

There is no one older...

the Gateway

TUESDAY, OCTOBER 23, 1979

...than a young conservative.

Pierre Trudeau

Decisive victory for commerce student Gruber new SU vp finance

by Lucinda Chodan

Voters have provided the Students' Union (SU) with its third vp finance and administration in eight months.

Willie Gruber defeated interim vp finance Glen Gallinger 811 to 315 in Friday's SU by-election. However, the 1149 students who voted make up only about five per cent of the university's student population.

Returning officer Sue Savage said she was surprised by the voter turnout. "I would have expected a slightly higher turnout for a by-election, but it definitely indicates a strong preference. It's doubtful whether any more voters would have changed that."

"However, that's a really small portion of the electorate. For vp finance, I would have expected more than that."

About 25 % of the student

population voted in last February's election.

Commerce student Gruber defeated Gallinger by a clear margin in all polls. He showed particular strength in CAB (173-36) and in V-Wing (79-35). The closest race occurred in Faculte Saint-Jean, where the margin was only one vote (6-5). The largest turnout was also in CAB, where 209 students voted.

In other by-elections Friday, about 125 students voted to elect General Faculties Council (GFC) science representatives Karen Boodram, Catherine Johnson, Gord Kirk and Richard Roe.

The science seat in Students' Council will be filled by Fred Popowich. Popowich, with 104 votes, defeated other candidates Erik Fenna (81) and Richard Roe (31).

The last-minute resignation of education representative to GFC David Head made the GFC education by-election

irrelevant. Robin Kramar, Rob Porkka and Edmund Metatawabin were all elected by acclamation to the positions.

Gruber pleased with win

Long-term financial planning and a strong policy for the Administration Board are the main concerns of the newly elected Students' Union vp finance and administration.

Willie Gruber, a fourth-year Business Administration and Commerce student, says he's pleased with his by-election victory.

"I'm happy to be here and I want to do a good job," he said in an interview with the *Gateway* on Monday.

Though it's difficult to step into the vice-presidency in mid-term, Gruber said he expects

help from the rest of the SU executive.

"I haven't had any problem with them in the past and I don't anticipate any in the future," he said.

And although Gruber said he has no specific plans yet, *Continued on page 10*



Willie Gruber

SU continues funding war

by Gordon Turtle

A new Students' Union committee to organize against cutbacks has been formed by vp external Tema Frank.

According to Frank, the new committee met last week and elected a chairman and a vice-chairman. Boris Wiggers, a third-year science student was selected as chairman, and commerce student Kenny Mah is vice-chairman.

A name for the new committee has not been selected yet. Originally labelled the Committee on Inadequate Funding, the group decided to drop that name. Frank says they will likely be called the Cutbacks Committee. The name of the previous Students' Union anti-cutbacks group was Committee To Oppose Tuition Increases and Cutbacks (COTIAC), but that name was also dropped, Frank says, because of its negative connotations.

Plans for action were also discussed. One of the group's priorities will be to build up support for the campaign in rural areas around the province. The

group also hopes to conclude interviews with department chairmen that were begun last year by COTIAC.

The committee hopes to involve the various faculty associations in their campaign. "I hope the groups will participate," says Frank, stressing that it is important for each group to realize that cutbacks affect every faculty.

Frank also supports the Students' Council directive to the executive which demanded them to make the cutbacks issue a high priority concern. "It's a great idea," she says. "The issue is certainly an important one with students."

Opposition to tuition fees will not be ignored by the committee. "Tuition fees are a sub-problem of cutbacks," stresses Frank. "If funding were adequate, tuition fees would not have to be raised."

The group hopes to increase its membership from fifteen with a large turnout at today's meeting. The meeting will be held in Room 280, SUB at 3:30 p.m.

More nuclear leaks found on campuses

MONTREAL (CUP) — Concordia University's neutron generator has been leaking neutron particles into the basement of a campus building since 1976 and will continue to do so until corrective measures are taken.

The problem is a flaw in the containment area around the generator which has allowed minute amounts of radiation to escape into an unused telephone relay room in the basement as well as into an outer laboratory.

The Atomic Energy Control Board (AECB), which licenses and inspects the generator, has been aware of the leaks but says that as long as the machine is not run constantly and neonets up an office outside a lead door where the leaks were detected, the neutron escape is minimal and within their limits.

But the Canadian Coalition for Nuclear Responsibility (CCNR) has called the situation unsafe and demanded that the generator not be used.

"I think it's really irresponsible to be running this thing in a school," says CCNR member Joette Lorion. "Who can say that in 10 or 20 years somebody won't get leukemia. We just don't know the effects of low radiation."

The neutron generator which has only been run lately to check for leaks, was primarily used to study what dosages of radiation should be given in the treatment of cancer.

The generator will not be used for its regular projects until the leaks have been stopped, says Nelson Eddy, as associate professor of physics involved with operations of the generator. *Continued on page 10*



University students seem to be getting younger every year. But these kids were only on campus for a day with a school tour. Official celebration of the International Day of the Child is tomorrow.

National Notes

Fir trees that glow at night

VANCOUVER (CUP) — Students at the University of B.C. are keeping an eye out for any fir trees that glow at night.

According to radiation protection officer Bill Rachuk, there have been unsubstantiated reports that someone from UBC has injected 17 fir trees with radioactive Carbon-14.

The provincial health ministry has been unable to verify the claim, which was passed on to the government anonymously, says Dr. Wayne Greene, director of the ministry's radiation protection service.

But if the case is authentic, it would constitute an unauthorized use of radioactive materials, he said.

Greene said the Carbon-14 was unlikely to be in sufficient quantities to be harmful, but added that the person who made the report has legitimate cause for concern.

"I think the person was worried because his wife is pregnant," Greene said. "Maybe Carbon-14 isn't particularly hazardous, but it could be something else."

Rachuk said the person using the radioactive material was likely conducting a research project, and probably believes the action is perfectly acceptable.

"But this is not the right way to do it," Rachuk said.

U of W cancels courses

WINNIPEG (CUP) — Declining enrolment and budgetary cutbacks have combined to cause numerous course cancellations this year at the University of Winnipeg.

Arts and science dean Donald Kydon attributes course cancellations to a 6.5 per cent drop in enrolment at U of W this year. Kydon said that although courses have been cancelled as a "last resort," he believes no programs have been affected by this move.

English professor Walter Swayze says a combination of compatible courses is one solution, "perhaps at some sacrifice." Boty Swayze and Kydon say students and faculty are going to have to become more flexible in dealing with the situation.

Swayze said he foresees professors who have expertise in a particular field or who have taught a particular course for many years being forced to teach unfamiliar courses in response to cutbacks of staff.

Me-oui urges yes vote in Quebec

MONTREAL (CUP) — A committee to coordinate campus campaigns to urge a yes vote in the upcoming Quebec referendum has been formed by post-secondary students in Quebec.

The committee, called Me-Oui, was formed last week by both francophone and anglophone students.

Movement organizer Pierre Paquin said, "The committee is only a functional tool. Its sole goal is to inform students about the importance of voting yes in the Quebec referendum next spring."

"Our aim is to get things going before the committee for a no vote can undertake its campaign," he said.

"The movement is removing itself from any organizational political unit," said Paquin.

The committee hopes to reach all young people, not just students, says Paquin.

"Though we want to mobilize all students and young people across the province, for the movement we are focusing our attentions on CEGEP (community college) and university students," he said.

Gays print boycotted ad

OTTAWA (CUP) — In what staff call a "terribly embarrassing" mistake, the national gay magazine *Body Politic* has published a CBC radio ad, breaking a three-year ad boycott established by gay groups.

The boycott was established by the Canadian Lesbian and Gay Rights Coalition because CBC radio has for several years maintained a policy of refusing all public service announcements from gay organizations. Canadian University Press has voted for the past three years to support the boycott, with most member papers refusing to print CBC ads until the network changes its policy.

Ironically, the CBC ad published in the October issue of *Body Politic* was about a CBC-FM series titled "Being Gay," with six hours of coverage of gay issues.

"We had been boycotting the ads but it's terribly embarrassing because we had forgot (sic) about it," said *Body Politic* collective member Gerald Hannon.

Hannon said an apology and a letter from the Nova Scotia Gay Alliance for Equality will be run in the next issue.

"Carrying this ad serves the interests of CBC."

UBC tragedy - silverfish murdered

VANCOUVER (CUP) — A buggy University of B.C. student has failed in a campaign, which drew on tactics used in Greenpeace's Save the Seals fight, to stop the extermination of insect pests in residence.

Ken Koebke launched a "Save Our Silverfish" campaign aimed at stopping plans to spray the insects out of existence in residence apartments at UBC.

"Now a UBC tragedy — will you stand by and let the silverfish be slaughtered?" asked one sign Koebke posted in the residence lobby. The poster also urged students to "smash the state ... not the silverfish."

Concerned residents were asked to submit protest letter to Koebke's mailbox but the campaign failed when exterminators came in, spraying closets, garbage area and washrooms.

Koebke said that although the campaign was a joke, he was disappointed that no one replied to his plea. He added that he thought the spraying was really a plot to enable the RCMP to get into the rooms of students.

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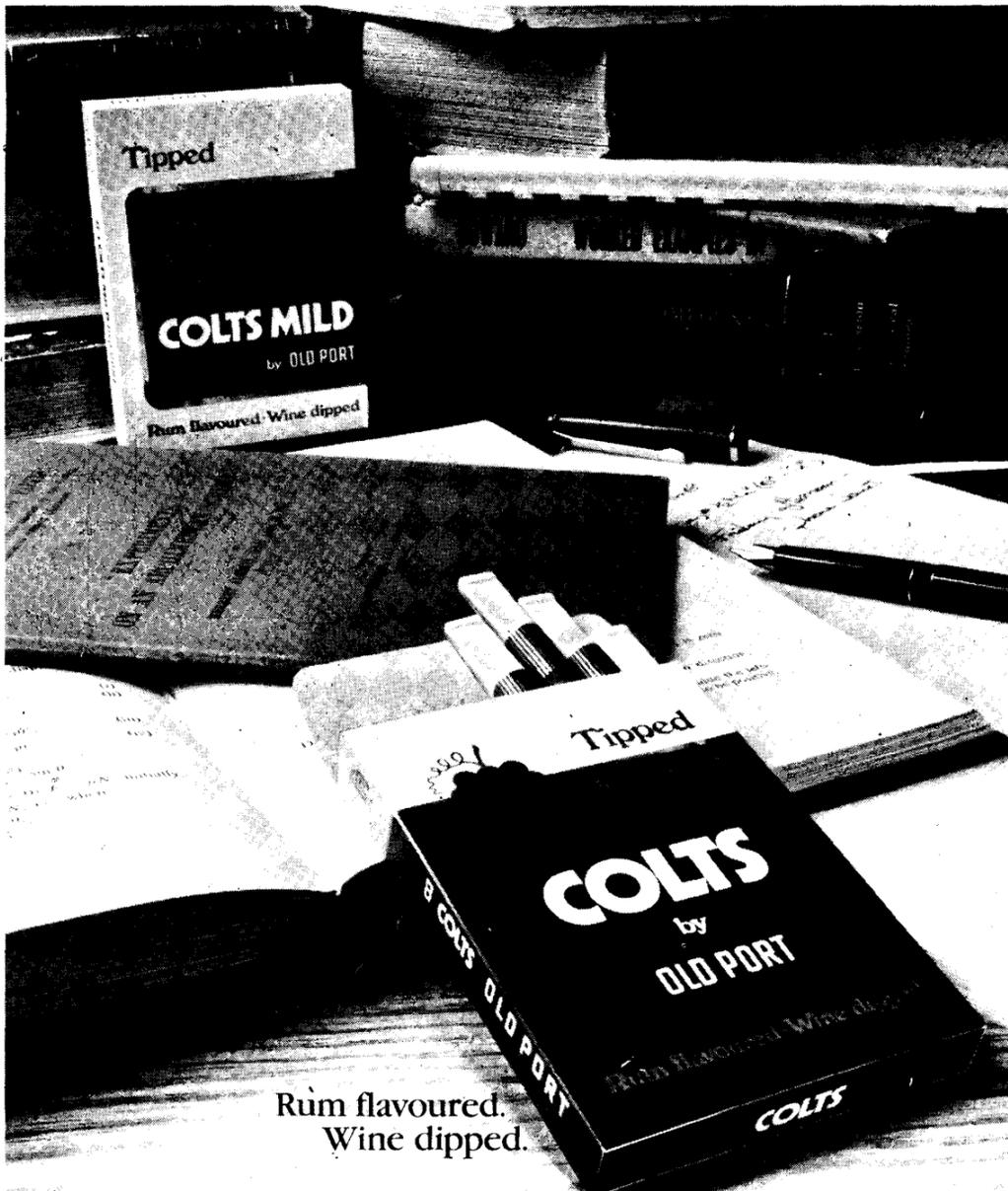
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Poll-by-poll breakdown

	Gallinger	Gruber	Spoiled
Advance Poll	9	27	0
CAB northeast	24	111	6
CAB south	12	62	1
Education	39	77	4
Faculte Saint-Jean	5	6	0
Fine Arts	20	32	1
H.M. Tory	22	76	3
HUB	21	47	2
Humanities	13	40	3
Law	21	30	1
Lister Hall	37	65	0
Phys. Ed	10	25	0
Rutherford	20	63	1
SUB	27	71	1
V-Wing	35	79	0
TOTAL	315	811	23
Total Votes 1149			

No teachers for schools?

