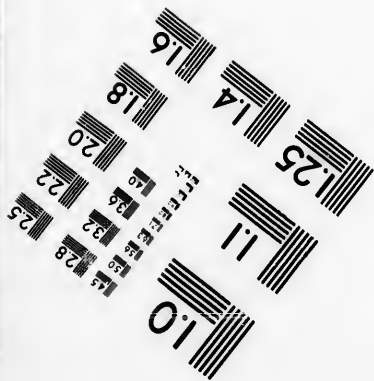
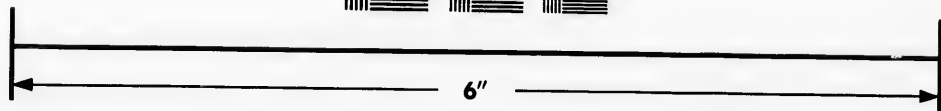
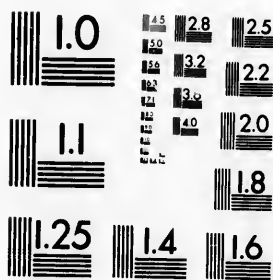


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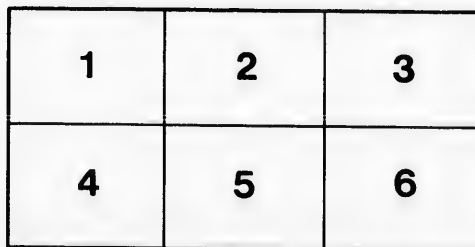
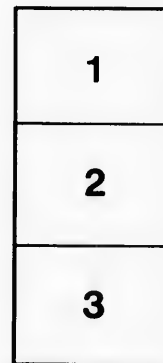
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Elzie Elaine Hext

ELOCUTIONIST.

**"THE POWERS OF ART
ARE THE WINGS OF THE SOUL"**

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12

Announcement.



MR. SHIPMAN has the honor to again announce to the public of Canada and the United States, the name of EFFIE ELAINE HEXT, the distinguished reader, who, in the short space of three years, has won an enviable position as one of the foremost elocutionists of this country.

The Press has accorded her unstinted praise as a reader of unusual merit, while letters of commendation have poured in from all parts of the country, testifying to the numerous triumphs of this fair artiste over the hearts of the people.

Miss Hext filled a large number of return engagements last season, which testify, even more eloquently than the press, to her ability as an entertainer of superior merit.

Miss Hext's powerful and constantly increasing repertoire will embrace many new dramatic and humorous selections this season.

Not the least successful features of her programmes have been her statuesque studies, and she has consequently felt encouraged in adding many new and attractive poses.

Read, in the following pages, press notices and private testimonials from places and people you know. For business particulars see last page of circular.

Respectfully yours,

E. G. M. SHIPMAN.

HAMILTON, CANADA, September 1st, 1893.

REPERTOIRE.





Mother and Poet.
Aux Italiens.
The Starless Crown.
Imph—m.
The Gypsy Flower Girl.
The Mouse.
Brier-Rose.
Mr. Brown Has His Hair Cut.
Closet Scene from "Hamlet."
How Ruby Played.
In The Usual Way.
Scene from Henry VIII.
Hanging a Picture.
The Face Upon the Floor.
The Famine.
Farmer Stebbins on Rollers.
De 'Sperience ob de Reb'rend Quacko Strong.
The Burning Ship.
Grandma at the Masquerade.
Erin Machree.
The Kitchen Clock.
Laska.
Arethusa's Torment.
The Madman.
Happy Love.



The Light From Over the Range.
Aunt Sylvia's First Lesson in Geography.
Mona's Waters.
You Git Up.
The Song My Mother Sings.
Paradise and the Peri.
Chariot Race from "Ben Hur."
Tom's Little Star.
The Raven.
The Trials of a Schoolmistress.
The Maniac.
Mammy's Li'l Boy.
The Thanksgiving Elopement.
Asleep at the Switch.
Perdita.
The Welsh Classic.
Curse Scene from "Leah the Forsaken."
Jimmy Brown's Dog.
O'l Pickett's Nell.
The First Quarrel.
Jim Wolf and the Cats.
Friendless.
My Little Girl.
The Puzzled Dutchman.
Through Death Unto Life.

STATUESQUE POSINGS
IN GREEK COSTUME.

