

WE'RE MARCHING WEDNESDAY, 11:30 a.m. STARTING AT THE SUB

by Sue Drapeau (CUP) Halifax

Students are marching in Halifax, St. John's and Charlottetown on September 30, and in Fredericton on October 6. They are marching to preserve the future of post-secondary education in Canada.

Sandy Spencer, a spokesperson for the Students' Unions of Nova Scotia (SUNS) has been telling students,

"You are not marching for yourselves but so your kid sister or brother can have the opportunity of a university education."

The focal point of the march is the proposed cut of \$1.5 billion of the Established Programs Financing agreements (EPF) for post-secondary education. A part of this proposal is to direct separate funds to technical and vocational training

programs. Student groups such as the National Union of Students (NUS) and SUNS maintain that such a re-allocation of

universities, it means a reduction in the accessibility to post-secondary education, especially for the less affluent students," Spencer said.

"We have been getting nowhere this summer trying to make presentatons to the government or to the Maritime Provinces Higher Education

ignore that."

The Halifax universities are strongly in support of the march. Both Saint Mary's University and Technical University of Nova Scotia have expressed thier support.

The Dalhousie Student Council voted unanimously in favour of supporting the march and set up a "Voter Registration Committee" to ensure that students who can vote in the upcoming provincial election arrange to vote by proxy.

John Logan, Student Union President, said he was trying to get support from the faculty for the march.

"We won't get the day off classes, but at least we're trying to see that students won't be penalised," said Logan.

Students fear cutbacks see page 12

funds still entails a major cut to post secondary education.

That amount of money cut from funds to universities would mean either increases of tuition of 2 to 3 times what is paid now, or the closure of several universities in Canada.

"Any way the cuts affect uni-

The question that comes to mind then is why a march instead of individual or group approaches to government authorities. The response from SUNS is that campaigns 'after the fact' do not work, and neither do individual or group approaches.

Commission," Spencer said.

"What we need is a show of solidarity, to show that the students are behind us. Government officials so seldom really represent their constituents. We are their constituents and if we show up in big enough numbers, they can't totally

Coyle upset with enumeration

NDP candidate takes Cornwallis Returning Officer to court

by Gregory Hamara

In an unexpected move, the New Democratic Party candidate for Halifax Cornwallis, Michael Coyle, has filed suit in the Nova Scotia Supreme Court against the riding's Returning Officer, Arthur Hare, alleging failure to appoint revising agents to carry out a thorough enumeration of the constituency.

It is believed to be the first such action against a Nova Scotia returning officer since the Great Franchise Scandal of 1933.

"Realizing full well the large number of students on campus who have not been enumerated, Mr. Hare has knowingly failed to appoint revising agents to ensure that eligible voters are put on the voter's list, said Mr. Coyle.

In a statement released from

his office, Mr. Hare said, "I have not been advised that any legal action has been commenced. Prior to today, Mr. Coyle indicated that he had given instructions to his solicitors concerning same."

Mr. Coyle points to Section 41 of the Nova Scotia Elections Act as grounds upon which he believes Mr. Hare should appoint revising agents. Under Section 41, a returning officer is required to appoint revising agents when he "is aware that the name(s) and particulars of a substantial number of electors, ordinarily resident in his electoral or district, have been omitted from or incorrectly described on a list of electors..."

The NDP candidate claims that Section 41 is included in the Elections Act to provide for situations such as the present one where large numbers of

electors were not in the riding the day on which election writs were issued. Writs for the October 6 provincial elections were issued on August 28.

Mr. Coyle's decision to take the Halifax Cornwallis returning officer to court followed a September 15 letter from the candidate in which he called upon Mr. Hare to appoint "sufficient revising agents to register these electors pursuant to Section 41." In separate letters, Mr. Coyle also solicited the "non-partisan" support of his Liberal and Conservative opponents on the issue of "effective disenfranchisement of hundreds of electors."

Liberal candidate Dean Salsman wrote to Mr. Hare in support of Mr. Coyle, but noted that he was "concerned that the returning officer will be unable

to overcome the specific provisions of the Elections Act.

Conservative candidate Terrence Donahoe did not reply to either Mr. Coyle or Mr. Hare.

In an interview before Mr. Coyle's announced legal action, Mr. Hare made it clear that eligible electors could come to revising officers on September 24 or 25 to ensure that their names were included on the revised voter's list. The distinction between revising officers and

revising agents is that the former group revise voter's lists on specific dates from the riding electoral office, while the latter group go into the riding to enumerate voters under terms of Section 41 of the Elections Act.

Mr. Coyle expects his legal suit, formally known as an application for Order in Nature of Mandamus, to be heard by the Nova Scotia Supreme Court this Friday at the earliest.

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, September 24

5:00 P.M. Solemn Eucharist in the King's College Chapel. Preacher: Dr. Crouse. All welcome.

"Vin et Fromage"

Come one, come all to an evening filled with French conversation, good wine and delicious cheese. The French club invites everyone and anyone who has an interest in French to 1220 LeMarchant St. on Thursday, the 24th of Sept. at 5 until whatever. Ad. \$1. Venez nombreux!!

Saturday, September 26

Amnesty International presents a benefit film entitled **Pleasure at her Majesty's** on Sat., Sept. 26 from 7 to 9:30 and on Sun., Sept. 27th at 2 p.m. at the National Film Board, 1572 Barrington St.

SPECIAL FEATURE The Dal-Tech Chinese Student Association presents a movie about the Cultural Revolution on September 26 at McInnes Room, the Dalhousie Student Union Building at 7:30 p.m. Those who are interested in the contemporary Chinese history and politics should come. With English subtitles.

MOVIE

Amnesty International presents the movie "Pleasure at Her Majesty's" All proceeds go to Amnesty. Stars Monty Python, Beyond the Fringe, Barry Humphries and others. Showings at the National Film Board 1572 Barrington St., Sat. Sept. 26, 7 & 9:30; Sun. Sept. 27, 2 p.m.

Sunday, September 27

Sunday Services in the King's College Chapel. 11:00 A.M. Sung Eucharist. Preacher: Dr. Bridge. 5:00 P.M. Holy Eucharist (Contemporary) All welcome.

Tuesday, September 29

This Concerns You!

Tuesday, September 29 at 11:30 a.m., a panel of students will be confronting **Terry Donahoe**, the N.S. Minister of Education, **Michael Coyle**, NDP candidate for Halifax-Cornwallis and **Dean Saloman**, Liberal candidate, concerning the issues of the October 6 election. "What issues?" you ask. Well, if you care about the rising cost of your education, be at the Green Room, SUB, at 11:30 a.m. on Tuesday.

7:00 P.M. Choir Practice in the King's College Chapel. All welcome.

The **Halifax YWCA**, 1239 Barrington Street has openings in the following classes which start the week of Sept. 21st.: Aerobic Lunch Break Fitness; Intro to Weight Training; Women's Volley & Basketball; Tap Dances for all ages; Kempo (a martial art that teaches self defense); Movement Fundamentals; Yoga. More information at 423-6162.

On Tuesday, September 29 the topic of the St. Mary's University open lecture series "Celtic Literature in Atlantic Canada" will be "Celtic Art." On Wednesday, September 30 the topic will be "Celtic Language." Lectures begin at 12:05 and take place at the Halifax City Regional Library, 5381 Spring Garden Road. All welcome.

Sunday Evening Mass

Time: 7:00 p.m.
Place: R.314, S.U.B.

Weekday Masses (Mon-Fri)

Time: 12:35 p.m.
Place: R.318, S.U.B.

Inquiry Class (Weds.)

Time: 7:30 p.m.
Place: R.318, S.U.B.

University Health Services

24 Hour Coverage - Phone 424-2171
Male and Female Physicians
Office Hours: 9 am to 5 pm, Mon. to Fri.
Office Open: 5 pm to 12 midnight Mon to Fri.
10 am to 12 midnight Sat., Sun. & Hols.
For urgent or emergency situations: 12 midnight to 9 am - Phone for Doctor on Call.

Counselling Services is offering a Study Skills Programme that will help improve your concentration, time scheduling, listening and lecture notetaking, reading, writing papers, preparation and writing exams and motivation. For more information or to register call 424-2081 or come to Counselling Services, Room 422, Student Union Building.

Touch For Health is an 18-hour course in preventative health care. It teaches techniques to improve postural balance, look and feel better, increase your energy, alleviate pain without drugs, determine food allergies, and release emotional stress. A way to help yourself and your family stay well, offered now for the first time in the Maritimes. Free introductory lectures Wednesday, September 23rd and Friday, September 25th, 7 pm, at the Unitarian Church, 5500 Inglis Street, Halifax, N.S. On the weekend of the 26th and 27th, the course is offered for a fee of \$45.00. Additional family member, \$35.00. Call Heidi Ship at 423-4407 for information and registration.

The Women's Information and Referral Service is looking for volunteers interested in developing information and referral and peer counselling skills. An interest in women's issues an asset. Call A Women's Place, 429-4063 between 9:30 and 3:30, Monday to Friday for more information.

The Department of Education's first seminar will be held on Friday, Oct. 2, at 12:15 p.m. in the Arts Annex, Room 219. Dr. William Hare, professor in the department, will present a paper entitled "Open-mindedness and Moral Principles."

The Canadian Foundation for Ileitis and Colitis is a non-profit organization dedicated to education and research related to Chron's Disease and Ulcerative Colitis. The Nova Scotia chapter was formed in the fall of 1979. Since that time membership has risen to 103, slightly above the national average, and a keen interest has been aroused.

The education committee therefore has planned to hold educational information discussions about four times a year with presentations being made by special guest speakers.

Fund raising is of vital importance. Many ideas and projects are being planned. On a national level grants have been awarded and research commenced in the early part of summer, 1980.

In the Halifax and surrounding area there are surgeons, gastroenterologists and others showing a strong interest in the foundation and its members. However, no organization can be successful in reaching its goals without the wholehearted involvement and participation of its members and others. This of course includes many VOLUNTEERS. If you or any member of your family suffer from Inflammatory Bowel Disease or are maybe just an interested party and have the time, your help would be greatly appreciated. For more information, please contact Sheila Layton, President of the Nova Scotia chapter at 443-4014 or write:

Canadian Foundation of Ileitis and Colitis
P.O. Box 8334
Station A
Halifax, Nova Scotia B3K 5M1

The puppet show "The Funny Little Woman" will take place at the North Branch Library, 2285 Gottingen Street on Saturday, October 3 at 2:30 p.m.

You can see a collection of costumes, musical instruments, tools, icons, photographs and maps in the Exhibit ABOUT FREE LANDS, the story of East European settlement in Western Canada, at the Nova Scotia Museum September 12-October 25. Admission Free, all are welcome.

Volunteers are an important part of over one hundred community organizations in Halifax and Dartmouth. They provide so many necessary services which regular staff often do not have the time for. Throughout the weeks of September 21 and 28, the Halifax-Dartmouth Association of Volunteer Co-ordinators will have displays at all three major universities. On Monday September 21 and 22 the Association will be at the Dalhousie Student Union Building on University Avenue. On Wednesday and Thursday of that same week the display will be in the Multi-Purpose Room of the Rosaria Centre at Mount St. Vincent University. Finally on Tuesday and Wednesday, September 29 and 30 the Association visits St. Mary's University at the Colonade, Loyola Building on the first floor. Whether you are a member of the university community or not please drop by the display and learn about the many opportunities for volunteer work in the metro area. For further information, please phone 422-2351.

Mature and Part-time Students

There will be a special section of the Study Skills Course for Mature and Part-time Students. The course will help you develop better and more effective study habits in the following areas: Concentration; Time Scheduling; Listening and Lecture Notetaking; Reading and Learning from Textbooks; Writing Papers; Preparing for and Writing Exams. The course will be offered on Wednesday evenings beginning October 14. Registration is limited to 15 students. To register please call 424-2081 or drop by the Counselling Centre, 4th Floor, S.U.B.

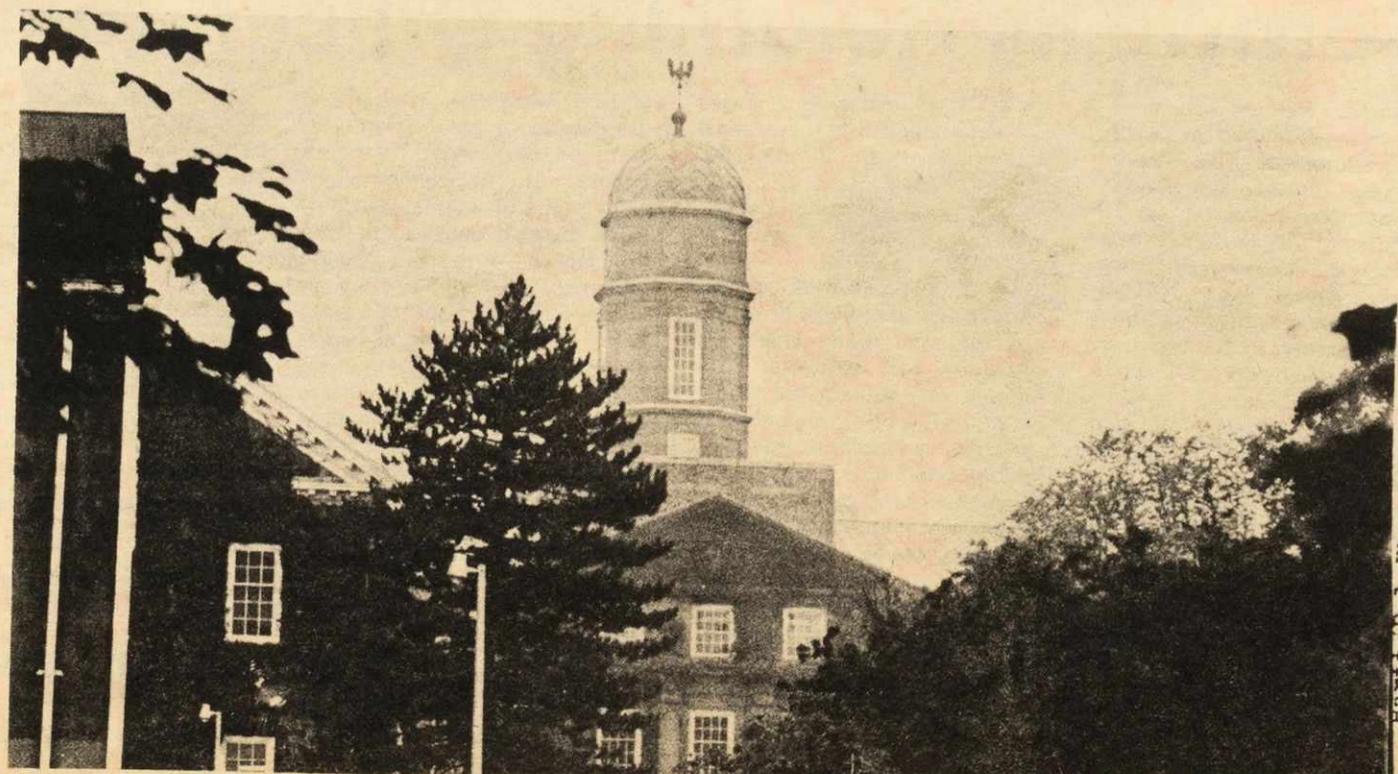
UPCOMING EVENTS AT THE GRADUATE HOUSE

September 24: Live Rock & Roll with **Don Chapman** and friends. 8:30 til 12:30.

