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THE IMPRINT.

VOL. 1. }
NO. 4. }

TORONTO AND WINNIPEG, SEPTEMBER, 1893.

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{ 50c. PER YEAR

Eastern Ontario Press Association.

JOHN A. MACDONALD, the new president of the Eastern Ontario Press Association, made his first appearance in mundane circles at the village of Thorold some forty-seven years ago. Upon completing his education at the old Grantham Academy he served an apprenticeship in the office of the St. Catharines Post. Military ardor took possession of him at the time of the war across the border and he enlisted with the 7th New Jersey infantry and served through the trouble and was present at Appomattox when Gen. Lee surrendered. In 1835 he returned to Canada and went to work on the St. Catharines Journal; the following year he went to Fort Erie with the St. Catharines artillery during the Fenian raid. After this trouble was ended he made a typographical tour of the United States and worked in many of the leading cities

over there, returning to Canada in 1879. In 1880 he took hold of the Arnprior Chronicle then only a half sheet demy with a subscription list of less than two hundred. By a thorough knowledge of the business, close application and adaptability for the work he has made his paper a credit to himself and his town—in fact the Chronicle ranks with the best of Ontario's provincial weeklies. Mr. Macdonald is a staunch union printer and is connected with a number of secret and beneficial orders in several of which he holds prominent positions, notably in the Grand Encampment I.O.O.F. in which body he was

elected representative to the Sovereign Grand Lodge for the past two years. Besides his newspaper and other duties our friend also finds time to look after the famous new health resort, Diamond Park Springs, a few miles from Arnprior, of which he is proprietor. Mr. Macdonald is very popular and enjoys the confidence and esteem of all who know him, which is attested by the prominent positions he holds in all bodies

with which he is connected, including the Arnprior Board of Trade of which he is secretary. He is conservative in politics and conducts the Chronicle upon the lines of that party with ability and moderation.

THE consolidation of printing interests in Toronto is going on. For years prices have been ruling lower and lower and old-time printers have suffered great loss in consequence. Those offices using old-fashioned materials are losing heavily in their

wage bills and are becoming day by day less able to compete with their neighbors whose appliances are all on the labor-saving principle—that is, upon the point system. The market at present is literally flooded with second-hand type and materials upon the old bodies, the former owners of which have become bankrupt in trying to do modern printing in competition with more wide-awake competitors. It is a case of "survival of the fittest" and the moral is plain—if you hope to do printing at the lowest rates and make a fair profit your office MUST BE ON THE POINT SYSTEM.



JOHN A. MACDONALD, ARNPRIOR CHRONICLE.

Eastern Ontario Journalists.

THAT part of the Province of Ontario lying between Belleville and Cornwall, and from the St. Lawrence to Mattawa, is an extensive one, and within its boundaries are located some of the most progressive and best equipped newspaper offices in Canada. Two years ago the only organization among the editors of this section was the Ottawa Valley Press Association, which, as its name implies, was comparatively local in its nature. In that year, however, the members thought it would be to the advantage of all concerned to extend the boundaries of the association, and the result was the formation of the Eastern Ontario Press Association, embracing all the newspapers within the territory above named, and including the influential dailies of Belleville, Kingston and Ottawa. It was to the annual meeting of this association, held this year at Arnprior, a thriving town on the Upper Ottawa, that the representative of *THE IMPRINT* tied himself on August 11th and there had the pleasure of meeting between twenty and thirty of the "moulders of public opinion" in Eastern Ontario. The attendance was not so large as had been expected, but as many of the members of the association are particularly busy at this time of the year, coupled with the fact that railway facilities in the Ottawa Valley are exceptionally bad, this is easily accounted for. Before the next meeting, to be held at Renfrew, the latter difficulty will have been obviated by the completion of the Ottawa, Arnprior and Parry Sound Railway, which will do away with the long and tedious delays (from three to six hours each way) now experienced at Carleton Junction. Those who did attend, however, will remember this as one of the most enjoyable, as well as one of the most beneficial, meetings from a business point of view, of any of the gatherings held in recent years.

The visitors were welcomed by the mayor on behalf of the corporation, and during their stay were guests of the Arnprior Board of Trade, who, with the assistance of the local pressmen, Messrs. Macdonald and Johnston, provided ample entertainment to while away the hours between the business sessions of the convention.

At 7 p.m. Friday, the association was called to order in the council chamber, J. C. Jamieson of the Belleville Intelligencer, President, in the chair, whose opening address was listened to with the close attention and

interest which it deserved. The remainder of the session was occupied by the reading of a paper entitled "Forty Years as a Practical Printer," by John Pollard of the Napanee Express. Anyone who knows Mr. Pollard will not need to be told that he handled his subject as only a good master printer can, and that his points were all well taken and his reminiscences thoroughly interesting. Messrs. McLeod of the Almonte Gazette, Bone of the Pembroke Standard, and Miller of the Pembroke Observer, also delivered short addresses of a pithy and practical nature. The next order of business was the election of officers, which resulted as follows:—President, John A. Macdonald, Arnprior Chronicle; Vice-President, R. C. Miller, Pembroke Observer; Secretary-Treasurer, James McLeod, Almonte Gazette; Executive Committee, Messrs. W. F. Walker, Perth Courier; G. F. McKimm, Smith's Falls Record; J. C. Jamieson, Belleville Intelligencer; T. Southworth, Brockville Recorder; E. K. Johnston, Arnprior Watchman.

Renfrew was selected as the next place of meeting, on the second Friday in August, 1891. The meeting then adjourned to attend a banquet given in honor of the visiting journalists in the town hall. The Board of Trade were the entertainers and the menu provided showed that they were adepts in that line. Mayor Harvey filled the office of chairman and Town Clerk Neilson occupied the vice-chair, both performing their duties in a very acceptable manner, while the guests enjoyed themselves only as printers can on such occasions, all of them vying with each other in praise of Arnprior and its people. The speeches were replete with sound common sense, some of them, notably that of Mr. Jamieson of Belleville, breathing a spirit of loyalty to Canada and her institutions, and eliciting a round of applause which showed that there were no annexationists in that gathering. At midnight a very pleasant evening was terminated by the singing of Auld Lang Syne and the national anthem.

Saturday morning the members of the association were treated to an excursion on Chat's Lake, an expansion of the Ottawa River, and for two hours enjoyed the delightful scenery only to be witnessed in the upper reaches of this magnificent river. The guide on this occasion was Mr. Archie Campbell, who pointed out the scenes of many a conflict between the Indians and early white settlers of the district. Another

business session was held in the afternoon, when the price list governing the advertising rates and general job work of all the offices under the jurisdiction of the association was thoroughly revised and a uniformity of rates established which will certainly be productive of great benefit to all the offices concerned. The session over, the various members betook themselves to their homes, thoroughly satisfied with the results of the 1893 meeting, and fully determined to make that of 1894 at Renfrew even more successful.

Are You Insured?

