

anters. It cannot be said, however, say, at six o'clock at night at the Union Station; have their dinner on the by a motor car and then get up that the puoile takes the matter very seriously, so incredible is the story on the surface. Not a few incline to the opinion that it is a prelude to an adjournment of the home rule con-troversy on the lines of still further safeguarding the Ulster Protestants from any attempted encroachment on their rights and liberties. If their ap-hensions on this score can be removin a sleeper and also the following night, going and coming, and the traveler is often in poor shape for business for two days in succession, owing to rough riding and the fact that many do not sleep well on a train. hensions on this score can be remov-ed Ireland will remain united, a result of a motor car being driven by Albert which is desired by many, if not a ma-jority of them. That Ireland must re-main one is the salient feature of the An Early-Morning Train Is Much Wanted G. Blain, 339 Bathurst street, and be-Another thing very much desired between Toronto and the east is an fore it could be stopped the front part early morning service out of Toronto, taking the mails and Toronto news- of the car passed over her. Evidently situation. Big Budget Comes On. papers to all the country east. At the present time not a single train goes east from Toronto, except one Grand Trunk local before 9 o'clock. believing she had done wrong in getting in the way of the auto, the girl when the C. P. express goes out, and the fast train on the Grand Trunk, got up and ran home in fright before running in conjunction with the International Limited, also leaves, by the daily boundardinent croin the question paper. Next week will see the introduction of the budget, with its estimated expenditure of approximate-iy £205,000,000, an increase of nearly £10,000,000 over that of the fiscal year the driver could get out of the car. What The World holds, therefore, is that the boards of trade of Toronto. Ottawa and Montreal and the smaller towns between, and the Mr. Blain went to the girl's home, Commercial Travelers' Association should get together and insist that at where on discovering that the child least a service on one or two of the three roads be made earlier and later-distributed better over the twenty-four hours; and dining-car services was seriously hurt he summoned Dr. ending March 31. Interest is centred on the point of whether Chancellor Lloyd George will be tempted to take another chance on the continuance of made to take the place of the sleeping-car service wherever this can be A. O. McNichol, who after rendering police ambulance to the General Hoseffected.

A

Negative and Positive.

espect, of course, "Eusenics is divided into negative d artificial standand positive. The negative would te sure, as George prohibit the marriage of all feebleout, that "Hamminded, syphilitics, epileptics, etc., s the censor if it and thereby prevent a reproduction of that material. To justify this, the now for the first norality nor codes Jukes family of New York and the Inublic performandian group known as the Tribe of Ishmael, are frequently quoted. From rch or the stage rd, but the cultiand its powers of different and basheld by grosser as it refines and line higher ideals become loftier. higher levels of concentrates on ted ideals it bere refined in essical conceptions red its attention It turns to the spiritual, and ted the develop-

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the Jukes family came 1,200 descendents in 75 years. Out of these, 310 were professional paupers, who spent an aggregate of 2,300 years in poorhouses; 50 were prostitutes; 7 murderers; 60 habitual thieves, and 130 common criminals. It has been estimated that this family cost the state \$1,300,000 in 75 years.

"The Tribe of Ishmael, numbering 1.692 individuals, in six generations has produced 121 known prostitutes, and has bred hundreds of petty thieves, vagrants and murderers.

"Such instances as the foregoing leave little room for any second opinion as regards the advisability of the control of reproduction--and here again

(Continued on Page 2, Column 1.)

WAITED LONG AND **IN VAIN FOR CAR OF** PRIZE POTATOES

Potatoes were high-priced and none too plentiful last fall, but a Toronto

wholesale produce house found them to be in one instance a much higherpriced and scarcer article than they had believed possible.

According to the police, Harcourt Pentland, a Brantford veterinary, came to Toronto last October, and going to the office of the J. J. Ryan Company told of big fat potatoes eight and ten inches long of the prize-winning kind. In fact so impressed were the firm with the beauties of the popular vegetable offered them that they immediately agreed to purchase a car-load and handed over a cheque for a sub stantial amount to cover the sale.

Pentland lost no time in cashing the cheque and disappearing from the city in the meantime the company waited and searched in vain for the prize car of potatoes, for which they are waiting, and watching yet.

Perhaps it was the spring training him willing to take the risk. What- United States.

lodgings until he appears in the police court on Monday morning was the buit. He tolu

steel work on the structure is up to the 13th floor. There are seven more storeys to go. The new bank building will top the C. P. R. by about thirty feet.



Mexican Head Must Obey Command by 6 p.m. Sunday-Villa Says American Non-Combatants Would Be Safe if War Broke Out-He C ould Control Situation

mac to a secluded little club where he

CLEVELAND, April 18.—Sec-retary of the Navy Daniels, who is here today to deliver a speech tonight, said this afternoon that he had received a telegram from his secretary telling him to hold himself in readiness to return to Washington. The telegram, he said, stated that President Wilson had expressed the fcar that it would be impossible to continue

the peace. TORREON. Mexico, April 18 .- "I do not believe the Tampico incident will result in war between the United met the president out on a dusty road, States and Mexico," commented Gen. and in the sun of a bright blue day, Villa today. "I regard the complica-Continued on Page 4, Column 4. tion as one existing between President Wilson and President Huerta, and TWO SONS WIN

of Tampico would be construed as an act of war against Mexico, since Huerta is the offender and illegally holds that port."

\$50,000 Estate Given to Boys Asked if American non-combatants now resident in Mexico could be pro-Who Lived With Aged tected should war break out, Villa re-

plied: "It would be a war between two civilized nations, and American noncombatants could rely on the same necessarily the expression of that perprotection here as could Mexicans in sons desire for the appropriation of

"But suppose there was a popular by Chancellor Boyd on Saturday and dealing with the case of Jane Lam-uprising against Americans, could you control it?" ment covering 86 pages handed down on the steamer Matsonia as a result of a wireless message, were sentenced today in the federal court to an indeout of rebel territory, and I think I could control the proletariat."

Must Salute by 6 P. M. WASHINGTON, April 18.-Huerta vill saute the American flag at Tam-ficiaries, but in the final disposition p.co before 6 p.m. Sunday or President Wilson will go before congress in a joint session Monday and ask for authority to take such measures as may

be necessary. This statement was is-sued at the White House: "Gen. Huerta is still insisting upon doing news from the Woodbine or the near doing something less than has been linton. approach of the Toronto horse show demanded, and something less than that lured the horse doctor back to the city, or then again a change in the design of his whisker decorations made him willing to take the risk. Whet

ever the reason for his coming back, Pentland came under the ye of De-tective Murray on Saturday, and a "The president has determined that

trip to the police station with free day." Chased President in Auto. gings until he appears in the police The scene which attended the morn-the scene which attended the morn-declared that drains of that nature declared that drains of the encour-ult. He told the detective that he usual Saturday habit, across the Poto-aged for allowed.

Meantime the government is sitting tight and saying little except as drawn by the daily bombardment from the

when Charge O'Shaughnessy's despatches were deciphered and their import became known to Secretary Import became known to Secretary another chance on the continuance of Bryan and Mr. Tumulty, a hurried at-tempt was made to get the president on the telephone. Secretary Bryan and Mr. Tumulty started in a fast automo-Mr. Tumulty started in a fast automo-bile, and while they were rushing across the Virginia hibis the White House telephones had succeeded in reaching the president, who hurried back to the clubhouse and started for Washington. and a readjustment of the inclusion an illogi-admittedly now imposed on an illogi-cal basis. Last year he received over, £9,000,000 more than in the previous fiscal year. Trade is still increasing.

Secretary Bryan and Mr. Tumulty ing its height. Nevertheless, observers see cause to hold that if the United a States has the revival that is antici-

pated this year may witness a wonder-ful renewal of activity.



They Forged Cheque, Were Arrested in Mid-Ocean, Sentenced in Chicago

The last will of a person is not CHICAGO, April 18 .- John Fielding, 20, and his brother Arthur, 18 years their property according to a judg-ment covering 86 pages handed down old, of Montreal, who were captured

Warm and Showery

"Well, I have driven 35,000 federals and left four wills. "Well, I have driven 35,000 federals and left four wills. It of rebel territory, and I think I The case was brought by the executors of the last will who wanted that matory. The brothers pleaded guilty document sustained. In the three to forging a check for \$4000 on a Chi-

cago .bank. Arthur Fielding was a clerk in the two daughters, who, it is alleged had used undue influence in the fading moments of the woman's life were house tobus to used undue influence in the fading moments of the woman's life were given the lion's share. The value of the estate was between \$35,000 and \$40,000 and consisted of a 200-acre

the estate was between \$35,000 and that put it that \$40,000 and consisted of a 200-acre farm and a hotel in a dry town, Eg-to Judge Landis, they cashed the Chancellor Boyd held that the evi- draft in Chicago without trouble, and dent intention of the old woman had been to leave the property to the two sons who had lived with her and taken

care of her thru life. In the mass of overtook them. evidence produced it was shown that

Parent

Costs for the action must not come out of the estate, as Chancelor Boyd declared that drains of that nature

Lake Shore Country Will Be Boomed The World, therefore, intends to discuss this question fully before these time tables are approved, and would like to hear from all our read-ers and the residents of the towns affected, and our columns are open to We further believe that the front country between Toronto and the this end.