October 1: Live reggae band, **Exodus**. 8:30 til 12:30.

October 15: Live Folk music with **Maridunum**. 8:30 til 12:30.

October 29: Halloween party with the **James-Thomas Band**. 8:30 til 12:30.



Hartt/Dal. Photo

Pot smokers abused by the legal system

by Gregory Hamara

Every week over 1,250 Canadians are arrested and charged with a cannabis offense under the narcotics Control Act. To Andy Rapoch, president of the National Organization for the Reform of Marijuana Laws (NORML), this figure represents the number of people for whom the Canadian judicial system has become a hollow, yet frightening, mechanism.

Speaking to the Dalhousie Law Society last Thursday, Rapoch made it clear that, in his view, the problem with marijuana is not its use, but the legal abuse suffered by the estimated 3,000,000 Canadians who smoke it.

"For most Canadians, our marijuana laws represent the first and only contact with the Canadian justice system, and it is a very rotten impression indeed," he said.

Rapoch said that over the past 10 to 15 years there has been a growing disrespect among young people for the institutions of government, and that in many cases this disenchantment can be traced to "draconian and hideous" drug laws.

"It is simply not good for a society if the population-at-large does not respect the laws, or the institutions which create those laws," he argued.

Between 1969 and 1978, over 315,000 Canadians were charged with a cannabis offense, according to Statistics Canada. There were almost 200,000 convictions for simple possession during that same period.

Part of the problem, Rapoch said, is that among individual provinces there is wide variance between the arrest rate and the type of sentencing handed out.

"Alberta is the worst place in the country to be arrested. For simple possession of a couple of grams you are going to get a minimum \$200 fine. Undoubtedly you will go to jail for a second offence," he warned.

"On the other hand, in Quebec, you are going to receive a discharge, or, at most, a small fine," he said, adding that, "since 1976 pot has been virtually decriminalized in Quebec."

Rapoch attributed Quebec's leniency to what he termed that province's "relaxed view of moral law."

Since its inception in 1976, NORML has become the chief lobbying force in favour of Canada's cannabis laws. While the organization does not call for the outright legalization of marijuana, it has repeatedly called upon the federal government to remove all penalties for simple possession and cultivation. At present, the maximum penalty for possession is seven years imprisonment.

A federal civil servant with the Public Service Commission, Rapoch, 36, described Ottawa's approach to reforming narcotic laws in terms of "applying a band-aid to an urgent social dilemma" He was particularly

critical of Health and Welfare Minister Monique Begin, who contends that a public education campaign on the potential hazards of marijuana cannot begin until legislation dealing with decriminalization has been enacted.

"Above all, Begin does not want to give the impression that the government condones the smoking of marijuana. However, by not conducting a public education campaign, Begin is implying that there is nothing so serious about marijuana that the Canadian people need not be alerted right away. In effect, by not releasing health information, the government is saying smoking marijuana is OK," Rapoch argued.

Opposition to reforming Canada's marijuana laws has come from a variety of groups, most notably insurance companies, Rapoch said.

"The recent advertising crusade by All-State claiming that one in eight traffic fatalities can be traced to marijuana-use was sheer rubbish," he said. Rapoch claims a more accurate figure would be "less than one half of one per cent."

NORML attempted, through the department of consumer and corporate affairs, to file a misleading advertising suit against All-State, but despite the department's contention that the organization had a "compelling case", NORML was forced to drop its legal action after the Traffic Injuries Research Foundation refused to contest the



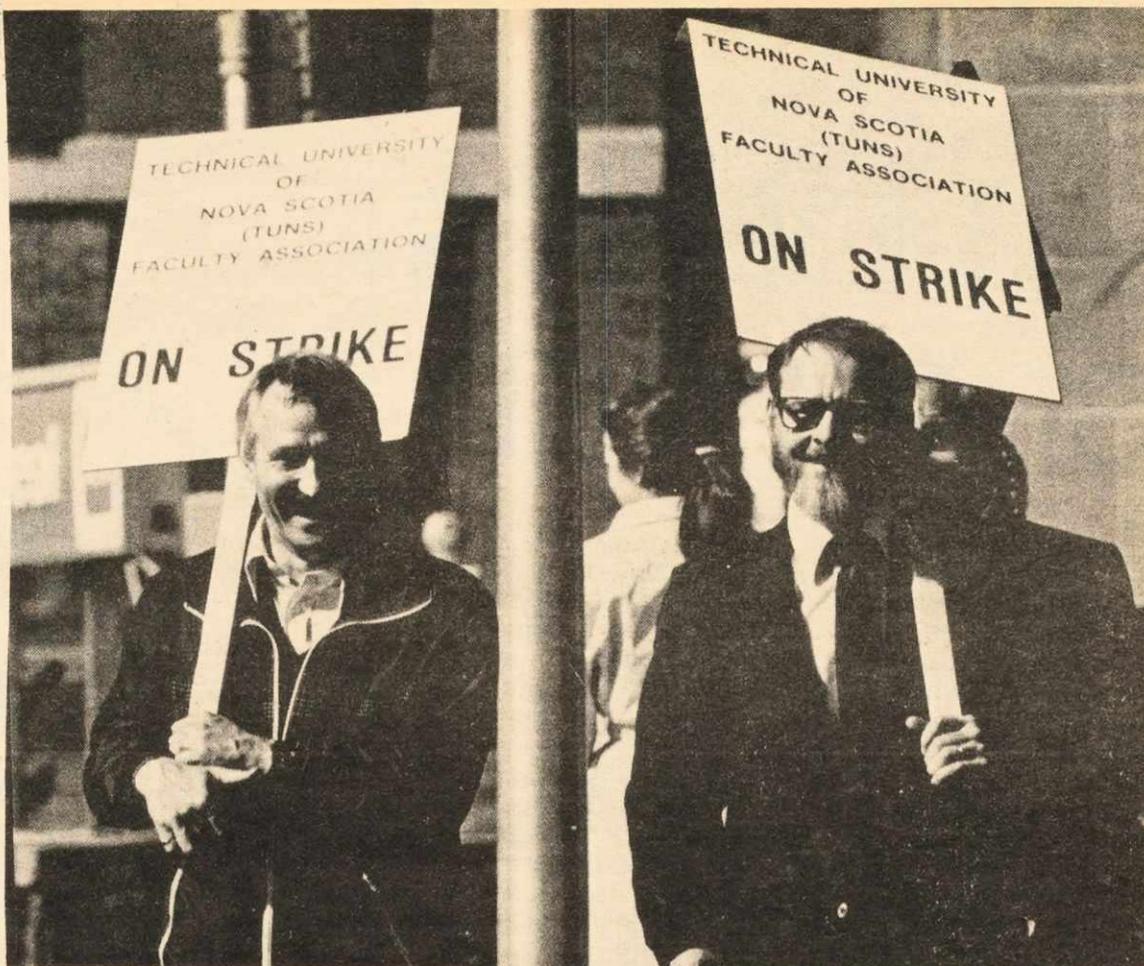
All-State figures.

"Given the fact that the president of All-State also sits on the board of directors of the traffic research foundation, it is hardly surprising that they did not challenge All-States' advertising," Rapoch said.

He also singled out the Ontario Secondary School Headmasters Association as another group which, in spite of their opposition to decriminalization, refuse to allow public education on marijuana within their classrooms.

Despite calls for decriminalization from Canada's three major political parties, and influential bodies such as the Canadian Bar Association and Canadian Medical Association, Rapoch is not overly optimistic that changes in the current laws will be forthcoming shortly.

"Unless parliament acts before the summer of 1982 we can forget about any substantial changes for at least three years. Anything after that date would be too close to the next federal election, and there is no way the government would face the issue just before going to the voters," Rapoch said.



Genev/Dal Photo

These distinguished looking picketers are the Technical University of Nova Scotia Faculty, who went on strike last Monday.

Back to the bargaining table at TUNS

by Walter G. Speirs

After 17 months of negotiations, two strike votes and Monday on the picket lines, faculty of the Technical University of Nova Scotia are working to rule.

According to Faculty Association Acting President Allan Penney, TUNS professors are back teaching classes for now but refusing to serve on any committees or carry out any administrative duties. Penney said, "there is no real reason the students should suffer, we don't want them to."

The two major issues remaining to be settled are teaching workloads and salaries. TUNS faculty also want an agreement on employee benefits and want outstanding cases before the Labour Relations Board to be resolved as part of the contract. Penney gives an example of one professor not being given a fair tenure hearing. "We feel very strongly about this", Penney said.

Reagan says let em eat Skippy

(ZNS/CUP) Nutrition and farm groups have launched their counterattack against Reagan administration plans to cut the size of school lunches.

The agriculture department wants to save money by substituting peanut butter and nuts for meat and classifying ketchup and pickle relish as "vegetables."

The Food Research and Action Centre says in poor

An agreement regarding the longstanding issue of peer committee evaluation of prospective teachers was reached last week according to Nelson Ferguson, a TUNS administration spokesman. In the past the Board of Governors at TUNS had maintained that they could hire professors without the peer committee's approval and without prior notice.

Penney stated that, "we are not fundamentally far away from agreement on the straight forward issue of salary". Faculty is seeking parity with Ontario salaries. He said, however, that they are at opposite ends with regards to workload and the opportunity for consulting outside the university. According to Penney, TUNS professors have a heavier teaching workload and fewer opportunities for consulting than in other Canadian universities. He said in some universities, one day a week working in the professional field

is required of faculty in order to keep abreast of developments in industry. Faculty only want the option of consulting. Not only was this refused but it was proposed by the Board of Governors that money made from consultation fees be turned over to the university. Penney also said the Board would not agree to binding arbitration and he found this curious since it is such a common method in university negotiations elsewhere.

In an attempt to reach a settlement, Education Minister Terry Donahue has appointed Senator G.I. Smith as negotiator, in a compromise move.

Penney was quoted as saying "I personally am very upset at the idea of having to strike. It is utterly unnecessary to be negotiating for seventeen months."

Penney stated, "after having taken a strike vote in June and another one in September, the Board must have known that we would strike."



EDITORIAL

STUDENTS
SCREWED

Students are a beleaguered lot, and two political developments call on quick and efficient action on our part to protect the quality of our education. One is the revelation of an apparent (and deliberate) disenfranchisement of thousands of student voters in Nova Scotia by the Conservative government of John Buchanan. The other matter is a warning that tuition hikes of up to 300% may be in store for Dalhousie students if federal monies to the universities are either cut or redirected, as recommended in the Axworthy report. It is ironic that the Conservative government responsible for student disenfranchisement (a government that may itself in future be casting its eagle eye on post-secondary education as a sacrificial lamb for its own bankrupt policies) should be the one advocating our case federally. In both matters then it appears we are being screwed.

It would of course make sense politically for the Buchanan government, never overly sympathetic to students, to defuse any political mobilization on the part of students by precisely those methods that NDP candidate Michael Coyle has accused them of. Because the Election Writ was issued during summer vacations, students who live up to eight months a year in their university riding but were understandably absent at the time of enumeration could only be enumerated at 'home'. Fair enough, despite the inherently illogical sentence in Section 27(5) of the Nova Scotia Elections Act which states "...only students who are registered and in attendance at an educational institution on the day in which electoral writs are issued are eligible to vote in their university constituency." What this says in effect is that a student who is on vacation is no longer a student. Why call them students then, and make extra provisions in the Election Act? It appears the act should be amended on this point.

Still, student enumeration was theoretically possible, if somewhat more complicated than usual. One Gazette staffer happened to be home in Truro at his parents when the enumeration officers came by, and was told that since he went to King's College in Halifax, he would be enumerated there. He wasn't. The voter lists here at Dal reveal an appalling fact: the total number of people registered at Dalhousie's two on-campus residences, Shirriff Hall and Howe Hall, adds up to a grand total of 2.

That's right. Two students, out of almost 1,000. The only way the other 998 or so students can vote (if they are enumerated at home) is by proxy, another complication in the registration process. At present proxy forms are sitting in Student Council offices but have been picked up by only ten students. John Logan is organizing a distribution campaign and at last Sunday's Council meeting he nominated the entire students' council to do the work. Fully a third of the councillors didn't care to help Logan in his campaign to get students registered, and became the deserving objects of the first dressing-down of the fall political scene.

As for the cutbacks, they loom, (as the Halifax Herald would say,) on a troubled horizon, and no one around Dal in the administration, faculty or student body, quite knows what to do about the coming financial disaster. Dalhousie could suffer cutbacks of up to 40% of its governments monies, or almost 30% of its total budget. As of now no one dares even consider that possibility or its horrendous consequences. For now we students, joined by others from Dal can march on September 30 to the grand parade, and join the thousands of other students from across Nova Scotia decrying eroding government commitment to accessible and quality education. A march alone, of course, will not bring instant results, but any sort of mobilization now is essential if students are really concerned about the coming crisis in education. Too often the lobbying of such institutions as SUNS, the Dal Gazette, and the Dalhousie Student Council has been ineffective and fallen on deaf ears. Now is the time to promote our interests by a combined effort.



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS — the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.

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Beyond the march, students can still vote, if they get their proxy forms, or, if they are not enumerated, by calling the chief returning officer in their riding (this Thursday and Friday in Halifax Cornwallis) who will initiate the process of getting them on the voters list, allowing the student, if necessary, to pick up a proxy form etc., etc., . . . It is a shame that the many thousands of students in Halifax cannot cast their vote where they live and where their voice would make the most difference: right here in Halifax Cornwallis, represented in the legislature by none other than Terrence Donahoe, Minister of Education. The machine seems well-oiled: (acting on the advice of enumerators) one confused student phoned up the chief returning officer on Spring Garden Road, and was directed to another number for information. That number? You guessed it — the campaign headquarters of Terrence Donahoe.