THIS question is of the greatest importance to printers and it is of equal moment that the insurance be carried in a company of liberal instincts in the settlement of claims. As a rule insurance companies are not disposed to delay settlements unnecessarily nor unduly pile obstacles in the way of an adjustment. Yet there are companies which pay with little enough grace and delay doing so until the last moment hoping the need of funds upon the part of the unfortunate may induce him to compromise and accept less than his due. Such tactics are occasionally pursued by some subordinate officer who thinks he earns his salary thereby as well as the good will of his superiors. Two cases are in mind at present, one of which resulted in a law suit and the complete discomfiture of the insurance company with heavy costs, while the unfortunate printer had to wait just as long as they could make him before they would part with their money. In the other case the insured was given all possible trouble in submitting proofs of his loss and kept nearly three months out of his just dues. The settlement was finally arrived at by arbitrators who made an award for about half the actual loss and nearly \$1000 less than the policy called for although the fire was a clean sweep, leaving no salvage. Publishers have a weighty voice in the community if they choose to exercise it by fighting each other's battles. It would do much good if a plain statement of facts in all such cases as we refer to were published in every paper in the country. It would doubtless have the effect of rendering officious and unduly suspicious petty officials more careful and more prompt.

GEO. F. ROBBINS, St. Marys Journal, was among our welcome visitors during the fair.

A Few Words About Type.

THE superior quality of Toronto type is becoming more and more apparent as time goes on. Fonts made in the early days of this foundry—over six years ago—are doing good service and demonstrating their ability to out-wear foreign made type. At the beginning our determination was to make the most durable article that could be made. The glass-like brittleness of the type used in many Canadian offices was a serious drawback to good work. Owing to its greater cheapness of manufacture this brittle metal is still used by some foundries. It is wholly unsuitable for use upon cylinder or platen presses with hard tympan, as its fragility is such, that after the first using the fine lines are broken off, and after a week or two it presents the appearance of type that had been used for years.

* * *

The only printing that is acceptable in these days is that which is done with a hard and sharp impression and to stand that sort of usage the type must be made of extremely hard and tough materials, so that instead of breaking down in the face upon the first few printings it will stand the strain and present a clear and sharp appearance for a long time. Toughness in the metal is of the greatest importance and any type that sacrifices this quality in favor of brittleness is a poor investment in offices aspiring to do fine printing. For common work with soft tympan, such as is often used in country newspaper offices, brittle type shows signs of distress more promptly than in the case of finer work with hard tympan, so that for any purpose extra brittle type is not comparable with a type of suitable toughness.

* * *

As in many other cases, the happy medium is the true theory and only a hard type of great tenacity instead of brittleness is suited to the use of printers in these days of fine printing. Such type is made by the Toronto Type Foundry and its superiority is attested elsewhere in this number by an article reprinted from the *GuelpH Herald*.

* * *

Nearly every printer in Canada has suffered from the annoyance and loss occasioned by type breaking off in the forms during printing. This sort of thing is attributed to one of two causes. Either the form has not been properly locked up, thus allowing the type to draw out and come in contact with the cylinder or rollers, or the type itself

was too brittle to withstand the travel of the rollers or drag of the cylinder, and snapped off under the strain. In price-list work where the column of dollars and cents is on the blank side of the page it is an every day occurrence when the type is of brittle quality for figures to break off on the press. Type of suitable tenacity of metal will not break off in this way upon any good printing press.

* * *

A printer doing a large trade in this kind of work, and whose type was of the brittle class, recently called THE IMPRINT'S attention to a job on fine paper which had been ruined by the breaking off of several figures in a column of prices.

* * *

The remedy for this sort of thing is to have point system materials only which lock up accurately together, and type of the greatest tenacity and toughness of metal to withstand the strain of modern presswork. Toronto type and materials are made upon these principles.

In Regard to Libel.

The Superior Court of Quebec recently dismissed an action against the Montreal Gazette wherein it was sought to recover damages against that newspaper for publishing reports of what transpired in a parliamentary committee and making comments thereon. To hold a newspaper liable to damages for publishing reports of legislative committees is manifestly absurd, but making comments thereon is another matter. On this point the Superior Court's decision is as follows:—

"In all cases of public interest comment and even a sharp criticism, provided they be not malicious, are permitted to persons as well as to journals. Justice Crampton in a similar case said: 'Nothing is more important than that fair and full latitude of discussion should be allowed to writers upon any public matter, whether it be the conduct of public men or proceedings of courts of justice, or in Parliament.' And Lord Esher, in *Merivale v. Carson*, said: 'Every latitude must be given to opinion and to prejudice.'"

This decision is unquestionably just as there is no stronger deterrent of public wrong-doing than the fear of honest, independent and bold criticism by the press. It would be a great scheme were burglars allowed to muzzle the watch dog. Our newspaper writers will see by this judgment that the proceedings of courts of justice are also

open to their criticism. For a long time Canadians have been in the habit of looking with reverential awe upon our courts and regarding our judges as above criticism, as if they were a higher order of beings and could do no wrong. Judges are, however, human, and are therefore liable to err; when their errors are through the fallibility of human judgment criticism is not called for in the press. But when judges render wrong decisions through manifest prejudice or favoritism they lay their conduct open to review by the press and it should be so reviewed. Immunity from criticism has a bad effect in all cases. It cannot be doubted that the effect would be beneficial were decisions fairly criticized which are absolutely incomprehensible when one remembers what a judge's oath requires of him. Legal journals have spoken out upon this subject, but lay editors have not given the matter that consideration which its grave importance demands, for there can be nothing in our civilization of so great moment as that our judges should be absolutely impartial and actuated only by the highest sense of right and justice, considering that by the constitution of our country they are placed in an absolutely independent position.

The Cranston Press.

PRINTERS who desire to purchase a really first-class press should step into the office of W. S. Johnston & Co. and see their new Cranston. Without any question this is the best machine of its class in Canada and there is none better built.

THE WORLD office, Beeton, which was recently destroyed by fire, has been completely rehabilitated with a new outfit entirely of material from the Toronto Type Foundry, both news and job. Mr. Somers, the manager, is a good, practical printer, and believes in keeping abreast of the times, hence his selection of point system type throughout.

TORONTO TYPOGRAPHICAL UNION No. 91 picniced at Island Park on August 12th. A jolly time was spent by the typos and their friends to the number of about three hundred. The principal event in the sports and games was a tug-of-war between the printers and the Q.O.R. bugle band which resulted in victory for the fellows who do the most blowing.

TORONTO TYPE.

From Guelph Daily Herald, Aug. 19, 1893.

SOME time ago, when deciding to put a new dress of type upon THE HERALD, the proprietor felt a strong leaning, as all good Canadians should, towards encouraging home manufacturers. At that time the Toronto Type Foundry was in its experimental stage, and it was a question in THE HERALD'S mind whether it was good business to buy an article that had not been demonstrated to be as durable as that made by foreign factories, in view of the fact that type is an expensive article and the printer must get long wear out of it. The fact was also recognized that, if nobody gave the new foundry a fair opportunity to demonstrate what it could do, all Canadian printers would simply be at the mercy of foreign foundries for all time to come and a new firm would never be able to get a start. Mr. Johnston, the proprietor of the Toronto Type Foundry, assured us that the wearing qualities of his type were equal to those of any other, but to prove this was not so easy a matter, in view of the fact that the foundry had not been long in existence. Taking up a copy of a contemporary, with very nearly as large a circulation as THE HERALD, Mr. Johnston enquired how long since it had put on a new dress. Our reply was that it was less than three years, and that the type was of foreign make, by a foundry of the highest reputation, whereupon we were guaranteed that after three years' use of the Toronto type THE HERALD would present a better appearance than our contemporary then did. We decided to give the matter a trial and marked a copy of the paper which was using transatlantic type, which was carefully put away until the three years should elapse. It is now over four years since, and the marked copy of our contemporary is before us. It must be confessed that Toronto type after four years' wear in THE HERALD, with a larger circulation than our contemporary and hence much harder usage, shows up better than did the foreign type in the other paper after three years' wear. This is especially gratifying, as it is convincing proof that our Canadian manufacturers, when given a fair field, can produce goods at least equal to the best foreign houses, and at much less expense to the purchaser, as was the case in the instance herein referred to. From the manager it is learned that the skilled mechanics required in the manufacture of type have been brought into Canada from Great Britain, Germany

and the United States, thus increasing the population and wealth of the country. THE HERALD heartily recommends the Toronto Type Foundry to Canadian printers, and feels assured that all its customers will meet with perfect satisfaction and the best of treatment.

