicted by Nancy Greene, Expo and The National Arts Centre, is a myth. I



Alex Cramer

mean, most Canadians are afraid to ask themselves fundamental questions about their country.

EXCALIBUR: How did you take to your two years at York?

CRAMER: York is a joke. The problem with York is that you get a lot of professors doing such pedantic research and studies and they still think of themselves as intellectuals. Many of the students who go there think that college life is going to be exactly like an old Fred MacMurray-Virginia Mayo movie and the funny thing is that they try and re-enact it. That is what they're trying to do with their football teams, their stadiums and their big buildings.

EXCALIBUR: Why did you start THE SEER last year?

CRAMER: Because I thought that EXCALIBUR wasn't asking the questions that should be asked. I wanted a paper that looked as much outside the university as it dealt with campus life.

This kind of pertains to hipness and the way the mass media tries to merchandise hipness. Their definition of hipness is the superficiality of it — the granny glasses, the bells, the posters — they don't understand that there is something behind this. Anyone can buy hipness at a boutique, if you've got the bread.

One theme I was constantly dealing with in THE SEER was this artificiality. Because students are short-changed. If these students want to be hip then they have to get into Godard, Bergman, Mayall, Genet, and all the others. The problem is that the mass media treats artists like these as mere fads — one year they're in, the next year they're out, even though they are producing great stuff.

EXCALIBUR
staff meeting — today
2-4

Cast reads like the cinema's who's who

A Lovely War combines vaudeville with satire

By STEVAN JOVANOVIĆ
Oh! What A Lovely War is, on one level, a musical, quasi-vaudevillian excursion through World



French colonel (Jean Pierre Cassel) happily leads his musical comedy cavalry off to be slaughtered.

War One. On another level the movie becomes a piece of anti-war propaganda and satire of the same order as Lester's How I Won The War.

There is no distinct story line in Oh! What A Lovely War unless you consider World War One as a story. However, Richard Attenborough's production hangs together with several pervasive themes.

The movie finds its continuity in the literal interpretation of several metaphors commonly applied to war. Literally, a war theatre is presented. The war also becomes a game, complete with scoreboard. The war is presented as a circus midway with an officer appropriately selling tickets and manning such games as shooting galleries. Each of the countries involved in the war is personified by a leader who keeps us posted on his country's actions at numerous elegant soirees.

The cast of Oh! What A Lovely War reads like a who's who in the history of cinema. Some of the stars include Laurence Olivier, Vanessa Redgrave, John Mills, John Gielgud and others. However, in the same manner as The Longest Day, none of the stars are really allowed to develop their characters although they all do excellent cameos.

Among the stars, Maggie Smith deserves a special plaudit for her

interpretation of a music hall bawd, a far cry from Miss Jean Brodie.

Despite the various themes, characterizations, songs and devices of the film, I feel it could have been a much swifter, much more powerful movie than it was. In places it seemed that Attenborough was preoccupied with the pageantry and regalia of war. There were several very formal, official sequences which dragged.

Several scenes, I'm sure, were presented simply for the pomp and ceremony of the occasion. The ceremonial scenes will probably prove quite interesting for those who have been to war but unfortunate for the underprivileged like myself who have never had anything to do with the military.

One weakness of the film was the fact that it was trying to do several things and not quite succeeding in any of them. The film is both a pleasant piece of nostalgia and at the same time a bitter commentary on war. Those themes, juxtaposed, detracted considerably from each other although the film did manage several moments that were both emotionally and politically poignant.

Yes, the film is worth seeing, but it will probably find its rave reviewers only among those who sang the songs and fought the battles.

THE NEW
FOLK

IN CONCERT
Oct. 20 8 p.m.

BURTON AUDITORIUM
\$1.50 (advance) \$2.00 (Door)



The Kipnis Mime Theatre will appear at York Jan. 5.

Marcel Marceau on Feb. 9

Mimists coming to Burton

By DAVID McCaUGHNA

Mime has never been a very popular art form in North America, but we will be getting a wide exposure to this ancient diversion with the Fine Arts Performing Arts Series, The Art of Mime.

There will be three evenings of mime at Burton, one of them being with the greatest living mime of all, Marcel Marceau. Meanwhile, the newly-formed Canadian Mime Theatre, the second established troupe in North America, is currently performing at the Central Library Theatre.

