

VGW '70

THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

FEBRUARY 5, 6, 7 & 8, 1970



Only the toughest need apply!

by SUE RENNEBOHM

Despite the vast amount of publicity that has always surrounded Varsity Guest Weekend, there is one feature which is rarely mentioned—the Ernest Sincere Trophy. Perhaps it is seldom mentioned because it has never been won. The award was established the first year of VGW by Ernie Sincere, the first man to ever qualify, but his feat has never been duplicated since. Ernie managed to attend every event, see every display of VGW that year.

We feel the time is ripe, considering the superior talents and abilities of the current generation, for the trophy to be awarded again. Consequently, as a special aid, we have set up a program by which a contestant could indeed qualify. The weekend starts off slowly with only the Carnival Thursday afternoon. Any individual in halfway decent physical shape should be able to complete all 27 events. Not only that, the hours between 5 and 8 p.m. are free for recuperation purposes. At 8,

we suggest you start the program off with the first act of Mame, toddle down the hall for the second half of the "Canadian Identity" forum, whiz upstairs for the third performance of the group at the Room at the Top and then scoot across the street to catch the last half hour of the Residence Dance. Then get some rest.

Friday—more action. Enter the first round of the pancake eating contest, and fill up. It may be your last meal for a while. You are needed immediately afterward for the Carnival events. Disregard the syrup dripping off your chin, nose, eyes and fingers and the butter some idiot smeared in your hair. If you're not self conscious nobody will notice. The university seminars start at 2 p.m. and the Carnival does not end till five. In order to remain eligible for the trophy you will have to commute between the two events. And for heaven sakes stop worrying about that syrup and butter. You will have time to get cleaned up between 5 and 8. Later you can catch the second act of Mame and parts of the other events.

Well that's a start for you. We won't outline the entire program because part of the contest is a test of the imagination and organizational abilities of the contestants. Good Luck! and don't miss the pickled babies. For those of you who choose not to enter competition, we want you to know that this is not what university is all about. We have tried to give you a glimpse of the university through Varsity Guest Weekend and an even smaller glimpse through this supplement. We have tried tell you about some of the projects the students are organizing for themselves, such as the SUB expansion, a slant on some of the interests the students have in Canadian society in general, a radical viewpoint, an establishment viewpoint, a message from the administration, an illustration that university is not all work or all social life. For prospective students, parents, of the students and taxpayers, we have tried to show through VGW what university is all about and in the attempt, we ourselves have found some answers.



Is the university failing society?

Varsity Guest Weekend is here to give you a taste of campus life. But only a taste.

What you will be seeing is simply a part of the university—the displays, the teach-in, the social events. The other parts can't possibly be experienced in such a brief time.

Many of you will be expecting different things. Some might be interested in the labs because they want to be a scientist or physician. Some might be interested in talking to the admissions people because they fear having problems with admission. Some might want to get a feel for the social life of the campus so that when they get here they will be in the groove. Some might be curious. Some might be dragged here by determined friends or parents.

You will see all sorts of people. You will see students, alumni, and parents trying to impress their followers with the vast store of knowledge they have about the university. You will see some young visitors, some not so young, sitting around the lounges or cafeterias trying cunningly to hustle a member of the opposite sex. You will see harried workers trying valiantly to keep up with the demand for services. You will see lost and bewildered people. You will see tourist-type visitors who check off everything they see so that they can say they saw it. And you will see keeners who willingly walk themselves into the ground.

But some people won't be expecting anything. And some people you won't even see.

I am not talking about the many thousand university students and staff who have fled the campus during VGW, I am talking of the many Canadians in this province and in every province in Canada who will never expect a post-secondary education and might never touch foot on a university campus.

You will not hear much of this problem—the problem of accessibility.

University should be democratic . . .

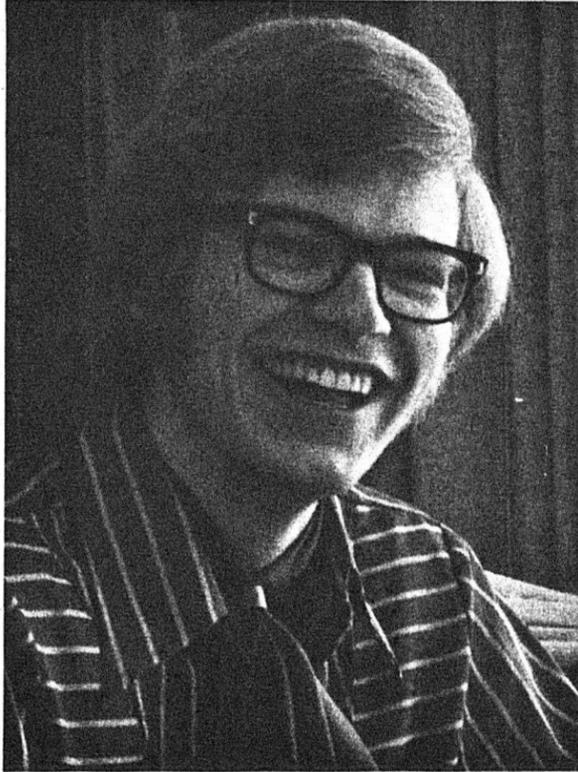
And you won't hear much about other problems that are close to home. Like the problem of the use of knowledge, the problem of the quality of what is taught and how it is learned, the problem of the unemployment and under-employment of those who graduate, the problem of our socially biased admission tests (departmental), and the problem of making the university a democratic institution.

Many of us feel that the university reflects the weaknesses and therefore the problems of our society. We do not have equality of accessibility to the university because we do not have equality of opportunity in our society. Even a quick look will reveal many of the societal maladies reflected in the university.

