

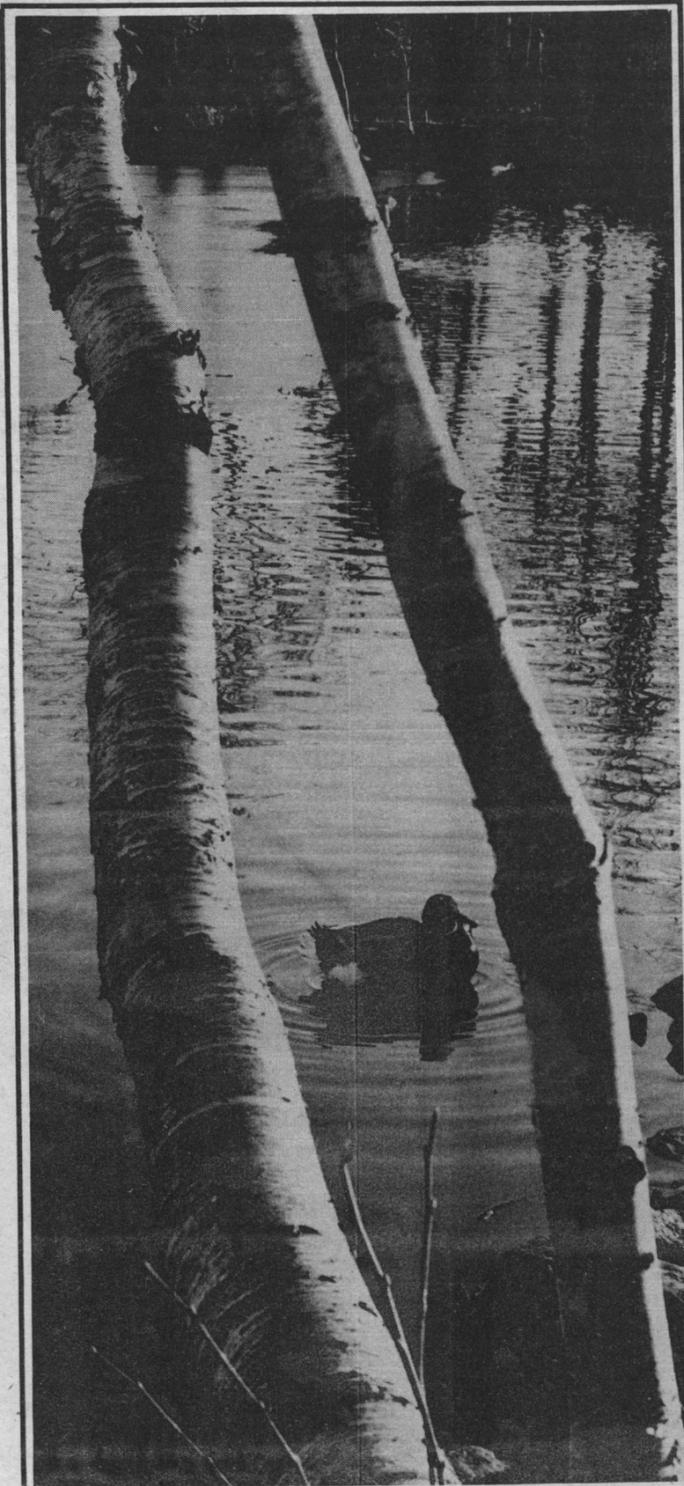
Ever since my masochistic
boobie up and left me

The Gateway

I got nothing to hit
but the wall.

VOL. LXV, NO. 19. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, NOVEMBER 7, 1974. TWELVE PAGES.



But how long can it last?

— Mary MacDonald

WUSC you ask? Here's WUSC

by Greg Neiman

WUSC is coming back.

After years of languishing under the caustic scrutiny of the "new left" movement that crushed the World University Service of Canada in the late '60's and early '70's, the founder of CUSO and the originator of foreign student exchanges is attempting to become once again a meaningful, useful campus organization.

Bill McNeill, new General

Secretary of WUSC, is making a cross-country tour to help revive WUSC locals that have folded, and to bolster those that have remained.

"We have altered the focus of our organization, especially with regards to the seminars," he said during his visit to our campus yesterday.

WUSC is a worldwide organization composed of students and faculty members "that aim for social justice

within the academic community around the world primarily in the developing countries."

Each year fifty students and eight - ten faculty members from WUSC locals throughout the country attend a six-week seminar in some foreign country.

Last year, the seminar was held in the Caribbean and a similar conference was held in Nigeria for students enrolled in community colleges.

This year, plans are for the seminar to be held in Egypt "to acquaint students and faculty with the problems of social and economic development in the third world."

Its not all fun and games though. Students who intend on being at the seminars must indicate the program they wish to study from a list of the following areas: energy and natural resources, health and welfare, education, tourism and people and culture. From Christmas to June the students must do background research in Canada under the supervision of a professor on the topic of his choice.

Aside from the seminars, WUSC is interested in world affairs of a political and cultural nature.

Due to their efforts, 93 victims of the recent Chilean coup are now studying in Canada. Students in the Honduras are studying through the assistance of WUSC grants. Also in Rhodesia, WUSC set up a scholarship for black students in that country's universities.

Presently there are 500 people in the organization in Canada, and a membership drive is now under way to replenish its ranks.

The sale of crafts from other countries, one area under which the cry of "capitalist" forced its near collapse, is now under way again on an experimental basis. Newspapers, slide shows, films, speakers and debates are also part of WUSC's drive to collect new members.

Fall convocation to honor Senate builder Desrochers

Louis A. Desrochers, chancellor of the University of Alberta from 1970 - 1974, will receive the university's Alumni Golden Jubilee Award 1974 at the Fall Convocation Saturday, November 16 at the Northern Jubilee Auditorium.

The award, which was initiated in 1958, represents the highest honor the Alumni Association can bestow for meritorious service. It recognizes outstanding citizens, not necessarily alumni of the University, who have contributed to the University's welfare.

Garth Fryett, president of the General Alumni Association, will present the award to Mr. Desrochers.

Desrochers, an Edmonton lawyer, is credited with strengthening the Senate, the link between the university and the public, during his term of office. Prior to his election, the Senate's main duties were in a social capacity. Under his chairmanship the 54-member body formed a number of task force and ad hoc committees to deal with a wide range of topical university issues.

Born in Montreal in 1928, Desrochers received his primary

education there. He moved to Jasper in 1939 and attended the Jesuit College in Edmonton until 1942 and College St. Jean, Edmonton, until 1947.

He completed his Bachelor of Arts degree from the University of Ottawa in 1949 and his Bachelor of Law degree from the University of Alberta in 1952.

Desrochers articulated to Mr. S.H. McCuaig, Q.C., and was admitted to the Alberta Bar in 1953. He has been in practice here since.

Fluently bilingual, he is deeply interested in the French-Canadian cause. He has helped to establish a French-language television channel, a French theatre and French schools and he has generally fostered survival of the French culture.

He was a member of the board of directors of the Edmonton Family Services Bureau from 1956 to 1962 and its president in 1960-61.

A member of the Canadian Council since 1968, Mr. Desrochers is on the board of directors of the Bank of Montreal.

He is married and has five children, four girls and one boy.

Another view of Ireland told by real Irish

by Mary MacDonald

"Shut up and get on with what has to do done." This was termed part of the solution to the Northern Ireland question by William Childs of the Irish Delegation to Western Canada. The delegation is composed of people from strife-torn Belfast.

Present at the Tory Lecture Tuesday night were members: Tommy Ellwood (Deputy Chairman of Shop Stewards in a Bedford factory), William Childs (Chairman of the Pontworkers section of the Belfast Transport and General Workers Union), and Mr. and Mrs. James McIlwaine (Chairman of Shop Stewards in a Belfast factory, and his wife).

Every day we hear of bombings, murders and other grim happenings in Ireland. Contrary to popular belief the delegation warned that you don't have to shoot people to cause trouble.

Within each person, they

said, there is a hatred one for another, between a Catholic and a Protestant, between workers and management and so forth.

The root of the Northern Ireland question is not so much one group of people against another but can be narrowed down to one individual against another. "90% of the people are indifferent to the war," said McIlwaine, "but a small minority are causing the trouble.

The British army presence was termed by Hewitt "a necessary evil" for the present to prevent further violence but they, or any army, is not the ultimate solution.

This lies with the individual. Ellwood stated that in business, "you must begin with the individual for the good of both the company and the workers." Only when the union heads are working for the good of their men plus the good of the company will labor unrest diminish. This need not be

applied solely to labor but to each person.

The delegation exemplifies the triumph of the individual as opposed to huge masses of people.

Hewitt admits to having practiced job discrimination, "No Catholics were employed at my firm but now my partner is a Catholic".

Ellwood said, "I was a good Protestant who went to church for 12 years and taught Sunday school, but I just realized I hated Catholics."

This realization by the individual of his hidden bias or hatred is part of the solution. Once he realizes this and tries to correct it, he will get along better with the next person and himself.

The key is moral re-armament or personal change in trying to be more honest and unselfish.

Childs humorously admits it

is not east, "I change every day and sometimes twice a day."

The problem is not just in Northern Ireland, but across the world where there is famine, poverty and other problems.

Don Cardinal, a representative of The Canadian Indian who was present in the audience said, "In Canada we have similar problems. We don't understand ourselves or help each other. I hope we can use it (moral re-armament) for our own people to make this one country instead of one which will blow itself up."

Canada not only has racial problems but others such as farmer versus grain handler disputes. We are destroying food when there are people in Canada who would be grateful for it or even more so the starving of the world. "Is this not a form of selfishness which hurts other people.

