

What do you give
to a girl who
has everything?

The Gateway

Penicillin.

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THURSDAY, APRIL 3, 1975. SIXTEEN PAGES.

VICTOR NEKRASOV

Soviet writer in exile

by Greg Neiman

The methods by which the Soviet government chooses which specific persons to imprison, threaten, or expell from the country are at best illogical, says Viktor Nekrasov, a Russian-Ukrainian author now living in France.

He can see no sense of reasoning behind the Soviet's imprisoning of dissidents, whose writings appear to only a relative few, or the banning of western newspapers within its boundaries when only a few people in Russia read them, but it has opened the radio airwaves to western broadcasters and almost all Russian citizens own transistor radios.

He calls it "utter nonsense".

How can the Soviet government justify the imprisonment of dissidents within its boundaries?

Says Nekrasov, "there are no dissidents in Russia, only criminals - hooligans," emulating a similar comment by Angela Davis.

Russian authorities have notably relegated popular dissidents to the level of common criminals and have falsely charged them as such, says Nekrasov. A personal friend of his, Leonid Plushch, a mathematician whose interests in literature and philosophy caused him to come under government suspicion, was incarcerated on trumped-up charges of child molestation, and has since "been entirely ruined" by mind-wrecking drug treatments.

A Russian doctor, whom Nekrasov named as Snejnysky has come upon a method of

certifying dissidents as subject to a form of slowly developing schizophrenia, and therefore should be held in mental asylums.

Nekrasov himself first came under official Party criticism for his books *First Acquaintance*, *Both Sides of the Ocean*, and *A Month in France* which were based on observations and experiences while travelling abroad.

He applied for an export visa in 1974 after his apartment had been raided and certain personal papers and manuscripts were appropriated by the police. His request was granted one-and-one half months after he applied.

"The conditions no longer existed where I would write creatively," he said.

He was at no time openly threatened with imprisonment or other punishment, but these things were hinted at and insinuated.

What are the opinions of the general populace of Russia? Nekrasov, who fought in the

battle of Stalingrad, says that after the war, most people simply wanted to be left to live in peace and safety, but as time went on, the feelings of the people began, through the works of authors and other intellectuals, to lean towards searching for social and moral justice. His own opinions also shifted in this way and he became part of a small, unorganized circle of dissenters.

This circle is still small and disorganized, but with the introduction of western radio broadcasts throughout the Soviet Union, Nekrasov feels the circle is becoming more broadly-based within the various social strata of the people, since all people are now beginning to learn of the injustices of the Soviet government.

All of his novels, film scripts, and short stories have been banned in Russia, but Nekrasov is working on another novel in France at present, taking time off for his Canadian tour.

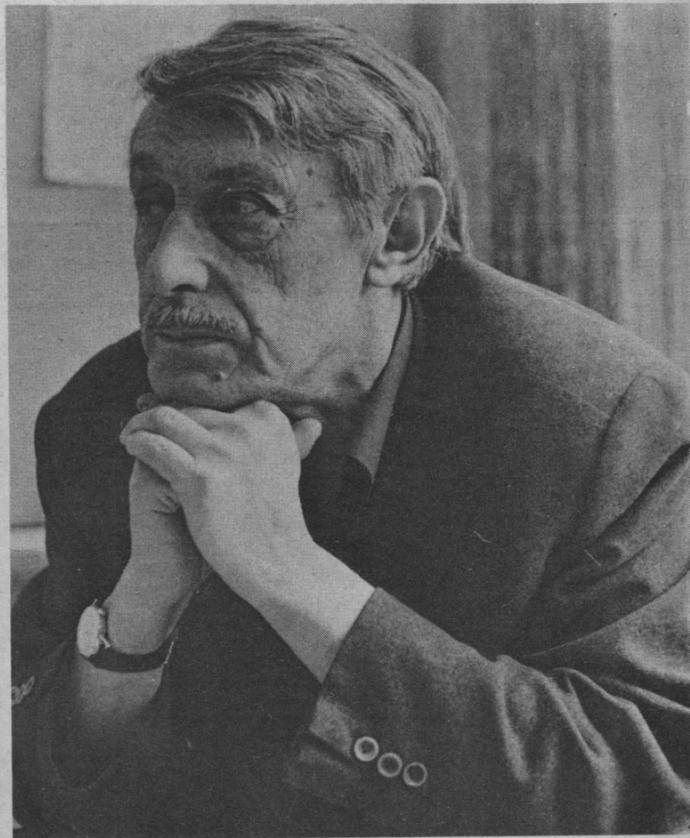


photo by Brent Hallett

Nekrasov - "There are no dissidents, only criminals"

Feminist speaks at Calgary

by Michelle Dehaud

Germaine Greer, a notably intelligent and articulate spokeswoman for the female liberation movement, gave a lecture sponsored by the University of Calgary Students' Union, the Graduate Students' Association, the International Students' Association and the Department of Extension on Monday March 3rd. Her central

argument was that International Women's Year is not really dedicated to women but more an outgrowth of World Population Growth Year sponsored by the United Nations in 1974.

"Women's wombs are used as a natural resource," she said, asking people to consider the important role fertility rates play for demographers; or the way in which governments determine

when and what level of procreation is desirable.

Another extension of what she called interference is exemplified by U.S. involvement in "underdeveloped" countries. Greer felt the U.S. was not really interested in alleviating hunger because the current drought and famine along the southern belt of the Sahara desert had been predicted two years before its onslaught and COULD have been avoided.

The U.S. is interested in food aid, she said, as a measure of political control, hunger also being a potentially dangerous force.

The U.S. also wishes to control hunger because it revolts "their sense of aesthetics."

Ms. Greer drew an amusing analogy between U.S. food aid to India and a man who just bought "a hamburger as big as a hat" who is approached by a poor man. The poor man asks

the rich man for the last bite which the rich man could not possibly eat. The rich man refuses to give it to him but instead lends him a dime with which the poor man can buy the bite. But he has to pay a penny interest.

"Gynecology is 2000 years behind brain surgery."

Greer also chided the medical profession for considering women's wombs as natural and social resources. Gynecologists in particular determine which social class should exercise their fertility and which can not. Gynecologists deny tubal ligations to upper- and middle-class women and then perform tubal ligations on unsuspecting "poor" women.

She did not deny the medical profession a right to exercise moral judgements as individuals but suggested if that is what they wished they must

continued on page 2

Residences costing more for less

by Mary MacDonald

For those students who live in residences more may be added to their financial woes next year, as the Board of Governors will likely be considering, in a confidential session, a number of changes in residence life next Friday.

Most officials are remarkably tight lipped about these changes but Vice President of Finance and Administration, L.C. Leitch made a few remarks as to what they would concern.

"There will be a substantial increase in fees," commented Leitch, "and also there will be a substantial reduction in meals."

This reduction as far as he knows, will mainly concern breakfast with the emphasis on an "eyeopener" type as opposed to a hot meal. On weekends this meal would be discontinued completely.

During the summer there is expected to be a 30% increase in the number of people using the residence accommodation for just part of the summer. It would be expected that the summer rates will also see an increase.

Whatever the final outcome may be, the fate of those in the residence halls is now in the hands of the Board of Governors.



photo by Mary MacDonald

Students will soon be paying more for less services.

Same in McGill

MONTREAL (CUP) - Students at McGill University can expect a 25 per cent increase in residence fees next year, according to the Acting Director of Residences for the university.

Residence fees for the current year are \$1,295 or \$1,425, depending on whether the resident eats in the cafeteria five or seven days a week.

Charlie Rannells, the Acting Director of Residences, says the

increase will be "somewhere in the vicinity of 25 per cent, but that depends on the services the students want next year." Other sources put the increase anywhere between 16 and 32 percent.

Rannells sees residence workers' wage demands as the motivating factor in the increase. Loyola residence employees do not receive parity with their counter parts at the
continued on page 2

Concordia extends offerings

by Greg Neiman

Students may be able to take 300-level University courses at Concordia Lutheran College beginning next September, if the Department of Advanced Education agrees to partially fund the expansion.

Last Monday GFC accepted Concordia's proposal to expand to offering a second-year University program in addition to the first-year transfer program it already offers.

Dr. Roth, acting president for the college, says the Department will likely accept the college's proposal on the grounds it has already been agreed to by the University.

Concordia is a private college, and has an *inter alia* agreement with the University that students transferring to the University will be accepted on equal grounds as those already

enrolled, for courses the University has approved. Students having taken these courses will be given equal credit to those same ones offered at the University.

Camrose Lutheran College, and Canadian Union College also have similar *inter alia* agreements with the University.

It can be said that in many ways colleges of this sort are extensions of the University and can offer courses the University may have already filled its quotas for. The course numbers and content are the same as at the University, and instructors must be approved by GFC.

As well, the smaller classes and lower depersonalization levels of colleges may be advantageous to students, says Dr. Roth.

Also, students who have
continued on page 2



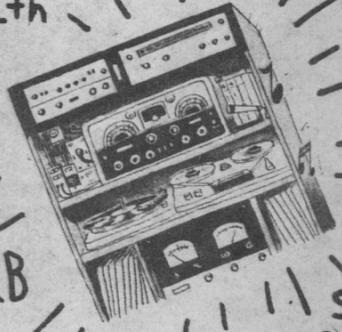
What the Hell?!

But I thought it was a costume party!

GATEWAY STAFF GALA

APRIL 4th

8-ish
282 SUB



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FEMINIST, from page 1

also accept and confess to their mistakes and indecisions (not something they do at this time.) In her concluding remarks Ms. Greer suggested that the quality of life is really more important than arbitrary attempts at birth control undertaken to maybe extend this planet's life 30 years longer. All women should be allowed control of their bodies and to feel free to reproduce according to the standards of their choice and their society.

McGILL, from page 1

Universite de Montreal. Loyola residence employees also are exempt from the cost-of-living bonuses which other university employees receive from the provincial government. The province feels that residence workers are employees of the residence rather than of the university.

CONCORDIA, from page 1

not fully matriculated, or are lacking some high school courses can take university level courses while catching up in some high school courses the college offers.

Additions to Concordia's general curriculum will hinge mainly on Arts and Sciences. Some 22 half courses and six full courses are to be added to its list, and plans are in the making to add 15 half courses, 12 full courses to this, over a three year period. Three additional staff members who have attained their Ph. D.'s will be added to the staff, pending agreement by the Department of Advanced Education.

"We've set our goals to have facilities for about 100 first-year students and about 25 second-year students for the next academic year," says Roth, adding that he hopes to see these numbers rise as more courses can be offered.



"Patty's" Tacky

After spending six and one half hours locked in the Gateway Boardroom, a panel of twelve blindfolded judges chose the following entry as winner of the second annual Gateway mindreading contest.

The winning entry is: "I hope I win the patty stacker." Running a close second was: "Who the hell is Patty Stacker?"

