



After two months of waiting the co-eds are again eating in their own Residence. The picture shows a part of the new dining hall which is situated in the newly built wing of the old Maggie Jean Chestnut Residence. This move came as a great relief to all, especially Industrial Food Service who were so treacherously overworked in the Students Centre.

CANTERBURY CLUB

Every Sunday at 8:15 P.M. a meeting of the Canterbury Club is held at Cathedral Memorial Hall. This is an active club, the object of which is to link Anglican young people who are away from home, foster fellowship among them and help them know their church and what it teaches.

This year's executive is an enthusiastic group working under a new constitution and consists of Ted Jack, president; Jerry Peer, vice president; Jane McNeil, secretary; and Jack Colwell, Treasurer.

At a recent meeting the club has elected a well qualified delegate, Barb Douglass, who will represent the club at the eastern Canterbury Club Conference in Toronto.

This Sunday the Rev'd Canon A. S. Coster has offered to speak on "Creation and Free Will". An explanation of the Christian doctrine of creation and the nature and personality of man. A cordial welcome is extended to all those wishing to come.

On the following Sunday, Dec. 2nd, the club will present a talk by Rev'd E. D. Wills on Church union. On Dec. 9th the club is holding an interesting panel discussion entitled "The Pros and Cons of New Brunswick Education". Taking part in the panel will be Dr. Colin B. Mackay, Prof. R. J. Love, Dr. F. E. MacDiarmid, Dr. O. V. B. Miller, and Mr. A. J. Kingett. All these speakers are directly connected with education.

EMPLOYMENT

The Public Relations Office announces that yet another firm will visit the campus to interview graduates. The firm in question is Burroughs Adding Machine Co. Ltd., they will be present to interview Arts and Business Administration Graduates. Appointments can be made through the Public Relations Office.

Campus Calendar

Saturday, Nov. 24 — Splash Party, Student Wives' Club, 8:30 p.m., Pool at Men's Residence. Refreshments afterwards at Student Centre.

Here is an authoritative discussion of a vital topic of current interest in store for you.

This meeting is open to the public and all will be encouraged to attend.

S.R.C. to Sponsor Weekly Dances

Campus Organizations To Play Leading Role

The usual weekly meeting of the Students Representative Council was held in the Oak Room on Wednesday. There were two major items on the agenda, the proposed weekly dances and a report on the annual conference of the 'International Union of Students' which was held in Prague this year. The report was given by Jack Ernst, whose story will be carried in a later issue of the Brunswickan.

The details of weekly dances were ironed out, and are awaiting the approval of the Faculty Social Committee. They are to be held in the Student Centre and, in all likelihood the music will be provided by Paul Stewart's newly formed student band. The responsibility for the dances will rest with the Social Committee, but it is expected that campus organizations will contribute help and manage the dance, if they feel so inclined.

Any Societies or clubs wishing to hold one of these dances will be required to apply to the Students Council two weeks in advance. Students of Teachers College, Business College and nurses will be admitted to the dances in addition to students going up the hill. The cost of admission will be 35 cents.

C.I.C. Success

At the recent meeting of the UNB branch of the C.I.C., Dr. O. J. Walker of the University of Alberta, presented a most interesting lecture on Fluoridation of Water Supplies. A large crowd was present including many townsmen. Following the talk a highly animated question period was held, after which the speaker was thanked by the president of the branch, Don Babin.

The next meeting is scheduled for Tuesday December 4th, at which time a talk will be given concerning Chemistry in Industry as seen by one of the students during his summer employment.

The Debating Club entered a supplementary budget to enable them to take part in the McGill carnival debates.

The council was reminded that an invitation to debate at McGill was an Honour. UNB would compete alongside Harvard, Cornell and many of the large Canadian Universities. The council agreed to pay the travelling expenses of the representatives.

The International Student Conference which is closely allied with the United Nations, received permission from the council to establish itself on the campus.

The meeting closed after the SRC agreed to a rise in the price of admission for outsiders at the Fall Formal.

Sunday, Nov. 24 — S.C.M. "Open House", Student Centre.

Monday, Nov. 26 — Engineering Society Meeting, 7:30 p.m., Civil Engineering Building.

Tuesday, Nov. 27 — Student Wives' Bridge, 8:30 p.m., Oak Room.

S.C.M. Study Group, 1 p.m., All-purpose Room (Students Centre).