Saidman performance

This Sunday night Larry Saidman will give his first (and perhaps his last) Edmonton concert, for the Edmonton Folk Club. Saidman has become known primarily for his sporadic guest sets at the Folk Club and for his equally sporadic appearances on Open Stage night at the Hovel.

His repertoire is the epitome of eclecticism; he specializes in the "I'm a sensitive young man who needs to get laid" type of song, but delves into the existential, the novelty, and even a touch of country and western.

One of his better known songs is his own composition of "She's a Twice a Night Woman, I'm a Once a Week Man" - an autobiographical country and western tune. His favorite songwriters are John Stewart, Tom Rapp, Mickey Newbury,

continued to page 7

Track improvements proposed

by Greg Neiman

All those with shin splints and fallen arches from seeking physical fitness on the jogging track in the Phys. Ed. building can take heart in the news that the UAB has offered to pay half the cost of its improvement if the university will pay the other half.

Approximately 1,000 persons use the track each week, which is presently a bare cement sidewalk encircling the varsity arena.

The area comprises about 4,600 square feet and it would cost \$2.50 per square foot to cover it with a 3/16" thick non-skid synthetic type covering similar to that in the Gymnastics Room for a total cost of about \$16,000.

The price increases sharply with increased thickness of material. For instance, the price of a 3/8" thick surfacing would cost \$3.50 per square foot installed.

Move to curb food destruction

Ottawa, (ENS) - A member of the Canadian parliament, incensed by the recent slaughter of 600 calves, has called for legislation that would ban the destruction of usable food.

The Canadian cattle slaughter last week followed a similar slaughter of cattle in the U.S. The cattle ranchers say the high cost of cattle feed is making it impossible for them to maintain their stocks to maturity.

The Canadian legislator said that despite the cost problems, it is immoral and should be illegal to destroy food in a world where millions are starving to death.

Resurfacing the track would greatly increase its quality and safety, as pulled and torn ligaments often result from the repeated shock untrained muscles must sustain running long distances on the hard surface.

Student Health, which often

seen to these painful injuries, can attest to the present "poor track record" of many joggers who have had their lower legs injured from using the cement circuit.

It is up to the Board of Governors to accept or reject UAB's offer.

Small businessmen examine marketing techniques

Businessmen who are concerned with product design and the impact of such design on continued successful marketing of their products and services will have an opportunity to explore basic issues of design in a two-day seminar, Profit by Design, on November 15 and 16.

The seminar, offered by the University Department of Extension in cooperation with the Industrial Development Branch of the Government of Alberta, is aimed at all firms and business operations whose continued economic prosperity relies on a continuing demand on their products or services. It will pose and explore basic issues concerning the relationship of design to successful marketing performance, and will provide assistance to those who desire a greater input of design expertise in their operations. It will provide businessmen an opportunity to examine their present position against future needs and existing expertise in various design fields.

Instructional staff will include members of the University of Alberta Department of Art and Design - Ron Davey, W. Jungkind, Chris Williams, Ken Hughes, Neville Green, and Peter Bartl; industrial manufacturing persons - Roy Leer and George Rolfe; and interior and product design personnel - Lydia Ferrabee, The Hon. Frederick Peacock, Minister of Industry and

Commerce, will participate in the windup session.

Roy Leer, who has extensive industrial experience and who is a Senior Member, American Institute of Industrial Engineers, and Senior Member, Society of Manufacturing Engineers, will be the dinner speaker on November 14. Mr. Leer is presently Director, Professional Services and Service Industries, Industrial

No "Hot Line", Hyndman prefers "referral service"

In an October 30th letter to school superintendents and secretary-treasurers the Department of Education said in part, that "consideration is being given to the operation of a telephone service to serve members of the public, students, and others with inquiries about basic education." The letter may have been misinterpreted.

"It was never the intention of the Department to operate a "hot line" telephone service to investigate or by-pass school boards," Education Minister Lou Hyndman said Friday.

"I want to set the record straight and satisfy any concerns

Extention seminar to study Inventory Management

Common inventory management problems will be the topics of concern for a two-day seminar, Inventory Management, offered by the University Department of

Extension November 5 and 6.

Paul T. Juul, Manager, Manufacturing Services, Stevenson and Kellogg Ltd., Vancouver, will conduct the seminar designed for management personnel responsible for inventory costs or for the selecting, requisitioning, purchasing, and storing of raw materials, maintenance parts, or finished products.

Mr. Juul, P.Eng., B.Sc. in mechanical engineering and M.Sc. in industrial engineering, will be discussing organization of inventory control departments, how to evaluate the inventory control organization, how to establish a material management program, the rationale of inventories, fixed interval re-ordering, the cost of keeping inventories, inventory coding, forecasting, ABC analysis, how to calculate the economic order quantity, and requirement planning.

Mr. Juul has had extensive production planning and inventory management experience in such fields as general manufacturing plants, refineries, chemical plants, warehousing organizations, mines, mills, pulp and paper, department stores, hotels, public utilities, and maritime organizations.

Along with Mr. Juul's presentations, personnel from local organizations will discuss how they manage their inventories. Seminar participants will form small work groups to solve specific case problems.

Registrations for Inventory Management are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$100 which includes lunch each day and course materials. A special fee of \$175 is available for those who wish to enroll in Production Planning and Control to be taught by Mr. Juul on November 7 and 8.

Additional information on both seminars is available by calling 432-5067 or 432-3037 daytimes.

Development Branch. The dinner will be courtesy of the Industrial Development Branch, Department of Industry and Commerce, Government of Alberta.

Brochures outlining the specific topics for the two days are available by calling 432-5067. Registrations are accepted in Room 228, Corbett Hall, 82 Avenue and 112 Street. The fee is \$85.

held by school trustees as to this concept," he said.

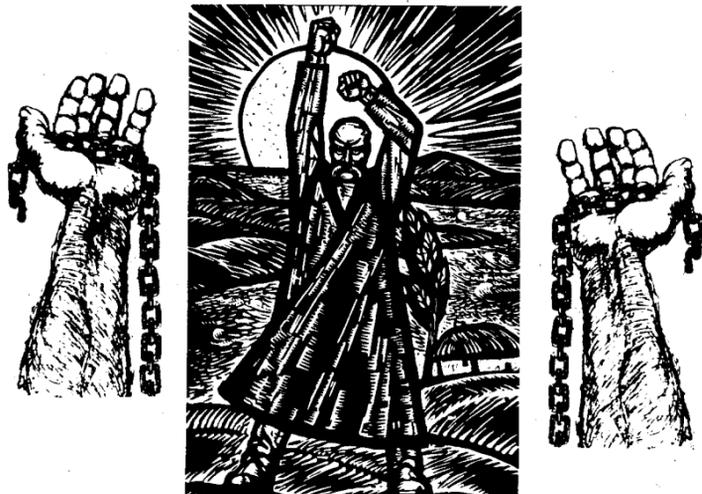
The Minister suggests that the Alberta School Trustees' Association consider setting up a referral and information service, in order that citizens could quickly receive answers to educational questions.

The government is prepared to assist appropriately, but only if the A.S.T.A. wishes to proceed with the concept.

"I believe the concept of the A.S.T.A. providing an information, referral and assistance phone service to citizens, is worthy of examination," Mr. Hyndman said. "It might divert many 'local issue' inquiries now received by the department and the Minister, to school boards."

Ukrainian Youth of Edmonton, under the patronage of the Ukrainian Canadian Committee, present:

A CONCERT OF YOUTH



in dedication of Valentyn Moroz and Ukrainian prisoners of conscience.

Featuring: Orchestra DUMKA
UNF Orchestral Ensemble
Youth Choir SUMK
Sextet Troyandy SUM
Dancing Ensemble CHEREMOSH

Date: Nov. 8th, 1974
Time: 7:30 p.m.
Location: Ukrainian Youth Unity Center
9615 - 153 Ave.
Admission: Voluntary donations to the
Moroz Defense Fund

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Our representatives will be pleased to discuss your plans for a career in Chartered Accountancy during their annual recruiting visit to the University of Alberta:

November 20, 21, 22, 1974.

There will be openings in the various offices of our Firm in the Province of Alberta and throughout the other Canadian provinces for 1975 graduates in Commerce, Science, Engineering, Law and Arts.

Please contact your Student Placement Office to arrange a convenient time for a personal interview on campus and to obtain a copy of our recruiting brochure.

If the dates of our visit do not suit your time schedule, you are invited to call the Personnel Partner in our Edmonton Office at 429-5211.



— Greg Neiman

Renovations

Work continues on the renovations of the University President's house which is budgeted to cost \$75 thousand. Workers at the president's house don't like to be disturbed as Gateway's photographer was showered first with curses, and then with gravel for his trouble in getting this picture.

U nursing schools mark golden anniversary

The history and present state of development of nursing education in Alberta will be reviewed Friday, November 15 and Saturday, November 16 when the University of Alberta and University Hospital Schools of Nursing mark their 50th anniversary.

The School of Nursing was established under the jurisdiction of the Faculty of Medicine early in 1924. It offered a three-year program leading to the Diploma in Nursing and a five-year program leading to the degree of Bachelor of Science in Nursing. Seventeen students were attracted to the nursing programs that year.

Two academic years at the university, two years in residence at the University Hospital and the final year at the university were necessary to complete the degree program. However, the final year was not offered at the University of Alberta until 1936 and students attended the universities of Toronto, British Columbia or McGill to fulfill the degree requirements.

Students in the diploma program received instruction and practice in nursing at the University Hospital and took classes in anatomy, bacteriology and pharmacology at the university.

From 1924 to 1937, the nursing courses in both the degree and diploma programs were directed by the University Hospital "Corps of Officers."

