

ARTS → In the mosh pit with Green Day, p.12.

SCIENCE → Worms are in our future. No, really..., p.8.

SPORTS → Soccer teams head to AUSA championships, p.16.

the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 2, 1995

Is the Killam Library suffocating us?

BY DANIEL CLARK

It has been a fact of life at Dalhousie since the new buildings were opened twenty years ago — the Killam Library and the Life Sciences Centre are wonderful facilities, but we have come to expect poor air circulation.

An investigation into building ventilation at Dalhousie and the

Victoria General Hospital in 1991 conducted by Doctors Rosemary Marchant, Ken Yoshida, and Don Figley explained that "the ventilation system is not behaving optimally because the cooling coils are plugged and the directional air flow and poor work practices lead to a poor containment of pollutants."

In the Killam Library, the pollutant is carbon dioxide. Without this innocuous gas, all surface life on earth would cease to exist. However, in too strong a concentration, it causes lethargy, oxygen starvation, and if the concentration is exceedingly high, death.

The Killam Library is nowhere near that critical level of concentration, but there are still side effects.

"I am working for several hours, when suddenly I notice that my head is pounding, and I am having trouble breathing," said Sestino Colatosti, a first-year Masters in Development Economics student. "As soon as I exit the library, it's like, ZAP, all my strength is gone, and I'm about to collapse."

Chris Gray, a student assistant in the Computer Centre, agrees. "I've worked ten-hour

"I've worked ten-hour shifts in there, and at the end I'm exhausted. This isn't normal; the air just isn't fresh." — Chris Gray, student assistant in the Computer Centre

shifts in there, and at the end I'm exhausted. This isn't normal; the air just isn't fresh."

Gray's situation is compounded by the fact that the computers in the basement give off tremendous amounts of heat, and the air system does not adequately deal with it.

"It was horrible," said one student who wished to remain anonymous. "I had been working for a few hours, studying, when suddenly I was struck by a wave of nausea. The world swam, and I swear I was suffering from vertigo."

"I staggered to the washroom, vomited, and somehow made it outside. It was better then, but I still won't go in there for more than a few minutes at a time."

"Sometimes the air conditioning is working like gangbusters, and it's fine. But most of the time there is no air movement whatsoever," said Colatosti.

A library staff member, who also wished anonymity, said "The problem is [that] certain areas are poorly ventilated. As a whole we're fine, but if an area seems unusually hot, move out of it. This is a big library."

Québecers split fifty-fifty over sovereignty

MONTREAL (CUP) — On the eve of Halloween, Christmas came early for the No forces, as they won Monday night's referendum by a vote of 50.6 per cent to 49.4 per cent.

Leaders of the No side called for Québecers to respect the decision and to work together toward achieving their hopes and dreams.

"I want to address all Québecers," began Liberal leader Daniel Johnson. "I want to make sure there's a rapid reconciliation between the sides."

"I sincerely hope that Mr. Parizeau will understand the message and that he will be more modest in his expectations and in his projects for Québec, said Pierre Patenaude, a community organizer.

The No side started the evening trailing the Yes by a considerable margin.

At 9:30 p.m. EST, the No side surpassed the magic 50 per cent mark and the crowd went wild, chanting "Canada! Canada!" and "No! No!" while waving Canadian and Québec flags.

For Julie Forget, a 23-year-old engineer, it was the moment she had been waiting for all night.

"When the No side crossed over the 50 per cent mark, it was a real relief," said Forget. "I must admit I was really afraid, I didn't know what I was going to do in the event of a Yes vote. My future depended on the outcome of this vote."

The interpretation of the close vote is still unclear and reactions were varied. Echoing

the words of René Lévesque, Bloc Québécois leader Lucien Bouchard promised to continue the fight for sovereignty.

But for Lise-Marie Ferguson, 24, a law student at the University of Montreal, the outcome is a clear message to separatists.

"There isn't going to be a next time," said Ferguson. "This is it. Forget the next time."

Patenaude agreed, adding that the federal government could not ignore Québecers' desire for constitutional change.

"I'm happy the vote was so close," he said. "Because it puts the brakes on the sovereignty movement and it sends a message to the federal government that adjustments are necessary."

In their victory speeches, both federal Progressive Conservative leader Jean Charest and Quebec Liberal leader Daniel Johnson recognized the need for change.

Johnson stated, "Those who voted Yes voted for change. I tell them: I hear their message. We said no to separation. We equally said no to the status quo."

Charest emphasized the contribution made by the rest of Canada in the final days leading up to the referendum.

"To all those Canadians who came and reached out," he said, referring to last Friday's massive unity rally in downtown Montreal, "they can touch a piece of that flag and say it flies because of what they said and what they did."

Ten minutes of fame

Quorum lost before SUNS discussed

BY MARCUS LOPES

They didn't have it. Then they had it. Then they lost it again.

Consider it the plague for the Dalhousie Student Union (DSU) Council meetings: quorum.

"I've got to do it, so quorum," said DSU President David Cox as council was about to debate the referendum results on the Students' Union of Nova Scotia (SUNS) referendum question.

Council must ratify the SUNS question because even though a majority of students voted to withdraw from SUNS, it was not the necessary eight per cent of the membership, making the result non-binding on council.

But before the meeting — which lasted all of ten minutes — was adjourned, it was unanimously agreed that the DSU should withdraw from the Canadian Campus Buying Consortium (CCBC). Cox said pulling the DSU out now was the only way to get the DSU's cheque for \$9,000 back, which had already been cashed by the CCBC.

Lilli Ju, Executive Vice President (VP), said the \$9,000 is the membership fee the DSU pays to the CCBC. Ju explained that the CCBC is supposed to be a way for the various student unions to increase their buying power by working together.

"The whole concept is really great," said Ju. "We're supposed to be seeing all kinds of savings...[we're] not getting out money's worth."

And WaterGaetz, the question of Steve Gaetz's dismissal as the general manager of the Student Union Building (SUB), surfaced during the question and answer period.

"When are we going to be forthcoming to stu-

dents on this issue?" asked council member Josef Tratnik.

"Confidentiality has to be respected because it is not in the interest of this organization or Steve that this information is circulating," said Cox. "My job...is to protect the interests of this place."

Cox informed council that Gaetz's lawyer did send a letter to the DSU refuting their just cause for dismissing Gaetz. The DSU in turn sent a letter back to Gaetz's lawyer stating that they did in fact have just cause.

Tratnik said many people have approached him with questions regarding the firing of the SUB's general manager. He asked if it would be possible for the lawyer representing the DSU to come in and talk to council about this issue.

Brett Leech, DSU treasurer, reminded council that it will cost \$250 per hour to bring the lawyer in and took exception to Tratnik's comments. "Frankly, no one has come up to me," said Leech. "I don't know...most of you people don't even know who the guy was. I think it's SUB hacks, the ones who are asking the questions."

"These things happen everyday," said Cox. "The debate is whether you have just cause."

Council also agreed to the Constitutional Committee's proposed amendment to the DSU's constitution to the next Annual General Meeting for ratification. The committee proposed that By-Law XIII (regarding Policy Manual) should be struck from the constitution, excluding the sections regarding SUB Operations and finance.

The next council meeting is scheduled for November 5.

See Shadow Boxing on page 9

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Dalhousie Student Union

DSU Clown Troupe and Community Affairs Committee

Volunteers & Clowns needed for upcoming events:
Tricycle Races for Charity at Men's Basketball homeopener - November 18th
Christmas Party for Children - December 3rd
If interested, please contact James Dann.

Dalhousie Student Union Council Meetings

2 PM, in the Council Chambers, 2nd floor, Student Union Building

November 5, 1995
November 26, 1995

Annual General Meeting

NOVEMBER 15TH, 1995

NOON, GREEN ROOM, S.U.B.

Motion from Constitution Committee:

Be It Resolved That By-Law XIII be struck from the DSU Constitution, excluding sections regarding SUB-OPS and Finance.

Be It Further Resolved that policies will be debated and decided upon at the next Annual General Meeting.

DSU INFOLINE

494-2146

Call it for information on DSU Services, Tiger Patrol Shuttle Bus Route Times, Campus Events, Varsity Info, and Society Contact Information.

DSU Contact Information

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Room 222, 2nd Floor, Student Union Building
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Email: DSU@dal.ca

World Wide Web site: <http://ac.dal.ca/~dsu/homepage.html>

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COMING ASHLEY SOON! MacISAAC

CROSS-CANADA BRIEFS

Manitoba Students' union sides with administration

BY JEFF OLIVER

WINNIPEG (CUP) — After sitting on the fence for several days, the president of the University of Manitoba Students' Union has taken a side in the university's ongoing faculty strike.

In a move that surprised many, Students' Union president David Gratzer unofficially threw his support behind the university's administration in the ongoing labour dispute.

At issue in the strike, which started on October 18, is the administration's attempts to reduce the number of faculty members at the university.

The administration wants the power to dismiss professors for economic reasons — a move the faculty association claims will result in the loss of academic freedom, as controversial professors will not want to make their views known due to fear of retribution.

However, the administration claims that the university has no choice but to cut faculty positions due to declining government funding.

Although Gratzer said that both sides have their faults, he told a press conference that faculty members are not concerned with students.

Gratzer said that proposals made by the faculty association could lead to a doubling of tuition fees in two years, as an article in their proposal states that faculty layoffs will be a last resort.

According to Gratzer, other options for the university to make up for funding shortfalls may include raising tuition fees and cutting libraries.

"We oppose the stand of the faculty association because such actions would be extremely damaging to students," said Gratzer.

Canada doesn't need a Harvard

BY SIMON ROGERS

VANCOUVER (CUP) — Charges that Canadian universities are "mediocre" in the quality of education they offer are unfounded, say representatives from three British Columbia universities.

"For a country of our size and relative age, the quality of our system and some of our programs are absolutely first rate," said John Stubbs, president of Simon Fraser University.

Stubbs was responding to accusations made by Peter Godsoe, chairperson and chief executive officer of the Bank of Nova Scotia, that a lack of funding for programs and lax entrance requirements has made Canadian universities mediocre in comparison to their U.S. and international counterparts.

Godsoe compared Canadian public universities to privately-funded giants like Harvard and Oxford, warning that if schools in Canada fail to create "centres of excellence," Canada will lose its brightest lights to these renowned ivy league schools.

According to UBC student councillor David Borins, "Canadian universities provide an excellent education and an undergraduate program that educates people as critical thinkers. I have studied in Canada and in England. Canada's universities have a good reputation and command respect internationally and from people in the working world."

Children of the Revolution

BY STELLA TZINTZIS

MONTREAL (CUP) — Feelings of hope and jubilation turned into frustration and animosity yesterday evening, as students awaited final poll results at Café Campus, a popular hang-out for Université de Montréal (UdeM) students supporting the Yes side.

"I want to kill all the No's like Hitler killed the Jews," said Genevieve, a 21 year-old student at CEGEP St. Laurent.

"I feel like planting a bomb," she added, after the No side had won.

Wearing a Québec flag and blue and white makeup, Genevieve said she voted Yes because of her pride and honour as a Québécois.

"I am a patriot and I have to defend my culture," exclaimed Sam, a 35 year-old Yes supporter and musician. "Québec should stretch from one side of the continent to the other."

When asked what a sovereign Québec could offer young Québécois that Canada could not, 26 year-old Nathalie, a psychology major at UdeM, replied, "a feeling of belonging and unity."

"I want to have my own country. I want to give my children and myself hope for the future," she said.

Etienne, a 20 year-old CEGEP student who is also a Yes supporter, believes that Québec was being held back within Canada. Money that Québec gives to the federal government could be used to train the unemployed Québécois, not English Canadians, he argued.

At about 9:30 p.m., the No forces gained strength. When 95 per cent of the votes were in and the No side was clearly leading, the crowd settled down and kept quiet, hoping that things would turn around. They did not.

In the end, 24 year-old Alain, owner of a used bookstore, said that there were no words to express his feelings.

"I blame the politicians," Alain said as he held back tears. "It is the fault of those who voted No: the bourgeois, the English, and the simple-minded."

Alberta examines performance-based education funding

BY DAVID MICHAEL LAMB

TORONTO (CUP) — An Alberta government plan to introduce a performance-based funding scheme has received mixed reviews from the province's students.

Arthur Wong, president of the student union at the University of Lethbridge, said funding based on performance is a big mistake.

It may just be a way for the government to reduce funding to universities, according to Wong.

"Performance-based funding says that either you play by the government's rules or you lose all your money," he said.

Under the performance-based funding scheme, the Ministry of Advanced Education intends to base up to six per cent of each university's funding on various measures such as the satisfaction of graduates and student employability.

The changes to university funding were prompted by a general dissatisfaction with the current funding scheme, according to Bob Dawson, a spokesperson for the Ministry of Advanced Education.

"There is nothing in our current funding formula that recognizes performance excellence," he said.

The provincial government has frozen university grants for several years in an effort to trim the province's debt.

According to Dawson, students are dissatisfied with the current funding plan based on block grants because it does not address the different needs of each university.

"Nobody likes the way the system works now. It's out of date,"

he said.

With the new system, it will be up to individual universities — and not the government — to determine the criteria used to judge them, according to Dawson.

"If an institution meets and exceeds those indicators, then it receives more money. If not, a proportion will be taken away," he said.

Having individual universities devise the performance criteria is the most important part of the plan, according to Kate Kimberley, president of the student union at the University of Calgary.

"The lynch pin is having the right performance indicators. They have to be as subjective as possible," she said.

She adds though that measuring how many students get jobs after graduation might not be a good indicator. It would be better to ask graduating students if they think they have the skills

they need to get a job.

However, Wong says the new scheme will mean less profitable areas of study will get the biggest funding cuts.

"Management and medicine will get the money. Social sciences won't get the money because there is no 'immediate gratification' [in the job market]," said Wong.

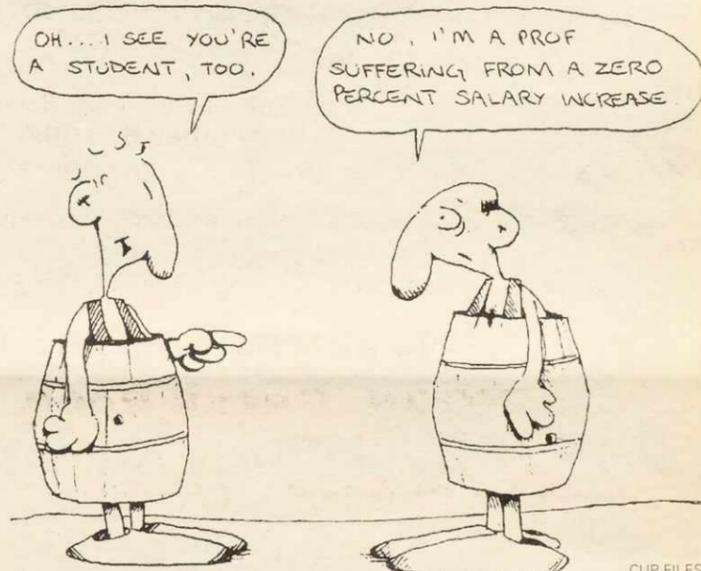
The recommendations are contained in a provincial discussion paper, and will be the subject of a Minister's Forum on Education to be held at the end of November.

Kimberley says she is pleased the government is listening to students.

"This provincial government is really good at consulting. [We] just hope that they're listening."

But Wong says the province will regret the day the scheme was introduced.

"In general, I think the population will look back and say this was a mistake," he said.



Report recommends higher education overhaul

BY GAZETTE STAFF

The times, they are a-changin'.

They have to, at least according to a recently released report on university financing in Nova Scotia.

"The achievement and maintenance of the dual goals of accessibility and high quality education...will require radical changes," stated a report prepared by the Committee on University Financing (CUF) for the Nova Scotia Council on Higher Education (NSCHE).

CUF was established in March, 1993 by NSCHE to make recommendations concerning the financing of Nova Scotia Universities.

Among the nine recommendations offered in the 49-page report, notable ones included:

- that "system goals for consideration by government be used as a basis for the allocation of public funding and that allows for the pursuit of institutional goals."

- "developing an integrated post-secondary education system which includes both universities and community colleges."

- that the NSCHE "identify enrolment corridors for the whole university system, for individual universities...(and that) those corridors be used in ...allocation of funding."

- that the NSCHE and the provincial government address the financial access problem that many students face. Suggested solutions are "a bursary and/or loan remission program, a student employment program...and a provincial scholarship program."

- that the NSCHE "implement the funding formula put forward in this report."

These recommendations are necessitated by the fact that money allocated for universities has been decreasing and will continue to do so, according to provincial budget projections. Over \$217 million was allocated for Nova Scotia universities in the 1991-92 school year; that amount may fall to \$181 million by 1997-98, or even lower.

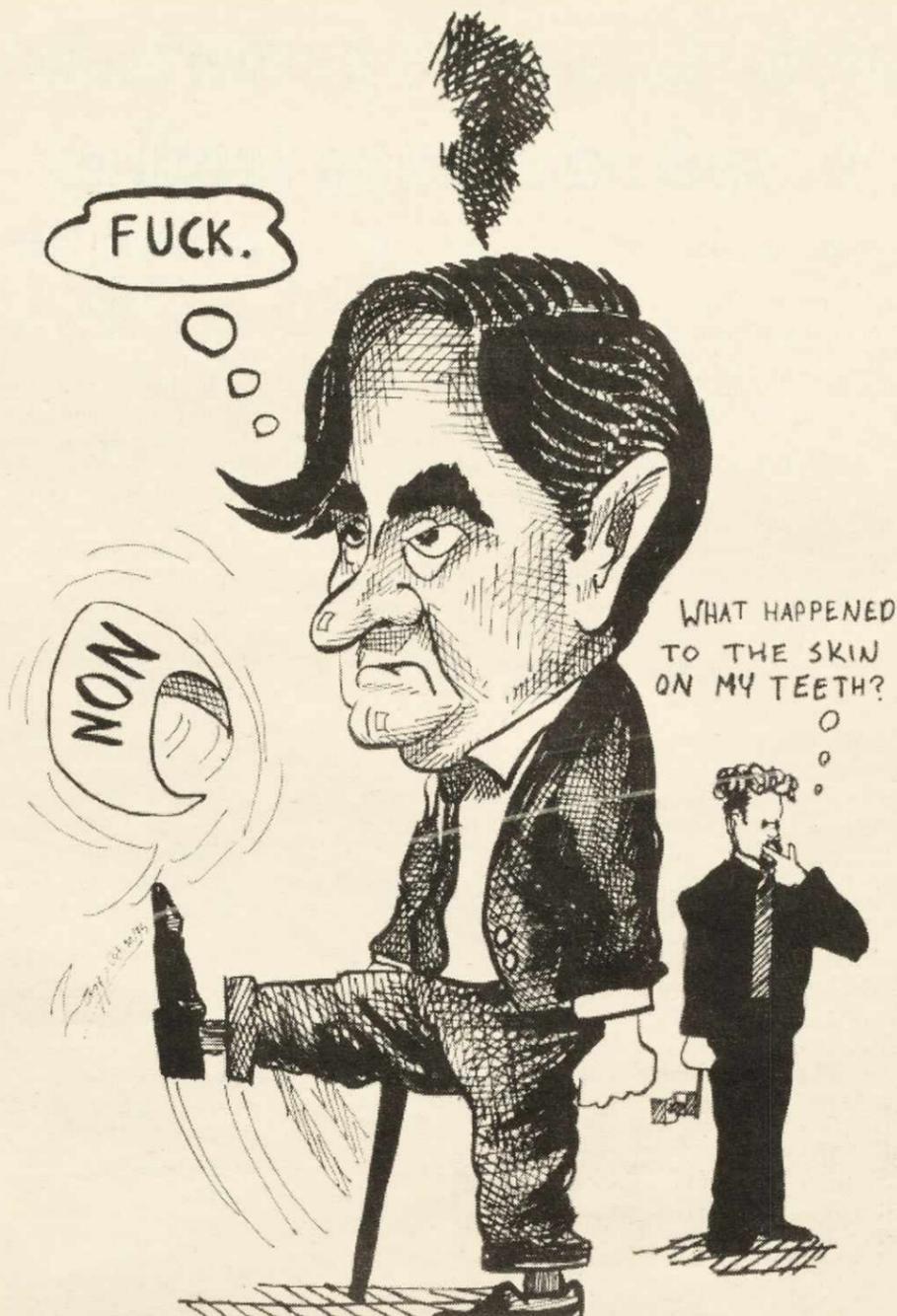
"More money is coming from students and other sources, and less from governments," said the report.

