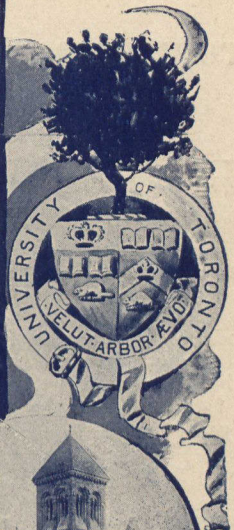
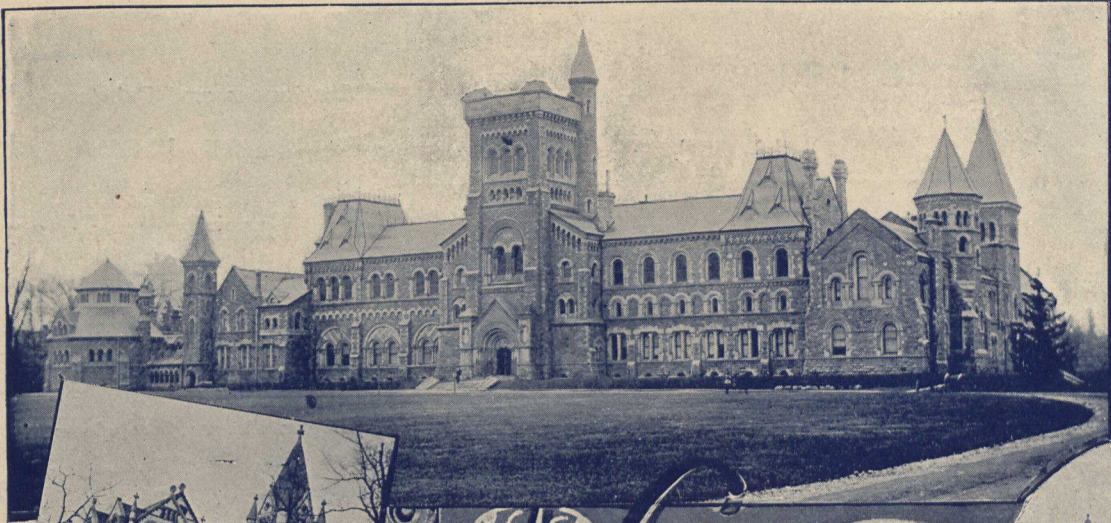


# THANKSGIVING NUMBER



# THE VARSITY

VOL. XVII. No. 7.

University of Toronto.

TORONTO, NOVEMBER 25TH, 1897.

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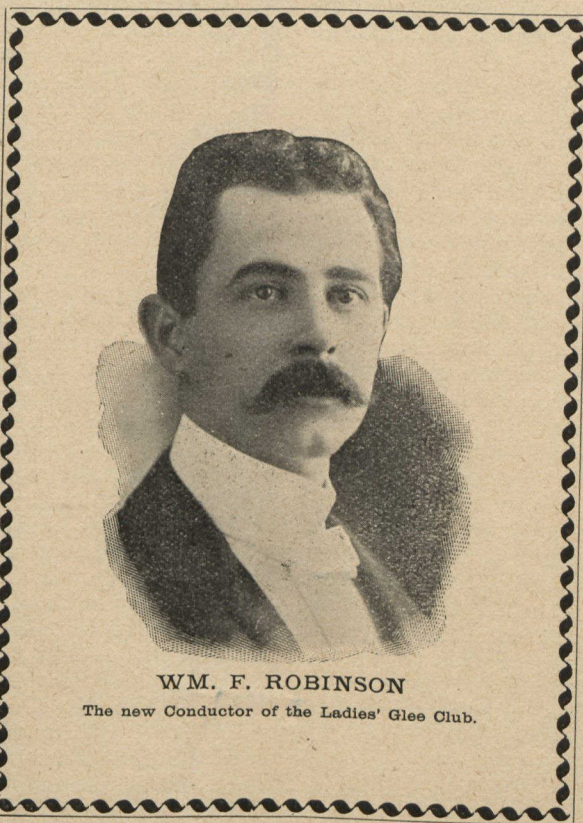
## Undergraduate Life at Oxford.

In all Oxford ragging there is a marked element of method and premeditation. Such elaborate planning and concocting and brooding over it, certainly robs their college joking of the one alleviating element in such things: exuberance of animal spirits. It gives to their occasional pranks a coloring of pure, cold, barbaric cruelty. I can illustrate this only by example: The laws of social precedence are most rigidly observed in Oxford for all its repeated and passionate avowels of liberalism and democracy. I do not mean that freshmen, for instance (they do not even use the odious word), are treated with that childish and inconsiderate rudeness to be seen at certain other universities. Young men coming up to Oxford from Eton or Harrow or Rugby are not apt to be either insolent or unsophisticated. But if he is senior or freshman, and a "bounder" he will be the butt of many a delicately educative practical joke. And here is the first example that comes to my mind at the moment. Three years ago an undergraduate came up to Magdalen College, a young Scotchman, clever, self-assertive and ambitious. His uncle or his grandfather, I believe, was a Scottish nobleman, and he soon caused the fact to be known. This undergraduate was approached by certain senior men who kindly offered to explain to him, since he was such a stranger to the traditions of the place, a few of the delicate little items of college etiquette. Among other points to which they gravely drew his attention, was the necessity of calling and leaving his card with every senior man and fellow and scholar and tutor in the college (a thing, of course, which no new-comer dare do) unless he wanted to be thought a beastly prig. He had not enough cards so he had three hundred new ones hurriedly printed. They raided his rooms the next night, the entire college, and put him in the Cherwell for it! But, after all, did the joke not have Anglo-Teutonic bluntness about it? And then, in my own time, there was the case of Scholarship Smith. Scholarship Smith, when he first came up to Oxford from

his two private tutors and the rural parsonage, won his name and his eminence by being approached by three undergraduates, in false whiskers and professors' gowns, and asked if he did not intend to enter for the scholarship examination in music next week. Everyone in Oxford was saying what a musician he was. Now, as they very well knew, Smith *was* an excellent musician. Naturally he jumped at the chance. Then the jokers rented a hall, had printed fictitious examination papers and paid a number of Townees to put on gowns and pretend to be engrossed in the same examination paper. It cost them altogether three pound six. Three days after the examination Smith was informed that he had made an excellent showing, and was requested to present himself for the final *viva voce* at four o'clock on the following afternoon. By this time news of the affair had spread from college to college, and when the abashed Smith presented himself for his final oral he found the hall crowded to its doors. He stood up before what seemed the gowned and whiskered old dons, and thereupon was handed over to sing. He was surprised to see, not the usual classical fragments, but a number of the most ridiculous music-hall ditties. The examiners sternly explained that this provided a more crucial test, and valuable scholarships were not to be flung about for the asking. Smith did his best. But you may imagine the astonishment of the bewildered candidate when he was asked by the first academic dignitary how much plum jam his mother had put up that autumn, while a second old rascal insisted on knowing

if Smith had any pretty sisters, and if any of them were coming up for the Eights.

Happily Smith had the strength and the character to live it all down. The result was not quite so unfortunate as that later case, of which you have probably read in the English press, where the "Captain of the Upper River" had to be quietly taken away from the university by his father, with his Oxford life ruined forever. This, among other things, goes to show the Englishman has not a very big bump of humor. He is never humorous; he is seldom witty, although he has a weakness for wit. I knew an American at Brasenose, whom one could never find in his rooms, so assiduously was he invited out, and courted and sought for. He was in the habit of explaining to his



WM. F. ROBINSON

The new Conductor of the Ladies' Glee Club.

more immediate friends that it was simply because his little sister used to send *Puck* and *Judge* and *Life* over to him. He would memorize the worst of these in bed, of a cold and rainy morning; and in that way he won his title of the Second Mark Twain.

So, naturally enough, the first thought that will come to the stranger as he looks about this puzzling old place will be the question: "Is Oxford a university, or merely a great big play-ground?" It would be better for him not to answer this until he has seen more of the unobtrusive inner life, hidden behind those huge, shadowy, old stone walls. As he gradually becomes better acquainted with the colleges, and comes more in touch with the scholastic life thereof, he will discover that the men who take a first in "Mods" and an equally high standing in "Greats," strange to say, are quite often those very men who are the best all-round sportsmen in the university. Because you row in your college crew, or are on the Varsity eleven, or the Varsity fifteen at Oxford, or because you have your "Blue," it does not follow that you are a blockhead. In fact blockheads, after they have failed twice or three times, are promptly sent down from the university. The Oxford tutorial system necessitates the continual accomplishment of a certain amount of work, continual personal association with your tutor, your regularly occurring discussions, and submission of an essay to him demand no meagre amount of reading, however ingenious and indolent you may be.

I could find neither solution nor explanation for this paradox of undergraduate Oxford, appearing to be a great army of careless pleasure-seekers, and yet accomplishing so much real work, until it was pointed out to me, and I saw, also, for myself, that a large number of Oxford men do their "grinding" during their six months of their vacation. By thus breaking the back of their work out of hours, they come up to Oxford prepared to enter into all those congenial pastimes and companionable exercises and social functions for which the congregation of several thousand young men provides such excellent opportunities. Since merely to breakfast with a college friend means two hours precious time, it is no wonder the undergraduate of social disposition sacrifices his vacation at the tutorial altar, "while the evil days come not." One happy method of carrying on these vacation studies is by what is known at Oxford as a Reading Party. It is simply a club of congenial undergraduates, who, accompanied by a Fellow or a Junior Tutor, seek out some pleasant country spot or secluded village in any part of England, Wales or Scotland, take possession of a farmstead or an inn, and give their mornings over to books, and their afternoons over to hill climbing or wheeling, rowing, tennis cricket, anything, in fact, the season and the disposition of the society renders possible. I had the pleasure once of being a member of one of these Oxford Reading Parties. We spent our entire Easter vacation, of six weeks, in the charming old "Bear and Ragged Staff Inn," at the little old village of Cumnor, up among the beautiful green-muffled Berkshire hills,

"Where the old plain men have rosy faces,  
And the young fair maidens  
Quiet eyes."—

"I was happy once," Stevenson has written wistfully, "that was at Hyères." And I know positively two men, perhaps six, who can say the same thing—that was at Cumnor.