Friday, Nov. 30 — FALL FORMAL, Lady Beaverbrook Gymnasium.

—Mike Caughey, Campus Co-ordinator, Phone: 9004.

SMALL TURNOUT TO GOOD PRODUCTION

The Drama Society's production on Monday, Tuesday and Wednesday of this week of Dalton Trombo's *The Biggest Thief in Town* is perhaps best summed up by the word 'competent' with everything which that suggests both of praise and blame.

The play was obviously produced on a relatively small budget, and it was apparently intended to be a trial run, designed to give the players experience and to work off some of their rough edges before the major production this winter. If such indeed was the intention of the society, the play was certainly a success, for there were few of the more obvious amateurisms and for the most part the players moved about the stage as if they really belonged there and not as if they had suddenly realized themselves to be in the wrong living-room. Hands had become assets instead of embarrassingly unnecessary appendages, the dialogue was spoken with something respectably like normal English accentuation and emphasis, and there was, on Monday evening, when I saw the play, only one really noticeable case of amnesia—all of which is presumably to say that Miss Mansfield, the director, has done a thorough and effective job.

In a really good production, however—even an amateur one—there is a point at which the acting ceases to be merely competent and becomes believable in such a way that the

audience ceases to criticise, ceases even to be aware of itself, and becomes completely involved emotionally and intellectually in what is happening on the stage. In spite of individual speeches and occasional brief passages which were vital and amusing, this point was never reached in this production. Always just before it was reached, something broke, some incongruity entered or an actor failed to give to a speech that extra push which it needed to bring it entirely to life.

In part, this failing was due on Monday evening to the size of the audience, which was so depressingly small that it could not possibly give the cast the support which even a professional cast needs if it is to act its best. I suggest that the society run its plays for two nights instead of three on the assumption that it is better to have two good houses than three bad ones. The fact that some people may not be able to get to the performance or may be turned away because of a full house (an improbability so wild that it need scarcely be given serious consideration) surely matters less than the quality of the performance. It is time that the society recognized that there is a fundamental difference between a cinema and live theatre. A cinema will run successfully so long as there is one man to operate the camera. A live play will fail automatically if it does not have a house at least two-thirds

full. This being so, it is artistic suicide to run a play for three nights on a campus as uninterested in drama as this one is.

Turning to the members of the cast individually, one should remark that it was, for better or worse, as uniform in quality as an amateur cast is ever likely to be. There was no one who was embarrassingly bad. Neither was there anyone who really transcended for more than a few moments the prevailing atmosphere of good second-rate amateur drama.

The actors who came the nearest to being genuinely good were Phil Reynolds and Pat Blake, who played Bert Hutchins, the undertaker, and Jay Stewart, the doctor, respectively. Of the two, Mr. Blake was unquestionably the more polished. He has an excellent voice and a convincing stage presence. Mr. Reynolds, however, had an altogether more difficult part, and it was he who carried the bulk of the play. In addition to the central comic plot of the body-snatching, Mr. Reynolds is also involved in a "serious" and rather Hollywood sub-plot involving his daughter's engagement to an apparent ne'er-do-well. Although good — at times very good — in the comic plot, Mr. Reynolds tended to stiffen a little in the handling of his role in the sub-plot and to seem slightly embarrassed by some of its banalities. He also had a certain tendency to be mincing in his speech and to indulge

in CFNBisms, such as pronouncing "to" and "do" as "tew" and "dew". I doubt if Mr. Reynolds speaks like this when off the stage. If he does, he shouldn't.

Both Mr. Reynolds and Mr. Blake succeeded in the very difficult task of seeming about twice as old as they actually are. The other two main male actors, Jim Jardine, who plays Horton Paige, the newspaper editor, and Doug Gibson, who plays Sam Wilkins, the evangelist druggist, do not succeed in this so well, mainly because of their size and a youthfulness which no amount of makeup—plenty was used—would disguise. Mr. Jardine's voice was also against him, and he tended to weaken it further by speaking too rapidly. Mr. Gibson, apart from his appearance, handled a very difficult part quite well, and if, at the end of the third act, one began to find the humour of his revivalist oratory weighing a bit heavily, this was partly at least the fault of the play itself.

Noreen Keith as Laurie Hutchins and Ian Robb as Buddy Gwynne are the principals in the romantic subplot. Neither part offers much scope, but one would have preferred them to speak their clichés with a little more enthusiasm.