The Toronto Typothetae.

THE delegates from the Toronto Employing Printers' Association to the annual convention of the International Typothetae at Chicago left on Saturday evening, the 16th inst. in two C.P.R. sleepers. The representatives this year are Messrs. W. A. Shepard, A. F. Rutter, H. Bruce Brough, W. H. Apted, C. B. Robinson, D. A. Rose, H. C. McLean, C. W. Bunting, E. E. Sheppard, C. W. Taylor, Fred Diver, S. Frank Wilson. A number of other gentlemen with several ladies also accompanied the delegation, among whom were Mr. and Mrs. A. F. Rutter, Mr. and Mrs. J. W. Bengough, Mr. and Mrs. R. G. McLean, R. L. Patterson, James Murray, J. W. Corcoran, H. Goss, Geo. Warwick, J. T. Johnston, of the Toronto Type Foundry Co. and W. McMahon, Supt. Public Printing at Ottawa.

A handsome souvenir commemorating the visit of the International Typothetae to this city last year has been gotten up by the Toronto branch. It consists of the portraits of the officers of the Toronto Employing Printers' Association for the year 1892, and the chairmen of the various entertainment committees. An elegantly framed copy of the souvenir will be presented to the Chicago society.

GEO. T. SCHEIBE announced his removal to No. 3 Jordan street, Toronto, by getting out a neat and artistic circular.

J. G. BARTHE died in Montreal August 5th, aged 71 years. He was one of the oldest journalists in Canada, having been engaged in active editorial work since 1837. He wrote from Paris in 1844 on a work called "Canada Reconquered by France." Up to 1830 he edited THE Canadian.

THE IMPRINT is constantly receiving good words from its readers. Mr. Goldwin Smith has been good enough to extend congratulations upon our last number, "with the portrait of my friend Mr. Alexander F. Pirie, whose handsome features I think are very faithfully portrayed."

North-West Branch Observations.

—The Souris Plunderer has changed ownership, having been sold by Geo. S. B. Perry to Dickie & Barclay. A number of improvements have been made and the new proprietors are producing a first-rate paper.

Business with the city printers has been rather slack for the past few weeks. Prospects for a good fall and winter trade are encouraging. Good workmen find steady employment during the entire year. One or two job hands have recently arrived from the east and are now holding good situations in some of the larger offices.

—The first number of the Winnipeg edition of Saturday Night was issued Sept. 2nd. It had a large sale on the streets and in the bookstores and bids fair to be a success. Eight pages are printed in Toronto, the remaining four pages being printed here and contain the same around town, social and personal features as the Toronto publication. Don contributes a column of up-to-date topics. The advertising columns look healthy, and effective lines are made with contour series of type supplied by this branch.

—W. H. Hunt of the Moosomin Spectator was in town recently and gave us a pleasant call. Combining business with pleasure an extensive order was placed with us for modern type and material.

—The Heimskringla Printing and Publishing Co. are now comfortably settled in their new building and recovering from the effects of their late fire. This branch had the pleasure of supplying a new plant, including a new dress for Heimskringla and Ölden, two publications in the Icelandic language. The body type required a large number of special accents and characters, all of which were produced by Toronto Type Foundry.

—J. B. Spurr has moved his plant from Emerson to Edmonton, Alberta, a town of growing promise. His paper, the Times, appeared for the first time on the 9th Sept.

—E. W. Rugg, a first-class printer and owning a well-equipped office, has been made general manager of the Saturday Night Co., Winnipeg, and his business taken over by that concern.

—The Stovel Company are almost settled in their handsome new building on the corner of McDermot and Arthur streets. The building, which is of white sand stone, comprises three stories and basement. The internal arrangements are complete, hard-

wood finish throughout and high ceiling. With plenty of light and room this enterprising firm is in a better position than ever to perform its share of the public business.

—With commendable enterprise the Daily Tribune recently issued a splendid four-page supplement to their regular Saturday edition. It was crowded with excellent photo-engravings and letter-press description of the Manitoba exhibit at the World's Fair, and printed on heavy toned paper.

Rules of Imprint Specimen Exchange.

Following are the rules governing the Specimen Exchange referred to in previous numbers of THE IMPRINT:—

1—Each contributor to furnish from time to time—once a month if possible—fifty copies of such work as he deems of meritorious character, which Specimens MUST have been executed by him or in his printing office.

2—Full imprint to appear upon each contribution. Any style or color of paper, card or other material, and any color or number of colors of ink may be used.

3—Specimens to be sent, carriage prepaid, to THE IMPRINT, 41 Bay street, Toronto, before last day of the month.

4—Specimens so received will be collated into sets and one set will be forwarded to each contributor, postage prepaid.

5—If packages are too bulky or otherwise unsuitable for mailing they will be sent by express at recipient's expense.

6—Only workman-like specimens will be accepted, the design of the exchange being to give printers throughout Canada an opportunity to compare work and strive in a friendly way to excel each other.

7—First, second and third premiums will be awarded after March 1st, 1891, for the three best specimens received up to February 28th, 1891. The first premium will be cash \$20, second \$15, third \$10, or instead of cash, medals of the same value will be given if preferred by the winners.

8—No entrance or other fees will be charged except as in rule 5, the expenses of the exchange being borne by THE IMPRINT.

THE International Printing Pressmen's Union held their fifth annual session at Cincinnati. Their sixth will be held at Toronto in June, '91.

Personal Paragraphs.

BROUGH & CASWELL now have their new office on Jordan street, Toronto, in complete running order.

A. F. BLACKSTONE, late business manager of the Brantford Expositor, has bought out Peter Murray of the Orillia Times.

JAS. A. HARVEY, Hamilton, Ont., has removed into new premises at 35 John street north, and calls his establishment the Excelsior printing house.

T. H. PRESTON, Expositor, reports business in Brantford good. During his brief visit he enriched his establishment by the addition of a wire stitcher of the latest design.

LADORE & DOUGLAS are making a fine success of their business at Walkerville, Ont. Mr. Ladore paid us a friendly visit the other day and added considerably to the material of their office.

A. R. FAWCETT, Streetsville (Ont.) Review, is a live newspaper man and gets out an excellent paper. It is printed upon a Washington hand press and is as clean and neat as could be desired.

FRED H. STEVENS is editor and proprietor of the Hartland (N.B.) Advertiser, which is the smallest newspaper on our list. It is a bi-weekly and is a neat little four-column folio printed on paper 13x20 inches.

E. MCKAY, Ridgetown, has just made a substantial addition to his jobbing plant in the shape of a new Eclipse press and a goodly list of late faces of display type, all on the point system from Toronto Type Foundry.