The university, our own U of A included, is an institution of the socio-economic elite. Its students are generally from the wealthier and more powerful levels of society. Students who are not from this group and who manage to make it to university do so in spite of our system which favors the sons and daughters of the elite.

The university trains the men and women who become part of the elite of society themselves. They will be the professionals, the senior civil servants, the academics, and

the corporate executives. The university is tied in directly by professional associations, and curricula which are designed to fit students into particular positions like medicine or commerce. Even some of the traditional cornerstone faculties of the university, arts and science, are tending towards this. The effect is that the university acts as a certifier of students for the roles they will fill in the



David Leadbeater

society. A degree becomes the good housekeeping seal of approval. Examinations and papers become market reports.

The examinations which are used to weed out those who are fit to come to the university are by no means "objective" in how and what they evaluate. Witness the case of the native people. One could literally count on the fingers of one hand the number of treaty Indians who have actually graduated from a university in Alberta.

The research done at universities and the knowledge that is accumulated are equally supportive of the social elite. One would be hard pressed to find research that was being done directly for the poor, or for unions, or for small businessmen. It is easy to find research being done for large corporations, or for the government. Even government research about the poor is generally of limited value for the people they are supposed to help. It very often results in more clever ways to alleviate the symptoms of problems and not expose the causes of these problems.

But now students are beginning to question this kind of university. Many of them, in particular, arts and science students, are finding it increasingly difficult to get good jobs even after their training. In applied sciences such as engineering the jobs are also getting scarcer. In many cases, if a Canadian graduate wishes a good job in the research and development field he will have to seriously consider going south to the U.S. where most of the large companies have their research and development concentrated. Women are really hit hard. There are a good many women who after a considerable amount of expensive training are finding themselves in secretarial or technical jobs. So even as a trainer for jobs the university is in difficulty.

The university is supposed to have a role as an agency for education in its best sense, in the sense of a free, creative and critical search for truth, for knowledge. But very few university students actually get this opportunity. Arts is supposed to be the fortress of this kind of education, yet we find that most students there face examinations, didactic lecture teaching, and the same kinds of situation where disciplines do not always make clear their underlying assumptions.

The tragedy of the whole situation is that there is a terrible waste of human resources taking place. On the one hand, there are many students who wish a significant education in the best sense so that they can have a meaningful and stimulating job and make a valuable contribution to the society; there is a resource. On the other hand, there are a great many obvious problems to solve such as poverty, pollution, the provision of a system of health care, housing, education, the development of industry; there is a need. Somehow, there seems to be no rational connection between the resource and need.

The University of Alberta belongs to you and to the many other people living in Alberta. Its direction can be affected by you, especially those of you who decide to participate in it as students. Like many institutions in our society your university is faced with some very serious and fundamental problems.

I see it as our role, the role of the university and all those concerned with it, to face these problems squarely and act.

David Leadbeater
Students' Union President

V.G.W. dangerous! a word of caution



Ron Pearson

It is my pleasure on behalf of the Varsity Guest Weekend Committee, to welcome you to the University of Alberta. The purpose of Varsity Guest Weekend is to provide a means for the public to gain an insight into university life. We are throwing open the doors of the university with the hope that the activities we have arranged will prove to be an enjoyable and profitable experience to you.

The major project of VGW this year is the Canada Teach-In. Three panels have been set up under topics relevant to contemporary Canadian problems. On Thursday night top panelists, i.e., Marcel Lambert, Laurier Lapierre and Cy Gonic, will discuss the problem of Canadian identity in the Dinwoodie Lounge of SUB. On Friday the discussion will concern Canada's role in international affairs and feature such speakers as Paul Martin, Dalton Camp, Chester Ronning and Andrew Brewin. On Saturday night the teach-in will move over to Lister Hall where the topic will be Canadian Federalism. Panelists include Donald Smiley, Mark McGuigan and Marcel Lambert. It is our hope that these panels will be extremely worthwhile and stimulate much useful discussion. I strongly urge everyone to make the effort to attend at least one of them.

One of the major purposes of the weekend is to give prospective university students a chance to learn more about the community into which they plan to enter. The university seminars to be held in SUB Theatre on Friday afternoon and all day Saturday have been set up with this purpose in mind. Topics will centre around such subjects as student loans and housing and academic reform. Consult the schedule for these seminars and attend the ones in which you are most interested.

The Academic Information Centre will be set up in Rutherford Library on Saturday. Student and faculty representatives from all faculties will be on hand to distribute material on courses and entrance requirements and to answer any questions which you may have.

There will be displays set up in most of the buildings on Saturday. A display schedule is printed at the back of the information booklet.

The social side of the weekend has not been ignored. The Guess Who will play in concert in the Jubilee Auditorium on Friday night. Tickets may be purchased at the SUB Information Desk, Mike's or at the door. This is Canada's top band and has been widely acclaimed as one of the most talented groups in North America. Make a point of attending, for it is unlikely that you will get a chance to hear a quality rock group in surroundings comparable to the Jubilee Auditorium at comparable prices again. Quite a change from the Sales Pavilion or the Gardens! On Thursday there will be a dance in Lister Hall with the Key and on Saturday there will be a big windup double bandstand featuring the Happy Feeling and Everyman's Tonto in Dinwoodie. The Room at the Top will feature top folk entertainment from 8-12 every night and on Saturday afternoon. The Winter Carnival events will be held every day and will be highlighted by a pancake breakfast on Friday morning and an all night curling bonspiel on Thursday night. To round out the action, the Jubilaires will present their production of "Mame!" in the SUB Theatre every night and the Golden Bears hockey team plays in the ice arena on Friday and Saturday nights.