Of the minor parts, Joan Yeomans as Miss Tipton, David Fisher as Col. Rumley, Fred Horsley as Dr. Willow, and Robert Juster as John Donald as male nurses were all competent. The

only major fault here was in the handling of the character of Mr. Troybalt, the dying millionaire, by Ellsworth Briggs. Whether by choice or direction, Mr. Briggs spoke his lines in a sort of wild croak which apart from sounding distinctly non-human was at the beginning almost totally incomprehensible.

Considering the limitations of the stage and the budget, the setting was adequate. The stage was not unnecessarily cluttered, and presumably as the result of careful blocking by Miss Mansfield the actors managed to move about without giving the impression that the action was taking place in a broom-closet. The only piece of really bad judgment was a large undertaking diploma from UNB which was rather crudely painted on one wall of the set and which was childishly incongruous without being funny.

To conclude, the production was not first rate, even by amateur standards. It was, however, thoroughly competent and, I think in the opinion of most who saw it, enjoyable. Whether the society will in the future produce something which is more than competent to some extent depends upon the sort of support which they receive. No amount of ability and hard work—and this production obviously had the benefits of both—will bring a play to life in an empty hall.

—Allan Donaldson.

Drama Society's Fall Production Successful; Blake Wins Best Actor Award



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Your Editor Speaks . . .

This week saw the fall production of the Drama Society at Memorial Hall—*The Biggest Thief in Town*. To this untutored eye, at least, it was very enjoyably and competently executed. The members of the cast and the stage hands are to be congratulated. Miss Mansfield, the director did a fine job and UNB is lucky to be provided with such interested and professional advice.

To cast and successfully produce any play at the University of New Brunswick is, in itself, an enigma that constantly amazes me. It is difficult enough to stage a well acted play anywhere, but at UNB, where the atmosphere is one of negligent uninterest, is a plaudit in itself. This curious passive neglect of drama is something which is peculiar to this twentieth century. In addition, it is not restricted to UNB or the Maritime Provinces, although in an underpopulated region it tends to be more noticeable. It would be unfair, I think, to state that UNB students dislike drama. Rather, their upbringing and conditioning has not allowed for a healthy appreciation, which, I think, is natural. This void in our culture (if I may use that somewhat woolly term) might be traced to our illustrious ancestors who took a rather dim view of "the stage". However, we seem to have successfully discarded most of these ancient quirks—why not this one? On the other hand some upright young students will imply (not tell, mind you) that such aesthetic activity is sissified and thus, beneath their notice. No comment on this opinion is necessary.

This age of technological advancement suggests one reason; that is, that the trend toward excessive realism, as evidenced in the moving picture and television, tend to make us unappreciative of an art form that demands imagination and thought. The emphasis on entertainment has shifted radically in the last 50 years. Whereas formerly, a play was designed to be provocative—that is, cause the spectator to think—entertainment in this present age adopts, rather too successfully, the burden of providing all sensations, thus rendering thought unnecessary. I will admit, of course that in the more outstanding examples of moving pictures, a measure of what I am describing does succeed in bursting through. However, for the most part, and for the majority of people, a play is unattractive because it only partly satisfies this desire for absolute visual realism, with which we have been conditioned.

This whole hypothesis does rest on the definition of "art" or more particularly, what constitutes satisfactory stage entertainment. It might be argued that these values have changed (I would hesitate to use any phrase which denotes progress) with the modern era, and a play, or its cinematic equivalent must be approached with entirely different postulates. However, I would suggest that in reality, a substantial portion of what we term "art" has been lost, and replaced by material designed to appeal to the senses, to the almost complete exclusion of the mind.

Thus it can be seen that live drama, or what is still commonly known as "the stage" is confronted with considerable odds. Much more is the amateur stage confronted with this lamentable apathy, especially when its only audience consists of UNB students, who are well known for their adherence to conformity.

