## PROGRESS

VOL II, NO. 393
ST. JOHN, N. B, SATURDAY. NOVEMBER 16, $1 \times 95$






 Mr. Stockton replied. "I would undev to








 the reply mat that they conidered ita tair Porke otit being noticicably mantring in in any Stockton in the conduct of the sui that it Mr. Stockton felt agprieared by th of the tacts. It is perbhes of the story b specifo as to what orme of them thought on

Nearly all of the atory told was a plai of the case as developed in the evidencees. fone, anyhing that any other lawyer his place might not have done, On the lanyer and his chent may conscientonaly
believe they have justioe on their side yet find no court to agree with them. Then has sory of the cause of action While the matter in the frrme intancee
could have been settlod for $\$ 75$, Mr. Mer ritt, on the advice of his attorney, declined matter in the courto with an adverse do eicion on final oppene. It wat alloo stated
that the cost of this litigation to Mr. Merrit whe moderately estimated at $\$ 1,000$.
This in now believed to be considerably ander the mark.






## Tinsicalam Dramatic.

## THAT DIMPLE

xymonoly ormozis.
The anticipated sooner of opera began
hat Monday evening with a presentation last Monday evening with \& presentation Tender. Having jut flood a succeonemul Boson of six weeks in Halifax, hark night, the company individually and colcoition to do their beat work in thin city. The principal roles in "The Mikado" were Salol, Mise s Zhhno, Mine K. Tower, Mr. mes Gilbert, Mrs. Nollono, Mr. Edward Ir. Callaghan and Mr. Couch. The prome, charrater, and regard to detail second arhus to no other performance of the opera ever given here. The ""three little bility for a good production from the ladies side of the 'case,' were in the bands of the Care ladies I have first named and there the audience. They sang and acted their respective. roles well and mere ex-
coedingly graceetul in their movements. Mise Fin mir movements. rident talent sanding and acted her role $\begin{array}{ccc}\text { cooption of it characte.s } \\ \text { true } \\ \text { and } \\ \text { tuneful, } & \text { her } & \text { voice }\end{array}$ were onthniastically encored, the might again be heard. "For he is going to marry Yum-Yum" as she gave it with sweet voice and charming grace, made
decided hit.
Miss Belch, who was bright and petite Was "Yum. Yum" and sang her role very
consistently. Her voice io of somewhat unusual if not peculiar quality and
compares is of good range. It is that is al mays heard to better effect, in solo work than it sometimes is in ersepang has them so has this company. Miss Belch's solo "The Moon and I," was well given, and, merited the praises bestowed on it. Colored calcium lights were throw ing effect.
Miss P .oe of Katioba, as interpreted by Miss Po war was also well received, mus-
call y; but as the lady evident is much physical charm, it was difficult e to un derstand her alleged hideousness. Mise Power did not make up her part consist
Mr. Gilbert as Koko was the lite of the as a fun maker was well earned and rested on a secure foundation. He appeared only in Monday evening s. performance of the Mikado. The role of Koto on the eseord
night being done by Mr. Dod, who imitThe principal tenor is Mr. Nelson
whose voice I did not always like. It was throaty at times and irregular. At other
times he sang quite well but not at ont times. It is not unlike a voice 'of the other
t ur kind.' Perhaps however the majority
would be pleased (with his voice. As an actor it did not strike me this gentleman The other voices named are good except voices that weary one so. It is a pity he has cont although it occurred to me it mas mot powerful as its members would indicate should have been. There were rough spout
the work it is true but not serious enc us it to require other remark and generally closely watched by the performers. Fatinizz, Oivorte, The Chimes of Nor The engage ament closes to during the week. pay I know 'is well liked here and their work approved. The best proof of this is in the fact that but ness improved nightly. I hope to hear them in this city soon again.
I learn the Opera House management negotiating for an attraction for Thankssaving day, They should try and secure a
return visit by Mr. Gilbert's company. our musical and dramatic critic, $M^{\text {a }}$ ditor, may feel that in speaking of b ie doing company in the Mikado doubt of that, but I enjoyed another opera the week so thor roughly that perhaps yo peak of Fatinitza, Supreme military ope that was presented at Wednesday' 'matinee opera. but nev to: many people here The music ip catchy and pretty. There are roping and it goes without saying the x , Gill bert took: every advantage ot the Mise Florence Gilbert took the leading audience by her happy a graceem in ort make it perfect. The rot on emery onerous and difficult, and the high dhasicter
 Mites Builtit, and the Brininess Ladies, was bret and attractive, and did whatiste mad ${ }^{0}$ Much turner Much haver and but little fault could be
found with the ret of the Fund with the rest of the company, and
What importhectione there were, were more musing thane serious. If Mr, Edmarcts would request a whip rehearsal he would
al mays hear the crack of his lash and Mr.
 out gleaning the feet that it io not nesenary for a mar correspondent to present
himself at all times with note book in The lis per Pi tine to me under opera, 1 know, but at proper wert resented at the close of the performance note about them will not be onto place. I their proengatation with considerable expee: nay and s little apprebencion. There was is, utterly devoid of the slightest vulgarity and yet so atrocrective and bean dig beatituly. The Pusceno at presented were


