

Excalibur

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York University Community Newspaper

Thursday, 1 February, 1979



Randy Bregman

Students gambled away government loans, scrip money and life savings at "Monte Carlo Night" last weekend. Massive exhibition of vice packed three dining halls and brought in over \$1,000 for the

Physically Handicapped Independent Advancement Community Services. Sponsors were Winters and Vanier student councils and PHIACS.

Dean attacks budget policy

By Hugh Westrup

York's budget planners have responded to government restraint in the past in a way that, if continued, could seriously reduce the standard of education and morale of the York community, says arts dean Harold Kaplan in a report prepared for the Senate Academic Policy and Planning Committee.

Kaplan criticizes the administration for concentrating on year-to-year solutions at the expense of formulating a long term plan.

"We desperately need a thorough and explicit statement forecasting what this university will look like in five or ten year's time," the report says.

Kaplan emphasizes the need for a long-range policy on fund raising, expanding enrolments, utilizing undeveloped land, and seeking governmental assistance for multicultural and bilingual programs.

For the long term, he also suggests the university adopt a system of deficit financing. Debts accumulated over a period of reduced government support would be discharged in five to ten years time when he predicts York will enter a period of stability.

"Deficit financing would not obviate the need for cuts, only cushion their impact in any given year and spread the impact across a longer time frame," he says.

Kaplan also attacks the budgeters' practice of accumulating "massive central reserves" of money to meet unexpected short term expenditures. He says inflated reserves are unnecessary, but are usually spent anyway, at year's end, in hurried moments of "budget dumping".

"The university should devise procedures whereby faculties that have unexpended funds at the end of the year are able to carry at least a portion of these savings into next year's budget, procedures that would encourage saving and discourage last minute unloading."

Kaplan told Excalibur that next year's cut could begin to be reduced immediately if faculties would refrain from accelerated spending in the closing months of the current fiscal year which ends April 30.

"I suspect there could be \$1/2 - 3/4 million in leftover money that could be intelligently spent next year," he said.

Commenting on the possibility of deficit financing, President Macdonald said:

"It's seductive in that it's a way of avoiding harder questions. It is a straw to grasp at. But it may be valid — we're looking at the 5-10 year outlook,.... building more pieces into the equation."

Kaplan's report also profiles the losses expected in each department in his faculty based on a university wide cut of \$1.8 million. He called the tentative \$2.7 million figure announced at last Thursday's senate meeting by President Macdonald, "appalling."

"A cut of that size would clobber us," he said.

Mac defends new vice-presidency

By Kim Llewellyn

President Macdonald's decision to create a new vice-presidency has spawned a great deal of speculation among members of the York community in recent weeks.

The York University Faculty Association, the major initiator of this speculation, held an open information meeting last Thursday to discuss with Macdonald this new position of vice-president of academic affairs.

Approximately 40 people, mostly faculty members, showed for the meeting, and expressed doubts as to whether a) the university can justify the expense of such a position in light of recent cutbacks and b) whether the academic vice-president will be able to administer his position effectively and fit into the existing bureaucracy.



Chairperson of YUFA, Mike Copeland chaired the meeting and pointed out, in his opening remarks that, of approximately 158 positions on Senate only 28 voting members participated in the April 27, 1978 decision of the Senate to hire a new vice-president. Copeland wondered if Macdonald would consider a vote of 18 for, one against and nine abstentions as grounds to reconsider the decision. Ten is quorum for a senate meeting.

On January 8, 1979, Copeland wrote a letter to Macdonald asking him a series of eight questions about the new office to which he requested a reply at Thursday's meeting.

Macdonald, in an open letter to the York Community, replied before the meeting.

He explained in the letter that, "In my opinion, such an office was not necessary at

York during recent years, but the need to develop academic plans for the difficult years that lie ahead and to engage all members of the community effectively in that process suggests that such an office is now desirable."

Macdonald sees the duties of the new vice-president as being: "... to make recommendations to the President regarding the

state of the University as an academic institution....; to integrate and coordinate the utilization of teaching resources within the university....; to recommend to the President allocation and reallocation of academic resources within the university....; to perform other tasks assigned from time to time...."

(See New academic, pg. 2)

Protest smoulders

Senate to probe cheating

By Laura Brown

The University Senate agreed at the January 25 meeting to investigate the administration's decision to offer an optional Economics makeup examination to replace the poorly supervised December 18 exam which was disrupted by noise and cheating.

Reports on the issue will be submitted to Senate Committee on Examinations and Academic Standards by Dean of Arts, Harold Kaplan, who authorized the optional exam, and second year economics student Doug Emsley. Emsley first brought the issue to the attention of the administration, saying only a new compulsory exam would validate the marks.

When asked to explain the matter to Senate, Kaplan briefly stated "the facts as he had gathered them", agreeing the exam was written under adverse conditions

"It was a very stupid mistake made by the chief invigilator.... the faculty member deserved and received an official reprimand", he said.

Terming the incident "hasty, messy and wrong", Kaplan told Senate that unless the cheaters were actually identified, another compulsory exam would punish the innocent students.

"An optional exam was the fairest way out", he commented.

The Inside Dope

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Coalition discusses strategy to combat cutbacks

By Bruce Gates
 On the heels of last weekend's Waterloo meeting of student council leaders to discuss strategy for combatting the province's program of cutbacks to universities and colleges, the York University Anti-cutbacks Coalition held a revival meeting earlier this week in an effort to rekindle students' interest in protesting government restraint in educational spending. A follow-up meeting is planned for February 5.

"We're trying to mount some kind of educational campaign in order to put pressure on the administration," explained Michael Michie, president of the Graduate Assistants Association (GAA).
 Out of the Monday meeting, which was attended by 12 persons, including representatives of the GAA, York Students Against

Cutbacks (YSAC), York University Faculty Association (YUFA), York University Staff Association (YUSA) and representatives from some of the colleges, emerged three strategies the Coalition hopes to implement in order to win student support for the anti-cutbacks movement: One strategy would see an informational session set up in the Bearpit, with a band used to draw attention. This strategy would precede by a few days a planned forum in the Bearpit, which would involve members of academic unions, students, members of administration and a government representative. Finally, a media blitz, involving letter writing campaigns to the Globe and Star as well as seeking national coverage in either Maclean's or Saturday Night magazines.

Fred Roth, who was concerned that a boycott would only be effective if a large portion of the students supported it.

The tuition strike strategy also was seen as being limited because it involved only the student body and not the individual unions concerned (i.e. YUFA, GAA, YUSA).

While the council leaders at Waterloo rejected marches and sit-ins as effective tools in dealing with the provincial government, Michie suggested they do have their place. "You're aiming at publicity, but you have to have a lot of follow-up to demonstrations," he said. This was something the mass demonstration last March at Queen's Park failed to achieve.

"I think you have to be more militant as well," he continued, but added that such action would depend on getting more students involved.

And that's one of the main points of the Coalition's efforts: encouraging student involvement through education.

Explained Michie: "We have to get the message across to the

students that the university is in danger, and we have to work out some strategies that will have political effect... It has to be some kind of long-term strategy aimed at the next provincial election."

Among the long-term strategies put forward last weekend by the council leaders at Waterloo were:

- the establishment of a central lobbying bureau serving as an information centre for the various local councils;
- the lobbying of each MPP (planned to begin in March);
- a spring conference to demonstrate solidarity on the part of instructors, students and support staff against provincial cutbacks; and
- liaison with the council presidents of the 22 community colleges to set up a college commission.

However, if the best-laid plans happen to go awry, the culprit could be student apathy. Said Michie: "It's hard for large groups to feel the impact of cutbacks. It's the least secure groups (like members of the GAA) who feel it the most."

Other strategies discussed included a possible tuition fee strike and a one-day boycott of classes. Both of these, however, present problems.

"As long as students continue to attend classes here, that suggests they're not too concerned about cutbacks," said Calumet student

OFS puts emphasis on campus action

WATERLOO (CUP) Working with students and community groups to fight cutbacks, rather

that planning demonstrations, will be the priority of the Ontario Federation of Students this spring.

However OFS has not completely ruled out mass actions.

At its conference here last weekend proposals for action such as demonstrations or pickets were conspicuously absent, replaced with an increased emphasis on building campus anti-cutback committees and co-operating with other groups fighting cutbacks.

OFS had previously emphasized campus committees as one of the main basis for its anti-cutbacks strategy. However, according to a report prepared by the OFS executive for the conference, their viability at present is, "tenuous".

The committees were absent as an "organizing and political force on the campuses", it said, although "their importance to our campaign

has not diminished."

Similarly, the second base of the campaign—building alliances with campus and community groups to fight cutbacks—was also lacking, it said.

"There has been little evidence of sustained and widespread cooperation between faculty, support staff, and students at the campus level. A few campus situations have been marked by open conflict."

The executive urged that committees be rejuvenated and that students work to build links with faculty, support staff, and teaching assistants on each campus. As well, it proposed a conference of all groups in post secondary education to mount opposition to cutbacks, and a lobby bureau to coordinate and provide information for lobbying MPP's.

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New academic VP for York

(cont'd from pg. 1)

At Thursday's forum Macdonald gave reassurance that the new position will not require a bureaucracy behind it, but only a secretary and an office. In the past, academic concerns have always been handled by the president, said Macdonald, and the academic vice-president will work out of the existing structure.

"In the material circulated by YUFA, it has been suggested that the office might cost as much as one-quarter million dollars annually to maintain," he said in the open letter. "This is far from accurate and greatly exaggerates the potential cost. It would be my aim in establishing this position to make effective use of personnel now available within the Faculties so as to keep the basic cost of the office at a minimum effective level to achieve our aims. Moreover, the cost involved could be reduced further should the successful candidate be selected from within the York community since this would involve only an additional stipend."