SALUTE.

- | | | | | |
|------------------|---|--------------------|---|-------------------|
| 1. Triumph. |  | 16. Mourning. |  | 31. Remonstrance. |
| 2. Horror. | | 17. Resignation. | | 32. Vindication. |
| 3. Listening. | | 18. Invitation. | | 33. Shame. |
| 4. Abhorrence. | | 19. Pain. | | 34. Justice. |
| 5. Threatening. | | 20. Challenge. | | 35. Mercy. |
| 6. Astonishment. | | 21. Defiance. | | 36. Suspicion. |
| 7. Blessing. | | 22. Sympathy. | | 37. Appeal. |
| 8. Anguish. |  | 23. Disdain. |  | 38. Lamentation. |
| 9. Faith. | | 24. Admiration. | | 39. Caution. |
| 10. Pouting. | | 25. Flattery. | | 40. Ridicule. |
| 11. Expectation. | | 26. Curiosity. | | 41. Boasting. |
| 12. Flight. | | 27. Jealousy. | | 42. Bashfulness. |
| 13. Weariness. | | 28. Determination. | | 43. Revenge. |
| 14. Meditation. | | 29. Entreaty. | | 44. Awe. |
| 15. Rejection. | | 30. Supplication. | | 45. Adoration. |

IN THE AMBITIOUS CITY.

EFFIE HEXT'S RECITAL.

Piano Solo	Selected
Mr. D. L. O'Brien.	
Reading—Tom's Little Star	Anon
Miss Hext.	
Solo (a. Why Break So Oh Heart?	Tosti
(b. One Spring Morning	Nevin
Miss Schumacher.	
Reading—Closet Scene from "Hamlet"	Shakespeare
Miss Hext.	
Solo—Musical Prohibita	Gastaldon
Mrs. Frank Mackelcan.	
Reading—Of Pickett's Nell	Kimball
Miss Hext.	
Reading—Curse Scene from "Leah The Forsaken"	Daly
Miss Hext.	
Solo—Daughter of the Regiment (by request)	Donizetti
Miss Schumacher.	
Reading—How Ruby Played	—
Miss Hext.	
Solo (a. Selected	—
(b. Winter Lullaby	De Koven
Mrs. Mackelcan.	
Reading—Chariot Race from "Ben Hur" (by request)	
Lew Wallace	
Miss Hext.	
Duet—Madeline	—
Miss Schumacher and Mrs. Mackelcan.	
Posing in Greek Costume	—
Miss Hext.	



The above was the programme given in Association Hall last evening before an appreciative audience numbering between six and seven hundred. For over two hours the large audience was entertained in a manner rarely equalled at affairs of a like nature. The occasion was what was practically the first appearance of Miss Effie Elaine Hext before a representative audience, and the reception accorded her and the applause accorded her efforts to please were all that could have been desired.

A lady of charming personality, coupled with splendid elocutionary ability and a graceful carriage, she was able to give an excellent rendering of every number allotted to her. The scene from "Hamlet" was encored, and Miss Hext responded with a humorous selection entitled "The Kitchen Clock," which brought down the house. After her fourth number she was given an enthusiastic recall, and responded with another humorous piece, recounting an adventure with a mouse. Miss Hext used her lithe, supple figure to good advantage in the Delsartean exercises of posing, her attitudes representing forty different emotions, such as pain, triumph, shame, anguish, admiration, etc., being heartily applauded. *Hamilton Times*, Dec. 15, 1892.

THE TRUTH REFLECTED

Meaford, Ont.

The renowned elocutionist, Effie Elaine Hext, appeared before a Meaford audience in the Methodist church on Tuesday evening. Those who were present enjoyed the cleverest entertainment of the kind ever afforded the people of any community. In "Tom's Little Star," "The First Quarrel," and "Ben Hur" Miss Hext displayed rare dramatic power, her impersonations being perfectly natural and life-like. She made no attempt at affectation, but assumed an easy grace and dramatic force that stamped her as an artist of the highest rank. A novel feature of the program was posing in Greek costume, in which Miss Hext represented in forty different attitudes the emotions of the mind. So natural were her gestures, and with such cleverness did she assume the various attitudes, that her auditors easily interpreted them without a reference to the program. Miss Hext is undoubtedly the most talented and accomplished elocutionist that has yet visited Meaford, and should she decide to pay us another visit a large audience will be sure to greet her.—*Meaford Mirror*, April 14, 1893.