H. P. CHAPMAN, Ripley, Ont., is about to publish a seven-column weekly newspaper in connection with his job printing business. Mr. Chapman will be sure to turn out a neat and readable paper and will make it a success financially.

A. MACOMB, lately with the Mail Job Dept., has resigned his situation there to accept the position of foreman of the composing room in the office of J. E. Bryant & Co. Mac is one of Toronto's tastiest job printers and will make an excellent coadjutor to superintendent Searle.

C. H. JOHNSON, of the Dodson Printers' Supply Co., Atlanta, Ga., favored THE IMPRINT with a friendly call the other day. He reports business good in the sunny south and was pleased with his holiday trip through Canada.

GEORGE E. NELSON, town clerk of Arnprior, is the oldest printer in that district. Thirty-seven years ago he started the Pembroke Observer (now owned by R. C. Miller) which was the first newspaper in the Ottawa Valley north of Carleton Place.

LEE A. RILEY is Canadian representative of the Queen City Printing Ink Company of Cincinnati. Lee is well up in ink and is one of the most popular and best known salesmen in his line. When business is going he is sure to get his share.

ALLEN BROS., Carleton Place, are among the most progressive printers of the Ottawa Valley as a glance over the columns of their paper, the Herald, will show. Will Allen is a prominent oddfellow in his district and was a delegate to the recent Grand Lodge meeting at Niagara-on-the-Lake.

JOHN LONDON, manager of the Belleville Intelligencer, puts it this way: "Your very excellent paper, THE IMPRINT, the matter in which is invaluable to every printer, and the make-up is beautifully arranged." Thanks, John, we appreciate such criticism coming from so good a judge.

W. S. JOHNSON & Co., 31-33 Melinda street, Toronto, are the only people in Canada who do paper ruling on the Point System. Printers requiring ruling will appreciate this feature, whereby their type and furniture will fit in accurately without the old-fashioned waste of time in justification. Time is money in these days and it is only by having the best of time-saving appliances that money can be made.

THE IMPRINT spent the Toronto Civic holiday in Hamilton and in spite of the drenching rain, managed to call on some of the typos there. W. C. Gay & Co.'s office there is always a welcome refuge for us and on this occasion it was doubly so. A visitor with soaking garments is likely to be a damper on anybody, but Mr. Gay's enthusiasm as a printer cannot be dampened and he would not let us depart without a souvenir of our visit in the shape of an order.

L. C. HUGHES, Sentinel, Tottenham, has a neat and complete printing office on the Point System mostly supplied by this foundry. The Sentinel's business card is an attractive job and a credit to any printing establishment.

ERNEST H. PALMER, the enterprising manager of the Portland (Oregon) branch of the American Type Founders Co., is an admirer of THE IMPRINT, and has asked us to see that he gets it regularly. We are only too glad to accommodate our old friend and have "put him on the list."

R. H. REVILLE, Brantford Courier, accompanied by an old friend of THE IMPRINT in the person of Dr. Kelly, P.S.I. for Brant County, made a social call the other day. Our friends were more than welcome and have now as always our most distinguished consideration. They are adapted each for his particular sphere, and Brant County is most highly favored.

ROSE, RAW had a pleasant event on the 12th September at his residence, High View, Markland street, Hamilton. Miss Ada M. Raw, his second daughter, and Mr. Thomas C. Wright son of Mr. J. J. Wright, of the Point Farm, Goderich, were united in the bonds of matrimony by Rev. J. Allen of Centenary Church. Miss Jennie W. Cook was bridesmaid, and the groom was supported by George W. Raw, brother of the bride. The wedding breakfast was partaken of in a large tent on the lawn. About 100 guests were present. The presents which were many and costly, were received from England, California, Toronto, Montreal, Woodstock, Goderich and Hamilton. The happy couple left by the 9.20 train for Toronto. From there they will visit Chicago and the World's Fair.

BRO. JAMIESON of Belleville, and Bro. Polard of Napanee, like to travel together and although holding widely divergent political views are in all matters as brothers who dwell together in unity. An amusing feature of the recent convention at Arnprior was the solicitous care evinced by Bro. Polard for Bro. Jamieson's satchel. Messrs. Bone and Miller of Pembroke, are another affectionate couple. Mr. Bone, like all Scotchmen, is inclined to be argumentative, but his contemporary Miller, with the practice acquired in the debates of Pembroke Town Council, is fully his match.

Type-Setting Machines.

For many years experiments have been made with the object of lessening the cost of composition and distribution. A great deal of money has been spent in type-setting machines which has resulted, at any rate, in showing that the work can be done by machinery. It is doubtful, however, if any machine yet in use or on the way is capable of effecting any considerable saving in cost of composition, and at the same time give results equal to hand composition. Any machine that will supersede hand composition must produce at less cost results in every way equal to those secured by the old method. As far back as 1822 a machine was invented for casting whole lines at a time from movable matrixes: this machine has been re-invented several times until lately we have the Linotype and Typograph machines, with others, whose titles we have not heard, on the stocks. The great difficulties to be overcome in the machines of this class are "height-to-paper" "line" and "set." So far as we have seen the product of these "slug" machines it is far inferior to type. The slightest variation in height, set or line, will not be permitted in this age of almost perfect typography. Whilst the quality of the work done by these machines is very far indeed from perfect their speed is claimed to be such that they produce composition at from eighteen to twenty-five cents per thousand ems. Quality of work considered, the saving over hand composition is very doubtful. Owing to the delicacy of their mechanism the machines are also very liable to get out of order: this fact combined with their high price and inferior product renders their general introduction at present most improbable.

THE FREE PRESS office, Alvington, owned by Mr. E. L. Mott, was totally destroyed by fire on the 15th inst. This is a severe blow to Bro. Mott, but he is one of those men who are not easily discouraged, and the readers of the Free Press may look for its speedy resumption in new and improved form.

GURNEY, TILDEN & Co., Hamilton, have issued a handsome catalogue of their manufactures, comprising 130 pages in octavo form bound in cloth and gold with red edges and round corners. Well executed portraits of the founders of the business, Messrs. E. and C. Gurney, adorn the title.

How to Conduct a Newspaper.

THE BOSTON POST offered a prize for the best letter telling how a newspaper should be run, and received over 2000 replies. The following letter won the prize:—

Give all the news in advance of any other paper. Give it fully, faithfully and reliably in readable form. Verify all information, if possible.

Confine opinions to editorial department.

Do not distort speeches, interviews or statements. Give both sides of every story. Be fair.

Condense the less important news; give the kernel without the husk. Inaugurate new ideas.

Muster into service all the business sagacity and integrity you can command.

Win the respect and support of employees and business acquaintances by prompt discharge of debts and obligations.

Treat of topics that people are talking about; be timely. Give your paper individual tone and character.

Denounce vice, fraud, corruption, oppression; encourage generosity, prosperity, integrity. In maintaining the right "hew to the line, let the chips fall where they may."

Permit nothing unreliable or objectionable to enter news or advertising columns. Make the latter as interesting and progressive as the former.

Keep up with the times, perhaps a bit in advance; be honorably and honestly aggressive.

Feel the public pulse, and keep in touch with it.

Produce a paper that will deserve to enter every household.