Regarding the selection process Macdonald said:
 "The appointment of a vice-president is the prerogative of the President. However, in view of the particular relationship of this office to the academic affairs of the university, I have decided to establish and chair an advisory committee to which I will be appointing two members of the community and I have invited the Senate Executive to make arrangements for the nomination of two others. My selection will be made on the basis of the advice of the committee and its assessment of the merits of various candidates."

Macdonald said his decision concurred with the report of the Senate's Committee on the Organization and Structure of Senate and the University delivered at its meeting of April 27, 1978.

The committee listed the academic functions that require attention as:
 "a) the animation or initiation of action in the area of policy change; b) effective, on-going decision-making and c) the coordination and implementation of academic plans and services."

The structural alternatives the committee considered were task forces (which it saw as good only for short-term specific projects), portfolios (which infringed on the limited availability of the Deans and was also good only in the short-term), assistants to the president (which would not fulfill the requirement of taking initiatives) and an academic vice-president.

Despite the apparent smoothness with which the wheels are turning to implement the new position, sufficient speculation has developed to merit a motion in last Thursday's senate meeting which read: "Given the present financial situation that Academic Policy and Planning Committee report to Senate at its next meeting on the academic implications of the appointment of a VP academic."

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Inexpensive health plan to supplement OHIP

By B.V.R. Silberman

A cheap Health Insurance Plan that will provide coverage for both domestic and foreign full-time students may soon be available pending a successful on-campus referendum.

The Plan was proposed at the Ontario Federation of Students, (OFS) Conference held over the weekend and if ratified would cost students about \$10 per year. It would also provide the medical coverage that OHIP fails to offer.

Keith Smockum, vice president of University Services for CYSF at York, stated the Plan would give students coverage for semi-private accommodation in hospitals and access to private nursing. It would include full coverage for

prescription drugs such as oral contraceptives. Accident victims and people requiring physio and speech therapy would also be fully insured under the program.

In order to make the Health Insurance Plan operational, the OFS needs twenty to thirty thousand full-time students to take part.

Smockum is optimistic that out of the 160,000 members in the OFS more than enough students will want to purchase the Plan.

He stated there will have to be a referendum at York to determine whether people want to opt into the program and added the cost of the Plan could be included in tuition fees so that every full-time student would automatically be covered.

The referendum, if approved by the CYSF, will occur no later than the upcoming CYSF elections Smockum said. He pointed out that if it received a good response from voters it would still have to be ratified by the Board of Governors, (BOG).

The Health Insurance Plan, according to Smockum, already exists at the University of Guelph, Waterloo and at Cambridge College.

Bookstore manager peeved at book fair

By Paul Lantz

Text publishers who took part in the 'Upper Downview Law Book Fair', held last Thursday and Friday, are "two-faced" and "hypocritical" for doing so, said York bookstore manager Rafael Barreto-Rivera. He said that he intended to contact the publishers involved and request an explanation for their action. The Bookstore might stop dealing with publishers who participated in similar events in the future.

About seventy per cent of the bookstore might stop dealing with per year comes from textbooks. If a substantial portion of this business was lost to student organized book sales, Mr. Barreto-Rivera says, he would have to lay off staff and probably reduce the general level of service provided by the bookstore.

He called both the publishers and the students who organized the

book fair, "short-sighted". While there may be immediate savings for some students he felt in the long run the overall cost of books would not be reduced.

Four major law publishers attended the book fair and offered their products to students at a discount of twenty per cent from list price. The York bookstore generally charges list price for textbooks.

Kevin McLaughlin, the Osgoode student who organized the book fair, said that he intended to organize another one in the fall—with perhaps more publishers and

books for other York faculties. He said that the publishers and books for other York faculties. He said that the publishers who participated were sceptical at first but changed their minds after they sold unexpectedly large numbers of books.

Several publisher representatives, contacted at the book fair, said that it was financially worthwhile for them to sell books directly to students. The fair also gave them an opportunity to acquaint students with some of their products that are not carried by the bookstore.

York's China Week

By B.J.R. Silberman

The first week of the "Year of the Ram" has unfolded in bold and colourful way at York in the guise

of China Week.

Pictorial exhibits and movies shown in Central Square since Monday have caught the eye of many passerbys and have attracted large audiences. The main attraction though has been the crafts table opposite the bank.

The most popular items are the fans, fortune cookies and chopsticks. People with more exotic taste buy the dolls, wind chimes and jewellery. Some people even buy the bamboo back scratchers.

In the short time that remains of China Week movies in Chinese with English subtitles will be shown. Most of them will be about folk dancing. The Dinner and Dance Variety Show is scheduled for February 16th. It will be held in the Vanier Dining Hall beginning at 6:30 p.m.

Changing marriage rights

By Greg Saville

Couples venturing into matrimony may have to sign marriage contracts if Margaret Campbell, (MPP - Lib) had her way in the legislature.

"These contracts have been in existence in Quebec and Europe for many years," she said last Thursday at the York Women's center, "and to my knowledge and the statistics available to me they have never taken the romance out of a relationship."

She felt there should be a longer cooling-off period after separation. "I'm not sure there's not a great impatience these days," she added.

Unfortunately, she conceded, much jurisdiction in these matters lies with the federal government.

Campbell, a long-time political figure in municipal and provincial politics, spoke for two hours about women's roles in Canada in an informal and relaxed discussion.

She saw recent family reform legislation as a good thing. Citing divorce within a joint husband-wife business venture she said, "There's now more with the discretion of the judge."

"I think what has been well covered up in the past is the instance of divorce when a wife has worked to put her husband through university or college." This also, she feels, is taken into consideration under new legislation.

Campbell's visit was sponsored by the York Women's Center, Rm. 102, Behavioural Science Building.

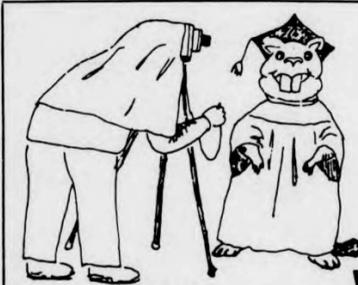
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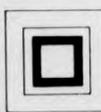
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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Acres of snow make intellectuals grow

During the last few months at York large numbers of students have been seen scurrying from building to building, scarves over their mouths, heads bent down to avoid the ubiquitous wind. Herds of these bipedic academics have been seen leaping over snow banks, performing unanticipated pirouettes on the icy sidewalks and tiptoeing through the shallower puddles.

Their scarves, barely effective at keeping out the cold, have done little to smother their complaints. Some, we've been told, have been heard cursing Downsview, York, even Canadian winters. Others have been heard making totally illogical and laughable suggestions such as the ridiculous one that York should build more tunnels.

Pointing their frozen fingers at Carleton, and clutching your arm

with shaking hands, they describe a campus in which tunnels connect every building and even run out to the indoor parking lot.

What's this?! Indoor parking lots? A comprehensive tunnel network? Are we students today such weak-kneed pansies that we can't stand a little cold, a few feet of snow (a foot or so of water when it periodically melts)?

Have our minds, undernourished by the non-compulsory pap fed us in secondary school, become so soft that we are blind to the advantages of a brisk jaunt in our wintry air?

What could be better to clear away those cobwebs of obfuscated thought than a leisurely stroll through the Stong-Bethune wind tunnel?

How could we properly contemplate Wordsworth or the theory of black holes if we were in a

tunnel? How could we be inspired by the skyline of Downsview, the words of Murray G. Ross, if we were underground?

Being temporarily lost in a white-out, fingers freeze and our feet feel like needles are being pushed into them when they defrost— as Dostoyevsky wrote: "suffering is the origin of consciousness."

It is surely obvious to the intelligent amongst us that York produces such sterling minds, not only because of what goes on in the buildings, but because of the distances between them.

The staff of Excalibur wish to extend our heartfelt condolences to Laura Brown and Paul Stuart, who both lost members of their immediate families this week.



Harbinger's Column



The other day I was walking through the tunnel, reflecting over the good old days when the tunnel was almost a museum, its art characterized by the original graffiti which manifested the evolution of ideas and attitudes over the period of a decade.

These fine thoughts were interrupted when I met Tom. He asked where I was off to and I told him "Harbinger." His reaction was rather strange. He asked: "Your old lady in trouble or something?" I replied that no such thing had happened because I

had been a very good boy lately, and besides, whenever I indulge in the "bad boy" activity I use a condom and she uses a spermicidal jelly and diaphragm. This was only risked on the condition that she was on the pill and not in the middle of a menstrual cycle. I mumbled that the temperature would have to be right too, otherwise I just might be forced to use the infamous withdrawal method. Tom obviously did not think my uncalculated sermon was very funny.

I asked him why he would think I

was going to Harbinger to inquire about abortions. His reply — "Isn't Harbinger an abortion centre?" — appalled me. I felt the real sermon was called for now and I told him (resisting the impulse to scream) that Harbinger was a peer-counselling centre and that as far as the abortion issue went, when a "peer-Counselor" came in for information we just brought to her awareness the different choices she had. Should she then decide that she wanted an abortion, we would try and arrange it for her. I further asserted that Harbinger dealt with a lot more than that. He gathered that I worked there. I threw in a cliché (which I do sporadically) and said: "Not for money, buddy, but for a good cause." (Being a closet poet, I really got off on the "money-buddy" rhyme.)

But that's beside the point. I wished him good day and walked on through

the tunnel and met Dick. He asked where I was off to and I told him. He said: "But you're not gay!" At an impulse I was tempted to say, "They don't discriminate against straights", but I held my tongue in cheek and nearly said, "want a date tonight?" What I did finally tell him, however, was that I was a part of the collective and out of the thirty-odd members we had, four happened to be gay. I also informed him that this was a normal representation in any sample of people. Having enlightened him with this piece of information, I walked on through the stuffy bare claustrophobic kennel....oops! I meant tunnel (I'm not a poet after all.) When I met Harry, I said, "Hi, Harry! What do you think of Harbinger?" Somewhat puzzled, he asked, "What? The drug crisis centre?" I asked him to meet me behind the church the next morning at 10 am

with his own sword.