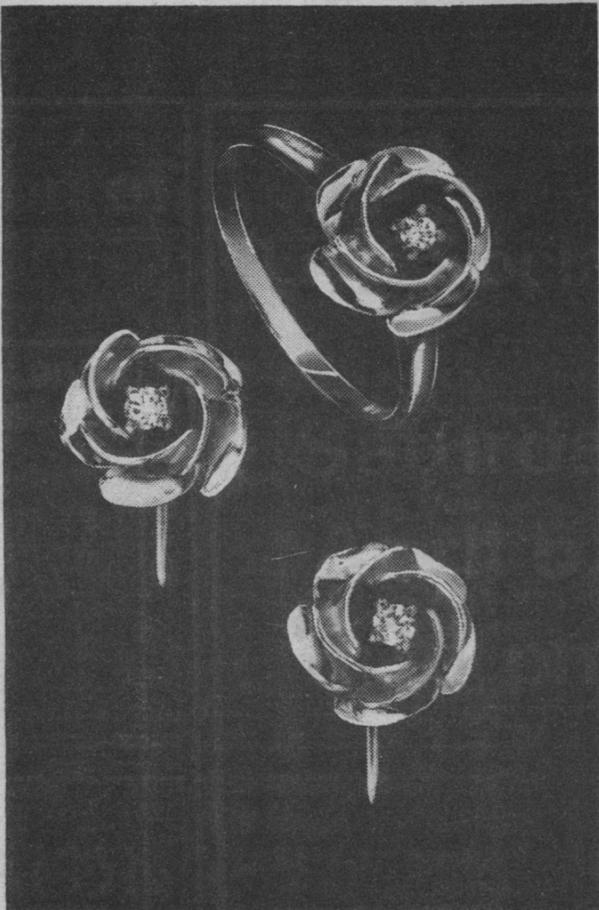
Unfortunately, the judges fear that Tacky Triumverate, the

signature appearing on the entry, may be a false one and have therefore ordered the owner of the signature to identify the three middle names appearing with it.

As well, the prospective winner will also undergo rigorous handwriting examination by a panel of calligraphy experts in order that no falsification of identification may occur.

"We hope that this type of difficulty may not occur in the future," said the panel chairman, "otherwise the very existence of this contest may be in jeopardy."

Anyway, may the winner enjoy his/her trip to RATT.



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Operation Placement finding 20,000 jobs

by Judy Hamaliuk

Operation Placement, the central agency for student summer employment service, will be opening up again April 14. This year the agency expects to handle 15,000 - 20,000 students and hope to find jobs for at least 60% of those students who register with the office.

According to Harold Roozen, director of Operation Placement, this year should be the best year for student summer employment because of Alberta's prosperous employment situation.

Jobs will be provided in various sectors of public and private service. There are four sectors of the program which are of particular importance to university students. The Student Business program, run by Ken Spillett, provides students with independent control of their jobs. The Job Search Technique program, run by Eileen Gillese, concentrates on teaching students how to look for jobs. City placements and jobs in the Public Service Commission will also be open to students who apply.

The agency also has a mobility program for students who desire employment in other provinces. The federal government will pay transport costs to job sites and back. Most of the movement will be from high unemployment regions to low. Only where special requirements are available will students from Alberta be sent elsewhere.

Operation Placement has been the most successful student employment service in Canada for the last five years according to Roozen. He feels that Alberta has better employment situations than other provinces and that they have handled their service in a unique way.

"We have helped to change the image of students as lazy people and are working hard to maintain the good reputation of students."

The agency will have a staff of 25 this year for both counselling and employer contact. Last year about 5000 employers used the Operation Placement service.

The University of Alberta supplies most of the financing for the OP agency. Funds are

also received from Grant MacEwan, NAIT, Chamber of Commerce, and the provincial government.

If there are any further inquiries regarding the program they can be made to Harold

Roozen, 4th floor SUB. His office hours are MWF 2:00 - 5:00 or phone 439-1033.

The Operation Placement office is located downstairs in the Credit Foncier Bldg. 10275-Jasper Avenue, 425-3570.

Once in a trillion

(ENS) - The recent accident at Brown's Ferry nuclear power plant near Decatur, Alabama serves to point out the inadequacy of the government's own calculations on the likelihood of nuclear accidents. Nuclear critic David Comey of Businessmen in the Public Interest says that according to the government's own calculations, the Brown's Ferry accident could happen only once in one-trillion years, per reactor. And yet it happened last weekend.

Comey drew upon the government's recent Rasmussen Report on the probability of nuclear accidents. That report calculates the precise probability of various types of accidents in nuclear power plants. Comey says that according to the Rasmussen figures, the four failures at the Brown's Ferry plant could occur simultaneously only once in a trillion reactor years.

The accident started with a fire in what was supposed to be fire-proof cable - ignited, ironically by a candle. During the seven hour blaze, the reactor protection circuit failed and none of the emergency core cooling sub-systems worked.

The reactor core isolation cooling system also failed to work.

As Comey explained, if the cooling pipes had also ruptured, the reactor would have overheated and melted, and released radioactivity into the area. The plant was operating at full power at the time of the fire, producing several thousand times the amount of radioactivity as an Hiroshima-sized atomic weapon.

But don't worry - it won't happen again for a trillion years.

BOUND COPIES

We have already received many orders for the bound copy of Gateway 1974-75. There are still opportunities for others to place orders yet as well.

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U offers summer session courses in Eastern Europe

This summer the University of Alberta is offering a summer session course which will take participants to the Ukraine and Poland.

The travel-study course is an interdisciplinary study of society and life in Eastern Europe with intensive study of social, economic, and cultural aspects of the modern Ukraine and Poland. Conducted in English, the course, like other summer session courses will include reading and written assignments and may be credited towards a university degree.

Regular instruction will be supplemented by lectures - in English - by Ukrainian and Polish scholars from Kiev, Shevchenko State University and the University of Warsaw, as well as by field trips to a number of cities in the Ukraine and historical sites in the Ukraine and Poland.

The cost, including tuition fees, is now estimated at approximately \$1,800 but a possibility exists that the cost will be considerably reduced by a grant - now under negotiation - from the federal and provincial governments, and by obtaining accommodation in the dormitories of Kiev and Warsaw Universities.

The course is open only to students with Canadian passports.

Further information can be

obtained from the course coordinator Dr. T. Yedin. He can be written to at the department of history, University of Alberta, Edmonton or by phoning (403) 432-4201.

Women's Program Centre 75-76

The Women's Programme Centre is seeking new membership for the 1975-76 school year. Women interested in organizing and planning programs for the coming year are invited to attend a meeting on Monday, April 7 at 7:30 p.m. in the SUB Meditation Room.

Many of the women currently running the office in SUB will be leaving in May, so it is urgent that new people come to this meeting if the office is to be kept open. The services provided by the office are birth control and abortion referral, maintenance of correspondence with other women's groups in the city and western Canada, and maintenance of a lending library of feminist writings.

For more information, call Karen Rowswell, 433-1103, evenings or Women's Programme Centre, Rm. 276 SUB.

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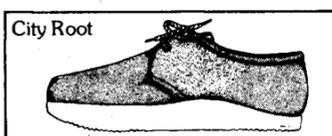


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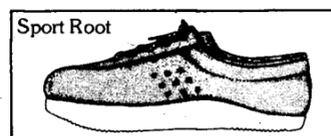
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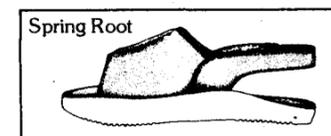
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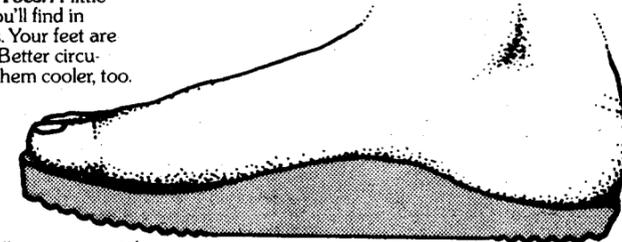
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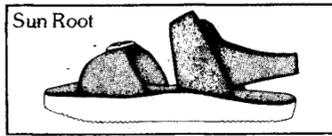


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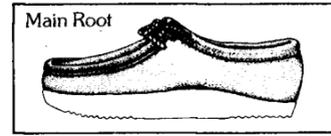
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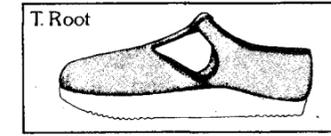
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Ill-mannered, power-crazed bureaucrat

letters

Petty bureaucrats are alive and thriving right here at the U of A! Oh, I don't mean in the Admin building or other university employees. Everyone knows about them and pretty much accepts them as a fact of life. What I'm talking about is some of the people (one in particular) who work for the Students' Union.

I went over the HUB Pub the other night (or whatever its name is this week) for a beer or two. It was 10:30 p.m. and I'd just punched out at the library looking for something to clear the academia from my head. There were five in our little group and as it was fairly lively in there, the best we could get was a four-chair table. No

sweat, thought I, as I borrowed a chair from an adjoining table - all is well. Little did I know the fatal mistake I had made.

No sooner had we seated ourselves in readiness for the pause that refreshes than the manager darted from his sanctuary behind the till to tell me: "You can't move chairs!" The icy glint in his good eye told me this was not a man to be trifled with.

"The chair isn't blocking an aisle or anything. Its against a wall," I replied, thinking he may have been concerned over fire safety or some such regulation.

"No," he returned steadfastly, "You can't move chairs."

"Why not?" I inquired politely.

Brushing my question aside he leaned forward, more intently, more commanding. "Look, I've asked you real nice and you ignored me. OK. If that's the way you want it - you're cut off."

"You can't cut me off," I cried, "I haven't had anything to drink yet." Then, realizing I was not alone, I motioned to the people with whom I had come. "What about these people?"

"They're cut off too!" he quipped with a wit that was now characteristic.

"You can't be serious," I protested but he stood his ground and wouldn't be moved. Realizing all was lost I threw politeness to the wind and in a loud and excited voice requested him to exhale it from his posterior (or words to that effect). We departed soon afterwards as dry as when we had come.

That was last night, and I've cooled off, but the principle involved is still red-hot. It occurs to me as I think of that manager in the HUB Pub that "absolute power corrupts absolutely." And he's a perfect example.

It's no wonder the Students' Union is losing money with someone like that running what is undoubtedly a financial goldmine.

You may think that I'm overreacting. Well, perhaps I am, but I've talked to several people and their responses range from "Oh that little blond prick." "Yeah, I know who you mean" to "That asshole,

somebody should knock some sense into him." The trend is there.

You may think I have no right to slander him. My reply is "The HELL I don't." For the first time in my life it IS my money paying his wages. It's my Students' Union fees. I've been going here for seven years and I think I've paid my dues. There's no reason I should have to put up with such an ill-mannered, power-crazed bureaucrat as the manager in the HUB Pub. Now, is there?

If you have any questions regarding this matter you'll find me in RATT from now on. They run a nice relaxed pub there and if you're really nice they'll let you have six at a table... or seven... or...

Don McCrimmon
Law II

Grub Pub

The Tuck Shop II has been in operation for several months. During these months, many problems have become apparent. Warm beer, poor service, dirty tables, and a climate comparable to the back of a Chinese restaurant are four most undesirable characteristics for a tavern.

These conditions were excusable when Tuck Shop II opened, but now, after the shop has shown a profit, there is no reason why these conditions cannot be alleviated. Tuck Shop II was a good idea and has the potential to become an even more profitable source of revenue, but, if nothing is done to solve these problems, I would suggest that the name Tuck Shop II, be changed to the "Grub Pub". I hope Graeme & Co. will observe and improve the situation.

The Students' Union's talent to manage a tavern must have almost been completely absorbed by RATT, leaving Tuck Shop II with a few drops of tasteless foam.

Dale Somerville
Commerce 2

Getting results

After taking a survey to determine the religious thinking of freshmen at U of A, we have compiled the following results, based on a cross-section of 82 students:

If asked to explain your philosophy of life, would your answer be: Definite 33; Vague 44; None 5.