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SAINT JOHN — AND — FREDERICTON

Letters to the Editor

The Editor
The Brunswickan
U.N.B.
Dear Sir:

This article is being written in reply to the column "Caustic Comment" by the Disgruntled Co-Ed, who seems to feel that all is not well with the average male student Up the Hill. Let us take a look at the opposite sex for a moment. Typical example of co-ed consideration for the U.N.B. men is as follows. The author of **Caustic Comment** should realize that in order to be respected by male students, she should let her prospective date know whether she is coming or going before he hears that she is going with someone else. (No names mentioned but rather obvious, eh what?) There are several co-eds on this campus that seem to think that their main objective is to get as many males under their belts as possible. I am sure that the student taking one of these Co-eds out feels that she is only going out with him until she can find a better fish to fry. Economics — a science dealing with the behaviour of human beings in business affairs. If the co-eds would consider the problem of obtaining dates less of a business scheme and more of a social function, they might find that the said students would be more interested. As it is they feel on the average that they are fish baked. If the Co-eds can't pick out someone who dresses properly, and the majority of U.N.B. men do; it shows a lack of higher intelligence on the part of the Co-eds. Perhaps some of the conflicts between students will be straightened out with the proposed introduction of weekly dances on the Campus. If you are not satisfied with those who ask you out; don't accept, go stag; it is not as degrading as Co-eds might think. Going to these dances will give you an opportunity to get to know more U.N.B. men. I can only suggest to this disgruntled Co-ed that in the future if she has any criticisms to make, she might accompany them with at least one constructive idea. We know what VIRULENT means, do you? In summing up, scanning both the pro's and con's, it is my opinion that the authors or author of **Caustic Comment**, either are confused or frustrated.

Yours truly,
Sympathetic Onlooker

NAMES PLEASE . . .

Newspaper editors face a great many problems. Especially editors of university newspapers. Every year about this time we run into an old perennial: Letters to the Editor.

Our policy on this matter can be stated very simply: "Our readers, write or wrong." There are of course the inevitable conditions. Letters should be written on one side of a sheet of paper, typed or printed, not more than 150 words long, and they must be signed.

So far we haven't any trouble reading letters sent to us, and they have usually been short enough. They even get signed. And that's where we been having trouble.

"Signed" means with your full name, the one your parents gave you, and not one that you dreamed up all by yourself. You should also give your choice, and if you mail the letter to us, your telephone number.

Why all the rigamarole? To protect you. **The Varsity** cannot print letters from people we aren't even sure exist. If you very strongly object to seeing your name in print, it is possible for us to withhold your name, provided we know what name to withhold.

Recently we have received quite a few letters which we rather enjoyed. We think that you would enjoy them too. One of the letters castigated us in a most unreasonable fashion, but we can't even refute it, because we can't print it, because it is not signed properly.

It is interesting to note, with regard to this matter of letters,

that so many of you agree with us on the stand we take on things. We're glad to know that you think we have been correct in estimat-

The Editor,
The Brunswickan
Dear Sir:

Broad brimmed hats and sun glasses are the only protection against your incandescent front page account of a magnificent formal dance held on the campus last Friday night. I stand in humble awe and wonder.

One question my hearty crew and I would ask, effervescent sir, that in future we may prepare ourselves for the erotic beckoning of this pastel paradise. Where, prithee, was this temple of temptation this bewitching Bacchanalia?

Of our own modest celebration we know and in it we take much pride but we would abandon it in haste were we permitted to sport on the threshold of Elysium.

Sincerely,
Hazan Marr,
Chairman,
Lady Beaverbrook Residence
Social Committee

The Editor,
The Brunswickan,
UNB.

Dear Sir:
If you as a co-ed who presumes to represent a group, took the letter concerning a broom-fest seriously, it is very sad. Is it true that you actually felt that we go around and get (you used a very naughty word) "drunk". The article was directed at the students who feel that it is a valiant thing to get "drunk". We were trying to point out the
(Continued on Page 3)

ing the state of the student mind at the University.

Even though you do agree with us, we still invite your comments and opinions. But please, put your name at the bottom, so that we will be sure you are not of the lunatic fringe.

"The Varsity."

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EngineEars

by Red 'N Black

Engineers, throw away those pencils! Those laborious hours of drafting are no more. It's possible if the brain child of Dr. G. A. Price is developed. In a recent article in *Fortune*, Dr. Price proposes the development of a design machine automatizing the drafting room and lowering the time required for new developments.