When the Oxford initiate becomes better acquainted with undergraduate ways, and ventures beyond his college portals after dusk without cap and gown, or attempts a quiet smoke while going down the High in academics, he is likely to have forced on his attention the existence in Oxford of the Proctorial System for the maintenance of discipline. And he will find the discipline of Oxford a

very rigid circumclusion. To what may be his free and easy way of looking at things collegiate, it will seem ridiculous to be prohibited from leaving his rooms before six in the morning, or after nine or ten in the evening, and forbidden even to go down for a day from Oxford without permission from the head of his college, and ordered not to enter a public-house, and commanded to attend chapel, and ordained to dine in hall, and bound down by an hundred and one different disciplinary obligations. Still, he will grow to like it; in time he will come to have a strange affection for the gentle monotony of it all. There is not a great deal of hardship in being ordered to listen every morning to the music, the incomparably beautiful music of the Magdalen College Chapel service, or in having to gaze out at one's forbidden freedom through the exquisite window of Sir Joshua Reynolds in the Chapel of New College. It is hardly a cruelty to be shut up in those cosey-looking, fire-lit college rooms during the dark, crisp nights of winter when the wind is from the north-east, or confined to those wide, high-walled college gardens in summer, odorous with myriads of flowers, and quietly eloquent with evening bells. Nor is he altogether an unhappy mortal who is commanded to partake of the Welsh mutton and roast beef and home-brewed ale of his college, in the great, dark-panelled, high-ceilinged dining-hall.

There is infinite charm about it all. It is the influence of such things, the aroma of subtle memories, that the Oxford man will carry away with him. It will sweeten his after-world. Even a drone, in such a place, need not be a worthless fellow. I do not insinuate that coming and rubbing elbows with culture will do him one particle of good. But if they are entire strangers there is a chance of his asking for an introduction. And there is much that is intrinsically beautiful about Oxford, and *the mind becomes that which it contemplates*, as Shelley and certain ones have said.

And happy and undisturbed and ideal, perhaps, the life of an Oxford undergraduate will seem of an autumn afternoon as you catch some sudden glimmer of the crimson sun low over the blue line of Bagley Wood, lighting up the Isis, for a moment, into glimmering, molten silver, dotted here and there with scarlet coats and college colors and the flash of dipping oars. And across the quiet, level meadows, the cool evening wind blows to you stray sounds of laughter, and cheering, and broken voices. But do not stop to envy that sun-tinted army of pleasure seekers, busy and shifting and careless, in the waning November sunlight. However happy, for the time being, they may seem to you in their surroundings, in their fortunes, in their life, there will steal, and there *does* steal, into the supremest moments of their pleasure an undertone of poignant melancholy, a shadow of pensiveness. For they are taught to see wide: and *who sees the wider but to sigh the more?*

It is a costly luxury, this true, this ideal university life. Walter Pater has made his Marius teach us the truth of this; and we are tempted, tempted time and again, to ask, with the young scholar in *The Youth of Parnassus*, "whether there is not something dangerous in the venerable and Gothic beauty of Oxford, a chill in the old shadows, an iron sound in the bells?"

ARTHUR J. STRINGER.

Quite a large number of Toronto University men are attending the Normal School in this city this fall. A. D. McIntyre, F. W. O. Werry, L. H. Tasker and Chapman Brown, four graduates of '97, are among the number. Miss Allin and Miss Hanahoe, '98, W. F. Kerney, '98, Pythagoras H. Thibaudeau, ex-'98, A. J. Poynter, '99, and J. J. Morgan, '99, are also learning how to instruct the infant mind. The list is completed with the names of F. McTavish, '99, medicine, E. C. Forster, and the mighty 'Kit' Forester, once so famous in Varsity football circles.

## LITERARY SOCIETY.

When I reached the Students' Union there was a considerable number of the clansmen on the scene, wherefore I inferred there would be bag-pipe music ere the night was over.

The minutes of the last meeting having been read and approved, invitations were presented to the Society requesting the attendance of representatives at the Medical Dinner, the Osgoode At Home, and the Victoria Conversat. The President announced that several prizes would be offered for the best literary work done in the Society in the line of debates and essays; this information elicited cheers and general applause. The Hallowe'en Committee then reported a financial success, despite items such as 75c. for car fare, which some members seemed to think unnecessary. The report was adopted.

Then commenced the tussle of the evening. The Editorial Board of VARSITY reported that Mr. O. M. Biggar had been elected to fill the vacancy existing on the Editorial Board of the paper. Mr. Gahan moved, seconded by Mr. Cleland, that the report be adopted. Mr. Alex. Macdougall, however, promptly called the attention of the chair to the use of the word "elected" in the report, and questioned its constitutionality, while Mr. Alexander demanded the report of the Constitutional Committee appointed to investigate the matter at the preceding meeting. Mr. Carson reported that it had been found that under the constitution of VARSITY vacancies in the board may be filled by the remaining members of the board subject to the approval of the Society. Alex. Macdougall lost no time in jumping to his feet and introducing a motion of exceeding great length and dire import, which he seemed not to have read over before; hence the enquiries at stated intervals, "Who wrote it, Alex.?" It was a motion of censure on "certain gentlemen of the directorate" for two reasons: First, that they had caused O. M. Biggar's name to appear in the list of sub-editors of VARSITY while his right to the office was still pending decision before the Lit., and, second, that they had allowed a partisan account of the last meeting of the Society to be published. The President ruled the motion out of order, although Mr. Alexander tried hard to have it made a question of privilege by representing the injury done to his personal feelings through the conduct of the gentlemen whose censure was aimed at. After Mr. Balls had strongly objected to the use of the word "elected" in the Editorial Board's report, and Mr. Inkster had uttered words which came to me through the din as unintelligible sounds, the report was carried. Mr. Narraway, who proposed an amendment, was declared out of order; he gracefully subsided, and Father Donaldson, '00, moved for a reconsideration at the next meeting.

And now, verily, all seemed calm, and those members who had come to see a "fight" were beginning to mourn time lost from equations and theories, when under the item, New Business, the irrepressible Mac repeated his motion, and W. M. Martin seconded. The President ruled it again as out of order, under clause 19, which calls for a week's notice on a motion of censure, though Alexander tried to draw a subtle distinction between a member qua member and a member qua, a servant of the Society. John Inkster requested the publishing of the motion entire in VARSITY.

Obstacles become to some the stepping stones of success; Alexander moved, and Tommy Russell seconded, that in virtue of clause 21, clause 19 be suspended for this evening. This carried, and Alex. Mac. being now in order, once more brought forward his curiously-fashioned motion, and spoke to it, explaining its scope and nature. Martin, '98, seconded, adding further explanatory remarks.

Fred Cleland followed, opposing the motion. Time fails me to tell of the powerful and subtle arguments poured forth; I am driven to the Homeric plan of enumerating the heroes, and saying that all fought well. Alexander, Macfarlane (the wicked partner), Merritt, Russell and Narraway supported the motion with a variety of arguments, while Inkster, Hugh Monroe and Count Armour defended the intended victims of the motion. Finally there were loud cries of question, and after President Young had decided that all members, whether they had paid their fees or not, might vote, the House divided, with the result that the motion carried amid great excitement by 59 ayes to 47 nays. Mr. H. P. Hill at once gave notice of reconsideration, and the prolonged discussion was temporarily over.

Nominations were then received for McGill debaters, and also for reader and essayist on the same occasion. Mr. N. E. Hinch was unanimously chosen reader; the other offices required a ballot, and two of '99's aggregation were appointed scrutineers, Tom Russell and Count Armour. While they were preparing ballots, Mr. Adams, '01, gave a very good rendition of the favorite ballad of Sailor Jack. The voters filed from the hall through the committee-room to receive ballots, in order that none might vote save those on whom Fred MacKay passed favorable judgment. Mr. Inkster and Mr. Hugh Monroe were, after the ballots had been counted, declared VARSITY's representatives against McGill in debate.

It was then decided to defer the rest of the programme till the next meeting, and to proceed with the election of official representatives for the Osgoode At Home, the Toronto Meds' Dinner and the Victoria Conversat. These plums fell to W. M. Martin, Alex. Macdougall and W. H. Alexander respectively, and finally Mr. J. T. Shotwell was declared elected as essayist for the McGill debate.

The meeting then adjourned with all speed, as the hour was late. As I passed out the door, I heard someone saying he was going over to Wycliffe to telephone for a police escort for Fred Mackay and his green wad; understanding, therefore, that my villainous schemes were frustrated, I fled home doomed to live for another week on my debts.

PHOS, '99.

## M. DE CHAMP'S LECTURE.

Those who failed to hear the public lecture delivered in French by M. St. Elme de Champ last Saturday morning missed a treat. It had been previously decided to hold the meeting in Room 4, but owing to the large number who were unable to gain admittance it was found necessary to move to Room 9, and even it proved to be none too large. The lecture was entitled "The French Mind and Character," and for slightly more than an hour M. de Champ dealt with many of the phases of this broad and interesting subject. The contrasts which he drew between the various American and French customs were listened to by the audience with the closest attention. Of course, it goes without saying that the lecturer's characteristic humor peeped forth at times, and this added in no small degree to the enjoyment of all present. The mildness and fairness which pervaded all his remarks was quite remarkable, the more so when the fact is considered that every foreigner who settles here is almost sure to misunderstand and to be misunderstood. Regarding his enunciation, it was simply perfect—so clear and distinct that even a child could have followed almost every word. Those who failed to hear this lecture will do well to remember that next Saturday morning, at eleven o'clock, M. de Champ will deliver the first of two public lectures on the "French Novel." If Room 9 is found too small the meeting will probably be held in the Students' Union.