A lot of people have various misconceptions about Harbinger. Not only are these people doing a lot of injustice to Harbinger, which in my opinion is serving a great cause, but are depriving themselves of a service which may be of tremendous use to them. I used to think it was a leftist place, till I was better informed. One does not have to have a problem to drop in. We have stacks of useful information and literature on a very wide variety of topics.

I usually walk into Harbinger eating a carrot (just so happens, believe me!) and I walk out reading a pamphlet on something. It's mentally nourishing (not the carrot) and I am sure, with the accessibility of Harbinger, a lot of Yorkites can also enrich themselves by using this centre.

by Karim Ladak

Our Town

Atkinson

Atkinson College Department of Political Science will be holding a lecture on *China Since Mao*, Wednesday, February 7 in the Fellows Lounge, Atkinson College. Professor Stephen Endicott is the scheduled guest speaker. Refreshments will be served at 7:30 pm and the talk will begin at 8:30 pm.

February 5 marks the first night of a continuing series of lectures on environmental issues. On this night, Dr. Wayne Moodie, from the University of Manitoba, will be speaking on *Alternative Images of the Natural Environment: Maps by Aborigines in Canada* at 7:20 pm in Room S201 Ross... This series is co-sponsored by the Department of Geography, the Office of the Master and the Students' Association, Atkinson College.

Bethune

The next Bethune Seminar in Social Analysis will discuss *Problems of Human Resource Development in Relation to Planning for Economic Development: The Case of Guyana*, with guest speaker Professor Percy Anderson, on February 7 at 4 pm in Room 122, Bethune College. Free admission and everyone is welcome.

Attention all Bethune members — If you have any artwork you would like others to see, you can now exhibit it at the newly opened Bethune Gallery. Just leave your name and number at the Bethune Gallery Mailbox c/o Room 205 Bethune College.

Calumet

The upcoming Calumet lunch-time series features *The Nihilist Spasm Band*, on Wednesday, February 7 at 1 pm in the Calumet Common Room

Eckankar

Learn about the worlds beyond at the lecture *Eckankar and Out-of-Body Consciousness*, Tuesday, February 6 at 8 pm, Room S312 Ross.

Founders

Nominations for the annual Founders College awards are open February 1-8. The Alice Turner award and college rings are given to graduate students (other years in special circumstances) who excel in academic and extra-curricular activities around the college. Submit nominations to the College secretary in Room 221.

Nominations for upcoming Founders council election will be accepted until February 7 (the election-date is February 14.)

Founders Winter Athletic Day is being held Saturday February 3, 1-6 pm. Events will include road hockey, snow football and socializing in the JCR (with food, beverages and entertainment).

Glendon Psychology Department

The Glendon Psychology Department presents Roslyn Moore, M.S.W. (Provincial Family Court Clinic, Clarke Institute of Psychiatry) who will be speaking on *Assessment and Formulation: A Case Study* on Wednesday, February 7 at 8 pm in the Glendon Seminar Room

Osgoode Christian Fellowship

The Osgoode Christian Fellowship is hosting a conference entitled *Power, Wealth and Influence*, February 2-4 at Osgoode. For further information contact Julie Jai at 663-4849.

Stong

The opening exhibition of drawings and

watercolours by Faculty of Fine Arts student Paula Lacham is scheduled for February 7 at 7:30 pm. The gallery is open from 12 noon - 6 pm, Monday - Thursday and from 2-5 pm on Sunday. This show will run from February 7 - 15 inclusive.

Stong and Bethune Colleges proudly present one of their joint Multicultural Arts Series in the Stong J.C.R., 2-4 pm, Friday February 2. Tim Rice and K. Varimezov will present Bulgarian Ritual Calendar in music and dance. For further information, contact Steve Otto, Music Department (-3654) or Olga Cirak (-3061).

Toronto Chilean Association

The Toronto Chilean Association and the All-Student Union Movement present Alejandro Rojas (President of the Chilean Student Federation and Former M.P. of the Chilean Congress) and the Chilean Folk Group (performing Latin American music) today in Stedman Lecture Hall 'D', 4:30-7:30 p.m. This event is co-sponsored by the Third World Student Union, Y.U.S.A., N.D.P., Hellenic Student Federation, York Christian Movement and Graduate Assistant's Association.

Winters

Thursday, February 1, Winters features Bob Segarini at 8 pm. Admission is \$2 for Winters students and \$3 for others.... Friday is fun and games in the JCR, starting at 4 pm, and at 6 pm a Bar - B-Q will be held in the JCR (Free). Also Friday night a Variety Night featuring the best of Winters local talent will be held. Following is one of the famous Inferno Discos. This event runs from 8 pm - 1 am.

Start Saturday morning with a pancake

breakfast, followed by a backgammon tournament, and a pinball tournament at 1 pm. And that evening at 8 pm a series of movies will be shown: *Return of the Pink Panther*, *The Pink Panther Strikes Again*, *Reefer Madness*, *Sex Madness*, and *Cocaine Fiends*. This day's events will be held in the JCR....

Winters College Decade Books are now on sale for only \$4 (cash and scrip). You can obtain the books from the Residence Porters Office or Room 269 Winters College.

Until February 9, Winters Art Gallery will be exhibiting works by third year visual arts students.

"Canada in the 40's" is a conference in Winters dining hall next week from Wednesday to Friday featuring topics like politics, labour relations and speakers such as Journalist Heather Robinson and former cabinet minister, Jack Pickersgill. The final event is a dinner with a talk by Don Herron, (Charlie Farquharson).

Tickets can be obtained at room 269 in Winters college.

York Dance Department

CBC producer Norman Campbell will screen and discuss his television dance productions in the Moot Court, Osgoode Wednesday, February 7 at 7:30 pm.... Sponsored by York's Dance Department, this event is free and open to everyone.

York Women's Centre

Professor Patricia Stamp will discuss the *Kikuyu Women of Kenya* on February 1, noon - 1 pm and 1-2 pm (Room 102 B.S.B.)

Laura Brown

Northern conference probes native issues



"The first white people to come to this land were welcomed with open arms, and who got the dirt? The Indians. They say we are the scalpers" Clara Pratt, 76, told a conference on Native Affairs hosted by Vanier College last week.

"Encounter Canada: Northern Images" was a two-day conference that brought together native people and academics from all parts of the province around the subject of Northern Affairs.

Mrs. Pratt was not in fact a scheduled speaker, but took the discussion period to put forward her point of view, probably the most straightforward and blunt voice that was heard at the conference.

In the main, the conference pointed to the erosion of native cultures that has been taking place over the years. Roger Obonsawin, executive director of the Native Canadian Centre of Toronto, told the opening session that there was a basic lack of understanding between native and non-native people.

"Right from the beginning, people migrating to Canada did not

know how to deal with native people", said Obonsawin. He went on to say that at several points through history, and especially at the time of Confederation, native people were assured of their rights in the areas of justice, education and religion.

"The respect was never there, and these promises were hypocritical. In Toronto, my own marriage is only recognized as common law," he added. Obonsawin also mentioned that the native people only won the right to vote in 1952, the year they became full-fledged Canadian citizens.

Teachers on the reserves did not have very much insight into the Indian way of life, said school teacher, Angela Shishish and Justice of the Peace, Marylou Inhtai. All those who wanted to get any education beyond the little that was provided on the reserves had to attend residential schools several hundred miles away. This would alienate the students from their own culture. Basil Johnson of the Royal Ontario Museum tersely told the audience, regarding the residential schools, "we had to integrate and assimilate into a culture which was not ours, which

was something else".

Chief Emile NaKogee of Adawapaska, a reserve some hundred miles north of Moosonee, said, "We have to re-educate our people to survive up there." Later, addressing the conference in Swampy Creek, while fellow Adawapaskan, Marylou Inhtai translated, the chief did offer some brighter news. "I would say that it is easier to follow our way of life now, because of technological progress. Because of the skidoo we can travel faster. Before, 30 miles would be a two-day journey with overnight stop, now it's two hours".

This highlighted one benefit to Northern development, a side of the story which is often left out.

Obonsawin pointed out there was a lot of attention being given to the problem of national unity. He suggested that the problems of native people should be given as much consideration. One reason for the low priority, alluded to by Professor Ed Dossman of York's Political Science department, is that the region carries "very few votes" hence, he said it has very little political clout and cannot command the attention it deserves. Their land was taken away from the native peoples, they were left with relatively minute reserves and lavish promises which have not been fulfilled.

"There are pots and pots of Indian money in Ottawa", com-

mented Clara Pratt. Her daughter Rose McInnes, editor of the Toronto Native Times, later explained this was the money never given out for the "free education and free health care that was guaranteed to us. "One may ask: why take care of the Indians — why can't they take care of themselves? The answer lies in the treaties not being fulfilled by the Canadian government, and in the whole area of land claims which is not treated seriously enough."

The most critical case in point regarding the Indian people is the celebrated court case of Janet Lavell. In 1973 she married a non-native in Toronto. This, according to the Indian Act, caused her to lose her status. In effect, after her marriage she was no longer an Indian woman, despite her own Indian ancestry. When she began appealing that section of the Indian Act, she was told by the County Court judge before her trial: "You know it isn't fashionable to be an Indian in Canada. As far as I'm concerned, you should be glad that you're no longer Indian."



Within the Indian community, reaction was mixed. Lavell feels the media had a major role in the distortion of her case. Womens' groups across the country told her they couldn't help, telling her, "It's an Indian issue." Even when she approached Prime Minister Trudeau at the time, he flippantly told her, "You go convince your Indian men and then convince me."

The Federal Court of Appeals decided she should have her own choice on whether to maintain her Indian status. The Attorney General then took the matter to the Supreme Court, where the previous decision was overturned, and Janet Lavell ultimately lost her status as an Indian. She despondently says of the whole affair, "I have very strong reservations about the term justice." When she now visits her own home reserve, or within the Indian community, she is in effect trespassing. Conflicts within the reserve, or within the Indian community, are not totally unheard of. When Norval Morriseau began the now famous Woodland Indian Art, painting was considered taboo by the elders.

