

## Pub crawls downplayed in this year's orientation

By HARRY MARGEL

In response to a growing concern that York may one day be sued over an alcohol-related incident, a committee has been formed to report on alcohol use to the Council of Masters and the Provost.

"Our report is not yet finished," said David Lumsden, Master of Norman Bethune College and chairperson of the committee, "but we are urging right now the elimination of pub crawls and booze cruises."

Lumsden said that "any group conducting such activities should be reprimanded, and I'm not saying that out of prudery, or that there is anything wrong with drinking alcohol, but the university just can't afford this type of law suit." Lumsden added that he believes the University has "a duty to provide for a safe environment on campus."

There have been several alcohol related tragedies during college-related activities across Canada in the recent past, but Lumsden said that there has been no major incident at York which prompted the formation of the committee.

At the Council of the York Student Federation (CYSF) President Reya Ali said that increased concern regarding alcohol on campus is being reflected in many campus programs and policy.

"Early this year we will be spending in the neighborhood of \$350 to produce and distribute about 10,000 coasters to the various campus pubs," Ali said. "They will carry some sort of alcohol-related message but the exact working still has to be worked out between us and the pub managers. We don't want to make the message so hard line that the pubs will be reluctant to sue them."

Ali also said he believes that many college councils have already been asked to tone down their emphasis on alcohol in all their activities, especially those at orientation.

"Many students entering the university are not even 19, the legal drinking age, and yet many orientation activities have been traditionally alcohol-based, leaving those younger students unable to participate," Ali said.

Whether or not the de-emphasis or total removal of alcohol from orientation activities will be realized is difficult to determine at this point. Some orientation schedules show ambiguous references to what in fact may only be changes in name to traditional drinking parties.

"We have renamed our pub crawl Socialization 1010.03," Stong College orientation coordinator Sally Pepper said, "and our hangover breakfast The Morning After the Night Before, which takes place in the morning after the boat cruise, and we'll be having a dance where alcohol will be available."

While the pubs on some other local campuses have joined in the "Designated Driver" program, promoted by the distiller Hiram Walker, it appears that none of York's pubs have done so.

"The program works by having one member of a group that is drinking alcohol receive gratuitous soft drinks so he can be the designated driver," said Gabi Laszlow, coordinator for the program at Hiram Walker.

"We've spent a lot on promotion across Canada already and it would be worth it for the pubs to get the kit from us which contains stick-ons and other similar devices to make the patrons of the bar aware," Laszlow said.

## Four York students rusticated for involvement in last year's thefts from campus eatery

By DAVID BYRNES

Rather than being expelled "forever" from York University, as a Norman Bethune disciplinary committee originally recommended, four York students will be banned from York for three years because of their involvement in a series of thefts from the Complex II servery last spring.

The four include two former members of the Bethune student executive, Sol Lerner and George Leung, a former student Senator, David Armstrong, and a former Bethune residence student, John Sinclair-Whitely.

Michael Barwick, also implicated in the thefts, was stripped of his editorship of Bethune's newspaper, *The Lexicon*, and also of an assistant Donship, but will be allowed to finish his degree.

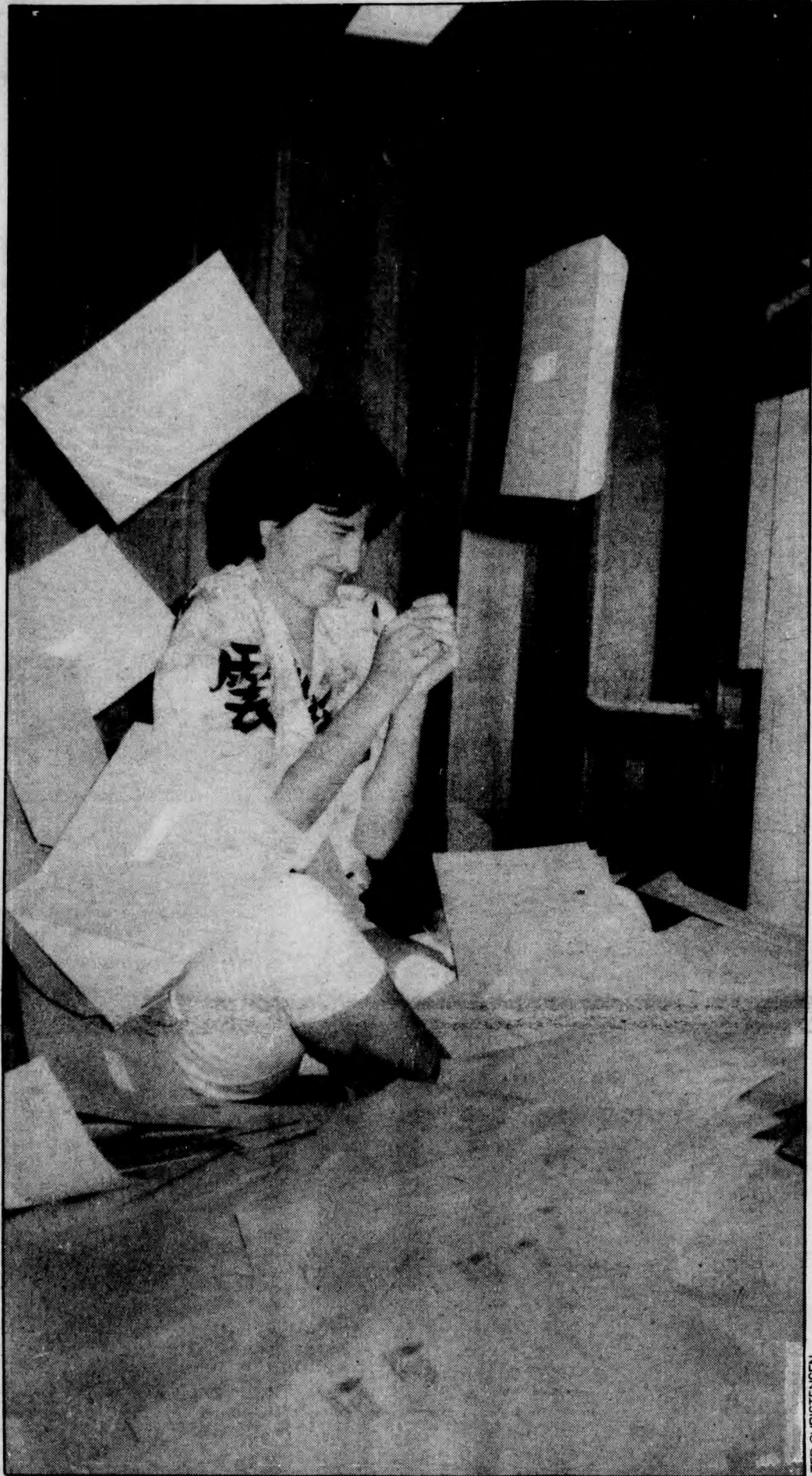
Appeals by Barwick and Armstrong to Bethune Master David Lumsden failed to change the disciplinary committee's ruling.