## THAT VOTE OF CENSURE.

### THE RESOLUTION.

The full text of the resolution of censure passed by the University College Literary and Scientific Society, last Friday evening, is as follows:—

Whereas, under Article 3, subsection 1, of the Constitution of "Varsity," namely,

"The directorate shall have full control of all matters in connection with the publication and management of the journal, and shall be responsible to the society for the same,"

This society has undoubted right to exercise a controlling supervision over the actions of the said directorate.

And whereas, during the past week, certain members of the said directorate did cause to be inserted in the columns of the said journal the name of a certain gentleman in the list of associate editors, while the right of the gentleman to hold this office was still awaiting ratification at the hands of the society;

And whereas, secondly, certain members of this directorate did, unknown to the other members of the directorate, who by virtue of their office are entitled to be consulted on matters pertaining to the college journal, cause to be inserted in the columns of "Varsity" an account of the meeting held on Friday, the 12th inst., grossly misrepresenting the attitude and intentions of certain members of this society, denominated in the article under the insulting caption of McFarlane, Narraway and Company:

Therefore be it resolved:

That this society, in virtue of its undoubted right and privilege, do hereby censure the gentlemen responsible for the same.

### CONSTITUTION OF "THE VARSITY."

Various have been the opinions expressed during the past two weeks as to the text of the constitution of THE VARSITY. To assist corridor and forum debaters to a clear conception of the situation, the Constitution of THE VARSITY at the present time is published below. This constitution has been in force since the spring of 1895:—

#### ARTICLE I.—GENERAL.

1. The paper shall be called THE VARSITY.
2. Twenty weekly issues shall be published during the college year and such special editions as the Business and Editorial Boards shall deem advisable to issue.
3. The annual subscription price shall be one dollar.

#### ARTICLE II.—EDITORIAL BOARD.

1. On or before the last Friday in February of each year the Literary and Scientific Society of University College shall choose a nominating committee of seven members, of which the retiring Editors and Business Managers shall be *ex officio* members.
2. The nominating committee shall name, subject to the approval of the Society at the next subsequent meeting, four editors from the third year, three from the second year, and two from the first year. One editor from the incoming first year shall be elected by the Society at the second meeting in October each year.
3. The Women's Literary Society and the School of Practical Science shall each be entitled to appoint two editors—the manner and time of appointment to be determined by the society which such editor represents.
4. The fourteen editors thus provided for shall constitute the Editorial Board, of which seven members shall form a quorum.
5. The duty of members of the Editorial Board shall be to perform and direct the work of producing the paper from week to week.
6. Vacancies on the Board in the representation of the Literary and Scientific Society shall be filled as they occur, by election by the Editorial Board, subject to the approval of the Society at its next meeting. Vacancies in the representation of the other undergraduate bodies mentioned in this article, shall be filled in the manner determined upon by those bodies respectively.

#### ARTICLE III.—BUSINESS BOARD.

1. The nominating committee provided for in section 1 of the preceding article, shall also name, according to the same provisions as to time and manner provided in Article II., Section 2, two business representatives from the third year, one from the second year, and one from the first year. One such representative from the incoming first year shall be elected by the Literary and Scientific Society at the second meeting in October each year.
2. The Women's Literary Society and the School of Practical Science shall each be entitled to appoint two business representatives—the manner and time of such appointment to be determined by the society which he or she represents.
3. The nine business representatives thus provided for shall constitute the Business Board, of which five members shall form a quorum.
4. The duty of the members of the Business Board shall be to canvass for and collect subscriptions, secure advertisements and generally to direct the finances of the paper.
5. Vacancies on the Business Board in the representation of the Literary and Scientific Society shall be filled as they occur, by election by the Business Board, subject to the approval of the Society at its next meeting. Vacancies in the representation of the other undergraduate bodies mentioned in this article, shall be filled in the manner determined upon by those bodies respectively.

#### ARTICLE IV.—EDITOR-IN-CHIEF AND BUSINESS MANAGER.

1. The Editorial Board shall, before the end of the first week in April, elect one of the editors from the third year in Arts to be Editor-in-Chief for the next ensuing year.
2. The Editor-in-Chief may be removed from his office as such, and his successor appointed, on such occasions and for such reasons as the Editorial Board may think fit; provided always that no one shall be eligible for the position of Editor-in-Chief who is not a member of the Board and a student in the Faculty of Arts.
3. The Business Board shall, before the end of the first week in April, appoint one of the representatives from the third year in Arts to be Business Manager for the next ensuing year, and the latter may be removed from office by vote of the Business Board.
4. The Editor-in-Chief shall determine all questions as to the editorial management of the paper and shall summon and preside over the meetings of the Editorial Board.
5. The Business Manager shall make such outlays from time to time as he may deem necessary or advisable in the interests of the paper.
6. The Business Manager shall summon and preside over the meetings of the Business Board, and shall be, *ex officio*, a member of the Editorial Board.
7. Three members of the Editorial Board may at any time require the Editor-in-Chief to summon a meeting of the Editorial Board within twenty-four hours.
8. Three members of the Business Board may at any time require the Business Manager to summon a meeting of the Business Board within twenty four hours.

#### ARTICLE V.—FINANCIAL.

1. Any surplus funds on hand at the close of the year shall be disposed of as follows:—  
Fifty dollars shall be set aside for the use of the paper during the ensuing year; and the remainder shall be divided equally between the persons holding or having held the offices of Business Manager and Editor-in-Chief during the year, and the division as between these shall be in the proportion of the length of their respective terms in office.

2. Any deficit shall be borne by the different societies represented on the Business and Editorial Boards in the proportion of their representation on the Business Board.

3. All moneys shall be in the charge and keeping of the Business Manager, and he shall make and sign all contracts

4. A financial report shall be published by the Business Manager in the second issue of THE VARSITY of the year succeeding his term of office.

#### EDITORIAL BOARD OF "THE VARSITY" MEETS.

Tuesday, at one o'clock, the Editorial Board of THE VARSITY met in Room 2, the following members being present: Misses Benson and Cockburn, and Messrs. Gahan, Cleland, Gunn, Biggar, McFarlane, Alexander, Ross, Johnson, Scott, Charlton, and Carter.

After submitting to the board an article on "The Present Spirit of Residence," Mr. Gahan called the Business Manager to the chair.

Mr. Gahan then stated that one of the student societies had passed a vote of censure on him, and while he could not take any official recognition of such a resolution he could not ignore the fact that three members of the Editorial Board of THE VARSITY had voted for it. Accordingly, believing that this showed a want of confidence in him, he tendered his resignation as Editor-in-Chief and as member of the Editorial Board.

After Mr. Gahan had withdrawn, the following resolutions were brought forward:—

Moved by Mr. McFarlane, seconded by Mr. Biggar, that the Editorial Board do not accept the resignation of Mr. Gahan, and that he be asked to reconsider his decision.—Carried.

Moved by Mr. Biggar, seconded by Mr. Ross, that the Editorial Board of VARSITY is not responsible to the Literary Society for anything published in the columns of VARSITY—Carried. Messrs. McFarlane, Gunn, Alexander and Stewart dissenting.

Moved by Mr. Alexander, seconded by Mr. McFarlane, that the chairman make a report to the Literary Society that the above motion had been carried, the aforementioned gentlemen dissenting

Moved in amendment by Mr. Biggar, seconded by Miss Benson, that the Editorial Board make no report to anybody on the matter.

The amendment carried.

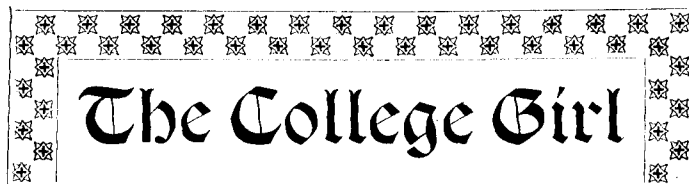
Mr. McFarlane then read his letter to VARSITY.

Moved by Mr. Biggar, seconded by Mr. Alexander, that the article be printed.—Carried.

The meeting then adjourned.

#### ATHLETIC AT-HOME.

The Athletic At-Home in the Gymnasium was certainly the most enjoyable dance held in the University for many years. The music, which was rendered by Glionna, was splendid, the refreshments were excellent, and the floor was in perfect condition for dancing. There was none of the crowding which has spoiled previous functions of a similar nature, and everyone seemed to spend a most enjoyable evening. President Hobbs, Secretary Martin, and the other members of the committee are to be congratulated. The first mentioned, by the way, was conspicuous all evening by his absence.



The Residence for college girls does not seem nearly such a far-away distant sort of project now as it did a few years ago. Under the present energetic management interest and enthusiasm have once more been revived, and in the near future this residence bids fair to be a reality. So soon as a sufficient sum—\$5,000 I believe—has been obtained, operations will be commenced. What will eventually be a wing of the complete structure will be built and Residence opened on a small scale, its sphere of usefulness being gradually extended as circumstances demand, and the financial condition of the Association allows.

Many efforts are being made to realize this necessary sum, and now the Women's Residence Ass'n have been successful in getting Professor Morse Stevens, of Cornell University, to deliver one of his very popular lectures on Rudyard Kipling, on the evening of December 4th. This lecture should be a success in every way as Professor Stephens is sure to be greeted by a crowded house. It will be remembered that last February he delivered at the University a brilliant lecture on "Robespierre," and all who heard him on that occasion will be most anxious to hear him again, while many who missed that opportunity will now be grateful to the Association for giving them another. Professor Stephens believes in Rudyard Kipling as the poet of British Imperialism, and as he is himself an enthusiast for Greater Britain, his lectures will doubtless be intensely interesting as well as instructive. No one who can possibly go should miss this chance of hearing Professor Stephens. Tickets are on sale at 50 cts., and in the college may be obtained from Miss Salter, or from any of the representatives to the W. R. A.