And, with the introduction of

the Canada Health and Social Transfer (CHST) as a replacement for the Established Programs Financing, a further decrease in federal money allocated for Nova Scotia universities seems inevitable. As less federal money will be received by Nova Scotia in the form of the CHST, there will be fewer dollars to split among the sectors of health, social welfare, and education — leaving post-secondary institutions to investigate other funding venues.

With funding decreases and enrolments continuing to jump, education costs have been increasing for students, and almost certainly will continue to do so. Over the last 10 years, government funding (in constant dollars) has decreased by 6.5% while enrolment has jumped 24%, according to the report.

While "major changes in the amount and form of student aid" are being considered so that present tuition levels may be raised, CUF recognizes that students requiring full assistance will be saddled with a debt upon graduation that would be "frighteningly high."



An historic choice, an historic opportunity for change

NON...it was the *only* choice. And NO, sovereigntists will not stop running towards their dream of an independent, sovereign Québec.

And I share that dream. It is rare for an anglophone living outside Québec to rally with the sovereigntists...to many it is incomprehensible. But for me, Québec is the only place I feel at home. My heart and my soul will always belong to Québec.

Like all Quebecers and Canadians, I was hoping for a decisive result one way or another. What the result tells us about Canada is that we have forgotten where we've come from, we don't know where we are, and we are afraid of where we are going.

A significant portion of my family is anchored in Montréal and we stand on opposite poles of the Québec question. Yet despite my sovereigntist tendency, I was moved by the genuine concern and support for Québec expressed by *les Canadiens et les Canadiennes hors du Québec* at the unity rally in Montréal on October 27.

Many sovereigntists brushed the Montréal Rally off as *trop peu, trop tard* (myself included). Why, after 15 years, after Meech Lake and the Charlottetown Accord, did it take so long for the rest of Canada to tell Québec, "Je t'aime?" The rally was a way for Canadians outside Québec to show Quebecers that they are willing to try and accommodate Québec's legitimate concerns

EDITORIAL

within a united Canada.

And here, we must not falter. This is the opportunity federalists have been waiting for, to move beyond words to action and recognize, constitutionally, that Québec is not a province *comme les autres*. This is the chance for federalists to rebuild the nation, to live up to the Canadian creed: "My Canada includes Québec."

Such a close vote not only divided the people of Québec, it redefined the nature of Canadian federalism, *tel qu'il est*. A NO win: a mandate for change — the rejection of the status quo. A mandate for change, real change. For any constitutional changes to be successful, they must in nature, reflect asymmetrical federalism.

A simple decentralization of powers from the federal government to all the provinces is not the answer. The regional character of Canada embraces asymmetrical federalism and demonstrates that Québec must have different powers than Ontario, who in turn must have different powers than Nova Scotia or Alberta.

Rest assured, if the next round of constitutional attempts to rebuild the nation fail, the question of Québec sovereignty will be revisited and sovereignty, *sans*

doute, will prevail — *on va gagner*. Sovereigntists will not wait another 15 years before pursuing their dream. Being so close to victory, sovereigntists are ready to roll up their sleeves and continue working for that dream: *Un pays, on l'aura*.

On a raison de dire oui, et un jour on le dira.

MARCUS LOPES

LETTERS

Football folly

To the editor,

In reference to, well, what I refer to as a sick joke, there may be a few minor problems with the editorial in last week's Gazette by Sam McCaig. In the article Sam gives "a simple solution" to the simple problem of Dalhousie's lack of enthusiasm when it came to our Alumni and Homecoming weekend. There's just a few points I would like to bring up: Would Dalhousie really get more school spirit if we had a football team? NO, I don't think so!

Dalhousie is missing something, Sam's not wrong about that, but it's not a football team. And yes, Saint Mary's and Acadia have it — it's called school spirit! For anyone not familiar with the term, and this year I believe a lot of you are not, it simply means the togetherness and pride one gets and takes when we attend a school. Yes, we are here to study, but we do a lot of other things too that do not involve our school, and maybe if we did involve our school in OUR extracurricular activities, then we wouldn't have a problem getting involved in our SCHOOL'S activities! A football team would be nice, I enjoy the game and do attend SMU's games, but do you think we really deserve one? I don't!

Dalhousie offers so much to us that we don't take advantage of already. We have great rugby, basketball, hockey, etc. and most of our societies have gone down hill, economics doesn't even have a society this year, there's just no interest in getting involved. How much support would our school give to a football team when we don't have enough to go around for the teams and societies we already have? We all

should be ashamed, and Sam you should be ashamed for asking for something so ridiculous, I certainly hope you are very involved with Dalhousie at the present time, we need support like yours in activities we have now.

Cynthia Lohnes

Watergaetz?

To the editor,

It seems rather odd to me that nobody has spoken up about the Student Council's decision to dismiss Steve Gaetz (former SUB General Manager). It is scary to think that the Student Council has the authority to dismiss Mr. Gaetz without explaining to the students or staff why!

When I first arrived at Dal, the Student Union Building was falling apart at the seams. In the last five years, Steve Gaetz put in a tremendous effort to improve the quality of service and atmosphere in the SUB, and how did the students pay him back — by firing him!

When the council was voting, did they even give a minute's consideration to what he had done for the building? Why is it that the council won't tell students why Mr. Gaetz was dismissed? Student Council is only elected for a one-year period, so what is going to happen when a new council is elected and they have a new agenda? Is it in the best interest of the students — or is this a move by certain members of student council to ensure that they have a job waiting for themselves next year when they graduate?

Think about it. Speak up if you have any questions. We have a right to know why Mr. Gaetz was fired.

Lindsay Burry

Mad? Steamed? Offended?

Then write a letter to the Gazette.
It might not make you feel any better, but maybe you'll piss off somebody else.

Share the angst.

Vol. 128 THE DALHOUSIE GAZETTE No. 8

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The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed and double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

For whom the bell tolls

Politicians should remember who they work for

Well folks, we've been given a temporary stay of execution, but let me tell you all, the bell is tolling loudly, deafeningly in fact. We've got only one more chance to get it right, and if we fail, the party will be over and the dream of Canada will be dead, killed by people like Mike Harcourt and Clyde Wells. We'll be road-kill on the political highway.

I, unlike most Canadians, have been concerned about the future of Canada for some time. Actually, it has been since the failure of the Charlottetown Accord that I've been worried. During that period in Canadian history, we saw the ugly side of French-English relations come to full bloom, with various idiots from all over the country jockeying for power and prestige on the back of the issues of the people of Québec. The "all or nothing," "me me me" attitude displayed by the various provincial representatives during that time period are directly responsible for the strong "yes" showing in the referendum. And, they have to be called to account for it.

Now, don't think for one minute that anyone actually won this referendum. It's kind of like when your prof says that you've written a very bad term-paper and decides to give you one more chance to try for a better grade. Now, if we carry that metaphor a little further, we know that we're on academic probation, and if we fail this time, we're out on our asses, with no-one to blame but ourselves.

We have come to the point in the history of Canada that requires us to re-examine our internal structures. Obviously they aren't working, or we wouldn't be in this particular predicament. For far too long, English Canada has treated Québécois with disdain, ignoring their needs and

desires as the rantings of unruly, spoiled children. This cannot continue, if we are to remain a country.

How can we call Canada a country when one of our provinces isn't even a signatory to the constitution? The only hope for Canada is a new Canada, one that includes all the provinces and territories. We cannot allow a couple of old men on either coast to stop the processes of change, simply because they've campaigned on

supporting the status quo.

Here on the Dalhousie Campus, we are a miniature version of Canada. Students from the various provinces need to get involved, call the Premiers of their provinces and tell them to take their concerns for the country to heart.

And to all the members of all political organizations, and to all elected public office holders, remember, you work for us. It's time for you to wake up and smell the poutine.

JOSEF TRATNIK



Referendum Reactions

Naked racism

For those of you who ever doubted that latter-day nationalism in Québec was fuelled by more than so-called linguistic oppression, welcome to your awakening.

In case Lucien Bouchard's lament that white women in Québec weren't having enough babies didn't convince you, then the comments made by that drunken demagogue Jacques Parizeau Monday night should make it quite clear.

The separatist leaders in Québec are racists. For those of you who bought that romantic image of today's motley bunch of sovereigntists as carrying the torch for Montcalm, Papineau, Lévesque, et al, welcome to the real world.

The separatist leaders in Québec are racists. For those of you who sat quietly through bill 101 and bill 178, thinking ignorantly that prescribing to someone the language in which they must speak, work, advertise, or conduct any of their affairs was anything less than fascism, think again. For those of you who think that singling people out on the basis of their spoken language is anything less than racism, think again.

The separatist leaders in Québec are racists.

For those of you who thought that Lucien Bouchard was charming and charismatic when he took over the reigns from that bloated monster Parizeau, think again. For those of you who thought that his demagoguery was merely nonsensical and harmless in its fallacy, think again.

Lucien Bouchard is a racist.

Let their own words speak for themselves. Parizeau said it himself, right there, on television, in front of the eyes of the entire country.

He admitted to the entire nation that the only votes that really counted in his mind were those cast by white, french-speaking Québécois.

Jacques Parizeau is a racist.

For those of you who dream of an independent homeland where everyone is white and everyone speaks french...find a new dream. Mon Canada comprend le Québec. Mon Canada comprend tous les Québécois, francophones, anglophones, allophones, blancs, noirs, hommes, femmes, autochtones, etc.

Mais mon Canada ne comprend pas des racistes. Mon Canada ne comprend ni Jacques Parizeau ni Lucien Bouchard.

MILTON HOWE

Change is the only certainty following the No victory

Well, as most of you already know, it's over...for now. Late Monday night, the entire country was curled up in front of the television, semi-fetal, waiting in anticipation for the results of arguably the most important vote in Canadian history. Bigger than O.J.! For the most part, we got the results we were all hoping for. Surrounded by family and friends, we gathered to witness the fate of Canadian nationalism, and hoped that every little thing that we all did was in some way helpful in keeping this country together.

And, boy did we do a lot. There was more of an outpouring of national pride in the last two weeks than this country has seen in the last decade. Perhaps this virtual breakup was exactly what Canada needed to give it that boost of spirit and kick in the constitutional backside to get us into the 21st century.

Needless to say, it's an exciting time to be a Canadian. It was exciting to be part of a rally that brought 7,000 screaming patriots to the Metro Centre to hear big picture, Lennie Gallant, Holly Cole, and many more sing their hearts out for unity. This event, organized in just two short weeks, attracted attention from Québec media, and was covered live by Music Plus (Québec's Much Music). It was one hell of a message from Atlantic Canada.

And, it was especially exciting to be one of more than 150,000 flag waving Canadians that converged on Place Du Canada in downtown Montréal, the very next morning. That, ladies and gentlemen of the jury, was an experience that simply can't be described in words. To be a part of that journey into the streets and hearts of Montréal was to be a part of our nation's history. When talking to my grandkids, and trying to decide what tidbits of wisdom and experience to give them, this one will be a definite keeper. With the Montréal vote holding strong for the NO side, it's quite possible that this great outpouring of fervour and affection was the defining moment of the Referendum.

This brings us to the outcome and the aftermath. Now I, like just about every other Canadian, spent Monday sulking and biting my nails not so anxiously awaiting this inevitably close vote. And, thankfully, at midnight we squeaked out a victory. But, for some reason, that narrow victory

didn't make me feel any better. Now don't let me fool you, I wouldn't have wanted the vote to go any other way, but I certainly didn't feel as energized as I thought I might.

OPINION

What the closeness of this vote did do, is prove to

the rest of the country that Québec wants change. Not to change their country (by a margin of only one percent, mind you), but change in favour of a clear definition and acknowledgment of their culture and heritage...and an added emphasis on the "distinctness" of their province within Canada.

Lucien Bouchard, however, saved the day by being very gracious in accepting the democratic outcome and promising to work his hardest with the federal government to bring about the change that Québécois asked for. He, unlike another Oui leader who will remain nameless, is worthy of our close attention, and someone who deserves our respect.

Now, this is the warm, fuzzy side of the coin...the flip side is the dangerous line that is walked between recognition of distinct society and the side of ethnocentric racism that crept out of a hole during the conciliatory speeches Monday night. Jacques Parizeau, as I write this, is resigning as Premier of Quebec. More's the pity. He had the audacity to blame the Yes side loss on the "money and the ethnic vote." How's that for politically correct? I might add that this is one drunken buffoon that the public eye can do without. Lucien Bouchard, however, saved the day by being very gracious in accepting the democratic outcome and promising to work his hardest with the federal government to bring about the change that Québécois asked for. He, unlike another Oui leader who will remain nameless, is worthy of our close attention, and someone who deserves our respect.

All in all, this was a roller coaster ride that brought this country to the brink. It was a time when Canadians from all corners and all walks of life came together to sing the anthem and wave the flags. It was a time when this country showed its true colours, and came out in force to ensure its survival.

Oh Canada...I hope we can do it right this time.

CHRIS LYDON
V.P. ACADEMIC

DSU democracy: use it or lose it

Do you know that you have a Student Union? Do you know that you have councillors that are elected to represent you on the Dalhousie Student Union (DSU) Council?

Well, let me tell you about it.

You see, the DSU Council is made up of more than just the DSU Executive. There are over 40 council seats in all, representing the various groups from around the school. These positions were designed to make council more accountable and accessible to the average student who doesn't have the time nor the energy to be constantly involved with the workings of student government. They were also created to represent a more pluralistic perspective, so that the needs of more students could be both heard and dealt with.

Now, you might wonder if this is truly the case at the present

time, and to that I would tell you: "NO!"

I hate the fact that I have to write this article every year, but you've got a collection of dough-heads for councillors and if you don't watch them, they'll take you for a fucking ride. You see, half of these jokers only sit on council because they think that it will look good on their resumé. They don't take it seriously, and most of those people would say, "Oh, isn't that nice." The thing about democracy is, if you don't use it, you **will** lose it. If you think that you deserve to be taken advantage of, please, take no heed of this article. But, if there is something inside of you that makes you want to know that you're not being taken advantage of, ask a few questions. You would probably be surprised by the answers you get.

You can't even begin to imagine the number of councillors at the border line of being thrown off council for non-attendance. These people work for you and you're not getting your money's worth. When we actually get quorum, the few councillors that are there have so little

I hate the fact that I have to write this article every year, but you've got a collection of dough-heads for councillors and if you don't watch them, they'll take you for a fucking ride.

understanding of what is going on, that the executive could get away with robbing the Union blind, and most of those people would say, "Oh, isn't that nice."

Hell, I'm a councillor, and even I don't fully know what's going on in the DSU, but at least

I'm asking questions. Hell, I think I may be asking questions that people don't want to answer, if I can use the reactions of a certain executive member as a guide.

You see, last week in council, I asked a question, as put to me by a member of the DALHOUSIE student body, and that executive member told me that none of you would ever ask that question. Perhaps there is something the executive doesn't want me to find out about.

But then again, maybe I'm just paranoid, maybe they all have the best interests of their fellow students at heart, maybe

they're saving the world, or maybe, just maybe, they're lining their pockets. Who knows? I certainly don't, but I'll do my damndest to find out. And so should all of you, or, at the very least, make sure that your representatives are doing their job of doing it for you.

I'm telling you that if you don't watch what you're paid officials are doing, they will inevitably end up doing something bad. And in that scenario, you'll have no-one to blame but yourself. So be vigilant. Ask a few questions, and don't be afraid to ruffle a few feathers.

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Metro Transit — the Ralph Cramden experience

As a suburbanite of the metro area, I frequently require the hasty services of a petroleum-fuelled chariot to get me to and from Dalhousie. Well, obviously my first choice is to take the leader in urban transportation, Metro Transit.

For a small fee of \$1.30, Metro Transit guarantees an entertaining ride that will take you to any point of interest in the Halifax area. As the bus travels as fast as a combine through an apple orchard, many people amuse themselves in a variety of ways. The most popular method is reading, which I find extremely difficult since the bus constantly shakes violently. Reading on the bus is like trying to perform a vasectomy on a roller coaster.

In my mind, the bus driver is a doctor. Those men (and the odd woman) carry the lives of hundreds in their skilful hands every day as they maneuver their bus like a surgeon's scalpel. Clad in their navy blue blazer and grey slacks, they are the spinal chord of our scattered city. Consequently, if you spend six hours a day on a bus like myself,

you really appreciate their work and you also own the key to unlock the problem to urban transportation, a Metro Transit bus pass. This forty dollar investment enables me to travel first class for one month, aboard any Metro transit bus (or ferry, for those commuters just across the harbour).

Occasionally, a crafty wrongdoer will attempt to pull the wool over the eyes of an experienced bus driver by handing him an expired bus transfer ticket. The criminal is promptly thrown to the floor of the bus, given a swift kick to the jaw and then tossed off the bus for this sinful act. It has been proven over and over again that no one can take Metro Transit for a free ride.