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$\qquad$ no le
 that few people who have been interested miss such an opportunity to, see there living pictures. Mr. Gilbert has a frame for Toe back ground paintings are artistic and any who pose, represent the rubicon atarally as can be in aging. They da heir past well.
Kat trine med the part of Judy Kildoff in ".Rory dice. and made a in hit. Miss at mover who is well known as a contralto, has no bight of matrimony or of permanently is fortunate in being yo verst te as o to fill
positions so dissimilar. Mise McNeil re entry refused an offer to go to the Wees dies with an opera company.
Boston on the Fth inst. Mme. Melba Hall, Verdi's "Ah torse li," Addition waltz song "Se Saran Rose," in the quartette from
"Rigoletto," and in the mad sent "Lucia di Lammamoor," the latter fern given in costume and with scenery. Fo encores she gave a dainty French song, and
Coati' a Good Bye," Toast's ' Good Bye.
Ancitce says: "The selections were Mme. Melba astonished, as ever, by her
easy execution, the purity of her intonation, and the great facility and brilliancy of her
colorature work. And behind all this lees that exquisitely limpid quality of voice which allures and satisfies so completely. The waltz song was sung to a nicety, and
Titi's "Good Bye" was never heard with greater expression. Her Lucia, too, was a wonderful interpretation. Surely, al-
though her dramatic work is not of the highest quality, there is no denying he great talent as a vocalist, and the beauty o her voice. She was a pleasure and a. de
light on Thursday evening, as applause and flowers alike showed.
Mr. H. Plunker Greene will revisit the numbrrof engagements. It is said that he has added a series of new songs to his repertory, and intent's to give the pubic some novelties in the may ut programmes,
The Queen has intimated to Sir tue Harris her intention of ronage to the season of English opera Convent Garden, and has taken the royal box.
by C .
 its first presentation on any potage last week
by the Boetonians at the by the Bostonians at the Columbia theatre, there with "Robin Hood. Paderew ki will be heard in the Boston
Music Hall on the 16 inst, for the first and only time in conjunction with the Boston
Symphony Orchestra. Mien Minoan for the United States. 13 inst. from of the Abbey and Gray company have ardived on this side already. Miss Bremen will be heard in Boston o
he two following days. tank of tais thematic A very fine portrait of the lite EAm ot the Opera House in this city. It io sail io be the gilt of one of the directors of the
house and is the handiwork of a young
dy of St. John. Apropos of the andy of St. John. Apropos of thin young
biferve that a number of the theatres in the United States are being ornamented ad their attretions Added to and mareased
Theatre goers generally will regret that
 (an din



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 for the holiday sexton. Miss Grey recent and her convalescence is more protracted than was anticipated. This lady hrs visit-
ing this City in her protesional ing this City in her protesional capacity,
annually for some time past and her fidelity Sher part and her earnest desire and en.
 that the was al maya the recipient of a cor-
dipl reneption on her several appear All her friends here old and new, will unite in the hope of soon hearing of her complete
restoration to good health. In France dramatists get 12 per cent of The gross receipts of earth play and are
allowed tickets to the value of 100 frances or every $p$ P.
Marguerite
Me tamousustenamingno, the dang inter of al profess. Nine Olga



 CHIS. I. GITEROI 8 CO.