Ottawa River is about to receive a great push forward, by reason of this improved train service and that the Grand Trunk, which has hitherto had monopoly will not suffer, but will benefit by the improved conditions In this connection it ought further to be pointed out that the greatest Gunpowder Mysteriously Hidbrought about by more railways.

apple orchard on the face of the world will be made out of the country between the eastern boundaries of the county of York and extending as far as Kingston and lying between the shore of Lake Ontario and the Canadian Northern line parallel to it at the north. There is also a great gardening country there and a great country for farming and a beautiful situation for country homes and summer resorts, and further, The World expects a great development in this district, and to help to bring this about the best possible train service should be secured; and it is to this problem that

The World now proposes to devote itself. Look out for next Sunday's World for a further instalment.



Favorite Flower of Great Fire Had to Jump Disraeli

For Life LONDON, April 18 .- Primroses were An electric car bearing the Ontario An electric car bearing the Untario license number 1240 caused some ex-citement on King street east, just by the King Edward Hotel, about five worn in nearly every British buttonhole today in honor of Benjamin Disraeli, Earl of Beaconsfield, England's famous statesman, who died 33 years

south of King. A chauffeur jumped into the car, opened up the batteries where the fire had started and began to throw sand into them, to smother ago tomorrow. Originally a Conservative political

festival. Primrose Day is now colothe flames. He accidently turned the starting lever and the car made a dash for up Victoria street, spurting across brated by Englishmen of every shadfor up Victoria street, spurting across crowded iKng street in a diagonal di-rection. The man in the car jumped for his life and it bumped up against a telegraph pole which was able to stand the impact of the car and dis-ble its motor-mechanism, for it stopof political opinion, and as this year the anniversary falls on a Sund the various demonstrations and base, sets stand the impact of the car and dis-able its motor-mechanism, for it stop-ped right there and flames began to thrust themselves out in all directions. A fire alarm was sent in and a chemi-cal wagon responded and extinguished the fire. One side of the car is burn-ed the and it was left pretty meth a thrust themselves out in all directions. A fire alarm was sent in and a chemi-cal wagon responded and extinguished the fire. One side of the car is burn-ed thru and it was left pretty mach a wreck. SUNDAY WEATHER

EXPLOSION INJURES THREE CHILDREN

den in Kingston Garbage Dump Takes Fire

Gunpowder carted to the city dump on Bagot street exploded when the dump was on fire this morning, and three people, Karl Clark, aged 14; Teddy Tanner, aged 9, and a 9-year-old girl, name unknown, were badly burned about the face, arms and legs, but it is believed all will recover.

IN LONDON TOWN The gunpowder was carted to dump within the last few days. The gunpowder was carted to the

David Henry, who looks after the dump, was raking over some ribbish which was being burned, and Karl Clark was helping him. Henry escaped, but Clark's clothing caught fire. Prompt work on the party of Henry alone saved his life. The other two children were stand-

ing close by and suffered from the powder flame. Several other children playing around the dump had very narrow escapes.

ALL THE STAUFFERS TO HOLD RE-UNION

Head of Family Came to Canada One Hundred and Ten Years Totte.

GALT. April 18 .- Steps are being taken to hold a monster reunion of the descendants of the late Martin Stauffer, the parent nead of the Staumers who came to Waterioo organized by the Primrose League are being held today. The Beaconsfield of Canada, who came to Waterioo County 110 years ago. A centenniat reunion was held on the old homestead



Conscience Cures Drink Evil. "We have been told that only by the slow eliminating process of the ages could persons who craved for alcohol be weeded out; yet what do we find to be the facts? In the span of one life time the social conscience has done more to weed but drunkenness than many generations of heredity, for we inherit not form only, but in-herit also the laws of organic memory —that caracity for making habit—and

be weeded out; yet what do we find to be the facts? In the span of one life time the social conscience has done more to weed but drunkenness than many generations of heredity. for we inherit not form only, but in-herit also the laws of organic memory —that capacity for making habit—and this capacity in every man, by the pressure and convention of the social in geometric progression. "I might urge that this problem of heredity and the science of eugenics are too complicated and dark to guide us in the production of the lives of to this rank of life or that, but that they have sprung up at hazards from any social station. In all countries great men have come alike from hall

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**On Our Easy Credit Terms** 

With the opening of spring comes the changing of clothing-

from heavy to light weight. Particularly pleasing in style and

materials, and moderately priced, is the stock we have for your

choosing this season. Bring your family, Mr. Workingman, and

have them fitted out in new suits and dresses. You will never feel

copen

15.00

12.50

One Dollar a Week

tan and black. Newest three-tier skirt. 22.00

Women's Beautiful Serge Suits, in navy,

Reg. \$25.00. Reduced to .....

Navy Serge only, newest style coat and peg-top skirt. Reg. \$18.00. Reduced to .....

Boots and Shoes and Waists and Skirts on Credit

Men's Brown Suits, new diagonal stripe cloths, in all shades, 13.00

Blue Serge Suits, various style effects, natty and well made, 14.50

Brown Worsted Suits, latest styles and best materials, up 17.50

Men's Raincoats moderately priced. Boots and Shoes on credit. Custom

Tailoring on credit terms.

**GLASS BROS** 

229 SPADINA OPEN EVENINGS

**Clothe Your Family Here** 

the small payment we ask.

Sport Coats, in navy, copen, green, tango, in wale rib serge and rough cheviot. Reg. \$15.00, for

PASS UP LAKES The C.P.R. Boats Now Being Loaded-Arrivals Ex-PORT McNICOLL, April 18 .- The Expect Trouble With Ice Near J. Frater Taylor opened Georgian Bay Soo - Thunderstorm navigation sailing at 8 o'clock this morning. It made two miles an hour **Clears** Channel SAULT STE. MARIE, Mich., April 8.

morning. It made two miles an nour thru heavy ice; the weather was mild and the ice conditions are rapidly im-proving. C. P. R. boats are now un-loading freight. The Keewatin and Assinibola sail on May 21. The Mani-toba, at Collingwood receiving new boilers, will move over shortly. The Athabasca and the Alberta will load at Port Arthur, where they have win--The steamers McKee, Franz and Agawa arrived at Detour at 9.30 this Agawa arrived at Detour at 5.50 this morning up-bound. The Franz and Agawa are loaded with coal for the Algoma Steel Corporation while the McKee is light. After fueling the steamers will make attempt to get up

McKee is light. After fueling the steamers will make attempt to get up river this afternoon.
Detour reports ice at the foot of Lime Island about eighteen inches thick, which may cause some trouble for boats. It is honeycombing very fast, however, and if steamers can get around Lime Island there's no question but they will reach the Soo.
Heavy thunderstorm with brilliant fashes of lightning, raged over this section this morning. The weather today is warm and the probabilities point to rain over this section today and tomorrow. It will be necessary, however, to have strong easterly winds to loosen up White Fish Bay to allow steamers to break thru. Latest reports give no change in conditions there. Heavy windrowed ice extends up to point and lake fields continually shift with the winds.

Horne and Whalen will be ready to give any assistance necessary in en-tering the harbor. A wireless message from the super-intendent of the Canadian canal at the Soo states that ice in Whitefish Bay is still intact, altho the weather is having a good effect on it. He ad-vises vessels at the head of the lakes to wait until the bay is clear before with the winds. ICE CONDITIONS IN

LAKES ARE IMPROVING Open Water in Spots But Ice Is Not Broken

Up. SAULT STE. MARLE, April 18.---Returning from a trip into Hay and Mud Lakes yesterday, Capt. F. D. Root

Mud Lakes yesterday, Capt. F. D. Root reports ice situation in lower river in very favorable condition. The tug proceeded as far as Nallor's encamp-ment and found both Hay and Mud Lakes open. Ice at Lime Island has become weakened so that walking across from Raber has been discon-tinued. It still remains intact, but is honeycombing fast. Capt. Root does Missouri Pacific Two-Year tinued. It still remains intact, but is honeycombing fast. Capt. Root does not think a good steamer would have much trouble in making the Soo from Lake Huron. Above the Soo there is open water as far as Point Iroquois. open water as far as rount froquois. Beyond this the passage is still ice-bound. A telegram whom Whitefish Point reports very little change in con-ditions. A strong wind will be neces-sary to loosen it up. Lake fields are moving back and forth with the wind. The Canadian canal will be opened to stood that payment of the \$25,000,000 three-year 5 per cent. Missouri Pacific Railway Company notes | maturing June 1 next, will be met by the issue of a like amount of 6 per cent, two-year notes secured by increased collateral. As an inducement to the holders of the existing notes a 2 per cent. cash

morrow. Several steamers are expect-ed at Detour today and these may at-tempt passage to the Soo. TORNADO STARTS SERIOUS OIL

family who are said to own fully half of the expiring notes are reported to have agreed to the new plan which will be submitted by the bankers to the Missouri Pacific Railway direct-ors at a special meeting on Monday. TULSA, Okla., April 18.—A tornado that swept Southern Oklahoma last night and early today, caused the death of one person, injuries to several

death of one person, injuries to store others and tore many houses from their foundations. Two oil refining plans were demaged at Chickasha, and a 35,000 barrel oil tank near Sand Springs was struck by lightning. The Springs was struck by lightning. The QUEBEC, April 18.—Dr. M. J. Ahern, oil still was burning early today and a well-known man, died here this several other tanks were endangered. morning.