A GREAT SUCCESS.

Brampton, Ont.

A very fine and high class entertainment was given in St. Paul's Church last evening. The weight of the program fell upon Miss Hext, the accomplished elocutionist. The Curse Scene from "Leah the Forsaken" was perhaps the choicest selection of the evening. "The Kitchen Clock" elicited roars of laughter and a rapturous recall, "Ol' Pickett's Nell" and the "First Quarrel" were equally well rendered and Miss Hext was recalled again and again.

Miss Hext's readings show rare artistic merit. She has exceptional control of her voice and her enunciation and gestures are particularly good. As an elocutionist she is established in the front rank, showing unusual ability in both light and heavy pieces. The posing in Greek costume was a most pleasing feature of the entertainment and was warmly applauded. This highly cultured and talented young lady has a brilliant future before her, and we predict that should she appear again in Brampton she will be greeted with a crowded house.—*Brampton Times*, March 24th, 1893.

IN THE QUEEN CITY.

Toronto, Ont.

Court Harmony, 7044, A. O. F., gave a very attractive concert to a large audience in the auditorium last night. * * * *

Miss Hext proved herself to be an elocutionist of unusual ability, with a pleasing presence and sympathetic voice. * * * *

Miss Hext, whose power as an expressionist is well known, gave forty attitudes of posing in Greek costume, which was one of the best things of the kind ever done in Toronto,—*Ancient Forester*, December, 1892.

MUSIC AND DRAMA.

Toronto, Canada.

A most successful concert was held last night in Euclid Ave. Methodist Church.

Mrs. Caldwell, Miss Leadley and Messrs. Lye and Summerville were the soloists.

A special feature was the work of Etie Elaine Hext, the elocutionist, who is of exceptional correctness of expression in her "Statuesque Posings in Greek Costumes." As an elocutionist she is well up in the first rank of performers, and the forty posings were so gracefully done as to literally charm every beholder.—*Toronto Globe*, May 11th, 1892.

FORESTERS' CONCERT.

The Thanksgiving Concert in the Auditorium last evening under the auspices of Court Harmony, A.O.F., was largely attended not only by the members of the order, but by the general public. * * * *

One of the bright stars of the evening was Miss Hext whose power as an expressionist is well known.

The programme, as will be seen at a glance, was varied and taken part in by many clever artists.

The posing in Greek costume of Miss Hext was one of the cleverest things of the kind ever done in Toronto.—*Toronto Globe*, Nov. 11th, 1892.

Markdale, Ont.

A large and respectable audience enjoyed the excellent entertainment given under the auspices of the I. O. F. in the Rink Hall last Friday evening. * * * *

Miss Hext appeared six times and fully sustained her excellent reputation. She was heartily applauded and recalled at the end of each selection. * * * *

The Foresters' are to be congratulated upon the success of their concert.—*Markdale Standard*, May 11th, 1893.

Collingwood, Ont.

There was a grand recital given under the auspices of the Ladies' Aid in the Methodist Church, Collingwood, on Tuesday evening to a large and enthusiastic audience. Miss Elsie Elaine Hext, the well known Elocutionist was the principal entertainer. She has been reciting through Canada of late with great success, and can count Collingwood among the towns of her possession. Never was an audience here better satisfied with an entertainment of like nature. Her manner of execution gave the audience a new and soulful insight into the meaning of the authors. Miss Hext's voice work is grand, her face sweet and expressive, and her gestures perfection. Hearty rounds of applause followed each rendition, and Miss Hext had to respond to four encores. The most striking feature of the evening was the statuesque posing of Miss Hext, by which she expressed many human emotions in an attractive Greek gown. Posings have been given before in Collingwood, but all who saw Miss Hext declare her without an equal in this line.

Miss Hext was well assisted by local talent and the Choir and the Ladies' Aid made a big success out of it. Miss Hext will always be greeted with crowded houses in Collingwood.—*Toronto Globe*, March 30th, 1893.

Richmond Hill, Ont.