A word of caution: there are many events running concurrently throughout the weekend. Try to attend as diverse a selection as you can. Don't spend all your time at purely social or purely academic events or you will miss out on many aspects of the weekend.

Thanks for coming and I hope your visit will be an enjoyable one.

Ron Pearson
director, VGW '70

U of A Greetings



Dr. Max Wyman

It is a pleasure to extend greetings to the many visitors to the campus of the University of Alberta connected with Varsity Guest Weekend 1970. Ever since its inception in 1953, the major objective of Varsity Guest Weekend was to give prospective university students from the high schools of Alberta a glimpse of university life. Although this objective will be continued into the 1970's, I feel certain another major objective to be accomplished by Varsity Guest Weekend will emerge during the next few years.

From the ever-increasing number of people seeking entrance into post-secondary educational programs, it is becoming clear that the people of Alberta, in the 18-24 year age group, are aware of the importance of post-secondary education in general, and of a university education in particular. During the 1970's, I expect that many people who have completed post-secondary programs will find it necessary to return to a university, or to some other educational institution, and enter some form of continuing education program. It is my hope that Varsity Guest Weekend will give to such people some insight into the obsolescent nature of their education, and the need for continuing programs of education throughout a lifetime.

The year of 1970 marks the beginning of a new decade, a decade during which the University of Alberta should and will change in many different ways. One change which should be made is to bring the university and the community closer together than ever before. A successful Varsity Guest Weekend is one small way such a change can take place.

It is the hope of the university that Varsity Guest Weekend will induce many people to come to the university for the first time, and also induce many people to return to the university for further education.

M. Wyman
president

University critical servant of the community

By **TIM CHRISTIAN**
Chairman, S.C.M.

During Varsity Guest Weekend it is particularly relevant to raise the long controversial question "what position should the University as an institution occupy in relation to the broader community?" Dr. Ken Strand, the president of Simon Fraser University has taken what he calls a "classical liberal position" on this question. In a paper delivered to a group of Vancouver businessmen in October of this year, Strand stated his position as follows, "the University should remain neutral on social questions of our time."

There are two levels on which I disagree with Strand's view:

(1) In the first place, it is a mistake to assume that the university as it presently exists is neutral. An institution which operates apologetically on the underlying assumptions of our society, to the definite advantage of the relatively small, affluent, controlling groups, thus denying the real needs of the larger community, the university contributes to the development of the "social questions" to which Strand alludes.

Several qualities of the university contribute to the perpetuation of the economic and power disparities in our society. As the education system is presently constituted, children of upper middle class families have a much greater chance of obtaining a post-secondary education than do lower class children. A survey conducted by the C.U.S. in 1965 substantiates this point. An examination of the socio-

economic backgrounds of a randomly selected sample showed that 25% of the students tested came from families whose income was greater than \$10,000 per annum. Only 6.1% of Canadian income earners are in this category. On the other hand, 28% of the students tested were from families whose annual income was less than \$5,000—54.1% of Canadian wage earners fall into this income bracket. In other words, the children of upper income families have about eight times more likelihood of attending university than do the children of low income families. The situation is even more desperate for Native People.

Thus by training the children of the already affluent and powerful in our society, for future positions of responsibility, power and status, the university serves as an active agent in the preservation of the status quo.

Although the access to post-secondary education is not universal, and hence the benefits are not shared equally; through government subsidization, everyone is forced to share the expense. University financing is thus clearly an example of the subsidization of the rich by the poor.



University promotes status quo . . . ?

In our highly technological society, the university serves the specific interests of the power holding minority in several other ways:

- it provides a source of trained technicians to complement the productive process.
- the university acts as a socialization centre in which students, through their curricula, are inculcated with the predominant values of society. No attempt is made in an economic class, for example, to determine if capitalism is the most just economic system or if it is capable of making the most beneficial contribution to the community's welfare.
- social scientists conduct apologetic studies on social problems. They regard phenomena such as poverty, racism, inequality before the law, and pollution as independent problems to be solved by separate solutions

within the context of the existing social framework. By failing to recognize that these problems are not independent from existing social relationships, but are rather, interrelated, intrinsic functions of these relationships, social scientists mystify issues and ensure that these problems will not be attributed to their real causes. Problems such as those mentioned above will not be resolved until these social relationships, which are manifestations of the existing economic system, are fundamentally changed.

(2) I am in complete disagreement with the intent of Strand's statement, that members of the University community should remain neutral on social issues. If anything, it would seem that the members of the University, because they have obtained unique and special abilities, have a substantial obligation to mobilize their skills and the resources of the university for the benefit of the entire community.

This demand that the university community take stands on social issues need not, however, be based only on an assertion of its moral and ethical obligations to society. For, in this age of problems so complex and interrelated that they affect all of us (pollution, poverty, racism for example) it is a matter of self-interest, of self-preservation, that each person take an active stance in relation to "social questions of our time."



Students promote change?

The nature of the university's involvement in the affairs of the community must be revised. Rather than carrying out research for corporations and foundations, the university should undertake research relevant to the entire community—for farmers' organizations, tenants' associations and labour unions, for example. Rather than simply reflecting the predominant values of society, the university should be acting as a critical servant of the community, examining the validity of the assumptions upon which the social system is based.

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VGW SUPPLEMENT 1970

EDITORS: PAT CAMPBELL
SUSAN RENNEBOHM

Amazingly enough, we present to you the 1970 issue of the Varsity Guest Weekend supplement on time. Certainly in the building stages, with many mistakes by your very inexperienced editors, missed copy deadlines, and financial panic, the final outcome was never guaranteed. But, with ample assistance from the Gateway staff, in particular, the tremendous effort of Jim Carter, Gateway's Forum Five editor, we pulled it off!