Jill Rabjohn, chairperson of Bethune's student council and a member of the disciplinary committee, said that one of the students who was "rusticated" (temporarily expelled) described the thefts as "a lot of fun."

"They made it sound so interesting, it was like people met down there (at the servery) at night. It seemed to be like a sport," she said. "They made it sound like a piece of cake. They even said they went down there once and the door was open."

Other methods the group used to get into the servery included climbing in through the dish-belt. "On the actual day (of the theft that was reported) George hid in a refrigerator cupboard until the cafeteria closed," she said.

Rabjohn said that Barwick had been storing some of the stolen goods in the darkroom of *The Lexicon* for up to six months, and that he decided to report the May 9 theft after he feared that a security guard had spotted the group with some of the stolen goods.



ENVELOPES OF THE GODS: Founders College Council Secretary Sharon Marks slowly sinks into the Founders Orientation Mail-Out.

## York radio station expanding, sets November as on-air date

By ELLIOTT SHIFF

Radio York will be one step closer to becoming widely accessible to York students when its incorporation is finalized this week, according to station manager John Doyle.

After obtaining incorporation Doyle said the station will apply to the Canadian Radio and Telecommunications Commission (CRTC) for a carrier current licence, and should be available by carrier current to anyone in Stong or Bethune residence with an AM radio by November. "We'll look at expanding to the other residences after the first little while," Doyle said.

Radio York News Director Mel Broitman said that getting a carrier current licence is a necessary step towards an eventual FM licence. "As soon as we get carrier current we will take the necessary steps to be on cable FM licence. Radio York hopes to be a legitimate operational radio station on low power FM serving the North York community. It will be at least a year before Radio York will be able to get an FM licence."

Doyle said that Radio York will receive about \$40,000 in funding this year from a student levy that was overwhelmingly supported in a referendum in 1984. Doyle said he hopes the levy will increase over five years to \$60,000.

The funding was arranged last spring in a meeting between Doyle and Provost Tom Meininger. Doyle said Meininger agreed to the funding providing Radio York set up a proper management structure. Radio York now has a board of directors comprised of faculty, alumni, and employees of the station. Next year the board will also include an elected student representative, Doyle said.

Following their incorporation Radio York will become totally independent. "We'll be out of CYSF's hair, especially financially," Doyle said. According to Doyle, all of the money received from the student levy will be "plowed directly into the station, especially for equipment." Doyle said there will be no salaried employees at Radio York for at least a year as all of the money will be used to upgrade the station's operating capacity.

### i n s i d e

CYSF concert info ..... p. 3

Anti-Apartheid ..... p. 3

York A-Z ..... p. 5

We want you ..... p. 5

Summer recap ..... p. 6

Question returns! ..... p. 7

AGYU opens season .. p. 7

Daumier lithos ..... p. 9

Yeomen train ..... p. 11

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## Anti-apartheid subject of brief to city council

By MATILDA KENTRIDGE

The newly-formed Anti-Apartheid Coalition of Toronto (AACT) recently recommended to the City of Toronto that it divest from South Africa, publically endorse a boycott of South African products, and as a gesture of moral support, "twin" itself with the black South African township of Soweto.

Yola Grant, an Osgoode Hall Law School student and Steering Committee member of AACT, presented the organization's first brief to an Ad Hoc Committee of Toronto City Council on Municipal Action Against Apartheid on August 26.

The brief called for "comprehensive sanctions against South Africa," and opposed "Canadian Government complicity with Apartheid."

"The committee was very receptive," Grant said. "I expect that some of it (the brief's recommendations) will go."

Grant said that the "twinning" of Toronto with Soweto would be "primarily symbolic." "It tells people whose side you're on," she said.

AACT was formed as a reaction to the imposition of a state of emergency by Pieter Botha's regime on July 20 and consists of more than 20 anti-apartheid groups, including York's York Student Movement Against Apartheid (YSMAA).

Last spring over 1,000 York students signed a petition calling for the resignation of Sonja Bata from York's Board of Governors, YSMAA spokesperson David Himbara said. Himbara said he is hoping to bolster membership this year, giving the organization more clout when it wages "war" with the university to encourage divestment of York pension fund money.

Himbara said that a four-year-old document the YSMAA obtained indi-

cates that some of York's pension fund money is invested in Alcan Canada, Ford, and Noranda Mines, which have South African links. Himbara believes that York still holds those investments because "the university has not come forward to refute that," he said.

The divestment movement has evolved primarily as a "grassroots" movement, Grant said, drawing widespread strength from people who are outraged with the racist policies of the Nationalist Party of South Africa, which has been in power since 1948.

AACT will address the Executive Committee of the Toronto City Council on September 18.

## CYSF lines up free concert

By PAULA TORNECK

The Council of York Student Federation (CYSF) has lined up three bands for this year's orientation week "free" concert.

Although the concept of a free concert during orientation week is not new, this year's line-up consists of more established and commercially popular bands than ever before. The concert, which will be held on September 12 at 4:30 p.m. in Vanier Field, will headline Strange Advance. The other two bands featured are Images in Vogue and Rational Youth.

The cost of the concert is estimated at \$14,000 excluding power and staging expenses, according to CYSF President Reya Ali.

When asked why such a major event was to take place for orientation, Ali said, "It is York's 25th anniversary—we'd like to start it off with a bang." Ali is hoping for a large attendance "to pump the adrenaline back into us after such a long summer."

Although he is still awaiting the final signature on the contract, Ali said he is quite certain that the concert will take place as planned.

## York professor falls to death

By EDO VAN BELKOM

Professor Brian Hepworth, a member of the York faculty for over 15 years, died on the evening of August 20 in the town of Elora, eight miles from the city of Guelph.

Constable Bob Carpenter of the OPP station in Guelph said that the cause of death was a fall or drop from a high altitude. Hepworth fell from the David St. bridge onto a jagged rock formation below.