Quite a large audience assembled in the Presbyterian Church on the evening of Good Friday to listen to a programme by Miss Elsie Elaine Hext, the popular elocutionist. The chair was effectively filled by the Rev. Dr. Percival, who, after a neat speech, introduced the performers to the audience. The recitations by Miss Hext were novel and fresh; in fact, we believe that none of them had ever before been given from a Richmond Hill platform. They were decidedly well rendered and were much appreciated. The last piece, "The Curse Scene from Leah the Forsaken," was particularly well given. In this she vividly portrayed the character of a loving, despairing, scornful woman with much tragic force. Miss Hext showed to best advantage in her posing in forty different attitudes, representing the passions. Each act was gracefully done. In fact, the attitudes were so true to what they were intended to represent that the furnished programs in the hands of the spectators were not necessary. So much interested were many of the spectators that a glance around the church was sufficient to show that they were unconsciously imitating the performer. In the last part of the program Miss Hext was neatly dressed in Greek Costume.—*Richmond Hill Liberal*, April 6th, 1893.

IN THE TELEPHONE CITY.

FIRST APPEARANCE.

A large audience, considering the disagreeable weather outside, assembled in Wickliffe Hall last evening on the occasion of the Hext recital and concert, which was given under Y. M. C. A. auspices. A splendid program was offered, the only possible occasion for complaint being that too much was given for the money.

The weight of the program fell upon Miss Hext, who was down for six recitations, and in addition gave forty attitudes or posings in Greek costume. She created a very favorable impression, and has established herself a favorite with the Brantford audiences. She appears to good advantage in both light and heavy pieces. Of the more ambitious pieces "Leah the Forsaken" was best. "The Chariot Race" from Ben Hur, one of her best numbers, was certainly ahead of most attempts that have been given in Brantford, and a decidedly acceptable performance. The posings in Greek costume, which concluded the program, were faithfully given and elicited well-deserved encomiums.—*Brantford Expositor*, of January 25, 1893.

Harriston, Ont., May 13th, 1893.

"Our Mechanics' Institute Directors are delighted with the success of Miss Hext's entertainment, and I must confess that the attendance much exceeded my expectations.

T. E. GRAY,
Secretary Mechanics' Institute.

SECOND APPEARANCE,

The announcement of a recital by Miss Effie Elaine Hext, is sufficient guarantee of a crowded house in Brantford, and last night, when she appeared at the First Baptist Church, assisted by several local vocalists, was no exception to the rule. Although it was very stormy it did not deter a crowded audience from gathering in the large edifice.

Miss Hext was booked for live selections, but her rendition of the selection of "How Ruby Played" and the Chariot Race from "Ben Hur" won for her warm recalls: "The First Quarrel" was given in an equally pleasing manner. A special feature of the recital, and Miss Hext's strongest point, was the posing in Greek costume, forty human emotions being depicted in a highly artistic manner. As her ability is well known in Brantford, attempt at criticism is unnecessary, suffice it to say that her every appearance last evening elicited rounds of applause.

She was equally as successful last evening as upon her first appearance in this city.

The proceeds of the evening amounted to about \$100, which will be devoted to the class funds.—*Brantford Expositor*, Friday, Feb. 24, 1893.

Paris, Ont.

"The demand for seats was unequalled here this season. Days before the concert the reserved seats (which were extended within four rows of the back) were engaged."

Yours, etc.,
DR. D. DUNTON,
Secretary Committee C. O. F.

IN WESTERN ONTARIO.

Goderich, Ont.

"Those of our citizens who did not attend the entertainment furnished on Monday evening by this accomplished artist, missed the treat of a lifetime. Her statuesque posings were above criticism, being simply perfect, and holding the audience spellbound from first to last. It should be unnecessary for Miss Hext to play under society auspices, the more so as her fame and name spreads abroad over the Dominion. We trust that the manager of the Opera House will secure Miss Hext next season among his list of attractions."—*Goderich Star*, May 26th, 1893.

"The humorous and dramatic recital by Miss Effie Elaine Hext, was one of the most pleasing representations put upon the boards during the past season."—*Goderich Signal*, May 25th, 1893.

Clinton, Ont.

"In rendering the Chariot Race from 'Ben Hur' she pictured the scene so clearly as to make one almost fancy he saw the race."—*Clinton News Era*, May 20th, 1893.

Clinton, Ont.

"Miss Hext, the noted elocutionist, was a host in herself, and won the high approval of the entire audience."—*Huron News Era*, May 21st, 1893.