The engineer sketches roughly the part, in X, Y and Z coordinates, giving each surface a number and noting dimensions. By an ingenious keyboard system these are recorded in the machine. Electronically stored mathematical equations are derived from this data. When a complicated correlating operation is complete the machine will compute all surface locations and construct an invisible mathematical model in a complex magnetic memory system. Then you press a button and the images of the parts are reflected on a three dimensional screen. During a ten-second period, a shape could be portrayed which now requires hours of work on the part of the engineering draftsman.

By adding extra equipment the part could be transferred right from rough drawing to finished product in a matter of minutes. Dr. Price points out that many

of the components which make up the Design Machine are commercially available today. Univac or I.B.M. computers could be used along with automatized milling machine and turret-lathe systems already used in industry.

The three remaining essentials: a special keyboard, a memory type picture tube, and a human machinist to set up machines not already automatized. This Design Machine could be produced in about three years according to Dr. Price. The cost: around five million. You had better place your order today, the supply might be limited!

THE ROLLING STONE

Marvin J. Meloche

Two weeks ago, UNB was represented at the Maritime University Geology Convention at Mt. A. A news item to this effect was printed in the last issue of the *Brunswickian*, covering the event quite adequately so there is little to add. I might say that UNB made an extremely fine showing and although the speakers were slightly less experienced in their delivery than some of the other delegates, their material was very good. I feel, both personally and from the reactions of many present, that our paper was one of the most interesting presented. Mt. A was a splendid host and UNB when next year acts as host will have to go a

long way to have a reception to equal that which we received.

A week ago, an article appeared in the *Brunswickian*, written by a "Disgruntled Co-ed" I truly believe that in this article, she is thinking of the specific and applying it to the general. The attack on the dating apparel of the UNB boys was directed at only the exceptional few. Sincerely, I believe that most co-eds would verify the fact that seldom do dates arrive as you have portrayed them. UNB boys on the campus dress comfortably and naturally and the snobbery of dress which prevails in certain large American colleges is relatively unknown. There is no intensity on the part of the students to impress one another. This reflects the atmosphere of UNB, friendly, informal and comfortable. This atmosphere is not without its merits. Although I haven't time or space to go into detail at the present time, I feel that this was not an overly-intelligent article and was full of inaccuracies and bias.

It is unfortunate that the plans for the Winter Carnival for the Science Faculty are in such a disorganized state—the blame is to be placed equally on all departments. The bonds between the various Science departments have weakened more and more until at present, no remnant of any ties remains while strong departmental organizations have arisen. Most of our time is absorbed by these latter societies which is natural, but there should be some sort of Science organization to correlate mainly the social activities of those societies such as participation in the Winter Carnival.

Letters to the Editor

(Continued from Page 2)

utter ridiculousness of this and we were deeply hurt that you would think of us as morons of a high school level, for we thought that your play on the word "Persephone" was very amusing. Were you deploring mass drunks, or individual drunks or would you know anything about it?
Persephone

FOREIGN REPORT

Editor's Note: This is the first of a series of articles from France, by NORVAL BALCH, UNB '56, who is currently working in that country.

Less than a thousand miles east of here, near the lake of Saint Wolfgang in Austria, six hundred students and forty professors fled from the University of Sopron in Hungary and are holding lectures in an outdoor camp. But they are the more fortunate of Hungarians. In Budapest itself, their fellow students, who three weeks ago, had led the first protests against the Communist Regime, have had to face the fire of Russian tanks.

Throughout Europe, Students have been aroused by the events in Hungary. Vienna, close indeed to the struggle, has seen violent demonstrations of sympathy for the Hungarians and hatred for the communists. So too has Barcelona, where university courses had to be suspended as a result of student participation in demonstrations; In London, where as usual, Bobbies quickly gained control over the marching students; and in Dublin, where three thousand students gathered and wrecked a bookstore selling literature of the extreme left. And here in France, violent demonstrations have erupted against the communists.

These students do this because to them the Communist party is not just a name. It is a potent force in French politics and life. They do this because they can still see towns and cities in France, where rubble has not yet been fully replaced by buildings. They do this because they realize the significance of the small sprays of fresh flowers which in Paris can be found on the walls of many during the German occupation or during the struggle for liberation. a building, marking the spot where death came to a Frenchman,

And so the French students realize that Budapest is not in some other remote world. They realize that the refugees already arriving in Paris have not come to climb the Eiffel tower or to tour Versailles. They realize that the Hungarians are not just playing at some achievevillian operetta, or at some romantic game of nationalism; and that they, the French cannot be merely spectators.