Nevertheless, I wish there weren't as many stops along the routes. Metro Transit has mastered transforming a ten-minute car ride into a burdensome hour-long excursion. If you are one of the elite class that depends on a bus to commence and to conclude your school day, have a fun ride.

L. FRY

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Travel Cuts recently announced the winner of its Free Flight Home for the Holidays contest, and the winner is **Bruce Campbell**. Thanks to Travel CUTS, Bruce will be flying to **Paris** with \$500 worth of FREE AIRFARE.

The contest was part of Travel CUTS' *Christmas Comes Early* campaign. Christmas being the busiest travel period there is Travel CUTS organised the campaign to encourage people to book early, before fares increased and flights sold out. Over 35 Travel CUTS offices from across Canada gave away free flights as an added incentive for students to book early.

As a result of the campaign, 1,817 people from across Canada booked flights early and entered the contest. According to Travel CUTS sales figures, the average person entering the contest booked a seat at 60% off the cost of a regular economy ticket. This equated into an accumulated savings of \$1,011,086.

Our *Christmas Comes Early* campaign has been a huge success, "says Travel CUTS Manager Joanne Long. "By booking early, students are guaranteed the best fares and departure dates available."

If you haven't booked your flight home for the holidays, Joanne Long suggests you visit Travel CUTS today. "I'm sending out one last plea to procrastinators on campus," says Joanne. "There are still seats available, but you need to book now. I'd hate to see anybody not make it home for the holidays because they left it too late."

Travel CUTS is located at the 3rd Floor, Student Union Building, Dalhousie University. For more information call 494-2054

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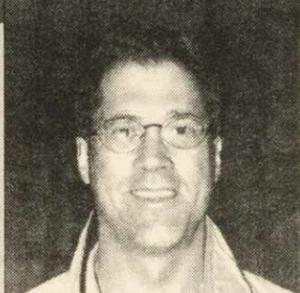
STREETEER



Gary O'Neil, B. Rec. (Bathurst, New Brunswick)

"I have a hard time believing that it's over. It's just like 1980 when there was the 'no' vote and now they've just restarted it again. There's a 'no' vote and you think it's over with but it's just going to continue...there still needs to be change.

It was too close of a call, you might as well call it even. It was such a small majority, especially with all the spoiled ballots. It's tough to call, but something has to be done about it."



Dan Bunbury, Co-ordinator, Dal Tutoring Service (Halifax)

"I'm glad that the 'no' side won in one sense, but in another sense I think a 'yes' vote would have been better, because we're really back to where we started as far as negotiations are concerned. I wonder if a year or two down the road we're going to be right back where we were.

Because it was so close, they [separatists] are going to try and take Quebec back to the polls. I wonder if anything was solved, maybe we're not any better off...I'm still very fearful of what's going to happen.

(Parizeau) said that it was the ethnic vote that lost it for the separatists. In some ways, boiled down to hard facts he's right...that's a pretty scary thing, having lost by such a small margin; next time they'll try and fix it up somehow where those (ethnic) votes count for less, or don't count at all. I think that it also highlights the fact that that is one of the underlying themes of the separatists' feeling about what they really want. They do have some sort of feeling that they are better, that they are unique, that their race is the white race of Quebec and perhaps that their vote should count for more."

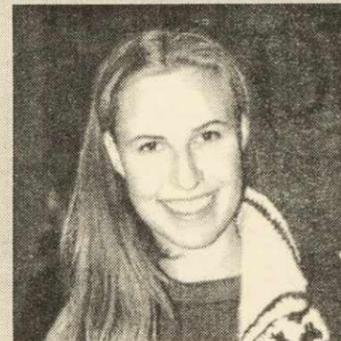


Mike Adair, Customer Rep for Long Distance Plans (Hamilton, Ontario)

"I was at the Montreal rally on Friday. Most of the people I met in Québec who wanted to separate had really backwards ideas of what was going to happen if they did separate. They thought that they were going to separate, and that people were going to flock to their province because it was going to be a great place to live; they thought companies were going to set up businesses there, when the reality is that they would be treated like a leper. Nobody's going to want to set up a company in Québec if everybody (the employees) have to speak French.

Maybe Québec one day will be ready to be its own country but it's certainly not ready right now. Their education standards are behind the rest of the country, their literacy rates, their birth rates, everything is behind the rest of the country. They should work on strengthening within Canada and then when they're strong, think about separating. But until then I think they've got a far better deal here in Canada."

QUEBEC REFERENDUM: "So, what do you think?"



Monica Jeffers, first year B.A. (Halifax)

"I think his [Parizeau's] speech was crazy, I've heard speculation that he might have been drunk or something...and said some things that he probably regrets now.

"I think it's good that they're still with us, but I think there's just as much tension in the air now — there's no way we can settle back and think 'Oh, okay, we're a complete country and everybody's happy.'"



Nadine Berge, M.P.A., L.L.B. (Kelowna, B.C.)

"I'm really glad that Canada is still a nation, that we have a chance to work towards some sort of new solution, but I think it's just the beginning rather than the end. It was such a minor split...it's a sign that we need to make some major changes in federalism in general. I don't know if that's working towards a more devolved federalism or maybe two years down the road another referendum, but it's definitely not over."

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Waste reduction: what you can do

BY OWEN HERTZMAN

On my way to Dalhousie this morning, I noticed that someone had put an old container of toxic furniture stripper into their garbage for curbside pickup. Nearby were four blue bags full of recyclable glass, metals, and plastics.

These folks don't understand

that a small amount of effort to properly handle toxics is as important as their considerable effort to recycle.

This incident illustrates one of the points I made at a presentation during Waste Reduction Week: proper disposal of hazardous and toxic materials should be everyone's number one prior-

ity in dealing with their wastes. This means putting nothing extra down sinks or toilets except materials to clean the pipes, and disposing of all hazardous wastes at the soon-to-be-opened Hazardous Materials Disposal Facility at 50 Chain Lake Road in the Bayers Lake Industrial Park. Hazardous materials include medi-

cines, paints, batteries, solvents, cleaners...in fact, almost anything you wouldn't put in your mouth.

Why should any of us worry about out waste? One could argue convincingly that we have a moral and ethical responsibility to tread lightly on this planet and to reduce our negative effects. But there are more practical reasons to convince yourself and your neighbours. They are as follows:

1) If we reduce our waste substantially, our new landfill will last longer and be easier to manage; and, 2) by reducing our amount of waste we can all save ourselves money through reduced property tax increases and smaller increases in rents.

I said reduced increases because all of us will soon be paying more for our past mistakes. Each of the 350,000 people in the newly amalgamated Metro region generates about 1 metric tonne of solid waste per year. Estimates for the total cleanup, long-term monitoring, and householder compensation at the old Sackville landfill site are in the \$50 million range. If the costs are \$35 million, that's \$100 per person per year. If it's \$70 million, double the numbers.

Whatever happens, we're soon going to be paying more. Some of these increased costs, associated with hauling and handling the garbage stream, can be reduced by diverting material from that stream into recyclables and municipal compost which can be sold. But the most important part of the new Waste Management System is the reduction of the waste stream in the first place.

Beyond the proper handling of toxics, there are six major ways to reduce the waste stream. They are:

- At your work or study place,

press for cost-effective recycling containers in strategic locations, particularly large volume items.

- At home, buy what you need and try to avoid buying what you don't need — there are some economic implications that might be quite intriguing if we all indulged ourselves less. If you already have things you don't need, try to dispose of them in yard sales or with charitable groups, rather than in a trash bag.

- Buy what you need in appropriate size containers. If all containers are too large for you alone, try to arrange to buy with someone else and divide the material. Glass jars with good lids are useful when doing this for food items.

- Examine your waste stream for a typical month and note the largest items by weight and by volume. Try to find ways to reduce the use of these items. Beyond use reduction, try to divert them from the garbage. For example, if you have non-protein organic waste, try to find a way to compost yourself (difficult in apartments) or with a neighbouring homeowner. Many backyard composters need a steady supply of vegetables and fruit to mix with leaves and old plants. Soon the Metro waste collection system will be asking you to separate this material for curbside pickup, but it's still better not to have it moved by truck.

- Look at the big, but unusual waste generation where you live. Perhaps it's autumn leaves or home renovation materials. Try to deal with these infrequent events carefully. In the next two weeks, properly handled leaves will be composted by the Metro Authorities. If you can, pitch in when your building staff, or neighbouring homeowners, are dealing with this problem. An older person with arthritic fingers can often use a hand with large bags of leaves.

- Don't try to reduce your solid waste stream at the expense of the other aspects of waste. Don't burn inappropriate materials in a fireplace or wood stove. Don't dump old oil from a car down a storm sewer. As an example, consider the furnace where you live. By replacing it, you or your landlord may actually generate some solid waste, but make a major dent in excess fuel consumption and air toxics. When I replaced our old furnace last year, in the next heating season we used 25% less fuel. A saving of over 1000 litres worth over \$300.

A couple of final notes of caution when dealing with your own and others' efforts to reduce waste — it's far better to lead by example and it's important not to sacrifice health and safety. Some people may not know how to reduce their waste because of physical or literacy limitations. Help them, don't dis them. If you want to share ideas on this topic, I can be reached by email at owen.hertzman@dal.ca in the newsgroup dal.meteorology or at 494-3683.

Owen Hertzman is the coordinator of Science 1000, Introduction to Environmental Studies, and is research associate in the Atmospheric Science Program in the Department of Oceanography.

The art of vermicomposting

BY JEFF BARTON

What are the composting faithful supposed to do when they return to university and can no longer use their parent's compost heap?

Vermicomposting is the answer.

Vermicomposting is the Latin verb for "letting worms eat your fruit and vegetable waste so it doesn't go to the landfill and stink up Sackville." It is a simple, low maintenance process which is excellent for environmentally-conscious apartment dwellers.

You can either buy a ready-made vermicomposting system, which cost an exorbitant amount of money, or make your own for about \$30 (at most). I will briefly describe how to do the latter.

The first step is to choose a worm bin. One or two non-vegetarian people can get by with bin sizes of 1'x2'x3' and 2'x2'x8", respectively. I recommend a sturdy, plastic utility bin with a cover to shade the worms. Also, remember to scrub and rinse the bin thoroughly.

The best bedding is hand-shredded newspaper. Its job is to hold moisture and cover your garbage. Tear 1-2" strips and soak in water. Fill your bin to a depth of 8-12" — any more will tend to decrease the bin's oxygen content.

Worms breath through their skin, so it is essential to maintain a moist environment which includes replacing the bedding once the worms have eaten most of it. Add a couple handfuls of soil or compost. This will provide the microorganisms needed to assist the worms in breaking down the garbage.

Worms are the most prohibitive feature you will need. Red worms, the most commonly used, cost around \$22/lb. and can be purchased at local environmental stores.

The cheapest available worms are those you bum from friends or scrounge from beneath a new compost heap. One lb. should be enough for 1-2 people. A 2:1 worm to garbage ratio is suggested, that is, for every lb. of waste added per day, you will require 2 lbs. of worms. Worms are like any other population of organisms — they grow or shrink to a size compatible with the food supply, so I have started with fewer worms to save money. Be careful not to overfeed, though.

Now you are ready to compost! All fruits and vegetables, coffee grounds, tea bags, bread and baked goods, rice and grains, nuts, and pasta can be used. Dried, pulverized egg shells act as a buffer system, especially

against acidic citrus fruit. Don't feed your worms meat and dairy products.

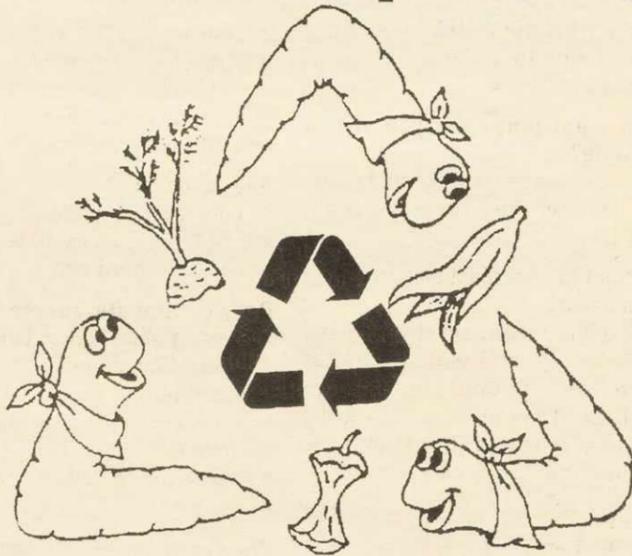
Probably the worst thing you can do is overfeed your worms. The bin will begin to stink because of anaerobic decomposition and the worms may die. To avoid this, keep an ice cream container in the fridge for days when you have an excess amount of waste. With the exception of overfeeding, you can only faintly

smell the sweet aroma of compost, or so house guests say.

This is only an overview and for more information please consult the two excellent references, *Worms Eat My Garbage* and *The Real Dirt*, which are available at the Halifax Regional Library on Spring Garden Road or myself (bartonj@tupmcm1.med.dal.ca).

No more excuses. Start vermicomposting this Waste Reduction Week.

Vermicomposting is the Latin verb for "letting worms eat your fruit and vegetable waste so it doesn't go to the landfill and stink up Sackville."



Waste reduction week

BY JEFF BARTON

Last week was Waste Reduction Week in Nova Scotia. This is an annual event held by local environmental groups to encourage the use of the 3 R's: Reduce, Reuse, Recycle. Students at Dalhousie University also participated.

Andrea Smith, the Student Environmental Chairperson for Howe Hall, coordinated daily themes for residents so as to promote environmentally friendly living. Tree Appreciation Monday surprised residents with napkin-less meals, held to reduce napkin use which had reached over 118,000 since Frosh Week. Magazines and grocery bags were collected on Wasteless Wednesday to be redistributed to office waiting rooms and grocery stores, respectively.

Members of the Eco-Action Committee of the Nova Scotia Public Interest Research Group (NSPIRG) arranged a number of events. Owen Hertzman gave a lecture entitled "Waste Reduction, Waste Management: It's up

to us" and members of the Ecology Action Centre, a large Halifax environmental group, were at the Student Union Building (SUB) on Thursday with a display to explain backyard composting and vermicomposting (composting with worms).

As well, a pile of garbage bags were placed outside the SUB by

Physical Plant staff. This represented the amount of garbage produced daily at the SUB. It is hoped that the approximate 30 bags of garbage can be decreased significantly with greater use of the 3 R's. Specifically, if more students start to use recycling bins, waste reduction at Dalhousie would decrease substantially.

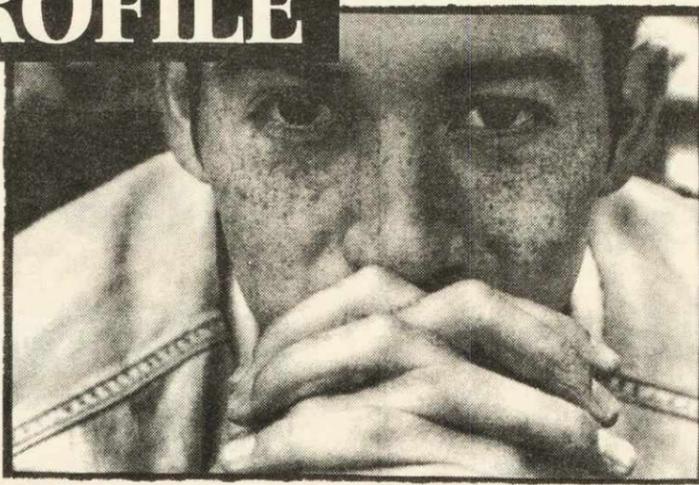
Just when you thought it was safe to go back in the water...the Gazette brings back its **SCIENCE SECTION**. Jeff Barton and Karina Huelbert are co-editors of this section, and they're looking for writers concerned with the world we inhabit.

So, if you want to live forever, drop by the Gazette office (Rm. 312 of the SUB) or give us a call at 494-2507.

DAL PROFILE

BY TIM RICHARD

Name: Emmanuel Belliveau
Age: 20



What are you studying here at Dal?
Kinesiology

What is your ethnic background?
My mother is Filipino and my father is French. I'm the baby in a family of 12.

12 kids?!
Yeah, My oldest sister is 49. I have brothers and sisters old enough to be my parents.

Where did you grow up?
I grew up in Salisbury, N.B., which is a small community 18 miles outside of Moncton.

Any difficulties growing up in a small town?
For someone who was of a different ethnic background, I was teased until I was in Grade four. But no, I didn't really have any problems. I was just something different, but I turned it around to use it in my favour.

Have you been confronted with any other occurrences of prejudice?
Yeah, I was in Moncton one night and these guys go by in their car and yell, "Go the hell home, you stupid chink!" I watched as the cops pulled them over for going through a light and laughed.

Do you mind telling us about your religious beliefs?

I belong to the World Wide Church of God, it's a Christian religion.

Is this a religion passed on by your parents?

Well, when I was growing up, my father was always in search of something "better." I think I've been to eight different churches so I have bounced around quite a bit.

Is there a record in your collection that you're ashamed of?

Coolio.

Have you ever written anything on a bathroom wall?

Wash me.

Tell me about some of your interests.

I like mountain biking, roller blading. I like playing sports, working out, training. I enjoy photography, I'm into a lot of

music. I'm not one of those people who limits their listening pleasure to certain genres of music.

In what ways are you still a virgin?

I've never been drunk before. I've never done drugs, my high is life.

What is your most embarrassing moment?

I don't really get embarrassed easily...when I was 13 and at summer camp, my friend shanked me in front of a girl I had a crush on (five years later she came to my prom).

If you were reincarnated, what would you come back as in the next life?

An eagle, so I could soar over everything.

Ever meet anyone famous?

The lead singer of the Northern Pikes.

Where do you see yourself in twenty years?

New Brunswick. I want to be happy with what I'm doing and feel comfortable enough to change what I want to change.

What is your most treasured possession?

A photograph of my mother and father.

What song makes you most nostalgic for the 80's?

Wham's *Careless Whisper*.

Who are your heroes?

My parents, Bruce Lee, Clark Kent.

What's your idea of a good time?

With my friends having a great time...no alcohol involved.

What were you like as a child?

Full of energy, bouncy. I always talked to strangers. My dad used to say to me, "Act your age" and I'd say "I am!"

Any pet peeves?

I don't like it when people are self righteous. I used to be, and I learned the hard way.

Do you find Dalhousie to be accepting of all human beings?

Yeah. Pretty much. There's a society out there for everyone, but I find societies to be somewhat alienating. It seems when you join a society, you're strictly forbidden to hang out with others.

What do you think will be the outcome of the Québec Referendum?

I think that deep down inside, everyone wants Canada to be one and a No vote will prevail. But I still think there are too many yeses out there to feel really confident.