Watford, Ont.

"Her rendering of 'The Light from Over the Range,' was one of the best efforts ever heard in this place."—*Watford Guide-Advocate*.

A LETTER FROM LISTOWELL.

E. G. M. Shipman, Hamilton, Ont.

Dear Sir, Miss Hext's recital in the Town Hall last evening was an immense success. She gave a better entertainment than any who have ever visited here. We made a big success of it financially and wish for a chance of first refusal of next engagement.

Yours truly,

W. H. CLIME,

Secretary Marlboro Foot Ball Club.

Georgetown, Ont.

"Miss Hext gave some six selections, distinguishing herself particularly. * * * Where she delighted her audience most however was in her posing in Greek costume, in which she very cleverly pictured some forty emotions, so truly that the audience was not only pleased but amazed. The receipts amounted to \$125.40."—*Georgetown Herald*, June 1st, 1893.

Wingham.

The entertainment given in the Town Hall, Wednesday, under the auspices of the Maple Leaf Lacrosse Club, was a decided success.

It was Miss Hext's first appearance in Wingham, and the impression created will ensure her a warm welcome in future. She takes her position among the leading elocutionists of the country. Her repertoire has a wide range. —*Wingham Times*, May 19, 1893.

Huntsville, April 13th, 1893.

"The hall was crowded. Miss Hext is the best elocutionist that has ever appeared in our midst. Her posings are immense."

W. M. TRUMBULL, Chairman.

MISS HEXT AT WATERDOWN.

Miss Effie Elaine Hext, the well known Canadian reader and elocutionist, gave a program of readings here yesterday evening under the auspices of the Ladies' Aid Society of the Methodist Church.

Miss Hext in her readings scored a complete success, and established for herself in Waterdown a reputation as an elocutionist which places her, in the judgment of those who were fortunate enough to hear her last night, ahead of the very best and most gifted of our Canadian readers. Miss Hext was down for five numbers but had to respond to encores at the end of each number. Her interpretation of the "Chariot Race" from "Ben Hur," was particularly strong and effective, while in humorous selections such as "Ol' Pickett's Nell," and "The Kitchen Clock" she stirred the audience to intense mirth and merriment. The Ladies' Aid made a big success of it financially.—*Toronto Mail*, March 2nd, 1893.

Miss Hext has hundreds of columns of equally flattering press notices, copies of which Mr. Shipman will forward at any time upon application.

GRIMSBY PARK.

At Grimsby Park, this season, Miss Hext made a decided hit, and created for herself a most enviable reputation as an elocutionist.

The intellectual audience that, upon both occasions, crowded the Auditorium, recognizing in her a true artist, was most liberal in its applause.

She has a magnificent appearance, and, commanding unlimited reserve of sympathy and sweetness, she captured her audiences at once.

How delightful she was! How unconsciously graceful!; how gracefully unconscious of her own inimitable charm. She does not need praise, this favored daughter of fortune, but she is a prominent woman of the world and can appreciate truth.

Rev. John Philp, M. A., writes:

"Many were the expressions of approval and appreciation. Her posings were admirably executed. Her rendering of 'Ben Hur' was the best I have heard, and I have heard many. Her appearance on the platform is that of grace, and her character that of a true lady. I predict for her a great success."

A FINE ENTERTAINMENT.

Seaforth, Ont.

Miss Etie Hext delighted the audience with her readings in Cardno's Hall, Friday evening last. In point of genuine merit the entertainment will rank with any that Seaforth people have ever listened to.

Miss Hext has a most pleasing appearance, and scarcely had she commenced her opening selection when there were pleasingly in evidence the distinguishing characteristics of a fine and finished elocutionist. Miss Hext infused fervid passion into the reading of her lines, and it was questionable to admire more the dramatic intensity with which she gave the heavy passages, or her graceful and natural rendering of the light descriptive parts. Her posings in Greek costume—something new to a Seaforth audience—were indeed interesting and was another exhibition of this lady's wonderful ability.—*Seaforth Sun*, Friday, May 26th, 1893.

SUCCESS FOR MECHANICS' INSTITUTE.

Harriston, Ont.