PROGRESS: SATURDAY, NOVEMBER 16. 1895.
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BOOTAL AND PERSONAL

## To Ansinax sopit.






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|  |  <br> Sleighs <br> Pungs <br> will soon be needed. <br> Let us send a <br> catalogue to you. <br> Price \& Shaw. <br> 222 to 228 Main St, St. John, N. B. |
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Walk abcut hermetically seale in the old-style waterprouf cos

Others Up-tc-datepeople, wear Rigby Rigby. is a chemical prccess by which pro $f$ without changing the ap pearance, feeling or porous properiies of the fabric. see the point ?

## .

 St. John, N. B.

Chilly

## Mornings

suggest to the good housewife, hot
fast. There is nothing so good as

## mireland ${ }^{\text {." }}$

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do something for the teet.
ter
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but from' tired feet," suggested our Minard's Lin Iment It gave immediate and great re
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worthy preparaions are being
pushed, I consider it a public

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PROGRE SS. SATURDAY, NOVEMBER 16, 1 : 95.

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Puri ied Blood
 A y yeres nathe, wimm nomp
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Hood's Sarsaparilla Is the Only True Blood Purifier



## The True Aim



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## Femble PROGRESS <br> Pages 9 to 16.

THEY REIGN NO LONGER.


 I had a o light scrape one traveling man, tain rond in Tennesses that mas be worth
the hearing.
"We were coming down a long grade
of ten miles in a mixed train. That is, we ot We were coming down a long grade
had a giondin a mixad toxded train. That ith, we
hites ast the end
car, with our two passenger coaches and car, wing our two passenger coaches and
baggage carand I should eay we we
making about twenty miles an hour on track that would be treating us verry kindly
if it didn't oling us into eternity it we dared to add five momeg an hour ty our speed,
wen I I appenel to look out of tha rear
door and sam a wild train of lozded coal cars avinging down after us. They had
ovidenty tastrod at a tiple
phich we had passed only a tew minutes before, and when
naw them they were going so fast that they ditanced the men on the ground, who
made a run to get on and atop their further fight. I made e ould rush for tho con-
ductor, but betore I reached him he had ordered the engineer to lot out his engine
tor all
ahe weas worth, ond in this orbay keep

eached our limit, and our traiis was many-
ing and toseing so that everybody was


call that a Stunning Gown.
 Sponge Crépon

мииининиини Manchester, Robertson \& Allison,
 $=2$ sleeves is perfect. It is also much in vogue for lining flaring capes, gowns are packed for travelling they keep their shape
beautifully if lined with the light and uncrushable Sponge Crépon. White, slate and FAST blac

St. John. N. B,
Manufacturers
Maritime
Provinces
 groat as that of getting diamonde worth great as thal
not one-bal
quality.
The fact that the diamond oan be burned
in 1691. Hs used a poweriul lens concentrating the sun's rays, and tound thit in vious to that time it mas believed that this hardest of all stones was indoestrutible by or cracible trom which air is excluded, it
does, indeed, seem unaffected by any amount of hest that we oan apply, but if
ait or oxygen gas be admitted, and the leupparature be raised to a point that coreapponda to $5,000^{\circ}$ of Fahredabite sealle,
 - cracible wit
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PROGRESE, SATURDAY, NOVEMBER 16,' 1895
HOW I WON UNA.






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His fererer
HereBe not deeviesed ; Good in oot



## Timely Warning.

 The great succoss of the chocolate preparations of
the house of walter Baker \& co. (establishod the house of was led to the placing on the market . many misleading and unscrupulous imitations of their name, labels, and wrappors. Wartion
Baker $\& C_{0}$, are the oldest and largest manuBaker \& Co, are the and hight-grade Cocosas and
facturers of pure and Chocolatos on this continent. No chomicals are used in their manufacturos.
Coneumere should ask for, and be surg that
they get, the gen uino Walter Bakor 2 Co. Cos goode. WALTER BAKER \& CO., Limited,

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PROGRESS, SATURDAY. NOVEMBER $16,1895$.

Sumday R⿴囗adimg
 I England is a roligions country; that is,
outaide London and a few of the larger cities, the people comparatively speak ing
are all religious. They belong to some church. There are denominations mith out number but the principal one is the
State Epinaopal church and the othera are
 Nearly all the ariatocracy belong to the
State charch, but this does not imply active membership but mere reppectability
The State clergy got from $\$ 500$ as curate . 88000 or more as rectore, vicars, ect.