No-shows haunt council

BY RÉJEAN DESBIENS

Policy is determined by council. Regulations for the union are made by council. It's quite logical then to say, as the *Constitution of the Dalhousie Student Union (DSU)* states, that council is the body that governs the union.

Governing isn't as easy as it seems.

SHADOW BOXING

- Council meets every two weeks.
- Quorum for council is two-thirds of its members.
- Council members are recalled by the Chair after it is brought to the Chair's attention by council that the member has missed two previous meetings without "reasonable excuse."

Several council meetings have already taken place and governing seems to be a great challenge. Two-thirds of council members must be present at these meetings — "quorum."

For example, at the October 29 meeting, 25 council members were needed to achieve quorum. At 2 p.m., they didn't have quorum. At 2:38 p.m., quorum was achieved. By 2:48 p.m. quorum had been lost — meeting adjourned.

At least once every three weeks council must meet during the academic year, and at least once each month during May, June, July, and August. And, as *Dal: The Book* tells students, council meets every two weeks, exceeding their commitment as laid down in the Constitution.

In addition to these regularly scheduled meetings, there are three other methods which require the president of the union to call a meeting of council: when 25 percent of the council members request it; when presented with a petition signed by 100 members of the union; and, at the request of the executive.

Requiring two-thirds of council members to be present at these meetings doesn't seem that difficult a task. After all, council is composed of 44 members if you go by the Constitution, or 42 if you refer to *Dal: The Book*, although the secretary and the chair are non-voting members.

For your information, council members must pay the full-time Union fees that are applicable at the time of their election and during their term of office. However, for obvious reasons, the one representative of part-time students pays the part-time union fees.

Effective student government depends on the presence of council members at council meetings. When quorum is not reached, nothing concrete can be accomplished.

If you've never been to a council meeting, it's frustrating to be there listening to the executive reports and knowing that those reports will not be included in the minutes because quorum was not achieved.

When a small portion of the membership came out to vote October 11 to 13, people talked about apathetic students. What about apathetic council members? All is not lost, those "apathetic" council members can be recalled.

PARTY stresses responsibility, not abstinence

BY GAZETTE STAFF

If you were at the Dal hockey game last Wednesday night, you may have been offered a free chocolate bar for your signature.

This was the start of P.A.R.T.Y.'s (Promoting Alcohol Responsibility Throughout the Year) new campaign against drinking and driving. In association with BACCHUS Canada and Crispy Crunch, P.A.R.T.Y. set up a banner in the lobby of Memorial Arena. Their goal was to have as many people as possible sign the banner and thereby send a "message to Canada against drinking and driving."

If you're not familiar with P.A.R.T.Y., you may have seen some of their other campaigns. Once a year, you may notice a smashed car on the median outside the Student Union Building (SUB). This is the group's shocking statement against drinking and driving.

However, P.A.R.T.Y. does not only focus on impaired driving, it looks at all aspects of drinking. Aimed mostly towards students in residence, their other activities try to show that drinking does not have to equal fun. Every year, the group has a Mocktail night in residence. Beaver Foods supply the drinks, and the Resident Assistants serve them.

In February, they hold an all-night broomball fest that saw a two-fold increase in registration over the last year. And, not many people living in residence last year could forget the society's poster campaign against excessive drinking. "If You Drink Don't Bowl" posters featured pictures of people vomiting in toilets with catchy phrases like "Economics 101: the

more you drink, the more goes down the drain."

These activities are highly visible, but according to Tisha White — the spokesperson for P.A.R.T.Y. — there is little name association.

"For the past couple of years, we've been trying to get our name out so when people hear P.A.R.T.Y. they will know what we are," she said.

Another point White stressed was the image of the group.

"We're not anti-drinking, that's our big message," she said. "We'll go out and have a drink too, it's just that if you drink, do it responsibly."

So don't expect to see P.A.R.T.Y. holding demonstrations outside of the liquor store. This is a group with a message



Collecting signatures in campaign against drinking and driving.

based on common sense that has a slogan to match: "Hit the Bars, but if You Drink, Don't Drive." Judging by the amount of signa-

tures on the banner at the hockey game, P.A.R.T.Y. is finally getting some of the recognition that it deserves.

Russian choir returns to Dal

BY MILTON HOWE

This Saturday night will be the official "first gig" of something not seen around Dalhousie since 1978 — a Russian choir.

John Barnstead, a professor of Russian at Dalhousie, assembled an eager group of students, members of the local Russian community, and others into a choral group earlier this year.

The choir will be performing Saturday, November 4 as part of the Dalhousie/Kings Association of Russian Students "Russian Night" at the All Nations Christian Reformed Church, 2535 Robie Street. The show, which includes poetry readings and other performances, starts at 6:30 p.m. and costs \$2 for students or \$4 for non-students.

Why a Russian choir?

"Singing is a big part of Russian life. Often times in Russia at a party, people will sing folk songs," Barnstead said.

He added that one of the main ideas behind the Russian choir is to expose people to "music that they might not hear otherwise." The choir is currently working on some folk songs and Russian church music, but the main focus thus far has been "Romancy" — songs which Barnstead describes as having "very emotional lyrics, generally written in a minor key."

The choir has been meeting regularly since the beginning of the year to practise and build up their repertoire. Barnstead pointed out that at the Russian Night performance, the audience will be free to join in the singing. The lyrics will be available, both in the Russian cyrillic alphabet and in a Latin alphabet transliteration.

What comes after Russian Night for the choir?

"We hope to have enough of the church music learnt by Easter to give an Easter performance," he said.

Either way, Barnstead has high hopes for the future of the Dalhousie Russian choir.

Voting problems at polling station

by Ingrid Hein & Gazette staff

Helène Larocque, of the Chief Electoral Office of Québec, said poll clerks have the right to ask people to swear on the bible, or give a solemn oath that they are really the person they claim to be.

"You couldn't have used I.D. or a driver's license. You had to swear on the bible. They will probably not ask for I.D.," said Larocque.

However, some students never even got as far as the polling stations. Many were never enumerated, despite going to great lengths to get on the list.

McGill student Adam Jamieson said his experience trying to get enumerated was frustrating and horrendous. He waited for four hours in a line-up at the office of the Chief Returning Officer with his lease, passport, driver's license, and other identification in hand, but he was still turned away.

"I wasn't the only one. There were tons of people turned away, some of them were crying in the stairwell," he said.

Noah Beggs, a fourth-year Arts and Science student at Concordia, said he and his roommate were rejected after they showed all the relevant documents and their B.C. health cards to enumerators.

"They [the office of the Chief Returning Officer] asked my roommate 'How do we know you're not going back to Vancouver?'"

According to Mario Couture, the Returning Officer for the Westmount-St. Louis riding, potential voters were asked for their medicare cards because it was a proof of domicile in Québec.

Couture explained that representatives from both camps decided who was eligible to vote.

Students were asked for their medicare cards because possessing a health card from another province means they are still eligible to vote in their home province.

As with any provincial election, this means they are not eligible to vote in Québec, explained Couture.

Concordia philosophy student John Lee ran into similar disputes with an enumeration officer.

"The tone was that they didn't want you to be enumerated," he said. "It was the questions they asked like, 'Are you planning to stay in the province?'"

Lee noted that he has been living in Québec for two years, and is a Canadian citizen.

Nigel Lall, the proprietor of Café Cirque, a coffee shop near Concordia, was also denied the right to vote.

"They said I didn't have adequate proof of domicile," he said. "I had my lease with me for the business. I pay 70 to 80 thousand dollars to Québec in tax a year and I can't vote because I haven't got a Medicare card."

Lall said he was escorted out of the office of the deputy returning officer by a security guard.

"Once they start denying the right to vote, where is the democracy in this country?"

MONTREAL (CUP) — Many Dalhousie students probably have friends who have been going to school and living in Québec for the six months that makes them eligible voters in that province.

Chances are, some of those friends were denied the right to vote for reasons that they do not understand.

Students were left bewildered after being arbitrarily interrogated and denied the right to vote at the polls Monday.

Voting procedures were completely chaotic, according to a lawyer from the No committee at the Sherbrooke and Simpson streets polling station, in the Westmount-St. Louis riding.

"We had the police at the polling station twice today," said the lawyer at the Unitarian Church polling station, who didn't want to be named. "We almost got into fist fights with reps from the Oui committee."

Sarah Fowlie, a Concordia student working at the Concordia Student Union-run housing and job bank, said she was completely denied the right to vote for reasons she cannot figure out.

"There were three polling clerks behind the desk. One of them had my name, the other two had it scratched out. They wouldn't let me vote," she said.

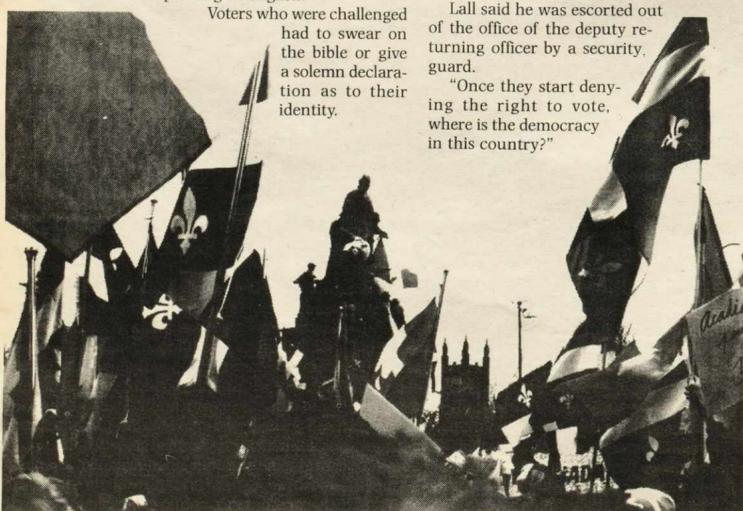
Fowlie went to the *Directeur du Scrutin* on de Maisonneuve and was told she couldn't vote, the decision was final and there was no appeal process.

"I'm freaked out," she said. "I totally feel discriminated against, but I can't figure out why."

The lawyer from the No side argued that a lot of non-francophone voters were being discriminated against.

"When they're [the polling clerks] suspicious they can ask, but it's happening way too much. They are swearing at ethnics, students, and people speaking in English."

Voters who were challenged had to swear on the bible or give a solemn declaration as to their identity.



Le ralliement pour l'unité nationale

IL A FALLU 14 heures de route pour se rendre à Montréal mais ça en valait la peine. L'après-midi du jeudi 26 octobre, on était réunis au bureau de la Gazette, et l'idée d'aller au ralliement pour l'unité nationale à Montréal a circulé. On était partants, et à 21h00 on louait une voiture, empaquetait quelques affaires, et trouvait des sacs de couchage... et on était partis! Un trajet sans problème, le lendemain matin on était au Québec. Les rues étaient encombrées de voitures arborant des symboles de l'unité canadienne. On a dépassé plusieurs convois d'autobus pleins d'Acadiens et d'Acadiennes du Nouveau-Brunswick, à qui l'on a klaxoné et fait de signe de joie.

On s'est arrêtés à un relais-rou-tiers près de Montréal, et en essayant de mettre en pratique le français que l'on avait appris au secondaire, on a réussi à faire comprendre immédiatement que l'on n'était pas d'ici. En regardant le restaurant bondé, on a remarqué d'autres Canadiens fatigués, mais heureux, qui comme nous, n'étaient pas loin de leur destination: le ralliement pour l'unité nationale. On est arrivés au centre-ville de Montréal à 11h00 et on a garé le camion dans un stationnement sous-terrain. Le gardien, en regardant les plaques d'immatriculation, nous a demandé où on allait. Immédiatement, il nous a donné des cartes pour qu'on trouve la Place du Canada. En sortant du stationnement, on a réalisé qu'on n'avait pas besoin de ces cartes: on s'est joints à l'un des nombreux groupes qui agitaient des drapeaux et on les a suivis jusqu'au point de ralliement.

À 11h30, une demi heure avant le commencement du ralliement, les rues autour de la Place du Canada étaient comblées. On s'est retrouvés noyés dans la foule sur le Boulevard René Lévesque. On était assourdis par la foule qui scandait: «NON! NON! NON!» et «Je Canada! le Canada!» On ne pouvait pas ignorer l'ironie de ces milliers de Canadiens et de Canadiennes qui applaudissaient sur la rue même, dédiée à l'un des plus célèbres séparatistes québécois.

Les estimations ont varié, mais de notre point de vue, il y avait bien cent cinquante mille personnes.

Avec un si grand nombre de personnes rassemblées, la Police était présente afin de contrôler la foule. La manifestation s'est déroulée dans le calme.

Les étendards et les drapeaux nous empêchaient de voir, et d'où on était, c'était impossible d'entendre les discours de MM. Johnson, Charest et Chrétien mais on suivait les fortes acclamations de la foule assemblée; l'émotion était totale.

Le ralliement a duré deux heures, et heureusement s'est terminé juste avant la pluie. Alors que tout le monde essayait de retrouver son chemin, on a décidé de sortir de la mêlée pour observer la foule. Assis sur le trottoir avec notre bannière faite maison «La Nouvelle-Écosse dit Non», les Québécois, francophones et anglophones, nous serraient la main et nous remerciaient chaleureusement d'être venus.

On a regardé la foule défilé de-



vant nous et nous a semblé à prime abord, qu'elle était composée de personnes plus âgées et plus conservatrices, mais de toutes façons, c'était difficile d'avoir une vue plus globale et plus précise. À 16h00 on a trouvé l'ami qui nous accueillait pour la fin de semaine et on est allés souper. Uné fois partis, on a pu mieux comprendre le climat réferendaire à Montréal. En effet, notre hôte nous a expliqué que la plupart des affiches du camp du NON avaient été défigurées, réutilisées au profit du «OUI».

Ce soir-là, en regardant les nouvelles, on a été déçus d'entendre que beaucoup de gens pensaient que le ralliement n'aurait aucune conséquence. On était surpris d'entendre le camp du OUI dire: «Qui êtes-vous pour nous dire ce que l'on doit faire?» D'autres pensaient que cette manifestation n'affecterait pas les 14 pourcent de Québécois et de Québécoises toujours indécis à ce moment-là.

Les endroits de Montréal qu'on a visités étaient décorés de «Oui» — leur campagne publicitaire ayant été définitivement bien menée. Avec des pâquerettes, des symboles de paix et des globes terrestres à la place du «O» dans le mot «Oui», ces affiches ciblaient plus tôt une jeune population contrairement à la campagne d'affichage menée par le «Non» qui est restée plus traditionnelle. Notre hôte nous a expliqué que la plupart des affiches du camp du NON avaient été défigurées, réutilisées au profit du «OUI».

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On a quitté Montréal à 6h00 le samedi matin, et repris la route pour la Nouvelle-Écosse: cette fois-ci, 16 heures de voiture au beau milieu d'un ouragan. Fatigués et déçus, on est arrivés à Halifax le samedi soir et on est rentrés chez nous ne sachant pas de quoi le Canada de l'après-voix serait fait.

Quand on jette un coup d'oeil rétrospectif au référendum, les résultats sont si serrés que peut-être le ralliement y a été pour quelque chose. Il a fallu peu de gens pour faire la différence entre le OUI et le NON. Peut-être que ces cent cinquante mille Canadiens qui ont assisté au ralliement ont pu démontrer aux Québécois indécis que le reste du Canada aimait le Québec.

Et maintenant, après cette «petite» victoire du NON au Québec, la balle est dans le camp du Canada: à nous de démontrer combien le Québec compte pour nous. Les négociations, commençons-les.

DESTINATION

Rally for national unity

IT WAS AN exhausting 14 hour drive to Montreal, but it was worth it.

On Thursday afternoon, five of us gathered in the Gazette office, and tossed around the idea of going to the unity rally in Montréal. The idea grew on us, and by 9 p.m., we had rented our car, gathered together a change of clothes and sleeping bags, and were on our way. The driving conditions were perfect, and by morning we were in Québec. The roads were crowded with cars displaying symbols of unity, and we passed several bus convoys filled with Acadians from New Brunswick, to whom we honked and waved jubilantly.

We stopped at a truck-stop somewhere close to Montréal, and in our attempt to make some use of our high school french, succeeded in immediately giving away the fact that we were from elsewhere. Looking around the crowded diner, we recognised other tired, but happy Canadians who, like us, had almost reached what we were calling 'destination unity.'

We entered the downtown core of Montreal at 11 a.m. and parked the van in an underground garage. The parking attendant, seeing our Nova Scotia plates, asked us where we were going, and immediately gave us maps to Place du Canada. When we got outside, we realised that we didn't really need them, and instead we just joined one of the many groups of flag-waving Canadians that filled the sidewalks, and followed them to the rally.

By 11:30, half an hour before the rally was set to begin, the streets surrounding Place du Canada had reached their critical mass, and we found ourselves buried deep within the crowd on René Levesque blvd.

Although we were nearly deafened by the cheers of "Non! Non! Non!" and "Canada! Canada!" we found it impossible to overlook the irony of tens of thousands of Canadians cheering for Canadian unity on a street named after the most famous Separatist.

Reports varied, but from our vantage point, the estimate of 150,000 people seemed accurate.

In the spirit of Canadian unity, we decided to print the story of our trip to Montréal in both of Canada's official languages.

Dans l'esprit de l'unité canadienne, nous avons décidé de traduire l'histoire de notre voyage à Montréal en français.

With such a large number of people gathered, the local police force made their presence known, but their main duties were centred around crowd control. The demonstration remained peaceful.

The waving banners and flags obscured our vision, and hearing the speeches of Johnson, Charest, and Chrétien was an impossibility from where we stood, but judging from the loud cheers of the assembled crowd, emotions were high.

The rally lasted for two hours and, conveniently, was over just before the rain began. As the crowd jostled to find their way to their various destinations, we decided to step out of the chaos and take the opportunity to observe the crowd. Sitting on the sidewalk with our hand-made sign which read "Nova Scotia says 'Non,'" we were greeted by both Francophone and Anglophone Québécois who shook our hands and thanked us warmly for our participation.

We sat and watched as every type of person walked past. The crowd seemed to be primarily composed of older, more conservative individuals, but it was hard to get an accurate overview.

By 4 p.m., we had found the friend we had planned to stay with, and headed out for dinner.

Once we left the rally, we had the chance to gain a better understanding of the climate in Montréal. We were told by our host that if we were to go out Friday night, we'd be wise to keep our mouths shut and hide any signs that we were from out of town. We laughed it off — until we watched an indi-

vidual wearing a Canadian flag in his hair get accosted by three people outside the place we were eating. After a heated exchange, the individual wearing the flag came into the bar, flushed and angry. He received support from the others in the bar, but our host warned us that the scenario we witnessed was a common one.