CALGARY (CUP) — The current drop in the number of education graduates in Alberta indicates that the province may face a shortage of teachers in the near future.

The drop in Alberta graduates comes in the wake of reports from the University of British Columbia suggesting that province may soon face similar shortages.

The University of Calgary graduated 540 qualified teachers last year but expects to turn out up to 100 fewer in the next 12 months, according to associate dean of education (student affairs) Roy Conklin.

The current decline in graduations, which Conklin believes will reverse and level off in a year or two, is due to the drop in enrolment which occurred 4 to 5 years ago. At that time the Alberta teaching market was flooded with both Alberta university grads and with out-of-province teachers.

"At that time," said Con-

klin, "the press unduly influenced kids to stay out of teaching, and some of the things they said were false."

Alberta universities do not graduate enough teachers to fill all of the vacancies in the province, and consequently it depends on out-of-province teachers to pick up the slack.

Nine hundred out of province teachers were hired three years ago, and Conklin estimates a similar number will be required this year and in the near future.

An Alberta teacher shortage could occur at any time if out-of-province applications were to fall off. Even now rural areas and smaller school districts have difficulty attracting quality teachers.

"Rural areas actually enjoyed the last few years, where there was a degree of competition for their teaching positions, because they were able to be discerning in their selection," remarked Conklin.

Protecting the students' rights

by Julie Green

Your rights as a student at the U of A are probably unknown to you. That's not surprising because there is no document which comprehensively outlines students' rights.

"What we consider to be our rights, things which we have always taken for granted, may have never existed and may still not exist," reported Colin Wong, the former Academic Commissioner of the U of A, who prepared a working document on the Bill of Rights. At present, for example, there is no absolute student right to protest on campus, he said.

"The aim of the bill is to provide students with an idea of their rights and responsibilities," said Chanchal Bhattacharya, SU vp academic. "It will also outline what students can do about their grievances with academic life," he said.

The actual component of the bill has not yet been decided upon. Currently it is a compila-

tion of GFC regulations, relevant sections of the Universities Act, the Board of Governors staff agreement, and the Alberta Human Rights Act. Wong states in his report that a "student bill of rights should be based on the characteristics of the campus and the society in which it is located."

The working document on the proposed Bill of Rights is presently under the consideration of a special sub-committee of the Council of Student Services (COSS). Committee members include the Dean of Students, the director of food and housing as well as the student advocate and members of GSA.

The idea of having a student Bill of Rights is not a new one. It originated a decade ago when an American organization, the Committee for a Democratic University (CDU) initiated its drive for the recognition of students' rights on campus. The CDU lobbied for increased student participation in the governance of the university and

is responsible, for example, for attaining seats for students on GFC.

A subsidiary body of the CDU, the Commission on Students' Rights produced a proposal for a Bill of Rights. The proposal was tabled at Student Council and it died there. At that time, however, Students' Council approved the principle of recognizing students' rights, embodied in some realistic proposal.

The Student Bill of Rights was often used as a campaign issue in the early seventies for candidates running for the Students' Union executive. However, as often happens, the campaign promises didn't amount to concrete proposals.

At the insistence of last year's SU president, Cheryl Hume, Mike Ekelund, vp academic, worked with Bhattacharya and Wong to prepare a lucid analysis of the concept of a Student Bill of Rights. The report was released in July this year.

Bhattacharya subsequently took the new report to the executive of the General Faculties Council (GFC), and Students' Council for approval. If the proposed bill is passed by these bodies, it will become a standing regulation.

There has been some discussion about the scope of the bill. It is Wong's belief that a Student Bill of Rights "should be drafted within the scope that is sufficiently narrow so as to protect...fundamental rights but at the same time not so strict as to do injustice in exceptional cases."



Chanchal Bhattacharya

Bart Evanski *A column for the old farts*

I was over visiting my brother yesterday and I noticed my nephew sitting rather despondently in a chair.

"Why don't you go out and play?" I said to him.

"Cause there is nothing to do," he answered.

It must be tough for kids growing up today in the city. I remember when I was a kid growing up in Hairy Hill, there were always loads of things to do.

I used to meet my friends at the street corner. The whole gang would always show up. There would be Spike, Crash, Killer, Mongol and Rocky. They used to call me Barty.

I remember one Hallowe'en we all got together and went over to old man Lynkowski's. We were going to push his outhouse over. As my friends had planned earlier, Crash, Killer and Mongol pushed on the top of the biff and I pushed on the bottom. There was little room on the bottom so Rocky pushed me from behind. Spike stayed back as a lookout. We were supposed to push at the count of four. Somehow, however, our directions got confused and the guys on top tipped the outhouse over on three. On four, Rocky behind me, pushed hard and I fell in.

When I picked myself up and wiped the crap from my eyes, I saw old man Lynkowski looking down at me.

"That is my pool of wisdom yer swimming in, son," he said to me. "Trying to git a taste of knowledge, are ya?"

I looked up and laughed. He was such a nice man. But he would not help me out, so possessed was I with the wisdom of the ages.

Another time I remember, Mongol stole half a bottle of beer, the morning after his father had a party. We all had a sip and then another. Mongol was the first to start and the last to finish, so that he got three sips. We all sat down to watch him to see if he would get drunk. I was glad we sat down, I was having trouble standing.

Mongol smiled and we all smiled. We thought he was drunk. I quit smiling because the smiling made me dizzy.

Spike looked at me and laughed. He thought I was drunk, but I was not.

I wanted to tell him I wasn't but I couldn't because I had to puke.

I don't remember much after that because I guess I passed out. I think I was awfully tired.

When I woke up I went home to bed. In the morning my friends came by to see how I was.

I wasn't feeling so good the next morning. I think I had caught the flu. My friends laughed and called me "a hangover". I laughed too, but the noise hurt my head and I puked again.

It was good growing up in the country with friends as considerate as I had. We always had lots of things to do.

Awards for heavyweights

If £ 3,600 sounds appealing to you, now's your chance. Applications for Rhodes Scholarships are now available in the Student Awards Office, 250 Athabasca Hall.

The scholarship was established by Cecil Rhodes, a nineteenth century Briton who once remarked, "I would annex the planets if I could." His aim was to "foster the union of English speaking people

throughout the world" by offering "colonials" and American citizens funding for two years at Oxford University.

Financial need is not a consideration of the awards and there are no written examinations. However, candidates must appear before a local committee of eight trustees. Candidates are judged on scholastic attainment, participation in sports and general indications of moral force and

character.

To qualify, a candidate must be between the ages of 19 and 25, single, have five years residence in the country of representation and have attended a recognized university for two years.

Successful candidates must attend Oxford in 1980. The scholarship is good for two years at £ 3,600 or \$9,000 per year. Application deadline is October 25.

South Africa apartheid forum

A Students' Union forum on the apartheid policy of South Africa will be held this Friday at 12 noon in Room 142 of SUB.

The forum, *Organizing the Resistance to Apartheid*, will feature guest speakers Joe Saloojee of the African National Congress of South Africa and George Poonen of the South African Congress of Trade Unions.

According to recently appointed Forums Director Pat Stewart their speech will be an update of the current situation in South Africa and an explanation

of the role of organization and education outside of South Africa.

A film *Voices from Purgatory* will also be presented.

The forum is co-sponsored

by the Free South Africa Committee which is also holding a benefit social Friday October 26

at 7:30 p.m. at St. Alphonsus Church Hall in 11828-85 St.

GATEWAY GENERAL

STAFF MEETING

Friday, Oct. 26, 3:30 p.m.

All interested people welcome.

editorial

Citadel of the rich

A letter in last Thursday's *Gateway* from Peter Michalyshyn provides the perfect case in support of opposition to tuition increases and cutbacks, although that is not exactly what Peter was getting at.

In his letter, Peter says that "for most of us it is ridiculously easy to come to university, especially when in many cases the fees are paid for us." Besides wondering if Peter can produce a fact or two to back his latter assumption, I would suggest that he has inadvertently pinpointed the problem. With tuition fees rising almost annually, it is not the people who can afford to come to university that we should be concerned with, but the people who cannot. You are right, Peter. The people here can afford it, but there are those who cannot, people who have had their right to higher education denied — because tuition fees are so high.

It's not only a matter of paying the fees that should be taken into consideration. It's living expenses, cost of books and countless other costs that adults run into when supporting themselves. Michalyshyn facetiously suggests that "we should ask the government to pay for our books too." Well, that's not the point, and it's irresponsible sarcasm to suggest that most opponents of tuition fees are campaigning along those lines.

Like I've said before, I don't care about Michalyshyn and anyone else who can easily attend university. People opposed to cutbacks and tuition fees, (the two are products of the same mentality), are fighting for the rights of those who don't have it so easy. People are being squeezed out by higher tuition fees just as others are being squeezed into poverty by inflation. The University of Alberta is in danger of becoming an elitist high school for the rich and their children. Perhaps the incredible degree of apathy and ignorance exhibited by some on campus is a result of their direct or indirect wealth.

In any case, for a university to have any value in society, it must represent all levels of that society. With tuition fees rising and cutbacks eating up any attempts at progress and improvement, this university faces cultural poverty. Whether you think that higher education is a right or a privilege, it's obvious that admission to university should be based on intelligence and dedication, and not wealth. Michalyshyn supports the idea of higher tuition fees, and in the same breath is fretting about the value of his liberal arts education. There are others, Peter, who would be happy to have your opportunity, and our present government is denying them their rightful chance.

The Students' Union, in its own cautious way, is forming a committee to deal with the problems presented by cutbacks. All students who see the issue as a societal problem are urged to donate a few hours a week to the cause and help out with the committee's work.

Let's try and make the university accessible to as many people as possible, so Michalyshyn's debate between career and higher education will not be discussed only amongst those wealthy enough to participate.

Gordon Turtle

the Gateway

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If it happens on campus ... it's an illusion

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Criticism of critics' work

Although it is not surprising to find a lack of sophistication in your art criticisms, it is disturbing that your critics believe themselves to be qualified to pass judgement on things only superficially related to the Art that they propose to discuss.

In the October 10th *Gateway* article on the Davies and Dunford exhibition at SUB Gallery, there was dispraise of the people in attendance on opening night. Yet there is little doubt that wine and cheese was served primarily because of its palatability, and not for whatever aesthetic qualities it may possess, however merited these qualities might be. Its consumption, therefore, is not surprising. Even an Art critic cannot make a just evaluation on the degree to which fellow art appreciators are thinking about wine and the degree to which they are thinking about painting. In any case the pertinence of this issue in Art criticism is questionable.

The more recent article on Joe Fafard's exhibit at the Edmonton Art Gallery in the Oct. 16th issue of *The Gateway* holds another irrelevant judgement. The critic speculated that "the only weakness of Fafard's exhibition is that of 19 sculptures, only one is of a woman." It is certainly a unique figure, not expressly because it is a woman, but also because of its pose and its lack of distinct and striking character study. Perhaps this is

indicative of Fafard's attitude toward women (Fafard also sculpts cows) and perhaps it is not, but the issue of Fafard's chauvinism is pathetically immaterial to the issue of his sculpture. Wagner was an extremely conceited man who exploited his friends; he composed with the mind of a genius. Van Gogh was psychologically disturbed; his paintings are undeniably profound. If Fafard would rather sculpt men than women or if the exhibit simply includes eighteen men and one woman, that is, nineteen persons, it is assuredly not a fault in

his art. If a critic can find no flaw in an artist's creative abilities, he certainly does not need to resort to making personal judgements of the artist in order to maintain criticism in his article.

However, the article in question indicates that the critic considers little more than the superficial attributes of Fafard's sculpture. Perhaps deeper study would result in honest criticism. Notably, attacks on society and personality have no place in anything categorized as Art criticism.

Sally McLean
BFA I

General comments

In my official capacity, herewith a notice to those trying to use scrip in the Power Plant. Housing and Food Services will consider during December whether to let us accept it or not. We are ready when they are ready, but until then, no dice.

And in my private capacity, some comments:

1) Nuclear power (re. your issue October 11th) is a damn sight safer than fossil fuel power, for long term ecology. Radioactive waste can be contained, carbon dioxide cannot. Too much opposition is uninformed emotion, with all due respect.

2) Peter Michalyshyn feels that raising fees would make the degree experience more worthwhile for most students,

eh? In my first year here, I earned \$4626 (before tax) as a TA, with a fees and compulsory levies bill of \$1116. As a foreign student, barred from working, there is no way I could stay on if fees were raised.

3) Diane Young writes cogently on funding for the Humanities. However, we have to realise that the Humanities do not require equipment like the \$40 million TRIUMF cyclotron. Sciences will always need higher funding to maintain an adequate level of research. Dr. Horowitz appeared to refer to increased funding, not that presently established. And try comparing the facilities for graduates in Humanities and, say, Health Services (which I understand has nothing to speak of).

4) Charley Farley is starting to slip his gears.

5) Library hours certainly do need overhauling, particularly at weekends.

6) Life of Brian was a disappointing film — what was all the fuss about?

