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1895



Royal Canadian Academy
of Arts.



REPORT FOR 1895



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**ROYAL CANADIAN ACADEMY
OF ARTS**



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of Arts.



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ROYAL CANADIAN ACADEMY of ARTS

1895.

Founders.

THE MOST HONORABLE THE MARQUIS OF LORNE.
HER ROYAL HIGHNESS PRINCESS LOUISE.

Patron.

HIS EXCELLENCY THE EARL OF ABERDEEN.
Governor-General of Canada.

Honorary Patron.

HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

Officers.

PRESIDENT	ROBT. HARRIS	Montreal.
VICE-PRESIDENT	A. C. HUTCHISON	"
SECRETARY-TREASURER	JAMES SMITH	Toronto.
AUDITORS	HENRY LANGLEY, D. B. DICK	"

Council for 1895-6.

Wm. Cruikshank	Toronto.	J. Hammond	Montreal.
E. Wylie Grier	"	D. B. Dick	Toronto.
Homer Watson	Doon.	Jas. Griffiths	London.
M. Matthews	Toronto.	O. R. Jacobi	Toronto.
J. W. Hopkins	Montreal.	L. R. O'Brien	"
Henry Langley	Toronto.	T. Mower Martin	"

Honorary Retired Academician.

N. Bourassa Monte Bello.

Academics.

Painters.

W. Brymner Montreal.
 W. Cruikshank Toronto.
 Forshaw Day Kingston.
~~James Griffiths London.~~
 E. W. Grier Toronto.
 Robert Harris Montreal.
 O. R. Jacobi Toronto.
 M. Matthews "
 T. M. Martin "
 L. R. O'Brien "
 A. D. Patterson "
~~William Raphael Montreal.~~
 Geo. A. Reid Toronto.
 F. M. Bell-Smith "
 H. R. Watson Doon.
 J. Hammond Montreal

Architects.

A. F. Dunlop Montreal.
 T. Fuller Ottawa
 J. W. Hopkins Montreal.
 A. C. Hutchison "
 Henry Langley Toronto.
 James Smith "
 A. T. Taylor Montreal.
 D. B. Dick Toronto.

Sculptors.

Hamilton MacCarthy . . Toronto.

Designers.

A. H. Howard Toronto.
 J. W. H. Watts Ottawa.

Academician-Elect.

Franklin Brownell Ottawa.

Honorary Non-Resident Academicians.

C. S. Millard . . Cheltenham, Eng. | J. A. Fraser New York.
 C. J. Way, Lausanne, Switzerl'd. | P. F. Woodcock "
 Hy. Sandham . . . Boston, U. S. | J. C. Forbes "

Academics Deceased.

W. N. Creswell Seaforth. | H. Perre Toronto.
 Allan Edson Montreal. | W. G. Storm "
 Paul Peel London. | D. Fowler Amherst Isl.
 Antoine Plamondon Quebec. | Thos. Scott Ottawa.
 J. G. Howard Toronto.

Associates.

W. C. Atkinson Toronto. | Gertrude Spurr Toronto.
 A. Cox " | Laura Muntz "
 J. W. L. Forster " | Geo. Harvey Halifax.
 R. F. Gagen " | F. M. Knowles Toronto.
 W. Hope Montreal. | Henry Martin "

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Associates—Concluded.

J. C. Miles	St. John, N.B.	G. Bruenech	Toronto.
Harriet Ford	Toronto	F. S. Challenor	"
Sarah Holden	Montreal.	C. M. Manley	"
J. L. Graham	"	P. G. Wickson	Paris, Ont.
J. C. Pinhey	"	Emma S. Windeat	Toronto.
Mary A. Bell	Almonte.	W. A. Sherwood	"
Mrs. H. M. Reid	Toronto.	Carl Ahrens	"
Wm. Revell	"	Sydney Tully	"
J. T. Rolph	"	E. Dyonnet	Montreal.
A. C. Williamson	"	F. A. Verner	London.

Associate Architects.

James Balfour	Hamilton.	H. Gordon	Toronto.
S. C. Curry	Toronto.	W. C. Harris	
W. L. Symons	"		Charlottetown, P.E.I.
Jas. Nelson	Montreal.	Jos. W. Power	Kingston.
John Gemmell	Toronto.	S. H. Townsend	Toronto.