Does your philosophy of life include a solution for the basic problem of man: Yes 31; No solution 48; Personal solution 3.

Do you believe in a personal God who is infinite? Yes 58; No 16; Not sure 8.

Have you ever seriously read through the New Testament: No 43; Yes: less than half 8; More than half 31.

Who was Jesus Christ, in your opinion: Son of God 40; Teacher, philosopher 10; Man 14; Didn't Know 9; Philosophical Ideal 5; Other 4.

In your opinion, how does one become a Christian - do you know: Yes 24; No 58.

If you could know God personally, would you be interested: Yes 61; No 11; Unsure 10.

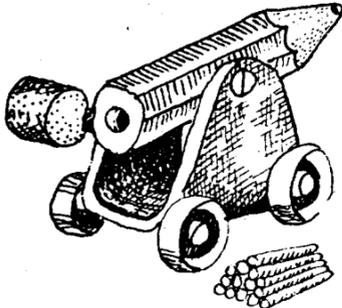
Our thanks to all the students who participated in this survey, for their time and comments.

Crusade for Christ
U of A

Rebuttal to Lam

While I have no wish to associate myself with the coldblooded and deranged positivism that informs John Savard's letter of March 27, I must protest in the strongest terms Hing-Lan Lam's reply to him of April 1. Mr. Lam's letter begins, "Mr. John Savard made the following erroneous statement in his Mar. 27 letter: They (China) conquered the nation of Tibet in 1950, a nation independent since 1911. This is utter nonsense! Tibet has been part

editorial



Negative customer relations

Perhaps the tensions of the approaching exams are mounting and this is causing students to react strongly. Or perhaps the reaction is a valid one against the observed behaviour of the HUB tavern management. At any rate, two concerned students have written letters (today's issue) complaining about the present manager of the tavern. Both felt they were treated poorly and both demand something be done about the situation.

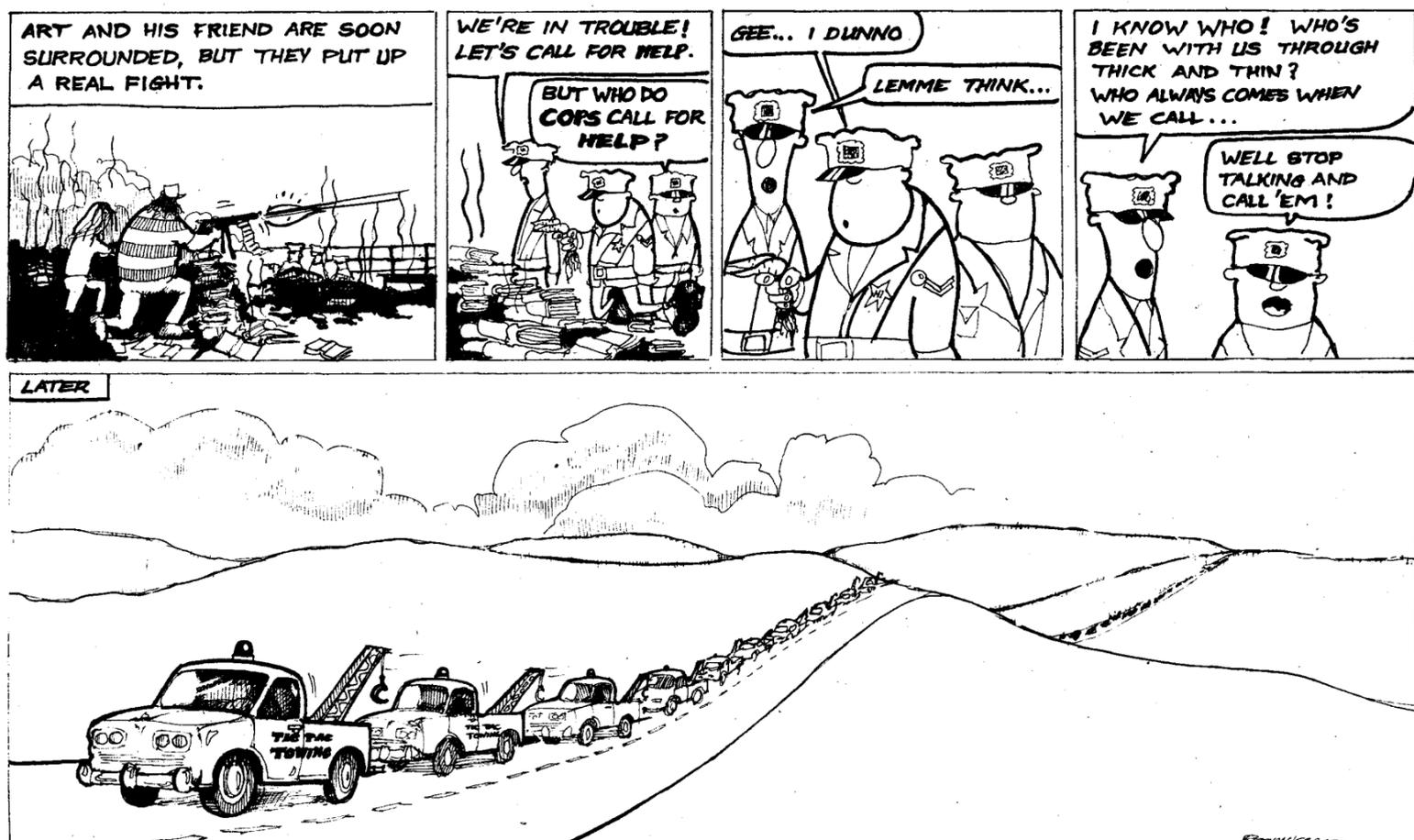
As a student owned and operated business, the HUB tavern provides a valuable social outlet for not only students, but professors, non-academic staff, and visitors to this campus. And as a student owned venture, every student has a direct voice in the affairs of the tavern. It's bad enough that one usually has to fight for a seat without having to fight with the management as well.

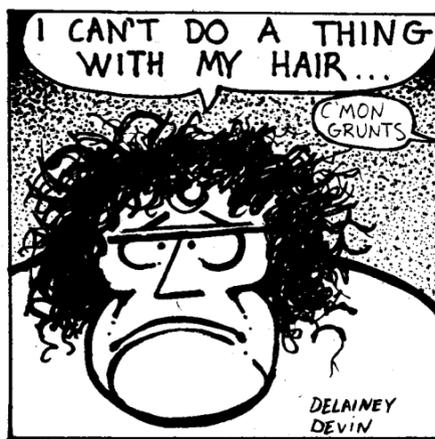
Poor customer relations will hurt more than the financial aspect of the tavern; they will add a negative aspect to the whole concept that has a dire need not of negative promotion, but of positive promotion.

Being a students' union matter, these complaints should be investigated before the winter semester ends. The Services Advisory Board (who have unofficially discussed these items before) should meet to hear both sides of these complaints and act accordingly.

If it can be shown the manager was provoked into acting irresponsibly, the matter should be dropped; but if the tavern is suffering a bad reputation because of mismanagement, the manager should be dropped.

Bernie Fritze





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FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnotes forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays. Footnotes Editor: Cathy Zlatnik

LETTERS

Submit all letters, typed and double spaced to the Editor, who reserves the right to edit the copy. Regular copy deadlines apply. Editorial comments are the opinion of the writer, not necessarily that of The Gateway.

GRAPHICS

Submit all graphics and cartoons, by copy deadlines to: Graphics Editor: Gary Kirk

COPY DEADLINES

Monday noon for the Tuesday edition. Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office
432-5178
All departments
432-5168
432-5750
Student Media
432-3423

The Gateway is a member of the Intercollegiate Press and The Earth News Service.

of China for centuries and never declared independence."

This facile and lazy denunciation is demonstrably false, both for what it says and, more importantly for what it conveniently omits to say. Tibet declared independence after the Chinese Revolution of 1911 and remained so until 1951, when a treaty was signed following the successful Chinese invasion. A popular uprising was crushed in Lhasa in March, 1959; Chinese military rule was imposed, demolishing Tibetan society and reforming it along the Chinese collective model.

Read a book

Outright espousal of Tibetan independence is furnished by the Legal Inquiry Committee on Tibet, of the International Commission of Jurists, in a report entitled *Tibet and the Chinese People's Republic*, published in Geneva in 1960. "The view of the Committee," states this report, "was that Tibet was at the very least a *de facto* independent State when the Agreement on Peaceful Measures in Tibet was signed in 1951, and the repudiation of this agreement by the Tibetan Government in 1959 was found to be fully justified." Authoritative documents "show that Tibet demonstrated from 1913 to 1950 the conditions of statehood as generally accepted under international law. In 1950 there was a people and a territory, and a government which functioned in that territory, conducting its own domestic affairs free from any outside authority. From 1913-1950 foreign relations of Tibet were conducted exclusively by the government of Tibet and countries with whom Tibet had foreign relations are shown by official documents to have treated Tibet in practice as an independent State."

Unless Mr. Lam can produce evidence of this quality to the contrary, he must submit to the view that Tibet is a nation state. Let us now examine the inhuman methods employed by the Chinese military in the pursuit of its illicit claims, for if it were not for these methods, there might not be much to distinguish this particular instance of the lust to expansion of territory from the countless examples of hegemony by empires, both capitalist and communist, upon the defenseless.

Inhuman Chinese

The Legal Inquiry Committee states that Tibet surrendered its independence by signing in 1951 the Agreement on Peaceful Measures for the Liberation of Tibet. This document pledged the Chinese government, among other things, to maintain the existing

political system, to preserve the status and functions of the Dalai Lama and the Panchen Lama, to protect freedom of religion and of the monasteries, and to refrain from compulsion in the matter of reforms. The Committee found that these and other undertakings had been grievously violated by China and that Tibet was entitled to repudiate the agreement, as it did, without avail, on March 11, 1959.

The central impact of the Committee's report is incontrovertible evidence of Chinese genocide against Tibet, as it is defined by the Convention for the Prevention and Punishment of Genocide adopted by the General Assembly of the United Nations in December, 1948. The Committee concluded that "acts of genocide had been committed in Tibet in an attempt to destroy the Tibetans as a religious group," although genocide was declared not to have been committed pertaining to race, nation, or ethnical groups. In addition, the Chinese violated economic and social rights, under sixteen articles, including murder, rape, arbitrary imprisonment, "torture and cruel, inhuman and degrading treatment... inflicted on the Tibetans on a large scale," etc., etc.

Yes, Mr. Lam, Tibet is part of China, in the same way that a lamb devoured by a tiger is part of the tiger. Zealots of all persuasions will please note what may be expected when the revolution of universal equality and enlightenment sweeps the world, and similar "temporary measures" are found necessary to ensure the felicity of the race in the unspecified future. The East is indeed Red - with the blood of its helpless victims. He that has ears to hear, let him hear.

James F. Gilhooly
Graduate Studies

The last of Savard

This will, in all probability, be my final letter to you in the 1974-75 academic year. Today, I wish to discuss a topic which affects us all, but has received scant media attention.

Our government's present policy of adopting the metric system in an insane mad rush rather than in an orderly and sensible manner. Rather than trying to force people, at unreasonably short notice, both to become familiar with the metric units and to purchase thermometers, scales, etc. with the new units, what should have been done, five years before the actual adoption of the metric system, was to require that all scales, thermometers, measuring cups, and automobile speedometers sold in Canada

as new manufactured consumer products include the metric units as well as the common units. In this manner, when the speed limit signs are changed, we would be ready, when the temperature forecasts change, we'd be ready, five years later. Such a policy would have the merit of causing the absolute minimum of inconvenience. Of course, the requirement of including the metric scale would not apply to linen gauges, micrometers, and other devices that could not effectively be dual-scaled. With such a sensible plan, when the time came, we could measure from recipes in metric, observe metric speed laws, and relate thermometer readings to weather announcements without converting from one system to the other, or running out and buying new equipment. Let's not make metric conversion a bonanza for the manufacturers of measuring equipment.