7) You left off at least one fraternity in your list of October 18th, the infamous Kinda Stigma, headed up by geologist Tony Redunzo.

Richard Miller
Graduate Studies
VP Services,
Grad. Students Association

Cyclists are not alone

For the information of Tom Nillson and the Edmonton Bicycle Commuters ("Militant cyclists pedal on," *Gateway*, Oct. 18), there are already several groups incorporated under societies acts working for the "... recreational, pragmatic cyclist."

Locally there are the Edmonton Bicycle and Touring Club and the Edmonton Road and Track Club, provincially, the Alberta Bicycle Association, and nationally (since the late 1880's), the Canadian Cycling

Association (333 - River Road, Vanier City, Ontario, K1L 8B9) with thousands of members nation-wide.

A united, as opposed to a "balkanized" approach is always more effective when trying to press for change; perhaps the Edmonton Bicycle Commuters should consider joining and working through existing organizations.

Robert Gilchrist
Phys. Ed. III

War crimes in Cambodia

It is interesting to note the lack of press and public attention to Communist war crimes in what is now known as Kampuchea (Cambodia). The Vietnamese, backed by the Soviet Union, are in the process of annihilating an entire population. Press reports from the devastated area are few and far between, but if we are to believe the CBC National News (Tues. Oct. 17), of the 7 million Cambodians before the war started, 2 million have already died and another 2½ million are in danger because of starvation and disease.

Western nations, seemingly, have washed their hands of the affair but at the same time have forgotten the propaganda possibilities opened by this Communist genocide. For once, there are no "imperialists" to be seen anywhere, the Communists are killing each other. Why doesn't the world get daily reports? Why don't we see Communist soldiers killing innocent women and children and burning out villages? Why does the Western world accept the fact that Communists exploited every stray American bomb and bullet in Vietnam while now the Communists are committing atrocities unheard of since the Second World War and are getting away with it? Why is it that American wrong-doings are splattered in banner headlines across the world's newspapers while Soviet and Cuban expansionism and interference around the globe is kept in admirable silence?

Why do we accept Soviet expansionism as "a fact of life" but have a very different set of values for the United States? Any day in the life of Leonid Brezhnev has been 100 times as vile as the vilest day in the life of Richard Nixon. The Western world must stop trying to be morally superior, (it obviously isn't working), and fight fire with fire.

Nicolas Dimic
Arts I



Quixote

by David Marples

At 8:00 a.m. yesterday in Courtroom 8:1 of Prague's Mestsky Soud in Kardovo Street, Judge Antonin Kaspar opened the trial of six Czechoslovak political prisoners accused of subversion of the Republic through collaboration with a foreign power. Although this trial is not expected to last longer than a few days, it is, without doubt, one of the most important human rights trials ever to take place. It marks the culmination of a brutal campaign on the part of the Czechoslovak government against spokesmen of the Charter 77 movement and the independent group known as the Committee in Defense of the Unjustly Persecuted Persons (VONS).

The six accused stem from a wide variety of professions. Otka Bednarova and Jiri Dienstbier are both prominent journalists who worked for Radio Prague prior to the Soviet invasion of 1968. Vaclav Benda is a mathematician and philosopher, Dana Nemcova is a psychologist and Peter Uhl is a qualified engineer. Finally, Vaclav Havel is one of the country's best known playwrights. All are members of both Charter 77 and VONS. Five of the accused face five-year sentences, whilst Peter Uhl is being held on the more serious charge of subversion on a large and dangerous scale and could receive a ten year period of imprisonment.

The Charter 77 movement arose after the signing of the two Helsinki Pacts by the Czechoslovak government in 1975. The Pacts became effective in Czechoslovakia from March 23, 1976. The Charter signatories indicated that although the government had signed the Pacts, it was openly violating the very clauses it had agreed to. In particular, the Chartists stressed that the Husak regime was curtailing the right of freedom of expression and the right "to seek, receive and spread information and ideas of all kinds, regardless of frontiers, orally, in writing or in print," (Point 2, Article 13 of the first Pact).

The Chartists also took issue over the government's refusal to grant an education to all, regardless of viewpoints, and the fact that, in cases of conflict with the authorities, an individual has no impartial institution to which he can turn. It should be emphasized that Charter 77 and VONS are neither official organizations nor coordinated opposition movements. It is somewhat ironic that the 1,000 people who added their signatures to the document in

LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject (if they are not, we may adopt the *Edmon-*

ton Sun editorial policy!). Letters **must** be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters must be typed. We reserve the right to edit for libel and length.

Second Wind

Ken Daskewech

Contained in the Oct. 16th edition of the *Gateway* was a story on Glen Gallinger, ex-SU vp finance. Mr. Gallinger's incompetence is not the complete story.

A large part of the tale revolves around the self-serving opportunism of the other members of the executive, as evidenced by the quotations from Dean Olmstead, Chanchal Bhattacharya, and Sharon Bell, contained in the story. Criticisms lodged against Gallinger, ex-chairman of the Administration Board, by those who were his fellow Admin Board members are little more than an attempt to divert attention from their own lethargy which is primarily responsible for the situation developing as it did.

Aside from Gallinger, the other four members of the executive occupied positions on the Admin Board; they had no less a role in the making of controversial decisions (e.g., those regarding various engineering clubs) than did the chairman whom they so boldly and self-righteously criticized. And yet nothing was done or publicly mentioned by these critics in their capacity either as executive members or board members.

The Admin Board is comprised of members of the Executive Committee, with vp finance acting as Chairman, four other student council members, four members at large, and the Clubs Commissioner. Through the month of September the actual voting membership of the Board was seven; positions for two students at large and three councillors were vacant. Four of these seven votes belonged to members of the executive. While Students' Council is responsible for not filling the respective vacancies, they are also party to the poor decisions made by the Board.

Yet in spite of all this, it took until the 16th of October for the executive to publicly an-

nounce that problems existed with the functioning of the Board. Obviously, throughout September bad decisions were made by the Board with the approval of the executive - a minimum of one member must have voted for each decision, otherwise a majority decision could not have been reached.

If for whatever reason the Board had been improperly informed by Gallinger, information could have been provided by the remaining members of the executive.

By refusing to take action over the summer, when it was obvious that Kyle Peterson, the vp finance who preceded Gallinger, did not qualify for the position, the members of the executive are responsible for the dismal state of affairs surrounding the finance portfolio. Furthermore, the executive comprised a large portion of the committee which eventually selected Mr. Gallinger as Peterson's replacement, and according to Bhattacharya the committee did a very poor job of checking Gallinger's references. It appears that political expediency came before intelligent decision-making.

In reading the comments made by members of the executive, one cannot help but feel that those remarks were calculated to take advantage of Friday's election date. With the polls and Gallinger in mind, it is easy to see just how shallow the attempt by the executive to disavow their own responsibility for Admin Board affairs really is.

Furthermore, their statements were made only after it became apparent that *The Gateway* was about to run a story attempting to untangle the Admin Board mess.

With roughly six months remaining in their term, it will be interesting to see how the executive manages to avoid responsibility in the future.

January 1977 sought but one thing; that the government should recognize the legal document it had signed, thereby guaranteeing the most basic civil rights of its people.

Yet there is no indication that the current regime is prepared to tolerate any departure from the official line. Thousands of artists, scientists, physicians, teachers and journalists have been deprived of their jobs for daring to express alternative viewpoints. The exiled playwright and former party member Pavel Kohout reflected recently that he knows of three historians who are now repairing central heating systems and two leading literary critics, one of whom is an usher in a theater and the other a window cleaner. The principal scapegoats, however, have been the signatories of the Charter who have been subjected to a series of arrests and constant harassment over the past two years.

On May 29, 1979, the Czechoslovak State Security conducted a carefully-planned operation against the Chartists. Sixteen were arrested, houses were searched and documents, materials and even money taken. The one Charter spokesman not detained. Mrs. Zdena Tominova was savagely beaten up in her own home. Those arrested were informed in interrogations that VONS was an illegal organization with foreign contacts. The crackdown was timed to coincide with the Pope's visit to Poland, in order that the arrests would receive less coverage in Western Press and TV reports.

The arrests have, nonetheless, been widely protested in the West. Simultaneously British, French and American lawyers have applied for visas to enter Czechoslovakia in order to defend the six on trial. To date, their efforts have been unsuccessful. Instead, the dissidents are to be represented by the Edmonton lawyer, Mr. Gordon Wright, the only candidate to be accepted by the Czechoslovak authorities. Mr. Wright agreed to go to Prague at the behest of the Committee in Defense of Soviet Political Prisoners, based in Edmonton. His very presence at the trials is in itself a remarkable achievement on the part of the latter Committee.

However, Mr. Wright faces a difficult task. The charges are clearly fabricated and there is every likelihood that the verdicts have been decided beforehand. Although the prosecutors are unable to provide evidence of the "foreign contacts", they are utilizing the fact that protests sent by the accused have subsequently been used by foreign powers against Czechoslovakia. The distinction is a subtle one, but then this is essentially a rigged trial, the purpose of which is to finally destroy the Charter 77 movement. Hard evidence is not required.

The days of the trial are being marked by angry protests in Europe. Yesterday the French Communist Party picketed the Czech Embassy in Paris. Today there will be demonstrations in Paris and Cologne, organized by French and German socialist parties: What chance have they of pressurizing the regime into freeing the accused? Has Gordon Wright any hope of success? The chances are extremely slim. In the final analysis however, Mr. Wright does not expect the prisoners to be acquitted. His role is rather to show Havel and his colleagues that they have not been forgotten in the West; to provide a glimmer of hope for the Chartists of an end to the tyranny of this unrelenting, authoritarian regime.

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When you comin back to Corbett?

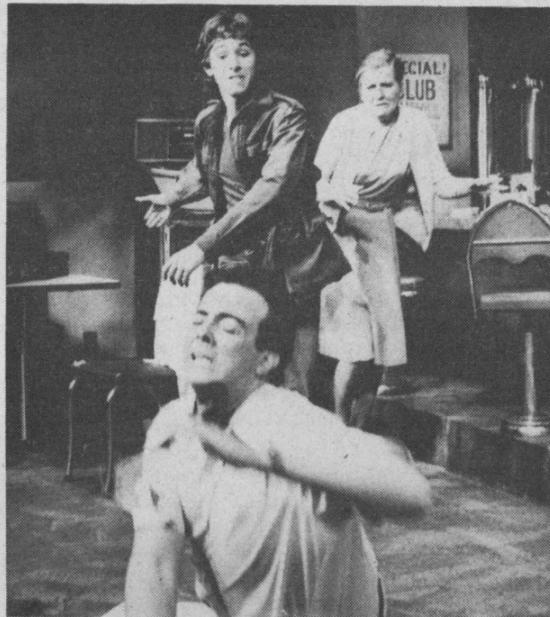
It's six o'clock Sunday morning in a small off-road diner. It's southern New Mexico. It's the end of the sixties. As the lights go up Stephen (Red Ryder) is waiting for his graveyard shift to end. A girl named Angel, runs into the small diner to start the day shift. This is how Mark Medoff's *When You Comin' Back Red Ryder?* begins. The Studio Theatre season opener is a success in a number of ways.

Plays with themes concentrating on those turbulent and still tangled years at the end of the hope-filled sixties have an immediate attraction. *Red Ryder* touches on most of the issues and disillusion that brought the generation of love to its knees. There are no more heroes. Somewhere through the years people forgot or rejected the values of the hero together with the hero.

Mark Medoff's play says things that have been better said in other places, but retains the interest of the audience through the combination of clever text, thriller action and fine acting. It is the acting that usually makes or breaks such extremely verbal and action packed plays as *Red Ryder*.

There are six characters who dominate the action and another two who add twists to the thrust of the action. Life teaches some hard lessons and creates some very strange products: products like Angel or Stephen or Teddy. Stephen York plays Teddy, the intelligent and perverse young man who upsets and terrifies the customers and occupants of the diner. He manages to convey menace, but has some difficulty in sustaining the inner conformity of the character's anger and amorality.

The difficulty in maintaining a tight characterization that has no lapses in its integrity is also a problem for the other young actors. Gerard Lepage, (Stephen



Richard (Kelly Henderek) cowers beneath the blows of Teddy (Stephen York). Richard's wife, Clarisse (Laurie Blakeman), looks on.

alias Red Ryder) conveys the sensitive appeal of his character, but lacked some of the quality of the runt who would wear a tattoo like 'Born Dead' on his arm. Lepage was at his best when reacting to another character, or in revealing the admiration that he feels for Teddy despite the fear that Teddy inflicts on all the

characters.

Kelly Henderek and Laurie Blakeman play a couple who stop at the diner for a quick breakfast that soon turns into a traumatic personal experience for themselves and their relationship. As Richard, Henderek captured very well the breezy self confidence of a successful, supposedly well-adjusted business man. When the self confidence begins to be destroyed by Teddy, Henderek plays his character's falling apart with a strident, fear-filled performance. Laurie Blakeman's Clarisse explodes as a character in the second half of the play. Her performance is right on at times; harrowing in its interpretation.

The most sustained and impassioned performance was Michele Goodger's Angel. As the overweight, mild, ingenuous waitress and cook, Goodger provides some of the most moving moments. One realizes that while there are wolves like Teddy in the world there are also lambs.