The parts of Montréal that we saw were primarily decorated with "Oui" signs. The "Oui" campaign materials were definitely very well done. With daisies, peace symbols, and globes taking the place of the 'O' in "Oui," these signs were obviously designed to appeal to a younger demographic than the conservative straight-lines of the "Non" campaign materials. Our host told us that most of the "Non" signs had been torn down, and we saw many that had been defaced, either with the "Non" replaced by a "Oui" (thereby completely reversing the message of the sign), or with the "Non" punched out of the sign.

That night, while watching the news, we were discouraged to hear that most people did not feel that the rally had any effect. We were surprised to learn that the main sentiment on the "Oui" side was, "Who are you people to tell us what to do with our Province?" Most people, it seemed, didn't think that it would have any effect on the (then) 14% of Québécois who were undecided.

We left at 6 a.m. on Saturday morning, and embarked on what turned out to be a 16 hour drive through a raging hurricane. Tired and discouraged, we arrived in Halifax on Saturday evening and went home uncertain about what kind of Canada we would be living in after Monday night.

In retrospect, the vote was so close that maybe the rally did have an effect. With so few people making the difference between "Oui" and "Non," it is certainly possible that the 150,000 people who showed up helped those who were undecided to know that the rest of Canada does care about Québec.

And now, after a narrow "Non" victory in Québec, it is up to the rest of Canada to go beyond flag waving and truly demonstrate how dearly we care. Let the negotiations begin.

All together now...

BY STEPHANIE PIERI

The Halifax Metro Centre was host to an evening of song, merriment, but most importantly, a message on October 26.

All Together Now — Un billet-doux pour Québec, was a concert unlike many others. Its goal was to promote Canadian unity, a task most desperately needed in this time of uncertainty.

With roughly 13 percent of eligible Québec voters still undecided just days before the referendum, any effort to sway those voters would certainly not be in vain.

The concert was a great success, with over twenty different bands performing, from the likes of Holly Cole to Annick Gagnon. Big picture rocked and helped set the mood for the evening, getting people out of their seats and dancing around.

A band of teenagers ran rampant throughout the Halifax Metro Centre, encouraging the audience to clap and cheer. A conga line of Canadian and Québec flags circled the floor, while the drunks in the nosebleed section offered a comical interlude. Even the stern-looking cop I saw when I walked in could not help but to sing along when his favourite country singer came on stage.

All in all, the evening was a great success. The organizers certainly got their message across: people in Halifax want Québec to stay.

by / par Jen Horsey
Translated by / Traduisez en français par Marcus Lopes
Edited by / Éditez par Isabelle Pédot et Nathalie Tremblay

Green Day comes around

BY JEN HORSEY

The line-up of ticket holders waiting to get into the Green Day Concert on Tuesday stretched half way around the Metro Centre. Kids of all ages with multi-coloured hair and an assortment of Halloween costumes presented a bizarre picture as they waited for about half-an-hour to get in to see one of the first vaguely-current alternative acts to hit Halifax's Metro Centre.

I decided that the line-up wasn't for me, and ducked in a side door, thereby missing what was apparently a rather intrusive ritual of searches at the main entrance.

The Metro Centre was not even half-full when the opening act, The Riverdales, went onstage at 8 p.m. For those people who missed it, or who were trying to find their seats during the 35-minute set, don't worry about it. It was nothing special.

The band members had very little onstage presence, and looked rather like dolls with poseable arms. The music wasn't bad, *per se*, and I suspect that one of their main problems is the wicked echo that you get from a nearly empty arena. Their words were indistinguishable, and I sat thanking the powers that be that this particular genre of music has the one redeeming factor that makes it all bearable: two minute songs. By the time you realise that you really don't like a song, it's over.

Those people who were in the mosh pit and who had been crowd-surfing during the pre-show music stopped when the lights went down, and stood staring dumbly at the stage throughout the Riverdales' set. I didn't get the impression that this band went over very well.

But that's O.K., because Green Day more than made up for their opening act's lacklustre performance.

By the time Green Day hit the stage just before 9 p.m., a substantial number of people had made their way to their seats. The band opened up with a short ballad that consisted of the words "Happy Happy Halloween" repeated several times to a tune reminiscent of the popular children's song "London Bridge."

After that, lead singer Billie Joe Armstrong (you know, the cute one) addressed the audience in a sarcastic tone: "Hey you fucking assholes! The paper was saying you're all gonna be on drugs today...Shame, Shame, Shame. That's not the way to be brought up as proper adults, children."

This of course set the audience into thunderous cheers.

By the time Green Day began their third song, "Welcome to Paradise," the crowd on the floor looked like a frothing sea, and those guys who had apparently been afraid to crowd surf in the dark of the Riverdales' set figured it all out and began to pursue that particular activity with zealous glee.

Something that I discovered is that "Longview" is one of those songs whose impact is best felt in an arena of fans. The audience recognised the song instantly at the opening drum-roll and the cheering became almost unbearable (well, the annoying screeching of the 13-year-old female directly to my left was unbearable anyway).

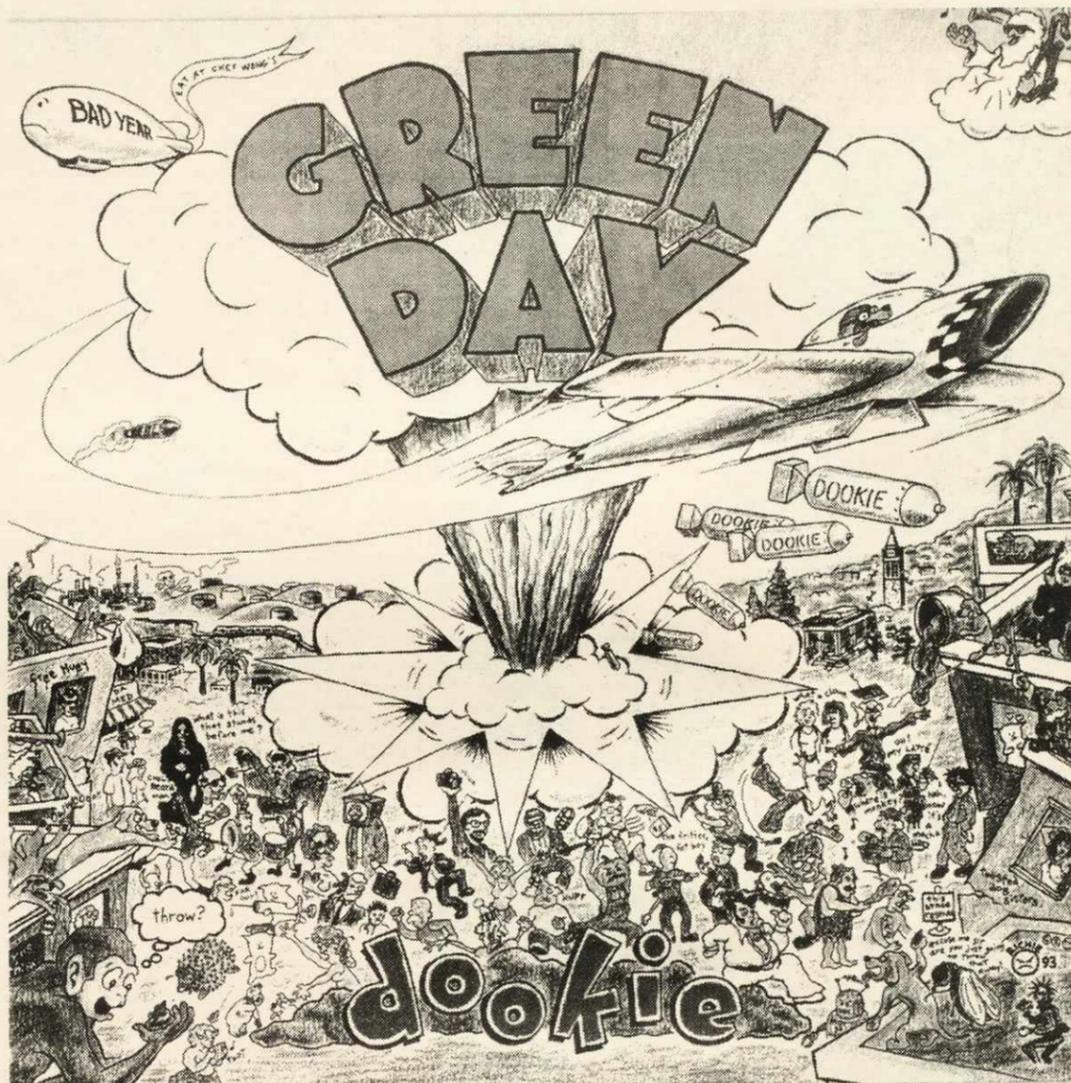
The band's vocals during "Longview" were accompanied by almost every person in the arena. At the second chorus, Billie Joe just stopped singing for a moment and the jubilant fans happily filled in the gap.

At one point during the concert, someone threw a lit firecracker into the audience, and the band responded by stopping the song they were playing. Billie Joe yelled angrily, "If you see the person throwing that shit, you take him out...Your mother would be really proud of you, you fucking asshole."

And that ended the firecracker antics.

I was struck by the stage presence of this band. They performed a dynamic set. Their energy was evident from the start — and very contagious. Billie Joe, looking a little like Sid Vicious with his spiky blond hair, kept your attention throughout with his comments and amusing antics.

Their between-song patter was funny and appropriate for the audience. Things like, "Ladies and Gentlemen, there was an earthquake in California, and it has broken off and is now in the Pa-



Ten million copies later, the album that made Green Day famous.

cific. Apparently we're gonna have to live here with you guys," drove the kids wild. At one point, Billie Joe poured some bottled water into the 'pit' and blessed those ecstatic fans on the receiving end, with a priest-like wave

of his hand.

The set ended at about a quarter to ten, and the band came back on-stage for a quick encore.

If you are a Green Day fan, chances are, you were there. If you didn't go to the show, and you

do like the band: you are a LOSER. It was a good show. And if Green Day was any indication, you should consider braving that ticket price the next time the Metro Centre is courageous enough to host a decent band.

Wanted: people to write reviews and spews on R&B and Hip Hop CDs and shows. Contact Tim at 494-2507 or come to a staff meeting, Mondays at 4pm.

Eugene Onegin: A boy meets Olga story

Tchaikovsky's primordial soap opera comes to Dalhousie

BY TIM CHURCH

An epic Russian tale of post-Napoleonic love and tragedy is the setting for Dalhousie Opera Theatre's performance of Tchaikovsky's *Eugene Onegin*.

Nineteen ninety-five marks the 26th season for opera at

Dalhousie. Once again, this season will boast an extremely talented cast of faculty, student, and community musicians. Dalhousie Music faculty member Dr. Gregory Servant will direct and sing the lead of Eugene Onegin. Music Department Chair Dr. Walter Kemp will conduct the

Dalhousie Chorale and the Dalhousie Student Orchestra. The orchestra will feature our Music Department's finest instrumentalists playing alongside a handful of seasoned musicians from Symphony Nova Scotia. Outstanding vocalists in the opera will include the distinguished Dalhousie Music faculty member and soprano Elvira Gonnella, in the role of Filipevna.

This English version of Alexander Pushkin's verse novel explores the relationship between the story's two central figures, Eugene Onegin and Tatyana. Onegin, a nobleman who "lives the life of parties," rejects Tatyana for the courtship of Olga, the lover of Onegin's close friend Lenski. With this strike to their friendship and to his honour, Lenski challenges Onegin to a duel. Onegin kills Lenski and wins the duel. For the rest of the story Onegin roams Russia bereaving both the loss of his friend

and the loss of a true love, Tatyana. The story ends with a chance encounter between Onegin and Tatyana. He pledges his love to the now married Tatyana and despite the feelings which she still has for Onegin, Tatyana rejects his pledge of love.

For financial reasons, *Eugene Onegin* will be staged in concert-style rather than a theatrical style. This means the audience should expect more of a black tie concert rather than a full costume, theatre performance. This style of opera will allow the performers to fully explore the "lush, lush, writing" which embodies the music of Tchaikovsky.

The Opera will be performed on **November 3 & 4th**, beginning at **8:00 pm** at the **Sir James Dunn Theatre** in the Dalhousie Arts Centre. Ticket prices are \$12.00 for students/seniors and \$15.00 for adults and are available in advance from the Arts Centre Box Office at 494 3820.

THE TACTILE TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	7	2		Various Artists	The Best of Space Age Pop	BMG
2	15	3		Sonic Youth	Washing Machine	Geffen
3	1	4		Various Artists	Macro Dub Infection Vol.1	Virgin
4	33	4	◆	Shadowy Men on a Shadowy...	Double Happiness Soundtrack	Malofilm
5	14	3		Jesus and Mary Chain	Hate Rock 'n' Roll	American
6	2	5	◆	Wooden Stars	Self-Titled	Lunamoth
7	27	4	◆	Squirrel	Blazer	InchesOfPleasure
8	-	NE		YoLaTengo	CampYoLaTengo	Matador
9	3	6		Superchunk	Here's Where the Strings Come In	Merge
10	-	NE		Boss Hog	Self-Titled	DGC

*: Local Artist
CC: Canadian Artist

TC: This Chart
LC: Last Chart

RE: Re-Entry
NE: New Entry

13 Engines coming at full throttle

BY TIM COVERT

I spoke to John Critchley of 13 Engines over the phone last week. He was at home in Toronto before the eastern leg of the band's tour in support of their new album *Conquistador*. They play at the Birdland on November 3 with Punchbuggy and Chixdiggit. \$6 cover.

Gaz: Any change in band philosophy that comes up with *Conquistador*, a rather conquering sort of name?

John: First of all, the name appears in a song, Tailpipe Blues, on the album. [But] in no way is the album a concept album. A bunch of songs seemed to have imagery of travelling and water and space and it just somehow seemed to relate to these very vague notions. On top of it all, we just liked the word. It's like the album is a suitcase and the title is the handle that you pick it up with.

Gaz: *Perpetual Motion Machine* (ed: 13 Engines last album) was a little tighter and hookier, and when you mention space...I guess that describes the difference between it and *Conquistador*. Was this a direction you'd been moving towards in your live shows or was it a conscious effort to open up the sound?

John: We didn't really have a lot of conscious thought put into it. A lot of what really determines it is the song itself. This is a new batch of songs and hopefully you try to figure out what makes the song click and find the way to get inside the song. A couple of things are different on the album; the songwriting — the musical part — is credited to the band for the first time. There's a bit more of a group thing going on there. Also, this is the first time that it was a band production — along with Doug Olson. Those things have effects.

The other thing was in terms of production of the album, with *Perpetual Motion Machine* we went into the studio with a pretty clear idea that it was going to be a studio creation. There's a lot of overdubbing, there's a lot of doubling of guitars; with this album we wanted to try and take a step back from that. Specifically, we wanted to try not to do as much double tracking with the guitars. When you double track guitars it gives like a thicker, grindier type of sound. This one we didn't do as much of that. That was a conscious decision to more often have it just Mike's guitar on one side and mine on the other side and leave it like that.

Gaz: Does this represent more what you guys sound like live?

John: No. To me...when I'm on stage playing it never sounds like what's on an album. I've sort of conditioned myself to not even think in those terms. One is happening at the moment and the other...runs through about a million miles of circuitry before someone buys it and puts it on in their car stereo at fifty decibels and filters it through their speakers...

Gaz: Being in the role of production and having to hear the songs so many times, do you still enjoy playing these songs?



13 Engines: John Critchley making kissy face for the screaming legions of fans.

John: Yeah. I mean, they're still pretty new to us for us to play them live. I am used to hearing them so much in the studio that they're sort of encoded into my DNA. Once we finish an album I try to forget the album. When we play it live, the album version isn't really in my head so it's a new sensation.

Gaz: What should the people at Birdland expect from your show next week? Will it be a run through of *Conquistador*, both albums, news songs?

John: We have a few new

songs. *Conquistador* is our fifth album; a lot of people think it's our second. Our first two albums were on an indie label in Detroit called Nocturnal Records. Our first album is called *Before Our Time*, our second is called *Byram Lake Blues*. Both those came out in the late 80's in pre-cd days and that's why a lot of people don't know about them. But we're having them re-released in January, together, on one disk. Sometimes we play songs from those albums; some people know them. Our third album, our first with EMI

which is called *A Blur To Me Now* came out in '91.

Gaz: Your vocals are great but unusual. I expected you to have an unusual speaking voice but you don't. Is that the way it comes out when you sing or did you have an inspiration for the sound?

John: I wasn't a good singer to begin with. Learning Neil Young and Bob Dylan tunes and listening to their records probably isn't going to make you any better of a singer. I used to have a really nasally voice. And then I studied music for a couple of

years at York University in Toronto and part of that was a singing course. So I got to learn more about technique and stuff but I dropped out of it after a while because I didn't want to sing like Robert Goulet. I didn't want to be on Broadway or sing opera.

Gaz: So you dropped out before the transformation was complete...

John: Yeah. And be a lousy rock and roll singer. That's all I wanted to do. So it's a combination of the way I learned and what God gave me. On top of it all, my favourite singers, rock singers, or country singers...are people who are more stylist and could never do Broadway. The ones that could are the ones I hate. Like the lead singer from the STYX; he could probably do Broadway. I'm more interested in hearing Lou Reed croon off-key.

Gaz: Tailpipe Blues is sort of an interesting sidetour of the record. Are you a big blues fan or was it a "Hey, let's do it" in the studio one day?

John: To me it's more in the vein of a country blues [than] in terms of the blues blues. I love a lot of country music. I can't stand modern country but Hank Williams is a genius. There's been few better songwriters than him.

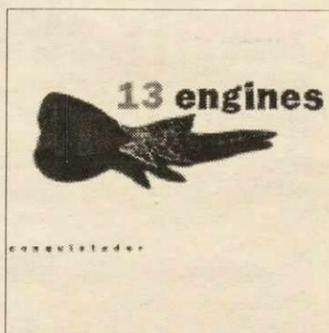
Gaz: I still like Johnny Cash.

John: Oh yeah, definitely. His last album is awesome. Just him and his guitar the whole album. He's a great songwriter, too. Willie Nelson is a fantastic songwriter and I love the sound of his voice. It's so weird and wrong-sounding. On almost all of our albums there's been a song that's gone in that sort of direction. To me it's not such an anomaly. But to someone who only likes "Smoke and Ashes" and "More" it's probably a weird thing. I think because people don't know more of our albums they'll probably think, "Good Lord, what are these guys doing? Where did this come from?"

Not as thick and hooky

CD

Conquistador
13 Engines
EMI



13 Engines are a rock band. But they're not boring as most bands with that label are wont to be. Their cutting twin-guitar sound blends to propel the 13 songs on *Conquistador*, their new album, to a point where you can listen to them all in a row and never be thinking, "When is this going to end?"