My next point concerns compensation for the victims of crime. Compensation for victims of crime is still woefully inadequate in our country.

Anyone who is convicted of a serious crime should be responsible to pay, without being sued, a) all medical expenses incurred by victims of the crime or any non-negligent police action as a result of the crime, b) all legal fees of anyone else arrested and tried for that same crime, and found innocent, as if no crime had been committed, no one would have been arrested for it, and any lost wages or other losses incurred as a result of arrest and trial by any of the other suspects.

In cases of car accidents, however, liability should extend only as far as fault, and no further. Under current law, a man hit by an innocent driver can get his money from that man's insurance company, but gets nothing if hit by a grossly negligent driver, a drinking driver, or a car thief. This should change: in both cases, all money needed should come directly and immediately from the public purse: and in the second case, the money will be subsequently extracted from the driver by the courts.

Furthermore, criminals

forced to pay compensation should also be assessed an insurance fee, covering the probability of not being caught, as well as the probability of not being able to pay.

Crime protection gov't's job

Part a) above of the financial responsibilities of criminals should also include the cryonic suspension of all murder victims. All compensation awards should be made irrespective of the criminal's ability to pay, and should be paid immediately from the public purse, the criminal later being made to return the money, if possible, to the public treasury at whatever terms the court arranges.

Furthermore, in all cases of theft or vandalism, the thief, and consequently the government, not private insurance companies, shall be responsible for the full replacement value of all articles stolen or damaged. Governmental responsibility, however, to avoid drastic changes to the tax structure, will not extend to shoplifting, or employee theft, due to the large gross amounts of money stolen in these fashions.

The government, and not the private individual or the insurance company, is and should be responsible for protecting people from crime.

Finally, the government should be deprived of the power, in bankruptcy cases, to annul a legitimate debt (debts contracted to under conditions of deceit not included) except by paying that debt itself.

Also, when a corporation is found guilty of fraudulent practice, the fine should be paid, not by the corporation, but by the individuals within it culpable in the fraudulent practice. Monies by which the corporation is richer by the practice can be confiscated, but if the company was sold after the fraudulent practice has ceased, the monies should be taken from the seller, as they would have been included in the sale price of the company at the time. Implementing this would correct, for example, the gross injustices in the recent automobile odometer scandal.

John Savard
Science 3

P.S.

(there's more)

P.S. I do not have a confused mind, nor do I suffer from any form of dementia or insanity. However, I may have been three years off. In 1910, Chao Er-feng invaded Lhasa with 2,000 men, and Dalai Lama fled to India, but returned at the call of his people in 1912. In October 1913, a conference in Simla divided Tibet, like Mongolia, into "Outer" and "Inner"

P.S., from page 5

regions, agreed to by British and Tibetan representatives. The Chinese did not sign it, but it was signed by British and Tibetan representatives on July 3, 1914.

Since that time, Tibet was autonomous, with the panchen lamas taking China's side, and the Dalai Lama using British influence to maintain their independence. This resulted in the expulsion of the 9th panchen lama from Tibet, the 10th panchen lama, who will live in history beside Benedict Arnold and Vidkun Quisling, was educated in China, and proclaimed by the Communists

to be the rightful ruler of Tibet: in 1950, Chinese troops entered Tibet.

My source is the Encyclopaedia Britannica, not the astral journeys of Tuesday Lobsang Rampa (nee Cyril Hoskins). If Mr. Lam is serious about wanting to know more about the peaceful and serene - before the Communists - land of Tibet, may I recommend the informative and entertaining book "Seven Years in Tibet", by Heinrich Harrer.

But why does he claim that I have a "confused mind"? If you, Mr. Lam, do not agree with the

main thrust of that part of my letter, which was that even independent of economic factors, the so-called "People's Republic" of China is a terrible place in which to live, then it is you who are confused, by the shallow mouthings of the tyrants there, perhaps.

P.P.S. Finally, outside my apartment, there is a mailbox. The mailbox has a poster of the Edmonton Committee to Support the Liberation of the Cambodian People on it. Don't they know that it is a serious offence to attach bills to a mailbox, or otherwise deface it?

Suspensions reduced for anti-racists

TORONTO (CUP) - Two students suspended from the University of Toronto last year for preventing a racist professor from speaking on campus have had their suspension reduced to two years each.

Anthony Leah and William Schabas had been suspended for three and four years respectively but appealed the decision to the executive committee of the university's Governing Council.

The pair were refused permission to appeal the original guilty verdict, but were allowed to appeal the sentences before a board set up by the Governing Council under

the chairmanship of Sydney Robins, former treasurer of the Upper Canada Law Society.

Leah told the board there were mitigation circumstances involved in their attempt to stop the speaker, University of Pennsylvania urbanologist and former Nixon advisor, Edward Banfield.

The incident had not been isolated but was part of a larger question of racism on campus which the university had refused to deal with. He also objected that they had not been allowed to discuss the issue of racism in their first hearing.

The original hearing had found their actions were "prejudicial to the best interests of the university" but both Schabas and Leah maintained the speaker was a racist and that it was in the best interests of the university to prevent the spreading of racism at that time.

The review board, however, disagreed, arguing in their report that racism "is not an issue." The protestors "exceeded all permissible bounds" the board said. They had no right to decide by themselves who could speak.

In reducing the suspension, the board said it recognized this was the first case of its nature and the punishment was setting a precedent. Leah and Schabas could not have known what punishment they could expect.

Leah said that despite his suspension until next year, he will run as president of the graduate student's union next month and will make racism and discipline procedures his platform.

Interested in the priesthood or the religious life?

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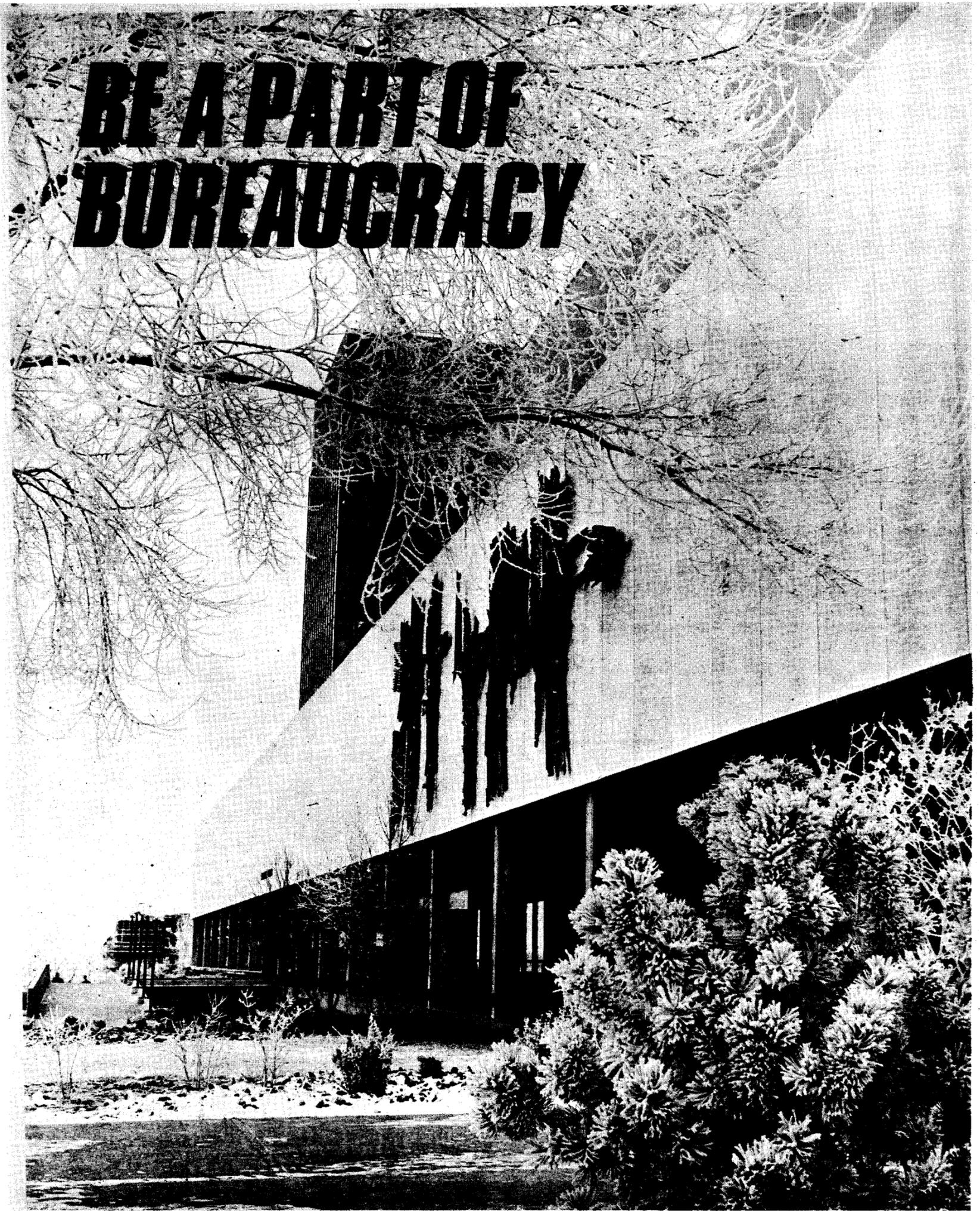
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4 - 5x7	2 - 5x7	1 - 5x7	2 - 4x5
4 - 4x5	4 - 4x5	2 - 4x5	6 - 2x3
6 - 2x3	6 - 2x3	6 - 2x3	
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Sittings must be taken before April 15th, and orders placed by April 30th. Regular prices will be charged after these dates.

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Boards and Committees

1. Administration Board

FUNCTIONS - Considers Students' Union financial directions and priorities. Recommends budget to Students' Council.

- Interviews students for membership on other boards and committees of the Students' Union, and makes recommendation to Students' Council for appointment.

- Administers the Students' Union Grant Fund (funding for clubs and organizations).

WORKLOAD - Meets frequently in October and March for preparation of Students' Union budget. At other times, meetings are less frequent and briefer.

FURTHER INFORMATION - Gene Borys (Vice President Finance and Administration) - 432-4236.

VOLUNTEERS REQUIRED - Three students at large.

2. Academic Affairs Board

FUNCTIONS - Works with Vice-President (Academic) in the recommendation of Academic Policy of the Students' Union.

- Administers the Faculty Association Grant Fund (funding for faculty association programs).

- General assistance to the Vice-President (Academic).

WORKLOAD - Largely dependent on the academic issues facing the Students' Union. Normally meets monthly.

FURTHER INFORMATION - Jane Bothwell (Vice-President Academic) - 432-4236.

VOLUNTEERS REQUIRED - Three students at large.

3. Students' Union Building Policy Review Board

FUNCTION - To set and review building policy and regulations for SUB.

WORKLOAD - Will not meet too often during the year unless a major review of building policy is undertaken, in which case, it would likely meet two to three times per month.

FURTHER INFORMATION - Brian Mason (Executive Vice-President) - 432-4236.

VOLUNTEERS REQUIRED - 4 students at large.