The presence and voice of Bill Meilen as Lyle contributes experience and professionalism to a play whose ultimate success is determined by its good points out shining its bad points.

All the elements of a first class play are evident in this production. The set is excellent and the lighting very effectively and minimally utilized. Production decisions (the use of music, real props, etc.) subtly advance the themes of the play. The blocking is very tight, in keeping with these other technically tight aspects of the production. A word should be mentioned about the program notes which enlighten the play's theme of heroes and the lack of heroes. They are very interesting additions to the overall effect. And the overall effect is very entertaining; go and see the production which plays at Corbett hall until this Saturday, October 27.

There's no bard like the old bard

Theater review by Lasha Seniuk

It is indeed a joy to see a traditional performance of Shakespeare's *Twelfth Night*. The puritans of the world will agree that there is enough updating of Elizabethan drama. Shakespeare's plays were intended, and certainly written, to be enjoyed on their own merit. The plots are universal and modernizing them only proves to somehow dampen the atmosphere and destroy the magic that Shakespeare so painfully created. Henry Woolf, the director of *Twelfth Night*, certainly reflected this opinion, and allowed the third year Bachelor of Fine Arts students to feel the pains

and joys of a true Shakespearian performance.

The play was well paced, energetic and extremely well cast. It moved with ease, and the audience, a packed house, was dazzled and caught in the magic that only the stage can create.

However, there were some aspects of this performance of *Twelfth Night* that were rather puzzling.

Firstly, there were two added scenes, one depicting a ship voyage and the other a hypothetical meeting of two of the characters. Although these scenes were very charming and witty, they were

unnecessary and tended to confuse the setting. One could not tell if Viola (Kathy Neilsen) happened to meet up with Antonio (Michael Vander Lee) in the deep woods, or near the town, or even when this scene took place. Perhaps the fact that there was no set, only a platform, created a slight confusion of atmosphere. This could have been prevented by a sound effect or light change clarifying which scenes were indoors and which weren't; possibly the sound of birds or crickets, or perhaps a moonlight effect. As with many Shakespearian plays, the plot revolves around the mistaken identity of the characters, and in this regard there must be as much clarity as is possible.

There was one scene between Malvolio (Dugald Nasmith) and Feste the Jester (Paul Gross) that tended to stick in the mind. Malvolio, the only character in the play that is not involved in the joke of the plot, later becomes the joke. His mistaken intentions lead him to be arrested as a madman. The Jester, who has contributed to the misconceptions against Malvolio goes to visit him posing as a judge. This scene takes place with Malvolio far above Feste on a sort of balcony. Consequently they both delivered their speeches in an oblivious way directed towards the audience. If the positions were reversed and the tormentor was far above looking down on the tormented, the visual effect would have been much more pointed.

Hamming is not necessary in Shakespeare and the greatest example of this was Sir Andrew Aguecheek (Alan Penty). He was played as extremely gay, which is fun for a while, but the joke depletes later on (he even had yellow bows in his hair). However, the actor himself played a very versatile role. He was energetic, well paced and very enjoyable.

Sir Toby Belch (Francis Damber), Malvolio, the Jester and Orsino (Neil Foster) were excellent. Francis Damber played the perfect drunken, scheming slob. It is very difficult to play a drunk but Francis Damber made it look simple. He was delivered extremely well and had a strong stage presence. He perfectly complimented Malvolio who played the ideal scape goat. Malvolio can be a role that tends to be hammed but Dugald Nasmith rose above this stereotype and gave a refreshing performance. The Jester and Orsino foiled each other beautifully. Neil Foster's strong dramatic speeches weaved themselves charmingly through Paul Gross' supreme and versatile buffoonery.

And saving the best to last, Kathy Neilsen as Viola was superb. From the moment she entered until the time she left, she gave an air of "Saint Joan." She was young, fresh, well delivered, flexible and stern. As she went into her dramatic scenes the audience was in her power. During her moments of comedy she was light and charming. Neilsen is an inspiring performer, and if she were ever to play Saint Joan, you could bet that you would find me front row center.

All in all it was an enjoyable performance with few flaws. It was very refreshing to be allowed to enjoy Shakespeare for what it is. Bravo B.F.A. students for showing what they're made of rather than hiding behind updated trivia!

Too bad they were passin thru

Concert review by Alan Lucykfassal

The Heath Brothers were in town Friday and Saturday night at the Centennial Library Theatre. Jimmy Heath on Tenor, soprano sax and flute, Percy Heath on bass, Stanley Cowell on piano, Tony Purrone on guitar, and Keith Copeland on drums performed some of the most entertaining, highly musical and accessible jazz you could ever hope to hear.

Each member of the group is a monster on his instrument; mixing a well versed history of jazz tradition with modern styles and playing the resultant mix with beautiful tones. Each night they performed standards, but it was when they performed Jimmy Heath's compositions that the group really jelled and became extra special.

Jimmy Heath has a very personal compositional style that is most appealing, almost commercial, but displaying an individuality and depth that is often lacking in more commercial music. The songs are clearly written and arranged for this group. Heath's use of counterpoint between different groups of instruments was most effective. Many of the numbers performed are from their two albums on Columbia Records, *Passin Thru* and *In Motion*, but if the albums seem a bit restrained, the songs are most memorable when heard live.

There were no ego trips in this band, with everyone getting plenty of solo space. Percy Heath played two numbers and one of his compositions featured his baby bass. If, after 20 years of playing with the Modern Jazz Quartet, you don't think Percy has impeccable credentials, than no one does.

Stanley Cowell performed a piano solo each night, interspersing stride with his own modern percussive style. His comping behind the other band

Tony Purrone is a new name to most, but he is a most impressive guitar player. He has been listening to Charlie Christian, Wes Montgomery and George Benson, but he has certainly remained truer to the jazz tradition than someone like Benson. With a beautiful rich tone, exciting solos and fine sense of rhythm, he was consistently one of the highlights of the show.

You couldn't ask for a finer rhythm section, and

Keith Copeland kept it hot with an economic style which gave the group a nice, relaxed sound. That leaves Jimmy Heath who is sort of the leader of the group. He has an appealing, gorgeous sound on his instruments and he plays with great confidence; his solos exciting in the way that they developed logically into a number of high points.

The group had a good time on stage and their good nature rubbed off on the audience. Jimmy and Percy ribbed each other while spurring on members of the band. The Heath Brothers are a fine band, and the compositional and solo strength and professionalism of the band made their performances memorable.

However, one thing must be said about the poor turnout for the first night's performance. I trust that



were it not for Allan Kellog's favorable review in the Saturday edition of the *Journal*, then Saturday evening's turnout would also have been poor. If we wish to continue listening to live music of this high calibre in Edmonton, then it must be supported. After all, that's where the magic is.

Native writer's dreams a reality

by Portia Priegert

On a typical day Maria Campbell, this year's writer-in-residence at the U of A, can be found in her office reading and discussing manuscripts of aspiring writers.

Today she has been encouraging a woman who hopes to publish a children's book.

As the woman picks up the animal illustrations she has brought along, Campbell pauses before relating a story.

"Children have such an imagination," Campbell says.

"My five-year old grandson told me about a dream he had. He said he climbed a mountain and found an old man sitting on a log with his eyes set out beside him . . . he ran up and grabbed the old man's eyes and popped them in his head . . . then he described what he saw with those eyes."

"I wrote a story using his dream."

"He's in kindergarten now," she sighs, "I can already see the change in him. They don't encourage him to think that way, to fantasize there," she says.

Maria Campbell, author of the autobiographical novel *Halfbreed*, brings the old and new together in a seemingly effortless fashion.

Nearly 40, she is a startlingly attractive woman, her appearance denying her years of hard living.

Motherless from an early age and responsible for bringing up seven siblings, she lived in poverty in a Metis community in northern Saskatchewan.

She married at age 15, had her first of four children and was deserted by her husband. After moving in and out of a number of menial jobs, she became a prostitute and a heroin addict twice before she managed to break the circle of despair that traps so many of her people.

"I began to write in 1969," she says, "because I was really angry with what I had been through and what was happening to me."

"I never thought of publishing, I just wrote down what I thought. Somehow writing it all down made me feel better." Campbell eventually ended up with a 400-page life story which was brought to a publisher's attention by a friend and was published as *Halfbreed* in 1973.

"I was very lucky," she says. "So many authors don't get the chance I had."

But as writer-in-residence, a position which involves no formal teaching duties, Campbell is getting the opportunity to provide the advice and encouragement she never received herself.

"Most people are really romantic and starry-eyed about writing," she says. "I have to tell them writing is hard, hard work and that they have to be prepared to be poor and spend lots of time alone."

"I've just been swamped with people wanting to talk to me about their work and bringing in things for me to read. I was almost afraid I wouldn't get any writing done myself."

But things are calming down now and Campbell says she'll soon start working seriously.

She hopes to have a children's story about the Indian legend of Tiger Lily completed by summer and to write the first draft of a historical novel tracing six



photo Allen Young

generations of native women in Canada. She is also working on a screenplay for *Halfbreed* which is to be produced by Fil Fraser.

Although she says she doesn't want to write solely about native people and native problems, Campbell says she feels a responsibility to her people to tell their story.

"When I was a girl I never found a book written by a native person," she says. "Everything written about

us was so undignified I would rather have read something else."

But *Halfbreed*, which has been published in the United States and is used in university curricula in Mexico and Japan, allows her an influence she might not otherwise have had.

"I can't tell you my history if I talk in political terms," Campbell says. "I have to reach you at a gut level. Seventy-five per cent of people don't give a damn about native people. But if I can make them say 'yes, I've felt like that' they'll read my story and maybe care a little more."

She stares out her office window and her eyes get a faraway look.

"My first day in this office I just sat down and thought; I'm a native, I'm a woman, I've got a Grade Seven education and now I work at a university."

"I remembered how I sat on a beaverhouse when I was a little girl, imagining that someday I would do something great." Her eyes light up as she says, "I'm a far cry from that kid on the beaverhouse now."

Campbell owes much of her optimism to her great-grandmother Cheechum, a niece of Gabriel Dumont, Louis Riel's war tactician. "She told me nothing was ever impossible if you wanted it badly enough," she says. "I can almost see her sitting there on the floor on the other side of my desk saying 'see, I told you so.'"

She continues: "I'm a determined person. I came through what I did because I had to. If someone says something can't be done, I have to show them it can be . . . I've always been that way."

Her expression grows melancholy and more distant.

Is thinking about her past painful? "No," she responds. "I've become objective about that person 20 years ago. She wasn't me. I'm a different person now."

But she believes her life experiences were valuable because she may never have developed her emotional strengths otherwise.

Nevertheless, she stresses that it's a misconception for people to think that a writer has to live a hard or unhappy life in order to write.

"Everyone has experience in different kinds of things," she says. "If you're hurting, I can't say your hurt isn't as big as mine. It's all the same thing . . . we all get what we can handle."

"Some people are lazy, though . . . they never allow anything to touch them. In writing, you can't be closed up. You have to feel."

Hatchet Job

Concert review by Hunter Carlos

Molly Hatchet, the name suggests, is a group of female axe murderers. However they are actually southern musicians able to appeal to Edmonton's most progressive element: the white male, high-school dropout between 17-19 years old. Needless to say my high-top Converse All-Stars and Ramones leather shell aroused suspicion. I made my seat under police protection, Saturday night at the Coliseum.

I do not remember the name of the warm-up band. Neither did the grim young man who I asked. Anyway, they played a frantic Colonel Saunders processed chicken rock.

The mysterious chicken band stopped playing and the NAIT men started. All sorts of neat things happened. Males frolicked playing imaginary guitars. Hordes of young women in full Edmonton Center parade garb, bounced around my seat. I needed something so I did a line of Peruvian rock crystal.

Molly Hatchet was introduced at 9p.m. and started off with asking everyone if they felt alright. In fact they asked several times that night, probably in response to the crowd's cadaver-like enthusiasm. Fortunately Molly played until 10:30. Better yet they had one good song.



Molly is from a part of America where music has not changed for a long time. Other Southern bands have played imaginative arrangements and reached wide audiences. A band like Molly that relies on a four man guitar army reaches audiences that think like an army. Moreover, an army band of utility grade, reaches an army of utility grade tastes. Hence the popularity with the audience.

One song, "Dreams I'll Never See," was good and titled with ironic precision. Molly Hatchet has the manual skill, but not the innovative ability necessary to be interesting. Instead they are Southern tradesmen.

The concert ended at 10:30 so that the guys could light up the 69 Camaro, squeeze the deodorant dice, and wish they had a real chick. Besides, Boston Pizza was open late and there was cruising to be had.

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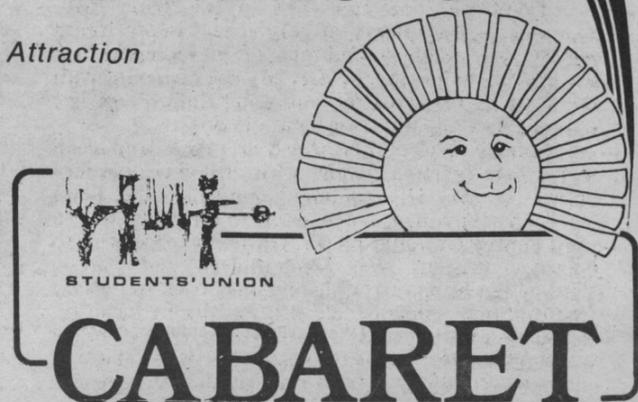
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Heritage Trust Fund conference held at U of A last week

Black gold, Texas tea... oil:

"There are two times in a man's life when he should not speculate: when he can't afford it, and when he can."