Social Responsibility falls to the private sector

By Paul Creelman

With the new wave of conservative politicians firmly established in the White House, it looks like government involvement in social welfare is on the decrease. Tremendous slashes in domestic spending, including social security, unemployment insurance, the federal food stamp program, among other programs responsible for domestic spending in the U.S., are an essential ingredient of the new economic policy. Although Canadian officials have dismissed the 'Reagonomic' package as 'taking food stamps from the poor and giving tax breaks to the rich', it is a fact of life that there is still widespread support for Reagan's conservative supply-side economics.

With this new hands-off policy towards the less fortunate, the initiative for these programs must start to fall on the private sector. Private charity seems to be one of the few methods of helping your fellow countryman that the Republicans and their allies approve of in principle.

COMMENTARY

As the Reagan administration reduces the dreaded threat of governmental interference, it is leaving a gap in financial support for non-profit social organizations. This gap could be almost \$90 billion by 1984. Private contributions would have to increase almost 150 percent by 1984 to make up for the impact of inflation and federal cuts.

William Norris, chief executive of Control Data Corporation, wrote recently that "business must address the unmet needs of society as profitable business opportunities and must work cooperatively with government and other major sectors of work. There is much more at stake for business than may be readily apparent: Unless the free-enterprise system can adequately address our country's societal needs, it will either lose its license to operate — or will be squelched by the advancing deterioration in our quality of life."

This is a warning which the industrial sectors in both Canada and the U.S. would do well to heed. On the positive side, many large corporations are indeed coming to the realization that they must become good corporate citizens. Investing in companies according to performance in occupational health, product safety and environmental protection as well as purely economic motives is a growing trend in the world of finance. A recent study by Georgeson & Co., an investor relations consultant, found that 20 percent of a random selection of stock investors in 7 companies rated corporate social responsibility performance as an important factor in their investment.

However, on the negative side, there are still many corporations whose approach to business strategy does not seem to be overly sensitive to social concerns. As a matter of fact, callous disregard, or total ignorance is still occasionally seen. For instance, a recent appeal was made by a large chemical-based manufacturer who defended dangerous working conditions in the factory. The argument made was that the law courts couldn't force the company to ensure the safety of their workers unless a cost-benefit analysis showed it was economically viable. This is an approach to business that everyone in North America can do without.

The final word on redistributing social responsibility to the private sector may have been spoken by Dr. Lowi of Cornell University, summed up a debate on the Welfare State reported in the New York Times on September 13th.

"It is not so much whether there's another system that is absent the contradictions of an unstable and fiscally risky liberal welfare system or a highly experimental heavily conservative system of markets... It is a question not of having a contradiction-free society, but of which set of contradictions you are prepared to live with."

Conservatives who claim that the new laissez-faire policies will not hurt the disadvantaged have a chance now for economic change. Maybe it's time they put their money where their mouth is.



The Paparazzi Papers Part One: "The Asylum has no gates."

TOM OZERE PAUL WITHERS.

Paul Withers and myself, Tom Ozere, have been entreated by our desperate Gazette staff members to write a column that would present an interesting, fresh, brilliant alternative, to the oftentimes dry, and (let's face it guys), dull presentation of the facts usually featured in Canada's oldest student newspaper. So here's the column. Our first assignment: reviewing the engineers raid on Alexandra Hall.

Introducing the Engineer. The most recent animal on campus right? Wrong. They're a bunch of wimps. New fresh insight, right? Wrong. We came back to the Gazette offices and were informed that this was common knowledge. What a goddamn waste of everything... from hallucinogens, to time... and it was a damn wet night... all to see a bunch of little, mewling pinking mama's boys, who still miss being breast fed. Paul and I oughtta curb stomp our editors who sent us out on this joke of a story.

The night was full of wasn'ts. It wasn't clear and we wasn't stoned. Paul and I had even forgone dangerous drugs. We were looking for that special and unique high that unbridled psychopathic violence brings. We thought the engineers could deliver; we was robbed. The engineers' raid we witnessed the other night was not unlike premature ejaculation, it lacked timing and finesse. Engineer, after hapless engineer, fell prey to droogish Kings Campus policemen who, much to Paul's disappointment, did not

even smile as they crushed engineers in the oily mud. "Where's the fun in that?" Paul said despondently and he slunk over to kick a particularly obnoxious engineer in the ribs. For the rest of the night I couldn't help but admire the effortless way Paul, prima donna-like, tripped engineer after engineer while carrying on a conversation with the white-helmeted ring leaders.

With considerable pride, Paul recalled afterwards how he would deftly stick out a well-turned leg and send engineers reeling in his wake. "They just hung there, writhing in the air for what seemed like minutes." What was especially pleasing was the way they would lay there after they hit the mud, unwilling or unable to move. It was like a Sam Peckinpah film, terribly beautiful, slow-motion carnage." Well, I for one was glad that Paul participated. The only other high point of the night was when a pathetic shit-smearing engineer displayed his hard earned trophy. It was a goddamned shoe. That's it. A Shoe. We saw the three white stripes clearly. I think, and Paul backs me up on this one, that it was a blue adidas.

The Engineers seemed to have only one strategy. Tepid frontal assaults that were easily repulsed by bemused Campus policemen. Occasionally a single engineer would be drawn into the vortex of campus policemen. Sometimes they would emerge. One of the more lucky ones escaped with massive facial contusions. Others were not so fortunate.

Later on in the evening the engineers (those that remained) attempted to regroup for another try. Alas too many of their number lay groaning on the grass. What eventually happened was that the engineers sluck home, casti-

gated, and humiliated.

A few engineers tried to get into the SUB, only to learn that it was closed. The final humiliation. Bitterly disappointed, Paul and I slung our trenchcoats over our shoulders, and walked away. How long must

we endure this shabby treatment? When do we get the chance to let loose on a story so strangely weird that it catapults this prose into pure surrealism? It was still raining.





Students rejoice at their return to Dalhousie at the renovated Grawood lounge. New Wall panelling and lights, a stand-up bar (better for pick-ups, as one bartender said) and live entertainment on Tuesday night, make up the \$15,000 look.

Dal Employment Committee hopes to alleviate discrimination

by Bruce Galloway

The committee on the Employment of Women, Handicapped persons and Members of Minority Groups has been formed to examine hiring and employment practises at Dalhousie University. The President's advisory committee consists of representatives from the Canadian Union of Public Employees (CUPE) local 1392, Dalhousie Staff Association (DSA), Dalhousie Faculty Association (DFA), Senate and the Administration and was formed last spring and has met three times during the summer.

The Committee is tasked with proposing a policy that will increase the percentage of women in faculty, and access the need for a similar policy with respects to the handicapped and minorities. The elimination of possible hiring and employment barriers which effect women, the handicapped and minorities in the non-academic staff will also be examined.

"We must ask ourselves whether or not our hiring practises are correct", says Dr. Horrocks, chairperson. "If qualified, are people in these groups encouraged to apply for positions at Dalhousie?" he asked.

Committee members cited other areas which they feel should be examined. Professor

Judith Fingard, a Dalhousie Senator, sees the very small percentage of women applicants to faculty positions as a "most serious problem." Monique Dancause of the DSA notes that the inflexibility of "job tasking" (functions relating to a specific position) is a deterrent to the hiring of minorities and the handicapped. Dancause also points to the almost total absence of women in technical and supervisory positions and feels action should be adopted, to correct this imbalance.

Is there the possibility that the recommendations proposed by the Committee will be ignored? "Not likely", says Horrocks, and cites as his reasons the enthusiastic support of President McKay and the concern expressed by both the DSA and DFA. However Professor DeMeo (DFA) notes that recommendations which involve financial expenditures will face an up-hill battle, when they come up for approval.

The Committee will file a report on means of increasing the percentage of women within the faculty no later than December 31, 1981, and Dr. Horrocks is hopeful that the rest of their findings will be presented sometime early in 1982. People interested in submitting

viewpoints to the Committee are urged to do so by contacting Dr. Horrocks at the school of Library Service, third floor, Killam Library.

Youth Federations battle campus apathy

by Lawrence Brissenden

"Sex and politics are a lot alike: You don't have to be good at them to enjoy them."

The above quotation is from an advertisement for one of Dalhousie's two active youth federations. These groups are trying to go against the current wave of apathy towards the provincial election. This is no easy task. Students feel their apathy is justified by their inability to have an impact upon the system, as individuals or as a group. Because students feel irrelevant; they don't care about politics.

This is shown by the levels of participation in the two - Liberal and Progressive Conservative - youth federations. The Tories, for example, claim some sixty members on campus. This is a matter of debate as their total turnout was only eleven at their September 17th meeting. The Liberals' estimate is a more realistic figure of twenty members. In either case, the youth federations are not making much headway.

"Our function is to try to make students more politically aware," states Paul Robertson, Conservative Youth Federation president.

On this account, the federations are failing. They are only able to muster a minimal

amount of awareness because of their minimal size.

However, the federations do provide practical political experience to their members. The average federation member will recall many escapades at conventions or on the campaign trail. These are reminisced as positive experiences of a social as well as political nature.

The youth federations also influence party policy. The federations are allocated a block of votes at party gatherings, often twenty-five percent or more. This, in theory at least, is where student concerns are voiced. The results of these concerns upon party policy is a matter of debate. The political system is too concerned at the moment with inflation and unemployment and is forced to view student issues as low priority items.

This is naturally a major cause of the indifference students feel towards the parties, a feeling not unique to the Grits and Tories. The New Democratic Party has been unable to form a youth federation on campus this year. Therefore, few alternatives are available to students unsatisfied by Dalhousie's two federations.

The apathy towards politics will most likely continue. Until this general attitude changes, youth federations are going to remain as an impotent force.

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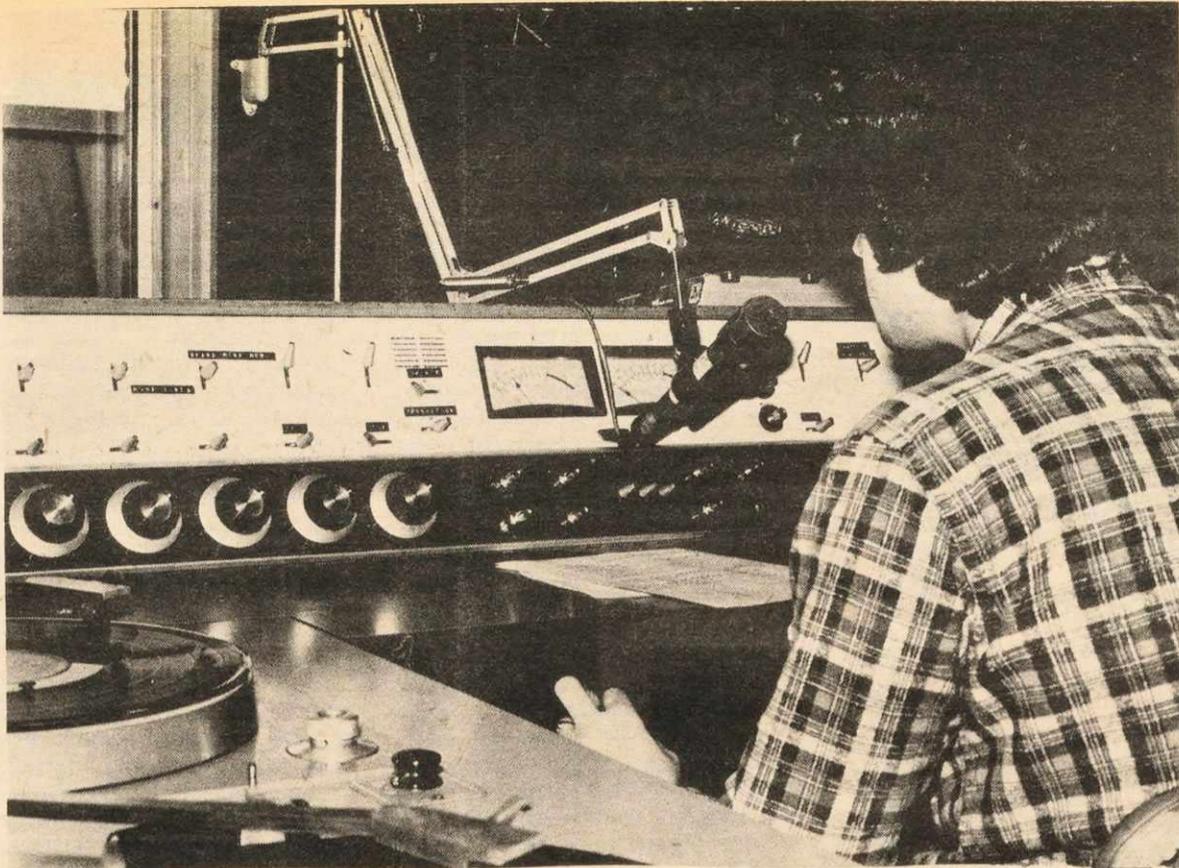
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CKDU plans to change

by Doug Simpson

The station manager of Dalhousie's radio station, CKDU, said he plans to introduce a new program schedule for this year following complaints about last year's programming.

Neil Erskine, CKDU's first new station manager in four years, said they have a new schedule designed to provide programming with a wider range of what radio can do.

Erskine said people were complaining that the only thing the station was playing last year was classical music. According to Erskine this just wasn't true.

"People were not familiar with our programming," he said, adding that classical music was played in only two out of 17 hours.

The new programming schedule calls for 7 hours of rock; 1 1/2 - 2 hours of jazz; 1 1/2 - 2 hours of folk and the remaining time for documentaries, interviews, news and opinions.

"The people will hear a wider variety of radio in a shorter amount of time," said Erskine.

John Logan, president of the Dalhousie student union, said he has been told of complaints about the station and he has heard of requests asking that the volume be turned down in the building.

At one point last year the only

place the station was broadcasting was in the Student Union Building. This year the station hopes to be broadcasting in all of the residences.

In addition to the new programming, Erskine said the station is going to conduct a listeners survey around October 1, asking students what they like and dislike and what they do and do not want to hear.