The music on the album is attributed to 13 Engines but the real force of the music is in the sometimes gooey, sometimes razor sharp guitar lines of Mike Robbins and John Critchley. In general, the guitars are of a gravelly texture, but range from crisp, clear acoustic strumming and banjo picking by guest Lewis Melville, to raw and noisy riffs. The bass of Jim Hughes shines through on tracks like "Bird of Prey" and "Reptile Boy," but for the most part joins the cymbal-heavy drums of Grant Ethier to provide a stable, if unremarkable, backbone.

Conquistador is not as thick and hooky as the band's last album, *Perpetual Motion Machine*, and at first the space is a little disconcerting for fans of that record. Additional listening makes the difference far less evident, however, and the consistently enjoyable songwriting shines through.

There's no gratuitous wanking on the record, and at the times when it does approach wankiness, the song almost immediately will switch its feel so that your interest is held.

Lyrical, the songs on *Conquistador* — credited to individual band members — read as slightly hokey, with vague metaphor and abstract imagery. They're not bad but just unusually unobvious for rock-alternative words. However,

Critchley's treatment of the lyrics makes them shine. His vocals are one of my favourite aspects of the band and every song features his urgent, straining tone, augmented by the pointed, taut harmony of Ethier and Hughes.

My favourite intense tracks on this record are "Vermillion," "Reptile Boy," and "Menefreghista" which is Italian for "one who doesn't give a fuck." "Cootie Girl" and "The Listener" are slower tracks that caught my attention. "Tailpipe Blues" is a country blues song that emphasizes the strong old-country influence on the band (see interview with John Critchley above) with its pedal steel guitar and unmistakable twang.

This isn't as rock-out an album as *Perpetual Motion Machine*, but for those of you who could listen to that album from start to finish in aural delight, *Conquistador* will let you listen twice as long.

TIM COVERT

REVIEWS & SPEWS

Watering Hole Frequency
Various Artists
Ant Records

For the last couple of months my friend J. and I have been worried about Ant Records.

During the last two years, this Truro-based indie record label has been responsible for some of the most ground-breaking music in Canada... well, Nova Scotia... ok, Truro. Recently, however, it seemed as if Ant had gone soft. With the Motes contributing to the soundtrack of Melrose Place, Sixtoo's guest appearance on 90210... it all seemed a bit much. With the new Ant compilation, however, both J. and I can breathe a sigh of relief. Although Ant claims to be "waterproof" and "sugar-free," it certainly isn't "talentless."

It's funny, every time I read a review of the Motes — one of the more well-known bands on this compilation — they're always compared to Pavement. But lately, every time I listen to Pavement, they sound like the Motes. Every time I listen to Guided by Voices, they sound more like the Motes. Every time I listen to the Jackson 5... well, not exactly. Anyways, in short, the Motes' tune on the compilation is extremely good.

Ultimately, with the exception of a couple of weak tracks, *Watering Hole Frequency* as a whole is a great collection of songs, all recorded on 4-track. Especially compelling is the surf-rock of the Kooks, which features a crazy-ass vibraphone (or keyboard that sounds vibraphone) part, and the hip-hop of Sixtoo. Sixtoo's "The Day Has Come" is probably the

song that I like the most on this compilation...it has a great groove in a really spooky way, both musically and lyrically: "My position during daybreak is fetal, my position when the sun goes down is lethal."

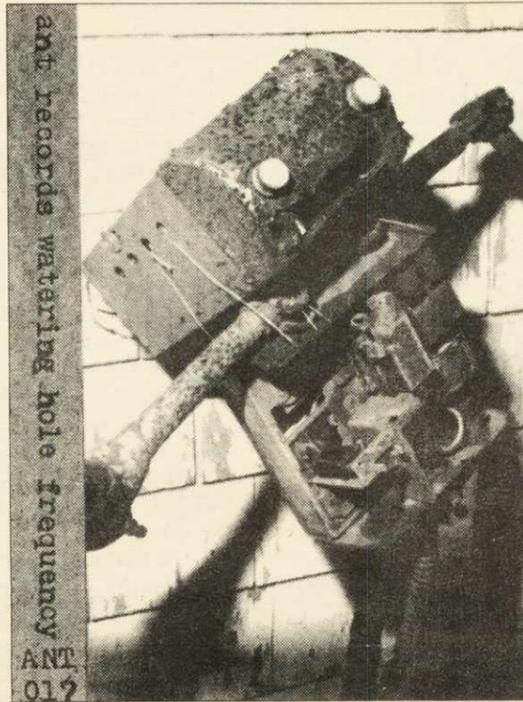
Whatever your position may be, *W.H.F.* features bands of many genres. From the straight-ahead punk-rock of Blunderpuss to the bluesy acoustic tune by Mardel, this compilation is truly worth having. It's also worth it to check out the first Ant compilation called *Ant Records Decodings*, which has some bands not featured on *W.H.F.*

W.H.F. is available from Sam's Barrington, or write to: Ant Records, 93 Normandy Ave., Truro N.S., B2N 3J6

AARON DHIR

Crank
Barstool Prophets
Mercury/Polydor

Now, I don't want to pigeonhole the Canadian bar music scene, but here's what I think about your average Canadian band. Why can you listen to a song for the first two minutes and think,



"Hmmm...are these guys Canadian?" Well, that was the second thing I thought after listening to the opening track on the Barstool Prophets debut *Crank*. The first thing? "This is kinda good." It stopped there, though.

This four piece comes out of Ontario providing music typical of *She Stole My Beer* or *Barney Bentall*. Not a real heavy guitar set, more well-balanced with nothing particular standing out. Musically, I would have to say that they are a solid band, and are probably much better live. Lyrically, their name says it all. Picture the stereotype: alone in a bar, drink in front of him, thinking about old friends, girlfriends, parents, being alone ("This life has got us firmly by the short and curlies"). Overall, it's a somewhat bleak look at life, but one that a lot of people can relate to at one time or another.

Nothing exciting here. If you like *Barney Bentall*, *The Tragically Hip*, *Tom Cochrane*, etc., you will probably like *Crank*, but maybe you should wait until you see them at the Grawood!

PETER BROWN

Just To Let You Know...
Bitty Maclean
(Virgin)

Just To Let You Know... is irritating. Not just a little bit, but considerably so.

Bitty 'Del' Maclean is ridiculously happy throughout this entire CD, whether he's warbling about being alone on "Here I Stand" or being chucked on "What Goes Round (Comes Around)." Whoever it is he's singing about has got a point — if he was near me, I'd chuck him and run, too.

'Del' attempts to be soulful on "Stop This World" but something about his voice mocks the whole feel of the song. Maybe because it's twangy and annoying.

The success of 'Del's' debut single, "(It keeps) Rainin'," could somehow be justified; however, some moron decided to milk it for all it's worth.

I suppose *Just To Let You Know...* isn't bad if you like reggae and overly happy music. Why doesn't someone just give our 'Del' a downer so he can go back to his old job of making tea for UB40 in Birmingham?

EUGENIA BAYADA

Telecommunication Breakdown
Electronic Broadcast Network
TVT/Cargo

As media manipulators, EBN are very good. You might know them from the work they did with U2 involving the walls of monitors blasting audiences with almost random images and words, or from their videos which include "We will Rock You" which featured George Bush and Bill Clinton providing the vocals via word sampling.

One of the primary aims of EBN is to play with the attention deficits that most of us have, not by slowing down edits, but by completely bombarding your eyes and ears with so much (dis)information that it becomes impossible to digest anything you see or hear. At this point, you enter a higher level of consciousness which leads to easy persuasion. Or so they'd have you believe.

The enhanced cd would seem to be the perfect way to put across EBN's media sampling art. If you've got a computer with a cd-rom drive, you can slap in the cd and ingest three full-length videos and information through a haphazard interface of a 4x4 video wall.

...cont'd on next page



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...cont'd from previous page

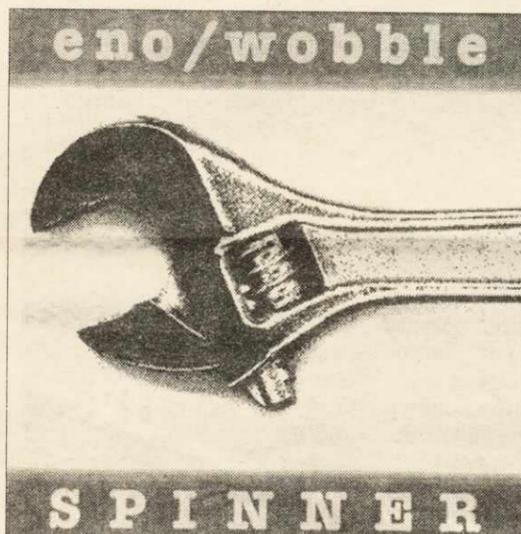
REVIEWS & SPEWS

The overall appearance is total visual and audio chaos and that is where this cd-rom idea falls apart. It's chaos, but you are in control. You know what's coming next, you can view whatever you want when you want and you can quit when you want. Total sensory overload is something that only has power when you are being subjected to it and have no control over it.

So after I had gone through every aspect of the computer "presentation" and my eyes couldn't take anymore of the 16 screens flashing images at me, I decided to just throw the thing into my stereo. What I found was some pretty interesting hip-hop. It is well-sampled with very tight beats. So even though the computer visuals don't work on a fundamental basis, there's still some amazing music to be heard. And the computer stuff is engaging the first time around, I suppose. Watching full screen videos on a computer screen is kinda novel.

EBN is good, but for much more perverse media manipulation and sampling try some Negativland. For a more insane video get in touch with the Church of the Subgenious. The latter is all over the net. Go see EBN in concert for the real experience. It can't be had in front of your computer.

MIKE GRAHAM



Spinner

Brian Eno and Jah Wobble
Gyroscope/Virgin

David Toop, in *Webs*, writes, "...an aesthetic, meditational construct, an enabling tool perhaps, which relegates this foreground clatter and clutter to the edges of the picture for a brief period and focuses instead on fleeting patterns of light, shadow, color, sound and silence." Toop was describing a Japanese garden. But, as he would later write, this is not an entirely inaccurate description of the music of Brian Eno.

Eno, the recognized creator, developer, and reigning master of ambient music, has never been one to construct coherent songs, by the conventional meaning of the word. But his music is still lyrical, moody and stirring, as most good music is, even though it consists primarily of droning synthesizer atmospheres. His work with artists such as David Bowie, Peter Gabriel, and U2 are world-renowned classics of progressive rock.

Parts of Eno's new album, *Spinner*, fit Toop's picturesque description, others do not. *Spinner*, unlike most of Eno's "film" music, was at one time actually connected with Derek Jarman's

1994 movie *Glitterbug*. The basic tracks, featured in the film, were recorded by Eno alone, and mostly at night; I must admit that it shows. These tapes were added to and expanded upon by Jah Wobble, a fellow English musician working in the same vein as Eno. Wobble beefs up Eno's initial textures, adds drums, bass, and guitar, and generally makes the music a little less pastoral.

The album slyly builds in much the same way as Wobble built on Eno's music: from the opening "Where We Lived," so typical of Eno that one begins to suspect a self-parody; to the smouldering cauldron of "Unusual Balance," a mixture of such ingredients as aggressive funk, ambient/trance, and Eno's own delicate noodlings, that becomes a heaving mass of utterly hypnotic sound.

On the down side, there's nothing here that Eno hasn't done better before, and the second half of the album falls prey to repetition. Well before the last track you find yourself reaching for the stop button on the CD player. Keep listening after that last track though. Eno, being as obtuse as he is, has included one of those "bonus tracks."

This album is not Eno's best work by a long shot. But for the Eno neophyte, I would still heartily recommend that you climb aboard Eno's caravan to the outer limits of modern rock. Don't forget to write.

IAN DAWE

Gilt

Machines of Loving Grace
Mammoth

This is uninspired crap. It's very predictable, noisy, guitar-heavy, quasi-alternative diarrhea.

After listening to it a few times — not something I recommend — I'm going through once again and...nope, there's nothing interesting here. Listening to it now is an exercise in listening to the first 30 seconds of a song and then hitting the next track button.

In an odd way, they sound like really bad Suicidal Tendencies in places. "Tryst" has that sound. Half-baked trebly music with very annoying "angry at the world" vocals which fade in with a "whoosh."

Machines of Loving Grace try a lot of interesting things on *Gilt*, but they fail at every step. There's some media and guitar sampling, and sequenced keyboard noise for that "industrial" edge. The problem is that it doesn't work because all of it is very weak. MLG aren't pushing any of these elements to a point where they gel with the music. Instead they — and the playing — come across as weak and contrived.

MIKE GRAHAM

No Joke!
Meat Puppets

Cris and Curt Kirkwood have released their follow-up to last year's *Too High Too Die* to a lot more fanfare than they must be used to. This is due in part to their appearance on Nirvana's Unplugged show — where they were invited onstage to back up Nirvana in covering three of their songs — and to their unique and proliferative songwriting ability. The Meat Puppets have the ability to express a unique form of human suffering to which everyone, at one point in their lives, is able to relate. As well, their songs have the ability to tell stories on many levels, their lyrics mimicking the styles of myths or legends — stories with a deeper meaning, stories that teach. *No Joke!* continues in this vein of storytelling, adding modern twists to these old tales.

Musically, there is nothing new here. *No Joke!* is very similar to its predecessor, and varies very little from song to song. Perhaps this reflects the more "folky" songwriting nature of the Puppets. I get the feeling that everything could be told with only an acoustic guitar, and perhaps the transition to electric is not as appropriate in this case (...it would be interesting to know if they write on an acoustic).

Overall, what we have here is a follow-up album. Very similar in style and content to *Too High Too Die*, *No Joke!* gives me the feeling that it was written at the same time, or perhaps on their last tour. If you liked the Meat Puppets' last record, then pick this one up. If you're unsure, borrow it first.

PETER BROWN

Southpaw Grammar
Morrissey
Sire/Reprise

Back with his sixth North American release, and third collaboration with Boz Bozer and Alain Whyte, Morrissey has provided us with a tour-charged mix that transcends all previous post-Marr work. Named after a supposed school for left-handed boxers, *Southpaw Grammar* is more of a band effort than simply Morrissey alone. As the fourth release from the group in as many years, this album is the culmination of four years of touring and collaborating.

Don't let the eight track listing fool you. This is a full length effort where "the band" finds a happy medium between the rockabilly foundation of *Your Arsenal* and the Smithsesque pop of *Vauxhal* and *I*, funnelling the combination through the raw energy of their live performance (as documented on "Beethoven was Deaf"). Recorded fresh off the last tour, *Southpaw Grammar* can't help but speed along. It's fuelled by the onstage energy and sweat of the past years, complete with drum solos (two minutes worth in "The Operation") and instrumentals that speed the album by, as if it was a live recording.

What Morrissey album would be complete without a dose of miserable emotion? There's fear

("Daghanem Dave"), jealousy ("Best Friend on the Payroll"), envy...you name it, it's there.

In the eleven-minute opening track, "The Teachers are Afraid of the Pupils," Morrissey takes a haunting look at "Another Brick in the Wall" from the teacher's perspective. Musically, its orchestral build-up and feedback-guitar body give a slick introduction of what's to come in the next seven tracks. From there, it just pounds through with energy alone, making the album more rewarding if you listen to it in its entirety, not just isolated tracks. You are brought down gently by the closing track "Southpaw" and its seven-minute instrumental, leaving you drained as if you had just seen a live show.

Overall, this is one of Morrissey's best efforts to date, and the band's most collaborative, well-rounded performance as a unit. Don't expect the polished production of Vauxhal (or any Smiths album) or the completely raw fire of "Beethoven." Just be prepared for the post-tour energy of Morrissey.

PETER BROWN

Sacrifice
Motörhead
MCA

"This is a very good album. Yes friends, get a copy of *Sacrifice* and hordes of huge naked women/men/goats will come round to your house and rub themselves all over you in the nicest possible, non-role model, respectful way." — Lemmy

I guess that review copies don't count, but I have a soft spot for this unlauted band anyway. I have memories of Laurie Brown hosting the Power Hour and throwing to "Ace of Spades" with Lemmy crooning into a microphone at his signature placement of "way too high."

It's great to know that about 15 years after creating some of metal's finest masterpieces, Motörhead are still rocking out as hard and heavy as ever. *Sacrifice* is a grrreat album. Lemmy's pure-crud vocals are beautiful and the band (which seems to be changing members monthly) really pounds out the hard-hitting tunes. No filler here. Every song smokes. It's the kind of stuff that reveals bands like Megadeth as the posturing, whiny purveyors of crap that they are. Motörhead are the real thing. What I'd give to see Lemmy put the boots to Dave Mustaine...but I digress.

MIKE GRAHAM

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Injuries, surprises end regular season

BY SHANNON MORRISON

Dalhousie's women's soccer team enters the AUSA championships this weekend looking to take the first step in reaching the national championships for the third consecutive year.

Though Dal finished the regular season tied with the Acadia Axettes for first place in the conference, Acadia won the right to host the finals because of the goal differential in their head-to-head battles. Earlier in the year, the Tigers were shut out by the Axettes 2-0, while the result was (almost) Dalhousie on Wickwire field when Dalhousie squeezed out a 1-0 victory.

In the team's final tune-up, prior to the playoffs, the Tigers used their depth to fill in positions left vacant because of injuries. Dalhousie split their weekend matches against the University of New Brunswick (UNB) and the Université de Moncton (UdeM).

Injuries continued to cause the coaching staff to make adjustments to the starting lineup. Sue Hunter was unable to dress for the New Brunswick roadtrip with her recovery not expected until the CIAUs, at the earliest, if the Tigers advance past this weekend's playoff round. Eva Al-Khoury, who has been hampered by a hip flexor problem, stepped in to take Hunter's sweeping position in the backfield.

"She played through it," noted head coach Neil Turnbull. "There are some things she can do and some things she can't."

Dal's starting keeper, Leahanne Turner, has encountered back problems and her status is day-to-day. Candy Keillor replaced Turner and made her second start in nets for the Tigers during a 3-1 loss to UNB on Saturday.

The string of injuries continued as Keillor sustained ligament damage in her foot after colliding with a UNB front player in the first half. Rookie midfielder Tara MacNeil was called on to play in goal and thus began her unexpected goaltending career for Dalhousie.

MacNeil only trained as a keeper for a few minutes here and there during practice but fared well during her stint between the posts.

"She wasn't tested that much," commented Turnbull. "But when she was, she was up to the test."

UNB outplayed the Tigers with Dalhousie's Maureen Riley being the lone goal-scorer for the visiting squad. Dalhousie rebounded with a solid performance on Sunday against UdeM.

Dalhousie shut down the Blue Eagles, 2-0, as MacNeil recorded her first career AUSA shutout. Kate Gillespie connected on both goals for the Tigers.