ROYAL ◉ CANADIAN ◉ ACADEMY.

REPORT

FOR THE YEAR 1895.

THERE have been few events of sufficient importance in the affairs of the Academy during the past year to call for comment.

By the death of Mr. Thomas Scott, R. C. A. Architect, the Academy has lost one of its earliest members, who served on the Committee of Arrangements, which met in Ottawa, to organize the first exhibition, in March, 1880.

At the last General Assembly Mr. Franklin Brownell, of Ottawa, was elected an Academician painter. The following were elected Associates :—Miss Sarah Holden, painter, Montreal; Miss Harriet Ford, painter, Toronto; Miss Gertrude Spurr, painter, Toronto; Mr. William Hope, painter, Montreal.

The annual exhibition was held in Toronto. On the opening night the attendance was remarkably good, but

the exhibition generally was by no means so well attended as might have been expected ; neither was the support as to purchases other than discouraging, due no doubt, in part, to the financial depression.

During the past year grants were made by the Council in support of free classes for study from the living nude model.

The revision of the Constitution has now been carried on by two successive Councils, and the results will again be offered for ratification at the General Assembly.

It may not be out of place here to make one or two suggestions relative to works sent in to the Annual Exhibition. First, as to the latest date fixed for the reception of pictures, etc. The members of the Committee have always been much hampered in their arduous task by the arrival of works after the specified time. This has often necessitated attempted rearrangement, generally impossible, always unsatisfactory, bad for the exhibition, even worse for individual artists. Exhibitors are, therefore, expected for the future to understand that the rules as to date of reception will be strictly adhered to. Next, as to the quality of works sent in. Much might be done to aid the Committee to arrange a good exhibition. It is often the fact that the reverse of this is the case, for artists sometimes send a large number of works, depending on the judgment of the Committee to select what is thought best, and thus do not so carefully weigh the merits of each performance as might be done before sending in. The work of the Selecting Committee is so difficult, under the best conditions, that the presentation of puzzles of this sort might surely be

abstained from. It is most desirable, and would certainly conduce much to the interests of both artists and the Academy Exhibition if each exhibitor carefully satisfied himself that the works offered for exhibition represented the highest average of his performance.

It is only because an important truth known to all, may still be worthy of reiteration, that attention is called to the fact, that we cannot endeavour overmuch to raise continually the average standard of the annual exhibitions. The reputation of individual artists not only very much depends on the position they take therein, but the position which Canadian art in general takes among our people depends almost entirely on the manner in which the public is impressed by the exhibition as a whole. And even though it may be said that the average critical judgment of visitors to the exhibitions is not very high, there is probably intelligence enough to discriminate between a good and a bad work by the same artist.

It was decided that the next exhibition should be held in the gallery of the Art Association of Montreal, in March next. 1896

The accounts duly audited are appended.

ROBERT HARRIS.

President.



ROYAL CANADIAN

RECEIPTS AND

CASH RECEIVED FOR 1895.

Balance from 1894		\$ 824 10
Special Acct	\$ 41 50	
Academician Fees, 1895	149 25	
Associate Fees, 1895	132 53	
Rent of Academy Lot, 1894 95	106 40	
Balance from Ottawa Exhibition, 1894	19 43	
Government Grant	2,000 00	
Exhibition Receipts, Toronto	132 30	2,581 41

\$3,405 51

ACADEMY OF ARTS.

EXPENDITURES FOR 1895.

CASH PAID FOR 1895.

Life Class Grants	\$ 306 00	
Express and Freight	236 48	
Insurances on Pictures	100 50	
Secretary's Salary for 1895	400 00	
Mileage and Committee Fees	142 70	
Rent of Office	60 00	
Rent of Exhibition Gallery	250 00	
Printing Reports, Catalogues, etc	125 00	
Postage, Wrappers and Stationery, etc	35 96	
Advertising Exhibition	24 40	
Sundry Exhibition Expenses	82 09	1,763 13
Cash on hand		15 00
Bank balance, 1896		1,627 38
		<hr/>
		\$3,405 51

January 23rd, 1896.

Examined and found correct.

D. B. DICK,
HENRY LANGLEY, } *Auditors.*