The police report states that there was no indication of foul play connected with the incident and Constable Carpenter said that to the best of the OPP's knowledge, there was no one in close proximity to Hepworth at the time of the incident. "I do not deem this a suicide, nor does the force," Carpenter said.

The police were unable to locate any relatives in this country. Hepworth was born in Yorkshire, England.

Hepworth was to have taught one graduate and two undergraduate English courses this year.

The chairman of the English department, Professor Frank Davey, said of Hepworth, "We can't replace a full-time professor of his calibre on such short notice. He is certainly going to be missed, he was a very important member of our faculty."

ERRATUM:

In the August 22 issue of *Excalibur*, the article entitled "Forum debates current views on post-Marxist theory" incorrectly identified University of Toronto visiting professor Chantel Mouffe. In addition, a part of a sentence was omitted from the article. The sentence should have read: "Laclau said that while Marxism advocates the abolition of private ownership as a means to liberate the oppressed classes, the theory fails to consider the struggles of other social groups such as women."

*Excalibur* regrets these errors.

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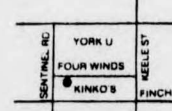
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## WELCOME

from the Office  
of Student Affairs

The Office of Student Affairs extends a warm welcome to new and returning students. We wish you the best of luck in your academic efforts throughout the coming months.

As Director of Student Affairs at York, I encourage you to take advantage of the resources available to you through a wide range of offices and departments (many of which are listed below).  
Have a good year!

*Cora M.M. Dusk*

Cora M.M. Dusk, Director of Student Affairs



## Painting the Tunnel

In honour of York's 25th anniversary, a friendly competition in creative tunnel painting will take place this week, sponsored by C.Y.S.F. and the Office of Student Affairs. Participating student governments will each paint one section of the main tunnel in Complex I on September 5 and 6; judging will take place prior to Induction on Sunday, September 8 by a committee representative of the university community.

These efforts should enliven tunnel transit throughout the 1985/86 year.

## Induction of New Students and Parents' Welcome

On Sunday, September 8, 1985, York University will welcome its new students and their parents at a formal Induction Ceremony which will be held at 2:00 p.m. on the Convocation site: the podium between Scott Library and the Ross Building. Pres-

ident Harry Arthurs will officially open the 25th Anniversary celebrations with his address to this Convocation. All members of the York community are invited to attend this celebration. For further information, please call the Convocation Office (667-2281).

New students should note that while they are invited to attend College receptions, their parents are invited to a special Parents' Welcome immediately following the Induction ceremony. Members of the York University staff and students will answer questions and present information on the academic, extra- and co-curricular opportunities for students at York.

## Resources for Students

*The Division of Student Affairs*



### Office of Student Affairs 124 Central Square, 667-2226

- General Info & Assistance
- Foreign Student Advising
- Off-Campus Housing
- Resource Centre & Study Abroad
- Convocation Officer
- Club Listing & Central Square Booths

### York Colleges Norman Bethune, Calumet, Founders, McLaughlin, Stong, Vanier, Winters

- Orientation Activities
- General Advice & Academic Counselling
- College Courses
- Social & Cultural Events
- Intramural Sports
- Student Governments & Clubs
- Special Facilities, Lockers, Games Rooms

### Counselling and Development Centre 145 Behavioural Sciences Building, 667-2305

- Personal Counselling
- Group Programs
- Learning Skills Workshops: study skills, effective reading, listening and notetaking, time management, essay writing, memory & exams
- Self-Change and Management Programs to help with: procrastination, tutorial participation, exam anxiety, thesis completion, eating disorders
- Learning Disabilities Clinic

### Department of Physical Education & Athletics Tait McKenzie Building, 667-2347

- Yeomen & Yeowomen Schedules
- Recreation York Programmes
- Fitness Classes & Instruction
- Sports & Recreational Facilities

### Career and Employment Information Week September 30-October 3, 1985 Central Square

- Visits from employers & representatives from business, social service, mass communications, fine arts & other fields
- Seminars & Workshops
- Career & Job Information
- Career 2000 Display

### Canada Employment Centre N108 Ross Building, 667-3761

- Employment Counselling & Services
- On-campus Recruitment Program
- Full-time, Part-time & Summer Job Info
- Library & Resource Centre
- Seminars & more

### Career Centre N105 Ross Building, 667-2518

- On-call Career Counselling
- Computerized Vocational Testing
- Resume Critique Service
- Career Conversations & Workshops
- Career Resource Centre

### Financial Aid Office Suite D, East Office Building, 667-2542

- Emergency Loans
- Financial Aid Counselling
- Help with OSAP
- Scholarships, Awards & Bursaries
- Work/Study Job Programme

### Centre for Handicapped Students 101 Behavioural Sciences Building, 667-3312

- Personal and Academic Counselling
- Advocacy Services
- Mobility Orientation
- Drop-in Centre

### Health Services 2nd Floor, Vanier Residence, 667-2345

- Physicians & Nurses
- Walk-ins and Appointments
- Allergy Injections
- Personal Health Care & Information
- Covered by OHIP

### Scott Religious Centre

- Interfaith Council
- Religious Societies
- Chapel & Meditation Room

### Cooperative Child Care Centre 106-22 Moon Road, Atkinson Residence, 667-3273

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To all New Foreign Students

## Welcome to York and to Canada.

An ORIENTATION is scheduled for Thursday, September 5 at 3 p.m. in the Senior Common Room, Winters College (lower level). Students unable to attend are invited to drop into the Office of Student Affairs for information on practical matters such as immigration regulations and medical insurance, as well as advice and help with adjusting to living and studying in Toronto.

Come by the office and introduce yourself to Brenda Hanning, the Foreign Student Adviser, George Seravalle, the administrative assistant, and the students and staff who work on our front counter!

## Renewal of Student Authorizations

September 4 to 10 inclusive  
9 a.m. to early evening in Rooms N109 and N143  
Ross Building.

Remember to bring:

Your passport  
Your present Student Authorization  
An academic fees receipt for 1985-86  
An up-to-date bank book or bank statement

New students must have a valid authorization for York *BEFORE* attending any classes.

Employment authorizations for Graduate students may also be obtained or renewed on campus.

A survivalist's guide to York



'New edifices rise mysteriously from the Downsview wastelands and Wednesday's Turkey Steakette special is replaced with Honeyed Yak Nuggets.'