Last week, academics and government officials ignored Mark Twain's maxim and discussed uses of the Alberta Heritage Savings

Trust Fund at a conference at the U of A.

The conference was sponsored by the Departments of Political Science and Economics and the Faculty of Business Administration and Commerce. Papers were presented by government represen-

tatives, professors, and businessmen on various political and economic aspects of the fund.

The following is a summary of the presentations and the discussions which took place at the conference.

Stories for this feature written by F.C. Mathews, Jim McElgunn

Oil shares for Alberta residents?

Alberta should distribute shares of its oil and natural gas revenues directly to its residents, conference delegates were told Friday morning.

This share-distribution was the basis of a paper titled "Province-building versus a Rentier Society" by the U of A's M.L. McMillan and K. Morrie. McMillan and Norrie proposed an alternative to the government's "province-building" philosophy, which uses provincial government intervention to create a self-sufficient industrial base.

The pair suggested that the government consider distributing revenue from the oil industry directly to its residents. Money for government expenditures would then be collected through taxes. This "privatization," their paper said, would reduce economic inequity in the province and increase government accountability in decision-making.

Problems and policies in industrial diversification were the subject of the session's other paper. S. Drugge and T.S. Veeman, also of the U of A, discussed Alberta's desire to overcome the instability associated with an agricultural economy.

The paper suggested that development of secondary industries should emphasize competitiveness and stability and should consider public values regarding these industries. The Heritage Fund should be used to increase the productive capacity of the province rather than "consumption areas" like parks.

However, the government should

also consider training people as a "legitimate investment-related" use of the fund. "The quality of the Alberta labor force may limit the future growth of the province," said Drugge.

The privatization scheme of McMillan and Norrie drew the most comment during the session's discussion

period. Most discussants and many conference delegates expressed doubts about the possibility of the direct revenue-sharing plan. Other delegates expressed concern about environmental effects of the oil boom and of new secondary industries, and of social problems in Alberta.

"Politics of jealousy" unnecessary, says prof

The "diametrically opposed" positions of the province-building Alberta government and the nation-building Ontario government were part of the Richard Simeon's conference-opening paper Thursday.

Simeon, of Queen's University, said while both provinces made conflicting claims regarding oil revenues, he felt their positions were not irreconcilable.

"Ontario interests benefit from a strong Alberta economy; Alberta, perhaps less directly, gains nothing from a weak Ontario economy, he said. Simeon concluded that there must be sharing among provinces. If the destructive "politics of jealousy" between provinces occurred, he said, Ottawa would be forced to unilaterally impose sharing agreements.

The Heritage fund itself and the economic effect of the oil boom on the rest of Canada were the subjects of a paper by Ontario economists Courchene and Melvin.

They said while economic activity was inevitably moving westward, a more equitable sharing of energy resource rents would offset the corresponding decline in the east.

"Indeed, the current energy debate is as much a controversy over rent-sharing as it is over the future price of oil," they said.

They said the creation of the Heritage Fund as a vehicle of further western diversification confirmed the worst fears of Easterners. With current oil prices in Canada about half of world prices, the effect rent-sharing between Alberta and the other provinces is now about 50-50. However, increases in price would tip the scale to Alberta, they said.

Discussant B.W. Wilkinson from the U of A's Department of Economics said Alberta should not diversify at the expense of Ontario. He said the oil industry creates enough opportunities for investment and manufacturing in Alberta and the Heritage Fund should be invested in Ontario manufacturing.



Dr. J. P. Meekison, a former U of A pro during the Trust Fund conference.

photos Russ Sampson

The Fund and government: econ

Two papers dealing with the theme of 'Economic Perspectives on the HSFT' were presented at the opening session. The first, "The Nature and Projected Size of the HSFT", was delivered by Mr. A.F. Collins, Deputy Provincial Treasurer for the Government of Alberta.

Collins' paper outlined the history of the fund's development and some of the circumstances which contributed to the present structure of the fund. In speaking of the future of the fund, Collins noted that the present method of administration of the fund should not be so rigid as to bind future policy makers.

Although the government's General Revenue Fund should not, by current estimates, be in a deficit position for at least 10 years, Heritage Fund revenues might at some point be used to aid in financing the operations of government.

Investment strategy for the fund

must possess the flexibility to deal with these possible future situations, Collins said. He stressed the need for careful considerations of investment alternatives available to the province.

"The result should be complementary strategies for the Heritage and the General Revenue Fund," Collins said. "The strategies that ultimately result will likely require further diversification of the Fund's portfolio will require continuous monitoring of the financial and economic priorities of the Province."

Collins was followed by Dr. Scarfe of the U of A who read portions of a paper he had written in conjunction with Dr. T.L. P. Scarfe dealt with "The Optimal Savings Question: An Alberta Overview."

Scarfe and Powrie examined a range of areas related to the Fund's future; domestic investment creation, rate of savings and qt



Meeting of the minds? Well, at least a meeting of academics, held at University Hall on the U of A campus.

photo Russ Sampson

a billion-dollar discussion

"Trustees for a disappearing resource": Hyndman

nda Chodan, Alison Thomson,
eter Michalyshyn.

Provincial treasurer Lou Hyndman gave the government view of policy decisions on the Heritage Fund at the final session of the conference.

He referred to the conference as a useful bridge between the academic community and government.

Hyndman said Albertans and

Canadians should be proud of having set aside the profits from non-renewable resources so future Albertans can benefit from the services which we now enjoy, without the adverse effects of punitive taxation.

Hyndman said he does not see the high visibility of the fund as a problem,

but rather a symptom of the fact that Central Canada's status quo has ended. Decision-making, both political and economic, has moved to the west, he said, and furthermore, the government of Alberta is assisting that process and intends to continue to do so.

The concept that the fund is divisive and a threat to Confederation is nonsense, said Hyndman. It would be playing into the hands of the Quebec separatists to allow the federal government to confiscate the fund, because Quebec could then point to this as an example of province's rights being eroded, said Hyndman.

Hyndman said the common notion that there's something wrong with saving the future is incorrect. He said when the economic situation is considered, the need for available capital is even more apparent.

The fund must not disrupt the economy of Alberta or of the private sector though, he said. "The fund could have a deleterious effect very easily. We intend that this shall not happen."

Hyndman discussed the suggestion which had arisen earlier in the conference that there should be a delegation of investment decision-making to the private sector, and said it cannot practically occur. He pointed out the control of the fund must remain in the hands of those people who receive a mandate every election. He said he felt the management of the fund so far has received the support of Albertans. The last election, in which it was a major issue, he said, proved this.

However, Hyndman said every investment could not be debated in the legislature, because if it were, some of the investments would never have happened. He said if people want debate in the legislature to any greater extent, they must be willing to accept a rate of return as much as 4 per cent below the commercial rate.

Hyndman concluded his address by discussing concerns for the future and noting that the fund could be either "an albatross or a door opening new vistas."

"We are trustees for Albertans of a disappearing resource," he said.

Invest fund in business, say delegates

The Alberta Heritage Savings Trust Fund should consider investments in equity shares in businesses. Both A. Kniewasser of the Investment Dealers Association of Canada and Dr. Mirus of the U of A faculty of business administration and commerce agreed on this point in presentations they made to the conference in a session on portfolio selection Thursday.

At present, investment in equity is disallowed by section 9 of the act governing the trust fund. Currently, the portion of the fund which is not involved in capital projects or Albertan or Canadian investments is invested in corporate and government bonds, and treasury bills. This amounts to 51.9% of the fund.

Dr. Mirus said including Canadian equity securities among section 9 investments would extend diversification, and lessen the inflation risk.

He noted that the nature of the fund would allow such securities to be purchased and held over long periods of time, which would enable the fund to ride out short term fluctuations in the value of the stock.

Kniewasser said there is consensus in Canada that we should be shifting the balance in economic strategy from public sector consumption to private sector investment. He said large par-

ticipants in the capital market, such as the Heritage Fund, should facilitate this shift.

Kniewasser said the lack of new equity is a major cause of low levels of productive investment, and economic underperformance, as reflected by unemployment and inflation.

However, Kniewasser does not think the fund should diversify internationally. He said substantial international diversification would weaken Canadian financial markets, and damage our balance-of-payments position.

Dr. Mirus disagreed with this assessment of international diversification. He said it would have the effect of diversifying the inflation risk. He also said while foreign investment would entail assuming some exchange risk as well as political risk, this could be minimized by investment in several foreign currencies.

Mirus also pointed out that foreign diversification could serve as a hedge against price uncertainty derived from the consumption of imports in Alberta.

Mirus suggested investment in World Bank Bonds, which would also serve as "a visible commitment of the Province of Alberta to the development of those less fortunate in natural endowments."



an unidentified guest speaker face-off

ic perspectives

of resources and capital funds for export. Creation of the trust fund was seen as preferable to increased government expenditures. The authors cite a stabilizing effect on both the rate of growth of the province's population and the rate of consumption in both the public and private sectors in the province.

The paper further noted that a significant amount of the province's revenues gained from resource sales are being spent on current consumption. Improved opportunities for investment of the fund would appear to justify its growth, although this is dependent upon the opportunities that become available for the use of the fund.

Scarfe and Powrie insist that the fund be used to finance new investment projects in the hope of maintaining revenue surpluses. Expanding the fund would counteract the boom-bust syndrome common to resource extraction.

Thus, the authors contend, the Trust Fund is a valuable tool whose growth would be advantageous to regulation of the growth of the provincial economy.

Discussion of the Collins and Scarfe-Powrie papers opened with comments by Dr. O.S. Goldsmith, of the Alaskan Institute of Social and Economic Research, and Dr J.F. Helliwell, professor of economics at the University of British Columbia.

Goldsmith cited several differences between the structures of the Alaskan and Albertan trusts, most of which are based in the particular forms of the political institutions by which each is governed.

Helliwell agreed, and added that Alberta has little choice but to continue to build up the fund revenues, with the long-term objective of replacing contributions to government funds obtained through current resource sales.

Government checks needed

The "sweeping discretionary powers" the Alberta cabinet has over the Heritage Fund and the absence of strong legislative checks were the subject of Friday afternoon's discussion at the conference.

Political science professors Larry Pratt and Allan Tupper presented a paper on the political implications of the Fund and the government's accountability in its use.

The Lougheed government's image of itself as "state entrepreneur" allows cabinet members to be pro-business, they said. However, cabinet members are ready to intervene in the economy to achieve their province-building goals.

These interventionist policies, said Pratt and Tupper, have generated intense debate within the Progressive Conservative party. Many right-wing members favor stricter legislative accountability over the fund's management to prevent what they see as excessive intervention, they said.

The authors spoke in favor of government intervention, but said stricter accountability is both possible and desirable. However, the prevailing view of government as a business only

accountable to its stockholders, the electorate, every four years, is an obstacle to accountability, they said.

The Heritage Fund's implications for provincial government were the subject of a paper by Garth Stevenson. Stevenson described the way Canadian provinces have used their control over public lands and resources to further a wide range of economic interests.

This province-building, he said, is the primary concern of provincial governments. Thus, strengthening and diversifying the economy is the most important aim of the fund, said Stevenson.

At present, he said, no coherent province-building strategy exists, mainly because of economic and political constraints. The desire to keep Alberta one of Canada's most white-collar provinces is one of these constraints, he said. Lougheed's assertion "we don't want smokestacks here", said Stevenson, partly reflects the fear that an influx of blue-collar workers would polarize provincial politics. Rather, the government prefers the politically conservative white-collar employees found in Syncrude, head offices, and the provincial bureaucracy, said Stevenson.

ARTS STUDENTS:

Nominations are now being accepted for two student positions on the Dean Selection Committee, Faculty of Arts. Nomination forms and information available from the Arts Students Association, Rm. 2-3, Humanities.

Bonus for research

VANCOUVER (CUP)—UBC's nuclear research facility has found a way to turn nuclear "garbage" into money.

Atomic Energy of Canada Ltd. will soon be conducting a multi-million dollar commercial medical radioisotope business using radioactive proton beam waste from UBC's Tri-University Meson Facility (TRIUMF).

And TRIUMF is planning to get a piece of the corporate profits too.

Under the terms of an agreement between TRIUMF and the crown corporation, a specified percentage of profits from isotope sales will be guaranteed to TRIUMF in the form of research grants.

TRIUMF director Jack Sample said the project is costing them nothing and provides an effective use for their excess energy from a radioactive proton beam, which is currently disposed of at a "beam dump" — a concrete container which absorbs the beam's energy.

"We're not taking any financial risk at all, our beam is essentially a waste product," he said.

The crown corporation facility is being built in front on one of the beam dumps and will make use of a large amount of its "waste energy".

"It will be a multi-million dollar industry and they (AECL) are going to be pouring money into research at TRIUMF," said

UBC administration vice-president Erich Vogt.

He said the 3.5 million isotope production facility, currently under construction adjacent to TRIUMF, will make medical radioisotopes for sale to pharmaceutical companies.