AT GEORGIAN BAY

pected.

to wait until the bay is clear before starting down the lakes.

**HIGHER INTEREST** 

Notes Will Be at Six

Per Cent.

NEW YORK, April 18 .--- It is under-

payment will be alowed to those who make the exchange of new for old.

George J. Gould and members of his

DR. M. J. AHERN DEAD.

**RAILWAY TO PAY** 

McKAY-At Toronto General Hospital, Saturday afternoon, April 18, Grace Irene, youngest daughter of Mr. and Mrs: Wm. McKay, 320 Ossington avenue, aged 19 years. Funeral notice later.

COUGHS

Belfast corporation's tea rooms in Bellevue Gardens were destroyed by fire today. The damage was very extensive. The fire is believed by the police to have been the work of a militant suffragette "arson squad."



you check it, it's more than its ly to become Consumption. It a tertibly deceptive — terti dangerous adiment, for all seems nothing but an irritati cough. That tickling in you throat: that persistent, anno-ing hacking; that frequent rai-ing of phlegm—may mean ser-ous inflammation in you bronchial tubes. They lead do rectly to the kings. If you bronchial tubes. They lead for that trouble goes on, it germs may enter the lung After that—it's too late. Don't be deceived by the ide 'twill "wear off." Don't be do luded by patent medicine adver-tisements. Don't be discours ed by people who tell you

uchial cough is in uble so deep-seated erstood, can be cun ecialist—by one un ugh know eating

Let me cure ough. I have

The Bronchial Tubes and the Lungs. This shows how Bronchial Trouble brings Con-sumption, A. epiglottis, B. vocal cords. C. wind-pipe. D. bronchial tubes, inflammation in which is a terribly dangerous thing. E, ulcer in lung issues-cavities formed by ulcers eating into lung issues-the result of unchecked bronchial trouble. toring, and CURING bronchial trouble. My method is different from all others founded on my own scientific discoveries. I've spent a lifetime in perfectin 'Twill cost you nothing to find out about it. I will gladly give you

CONSULTATION FREE Following are some of the Common AND ADVICE

Symptoms of Bronchial Frouble. Do you raise phlegm? Is your voice hearse? Do you cough at night? Do you take cold easily? Do you get all stuffed up? Do you have a hacking cough? Do you have pain in the chest? Is it hard to breathe sometimes? Is it hard to get your throat clear? Do you spit up phlegm in the morning? Does your cough seem to wear you out? Are you worse in spells of damp weather? I will study your case carefully and send

weather? Is there a rasped feeling in the throat? Do you cough at times till you aimost .hoke? Is there a tickling deep down in your

Answer the questions, yes or no, write your name and address plainly on the dotted tines, cut out and send to Name . Health Specialist Sproule, 319 Trade Building, Boston. He will give you, absolutely Address free, reliable advice in re-gard to the cure of your trouble.

Symptoms of Bronchiat Trouble.

me show you what I'll do for you entirely without charge. You can place per confidence in whatever I say. If I find your trouble incurable I'll tell you plainly. In all my years of practice I're made it a point of honor never to take a case that's beyond help. Real Constitution cannot be cured. Bronchial tro

any time-write today.

you the most valuable infor PROPERLY TREATED, can. Take thand now before it's too late. Don't lo

SUNDAY MORNING

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DPLE

anted.

#### Big financial problems in the home shrink to pleasant little tasks by means of our popular "Charge Account" plan. Reasonably speaking, you cannot have in mind a home furnishing scheme too pretentious that cannot be easily arranged for here on credit terms that are "within your means."

Monday we Offer these Really Unexampled Money Savings for the

# Dining Room

Complete Suite for \$235.00-Marked Down From \$313.00.

9\_piece suite, made of selected quartered oak, fumed finish, consisting of 60-inch buffet, swell front, 11/2-inch plank top, fully equipped with heavy colonial columns and feet; 52-inch table, plank top, platform base, double door china cabinet, 5 chairs and arm chair upholstered in genuine Spanish leather. Regular price \$313.00. Clearing Monday 235.00

Another Period Suite \$225.00-Reduced From \$280.00.

10-piece suite, Flanders design, made of selected quartered oak, fumed finish, large buffet, fully equipped; pedestal table, 8 ft. extension; large double door china cabinet, dinner waggon with drawer and shelf, 5 diners and arm chair uphol-stered in best quality Spanish leather, with the character-istic carvings and turnings of the Flanders period. Reg-ular price \$280.00. Special on Monday at .... 225.00 --- --- --- --- --- --- --- ---

#### Buffets at \$39.65-Regular Prices Up to \$55.

Made of selected quartered oak, fumed and golden finish, 48, 52 and 54 inch cases, including Colonial, Mission, Arts and Craft and modern designs; one style with heavy plank top, cutlery drawers, long linen drawer, double cupboard, best in-terior construction, large British bevel mirror, some with small display shelves on top, best quality locks, wood and period trimmings. Regular prices up to \$55.00. 39.65



If some knotty home furnishing problem has arisen in your home let us help you unravel it without delay. We give you a cordial welcome whether you want much or little. Adams "Charge Account Service" is an accommodation that is enjoyed and immensely liked by most of the best homes in Toronto.

You surely ought to avail yourself of this helpful means to increased home comfort.



A massive, well-designed Pullman Suite, in three pieces, as illustrated here. First the Davenport, with the new loose cushion effect, which are made on the Marshall mattress principal, with springs inside, covered in genuine Spanish leather, massive oak frame, fumed finish, and is readily converted into bed by simply turning the seat which contains separate bed spring and all cotton felt mattress. Regular price \$85.00. Monday only ..... 68.75

Chair and Rocker to match. Regular price \$35.00. Monday for \$28.75 each.

3-Piece Suit \$26.75

Chairs or Rockers \$11.95

## Very Tempting Values these for the Bedroom

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'APRIL 19 1914

Dressers \$11.95-Reduced From \$17.00. An attractive design, in rich golden elm; 38-inch case, containing 2 long and 2 small drawers, brass trimmings, best quality locks, large British bevel mirror, supported by neatly turned and carved standards, and neat carved frame, splendid interior construction, very massive design. Reg- 11.95 ular price \$17.00. Monday only .....

Chiffoniers at \$9.95-Regular Price \$15,50. A good design, in rich golden elm, containing 5 long drawers, best quality lock to each, plain brass trimmings. British bevel mirror, in neatly carved frame. Regular price \$15.50. 9.95 Monday for .....

#### Dressers and Stands \$32.90-From \$44.50.

12 only to clear, high-grade designs, in choice polished quar-

Brass Bed, Spring and Mattress, \$29.65.

An attractive design, with 2-inch continuous posts, in bright or combination satin finish, best quality English lacquer, ex-ceptionally high head end, full drop extension foot end, each containing six %-inch upright fillers, with massive rod ends, complete with good woven wire all-iron frame spring, and pure cotton felt mattress, covered in good quality art sateen ticking. Regular price \$40.00. While they last 29.65 on Monday for .. .... ... ... ... ... ... ...



I do for you entirely can place perfect er I say. If I and e I'll tell you so ars of practice I've or never to take a

lp. Real Consump-Bronchial trouble, ED, can. Take 41 too



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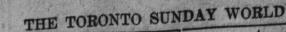
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WALKER

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#### SUNDAY MORNING



REFERENCE. ILLING BRANNER IS STREET

The Montreal Horse Show prize list is out, and shows an unusually good list of classes.

good list of classes. The entries close on Wednesday, April 22, and include the following: Clydes and Shires; Percherons; Ar-donnais, heavy draught; ponies; non-registered; Governor-general's prize; roadsters; pairs; tandems; horses, carriages, runabouts and appoint-ments; fours-in-hand; collection of hermees horses; combination of sadon Wednesday ments; fours-in-hand; collection of harness horses; combination of sad-dle horses; saddle horses, undocked; saddle horses, docked; championship; pairs of saddle horses; lady and gen-tleman (pair of cups); hunters and jumpers; Corinthian class; hunt teems; open implant black imp jumpers; Corntnan class, nump teams; open jumping; high jump (\$75, \$50 and \$25); polo ponies; pon-ies in harness, single and double; tandems; ponies under saddle: cabin the ladies' saddle classes, "all

horses' manes and tails must not be braided or plaited." The reason for this rule seems obscure, as some horses show to so much better advantage treated thus.

The horses in training at Brookdale Farm were given their initial "breezes" about Good Friday on the mile track of the farm which was not ready until then because of the back-ward spring. Altho they were ready for this some days previous they were only given long slow work which, along with the daily exercise they had on the roads all winter, has got them in fine condition and some are practically ready for the races now. Altho the winter was a very severe one there was no sickness, which is strikingly shown in all the horses, including the brood mares and stallions. Platere. There are three plate entries but it

Platers. There are three plate entries but it is likely that only Moss Fox and may-be Beau Cheval will start. Mail Order, the other entry, had a gland removed from his throat last autumn and al-tho he has got over this and is not troubled with his wind, he will not start as he is a big horse, which does not come to hand quickly. Horses In Training.