The station had only \$118.00 in advertising revenue last year of a total operating budget of over \$10,000.00. Advertising was the responsibility of Dal Ads, the advertising agency of the student union.

This year the union is negotiating an agreement with a sales person to solicit ads for the station, a proposal which Logan expects to be signed soon.

Another problem for CKDU has been its efforts to get an FM license. Last year there was a referendum for an increase in fees to pay for FM but this was voted down by the students.

"We are keeping FM in sight," Erskine said, "but the proposal is not significantly advanced to submit to council yet."

Logan said the problem with FM is that the "application procedure is very difficult," but he added, "I have reason to believe we could get one if the

application is done right."

Logan noted that having a FM station on campus would be a great idea, but that did not mean he would support a CKDU bid. He said it all depends on the proposal and whether Council would support it.

Council is not willing to throw in all the money but might offer some financial help, Logan said.

Erskine said the primary problem is "guaranteed money" and if an outside company provided money for an FM station on campus he doesn't think the union could stop the station from going FM.

In addition to the FM proposals, the station hopes to broadcast on Halifax Cable and to extend their broadcasting area to Mount St. Vincent University.

CKDU is also trying to get registered under the Societies Act of Nova Scotia which would make it a legally recognized station. The student union would retain legal and financial responsibility.

The 1981-82 budget for the station stands at \$12,550.00 with a beginning staff of about 75 students.

Logan concluded that the internal organization of the station is getting better every year and he has no reason to think it will not get better with Erskine.

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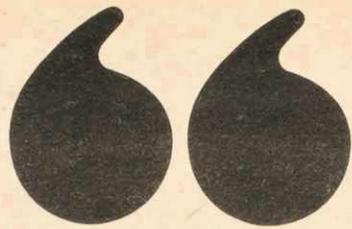


Chris Holland Dispensing Optician

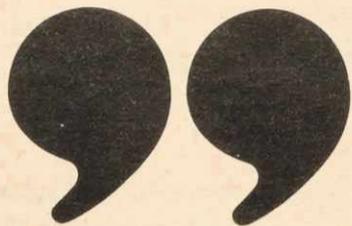
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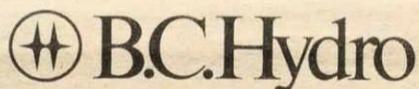
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Let's talk about your future



Housing shortage

VANCOUVER (CUP) -- Despite intensive efforts to locate student housing, more than 3,000 University of British Columbia students are without accommodation as the fall term begins.

Student housing shortages "look tighter" than last year, when students considered pitching tents at lower mainland colleges and universities to cope with the crisis, said UBC housing director Michael Davis, September 14.

The waiting list for a spot in any one of the university's residences tops 1,700, while Vancouver's rental vacancy rate hovers around one tenth of one per cent. Beyond that, the cost of rented housing has jumped by one third since last September, according to housing experts. A two bedroom suite costs an average of \$450, and one bedroom suites average \$300.

A third year science student,

who called the housing squeeze "pretty difficult" said landlords are wary of student tenants this year. "There's a very distrustful attitude on the part of people renting - less trust in reliability and ability to pay."

Another student said he walked more than 60 miles in five days before finding a room to rent.

Small apartments, basement suites and shared houses are now grabbed by non-students desperate for living space, and students face competition for rental units in a market that has not increased substantially in a decade.

Davis said the university "has done about all it can about off campus housing." Vancouver's west side citizens approached for help locating housing advertising in the local media and a campaign leafletting thousands of doorsteps.

\$80,000 attracts establishment of student's council

ST.LAMBERT (CUP) The Student Association of Champlain Regional College's St. Lambert-Longueuil campus has been told by the Student Services Department it has until October 1 to form a Students' Executive Council. If a council is not formed, \$80,000 in student money which would normally have been used for the funding of student activities will be frozen by Student Services.

Over the course of the summer, an eight-member task force composed entirely of students has attempted to lay the groundwork for the re-emergence of student government at Champlain.

There has been no SEC at Champlain since March 1980, when the SEC folded as a result of organization problems, and asked that its funds be put under the trusteeship of Student Services Director, Andre Leblanc. Last year, the funds were managed by a Budget Committee organized under Leblanc.

On September 2, the task force held an open forum in order to provide students with information about the Student Council, the lack thereof, and the procedures for the formation of a new one.

Approximately two hundred students were present for the meeting, most of them first-year students. Although there was a great deal of enthusiasm, many of the students feared the workload would be too heavy. In spite of this, fifty students volunteered to help with the organization and publicity for an election to establish a Student Council.

Paul D'Orsonnens, task force spokesperson, expressed the need for the new council to "diversify interests -- there was too much emphasis on the president and vice-president." He added that, "By watering down the responsibilities through more committees, interested students will respond favourably without fear of an excessive workload apart from their studies."

On September 9, the students who had shown an interest in the re-establishment of the SEC separated into three groups which will be responsible for organizing publicity, finding volunteers to run for office, and forming sub-committees to handle such things as budgets.

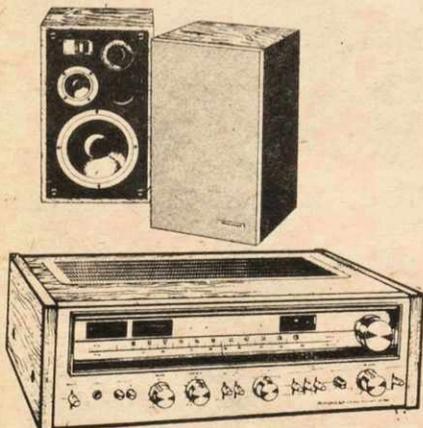
The election campaign will run from September 22 to 29, with elections being held on September 30 and October 1.

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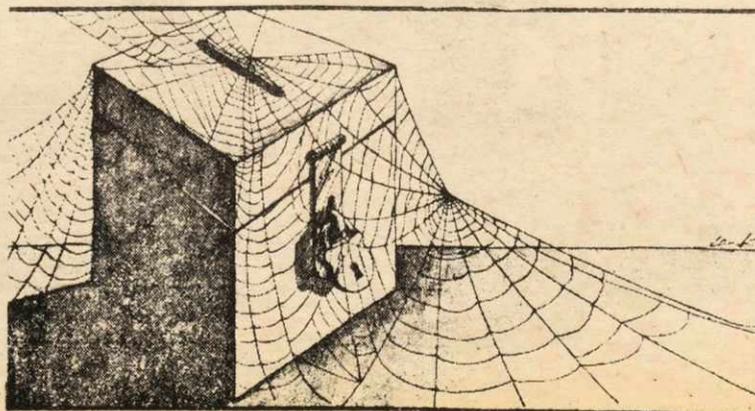
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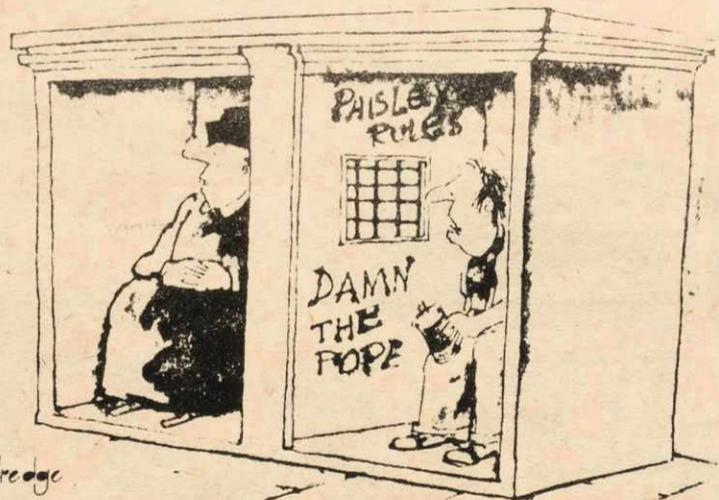




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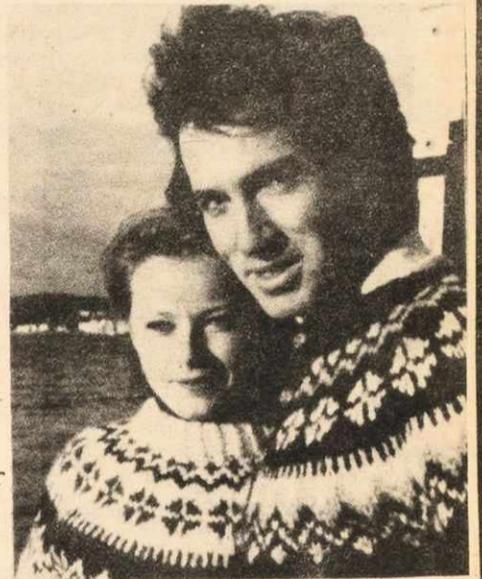


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Tom Lavin talking

The following is an interview conducted at the Misty Moon on Tuesday night by Walter Speirs and Rob Cohn. The subject of the interview is Tom Lavin, spiritual leader of the Powder Blues band. Our thanks must be expressed to Les, the road manager, Cathy our editor for her support and Lynn for her assistance in preparing this interview. Of course our thanks and well wishes must be extended to Tom and the rest of the band who are in town until Sunday night.

T.L.: O.K., where do we start?

Gaz.: Let's start with the tour.

T.L.: We took the month of May and part of the month of June to record the album, which was **Thirsty Ears**, for Capitol Records, and delivered it early June. It was released in Canada July 17th, so we were on the road already for a month before that. So, we've been on the road for four and a half months right now.

Gaz.: The LP has been released in the U.S. Did that coincide with the Canadian release?

T.L.: No, they released it five weeks later in the States to let it do something in Canada first. I should mention at this point that the first album on RCA Records, **Powder Blues Uncut**, to date has done about 230,000 copies in Canada alone. It has taken a year and a half to do that; it was on the charts a long time. This album has been out now eight and a half weeks and it's already done 175,000, so it's selling at twice the rate of the first album. So it hasn't made us rich, but it has made us hopeful that there is a continuing career for the Powder Blues.

Gaz.: How long has the band been together in it's present form?

T.L.: Well, we played our first gig under the banner Powder Blues in June 1978, in January, so I mean it is a little over three years.

Gaz.: At that time was it con-

sidered to be a lasting project?

T.L.: I've had the idea for this format of a band since '63. So, it's been eighteen years that I've been thinking about this kind of band.

Gaz.: Why did it happen when it did, in comparison to the other fifteen years in between?

T.L.: There's a number of factors involved. I think primarily I couldn't find the players that were capable of blues, or if they were capable of playing the blues, they weren't interested in playing the blues, or blues-oriented music. And this is the first band chemistry that's really happened for me.

The newest member of the band is Bill Runge and he's been with the band a year already. The second newest member is Duris Maxwell and

he's been with the band two and a half years. And everyone else has been with the band since the beginning, pretty well. Mark joined at the time of recording the first album, which was November '71.

Gaz.: Tell us about the first album.

T.L.: RCA did a lovely job with the first album, but they couldn't get us a release in the States.

Gaz.: Why not?

T.L.: At the time, RCA in the U.S. was going through an executive dictatorship change. One guy was going out and they didn't know who was coming in, and no one was in a position of authority to make decisions in terms of purse strings, so they passed on us, which was probably one of the bigger mistakes that they've made in recent years. But

that's alright, we did change labels. It's a shame that we had to leave RCA in Canada, because a lot of people who worked on the label were friends of ours.

They worked very hard on making the Powder Blues the success that it is today, whatever level of success that you deem that to be. It is a certain sense of success, especially considering for example, when Powder Blues Uncut was recorded, we went to CBS and they have a director of marketing research who is paid about one hundred grand a year to be real smart. He listened to the record, we put it in the computer and a week later they came up with the statement this album will sell approximately 5000 copies nationwide. It's sold 230,000 now, of course, so he was out

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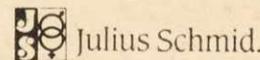
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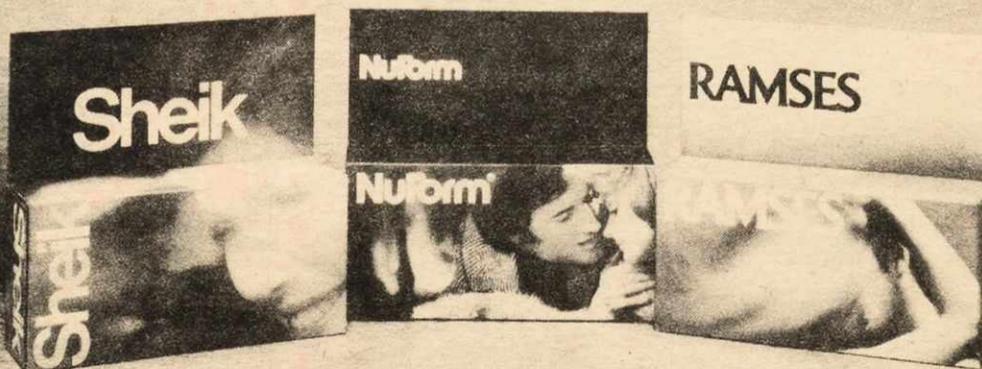
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the blues

by a factor of 40 to 1. So, as far as hundreds thousand dollar salaries and computer projections go, obviously the music industry has certain discrepancies built in.

They say, sometimes, that bands that tour sell records. One of my bands that I enjoy is The Mingwood Band. I like Matt, I like his band. I think he has a good band, and I think they make nice records. They tour even more than we do, which is hard to do. But they do it thanks to the Kirby-Charles Organization. But they don't sell a fifth of the records the Powder Blues do, so I think it has something to do with essentially the type of music that we play; the basic chemistry of the band.

Sometimes I ask myself, what is it that people love about this band? Why do they pay so much money to buy our records, or see us, or whatever and there is an essential magic to the chemistry. I think that primarily lots of bands are great musically, probably better writers, better singers, and better players than us. But we're basically into having a good time.

Gaz.: You feel that you have the right attitude?

T.L.: Yes, and the other thing is, I think that people find important, maybe only on a subconscious level, we're very sincere about what we do. When I'm on stage playing my guitar, I'm not thinking to myself, "I'll make this pose so I can impress a lot of people". And I think a lot of bands, I can almost say a majority of bands, are trying to psyche out the market and figure out how to crack the magic whatever. Basically, and I think this is as honest as I can get, we're up there trying to have fun.

Gaz.: Every show is not just another show?

T.L.: Well, there are those nights, absolutely, but not as many.

Gaz.: How do you find the elusive Ontario market?