They regarded the "depiction of legendary figures as an intrusion into the private culture and beliefs of the native people", say an explanatory pamphlet put out by the McMichael Canadian Collection.

Now this artform is probably the epitome of Indian culture, as witnessed by the majesty of the work exhibited in the winters Art Gallery last week.

Some areas of development have unavoidably infringed upon native culture. Professor Graham Rowley, of Carleton's department of Sociology, explained that in the case of the Eskimos, "families have deserted their hunting camps and have moved to larger settlements because of the concentration of schools." This naturally causes a dilemma: The alternatives between education, and a certain way of life are in conflict "I do encourage education", pointed out Chief Emile.

The problems of our native people are numerous and varied. At the base of the problems, as Janet Lavell put in for all of us."

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

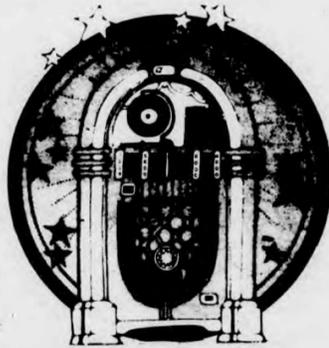
Deadline Monday 4 pm

letters

Radio York talks back

Having read your article concerning Radio York, "Hearing them out at Radio York", let me express my profound feeling of stupidity at having wasted my time speaking with your reporter, Gord Graham. He has succeeded in misquoting or taking out of context, every statement of mine, he chose to include in the article. He has managed to portray our position with the broadminded intelligence of Idi Amin. He has also succeeded in making the difficult task of running Radio York, beset with the difficulties we are now facing, that much harder. He has insulted the forty-odd students who put a great deal of effort into the operation of this radio station; and this is what hurts the most.

There is no point in refuting what was said in the article—it is so



homogeneously ignorant, that one would have to start from scratch, which would result in too much space being occupied in your newspaper. I hope that in the future you will locate journalists to write for your paper, and leave science fiction to the creative writing kids.

A useful guideline in selecting reporters is to reject the ones who are foaming at the mouth. Steve Rimmer
Manager, CKRY

Not all students were cheaters

This is in reply to the article on the controversy over the exam fiasco. I agree with Messrs. Emsley and Jerry that there was a lot of cheating and disturbances during December 18th Economics 340.3 examination. But this does not mean that all the students cheated. The idea of reporting the examination controversy to The Globe and Mail an over-reacting attitude by Doug Emsley....

...Messrs. Emsley and Jerry should have written the optional examination of January 18, 1979, rather than take the militant view that the examination must be made compulsory. The only reason the examination can be made compulsory is if the majority of EC. 340.3 students wanted it that way. I wrote the optional examination because it was an opportunity for me to improve my grade. I think any student who didn't like his/her grade in December 18th examination should have written the optional examination.

There are many ways in which an examination result could be invalid. An example was the Econ. 321 3B Fall '78 (Development Economics). The method used by the Econ. 321 3B professor in grading the final examination was inadequate. He was in a hurry to get the grades ready for the student programmes department before the due date for submitting final grades. The professor didn't read the final examination answers thoroughly....

...I cannot write a letter of petition to the Chairman of the Economics department to declare final grades of EC-321.3B as invalid and order that the examination be re-marked. This can only be possible if it is the majority opinion of the EC.321.3B students.

Perhaps the controversies in EC.340.3B and EC. 321.3B can be avoided in future if university authority can make some changes in the grading

system of Economics courses. The term tests and assignments should be worth 70% and final examination 30%. As a result of this, a hard working student would have passed a course before writing the final examination. Less emphasis should be placed on final examinations.

David Agbo Esho
Founders College

Dog never walked: Master

An Excalibur reporter approached my office one evening, approximately ten days ago. Her mission, it appeared at the time, was to find out how I felt about a grievance my secretary, Miss Ingrid Dagis, had filed, back in November. In response I indicated it would not be fair (or proper) for me to comment on this matter. My position today is essentially the same. But some innuendoes that appear in your article (January 25) ought to be placed in perspective. The passage that concerns me reads: "Such duties as writing personal letters, handling service representatives, getting coffee, not to mention walking the dog were not tabulated (sic) in her job description".

Since my Old English sheepdog, Melissa, is well-known by many in this community - and since she is congenitally unable to speak for herself - I must inform you of the following.

Melissa assures me Miss Dagis has never walked her. And I, for one, am inclined to believe her. For two reasons:

1) no grievance has ever been filed by Miss Dagis concerning this insinuation;
2) no one has ever seen Melissa sauntering about in the company of Miss Dagis.

Knowing, as I do, Miss Dagis to be above the sort of pettiness implicit in the passage quoted above, I ought to add that Miss Dagis has never, to my knowledge, written letters for me - personal or otherwise. I would not have Miss Dagis blamed for my sometimes-

irreverent turns of phrase.

If what Excalibur alludes to is the typing of personal letters, I can assure you Miss Dagis has not typed one single personal letter for me during the present YUSA contract. The fact that Miss Dagis' November grievance does not raise this particular complaint supports this.

One last, small thing. My somewhat limited imagination has not been able to decipher the meaning of the phrase "handling service representatives". But whatever it is supposed to mean, Miss Dagis has never raised a complaint or grievance regarding this mysterious task

R. Barreto-Rivera, Bookstore Director

Want to trade pictures?

I was told that if I wrote to you, this ad for correspondance would be printed. I know that you're very busy and I don't want to take up much of your time so I'll make this short.

My name is Jack Relliford, I'm from Haysi, Virginia, I'm 39 years old, 145 lbs 5'7" tall, and have black hair and blue eyes.

I would like to receive photos and will send one of myself in return.
Thank you for your time and trouble.
My address is 151-655, PO Box 5500, Chillicothe, Ohio, USA 45601.

JECK Relliford

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Nazis — free from prosecution?

By Marc Eprecht
 West Germany's Consul-General Winfried Engemann, appeared at York last Wednesday to shed light on the call for protest against the imminent expiration of the German government's statute of limitations.

If the statute of limitations is allowed to expire Nazi war criminals whose names have not been submitted to the West German prosecutor before the end of this year, will be free from any prosecution or incarceration.

The Council of York Student Federation and the Jewish Student Federation co-sponsored Engemann's appearance, at which about 50 people showed up to listen to him explain the facts behind what is becoming a stormy political issue in Germany today, and which will, in the future, have ramifications.

Engemann began by warning that this is "a very emotional and involving subject." Almost all countries have a statute of limitations law which states that after a certain length of time, a person can no longer be prosecuted for a criminal activity. In Canada, only one crime has no such statute - murder. In Germany however, murder does have one, and has had for over a hundred years.

Regarding war criminals, the government set 1950 as the commencement for the twenty year limitations period. In 1969 that period was extended for another ten years. When it expires on December 31, 1979, Nazi war criminals will not be able to be brought to trail any more. They will be free to re-enter society.

In view of the magnitude of the crimes involved, why didn't Germany abolish this law? Engemann explained it was because "we believed that thirty years was ample time to bring all the war crime cases to court. In this way we were naive."

As it turned out, a great deal of evidence was, and is, being withheld by the communist governments of eastern Europe. "This is a political



move to embarrass our government by revealing the existence of war criminals after the limitations period has run out," says Engemann. Nevertheless, new evidence is continually being uncovered, implicating people in hitherto unheard of death marches, camps and crimes of lesser degree. Engemann readily admits "it cannot be denied that many areas of Nazi atrocity are still only in the preliminary stages of investigation."

While the government's optimism about catching all the criminals before the end of this year has proven unwarranted, those that remain at liberty are mostly "small fry - subordinates not directly responsible for the institution of the concentration camp system. They committed their crimes under orders from above or simply due to the

instinct of criminality the Nazi leadership fostered."

Nonetheless, he pointed out, they are just as guilty. German law with regard to them is "much more stringent than most countries. A public prosecutor has the responsibility to pursue suspected war criminals on the basis of the barest minimum of evidence. He has almost no leeway to avoid such a case."

Engemann, who has presided over several hundred of those cases himself, said, "I personally abhor and abominate the crimes that were committed and feel sometimes they should be punished beyond the extent of the law."

He went on to explain, how little can actually be done. "First of all, it is now almost thirty-five years after the crimes took place. Memories fade. Many of the wit-

nesses were too afraid at the time to look at the suspect's face, remembering only the uniform with its skull and cross-bones. A great many with potentially vital information refuse to testify because they do not wish to suffer the resurrection of the memory of those camps, or the possible humiliation of a public court case."

According to him, of those that do, "nineteen out of twenty never actually witnessed the suspect performing the crime. I'm often overcome with a mixture of horror and shame, feeling, this man cannot possibly escape without punishment. Yet he does, because there is simply not enough acceptable evidence to get a conviction."

Thus it is that, since the end of the war, only six thousand war criminals have actually been sentenced out of more than eighty-two thousand that were given trial. Engemann can't even begin to estimate how many thousands are still at large, but he does know that the chances of ever finding, let alone convicting them, get slimmer and slimmer as time passes, and that, even when successful, the sentences handed down are usually so paltry as to be totally out of proportion to the enormity of the crime.

When the limitations period expires, it does not mean all former Nazis will go scot-free. That period is set back to zero if there is any jurisdictional action against the suspect. That means the four thousand cases now in the courts still have another thirty years to worry about.

Other suspects, who were accused and acquitted earlier, must date their thirty year period from then, not 1950. Should new evidence come up in that time, which is constantly happening, they could be re-tried. The statute also does not apply to well known, identified and wanted criminals like Dr. Joseph Mengele or Martin Bormann. Thus, for a large percent of all suspected war criminals, 1980 will be no different from any other year.