The team is now preparing to defend their conference title in a league that is extremely competitive.

"It is going to be the team that gets it right on that day, bears down and decides they have the character to play," said Turnbull.



Rookie midfielder Tara MacNeil was called on to play in goal following goalee injuries.

"We have to put away the chances we're given, the scoring opportunities," noted co-captain Karen Hood. "If we only have two chances (in the game), then we have to put them away."

Despite the injuries and the disappointment of narrowly missing the chance to host the

AUSA championships, the team has to regroup and focus on the task ahead.

"At the end of the day, the game has to be played on the field, between two teams," said Turnbull.

On a squad laden with young players, who are lacking AUSA playoff experience, the team is confident they can pull together and face the pressure as a unit.

"We're going to have to communicate as a team," commented Hood, who emphasized that this was crucial especially with players playing in new positions.

"Although we have a lot of first and second-year players, they are not first and second year-players to the sport of soccer. They have the experience to play in the AUSA championships."

The Tigers begin their playoffs on Saturday morning at 10 a.m. against the highest seed who survives Friday's matchups. The championship is scheduled for Sunday.

Tigers to host AUSA championships

BY DAVID FINLAYSON

This weekend the Dalhousie Tigers clinched home field advantage on the strength of a 1-1 tie with the University of New Brunswick (UNB) and a 4-1 victory over a spirited Université de Moncton (UdeM) side.

On a wet pitch, the first-place Tigers took on the second-place UNB Varsity Reds, who were led by Cole Harbour striker, Gray Zurheide. It was Zurheide who struck first in the 43rd minute to give the Reds a 1-0 lead.

Trevor Chisholm got the start in the Tigers net and played "extremely well," said assistant coach Jamie Sawler, a former defender for the Tigers.

The game was well-fought by both teams, with the season in the balance. It was filled with chances, and again the Tigers squandered some good scoring opportunities.

The game was marred by the loss of captain Mark Rainford to a knee injury. The extent of the injury is not yet known, although Rainford also missed Sunday's game. Ante Jaczic, who usually starts in the midfield, filled in for Rainford as the sweeper when the Tigers faced UdeM. This could lead to an interesting lineup on the weekend.

In the second half, Paul English got the equalizer in the 61st minute. It was a game in which the Tigers had lots of quality chances but couldn't find the net for the go-ahead goal. Still, the result was good enough to ensure that a win Sunday would give Dal the league title.

The game at Moncton was played knowing that "we needed a result to win the league," said Sawler.

The first half ended in a 0-0 tie, with UdeM hoping to play

the spoiler as they were already eliminated from the playoffs. In the second half, the floodgates opened and the Tigers scored four goals to clinch first.

English scored his second goal of the weekend while Jeff Hibberts tied for the league scoring lead with his seventh marker of the season. Mark Ellis and Eric Pinfold also scored for the Tigers. Pinfold started because of the injury to Rainford. Mike Hudson got the victory in the Dal net.

"We totally destroyed Moncton in the second half," said Tigers striker Mark Ellis, with a wry smile on his face. "The midfield was playing well but I missed some good opportunities."

When asked if the Tigers would be in the CIAU's in two weeks, he responded, "The boys battled hard this weekend. If we keep playing our football (soccer) then we should win (AUAAs) next weekend."

Sawler and Keith Souchereau agreed that Moncton showed a lot of heart for a team that was already out of AUAAs, but they felt the Tigers worked hard all weekend, and deserved to be where they are now. Dalhousie finished the season undefeated, with a 8-0-3 record.

On Saturday, the Tigers play at 2 p.m. on Wickwire field against the lowest seed that wins on Friday. The other teams that made the playoffs are UNB, Acadia, St. Francis Xavier, University of Prince Edward Island, and Saint Mary's.

The Tigers emphasized the need for good fan support. With some exciting soccer on the way, everyone should get out to support the team. Dress warmly, cheer loudly, and hopefully the Tigers will be going to the Nationals in two weeks.

Hockey Tigers continue winning ways

BY SCOTT HEPDITCH

For the second time in three weeks, the hockey Tigers took on their crosstown rivals from St. Mary's University (SMU) this past Wednesday night at Memorial Arena. This was the only AUSA action in the team's schedule during this past week as after Wednesday's game the team packed their suitcases again and headed to Yale and Dartmouth for two more exhibition games.

The Tigers started very quickly against SMU as Keifer House backhanded a rebound past Huskies goalie Rod Dykeman, 22 seconds into the first period. House's goal was assisted by David Haynes and Corey MacIntyre. This early goal seemed to wake the Huskies as they controlled most of the play over the next ten minutes, although they were unable to create many quality scoring opportunities.

Dal seemed to be taking a lot of penalties in the first period and SMU was able to capitalize on one of them with a pretty three-way passing play that saw SMU captain Rob McCormick one-time a pass from the top of the circle to beat Tigers goalie Greg Dreveny.

After SMU's tying goal, Dalhousie seemed to control most of the attack using their slick passing to break through the Huskies defence. After several opportunities, Dal's Gord Dickie took a pass on the right side and showed a lot of patience as he went around the net and feathered a beautiful pass to Steve Maltby, who put it home to give the Tigers a 2-1 lead.

It seemed that this was going to be the score at the end of the period, but with about 10 seconds left, a bad giveaway by Martin Lapointe sent SMU's Redmond in on a break. Fortunately, Dreveny was there to turn the SMU chance away.

The second period was not as exciting as the first because of a lot of clutching and grabbing that slowed the game down. Dal did not have a lot of opportunities to score in this period but they capitalized on the chances that they did get.

The first of two Dal goals in the period was a little lucky as Maltby's point shot slipped through the goalie's legs and

landed right on the stick of the everpresent House, who put it in the net for his second of the game. The Tigers' second goal of the period was scored by captain MacIntyre on a one-timer from the top of the right face-off circle. The goal was set up by a nice cross-ice pass from Maltby. Both goals were on the powerplay.

The highlight of the second period, just like the first, was the solid goaltending from Dal's Dreveny, who was called on to make three outstanding saves to keep SMU off of the scoreboard.

St. Mary's opened the scoring in the third period to cut the deficit to two goals. Even though the Huskies did cut into the lead, Dal quickly got their three-goal cushion back on the powerplay as rookie David Haynes beautifully tipped in a point shot from Martin Lapointe. The penalty that led to the Dal goal was a close call and this enraged the few SMU fans at the game as well as head coach Paul Boutlier.

Although SMU trailed by three goals, they did have opportunities to get back in the game during a four minute powerplay with five-and-a-half minutes to play, as well as a five-on-three advantage with about three minutes to go. Dal's strong defensive play held off SMU's attack.

The victory was sealed for the Tigers with just over a minute left as Haynes netted his second of the night into the open net and the Tigers improved to a 3-0-0 record in the young season.

All in all, a good performance from the Tigers was highlighted by the strong performance of Dreveny, who had his best game of the season Wednesday night, and according to some people, his best game in two years.

Although the win was good news for the team, there was some upsetting news for Dalhousie on Wednesday as second-year forward Marc Warner left the team, so he could focus more attention on his academics.

The Tigers will be back in action on Saturday night as they host the University of New Brunswick in what should be a very entertaining game. The Tigers also play on Sunday at 2 p.m., when Mt. Allison comes to town. Both games are at Memorial Arena, and we hope to see you there.

ATHLETES OF THE WEEK

October 23 to 29



Paul English, Soccer

- Paul scored one goal each game this weekend as Dal tied UNB 1-1, and beat Moncton 4-2.
- The men will host the AUSA Championships this weekend.

Lesley Smith, Swimming

- Lesley won the 100m and 200m backstroke events at the UNB Invitational. She qualified for CIAU's in the 100m event.

Follow the Tigers

Tigers leave UNB in the distance

BY DAN HENNIGAR

The Tigers knew what they had to do. In the last AUSA women's cross country meet, Dalhousie

almost lost after the University of New Brunswick (UNB) Varsity Reds took control of the early part of the race. This time, the team left nothing to chance.

Men's x-country team back on track

BY JESSICA FRASER

Dalhousie's men's team had been patiently awaiting this race since Memorial's clean sweep victory on the AUSA course in Moncton 14 days earlier. Although competitors from the Rock could not make it over to the mainland this time, the Tigers were nonetheless out to prove themselves.

Coach Al Yarr had some new strategies, the men were excited, and the sun made an unexpected appearance on the Saturday morning 11:45 a.m. start at O'Dell Park in Fredericton.

However, the air was tense because Dal's top two runners were not occupying positions on the start line. Chris Halfyard was once again fighting illness, while Dan Hennigar's role of the meet was as an official photographer, as he was taking a weekend off after four weeks of consecutive racing. The men also knew that only five of the talented eight Tigers racing would go home with secure spots on the competing AUSA and CIAU teams.

When the whistle sounded (high tech and intimidating as it

was), aggression replaced all anxieties. Tony Roache, Christian Murray, Oliver Janson, and Trevor Boudreau immediately formed a strong black and gold pack. The men stayed tough together throughout the entire challenging 8.6 kilometre course, playing leap frog among themselves, and gradually reeling in other competitors.

Boudreau put in his most solid performance all season, finishing in fifth place, and in doing so, earned himself Dal's Athlete of the Week. Boudreau was followed closely by Murray (6th), Roache (7th), and Janson (9th). Rounding out Dalhousie's field were Andrew Earnst (11th), Tim Lindsay (12th), Gary Newell (17th) and Lindsay Pucholt (18th).

The men travelled home triumphantly, feeling confident with their 41 points, a seven point win over the University of New Brunswick. The showdown, however, will be at Université de Moncton on November 4 when Dalhousie's top seven men will meet Memorial's top seven at the AUSA championships.

During the UNB Open on October 21, the first 200 meters of the race saw a wave of black and gold surging to the front of the main pack. As the race progressed, their UNB counterparts could only watch helplessly as the tiger heads adorning the back of Dalhousie's singlets became smaller and smaller in the distance.

In what seems to be something almost akin to a game a musical chairs, each race this year has

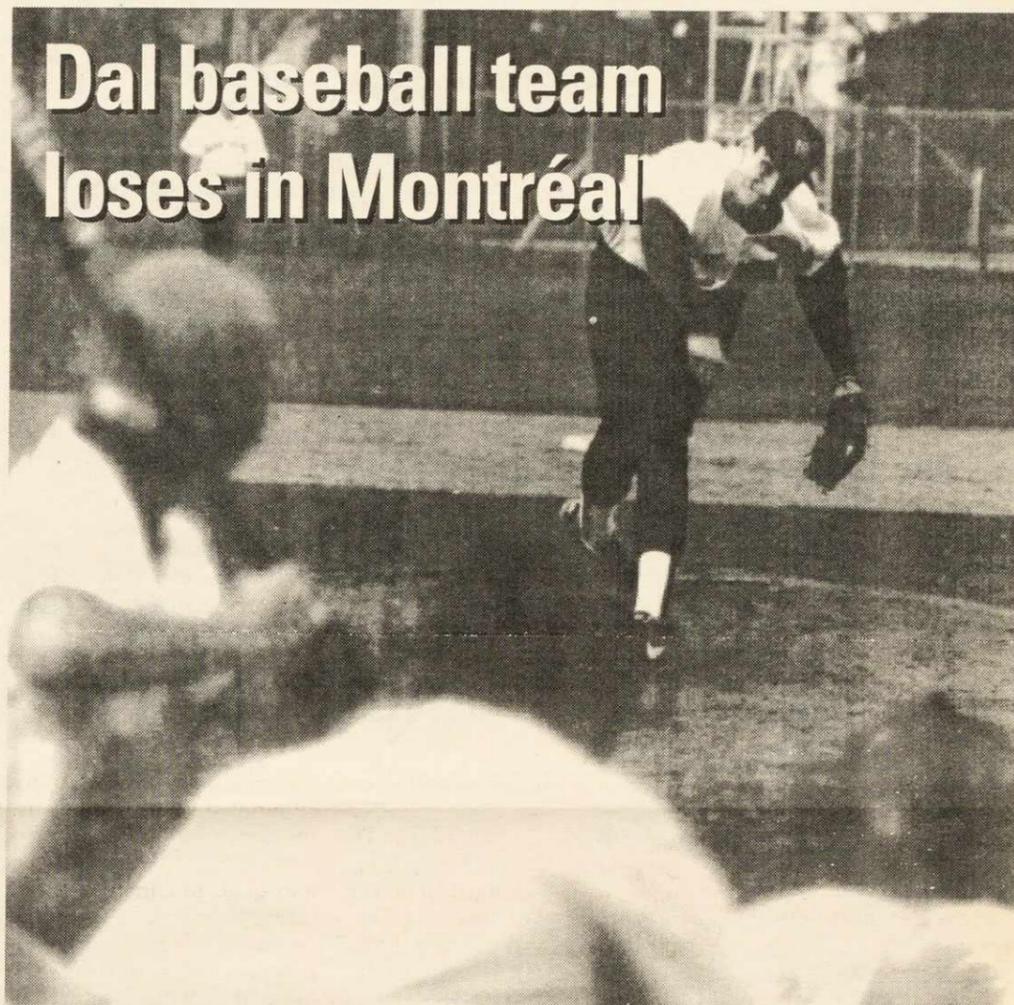
seen different Dalhousie members take the top team positions. This time it was Paula Peters and Margie Jenkins heading the pack.

Just past the halfway mark, Jenkins moved into fourth spot overall and opened a considerable lead over the rest of the Dalhousie runners. Not to be outdone, Peters began picking up the pace in the latter stages of the race and, despite falling once with only 150 meters left to the finish line, managed to sprint in

for the top Dal spot and fourth overall. Jenkins finished just six seconds behind in fifth position.

Jessica Fraser crossed the line in seventh and Krista Wuerr, in her best race so far this season, finished eighth. Rounding out the Dalhousie squad were Cindy Toner (11th), Rebecca Steen (15th), and Sarah McNeill (23rd).

The team's next race is the AUSA championships on the Université de Moncton campus on November 4.



A Dalhousie hurler lets go with a high, hard one against Acadia in regular season play. The Tigers finished their inaugural season by placing second in the league, good enough to earn a berth in the Canadian Intercollegiate Baseball Association championships last weekend in Montréal. Despite only managing a pair of losses, the squad is confident that next year holds bigger and better things. For the full story, see next week's *Gazette*.

Dal rowers go to Boston

Dal rower Tim Church, just before the men's singles event at the Head of the Charles Regatta in Boston on Oct. 21. He finished 26th out of 37 in a three mile race.

Dal women finished 31st out of 48 in the club fours event. Men's club four finished 21st out of 57.

The Regatta is the largest single-day rowing event in the world. This year, 4500 rowers competed.



Dalhousie women leave UNB in their wake

BY TROY BROWN

Sit down Mike Tyson, because this titanic match-up had no holds barred and no punches pulled.

Finally, after long weeks of arduous training, the Dal Tigers swim team saw action against their arch-rivals, the University of New Brunswick (UNB) Varsity Reds. Head coach Nigel Kemp was eager to pit his team against their long-time competitors from UNB.

On the women's side, the Varsity Reds were tutored as Dal outclassed them in nearly every event. The swimmers were led by rookie Lesley Smyth, who won the 100m backstroke by narrowly touching out teammate Katharine Dunn, and in doing so became the first Dalhousie swimmer to qualify for CIAUs.

Smyth was backed by the powerful efforts of Sarah Woodworth, Amy Woodworth and Gail Seipp, who placed 1-2-3 respectively in the 100m breaststroke event.

Smyth, Dunn and Amy Woodworth joined with Allison Sullivan in taking the top four places in the 200m backstroke. Not to be outdone by their teammates, Kirsten Taberner, Erin Malone, Sarah Woodworth, Cindy Parker, and Stacey Connick swept positions second through sixth in the 100m butterfly.

Freestylers Christine Bourne and Kristy Childs aided in the thrashing of UNB by placing third and fourth in the 800m freestyle and the 400m freestyle, respectively. Dalhousie swept the relay events en route to a 242

"The team spirit this year has reached new heights and the results were a reflection of the team spirit"
— swim team member Lisa Hughes

to 114 point team victory over UNB.

The defending AUSA men's team champions were hard pressed to duplicate last years efforts in lieu of a more powerful UNB team.

This year, Dal started off on the right foot as Oscar Stachowiak won the 1500m freestyle, followed closely by B.W. Wildsmith who finished third. Following the winning trend, Mike Ritcey took second place honors in both the 200m and 100m breaststroke. John Tomlin, Adam Widdis, and Courtney Adams took top honors by sweeping the 200m Fly.

Tomlin was joined by companions Steven Indig and Andrew Kirby in racking up a few more points for the team in the 100m freestyle event. Once again, Tomlin had a date with the podium stand for his third-place finish in the 100m Fly. Also placing fourth and fifth, respectively, were Mark DeJong and Kevin Taylor.

Seamus Byrne had the team on their toes as he knocked six seconds off of his 100m butterfly time be-

tween heats and consolation finals. The men's 50m freestyle consolation final was dominated by Dalhousie as Roger Nelson, Stachowiak, Greg Ferraro, Troy Brown and Stuart Kemp took all but first place.

Ed Stewart and C. Adams placed fourth and fifth, respectively, in the 100m backstroke race. They were heavily supported by teammates Jarrette Doucette, A. Kirby, Ben Alles and Andrew Haley, who swept the top four places in the consolation final.

In the end, the valiant effort of the men's team, was not enough to stop UNB, and Dal was narrowly defeated. Team veteran Lisa Hughes expressed her awe at the amount of team spirit she witnessed throughout the weekend.

"The team spirit this year has reached new heights and the results were a reflection of the team spirit," she said.

"Generally, the team is competing and racing better, at this point in the season, than (we were) last year," said coach Kemp. "We are trying not to centre on the outcome of this meet but keep our sights focused on our main goal, that being AUSA Championships. The weekend was a real bonding experience."

Unfortunately, due to an error in last week's *Gazette*, the list of the women's swim team was cut short. Freestylers Kristie Saunders and Lisa Hughes are also members of the 1995-96 swim team. Maryellen Stephens and Sarah Nelson are the team trainers.