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For interview appointments, please contact the Director of Public Relations, U.N.B., Fredericton or (Law Students) Miss M. L. Lynch, Registrar, Faculty of Law, Saint John, N.B.

RAIDERS IN DEBUT TONIGHT

U.N.B. Hoopsters To Tackle Nashwaaksis Crew

UNB Red Raiders take to the floor for the first time tonight under their new basketball coach, Don Nelson. Tonight's game will be strictly a practice game against Nashwaaksis.

Next Wednesday will see the opening of the Raiders' regular schedule when they meet Ricker College of Houlton, Maine at the Lady Beaverbrook Gym. This game will start the North-east College Conference off and running. Let's hope that our Raiders will win the league!

The Red Raiders started their workouts under their new coach

last week. Nelson has concentrated on getting the boys in shape and working a few patterns. He ran the boys through various offensive and defensive systems. He has already selected his varsity team, and most of the faces are familiar to UNB students.

Bill Thorp and Paul Rennick are back to play on guard. Bob Whitman, Jim Milligan, and Steve Vaughn all are returning to their forward positions of last year. Ron Manzer is back at centre. John Gorman, who last year played on the forward line, this year will be in the back

court.

Don Bryant, a former centre with Sir George Williams, will play at centre this year. Last year's junior varsity squad has graduated three excellent players into the ranks of the varsity squad: Bob Porter at guard, and Lonnie Taylor and Derek Mackesy, both forwards.

The practice game tonight will give the coach a chance to see the team in action. Don Nelson calls the game a shaping-up game, and Bill Ritchie will be using the game to have local basketball officials take

their floor test.

As a whole, UNB should have a pretty fair team. What does Nelson say? "We are going to do fairly well through the season. The reason we can only say fairly well is that our Raiders play in a very tough league in the North-east Conference. So as a result we can't expect the Raiders to go through the season undefeated, but we can be sure that they will make a darn good showing, and that they will make life miserable for all the teams in the league. We can also expect to be in the Maritime Inter-

collegiate championships. We are not a bunch of first year ball-players. The team that Raiders will floor this year has lots of height and a lot of experience."

"Our objective so far has been to get in shape and to start working the patterns which we will be using this year. There is a slight change over past years in the patterns. We want the boys to get used to these new systems so they won't go out on the floor and start throwing the ball away. We should have a very successful year."

CAPITAL SQUAD OUTSCORES U.N.B. RED DEVIL SIX 13-3

UNB Red Devils are busily preparing for the opening game of their N.B.-P.E.I. Intercollegiate Hockey League campaign Jan. 19. The Kelly charges will skate against Mount Allison University Mounties at Sackville in that tilt.

Homecoming for Red Devils is set Feb. 2. Mounties will supply the opposition at Lady Beaverbrook Rink.

Last Saturday, in their opener, Devils absorbed a 13-3 trouncing at the hands of Fredericton Capitals at York Arena. Caps were much superior, and rightly so since they are entered in the New Brunswick Southern Hockey League.

Stiff Opposition

Meeting stiff opposition in the first frame, Caps outshot UNB 10-7 and connected twice for a 2-0 lead at the bell. The winners outscored the Red and Black 5-2 in the middle frame and added six tallies to their total in the third. Devils got one.

The game was marred by 13 penalties.

Bob Mabie, former Quebec Frontenac junior player, led the scoring parade with four counters and came in on four more goals with assists. Ray Bennett, one time Capital player a few years ago picked up two counters, while Timmy Bliss, Lou Lavoie, student at Teachers' College, Ken Keetch, Darrell Seymour, Bud Stuart, Steve Hutchinson scored one each.

Right winger Bud Pearson scored two of the UNB counters and captain Bill McDonagh the other.

500 Fans

Both teams gave the upwards of 500 fans a good display of action-packed hockey.

The Bliss-coached Capitals opened their regular league on Tuesday night when they met the Moncton Hawks. However, on Saturday night they had worthy opponents in the Red Devils who matched their playing ability in the first period and then gradually fell by the wayside as the game progressed. It was the more experienced veteran players that told the difference in the score.

Both Charlie MacTavish in the Fredericton nets and Claude Brown in the UNB nets turned in a good game. Possibly MacTavish had the best of the protection as the Caps defence and back checking gave him only 29 shots to handle, two of which went by him.