SCHOOL TRUSTEE McNee of the Windsor Record, has been asked to resign his position because of the fact that his firm, McNee & McKay, receive a certain amount of printing and advertising during the year from the School Board. The law debar members from holding contracts with any public board to which they may belong. It was hardly contemplated that this statute should apply to cases like Mr. McNee's. On general principles the law is just, as its operation closes the door to jobbery in public contracts and it was framed for that purpose. At the same time, as in Mr. McNee's case, this law prevents many of the best business men in Canada from taking seats in public bodies to which their ability and integrity entitle them.

Literary Gossip.

—Arlo Bates, novelist and journalist, has been elected professor of English literature in the Massachusetts Institute of Technology.

—George Allen, publisher of Ruskin's works, says that between 1886 and 1892 the author's profits were about \$140,000, and that there has not been a loss on any of Ruskin's works since 1871.

—Mrs. Deland is writing a story which deals with the marriage question as to whether an incongenial couple should separate or remain together.

—Samuel Minturn Peck, poet, runs a turkey farm in Alabama and has more orders for turkeys than he can possibly fill. Sentimental maidens all over the land who have read his poem, "My Grandmother's Turkey-Tail Fan," are writing him beseeching letters for a feather from the tail of his favorite gobbler.

—Florence Marryat's new book, Parson Jones, is her sixtieth work of fiction since 1865.

—The pronunciation of the name Jerome K. Jerome is somewhat peculiar. The accent in the first Jerome is on the first syllable and in the family name on the second.

—The sins of the printer are sometimes visited upon the author. A line in one of Mr. Aldrich's poems was written by him "A potent medicine for gods and men," but the compositor made it read "A patent medicine," etc. On another occasion he wrote, "Now the old wound breaks out afresh," and read in print next day, "Now the old woman breaks out afresh!"

—J. F. Muirhead, the editor of Baedeker's handbooks for Europe, will undertake a similar work for Canada.

—Ferdinand Brunetière, the French critic and author, was elected recently a member of the French Academy by 22 votes to 4 cast for Emile Zola.

Old Type

RECEIVED in exchange for new at following prices, delivered at the foundry, less five per cent. for tret:

Old Type, - - - 9 cts. per pound
Old Plates, etc., - 5 " "

These are the most liberal prices quoted in Canada, and are made so in order to encourage printers to discard their old material and replace it with Point System type made by the Toronto Type Foundry. Zinc must not be put in with type.

Second Hand Machinery.

BELOW will be found a list of thoroughly overhauled machinery which will be sold at low prices for cash, or on reasonable terms. These machines are all guaranteed in good condition. Prices quoted upon application. Favorable exchanges made for other machinery when required.

CYLINDER PRESSES AND FOLDERS.

- 10. Double Demy Adams, platen 27x37.
- 22. 31½ x 15 Newbury --cheap country press.
- 55. 33 x 10 Fieldhouse & Elliott Wharfedale.
- 39. 30 x 31 Country Campbell, 4 rollers.
- 68. Bascom Country Newspaper Folder, Double Royal Forsythe Newspaper Folder.
- 76. Royal Wharfedale, in good order.
- 77. Demy Wharfedale, in good order.
- 81. 28 x 12 Brown Folder, with paster and trimmer, 4-folds, iron rolls.
- 81. Two-feeder Wharfedale (Payne), 35½ x 51½.
- 91. 31 x 12 Hoe Country.
- 92. 32 x 16 Porter Country.
- 93. 32 x 18 " First-class.

JOB PRESSES.

- 2. -13 x 19 O.S. Gordon, with steam fixtures.
- 3. -13 x 19 Liberty, with fountain, throw-off and steam fixtures.
- 12. -5½ x 10 Old Style Gordon.
- 4. -13 x 19 Globe.
- 49. -9 x 13 Peerless, with throw-off and steam fixtures.
- 51. -9 x 13 Peerless, with throw-off.
- 41. -10 x 15 Old Style Globe.
- 89. -13 x 19 Oshawa Gordon, with steam fixtures.
- 89. -7 x 11 Oshawa Gordon.
- 91. -13 x 19 Oshawa Gordon.
- 96. -7 x 11 Beaver.

HAND AND PROOF PRESSES.

- 13. Washington, platen 22½ x 31.
- 57. Adams, platen 21 x 36.
- 29. Smith, platen 20½ x 30.
- 11. English make, platen 23½ x 28.
- 66. Adams Hand Cylinder, bed 23½ x 12½.
- 83. 9½ x 10 Hoe Proof Press, iron stand.
- 88. 9 x 30 Proof Press, iron stand.
- 85. Washington, platen, 29 x 13.
- 95. Washington Platen 27½ x 13½.

BOOK BINDERS' MACHINERY.

- 14-inch Job Backer.
- Simple Book Trimming Machine.
- 18-inch Donnell Wire Stitcher.
- No. A Wire Stitcher.
- No. 6 Standing Press, wood ends.

- Sanborn Foot Stabbing Machine.
- Hoole Paging Machine, steel head.
- Iron Clamp Press, 8 x 30.
- Finisher's Stand (new).
- Seal Press for Die Work (2).
- No. 7 Whitcombe Envelope Machine.
- Finisher's Type Pallet.
- Round Corner Cutter, small.

PAPER AND CARD CUTTERS.

- 33. -28-inch Plow Cutter, wood frame.
- *8. -28-inch Plow Cutter.
- *32. -28-inch Plow Cutter.
- 73. -30-inch Beaver Cutter.
- 74. -30-inch Eclipse Cutter.
- 97. -32-inch English Plow Cutter, 28-inch Thorpe Plow Cutter, 40-inch Harrild Plow Cutter.
- 82. -26-inch Beaver Cutter.

ENGINES AND BOILERS.

- 59. -Four Horse Power Doty Gas Engine.
- Machines marked (*) in stock at Winnipeg Branch.

BRITISH and American trade papers have been recently discussing the relative merits of job printers in their respective countries. One of the British journals admits that the inferior printing in England is attributable to the lack of proper material. This is undoubtedly correct as over there the type foundries have not adopted the point system, but each foundry has a set of bodies of its own, thus hoping to prevent their customers from patronizing any but themselves. The consequence is that American point system type is gaining a large sale in the old country and the new system is daily becoming more and more of a live issue there. Its only opponents are the old time type foundries who look with dread upon the new order of things which means to them an enormous expenditure in the introduction of modern appliances.

S. J. HARDING, Port Rowan, pays us the compliment of saying: "We like your bourgeois very well." So it is with everybody.

THE WEBBER PRINTING Co. believe in making their work speak their worth, as witness the very handsome insert accompanying this number. THE IMPRINT itself is the product of the presses of this Company, and will stand comparison with any of the other trade journals published.