# The changing face of York

By PAUL O'DONNELL and STUART ROSS

The trembling neophyte wades through the concrete slabage of York University, his first day on the campus a baffling nightmare. Spotting what appears to be a self-assured veteran, the neophyte approaches and asks directions. The seasoned York student rises to his full height, preparing to take the innocent under his wing—when suddenly he realizes that even he can't answer the question.

Every September, the York campus has undergone so many changes that the returning students often find themselves as lost as the rookies. Departments move from building to building, new edifices rise mysteriously from the Downsview wastelands, Wednesday's Turkey Steakette special is replaced with Honeyed Yak Nuggets. In short, York's 600-acre sprawl can be mighty intimidating to all its inhabitants.

How, then does one make sense of the York campus? A map is essential, and so is a good pair of shoes. You can find a map in the CYSF's

(York's student government) student handbook, *Manus*. That is, if you can find the CYSF office (try 105 Central Square). *Manus* also contains a phone directory, some upbeat propaganda, and a dictionary of most everything York has to offer—from A to Z, including CREQ, DIAR, YES, CLASP, BOG, WOB and even EOB.

All roads here lead to the Ross Building, the monolithic central structure that houses classrooms, offices, banks, retail stores and eating and drinking locations. Ross also holds the notorious Bearpits, which are safer than they sound. There used to be all sorts of concerts, political rallies and debates held in these sunken sections of Central Square, but these events were banned from the Pits in recent years, and now the Bearpits are just a good place to sit while poring through your trusty *Manus*.

Just about every day, you'll find up to a dozen tables set up in Central Square. There you'll find, among the entrepreneurs, represen-

tatives of various campus political, religious, ethnic and cultural organizations. So go join a club or two. They provide great methods of putting off doing your already-overdue essays. And you can make all sorts of friends.

The Ross Building also contains the Scott Library, where you can listen to tapes and records, watch films, or just curl up with the latest in print.

A key location to be familiar with if you want to figure out where to go or what to do, is the Office of Student Affairs, located adjacent to the Green Machines, near the West escape route from the haute cuisine Central Square Cafeteria. This office will direct you, answer even your dumbest questions, or at least send you off to another office that *can*.

There are seven colleges splashed around the Keele campus. Each college strives to create a unique identity. Their approaches to student government, culture and education vary. If you don't specifically choose a college when you apply to York, the powers that be just throw you into one at random, or according to which (if any) college tutorial you've enrolled in. Your college will provide you with plenty more choice locations to hang out in and will also offer you a place where you can feel a sense of

community amid the faceless horde threatening to split the campus wide open.

Once you've plunged on a little further into the year, you'll probably want to know about a few of the other services offered here at York. First of all, there's the Campus Connection, a service that provides peer counselling—they'll help you cope with a wide variety of day-to-day and personal problems. CLASP is a legal aid service that will provide you with certain legal advice, help you become familiar with your legal rights, and provide support in court. Another nifty service is the Writing Workshop. The folks there will help you with any essay-writing problems you might have. They won't compose your paper for you, but they'll help you structure it, help you with your writing style, and explain the intricacies of footnotes and bibliographies.

Once the dust settles, and you start to fall into the routine of things, getting the knack of begging your teachers for extensions, getting used to the Yak Nuggets, catching all the new tunnel graffiti, you'll be glad you came to York.

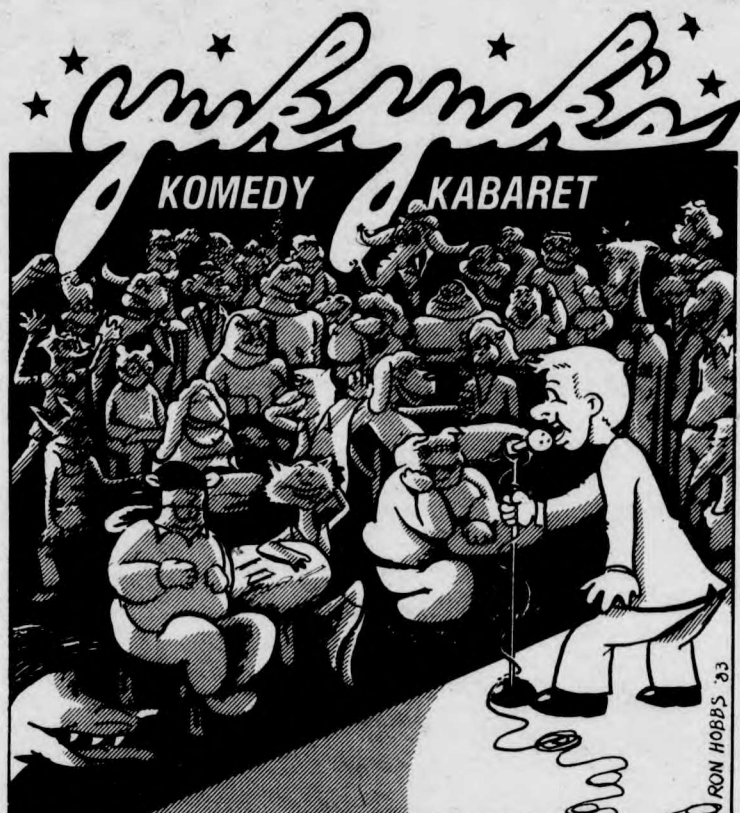
And remember, there are 40,000 students at York and 685 acres of land. That gives each student .01 acres of space. Enough to pitch a tent.



Peace, love & Excalibur.

This year's editors (pictured above) invite you to explore the groovy world of journalism. Dust off your beads and pay us a visit at 111 Central Square, the office of York U's Communal Newspaper.

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# Editorial

## A summer of flux paves the way for landmark birthday

While you've been up north, down south, braving Toronto's beaches with your dog Skip, or even working, life has gone on almost as usual at York University.

Summer scholars congregated in groups of three and four after classes, the pubs stayed open and eked out a living, and the pigeons that grace the Ross Building could be seen multiplying on the balcony of the Grad Lounge.

Although not the raging torrent of activity that it is now, this summer was eventful. York's sixth President, Harry Arthurs, was installed on May 9, followed by the appointment of Science Dean Ken Davey to the Academic Affairs Vice President's post in July. Then there was the installation of York's latest outdoor sculpture, a sheet metal conundrum that still has our art critic shaking his head.