DOMINION ENROLLED 3412 IN SECOND YEAR Twenty-Seven Nationalities Represented Now - Boys Are

Minniewaska, by Sir Dixon-Bar

Solid Comfort, by Voter-Content: Solid Comfort, by Voter-Content: Donation, by Dieudonhe-Ricabar. Fair Annet, by Hanover-Ondalar. Yearlings. McBride, ch.c., by Red Fox-De-

Walker, b.c., by Kelston-Drowsy, Foxlette, b.f., by Red Fox-Barone

Bella Fox, b.f., by Red Fox-Bella Hamburg.

Lady Curzon, b.f., by Plaudit-Belle

Fair Fox, ch.c., by Red Fox-Fair of Mayfair.

Annet. Rowe, ch.c., by Red Fox—Clarrie. John Thompson, ch.c., by Tongorder Baroness Pepper. Jack Morgan, b.c., by Red Fox—Miss Morgan

Morgan. Agnes Fox, b.f., by Red Fox-De-

Kelton, b.c., by Kelston-Drowsy. Binnie Fox, blk.f., by Red Foxends

Moss Fox, blk.c., by Red Fox-Bella Minniewaska.

Hamburg. Beau Cheval, ch.c., by Tongorder-

Depends. Bendel, ch.c., by Uncle--Bremen. Tippecanoe, ch.c., by Goldfinch-

Double Bass, b.c., by Uncle-Double Mail Order, b.c., by Tongorder-Miss Six.

Morgan. Four-Year Olds.

Chrystiawaga, ch., by Tongorder-Grandma II.

OBSERVATIONS ON THE HORSE.

T. C. Patteson.

Choose a horse not straight in the neck, and with the curve of his neck on top. A ewe-necked one is seldom a nice horse to ride. Look out for the

Belkely that only Moss Fox and may be Beau Cheval will start. Mail Ords, A every enclosed the other entry, had a gland removed in the ones to ride. Look out for the start as head on spaving, blindenes, ringbones, the source of the will are the knee, or near the knee, or near the source of the sa bid bones, sand cracks, etc. Try the source of the sa bid bones, sand cracks, etc. Try the source of the sa bid bones, sand cracks, etc. Try the source of the sand the relax, you wonche will area the source of them seven of them seven of the sand there day in Au it is not the relax, you wonche will area the source of themselve in the source of the sality and detriment. Straight pass the source sourc

Looking for Good Books to Read-Directors Arrange June Exhibition—Miniature Township at Moss Park Doubled—All the News From the Boys' Provinces

DOMINION HEADQUARTERS. field, the juniors were defeated by East Riverdale, score 3-1.

April 1, marked the close of the econd year of the Toronto Boys' Dominion. The total enrolment in all sources during that period was each team, and should be able to show some speed when the season opens. They would like to arrange practice 3412, of which 2041 are Protestant; 693 Catholic; 671 Jewish and 7 Greek games with outside teams.

Church, representing in all 27 mation-

This is spring cleaning time, and nany thrifty housewives are renovating from garret to basement. No doubt they will find on their book-shelves numbers of books that for the past year have served no useful pur-pose save that of collecting dust. Too good to throw away, the problem is good to throw away, the problem is what to do with them. Let the Boys' Dominion help you make use of them. All books of interest to boys should be sent to any one of the T. B. D. Provinces, where they will be put into active circulation thru the boys' libshelves or cupboards, or even broad season is being arranged.

started. A boy librarian is placed in charge, and the demand for books is such that dust never gets a chance to settle. Some clubs are accused on going in for elaborate equipment in the way of fixtures, costly books, etc., with the Dominion the elaborate is not

n absolute necessity, but books are. There is not half enough to meet the demand. Boys' books are printed so that boys may read them. Make those

The organization of four baseball teams is nearly completed. Great numbers of fellows are trying out for

A juvenile team, only, is entered in the spring football league. They look good to us.

The government met on Thursday night and arranged the business for

EAST RIVERDALE PROVINCE.

The intermediate baseball team met and defeated the Eastern Stars with a score 15-7.

Provinces, where they will be put into active circulation thru the boys' lib-raries. In most of the clubs there are no book cases, but wherever there are shelves or cupboards, or even bread iseason is being arranged

The junior and senior football teams are organized, and are aching for the commencement of the league games.

Get your arm into shape, baseball work-outs are held every night at Duke of Connaught School.

The library is going, but the supply of books does not commence the demand.

A very enjoyable time was spent by the East Riverdale boys who were entertained at Evangelia Settlement.



APRIL 19 1914

JO

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everyon to try matism son he anyone Mr. Sm torture remedia find rel At t to take doctrin gan stu tism at ally fou comple so bene called. **Tonic. and ne** were f ckuded. world. one as dred o be mad a thing oid get him sa had su

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Fr Mr. Jo

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Do Mr. Do with ne o my a weel "Glo had I with

ing," Je

These suitings comprise the latest patterns in all wool Scotch Tweeds and English Worsteds, including Browns, Greys and Fancy Mixtures, etc., also a SPECIAL line of BLUE TWILL WORSTED, guaranteed fast

dye.

This is, without doubt, the greatest offer in Suits ever offered to the men of Toronto. You will be wise to investigate. Order at once and secure your suit at this exceedingly low price.

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PARTITION OF AUSTRIA.

spring meeting are Mall Order, Jack peacock than it quite excludes a plain Morgan and Kelton. They are excep-tionally good looking horses well set up and big and it is on this account that they will not be starters as, owing that they have be starters as owing to hand to it a Bomen porce control to the starters as to hand to it a Bomen porce control to the starters as the starte that they will not be starters as that they are to hand tail, a Roman nose, capped hocks, shoe boils, and even of a slight string-

quickly. Weak in Yearlings. As far as quality goes the stable is rather weak in yearlings as there are only four, and one of these, a filly out of Bella Hamburg, and a sister to Moss fox, will likely never race as she hurt her ankle when quite small and it has never come right. The other three, however, two colts and one filly, have frown and filled out well, Bella Ham-burg is the only representative of the old Brobkdale stock still on the farm. There are four foals this year so

old Brookdale stock still on the farm. Hard work with him. An immature animal will soon show signs of the animal two more are expected this month. These are out of Hera, Solid Comfort, Minniewaska, Flying Bess, show enlargement and prominence, Comfort, Minniewaska, Flying Bess, and the two due this month are Orion getting to look like a soda-water botand the two due this month are Orion and Drowsy. A list of the entire stable is as fol-lows: Stallions: Heresay, by Sain-Hera. Red Fox, by Flying Bess-Orlet. Brood Mares:

Heresay, by Sain-Hera. Red Fox, by Flying Bess-Orlet. Brood Mares:

Hera, by Hamburg-Tara Black-

Depends, by Golden Dawn-Hartine. Depends, by The Friar-Device. Ameliana, by Sain-Estelle. The Belle of Mayfair, by Prideourn.

Back Chat.

ack Chat, Elfain, by Sain—Elf. Orlon, by Star Shoot—Cold Wave. Baroness Pepper, by Rantaka—Nocturne

Grandma IV., by Riley—Innovation. Miss Morgan, by St. Blaise—Middy Acrean. Long, of Kansas. The Glen Riddle Farm will be un-able to come, and it is feared that Morgan

Flying Bess, by Courtown-Galeon. the Sifton horses, now showing at the western shows, will not be home in

well-known pair, "Little Nephew" and "Old Rosebud," and the third, "Tippe-canoe." is by the English horse, "Gold-finch," and his dam is "Tongese." which is also the dam of "Tongerder." [jumped-up horse, short in his body] which is also the dam of "Tongerder." such eligibles. The following is a complete list of

finch," and his dam of "Tongorder." which is also the dam of "Tongorder." These three recent importations are American bred but were chosen by the American bred but were chosen by the late Charles Kohler to send to Eng-late Charles Kohler to send to Eng-late Charles Kohler to send to Eng-land and were sold there after his better looking, therefore, the more likely to be a good saddle horse. This, however, no more includes a above as not likely starters at the spring meeting are Mail Order, Jack spring meeting are Mail Order, Jack for the best pair of large birds, and for best pair bantams.

The T. B. D. section of the Boys Union Baseball League has a good line-up for the coming season. Three juvenile, four junior, nine intermedite, and four senior teams have already made entry. One more juvenile team is needed to round out that division. Schedules wil be drawn Monday night, and all teams entered should

MOSS PARK PROVINCE.

have a representative present.