We wish to thank, on behalf of the VGW Committee, all those who contributed time, effort and copy: Bill Avison, Forrest Bard, Derek Bulmer, Sue Edwards, Cheryl Gawlicki, David Hebditch, Ken Hutchinson, Glenn Johanson, David Leadbeater, Clark Lyndsay, Suzanne McLellan, Don Mackenzie, Vera Radio, Laura Scott, Percy Wickman, Dr. Wyman, and the Students' Union office staff. Pictures taken this year and last, were due to Marie Stephenson, Al Yackalic, Theo Bruseker, Steve Makris, and Dave Hebditch.

The VGW supplement is published by the Varsity Guest Weekend Committee. The editors are responsible for all material published herein.
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PROSPECTIVE STUDENTS!

Find out what university has to offer you at—

THE ACADEMIC INFORMATION CENTRE

- + Admission Procedures
- + Curriculum Information
- + Program Requirements

Profs and students on hand to answer
your own individual questions

+ So be where it's at—

2nd Floor, Rutherford Library
10 a.m.—5 p.m., Sat., Feb. 7, 1970

Canadian Federalism to be discussed

What is a Canadian? Is Canada just another third-rate non-power whose foreign policy consists of hackneyed clichés and studied inaction? Will the country last another decade?

For answers or at least food for thought on some of these questions, be sure to attend the Canada Teach-in to be held this year as part of the academic program of Varsity Guest Weekend. The panelist, many of them well-known academics and politicians, will attempt to grapple with the problems of modern-day Canada in what promises to be a thoroughly interesting series of sessions. The schedule for the Teach-in is as follows:

Is There a Canadian Identity? Thursday, 8:00 p.m. Dinwoodie

Panelists:



Laurier LaPierre

- Chairman, Department of French-Canadian Studies, McGill University
- Former host of "This Hour Has 7 Days"
- Author of *Quebec, Yesterday and Today, Genesis of a Nation* and others.
- Possible for the NDP national leadership.

Cy Gonick

- Editor-in-Chief of *Canadian Dimension* Magazine.
- NDP member of the Manitoba Legislature.



Marcel Lambert

- Former Speaker of the House of Commons and a member of the Diefenbaker Cabinet.
- Chief financial critic for the Conservative party.
- Rhodes Scholar
- Member of Parliament for Edmonton West.

Moderator: Father Russel Pendergast

Canada in the International Sphere Friday, February 6, 8:00 p.m. Dinwoodie

Panelists:



Dalton Camp

- Skelton-Clark Fellow in Political Science, Queens' University
- Former National President of the Progressive Conservative Party
- Mastermind behind Stanfield's leadership campaign



Paul Martin

- Former Secretary of State for External Affairs
- Government Leader in the Senate and Minister Without Portfolio
- Liberal Leadership contender, 1968

Andrew Brewin

- Member of Parliament, NDP
- Foreign Policy Critic
- Author of *Stand on Guard, The Search for a Canadian Defence Policy*.



Chester Ronning

- Former Canadian High Commissioner to India
- Special Emissary to North Vietnam for the Canadian Government in 1967
- An expert on Far Eastern Affairs

Moderator: Professor Grant Davy

Canadian Federalism: Problems and Prospects

Saturday, February 7, 8:00 p.m., Lister Hall

Donald Smiley

- Professor of Political Science, University of British Columbia
- Author of *The Canadian Political Nationality*

Mark McGuigan

- Liberal Member of Parliament
- Former constitutional adviser to Trudeau
- Former Dean of Law, University of Windsor
- Former Chairman, Canadian Civil Liberties Association
- Two doctoral degrees, Ph.D. from University of Toronto; J.S.D. from Columbia University
- 38-years-old

Marcel Lambert

- (see identity panel)

Moderator: Professor J. Peter Meekison

VGW Gen

Thursday

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Other
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Friday

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ALL EVENING
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Other
12 noon - 9:00 p.m. Reg

Saturday

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in Schedule

Thursday 5
 Catch-In . . . "Is There
 An Identity?" Dinwoodie
 LUB.
 Brown the Quad.
 Justice Statues
 All Curling Bonspiel—SUB
 Rooftop, SUB Edmonton
 For
 Jubilee production of "Mame"—
 Theatre
 Dance "The Key" in Lister Hall
 C
 Registration times for Residences
 Friday 6
 University Seminars—SUB Theatre
 Student Council Hotseat
 Theatre and National
 Intent.
 Catch-In . . . "Canada in the
 Global Sphere." Dinwoodie
 C
 Panel Breakfast, SUB followed by
 Eating Contest in
 The
 Brown Tournament—Quad
 Snow
 - Dogsled Races
 - Sliding Obstacle Race
 "The Circle Widens" Lister Hall
 C
 Rooftop—Paul Hann,
 Sess
 "Mame" Theatre
 "The Who" in Concert with the
 "Gainsborough Gallery"
 Auditorium
 Wrestling—
 Gymnasium
 U of T Bears Hockey vs
 Manitoba
 Registration times at Residence
 Saturday 7
 Academic Information Centre
 Reading Room,
 Read Library
 University Seminars: SUB Theatre
 University Services for Students
 Student loans and housing
 Student Organizations—
 Academic, Athletic
 Academic Reform
 Catch-In . . . Problems
 of a Federalism
 the Future of the Federal
 in Canada"
 Lister Cafeteria
 Wrestling—West
 Cam. Men's and Women's
 Open Volleyball
 Championships
 East and Main Gymnasiums
 Faculty Club Displays
 VGW Rally
 Brownials—Quad
 Campus Tours leaving SUB
 Laydown Campus
 Moderator Rutherford Law Library
 "The Circle Widens"—Dinwoodie
 Rooftop "Scott Jeffries,
 Lawson"
 "Mame" Theatre
 U of T Bears Hockey vs
 Winnipeg
 Doublestand, Dinwoodie Lounge
 Feeling and
 Ed's Tonto
 Rooftop "Paul Hann and
 Sess"
 "The Suite" in the Ship,
 Lister Hall

University Orientation — crash course

Of the various academic events during VGW this year, the University Seminars are designed to enlighten students, prospective students, and the general public, on issues and situations pertinent to The University of Alberta Campus. The five seminars, which are organized by the Interfraternity Council will be held on Friday, February 6 and Saturday, February 7 in SUB theatre.