Mime is an exceedingly difficult art to master for it is purely silent. The actor must convey his meaning by gesture, movement and expression. He has to get his thought and emotion across to the audience so they will never be conscious of the lack of the spoken word. Modern mime often has a musical accompaniment which is coordinated with every movement and expression of the actor. Props may be used, as they are in the spoken play, but they are usually left to the imagination of the audience stimulated by the actor's art. Every actor finds it essential to have a knowledge and understanding of the art. Aside from Mar-

ceau, the greatest exponents of mime in this century have been Charlie Chaplin and Buster Keaton.

The three evenings of mime to be presented at York will show various facets of the art. Claude Kipnic and his troupe, who come from Israel where mime is very popular, will appear on Jan. 5. Marcel Marceau will perform on Feb. 9. Marceau is responsible more than anyone else for the current and growing popularity of mime. Marceau's performance in the film *Les Enfants de Paradis* is undoubtedly the greatest creation of modern mime. The final mime,

Tony Montanaro from New York, will appear on March 10.

The Canadian Mime Theatre, a very excellent to the Canadian theatre scene, will be performing through this Saturday at the Central Library Theatre. There are student tickets for two dollars. The Canadian Mime Theatre completed a successful summer at the Shaw Festival where Nathan Cohen described their performance as "a joy to watch." Anyone wishing to get a good general idea of what mime is all about should attend a performance for the CMT incorporates all variations of mime into their repertoire.

Old Bob Dylan is dead, but Zimmerman lives

By MARTIN LABA

The soft Tennessee sun plays upon the strands of hair curling about his ears. A big black hat casts a shadow on his wide, wrinkled smile, and his eyes peer down at you, dark but distinct. A meager beard darkens his chin and jaw. He holds out his hat proudly and tips his hat at you. And the sounds of fiddles and steel guitars permeate the air about him. He's Robert Zimmerman, and he's finally come through, as himself.

Dylan has put on a whole lot of people for a whole lot of years. That is, not to say that he hasn't been sincere; for he has been quiet and obscure, and loud and ostentatious, and often all at the same time, but always believing in what he wrote and sang and said, though often enough he crucified us with his cynicism and moroseness.

He has been through it all and started it all. What can one say? A prophet? A revolutionary? A philosopher? Or perhaps, as some might say, a morass of bullshit. But he has shown us our desolation row and has castrated Mr. Jones. Poor old Mr. Jones. He has been castrated a million times since.

But that Dylan is dead. He died in the near-fatal motorcycle accident, and was resurrected two years after. But John Wesley Harding was a hybrid affair. He hadn't entirely broken away from his acoustic-folk, electric-folk, and anti-folk periods, and yet he had acquired a new element in his music; an acquiescent quality.

Well, time passed by and so did the hybrid Dylan. When he emerged for the second time from mysterious obscurity, gone were all the folk influences. Instead that acquiescent quality flourished, and under the influence of his Woodstock home, The Band, Nashville, and Johnny Cash, Dylan came on as a simple, friendly, passive and contained country boy.

The songs on Nashville Skyline are beautiful in their simplicity (simplicity in their thoughts and themes and not necessarily technical simplicity). This is finally Dylan. This is the man as himself. He has been through the protest, folk, electric and drug crap. He has had enough of it. The complexity and manifold nature of things weighed heavily upon him. The characteristic Dylan drawl, and his characteristic guitar and harmonica methods are no longer characteristic. There is no longer the put on. Dylan is Dylan. Zimmerman is Zimmerman.

Nashville Skyline knocks you over with its passiveness. Dylan is actually settled and content and you can feel it in Nashville Skyline. His lyrics and music are sincere and simple, and give off an intangible rustic charm. It's not pure country and western; it's Dylanized, and the results are phenomenal. Dylan has taken the same country music, with its steel guitars and fiddles that was despised and condemned by sophisticated pop music audiences, Dylanized it, and has made those same audiences love it and praise it.

Poetry and things

Saul Mandelsohn and Robin Beckwith will read their poetry Wednesday, Oct. 15. It's at 719 Yonge St. 1/2 block south of Bloor. Come at 8:30 PM.

Come the next Wednesday too.

And the week after that. Because someone new will be reading poetry every Wednesday, same time, same place. On Oct. 29 it may be you, because on Oct. 29 there will be an open reading.

Standard admission charge is One Canadian Dollar. Except on October 29, if you read your own. Then, you get in free.

Classified

Classified ads are accepted in our offices in the Centre Plaza (Hum. Bldg.) Rm. 111. Deadline Monday 5 p.m. for that week's edition. Minimum charge \$1.00 for one column inch. Maximum two inches.

MY HOME IS YOURS. One year sublet. 2 bedrooms, kitchen, dining room. Suitable for 2-4 persons. Location 1 mile from campus. Pool. Sauna. No security. \$180.00. Mr. Rubin 635-2247 or 635-0361.