.The Miniature Township is being most doubled in area this spring, as some thirty boys on the waiting list last year were unable to locate gar- H. Moore. dens, and the demand will be greater than ever this year. The boys are anxious to start seeding, and await with impatience the coming of favor-Cup offered by Mr. J. Malcolm McInable weather and soil conditions. A series of practical talks on the care tyre. Ladies' harness horse, driven by lady—Cup offered by Mr. Charles B. Gordon. of the soll, seeding and gardening generally, will be conducted, the first lecture being Tuesday night, April 21. of the

Heavy draught horses—Cup offered by Mr. Charles Cassils. Pairs of saddle horses—Two cups offered by Mr. Hugh Paton. A few of the best known stables coming to the Toronto Horse Show already heard from are: Val. Crane; T. H. Crow, Amelius Jarvis; Reason and Blackburn, both of London; Ont.; Major Jos. Kilgour; Hugh Wil-E. Carter, J. Jobson, M. Israelson, M. Chinman, S. Nugent, champion drill team of the T. B. D. were prefered by Messrs. Henry Birks & Son. sented with pennants' symbolizing their victory. They were highly com-plimented by the physical director, son, Oakville; and all the usual ex-hibitors, who have perhaps one or two entries. Sir D. C. Cameron, lieutenant-governor of Manitoba, is

donator of the pennants, on the quality of their physical work, as displayed expected to show; also Miss Lulu in the competition.

WEST TORONTO PROVINCE.

In a practice game on the Parkview

Non-registered horses, best year-ling colt or filly, by National Bureau stallion, out of a mare other than a thorobred—Cup offered by the Cana-dian National Bureau of Breeding. Cups will also be given for the best cabman's turnout and the champion-ship event for harness horses.

CHURCH DESECRATED

BY DOG'S BURIAL Consecration of Yard Asked by

People.

Hunt teams, three horses-Cup of-

"With what pity and derision everyon LONDON, April 18.—Church peo-ple in South London are indignant at must look at a fat person. I know that what they consider an act of sacrilege committed by the owner of a dog, who killed and buried the animal in the churchyard of St. Paul, Clapham. The dog was a notoriously ferocious animal-a brown chow, in appearance like a wolf. He had killed several dogs and cats in his time, and was conse quently a source of great expense to his master. Many attempts had been made to capture him in order to dose him with posion, and one day he was towed at the end of a rope to St. Paul's Churchyard. Even when captive, how-ever, it was not possible to approach bere the two named by a majority of he twenty thousand music lovers who ubmitted their favorites to the pub-shers of that remarkable volume. hat "Heart Songs" is the greatest ngle-volume collection ever put forth iere is no doubt. And its value will ncrease steadily as the years go by. Urr remarkable distribution closes is week, and we believe that most our readers have been supplied. e urge those who have not, if there e any, to lose no time in cutting out ir coupon and getting their copy of hat will some day be a very rare ok. Our coupon appears in The aily World, and the distribution posi-vely closes next Saturday.

the cups and donors: Governor-General's Prize-Cup offered by Field Marshal His Roval **OPEN EVENINGS** the Duke of Connaught and Highness Strathearn K.G., Governor-General of Canada. Corinthian class (hunters)-Cup offered by Sir H. Montagu Allan, C. V. O. Hunters' class, amateur riders—Cup offered by Major G. R. Hooper. Hunters' class, amateur riders—Cup offered by Mr. Archibald Allan. Ladies' hunter class—Cup offered by Mr. A. Beurger DUEL BEGUN IN Ladies' hunter class—Cup offered by Mr. A. Baumgarten. Ladies' hunter class, locally owned —Cup offered by Lieut.-Col. F. S. Meighen. ST. PETERSBURG, April 18.-In the history of dueling it has seldom happened that neither adversary would sible to fire upon an opponent who had not raised his arm. No reconciliation "The news offerted" Meignen. Champion hunter class—Cup offered by Capt. W. T. Rodden. Saddle horses, locally owned—Cup offered by Mr. H. V. Meredith. Saddle horse championship—Cup ever, has just occurred at Moscow, when, after an altercation in a tram-car, a young staff-lieutenant chal-lenged a retirel general of over sixty offered by Maurice E. Davis. Ladies' saddle horse-Cup offered to a duel. An encounter with pistols was arby Mr. E. A. Robert. Saddle horses, undocked-Cup offered by Miss Viau. Ladies' tandem—Cup offered by W. Ladies' pairs-Cup offered by Mr.

CGUN IN STREET CAR FAILS ERSBURG, April 18.—In of dueling it has seldom

Hungary, the semi-official Rossiya

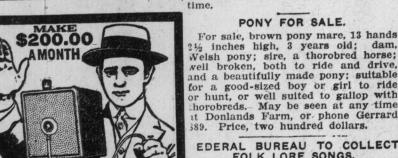
Spell out name with pencil, vezy, very plainly.

"The name of the official is not given, but in any case it can be stat-ed that the views expressed by him --unless, indeed, he is entirely the figment of a journalist's imagination ST. PETERSBURG, April 18.—In view of the announcement in a St. leading Russian circles."

WEST SIDE



For Sale in Toronto by G. TAMELYN, Limited, all stores.

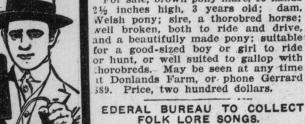


plenty more of it. JUST LISTEN TO THIS. One man traveled from the Atlantic to the Pacifio. He stayed at the best hotels, lived like a lord wherever he went and cleaned up more than it and summer resorts, and when there was nothing special to do, just started out on any street he happened to select, got busy and took in \$8.00 a day for month after month. This interests you, don't it?

to select, got billy and took in \$3,000 a cas for house after month. This interests you, don't it? **MAY PROPOSITION** Is a WONDERFUL NEW CAMERA with which you can take and instantaneously develop pletures on paper Post Cards and Tintypes. Every pleture is developed without the use of nins or negatives, and is real-most instantly to deliver to your customer. THis Re-MARKABLE INVENTION takes 100 pletures an hour and gives you a profit from 500 to 1500 per cent, Every-body wants pletures and each sale you make advertises your business and makes more sales for you. Simple in-structions accompany each outfit, and you can begin to make money, the same day the outfit reaches you.

WE TRUST YOU

WE TRUST YOU SO MUCH CONFIDENCE HAVE WE in our proposi-tion that we TRUST YOU for part of the cost of the out-the the regular selling price of the Camera and complete working with is reasonable. The provide are so bla price if we saked you to do so. But we are so absolutely price if we saked you to do so. But we are so absolutely exists you for a substantial sum, which you need has we rules you of a substantial sum, which you need has unless you clean up \$200.00 the first month. FARE RENOUGH, ISN'T IT? Do not delay a minute but write us today for our free metalog and All particulars. C. LASCELLE, 70 Lumbard St., Best. , Toronia, St.



PONY FOR SALE.

I do myself, but perhaps that is be-cause my body is now slender, buoyant and really attractive for a woman EDERAL BUREAU TO COLLECT of my age. Yet less than a month ago FOLK LORE SONGS. my hips were enormous, and my waist A national search for old ballads has en inaugurated by the United States fat. For twenty years I had dreamed of getting rid of it, but never really reau of Education, and Professor

A. Smith of the University of Virexpected that I could. Then I heard rinia has been commissioned to make nation-wide search for versions of of a single herb recipe which proved he old songs prevalent in Colonial imes. According to the Philadelphia for the benefit of other readers. Get ress, out of eight of the rarest songs hat have just been named in the report of Professor Smith, two are found in "Heart Songs."—These two report of Professor Smith, two are cund in "Heart Songs."—These two vere the two named by a majority of he twenty thousand music lovers who

After 20 Years of Fat, A Slender, Graceful Figure

Scandalized Church

SUNDAY MORNING

THE TORONTO SUNDAY WORLD

REE RHEUNATISM

John A. Smith and His Remarkable Rheumatism Medicine. Cured Himself First and Now Proposes to Cure the World. Has Cured Many Cases of 30 and 40 Years' Standing.

NED CNE

If You Suffer From Rheumatism, Lame Back, Sciatica, Rheumatic Hands, Rheumatic Feet and Joints, Write Him Today. No Money Is Asked For This Free Box Either Now or Later. 50,000 Boxes of This Highly Endorsed Compound Will Be Given Away to Introduce It Among All Those Who Now Sutter.



# **Read What** "GLORIA TONIC" **Has Done for Others**

will cure me?" I point to the record. I show you what it has healthy condition. This extract was used by the ancients in the done for others. That is all I can honestly do. This proof I treatment of scrofula, pimples, boils, saltrheum, tetter, facial will be glad to put into your hands. I cannot give here the disfigurements and similar blood disorders.

Of What This Compound For Rheumatism Consists

APRIL' 19 1914 MARINE 0

First-An extract whose chief action is to increase the flow of the bile and relieve congestion of the liver. This extract has been used for man years in diseases of the liver, of the skin, and in many inflammatory conditions.

Second-An extract whose chief action is to make the secre-When you ask me, "what is your proof that 'Gloria Tonic' tion of the body normal, hence, it brings the body back to a

many letters I have received from persons who state they were Third-An extract that is an alterative. It excites the flow

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My Remedy Has Cured Thousands of Men and Women Throughout the World-Many of Them at 70 to 80 Years of Age.

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Mother and Father-

Mr. John A. Smith:

in-Law Both Cured

Frog Lake, Alta., Feb. 6th, 1913.

of Rheumatism

cured by "Gloria Tonic," but hundreds of these letters, just as of saliva, stimulates the action of the stomoach and bowels, they came to me, unasked for and unsought, from all parts of the world, are on file in my office.

written testimony from people who have actually been cured throat. by "Gloria Tonic" is the only real proof I need give you.