One of the biggest concerns is that those Nazis that do become free then will be able to come out in the open, boasting of their deeds with impunity or even asserting themselves politically. Engemann agrees, but he believes they would find little support.

Although "there is a great deal of covert anti-semitism here in North America, Neo-nazism is not very strong. Neither is it in Germany. They are very small in number but so sensational that every little thing they say or do gets publicity."

Genocide is now written into the German law code as a crime without a statute of limitations, although murder retains one. Some have suggested applying this change to the Nazis retroactively, but Engemann says that's impossible.

"Retroactive law is no law at all because it is illegal. It would be like fining someone for not having had his seatbelt done up in 1962. At the time it was not compulsory." Nazi criminals will continue to be tried for murder since there was no law against genocide until after they had committed it.

All the same, he is not fully convinced that the arguments in favour of letting the limitations period expire are valid. He expressed sympathy with those who are demanding that criminals of such magnitude should not be allowed to escape punishment by way of what they perceive as a legal technicality.

Still, he cannot support them. The law, to him, is a sacred institution that can't be tampered with in such a manner. "For a government to do so is to set upon the very path it seeks to eliminate. No matter how sickening their crimes are to us, Nazis are still citizens with the right to the impartial protection of the law."

Although Engemann agrees that letting the Nazis come out of hiding could be a dangerous move, to invoke special laws against them would be even more so. "Remember, we are not trying systems. We are trying individuals."

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Kain & Augustyn dance at Burton

By Agnes Kruchio
 The company Entre Six may have increased in number to eight since it was founded over four years ago, but it still retains the charm, the vivacity and sparkle that has been its trademark from the beginning. Last week at Burton Auditorium

its occasional flash was not unexpectedly eclipsed by the two stars to whom the company hitched its wagon on this tour, Karen Kain and Frank Augustyn.

There was little doubt who the audience which piled up to the rafters had come to see.



Randy Bregman

Tuesday's performance was the last of a series on a 17-day tour that has taken Entre Six as far out as Chicoutimi, in Quebec and Oakville, Belleville and Collingwood in Ontario.

The programme was a rich menu of classical and modern ballet and offerings ranged from the simple child-like skits that featured jungle animal characters to the elaborateness of a classical grand pas de deux that tested the mettle of both soloists.

Excerpts (presented by the entire company) was a series of vignettes which used animal personalities to spoof human characteristics.

Company founder and choreographer Lawrence Gradus, a dancer who has appeared with the Royal Winnipeg Ballet and Les Grands Ballets Canadiens among others, here had ample opportunity to show his sense of humour and insights into human nature, as well as the techniques of pantomime.

In *Nonetto*, a piece set to music by Bohuslav Martinu that contrasted two pas de deux, Gradus attempted a fairly intricate, at times profound and complicated piece of choreography.

The darker, more earthy couple, Kain and Augustyn demonstrated that they can handle the "floor-style" demands of such a piece that so sharply differ from the accustomed grace of classical ballet.

Excursions was a series of entries that utilized the talents of a former Olympic gymnast, Michel Jodoin,



Randy Bregman

whose spectacular acrobatics threatened to overshadow even the leaps of Frank Augustyn, who is also a former gymnast. Several entries in *Excursions* which Jodoin danced with Stephane Pasco were a masterwork of coordination, unexpected moves and sudden breaks of warmth and good-natured humour.

The lightness of the grand pas de deux, *Flowers Festival in Genzano* by Bournonville, was a measure of the skill of Karen Kain and Frank Augustyn, who flitted through the piece with nary a touch on the ground. Augustyn's superb jumps brought murmurs of awe from the audience.

Perhaps the least fortunate piece was the first and most formal dance

piece choreographed by Lawrence Gradus, appropriately entitled *Dances Formal and Light-Hearted*. In a stylized version of 18th century hunting costume, the piece was a series of variations structured on the theme of a hunting party and set to the music of Brahms. But the riding crops (which at times looked suspiciously like cheerleader's batons) and the slightly chaotic conditions on stage brought to mind burlesque ballet rather than serious dance.

The disorganization at the start could have been due to travel fatigue and unfamiliarity with Burton's stage. After the first number of the energy and spirit on stage rose throughout the performance to a crescendo at the very end.

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entertainment

The Battered Wives go to school

By Stuart Ross

The furor over their name has died, but the Battered Wives live on. And that certainly says something.

The English half, John Gibb and Toby Swann were here last week, plastering their stickers all over the walls, raving about Graham Parker, and talking about the band and their work. They, along with Canadians Pat Mooney and "Jasper", are busy these days, working most every night at clubs and schools. They're ready to play York, so whoever books bands on campus, take heed.

Is there anything really serious that you're trying to get across?

John: No real serious message, except that in some of the songs, the lyrics reflect the times we're living in.

Toby: Lyrics are always going to do that, 'cause they're coming

from your subconscious, we're not consciously trying to go out and say, "Live your life this way and listen to this", but obviously if we're making a joke, there's a reason behind that joke.

What kind of mail you guys getting lately?

John: Oh, we don't get any hate mail, we're getting good mail, fan mail, from both girls and guys.

Toby: Yes, John gets most of the stuff from the guys.

John: Fuck off. (larfter) Do you have much of a following in England?

John: Yeah, we do, it's building all the time, 'cause we're being played on the radio over there, now. Our record's on import at this point.

Toby: But we're half English and half Canadian. Now that we've made one album in Canada, we'd like to make the second one in



Toby Swann and John Gibb

England, to get other influences out. The musical atmosphere over there is so totally different. We're very frustrated with Canadian

attitudes, especially radio station attitudes.

The very last thing on your album is a sort of Dr.

Strangelove explosion, and that being your last comment on the album —

John: That was just an idea. I wrote the song Freedom Fighters, not because I sympathize with terrorists, but I'm sure that some of the groups are unfairly labeled. The word terrorist strikes fear in the heart of everybody that reads it, but some people in some countries fight against the way they're being oppressed, and yet they're still labeled terrorists, but in some cases, I think, they're freedom fighters. The bomb on the end was just done as a joke at the studio. But there's no big comment that we want to blow the world up or anything (larfter). We laugh at everything. You can't take it seriously.

Toby: We laugh at ourselves, too. You gotta be able to laugh at yourself.

Bethune's jazzy Wednesday afternoon break

By Elliott Lefko

Jazz has always had a nighttime attraction. In smoky clubs throughout the world, musicians and audiences get together to explore the music of their fancy. This year Bethune College has attempted to change that. Early last fall they began bringing in name jazz personalities from the Toronto area, for lunch time concerts. These musicians usually are called upon to back up touring musicians that come into the city

for week long engagements. So when the opportunity comes to play on their own, to play compositions they have been working on in rehearsal, it's quickly jumped at.

The concert series takes place in the Bethune J.C.R. The room is comfortable, not bad for hearing and is at the centre of Bethune's music classrooms. The atmosphere is conducive to catching the heady waves thrown out by the capable artists.

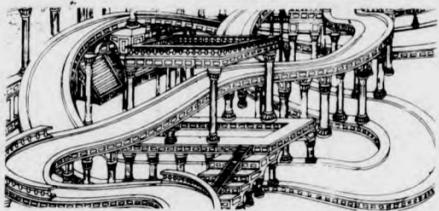
Previous concerts scheduled attracted small but enthusiastic audiences. Memorable highlights have included Elvin Jones' saxophonist, Michael Stuart, The Wray Downes-Dave Young duo as well as the Doug Riley trio. Two Wednesdays ago, the small but rabid audience turned into a demanding crowd. Ed Bickert, Toronto's well known and highly

ranked guitarist was on tap for two hours of laid back, swinging jazz.

Yesterday the common room accompanied the second saxophonist from Elvin Jones' band, Pat Labarbera. One of three Labarbera brothers, Pat is the opposite to Bickert's cool precision jazz. Taking his cue from the late, great, John Coltrane, Labarbera bears no holds on his playing.

The concert series continues next Wednesday at noon with the Kathryn Moses quartet. This show promises to be the highlight of the concerts presented thus far. Moses has one album out on the CBC label and a second one due shortly on the PM label. Hopefully the quartet will include the Piltch brothers, Dave and Rob, and Terry Clarke on drums.

Off York



Film

At last! A movie dealing with the concept of the supernatural, which does not use the blood, gore and primal scream tactics found in most recent films of this kind. *The Last Wave*, an Australian production, starring Richard Chamberlain and Olivia Hamnett, opened recently at the University theatre. Chamberlain plays the part of a corporate lawyer who becomes involved in an Aborigine murder case. What appears on the surface to be simple soon becomes far more complex as he delves into the Aborigines' mystical beliefs all based upon a concept they call the *Dreamtime*. Director Peter Weir's tactics to generate fear, horror and suspense are of a subtle nature. A great deal of emphasis is also placed on faces. They stony, silent looks of the Aborigines as they refuse to tell their secret and the shock and wonder on Chamberlain's face as he discovers yet another clue.

Wanda Paszkowski



Richard Chamberlain in *The Last Wave*

Theatre

Factory Theatre Lab (207 Adelaide Street) presents *33 1/3 Double Live*: The show runs Tuesday thru Saturday at 8:00 p.m. with a late night show Saturday at 11:00 p.m. *Double Live* is two shows about work and unity. It is *The Beauty and the Beast Thing*: One day in the life of three maverick wheeler dealers hungry for success in the recording industry. It is *The Sunset Strippers Show*: One night at the Lido; a comic and two strippers are faced with the prospect of working in "the cellar".

Music

Tomorrow night at Glendon College in the cafeteria there will be a dance featuring the music of an unusual band. *Max Mouse and the Gorillas* are from bountiful Bowmanville. They have performed around America meeting the Stiff Record people at a Stiff showcase in New York. They have recorded two albums on their own Jungle Jukebox records. Watch for their strange *Poodle Dance*.