Miss Hext's entertainment on Thursday evening last, was a rare treat and one not often enjoyed by our people. Her rendering of the several selections was about perfect and held the large audience as if spellbound. In her posing she excelled, and one could scarcely imagine that the features of one person could be made to convey the passions that were supposed to exist within her breast. Love, Passion, Hatred, Envy, were all rendered as naturally as if under the most trying circumstances.

Upon the whole a most enjoyable evening was spent. The Directors of the Mechanics' Institute deserve the thanks of the citizens for bringing Miss Hext to Harriston. The Institute came out quite a few dollars ahead.—*Harriston Tribune*, May 18th, 1893.

IN THE FOREST CITY.

Recital at Victoria Hall.

Miss Effie Elaine Hext, in Victoria Hall last night, drew a very select audience. In all her parts she was liberally applauded, and on reciting "How Ruby played," was twice called before the footlights.

* * * * *

The feature of the evening was the statuesque posings in Greek costume of Miss Hext. She posed in forty different attitudes, indicative of the passions and feelings that human flesh is heir to, and was liberally applauded at the finish of each.—*London Advertiser*, Feb. 8th, 1893.

The recital given in Victoria Hall last evening was greatly appreciated by those present. Miss Hext possessed a charming manner and splendid elocutionary talents. The statuesque posing in Greek costume, in which Miss Hext assumed forty different attitudes, was very cleverly accomplished.—*London Free Press*, Feb. 8th, 1893.

A WORD FROM THE CAPITAL.

Ottawa, Ont.

"I have great pleasure in commending Miss Effie Hext as an excellent and progressive elocutionist.

REV. G. M. W. CARY, M. A.

FROM THE STONE TOWN.

St. Mary's Ont.

The recital given by Miss Effie Elaine Hext, in the Opera House Friday evening, was an intellectual treat in the truest sense of the term.

This lady is endowed with rare elocutionary powers, and in the rendition of her every number of the program, her mastery of enunciation, the control of a superb voice, and a perfectibility of gesture were vividly portrayed.

Never were recitations better given in the Stone Town, and seldom was the applause that greeted her every effort more richly merited.

Her posing in Greek costume, in forty attitudes, imitative of the sculptor's art, was unique and realistic.—*Weekly Journal*, March 30th, 1893.

"Something Hextra good."

"The most soulful artist who has touched the hearts of countless thousands."

"Our tears were kissed back by smiles."

MISS HEXT RECITES AT PARIS.

Paris, April 7th.

An entertainment of unusual merit was given in the Town Hall last night under the auspices of C.O. E., No. 203, to a packed house. Dr. W. M. Stanley presided. The brunt of the program fell to Miss Effie Elaine Hext, the talented Elocutionist, who proved her ability to be of a particularly high order. The lady has established for herself a splendid reputation in this town, and can always appear here to crowded houses. The principal feature of the entertainment, and one of Miss Hext's strongest points, was the statuesque posing in Greek costume. The proceeds were about \$170.00.—*Toronto Empire*, April 8th, 1893.

Thornbury, Ont.

The Effie Elaine Hext Recital given in the Town Hall last night, under the auspices of the Methodist Church, was a pronounced success, both financially and as a high class entertainment. Miss Hext was a favorite from the start. Her rendering of the "Kitchen Clock," "Ol' Pickett's Nell," and the "Chariot Race," was excellent and elicited hearty encores. Miss Hext is a handsome looking woman and her statuesque posing pleased the audience wonderfully.—*Union Standard*, April 20, 1893.

BURLINGTON PEOPLE DELIGHTED.

Burlington, Ont.

Effie Hext appeared at Burlington last evening and gave one of the most interesting entertainments that Burlington ever witnessed.

The audience was large and most appreciative. The people of Burlington turned out expecting a rich treat and were not disappointed, and upon her next appearance Miss Hext will be assured of a warm reception.—*Hamilton Herald*, Dec. 9th, 1892.

Welland, Ont.

Miss Hext has a pleasing appearance, a winning manner, and a wonderful control of her articulating powers. She is going up the ladder of fame and popularity with a sure tread, and is destined to reach the top in her chosen profession. Her readings Friday night were perfection. In the "Maniac" she seemed to live the part, and the audience went into raptures over the rendering.

The posing in Greek costume was a new and most pleasing feature and one difficult of execution, but performed with an ease and grace only acquired by long and persistent study. It is to be hoped that Welland audiences may be often thus favored.

Welland Telegraph, Jan. 27th, 1893.