The Ladies' Glee Club have also determined to do what they can to further this Residence scheme, and will hand over the proceeds of their concerts to the Association. This fact, apart from the desire of all college girls to see the projects of any of their own societies flourish, should emphasize their determination to make the city concert a success. For undoubtedly such a Residence would do much to make college life more distinctive and enjoyable than it can possibly be, when most of us live in boarding houses scattered all over the city.

A very interesting program has been arranged for the meeting of the Women's Lit. next Saturday evening. Doubtless the Thanksgiving holiday will take several of the college girls out of the city—but all who remain should not fail to come out—so that our record of this year for large meetings may not be lost. Instead of a play we are to have this time something of a more serious nature in the form of a debate. It will be between representatives of the years '00 and '01. Misses Cockburn and L. Mason will argue the case for the sophomores, and Misses Forrest and Carrie McDonald for the freshettes. The subject of debate is, "Resolved, that a girl leaving home to go to college derives more benefit from her course than the one attending college in her native town." Miss Mae Dickinson whose appearances at the Lit. are always hailed with delight, will sing one of her charming songs with guitar accompaniment. A vocal duet by the Misses Alice and Bena Rosebrugh will be another interesting number. A reading by Miss T. Tennant and a piano solo complete this inviting programme.

The attention of the college girls is called to a subscription list which has been placed with Miss Salter, for the Men's Glee Club concert. Owing to the exceptional quality of the talent engaged, and the past reputation of the club, there will doubtless be a great demand for tickets and all who wish to obtain good seats should subscribe with Miss Salter at once. A notice of the prices and arrangement of seats will be found on the bulletin board.

\* \* \*

As Carr unfortunately failed to attend the Y. W. C. A. meeting on Wednesday last, and as, also unfortunately, Carr's representative was late, the account of the meeting will not, I fear, prove as delightfully interesting as usual. To begin with there were two disappointments—surely enough to sour one for life. Rev. C. E. Eaton, who according to the topic card, was to have addressed the students, was unable to attend, owing to another engagement—a wedding, I believe. Mr. Lewis was to have taken his place, but just before the meeting word was received that he had been obliged to leave the city. Hence the committee was left with the meeting on their hands, so to speak. Miss Gilfillan, convenor of the Missionary Committee, occupied the chair. Though the regular pianist was present (she came late, perhaps), Miss Menhennick officiated. The meeting took the form of a devotional service. In addition to the hymns and scripture reading, sentence-prayers were offered. Miss Northway, the leader of the Missionary Study class, gave a short and interesting account of the work of that class, still in its infancy. Miss Dickson read an extract from "Strategic Points in the World's Conquest," describing the rise of the Student Volunteer Movement. An account of Early Mission Enterprise in Africa, as given in the other missionary textbook, was read by Miss Fleming.

The attendance was decidedly encouraging, being even larger than usual. In spite of the fact that no speaker was present to address the students, the meeting proved not only interesting, but instructive, especially to those who were in time.

A number of the students attended a short lecture given by Dr. Wood-Allen, in the school-room of the Bloor St. Baptist Church, at four o'clock on Wednesday. The object of the address, which proved to be both helpful and interesting, was to arouse the interest of the students in the cause of the White Shield Society. It is to be regretted that so many of the students of University College were unable through press of work and other duties to take advantage of the opportunity of hearing Dr. Mary Wood-Allen.

\* \* \*

I regret to be obliged to record the fact that the endeavor to form a Mandolin and Guitar Club among the college girls has had to be abandoned. The Committee have not succeeded in gaining a large enough membership, or in working up sufficient enthusiasm to warrant them in putting the club to work. The college girls support one musical organization—their Glee Club—well, but are not yet in a position to carry two musical societies successfully. So the Ladies' Mandolin and Guitar Club—having had at best only a partial existence—is no longer, and the present committee have nothing to bequeath to posterity save the idea that at some future time when college girls are more numerous and the May examination has lost some of its terrors, such a club may be an influential factor in University Musical organisations.

\* \* \*

The Union reception held by the senior classes of Victoria and University Colleges in University College last Saturday afternoon passed off very successfully. The decorations in the West and the pretty supper tables in the

East Hall quite transformed the place into an ideal one for such a reception. The music furnished by Glionna was—as it always is—quite delightful, and I notice several—particularly freshettes, for of course grave and reverend seniors do not think of such frivolities—who had much ado to keep their feet moving in the calm decorous fashion suited to such occasions. Through the efforts of the efficient combined committee most of those present had a very enjoyable afternoon. These union receptions instituted by the class of '97 are a pleasing factor in college social life, giving, as they do, the students of each college, a chance to become acquainted with one another. This, it seems to me, will do a great deal towards banishing that antagonistic feeling which still appears to exist between the colleges and which every little while springs into prominence. Such a condition is quite to be deplored and anything tending to make the feeling on both sides more friendly is indeed very desirable.

CARR, '98.

### GLEE CLUB ARTISTS.

While the students will go to the Glee Club concert, two weeks from next Tuesday, chiefly to hear the combined clubs render "Sweet Kentucky Babe" and their other popular numbers, the musical public of Toronto appreciates especially the good taste and enterprise of the clubs' officers in introducing such renowned artists as Miss Marguerite Hall and Miss Bessie Bonsall.

Miss Marguerite Hall is from Boston, and is generally acknowledged to be the leading mezzo soprano on the continent. Possessing a voice of rare purity, richness

and sweetness, her technique is as perfect as the best training can make it. In London and in Paris she is fully as popular as she is in New York or her own home, Boston. One of the leading musical journals of the latter seat of the fine arts, speaking of the artiste who will appear at the Glee Club concert, says: "Miss Hall's art is a perfect flower of cultivation, her voice is so pure, resonant, powerful, flexible and expressive, that to hear it is an unqualified pleasure." As the accompanying photograph would lead



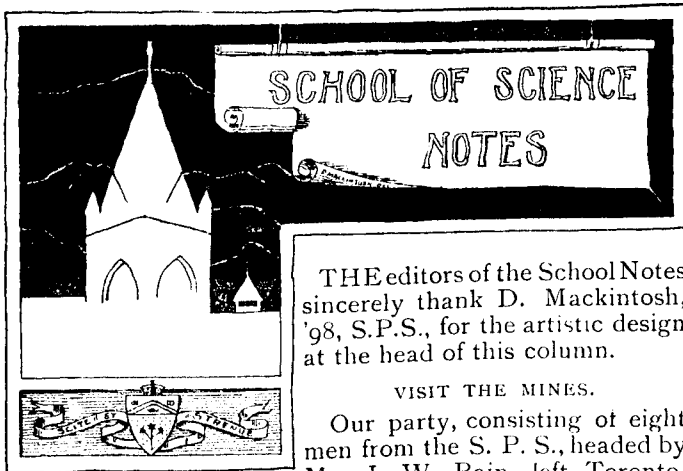
MISS MARGUERITE HALL.

one to suppose, Miss Hall has a personality as charming as her voice is rich.

Of Miss Bessie Bonsall less need be said, for she is well known to the musical public of Toronto. In England she has won a splendid reputation on the operatic stage, and has, therefore, no small talent as an actress in addition to possessing one of the richest and sweetest contralto voices.

On the evening of December 14th, the University Glee, Banjo, Guitar and Mandolin Clubs should receive the liberal patronage not only of every student but of every music lover in Toronto.





THE editors of the School Notes sincerely thank D. Mackintosh, '98, S.P.S., for the artistic design at the head of this column.

#### VISIT THE MINES.

Our party, consisting of eight men from the S. P. S., headed by Mr. J. W. Bain, left Toronto,

Monday morning, November 15, to visit the gold and iron mines situated near Marmora, Hastings County. On account of poor train accommodation, we had to drive five miles from Central Ontario Junction to Marmora. The road is formed on the solid rock, covered with only a few inches of earth. For miles around the entire region is capped by a vast bed of Black River limestone, which is on the whole almost level. For this reason, much of the surface water, unable to escape in the ordinary ways—by running off and soaking in—has formed a great many marshes. The flora is stunted and sparse from scarcity of earth, and consists chiefly of poplar and birch on the dry lands and of the slender tamarac in the marshes. Game, especially deer, rabbits and partridge, abounds. In case we should have seen some, and not having a gun, Mac volunteered to scare it to death.

After dining at the Royal Hotel, we at once drove to the Delora gold mines, four miles east of Marmora. The same barren, rock-strewn fields presented themselves, with only here and there a farm on the available land. The Delora mines are owned by an English company, with a large capitalization, who have bought a great deal of the adjoining land for mining purposes. The mill is built central to the locations, of which only one is at present producing ore. This the superintendent took us through, very kindly explaining everything. A few words will suffice to describe it. There are two inclines of dip—70° at the surface and decreasing lower down—entered by means of ladders. Two levels join these at 100 feet and 160 feet down. The veins are centicular “lenzes,” composed of a free-milling ore of quartz and mispickel (arsenical pyrites) carrying the gold. The previous owners, about ten years ago, spent immense sums on plants, both for crushing and smelting, which, up to the present, have been going to rack and ruin. These are now being fixed up in order to produce arsenic out of the waste from the gold process.