T.L.: Ontario has just become the heaviest thing for the Powder Blues. I mean, Tony Bennet was born and raised in Toronto, and he played Ontario Place forum, and drew 4500 people. We played there the night after him and drew 11,000. Standing ovation; six encores! This is documented fact.

The people who worked at Ontario Place, and this was three weeks ago, one guy told me "I've stage managed 170 shows here and I've never seen an audience reaction like that". So, it's not anyone from our organization that's creating hype and I'm not taking credit for it. I'm simply saying that this is what's occurring and it's neat.

On the other hand, we're nobody in New York—that's why we're starting a North American-U.S. tour.

Gaz.: Where is that tour going to take you?

T.L.: It's not all firm at this

moment but we will start in New York City. There are seven different clubs that we'll be playing including **The Ritz, The Savoy, The Lone Star, The Bottom Line, My Father's Place,** and **Trammps.** **The Ritz** is probably the best room in town. We'll probably also do Boston, Philadelphia, Pittsburgh, and Washington, D.C.

After we do that eastern seaboard thing we'll probably do a few dates in suburban New Jersey. At that point we'll look at the situation again. If it is warranted we'll do Cleveland, Cincinnati, Chicago, and Detroit. But that's hard to say at this point.

Gaz.: You're from Chicago, are you not?

T.L.: I was born and raised in Chicago as was my brother Jack who plays bass in the band.

Gaz.: Are you looking forward to going back?

T.L.: Well, yes and no. I don't need the personal vendetta of saying I'm back in Chicago and look at me now. I don't care really, and from a purely business point of view Chicago is not the smartest city to go to. Of course even if you're king of the shit heap in Chicago you're equivalent to nothing because nobody looks at Chicago to break groups. Unless you are of the ilk of REO Speedwagon which we're not.

We made the decision at the inception of the group to play music that we wanted to play and if people liked it, fine.

Gaz.: Are you considering going into the Southern U.S. at all?

T.L.: Oh yeah. "Doin it right" was a big hit in Houston, Dallas and Austin, Texas.

Gaz.: Without a release of the LP?

T.L.: No, it was released on **EMI Liberty.** It wasn't distributed but it was released. We got a lot of airplay. We received fan letters from every state in the union.

Gaz.: How did it do sales wise in the U.S.?

T.L.: Like I said it wasn't distributed so it didn't do very well. But it wasn't a lack of airplay, it was simply a lack of availability of copies. The new one is doing much better. I imagine the third one will do even better. I think that this is the type of group that is going to do the long slow build in the states.

For example, **Tattoo You** by the Rolling Stones. It is probably the twenty-somethingth album and it is selling better than any of their previous ones. In fact, the earlier ones didn't sell that well at all.

They originally started out like us. They were doing blues copies and then they started writing their own material. I think the development is similar. If you saw the reaction in Toronto, Ottawa, and Hamilton, I haven't seen that since I saw the Beatles live in '67. We literally had to go offstage

holding our bodies so people would not rip off pieces of them.

I don't know if I like it that much but it does give us the impetus to continue doing what we're doing.

Gaz.: What are you trying to do?

T.L.: To keep this band together and financially its a real bitch because there are seven guys in the band and they're all grown men and they need a lot of money to stay together. We've got a real big road crew, and a semi trailer, and lights, and P.A., and amplifiers, and managers, and road managers, and publicity, and all this garbage. It takes a whole lot of money to keep the thing on the road.

Everybody in the band has been playing a long time individually and I'm starting to see an evolution musically. On this new album there are more people writing and contributing and I'm starting to feel as though we're developing a sound that is unique to the Powder Blues. A sound that is identifiable as much as the Stones or even the Band. They played together for so long they started to develop a sound that no one else really sounded like.

I'm not saying that it's the best band in the world. I'm saying that for what it does in its own cubby hole, it's as good as good as anything on the planet as far as I can tell, and better than a lot. Aside from quantitative and qualitative analysis it's unique. It's its own thing.

Alexa

McDonough

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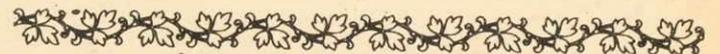


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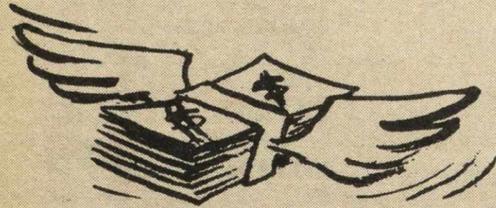
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SOUTH

STUDENTS GET SCREWED



Liberal arts out; technical fields in

OTTAWA (CUP) -- Federal funding to post secondary education should shift toward vocational and technical programs with higher employment offerings, according to a confidential Parliamentary study supported by Immigration and Employment Minister Lloyd Axworthy.

Axworthy met September 15 with student representatives to discuss the overall organization of post-secondary education by the Federal Government. John Doherty, executive officer of the National Union of Students, said Axworthy and the Federal Government feel too many students are studying in fields with dismal job prospects after graduation, mainly in general and social sciences disciplines. The trend leaves fewer students in the trades and technology programs needed to sustain the economy.

Axworthy maintained the government would "take away emphasis from traditional trades, and gear it toward trades in Newfoundland and Alberta," said Doherty. Both provinces offer employment in the exploitation of natural resources.

A confidential study, leaked to NDP MP David Orlikow, suggests that "the overall size of the post-secondary sector should be contracted somewhat, and ... resources should be modestly re-allocated from education, general arts, science and social work, to engineering, business economics and technology."

The study, titled "Labour Market Policies in the 80's", maintains that Ottawa's principal interest in funding the post-secondary sector is to produce skilled "labour force entrants". It says some of the money now directed to universities should go to vocational and technical training, but no specific amounts are proposed.

The Axworthy meeting included discussions of proposed federal cuts of \$220 million in the Unemployment Insurance program. According to Doherty, the minister hinted at longer qualification periods for unemployment benefits. Atlantic students, for example, who now require 10 weeks of work before becoming eligible for benefits, could soon need 15 weeks to qualify.

"Students who can hold a job for that long are lucky," said Janet Mrenica, who represented Le Regroupement des Associations des Etudiants Universitaires (RAEU) at the meeting. Axworthy's plans, they said, would nudge people into fields with high employment, rather than being intermittently employed in the fields of their choice.

Doherty said the student leaders had concern for the current federal job creation program, for students and youth. The government currently spends \$200 million annually on summer job projects, and wishes to refocus the direction of the funds.

"When the federal government talks about refocusing," said Doherty, "they are really talking about cutbacks."

The government study suggests that "student fees should probably constitute a much greater proportion of revenue for the institutions than they do now," and claims that tuition hikes should be accompanied by an expanded student loan program.

Axworthy agrees, according to Doherty. "Students will be faced with higher tuition fees if Axworthy's scheme goes forward."

Both Mrenica and Doherty attacked government proposals that, they said, would limit accessibility to post-secondary education. By undercutting the ways students can go to school and increasing loan programs, instead of introducing grants, "it will be a lot harder for women, native people, and students to go to school," said Mrenica.

Axworthy is "going through the motions" of consulting various social interest groups on the shift in funding and job creation, said Doherty. "But he was not very interested."

More consultation with other groups will be necessary, said Mrenica, "especially when just nine groups were present at the meeting. That isn't enough."

Government policy on the funding shifts will be finalized later this month. Any changes must be passed by the House of Commons by the spring of 1982, since the pertinent acts expire at that time.

The reorganization would be linked with negotiations of the Established Programs Financing Act, which the government is proposing to trim by \$1.6 billion. The funding agreement transfers \$22 billion each year to the provinces for health and post-secondary education programs. The existing scheme ends next spring.

by Cathy McDonald

Finance Minister Allan MacEachen said in February, 1980, that he intends to save \$1.5 billion from funds for health care and post secondary education in 1982/83 and 1982/84.

As a result, tuition could tri-

ple in two to three years.

The impetus behind the proposed cuts is an attempt to reduce the federal \$14 billion deficit.

Mike MacNeil, Chairperson of

the National Union of Students (NUS), said the decision to cut will be made this October when the federal budget comes down. Although the agreement to transfer funds to the provinces

is not open for change until April 1982, he believed the decision to cut funding when April rolls around will be made shortly.

"We don't have God's will of a chance to stop it if it gets to Parliament" he said. The student

marches are therefore taking place now, before the budget decisions are made.

"Students have to show support across the country. The cuts concern us the most," MacNeil said.

Although the federal transfer funds cover medicare, hospital insurance and post secondary education, the indications are

strong that most, if not all, of the cuts will be made to education. Monique Begin, Minister of Health and Welfare, said that major cuts would be to the "elitist" PSE system. She said in a CBC interview last November that PSE "is a candidate for savings..." She made assurances that significant reductions in the health care component of EPF would not be made.

A \$1.5 billion cut represents 43 percent of federal funds for post-secondary education.

A parliamentary task force established to review MacEachen's proposal was highly critical. The Special Committee on the Federal-provincial Fiscal Arrangements reported on August 31 that the social programs supported by federal

funds were too important to be cut by any amount.

While some people are relieved to hear this and are confident that the report will have a major effect on the government's decision, others are more skeptical, namely students.

MacNeil said the task force was merely a smoke screen to pacify public protest while the government continues towards its original goals. Perhaps it is best put by MacEachen himself addressing the task force,

"It would be really not much of interest to me to have a whole array of proposals that are not related to the expenditure pattern that I have laid down and intend to follow."

MacEachen told the task force

that the transfers to the provinces has grown over the years, representing an increase in the strength and political leverage of the provinces vis a vis the federal government. MacEachen therefore wants to strive for a "more satisfactory" political and fiscal balance between the two orders of governments, and wants more "accountability and visibility" for the federal government's funding of necessary social programs.

Dalhousie President Andrew MacKay said that universities are "very concerned" at the prospect of reduced funding. The prospect is very real, and politicians would probably follow Begin's statement to make the major cuts in education, he said.

However, MacKay was hopeful that the cuts would not be as serious as projected.

"I'm a great optimist," he said. "People aren't prepared to see universities wither on the vine."

The federal proposals to reduce transfer funds would have an ordinate effect, especially on Atlantic universities, according to MacKay. While the proposal is to allocate more funds to science, technical and business education, this is an area where the Atlantic is weak and would not receive as much funds as other provinces.

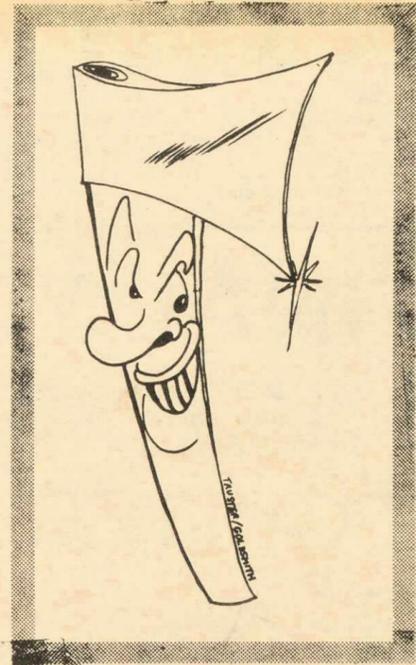
In the case of major cuts, Dalhousie would attempt to find other sources of funding, and some of the burden would ultimately shift to the students in increased tuition fees, said

MacKay.

Dr. Catherine Wallace, Chairperson of the Maritime Provinces Higher Education Commission, would not comment on the possibility of the proposed cuts. She said the mandate of the MPHEC is only to make recommendations as to the financial needs of institutions.

A statement from the Nova Scotia Ministry of Education was not available at press time.

Concurrent with the proposal to cut funds for post secondary education is a desire to encourage student enrollment in technical fields, such as science and engineering, by re-allocating funds. From the federal point of view, this has the advantage of aiding the Canadian economy where expertise is needed.



What the hell is EPF?

What is EPF? Bureaucracy! Politics! Heaven forbid another rambling monologue on "federal transfer funds to provinces for hospital insurance, medicare and post-secondary education."

No! Don't make me write this! Nobody will read it!

But yes, I must satiate this burning desire to fulfill the student press' mandate to inform and critically analyze those issues that affect students most. EPF, it's one of those open

sors in federal/provincial disputes, competing with the constitution and energy talks, it's the Established Programs Financing (EPF) arrangements. But these words don't mean anything. They're long, non-

descriptive and totally miss the point. We're talking big money, and we're talking money in our STUDENTS' POCKETS.

So, please bear with me or my effort will have been in vain. Your ability to analyse, to

understand, to see the light and maybe even to argue intelligently will have been increased tenfold after a brief perusal of the following description of what the hell EPF is.

At one time the feds funded

health and post-secondary education programs on a 50-50 basis with the provinces. What they spent depended on what the provinces spent.

However, this arrangement was found unsatisfactory in a number of ways. For one thing the feds lacked control over their own budget. For another, the poorer provinces tended to lose out on this deal. Also the provinces wanted more control over how they allocated funds among the various programs.

Mike McNeil, Chairperson of the National Union of Students, (NUS) gives this description of EPF: While the formula for calculating the amount of money transferred to the provinces is complex, the principles are simple. There are two basic components of the transfer, cash grants and tax transfers. When EPF came into existence, the federal government gave the provinces "taxing room". This taxing power is permanently transferred to the provinces. The second form of the transfer, the cash grants, depend for their level each year on the growth of the Gross National Product. For provinces which fall below the national average,

they receive additional money to bring them into line with the national average.