THE CHRISTIAN SCIENCE ORGANIZATION welcomes you every Tuesday at their testimony Meetings. Vanier 117 6 p.m.

1969 ALFA ROMEO 1750 Sedan for sale. 5,000 miles (2 months old) immaculate — balance of warranty. Have to sell urgently. \$3,500. Phone 635-3800 (days) or 636-4425 (nights).

EXCELLENT TYPING SKILLS. IBM selectric Typewriter. Will do term papers, thesis, dissertations, etc. Contact 247-3506.

Toronto's Galaxii doesn't deserve people like James Cotton

By HOWARD GLADSTONE

Don't ever let it be said that the Central Canada Exhibition, like Toronto itself, does not keep up with the times.

Everybody knows that youth is what's happening, so the old Automotive Building has been converted into a youth pavilion, called Galaxii.

Galaxii is hippiedom as portrayed by Madison Avenue. It has about as much connection with the way most people think as does television with real life. The inanity and stupidity of the displays is an insult to the intelligence of anyone over the age of 12.

Beads, posters, records, cosmetics, and groovy garb abound, set up on nifty displays according to the best principles of marketing. Add to this the accumulated noise of about 11 different hi-fi systems going full volume simultaneously, and you have some idea of the headache potential at this place offers.

James Cotton and his Blues Band were booked to play Galaxii.

I went down to interview him, and was almost driven crazy by the noise and stuffiness of the building. He hadn't shown up yet, so I sat and talked to the teen-aged security guard at the door. He had been wearing a pair of headphones to keep out the noise as we approached.

Finally Cotton showed up and agreed to the interview. He answered openly and

honestly, and wasn't evasive like many pop stars who would fit quite nicely into a scene like Galaxii.

Just being in a place like Galaxii, where only the surface counts, prompted me to ask him how he felt about the success of groups like Cream or Led Zeppelin who had become instant successes, when someone like Muddy Waters or B. B. King struggled for years just to make a living. Cotton wasn't bitter, and I knew that he would speak as he did:

"I feel that some groups get a better break than others. And I guess that everybody needs money for their survival. But I play because it gives me a good feeling for myself — something gets to my soul."

Such a declaration of artistic purity seemed far out of place in Galaxii. It was almost like fresh air in the hot and stuffy building, if one insists on being poetic. It is interesting to me that no colored blues performer that I have spoken to mentions that color has anything to do with the success of these white bands. I can understand it — they hardly know the white person they are talking to, and heaven only knows what he may say or write.

I ask Cotton about his background. "Well, I'm from Mississippi, and I used to listen at this radio station, KFFA, in Alma, Arkansas. Sonny Boy (Williamson) used to broadcast every day at 12:15. I started to listen to that and heard him

play the harp, and said 'wow, this is the thing I want to do,' you know? So I started then to play the harp, when I was seven or eight years old. So when I was nine years old, I left home and went over to Alma, and told Sonny Boy I'd come over to play with him.

"He stood there and looked at me like I was crazy or something. I went down there again the next day and finally convinced him I didn't have no people. I lived with him and his wife and that's how I started playing. I started listening to everything he did, and lived with him from nine 'til I was 17."

I asked him about his connection with Paul Butterfield, one of the best harpists around:

"Well, I should say that I'm somewhat responsible for Butterfield. He and I lived together for two years and I taught him most of what he knows about the harp."

How did he feel about playing for this kind of audience, composed mainly of 15 or 16 year old kids?

"I think it's a beautiful thing for the kids. Some of them, I don't think, have ever heard this kind of thing before. And it's a thing that will open their minds to all that other stuff that they have — like hard rock and some of that stuff. All that had foundations from the blues."

I had to agree with him, of course, but didn't he know that after the kids heard

him they would still go out and buy Led Zeppelin or Creedence Clearwater records, not his own or Muddy's? I didn't ask him that.

His opinion of the modern music scene:

"There's more music now than I think there's ever been. And I hope it keeps on coming. There's so many good people out today. I got 7,000 LP's, and when I get two or three days I just sit in the middle of them and listen to everything."

After the interview, I went out front and watched the set. Cotton and the band were sweating and wailing. His harmonica was clear and beautiful, and meant everything it said. The kids just sat there politely and indifferently. They weren't too impressed by the simplicity and sincerity of Cotton's blues. That wasn't hard to understand when you realized in what kind of a place he was forced to perform. The blues don't belong in a converted automotive building — they belong to people. I left before the set was through.

