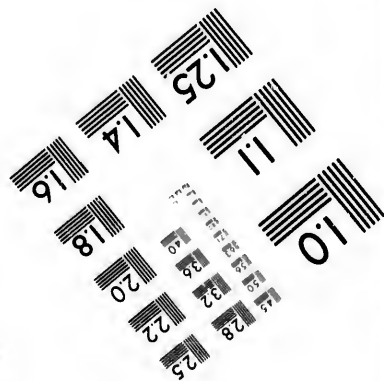
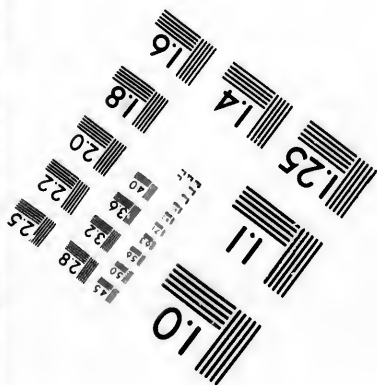
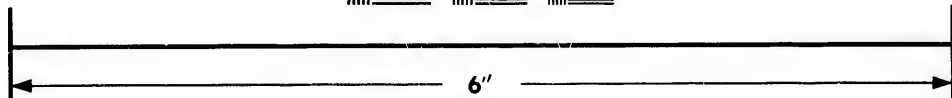
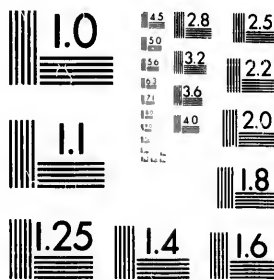


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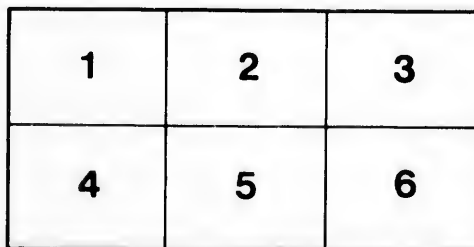
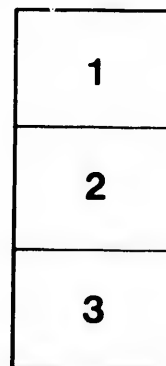
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GRAND CONCERT



AND ORGAN RECITAL,

St. Andrews Presbyterian Church,

Tuesday, Nov. 17th, '96.

Commencing at 8 o'clock, p. m.



BY THE ORGANIST, MR. G. J. BURNETT,
With the kind assistance of
MISS MURRACK, MISS DUFFIE,
MR. C. ROWLANDS & MR. H. KENT.

ADMISSION FREE.

A Collection will be taken, the proceeds of which has been granted to Mr. Burnett's benefit.

N. B.—The following pieces, which Mr. Burnett has been requested to repeat, viz:—March from "Taunhauser," "Storm Fantasia," "Poeme D' amour," and "The Village Harvest Home," will be given at the next recital in January.

H. G. WATERSON, PRINTER.

PROGRAMME

PART I.

- 1Grand Prelude and Fugue in C minor..... *J. S. Bach*
- 2Serenade.....*Schubert*
- 3“Sion”.....*Paul Rodney*

MISS DUFFIE.

There is a city builded, upon a peaceful hill,
 Where none are ever weary, nor any suffer ill.
 Its tow'rs flash bright in the sun-light; its Jasper gates stand wide,
 And pure are they and holy, who ever there abide.
 After the storm they rest in peace, where there shall be no night;
 After the toil to find release; after the darkness, light.
 Ended life's weary quest—never again to roam.
 After the strife, at rest; after the wandering, home.

Sweet memories of their singing across our dreaming ring,
 Whilst ever weak and wilful, to earthly things we cling.
 But still our hearts are waiting—and longing for that day,
 Which brings us to that city, as pure of heart as they.
 After the storm—

- 4*Marcia Vellerecia quasi Allegro Guisto*.....*Polobio Fumagalli*
- 5*Grand Chorus in D*.....*Alex. Guilmant*
- 6“The Unseen Kingdom.”.....*Gerald Lane*

MR. H. KENT.

Last night I dreamed the veil was rent asunder
 That hides the land of shadows from our eyes.
 And I beheld, with mingled joy and wonder,
 The unseen Kingdom, men call Paradise!
 Within its gates eternal, I saw the blest redeemed,
 The crosses they had borne on earth, 'neath crowns of glory gleamed;
 The tears in life they once had shed—the echo of its sighs,
 Became a song of joy divine, a song that never dies.

“Father Almighty, we sing to Thee,”
 Pealed forth glad voices by the crystal sea,
 “Through endless ages, let all things say
 Gloria, Gloria Tioi, Domine.”

Within that unseen Kingdom, the high and low did meet,
 As hand in hand they passed along, adown its golden street.
 All life's perplexed meanings, were there made clear for aye,
 And nought was known of doubt or fear, for they had pass'd away.
 “Father Almighty:—

- 7“On the Coast.”.....*Dudley Buck*
 Dash high, roaring suri, on the rockbound coast of the Northland;
 Shout in thy glee, foamy wave, borne on in the clasp of the Northwind:
 Thunder in echoing tones, through the caves of the guardian seacliffs!
 But when thou dost lull thee to rest, oh, list, to the Angelus blest
 And the chant which floats over the deep.



PROGRAMME

PART II.

8.March in E flat.....*Wely*
 9."The Angel's Serenade." (with Organ Solo and Accomp.).....*Braga*

MISS MURRACK.

What lovely tones awaken me, swelling upon the breeze,
 As it sweeps through the open balcony, on to the distant trees!
 Hear'st thou them not? So beautiful: they seem to bid me follow them afar.
 (I hear no tones of melody; calm is the summer air,
 Only the gentle zephyr, steals through the moonlight fair.
 What are these tones? O dearest daughter, what is this song so sweet,) Hush!
 Oh they are not earthly music! but angel's festal lays,
 Calling to lands of beauty, to cloudless summer days,
 O mother dear! I cannot stay, I must away!

10.a } Intermezzo (Cavalleria Rusticana).....*Mascagni*
 b { Pastorale.....*Wely*
 11.a } Gavotte (Mignon).....*Thomas*
 b { Home Memories.....*Dudley Buck*
 12."There is a green hill"..... ..*Gounod*

MR. CLEMENT ROWLANDS.

There is a green hill far away, without a city wall,
 Where the dear Lord was crucified, who died to save us all.
 We may not know, we cannot tell, what pains he had to bear;
 But we believe it was for us, He hung and suffered there.
 He died that we may be forgiven. He died to make us good,
 That we may go at last to Heaven, saved by His precious blood.
 There was no other good enough, to pay the price of sin;
 He only could unlock the gate of Heaven, and let us in.
 Oh dearly, dearly as he loved, and we must love Him too,
 And trust in His redeeming love, and try His works to do,
 And we must love Him too, and try His works to do.

13.Grand Offertoire in F minor.....*Batiste*
 God Save the Queen.....