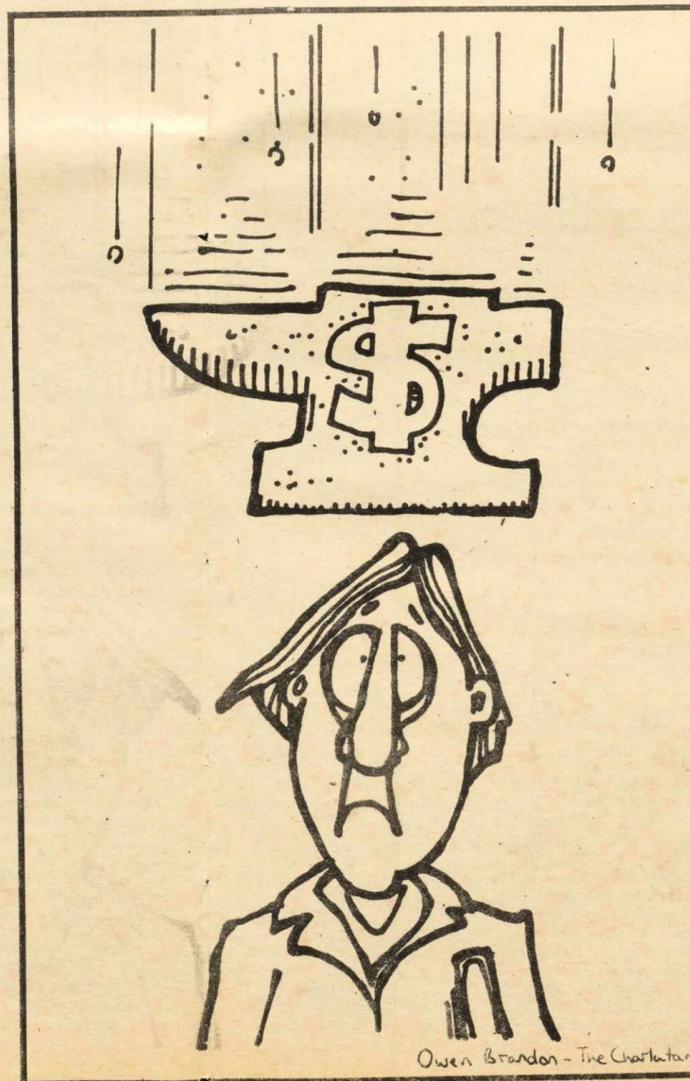
EPF supplements the provincial funding for what is deemed to be programs of national importance. The federal government has an interest in the quality of health care and post-secondary education. (PSE). Constitutionally however, PSE is a provincial domain. Therefore EPF is designed so that the provinces obtain funds, but retain the ability to allocate money as they see fit. The feds presently fund 76% of PSE.

Herein lies the dispute. The feds say this lack of accountability for every dollar spent has to change, and argue that since PSE is under provincial authority, the provinces should take more of the financial responsibility. This is therefore an area where the feds want to cut back billions to help trim their \$14 billion deficit.

20 Answers

by John Logan, Student Union President

1. Tuition makes up approximately 10% of Dalhousie University's annual operating budget.
2. Government grants make up about 70% of Dalhousie University's annual operating budget.
3. The provincial government is constitutionally responsible for funding post-secondary education.
4. The federal government is not.
5. Presently, the federal government provides the provinces with money to fund post-secondary education. They do this through a program called Established Programs Financing (EPF).
6. The provincial government has a budget problem.
7. The federal government has (a) a desire that vocational and technical programs in Canada be funded to a greater extent and (b) a budget problem.
8. If EPF payments stay the same and the federal government redirects large amounts of the existing money to vocational and technical programs, then there will necessarily be a massive cut in funding to liberal arts programs. This would mean a very large decrease in funding to Dalhousie.
9. Thinking politicians cut back where they can do so without receiving too much "flak".
10. To politicians, "flak" means (a) votes for another party and (b) bad press.
11. Students traditionally do not give politicians much "flak".
12. Consequently, the federal government has suggested cutting back grants to the provinces to fund education (EPF) by 1.5 billion dollars.
13. The provincial government has no money to kick in.
14. If the university, which already has a very significant operating deficit, is faced with such drastic cuts (up to 40% of the total government grant in Nova Scotia), then they would be forced to cut down on expenses (programs, faculty and staff, etc. ...) and increase revenues (tuition, etc. ...).
15. Tuition could triple over the next two or three years.
16. The more tuition increases, the more difficult it becomes for anyone but the very well-off to attend university.
17. The richest students are not necessarily the most intelligent.
18. Do you want your children to have the opportunity to attend university?
19. Should you need an operation, would you prefer to have the brightest possible surgeon perform it, or the surgeon who could afford the tuition? Be at the Rally, September 30.



Owen Brandon - The Charlottan

Movies to make you laugh

Review: PLEASURE AT HER MAJESTY'S, and THE HANDYMAN
by Ken Burke

So what's happening at our local film societies this week-

end? Well, having asked that rhetorical question, I'll answer by saying that both the Cohn and Wormwood's are showing movies meant to make you laugh; *Pleasure At Her Majesty's* is on Saturday and Sunday

at Wormwood's in the NFB building, and *The Handyman* is at the Cohn Sunday night. One of them I like, and one I detest with a certain desperate urgency. See if you can tell which is which by the end of

the review. Okay, here we go.

Pleasure At Her Majesty's is a documentary record of a benefit performance for Amnesty International featuring most of Monty Python, the Goodies, Beyond the Fringe, and a certain Grande Dame impersonator that I can't think of just now (I'd be worried if I could.) Dudley Moore narrates the festivities cheerfully, unable to be there in person with his mates from Beyond the Fringe. And what's this all-star line-up of British comedy actually like? Well, it's kinda dicey starting off, as it seeks to show the weeks of preparation that went into the event before getting into the show itself. That's none too exciting, but soon it's show time and the fun begins for real.

Fun is the word for it, too, as we see some of the funniest comedy routines of the last 20 years performed on stage. The Beyond the Fringe bunch are a special treat, as most of us North Americans have never seen them before (I hadn't). Peter Cook is particularly funny as the coal miner who would have been a judge if not for the rigorous exams. One shame, though: the Goodies' musical number, the funky gibbon, is genuinely awful. But you also get to see the parrot sketch, Beyond Shakespeare parody, a lot of new material, and a massed Lumberjack song at the end. What more could you want? By the way, proceeds from the film's screenings go to Amnesty International, so make this your week's political statement (it's more fun than voting in the provincial election).

Now for the bad news. *The*

Handyman was one of the few films in my life that I desperately wanted to get out of. In trying to understand why, I've reached this conclusion — the movie was bad. It probably still is, too. How it won a "Special Achievement" Canadian film award is something I'll never understand. But enough of this wild accusation — let's get to the film itself.

The movie tells the story of a handyman in Quebec, as he stumbles about from love to love, evading his best friend's "borrowing" and having an affair with a married woman whose husband neglects her. Nothing wrong with that, but Jocelyn Bérubé plays this handyman as an unsympathetic tit (twit?) whose brain turns to goo every time a female comes near and who totally seems to ignore the fact that his best friend steals his car, his money, and his girlfriends constantly. Our poor innocent hero must forgive his buddy, mustn't he?

The jokes just aren't funny, either. The whole thing resembles those dreadful Radio-Canada sit-coms Quebec dully regurgitates every year. Director Micheline Lanctôt is content to fill the comic void with a loopy soundtrack that follows the characters around exactly like the silly piano that dogs Mister Roger's motions on TV. But what bothered me most was an embarrassingly prejudiced portrayal of an Orange Crush-sucking gay boarder who keeps trying to seduce our naive hero, who responds with some pretty heavy abuse. Everyone should be offended. In short, a painful experience.

FINAL YEAR?

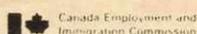
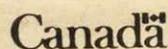
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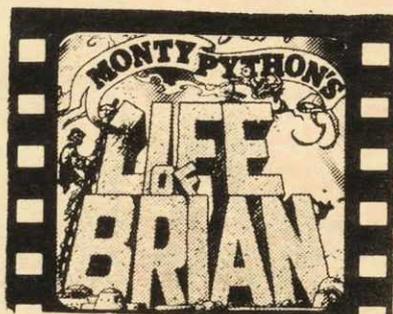
Tuesday Night

NEIL SIMON'S
THE HEARTBREAK KID

8:30



Wednesday Night

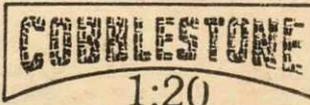


Friday Noonhour

in the Grawood

12:30 TAKE TWO

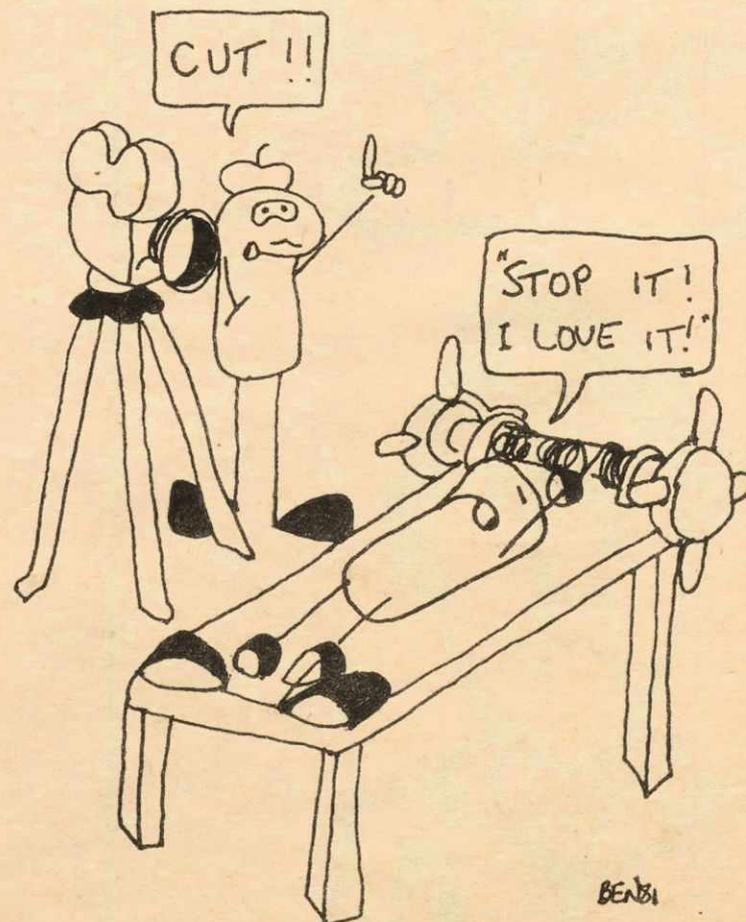
Sandy Greenberg & Ted Jordan



Friday Steak n' Brew

in the Garden

West 5 pm



BENZI



Cockburn biding his time

by Lawrence Brissenden
Review: Bruce Cockburn
Mummy Dust

Bruce Cockburn's latest album, **Mummy Dust**, is a hastily thrown together collection of old and previously unreleased material. It is neither a greatest hits nor a "best of" package. Instead, it is a vehicle for Cockburn's new single, "The Coldest Night of the Year". This melodic and commercial pop song, geared for AM radio, is a breakthrough for Cockburn. It is unlike the no-frills folk music which comprises most of the album.

Mummy Dust includes a certified Cockburn classic with the sullen "Loner". This song's lyrics explore the familiar Cockburn themes of love and loneliness, and the music has a subtle, memorable melody. Violinist Hugh Marsh completes the song with a haunting solo.

Taken as a whole, **Mummy Dust** is recommended for die-hard fans only. Anyone who enjoyed **Dancing in the Dragon's Jaws** or **Humans** is advised to wait for Cockburn's next release, due this fall. Until then, **Mummy Dust** is just marking time.

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Shakin Pyramids celebrate early rock and roll

by Gisele Marie Baxter
 Review: The Shakin' Pyramids,
Skin 'Em Up
 (Virgin/Cuba Libre VL 2217)

Picture this: You're living in Poland, you've just put in a long day at the Gdansk shipyards or the Solidarity rally in Warsaw, and you're heading for the local dance hall to unwind. Or you're living in Paris, and taking a sunset stroll along the boulevard. Suddenly, these three

lean-and-mean Scottish lads appear, armed with two acoustic guitars and a harmonica, and start pumping out the best rockabilly this side of 1956.

Say hello to The Shakin' Pyramids, a trio of buskers, or street musicians, from Glasgow, who have played both the streets in Paris and a cultural tour in Poland. Singer Davie Duncan and guitarists James G. Creighton and "Railroad" Ken do truly good old rock'n'roll on this debut, **Skin 'Em Up**. The guitars twang over a backbeat strumming like a train on a track, the harmonica sings and scorches, and the vocals are absolutely terrific, with their tight, sharp harmonies under Davie Duncan's lead.

The band uses percussion and electric guitar in the studio, also guest Nick Clark on upright bass, and to great advantage, but their sound relies most on acoustic guitars, vocals and harmonica - meaning that the Pyramids still can (and do) shake, rattle and roll anywhere they please, from record shops to street corners to vacant lots. The material (mostly original) is well chosen; the lyrics make no pointed references to either the

1950's or the 1980's, getting instead right to the energetic spirit in all of us who ever loved rock'n'roll from its roots onward.

"Sunset of My Tears" is the only ballad of the set, and has a distinct country flavour, though it sounds more authentic than much commercial country music. Rich and sensitive, with a plaintive guitar break, it could be an old Elvis Presley standard. The best songs, however, are the most frenetic, such as "Wild Little Willie" and the incredible ode to life on the run, "Take a Trip". There are no eight-minute wonders here; these numbers are just long enough to get you addicted.

Skin 'Em Up features the best revivalist cover art since Elvis Costello's **My Aim is True**. (The Clash's **London Calling**, a rather obvious tribute to Elvis Presley's first, doesn't quite count.) This music does not strive to set musical or thematic precedents, but don't dismiss it. It celebrates, with love and conviction, the great early days of the music we call rock'n'roll. The Shakin' Pyramids do not need to produce art - these lads are "Hellbent on Rockin'" and if you want to dance, that's all right.

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Vice President Robert Shaw gets his shoes shined by Caroline Zayid and Janet Gillespie to launch this year's Dalhousie Shinerama for Cystic Fibrosis.

Hartt/Dal Photo

Toronto has troubles

by Michael McCarthy

You may know Toronto from their two hit singles "Looking for Trouble" and "Even the Score," both of which exhibited considerable explosive musical force. That force is conspicuously lacking on this, their second album, a fact which largely reduces to minimal interest what could have been an audience-enlarging effort by a fledgling rock band. Instead, those fans the group did acquire through their earlier work will probably be cooled off by a derivative and unexciting recording by people who seem to have the wherewithal to do much better.

Toronto is a band which approaches heavy metal in content, with a strong leaning toward melodic vocals, much in the line of Heart. This is an attribute which bodes them no praise on this album, since on several cuts lead singer Holly Woods lets out some high notes so reminiscent of Heart's Ann Wilson that it's hard to believe she's not imitating her. The problem is that her vocals lack Wilson's emotive qualities. Woods plays at belting out the songs like one of the great interpretive singers, a Joplin or Slick, but while the control and volume are there, the sincerity is not. Most of the lead vocals are delivered with artificial feeling, and instead of carrying the listener along, leave him feeling cheated and left out. Woods seems to have great pipes, but she never really extends her voice to the limits of intense emotion one feels she could convey if she left off posturing or imitating and let it rip from

her guts.