Construction of a faculty lounge, tentatively titled "Harry's Bar and Grill," began in mid-August, right next door to *Excalibur*, where it was necessary for workers to jackhammer for days, shattering the fragile nerves of our typesetter and finally drilling through his power cables.

The construction of the new Life Sciences and Environmental Studies Building proceeded smoothly, while from CYSF headquarters, short bursts of maniacal laughter could be heard from Student Council President Reya Ali, as he mastered his plan for revising the presently unrepresentative central student government.

And lovers of cuisine take note: Rill Food Services has been sold! But alas, while the ownership has changed, the food will probably remain the same. Don't get fooled by the shrimpette, and watch out for "Seafood Newburg," full of strange jelly-like claws of lobsters.

Then, of course, there was the Players Challenge tennis tournament that made the name York University famous on subway platforms across the city. And, in a daring move, the Department of Safety and Security Services changed its name to the Department of Security and Safety Services.

Enough nostalgia.

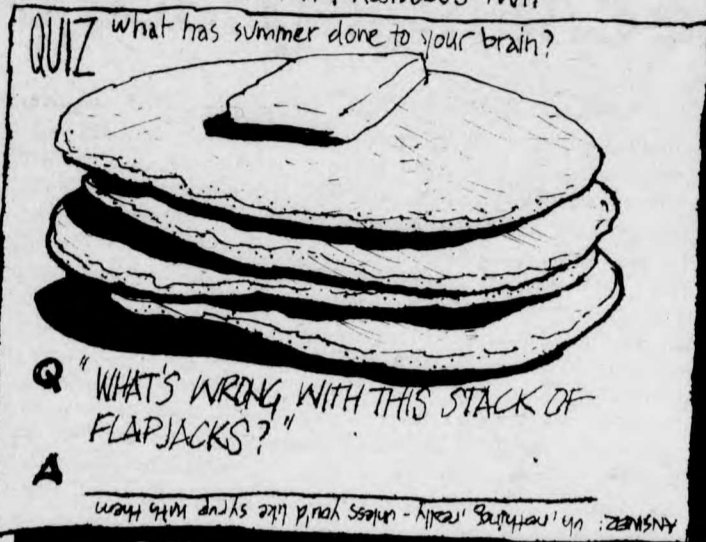
Now York is looking ahead to a watershed year in its short 25-year history, as the reality of massive development of the Keele Street campus approaches. Over the summer a Development Corporation was formed which will start leasing and developing York's land to academically-related businesses as early as next year. This massive project will create desperately-needed office space and the revenue generated will in turn be used to pursue academic excellence. The Development Corporation is depending on the entire York community for input through an Advisory Council, to decide what kind of development there will be—what kind of university we will become.

And let's not forget York athletics. Cresting on momentum generated last year from all their successes, York teams hope to produce even greater results this year.

Get involved and support your Alma Mater in its 25th anniversary year!

# FRANK FILLETS

"I don't care what they say, I won't live in a world without Ernie Bushmiller" - E.F.  
ANALOGIES AND AFFORISMS ABOUT YORK UNIVERSITY - AN EXCITING INTERVIEW WITH AN ASSIDUOUS TWIT



MYTH: FIRST YEAR STUDENTS ARE LOST AND CONFUSED-LOOKING. NO - THEY'RE THE ONES WITH THE BRIEFCASES, NOTES AND CONFIDENCE



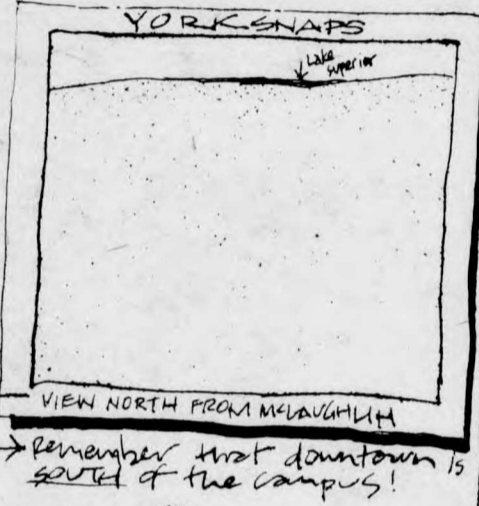
### Glossary of York Acronyms

**WOB?** Whack O' Biscuits  
something to avoid in certain cafeterias here at York

**CYSF?** = considerable York Student Finances  
there is a lot of money at, not in, the University

**DIAR?** = Downsview is All right (with?) Reg.  
"Reg" owns the donut shop down the road, and specializes in French Crullers. NOT EXACTLY AS ILLUSTRATED

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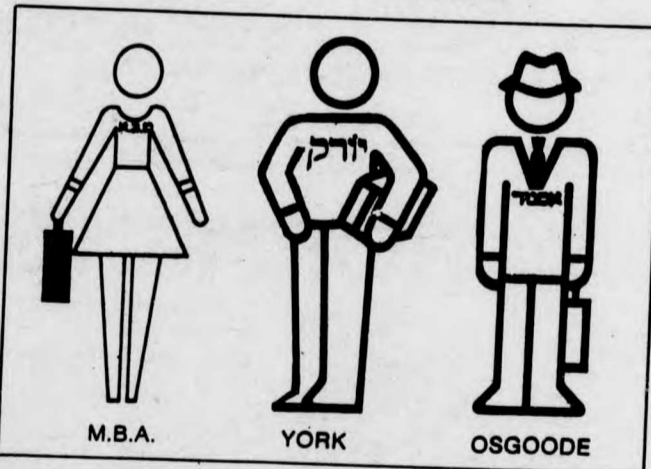
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# the QUESTION

By ROBERTA DI MAIO

School doesn't start till next week, what are you doing here?



Neil Freedman  
"I don't go here, I'm just visiting."



Tammy Goldstein, Law III  
"I go to Osgoode so it's already started for me."



Stephanie Brown, Fine Arts I  
"Trying to figure my way around here."



Robert Przysuski, Admin. Studies III  
"Taking William Shakespeare's complete works and translating them into pig latin."



John Nemanic, Bus. Admin. IV  
"I'm actually showing a friend around, I'm passing on the torch."



Armand Vezina, Business IV  
"School started today for us business students."



Daniela Agostino, Arts II  
"I work at the bookstore."

PHOTOS: ROBERTA DI MAIO

# Beam's Altered Ego looms at York

by HENRY SUM

Carl Beam is an artist of eloquent anger. His message is urgent and inescapable. His work defies any pure definition of medium. He eschews any single form for the same reason he is not interested in beautiful pictures; the intent of his art is to intensify the act of living and thinking, not function as an escape from it.