#### Cured Brother-in-Law of Rheumatism

Mr. John A. Smith.

Considers "Gloria Tonic"



Thigh Bone, Showing Rheu-matic Polson Accumulations.

Toronto, Ont., March 1st, 1913.

Worked a Miracle In His Case

St. Johns, Newfoundland, June 10th, 1913.

St. Johns, Newfoundland, June 10th, 1912. Mr. John A. Smith. Dear Sir: I feel constrained to write you a letter praising the merits of "Gioria Tonic." I cannot praise them too much, because they have done me so much good. I hardiy know how to sound their praise abroad to all who suffer from rheumatic trouble. As I was a sufferer for five years of that trouble I know what it meant to me to get relief. I thought that nothing but a miracle would give me relief, so that miracle came in the form of your "Gioria Tonic." I am over 50 years of age, and I am as strong and well as I was 20 years ago. If you had seen me eight months ago, before I commenced your last tablets you sent me, and at the present time you could scarcely believe your own eyes. I am very grateful to you and I am advertising the merits of your medicine to all I come in contact with. Lots of people have been surprised at me, so you can use my testimonial to the world at large, and If they want any better information let them write to my address.—Mr. John Strong, 35 Charlton St., St. Johns, Newfound-land.

Fully Cured of Rheumatism

ings.

opens the pores and increases the heart action. This remedy is used today for chronic gout, chronic rheumatism, lumbago, I make this offer in good faith, because I believe that the sciatica, bronchitis and for many diseased conditions of the Fourth-An extract that has been used as a household remedy in its crude state for centuries. It also increases the secretion of the bowels, stimulates the liver, and is frequently used for habitual constipation, torpidity of the liver, jaundice,

blood poison and scrofulous affections. Fifth-A salt which is, without question, the best and most widely used remedy by the medical profession. Some years ago a teacher of medicine in a leading university advised his students that when they did not know what to give a patient to prescribe this salt, and that they would be satisfied with the result. It acts chiefly as an alterative, and is used for so many diseased conditions that but a few of the principal ones need be stated: Rheumatism, gout, lumbago, sciatica, neuralgia, enlarged glands, chronic blood poison, catarrh, hay fever, asthma, chronic bronchitis, enlarged spleen, tumors and swell-

#### Could Not Sleep Before Taking "Gloria Tonic" Brigham, Que., March 11th, 1918.

Brigham, Que., March 11th, 1913. Mr. John A. Smith. Dear Sir: Before I commenced using "Gioris Tonic" I was so I could not sleep sound, nor could I lay on ohe hip but a little while at a time, and the calves of my legs would ache so I could not get to sleep until 11 or 12 o'clock. By using one trial box and haif of a one-dollar box I feel completely cured. I sleep all right now and feel well, but if I am troubled any more I shall send and get more. I am trying to recommend "Gloria Tonic" in this country, but it seems as though a person can't per-suade some people for their own good. If my testimony is of any good to you, you are welcome to use it. Respectfully, John Higgina.

**Recommends** "Gloria Tonic" To Everyone Suffering With Rheumatism

Carieton Piace, Ont., Dec. 8th. 1913. Mr. John Af Smith. Dear Sir: A friend of mine in Ottawa bought some "Gioria Tonic" and gave me a box. I only took om box, and must say they are wonderful. My paim are all gone and I feel ten years younger. I hop anyone having rheumatism will try your remedy, a they are sure cure. Tou can publish this if you wish. I remain. Yours truly. MRS. T. PORTEOUS, JR., Carleton Place, Ont.

Cured of Rheumatism

Joints Swoller from Rheumatic

Mr. John A. Smith: Dear Sir:--Ih 1911 you kindly sent me a trial package of your rheumatism reme-dy, "Gloria Tonle." My husband's father, a man 82 years of age, has been troubled with rhematism in his wrist and knee for years. He took the sample package and has not been troubled since. Also fast summer (1912) I sent for a trial pack-age of "Gloria Stomach Tablets" for my busband. He had been troubled for two y-ais with gas on the stomach and Indi-gestion, but he has not had any trouble in that way since taking your remedy. Thanking you for the good you have done My mother, Mrs. George Hall, formerly of Novar, Ont, is with me at present. She wishes me to say that it is eleven years since she took a treatment for rheuma-tism from you which completely cured how and she has not felt the slightest re-turn of it since. turn of it since. If this letter is of any use to you, think leome to use it as you think best. MRS. A. F. GRANGER, Frog Lake, Via Kitscoty, Alta.

#### Cured of Muscular Rheumatism

Dominion City, Man., Sept. 5th, 1912. Mr. John A. Smith: Dear Sir:-Last spring I was laid up th integrate With muscular rheumatism. It bothered with muscular rheumatism. It bothered sue on ono side of my neck and all down my arm. My thumb was numb for three weeks. And after taking half a box of "dioria Tonic" I was cured and have not had any return of the rheumatism. I can recommend it to all who suffer with rheumatizm. Yours truly. With rheumatism. Yours truly, MR. W. H. PARKER, on City, Manitoba. Domini

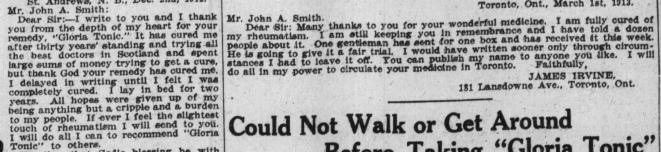


After 30 Years' Suffering

St. Andrews, N. B., Dec. 2nd, 1912. Mr. John A. Smith:

Dear Sir: Just a few lines to let you know I am in good health at present. Your "Gioria Tonic" has done me the world of good and I must praise your medicine. If I should ever feel in need of it I shall send for more. I will tell anyone I hear com-plaining of rheumatism about your medicine. I am willing that you should use my name if you wish.

\$76 Church St., Stratford, Ont. Yours truly,



Before Taking "Gloria Tonic" Deformity of the Hands in Gener-al Chronic Articular Rheumatism.

Halifax, N.S., Jan. 24th, 1913.

Mr. John A. Smith. Dear Sir: It is with great pleasure that I write to inform you that your wonder-ful remedy, "Gloria Tonic," has completely cured me of rheumatism. It is the best medicine I ever took. I have no aches or pains now and the stiffness is gone out of my joints. In fact, I fee better than ever. I go out in all kinds of weather and I my joints. In fact, I fee better than ever. I go out in all kinds of weather and I ure for me to do my work now, and it was a burden to me before, as I could not ure for me to do my work now, and it was a burden to me before, as I could not use for me to do my work now, and it was a burden to me before, as I could not I am recommending your wonderful remedy wherever I go and I will continue to do I am recommending your wonderful remedy wherever I go use. So still. You may use my name and testimonial if you wish. Thanking you for your kindness, I remain, Yours sincerely. MRS. WALTER McKAT,

MRS. WALTER MCKAT, Halifax, N.S.

Highly Recommends "Gloria Tonic" Milo Lot 9, P. E. I., Feb. 6th, 1913.

Mr. John A. Smith. Dear Sir: Yours of the 25th came to hand and I am sorry I neglected answering your letter. I have had no pain in my hip as yet and I am telling every one that is suffering with that dreadful disease that they could be cured with "Gloria Tonic" NELL J. MCNEVIN. NELL J. MCNEVIN, Milo Lot 9, P. E. L Yours truly,

Please send me a box of your rheumatism medicine FREE. have never tried it and would like to do so. 

JOHN A. SMITH.

Free Coupon No. 00

Dept. 1660, Windsor, Ont,





Address BOX 49, WORLD.

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that they can withstand working for a longer period if necessary.