Elliott Lefko

Walker's inadequate vehicle

By Gay Walsh

His plays are being produced in both London and New York; and rumors are spreading that George F. Walker is developing into a good Canadian playwright. Now, in general, the problem with rumors, is simply that they are difficult to take seriously, as evidence is rarely founded. And the problem with pinning the label "good" on a playwright comes in the inherent subjectivity within the word. So as far as measuring and judging Walker's writing ability, what does that leave me with? It leaves me with Toronto Free Theatre's latest production of George F. Walker's latest attempt at playwrighting—*Filthy Rich*. And this attempt has left me with a queasy, quasi-nauseous feeling, juxtaposed by two sentiments — boredom and confusion.

The story is not sufficiently interesting to motivate the construction, from clue to clue, of a mystery-thriller. Scene upon scene rolls onward, building a linear, one dimensional, skinny plot. There is just not enough meat sticking to the bone of Walker's play. No red herrings, no mistaken identities, no dead end clues, no 180 degree turns when you least expect it — in short, absolutely no progressions and diversions within the plot, consequently, very little suspense to carry one point of action to another. This is what lies at the center of Toronto Free Theatre's vapid and often times boring production. Any subsequent problems arising within the actual production lie at the heart of this thrill-less, and therefore, care-less fabrication of action.

William Lane's direction is a case in point. Lane has translated Walker's superfluous thought and action into superfluous movement.

The actors, in turn, obliged to do their part, have perpetuated this sense of superfluity as shown in

their choice of motivation. In one scene Henry "Pig" Duvall (Steven Bush) throws himself into Power's office, revolver in hand, ready to attack Power. Bush dashes from one end of the office, jumping on the sofa, swinging himself a few steps over to the desk, all the while looking for Power who is obviously not there; he then wildly rages twice around the desk. In all of this movement, Bush purports to be looking for Power, however, one quick gaze around the small office would have supplied the information. This is, of course, a rare instant in the play (all of the

scenes were not so ostentatiously awkward), but nonetheless, it exemplifies the lack of economized movement which Lane employed.

I am curious to know if the selection of *Filthy Rich* was determined by the comparative quality of other plays looked at, or by the author's new found notoriety, or, perhaps even, the comradeship which he might share with Toronto Free Theatre's staff? Whatever the case I found the selection of *Filthy Rich* a cumbersome, inadequate vehicle for fully utilizing the skills of the actors involved.

York Art York Art

By Leslie Wasserman

Last week, in conjunction with the Encounter Canada program the junior common room in Vanier College played host to a photography show by Jim Steele.

Steele, a graduate of Ryerson's photographic Arts program, received his initial training in photography with the Royal Canadian Air Force. In the past he has travelled throughout the world on numerous photographic assignments.



Steele's 12 photographs show a deep understanding and respect for Native Indians. Each portrait depicts the Indian proudly and with a great spiritual understanding.

One of his portraits, a picture of an Indian Chief, reminds us of the character of Chief Dan George, as portrayed in Arthur Penn's *Little Big Man*. The photograph alludes to a great man, full of wisdom and experience. The picture captures the inherent beauty of the man.

Steele's Indian portraits are very humanistic and natural. Two of the exhibits were extremely haunting. Both were very extreme close-ups of a warrior. The face seemed to emerge in a ghost-like way from the shadows of the background. The illumination was only seen on the highlights of the bone structure of the warrior's face. These two pictures were the most powerful of Steele's show.

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UNIVERSITY NEWSBEAT

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President Macdonald's Report to Senate

The following report on current budget planning was delivered to Senate by H. Ian Macdonald on Thursday January 25.

I would like to advise Senate of the background to our present budgetary discussions and also describe the procedures presently underway with a view to reaching decisions on allocations for the 1979-80 budgetary year. In any university, a broadly participatory process is a time-consuming task and frustrating to those who would prefer, for valid reasons of academic planning, decisions both quick and benevolent. However, in my opinion, members of the York community have been seeking more, not less, involvement in and understanding of the budgetary process and assurance that the academic objectives of the university remain pre-eminent. As will be apparent in the description of the process, this requires both time and energy.

This year, in particular, the process was impeded by the delay in the formal announcement of university funding levels, an announcement made just over two weeks ago. However, during the later weeks of 1978, our Policy Committee reviewed the interim financial forecasts for 1979-80, pending the formal announcement of university funding levels by the Ministry of Colleges and Universities and the plan for distribution of grants which is still to be determined by the Ontario Council on University Affairs (OCUA). In those meetings, we established a basic framework of financial requirements for 1979-80 and agreed upon the allowances which we should make for employee compensation, inflation, equipment, the library, recurring contingencies, and discretionary reserve. Depending upon the assumptions of provincial funding, student enrolment and other variables, the increase in revenue was estimated to fall short of our expenditure requirements by \$2.6 to \$3.1 million.

Subsequently, the Ministry of Colleges and Universities (MCU) announced that the 1979-80 operating grants would increase, in global terms, by 5 percent across the system, including permission for a 5 percent increase in student academic fees. When this is discounted by reason of certain special purpose allocations, and the anticipated

decline in enrolment, this University can expect its effective increase in grant and fee income to be about 4 per cent over last year. In contrast, the Council of Ontario Universities had estimated the minimum revenue increase needed for 1979-80 at 6.9 percent. In addition, the Minister has acknowledged that the increase granted does not fully meet the assessment of the needs of the university by the government's own advising body, the Ontario Council on University Affairs, which recommended an increase of 6.15 percent.

In my report to the Board of Governors earlier this month, I stressed once again that the University will have difficulty maintaining its academic quality in the face of continued underfunding. The importance of Board members and all concerned members of the York community supporting the University in the pursuit of its basic objectives in these difficult times, and the necessity of impressing upon the public and the governments at all times the essential importance of universities in society and the price of debasing their intrinsic effectiveness is more urgent than ever.

I believe there are five guiding stars by which we should be setting our course:

(1) above all, the responsibility to maintain and enhance the academic performance and reputation of York University;

(2) the importance of providing a sense of occupational security to those who have committed their working lives to this institution;

(3) the need to maintain a fair and reasonable compensation policy for all groups employed here;

(4) the necessity of applying the standard of academic excellence to all our programs and then seeking to ensure that we are encouraging and facilitating enrolment in York University wherever a potential demand exists; and,

(5) the urgency of ensuring that we have a strategy for attracting private financial support for the varied activities of the University.

I need not remind members of Senate, after the turbulence at the beginning of our academic journey this year, of the difficulty of reconciling some of those ob-

jectives. However, I am pleased to report that the Board of Governors has accepted our proposed plans for a new fund-raising structure which will be conducted in concert with the 20th Anniversary Celebrations of York University.

To return to the chronicle, while we still do not have confirmation of the final distribution of grants from MCU as recommended by OCUA, we do have sufficient information as the result of our own analysis of the general funding announcement and the staff work at COU to have a reasonably accurate picture of the income outlook for next year. In designing the budget, I wanted to be guided by two further operational criteria:

(i) as far as possible within limited resources, to ensure that primary consideration was given to academic requirements and potential consequences before the final distribution of reductions was determined;

(ii) to recognize that the first criterion could be compromised by continuing across-the-board reductions and to retain the capacity for some discretionary changes.

The first step in that process was concluded during the past two weeks in the form of individual discussions which I have had with each Dean and with Vice-Presidents together. A similar discussion took place earlier with the Director of Libraries and one remains to be completed with the Dean of the Faculty of Administrative Studies when he recovers from his present indisposition. These meetings provided me with a clearer view of the current problems and opportunities of each division, as well as knowledge of individual views about our general outlook.

As I indicated earlier, the Policy Committee established last month a potential gap of \$2.6 to \$3.1 million, and I suggested that the Vice-Presidents, Deans, and Director of Libraries should consider forthwith the consequences of budgetary planning to meet such a shortfall. As a second step in the process, I have suggested today a proposed target for each division of the University, based on an overall reduction in the base budget of \$2.7 million. May I also note that the budgetary targets assume that we increase student fees by the 5 per cent

designated by the Ministry. There is modest provision in the budget for discretionary funds at the disposal of the President.

In addition I believe that efforts should be continued to minimize expenditures in every possible way for the balance of the 1978-79 fiscal year. As an incentive, I am proposing that, after meeting certain critical library, equipment, and computing expenditures this year, a major portion of any unspent funds be added to the discretionary fund which will be used to support those activities which will sustain or increase our income and, where possible, to mitigate pressures on budgets of individual programs that could frustrate our objectives or threaten the effectiveness of those programs. May I stress that we are in the midst of discussions on all such matters in the Policy Committee and considerable modification could occur before final decisions are reached.

The third step involves the role of the Academic Policy and Planning Committee (APPC) of Senate. The Committee has scheduled, over the next three weeks, a meeting with each Dean, Vice-President, and the Director of Libraries. In those meetings, I would like APPC to assess the impact of such target reductions on the programs of each division and, in turn, to provide advice as to how we can develop new initiatives and sustain growth in areas under change, while mitigating the overall consequences of the reductions.

In addition, I have invited the executives of each of our unions to meet with me to consider the various issues facing the University. I have arranged a meeting for Monday, January 29, with the members of CYSF and the heads of each student governing body as well as members of the Student Senator Caucus, and a joint meeting of the Executives of the Senate and Board of Governors is scheduled for February 2. I expect that these meetings will provide additional input to the final discretionary decisions about the budget.

These plans merge into the fourth step which is consideration of the longer term in planning the academic future of York. I am convinced that our morale, our sense of security and, in turn, our enthusiasm and effectiveness can be greatly enhanced if we can have a clearer plan for the future. At the

same time, it would permit us to consider budgeting and financial management over a longer planning horizon. I do not suggest this is easy; indeed, it is most difficult as anyone familiar with planning is aware from the casualty-littered battlefield. However, we must try, and I believe that the new Vice-President (Academic Affairs) will play a vital role in facilitating that process. Consequently, in its current review, APPC will begin simultaneously an assessment of the variables in a longer-term academic plan. Similarly, we will be presenting to the Policy Committee and, subsequently, to APPC as well as the joint meeting of the Board and Senate Executive, a five-year forecast based on certain assumptions about revenue, enrolment, and future program costs in order to set the stage for longer-term decisions.