4. HUB Policy Board

FUNCTIONS - To set and review building policy and regulation for HUB

- Reviews tenant problems.

WORKLOAD - Meets periodically as issues arise, but could meet frequently if a major review of policy is undertaken.

FURTHER INFORMATION - Brian Mason (Executive Vice-President) - 432-4236.

VOLUNTEERS REQUIRED - Three students at large.

5. Services Advisory Committee

FUNCTIONS - To advise the Vice-President (Services) on extra-curricular activities including social, forums, concerts, and other events.

- To assist the Vice-President (Services) in the setting of an activity calendar.

- To interview candidates for the position of FIW Director and Special Events Chairman, and make recommendations to Students' Council.

WORKLOAD - Usually meets twice per month.

FURTHER INFORMATION - Terry Sharon (Vice-President, Services) - 432-4236.

6. Discipline, Interpretation and Enforcement Board

FUNCTIONS - To hear all complaints of breaches of the Students' Union Constitution, Bylaws and Regulations.

- To order enforcement of the Students' Union Constitution and Bylaws as required.

- To discipline serious breaches as required.

- To interpret the Constitution and Bylaws of the Students' Union as required.

WORKLOAD - DIE Board only meets as it is required to act. This does not occur often in one year.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

VOLUNTEERS REQUIRED - A Chair person, 4 members, and two alternate members.



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7. Special Events Committee

FUNCTIONS - To advise and assist the Special Events Chairman in setting up the programs for forums, RATT entertainment, and concerts.

WORKLOAD - Approximately two meetings per month.

FURTHER INFORMATION - Terry Sharon (Vice-President, Services) - 432-4236.

VOLUNTEERS REQUIRED - 5 students at large for the committee, and volunteers for individual projects.

2. Students' Union Handbook and Telephone Directory

FUNCTIONS - To provide a handbook of information important to students in the University.

- To provide a telephone directory containing phone numbers and addresses of students and university administrative offices.

WORKLOAD - Busy in the Summer and in September.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

VOLUNTEERS REQUIRED - Editor and staff.

Other SU Areas

1. Gateway

FUNCTION - To inform students of campus events, and or major news relating to campus activities and general information of interest to students. Gateway publishes in Spring, Summer, and Winter Sessions.

WORKLOAD - Volunteer staff members can adjust workload in accordance with time available to them.

FURTHER INFORMATION - Greg Neiman (Editor-in-chief, 1975-76) - 432-5168.

VOLUNTEERS REQUIRED - Staff to help with reporting and writing of news stories, layout of the paper, and distribution.

3. Freshman Orientation Seminars

FUNCTION - To introduce prospective freshmen to the university through weekend or day-long seminars held during the summer.

WORKLOAD - One or two weekends per summer and/or one day or more days in the two weeks preceding registration.

FURTHER INFORMATION - John Duncan (Director) - 432-4392.

VOLUNTEERS REQUIRED - Seminar leaders, students at large.

4. Freshman Introduction Week

FUNCTION - To plan and organize the program for Freshman Introduction Week.

WORKLOAD - Includes organizational works required for activities during the summer, and involvement during the week itself.

FURTHER INFORMATION - Terry Sharon (Vice-President, Services) - 432-4236.

VOLUNTEERS REQUIRED - Committee heads and members at large (30).

5. Election Personnel

FUNCTIONS - To preside over all election and referenda processes as required.

- To staff polling booths and count ballots.

WORKLOAD - Students' Union general election in February, and election for Students' Council and General Faculties Council as required.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

STAFF REQUIRED - Returning Officer and staff.

“

University isn't just going to classes, studying or writing exams. The student who goes through university without participating in extra-curricular activities, emerges only partially educated.

”



drop in

We would like to encourage all students to come and talk to the members of the executive of the students' union about these positions. No experience is required, just an interest in making things run a little smoother. Drop in anytime to the SU offices on the second floor of SUB. We need you!



University Gov't

1. Standing Committees of the President

(a) **Archives Committee** - to establish and maintain an archives procedure within the University; to maintain liaison between the University and other bodies concerned with the preservation of archival materials. Meetings at call.

2 student representatives needed.

(b) **Emergency Planning Committee** - to prepare and revise plans for action on campus in the event of a physical emergency or disaster. Meetings at call.

1 representative needed.

(c) **Recreational Use of the Physical Education and Recreation Centre Committee** - to review the recreational needs of the students and faculty as they affect the scheduling of free time in the Physical Education Building, and to establish policy as to the building's use during periods not scheduled for regular classes. Meetings at call.

1 representative needed.

(d) **Student Employment Committee** - to act as a liaison between the University and the Canada Manpower Centre on campus. Meetings at call.

1 representative needed.

2. Deans' Council Committees

(a) **Bookstore** - to advise on bookstore policy. Meetings at call.

1 representative needed.

(b) **Student Counselling Services** - to act as an advisory committee to the Student Counselling Services.

2 representatives needed.

(c) **University Health Service** - to provide all full-time students with a comprehensive program of health care and supervision. Meetings in November, February, April.

2 representatives needed.

(d) **University Student Loan Fund** - to administer the University Student Loan Fund. Meetings at call.

1 representative needed.

3. General Faculties Council Committees

(a) **Academic Appeal Committee** - 3 student members, 3 student alternatives.

(b) **Academic Development Committee** - 2 undergraduate students.

(c) **Admission Requirements Committee** - 3 student members.

(d) **Calendars Committee** - 1 undergraduate student.

(e) **Campus Development Committee** - 2 undergraduate students.

(f) **Course Registration Committee** - 2 undergraduate students.

(g) **Housing and Food Services Advisory Committee** - 4 undergraduate students.

(h) **Library Committee** - 1 undergraduate student.

(i) **Parking Appeals** - 1 undergraduate student, 1 alternate.

(j) **Pollution Committee** - 2 undergraduate students.

(k) **Promotions and Salaries Committee** - 1 undergraduate student.

(l) **Radio and Television** - 2 student members.

(m) **Council on Student Affairs** - 2 undergraduate students.

(n) **Committee to Investigate Teaching** - 3 undergraduate students.

(o) **Timetabling Policy Committee** - 2 undergraduate students.

(p) **Undergraduate Scholarship Committee** - 1 undergraduate student.

(q) **University Planning Committee** - 2 undergraduate students.

FURTHER INFORMATION: For more information on all university committees, please contact Jane Bothwell (Vice-President, Academic) - 432-4236.

I'm INTERESTED!

- Complete the following Information Form and bring it to the Receptionist Desk, 2nd floor SUB.

- You will be contacted.

Name _____

Address (campus) _____

Phone _____

Address (summer) _____

Phone _____

Faculty/Year _____

Best time to contact you _____

I.D. No. _____

Positions you are interested in (rank by choice):

Other (Specify) _____

Gosh, Greg - just 'cause you flunked!

GUELPH (CUP) - In a move that may have repercussions in all Canadian universities a student at the University of Guelph is appealing a course failure to the civil courts on the grounds that he was denied natural justice by the university.

The student, Greg Murray, says that the official mechanism of the university for deciding student grading appeals does not provide the student with the right to a fair hearing according to the legal definition of natural justice.

Murray has received both moral and financial backing from the Guelph student's council in launching his action against the university, and according to student council president Tim Hawkins, "the faculty are up in arms about it."

Murray received a failing grade in a course last semester and

launched an appeal of the instructor's decision through the usual mechanism. This consists of an initial informal meeting between the student, the instructor, and the department chairman. If they are unable to reach an agreement then the student has the right to appeal to the Student Petitions Committee, a sub-committee of the university Senate.

The Student Petitions Committee meets in closed session, does not allow the student to make a direct representation on his/her behalf, does not permit the student to call or cross-examine the instructor whose judgement is questioned or to be represented by counsel. The committee gives no statement of reasons for its decision and the decision itself is final.

The only access a student has to the committee is to write a letter

explaining the reasons for the appeal.

The precedent-making nature of the case stems from an Act passed in 1971 by the Ontario legislature which says that any statute can only be done if an appeal procedure embodying the principles of "natural justice" is made available.

The Act, the Statutory Powers Procedures Act, has never been tested in the courts as far as its applicability to the university appeal procedures is concerned. Universities have taken the position that the Act does not cover such cases.

If the case of the Guelph student is upheld the university might not only have to change its appeal procedures but all appeals rejected since the Act came into existence in 1971 may be questioned.

According to Hawkins the university has indicated that it is determined to fight the case in court, even if appeals to overturn adverse rulings are necessary. Hawkins says the president of the university faculty association has already contacted him to see if the case could be dropped and a fairer appeal mechanism established.

Hawkins says the faculty are "generally up in arms about the

matter" because they feel that giving students the right to due process in appeals would jeopardize the "flexibility" of the faculty.

The position of Hawkins and the student council is that this

"flexibility" simply means in practice that students have no proper way of appealing subjective grading decisions of faculty and that its elimination would not do harm to student interests.

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TV Highlites

FRI. APR. 4

STARDUST THEATRE - The Guns of Navarone - 1961 Adventure Drama with Gregory Peck, David Niven and Anthony Quinn. British Intelligence in the Middle East is forced to send six men on an impossible mission. Channel 5.

FRI. APR. 4

The Undersea World of Jacques Cousteau - The Sleeping Sharks of Yucatan - Jacques Cousteau and the crew of the Calypso are joined by shark expert Dr. Karl Kuchnow, Raymon Bravo, author of "Isle Mujeres", and a lobster diver named Valvula in this special filmed off the coast of Yucatan. Valvula was the first man to discover that sharks of this area sleep in underwater caves, contrary to scientific data that thought the shark to be restless and always moving about. Channel 3

SUN. APR. 6

The Human Journey: The Middle Years - An in-depth look at middle age- for some it is foreboding, to

others it is a stage in the maturing process when they feel comfortable with the skills, knowledge and experience gathered over the years, and to some it may mean nothing, they are barely aware of it as a definite stage of life. Journalist Gail Sheehy, psychologist Eda Leshan, boxer George Chuvalo, and radio host John Gilbert discuss how they have discovered middle age can mean a new freedom, a discovery of the real person. Channel 3.

SUN. APR. 6

CTV SUNDAY NIGHT MOVIE - Man In The Wilderness - Deserted after being mauled by a grizzly bear, a wilderness scout defies the elements to avenge himself on the expedition that left him behind. Richard Harris, John Huston and Henry Wilcoxon star. Channel 5.

WED. APR. 3

CTV Wednesday Night Movie - Oliver! - Charles Dickens' immortal classic about a young orphan's harrowing search for love and belonging.

LIBRARY INFO

Library Borrowers Holding List for Students

The Circulation Units of Cameron, Rutherford and Education Libraries will have automated books on loan information on display for consultation by students April 8. The list printed by computer will be sorted by student identification number and will show all automated loans regardless of the originating location.

END OF TERM

Listed below are the End of Term deadlines for the return of Library Material by Students.

IMPORTANT

- 1) All Material due prior to the deadlines must be returned no later than the date due stamped on the date due slip of the material or fines will be assessed.
- 2) All other material, regardless of the date due, must be returned by the deadline.

