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(May 1968)

THE CANADA COUNCIL

(Prepared by the Canada Council)

The Canada Council was created by the Government of Canada in 1957 to "foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences". It carries out its task mainly through a broad programme of fellowships and grants of various types. It also shares the responsibility for Canada's cultural relations with other countries, and administers, as a separate agency, the Canadian National Commission for UNESCO.

The Council is an independent agency, which reports annually to Parliament through a Member of the Cabinet but sets its own policies and makes its own decisions within the terms of the Canada Council Act. It is made up of 21 members appointed by the Governor-in-Council. The Chairman and Vice-Chairman serve for terms not exceeding five years, and other members for terms of three years. The Council usually meets at least five times a year. The day-to-day administrative work is carried out by a permanent staff in Ottawa, headed by a director and an associate director, who are appointed by the Governor-in-Council.

Sources of Income

The Council's income is derived from three sources: the annual grant of the Canadian Government, interest from its endowment fund, and private donations.

The most considerable source of income is the annual grant of the Government, which amounts to \$20,580,000 for the 1968-1969 fiscal year. This is the second year an annual grant has been made, but the policy was foreshadowed by an unconditional grant of \$10 million in April 1965.

Another source of operating income is the endowment fund, of which only the interest may be used, and which is expected to yield about \$4.2 million in 1968-69. The original value of the endowment fund, established by Parliament when it created the Canada Council, was \$50 million.

The Canada Council also receives special funds from private donors, the most noteworthy of which to date was from the estate of the late Dorothy J. Killam and is expected to amount to \$16 million. The funds from private donations are used in accordance with the wishes of the donors.

The Council's assistance is directed both to individuals and to organizations. Assistance to individuals is mainly in the form of fellowships, scholarships and research grants. In its first ten years, the Council awarded scholarships and fellowships at the master's, doctoral and post-doctoral level to over 5,000 scholars in the humanities and social sciences, and to almost 1,400 performing and creative artists. Assistance to organizations, mostly in the arts, takes up a large proportion of the Council's revenues.

Who Gets the Money

In the year 1967-1968, the Council devoted approximately \$11,324,000 to the humanities and social sciences, of which \$7,513,000 financed 1,700 fellowships at the pre-doctoral and post-doctoral levels, and \$3,811,000 was applied to grants in aid of research, university libraries, meetings of scholars and artists, visiting lecturers, publication of scholarly works and other forms of assistance. In the arts, the Council spent \$7,125,000, of which \$917,000 was used to finance 235 bursaries and awards, and \$6,208,000 was applied to grants, including about \$1,519,000 for music, \$435,000 for festivals, \$1,707,000 for the theatre, \$1,237,000 for dance and opera, \$1,022,000 for the visual arts and \$288,000 for publications.

Apart from its own programme, the Canada Council administers on behalf of the Canadian Government two programmes of cultural exchanges with European countries. Under one of these programmes, fellowships and grants totalling \$568,000 were awarded in 1967-1968 to scholars and artists from France, Belgium and Switzerland. This year the programme will be extended to include the Federal Republic of Germany, Italy and the Netherlands as well. Under the other programme of cultural exchanges, the Council administers the funds of the Canadian Cultural Institute in Rome, created in 1967 by an agreement between Canada and Italy. The Institute offers awards totalling \$25,000 a year to Canadian artists and scholars who desire to work or study in Italy.

The Killam Awards of the Canada Council, another of its special programmes, were inaugurated in 1967 with funds from the Killam estate. These awards go to support a few scholars of exceptional ability engaged in research projects of far-reaching significance. Research projects under this programme can be in the social sciences and humanities, or inter-disciplinary, linking these with any of the physical or biological sciences.

Under its power to "make awards to persons in Canada for outstanding accomplishments in the arts, humanities or social sciences", the Council awards annually its own Canada Council Medal and the Molson Prize, which is financed by funds from the Molson Foundation. It also finances the annual Governor General's literary prizes, which are awarded by an autonomous committee.

The Canada Council Act also provides for certain functions in relation to the United Nations Educational, Scientific and Cultural Organization. The Council has, accordingly, established a National Commission for UNESCO and

provides its secretariat and budget. As an agent of the Council, the National Commission co-ordinates UNESCO programme activities abroad, and administers a small programme in furtherance of UNESCO objectives. In the year ending March 31, 1968, the Council spent approximately \$198,000 through the National Commission for these purposes. CANADA COUNCIL

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The Canada Council is an independent agency of the Government of Canada to "foster and encourage the production of works in the arts, letters and sciences". It carries out this task through the award of fellowships and grants. The Council is the Canada's cultural agency and operates as a separate agency.

The Council sets its own policies and operates within the terms of the Canada Council Act. It reports to the House of Commons through the Secretary of State and is subject to parliamentary committees as well as the House of Commons Standing Committee on Broadcasting, Film and Recreation.

The Council consists of 22 members appointed by the Governor in Council. The chairman and the vice-chairman serve for terms of not more than three years. The Council's operations are directed by the director and an associate director. The Council also has an advisory committee in-Council.

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ources: The Council's resources are derived from the Government of Canada, private individuals and the public. The Council receives grants from the Minister of the Environment.

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