In that connection, let me comment on the seductive term "deficit financing." First, the term holds no fear for me, personally. In a different capacity, I had some responsibility for administering deficits in the millions for fiscal policy reasons. To the question: "What is a prudent level of debt?", my answer always was: "It all depends on the capacity to discharge it in the future, a large part of which may be generated by the deficit itself." Second, York University is not bound to a balanced budget; on the contrary, we still carry nearly \$3 million in combined operating and capital debt and the Board has never insisted that a regular annual reduction be budgeted. Rather, when this question has been raised each year, the Board has always replied that it would examine seriously a multi-year plan, if provision for debt liquidation was an integral part of the plan. I believe that our responsibility is to undertake the preparation and to reach agreement upon the contents of such a plan. In so doing, we must provide satisfactory evidence of the manner in which our academic excellence is being compromised. That is the task to which I suggest we turn our immediate attention.

Finally, I have not provided complete and detailed financial information in this already over-long report. However, an edition of *York Reports* is under preparation which will provide a complete account of our present financial status and the budgetary outlook.

Soviet Satire performed at York & downtown

The third year performance students of York's Theatre Department perform Nikolai Erdman's *The Mandate*, February 5 through 9 at 8 p.m. with matinees on February 6 and 8 at 2 p.m., in Atkinson Studio. The production will also run February 15-17 at 8 p.m. at YUFAM 596

Latin-American Festival Continues

Founders College continues its Latin-American Festival with music, film, and theatre events. Today at noon in Founders 202B is Glauber Rocha's film "Antonio das Mortes," and at 7 tonight is a concert of Latin American music performed by El Grupo Llantú (Chile), La Familia Filici (Argentina), and El Grupo Victor Jara (Chile) in Founders Junior Common Room.

Markham St.

The Mandate, a satirical farce about two families and an arranged marriage, takes place in Moscow just after Lenin's death.

Admission is free to all performances. To reserve tickets call 667-2370.

The role of women in contemporary Cuba is investigated in the film "Buenos días Compañeras", which will be shown in Founders 202B on Friday February 2 at noon. The same night "Ti-jean and His Brothers", a play by Derek Walcott, is performed by York's West Indian Performing Group at 7:30 in the Founders Junior Common Room.

All events are free. For further information call 667-2208.

40'S

"CANADA IN THE FORTIES," an intensive 3-day conference sponsored by Winters College explores federal and provincial relations, labour relations, politics, art, writing, filmmaking, humour, and growing up in Canada during and after World War II. Speakers include the Honourable Jack Pickersgill, the Honourable Alvin Hamilton, Louis Dudek, Heather Robertson, Don Harron, Ken Pagniez, and Winters fellows William Kilbourn, Eli Mandel, Clara Thomas, Miriam Waddington, and John Warkentin. All talks and panels February 8 and 9 are free. Tickets for the opening dinner Feb. 7 are \$7.50 general admission, and \$6.50 for Winters students. Contact Pat Ralston, 269 Winters (667-2204).

Thomas Shaffer next 'Or'Emet Lecturer

"Moral Discourse in the Practice of Law" will be discussed by Thomas L. Shaffer, former Dean of Law at Notre Dame University, during the second annual 'Or'Emet Public Lecture.

The lecture is scheduled for Friday, February 2 at 4:00 p.m. in the Moot Court, Osgoode Hall. Prof. Shaffer has written eight books and numerous articles and essays in the fields of law,

behavioural sciences, and ethics. He has directed law teaching clinics and served as a director of many professional and community organizations.

The series, whose Hebrew name translates as "the light of God's truth," was established in 1976 to promote through public discussion an examination of the significance of religion, ethics, culture and history in the development of the legal system.

Recitals and Concerts

•Friday February 2 at 2 p.m. in the Stong Junior Common Room: "The Bulgarian Ritual Calendar in Music and Dance" with Tim Rice and K. Varimezov. Free.

•Sunday February 4 at 3 p.m. at York University Fine Arts on

Markham (596 Markham St.): "Recital by pianist Mark Yolleck." A contribution may be requested.

•Tuesday February 6 at 12 noon in Bethune 340: "Concert by Shambu Das, North Indian Sitarist." Free.

Sports

York blows Gaels from rink

By Lawrence Knox

The York University Yeomen hockey team moved a step closer to clinching the third and final playoff position in the Ontario Universities Athletic Association's Eastern Division. Yeomen swept two games from Queen's University Golden Gaels last weekend to move five points ahead of the Gaels and six ahead of the University of Ottawa Gee Gees.

Last Saturday night York scored three third period goals to defeat Queen's 6-4 at York's Ice Palace.

Queen's led 4-3 going into the final period even though York had outshot the Golden Gaels 28-12 in the first two periods. Strong fore-

checking by forwards Bob Fukumoto and Steve Falkner forced the Queen's defence to give the puck up several times in their own zone.

Centre Al Sinclair was the first to capitalize on Queen's defensive mistakes, batting a flying puck past Golden Gaels' goaltender Barry Ashby to tie the score. Captain Chris Kostka scored the winning goal at the 10:03 mark on a low slap shot just inside the Gaels' blueline.

Fukumoto scored two goals, with singles going to Scott Demsem and Alf Beasley.

York Goaltender George Darnowski had a relatively easy time,

turning aside 22 of the 26 shots he faced.

On Sunday, the Yeomen boarded a bus at noon for their 4 p.m. rematch in Kingston.

Queen's coach Fred O'Donnell conceded after Saturday's game that "if York wins tomorrow's game we would have a tough time catching them." O'Donnell's quote is significant as York needs only two wins in the next three games to clinch third place.

Goalscorers for York on Sunday were Demsem and Steve Falkner with two, with Kostka adding a single.

Whistle stops - Goalie George Darnowski was stricken with the flu bug following Saturday's game at York, but still managed to play brilliantly against Queen's in Kingston.... York will travel to the nation's capital for two games against the University of Ottawa Gee Gees this weekend.



Alf Beasley moves in on Queen's net

Gary Hershorn

York hurdlers lead track team at CNE

By Andy Buckstein

York hurdlers led the track team into action at the CNE last Saturday in the years third, and so far largest, all-comers meet. Cyril Sahadath tied his own personal best of this year in the 50 metre hurdles with a time of 7.5 seconds to place third in his section. Mark Cummings was fifth in the same section with a new personal best clocking of 7.7 seconds. The overall winner was Daniel Taillon of the University of Toronto Track Club in a fast 6.7 seconds.

Cummings also took part in the 50 metres where he clocked 6.7 seconds. Other York athletes here were Joe Parolini (6.3) and Maurice Leslie (6.6). Four athletes recorded the fastest times of the day at 5.7 seconds.

In the men's 800, Derrick Jones recorded 1:58.7 to place second in his section. The fastest of the day in this event was Osgoode's Glenn

Bogue at 1:52.2, though he is not a member of the varsity team.

In women's high jump Sand Rozier cleared 1.50 metres to place seventh and Debbie Smith went over 1.45 metres to place eleventh

in a competition that was won by the Etobicoke Striders' duo of Maggie Woods and Julie White at 1.70 metres.

The final York competitor on the weekend was Sharon Clayton in

the 3000 metres where she ran 10:29.3 to place ninth in her section. Gori Fitch of the East York Track Club was the top female with 9:25 over former York student Roberta Angeloni, in second place.

Intercollege Scoreboard

Women's Basketball				Men's Basketball				Men's Ice hockey			
W	L	Pts		W	L	Pts		W	L	Pts	
Stong	6	2	12	Championship pool				The following standings include only those teams still in contention for the ice hockey championships (last 10 games only).			
McLaughlin	2	0	10	Stong	3	0	7	Osgoode	2	1	4
Bethune	3	1	6	Bethune	3	1	6	Winters	2	0	4
Calumet	2	2	4	Osgoode 1	2	0	5	McLaughlin	1	1	2
Founders	2	3	4	Calumet	1	3	2	Vanier	1	1	2
Osgoode 1	2	2	4	McLaughlin	1	2	2	Bethune	0	1	0
Vanier	2	4	4	Osgoode 2	1	3	2	Stong	0	1	0
Osgoode 2	0	3	0	Consolation pool							
Winters	0	4	0	Founders 1	3	0	6				
The Women's Basketball semi-finals will be on Monday, Feb. 5. The championship will be held on Tuesday, February 13.				Alumni	2	1	4				
				Founders 2	0	3	0				
				Vanier	0	3	0				

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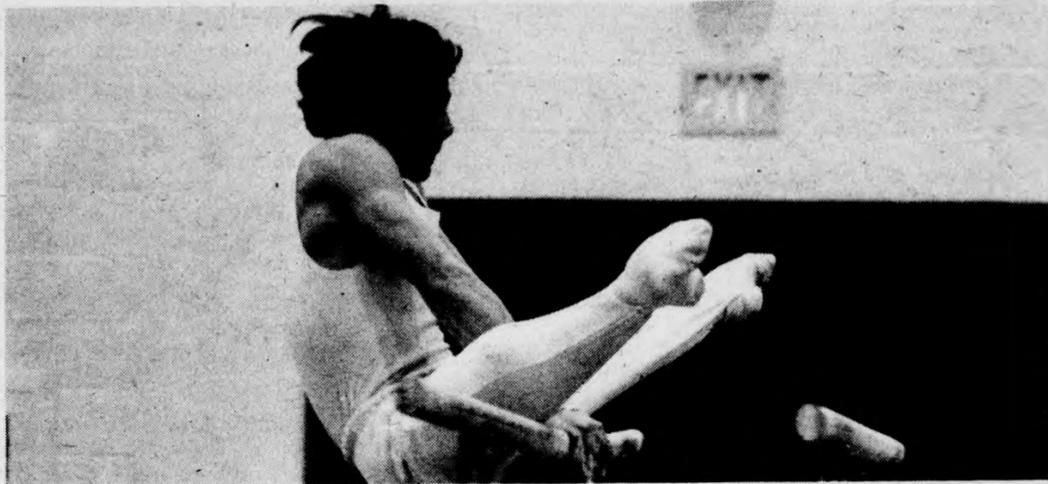
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sports and recreation

Penn State U tops York at meet



Marc Eprecht came to second overall, (54.0) at Penn U gymnastics meet at York.