Leaks, from page 1

Eddy says he would like to have a better neutron detector to check for leakage but is unable to afford one because of budget constraints.

The Concordia problems are the latest in a series of incidents involving radioactive waste at Canadian and U.S. universities recently. At the University of B.C. it was discovered that the basement of an office building was being used as a waystation for radioactive waste without the knowledge of the occupants and at the University of Ottawa containers of radioactive tritium were discovered sitting unguarded in a loading bay in a classroom building.

And in the U.S., the University of Minnesota was recently found guilty of 14 violations of regulations set out by the Nuclear Regulatory Commission for the handling of radioactive materials.

Gruber wins, from page 1

he says he wants "to keep things simple." He said he expects few problems though he said that there is a lot of work to be done on the budget.

Gruber added that reaction to his election has been favorable thus far and that he received a lot of support during the campaign.



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Stuck on 108 St. with the car park blues again

by Nina Miller

In the past students protested for civil rights, peace and long hair. Today students complain about where to park their gas-guzzlers. But why shouldn't they complain if there is a parking problem?

This year, out of 3000 students who applied for parking spaces, 900 were refused. This doesn't include those who gave up applying years ago or those who couldn't understand the application form.

A considerable number of people who apply live within a few miles of the campus, or even within walking distance. For example, a forty-five year old lady phoned parking services and demanded a sticker because of her age, even though she lives on Whyte Avenue. Jim Carrol, manager of parking services, set her straight. "You're not very old," he said, "I'm a heck of a lot older and I take the bus."

Whether or not you deserve a sticker is determined by the allocation system set up by the Housing and Transport Committee of the Students' Union. Living out of town or having a car-pool increases one's chances for a parking space.

If you're cunning, the solution is obvious. An unethical person might submit a phony application with a false address or an imaginary carpool to qualify for a space.

Although Jim Carrol says he doesn't think this practice is widespread, cheating has been brought to his attention by indignant students. They complain of neighbors who obtain stickers under false pretenses. These kind, concerned citizens however, never disclose the

Occasionally one hears students boast of their prowess at beating the system. Parking services does little to deter these people other than a perfunctory check.

Carrol admits, "This is not a wise practice, but it is irksome. Then again I don't see myself as every student's conscience." Would you rather have a place in heaven or a place in Zone X?

Please, not in Zone X! Otherwise known as the Jubilee Auditorium lot, it has a capacity of about 800 cars. By 9:00 a.m. some people will swear there is only one spot left — the one furthest from campus. One student moaned that it takes her fifteen minutes to walk from there to HUB.

Finding one's car in that maze can be difficult. Another student calls Zone X the Sahara Desert. She explains, "After classes each day I crawl to the door of every car but alas, it is not my car, merely a mirage." I can sympathize. One day it took an hour of frantic searching through that vast lot before I found my car.

The reason assigned lots are filled is that the system works on a delicate balance. That is, 6000 permits are sold for roughly 5200 spaces. This doesn't include visitor parking, which doesn't operate on an arbitrary basis but rather an intuitive one.

"We sell as many visitor permits a day as we think we can," said Jim Carrol. "The parking attendants can usually tell by 11:00 a.m. whether there is adequate space for daily visitors."

"As it gets colder, visitor parking is more readily

available," adds Carrol, "thanks to foreign cars that don't start in winter."

Plug-ins are a highly valued item. Again, they are awarded on the allocation system. Top priority are university staff, professors, and physical handicapped people. All people in these categories can obtain one if they want, whether or not they need one.

Next are the out-of-town students. Of 1000 who applied, 200 to 300 were refused plug-ins. There are 3000 plug-ins but most of those went to the top priorities. "1000 is a heck of a lot of people who live or say they live out of town," says Carrol. "But when considering

Sherwood Park, St. Albert, Ardrossan, etc., the figure seems reasonable."

Jeeps and four wheel drives seem to be least affected by the parking shortage. They just crawl over the curb, through the bushes, and park on the median. Ten dollar parking fines do get expensive, however.

In an average month over 1000 university parking fines may be issued, not to mention those issues by the city in surrounding areas. Residents in areas surrounding the university requested two-hour time limits on parking. Rumor has it that Windsor Park retains its own resident commissioner.

Then there is meter parking.

One student can't bear to leave his car alone at home. Thus, his university life is regulated by meter-feeding times.

When Gordon Perry, director of campus security and supervisor of parking services, learned I was doing a story on parking, he said, "Oh, you're writing a tragedy."

He says the "parking blues" are caused by lack of space. However, an expansion of parking facilities isn't planned for the future.

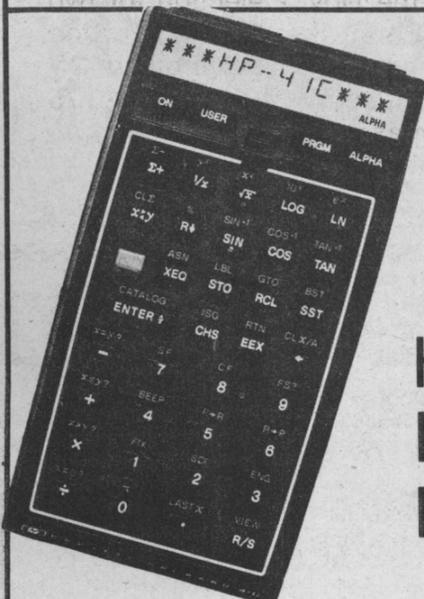
"The parking lots are self-supporting. Therefore winter parking must make up for the lag in summer parking," says Gordon Perry.

"If a new lot was built there is no question prices would go way up," adds Carrol. There would also be a shortage of parking while it was under construction because it would take over a zone."

"The University Hospital has plans to build a multi-storey car park," says a hospital source. There will also be parking in the new hospital, which will lighten the load on university parking. Whether the university will have access to the hospital's car park is still unknown.

Carrol says he believes the system is running well. The only real hassle occurs during the first few weeks of term. Usually a couple of hundred stickers are unclaimed and must be redistributed quickly. Then the parking office is besieged by a constant stream of people appealing parking decisions. Parking is just one part of the wondrous mass of red tape called university. Fortunately, the parking problem is only temporary — with higher gasoline prices it may well disappear.





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DEADLINE FOR NOMINATIONS:
Wednesday, Oct. 31st, 4 PM

BY-ELECTION
Friday, November 9th

Bears put GPAC on ice

by Shaune Impey

It was once said "the more things change, the more they stay the same."

The Golden Bears' hockey team picked up right where they left off last season as they swept their home opening series this weekend in Varsity Rink.

This year's edition of the Green and Gold, which has more rookies than veterans for the first time in several years, came out shooting from both hips as they gunned down three different opponents from the neighboring Great Plains Athletic Conference (GPAC).

On Friday night the hapless Winnipeg Wesman were the victims as they blasted 11-1 by the high flying Bears. Winnipeg opened the scoring midway through the first period on a breakaway goal by Craig Robillard. Veteran Dale Ross replied for the Bears just twenty-three seconds later and from then on it was strictly no contest. Greg Skoreyko, showing no effects from recent injuries, led the slaughter with three goals while Chris Hellend, Danny Arndt, Terry (sorry about the spelling last time) Lescisin, Michael Broadfoot, Joel Elliott, and Brad Schneider contributed singles. Ross also picked up three assists as did rookie blueliner Dunc Babchuk. Alberta out shot Winnipeg 45-19 and the teams split eight minor penalties.

Saturday's game was a near replay of Friday's contest as the Bears scored four times in each

of the first two periods enroute to a 9-0 whitewashing of the Lakehead University Nor'westers.

The Arndt-Lescisin-Helland line did most of the damage collecting twelve points. Arndt, who is a rookie in name only, had three goals and a pair of assists with Lescisin scoring once and adding three helpers. Helland had three assists.

Newly appointed Captain Larry Riggin provided the offense from the blueline with a goal and three assists. Elliott, Lomas, Skoreyko and Broadfoot scored once each for the Bears. Ted Poplawski and Brad Hall combined for the shutout as the Bears outshot Lakehead 50-19.

The toughest test for coach Bill Moore's Bears came on Sunday afternoon as the battle weary squad tangled with the Manitoba Bisons.

The veteran Bison team - they have 17 returning players - played a tight game and combined with the fact it was Alberta's third game in three days led to a scrumbly contest and some weird goals.

The first strange one was scored by Manitoba midway through the first period to open the scoring. Defenceman Daryl Eirarson's screen shot hit Poplawski's pads, went up in the air over the goaltender's head and bounced off his back into the net. Goals by Lomas and Hellend however, on close in rebounds, gave Alberta a 2-1 lead after twenty minutes. Garnet "Ace" Brimacombe upped

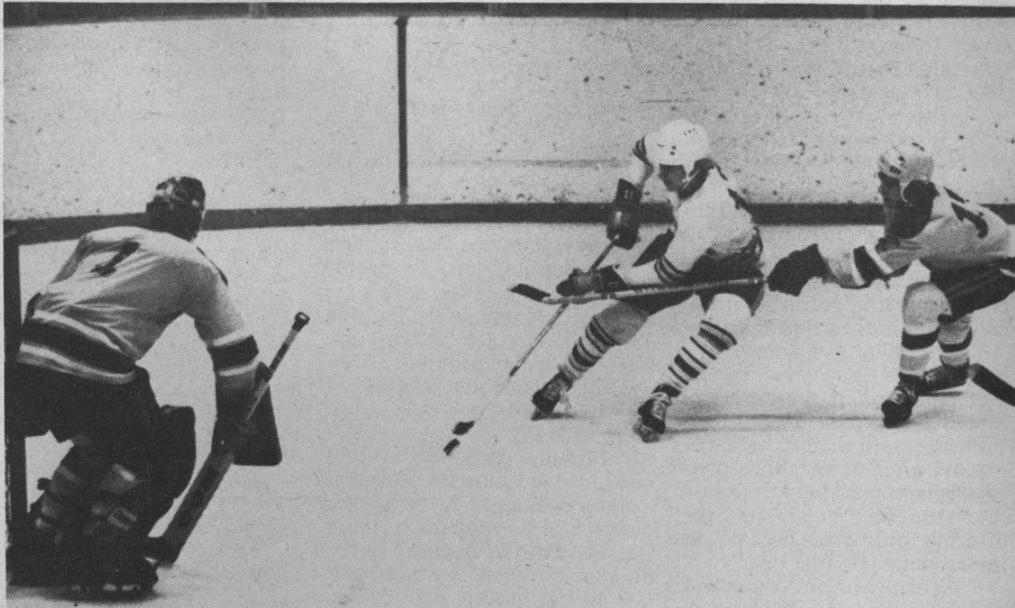


photo Rick Lawrence

Manitoba provided Bears with toughest opposition. Still, Bears won 4-2.

the margin to a 3-1 with what proved to be the winning goal at 14:39 of the second period. Ace moved out from the Manitoba corner of the rink and using Skoreyko as a decoy fired a hard wrist shot over the shoulder of the Bison netminder. Manitoba came within one again by scoring late in the period. Rick Loeb outmuscled Bears' defenceman Bruce Rolin in the corner and his pass was fed by Kelly Durnin to Bob Lafreniere breaking into the slot who beat Poplawski with a hard slapshot.

The third period featured good goaltending at both ends of the ice and it took another

strange goal to clinch the victory for the Bears. Dunc Babchuk made a rink long rush from behind his own net and slid a one-handed shot into the Bison goalie who steered the puck into the skates of one of his own defencemen who then proceeded to direct the puck into his own net.

Alberta outshot Manitoba 29-28 and sat out five of nine minors.

Moore said he was quite pleased with the weekend performances especially since he had been "a little leery about Manitoba because I knew they were better than Winnipeg and

Lakehead."

He also stated that "we're starting to move the puck more fluidly" and that the "team coordination" is starting to come around.

Manitoba coach Andy Bakogeorge said he wasn't too disappointed because "it was our first game of the year (no exhibition games) and we had the chance to win."

For the Bears the next action is this weekend when they continue their interlocking schedule with the GPAC in Brandon and Regina.



Stirling Reg Sampson finds Ma's car useful for "just a few errands".

photo Debbie Jones

Xmas comes early

by Bob Kilgannon

How can you describe it? Snowing? Yes, it was snowing. Blowing? Yes, it was blowing, and cold too. That was the weather Saturday in Saskatoon as the Golden Bears lost their second straight game, 23-6 to the U of S Huskies.

The field was horrendous . . . The game started almost an hour and a half late to allow snow removal. They used a front end loader that worked on the field's sides, but in the middle the loader took most of the turf with the snow. That left the field in a real mess before the game even started.

Once the game finally got underway the weather and field conditions, along with the Saskatchewan Huskies, conspired to turn it into a miserable day for the Golden Bears. Not until their last possession of the first half did the Bears have the ball in Saskatchewan territory, and even then they only got as far as the Saskatchewan 52.

The defense came up big however, allowing the Huskies only 13 points. First Jim Manz scored on a one yard plunge at 7:19 of the second quarter. A couple minutes later, halfback Gene Wall broke for 68 yards and a touchdown on an excellent run. During the first half the defense stopped the Huskies time and again in their own end of the field. Linebacker John Urschel recovered a fumble, Gord Syme intercepted a pass, and cornerback Robin Lawrence recovered another fumble, all of which snuffed out Saskatchewan drives.