The first seminar, at twelve noon Friday, will be a Students' Council "Hotseat". Here Students' Council executive and councillors will offer their opinions and answer your questions on the "campus situation". The Hotseat, the third to be held this academic year, has often proved to be the battleground of much heated debate concerning campus politics.

The second seminar, at 2:30 p.m. Friday, will focus on the subject: "general student involvement on the national and international levels: can they change society?" The panel, which will consist of persons associated with the various fields of student involvement, should spark interesting comment and debate on whether or not students are really accomplishing anything.

Saturday, seminars begin at 10:30 a.m. with a panel of University personnel giving information concerning services provided for the student by the University. This seminar,

which will be of great value to the prospective student and his parents, will deal with what services are available in the fields of health, housing, financial assistance, etc. There is also room for discussion on what improvements should be made in these fields.

At 12:30 Saturday, the topic turns to student participation in extra-curricular activities on campus. The panel will consist mainly of students already involved in various activities. They will discuss the merits and demerits of taking part in students' union activities, joining a club, taking part in athletics, or joining a fraternity. They will answer such questions as how much time can you, as a university student, spend on extracurricular and social events and still maintain a respectable academic average.

Finally, at 2:30 Saturday afternoon, the topic of Academic Reform will be discussed. What changes are needed in secondary and post-secondary curriculums in order to give the student a more complete education? How is the Worth Commission on academic reform involved? These and other questions will be of great interest and importance to both the parent and student, as are the topics of the other seminars. You are urged to attend as many of these discussions as possible, in order to enlighten yourself on the University of Alberta campus situation.

—Glenn Johanson, IFC

VGW '70 is entertainment

"The Key"

AT RESIDENCE FOR A DANCE
 THURSDAY, FEB. 5, 9-12 P.M., LISTER HALL CAFETERIA

"The Guess Who"

CANADA'S NUMBER ONE ROCK GROUP—
 RECIPIENTS OF TWO GOLD RECORDS in Concert with

"The Gainsborough Gallery"

with their new release "LIFE IS A SONG"



"These Eyes"

"Laughing"

"No Time"

"Undun"

"Wheatfield Soul"

"American Woman"

THE GUESS WHO

FRIDAY, FEB. 6, 8:30—JUBILEE AUDITORIUM
 Tickets at S.U.B. and Mike's—\$3.50, \$3.00, \$2.50

"The Circle Widens"

IN CONCERT SATURDAY, FEB. 7, 2-4 P.M.—DINWOODIE OF S.U.B.

Room at the Top

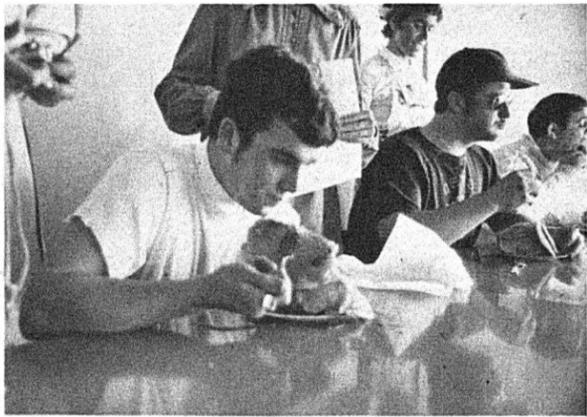
FOLK ARTISTS, THURSDAY and FRIDAY, 9-12—
 SATURDAY 1-5, 7-12 P.M.

"Everyman's Tonto" & "The Happy Feeling"

SATURDAY, FEB. 7, 9-12 P.M.—DINWOODIE OF S.U.B.

V.G.W. sponsors contest

The Winter Carnival consists of snowshoe races, human dogsled races, a broomball tournament, ice skating obstacle races, a pancake eating contest and an ice statue contest. Many of the high schools in the city field teams in each of the events, providing stiff competition for the university clubs' teams. Every event, except the pancake eating contest, requires a six-member team. There is a men's grand aggregate trophy and a women's grand aggregate trophy offered to the club gaining the most number of points in all the events.



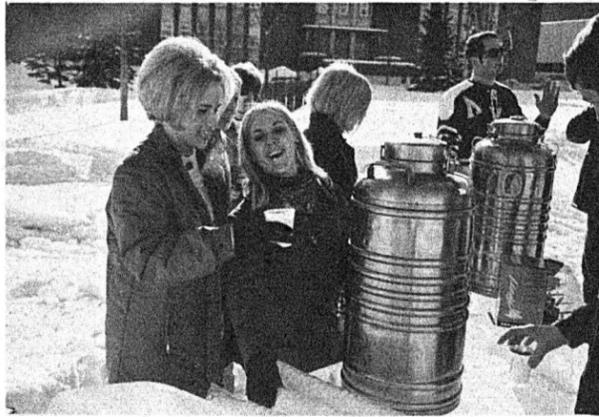
J. Dorsal finishes second!
Winter Carnival pancake contest.