INTRAMURAL SCHEDULE

NOVEMBER 2 – NOVEMBER 8

Remember to Check Dial-a-Rec on the day of your game to confirm your game time. 494-2588

THURSDAY, NOVEMBER 2

CO-ED "B" BASKETBALL

7:30 p.m. Geology vs Killer Cod
8:30 p.m. Hoopadernicks vs Pharmacy
9:30 p.m. Bronson Smith vs Gazpaches
10:30 p.m. Dentistry vs Biology

CO-ED "A" BROOMBALL

10:00 p.m. Pacemakers vs Law De-Da
11:00 p.m. Law vs Chemistry
12:00 a.m. Physio vs Bye

Men's "A" SOCCER

7:00 p.m. Home Boys vs Dentistry
8:00 p.m. Rigid Bodies vs Law
9:00 p.m. Pacemakers vs All Stars
10:00 p.m. Psycho vs Bye

CO-ED FLAG FOOTBALL

7:00 p.m. Law vs Wild Raiders 2
8:00 p.m. Eliza/Old Eddy vs Girl Guides
9:00 p.m. Bronson/Smith vs MPA Red Tapes
10:00 p.m. Wild Raiders 1 vs Killer Cod

FRIDAY, NOVEMBER 3

CO-ED "C" BROOMBALL

1:00 p.m. Pharmacy vs Green Gators
2:00 p.m. Wild Raiders vs Bronson Smith
3:00 p.m. Bye vs Killer Cod

SUNDAY, NOVEMBER 5

MEN'S "A" BASKETBALL

1:00 p.m. Commerce vs Freak of Nature
2:00 p.m. Law vs Pacemakers
3:00 p.m. SAHPER-K vs Bedlam
4:00 p.m. Matt Geiger vs MBA
Big Goats — BYE

CO-ED "B" BROOMBALL

Division 1
8:30 p.m. Trash Talkers vs Physio 2
9:00 p.m. Law vs Legion of Doom
10:30 p.m. Lab Rats vs Wild Raiders
11:30 p.m. Iron Lungs vs Studley/Eliza

Division 2

8:30 p.m. Dentistry vs Ridgid Bodies
9:30 p.m. Gladiators vs Woolly Mammoths
10:30 p.m. Girl Guides vs Pharmacy
11:30 p.m. Killer Cod vs Bronson Smith

CO-ED "C" VOLLEYBALL

start of volleyball league schedule TBA

CO-ED "A" BASKETBALL

7:30 p.m. Bronson Smith vs Commerce
8:30 p.m. Eliza/Old Eddy vs Geolgo
8:30 p.m. Girl Guides vs Killer Cod
9:30 p.m. Law vs Medicine
9:30 p.m. Physio vs SAHPER-K

MEN'S "B" SOCCER

7:00 p.m. Pharmacy vs Iron Lungs
8:00 p.m. Big Goats vs Commerce
7:00 p.m. MBA vs Anat. C
8:00 p.m. Chemistry vs Law

MONDAY, NOVEMBER 6

MEN'S "A" HOCKEY

8:00 p.m. Law vs Dentistry
9:00 p.m. Banshees vs MBA
10:00 p.m. Maple Reefs vs Physio
Medicine — BYE

RESIDENCE "A" HOCKEY

11:00 p.m. Raiders vs Bronson Smith
12:00 a.m. Studley/Eliza vs Killer Cod

WOMEN'S BASKETBALL

7:30 p.m. Law vs Physio
8:30 p.m. Pharmacy vs Shirreff 2
9:30 p.m. Howe Hall vs Shirreff 1

CO-ED "B" VOLLEYBALL

DIVISION 1 - schedule TBA
DIVISION 2 - schedule TBA
DIVISION 3 - schedule TBA

FLAG FOOTBALL

7:00 p.m. Law vs Killer Cod
8:00 p.m. Bronson/Smith vs Eliza/Old Eddy
9:00 p.m. Girl Guides vs Wild Raiders 2
10:00 p.m. MPA Red Tapes vs Wild Raiders 1

CO-ED "A" SOCCER

7:00 p.m. Raiders vs Oceanography
8:00 p.m. Studley/Eliza vs Bronson
9:00 p.m. Law De-Da vs Physio
10:00 p.m. Big Goats vs Killer Cod

MEN'S "A" SOCCER

7:00 p.m. Law vs Dentistry
8:00 p.m. Ridgid Bodies vs Psycho
9:00 p.m. Home Boys vs Pacemakers
All Stars - BYE

TUESDAY, NOVEMBER 7

MEN'S "B" HOCKEY

8:30 p.m. Big Goats vs Commerce
9:30 p.m. Chiefs vs Biology
10:30 p.m. Ridgid Bodies vs Tupper
11:30 p.m. Kings Blue Devils vs Pharmacy
12:30 a.m. Bedlam vs The Duffs

CO-ED "A" VOLLEYBALL — schedule TBA

RESIDENCE "A" & "B" BASKETBALL

7:30 p.m. A Raiders vs Bronson Smith
8:30 p.m. Killer Cod vs Studley/Eliza
9:30 p.m. B Bronson Smith vs Killer Cod

RESIDENCE "A" & "B" SOCCER

7:00 p.m. A Bronson Smith vs Henderson
8:00 p.m. A Killer Cod vs Studley/Eliza
9:00 p.m. B Bronson Smith vs Henderson
10:00 p.m. B Killer Cod vs Studley Eliza

WOMEN'S SOCCER

7:00 p.m. Law vs Pharmacy
8:00 p.m. Chaters vs Shirreff 2
9:00 p.m. Howe Hall vs Shirreff 1

WEDNESDAY, NOVEMBER 8

INTERFAC "C" HOCKEY

8:00 p.m. Law vs Women's Hockey Club
9:00 p.m. Big Goats vs Geology
10:00 p.m. Dentistry vs Mighty Ducks

RESIDENCE "B" HOCKEY

11:00 p.m. Bronson Smith vs Raiders
12:00 a.m. Killer Cod vs Studley Eliza

MEN'S "B" BASKETBALL — Studley

7:30 p.m. BYE - No Blood No Foul
8:30 p.m. Commerce vs Girl Guides
9:30 p.m. Physics vs Slam Drunks
10:30 p.m. Dentistry vs Physio
Gunners vs Raiders

MEN'S "B" BASKETBALL — DALPLEX

7:30 p.m. BYE - Law
8:30 p.m. Phi Delta vs Ridgid Bodies
9:30 p.m. Medicine vs Pharmacy
Geology vs No Name Brand

WOMEN'S VOLLEYBALL — schedule TBA

CO-ED "B" SOCCER

Division 1
7:00 p.m. Law vs Chemistry
8:00 p.m. MBA vs Geology
9:00 p.m. Bronson Smith vs ??????
10:00 p.m. Psychology vs Ridgid Bodies

Division 2

7:00 p.m. The Far Side vs Physics
8:00 p.m. Commerce vs O.T. Dodgers
9:00 p.m. Raiders vs Carpet Sharks
10:00 p.m. Killer Cod vs Pharmacy

If you want information on your non-profit or student organisation published in the Gazette's Dalendar, write up a short PSA and drop it by the Gazette offices, in room 312 of the SUB.

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Dalendar

On Campus and around the City... Nov. 2 - Nov. 8, 1995

The VG Hospital is currently recruiting volunteers to work in their giftshops. If you can give at least one 4-hour shift per week, please call. You will receive complete training, develop communication and retail

skills in a healthcare environment, and your efforts will directly benefit patient care. To make an appointment, call 428-2420, 8 a.m.-4 p.m. weekdays.

Annual Christmas Sale, hosted by the In-Hants Craft Co-op on Friday, Nov. 10, 10 a.m.-9 p.m., Saturday, Nov. 11 noon-5 p.m., and Sunday, Nov. 12, noon-5 p.m. at the Milford Recreation Centre (exit 9 off the Trans Canada Highway). Needlework, stained glass, wood work, painting, food, and more. Available baby-sitting, tea and sweets and a complimentary door prize will be given with your FREE admission.

Scientists and Innovators in the Schools are looking for undergrads and grad student volunteers from the faculties of science, dentistry, mathematics and computing science, human communication disorders, medicine, engineering, health sciences, kinesiology, and social science to lead fun activities for Scientist Badges for area Brownie and Girl Guide Troops (evenings). For more info, contact Science and Innovators Schools at 494-2831.

Terry Fox Foundation bottle drive, to raise money for cancer research, will be held by the Science and Arts Societies Thursday, Nov. 2 and Friday, Nov. 3. Bottles can be dropped off at the SUB between 1-4 p.m. both days. Both DSS and DAS will match whatever contribution is made, so support a good cause.

"New South Africa's Security Role in Southern Africa", presented by Paul George of the Stockholm International Peace Research Institute, will be this week's lecture of the African Studies and International Developmental Studies Seminar Series. All lectures held Thursdays at 4:30 p.m., in the Multidisciplinary Centre at 1444 Seymour St.

Orchids Abound! The Orchid Society of N.S. is pleased to present a Fall orchid Display, Saturday Nov. 4, 10 a.m.-5 p.m., and Sunday, Nov. 5, noon-5 p.m. Featuring beautiful fall blooming orchids for show, sale, and raffle, the display will be held in the Nova Scotia Museum of Natural History, 1747 Summer St.

The Blood of a Poet will be this week's film presented by the Dalhousie Art Gallery. Playing at 12:30 and 8 p.m. Wed., Nov. 8.

Communicating With Whales: new concepts in human-animal "talking" will be presented by Dr. Peter Beamish, author of *Dancing with Whales*, at Queen Elizabeth High School auditorium, Nov. 8 at 7:30 p.m. Admission \$5-students, \$10-others at the door. All proceeds

to whale research.

Calling All Artists, Craftpersons, and Salespersons! Please join us for our first

ANNOUNCEMENTS

multicultural craft and food fair, Nov. 18 from 10 a.m.-6 p.m. at the George Dixon Community Centre. Tables \$5. For more info call Karan or Debra at 421-7600.

Eighteenth Annual Christmas at the Forum — a festival of crafts, antiques, art, and foods at the Halifax Forum Complex, Windsor & Almon Streets, Halifax. Featuring over 450 exhibitors from across Canada. Nov. 2, 1 p.m.-10 p.m., Nov. 3, 10 a.m.-10 p.m., Nov. 4, 10 a.m.-9 p.m., and Nov. 5, 10 a.m.-6 p.m.

The Association of Atlantic Area Artists is holding an exhibit and sale at the Maritime Centre (2nd level) from Nov. 7-Dec.2 during regular store hours.

The Royal Bank will be holding a Recruitment Presentation Nov. 8 in room 307 SUB. Undergrads come 5:30 p.m.-7 p.m. MBAs 7:30 p.m.-9 p.m.

"What are the Media in Hypermedia?" is the title of this week's workshop presented by the School of Library and Information Studies, Faculty of Management of Dalhousie University. The workshop is held between 9 a.m.-12 p.m., Nov. 4, in room 212 in the School of Business Administration. Single sessions \$58.85 each. For more info contact Shanna Balogh at 494-2453.

Dalhousie Opera Theatre's season opens with Tchaikovsky's Eugene Onegin, Nov. 3 and 4 at 8 p.m., in the Sir James Dunn Theatre of the Dal Arts Centre. A distinguished cast of faculty, alumni, community artists, and students combine with the Dalhousie Orchestra and Chorale under the direction of Dr. Walter Kemp. \$15-adults, \$12-students/seniors. For info, call 494-2418.



GAZETTE PHOTO BY F. MACLEOD

THURSDAY, NOV. 2

A Jewish Bible Study, open to all and led by Rabi Shlomo Grafsteis will be held in room 306 SUB at 8 p.m.

Eco-Action is working on a variety of environmental issues both in the larger community and on campus. If you want to find out more, please come to the next meeting, 5:30 p.m. in room 310 SUB.

Two Workshops are being offered today by the Counselling and Psychological Centre of the SUB, 4th floor. The first is a resume clinic which will be held from 10-11 a.m., and the second, an interview skills workshop, will be held from 2-3:30 p.m.

BGLAD, bi-sexuals, gays, and lesbians at Dalhousie meet every Thursday evening in room 307 SUB from 7-11 p.m.

The International Development Association will meet today at 6:30 p.m. at the Multidisciplinary Centre, 1444 Seymour St., and will be nominating elected positions.

Dalhousie Atlantic Olympic Wrestling Club practice today and Tuesdays from 1-2:30 p.m., section 9 of Dalplex. A special call to all Dalhousie Women's Rugby Club; your season is over, why not wrestle? For more info call Scott at 832-1020.

Montreal Massacre December 6th planning session held today at noon in the Old Board Senate Room on the 1st floor A&A. All suggestions and comments welcome. Feedback will also be solicited on the ideas developed for this year's memorial. All students, staff, faculty and administrators welcome. Have a suggestion and can't attend the meeting? Contact: Susan Brousseau or Kristine Anderson at 494-1137.

FRIDAY, NOV. 3

The Biology Seminar Series for this week will be "Ion Transport Mechanisms in the Retinal Pigment Epithelium" delivered by Melanie Kelly of the Dept. of Pharmacology at Dalhousie. All seminars of the first term series are held Fridays at 11:30 a.m. in the 5th floor lounge of the LSC.

Dalhousie women's coxed four leave the dock for the start of their club fours race in the Head of the Charles Regatta in Boston. They placed 31st out of 48 boats.

The Chemistry Seminar, held in room 226 of the Chemistry Building at 1:30 p.m. for this week will be delivered by Prof. John Sherman of the University of British Columbia, and will be entitled "Molecular Prisons: the Chemistry of Captivated Molecules".

SUNDAY, NOV. 7

Mass will be held in room 307 SUB from 11:30 a.m.-2 p.m.

MONDAY, NOV. 6

The Bluenose Chess Club presents Antoni Wysocki, in a blindfolded chess exhibition in the SUB main lobby at 7 p.m. Mr. Wysocki will be playing 4 games simultaneously without sight of the board. All welcome.

An Interview Skills Workshop, hosted by the Counselling and Psychological Services Centre on the 4th floor of the SUB, will take place from 9:30-11 a.m.

Every 2nd Monday NSPIRG's Women's Health Issues working group meets at 5:30 p.m. and will look into the feminine hygiene product industry. Check the SUB inquiry desk for a room number.

TUESDAY, NOV. 7

A Resume Writing Workshop will be held from 9:30-11 a.m. in the Counselling and Psychological Services Dept., 4th floor SUB.

Did You order food from NSPIRG's food co-op in October? If so, food will be available for pick up today from 9 a.m.-5 p.m. in the Green Room of the SUB.

"The Link" a newspaper about health and healthcare, will be meeting at 6 p.m. in the student lounge, 2nd floor of the Tupper Link. Anyone interested in working on the next edition is invited to attend.

Brown Bag Lunch Series This week: "Developing Capacities of Women in Development in Nepal" with Anita Shrestha and "Women and the Law in Nepal" with Bandana Risel. The BBL series covers a variety of international development issues and is held weekly from noon to 1 p.m. in the seminar room of LPI, 1321 Edward St. All are invited. Bring lunch, coffee is free.

WEDNESDAY, NOV. 8

Counselling and Psychological Services, located on the 4th floor of the SUB, offers a workshop investigating the hidden job market, between 2:30-4 p.m.

Every Second Wednesday NSPIRG's food issues working group meets at 7 p.m. The next meeting is Nov. 8. Please check the enquiry desk for room number.

The Dal German Club invites everyone to come to a German Bingo Fundraiser 2:30-3:30 p.m., held in the German Dept. on LeMarchant St. Some of the great prizes include toys from the Orb Factory, posters, and gift certificates! Snacks and drinks provided. For more info contact Anthony at 462-1768.

CLASSIFIED ADS

To place an ad, or for more info, call Jan at 494-6532.

EMPLOYMENT

Teach Conversational English year round, short term or for summer in Japan, Hong Kong, Singapore, Taiwan, or Korea. Excellent pay. No experience or qualifications needed. For updated 1995 details on living/working conditions and how you can apply, pick up our free brochure at brochure stand, Enquiry Desk, SUB, or send a self-addressed, stamped envelope to Asia Facts (DU), P.O. Box 93, Kingston, ON K7L 4V6.

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Child care person: 2 school age children. Hours flexible. Reference required. South End. Call Lori or Ken. Please leave message, 423-3247.

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Smith Corona PWP 3100. Personal Word Processor, Flip-up display screen, disk drive, 50,000 character memory, 90,000 word dictionary, thesaurus and many other features. Sacrifice \$200, 457-0508, Halifax.

1989 Ford Festiva. White w. pin stripes. Good condition. Great gas mileage. \$2,000 or b.o. Phone 492-8577, ask for or leave a message for Kelley. Or e-mail at kbennett@ug.cs.dal.ca.

SERVICES

Essays made easier. I will help you with: library research, writing skills, grammar editing, complete proofreading. Better English means better grades in all subjects. Rates/hour: \$7 research, \$10 proofreading/editing, \$15 tutoring. Phone Jackie: 422-5333.

Bride + Barry (BBs) Barber shop formerly Kampus Klipper invites all old and new customers to visit them at their location, 1263 Queen St. tel. 423-5845.

WANTED

Need Xmas Cash? Coin collector would like to buy Can. and World coins, indiv. or complete sets. Fair compensation offered. Please call/fax Greg at 455-5348.

Advertizing in the Gazette works! To place a display or classified ad, contact Jan del Mar, our advertizing manager. Dalhousie SUB, rm 312 tel. 494 6532

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XBS Stereo with MASH. 4-Way Power Supply. One Push Full-Open Top Cover. Pop-Up Disc Eject. 24 Track Random Access. Stereo Earphones

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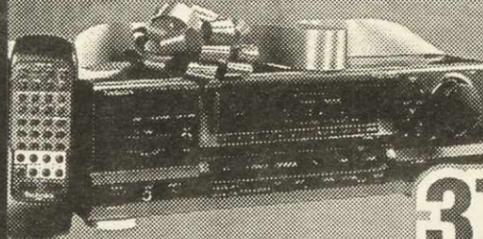


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XBS Stereo with MASH. Double Floating Mechanism. Car Power and Cassette Adapters. 4-Way Power Supply. One Push Full-Open Top Cover. Pop-Up Disc Eject. 24 Track Random Access.

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SL-PD887



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Hi-Fi Component System with 120 Watts per channel. The receiver has Dolby Pro-Logic Surround Sound Home Theatre Mode with 50W x 4 and Class H Amplifier Circuitry. Front loading 5-disc Rotary CD Changer with Quick Disc Rotation. Double Auto Reverse Cassette Deck. Quartz Synthesized AM/FM Tuner. 3-Way Speaker System, AV Remote Control.

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SC-S165

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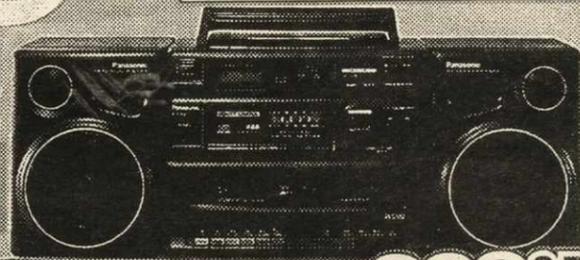
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2 Metro Locations:

- Atlantic Living Centre Highfield Park, Dartmouth 496-6999
- City Centre Atlantic Birmingham St. off Spring Garden Road, Halifax 496-6930