The kids would have the capacity to really expand, if only they were not sold such trash as Galaxii. The city as a whole could be said to be an enlarged copy of this abomination, but perhaps that might be a little too severe. If only things could be different we would not have to put up the absurdity of James Cotton playing to scarecrows dressed in latest styles, with frozen smiles, to keep love away.

Excalibur's sports grab bag

This week's schedule

FOOTBALL	Pool I		
Here Saturday at 2 pm York vs. Waterloo Lutheran Be There!	Thurs. Oct. 9	Osgoode vs. Vanier	Football Field
	Fri. Oct. 10	Winters vs. Grads	Football Field
	Tues. Oct. 14	Osgoode vs. Grads	Football Field
	Pool II		
	Thurs. Oct. 9	College E vs. McLaughlin	Vanier Field
	Fri. Oct. 10	Founders vs. McLauhlin	Vanier Field
	Fri. Oct. 10	Glendon vs. College E	Glendon
	Tues. Oct. 14	Founders vs. College E	Vanier Field
	Wed. Oct. 15	McLaughlin vs. Glendon	Glendon

Sportsboard

(Please leave any material for this column in the EXCALIBUR office, Central Plaza, by noon Monday for insertion the following Thursday.)

VARSITY: Hockey — OIAA Season Opener will be Oct. 24. Meanwhile, Coach Bill Purcell will be in the arena every day at 5 pm.

Basketball-Freshman tryouts have started already. Varsity first practice Tuesday 8 pm in Tait McKenzie. For further information call 635-2245.

Soccer — Home games Saturday at 11 am versus Guelph, and Wednesday Oct. 15 versus Brock at 4 pm, on the field behind the arena.

Rugger — Also two home games: Saturday at 11 am against R.M.C. and Wednesday at 4 pm against Scarborough College, both on the football field behind Tait.

Cross Country — York University Invitational Meet, Saturday.

Women's Field Hockey — Wednesday, Oct. 15 at 4:30 pm against McMaster, behind Tait McKenzie.

INTERCOLLEGE: College E — women's ice hockey practices every Thursday starting Oct. 9, 4 till 5:30 in the arena, with John Wurster coaching.

— women's volleyball practice today in the upper gym 3-4 pm.

— men's hockey and volleyball teams are organizing now. Sign list in common room.

INSTRUCTIONAL AND RECREATIONAL: Body conditioning — for men and women. Monday, Wednesday and Friday, 12:15 till 12:45 pm in the upper gym (women) and in the lower gym (men). Tait McKenzie.

Student-faculty Recreational Soccer — All players, new and old, are welcome to these soccer games which are played every Saturday, Soccer Field, York Campus at 10 am.

CCIFC standings

	G	W	L	T	F	A	PT.
WEST							
Windsor	3	3	0	0	87	19	6
Wat. Luth.	3	2	0	1	102	21	15
Carleton	3	1	1	1	45	47	3
YORK	2	1	1	0	36	25	2
Ottawa	2	1	1	0	27	44	2
Guelph	2	0	2	0	19	45	0
Laurentian	3	0	3	0	12	100	0
EAST							
R.M.C.	2	2	0	0	83	19	4
Bishop's	2	2	0	0	84	27	4
Macdonald	2	2	0	0	47	22	4
Loyola	2	0	2	0	28	47	0
SGWU	2	0	2	0	33	85	0
Montreal	2	0	2	0	7	102	0

Results

Windsor 47, Laurentian 6
Waterloo Lutheran 14, Carleton 14
Ottawa 20, Guelph 7
Loyola 12, R.M.C. 30
Montreal 0, Bishops 49
S.G.W.U. 6, Macdonald 30

Strong effort wins second place

A strong effort by Dave Smith gave him second place with a time of 21:39 at the R.M.C. Invitational Cross Country Meet Saturday.

Grant McLaren from Guelph won the 4½-mile race, beating over 70 other competitors.

Following Bob Hood, thirteenth in 23:12, and Malcolm Smith in 24:34, York's team was rounded out by the efforts of Lorne White in 24:56 and Dave Scrutton in 28:15.

The day's efforts proved that York is quite capable of defending its OIAA title of last year. The only regrettable feature is that as yet, this team lacks the assistance of more runners, runners who could help the team ensure victory this year.

York racketettes post two wins

By LANA McMAHON

York's women's tennis team defeated McMaster in the first tournament of the season Sept. 30 by an enormous score.

Nancy Green, Fran Stone, Sharon Hornsby, Eva Hill, Val Timmins and Ruth Ann Whipp won doubles and singles matches.