The next morning was also spent in the mine, but this time under our own guidance. In the afternoon we were shown through the mill. The ore, after being crushed to a fine sand, is dumped into vats holding 40 tons, and there soaked in a solution of cyanogen bromide (Cy Br) which dissolves out the gold. The inventor of the process, a young man of about 24 years, exemplified it for us. He filled two test tubes with solutions respectively of potassium cyanide and bromo-cyanide and placed a leaf of gold in each. In the bromo-cyanide it dissolved almost instantly, while in the other there was no perceptible difference. This illustrated the effectiveness of the new solvent as compared with the old. Only a very small percent of gold can escape in the tailings. This finishes our inspection of the Delora mines.

Wednesday morning was clear and cold, an acceptable change from the two preceding rainy days. We drove

north for ten miles, over a road that became gradually worse and worse, for the land was marshy. This necessitated building the rough corduroy roads, which again meant that we get out and shove. On the Belmont locations, which we reached first, new veins were being opened up from the surface, and preparations made for pumping out and working the old shaft. A ten stamp mill, with two Frue vanner concentrators, one with a smooth and the other a corrugated rubber belt, had just been put up and will start work in a few days. The vein matter is a pyritiferous quartz and diorite. The whole establishment had quite an air of prosperity. This was entirely lacking in the Ledyard mines, one and a half miles distant. Here one shaft had been sunk 90 feet and then abandoned, although it was right in the paying vein matter. Six other holes were carried down from ten to twenty feet on veins at different points on the claim, only to share the fate of the first. None of the engineers will risk making any definite statement as to the continuity or direction of the lodes. Assays of the ore—quartz and pyrite—give a high per cent. of gold. Here was another good mill with machinery going to rust for lack of capital to work it.

The adjoining Bessemer iron mine was visited, but the shaft was found full of water. It has been closed down for some time on account of the poor market for magnetite ore, carrying, as this does, a considerable per cent. of sulphides.

The drive back to Marmora that evening took two and a half hours. The horses never ran except when going down a hill, and then they had to. We weren't at all cold or stiff! We could see the finish of our supper long before getting it.

Next morning we walked over to the Lithographic stone quarry on Lake Marmora, one and a half miles from the village. Good samples of this very fine grained, hard limestone were seen. No work is being done there at present. The lake is very beautiful, even though now all the trees on the shores are bare. It covers about two square miles.

In the village of Marmora is another large mill standing idle. Six or eight years ago this used to treat ore from the Delora mines, but the company were unable to keep it going.

This finished a very pleasant and instructive trip. We came away with our bags filled with rock specimens, our note books full, in our brains visions of shafts and drifts, on our pants a mass of candle wax from down the mines, and a cold in the head of every one.

W. E. H. C., '98.

Last Friday morning the II year gathered in the cloak room to lay in wait for the freshmen. The majority of the latter got on to the game, but four who unsuspectingly came down ahead of the rest, were seized, put under the tap and unceremoniously hustled out of the windows. A few minutes later the freshies all came down, made a rush at the barricaded door and got through en masse, thus upsetting the plans of their opponents. Then ensued a wild and awful scrap. The sophomores, though greatly outnumbered, were doing their level best to soak those freshmen that had been singled out, when suddenly a sonorous voice rang out “Gentlemen! Gentlemen!” In a second the spectators made themselves scarce by way of the windows, leaving the combatants standing there side by side in a hushed silence, amid the debris of coats, collars, ties and buttons, awaiting the sentence they knew would come. At last, after much deep pondering and pacing of the floor, the voice again spoke. They were not to return again that day; and if they could think of some expiation for their deeds, further punishment might be averted.

# The Varsity

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## POOR OLD VARSITY.

**L**AST Friday evening one of the many student societies, in its consummate wisdom, passed a vote of censure on this humble journal. The full text of this interesting document, complete with its "whereases" and its "be it therefore resolved," will be found in another column. That the readers of THE VARSITY may the better appreciate and enjoy to the full this unique resolution, the constitution of this paper is published on the same page.

By the way, a rather amusing incongruity is brought into prominence by this juxtaposition. Following closely on the heels of the first "whereas" comes what professes to be a quotation from the constitution of THE VARSITY, and it is on this quotation that the whole of the wonderful structure rests. But that constitution will be searched in vain for any such article or sub-section; in fact, the words are quoted from an old constitution of THE VARSITY, that was out of date long before either the framer or the mover of the resolution was even so much as a freshman. The honourable gentlemen should really be more progressive. But, of course, that is neither here nor there.

The society passed the vote of censure.

Had that vote been passed in a precipitate manner, rushed through by mere force of party numbers without prolonged discussion or due deliberation, THE VARSITY would not feel the blow so keenly. But as the meeting gave no evidences whatever of being packed, as every man who voted had a perfect right, morally and constitutionally, to the franchise, as no freshmen ignorant of the circumstances or of precedent were present, as none were present who had not come of their own sweet will and unsolicited, as no extraordinary measures were resorted to to precipitate the vote, as there was such freedom of discussion and the most careful deliberation, as it was so clearly proved that the editor of THE VARSITY was the servant of the society, as there was such a remarkable absence of all party feeling and cliqueism, not to mention personal

spleen—in short, as the whole affair was characterized by such fairness, such justice, such moderation, such common sense, such freedom from partisanship, the resolution of censure well nigh broke the dear old heart of this great family journal.

But THE VARSITY is still managing to worry along much in the same old way.

\* \* \*

A correspondent considers that it is a trifle inconsistent for the Editor of THE VARSITY to oppose Departmental Societies when he is prominently connected with one. This seems quite reasonable at first sight, but the writer considers that he is serving the best interests of the society in which he is an officer by advocating its amalgamation with the Modern Language Club, the Political Science Club and the Philosophical Society, to form one Literary Society. Viewing the matter in this light, he is surely not disloyal to the Classical Association.

\* \* \*

It so happens that the Editor-in-Chief of THE VARSITY is responsible to no one except the Editorial Board, the University authorities and the laws of the land.

\* \* \*

In that list the name of the University College Literary and Scientific Society is conspicuous by its absence.

\* \* \*

Report says that the Society for the Propagation of Literary Blatherdash intends to censure VARSITY for not printing the paper in the Society's colors, yellow and pea green.

\* \* \*

Before again working themselves into a state of great excitement over a vote of censure on VARSITY, the members of the Literary and Scientific Society would do well to glance a moment at the Constitution of the paper and see how delightfully independent VARSITY is of them and their laborious and ridiculous resolutions.

\* \* \*

Lehigh is not the only university that placed its faith in fickle railroad stocks. Johns Hopkins was at one time rolling in wealth, but the collapse of railroads in which the great university held an immense number of bonds has severely crippled its endowment.

\* \* \*

There has been much speculation, both in Toronto and in the colleges of the United States, as to what changes in academic life will be brought about by the Greek Letter Societies. President Eliot, of Harvard, prophesies that college fraternities will, in time, cause American universities to be broken up into colleges after the plan of Cambridge and Oxford.

\* \* \*

It is rumored that the Literary and Scientific Society at its next regular meeting will pass a vote of censure on His Excellency the Governor-General, for not parting his hair in the middle.

## MR. HOWITT'S DEFENCE.

Editor VARSITY :—

Once upon a time, far away in the land of France, one citizen was by his fellow assailed with great bitterness. In the last issue of THE VARSITY I was bitterly assailed by a fellow-student. My reply to him is very closely modelled on the reply of the one Frenchman to the other. I fancy my accuser must be vexed. He has insinuated that I am an unfair and dishonorable person, a traitor and a turncoat, that I am unworthy of the trust and confidence of respectable men, and on the whole has painted me as a despicable and contemptible creature. I gather what he wants to say. It is interesting, but not important. He means that he and I are not of the same opinion; and this, sir, is his characteristic way of putting it—the characteristic way of one who considers himself both a “fair and honorable” gentleman.

Yours truly,  
RANSON HOWITT.

MR. EDITOR :—

In last week's issue of VARSITY there appeared a letter written by Mr. Hinch, in which Mr. Howitt, the Historical Secretary of the Literary Society, was severely criticised for having voted, in a recent meeting, against the ruling of the chair as to the application of the constitution. Mr. Howitt's action was denounced as being contrary to cabinet usage. He was accused of having committed a breach of loyalty to the cabinet, of which he is a member, as well as to Mr. Carson, as chairman, personally.

Mr. Hinch's position is taken, I think, upon a misconception of the distinction between a man's acts in his personal and his official character and between the official acts of a member of a cabinet and the acts of that cabinet. Mr. Hinch would seem to contend that a member of the executive (styled by him the cabinet) of the Literary Society, should follow the president and support him in all acts done by him as president of the society. I take issue with him on this contention.

The executive or cabinet, it is true, is elected by “ticket,” and the supporters of the ticket usually support all the individuals whose names appear on that ticket. To a great extent the individual owes his place in the cabinet to the influence of the ticket as a whole, but that places him under no obligation to support the individual members of that ticket in their individual, though official acts. And I submit that the conduct of one who should support the chairman in an interpretation of the constitution of the society—with which interpretation he in heart has no sympathy—merely on account of the influence of the ticket in placing him the position he occupies, would be morally reprehensible.

The executive, if it is to be regarded as a cabinet, is to be looked upon as a political personage, made up of its members. Thus the official acts of that political personage must be supported by each and every one of its members, and every member must adopt an act of the cabinet and support the same, or in the alternative, resign his position as a member of such cabinet. So the cabinet is a “whole” composed of several units, and each unit must be looked upon as contributing to, and acquiescing in, the decision of the “whole.” Where any unit is in antagonism to the whole, this unit must be eliminated.

But this applies only to acts of the “whole”—acts of the cabinet as a cabinet—and not to the acts of any individual member of the cabinet, although acting in the individual official position he occupies in such cabinet; because, in the exercise of the powers connected with such a position, he is not exercising the powers of the cabinet. The “whole” is not acting, and the units are not bound thereby.