Miss Agnes Macleod, the first full-time director of the University School of Nursing, was appointed in 1937 to operate the degree program.

At the request of the University Hospital Board, the diploma program was placed under the jurisdiction of the University Hospital in 1954. An affiliation with the University of Alberta is still in effect.

The University School of Nursing achieved full autonomy in 1966. The Universities Act was enacted that year and, through action by General Faculties Council, the School of Nursing stood apart from the Faculty of Medicine.

That year also saw the degree program changed to a four-year integrated program and placed solely under the university's control.

In addition to the basic four-year degree program for students entering the School of Nursing directly from high school, programs specifically designed for registered nurses (graduates of diploma schools) are provided.

During the school's formative years programs were devised to prepare students for public health nursing or teaching and supervision duties. In 1952, a two-year program leading to the Bachelor of Science degree in Nursing was made available to registered nurses.

Since 1943, the University School has offered a five month program in advanced practical obstetrics (midwifery) to prepare nurses for positions in the maternal health field. It is the only program of its kind in Canada.

The Nurse Practitioner Program, in which nurses employed by the National Department of Health and Welfare are offered a four-month program to supplement their training for work in northern nursing stations, was established in 1971. The Registered Nurse diploma program at the University Hospital has recently been revised and now consists of a 30-month program with three classes each year.

The half-century of nursing education with its student growth (534 are registered for 1974-57 programs), its fee increases (a university tuition fee of \$70 in 1924 has given way to a university tuition fee in the degree program of \$400 in 1974) and its present enrolment

quota (only one-third of the qualified applicants can be accepted into the degree and diploma programs) will be examined in several ways.

Miss Margaret Street, the keynote speaker and a leading authority on nursing education and nursing service, will lecture at 1:00 p.m. on Friday, November 15. A panel discussion will center on changes in the School of Nursing and current programs at the University of Alberta and University Hospital will be studied.

Displays of old pictures and programs and a wine and cheese party at Lister Hall on campus complete the first day's activities.

A coffee party at the Nurses' Residence at 10:00 a.m., tours of the University Hospital and School at 2:00 p.m., and a banquet at the Edmonton Inn at 7:00 p.m. are featured on Saturday, November 16.

Persons wishing to attend the anniversary must pre-register before Sunday, November 10. The registration charge for both days is \$15 and includes the banquet and a momento. Cheques should be made payable to the School of Nursing, University of Alberta and sent to the School of Nursing, University of Alberta, 3-119 Clinical Sciences Building.

About 100 complimentary tickets are available to the public for the Friday afternoon educational session. Interested persons should phone the School of Nursing at 432-6236 to obtain tickets.

Lang aborts money

Justice Minister Otto Lang intervened recently to stop a Secretary of State grant to the Saskatoon Women's Centre because the centre offers information on abortions in the U.S. to women who have been turned down by a Canadian hospital.

The grant has been delayed so that an investigation can be carried out to determine if the group is involved in illegal activities. Mr. Lang stated that if centres want funding "they just shouldn't do anything that could be illegal". However, he did not know if the centre's advising women on American abortion facilities could be considered illegal.

"They may or may not be doing something illegal", he commented. "I am not going into the niceties of that".

Lang has admitted that he has also prevented funding to other groups involved in abortion counselling. Although refusing to name these other groups, Lang said, "I have no idea what I have stopped, but I have talked to my colleagues in the Secretary of State Department, the Department of Health and Welfare, LIP and OFY, and they know my feeling on this matter.

Interestingly enough, Secretary of State, Hugh Faulkner stated, with regard to the Saskatoon group, that he was satisfied the group deserved the grant.

He further commented "I have no objection to women's centres advising on the state of facilities and the law on abortion." A SOS official said that whether or not abortion counselling is part of the centre's activities is not one of the criteria used to judge applications.

In response to Lang's intervention, women's centres and concerned individuals have been sending letters and telegrams to him, to their local MPs and newspapers.

The following is a telegram which was sent to Lang by the Canadian Women's Educational

Press:
"Otto Lang
Minister of Justice
House of Commons
Parliament Hill
Ottawa

It is your duty as minister of Justice to be aware of the concerns of women in Canada. Your attempted intervention to cut off funding to women's centres across Canada because of their abortion referral service, is an outrageous abuse of your ministerial position. The Canadian Women's Educational Press objects to your imposing your own personal and reactionary values to narrow the interpretation of an already out-dated law on abortion."

Tarsands suspension?

Alberta Liberal leader Nick Taylor called for the suspension of further Tar Sands development last week.

Reports indicate that the lye content in tailing ponds could damage the sub-surface by seepage or could contaminate the Athabasca River in case of dike breakage.

Mr. Taylor implied that this was responsible for the provincial decision to cut back development rather than federal taxation, the reason that the government has put forth.

"Mr. Lougheed knows that his dreams of an industrial empire are up the 'smoke stack', so to speak, if the tar sands can not be put into production because there are just not enough conventional oil and gas reserves to be further exploited from the province, upgraded or not."

Gateway called the premier's office for comment but was told that this was simply more evidence of Mr. Taylor's anti-industrialization attitude and that no specific comment was being considered.



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Ideal for celebrations, festivals, study groups, seminars
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Pir Vilayat Inayat Khan
and Suzuki Roshi

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"A sympathetic introduction to the new age... sensitively and skillfully made... stunning camera work." N.Y. Times

"There is a cumulating effect that is extraordinarily powerful..." Kevin Thomas, L.A. Times

November 12 7:00 & 9:30

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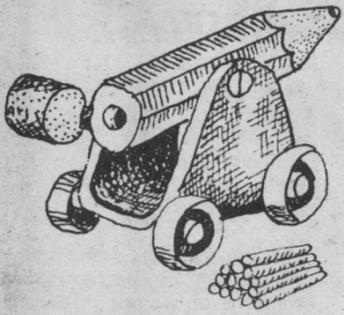
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TICKETS AT THE SUB BOX OFFICE

\$3.00 advance \$3.50 at the door

Non-students all tickets \$3.50



editorial

Best in the West

In attempting to assess the relative value to be gained by joining the Canadian University Press, the immediate advantages seem very impressive. The news copy, the access to fieldworkers, the advertising service, and the inter-campus communication aspect have immediate appeal to any student newspaper operation. CUP has the manpower and the resources to aid any ailing newspaper, as was the case with the University of Lethbridge this year.

The U of L found it had neither the manpower or the know-how to produce their paper, and thanks to the help of CUP, the *Meliorist* is in production. But, in the case where the student newspaper is strong, these advantages gained through CUP membership have a lesser application.

In the case of *Gateway*, they have no application.

The *Gateway* enjoys the position of being the leading student newspaper in Western Canada. This was a fact reported by news editor Greg Neiman after returning from the CUP conference held in Calgary. With the exception of the University of Manitoba's *Manitoban*, there was a noticeable similarity with all other CUP papers. This similarity is due to the undermining aspect of Canadian University Press membership. If a news editor knows he can substitute CUP copy for local stories, the tendency is to rely on CUP. This same reliance is reflected in the advertising departments and cartoon departments.

In this year's *Gateway* operation, equal emphasis is put on the Arts, News, Sports and Photo departments. CUP has no application to our Arts, Photo or Sports departments, and concentrates solely on the News function.

Unfortunately, their news copy reflects a strong socialist bias that negates their credibility as objective news reporters.

The *Gateway's* typesetting, lay-out and advertising is handled by Media Productions. It is questionable that CUP could improve these services, as the advertising revenue to date is well in excess of \$14,000.

What would be of immediate value to the *Gateway* operation is an exchange newspaper service between Canadian campuses that would allow us to reprint news that is relevant to our student body. Unfortunately, the membership fee that makes provision for this exchange would cost *Gateway* \$1,550 per year through CUP.

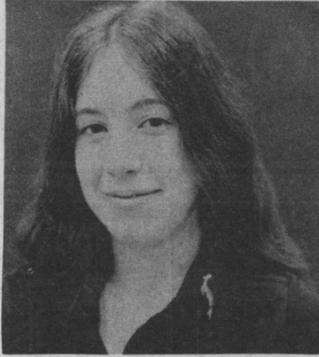
In the final analysis, the prohibitive cost factor more than nullifies any advantages to be gained through CUP membership. I cannot recommend applying for membership in the Canadian University Press.

Bernie Fritze



IT'S A NEW PHILOSOPHY COURSE CALLED NEO-PLAGIARISM.

arts bi-elections



bain

There is a serious lack of proper representation for the Arts Faculty. Because of my strong personal interest in the affairs of students, I feel I can improve Council representation by working responsibly in the best interests of Arts students. Being one of the largest faculties on campus, there exists a need to increase student input into Council's decisions.

These issues are of immediate importance to all members of the Arts Faculty.

- Fee Increases. Because the Executive has achieved their break-even cash flow, no further fees increases are necessary.

- Cut-back of student services. I will oppose any action that will result in fewer services to the students.

- HUB rent increases. I am opposed to any further financial burden being placed on HUB tenants.

- Communications. I intend to keep Arts students informed as to Council's actions through contact with the *Gateway*.

- Attendance of Meetings. There is no proper excuse for poor attendance, and I will guarantee a perfect attendance record.

I ask for your vote this Friday in the interests of better Arts faculty representation. Camilla Bain



bell

I am running for the position of Students' Council Arts Rep because I think there should be a change in Council's attitude.

At the moment, decisions are being made by the Executive without proper consultation with the rest of Council. The disbanding of CKSR was a good example of this.

There is also an onus on thy Councillors to instigate policy rather than just react to the proposals of the Executive. In this respect, I do not feel that councillors are taking their responsibilities seriously.