It was a tough battle against six of McMaster's best, with a southeasterly headwind to make it harder, but nothing could stop York's girls from running off with a victory.

On the strength of this win Nancy, Fran, Sharon and Eva hit the road to Montreal Friday, coming back with an even bigger victory over l'Universite de Montreal.

Again the weather seemed to be against them as the fierce wind of the McMaster game was replaced by Montreal's bitter cold. Nancy won the first singles, Fran won the second and Sharon won the doubles.

These wins put the girls in the lead, well ahead of McGill, Montreal, Carleton, Toronto and McMaster.

No scores are available for the two games, since the fierce wind blew away the scorecard in the first game against McMaster, and the bitter cold froze the ink in the scorekeeper's pen at Montreal.

WAC Night was well worth effort

By MARGIE WOLFE

"WAC Night" last week seemed well worth the effort for the Women's Athletic Council when 125 girls showed up to find out what the women's athletic program is this year.

Demonstrations by outstanding athletes made up a great part of the evening's entertainment.

Natasha Bajin, an Olympic competitor and Canada's national gymnast showed what top rate gymnastics should be like. The karate instructor, a student at York, and his assistant, a girl who could break a wooden block with her bare foot, showed the fundamentals of that sport.

The synchronized swimming team gave an outstanding performance too, showing why they have been their conference champions for the past two years.

Aside from the demonstrations, the women participated in games of squash, volleyball and badminton.

The highlights of the evening were a balloon bursting spree, where the girls had to imitate animal sounds to recognize their own team members, and a balancing competition, with a book, a ball and a field hockey stick.

EFFECTIVE STUDY TECHNIQUES

Want to obtain higher examination grades? Learn the techniques of effective study in your spare time.

Enrol in the **STUDY SKILLS COURSE** given by the Psychological Services Department. The course consists of eight video-taped lectures given by Dr. Frank Vattano, a specialist in study techniques at Colorado State University.

Topics covered include:

- "EFFICIENCY IN STUDY"
- "HOW TO TAKE EXAMINATIONS"
- "HOW TO TAKE NOTES"
- "HOW TO READ A TEXTBOOK"
- "SCHEDULING YOUR TIME"

Studies in the U.S. have indicated that students who took this course obtained higher final examination grades than students who had not taken it.

Dr. I. Kusyszyn of the Psychological Services Department recommends this course to students ranging from freshmen to graduates.

FREE: The course is being offered FREE of charge.

REGISTRATION: Register in Room 145 of the Behavioural Sciences Building with Mrs. Kleiman, Monday-Friday: 9:30 A.M. — 4:30 P.M.: Allow approximately 30 minutes for registration. Ask for "Study Skills". The deadline for registration is 4:30 P.M. **FRIDAY, OCTOBER 10.**

The course will span a period of 4 weeks. Two lectures will be shown each week. Thus, you will be required to attend 2 hours a week.

REGISTER NOW !!!

Surprise talent seen in Yeomen

By PETER G. BUDNICK

The second annual "Red and White" game in aid of the United Appeal was a convenient proving ground for the Yeomen, revealing much new talent, which, as yet, had had no opportunity to sparkle.

Although the game was an obvious mis-match, it did reveal surprising depth in the Yeomen and provided coach Nobby Wirkowski with a situation where he could safely experiment with new combinations and plays, which may prove effective against the powerful Waterloo Lutheran team this Saturday.

With the game only seconds old, defensive half-back Angelo Barbisan picked off a Colts pass on York's 50 yard line, and with a "professional coil", manoeuvred his way through and around the entire Oakville Colt team for York's first score of the game.

Oakville quickly fizzled out in their first attempt to move the ball, and then it was Dickie Dickinson burning the field with bone-jarring power as he ran for three plays in a row, bringing the ball to Oakville's 25 yard line, from where Fred Yurichuk grabbed an Iaccino pass off a Colt defender's helmet, making it York 14, Colts 0.

Not being able to move the ball on the ground, Colts' quarterback Jimmy Browne didn't hesitate in going to the air, as he hit Ken Clark with a long bomb for the Colts first score, then quickly threw a hook pass to end Don Jenkin for a two point convert, as the Yeomen appeared somewhat ruffled by Browne's excellent passing arm.

After the ball changed hands several times, Colts' Ken Clarke punted for a single point, nudging the Yeomen back to life, and announcing a York drive featuring some fine receiving by Ron Friedman and culminated by Dickinson's dash for a score from the Colts' 15 yard line.