The cabinet does not delegate the president to occupy the chair or construe the constitution; nor, indeed, are such powers and duties within the province of the cabinet. The president exercises such powers, as president of the society. When Mr. Carson placed his interpretation upon the constitution, he did so with a view to expressing the general opinion of those whom he represented. Mr. Howitt did exactly the same thing, with the same view, I hope, and at any rate with the same right.

Therefore Mr. Howitt did not occupy the unique position ascribed to him by Mr. Hinch. He committed no break of loyalty to the executive of the society. Nor was he illoyal\* to Mr. Carson.

Sincerely yours,  
D. BUDD WHITE.

\* The writer evidently means “disloyal.”—ED VARSITY.

Editor VARSITY :—

In your last issue a letter appeared that was most unfair. It accused a member of the Literary Society Executive of disloyal and dishonorable conduct. I believe, sir, that the accusation is very unjust. In the first place, even if Mr. Howitt had committed an offence so grave, that it would justify the committee in demanding his resignation, then that demand should be made by the committee and should not be made through the columns of any publication, and especially through the organ of the general student body.

But what are the grounds upon which Mr. Howitt is accused of disloyalty to his party? Simply that he voted against a ruling of the chair. Does Mr. Hinch wish to insinuate that Mr. Carson was giving a party ruling, or that he was actuated by party motives in giving his decision? Surely not. A chairman cannot represent any party. He must be absolutely impartial. Then if the ruling was not a party ruling—and I am certain it was not—how can Mr. Howitt be accused of disloyalty to his party because he voted as he did? He has not voted against any principle of the policy he was elected to vindicate, nor has he done anything which would impair his efficiency in the office which he holds; therefore his resignation can be demanded neither upon the grounds of disloyalty nor of expediency. Even if he had voted against his party on a question of policy—and he has not—it would not necessitate his resignation nor would it justify the manner in which it has been demanded. It is a well established practice in the Literary Society that after one election takes place, party lines shall disappear, and a man does not lose his individuality nor his right to his own opinions because he accepts office on its committee.

Again, it is urged that Mr. Howitt “voted want of confidence in his chief.” Surely Mr. Hinch forgets himself in making this statement. Voting down a ruling of the chair is not voting “want of confidence.” If the vote to which Mr. Hinch refers be a “want of confidence” vote, then it is Mr. Carson who should resign and not Mr. Howitt. But it was not a “want of confidence” vote. It had not the characteristics of such a vote, and to accuse Mr. Howitt of disloyalty, personal or political, upon such grounds is most unjust.

To publicly charge a man with dishonorable conduct is a very serious matter; and I think, sir, that a very great mistake has been made in this case, for it must be clear to every unprejudiced mind that Mr. Howitt has committed no offence whatever. If Mr. Hinch wishes to maintain his reputation as a fair and honorable opponent—a reputation which we must all admit he has hitherto enjoyed—I do not see how he can consistently persist in the position he has taken.

Yours truly,  
J. ARTHUR JACKSON.

## ON THE PRESENT SPIRIT OF RESIDENCE.

In the last number of VARSITY appeared an account of a meeting of the Literary Society, a letter to the editor calling upon one of the officers of the society to resign, because in that meeting he voted against the ruling of the chair, and another epistle, written by a private member of the society, summoning to account the whole student body, as represented by the society, for its conduct of late years in regard to the recommendations of the Editorial Board of VARSITY. I take this opportunity of commenting upon those three articles, and also upon the spirit which prompted them. Now, the last meeting of the Literary Society publicly censured the report in question as being unfair and partisan, and to some it would seem right that the matter should now be consigned to the oblivion of limbo. But as one peculiarly concerned in that article, being senior partner in the firm of "McFarlane, Narraway & Co.," a nefarious combination, which would seem to have wrought the writer much annoy, I cannot deny myself the pleasure of bidding its shade a fond farewell as it hovers on the gloomy portal of the nether world.

In the first place, the author expresses some surprise and a touch of suspicion at the increased attendance--which sugar-plum the officers of the society may divide among themselves. We are not long kept waiting for an explanation of this increased attendance. Mr. Martin, Mr. Murray, and the aforesaid firm, are the leaders of a "hostile band"—'hot-headed youths who had apparently cast all traditions aside, and were determined to carry the day at all costs.' (It might be noticed, in passing, that they were also in the majority—a thing most vile to contemplate.) These individuals desired the Editorial Board of VARSITY to say whether or not Mr. Biggar had been elected in the place of Mr. O'Higgins, resigned. Mr. Gahan "held his peace for some time." Mr. Cleland, who nominated Mr. Biggar in the meeting of the board, held his peace altogether. Mr. Narraway claimed for the society the right to elect the man, and nominated Mr. Shotwell. The vice-president decided that the election could not take place that night, whereupon Mr. Narraway had the chair overruled; with him voted the Historical Secretary, Mr. Howitt. What a dark and horrid deed was this of "McFarlane, Narraway & Co.!" Guileful McFarlane, perfidious Narraway, and utterly unspeakable "Co.!" Does it not too well prove their deeply planned craft, that but some half hour afterwards the vice-president allied the twain with "the doughty champion of justice, fair play and honor, Mr. Inkster," as judges of the debate between the first and second years. What could have saved Honest John from their corrupting influence? Surely, too, it must have been by a deep design that Mr. Narraway obtained the position of Public Debater, and Mr. McFarlane that of Public Essayist. Guardian angel of the college, hast thou not good cause to fear for the result? May not the "Co.," that awful anonymity, that unnamed dread, organize a plot such as was never dreamed of in the philosophy of Guy Fawkes? "Art thou not horribly afraid? doth not thy blood thrill at it?"—But let us cease this fooling and return to the meeting—The righteous cause we left in some danger, but "in filed the men of Residence." Now, my brothers and sisters, they did not come to the meeting to speak, or to listen to the pending debate. They were sent for when their leaders were in such sorry straits, as you have gathered from the report. These stalwarts, these "men who never sleep," had heard none of the discussion; they were given their cue and promptly put themselves at the service of—shall I say the party "bosses"?—if the vote should come. These estimable young gentlemen, who were so "ready to sacrifice personal ends for those of the student body," were almost all of the first and second years, which years were

struggling for mastery in debate that evening. But that debate concerned not their noble minds. When they found there was to be no vote taken they all filed out again, feeling the proud consciousness of a duty well performed. Should I call them stupid tools, servile minions, pawns on the chess board of a clique? Far be from me such blasphemy! They but made manifest the true present spirit of Residence.

Now, when the writer of that report glorified the action of these youths, and held the "hostile band" up to the scorn and contumely of the law-abiding, there must have been some such idea as this in his mind, that a lynching-bee was toward, that Sheriffs Gahan and Cleland were resolutely refusing to bring forth the prisoner, and that the "men who never sleep" were the somewhat dilatory sheriff's posse, exposing their bodies for the sake of justice and public order—the therein contained imputation is certainly not deserved by Mr. Biggar. Again, concerning the "inspiration" of one of the speakers. It may have amazed some of the regular attendants of the Literary Society to learn that such a brilliant orator as Mr. Narraway required inspiration. Those who have heard my mixed and mangled sentences will believe that I am the last person to spare him any of the divine afflatus. But that is not the point. The idea is that I was using Mr. Narraway to pull my chestnuts out of the fire. Now in the matter of the election of an editor in Mr. O'Higgins's place I did earnestly desire to see Mr. Shotwell accorded the honor. I believe that a man whose work I find in *The Week*, *The Globe*, *The Buffalo Express*, *The New York Independent*, and in many other journals of equally high standing can rather honor the Board of VARSITY than receive the honor from it in becoming one of the editors of the college paper. Mr. Shotwell was the first man in our year to have work in it—far back in the palmy days of Tucker—and up to the last few numbers he has worked steadily upon it. I acknowledge that his views are radically different from those of Mr. Biggar. He has never referred to the women of our University as "students who have by the accident of sex, and through no fault of their own, a bad effect upon the rest." He has never taken occasion to remark that "the present Residence is the source of all the more important movements which take place, and is, in fact, the soul and centre of University life and spirit." But with these obvious drawbacks I must still consider Mr. Shotwell the better man. And I trust that my future conduct will make it sufficiently evident that my motives in supporting him were anything but mercenary.

For the present I leave this much-discussed report, and refer to one of the letters in the last number of VARSITY. A gentleman who found himself in the minority at that stormy little meeting has given us his unbiassed opinion of the action of the Society on that memorable occasion. We had long been waiting with bated breath. We did not wait in vain; the final and decisive words have been pronounced. "The motley throng who naturally wish to see their idols placed in seats of honor whether worthy or not" have been reproved. The Doric oracle has spoken; the words come to us more in sorrow than in anger—nay, they are fraught with an unutterable grief. No patriarchal gobbler ever roused the sobbing echoes with a voice more tear-stained. But, hold! Already do I feel the awful pangs of conscience. My bump of reverence is like to tear itself in agony from my audacious cranium. *Me miserabile*, bad boy that I am, I have been blowing peas at my granddad!—Pardon this nonsense.