DEADLINES

APRIL 30TH

UNDERGRADUATES (except Dentistry and Medicine)

GRADUATES (Exception - Graduates not receiving a degree at Spring Convocation must return or renew material by date on date due slip of material or fines will be assessed)

MAY 8TH

DENTISTRY

MEDICINE (First and Second Year)

MAY 23RD

MEDICINE (Third and Fourth Year)

BORROWERS WILL INCUR AN END OF TERM CHARGE FOR ALL LIBRARY MATERIAL THAT IS NOT RETURNED AS INDICATED ABOVE. IF LIBRARY MATERIAL IS NOT RETURNED OR IF ANY CHARGES REMAIN UNPAID AFTER THE DEADLINES, THE REGISTRAR'S OFFICE WILL WITHHOLD MARKS AND/OR DIPLOMAS UNTIL THE ACCOUNT IS CLEARED.

"Pepper" spice of life

by Jack Faraday

Simply because it's a Robert Redford Movie, you would expect a barrage of advance billing, rave reviews from the Poughkeepsie Post, etc., and half-page ads in all the newspapers.

The fact that *The Great Waldo Pepper* attracted none of the above led me to believe that maybe this one was a turkey.

I was pleasantly surprised, partly because there were some really credible performances, but mostly for the spectacular camera work (all of which is done from the airplanes) - that's the unique part of the picture.

Writer-producer-director George Roy Hill (*The Sting*) gives us a tantalizing mixture of fiction and fact in this saga of the post WWI stunt-flying aces, most of whom are ex-war-time flyers - all except Waldo Pepper (Redford), who missed most of the war, although he was "one of the greatest natural flyers" in the world.

Pepper's dream of one day coming, up against the Germans' best, Ernst Kessler (Bo Brundin) is only a dream, it seems, so Pepper tours the country, putting on private demonstrations and telling little white lies to everyone who will listen, about his non-existent heroics, and how he once fought Kessler.

Forced to move West when his license is suspended Pepper meets up with an impoverished, embittered Kessler and the two agree to re-enact, for a movie, the famous battle Pepper has dreamed of, and the battle that made Kessler famous.

While the story in no way rivals *The Sting*, it is a tremendously entertaining movie, and Redford as Pepper is both a comic and a tragic character,

very much the victim of circumstance and of his own insatiable need to fly.

He receives good supporting performances from Brundin as the Richtofen-like Kessler, and Bo Svenson as a fellow flyer, with the classic Swedish accent.

The movie generates in-

tense excitement in the better flying scenes, contains some quite tender moments and can be hilarious in places.

If it gets a little bit corny toward the end, it is fully redeemed by the excellence of the photography, and the creation of Waldo Pepper, a memorable character, indeed.

"Musketeers" lacks plot

Seldom do movie makers come up with a production in which entertainment and authenticity are mixed. *The Four Musketeers* now playing at the Rialto 1 does this. A continuation of *The Three Musketeers* this movie tries to create an atmosphere akin to seventh century France.

All of the actors are the same as in the first production which makes it easier for that part of the audience who are familiar with the first movie to relate to *The Four Musketeers*. Those who are viewing the production for the first time, however, are at a disadvantage. Perhaps most problematic for the new viewer is the notion they may have that they missed something by not seeing the first movie. I would say they are correct. While *The Four Musketeers* is very well produced, and care was taken to give the audience a brief resume of the first film, the fact remains that both films are really the same one. When the writing, shooting, direction and producing were done the movie was planned to be one long film. The producers decided, for reasons of their own, that it should be two instead. While this is enjoyable for the audience (they

get to see two films instead of one long one), the characterization of characters and the plot suffer.

It is in these two areas, characterization and plot that the movie falls short. Rather than having some particular main idea all the way through, the movie must rely on the antics of the Musketeers and swift action to carry it. For the audience the laughs are many but the movie does not hold together. The viewer feels they have been dragged through a lot of disjointed scenes which have little or no meaning.

A comment must be made on the acting. In a show that relies so much on actions and quick delivery of lines the timing of the actors has to be perfect. Such is the case with *The Four Musketeers*. There are some very funny scenes which are due, to a large extent on how the actors play them. As mentioned above the characterization of the actors was weak, the problem being that none of the actors really got a feel for their parts. The characters, created by the screen writers, are too shallow to get a good grasp of.

If you want funny, action packed entertainment I suggest *The Four Musketeers*.

Jay Fitzgerald

Dance Conference this summer

Dance companies from the four western provinces will be brought together at the National Dance in Canada Conference to be held at the University of Alberta Campus, Edmonton - June 21st - 24th, 1975. Com-

Collection

Harold Pinter's *The Collection* will be presented in Room 318 Corbett Hall this Saturday, 8:30 p.m. and Sunday 2:30 and 9:00 p.m.

The Collection is a comedy of menace written in 1961 for British Television by Pinter, one of the most challenging and influential playwrights of the contemporary theatre.

In 1962 *The Collection* was presented as a stage play at the Aldwych Theatre and was an immediate critical success. Popular success has followed for this play, since it is one of Pinter's most accessible works.

The cast consists of Fay Cohen, Martin Fishman, William Gray and Ray Hunt, the former Artistic Director of Walterdale Theatre. This production is directed by Keith Digby as his second M.F.A. project of the year. Next year Mr. Digby will take over as Artistic Director of the Citadel-on-wheels.

Tickets for *The Collection* are free and can be obtained at the Drama Department Office on the third floor of the Fine Arts Building.

panies from Vancouver, Calgary, Edmonton, Saskatoon, Regina and Winnipeg will be represented.

Apart from two evening performances the Conference will feature international culture and dance personalities such as David Haber, Artistic Director of the National Ballet of Canada, Ann Halprin of San Francisco, Monique Michaud, Dance Officer of the Canada Council, Marion North from England and Walter Kaasa from the Government of Alberta will all give General Sessions at the Conference.

Delegates and residents of Edmonton will be able to take advantage of workshop sessions in Ballet, Ethnic Dance, Jazz Dance, Modern Dance and Administration in the Arts (Dance). For the Balletomane - workshop sessions by Lois Smith, Earl Kraul, Tommy Schramek (by courtesy of the National Ballet of Canada) and Jacqueline

Lopez will be available. For the folk dancers, sessions by Yves Moreau of Montreal - Balkan Dance and Orest Semchuk - Ukrainian Dance and Bryce Taylor - Dance of the North American Indian will be available.

The always popular Jazz dance will be presented by Al Gilbert of Hollywood and Jamie Zagoudakis of Vancouver.

The sessions in Modern Dance will have a strong Western Canadian flavor in the person of Anna Wyman of the Anna Wyman Dance Company of Vancouver and Marianne Livant of the Regina Modern Dance Workshop. Other contributors will be Marion North and Ann Halprin.

In the area of administration for the dance such topics as 'Studio Management', 'Company Tours' and 'Publicity and Promotions' will be dealt with by such figures as Murray Farr, Gweneth Lloyd and George Moore.

Meet a "Country Girl"

Walterdale Theatre's next production *Country Girl* by Clifford Odets, opens Tuesday April 8 at Walterdale Playhouse (10322-83 Avenue).

Country Girl is a story about the production of a play and the love triangle that develops between the lead actor, his wife and the director. Odets' play has won many awards for actors and actresses on both stage and screen, the most notable being Grace Kelly's

Academy Award for Best Actress.

The Walterdale production is directed by Peter Feldman and features Cliff McDonald, Len Crowther, Peggy Moher, Betti Trauth and Craig Brunanski among others. The set was designed by Phil Switzer.

Country Girl will run until April 19 inclusive, at 8:30 nightly. Tickets are available at the Bay Box Office.

Zeppelin's Graffiti-flashes of the past.

If you remember the spontaneity, raw power, and throaty sex of the early Zeppelin material; if you were pleasantly surprised when the group turned to experimental rhythms, steel guitars, and incredibly beautiful ballads in Zep III and IV; if you sort of liked their *Houses of the Holy*, but weren't really that thrilled with it; and if you approach their newest with a sort of apprehension, as if to say "maybe they've had it" - well, you can rest at ease. Physical Graffiti will take you back.

The double album format is always a big risk - few groups are capable of holding your interest through four sides of music, but Zeppelin is certainly one of them.

Jimmy Page gets better at production every time out, and though his guitar often takes a back seat to the melodies, rhythms, and vocals, what he does give you is just as good as it ever was.

Robert Plant flaunts sex with every word of "The Wanton Song", and the powerful rock sound that was mostly missing from their last effort is back in full bloom on

"Houses of the Holy" (not the album) and especially "Trampled Under Foot."

New twists on this album include a more extensive use of John Paul Jones' keyboard talents (distinctively Led Zeppelin), and a couple of cuts with a country flavor, which the group pulls off very well, indeed.

But Page's flair for the unusual really hits its stride on two of the longer cuts, "In the Light" and "Kashmir." Both are well in excess of five minutes in length, but neither drags on, simply because of Page's innovation as a producer (and a vintage Zeppelin guitar lick on "In the Light").

And if "Kashmir" doesn't make you feel like you're riding doubles with Lawrence of Arabia on a camel, then you probably missed the movie.

If they could have put out a three-side album, it would have been just about perfect, for there are a few songs that even the staunchest Zeppelin fan couldn't justify. But all in all, it's their best in a couple of years, at least.

Jack Faraday



On Friday April 4th, Saturday April 5th, and Sunday April 6th, beginning each evening at 8:30 pm, the Alberta Contemporary Dance Theatre will present its annual SPRING CONCERT at the SUB on the University of Alberta Campus. The above photo, shot at rehearsal reflects Charlene Tarver's *Alberta Suite*.

Turtle bids year's farewell

Steeleye Span
Commoners' Crown

Steeleye Span, (inevitably to be confused with Steely Dan, but there is no similarity), is undoubtedly the most successful off-shoot group from Fairport Convention. Formed by Ashley Hutchings, a founding member of Fairport, Steeleye Span has recorded seven albums. *Commoners' Crown* the most recent. Hutchings has subsequently left the group, but the moving force of Steeleye Span, the long-time duo of Tim Hart and Madeline Prior, fortunately remain.

It takes great restraint on my part to avoid raving on endlessly about how great Steeleye Span is, and the quality of *Commoners' Crown* makes this dilemma none the easier to solve. Well-known for their unique ability to blend traditional folk music with contemporary rock, the Spanners have achieved a reputation in their field that can be matched only by their parent group, Fairport Convention.

The new album, however, has its faults, the most unfortunate being the decline of prominence of Maddy Prior. Miss Prior is simply an astounding vocalist, whose crystal-shattering voice has become a trademark of Steeleye Span. On *Commoners' Crown*, though, Maddy's voice seems to have been thrust behind the instruments, and this sloppy production job on the part of Robin Black and the Spanners themselves, lessens the impact of the lyrics.

Maddy Prior does shine occasionally, though, especially in the songs *Lord Lankin* and *Demon Lover*. She remains, without a doubt, the most underrated vocalist in the world.

Steeleye Span has started to write its own music, rather than continuing to adapt traditional tunes. This is understandable, for any inspired musician eventually begins to write his own music, in his own style. The Spanners have managed to retain the unique touch of folkly conventionalism, (bit of a pun there), which sets them apart from others, while

expanding their focus at the same time. Die-hard Steeleye fans might have trouble accepting this shift in emphasis, but the fact remains that the group has managed to avoid the common problem of falling into a rut of mediocrity and lack of dynamism.

Poor production has always haunted Steeleye Span, and *Commoners' Crown* is no exception. Loyal fans will perhaps be able to accept this problem, and even if they can't, die-hards and newcomers alike will be able to appreciate the whimsical and original music of Steeleye Span.

