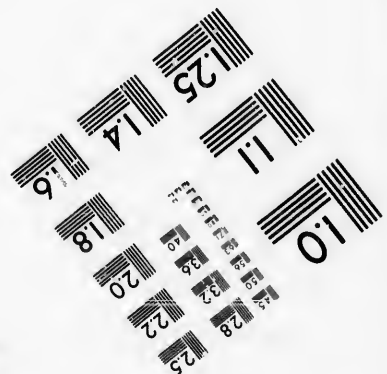
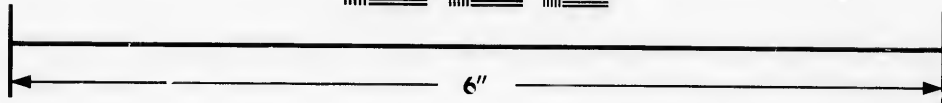
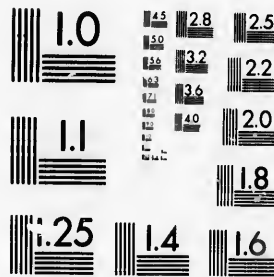
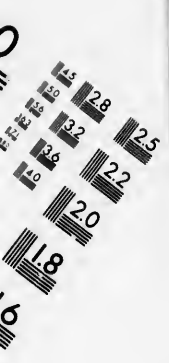


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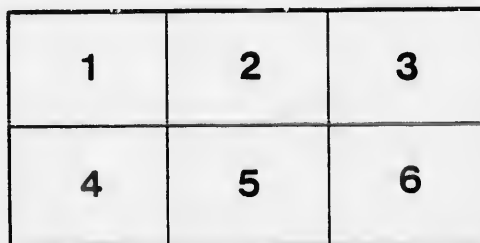
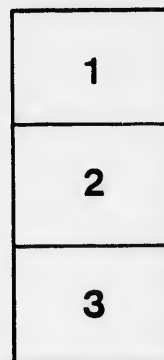
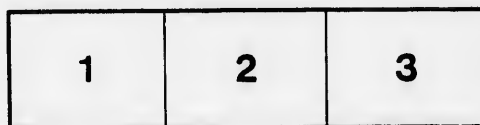
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THE COMEDY DRAMA SUCCESS

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NOTE.—The management of this theatre advertise only in the *Free Press, News and Echo.*

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Philip Maury, a cotton planter..... Maurice Brennan
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Lem Stockwell, a mountaineer..... J. W. Girard
Diogenes Sharp, a projector..... J. P. Carey
Remus, disguised also as Uncle Bob White, a dark citizen..... V. A. Varney
Ras..... Chas. T. Small
Jean Beehymer..... Miss Lillie Eldredge
Clyde Harrod, a mountain girl..... Miss Margaret Dibdin
Lucinda..... Miss Nellie Small
Chloe..... Miss Fannie Cook
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THE CAROLINA QUINTETTE..... Miss Nellie Small
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Wm. Asher, Louis Jones and Ben. Gordon, Champion Buck Dancers; Jones and Asher, Champion Cake Walkers.

SYNOPSIS OF "COON HOLLOW."

ACT I—The Sulphur Spring Retreat.
ACT II—Coon Hollow. The torpedo sensation.
ACT III—Scene 1—Beehymer's. The Flight. Scene 2—A Mississippi Landing. Race between the "Robert E. Lee" and "Natchez," preceded by plantation dances, songs, cake walks and brass band serenade.
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During the play, specialties by Mr. Carey, the Smalls, Mr. Pulley, and others.

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Mr. Goodwin is accredited with talking about it the other day.

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the imagination. Now, take for example, suppose you read something like this in the paper:

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