A PRESS WITH A KNOWN RECORD.—That's the Improved Gordon Press. We can take your old press out and supply a new one on most favorable terms. Let us hear from you.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

ECLIPSE DRYING RACKS ARE A CON-venience in the Job Room. Occupies little floor space. Don't risk spoiling your work when spun will be a drying rack.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

COMPOSING RULES IN CASES.—Twelve finely tempered Steel Rules, in a durable leather case, assorted from 12 to 20 cms. These rules are spring tempered and of best quality. Price \$2.00.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

TRY LUSTROUS INKS.—Special brand, particularly suited for the Canadian climate. Send for specimen sheet.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

POSTER INKS.—Manufactured specially for us. Highest grades for prices charged. Fully Guaranteed. Poster Red, 10lb. tin, per lb. 25c.; Poster Black, 10lb. tin, per lb. 25c.; Poster Blue, 10lb. tin, per lb. 25c.; Poster Yellow, 10lb. tin, per lb. 25c. Send for specimen sheet.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

SPECIAL FACILITIES FOR CASTING rollers. If you want good rollers, send stocks to us, carriage paid. Rollers for 8x12 presses or smaller, 25c. each; 10x15 presses \$1.00 each; 13x19 presses \$1.25 each; large rollers, 30c. per lb. Less 10% C.O.D. We can usually return rollers same day as stocks are received.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

CABINETS.—Of approved pattern and workmanship constantly in stock. Buy a cabinet and keep your job fonts in good shape. It costs less in the end to buy a good article than a poor one. We carry the best and sell at fair prices.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

WOOD TYPE.—A complete stock of desirable faces kept constantly on hand. Our Cut Book shows a splendid assortment. If you have not got a Catalogue write us for one.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

BRECH-LOADER STAPLE MACHINES.—A hand machine for light work. Takes a charge of 100 staples at a time and feeds automatically. Price \$1.50. Staples 6c. per 1000. Made in three sizes: 2-1/2, 1-1/2, 5-1/2.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

ECLIPSE JOB PRESS.—Strong and reliable. Just the press for country offices not requiring the more expensive Gordon Press. Has throw-off. Runs smoothly and guaranteed to do good work. Made in 10x15 size, price \$175.00. Favorable exchanges made for old presses.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

LABOR-SAVING REGLET.—Put up in convenient cases, containing 1800 pieces. Oil-soaked cherry reglet. Half 1/2 and half non-pareil, cut from 10 to 200 cms long. Price \$10.00. Larger fonts contain 2100 pieces, cut from 10 to 130 cms long. Price \$15.00. This reglet is accurately cut and finished, and we feel confident that every printer will acknowledge their convenience and value. If your office does not possess a font, order one now.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

LIQUID PADDING GUM.—Supplied in 4 colors: Bright Red, Red, Dark Red, and Purple. Price, 70c. Brushes 25c. This Padding Gum requires no heating and is always ready for use. Gives a finished appearance to your padded work. Always in stock at
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

BRASS RULE.—Supplied at U. S. list, being a very large reduction on prices charged by other houses.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

CYLINDER PRESSES OF FIRST-CLASS makes, second hand, always in stock. These machines are thoroughly overhauled in our own machine shop and guaranteed. We have several desirable presses now ready for shipment. See second-hand list and send for further particulars, stating requirements. Sold on reasonable terms.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

HART'S IMPROVED COUNTER.—The reputation of this counter has been fully sustained and sales are constantly increasing. Printers having counters on their presses know their value. Saves waste of stock and disputes with customers over shortages. Price of Alarm Counter, registering up to 100,000, only \$10.00. Will soon pay for itself. Always in stock at
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

LEADS AND SLUGS.—Accuracy guaranteed. Manufactured in our own foundry. Note reduction in price: Six-topica bits, per lb. Nonpareil and pica slugs, same price. Put up in Labor-Saving fonts at 20c. per lb.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

MAILING CHASES.—Standard size, 14x20 inches. Cast Iron. Price, \$1.25. In stock, ready for immediate shipment.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

THE PRUDENT PRINTER SHOULD consider the claims of our 10-point Mailer Type, for the mail list. Every letter is cast on the body, and the en quad being used for spacing. Justification is rendered perfectly simple by setting the stick to a multiple of 10-point; in fact, this "self-spacing" feature is what makes our mailer type labor-saving. No useless characters are included in the font. Sold in any quantity at 25c. per pound.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

NEWS INK.—Best in the market. Used on many of the leading Canadian papers. If you are dissatisfied with your present supply, give ours a trial. Put up in 25, 50 and 100 lb. kegs, at 10, 12 and 15c. per pound.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

EYE BRUSHES.—We have a special line of Tampere Eye Brushes at 25 cents each; \$1.00 for half-dozen. Unequalled value.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

ROLLER COMPOSITION.—Best quality, and the most durable. Will re-melt. In 5lb. packages. Price, 25c. per lb.
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

THE ECLIPSE MAILER.—The most rapid and effective addressing machine manufactured. It is worked by the left hand alone, leaving the right hand free to remove the papers, pamphlets, or other articles addressed, as fast as the operator's skill will allow. The machine is hand-operated and substantially made of brass, with waste not removable when necessary to clean. Price \$25.00. In stock at
TORONTO TYPE FOUNDRY, Toronto and Winnipeg

20a, 15 A. 6 POINT TUDOR BLACK. \$2.25
 The Great White Squadron under Admiral Walker
 Evolutions in Boston Harbor, July 24th

34a, 12 A. 10 POINT TUDOR BLACK. \$2.75
 Third Session of Grand Lodge
 Thursday, August 23d

25a, 8 A. 18 POINT TUDOR BLACK. \$3.10
 Excursion Steamers
 Ticket, 50 Cents

30a, 15 A. 8 POINT TUDOR BLACK. \$2.75
 Toronto Library of Standard Literature
 Exceeding \$789 Volumes

30a, 9 A. 12 POINT TUDOR BLACK. \$2.75
 Rapid Transit Commission
 Hearing, March 15th

15a, 5 A. 20 POINT TUDOR BLACK. \$1.50
 Theatre Parties
 February 17

15a, 5 A. 21 POINT TUDOR BLACK. \$1.75
 Fighting Holiday Advocates
 Chicago, June 14th

12a, 4 A. 30 POINT TUDOR BLACK. \$4.00
 12a, 4 A. 33 POINT TUDOR BLACK. \$4.50
 You Eat Good Rose
 Cake 9 Sweet 16

8a, 3 A. 48 POINT TUDOR BLACK. \$8.50
 Trinity 7 College

5a, 3 A. 72 POINT TUDOR BLACK. \$12.00
 Rain 2 Dew

25 A. 35 3 6 POINT LINING GOTHIC EXTENDED. \$3.00

PREDETERMINED
Feminine Pleasure Seekers
1234567890

20 A. 30 3. 8 POINT LINING GOTHIC EXTENDED. \$3.00

WEAREMFAST
Fashionable Underwear
12345678

16 A. 24 3 10 POINT LINING GOTHIC EXTENDED. \$3.10

MONARCHIAL
Crowned Dictators
Despotism

14 A. 22 3. 12 POINT LINING GOTHIC EXTENDED. \$3.40

DEMANDS
Fortune Loaned
Finances

12 A. 18 3

14 POINT LINING GOTHIC EXTENDED.

\$3.50

MODERN SAYINGS
Ancient Chestnuts Brightened

10 A. 14 3

18 POINT LINING GOTHIC EXTENDED.

\$4.30

FAMILY GROUPS
Hearthstone Conversation

7 A. 10 3

24 POINT LINING GOTHIC EXTENDED.

\$4.50

PARSIMONIOUS
Excursion Managers

5 A. 7 3

30 POINT LINING GOTHIC EXTENDED.

\$5.15

Use CORN Cake

4 A. 6 3

36 POINT LINING GOTHIC EXTENDED.

\$7.10

PURE Honey

\$2.50 10 POINT RENAISSANT 20 n. 12 A \$2.80 12 POINT RENAISSANT 16 n. 10 A

✦ RIDICULOUS * SWINDLE ✦

➤ WALKING * CONTEST ✦

Police Capture 539 Diamond Frauds

Remarkable * 762 * Scandinavian

\$2.80 18 POINT RENAISSANT 12 n. 8 A

➤ ELEGANT * SCHEMES * PRODUCED ✦

Sentimental Demagogue's * 40 * Presidential Arguments

\$3.40 24 POINT RENAISSANT 10 n. 6 A

➤ LONGFELLOW'S * EVANGELINE ✦

Arcadian Homestead * 89 * Ruined Forever

\$3.80 30 POINT RENAISSANT 6 n. 4 A

➤ STRONG * HEART ✦

Historic Chestnut * 37 * Societies

\$4.80 36 POINT RENAISSANT 5 n. 4 A

➤ GEN. * SHERMAN ✦

Honorable * 90 * Discharge

\$5.05 48 POINT RENAISSANT 4 n. 4 A

GREAT * 4 * Machine

\$2.60	8 POINT KARNAC	28 a. 12 A	\$2.80	10 POINT KARNAC	24 a. 10 A
~*~ Wonderfully * Sublime *~* Existing Monuments and Noble Statuary \$1234567890			~*~ Demonstrate * Wonders *~* Egyptians are the Greatest Nation \$1234567890		