The other letter is not to be so lightly set aside. In it the Executive of the Literary Society is compared to the cabinet of a party, and one of this Executive who votes against the ruling of his vice-president is called upon to tender his resignation. Now if the analogy holds good, why did not the "premier," Mr. Carson, step down and

out, when what was virtually a vote of want of confidence was passed against him that same evening? Such a *reductio ad absurdum* should show how mistaken is Mr. Hinch's point of view. But, aside from that, why should Mr. Howitt be dictated to, least of all through the columns of the college paper? I believe that nine-tenths of the undergraduates of this University rejoice in the manifestation of such a spirit of critical and thoughtful independence. We extend to him the brotherly hand of men such as do not think a man does well to sell himself heart and soul to party, who think that when a man follows a standard he does not of needs become a mere senseless automaton, who think that a great University is the last place in the British Empire to teach any such political doctrine, who think that such a conception of government smacks too much of Tammany bossism to obtain a hold in a college which has for its motto: *Parum claris lucem dare.*

Now, as an editor of VARSITY I am a member of such an executive—or cabinet, if you please—and I am in exactly the same position as Mr. Howitt. I do not follow my chief in all things, but I shall not hasten to tender my resignation. I have grave doubts of the wisdom of dictating to the senate its policy regarding the Ph.D. course. I do not appreciate the form of wit which tells us that certain college men are cultivating "peaches"—to me it carries an echo of the delicate pleasantry of the *Slab-town News*. I do not like to see in the columns of VARSITY that a certain student stayed around college till his money gave out—I emphatically protest. And when the *Corridor Cullings* tell me that a past editor is at present living on his friends, I can only hope that such a personal has crept into our paper through the sole instrumentality of the printer's devil. But holding such opinions as these, I have not felt that my only fair and honorable course was to resign. Far from that. I inwardly resolved to concern myself more closely with THE VARSITY, to do what I could to keep it from continuing to be the instrument of such attacks. It was more firmly impressed upon me that this organ ought not to be an offensive little tin trumpet blown maliciously into the ear of the defenceless and the venerable, that it ought not to have the bray of a party fish horn, that it should be a bugle of untarnished silver, with clarion note, calling out all that is strong and good in this University, and marshalling such a shoulder to shoulder phalanx as would forever give the lie to that sneer which says we have no college spirit. Now if this be disloyalty to VARSITY—and again I say my position is exactly the same as that held by Mr. Howitt—I am content to be a traitor, and the true patriot must go elsewhere for eulogy and benediction.

Now, those three articles all sprang from the same spirit. They were all written in good faith. There was no desire to be underhand, for the writers could see in their work nothing to be ashamed of. That the "report" had no signature was solely the fault of the printer. Mr. Hinch had attached his name, but to make the article go exactly into the two columns, it was omitted. No one who knows Mr. Hinch can doubt the truth of this, nor will anyone doubt that he believed that he was writing a fair account of that meeting. It was not otherwise with the letters; their writers considered that they were voicing the sentiments of the great majority of undergraduates in this University.

But were they? The truth of the matter is this: some two score men—most of them in Residence, have grown to regard themselves as all College. To this pocket nobility the outside eight hundred and fifty of the democracy are a cipher. The importunities of that proletarian mob are received with a lofty scorn. Now I hate to seem to attack men like the captain of the Rugby team, like the leader of the Glee Club, like the manager of this paper, and others whom we cannot but love and respect; if it

were possible to strike at the Residence idea—that relic of antiquated snobbery—without giving the appearance of including them, I would too willingly seize the opportunity. But I cannot spare the principle for the sake of the individual.

But for the spirit that actuates the majority of our little aristocracy how mean and petty it is! In the senior year there are seven men in Residence. Does it interest you to know how many are on the Class Committee? Why, one more than six, to be sure! Not that I would reflect upon the superior qualifications of these gentlemen; I would only wish to intimate to lower years the smiling future of their Year Executive. Again, as to our Year-Book—study its personnel. Another coincidence almost equally strange! Moreover, a person of an enquiring mind might, when thinking of this Year-Book Committee, foolishly murmur to himself the words of the poet: "Where did you come from, baby dear?" And he could only be told that it was "appointed by the Executive." It was thoughtful—I had almost said "fore-thoughtful"—of these gentlemen not to afflict a meeting of the year with the worry of electing them. But yet when in class-meeting assembled, the ladies were chosen—and for literary and executive ability a better choice could hardly have been made—the year did not complain greatly of having to perform this painful duty. However, justice compels us to tell these gentlemen how generous it was of them to offer to let some of us outsiders do much of the literary work of the undertaking for them. They have even offered to judge our verses for us. If we were forced to decline, it was only because we felt that they had set a standard of wit and style to which our heavy minds could not soar. And though we knew that our names would not be inserted upon the Executive to cast a blur over the galaxy—I was almost moved by the "baby dear" to write milky way—of bright particular stars shining resplendently from the volume, we looked into the future and read there that when the members of this literary constellation should have won for themselves undying names in the immortality of letters they could not but gaze back with shame upon the time when they had associated their ne'er-to-be-forgotten quills with such mean scribbling pens as ours. Enough of sarcasm, for it is truly "the language of the Devil."

Gentlemen of the Residence clique, you will not like this article. But do not lay the blame upon me. If an egg is bad and I break it against the wall, from itself alone comes the odour which smells to Heaven. And in this case well may the angels weep! I am very well aware that in writing thus I am knitting my own bow-string. "He shall never be editor!" cry they who turn the crank of the machine. Very well! If to be editor I must needs voice your opinions, must needs breathe forth your mellifluous exhalations, I were well out of the business. Is the world so narrow that I need even breathe the same atmosphere as you? If to stoop to be crowned by the little be the price of reigning, God forbid that I should do this thing! If I may be drawn into the heaven of office only by clinging to the tails of a Residence dress coat, I shall make shift to remain among common mortals. But, kindergarten aristocracy, do ye not know that this University is the most vigorous of democracies, that ye be few against many, that the many do not all believe that merit should toady, that a man's tongue is the cleaner for having licked off much of your shoe-blackening?

I withdraw my name from candidature for the position of editor-in-chief. Henceforth I am a free-lance, and I shall drive my weapon against a power which I have been told to dread. I have asked no one to help me, but there is no dearth of free-lances in this University, and I do not fear for the result. The great giant, college spirit, yet lies prostrate, pinned down by yard upon yard of Residence pack-thread. The Lilliputians hop about upon him, and waving

their tiny standards, tell us that he is now their vassal. Let that giant awake, let him shake himself and rise! Then shall we have such a Gulliver-Colossus of college strength such as can never again be overthrown. For, *Messieurs de la noblesse*, ye are a little people, a pigmy race, though mayhap by ever contemplating none but yourselves and one another ye have never guessed it. Ye are clever at pulling tiny threads and wires. Do ye think thus to win yourselves a college immortality. The fleas which pestered Athens in its Golden Age will never be forgotten—gentlemen of the cabal, ye may live in hope.

Seniors, juniors, sophomores, freshmen, have you found in this University that overflowing undergraduate life, that omnipresent idea of democratic equality, that strong spirit of loyalty to Alma Mater, which you came hoping to find? Is there not everywhere inanition, torpor, the debility creeping from one diseased member—call it the right hand, or the little toe, as you please? We shall have no life and spirit in our college body while it remains. The very size of their malignant abscess upon it tells how necessary is the surgeon's knife. The time has come for the total abolition of Residence.

Now I shall be called a venomous stirrer up of strife, and though no man loves to be hated, I must content myself to have many bitter enemies—so be it. But if you feel with me, and I cannot think I shall lack large-hearted friends, join with me, and in the columns of this college journal, in the forum of the Literary Society, we shall fight such a battle as will be remembered by a dozen generations of undergraduates to come. For the present I leave the subject.

A. E. McFARLANE.

#### PHOTOGRAPHY, REAL AND IMAGINATIVE.

On the afternoon of Wednesday, Nov. 17, Mr. G. W. Ross, '99, created much interest among the members of the Natural Science Association assembled in the Biological Lecture Room, by very efficiently dealing with "The Modus Operandi of Photography."

After giving a history of the art from its birth in 1802, and the production of the first permanent photograph in 1859 by Daguerre, through the various processes that succeeded, to those in use at the present day, he illustrated the methods now in use for producing a finished photograph. He explained the chief features of several cameras, samples of which he had with him, and the processes of focusing, exposing, developing, printing, toning and mounting. He concluded by taking a flash light photo of the association.

Mr. R. J. Clark, '98, then proceeded to read his paper on the "The Geology of Caves." In fairy tales and works of fiction one reads of the wonderful events that have happened, and of the supernatural implements found, in the caves of the earth, but truth is stranger than fiction. No one would doubt this after listening to the pleasing and interesting description of the startling display, the rare beauty, the wild grandeur, the extensive magnificence of the underground mansions of the earth, given by Mr. Clark in his paper.

Caves have a deep interest apart from their beauty. Many of them contain the remains of man and animals that afford a great deal of information regarding the habits of the early races of mankind. The mammoth, mastodon, and other extinct mammals must have been co-existent with these cave-dwellers, the first human inhabitants of this earth of which there is any account.

C. M. FRASER, '98, Secretary.

#### SCHEME FOR LANGUAGE STUDY.

To the Editor of THE VARSITY:

DEAR SIR,—May I be allowed to use your columns to bring before the modern language students of the University of Toronto, a plan whereby they may aid themselves materially in acquiring an acquaintance with French and German. Mr. Stead, of the *Review of Reviews*, has established a system by means of which English boys and girls (and adults, too, for that matter) may engage in correspondence with French and German boys and girls. The plan is simple. The English boy writes every alternate letter in French, and the French boy every alternate one in English. The English boy corrects the French boy's English, and the French boy does the same to the English boy's French. The system has been in operation only during the present year, but during that time its growth has been so great that, to quote Mr. Stead's words in the September *Contemporary Review*, "over two thousand young people in France and England are at the moment demonstrating every week to their own satisfaction and improvement, that while foreign exercises are 'horrid,' and letter-writing is 'an awful bore,' it is 'great fun' to substitute a letter to a foreign correspondent for the hated exercise." The Germans have also taken up the idea, and the German boys are crying out for more and more English boys to whom to write.