With Dickinson's score, the Yeomen took full command of the field, as Gilpin boomed a punt for another single point, and hard running by Leone and Yurichuk, coupled with ferocious hitting by York's offensive line, chewed up the Colts' defensive squad. John Reid's sticky fingers grabbed another Iaccino pass for a forty yard gain to the Colts' end zone and put York in front 28 to 9, as the first half came to a close.

The second half began with Rick Frisby at the helm of an eager Yeomen offence, which continued to hammer the hapless Oakville crew. Visible signs of frustration crept over the faces of the Colts as John Reid again pounded his way to their 24 yard line, from where Frisby hit halfback Mark Dzeduszycki with a pass to Oakville's one yard line, leaving it for big Joe Leone to leap in for six points.

Moments later, savage pounding by the Yeomen defence forced a Colts fumble, alertly picked up by tackle Zenas Raciunas, leading to a fine field goal by John Reid.

Suddenly, Colts quarterback Jimmy Browne was throwing again, hitting Ken Clark on York's 17 yard line, from where Charlie McFeeters rambled in for a score to keep Oakville in the game, and to keep the Yeomen awake.

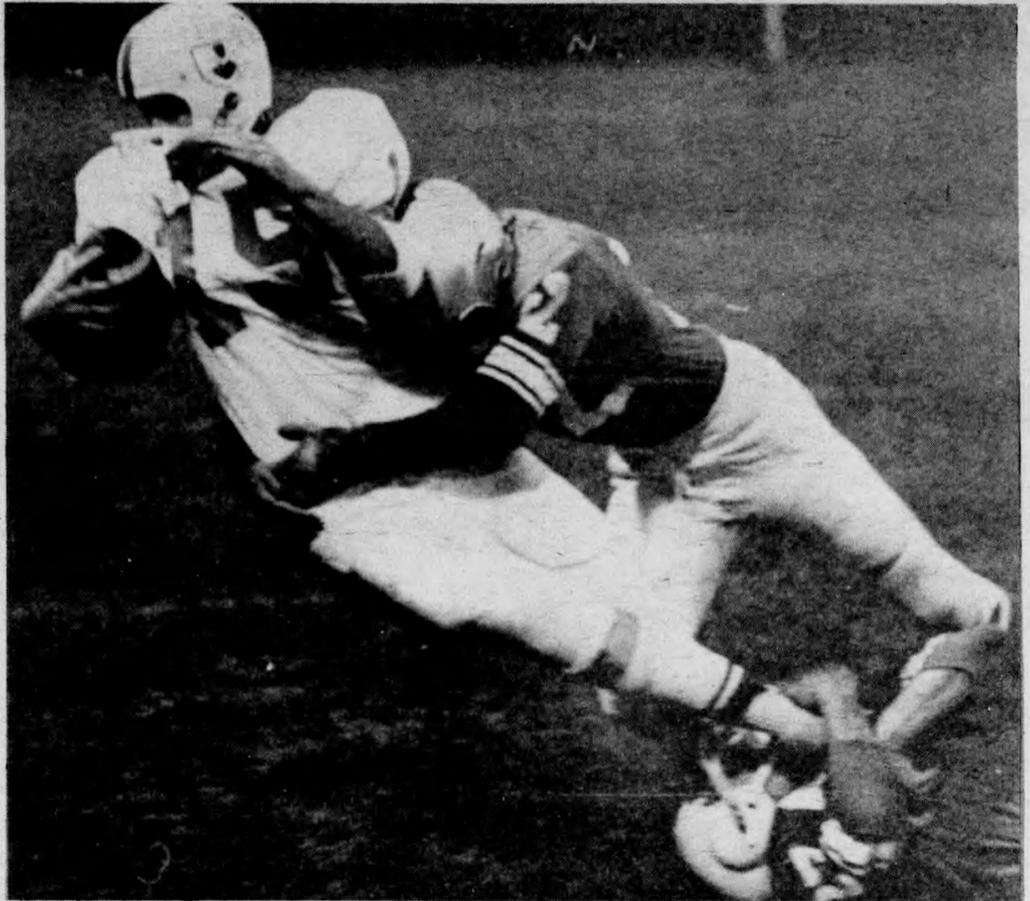
Snapped into consciousness, the Yeomen made up for it by driving their opponents back to the Colts' 20 yard line, from where Reid attempted another field goal, only to have it snuffed out by an illegal procedure call against York.

York's defence again quickly subdued a sloppy Oakville offence, enabling Reid to blitz his way to

the Colts one yard line on an inspiring punt return. With seconds remaining on the clock, Reid capped the game with an off-tackle run into the Colts endzone as the game ended with York 45, Oakville 24.

