

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for scanning. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of scanning are checked below.

L'Institut a numérisé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de numérisation sont indiqués ci-dessous.

- | | | | |
|-------------------------------------|---|-------------------------------------|---|
| <input type="checkbox"/> | Coloured covers /
Couverture de couleur | <input type="checkbox"/> | Coloured pages / Pages de couleur |
| <input type="checkbox"/> | Covers damaged /
Couverture endommagée | <input type="checkbox"/> | Pages damaged / Pages endommagées |
| <input type="checkbox"/> | Covers restored and/or laminated /
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> | Pages restored and/or laminated /
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> | Cover title missing /
Le titre de couverture manque | <input checked="" type="checkbox"/> | Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> | Coloured maps /
Cartes géographiques en couleur | <input type="checkbox"/> | Pages detached / Pages détachées |
| <input type="checkbox"/> | Coloured ink (i.e. other than blue or black) /
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> | Showthrough / Transparence |
| <input checked="" type="checkbox"/> | Coloured plates and/or illustrations /
Planches et/ou illustrations en couleur | <input checked="" type="checkbox"/> | Quality of print varies /
Qualité inégale de l'impression |
| <input checked="" type="checkbox"/> | Bound with other material /
Relié avec d'autres documents | <input type="checkbox"/> | Includes supplementary materials /
Comprend du matériel supplémentaire |
| <input type="checkbox"/> | Only edition available /
Seule édition disponible | <input type="checkbox"/> | Blank leaves added during restorations may
appear within the text. Whenever possible, these
have been omitted from scanning / Il se peut que
certaines pages blanches ajoutées lors d'une
restauration apparaissent dans le texte, mais,
lorsque cela était possible, ces pages n'ont pas
été numérisées. |
| <input type="checkbox"/> | Tight binding may cause shadows or distortion
along interior margin / La reliure serrée peut
causer de l'ombre ou de la distorsion le long de la
marge intérieure. | | |
| <input type="checkbox"/> | Additional comments /
Commentaires supplémentaires: | | |

THE
PHOTOGRAPHIC PORTFOLIO:
A
MONTHLY VIEW
OF
CANADIAN SCENES AND SCENERY.
BY
S. M c L A U G H L I N.

QUEBEC:
MIDDLETON & DAWSON, PRINTERS, STATIONERS, ETC., SHAW'S BUILDINGS, LOWER TOWN.

Entered according to an Act of the Provincial Legislature, in the year 1860, by S. McLAUGHLIN,
in the Office of the Registrar of the Province of Canada.



Montmorency Point
near Mr. Fells.

Photographed by
G. W. Langdon.

THE MONTMORENCI,

(Above but near the Cataract.)

THIS Picture tells its own tale, which is one of wild interest and romantic beauty. In the centre, at the top, the arable country appears over the old wooden bridge, itself lost at both ends in a wilderness of rocks and trees. The calm and placid stream exhibits as yet no excitement, but a few hundred yards below it loses its gentle character, and, from the dam that represses its current, dashes madly among the rocks, preparatory to its grand leap of near three hundred feet, into the foaming abyss beneath. We know of few localities where, in so narrow a space, nature combines so many and opposite scenic beauties. Waving woods, mossy stones, calmly-flowing waters, and then the rush and dash and thunder of a considerable river breaking itself upon jagged rocks, and descending in foam, as if it rebelled against its fate, to lose itself at last in the tide of the majestic Saint Lawrence.