Added to this, some councillors do not even feel obligated to attend meetings regularly. If they cannot be bothered to fulfill this minimal obligation it is no wonder there



has been little initiative taken by councillors.

I hope that my experience as a GFC rep would aid me in being a member of Students' Council. I would sincerely hope to be a good member of council as it does entail some responsibilities which should not be ignored.

I promise not to betray the trust of the people.

Donald Bell



mason

The Students' Union in danger of bankruptcy within one or two years. Some students consider their money wasted on the SU, many just don't give a damn. Most thoughtful students though, realize the large number of services available in SUB. I think its worth saving and I know most students agree with me. This is the basis of my platform.

The problem is that HUB lost \$190,000 last year and can be expected to lose a similar amount this year. We now have a deficit of a quarter of a million dollars. No one will buy HUB and the university doesn't want it. The university co-signed the loans so if the SU goes bankrupt, they collect SUB as well. The implications to our Students' Union are obvious.

Customer traffic must be increased on the HUB mall to increase the use of the commercial space. The new lounge will help. I will work to get it in as fast as possible. I also feel that the SU should take a more active part in the advertising and promotion of the HUB mall.

At a time when the SU is faced with extremely serious problems, the Students' Council Executive has been faced with a lack of attendance and quorum at several council meetings. The so-called Executive privilege has been the result. The executive was forced to take unilateral, and until ratified by council, illegal action to meet the SU's legal obligations. Such irresponsibility is inexcusable.

As your Arts representative, I will, as far as humanly possible, attend all meetings of council as well as those of any board or committee to which I am appointed. I will further press

for the implementation of the by-law now on the books, requiring a certain level of attendance from council members.

I believe that students are entitled to responsible representation in the executive, on council and on GFC. To do this an Arts rep must consider that although he is the direct representative of his faculty, his decisions may also affect the entire student body.

Consider what is at stake and please vote on Friday. I would appreciate any comments, complaints or suggestions. My phone number is 432-1012.

Brian Mason

more NASA

In her letter headed N.A.S.A. (Non-Academic Staff Association) which appeared in *The Gateway* on 29th October 1974, Ms. Dora M. Budd raises issues of direct concern to the wages and conditions of employment of over 2,000 full-time non-academic staff on campus.

I have to agree with much that was said by Ms. Budd. Certainly the Civil Service Association of Alberta (C.S.A. of A.) was less than effective in years past in forcing the employer to deal fairly with non-academic staff. Out-moded legislation which left all clout with the employer contributed to this situation, as did the ambiguous structure of the C.S.A. of A., and the uncertain attitudes of its leadership and its membership at large. In the event, N.A.S.A. came into being in June 1969, since when it has bargained for non-academic staff. Ms. Budd suggests that this state of affairs should continue. With this conclusion, I simply cannot agree. Even further, I suggest that such a course will prove fatal to the immediate and long-term situation of non-academic staff.

N.A.S.A. occupies an anomalous position. In breaking away from the C.S.A. of A. it became to all intents and purposes a sweetheart organisation. It makes proposals, but it can take no forceful steps to ensure their acceptance for it is dominated by the employer. Ms. Budd admits as much; "I agree that at this time we are behind in wages." I do not seek to attack N.A.S.A. for its failure to secure adequate wages for its membership. I merely wish to point out that it is doomed to failure by its own terms, despite the worthiness of its objectives. Collective bargaining all too

often becomes a mockery when management has all the clout at the bargaining table. Who in his right mind can fail to see the subtle, and sometimes not so subtle, pressures in the unenviable position of trying to force their reluctant employer to be reasonable. N.A.S.A. can go through the motions but it cannot do the job to the general satisfaction of its membership. Can the present C.S.A. of A.?

Yes, I believe it can and not merely because it is the only legally appointed body under the Crown Employees Relations Act which is entitled to negotiate for non-academic staff. The C.S.A. of A. already negotiated for the non-academic staff of the Universities of Calgary and Lethbridge. It has rearranged its structure to meet the multitudinous needs of its 26,000 members. Over the past two years, under new leadership, it has hired a full-time lawyer, trained and highly experienced professional negotiators, additional membership service officers, and a research staff under an experienced director. The C.S.A. of A's projected budget for 1975 will run into millions of dollars, including expenditures on computer programming and a modernised communications system. Perhaps most importantly, the C.S.A. of A. has at long last recognised the role it must play if it is to meet the militant demands of its 26,000 members. These working people have had more than enough of patient acceptance of the disgraceful wages paid by their employer, the provincial government. The C.S.A. of A. demonstrated this recently in a successful strike which forced the government to retract its \$50.00 or 7% per month adjustment in wages prior to the commencement of actual negotiations of over 25 contracts throughout the province. I believe N.A.S.A. members were handed \$60.00 at that time.

In the circumstances, the non-academic staff will be well-advised to regroup as a properly constituted Branch of the C.S.A. of A. They lose nothing thereby for they will still continue to elect their own branch executive and they will still ratify their own agreement. They have much to gain as a forceful group served by all the professional facilities and support now available to C.S.A. of A. members.

The C.S.A. of A. has come of age as an effective bargaining force, in successfully having adapted to the role it must play in the collective bargaining process. N.A.S.A. members can and should take their place with C.S.A. of A. in that process. They are cordially welcome.

Yours truly,
W.F. Finn
Research Officer

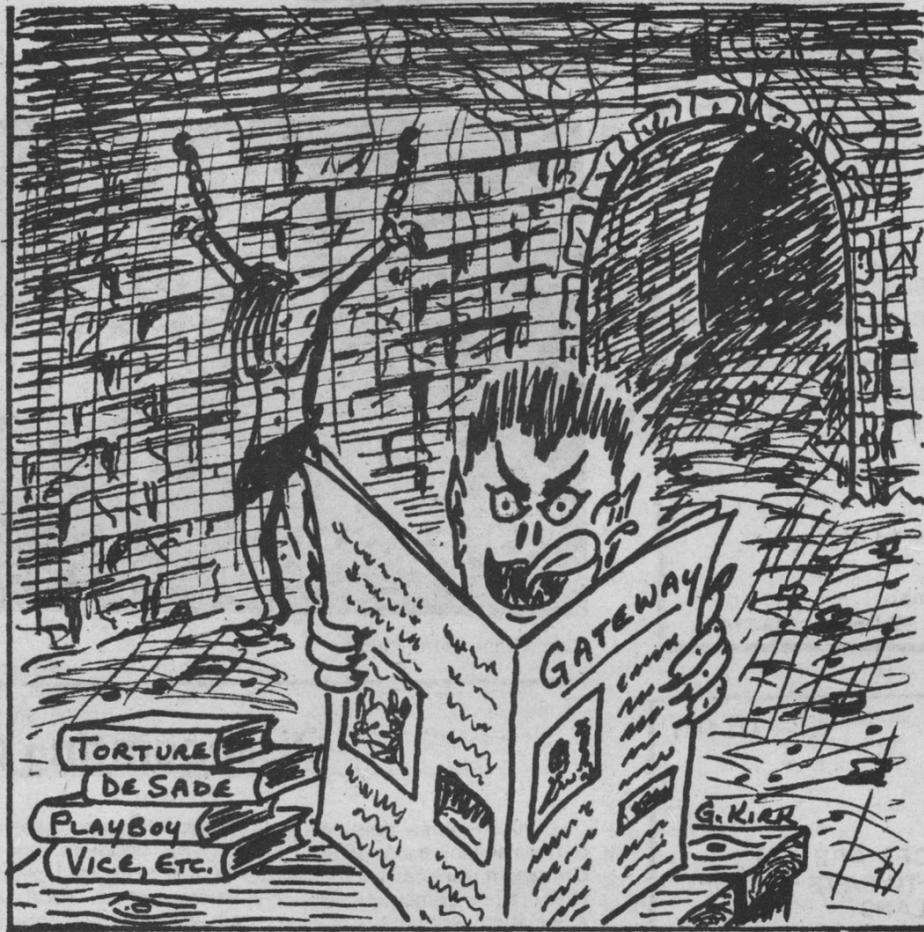
Nuff said

The abysmal ignorance and audacity of the person who submitted the letter "On Life" (*Gateway*, Oct. 31) is self-evident and needs no further comment.

Roland Auer
Med 2

Beef

Every year in North America, hundred of children are seriously crippled or killed by chemical additives or sharp



"AND NOW TO READ MY FAVORITE!"

objects being placed in Halloween candies. What is the purpose of G. Rasmussen's caricature of an old man buying razor blades at a one-half price Halloween sale, and the child behind him holding an apple?

Directly below the editorial column exists a conversation between two men concerning their sexual exploits. Truckey is really telling us where he's at.

His his editorial, Greg Neiman tells us not to support an illegal cause, or ruin a young boy's life by turning him over to the authorities, because he is a petty panhandler.

Also, Neiman tells us not to perpetrate his present state by giving him financial aid.

Hwo can one slap the hand of a young boy, and pat the backs of Rasmussen and Truckey by printing their cartoons?

I feel that the racism, sadism, and sexism that exist in our lives is an acute problem designed by those who have psychological and financial needs to stay in control.

It deeply saddens me that *The Gateway* is so unaware as to encourage and joke about the monster society in which we live.

Phillip Van Horn

The Gateway, being the collective efforts of the students on this campus, will naturally reflect the collective attitudes of our contributions. There exists no official policy that supports or promotes sexism, racism, or sadism.

Marquis de Fritze
Gateway Editor

Psychic Society

The newly-formed Psychic Society of Alberta is sponsoring a meeting to be held November 15 at the Chateau Lacombe. The purpose of the meeting is to attract membership, and will begin at 8 pm.