##  <br> end


 chaurchapoing London.

 cloutly seen ; so in London wtere conie ot
 on the fice of the eatt, men and wemen Beondery to Godie will.



 Iive in Enghand dand Americe, end t think
 ing-to my mind turning ihe place into \& wort $\mathrm{i} p$ they do not requre proxiter but
 tion) to notice the quitet tilknt $t$ rayer bere betore met ing coumences; ; wheneas in
England it it o quite common for Cor Cristiane
 held, they grend to the the timese of the everiese
morring ger
 urromss vury and are longer in the dis-

 fity minutes. Some churches tolety bel The disesting preachers in the country

 meoting-hoouseses nd an En Epiecengy bo fvy $a$ mall village, not reckonioge the Saluration Amy. Bometiimeas a pater has two, three
or ven four vilege chapelat to attend, and night. Tweoty miles end tirea spidià


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trom the ume home. The mother
tivee

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 no olber wy in which you might deteet my
Corieigh birth? Hent ried, to lougb, buttis mitt men on.
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Ho seemed

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OF THE COSMETIC ART

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 much light on the vexed queation. must be ouppanded at any hoenth, and
heillth, however olightior temporary. The
hot beat
 lauding the cold bath mho byro every day
to keep themelves mpund top with nery stimulante and electricity, and breaking
domen entirely every few fearr. The hot cele, restores and soothes, regulataes and
clemes. Taken whenever out of health,
from whatever case, it prevents \& host of only care is not to ert chilled at ans. aller
it. It is the opectos panacea for the aches and mineriee of grum
few exceptional case take to reduce the fexesh about the hips? It seems to be almotr a deformity amons An Englioh hady told me it was withed writes an interested woman who evidently up and down stairra good deal very poshipp and below the waist. Sodentary hab-
itt in fullted women who brend and milk and choeese develop undighty nbdomens. The wretcced "pivota traoy a fon yearry dince are admirable for not minted.


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out of the
aiger:
itime duri


## SATINS,

TRY

PROGRESS, SATURDAY, NOVEMBER 16,1895

WOMAN and HER WORK.
An ond
neither can you all have absorbing and
congenial occupationa, but I really trink congenial occupationa, but I really trink
you had better not marry if you can pos-
sibl help it!



 ongingi ofes. Biot hiolever wioter gomen toot of hand.






 latter io confined at the mint mithe ensh
 it in accompnaied by bat of trimmod with
white ribon, white otrich tipe and A lurge
 their notural color. Stragge to eay the
painting in on doone until the dreas is entir





## 











 Cosh with endid tied in front enc. well as the necktie, II of blue antin ribbon. It will be sean by that deecription that

 is hardly noticeeble. Of course there are
numerous coat effects ahowing etkirts and
hort basquas, the coat effecta being one ot short basquas, the oost effecte being one of
the most distinct teatures of the neves bodice, but there are plenty of short jack-
eta open verer fancy vesta of satin or silk cov-
ered with frills or chiffon. A neat example of this kind, is of black cloth, fitting in the
back like a bodice but without seame, and back like a bodice but without seamb, and
finimhed at the bottom with a narrow twiot
of black astin ribbon. The front has all the effect of an eton jucket, with wide point-
ed revers which are coorered with cream
 material over white. or colored astin, and
the tull leg of mutton aleess are of the same material as the jucket. This litille eont may
be worn either in the house or atreet, and with any dark dkert it is very effective. Round miats arra aloo asen frequuntly
on the new gowns tor the coming winter, and they are finibhed at the bottom either
with a narrow belt searcely an inch wide, of velver or the same material as the droes
toell, or a wide directoire bolt, itaili, or a wide directoire balt, which is
fittod pertectly plin to the figure it it is of
valvet, or olighty draped if it it of valvet, or slighty druped if it is of at otin, a made bow. One vide doable or triple
box platit in front is
round on many
round the


aro of all
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| ben |
| tand |
| the |
| ten |  folded doonbe, the perk Phis is cut no to four inches. II it saries iu widen from nuito around the nect , narrow it exten ite left juat in front for the chin. 8 atin rib-