Pancake eating contest	9:30-10:30 a.m.
Broomball	10 a.m. until completed
Snowshoe races	12-1:30 p.m.
Human dogsled races	1:30-3 p.m.
Ice skating obstacle races	4-4:30 p.m.

All the events will be held on the Quad (the area between SUB and the Chemistry building) on Friday, February 6th. The snowshoe races are run as a relay with an exchange of the snowshoes at the end of each lap. The snowshoes are supplied by the committee and the winners are usually the team that masters the art of forward locomotion in the snowshoes before the race ends. In the human dogsled races, the team of "dogs" must pull a toboggan with one rider around a prescribed course.



Last Year's Champion broomball player immortalized in ice.



Winter Carnival Refreshments.
Hot cider on the Quad.

The rider may not leave the toboggan until it crosses the line and the team must not receive any assistance from bystanders. Each team supplies its own toboggan, in whatever doctored form they desire. The ice skating obstacle race is another difficult event. The six man team is given a 20 foot length of rope, on to which all six people must hang as they skate around the various obstacles. Time penalties are imposed if any member of the team loses grip of the rope during the trial. The pancake eating contest permits only one entry per organization, preferably the one with the strongest stomach. The contestants must consume a certain number of pancakes, the winner being the one who consumes them in the shortest time. In the event of a tie, a second trial will be run immediately.

The broomball tournament begins Friday morning and will continue until finished, or as long as the competitors last. The finals will be held Saturday morning.

As well as the events run Friday, the last event contributing points toward the trophy is the ice statue contest. The statues are built along 89th Avenue, using any theme the contestants desire, in humorous, artistic or dramatic categories.

BROOMBALL TOURNAMENT RULES

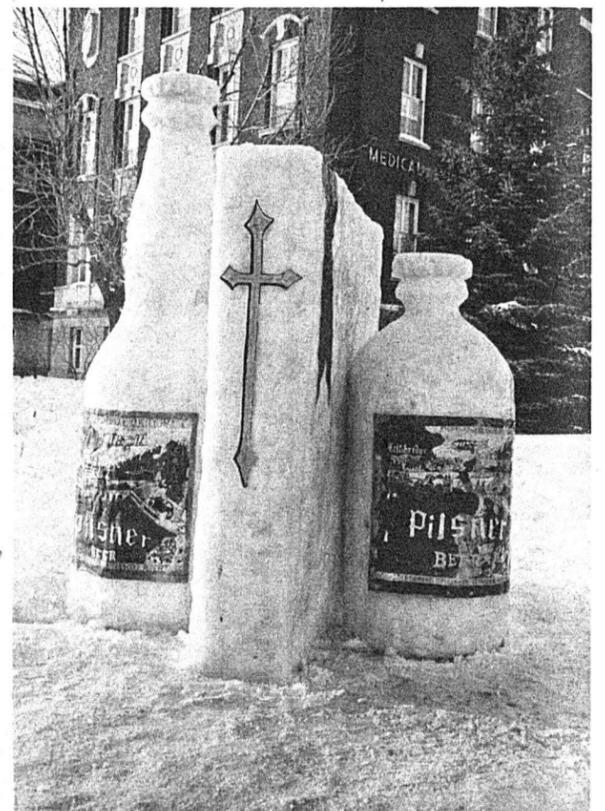
1. **Team**
 - a. A team consists of six players on the ice at one time.
 - b. Each team may use up to 15 players in one game.
 - c. The position shall be right forward, centre, left forward, right defence, left defence and goalkeeper.
 - d. The captain shall be the only member of the team who may address the referees while the game is in progress.
2. **Equipment**
 - a. The game is played with a round six inch rubber ball.
 - b. Each player must have own broom, not exceeding four feet in length.
 - c. Each player must have skates. (No speed skates allowed.) Goalie can or cannot have skates.

3. Playing Rules

- a. **Time**—One game shall consist of two, 10 minute periods with two minute breaks between. (Stop the clock if the ball goes in the stands.)
- b. **Start of Game**—
 - (1) The captains shall toss for goals at the start of the game. Exchange ends at the beginning of second period.
 - (2) Play begins at the centre circle. Each centre player, in the standing position must place his broom on the half of the circle toward the goal he is defending.
 - (3) The ball is placed at the centre of the circle and play begins on the sound of the referee's whistle.
- c. **Substitution**—Players may be changed at any time from the player's bench.
- d. **Face-Off**—
 - (1) At any stoppage of play the game is resumed at the nearest face-off spot in the same manner as was begun at centre.
 - (2) During a face-off every player must be behind the ball toward the goal which he is defending.
 - (3) When a ball has been declared out of bounds it shall be put into play again at the nearest face-off spot.

4. Penalties

- a. Excepting the goalkeeper in his own position, no player of either team may enter the goalkeeper's area. (One minute penalty.)
- b. No brooms shall rise above the shoulders.
5. The game shall be defaulted if a team is more than five minutes late. A game shall take place if five players are present.



U of A's Beer and Bible Belt?
St. Steve's winning entry.

Sub on the move

Although the present SUB has been operating for only three years it is already inadequate to meet student needs. This fall the Government of the Province announced that the University of Alberta would have a ceiling of 25,000 students. The Registrar's Office predicts this ceiling will be reached by 1973. However, six years ago university officials expected a maximum of only 18,000, not to be reached before 1980. These figures were the guidelines utilized by the Planning Commission for the present SUB. This bulging enrollment has led to a re-evaluation of the entire structure and student needs by the SUB Expansion Commission, established by Students' Council in 1969.