The aim of the Psychic Society of Alberta is to study and explore psychic phenomena in a serious

manner. Membership in the Society will cost \$10 per person, \$15 for a married couple, and a special \$5 membership fee for students.

The Society hopes to attract a large membership in Edmonton in order to support an active program of guest lecturers.

All interested persons are invited to attend the meeting,

within a total. Of all those people who were born before the year 1800, regardless of race, religion, color, or creed, there has been one hundred per cent mortality!

In spite of their dread addiction, a few tomato eaters born between 1800 and 1850 still manage to survive, but the clinical picture is poor -- their bones are brittle, their movements feeble, their skin seamed and wrinkled, their eye sight failing, hair falling, and frequently they have lost all of their teeth.

Those born between 1850 and 1900 number somewhat more survivors, but the overt signs of the addictions dread effects differ no in kind, but in the degree of deterioration. Prognostation is not hopeful.

Extensive experimentation shows that when tomatoes are withheld from an addict, invariably his cravings will cause him to turn to substitutes -- such as oranges, or steak and potatoes. If both tomatoes and all substitutes are persistently withheld, death results in a short time!

The skeptic of apocryphal statistics, or the stubborn non-conformist who will not except the clearly proven conclusions of others, may conduct his own experiment.

Obtain two dozen tomatoes; they may actually be purchased within a block of some high-schools, or discovered growing in a respected neighbor's back yard!

Crush them to a pulp in exactly the state that they would have been introduced into the stomach, pour the vile juice and pulp into a bowl, and place a gold fish therein. Within minutes the gold fish will be dead!

Those who argue that what affects a goldfish might not apply to a human being amy, at their own choice, with to conduct a direct experiment by fully immersing a live human head into the mixture for a full five minutes.

Beware of statistics



Gateway

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arts



Carmen—the sure thing

— Cooper

Disappointing Carmen

This year being the centennial anniversary of Bizet's *Carmen*, it came as no surprise that the Edmonton Opera Association elected her as the vehicle with which to open its 1974-75 season. Moreover, during the intervening century, *Carmen* has developed into such an assured financial success that any responsible opera management must, for survival, include her in its repertoire. The present management has been concentrating its attentions primarily upon its deficit: *Carmen*, along with the Caballe, and Tucker-Merrill benefits, has provided it with a further means of relieving financial pressures.

Although any opera association requires financial security for its continued existence, the association must be prepared to spend monies upon its productions. If balances between income and expenditure are not maintained, then both parties — the association and the opera — are liable to suffer, as witnessed in the recent performances of *Carmen* at the Jubilee Auditorium, which were as visually inexpensive as set of experiences as any EOA production that I have seen.

The sets, designed by John Naccarato and Eugene Dent, appeared unimaginative and two-dimensional in concept, and garrish in execution. The costumes, created by Susanne Mess, were non-descript. The entire production was alternatively pallid, and unrelentingly harsh upon the eye, lacking both in realism and in local Spanish colour, and producing a visual effect of being chronically out of focus.

Any concept of opera, in order to be legitimate, must go beyond mere singing. It must be sufficiently comprehensive as to include sets, props, costumes, lighting, stage business and what ever else is required by the dramatic nature of the piece being produced. The prices which the EOA charges for admission are sufficiently ample as to justify more lavish expenditure in the area of visual-dramatic truth, and director Irving Guttman is going to have to demand a larger slice of the bugetary pie if his performances are not going to disintegrate into oratorio-like presentations.

On a somewhat brighter note, the Edmonton Opera Chorus, under the able direction of Sandra Munn, was much more involved musically and

dramatically than it has been on previous occasions; and except for a few exposed passages for tenors, where vocal abilities appeared hard-pressed, the chorus acquitted itself unimpeachably. The alto section in the chorus *Dans l'air* produced a memorably lovely sound.

The EOC was augmented by a well-drilled boys chorus which had been prepared by Lee Brodeur; and the Alberta Ballet Company provided some dancing which rivalled the sets and costumes in sheer vitality and excitement.

Pierre Hetu, conductor of the Edmonton Symphony Orchestra, presided over the performance. He tended to reduce contrasts in dynamics and tempi, thereby replacing the subtleties and intensity of the score with stolidity.

The secondary roles were all filled more than adequately,

with Larry Benson and Donald Cant strong as two smugglers, and Audrey Glass and Ruth Huang no less strong as Mercedes and Frasquita. Donalds Oddie cut a fine figure in the role of Morales and sounded well, except for a few strained high notes. In the role of Zuniga, Pierre Charbonneau appeared static on stage, and his singing lacked definition.

The principal males fared marginally better. As Don Jose, tenor Jean Bonhomme displayed both vocal and dramatic uncertainty. For the most part I found him restricted in his dramatic projection, while vocally he displayed a rather penetrating and - at times - constricted sound. Sustaining power in the upper register was somewhat strained, as best witnessed in the Flower Song which contained few subtleties in shading and phrasing.

Come back soon, B

From the moment Bruce walked on stage in SUB Theatre, there was no doubt in anyone's mind... Tonight — HE WAS GOING TO BE GREAT!

On the part of the audience, Cockburn was

greeted by much applause and enthusiasm. This response kept up throughout the entire performance.

Throughout the evening the music spoke for itself and only after the third title Bruce spoke to the audience.

Kirkusny stars with ESO



World-renowned pianist Rudolf Kirkusny will appear with the Edmonton Symphony Orchestra at the Jubilee Auditorium on Saturday, November 9, 8:30 p.m. and Sunday November 10, 2:30 p.m.

The Czech-born virtuoso is an international artist in the fullest meaning of the word. Throughout his career, Mr. Kirkusny has performed with the world's greatest orchestras and under the batons of the world's most renowned conductors.

Rudolf Kirkusny was

born in Napayedly, Czechoslovakia, and at age four was picking out one-finger tunes on the piano. A year later he was improvising fluently and learned to read musical notation (long before he learned the alphabet) and had exhausted the capabilities of his teacher. He began to study analysis with the great Czech composer Leos Janacek. At ten, Kirkusny made his debut playing a Mozart Concerto with the Prague Philharmonic Orchestra.

This Weekend's program features Adaskin's *Diversion for Orchestra*, Dvorak's *Piano Concerto* and Schubert's *Symphony No. 3*.

Tickets are available at the Symphony Box Office (433-2020) and The Box Office, The Bay Downtown (424-0121). Rush tickets will be on sale at the door one hour before concert time: \$1.00 for students, \$2.00 for non-students.

Morning man back

Peter Gzowski's Book About This Country In The Morning

After being host of CBC Radio's immensely and deservedly popular morning show, "This Country In the Morning" for three years, Peter Gzowski decided to move on, and leave his duties to Danny Finkleman and the anonymous entity known only as Joe Fann.

Since his resignation, Gzowski, (pronounced Zawski) has written a book about his show, entitled, (suprisingly enough) "Peter Gzowski's Book About This Country In The Morning". The book consists of jokes, recipes, essays, letters to and from Gzowski, and interviews which were conducted during the last three years. The entire concept of the book is based along the same ideas as the show was; a loose format with an informal and friendly delivery. Gzowski always managed to radiate an aura of Canadianism that was peculiar to his program, and his

book echoes the humour of Canadiana with little one-liners thrown in here and there throughout the book. (The world will end at 12:00 o'clock tonight, 12:30 in Newfoundland, etc.)

But either the book nor the program was designed to instill any fervent nationalism in its audiences. Gzowski mentions that if he had wanted to tie the country together or anything like that, he would have used a

rope, not a radio program.

Gzowski never was a maple-leaf pusher, but instead displays a love of Canada that is natural, and not pushed on him by Committees for Independent Canadas. This book, because of Peter Gzowski, makes very apparent all the humour and ridiculousness, and all the problems and maturity of this country, in the morning.

Gordon Turtle

British rock groups at the Jubilee

Nazareth and Hudson-Ford will headline a rock concert at the Jubilee Auditorium on Sunday, November 10.

Nazareth's trailblazing way has been something of an anachronism. For after the enormous success they have accumulated through Europe and across the Atlantic to the United States, it has only been

this year that they have managed to secure a strong foothold in the English rock stakes.

Earlier this year they renewed an old acquaintanceship with Deep Purple, acting as support band on their British tour; it proved to be a good omen, for exactly a year before Purple had taken the Naz with



Ray Materick

Materick at the Hovel

Canadian recording star Ray Materick will appear at the Hovel on November 8, 9, and 10.

Materick's *Sidestreets* album which was released in October 1972, was called "one of the most remarkable folk albums of the year" by the Toronto Star. "Materick is highly personal, not so uncommon now, but he's also intelligent and sensitive, not so common anytime". (Toronto Star).

Materick considers himself as "Just a young boy from the country with a guitar and a name/Tryin' hard to find the righteous road to fame." He rates Hank Snow, Wilf Carter and Bob Dylan as the major influences in his early career.

TV Highlights

FRI. NOV. 8

Cinema: *Le Samourai*: Drama written and produced by Jean Pierre Melville with Alain Delon, Francois Perier, Nathalie Delon and Cathy Rosier. Channel 11.

SAT. NOV. 9

Academy Performance - Pete 'n' Tillie - A seemingly happy marriage falls apart when tragedy strikes. This poignant comedy-drama follows the couple as they struggle with their separate lives and gradually re-establish communication. Carol Burnett and Walter Matthau star. Channel 3.

Movie "The Godfather" - 1972 drama - 177 Min starring Marlon Brando, Al Pacino, James Caan, Sterling Hayden. The story of the life and death of a Mafia leader and the effect he has on members of his family. Channel 13.

SUN. NOV. 10.

National Film Board - "Death of a Legend" - The wolf is yet another species threatened by man and his technology. This film disproves many of the fallacies of the unfounded myths and shows that studies by wildlife biologists in fact reveal that the wolf helps maintain the balance of nature. Channel 13.