So Art Gallery of York University's (AGYU) curator Elizabeth McLuhan is quoted as saying in the text to her catalog of Carl Beam's work. Entitled "Altered Ego," the catalog and the artist's work was a show McLuhan originally organized at her previous post with The Thunder Bay National Exhibition Centre. This is the first show she has personally had a chance to book at York, though she has been here almost a year.

The title of the exhibition, "Altered Egos," refers to the intense subjectivity of Beam's work and his evolution as an artist beneath the many masks or alter egos that he assumes, McLuhan says.

Born in 1943 on an Indian reservation on Manitoulin Island, Beam's mother was an Ojibwa while his father was a non-Indian. Dropping out of school in grade nine, Beam held a variety of construction jobs over a ten year period before taking up painting as a Sunday hobby. The painting, however, did not come naturally.

"I wasn't initially screwed by my own talent or anybody saying I was a natural. I was absolutely an *unnatural*," Beam is quoted as saying in characteristic fashion.

It is perhaps this very resistance of the medium to the artist's method that gives Beam's work its distinctive, untamed quality. His output is also not only vigorous but exceptionally prodigious. The show highlights the artist's experiments in print with selections of his etchings, lithographs and serigraphs. It also exhibits his abilities in watercolor and acrylic painting, and his versatility in making unique, highly individualistic glazed earthenware.

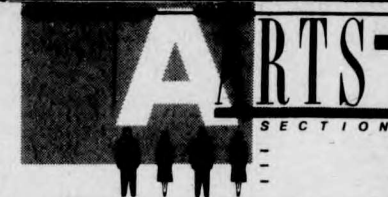
In many respects, his style owes much to the creative breakthroughs made by New York artists such as

Jasper Johns, Robert Indiana and particularly Robert Rauschenberg. Employing a similar slap-dash, collage method reminiscent of Rauschenberg's work, Beam boldly saturates his spaces with graffiti-like scribbles, stenciled lettering, morbid diary expositions and quick bursts of atomizer spray.

The similarity ends with a closer look at Beam's iconography. Most of it is about the disappearing world of nature in general and Indian culture in particular. In "Plexiglas Landscape, 1980" for example, images of eagles, Sitting Bull and feathers are juxtaposed against threatening rockets of doom and foreboding views of planet earth.

The work also is scarred by a diagonal peculiar to many of the artist's other pieces. It's as if the artist is discounting his very human, personal efforts in the face of his own mortality and the nuclear threat under which we all live.

"The problem with art, and the way people consider it, is a spiritual problem given the widest sense of the word," Beam says. "We are all people and we'd better get some things



straight, otherwise the compounded schizophrenia will get worse. And it's drawing interest daily. If you invest this life with disillusionment you'll get that back plus interest." Beam's dark, ominous portrait looms out at us from many of his pieces. Looking very much like a cross between the mad Charles Manson and the drugged Howard Hughes, Beam unexpectedly tries a little self-mockery when he paints himself posed in a Dior designer swimsuit. Unheard of in Sitting Bull's day, Beam appears to acknowledge his role as a hybrid between the traditional customs of the Indian's world and that of the white man's mass-fabricated one.

"Carl is just a brilliant guy," says McLuhan "I think it shows that you can bring to bear both your identity as an Indian and as a human being and make some pretty avant-garde and cutting edge kind of statements and not be slotted as an ethnic artist at the same time."

The exhibit runs until October 4th.

# IMPORTANT DATES

*To Remember*

The York University Undergraduate Programmes 1985-86 Calendar\* details sessional dates for the 1985-86 academic session. As a student, it is your responsibility to familiarize yourself with the important dates and to plan your activities accordingly. Here are some of the more important dates in the 1985-86 session which apply to all undergraduate faculties except as noted.

## \* CHANGES TO 1985-86 UNDERGRADUATE CALENDAR ARE ASTERISKED

### Monday, August 19:

- Financial Aid Office begins disbursement of O.S.A.P. documents for students who have received their "Notice of Assessment".

### Friday, August 30:

- \* Last day to pay fees by uncertified cheque whether in person or by mail.

### Tuesday, September 3:

- From this date all fee payments must be made by cash, certified cheque, or money order (whether by mail or in person).

### Friday, September 6:

- Last day to pay fees without Late Service Charge.

### Friday, September 27:

- Last day to drop Fall/Winter Full and Fall Half Courses without financial penalty (excluding Atkinson College courses).

### Friday, October 4:

- \* Last day for enrolled students to pay fees, with Late Service Charge, i.e. to register.

### Friday, November 8:

- Last day to withdraw from Fall Term half courses without receiving a grade.
- \* Last day to petition for permission to register late (Fall/Winter Full and Fall Half Courses).

### Friday, January 17:

- Last day for students enrolled only in Winter Term half courses to pay fees, i.e. to register, without Late Service Charge.
- Last day to pay second instalment of fees, Fall Winter 1985 Session, without Late Service Charge.

### Friday, January 24:

- Last day to drop Winter Term half courses without financial penalty.
- \* Last day for payment of all outstanding fees including second instalments with Late Service Charge.

### Friday, February 14:

- Last day to withdraw from full courses without receiving a grade, except Practicum Seminar Series (Education - Pre-Service).
- \* Last day to petition for permission to register late (Winter Half Courses).

### Friday, March 7:

- Last day to withdraw from Winter Term half courses and Practicum Seminar courses, without receiving a grade.

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- **The JSF building**, the first portable south of Central Square, is the focal point of Jewish student activity at York, and it provides a busy lounge area for socializing and programming.
- **The JSF office** is open Monday to Thursday from 10:00 to 6:00 and Fridays from 10:00 to 3:00.
- **The JSF library** has an extensive Judaica collection, as well as historical, political and reference materials.
- **Hatikvah** - An independent Jewish student newspaper produced entirely by the students of the JSF.
- **Brown Bag Lecture Series** - Every Wednesday at 12:00 noon JSF presents an interesting lecture on topics of current interest in the Jewish and secular communities.
- **Almost Free Jewish University** - JSF offers several mini-courses throughout the year on topics ranging from Hebrew through language to *chumash*.
- **Political Action** - Israel Action Committee, Student Solidarity for Soviet Jewry, and the Ethiopian Jewry Committee.
- **Religious Programmes** - In order to meet the spiritual needs of the York community, JSF offers a wide variety of religiously oriented programmes.
- **Choir** - A joint project of JSF and JSU, the choir meets regularly and entertains at various campus and community functions.