Defensively the Bears continued to handle the Huskies in the second half, allowing only a

25 yard field goal by Paul Hickie in the third quarter. Saskatchewan's other points came on a fumble by Sean Kehoe that linebacker Cal Maj returned for the major score. The play was an attempted screen pass to Kehoe who did not appear to have control of the ball before Maj picked it up. All in all, a very questionable call by the officials.

The Golden Bear offense was plagued throughout the game by turnovers and inability in any one drive, to move the ball for more than a couple of first downs. Forrest Kennerd started at quarterback, but had trouble and was intercepted twice before giving way to Jamie Crawford early in the second quarter. In defense of Kennerd it must be noted that he had to deal with a flu bug as well as the weather and field conditions.

Crawford, a rookie pivot from Montreal, played quite well considering the conditions, his rookie status, and inexperience. He led the Bears to their only touchdown, a five play 70 yard march. Crawford himself scored a two yard dive. The attempted two point convert failed.

The victory for the Bears came on Friday night when they

learned that the Calgary Dinosaurs defeated the Manitoba Bisons 24-12. The loss by Manitoba means that the Golden Bears will represent the U of A in post season football action for the first time since 1972. Manitoba and Calgary can still tie Alberta with 4-4 records. However, the Bears get the playoff nod by virtue of a better record against the other too.

The last regular season game next weekend in Vancouver will decide first place and home field advantage for the playoffs. The Bears must defeat UBC by more than one point (the amount that UBC beat the Bears by earlier in the year) to finish first and gain the right to hold the playoffs here. Should they lose UBC would finish first and host the playoff game between the two teams.

Bear Facts

The Bears were plagued by turnovers Saturday with eight, six interceptions and two fumbles.

Ingo Hentschel hurt his knee quite seriously in the second half. The extent of his injury will not be known until Tuesday after he undergoes exploratory surgery.

Yardsticks

	Saskatchewan	Alberta
First Downs	11	8
Yards Rushing	325	91
Yards Passing	8	156
Total Offense	333	247
Passes Attempted/Completed	1/7	11/32
Fumbles/Lost	3/2	2/2
Interceptions	6	2
Punts/Average	11/35.7	12/36
Penalties/Yards	6/60	9/45

Vvvvroom, screech!

by Debbie Jones

The family living in the large house with cast iron gates on the western outskirts of Edmonton may have been perplexed Sunday - with good reason.

For three hours an odd assortment of cars screeched to a stop outside their house. The young occupants would jump out, run to the gate, and salute. After waiting for a few minutes, they would consult a piece of paper, then roar off again.

The owners of the house were not to know that they were just another on a long list of misleading clues, blind alleys and checkpoints, as members of the University of Alberta's Co-Rec Car Rally vied for first place.

The theme of the event was "The Wild West," and one of the instructions was to "get out and

salute General Custer at the iron gates," then "wait for a reply."

Eleven cars participated in the Intramural department-sponsored rally.

First place winners in the 50-odd mile competition were Steve Dawe's "Plan B" Weasels. Team Toyota, with Harvey Brauer and Maya Woen came in second; and "Car 6", with Bob Kitz and Anna Fodchuk, placed third. Despite being "Car No. 1," the Gateway representative placed fourth - and just missed winning a meal at Shakey's Pizza, which donated three prizes.

Organizers Jay Granley, Margo Methuen and Carol MacNaughton were pleased that the rally was such a success, and that everyone enjoyed the three hour event.

Bears win allways

by Karl Wilberg

Saturday's 2-1 Bears victory over the U of C demonstrated the spirit of intercollegiate sport. In spite of dismal weather and sparse fan support the two Alberta teams played an exciting fast game.

In fact the game proved the point of college sport. The point of intercollegiate sport is not to attract thousands of people for a large gate. The point is to provide students, as players and trainers with a program that allows a rigorous academic and competitive schedule.

Soccer, at the U of A is played at a top level and is among the best in Canada. This achievement has been made without sports scholarships, massive alumni, or fan support. Consequently, none of the disadvantages, often found in the U.S., of heavy promotional commitment occur.

If the team does badly coaches will not be the victim of unfair press or fan campaigns. Neither will players receive personal pressures that can prevent a realistic assessment of ability. Instead, players and coach can participate as serious athletes, not gamblers who perform for a crowd. That is a first priority but not one that excludes fun and fan participation. Rather, fun and increased spectator support must exist in mind of the first priority.

It is likely only a couple years before large numbers of students attend matches because a good thing cannot remain hidden. The game is exciting and easy to understand. Its international success is obvious when abuse is hurled at the referees in four versions of English.

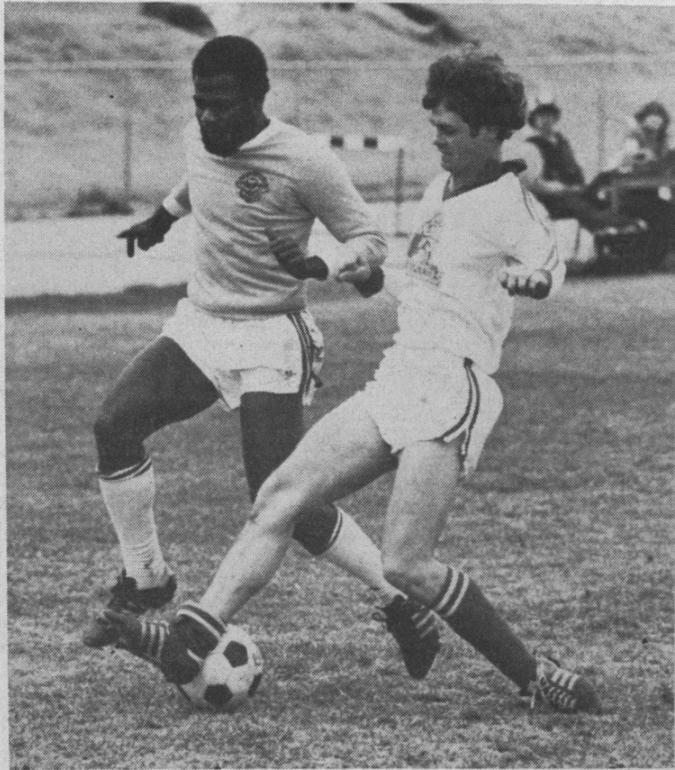
The usual automatic posturing of agony or of being fouled that goes with incidental contact adds to the experience. However, the players are performing, in both senses, for the success of the team and not for a crowd. The Bears or Dinos would not have worked much harder for a huge crowd because they were already playing all out.

The first half started with the Bears employing an exciting new attack. Instead of a 4-4-2 formation the Bears introduced a 4-3-3 arrangement. Lorenzo Antonello was brought up from the backfield and, according to coach Peter Esdale, used to "win the ball and hold it". Once accomplished, Antonello was to "lay the ball to the flank and to Rudy (Bartholemew) and Ase (Ayobahan)."

Antonello followed Esdale's instruction and, in combination with forwards Bartholemew and Ayobahan, created many scoring chances. The forwards used the flanks often in the first half to press the attack. Still, the Calgary defense was solid and forced the Bears to kick from poor angles.

The frustration of the U of A's as well as the U of C's attacks pointed to strong defenses on both teams. Only once did a strictly defensive lapse result in a goal. Halfway into the half Calgary's Chris Daniels put a good ball into the Alberta net. The Bear defense had underestimated a high long ball and Daniels seized the chance to beat the defense. This goal was surprising because the Bears had maintained pressure on the Calgary defense. Esdale's strategy had worked out but was not completed.

At the half, Pat Johnson, out with a bruised ankle, termed the Dino goal unlucky and indicated that it would be a matter of time before the Bears



Ase Ayobahan, on left, is one of Bears new front line set-up.

scored. His statement, in context of the Bear's aggressiveness, seemed accurate. In fact, Johnson was proved correct.

The half began with Bear forwards frustrated by Dino goalkeeper Phil Conway. Conway played well and let loose few balls. The game until the last 30 minutes was in balance. Forwards from both teams were not successful.

Esdale hoped that the 4-3-3 arrangement would allow the Bear's forwards to win air balls and loose balls. The new set-up came through at the 65 minute. Antonello, working the center near Calgary's goal, timed a leap to head a crossing ball past Conway. The tying goal was notable because of heavy traffic at the center.

The next 20 minutes were dominated by both defenses. Finally, the Bears successfully

pushed up and Antonello sent a high cross to Marc Olivieri. Olivieri, in front of the net, was pushed and awarded a direct penalty kick. Olivieri booted the ball past Conway, who may have tipped the ball, into the net's low right corner.

The Bear's 2-1 lead encouraged Calgary to spring back but were foiled by a sprawling Bill Akum. However, the Bears regained the ball and ended the game. Goalkeeper Akum has certainly recovered from an injury received during the Bear's West coast swing.

The Bears have a chance at the West play-offs if Victoria loses one of its two remaining games. The Bears too must win against the U of S next weekend. In any case, the soccer team is an exciting asset to the U of A sport program and without a doubt represents the increasing interest in soccer.



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CAMPUS HAIR CENTRE
8625 - 112 St.
439-2423

U of A HOSPITAL HAIR CENTRE
432-8403 432-8404

SAFETY EXPO '79

October 30-31
9 AM - 4 PM
Central Academic & Quad

Find out about virtually every aspect of health and safety from Safety and Chemical Supply Companies, your campus Safety and Health Offices, plus from off-campus organizations.

OCTOBER

S.U. Concerts Presents:

The Dumptrucks



WED
OCT. 31
8:30 P.M.

\$9, 10, 11.50
at all BASS outlets

JUBILEE AUDITORIUM

Sarah Vaughan



SARAH VAUGHAN

Friday Oct. 26
8:00 p.m.
\$6.00

Saturday Oct. 27
children's show 1:00 p.m.
children: \$2.00
adults \$4.00

ALL BASS OUTLETS
SU Campus Box Office, all Bay Store ticket outlets

S.U. Cinema Presents:

THEATRE LINE-UP

Wed., Oct. 24 - A night of terror! "WAIT UNTIL DARK" with Alan Arkin and Audrey Hepburn (Adult)

Thurs., Oct. 25 - One of the best 10 films ever made! Humphrey Bogart Ingrid Bergman "CASABLANCA" (FAMILY)

Sun., Oct. 28 - Hitchcock's all-time masterpiece of shock! "PSYCHO" with Anthony Perkins (ADULT)

Showtimes: 7:00 & 9:30 PM
Admission: \$2.50, \$2.00 with SU ID

For more information call 432-4764

SUB THEATRE





ACADEMIC COMMISSIONER

Duties:

1. Assists faculty associations and departmental clubs
2. Develops academic policy proposals
3. Assists the Vice-President (Academic)
4. Works on issues such as Student Instructor evaluation, student representation, etc.

Reports to Vice-President (Academic) and the Executive Committee

Length of Appointment: to 31 March 1980

Honorarium: \$100 per month

For applications and/or information, contact Dean Olmstead, President, 259 Students' Union Building, phone 432-4236.

Application Deadline: Friday, Oct. 26, 4 PM

Up against the wall

by Ralph Ellison

Only one student made it as far as the semi-finals in the first handball tournament of the year, held last weekend on the U of A courts. Vic Adamowicz (Agriculture) put up a good fight before losing to Maurice Legris

(Faculty) by 21-16, 18-21 and 11-8. In the other semi-final Roger Klemm (Research Council) defeated the much-improved Maurice Dusseault (Faculty) 21-13 and 21-10. Klemm then won the championship, in a long, hard-fought struggle with Legris, by scores of 21-17 and 21-19.

Southern ball

by Bill Ruzyci

The Golden Bears rugby club suffered the hardest losses of their season on a recent California tour.

On October 6 the Bears played against a powerful Palo Alto side operating out of Stanford University, and lost captain Rob Poole. They also lost the game in a closely fought 16-10 match. Despite a bad pass that was intercepted, the Bear forwards controlled most of the game and fought until the final minute. The Palo Alto squad owed their win to the unequalled speed of Tim O'Brian. O'Brian is a center who will no doubt find himself on the US side next year.

The untimely loss of Poole, who broke his nose in the second

half, figured strongly in the loss. Poole usually accounts for half of the Bear's points.

The second game on October 7 saw the Bears in San Jose for a televised match against a large and experienced Old Timers select team. Once again the Bears did a commendable job, considering the size and experience difference. At no point during the 21-16 match were the Bears out of the fight. Questionable passes by the old Timers, thought by some to be illegal, spelled the difference.

The game ended the Bear's rugby season. Al Hancock was chosen as the tour's most valuable player. Hancock's work as a wing forward was impressive, swift and his tackling sure. Team turkey was Mark Weller, whose perfect pass to the opposing center got the team off to an unexpected start. However, his play in the remainder of the matches more than made up for the error.

Students did well in the consolation round, however, with Andre Legris (Arts) defeating John Murray (Alumni) by 21-19, 17-21, and 11-8. Legris had to play nine games during the day, and was thoroughly exhausted at the end; so were Don Scafe (Research Council) and Larry Flanagan (Science), who, in their first-round match, too nearly one and one-half hours to play three games. Scafe eventually won.