West Side Story, the winner of ten Academy Awards, comes to Edmonton on Channel 13, tonight, Thursday, November 7th at 6:00 p.m. Based on the hit Broadway musical, it's the famous love story of a boy from the poverty-stricken West Side of New York City and a young Puerto Rican girl.

West Side Story stars Natalie Wood, Richard Beymer, Rita Moreno, and George Chakiris, with the outstanding musical score by Leonard Bernstein.

The ten Academy Awards won were for Best Picture of the Year, Best Supporting Actor, Best Supporting Actress, Best Direction, Best Cinematography, Best Scoring Musical, Best Film Editing, Best Costume Design, Best Art Direction, Best Sound Recording.

Actor-director John Neville, well-known for his stylish interpretations of classical drama on the English stage, first won recognition here when he toured with the Old Vic company in the late '50's. He returned in 1972 to direct Sheridan's *The Rivals* at the National Arts Centre, and last season was appointed artistic director for Edmonton's Citadel Theatre where he recently had his contract renewed for another three years.

Somewhere inbetween his hectic schedule, Neville found time to star in a 90-minute CBC Radio version of *All Souls' Night* by Irish short story writer and playwright, Joseph Tomelty. That production, directed by Fred Diehl, will be aired on CBC Tuesday night, Nov. 12 at 8:03 p.m. EST (Thurs. Nov. 14 at 8:03 p.m. on CBC-FM).

Escamillo was depicted by Allan Monk, who dominated the stage with his physical - although not with his dramatic - presence, and with his large rich voice. Aside from occasional lapses in intonation, and a want of substance in his lowers notes, he sang competently.

The two principal ladies, however, were much more successful. Barbara Shuttleworth portrayed an innocent, youthful, perhaps unduly saccharine Micaela. Her warm lyric soprano was shown to its best advantage in her tender Act I duet with Don Jose and in her performance of the ravishing *Arioso Je dis que rien...* from Act III - the latter being much too fast for my taste.

But the unqualified honours of the evening must be awarded to Ann Howard for her depiction of the title role. It is extremely rare and refreshing to encounter a singer quite as

adroit on stage as is Miss Howard. Her portrayal was totally convincing: vically, histrionically, and vocally. Here was a real Carmen, with all the passions, fire, seductiveness, mercurialness, devilry, and physical attractiveness that one could ask for. Her renunciation of Don Jose in the last act was chilling in its intensity. Every move, both vocally and visually, had been prudently anticipated, carefully prepared, and executed with an ease that transcends the labours that were doubtless involved. Her transformation from an irresponsibly unconcerned hoyden in the first two acts, to her final appearance as a more highly evolved personality willing at last to link her destiny with someone else, was extremely compelling. Vocally she was equally exciting, infusing the *Habanera* and the aria *Pres des remparts de Seville* with sensuality and

suggestiveness, while revealing a lustrous low register. In the Card Scene the intensity lagged momentarily, but never enough to mar the overall effect. Hers was a Carmen which is likely to linger long and pleasurably in the memory.

It remains only to be said that during the past one hundred years *Carmen* has become an old friend. As Wilde observes in the course of *The Importance of Being Earnest* "It is always painful to part from people whom one has known for a very brief space of time. The absence of old friends one can endure with equanimity." I would suggest that *Carmen* is indeed an "old friend" and that her absence can be born with a certain "equanimity". Perhaps it is time for the EOA to cultivate some new friends whose fascinations have not grown hoary with the passage of time.

F.N. Croy

uce

However gradually it gave way to Bruce mentioning the background and perhaps introducing the titles.

The first part of the program consisted mainly of old favorites.

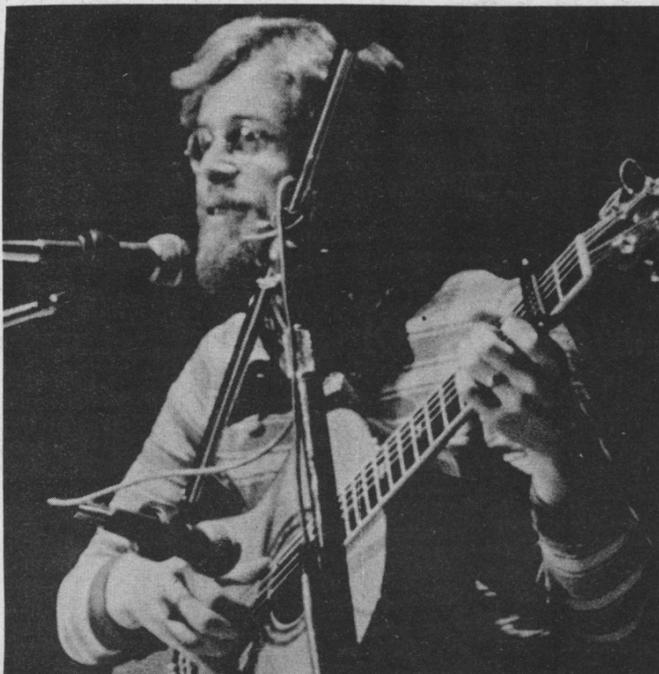
After the intermission Bruce was joined by Gene Martynec to perform songs from his latest album *Salt, Sun and Time*. Bruce and Gene's strength of music was mutilative with the mind. As it gathered speed it took the listener to heights where he felt very assured of an inner power. Gradually it decreased in pulse leading forward into a land of peace and contentment.

Bruce's voice was neither heavy nor light. It had the correct combination to grant one endless hours of easy listening. This proved evident as the audience gave continuous approval throughout the program and especially at the end.

There were a few drawbacks. I received the impression of high royalty on the part of Cockburn, as he took his time to start the program.

Overall, it was an excellent performance. Cockburn will definitely be welcome back at the U of A any time he performs!

Elli Neitsch



Bruce Cockburn - he was great

— Norm Selleck

continued from page 1

While admirers have considered his voice to combine the best features of Enrico Caruso and Elmer Fudd, most of them admit that his guitar playing leaves a lot to be desired. Hence, backing Saidman on two of his three sets will be Richard Baker, an excellent guitarist from Montreal, who, along with Don Audet, drew a very favorable response at the Hovel several weeks ago. Harmonica

player Rob Storeshaw and Mandolinist Don Lecky will also join Larry Saidman for a few songs. Should be a great evening.

The concert starts at 8:30 p.m. (sharp, more or less) at Garneau Church Hall, 84th Ave. and 112th Street. Admission is \$2.00; half price for folk club members. Memberships lasting till the end of 1975 will be sold at the door. Herbal teas, coffee, and assorted growlies will also be sold.



Nazareth

sports



The season's best — hockey

— Alex Taylor

Intramurals going strong

Indoor soccer

Indoor Soccer will conclude this week and as expected, last year's finalist and defending champs are vying for the championship game, to be held on Thursday, November 7 at the Kinsmen Fieldhouse. Game time is undetermined presently, but Dentistry and the Chinese Students Association will probably see action in this final game. Preliminary matches have been extremely entertaining and final action promises to offer more thrills and excitement. The well-organized soccer competition is a tribute to our local assistants. Our thanks to Bill Kidd, Barry Wright, Bob Dulanko and Dennis Firzsimmonds, for a job well done.

Racquet sports

Racquet sports entrants are reminded of seeking matches on our challenge ladders. To participate in racquetball, squash or handball, drop down to the Intramural office and arrange a match.

Basketball

Unit managers are reminded of our basketball activity. The annual hoop session commences tonight with initial games in our schedule. Basketball participants should heed the following information. Basketball will feature scheduled games until Christmas, and play-offs will commence after the yuletide holidays. Two teams will be allowed to participate in the play-offs from their respective leagues. The opportunity to participate in post-league competition is available, so get out and support your unit.

Co-rec

A reminder about co-recreational activities for all you fun-seekers! The co-rec racquetball tournament has been

postponed until November 16th and 17th. The tournament draw is now prepared and available for observation by prospective entrants. Co-Rec bridge continues successive Tuesdays beginning at 7:30 p.m. in Room 270. The car rally will occur on Saturday, November 16th. Entry deadline for car rally participants is Friday, November 15th. This year's car rally is sponsored by the Winston Tobacco Company. To enter, one needs a Winston cigarette package or else a \$1.00 entry fee. This car rally is suitable for all beginning car rallyists, providing they have their driving license. Registration commences at 9:30 a.m. at the Physical Education Building. Prizes will be awarded to individual champions, and to the unit obtaining the most participation points. Don't forget about the co-rec volleyball tournament on Wednesday, Nov. 27! Teams and a tournament schedule will be announced later.

Track

For all you speedsters and joggers alike, keep this date in mind. Saturday, November 23rd between 9:00 a.m. and 2 p.m., is the date for our track and field competition. Entry deadline for our track and field activity, is Tuesday November 19th.

Competition will commence at 9:00 a.m. in the Kinsmen Fieldhouse! Come out, participate and enjoy yourself!

Managers of Week

Our Intramural Unit Managers of the Week are co-recipients. Representing the Faculty of Law and deserving of this tribute, are Bruce Miller and Don McCrimmon. Bruce and Don who seem to be destined for the bar, are providing their expertise to maintaining the legal aspects of our program. The Intramural Department is very appreciative of their hard work and dedicated efforts! Keep up the good work guys!

Water Polo

Water polo will commence on Tuesday, November 12th at 7:15 p.m. The schedule is divided into Tier 1 and Tier 2 competitions. Schedules are available for units at the Intramural Office.

Leading the way in Division One standings are Lower Res and in Division Two, Theta Chi. These standings are a credit to some hard work by Rich Smith, Jerry Dick and Dan Block.