\$3.20	12 POINT KARNAC	20 a. 8 A	\$3.40	18 POINT KARNAC	12 a. 6 A
Ancient Strong Powers World * Known * Metropolis ~*~ \$67890 ~*~			~*~ Grand Works *~* Present * 58 * Existing		

\$3.75	24 POINT KARNAC	10 a. 5 A
Celebrated * Some * Antiquities History Repeats Itself Every Week ~*~ \$1234567890 ~*~		

\$4.00	30 POINT KARNAC	8 a. 4 A
Architect and Sculptor Religious Devotion Flourishing \$1234567890		

\$4.00	36 POINT KARNAC	5 a. 4 A
~*~ Beautiful Karnac ~*~ Majestic * \$23 * Ruinous		

45a 15A 8-POINT SYLVAN TEXT. \$2.50
 Exquisite · Perfume · Wasted · Through · Space
 † Delicately † Formed † Leaves †
 Pleasures Described by Floriculturalists

30a 10A 12-POINT SYLVAN TEXT. \$3.00
 Manipulate · Amateur · Cameras
 † Perilous † Existence †
 Meeting of Would-be Artists

40a 13A 10-POINT SYLVAN TEXT. \$2.75
 Announce · Meteorological · Discovery
 † Weather † Prognostication †
 Four Interesting Facts Compared

30a 10A 16-POINT SYLVAN TEXT. \$3.50
 United · Classical · Society
 † Exercise † Mind †
 Superior Capability \$5

15a 6A

24-POINT SYLVAN TEXT.

\$1.50

Miscellaneous † Telegraphic † Reports
 † Monday · Evening · Journal †

10A

18-POINT ECCENTRIC.

\$1.00

PHILANTHROPIC · EMANCIPATION · PROCLAMATIONS
 † EPISTOLARY · CORRESPONDENCE †

8A

24-POINT ECCENTRIC.

\$2.35

COMMANDERS · SHELLING · THE · FRIGATES
 † CHART · AND · BAROMETER †

6A

30-POINT ECCENTRIC.

\$3.50

HEATHENS TORTURE COOKS
 † CHARMERS †

16a 5A
32a 10A

12-POINT STEEL-PLATE SCRIPT.

\$3.00
5.00

*Myself I But Guard Thee forever from
A Sheltering
Ramp; a Fast Shut Door, in my Deep Heart to Hold Thee. So Fast, so
Fast, so True thou art, so True my Love unfold Thee*

12a 4A
22a 8A

24-POINT STEEL-PLATE SCRIPT No. 1

\$4.00
7.00

*We Love in Others what we Lack
Ourselves, and Favored to Everything but what We
Are, never Content to Rest 57*

14a 4A
24a 8A

24-POINT STEEL-PLATE SCRIPT No. 2.

\$4.00
7.00

*Austerity is Little Help, although it Somewhat
Cheers; True Wit of Gladness is the Thought of the Elusive
Years wherein we Stand a Patient Lot*

10a 4A
20a 7A

30-POINT STEEL-PLATE SCRIPT No. 1.

\$5.00
9.00

*Tragedy: Melodrama and Comedy
Rendition of Classic Plays and Oratorios
Dramatic Entertainment 57*

12a 4A
22a 7A

30-POINT STEEL-PLATE SCRIPT No. 2.

\$5.00
9.00

*Handsome Designs Engraved Cheaply
Baltimore Dealers in Provision and Hardware
Catalogues Ready next Monday*

20 A, 10 a.	10 POINT LINCOLN.	\$2.00	12 A, 21 a.	12 POINT LINCOLN.	\$2.25
ANOTHER REMARKABLE CHANGE			AMERICAN EXHIBITORS		
Banners Bearing the Names of the Different 35 States and Foreign Countries 24			Adopted Without Sharp Encounter New York State Building 356		
10 A, 20 a.	18 POINT LINCOLN.				\$2.75
SENORITA ESMERALDA GERVANTES					
Fashionable Chicago Entertainment Appreciated 264					
8 A, 16 a.	21 POINT LINCOLN.				\$3.50
653 American EXTRAVAGANZA Company					
6 A, 12 a.	30 POINT LINCOLN.				\$4.75
Satisfactory COMEDY Continued 38					
5 A, 10 a.	36 POINT LINCOLN.				\$4.75
Inconvenience 8 EDUCATION					
4 A, 8 a.	42 POINT LINCOLN.				\$5.00
PRESIDENT 4 Entertained					
4 A, 8 a.	48 POINT LINCOLN.				\$6.00
California 54 REDMEN					
3 A, 6 a.	60 POINT LINCOLN.				\$7.25
BURNS 18 Mansion					

18 A, 36 a. 10 POINT DOUGLAS. \$2.10 12 A, 24 a. 12 POINT DOUGLAS. \$2.50

LITHOGRAPHIC EXHIBITION

RICHEST BINDINGS

Everything is Grist that Comes to her

Popular Afternoon Concerts

Mill and She Possesses 23

Delicate 35 Ointment

10 A, 20 a. 18 POINT DOUGLAS. \$3.50

NECESSARY REGULATIONS

Newspaper People Coming to Philadelphia

87 University Details Interesting 45

8 A, 16 a. 21 POINT DOUGLAS. \$1.50

EXAMPLE PRINTED

Something Always Happens 387

6 A, 12 a. 30 POINT DOUGLAS. \$1.15

Entertained 483 KITGAEN

4 A, 8 a. 36 POINT DOUGLAS. \$1.90

MAIDEN 8 Charitable

3 A, 6 a. 42 POINT DOUGLAS. \$5.00

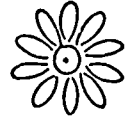
Concerts 6 SINGING

3 A, 6 a. 48 POINT DOUGLAS. \$6.25

STONE 4 Building

TRUSTEE'S PEREMPTORY SALE.

JAMES MURRAY & CO. IN LIQUIDATION...



THE LARGEST AND MOST VALUABLE

PRINTING PLANT

IN CANADA

FOR SALE

IN QUANTITIES TO SUIT PURCHASERS - -
ON EASY TERMS - - - - -

MACHINERY

- Two Revolution Campbell Press, 1 Roller, 37 x 52
 - Two Revolution Campbell Press, 1 Roller, 37 x 52
 - Two Revolution Campbell Press, 2 Roller, 32 x 56
 - Two Revolution Cottrell Press, 2 Roller, 38 x 55
 - Two Revolution Campbell Press, 2 Roller, 41 x 56
 - Two Revolution Campbell Press, 2 Roller, 32 x 46
 - One Washington Hand Press
 - Brown Folder, with Paster and Trimmer
 - Three 3-h. p. Electric Motors
 - One 4-h. p. Electric Motor
 - Shafting, Pulleys, Tables, etc.
- OOOOOOOOOOOOOOOO



TYPE, ETC.