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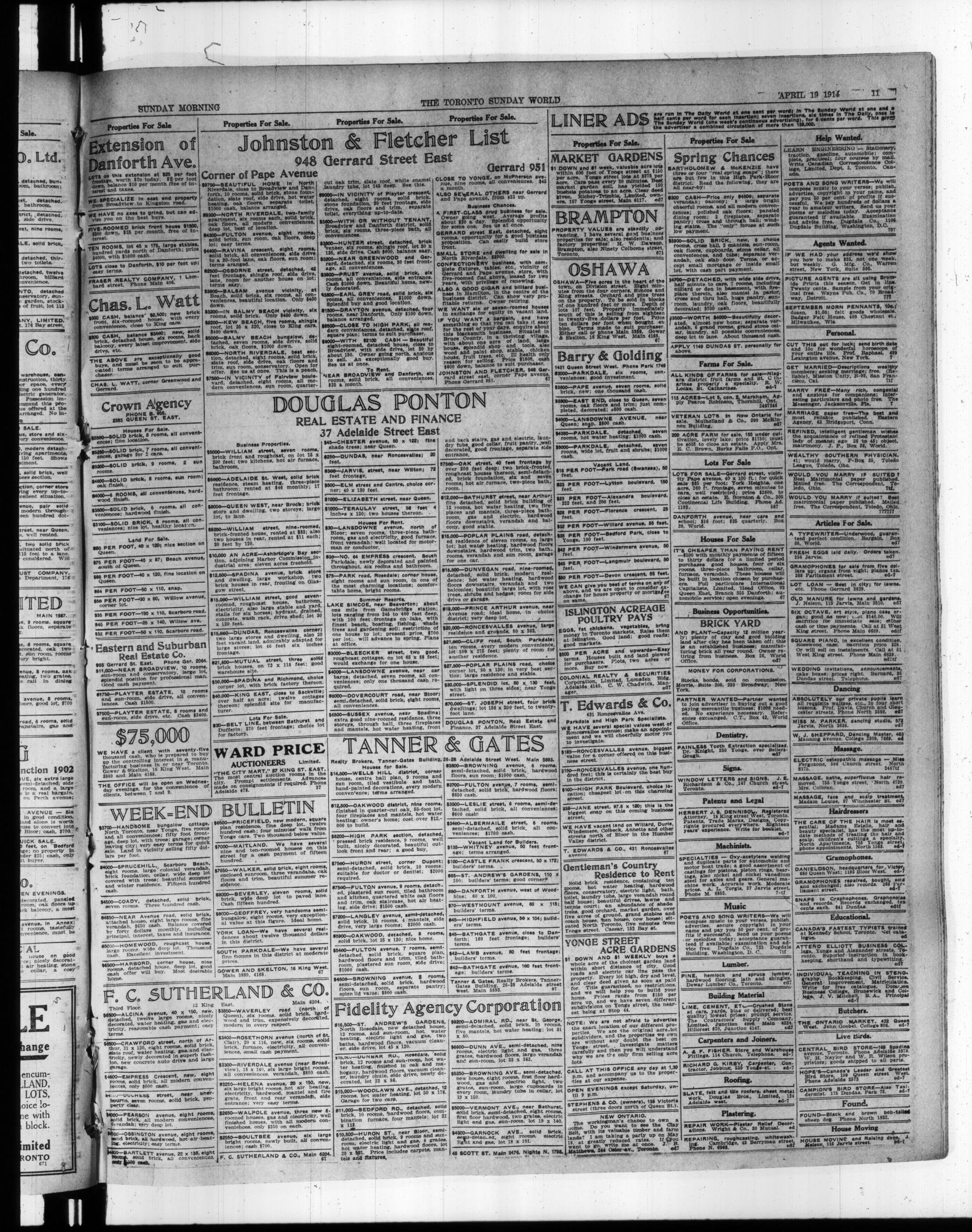
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SUNDAY MORNING

#### THE TORONTO SUNDAY WORLP

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# AT DANFORTH AVE. EXTENSION **MEANS TO PROGRESS OF EAST END** Scarboro Township Undertak es Opening of Main Thoro-fare Connecting With Kingston Road — Will Bring Farmers in Close Touch With Consumers in City

The extension of Danforth avenue undertaken by the Scarboro Township Council for a short distance or about a mile, to connect with Kingston road, will con-nect up a series of roads which will give thru communication from Kings-ton to Hamilton, passing thru Toronto in a line as straight as the proverbial crow flies, via Danforth avenue and ton to Hamilton, passing thru Torono in a line as straight as the proverbial crow files, via Danforth avenue and Bloor street to Dundas. The potenti-alities of this thru thorofare as a means allities of this thru thorofare as a means of bringing the farmers into more di-rect touch with the city consumers are irrestimable. The beautiful suburban districts brought into closer proximity to the city will doubtless be quickly seized on for transformation into resi-dential districts, and it is beyond doubt that the corner of Bloor and Yonge will become one of the great retail dis-tributing centres of Toronto.

will become one of the great retail dis-tributing centres of Toronto. It is remarkable that while the city has annexed all the districts west of the Don as far north as St. Clair avea short distance north of Danforth avenue, which is a continuation of avenue, which is a continuation of reet. The thickly populated since the city awakened of Todmorden and Cedarvale that in the east end was Bloor street.

factory sites being created in Asn-bridge's Bay by the harbor commission bridge's Bay by the harbor commission will give an impetus to east end de-velopment which few people realize. A huge population will be drawn to this great new industrial centre, which will require to be housed near to the factories, and in the wake of the in-dustrial workers will come the store-keeper, the men engaged in the build-ing trades, the transportation worker. keeper, the men engaged in the build-ing trades, the transportation worker, the professional man, etc. It is not ex-aggeration to estimate that 40,000 in-dustrial workers in Ashbridge's Bay will increase the population of the east end by 200,000 people. A large book could be written on the

romance of the development of Dan-forth avenue. It is only three years since the city awakened to the fact

the only practical solution of the prob-lem of congestion of population with-out driving the people too far from the centre of the civic car line along Dan-forth opened up this great region to the facilities of transportation. and there has been, in consequence, a huge influx of people to the east end. There is greater building activity in this section than in any other section of the city, and real estate values are be-ginning to soar in response to the in-creased demand. Fortunes have been made and opportunities are, still at hand for making more fortunes. The ago is the wealthy man of Toronto to-day, and many an immigrant who took up a small patch in Todmorden a few years ago and walked his mile or two miles to the street car now compla-cently tills his lot and plants his vege-tables on land which he knowns will near Broadview, is today worth from \$300 to \$500 per foot frontage, and was bought ten years ago for a price per acre which would eaqual \$10 to \$40 a foot. LAST WEEK GOOD

per acre \$40 a foot.

PAINTING THE REICHSTAG RED.

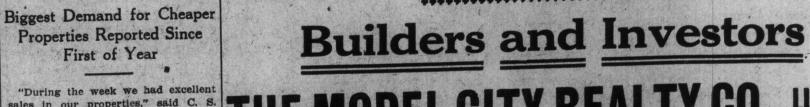
BERLIN, April 18.—Great indig-nation was caused by the discovery that some person unknown had lib-eraly besprinkled the northeast and west fronts of the Reichstag buildings with red corrosive aniline dye. The affair was probably a practical joke inspired by a recent incident at Charlottenburg, where the words "red week," in allusion to the socialist gath-ering in Berlin not long ago, were painted in red dye on the statue of the Emperor Frederick. Emperor Frederick

**Properties Reported Since** First of Year "During the week we had excellent ales in our properties," said C. S.

sales in our properties," said C. S. Pote of the Dovercourt Land. Building & Savings Company. "Altogether 400 feet of Hampstead Gardens was sold, ranging in price from \$14 to\$17 per foot. This completes the sale of this pro-perty, which was placed on the market iast July. We have also sold over a thousand feet of Regents Park at \$20 a foot, and I think these figures of sales in our lower priced properties il-lustrate that we have had the biggest week of months in our dealings with the workingman. Previous to the last few months the majority of our busi-ness has been with builders on re-stricted properties. "In Lawrence Park 250 feet was sold at prices ranging from \$50 to \$65 a foot; 210 feet on Lauder-Vaughan from \$50 to \$65 per foot. These sales close out the Oakwood Orchards property, which has been a record seller, only being placed on the market on Jan. 14, 1914, and being completed within three months. Over a quarter of a million dollars' worth of this property has

months. dollars'

worth of this property



# THE MODEL CITY REALTY CO., LIMITED

LEASIDE NOTICE

# OF LEASIDE

Will sell 40 of these choice selected Lots. These lots are situated on the following drives: PINE PARK Ave., Soudan Ave., Aird Road, Sutherland Drive, McRae Drive, Bayview Ave., Randolph Road and Laird Ave.

LEASIDE is an Incorporated Town adjoining Rosedale, Toronto.

LEASIDE will have water works and sewerage this summer (contracts let already.)

LEASIDE taxes (estimated 7 mills.)

LEASIDE closer to the centre of Toronto than Roncesvalles and Woodbine Avenues.

LEASIDE will make money for the investor this summer,



Get in on the Ground Floor THIS IS YOUR OPPORTUNITY \_1914 WRITE OR CALL G. W. CRAGG, Selling Agent, 1 College St., Toronto. Please send me information regarding your ground floor offer, Leaside Town. No Information Name **Given Over Phone** Address GENERAL BARKER DEAD. been sold to builders who intend build- PRINCE'S GRANDSON A PORTER. "We are now turning our attention ST, PETERSBURG, April 18.-The MONTREAL, April 18 .-- A London ing this year. cable to The Daily Mail announces the to Glebe Manor, which is a similar pro-last descendant of Prince Potemkin, death of General Sir Digby Barker,

# Every lot on this property amounting to over \$200,000 has been sold.

The first advertisement with the above illustration appeared in the Toronto newspapers on January 14th last. Over 70 per cent. of the property was sold to builders, or people who are going to build-the prices ranging from \$50 to \$65 per foot.

This is another illustration of the confidence of the buyers of Real Estate in this Company's properties, and is convincing proof that a close-in developed property ready for building is today in great demand.

The most attractive property now on the market is



# YONGE STREET

with all improvements, ready for building, one and one-half miles nearer Bloor and Yonge than High Park District; 20 houses already built and over 20 more building or to be built during the next few months. Glad to send you a plan and full particulars on receipt of the coupon.



as sewer, water, gas, electric telephone, etc., already installed." MEMORIAL SERVICE

cinematograph theatre. He had scrawl- 1853. He was the first man to

FOR SEALERS. A memorial service, under the auspices of the Newfoundland Society of Toronto, will be held Sunday in Bathurst Street Methodist Church at 3.45 p.m. Dr. Hoyles, principal of Osgoode Law School, will preside and Prof. W. G. Smith of Toronto University will give the memorial address.