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## 19th century French satirist offers searing social analysis through lithos and paintings

Pain and power come hand in hand when an artist chooses to devote his career to political and social satire. Nineteenth century French artist and caricaturist Honoré Daumier (1808-1879) experienced both as he exposed the tyranny of the monarchy, the ineptitude of the government and the idiosyncrasies of the middle-class throughout his life. An exhibition of his work is currently being viewed at the Art Gallery of Ontario (AGO) until September 8, providing a comprehensive collection of lithographs, paintings and sculptures.

Daumier's career was frustrated by censorship. His caricature of King Louis-Philippe as the *Gargantua* even earned him a six-month pri-

son sentence. The image is of a giant king enthroned, his huge, ramp-like tongue stretching to the ground as peasants load goods into his mouth, while various edicts pour out suggestively from underneath his chair and are collected by members of the government.

During periods of censorship Daumier was forced to confine his lithographs to the seemingly apolitical ground of French society and social attitudes. These lithographs tend to be less accessible to today's viewer as, like most of Daumier's work, they are extremely topical. There are works in the collection, however, portraying the machinations of everyday human contact and communication. The universal qualities expressed are still capable of producing a chuckle from the modern viewer. A selection from a series

on the foibles and frustrations of train travelling still manages to evoke empathy from today's TTC rider.

Long explanations are necessary for understanding the humorous context of most of Daumier's lithographs and unfortunately they are not always provided in the exhibition. The expressiveness and detail of the lithographs, however, help to maintain the viewer's interest. Daumier's use of light and shadows within the medium brings life to his caricatures.

Although Daumier never fully developed his skills as an artist and sculptor, devoting most of his time

# ARTS SECTION



sionistic in style, the paintings express a soft use of vivid color and a delicately intense quality of form. The sympathetic treatment of his characters suggests thoughtful insight into the lives of the lawyers, actors and mythological characters he treats. These works provide an enlightening contrast to the rest of the exhibit, posing potential qualities which the artist never fully explored in his lifetime.

The exhibition of Daumier's work reflects two sides of the man; Daumier the artist and Daumier the republican. Most of his career was devoted to his beliefs as he offered a weekly, searing account of French life. This commitment never fully allowed the artist to develop his skills and as a result his paintings and sculptures are few in number and only begin to express his potential as an artist. His life's work was an irreplaceable commentary on life during his time, and the people of France could only have benefitted from his clarity of vision. In retrospect, it is impossible not to respect the lifework of Daumier, and the choice of career that he made illustrates that a committed artist need not necessarily be committed only to art.

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TWO DAUMIER LITHOGRAPHS: Above - *Garantua* (1831); below - *On the train... A pleasant companion* (1862).



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Please submit resumes and cover letters to Mrs. Stanley at 105 Central Square before Tuesday, September 10.

The CYSF Liquor Management Agency Handbook is available for perusal in the CYSF offices, 105 Central Square.

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6 stagecrew - September 12th

10:30 a.m. - 9:00 p.m.

Please leave name and telephone number with the Secretary in the CYSF Office, 105 Central Square.

## Rock Video Show

September 11, 1985  
Curtis Lecture Hall I

## CYSF Club Funding

Club formation and funding forms are currently available in the CYSF offices at 105 Central Square.

The deadline for the submission of completed forms, and annual club budgets for 1985-1986, is Wednesday, October 9.

\* Clubs which received CYSF funding last year are strongly urged to submit their 1984-1985 annual report immediately, if they have not yet done so.

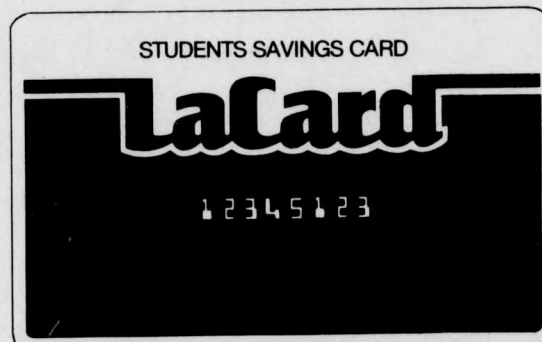
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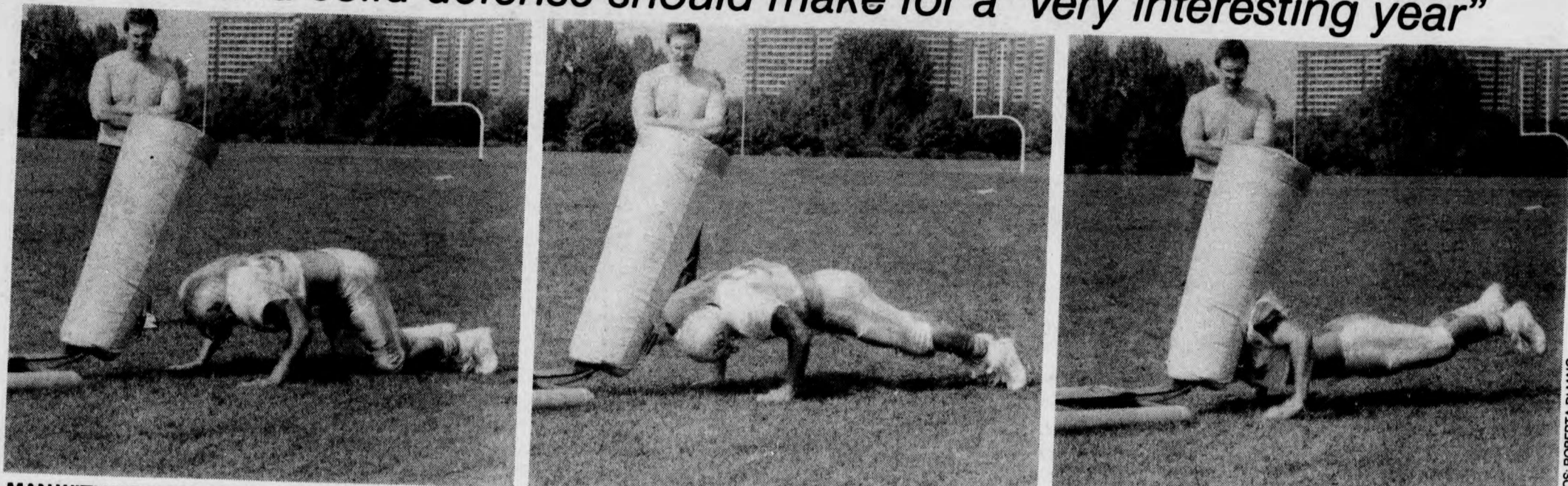
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# S P O R T S

## Emotion high as Yeomen look to '85 gridiron season Veterans and solid defense should make for a "very interesting year"



**MAN WITH NO NECK LOSES HIS HEAD:** A Yeomen hopeful attacks a blocking dummy this week at training camp. After a few hours the head and helmet of the unfortunate player were successfully removed surgically. Both dummy and player are in satisfactory condition. The Yeomen begin their exhibition schedule this Saturday in Guelph.