Two striking facts emerged out of the Oakville excursion, the obvious one was that along with the excellent passing of Iaccino and Frisby, York has an abundant and extremely talented supply of running backs. Men like Leone, Dzeduszycki, Yurichuk, Dickinson and Reid were superb, prompting the Colts' head coach and former Hamilton Tiger Cat Gino Dinoble to rank them among the finest sets of running backs he has seen in college play.

Another revelation was the depth along the Yeomen's offensive and defensive lines, where Bill Dimson, Brian Elliot, and Toomas Ounapuu came in to play tremendous football, dispelling the earlier rumours about the skimpy supply of linemen Nobby had to work with.



Don Gilpin is pulled down on one yard line after a 60 yard pass-run play against the Colts.

Excalibur — Tim Clark

STUDENTS

SAVE AT RED BARN!

Be kind to your taste and your budget, too — get the RED BARN habit. Early or late, after the game, the show, a date... or when you're just plain hungry, head for the RED BARN. It's your friendly eating and meeting place away from home. Clip the coupons and claim your extra savings NOW at your neighborhood RED BARN:

Yonge St. South of Finch	Eglinton Ave. East at Brimley
Rexdale Blvd. at Islington Ave.	Keele St. at Wilson Ave.
Lawrence Ave. East at Pharmacy	Dufferin St. at Yorkdale Shopping Centre
Lawrence Ave. East at Markham Rd.	Lakeshore Rd. — Long Branch, Ont.

HAMBURGER	20¢
CHEESEBURGER	25¢
BIG BARNEY	45¢
APPLE TURNOVER	25¢
FRENCH FRIES	20¢
HOT DOG	25¢
CHICKEN SNACK	69¢
2 pcs. chicken, french fries	
CHICKEN DINNER (regular)	99¢
3 pcs. chicken, french fries and roll	
CHICKEN DINNER (deluxe)	\$1.15
3 pcs. chicken, french fries, roll and cole slaw	
MILKSHAKES	25¢
SOFT DRINKS, COFFEE, MILK AND HOT CHOCOLATE	15¢ & 20¢

OCTOBER COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN OCTOBER FOR ONE FREE HAMBURGER <i>with any purchase</i> RED BARN LIMIT — ONE PER CUSTOMER
NOVEMBER COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN NOVEMBER FOR ONE BIG BARNEY TRIO only 65¢ <i>(Big Barney, French Fries, large soft drink Reg. 85¢)</i> RED BARN LIMIT — ONE PER CUSTOMER
DECEMBER COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN DECEMBER FOR ONE FREE FRENCH FRIES <i>with a Big Barney</i> RED BARN LIMIT — ONE PER CUSTOMER
JANUARY COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN JANUARY FOR ONE BIG BARNEY TRIO only 65¢ <i>(Big Barney, French Fries, large soft drink Reg. 85¢)</i> RED BARN LIMIT — ONE PER CUSTOMER
FEBRUARY COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN FEBRUARY FOR ONE FREE HOT DOG <i>with any purchase</i> RED BARN LIMIT — ONE PER CUSTOMER
MARCH COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN MARCH FOR ONE BIG BARNEY TRIO only 65¢ <i>(Big Barney, French Fries, large soft drink Reg. 85¢)</i> RED BARN LIMIT — ONE PER CUSTOMER
APRIL COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN APRIL FOR ONE FREE MILKSHAKE <i>with any purchase</i> RED BARN LIMIT — ONE PER CUSTOMER
MAY COUPON	THIS COUPON REDEEMABLE ANY DAY MONDAY TO FRIDAY IN MAY FOR ONE FREE LARGE COKE <i>with a Big Barney</i> RED BARN LIMIT — ONE PER CUSTOMER