Four-wall handball, a centuries-old game which is the ancestor of racketball, is much more difficult to learn and play than its young counterpart; this undoubtedly explains why it is less popular than the racket sport. Nevertheless, there is a strong, and growing, number of fanatics who swear by (and often at) handball.

On campus they get their chance to compete in a weekly tournament, beginning Sunday, Oct. 21, from 9:30 to 11:00 a.m. All U of A students, faculty, and staff (and alumni who hold a privilege card) are welcomed. So are beginners and novices as well as more advanced players. Women will be especially welcomed.

This weekly tournament is run very simply: whoever walks through the door ready to play is matched against the next person who walks through the door.



ERNIE'S



"NEW"

PRIME RIB ROOM
(Lower Floor)

Roast Prime Ribs of Beef

\$5.95

OPEN 5:00 p.m.-Midnight

Steak Pit

LUNCHEONS
from \$4.25 daily

OPEN DAILY
10:30 a.m. to Midnight

Closed Sundays

SALAD
BAR
NIGHTLY
Main Floor Only

Licensed Lounge
469-7149

BONNIE DOON SHOPPING CENTRE



FRESHMAN ORIENTATION SEMINARS

requires a DIRECTOR for the 1979-80 term.

Duties include:

- monthly reports to policy board
- year-end report of the programme's activities and status
- purchasing, communications, and procurement of office space and supplies
- Chairman, Orientation Advisory Board
- allocation of miscellaneous duties (as per By-law 5)
- is responsible for the suspension of any and all seminars in progress that are not being conducted in the best interests of the delegates and the programme
- general administration of the F.O.S. programme

Term: one year starting from the date of appointment

Salary: presently under review

Please submit a letter of application and a detailed resume to Speaker, FOS Policy Board. Attention: Selection Committee. Room 278, SUB, U of A T6G 2J7. Phone: 432-5319. Closing date for submissions is Nov. 2, 1979, by 4:30 PM.

P.S. The director for 1979 is available for consultation

footnotes

OCTOBER 23

Tuesday evening worship, informal folk liturgy of holy communion at 8:30 pm at the Lutheran Centre.

Students International Meditation Society introductory lecture on transcendental meditation, 8 pm in 260 SUB.

Meeting of the cutbacks committee, 3:30 pm in SUB-280; for more info call 432-4236 or go to the Exec. Offices, SUB-259.

OCTOBER 24

Poli. Sci. Undergrad. Assoc. speaker Dr. Audrey Griffiths, 3 pm in Tory 14-9. All welcome.

Understanding Catholicism lecture, 7-9 pm in the Newman Centre. "The concept of the Church" by Dr. Frank Henderson. Christian Reformed Chaplaincy supper & perspectives, 5 pm in Meditation Room.

OCTOBER 25

EE Religion Society talk on "Taoist Immortality & Everyday Life", SUB-626, 12 noon. For info call 452-2241.

Pre-vet club meeting to plan trip to Vetavision & election of first year reps; TB-39, 5:15 pm.

GFC Student Caucus meeting of all reps, 7 pm in SUB-270A.

Spanish Club Don Quijote meeting & elections, 8 pm in the Arts Lounge, (Old Arts Bldg). Cerveza to follow.

U of A Flying Club meeting with films. Rm. TB-100, 8 pm. For more info call Gary, 434-1242. New members welcome.

U of A Flying Club general meeting with films. 8 pm in TB-100. New members welcome.

LSM Bible Study group "On Prayer", 7:30 pm at the Centre.

OCTOBER 26

Friday Night at the Movies at the Lutheran Centre. All are welcome to share in this variety night of films.

Hillel Foundation - guest speaker Prof. David DeWitte in SUB Meditation Rm, 12 noon. International politics in the Middle East.

Newman Community Halloween Dance at St. Joe's College, 7:30 pm. Tickets \$4.50 (includes dinner, drinks & dance). Come dressed up! Tickets available from Newman Community members.

SU Forums "Organizing Resistance to Apartheid" 12 noon - 2 pm, SUB-142. Speakers Joe Saloojee & Geo Poonen.

Forest Society & Home Ec. Halloween Dance at West Jasper Community Hall, 8:30 pm - 1 am. Band - Wizard Lake. Prizes for best costumes, free hot dogs.

OCTOBER 28

Lutheran Campus Ministry worship on Reformation Sunday at 10:30 am in SUB-142. Everyone welcome.

Christian Reformed Chaplaincy worship service, 10:30 am in Meditation Room. Everyone welcome.

OCTOBER 29

Meeting of all people interested in SU's boat people sponsorship & fund-raising campaign. 12noon in SUB-142.

GENERAL

The Michener Park Child Development Society is looking for children who will be 5 yrs. old before Mar 1/80 for their kindergarten program. The program is run by a qualified teacher & is funded by the Edmonton Public School Board, Early Childhood Services. For info call Dennis Denis, 435-0964 or Norma Thompson, 437-7223.

University Parish weekend camp Oct. 26, 27, 28, at Moonlight Bay, Wabamun Lake, \$15. Theme "Spiritual Growth". Call Eric Stephanson 432-4621.

Dual Instructor Requalification Clinic, Nov. 3, 10 am - 2 pm, P.Ed. Bldg., Rm. W1-38, cost \$10. Register at West Pool Office, U of A.

U of A MENSA. For membership information write c/o 6338-112 St., Edmonton, T6H 3J6 or phone 434-1834 after 5 pm. Next supervised testing will be Oct. 25.

Referees for floor hockey needed. \$7.50/game. Phone Terry 465-9901.

Pakistan Students Assoc. Prayer every Fri. at 1:30 p.m. in Rm. 260 SUB. Everybody welcome!

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

CJSR has openings for news & sports announcers. For info drop by room SUB-224, see Nolan or Doug.

Typists & Students! To type or to find a typist, come up to Student Help, Room SUB-250, or phone 432-4266.

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

Free introductory lecture for instruction in transcendental meditation programme. For info call 424-4506, SUB-260.

SU Forums office hours: M. 12-3, T. 10:30-12:30, W. 3-5, Th. 1-3, F. 1-3.

Student Help is in need of Tutors. Inquire Rm. 250 SUB, 432-4266.

Chinese Students' Assoc. Mandarin Speaking Class Fridays, 5:30 pm & Sat., 2:00 pm in TB-65. Everyone welcome.

Chinese Folk-Singing Choir & Chinese Musical Instrument Class. Register at SUB-620 or phone 432-2097 11-3 pm weekdays.

Problems with your student loan? Was the section you wanted cancelled? Were you refused admission to a quota faculty? Want to know why? Come to SU executive offices (259 SUB) or phone 432-4236.

Lambda Chi Alpha, Support Survey for Northern Alberta Childrens Hospital Foundation, Thurs & Fri, 11-2 pm, CAB.

Cantonese classes meet every Friday, 5:30-7:30 pm in TORY 1-83. Learn to speak conversational Cantonese.

CYO dance classes every Friday 8-9 pm in TORY 14-9. Learn the latest steps; be a friend to yourself.

U of A KENDO Club meets Thursdays, 8 pm in Fencing studio in Phys. Ed. Bldg. Education Students Assoc. members - grab the current issue of the Newsletter outside CSA office.

U of A Bowling team trials: tryouts for men & women to be held Oct. 20, 21, 26, 27, 28 in SUB lanes. For more info see the poster in SUB Games Area of phone Keith, 483-8927.

U of A Aikido Club classes held every Friday, 5:30-7:30, Judo Rm. West Gym.

Women's Intramurals Volleyball—8 competitive teams, 20 rec. teams, Tues & Thurs 7-10 pm. Needed referees \$3.50/hr. Inquire at I-M office.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

U of A Wargames Society meets every Wed. & Fri, 6 - 11 pm in CAB-335.

Do you have ideas on what the long-range plans for SUB should be? If so, contact Sharon Bell (Rm. 259 SUB or 432-4236) as we need members for the SUB Long-Range Planning Committee.

Student Help is in need of tutors, especially in Geology, Match, Chemistry, Economics & Computing Sci. Inquire at SUB-250, 432-4266.

There is a branch office of the Volunteer Action Centre at 132 Athabasca Hall. Call 432-2721. Office hours Wed & Fri 12-4 pm. All students interested please give us a call or drop in.

Volunteer Action Centre needs volunteers to work in volunteer programmes throughout the city. Call 432-2721 or drop in to 132 Athabasca Hall Wednesdays & Fridays, 12-4 pm.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7 - 8:30 pm in St. Joe's College, room 102.

classifieds

Classifieds are 15c/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Chargex accepted.

Quick, professional typing, 85c/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

Edmonton Yoseikan Karate Club: call Sport Alberta 458-0440.

Experienced typist, 80c per page. Call 467-0657.

Room available, vegetarian, non-smoker, 110th & 82 Ave. Call 439-5210.

WESTSIDE KEG'N CLEAVER requires waiters/waitresses. Inquire at 11066-156 St. Phone 451-1240.

CLUBS, FACULTIES, TEAMS: immortalize your name or logo on caps, T-shirts, or decals! For prompt, friendly service, call or drop in: The Hat Hut, 9750-51 Ave., 437-4970.

If anyone has recently found two gold necklaces in the woman's locker room please contact Donna at 434-9153. Reward.

Typing. Experienced. 75c per page. Terry, 477-7453.

Music students earn money substituting. Sub required for Kodaly classes Nov. 9, 15, 16.; two hour-long classes daily; car a must. Call Linda 455-9749 evenings or leave message 483-5330.

FOR RENT: large bachelor suite, Nov. 1; 10944-77 Ave. 2nd fl.; \$205/mo.; utilities included. Phone 437-1614 eve.; 432-3850 days. Peggy.

FOR SALE: Konica autoreflex TC camera, brand new, \$250. Phone 433-3980.

Girl wanted to share large two-bedroom apartment with same. Nicely furnished. Located in good residential area on South Side. Easy access to university. Very reasonable rent. Available Nov. 1 or Dec. 1. Phone 465-5187 after 5.

Room for rent in a shared house. Within walking distance of the university. \$125/month. Phone 437-2603 evenings.

FOR SALE: 1970 Maverick. Excellent condition. Best offer 436-1153 (after six).

Experienced typist available, 462-3934.

SOUNDISCOVERY Music Productions. Dance music for all occasions. Ph. Ron, evenings, 426-4270.

Lost Wed. Oct. 17 on 112 St. between 82 & 87 Ave. burgundy cloth purse, shoulder strap with embroidery. Please call Charlene, 434-0921.

For Sale: 1977 Ford LTD 2-dr. P.S., P.B., Auto., V8, Radio, 17,000 miles. 433-2275.

Christmas Craft Sale. Interested vendors phone 466-1995 or 998-1730.

Pumpkin Carving Contest. Oct. 30/79. Details at Incredible Edibles, HUB Mall. See ad on page 16.

Two crazy engineers require roommate. \$100/month. Phone 433-3443.

Non-smoking female or male of quiet character wanted to share 2 bedroom house with male. Nov. 1st. \$180/mon. 1/2 utilities. 103 St. & 77 Ave. 466-9819 after 4 pm.

Fold-away bed. \$40 or best offer. Phone Dave Evans 432-2460.

An apartment to share - quiet, clean. Phone after 7 pm. Ask for Lisa, 484-6475.

Fast accurate typist. Experienced in thesis work. Reasonable rates. Call Marlene 434-8424 (evenings 433-2290).

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

INFORMATION SEMINAR

on financial management training program for Alberta Treasury.

Meditation Room 12 PM Oct. 24

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S) P.O. Box 308, Station B, Montreal, Quebec H3B 3J7



CAMERA CITY COLOR LAB

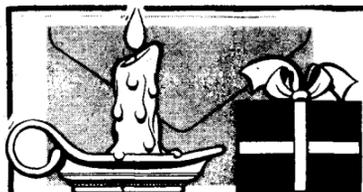
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9005 - 112 St. HUB MALL

SALE:

- Canadian-made Pure Wool Sweaters 20% OFF
- Butterfly and Flower Wall Plaques
Regular \$9.95 SALE \$7.50 each
- Ziggy Tote Bags
Regular \$9.95 - SALE \$2.99
- Silk Wallets - SPECIAL \$2.99

NEW ARRIVALS

- Art Decor Posters
- 20" X 63" Penant Posters
- Life Size Movie Star Posters
Humphrey Bogart and Marilyn Monroe Available Now
- Come and See Our Full Line of Christmas Cards and Gift Ideas.

Sale Ends October 30th

gentry's



gentry's

FALL ARRIVALS

Mens Pleated Dress Corduroy by BALLIN in Tan and Brown.

AND

Ladies Pleated Corduroy by CREAM in Burgundy and Grey

gentry's

HUB Mall U of A Campus The Inn Mall Sherwood Park Castle Downs Town Square



WHAT
CAN YOU
DO WITH IT?



*Incredible Edibles
and the
HUB Mall U of A Campus*

invites you to participate in their 2nd Annual Pumpkin Carving Contest

To Be Held:

Tuesday, October 30th

Carving Time:

5:00 PM - 5:30 PM

Judging to follow immediately

Carving Place:

On the mall in front of Incredible Edibles

Winning Prizes

FIRST: \$150.00 credit at Incredible Edibles

SECOND: \$50.00 credit at Incredible Edibles

All entrants must register before Tues., Oct. 29, 5:30 PM, at which time rules and regulations will be given.