Intramurals are well worth your time and effort! Come out and participate!

Women's intramurals

St. John's, Apathy and Home Ec were the three top teams in the Women's Intramural Curling. The Volleyball winners will be decided this Thursday night and it looks like it might be quite a battle between the Junior Jocks and the Grads. Bowling starts at 12 noon on Saturday, Nov. 16 and the ladies take to the ice for Broomball on Tuesday and Thursdays at 7:00 p.m.

A pyramid Squash and

Racquetball challenge tournament has been developed and information can be obtained from the Intramural office. Also a Paddleball and Squash Tournament will be held on November 23 and 24 respectively so look for the sign up sheets.

Keep recording your jogging and swimming mileage and "Keep Fit" Tuesdays and Thursdays from 12:00 to 1:00 in the West Gym.

Brademann, Fryer year's best

by Peter Best

Although the Golden Bear football team didn't win the league championship this year, many players had great individual seasons. Last week Brian Fryer and Heinz Brademann were chosen as the Bear's two outstanding players and are now in the running for the two national awards.

Fryer is U of A's nominee for the Hec Creighton Award, which is given to Canada's most outstanding intercollegiate football player. Brademann is up for the John Metras Award as the outstanding lineman in Canadian university football. Both have a good chance of winning.

Fryer was easily the best football player in the west this year. The Bears' flanker caught 58 passes, gained 1068 yards, and scored 98 points, all league records.

Brademann was the leader on Bears' offensive line which opened enough holes for Dalton Smarsh to set his rushing record, and gave Gerald Kunyk the protection to complete 58.9% of his passes, including all those to Fryer. 1974 was a landmark

season for Heinz because he scored his first point in 10 years of football when he kicked a convert in last week's UBC game. Last season the Bears' guard was chosen to the All-Canadian team.

TEAMS

HOME:

BASKETBALL: GOLDEN BEARS vs City All-Stars 7 p.m. Friday and Saturday, Varsity Gym.

HOCKEY: GOLDEN BEARS vs Calgary Dugosaurs 8:30 p.m. Friday and 2:30 p.m. Saturday in Varsity Arena.

FENCING: Wetterberg Invitational Tournament beginning Saturday at 9 a.m. and continuing Sunday in the West Gym.

AWAY:

PANDA BASKETBALL: in Winnipeg for University of Manitoba Invitational.

U of A hosts Wetterberg Open

The U of A Fencing Club is hosting the Wetterberg Open Tournament this weekend. The tournament, named after Fran Wetterberg, the former U of A coach, is the largest open tournament in Western Canada and is expected to draw over 100 event entries.

The U of A team, defending collegiate champions, are strong contenders for the title again. Fencing master Michael O'Brien, here on an O'Keefes grant for 12 months, will be coaching the team. A master in all three weapons, O'Brien's assistance will be invaluable to the team members.

The emphasis in fencing is on experience and depth, and U of A has both of these. The five positions on the men's team are being hotly contested by several talented individuals. Ged Chapin, the captain of the men, is the National epee champion, and should do well in collegiate tournaments. The three member women's team is equally talented. Led by captain Helen Sachs, the girls will be instrumental in trying to bring the championship back to the U of A.

The intercollegiate events for the team start after the Christmas break. There are also several open tournaments, such as the Can-Am invitational and the Governor General's

Tournament that the team will compete in. The team will start off their schedule at the Wetterberg Open, this weekend.

JUDO

The University Judo team started off the year in their usual manner last weekend by winning several of the weight classes and placing in others in the annual Jasper Place Judo tournament.

The winning streak was started by Colette Bielech, one of the teams female competitors when she placed first in the women's division.

Later in the intermediate class a first was taken by Don Goodfellow in the heavy weight class plus two third place contestants were Neil Leslie and Wayne Miyagishima in the middle weight and light weight classes.

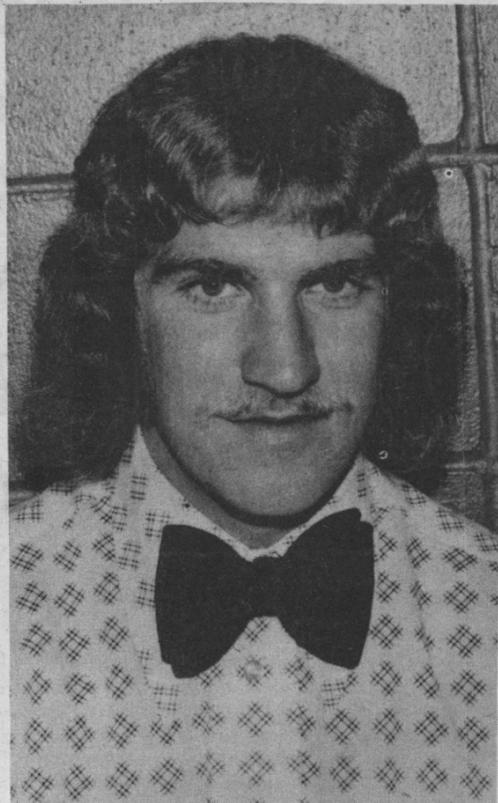
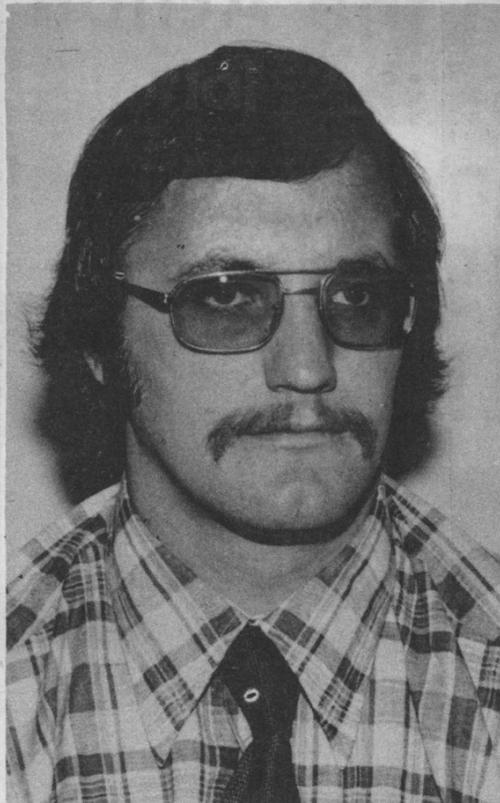
In the senior division the team took two firsts with Harold Raybold in the light weight class and Al Schaefer in the light-heavy class.

Ron Senda is the coach of the U of A Judo team. Teams competing were from Lloydminster, Lethbridge, Calgary, Y.M.C.A. Edmonton, Sherwood Park, Jasper Place, and U of A.



Basketball begins tonight

— Cliff Lacey



Heinz Brademann (l)
Brian Fryer (r)

Senior volleyball at U of C

The Panda Volleyball team is off to Calgary this weekend to take part in a tournament being hosted by the U of C for Alberta's senior womens volleyball squads. Pandas held a similar tournament last weekend, and lost only two games as they finished second in the unofficial standings.

Coach Sue Neill is pleased with the progress that her team has made in the past weeks of training. The girls are all hitting well, and Pandas should be a real threat in the C.W.U.A.A. conference this year. The other teams in the league are unknown quantities so far, as pandas have only seen the Calgary team in action. This year National team players are not allowed to play on university teams, so all of the teams are equal in that sense.

Pandas have 5 veterans back

this year. Captain Laurie Leveille, in her second year with the Pandas, is no newcomer to the game, as she played while completing her undergraduate degree at the University of North Dakota. Susie Seaborn is back for her last year, and Pandas will welcome her four years of experience. Chris Cummins and Donna Faye Peters are excellent third year veterans, and Kim Brown, a second year player, has been improving steadily.

The Panda rookies show a lot of promise. Sisters Kathy and Paula Toth played for the Junior Chimos in Vancouver last year. Donna Morley, a junior college transfer, played for the Jades while in Medicine Hat. Janet Eggenberger, from the North West Territories, and Terri Dawn Hewitt, an Edmonton product

from A.O.B. high school, complete the squad.

The C.W.U.A.A. volleyball playdown this year consists of three tournaments. The first of these will be held Nov. 15 and 16 in Victoria, and the others will be held after Christmas. Pandas look strong, and are capable of bringing the championship to Alberta.

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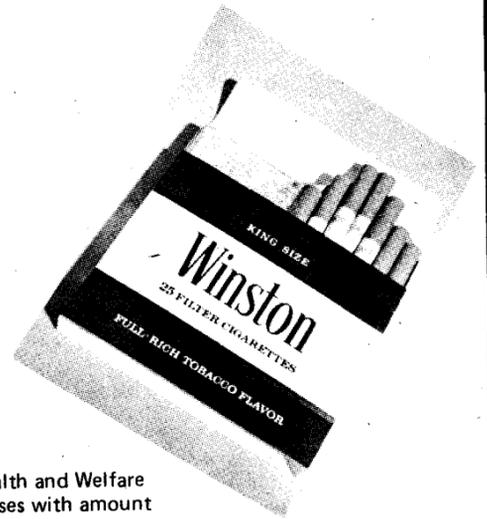
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footnotes

November 7

U of A German Club feature film - "Die Angst des Tormanns beim Elfmeter" will be shown Nov. 7 & 8 at 7:30 p.m. in rm. 17, Arts Bldg. basement. Free admission.

Outdoors Club will hold a meeting in SUB 270A (Council Chambers) to discuss the upcoming X-country ski clinic. Be there at 5:00 sharp!