UNCLE SAM'S TERRITORY.

Colorado Springs, Col.

"I have been familiar for some time with Miss Hext's professional work. Her voice and manner are pleasing, her interpretations intelligent, her execution conscientious and thorough. Her posing is particularly attractive and interesting. She is a favorite elocutionist in our city, and merits the attention of cultivated people. She is a lady of high and refined character."

DR. RICHARD MONTAGUE, Colorado Springs.

"The concert Thursday night was a decided success. The auditorium was filled with an appreciative audience. Miss Hext made a decidedly favorable impression. Her readings evinced excellent taste in selection and rare talent in execution."—*The Methodist*, Colorado Springs.

Philadelphia, Pa.

"It is with pleasure that I recommend Miss Effie Hext as a capable and efficient public reader. The lady is possessed of pleasing voice, agreeable manner, keen interpretation and has, moreover, excellent judgment in the choice of selections. These in addition to her womanly qualities, cannot fail to commend her to any desiring an evening's literary enjoyment."

MRS. J. W. SHOEMAKER,

Vice-President of National School of Elocution and Oratory,
Philadelphia, Pa.

Colorado Springs.

"The entertainment last evening was well attended and a great success every way. The principal feature was the readings by Miss Effie Hext, one of the most accomplished of readers."—*The Republic*, Colorado Springs.

GEORGIAN BAY DISTRICT.

Owen Sound, May 13, 1893.

To whom it may concern:—Miss Hext appeared here last evening, for the first time in Owen Sound, under the auspices of the Kings' Sons, and we can only say that she more than delighted the audience, and perfectly satisfied everyone who heard her.

We have, therefore, great pleasure in recommending her to anyone who wants an Artist, believing that she will prove satisfactory in every way.

We sold 200 reserved seats at 50c, 100 at 35c, besides the general admission of 25c., and we have already booked a second engagement for June.

Yours, etc.,

E. MILLS,
Secretary Kings' Sons.

Midland.

She can hold her own with the best of 'em now-a-days and has no cause to take a back seat.—*Midland Free Press*, May 4th, 1893.

Dundalk, Ont.

Her press notices, although of the very highest, scarcely did her justice. There was not a weak number on the program. It was one of the most enjoyable evenings ever spent in Dundalk.—*Dundalk Herald*, May 10th, 1893.

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"Miss Hext is one of the most satisfying readers that a Hamilton audience has heard."—*Hamilton Spectator*, Nov. 4th, 1892.

IN WESTERN STATES.

Colorado.

"Miss Hext, with rare opportunity for study, has been a careful student of elocution and has shown the results of her faithful work. Her public exhibitions have attracted the general interest of our people, and she is always sure of a large audience to greet her. It gives me pleasure to add my word to the many kindly and cordial things that are said of her."

WILLIAM E. SLOCUM,
President Colorado College.

Omaha, Neb.

"One of the finest entertainments of the kind ever afforded the people of any community was given last night at the Park Avenue United Presbyterian Church. The chief feature of the evening was the brilliant rendering of well selected pieces by Miss Etie Elaine Hext, elocutionist. It was her first appearance in Omaha, and she convinced her audience that she is an artist of high order. Miss Hext's posings in Greek costume were an exhibition of the highest art."—*Omaha Bee*.

"I take pleasure in bearing testimony to the worthiness of Miss Etie Elaine Hext as an elocutionist. She is an all-round success in her line. Nature has done great things for her. Art has done much. These benefactors are combined harmoniously in the wealth of her professional equipments.

Nature cannot be offended; her art is so beautifully artless. She is pleasing in direct address, powerful in impersonation, and in attitudes surpassingly eloquent."

JOHN A. HENDERSON,
Pastor United Presbyterian Church, Omaha, Neb.



E. G. M. SHIPMAN,
BUSINESS MANAGER
FOR
EFFIE ELAINE HEXT.

PERMANENT ADDRESS:
HAMILTON,
CANADA.

LASTLY,

All engagements should be written for as far in advance as possible. (See printed route which accompanies this circular.)

Parties writing will kindly give particulars of intended entertainment, where held, under what auspices, etc., etc., as I am not at liberty to engage Miss Hext without knowing same.

You cannot engage to better advantage anywhere.

No lady now before the public gives a more complete or powerful programme.