COME HUNGRY...GO HAPPY AT RED BARN

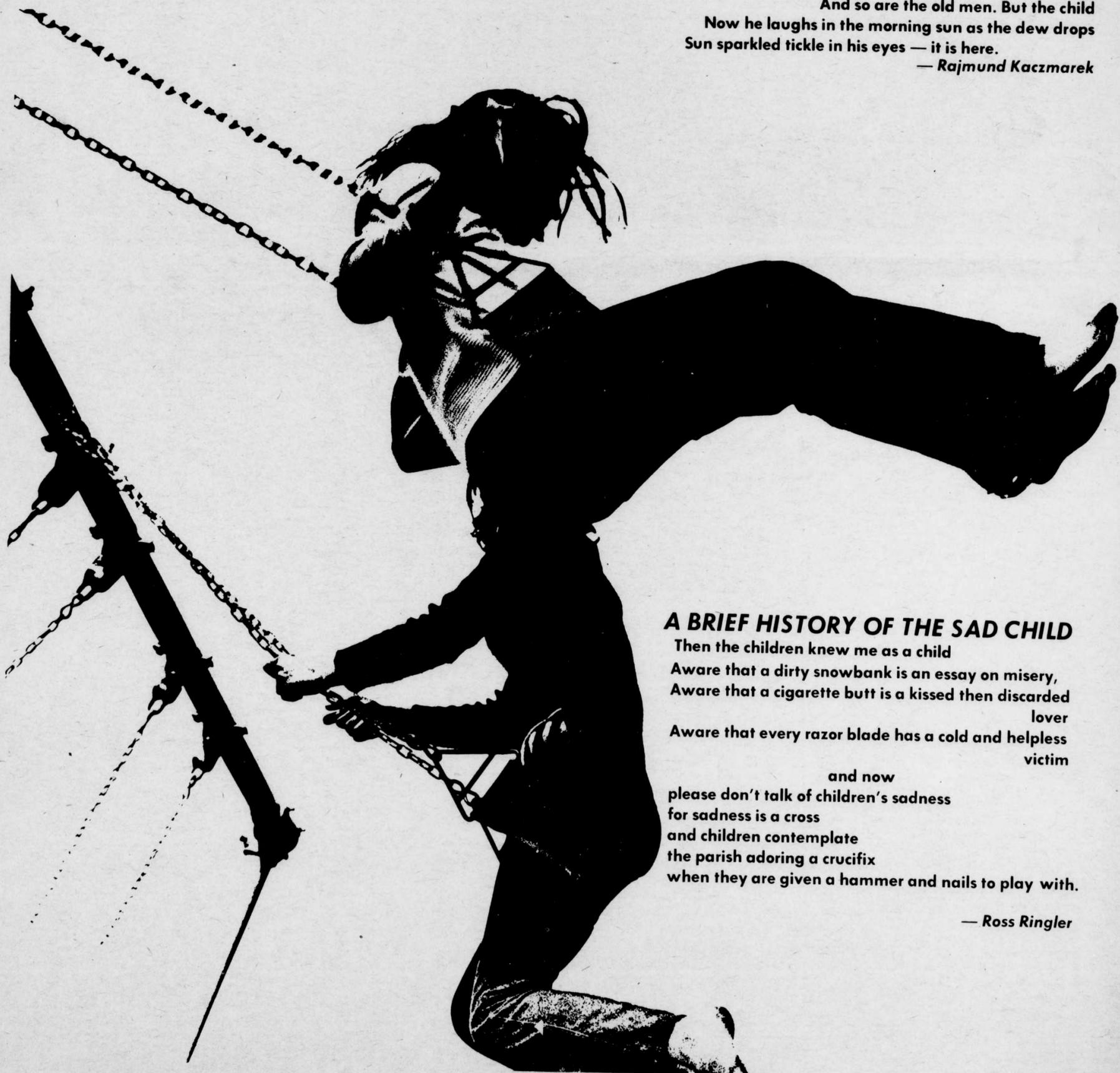
These poems met on a frozen Toronto street.
They were icy strangers who asked nothing of each other
but ask you to allow them some warmth from your mind.
— R. R.

THE CITY STREETS

I have seen the streets — the city streets,
Where the children, the city children
Play among the sterile walls.
Christ was once a child. Where's the Garden of Eden?

The streets, yes the city streets do mourn
The birth of children whose sterile cry
Reaches beyond the conception out into
The city streets where death wanders among the hours.
Forget the faces, forget the tears, the joys,
The smell, the sound of city streets,
The touch, the taste of death.

Christ was once a child. Where's the Garden of Eden?
The sun does hide its face from the city,
The child cries for the night, and old men
Take their place when the children are gone.
They take their place in the night.
The walls are gone, the streets are gone,
And so are the old men. But the child
Now he laughs in the morning sun as the dew drops
Sun sparkled tickle in his eyes — it is here.
— Rajmund Kaczmarek



A BRIEF HISTORY OF THE SAD CHILD

Then the children knew me as a child
Aware that a dirty snowbank is an essay on misery,
Aware that a cigarette butt is a kissed then discarded
lover
Aware that every razor blade has a cold and helpless
victim

and now
please don't talk of children's sadness
for sadness is a cross
and children contemplate
the parish adoring a crucifix
when they are given a hammer and nails to play with.

— Ross Ringler