ODDS AND ENDS:

Seeing that this is my final review of the year, for which my editor is unexplainably thankful, I feel a few wrap-up comments are in order. I feel an urgent

desire to let it be known to my faithful reader(s) that *Crime of the Century*, an album by Supertramp, should be purchased. Probably the best-produced album of the last ten years, *Crime of the Century* brings all the good things about rock music together. I never thought I would say it, but this album is better than anything that Peter Gabriel and Genesis have done, and those familiar with Genesis will realize what a compliment this statement is. ... Watch for the new Fairport album over the summer... rumour has it that the Moody Blahs have regrouped to resume what some have erroneously termed a musical career. Looks like a good thing never lasts forever... I'll be back next year with my informative, intelligent, infallible, and infuriating reviews.

Gordon Turtle

Frampton happy without Pie

Although Peter Frampton's new album is primarily electric, he originally went solo in order to pursue a more acoustic direction.

In an exclusive Earth Starship interview, Peter explained, "I left Humble Pie four years ago because it was musically frustrating. I wanted to get into a more acoustic thing. Humble Pie was too electric - too much guitar. After not doing much for nine months after leaving Humble Pie I was dying to go on the road, but I had virtually no confidence moving from a band to being a front man."

Peter is particularly proud of his new album, "Frampton." He says the album is (quote) "the result of a lot of work and concentration. It has a similar feeling throughout. It's not quite a concept album, but it flows well."

"I was in a happy frame of mind when we were recording 'Frampton' and I knew a lot more about recording and producing. We cut fifteen tracks, and we tried to keep the standards high."

Although Peter's album is rocketing up the trade charts, he is displeased with at least one song on the album. "'Apple of Your Eye' shouldn't be on there," he says. "There's another song we cut that doesn't have a title right now that I think we should have used."

"I try to construct a song so there's a memorable line in it without overdoing it. Previously my songs didn't have a hook. 'Fanfare,' off the new album, doesn't really have a chorus, and you tend not to notice it."

Speaking of his recent date at Winterland in San Francisco, he emphasized that "it was the first time we've headlined and had people turned away. If I had to choose between playing live and working in a studio, I would prefer to work live. There's an instant rapport with the people that I enjoy."

"My next project might be a live album, but I doubt it will be a double disc. I'm usually against double albums because there's often not enough high quality material. The next album, especially if it's live, will include more acoustic material than the last three albums."

rock notes

Rod Stewart is planning to record a duet single with English rocker Maggie Bell because (quote) "Maggie needs a lift." Maggie is a highly respected, award winning singer in England, but she has yet to become a sell-out concert attraction there, and her name is not well known in the U.S. Stewart won't reveal the title of the song on which they will duet, but admits it's a Neil Young composition. In an interview with *Melody Maker*, Rod also revealed that his next solo album will be recorded with the Meters and Bobby Womack.

It's been almost a year since Paul Anka began performing the song, but he's still getting grief over his hit "You're Having My Baby."

The California Institute for Responsible Parenthood has just awarded Anka its first annual Civic Consciousness Raising Award in honor of the song. According to the *Los Angeles Free Press*, the award consists of a gift certificate - good for a vasectomy to be performed by the doctor of Paul's choice.

Meanwhile, rumors are circulating in the music press that Anka is so ticked off at all the criticisms about "You're Having My Baby" that he's considering recording a sequel tune. This one would be strongly anti-abortion and would be titled "You're Killing My Baby". Folks at United Artists Records, Paul's label, say they doubt anything will come of the idea.

Meanwhile, Anka, again backed up by Odia Coates, is climbing the charts with his new single "I Don't Like to Sleep Alone."

Sugarloaf's big hit, "Don't Call Us, We'll Call You," features a touch-tone telephone opening which is actually the number for CBS Records. CBS is one of the labels that turned down Sugarloaf. The song, of course, was inspired by some of the reactions that Jerry Corbetta and band received when looking for a recording deal. Sugarloaf's critical look at the rock business is on Claridge Records.

Carole King's "Tapestry" this week celebrated a record-shattering four years on the top album chart of *Billboard* magazine. This week it's number 190, up from 198 last week.

The Who have booked studio time in April for recording a new album, due to be released late this year.

Chrysalis Records is preparing an album of Jethro Tull's greatest hits. The album will be titled "M.U. - The Best of Jethro Tull." Just what the letters M.U. stand for in the title, no one at Chrysalis is saying. However, one Chrysalis exec notes that the L.P. should sell "Millions of Units."

Currently on their announced "farewell tour," Humble Pie may decide not to break up. *Cash Box* magazine reports that a spokesperson for the group says the current tour (quote) "could turn out to be the first of many farewell tours. My opinion is that there will be a compromise."

For the first time in several years, none of the songs nominated for an Academy Award this year as "Best Song" from a film have been hits.

The closest thing to a hit record among the "Best Song" nominees has been Maureen McGovern's "We May Never Love This Way Again" from "The Towering Inferno". That song received some airplay and reached the bottom 10 of the national top-100 charts. But it didn't even come close to being the success that her tune "The Morning After" from "The Poseidon Adventure" was last year. That song was also an Oscar nominee.

None of the other song candidates for next month's Academy Awards have hit the charts at all. They include "Blazing Saddles," "Benji's Theme," "Wherever Love Takes Me," and "Little Prince." The winner will be announced at the Oscar Presentation April 8.

Mayall: No longer the "Bluesbreaker"

Story by Norm Frizzel
Photos by C.R. Wilson

The following interview with John Mayall took place backstage at the Kinsmen Fieldhouse immediately after his performance there last Sunday. Mayall was very tired, not only from the concert but also from the long bus ride from Lethbridge the night before. Still, I found John to be a very open and easy person to interview.

Norm Frizzel: How long has the present band been together?

John Mayall: It's been on the road now since February, the beginning of February this year. So I guess this is the ninth or tenth week. Somethin' like that.

NF: Have you recorded an album with the new group?

JM: Yes, it's been out, I think, for about 3 or 4 weeks now. Haven't got it here?

NF: "The Latest Edition" is the latest one I've seen.

JM: No, no. With this band it's on ABC-Bluethumb. It's called "New Year, New Band, New Company". So that's a change of label, a change of band, whole new material. Most of what we played tonight was represented on the new album. So if you dug it tonight, you'll be getting it on the album.

NF: How did you happen to get Sugarcane (Don Harris) back in the group?

JM: Well, you know, he was just there at the right time. He wanted to be in the band and it coincided with me putting the new thing together.

He wants to be known as Don Harris, he's dropped the "Sugarcane." So if you're in charge of writing you could make that little comment there. It took me about 4 years to live down the title of "Bluesbreakers". It takes a long time. Anyways, that's his wishes.

NF: Where are you living now?

JM: Still in Laurel Canyon, Los Angeles, Hollywood.

NF: Have you made any tours of Britain recently?

JM: No, I haven't been there for about 2 years now and then I wasn't working. I just went back for a couple of weeks at Christmas time. There's not a great deal of work in Europe right now. In fact, there's a definite decrease of work in the States too. It's due to the recession, in general all over the world.



NF: Yes, there's been a definite decrease in concert attendance.

JM: Of course, the big super-groups will obviously still pack them in, but I think now, with the fact that people have got less money to spend on entertainment or anything, rather than, like in the old days, they'd maybe go to three or four concerts a week if they were there, but now they can only afford to go to one. Audiences are having to be much more choosy to comply with their pockets. It's something that's hitting the whole world right now, so where it will end, I really don't know.

NF: Do you think it's harder now, with the audiences being more choosy, for the newer groups coming along to start up?

JM: I would say yes, very very difficult for new groups. It really is, for sure. It seems now, the only way a new group can get off the ground or get work at all, is to have a hit record of some kind that would do it, launch them. Then it would be up to them to back it up on a live thing. Some groups are able to do it that way and then not come up with the same quality when they go on stage. Some groups are better on stage and never make a hit record. It's really weird. It's a freaky business.

NF: Do you ever have plans of releasing singles?

JM: Everytime an album comes out. I've got 23 albums and more singles than that have been taken from them.

NF: They really haven't established you as a singles artist, though.

JM: No, I don't make singles as such. I try and make an album of songs that would all qualify for singles. In other words, they could be five minutes long, but if there was some commercial potential there, that the company could hear in the album version then they would shorten it, because that helps the sales of the album. When I'm at the stage of trying to do an album, they always lift a single. They like to wait a few weeks to see what the stations tend to pick from the album, what everybody seems to go for the most, and put it out as a single. Then you get some airplay... or you attempt to.

NF: I imagine now, being established, there isn't too much interference from record company people. I was wondering, in the earlier days when you were starting on your recording career, whether they suggested to you certain things that would make it more commercial, more saleable.

JM: No, fortunately I'm one of the few cases that it never happened to me that way. My first contract was with English Decca, which was released as London Records. My first dealings with Decca was with an album called "John Mayall Plays John Mayall". In one year, I think it sold about 900 copies, that's all. So, it was a dismal failure. They crossed me off the books. Then I went back to them later with the Eric Clapton thing and, at that time, we were doing pretty good in the clubs. That record did it. They never understood why because it was completely against the grain. So, they never

interfered with it. All they knew was that my records sold steadily, not nothing gigantic like, they didn't even bother listening to them, just put them out. "I don't know they stand up in sales, he's got the following now, they'll buy anything he does." They never interfered. That's the way it's been for me all along.

NF: Did you switch to Blue Thumb because you thought maybe the people would be more interested in your music rather than straight dollars and cents?

JM: No, Blue Thumb has now been bought up by ABC. ABC has the Bluesway label and Dunhill. So the Crusaders are on it, the Pointer Sisters, Rufus, I believe are going to be on that. So it's just like an extension of their things. It came about because my Polydor five years was up. When the time that happens, you negotiate for a new deal and whoever comes up with the best offer in the way of distribution, or facilities, getting behind something, also a managerial thing... you go for the best deals. I hope to have a good few years with Blue Thumb.

NF: Are you working mainly out of Los Angeles, like for rehearsals or recording?

JM: Well, we don't really rehearse. We rehearsed before we went on the road in January, we had about 3 days. We don't really have time for that and I'm not really into rehearsing, anyway. Most of my gigs are very much improvising around the structures of the material that we know. Each night I try and throw in a few, total improvisations.

I don't usually rehearse any band that I have. We all live in LA, with the exception of Jay the pianist, he lives in Nashville. Dee was from Memphis, but she moved out with us to start the new band. Everybody else is there, of course, so it's convenient. If we want to get together, we just phone each other up.

NF: In between groups or albums, like with each album you seem to come out with a slight change in sound, are you sitting around between bands and thinking of some sort of new music, just playing around at home?

JM: I never play at home. I never practice. I never do any of those things that people think that I do. A lot of musicians do practice everyday and stuff like that even when they aren't working or even when they're working but I never do it. When I finish a tour, I don't think about music in a conscious sense. When it comes time to make an album, then I'll just think about what I have to do right there at the time, because then it will be my kind of thing going.

NF: Do you think of people that would fit into that sort of music?

JM: Yes, Well, I think in this particular case, this band will run into another season. I'd like to take it to Europe this year if I can get any gigs lined up towards the end of the year. Like I've said, we'll record another album with this line-up. We're having a really good time and everybody works very well together in this band, more than what eventually happens.

Chilean political refugee

Schuz to speak on right-wing coup

by James Dunlap

At 7:30 p.m., Friday April 4 in the Meditation Room SUB, Bernard Schuz, Chilean political refugee, will show slides and give a background commentary on events in Chile before, during, and after the right-wing coup of September 1973. He will discuss what Canadians can do about the situation there now, and will be open to questions from people in the audience.