The U of A NDP Club will be holding a meeting on Thursday, Nov. 7 at 7:30 p.m. in rm. 140 SUB. On hand will be Hugo Santibanez, a Chilean refugee, who will discuss his experiences in Chile. All club members or interested persons are encouraged to attend.

Induction of Fletcher Stewart as one of the Chaplains on campus (Anglican member of University Parish team) 7:30 p.m. Folk Service in the Meditation Room (SUB 158A). Join us for supper (5:30 in SUB cafeteria) Bible study on Revelations (6 p.m. 158A) and reception after the service.

The U of A Camera Club will meet at the Darkroom, Assiniboia Hall, Rm. 49 at 5 p.m. Elections of officers for 74/75 will be held. Don't miss it.

Three showings of "Great Expectations" with John Mills and Alec Guinness, from the novel by Charles Dickens, to begin a series of Thursday films sponsored by the GSFA. At 4, 6:15, and 8:30 p.m. in room L-1 of the Audio-visual Centre of the Humanities Bldg. Admission \$ 75

November 8

At 8 p.m. in Convocation Hall on the campus, there will be a piano recital by Janet Scott, graduate student in the Dept. of Music. The program will consist of Berg's Sonata, Op. 1; Schumann's Phantasie, Op. 17; and Beethoven's Sonata, Op. 111. There is no charge.

The Women's Committee of the Edmonton Symphony Society is sponsoring A Concert Preview on Friday, November 8 at 9:30 a.m. in the Centennial Library Music Room. Special guest speaker will be Michael Massey, pianist. Coffee will be served and everyone is invited. Phone Mrs. E. Schloss (488-1960) for information.

West Indian Students will hold a Caribbean dance at Hazeldean Community Hall from 9 - 1:30 a.m. Featuring the New Tropical Playboys.

Alberta Catholic University Students Conference in Calgary, cost \$7.50, commencing Fri. 10 p.m. Theme: Reconciliation. Further info call Brother Donatus at 433-2275, rm. 146 St. Joseph's College.

November 9

1974 Huggill Cup Debate. Everyone is welcome to attend this prestigious tournament. The cup was first given in 1936, to the Law faculty. It is not too late to enter or just come and watch. Tory Bldg. 9:30 a.m. Saturday.

U of A Table Tennis Club 2nd Annual Friendship Table Tennis Tournament held on Nov. 9, 10. Sub Basement Bear Pit. Entry deadline, Nov. 1. Club practice session 8:00 a.m. - 11:00 p.m. Friday nights at the Bear's Pit, more information call 432-7779.

Malaysian Singapore Students' Association will hold a 'get-together' party. Malaysian foods will be served. Admission fee for member \$2.50. In Room 142 SUB at 7:30 p.m.

The Arab Canadian Friendship Association is holding an annual party with an Arabic dinner and folklore dance. Arabic band and Canadian band. It will be held at the Hotel Macdonald at 6:30 p.m. to 1a.m. Tickets \$7.50. Call 435-5618.

St. Anthony's C.W.L. is holding a Rummage Sale and Flea Market at the Garneau Community Hall (10943-84 Ave.) at 9 a.m.

U of A Fencing Club, Wetterberg Open Fencing Tournament - men's and women's foil on Sat. the 9th; men's and women's epee on Sun. the 10th, sabre in the afternoon. Come one, come all.

November 10

The Hindu Society of Alberta invites you to participate in the Celebration of DEEPAWALI (Festival of Lights) in Jubilee Auditorium (Lower Floor) on Sunday, Nov. 10 at 6 p.m. Program consists of music and dance, Poojan (worship) and dinner. Admission is free for cultural and poojan. For dinner ticket is \$3.00 per adult and \$1.00 per child under 12. Dinner time is 7:30 p.m. For dinner ticket reservation, please call 439-8460 or 487-3958. Reservation will be accepted till 8 p.m. Friday, Nov. 8. Everyone is most welcome.

Edmonton Fold Club will hold a concert with Larry Saidman at Garneau Church Hall, 84th Ave. and 112 St. Starts at 8:30 p.m. Admission: \$2.00; \$1.00 for Folk Club members. Herbal teas, coffee, lemonade and home-baked goodies will be sold.

November 12

SUNSEED - a joyful New Age feature length film will be shown at 7 & 9:30 p.m. in SUB Theatre. Lot's of high people. Tickets \$1.50 advance, \$2.00 at door, available at High Level Natural Foods (8532-109 St.) and Lofeforece Books in the HUB.

Campus Crusade for Christ is sponsoring a film "Locate Yourself" by Henry Brandt 7:30 p.m. in CAB 289.

Free Introductory Lecture on Transcendental Meditation. Grad Students Lounge, 14th Floor Tory Bldg.

On Tuesday, Nov. 12 at 8 p.m. in Convocation Hall the Voice/Opera Division of the Dept. of Music, U of A, will present an evening of staged opera excerpts. There is no admission charge.

U of A Flying Club. Meeting No. 2 will be held on Tues. Nov. 12 at 8 p.m. in T3-65. Interested persons are urged to attend. (no pilot's licence is necessary.)

U of A Philosophy Club. Professor John King-Farlow from the Dept. of Philosophy at U of A will speak on the topic "Population: The Logic of Elbow Room" on Tues. Nov. 12 at 3:30 p.m. in HC L-2.

At 8 p.m., the Western Studies Colloquium will present a panel of experts discussing "The Struggle for Women's Rights in Western Canada". The programme will be held in the H. M. Tory Bldg. 14-14. Refreshments will be served. All are welcome.

November 13

U of A Student Liberal Association. The organizational meeting for Wed., Nov. 6 has been moved back to Nov. 13 at 4 p.m. in Room 270A SUB.

Arab Students' Assoc. will hold a forum on the October War: The role of the U.N. and the political situation before and after the war in SUB 104 at 8 p.m. All are welcome - discussion will follow. Coffee will be served.

There will be a general meeting of the Balia'i Club at 4:30 p.m. in Room 265, Old Education Bldg.

North-American Premiere Tour of the film "Last Grave at Kimbaza". Exiled South African filmmaker Nan Mahomo will present his latest film shot illegal inside South Africa and smuggled out to England. SUB Theatre. 12 noon.

General

The Miniature Wargames Society meets every Friday at 7 p.m. in Room 280 A SUB. For further information phone Al Leander at 455-1072.

Tuesday Lunch - University Parish (United, Anglican, Presbyterian) - \$.50 Sandwich Smorgasbord - Conversation, good food, brief Worship - 12:30 - 1:30, Meditation Room, (SUB 158-A).

Chess Club meetings every Thursday at 7 p.m. in TB-39 for those who already play chess and lessons for those who want to learn to play.

A vacancy exists on the CAMPUS DEVELOPMENT COMMITTEE for one undergraduate student member. The Nominating Committee would welcome volunteers or suggestions for nominations to serve on this Committee. Please contact Mrs. Patricia Campbell, 2-1 University Hall, phone 432-4965.

Volunteers for Research Study: A few volunteers, men and women, are needed for a research study to determine the effect of Transcendental Meditation on oxygen consumption. Subjects should have one to three months of meditating experience. Interested persons may contact Dr. Hubert Dhanaraj (429-6621) for further information.

classified

Wanted: Used Books, Records, Magazines for a sale to be held November 4th, 9-4 next to the Information Centre in CAB. Proceeds will be used to purchase Library Books for Maechan Witayakhom School in Maechan, Chiangrai, North Thailand where Mel Blitzer, a graduate of the U of A, is working under the auspices of CUSO. Please bring your donations to 2-5 University Hall or phone 432-4145 if you have a large number of books but are unable to bring them in yourself.

I will tutor in Conversational French, in my own home, please phone Roland Rondeau at 429-7054.

University Pediatric Ambulatory Clinic is now enrolling new patients. For appointments call 432-6370. Location: Near Emergency Department, U.A. Hospital.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

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Prisoners of Conscience. If you are interested in helping to free prisoners of conscience in all parts of the world, contact Dr. Les Gue, Chairman, Edmonton Group (Canada 12), Amnesty International, Phone 432-4906 or 433-8642 (evenings).

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SU3.

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The Graduate Students Association requires part time help at the Grad House Thursday and Friday evenings. The pay rate is \$2.25/hr. For further information contact the GSA office (432-1175) between noon and 1 p.m. weekdays.

2nd & 3rd year Commerce and Law Students: Part-time sales person to sell much needed advertising specialties. Work your own time. Earn as much as you want. If you want to earn while you learn contact Inland Advertising and Promotions Ltd. Phone 465-3575.

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Free introductory lectures on Transcendental Meditation at 12 noon next week, Tues, Nov. 12 - BS B 109; Wed, Nov. 13 - MS 239; Thurs, Nov. 14 - HC 219; Fri, Nov. 15 - DP 2023. Lectures presented by the Students International Meditation Society.

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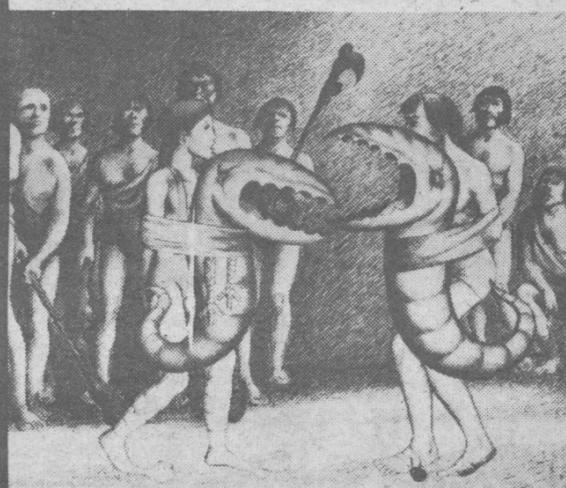
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