PHOTOS: ROBERTA DI MAIO

By MANOJ PRAJAPAT

Optimism. You can sum up the feeling around the York Yeomen training camp with that one word.

The Yeomen are coming off an unprecedented season of 5-2 that saw them make the Ontario Universities Athletic Association (OUAA) football playoffs for the first time in 14 years.

Everyone from the executive to the players are itching for the season to begin, including head coach Frank Cosentino.

"I'm definitely looking forward to this season. It's going to be a very interesting year," Cosentino said.

Although the Yeomen will be fielding a mostly veteran team, a few familiar names will be missing.

Defensive backs Collin Woon Sam and Donovan Brown will not be back. Also not returning are offensive linemen Mike Chesson and Dave Manglia along with running back George Ganas.

On paper the team looks solid, especially at quarterback. Tino

Iacono is back as the starter for his 5th season and Glen Humenik returns as Iacono's more than capable understudy.

All-Canadian nose guard Dirk Leers returns to lead an impressive defence.

The defence, which was rated number one in the OUAA last year, will remain virtually intact. The only changes should be in the defensive halfback positions resulting from the departures of Woon Sam and Brown.

If there is going to be one question mark, though, it will be the inexperienced offensive line. But Cosentino doesn't see it as a problem area.

"I'm not concerned about it right now," Cosentino said, adding, "We have some good young people we feel can do the job. They're looking good now, but the real test comes when the season begins."

A real plus for the Yeomen is the return of outstanding running back Terry Douglas, who is coming off a knee injury which cut his season short last year.

After three months of therapy over the winter, he's reported to be in great shape and says the leg feels 100 per cent.

"The leg feels good. Right now, the only problem I see is getting used to the knee brace," Douglas said.

Forced to miss the playoffs last season, Douglas intends to be there this year.

"That's (playing in the playoffs) definitely a goal for me this year. Along with consistency. That's the main thing. "If we're consistent, we'll be there at the end," Douglas said.

Responding to a question concerning York's cross-town rivals at U of T veteran cornerback Daryl Sampson said, "Hey, we'll worry about Toronto the week we play them. We're just going to take this one game at a time. But yeah, I'll admit I'm excited about this team."

York plays its first home game Sept. 28 against Waterloo at North York Civic Stadium.

## Sports Briefs

By LORNE MANLY

### HOCKEY

• The Canadian Olympic team is 2-1 so far on their eight-game tour of Finland. Don McLaren, the former York star, has scored two goals in the three exhibition games. The Canadians won the first two games 5-3 and 5-4 over the Finnish National team and Saipa of the elite league, respectively, before succumbing to the Jyvaskyla elite league team 6-2.

### UNIVERSITY GAMES

• York gymnast Brad Peters, won a bronze medal in the parallel bars event at the Summer Universiade in Kobe, Japan. Peters, who was fourth after the preliminaries, vaulted into

the bronze medal position with a near-perfect showing in the final round.

"I was really surprised that I could hit my routine like that," said Peters, whose only mistake was a slightly shaking landing. "I was so nervous."

Peters finished with 19.30 points out a possible 20.00, just behind silver medalist Chun Hun Li of North Korea (19.35). World Champion Dmitry Bilozherche of the Soviet Union won the event with 19.75 points. Peters was the lone Canadian gymnast to reach a final.

Sprinter Atlee Mahorn, a member of the York Optimists club, raced to a silver medal finish behind Cuba's Leandro Penalver Gonzalez in the men's 200-metres, despite barely being able to walk the day before.

Mahorn, 19, had a time of 20.65 seconds on a humid Monday evening at the Kobe Comprehensive Sports Stadium, 9/100ths of a second behind Gonzalez. "At mid-day yesterday (Sunday), I was really skeptical that I would run," said Mahorn, 5th in the 100 metres the week before. "I thought there was no way. I was just so sore and I was fatigued. But I got some physio and today (Monday) I was okay."

### FOOTBALL

• The York Yeomen will open their exhibition season this Saturday in Guelph against the defending Vanier Cup champion Guelph Gryphons. The Yeomen defeated the Gryphons 11-7 in last year's season opener.



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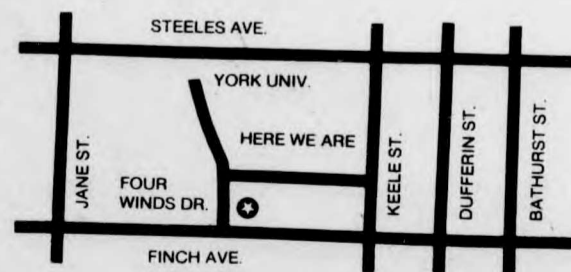
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## Free Classifieds

*Excalibur* now offers free space for classifieds fulfilling these requirements: Ads must be of a personal nature (NO buying or selling); no more than 25 words; must be accompanied by submitter's name and number (even if this isn't to be published); must be received one week prior to publication. We reserve the right to refuse or edit free classifieds. Ads other than personals cost \$2 (up to 25 words) for York students, \$5 (up to 25 words) for non-students.

## Classified

**BABYSITTER**—To look after newborn in my office in Ross when I lecture. Maximum 5 hrs per week. 482-2705

**BABYSITTER WANTED** 2 or 3 days/week at \$4.00/hr. for 2½ year old boy. Hours negotiable. Eglinton West Subway. 789-2437.

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**MATURE PERSON REQUIRED** for weekend supervision in male adult halfway house for ex-offenders in Brampton. Sociology or psychology background preferred. Telephone Mrs. Evans or Mr. Brown for further information at 457-3611, Monday to Friday 9:30 a.m.-1 p.m.

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