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of hockey at times and of the 13 penalties tossed out by referees Wif Miles and Bob Dunphy, Fredericton drew nine of them with three going to Joe MacIntosh and two to John Kozak.

Bliss opened the scoring at the 6:10 mark of the first frame when he caught Stuart's rebound. It was the seventh shot of the period on Brown. Mabie drew an assist. Mabie came back at 12:31 to make the count 2-0, with Bliss and Seymour on the assist. That was the way the period ended.

The game was the first of a home and home series, when the return game will be played is not known.

Red Devils' intercollegiate hockey schedule follows:

(There are four teams in the league this year with each team playing six games. The team at the top of the league at the end of the season will advance against the Nova Scotia champs in the playoffs for the Maritime championship.)

Jan. 19—U.N.B. at Mt. Allison.
Jan. 26—U.N.B. at S.D.U.
Feb. 2—Mt. Allison at U.N.B.
Feb. 9—S.D.U. at U.N.B.
Feb. 23—S.T.C. at U.N.B.
Mar. 1—U.N.B. at S.T.C.
Mar. 9—First game of M.I.A.U. Finals at N.B.
Mar. 16—Second game of M.I.A.U. Finals in N.S.

INTRAMURAL SOCCER

A strong Faculty team defeated Engineers in the intramural soccer final 6-1. Although the Faculty team is this year's championship crew, the profs are not eligible for the intramural soccer awards.

Forestry and Engineers will now play off to decide the UNB champions.

Ladder Lists Released

The athletic department has released the current standings in the ladder tournaments. The following listings are made in the order of the player's ranking:

Badminton

Harold Austin, 3565; Dave Grimmer, 8112; Bud Mawhinney, 8914; Don Ripley, 2502; Dave Case, 2072; Peter Dykeman, 7036; Lawrence Lagallais, 7992; Joe Holyoke, 5th yr. CE; Brian Kempster, 4514; Don Loannis, 9157; Ted Jack, 5655; Gordon Howse, 4893; Murray Kilfoil, 3565; Iman Pragnito, 3rd Sc.; Wayne Suptill, 8477; T. S. Graham, 3003; H. W. Washart, 3605; S. Underhill, 1st For.; Bill Bennet, 9395; Cam Miller, 6533; Bob Atkins, 1st For.; Paul Hawkes; Madethen, 9157; John Kierr, 2590.

Table Tennis

Don Loomis, 9157; Fred Clarke, 9004; Peter Kelly, 8370; Glen Dyer, 9004; Henry Shen, 9157; Ted Kimball, 4893; Joe Holyoke, 5th CE; Raleigh Child, 6815; Garry Shaw,

9579; Enrico Franco, 8576; Bob Atkins, 1st For.; R. Fracis, 1st For.; Neville Salles, 1st For.; Gordon Mockler, 4263; Cam Miller, 6533; Ellsworth Burgess, 9157.

Handball

Roy McMillan, 8702; Dave Irving, 7000; Bob Ross, 8304; Bill Ray, 8304; Henry Shen, 9157; Eric McAlary, 9004; Don Nelson; Norman Fletcher, Sid Morrell, 3837; Bill Sargent; R. Smith, 3565; Bouchard, 2070.

SCORES SOCCER WIN

Last Saturday the University of New Brunswick varsity soccer team scored a 3-2 win over St. Stephen High in an exhibition match in St. Stephen. St. Stephen won the New Brunswick interscholastic title earlier this year.

Scoring for UNB were Dick Fitzmaurice, Dave Cook and Max Weiser. Scoring for St. Stephen were Francis McHugh and Garry Thomas.

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WRITTEN EXAMINATIONS will be held Friday evening, NOVEMBER 30 and Saturday, DECEMBER 1.

Complete details regarding the examination, application forms and descriptive folders are now available from your University Placement Officer. If you need more information, write immediately to the Civil Service Commission, Ottawa, specifying your field of interest.

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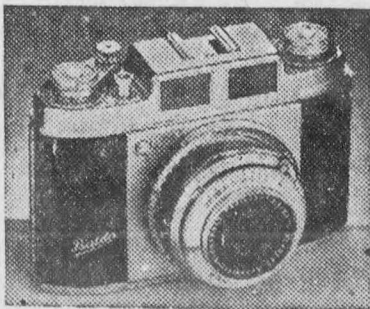
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