The first task of this commission was to take stock of the assets and liabilities of the present structure. A use survey revealed that over 6,000 people use the food facilities and over 20,000 transactions are made per day in the present structure. Rooms, especially the theatre, are booked weeks in advance and lounge space is overflowing.

The second task of the Commission was to investigate the economic and physical feasibility of increasing the size of the present structure. After establishing the balance required to provide the best combination of services, the Commission documented a program including their recommendations of changes required. This included a statement of which areas should be expanded or redesigned and

what new facilities would best complement those already present on the recommendation of the Commission, Students' Council appointed Mr. H. S. Richards as Prime Consultants to prepare schematic drawings and P. S. Ross and Partners as financial consultants.

In conjunction with Mr. Richards, the Commission has prepared an expansion proposal which would require an increase of Students' Union fees of \$3.00, it is anticipated that a regular licensed liquor facility with food service to accommodate 400 persons. The PUB in SUB would help finance the expansion but would require an amendment in the Universities Act. A community service area would provide specialty shops which cater to the needs of students and lease revenue would supplement income required for building. However, the prime need is for more student space for lounging and eating. This would be provided by more lounges including the enclosure of the courtyard and a snack and sack eating area. Other facilities include meeting rooms, auditorium, photo directorate, Gateway, and council chambers.

The expansion would extend south of the present structure across 89 Avenue to provide 85,000 square feet of space. Its plan is closely associated with the Diamond and Myer Long Range Plan for the university as it will incorporate a pedestrian mall to link the Physical Education Building and the new parking structure.

It's Mame

So Varsity Guest Weekend rolls by again, and that means it's time again for the Jubilaires. And this year, the veteran campus musical theatre group has chosen one of the biggest Broadway hits of recent years, "Mame!" as its feature presentation of Varsity Guest Weekend.

The Jubilaires will premiere the show Thursday through Sunday of VGW in the SUB Theatre (at 8:15 every night except Sunday, when the curtain goes up at 7:30), and if you can't catch it this weekend, don't miss it next weekend, Friday or Saturday.

The purpose of VGW is to illustrate to you, the public, the various activities and concerns which occupy the students on this campus. The Jubilaires is the only extra-curricular theatre group at the U of A, and one of the biggest musical groups, second only to the Mixed Chorus. Their annual production for VGW showcases more campus talent in more areas than any other event possibly could. It involves a singing, acting, and dancing cast of 40 people, an orchestra of 25, a total backstage crew of between 60 and 80 people—all pooling their particular talents to the total effect—"Mame!"

So if you're in town or on campus for Varsity Guest Weekend, don't miss the Jubilaires production of "Mame!" Hurry down to their box office in SUB and pick up your tickets right now.

Kerry Hughes leads great cast



It's today . . . and the Jubilaires love it.

For VGW '70, the Jubilaires have got the best of all shows, Gerry Herman's "Mame!", and in the title role, they have one of the most versatile actresses in Edmonton musical theatre, Kerry Hughes.

Originally from Vancouver, Miss Hughes has lived now in Edmonton for four years. In that time she has done eight musicals, six for Civic Musical Theatre and two with the Jubilaires. Her first starring role was as Rosemary Pilkington in Civic's last and most memorable production, "How to Succeed in Business Without Really Trying." Then, just last fall, she took on one of the most demanding roles in musical theatre, that of Evie-Anya-Ilse-Ginnie in Anthony Newley's "Stop the World—I want to Get Off." The part required to play four different women in four different accents, none of which was her own. Miss Hughes' forte is dance and comic action, and she gets plenty of both in "Mame!"

Starring opposite her as the aging actress Vera Charles, is the veteran Jubilaire, Janey Craig, who did her first Jubilaires show as Daisy Mae in the feature presentation of VGW '66, "Li'l Abner!" Since then, she has appeared in or worked on six more Jubilaires shows, most recently starring as Jane in "Stop the World . . ."

The younger Patrick Dennis is played by 13-year-old Lawrence Day. Lawrence is not only an award-winning singer, but a fine dancer and actor as well. His nanny Gooch is played by another veteran in musical theatre and Jubilaires, Sue Polsky. She has appeared in many shows with Miss Hughes as a member of Civic Musical Theatre, and she brings to the part of Gooch a beautiful voice and comic talent.

As Beauregard Burnside, Richard Davison takes his first role in a musical comedy, but he is no stranger to theatre, having worked often in Children's Theatre and at Walterdale. The supporting cast includes George Belcher, Roger Burrows and Blain Gowing.

All are under the expert direction of John Rivet, a drama teacher and a man well known in Edmonton theatre for his acting and directing talent with Walterdale Playhouse. His most recent work was as director of the 1969 K-Days melodrama "Dead-Eye Dick."

In charge of the large singing and dancing chorus for "Mame!" are veteran Jubilaires Michael Klazek as musical director and Larry Dill and Howie Wayne as choreographers. Mr. Dill choreographed last year's VGW presentation, "Girl Crazy" while Mr. Wayne's last appearance was in the cast of "Stop the World . . ." Mr. Klazek, who also will conduct the largest orchestra ever seen in Edmonton for musical theatre, was musical director for "Stop the World . . ." and has worked on five other Jubilaires shows.

Together, all these people have worked hard to give you one of the most momentous experiences in recent years.

Auntie Mame wows 'em in sub theatre

One of the most lovable, eccentric characters ever to hit the stage—that's Auntie Mame. And this VGW is your chance to see her, in the Edmonton premiere of the Broadway hit musical "Mame!," presented by the Jubilaires every night in SUB.