For that matter, none of the band (which, incidentally, has only one Canadian member) stretches their capabilities very far on this album. What guitar work there is (by Sheron Alton and Brian Allen) is quite good, with appealing range and flow, but it lacks energy and direction, the cathartic amplified release associated with most bands of this genre who are worthy of any notice whatsoever. Keyboardist Scott Kreyer at times adds rich treble patterns above and behind the main instruments, creating moments of very rich sound, but these are all too few and not built on sufficiently.

In fact, the perplexing thing about this album is that there are moments of good work throughout, in just about any area of expertise one could name, but these moments are lost in, to be blunt, pap. The songs are terribly inconsistent in themselves. For the most part, they are four minute tunes built around twenty second instrumental breaks which are often pleasing but not adequate to carry the other three minutes and forty seconds. Thus, tracks like "Head On," "Someone Will Play the Blues," and "Master of Disguise" have smatterings of creative, almost energetic music, buried among repetitive and cliched chord progressions, meaningless lyrics, and forced singing. "Enough is Enough" parodies itself in its own title, as like many of its companions, it goes on far too long considering its weak substance.

Only two of the nine tracks on the album hold forth any of the



promise of the earlier singles. "Silver Screen" is a bouncy, well constructed tune which is infectious despite its familiar rhythm patterns, and includes some good guitar work. "Blackmail" on side two presses hard towards rock and roll, with an occasional surge of real fire which never quite breaks through the turgid format of the song. Woods' vocals are almost believable, and the richness of

the sound hints at a much better potential than is achieved here.

There are enough power chords here that if you turn up the volume, you can still get a heavy metal jolt, albeit an unoriginal and undistinguished variety. The main problem appears to be the songwriting. A struggle to blend melodic vocal harmonies a la mainstream pop and power chords a la heavy metal may have resulted in

neither form being satisfactorily performed.

With stronger, better directed material Toronto may yet arise and become a powerful, exciting rock band. However, if they keep on in the direction of this album, they will disappear into the same quagmire of dull, schizoid, unsatisfying music such predecessors as Heart, Kansas, and Styx have already deteriorated into.

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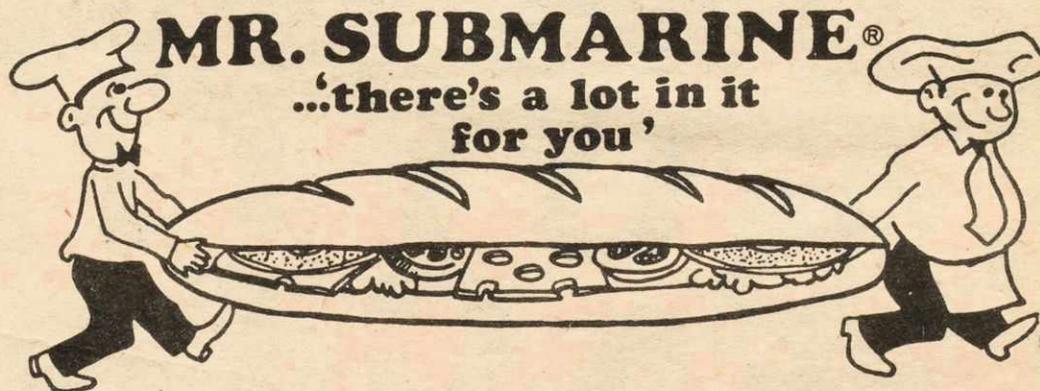
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Food

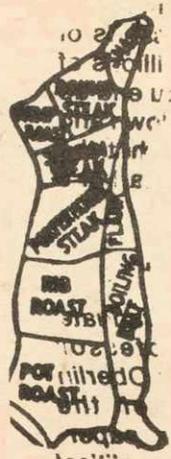
by Janice Gaskell

You crave sustenance. Instinctively, you know there must be food somewhere on campus, but where? Well...

The cafeteria in the Student Union building is open from 8:00 am to 7:00 pm Monday to Friday and 11:00 am to 5:00 pm on Saturday. The food service is divided into four sections: the grill (hamburgers, eggs, etc.); the hot-line (full meals); the deli, with salads, soup, and sandwiches; and the pastries. Beverages can be purchased at each

section. There are both lunch and dinner specials, the menus for which are posted in the hallway leading into the cafeteria. Once a month a theme dinner is featured. Sept. 24 is the "Super Western Special" - \$2.75 includes a complete hot line and beverage.

The cafeterias in Shirreff and Howe Hall serve three meals per day: hot breakfast from 7:30 to 9:00 and a continental self-serve breakfast from 9:00 to 9:30; lunch 11:30 to 1:00; and dinner 4:30 to 6:30. Meal tickets for the

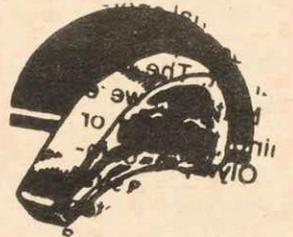


school year cost \$1180 for 3 meals a day or \$1160 for 2. On a limited basis, meals can be bought individually - \$2.40 for breakfast, \$3.40 for lunch, and \$4.60 for supper (\$5.00 on special nights). In addition, this year hails the arrival of the weekly meal plan. A pass can be purchased for Monday to Friday at \$10.00 for 5 breakfasts, \$15.00 for 5 lunches, and \$20.00 for 5 dinners or \$43.00 for 3 meals a day. However, the meals must be eaten during the week in which they were paid for. Steak

is served once a week and theme nights are featured once a month. Residents and ticket holders can order box lunches the night before for any meal.

On the second floor of the Life Sciences Centre is a small cafeteria with fruit and sandwiches, etc. It is open Monday to Friday from 7:30 am to 2:00 pm. In the Tupper Building, the cafeteria is on the ground floor.

For liquid lunches, the Greenwood is the place to go. Actually, you can supplement your "refreshments" with soup, salad,



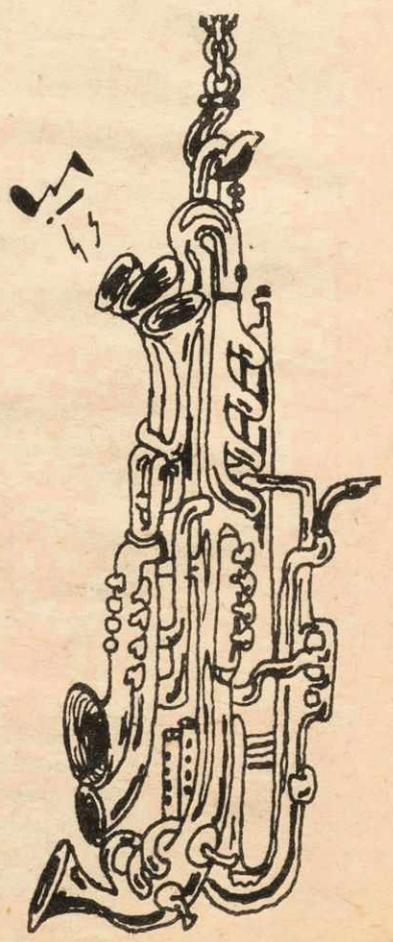
and deli buns from 11:30 to 1:30. Graduate students do not, of course, have to mingle with the masses, as their bar at the Graduate House has a fairly broad assortment of food.

Snack machines can be found at various locations around campus, including the main floor of the Student Union Building, the second floor of the Life Sciences Centre, and the main floor of the Tupper Building.

And let us not forget the two catering wagons which can be found just outside the Student Union Building - Dr. Snack and the Banana Man.

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Wonderful Grand Band is wonderful and grand



by Rob Cohn and Lee Riteman

The Wonderful Grand Band (alias the Bande Grande de Newfoundlande) made their first Metro appearance in almost a year last week. Sneaking into the Palace for a four night stint, they packed the place by the strength of word of mouth. After stealing the hearts of their audience they quietly stole off for the Rock.

Initially the band was formed to provide accompaniment for various guests on the CBC TV show "The Root Cellar". Mainly on the instigation of vocalist Ron Hynes, and then fiddler Kelly Russel, the group produced such classics as "Sonny's Dream", "Just like a Movie Scene", (which has been recorded by Valdy), and "One Last Lover". From there it was a lengthy stay at the Newfoundland pavilion at the Toronto Caravan site. From there Canadian tours and appearances at the Atlantic Folk Festival have garnered them critical praise and prosperity.

The band now has their second offering on the way with an ambitious release of 20,000 copies, due in October. The record is an accurate accounting of the band, reflecting the rockier approach favored by its members. Titled "Living in a Fog", after a cut that defies definition but certainly demands attention. There are several up tempo rockers written by Ron

Hynes and guitarist Glen Simmons of which "Where Do you Go for Love" and "Ophelia" are outstanding.

For those of you who enjoy traditional, there are two jigs and reels, "The Merry Widow" and the "Kerry Polka". There is also a moving version of the Newfoundland classic "Hard Times". Speaking of classics, it should be noted that the band has included a definitive version of "Sonny's Dream" which contains an extra verse left off the previous release for commercial reasons.

Anyone who has ever viewed the band can attest to the fact that they are a blur of constant motion and energy. Certainly, a great deal of the credit belongs to the only non-Newfoundlander in the group, Jamie Snider, who plays fiddle.

Other band members note that Snider has opened the group to new musical directions, particularly in the area of new wave. However, on the new album the two most interesting pieces by Snider are the a cappella numbers "UIC" and "Dancing in the streets."

The LP was recorded at Springfield studios in London Ont., as was the first Minglewood RCA LP. It was produced and engineered by Deckland O'Doherty who has worked with such luminaries as Elton John, Gerry Rafferty, and Wings. With

Continued on page 20

LBR Presents



Eugene Byrne & Company
Sept. 21 - Oct. 3

The Lord Nelson Beverage Room (LBR) has been a popular meeting spot for Dalhousie students, faculty and staff for many years.

The LBR features a cozy atmosphere and lively entertainment nightly.

Good food! Good friends! Good music! See you at the LBR - the traditional beverage room in Halifax's traditional hotel.

Tuesday - Ladies Night*

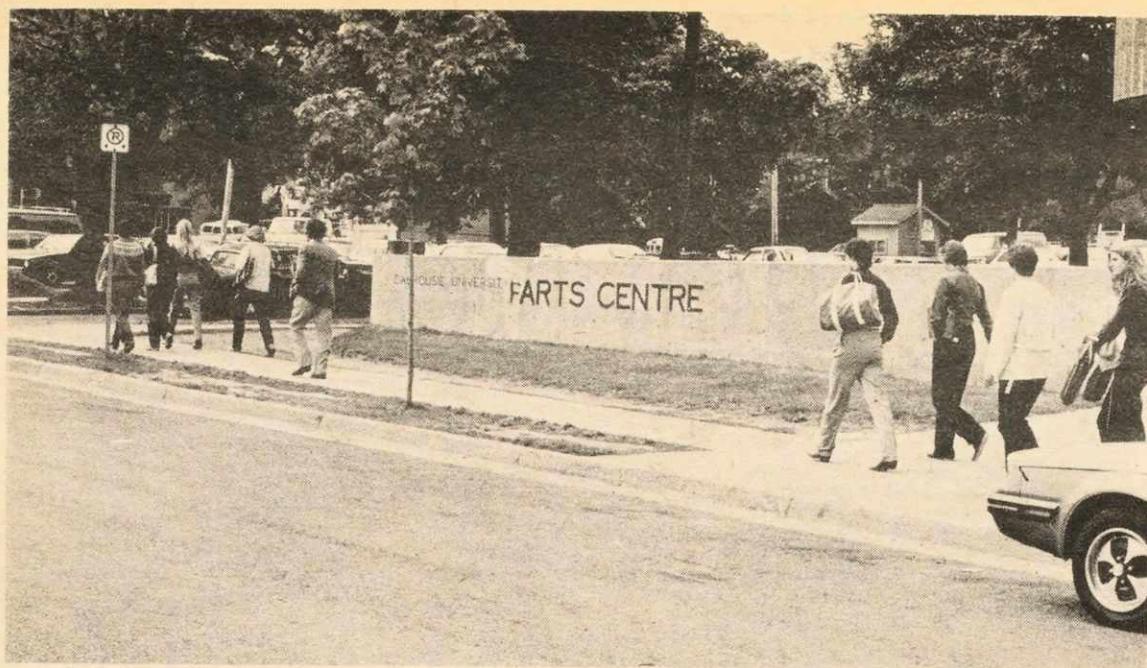
Wednesday - Gentleman's Night*

*No Cover Charge

The Lord Nelson

Corner of Spring Garden Road and South Park Street

423-6631



Dal Photo - Mosher

John Logan, Student Union President, is eager to fulfill his election promises, and was caught in the act of building mounds on campus.

The Grand Band

continued from page 19

this background it is with some disappointment that the album's production is its weakest aspect. The mix is not as good as it should be, and a few of the song endings are not as smooth as they should be. In fairness it must be noted that this is an independent effort on the part of the band. As Sandy Morris (lead guitar) pointed out "The production was the best we could do with the time and the money available."

Sadly, for the Atlantic Provinces, the WGB is considering a permanent move to Toronto. Recognising that there is a limited entertainment dollar in this region, the band wishes to have greater access to the commercial market. Furthermore, the move is motivated by a desire not to be caught in regional chauvinism and the stagnation that inevitably follows.

Rather than mourn their anticipated departure, we should be proud to know that the WGB will be joining Minglewood in the campaign to have the major commercial markets recognise the unique flavor of this region's music industry.

"Living in a Fog" indicates that they have the product to conquer the market. Combined with good business sense and the right attitude the WGB should succeed where other local acts have failed (Buddy and the Boys, the Battery). That is to say they should break even (nobody makes money these days.).

If you missed their performance at the Palace you will have to wait for the album to experience their new image. They haven't changed, but they have grown, and in this industry that's a refreshing change from the stagnation that has afflicted us all. Do yourself a favor, pick up "Living in a Fog".

Get a new slant on math.

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The slanted display makes these calculators easier to use at arm's length—and that's just the beginning. The economical TI-40, with built-in functions like trig, stat, logs, roots, reciprocals and more, will help you through math and science courses—especially since it comes with the informative book, **Understanding Calculator Math**.