- M. & R. and S. & B. Modern and O. S. Body Type
- Latest Job Faces, Borders, Ornaments, etc.
- Wood and Metal Poster Type
- Modern and O. S. Italics
- Fractions, Signs, etc.
- Leaders, Quads, etc.
- Wood and Metal Furniture
- Electrotypes, Stereotypes and Zinc Etchings
- Patent Blocks
- Composing Sticks
- Imposition Stones
- Galley Racks and Gallies
- Chases, etc., etc.

THE ABOVE PLANT CAN BE INSPECTED AT 28 FRONT STREET WEST, TORONTO

T. G. WILSON, TRUSTEE

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SPECIAL TO PRINTERS

A Large 
Modern

**PRINTING
PLANT**

FOR SALE



IN QUANTITIES TO SUIT PURCHASERS
ON EASY TERMS.

THE FOLLOWING IS A PARTIAL LIST OF SAME

32 x 46 Drum Cylinder Potter Press, complete with Steam Fixtures.	Cabinets.
32 x 46 Combination Complete Country Campbell, with Steam Fixtures.	Shafting, Pulleys, Tables, etc.
Royal Wharfdale, M. & R.	One Large Safe.
Demy Wharfdale, M. & R.	Set of Electric Light Fixtures.
No. 2 Westman & Baker Improved Gor- don, 10 x 15, with Steam Fixtures.	Complete Set of Speaking Tubes.
Eclipse Press, 10x15, with Steam Fixtures.	Coil Steam Pipes.
Universal 13 x 19, with Steam Fixtures.	Steam Radiators.
32 inch Westman & Baker Improved Steam Cutter.	Modern and O. S. Body Type.
Proof Press.	Latest Job Faces, Borders, Ornaments, etc.
Card Cutter.	Wood and Metal Poster Type.
Five Imposing Stones.	Modern and O. S. Italics.
Chases, all sizes.	Leaders, Quads, etc.
	Wood and Metal Furnitures.
	Electrotypes and Sterotypes.
	Patent Blocks.
	Composing Sticks, Galleys, etc.

ADDRESS ALL
COMMUNICATIONS TO

GEORGE REID
TORONTO

29 WELLINGTON ST.
WEST

THE OLDEST
ESTABLISHED
HOUSE IN THE TRADE



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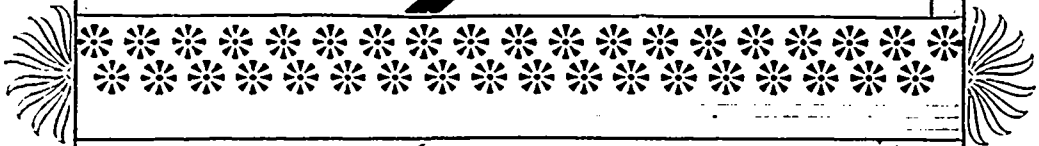
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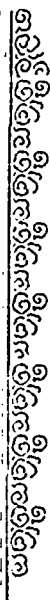
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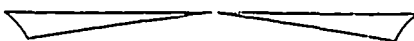


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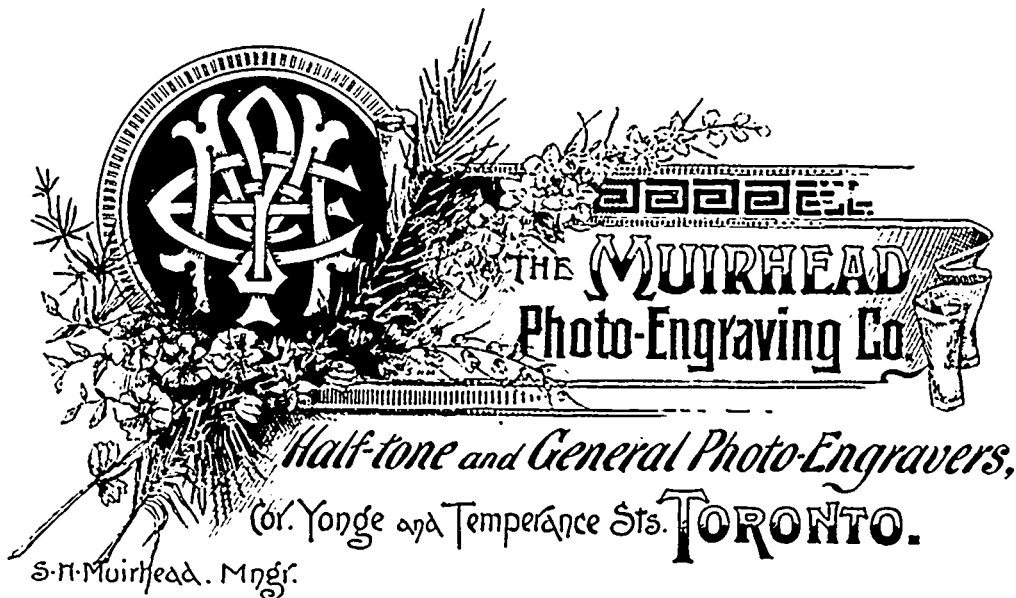
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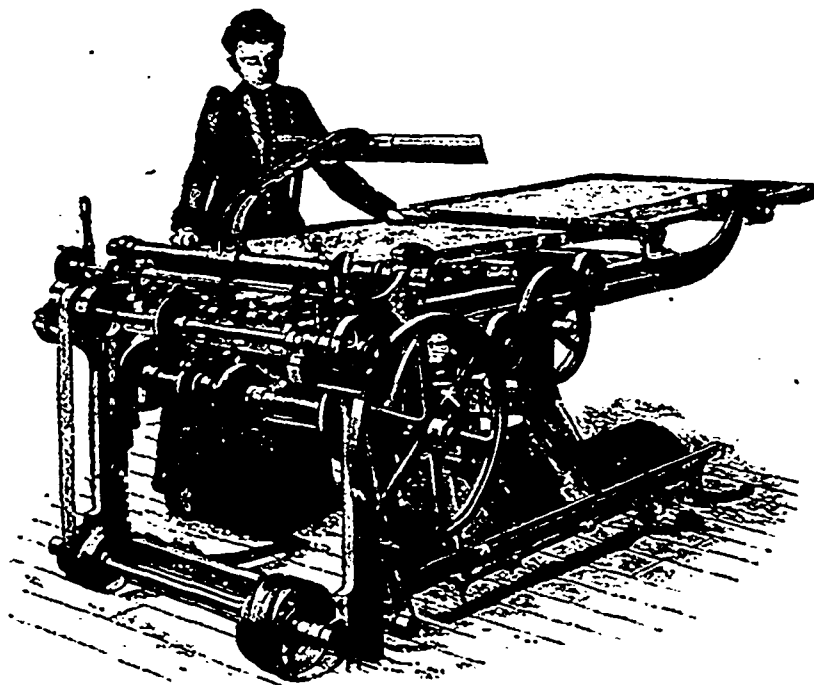


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