What's "Mame!" all about? Well, it tells the story of little Patrick Dennis, searching with his nanny, Agnes Gooch, for his only living relative, his Auntie Mame. The time is 1928, prohibition, and the place is New York City.

After wandering lost and desperate for several hours in the big city, Patrick and Agnes finally locate Mame's Beekman Place apartment. And then the fun begins, 'cause they stumble wide-eyed into one of her gigantic bathtub gin bashes. There is Mame, blowing her bugle to raise the roof, and there are all her incredible friends—Vera, the aging musical revue actress; Ralph Devine, who runs a nature (?) school for kids; Lindsay Woolsey, who wants to be serious when all Mame wants is a good time. There's Ito, Mame's crafty Japanese butler, and a Lithuanian Bishop. Mame welcomes Patrick and Agnes into her crowd with open arms, and that is where trouble begins.

Patrick's trustee, an English bore named Babcock, wants Patrick to attend the best boarding school in New York. Mame wants only for her nephew to learn in the school of life, to "Open a New Window" every day. And that is exactly how Patrick grows up.

Mame's life soon begins to complicate even more. The crash comes, the depression is on, and Mame is destitute. She tries to find work, and seems hopelessly inept at all she tries. But she is saved by the ultimate in Southern gentlemen, Mr. Beauregard Jackson Pickett Burnside. Patrick, meanwhile, grows up and falls in love—with a girl that Mame can't stomach. How she tries to make Patrick see the light makes for a riotous last few scenes.

Mame is a hilarious character, and "Mame!" is a hilarious show. Its various little subplots, such as the liberation of Agnes Gooch or the downfall of Ralph Devine, are what makes the story the classic it is. When you add the fantastic musical production numbers which make this show a masterpiece in musical theatre, you have an evening which no one can afford to miss.



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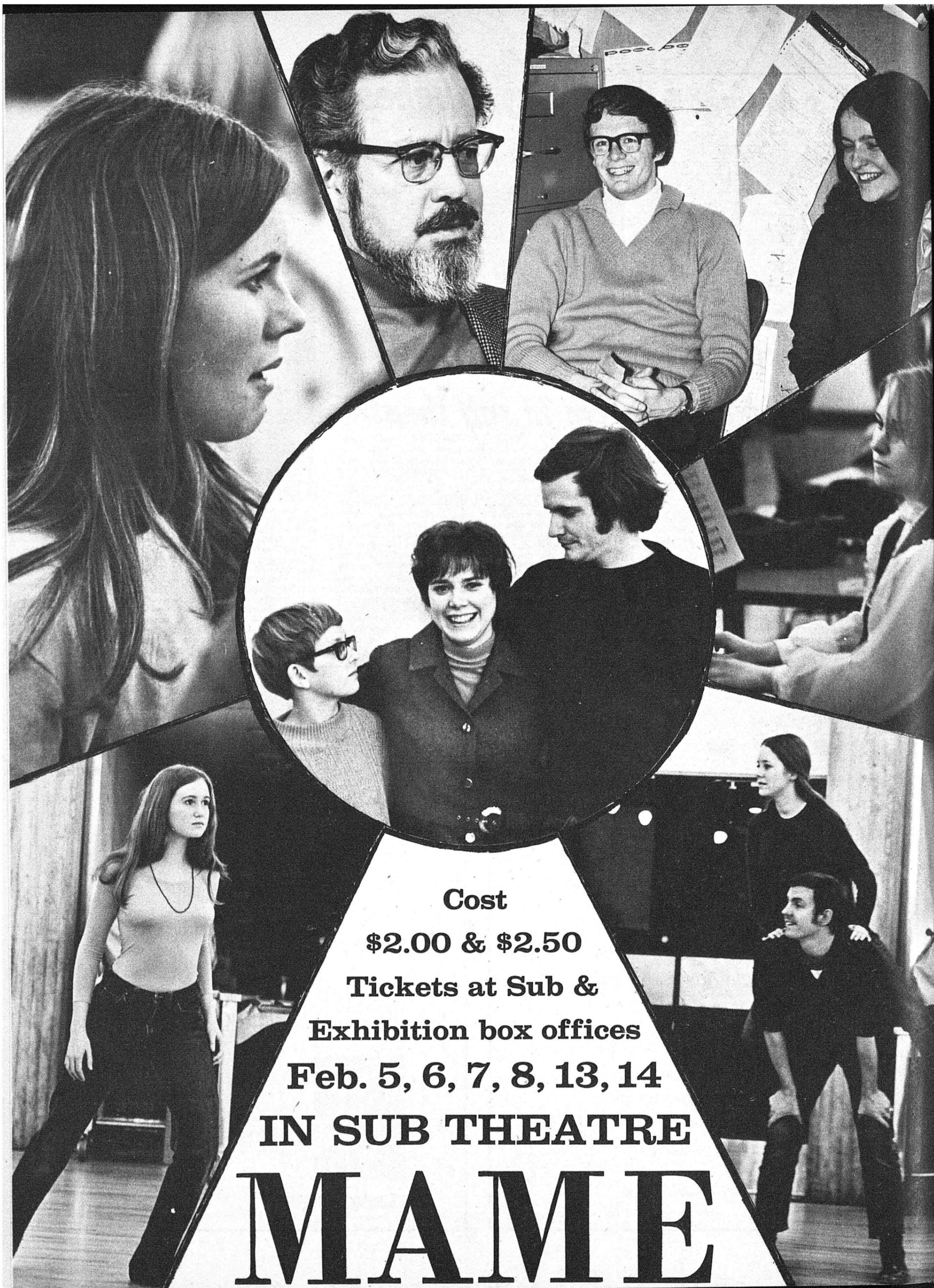
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