By Greg Saville
Pennsylvania State University, one of the top-rated American men's university gymnastic teams, turned in its highest recorded six man score to defeat York University in the Penn State Invitational at York last weekend. They tallied 216.1 edging out York's 212.05.

Penn States' Bob Desiderio was outstanding all afternoon capturing first place on floor routines and high bar. He tied York's David Steeper for top spot on vault with 9.30 and had an overall score of 55.0, one point ahead of second place Marc Eprecht of York.

Eprecht dominated on pommel with 9.55 the meets highest individual score.

With a two-tenth lead after the second apparatus York was en route to their first ever win over Penn State but by the second half of the meet they were narrowly trailing.

Penn State coach Karl Schwenzfeier was amazed at York's progress from past years.

"When I got here to watch York warm up I started to sweat and did so through most of the match," he said. "York was so much better than we expected it wasn't until the second half that we realized we would have to start hitting our routines really well to stay out of trouble."

According to York coach Tom Zivic, his team's main weakness this year has been technical consistency.

In the vault competition York began to fall behind in total overall points due to sloppy landings. Most of Penn State's individual vault scores broke 9.0 while only Steeper did so from York.

In other events, Steeper tied Penn State's Pat Besong at 9.00 on rings.

The visiting team placed first and second on parallel bars with Paul Simon scoring 9.50 and Bob Desiderio 9.25

York takes tourney in Nickel City

Two weeks ago the York Volleyball Yeomen lost in the final of the Voyageur Invitational Tournament to ninth nationally ranked Laurentian Voyaguers. This past weekend, however, was a different story as York defeated Laurentian in Sudbury.

Friday, Yeomen started slowly in the first game falling behind, 6-0. They slowly regrouped in the second game but eventually bowed out to the Voyageurs, 13-15. The second game saw a much more solid effort as Yeomen triumphed, 15-11. The third and fourth games were the most exciting of the year as York squeezed out two narrow wins, 15-13 and 16-14.

Yeomen coach, Wally Dyba, said there were a number of reasons contributing to York's win. "First, because of a back injury to our usual starting setter, Al Riddell, Jeff Russell was forced into the line up. Although Jeff's setting ability may not, at this time, be as good as Al's, Jeff put in a solid effort in blocking and defence. He also

did an admirable job quarterbacking the team."

"In the third game we were behind so I started to substitute to rest some of the starters," added Dyba, "and the guys who came off the bench sparked the rest of the team to a comeback."

The Saturday match was as close as Friday's with York winning three games to two, 15-7, 13-15, 15-13, 10-15 and 15-7.

Mark Ainsworth and Paul Pavan

were the most effective hitters on the team. Ainsworth scored 29 kills on Friday night and 18 on Saturday while Pavan had 17 and 26 respectively.

This coming weekend York will play two matches against Queens. A double victory for York would place the Yeomen in first place in the east division with the right to host the O.U.A.A. championship tournament. Final home game for the Yeomen is next Thursday

against the U. of T. The O.U.A.A. East standings are as follows:

	W	L
Queens	8	0
York	6	2
U. of T.	5	4
Laurent.	3	7
Ryerson	0	9

Swimmers vie for top six

By May Lau

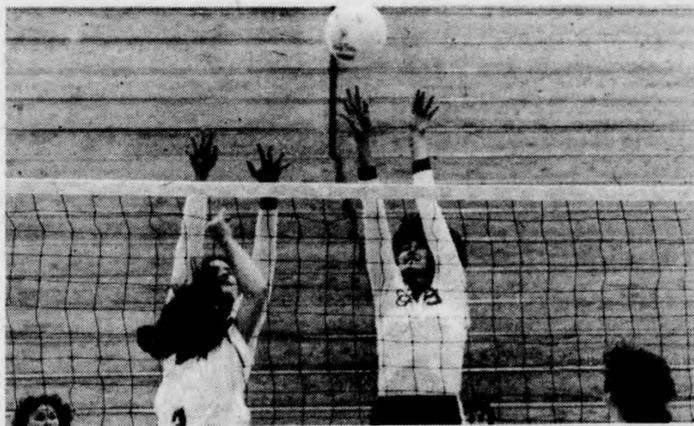
WATERLOO-Over the weekend, York Yeowomen swim team with 14 other university teams from across Ontario, Quebec and northeast United States, competed at the annual university of Waterloo Invitational. Yeowomen, one of the smallest teams there, placed 8th in the overall standings.

The team, without their captain Donna Duffy (who could not make it because of family matters) performed better than what coach Carol Gluppe had expected. "I did not taper the girls at all for this meet. I was saving them for the OWIAA's, so, I was really surprised by them this weekend. Practically all of them returned best times for the year in at least one individual event," she said.

Heading the list of excellent swims was Donna Miller. Miller, in her pet events (100 yds and 200 yds backstroke - the pool at Waterloo was a yard pool) missed being placed in the top three places by mere fractions of the second. She had to be content with fourth place in both of them. Competition was stiff at the meet. In every event there were at least 30 girls fighting for the 12 top positions (six in the finals and six in the consolation finals).

Tension was felt by many and one who felt it more than many other Yeowomen was Jane Thacker. Thacker, pressured by a personal desire to win the 200 yds breaststroke, and anxious to get a head start on the rest of her opponents in that event, false started all three times. She was then disqualified from the event. For the rest of the meet, Thacker kept her chin up and made the consolation finals in her other events - the 100 yds breaststroke and the 200 yds individual medley.

The others who did not make it to either of the finals, but who swam exceptionally well, were Liz MacGregor, Bernie MacGregor, May Lau and Anne Querengesser. The meet proved MacGregor to be a very versatile swimmer in the freestyle events. She swam in all the freestyle events at the meet and she returned them in excellent times. MacGregor, who is a distance swimmer, won her heats in the sprint events. Her ability to cover distance and sprints as well, makes her the most well-rounded freestyle swimmer York has at present. Bernie MacGregor, Lau and Querengesser won their respective heats with personal best times.



Randy Bregman

Yeomen taste real competition



By Bruce Gates

For this year at least, it appears the York Yeomen will always have to look beyond the OUAA East to get basketball competition, which they did last Saturday in Cleveland, Ohio against Cleveland State of the NCAA.

The result was a 69-64 loss to the American side despite the fact the Yeomen were leading, 32-25, at halftime.

"We got a little lesson in good basketball in the second half," coach Bob Bain said afterward. "I'm not convinced they used all of their starters at the beginning of the game. All I know is that some of their players came off the bench and played pretty well when they got in trouble."

"They really came at us in the second half and we gave the ball away too often. But I think we gave them a little scare although we didn't play all that well."

Part of York's problem, aside from the level of competition, was probably due to having to adapt to American rules, such as the elimination of the 30-second shot

clock, which means redesigning offensive and defensive strategy. Conversely, Bain said Cleveland would have similar problems adapting to using the shot clock up here.

Cleveland State, which is in the first division of NCAA basketball in the United States, is playing only .500 ball, but one gets some sort of idea of the disparity between top U.S. and top Canadian teams.

Said Bain: "I think we could compete with some of their schools down there. We have a way to go in terms of all-round calibre, but I think we could give some of them a pretty good run."

Free throws: Last Tuesday, Dave Coulthard's 25 points paced York to a 82-56 win over the U of T.... Tomorrow night York hosts Ottawa; Saturday they host the Etobicoke Estonians.

Fencers score in Ottawa: OUAA here they come!

OTTAWA - York's fencing team has been making a point all season and if their recent performance is any indication it looks like a winning weekend for York at the OUAA finals on Feb. 10.

The sabre section edged out Carleton at the Carleton Invitational, Jan. 21, thereby taking their third straight tournament.

A lightning bout with York's Francois Febvay dueling Carleton's Peter Ott cinched the tournament for York.

"I knew it was going to be close in the final bout," said the French born fencing veteran after defeating Ott. Teammates Wilson Lim and captain Chris Thorpe helped York dominate sabre action all afternoon.

York fencing coach, Rich

Polatynski, said he had noted some questionable corner judging while fencing Carleton earlier in the day, but there was no stopping Yeomen momentum later as they left their mark winning three straight bouts against the Ravens.

Meanwhile, the inexperienced but vastly improved foil team surprised Polatynski by finishing fourth out of eleven.

"They started very strong but suffered a very disappointing loss to a revitalized Queens," said Polatynski. He felt first year fencer Gerry Pace "had an excellent day and was easily the outstanding foil fencer for York all day."

Considering their inexperience, the foil team's marked improvement over the past three

months has been as admirable as their counterparts victories in sabre. They were sixth of 10 at the RMC tournament, Nov. 18, and then fifth of 10 at the York tournament, Jan. 13.

Another notable emerging from their weekend in Ottawa was foil fencer Scott Mitchel who was competing in his first tournament. Mitchel won eight of 14 bouts which gave him an outstanding 60% success rate.

Polatynski feels both York fencing teams are a shoe-in for the OUAA semi-finals at the U. of T. Feb. 3. From there it's on to the OUAA finals back at Carleton.

Even against such teams as the internationally competitive and top ranked University of Ottawa foil fencers, Polatynski still thinks

York will end up in the top six at the finals. But he's expecting much



more from the sabre team. After all, they've already made their point.