on retty ruff and may either pe exsectly like Silks are otill ar orvancing in in price, and hey should go up any higher silk gowns
and blouses will be an uanttainable luxary to people ot moderate means. Fortunately
ommeonc has invented a new sort of flwer omeone has invented a new sort of flower to silk! it comes in prettry dresden china
deigns of sprays of flowers, and in wonderfluly delioate tints. In the real silks black which ne very rich and solid. but in
the ailk which show $=$ black background
with foral with floral patterns sathered overictho stour tace. Some have narrow strips with climb-
roses in the natural colors twining abou
them: and in the lighter colored sike for emen : and in the lighter colored silks 1or
evenig wear all kinde of lovely pompadour
lowers lowera are seen in pale blue, pale green
pink and cream colored grounds. Most of the newest sill blowses show
aleeveres. of one maternal and bodies ot an-
other. For instance, a blouse with a body made of all in a cashmere pattern in which
the previlitg color was dark green had
oleeves of dark green fill and was trimmed
with black atin ribbon. Other blouses the bodies of which are silk, have sleseves
of a black gauzey material made to sim-
andet niate tucks; while others agin are trim-
ned with yellow lace just like those we
ore last tummer. Some ars tucked lengthwise witt narrow yellow lace between the
nucke, and have the leg of mntton eleeve put together in gores with the sams lace
rrilled into the seama. Black satin ribbon is a tavorite trimming for all such bodices
$\mathbf{I}$ am afraid there is not mnch donbt I am arraid there is not much doubt tha
the dress of the near future will heve akirt and bodice of the asme material, be
cause the tendency in that direction i Inready very decided, 25 if it were
 r:ilieved by the greet amount of color used
the decoration, which is principally lavised
an ou the bodice. Brigut colors are in special
favor tor trimings, and orange, bright
green, and magenta velvet beides every shade of red from brighteast seanlet to terracotta, are seen in combination with cloth
and cheviot of the most subdued tints.
Cloth in these bright colorsa is sometimes substituted for velvet, and is partly cover-
ed with heavy lace, pasasamentere or emda with heavy lace, passamenterne or em
broidery.
Whaterer may happen in Tancy waist has not yet taken ite departure
by any means, else by any means, else I should not have had
an opportunity of deseribing those new an opportunity of describing those ne
silk blouses with different todies an
deser sieves- whioh by the way, 1 - forgot to
mention were imonget the newert importations from Pario-but it has changed it
character somemhat, and is often to character somewhat, and is otten to be
found in the guis of a very makt basque
or cont made of velvet either plain or fig ared, instead of silk. One very pretty
example for winter wear, was of brown with cream guipure lace which allo formed cuffo and turned over colliar. Such basque are made withcut seams in the back, an
the basque extends either all around ast across the bbeck ks the fancy of the
unarer may dictate. Plain dark akitts o doth are trandormed into smart toiiettes b cost basque of taille silk in some ligh
tint flowered in the new blurred indistinc ashion which makees the flowere appeare
one moment quite distinetly sand the next disappear like a shadow chating a sun-
beam. These eilks often ahow stripes o
black atin, and are made up with either black velvet revers and vest of cream estin
and fine lace, or else with a vest of bleck elvet crosed with black satin ribbon. A new sirirt just introduced has a ver
large box-plait down the midde of the fron breadth, and three smaller ones in the bask. The front one is nearly halt a yard
wide at the fo:t and narrows slightly to-
wards the top. silk or rustle pereale it used tor lining, and a strip of hair cl
about ten inches wide around thy


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grainhape you may fancy
and fry in hot bard to a nice brown.
$A$ rices border makes an attractive ing dish of nany marmed-over ment, towl,
or fiub. Wath a eup of rice and put it in

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## Fry's $\underset{\substack{\text { Pure } \\ \text { cococi }}}{\substack{\text { Pa } \\ \hline}}$

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ONE GIVES RELIEF.

| the table that only a few of tha recipes <br> may be given here. <br> A rice soup that is valuable in these days |  |  |
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| stir to mix all thoroughly. Take from the fired to a crisp brown.$\qquad$ | ? |  |
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| make the cream sauce warm a tablespoonquantity of flour. Have heating agen- |  |  |
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| spoonfuls of aream and one of chopped presley, and add to the rice five minutes |  |  |
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PROGRESS SATURDAY, NOVEMBER 16, 1895
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