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more interested in the TI-55-II, which comes with the **Calculator Decision-Making Sourcebook**. The TI-55-II features 56-step programmability, multiple memories, scientific and statistical operations, conversion factors and much more—a total of 112 functions.

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TI-40 and TI-55-II calculators. Two new slants on math from Texas Instruments. Look for them wherever calculators are sold.

TEXAS INSTRUMENTS
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Kudos for DePalma and Travolta

by Patsy Pearson

When one thinks of John Travolta, one tends to think of tough talking teenagers, macho posters on pink bedroom walls and Brooke Shields' first date. Blow out makes you think twice.

The powerful, political thriller, directed by Brian DePalma, is not only good in and of itself, but also leaves us with new respect for the star — John Travolta.

Playing Jack Terry, a mild-mannered sound effects man working on third-rate horror flicks, he accidentally records the fatal car crash of an important political candidate. He finds himself with evidence indicating that it wasn't just a tire blow out, but an assassination attempt.

Nancy Allen (DePalma's wife) plays Sally, a charming and somewhat vulnerable prostitute rescued from the governor's car by Jack. Together they try to expose a blatant political coverup to the public. They do so after the government refuses to investigate the assassination attempt in order to avoid the inevitable scandal over Sally's presence in the car. Travolta is sombrely determined to beat the system, dragging with him the only witness, Sally, who doesn't want to beat the system — just to survive in it.

The story that consequently unravels is quick paced and full of suspense. It has refreshing interludes between Allen and Travolta during which a warm

friendship develops. DePalma deserves credit for avoiding a typical, drawn-out love story, which would tend to distract us from the intended message, without omitting some real, human communication.

A series of twisting subplots sufficiently complicate the main story line so as to avoid predictability. Although this helps DePalma emphasize the gruesome truth behind political conspiracy, a series of brutal murders leading up to the "shutting up" of Sally, seem an unlikely form of coverup, even for the government.

Cinematography and sound are used effectively to enhance the suspense, and the characters are played with warmth and

depth. Travolta emerges in this performance as more mature and low-key than in his previous films. He does not play the hero, but rather directs our energies against the political system. Had he chosen to evoke empathy for this character (the "Tragic Hero") the movie would not have worked.

Blow Out is a surprisingly good combination of political protest and human relations that leaves the viewers torn between two questions as they file out of the theatre:

Can the government really be that bad?

Can Travolta really be that good?



"No, no, you've got it all wrong. You're much more advanced than us—in fact, the thing we came in was supposed to be a tin opener."

"'BODY HEAT' IS A HIT. YOU NOT ONLY SEE AND HEAR THIS MOVIE, YOU CAN ALMOST FEEL IT."

— Gene Shalit, Today Show-NBC-TV

"'BODY HEAT' IS HOT STUFF. ITS STEAMY, SULTRY, SEXY STORY COMES OFF THE SCREEN IN WAVES OF IMAGERY THAT SEAR YOUR EYEBALLS."

— Jack Kroll, Newsweek

"'BODY HEAT' IS THE FILM TO HEAT UP THE BOXOFFICE."

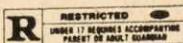
— Rona Barrett, NBC-TV



BODY HEAT

As the temperature rises, the suspense begins.

"BODY HEAT" WILLIAM HURT KATHLEEN TURNER and RICHARD CRENNA Written and Directed by LAWRENCE KASDAN Produced by FRED T. GALLO PANAVISION® TECHNICOLOR®



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NO APPOINTMENTS

SPORTS BRIEFS



Cenoney/Dal Photo

Dal Varsity Hockey is now receiving applications for team manager. The manager will travel with the team and receive an honorarium. Any interested candidates please contact the head hockey coach, Peter Esdale, at 424-2152, or at Studley Gym.

Swimming instructors and leaders are needed in the Dalplex Pool in Mondays and Fridays from 10:30 to 11:30 am. If you are available on Mondays or Fridays call Marg McGregor at 424-2152 extension 158.

Classes begin on Friday Sept. 18 so call today. Excellent remuneration and fringe benefits!

The Dal Raquetball Club is now underway and has the use of the Dalplex courts Mondays and Wednesdays from 7:30 to 10:20 pm and Saturdays from 11:30 to 4:30 pm. The Raquetball Club invites players and beginners to join for a program including instruction, competition ladder, in-house tournaments and social events. Those wishing to join are requested to appear at the court spectator gallery, Monday or Wednesday at 7:30 pm.

A Raquetball Instructor is also wanted. Anyone willing to teach raquetball for an honorarium to beginners and perhaps intermediate players for 2-3 hours a week for 10 weeks, is asked to call John Jenkins at 422-9523 or after Oct. 1 at 423-7049.

This year the **Dalhousie Intramural Program** is adopting a new format for the running of competitions in the four raquet sports: tennis, squash, badminton and raquetball. In previous years these events were run off on a weekend in a manner similar to conventional tournaments. The drawback for students is obvious as many are unable to commit themselves for a weekend during the school season to play an intramural sport. Now this will no longer be a problem.

The new system will run as follows: on the Monday following the entry due date, the draw sheets for the different events will be posted in the locker rooms at Dalplex. On these you can find the name and the phone number of your opponent. You will then be given a certain amount of time, say five days, to get in contact with your opponent, arrange and play your match and then write in your score on the draw sheet. On the date when all the first round matches were supposed to be completed, the tournament convener will default all the players who failed to play with their matches in the allotted time period. Players who win their first round matches can then go back and look at the draw sheet, find their name and number and arrange their second round match within the next five days. The tournament will carry on in this fashion for a month or so depending on the size of the entry, as this determines the number of rounds that must be played.

Since the tennis season is fast coming to a close, the entry deadline is Friday, September 25, and all entries must be given to the Intramural Office at Dalplex by that time. The draw will then be posted on Monday, September 28, at Dalplex. Matches may be played on any site agreeable to both players. Matches will be the best of three sets and will be in the singles, doubles and mixed doubles categories.

Thus under this new system, players will play about one match per category a week. So get involved and support your faculty, residence, etc. and get a little exercise for yourself before the tennis season ends. Check with Dalplex for information regarding entry deadlines for badminton, squash and raquetball.

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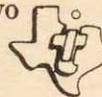
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sales and earnings and perform statistics.

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The Business Analyst-II and MBA business calculators from Texas Instruments. Two ways to run a successful business major, without running yourself ragged.



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NOVA SCOTIA OUR FUTURE IS HERE

**John Buchanan is managing our resources
and protecting our way of life.
That means new jobs and new investments.**

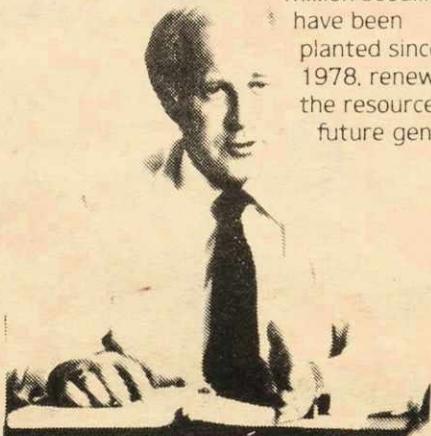
John Buchanan recognizes the importance of our resource industries. Under his administration, investment in resource industries has grown by over 235%.



FISHING — More than \$100 million in grants and subsidized loans to Nova Scotia fishermen for improved equipment, providing 3,500 man-years of employment and securing another 3,500 full-time jobs. John Buchanan recognizes that over 200 of our communities depend directly on the fishery.

FARMING — The Buchanan government has maintained low interest rates on loans to farmers. Policies to build agricultural sufficiency have been adopted and a four-year degree granting program has been established at Nova Scotia Agricultural College. More than 160 young Nova Scotians have established new farms.

FORESTRY — The forestry has grown to a \$600 million industry under John Buchanan's leadership. More than 25 million seedlings have been planted since 1978, renewing the resource for future generations.



Christmas tree production has jumped to over 1.5 million trees.

MINERAL, HYDROCARBON EXPLORATION — Exploration in 1980 topped \$85 million, breaking the province's all-time record. New and expanded coal mines are being developed for the first time in over 20 years.

TOURISM — Tourism contributes over \$500 million dollars to our economy. For every \$17,000 brought into the province, one new full-time job is created. In cooperation with private enterprise, the Buchanan government has established a Hospitality Institute and adopted a master plan for the tourism industry.

Good resource management means continuing economic growth. John Buchanan's strong commitment to developing our own resources and the skills of our people is reflected in the policies and actions of the Buchanan government.



SUPPORT JOHN BUCHANAN

vote PROGRESSIVE CONSERVATIVE



Inserted by the Progressive Conservative Association of Nova Scotia
G.D.N. Covert Official Agent

**WON'T BE HERE TO VOTE AT THE ADVANCE
POLL OR ON ELECTION DAY?
SPECIAL POLL**
Thursday Sept. 24 & Friday Sept. 25
12 noon to 9 P.M.
Saturday Sept. 26
9:00 A.M. to 5:00 P.M.

**EXPECT TO BE AWAY ON
ELECTION DAY?
ADVANCE POLL**
Friday Oct. 2 & Saturday Oct. 3
2:00 P.M. to 10:00 P.M.

Contact your Progressive Conservative Headquarters for further information..

Ramones are a big influence

by Michael [unclear]

1 - 2 - 3 - 4!!
 Now I wanna sniff some glue
 Now I wanna have something to do
 All the kids wanna sniff some glue
 All the kids wanna have something to do.
 ("Now I Wanna Sniff Some Glue" from **Ramones**)

That's the Ramones; loud, fast, fun, cheap and great. In America it was the Ramones who single-handedly turned rock and roll around, gave it guts, passion and purity in an era when rock and roll almost died out. The Ramones have influenced countless bands including every significant group to come out of the punk movement (even the first punks, the Sex Pistols). With original three cord songs that are fresh and explosive, and lyrics that are the most mundane and funny yet fundamentally honest and serious, the Ramones, along with the Sex Pistols, have created the most inspired rock and roll since Elvis Presley.

Quite unfortunately, the majority of the rock public has become completely blind to the importance of the Ramones, labeling them stupid, incompetent and dumb. The last thing the Ramones are is dumb. Only

an ignorant audience would dismiss their honest intelligence, yet flock in myriads to something truly wretched like AC DC. For the serious rock listener to ignore the energy of the Ramones (or the Clash, or Sex Pistols for that matter) is like missing the whole point of rock and roll.

The Ramones have recently released their sixth album, **Pleasant Dreams**, and after three weeks on the North Amer-

ican charts it has climbed to number 26. Hopefully, this album will provide the long awaited financial freedom they've deserved. And the album is great, possibly as good as any album they've made to date. With their last album, **End of the Century**, the Ramones made a slight break from their basic sound by introducing more instruments, guitar solos, and a more produced and accessible sound. However, it

didn't work; the sound was forced and rarely spontaneous and Phil Spector's production was overdone. On the new album the sound is again more technically precise and cleaner but the fire of the Ramones is undiminished. Each song is pure TNT. The rock here is as hard as it always was and the energy never stops. Only the garage sound is missing but it doesn't matter. The rhythms are slightly different and a few off-

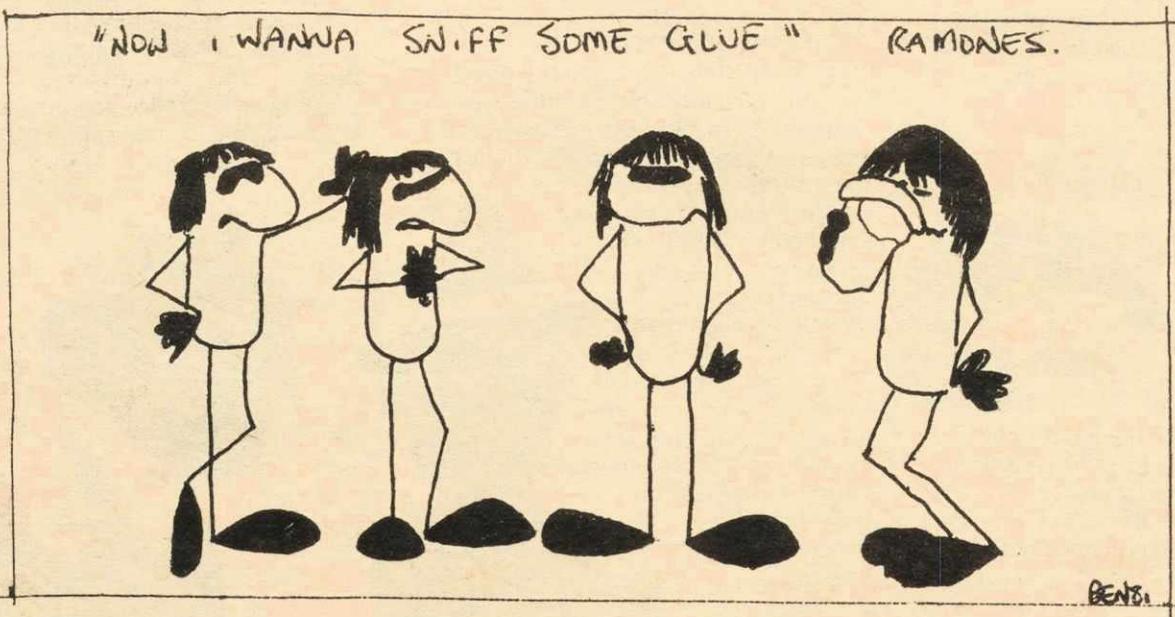
beats and organ fills are used, but always with taste.

The punctuated beat of "This Business is Killing Me" with its driving Little Richard-like keyboards, works wonders. It's a tribute to the road and Joey's singing is superb. "The KKK Took My Baby Away" has an infectious heavy beat and the lyrics are wonderfully funny in the wake of the overly serious mass concern over the Klu Klux Klan.

My favourite number, "All's Quiet on the Eastern Front," joyously exclaims the love the

Ramones have for their hometown New York City; "Stalking the streets till the break of day/New York beauty take my breath away." The driving sound is as good as anything they've done yet and Joey's "All right" brings back Iggy Pop with a raw power.

Every song has a gut spirit to it. There are Beach Boys melodies and Beatles riffs throughout, only the Ramones play them better. If you love rock and roll, buy this album; in fact buy any Ramones album you can lay your hands on. Are the Ramones the only band that matter? Of course!



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Sept. 28

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 and
 Canadian
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in the McInnes Room

All in the Garden