The advantages of such a system of correspondence to those participating will be so apparent to all interested in the study of modern languages as to make any particular statement of them quite unnecessary. I write this letter merely to say that Mr. Stead will be only too glad to extend the benefits of the system to Canadian students. In response to a letter to the *Globe* and the *Mail and Empire* I have received applications from quite a number of students in the high schools and also from graduates of Toronto University and young men and women engaged in business. Perhaps there may be undergraduates who may feel inclined to engage in such a pleasant and profitable correspondence as this would undoubtedly be. If so I should be glad to receive their names and forward them to England. There is no fee in connection with the system. The only expense would be the postage, which would amount to only a very small sum each year. Should any student send his name he should send therewith information as to age and address and should name which language he desires to correspond in. The information regarding age is necessary in order that suitable correspondents may be obtained.

Thanking you, Mr. Editor,

Yours, etc.,

McMaster University.

W. S. W. McLAY.

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## UNIVERSITY LADIES' GLEE CLUB.

All arrangements for the annual concert of this club on December 9th, are now completed, and everything points to a successful evening. Their Excellencies the Governor-General and Countess of Aberdeen have kindly consented to extend their patronage, and this, combined with the talent the club has engaged—Miss Augusta Beverley Robinson and Mr. Harold Jarvis—will make this concert one of the social events of this eventful season. Under Mr. Wm. F. Robinson, whose portrait appears in this issue, the rehearsals are progressing favorably, and one of the most taking selections will be a combined number by Mr. Jarvis and the club, in which Mr. Jarvis will sing the tenor solo. The late conductor, Mr. Walter H. Robinson, who was in town this week, came up to the Monday practice and kindly rehearsed this number with the club. His opinion of the chorus was that the quality and tone of the voices was much finer and fuller than it was last year, and that its concert would score a musical success. Tickets, 25 and 50 cents, may be had from members of the club. Plan of seats opens at Gourley, Winter, and Leeming's, Monday, Dec. 6th.

## STUDENT VOLUNTEER.

Mr. Robt. E. Lewis addressed the students at Y. M. C. A. Hall, last Thursday evening, about their relation to the evangelization of the world. He reminded them of the famous hay-stack prayer-meeting, held by some of students of Williams College ninety years ago, at which the missionary idea first took clear form, and the missionary life first began with power to take hold on the lives of American students. He then described the student conference held this summer, and the prayer-meeting around the monument where the hay-stack once stood, in which students from many different lands and of many different races joined in calling upon God for His mighty power in the student mission movement, and in dedicating their lives to the work of bringing His kingdom to the hearts of all men. Mr. Lewis' coming has done us good, and many students of Toronto University have deep down in their hearts the vow that was made ninety years ago by those few students of Williams College, that their lives shall be given to God's work for the world.

Professor Tracy will address the next meeting of the Y. M. C. A., which will be held on Thursday, Dec. 2nd.

## SENIOR SOCIAL.

Young men and maidens promenaded to the music of Glionna's orchestra at the senior reception in East and West Halls Saturday afternoon. Ever since it came to college, the class of '98 has been famous for its receptions, and a large number of students of the other years were present. The promenading was confined to West Hall (and the corridors down stairs), but the East Hall, where refreshments were served, was fully as well patronized. President H. P. Hill, of the University College class, and President W. E. Slaght, of the Victoria class, and their committees, deserve much praise for the success that attended the function. The programmes were especially pretty, being printed in red, white, blue and gold, and they will be treasured by many as souvenirs of a most enjoyable entertainment.

## HOW THEY DIVIDED.

The fourth year Mathematical and Physical class is nearly equally divided between Physics and Pure Mathematics, seven taking the former, six the latter option.

Those in Physics are Misses Martha Harvey, M. I. Northway, A. J. C. Dawson and Moore and J. H. Davidson, R. H. Mode, and G. L. Wagar.

Those who have turned their intellectual energies towards Pure Mathematics are H. J. Dawson, W. G. Fitzgerald, C. Auld, G. H. Balls, J. W. Sifton and R. N. Merrell.

## THEY HAD GOVERNMENT JOBS.

About twenty extra men were required at the Education Department during the summer months to carry through the work arising out of the Departmental Examinations. Of these twenty, thirteen were Varsity men, and the mere mention of their names will be a sufficient guarantee of the satisfactory way in which the work was done. The lucky ones were: W. M. Martin, W. D. Love, J. H. F. Fisher, J. W. Sifton, J. M. Gunn, W. D. Young, B. A., B. A. Cohoe, W. H. Dinning, S. Blumenberger, J. A. Le R. Parsons, B. A., F. A. Young, B. A., G. M. Murray, and J. F. Weeks. Willie Young and Bert Murray have not yet finished taking their "drafts" at the tap of the public treasury. W. D. Love was one of the first to be called upon, yet Cupid is still hoping that some day he will know the feel of a government cheque.

## THE TOWNS THEY'LL VISIT.

The Glee Club officers are completing arrangements for their annual tour. This year the clubs will go east, and agreements have already been signed, according to which they will visit Lindsay, Peterborough, Belleville, Bowmanville, Oshawa and Whitby. It is expected also that Barrie and Orillia will be visited, but no definite arrangements have yet been made in regard to these towns. That the tour will be an interesting and most enjoyable one goes without saying, and that it will be a most successful one is already assured.

At the first meeting of the Normal College Literary Society, the following Varsity graduates were elected officers: President, Mr. C. E. Race; 1st vice-president, Miss E. R. McMichael; 2nd vice-president, Mr. Page; treasurer, Mr. Colling; rec.-sec., Mr. Luton; cor.-sec., Miss J. P. Brown.

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## EDUCATION

## DEPARTMENT

## CALENDAR

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County Model School exami-  
nations begin.

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## CORRIDOR CULLINGS.

The public debate will be held next Friday night.

Victoria's conversat a week from to-night.

Clemmie Keys, '97, was at the athletic dance.

Ross Gillespie is progressing favorably at the General Hospital.

Classical Association next Tuesday afternoon.

Modern Language Club next Monday afternoon.

Students of the French department at Harvard will present Racine's play "Athalie" this year.

Blair Hall, the new dormitory at Princeton, when completed, will accommodate 100 students.

Some of the ladies of the University have reserved a box for the Men's Glee Club concert in Massey Hall.

Miss Florence Sheridan, a fair graduate of '97, was at the senior reception Saturday evening.

A. H. Montgomery, '98, and G. C. King, '99, have both recovered. They were both indisposed last week.

Be sure to go to Professor Morse Stephens' lecture on Rudyard Kipling. Proceeds in aid of the Women's Residence fund.

Varsity students should remember that Dineen offers them a discount of 10 per cent. off all purchases of hats, caps and furs.

The members of the classical faculty of University and Victoria Colleges will have luncheon at Residence every Monday after this.

Word comes from London that "Cupid" Love is in much better health since visiting Gravenhurst. It is probable that he will stay there all winter.

A. W. Hare is suffering from a wrenched knee. The injury was sustained in the Knox-Dental Rugby match.

For some time past the lecture rooms have not seen Wilfred Forbes, as he has been confined to his room through illness. He expects to be back at lectures after Thanksgiving Day however.

Great interest has been felt in scientific circles about a new variety of pressure gauge used as a lung tester. Anyone calling at the Chemical Laboratory may test their lungs gratis.

The property owned by fraternities at Cornell is valued at \$475,000; at Williams, \$350,000; Yale, \$300,000; Amherst, \$200,000; Wesleyan, \$125,000; Harvard, \$125,000.

"Reddy" Lamont couldn't long stay around the college after his old friend Tiny had left. He has entered a law office, following the example of his idol.

Professor—What would you do in the case of a man blown up by gunpowder?

Medical Student, '00—I should wait until he came down.

W. F. Carpenter, '98, successfully debated at Wycliffe's Literary Society the other evening on the subject, "Resolved, that the continued supremacy of Great Britain depends upon the realization of Imperial Federation."

At least a few students at Harvard last year lived up to the advice to "work while you work and play while you play." Out of the twenty-three honor men at the University, eleven were among the most prominent athletes.

R. L. McKinnon, who in his undergraduate days won for himself by his debating powers the name of "Constitution Mack," has been chosen to champion Osgoode in the public debate with Trinity next Tuesday.

Friend,—Well, Jack, I am going to Haystack Corners; what shall I tell your folks?

Freshman—Oh nothing; only if they say anything about whiskers just tell them I have some.

The posters of the Glee Club on the down town bill-boards are the admiration of all who see them. They are pretty, unique, taking, characteristic, and tolerably well painted.

Professor—What is inheritance?

Smart Freshman—Patrimony.

P.—What is patrimony?

S. F.—Something left by a father.

P.—What would you call it if left by a mother?

S. F.—Matrimony.

The hockey prospects for the coming season are exceedingly bright. On Monday afternoon the club met, organized and elected the following officers: Hon. President, Prof. R. Ramsay Wright, B.Sc.; Hon. Vice-President, Dr. Smale, Ph D.; President, R. S. Waldie; Manager, Harry Gooderham; Secretary-Treasurer, F. H. Scott, B.A.; Committee, A. E. Snell and R. Y. Perry; Delegates to the O. H. A. meeting, E. P. Brown and H. Gooderham.

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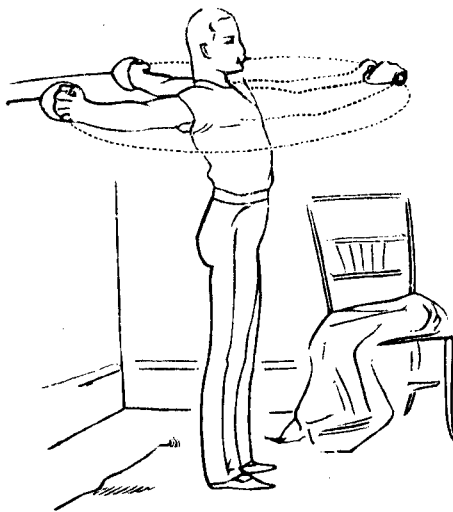


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