Mr. Schuz is a supporter of the *Unidad Popular* (Popular Unity), the left-wing coalition led by Dr. Salvador Allende, which was the government of Chile prior to the coup. He himself was a member of the Socialist party, one of the two largest parties in the *Unidad Popular*. Before the coup he was studying law at the University of Valparaiso and working to increase support for the *Unidad Popular* among students and working youth.

While he is here, Mr. Schuz is trying to get the support of Canadians for democracy in Chile. He wants them to understand the recent events in Chile and know what they can do about the present situation there.

Chile has one of the longest democratic traditions in Latin America. The *Unidad Popular* was the world's first democratically elected Marxist governments. The events which followed its coming to power are therefore of the greatest significance. The issues they raise are critical for the future of Chile, of Latin America, and of the world.

Canadians sometimes approach the Chilean situation with the attitude that communism and democracy are completely incompatible. If "communism" is understood to mean "what has been normal in the Communist countries", this attitude cannot be dismissed lightly. The Communist countries are not democratic as we understand that word.

But it is seldom remembered that in none of these countries was democracy in existence at the time the Communists took power. Hence the possibility of working through "the normal democratic channels" was not open to them.

In addition, there are today several democracies which do have strong Communist parties, notably France, Italy and Japan. These parties have long traditions of working within democratic structures. The right wing in these countries, on the other hand, far from being the guardian of these structures, has a most unsavory history of contempt for and destruction of them.

There is only one country where the theory of communists as the despoilers of democracy has been put to the test: Chile. There it was not the Marxist government which moved to destroy Chilean democracy. In fact, as opposition to it increased in strength and in potential for disorder to the point of crisis, it did not even suspend democracy, as did, for example, our own government at the time of the FLQ kidnappings in October 1970.

Instead it was the opponents of the government who moved against democracy, in September 1973. The right wing moved militarily to oust the government, declaring that it was acting in the interests of "national salvation." Many government supporters fled. The Catholic Church and the World Council of Churches, as well as left-wing political groups, offered aid and comfort to these refugees. Many government supporters who did not get out were subjected to cruelty, violence and injustice at the hands of the new government. Then it emerged that the CIA, without the knowledge of Congress or the American people, had been actively fomenting opposition to the democratic government in Chile. Congress, outraged by this and other apparent CIA misdemeanors, has launched an investigation of that agency.

The American people are reeling from a decade of tragic war in Vietnam with its attendant divisions and shocks, followed by the revelations of Watergate and the hardship of economic recession. But optimistic observers do not believe that even after all this most Americans will condone the flagrant violation of their most sacred political ideals by an agency of their own government.

In Canada, the government itself knowingly and openly took what many Canadians regard as morally offensive action. It recognized the new military government of Chile almost immediately. The explanation

given for this by Mitchell Sharp, Minister of External Affairs, was that recognition did not imply approval, but only acknowledged reality.

But this has not been Canadian policy in the past. For example, Canada took two decades to recognize the government of China. It is hard to quarrel with Canada's wishing now to be more realistic than this. But its recognition of the Chilean junta showed unseemly haste and could easily be interpreted, despite Mr.

Sharp's disavowals, as support for that government.

These are just a few impressions on the Chilean situation from a Canadian whose knowledge of it is limited and who has never been to Chile. But happily you are not dependent on the likes of me for information on it. As a result of the coup, Chilean political refugees such as Bernard Schuz who have and are anxious to share extensive knowledge and direct experience of the situation are now living in Canada.



Wonder what happened to the sports section this week?



They must have cancelled the Whist round-robin...



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Saturday April 5, 8:30 pm

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Entertainment by

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footnotes

April 3

The Graduate Students of English Association will present the final film in their "Great Directors" Series in the Humanities Bldg. Audio-Visual Centre (L-1) at 4:00, 6:30 and 8:30. The film is *Sawdust and Tinsel* (1954) directed by Ingmar Bergman, and starring Harriet Andersson and Ake Gronberg. Admission is \$1.50.

U of A Camera Club. General Meeting Thurs. Apr. 3 in the Club darkroom at 5:00 pm. Important meeting and the last one of the year.

April 4

Edmonton Chinese Christian Fellowship. There will be a talk given by Reb. Spinny on the topic "Why bungle, when you can pray?". In Rm. 142 SUB at 7:30 p.m. All are welcome.

ESA Beer & Wine Social 2 - 5:30 in Ed. Lounge. Free Admission.

Apr. 4 8:00 pm in Law Center (room no. posted at entrance) Can. Fed. of Civil Liberty and Human Rights Ass. Public Forum Panel Discussion on ethics of incarceration.

Wind-up function. Time: 12:00 noon. Place: SUB 260. All adult students welcome. Come and bring a friend. We need your input and ideas on the problems and needs of the mature student.

April 6

The Edmonton Folk Club presents Steve Goff and Beth Riddle, Garneau United Church Hall, 8:30 pm. Admission \$2.00, members \$1.00.

Nigeria Union of Students - The next general meeting will be held in room 104 SUB at 1:00 pm prompt. Please be punctual. Secretary.

April 8

U of A Skydiving Club will be holding a general meeting at 8:00 pm in SUB Room 280. Anyone interested in Sport Parachuting over the summer months please attend. Information on first jump training courses will be available and a film will be shown.

Seminar with exiled leaders of the South African National Congress on the topic "Current Developments in Southern Africa." Room 10-4 Tory Bldg. 11:30 am.

General

For any Engineering student that screwed Math 213! Special for you! 3 week Spring Session - not listed in Registration Book. For info. call James. Weekdays 7-9:30 pm. at 452-1543.

All interested persons willing to be involved with Radio CKSR in any capacity, sign-up on the form located on the door of Room 224 SUB. Negotiations are presently under way for the re-opening of the station. No experience necessary but any qualified personnel are welcome. Your support would be greatly appreciated.

M.E. LaZerte C.H.S Drama Department presents "Romeo and Juliet" Wed. to Sat., April 9-12. Tickets \$2.50 adults and \$1.50 students. Curtain 8 pm. LaZerte Lecture Theatre. Ph 476-8611.

Free class in Philosophy and practices of Ananda Margo at 7:30 pm every Tuesday at 8532-109st ABOVE High Level Food Store. All welcome.

U of A Camera Club. Super Bash Party Apr. 5. Saturday night. See Darkroom for details.

classified

Room for Rent: Cheap, close to university, 11033 - 86 Ave., 432-7814.

To sublet, in Michener Park, 2 Bdrm. rowhouse May 1 to Aug. 31. Furnished. 154/mo. 436-6168.

French Instructor Wanted - to teach 2 students with basic understanding. Must be available for 2 nights per week. For further details contact: 433-4392 or 465-6016 after 6 p.m.

Must Sell: 1972 Dodge Dart Swinger auto., P.S., P.B., 318-V8, 6 custom wheels, stereo. Phone 487-2883 evenings.

Audiophiles - Harmon Kardon Citation 12 power amplifier; Dynaco Pat 4 pre-amplifier; Heathkit AA1214 integrated amplifier (15 plus 15 watts RMS); Stanton 681EE, Ortophone FISE and Shure M91ED magnetic phone cartridges; EPI 50 speakers; Light organs; custom crafted hi-fidelity speakers, we built to your specifications to suite your budget. Phone 434-4600, 436-1564.

To sublet one bedroom apartment from May 1st - Sept 1st. 1975. New building 1 block from University bus route, 1 block from Whyte Ave. Rent \$140/mo. Ph. 432-0121.

The Newman Centre is sponsoring a Clothes Drive on April 19, 1975 with all articles to go to Salvation Army and Marion Centre. There will be two booths in HUB and 1 in Newman Centre open from 10 a.m. to 3 p.m. where clothing, shoes, etc. can be delivered.

Wanted: 2 or 3 bedroom house to rent at reasonable rate, in University area by May 1st, 1975. Call 439-0771.

Nice one bedroom apt., furnished, edge of campus, mid-April to Sept. 1. \$80/month (one person only). Call 433-3485-evenings after March 30.

Office Assistance - Work temp. Top Rates. Get a professional rate and be happy. If you work temp. why not get the top rates in the city. Come in, Compare 429-4602, 300 Royal Bank Bldg. Canadian Owned & Operated.

Now booking Hay-Sleigh Rides Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

Experienced typist for term papers, thesis, etc. IBM Selectric. Call Maggie 488-0281.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Henri's Steno Service - Specs, Thesis, Resumes, Letters, Xerox copy service, Term Papers 424-3953.

Curl on the Weekend. 11:00 a.m. 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students, \$11/sheet other. In SUB.

Anarchist Philosophy: Discussion group forming. Contact: Keith Johnson, 452-9865, after 6 p.m.

Deluxe Bachelor Suite, available May 1st for sublet. Red Shag carpet, pool, sauna, contact Gary 433-9330 or Manager Newton Place.

WANTED: May 1st: 2 persons (male or female) to share the load in co-op house 10611-University Avenue. Phone 433-8563.

MUST SELL: Peugeot 10 speed (with all the trimmings) excellent condition \$90. Call after 9 pm 439 1817.

Amidst the the splendor that is known as Garneau, deep in the bowels of an old house, awaits a basement suite suitable for a couple, or a girl or two. This dark, cold, overpriced sort of three roomed suite however has a private entrance, phone etc and is partially and/or fully furnished. Located only 1/2 block from campus, 11038-86 ave can be viewed anytime. The present basement tenant is home but the name and phone number of the guy upstairs who is renting it is Brian at 439-1996. It's available at the end of April.

Shared Accommodation - central location - near downtown, near university. Call 4i8-29rw or 482 4421 (ext 361 - Barb) Rent: 59.50/mo. Meals included. Large bedroom, kitchen, living room, am in hospital work, early rising and early retiring. Very Quiet. TV, sofa, Kitchen furnished.

Typing 50c per page. 51 Ave & 103 St. 435-5332.

Person to share double unit in HUB Apr. 15. Must have clean household habits. Apply 2A 9203.

The International Student's Committee is holding its Annual General Election Meeting at 7:30 pm in the International Students' Lounge, room 260 SUB. The purpose of this meeting is twofold: to elect a new Executive Committee for ISC and to discuss a proposed revision of the constitution. Come and bring your votes and suggestions!

To sublease: furnished bachelor's suite in Newton Place May 1st to Aug 31 160.00/mo. ph 439-3733.

Windsor Park Co-operative Nursery School. Register now for Sept. 1975. For information phone Mrs. Riley 439-2226 for 3 year olds, Mrs. Miller 433-9836 for 4 year olds.

Typing - thesis, term papers, etc. Experienced. 60c/page. Mrs. T. Diduch - 452-5747 days, 477-7452 evenings.

Two female graduate students looking for two or three bedroom house in general University area for May 1st. Phone 439-6631 or 4393773.

Female person to share a one bedroom apartment. Completely furnished, close to downtown area, 9914 Bellamy Hill. Call Barb at 429 2326.

1st year Ed. student seeks summer employment. Good at housekeeping gardening, cooking, looking after children. Have experience as a sales clerk. References available. Phone Mrs. Checkel, 424-3878 after 3:30.

Lost Wednesday 26th Black Leather shoulder bag. Valuable personal documents. Generous reward for information - return. Phone evenings 422-4405.

Furnished house for rent - 3 bedrooms. Rent - \$300 per month / \$60 per person. Available May or June to end of August, Females only. Contact Linda Pelletier - 433-0174.

Phone 439-8476

NEW SPRING ARRIVALS

10% - 30% OFF
New Spring Clothing

kampus
kobbler
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Clearance
Shoe Sale
\$8.99 and up