The interest is thoroughly sustained from first to last, and everybody will come again.

Miss Hext's best advertisement in any vicinity is her own personal efforts upon the platform.

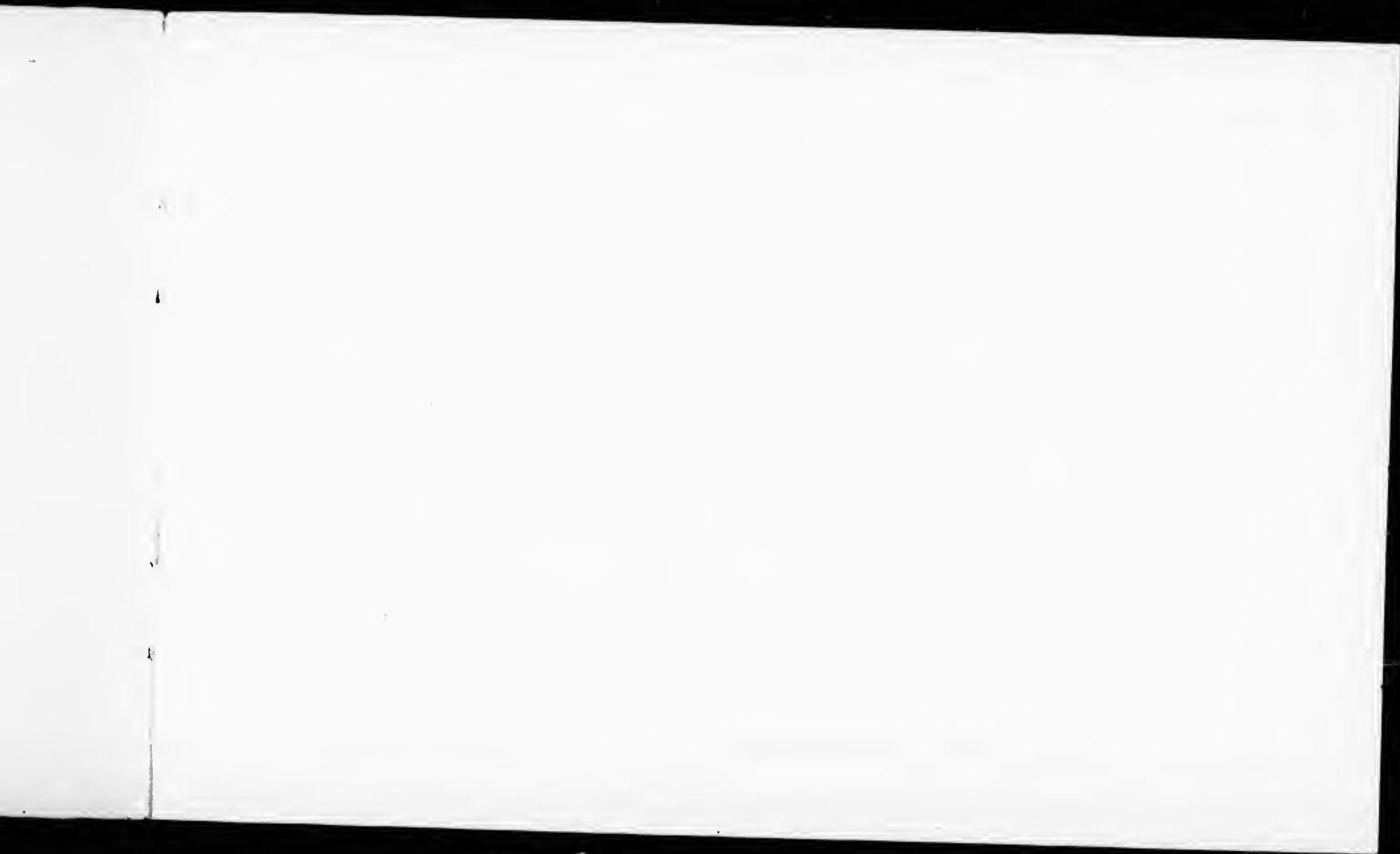
Costly lithographs supplied free to engagers.

Always write to permanent address.

Soliciting an engagement from your church or society,

I am, yours respectfully,

E. G. M. SHIPMAN.





STATUESQUE POSINGS
IN GREEK COSTUMES.