G.C.B., at the age of eighty. found here employed as a porter at a third-class Oct. 9, 1833, he entered the army in



The new townsite of the Canadian Northern Railway, owing to its fortunate situation and unique advantages, is bound to come forward as one of Toronto's finest residential sections.

-Closer in than High Park

- -Nearer Than the Woodbine
- -About as far as Upper Canada College
- -A Continuation of Rosedale and Moore Park

We own and offer the original and choicest selection of property in this district at prices that are absolutely lower than any other property within the same distance of the City Hall. Just think of it, as low as

# \$18.00 Per Foot

this summer will see tremendous activity and growth in this new city. Wide and beautiful streets are graded-some of them already paved.

The development of Leaside will be rapid, and Contracts have been let for sewers and water mains, and the installation of a water works

plant. Already considerable building is in progressone firm alone has contracted to build 150 houses this summer.

Leaside is the BEST and SAFEST Real Estate Investment To-day

Eastern Terminals of Canada, Limited Phone M. 1098 39 Adelaide St. E., Toronto.

Clip out the coupon and mail to-day, or phone us, and we will motor you out to the property.

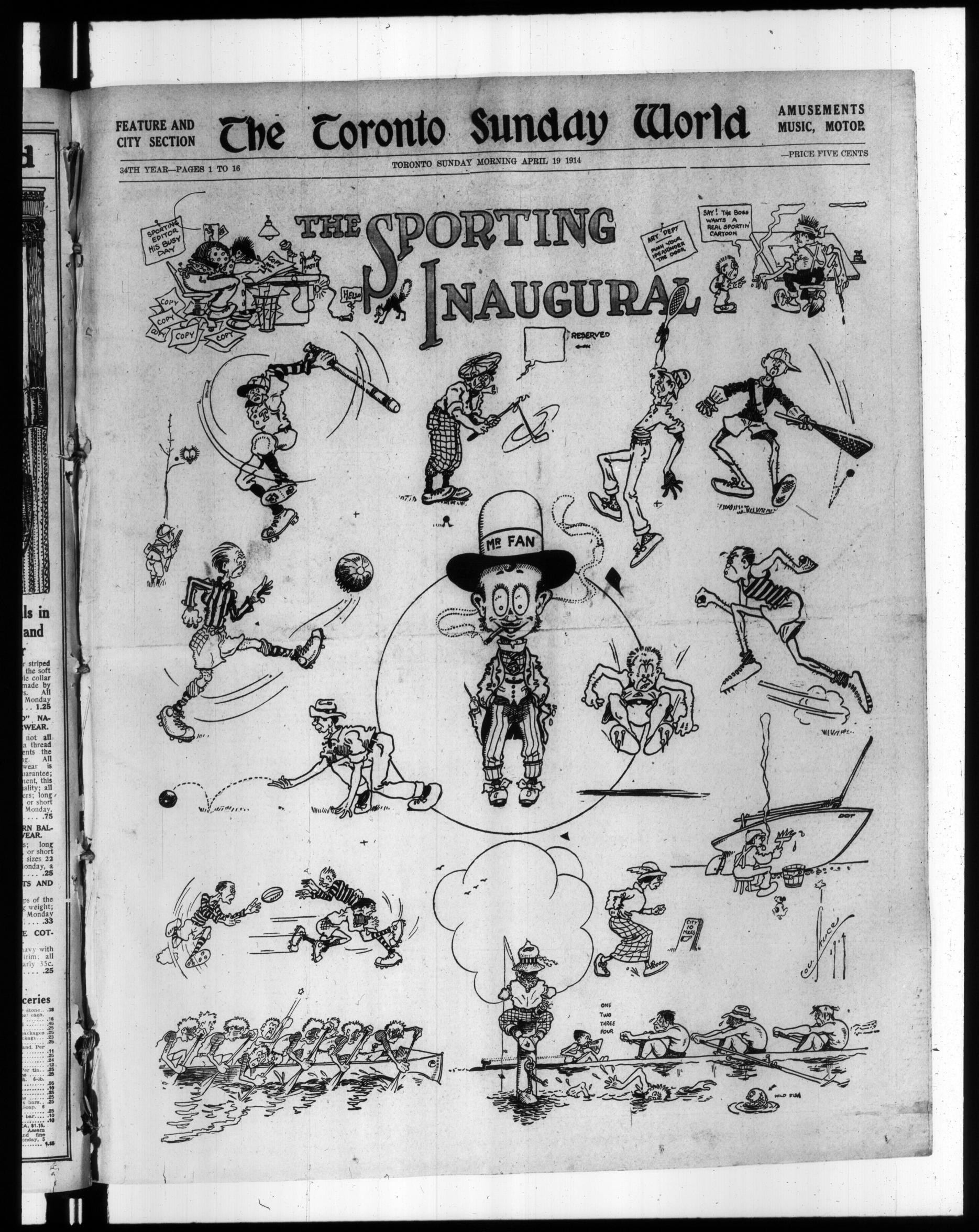
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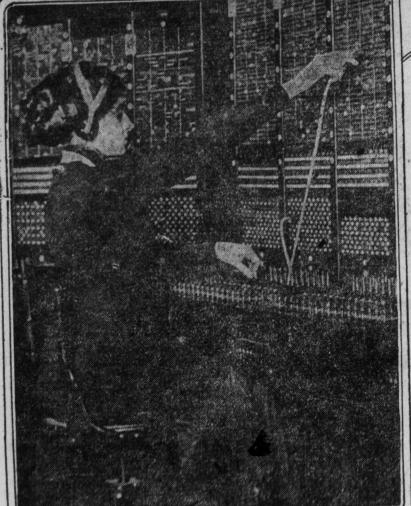


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Much<br>of this continental interest has been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Branch Office, No. 1A, Bilsk,<br>Cobalt.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Sales.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EUROPEAN BOURSES.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Seaver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | by supplying statistics have spread a<br>knowledge of Canada. In Germany it<br>is interesting to note, most of the im-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BOUGHT AND SO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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M. WALLA<br>Phone M. 1944 24 King S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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                                                                                                                                                                                                                                                                                                                               | reat Northern 17,800 144.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PARIS, April 18.—A story is being<br>told which shows that the belief in<br>the traditional French gallantry is not                                                                                                                                                                                                                                                                                                                                                                                                                                                    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American shares on marks 46 pfen- 1<br>Exchange on London, 20 marks 46 pfen- 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Hudson Bay 5 2.614.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | yet dead. The colonel of a regiment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FLEMING & MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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                                                                                                                                                                                                                                                                                                                               | La Rose<br>McKinley-Darragh 1,250 958.00<br>2,710 17,294.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                                                                                                                                                                                                                                                                                                                                                | With them was a letter saying that                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 20<br>100<br>500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                                               | Right of Way 22,400 1,485.86<br>York-Ontario 2500 75.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | wished to be present, but who had no                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                                | that the colonel would choose two offi-<br>cers whom he could rely on to act as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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P. CANNON &                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 44<br>15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Manitaba flour Quotations at Toronto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Totals         741,061         \$284,677.17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | escort and it was asked that the in-<br>cognito of the ladies should be pre-<br>served. The colonel acquiesced.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Members Standard Stock Ex<br>STOCKS AND BONDS BOU<br>SOLD ON COMMISSIO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 20<br>\$1,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                                                                                                                                                                                                                                                               | NEW YORK CURB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | LEGION OF FRONTIERSMEN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SOLD ON COMMISSIC<br>56 KING STREET WEST, T<br>Adelaide 3342-3843-334                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                                                                                                                                                                                                                                                               | Quotations and transactiones on the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A Star & and the second s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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Beaty) :<br>Perkins & Co. (John G. Beaty) :<br>Bid. Ask.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | of the Association.<br>The League of Frontiersmen held                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PILGRIMAGE TO PALE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                                               | Buffalo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | their weekly meeting last Thursday at<br>th new headquarters of the club, 275                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LONDON, April 18No 1<br>8000 would-be pilgrims to                                                                                                                                                                                                                                                             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| > 1441/2.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Foley - O'Brien                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Yonge street, near Wilton avenue. It                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | have addressed themselves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 34.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                               | Kerr Lake 11/2 1 9-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | would attend a meeting in the very                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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This great number i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 14.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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The secretary will be<br>pleased to welcome any intending                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | pilgrimage to the Holy Land                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 5 76½.<br>½.<br>180.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                               | DULUTH EARNINGS.<br>The Duluth-Superior Traction Company<br>The Duluth-Superior Traction Company                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | member at the next meeting, April 23,<br>at 275 Yonge street.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                                                                                                                                                                                                                                                               | The Duluth-Superior Traction of gross<br>comparative weekly statement of gross                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 9.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat - New crop, No. 1<br>northern, 96½c, track, bay points; No. 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | April: 1914 1913. Inc.<br>424.976.90 \$23,385.03 \$1.591.87                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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April:         1914         1913.         Inc.           1st         week\$24,976.90         \$23,385.03         \$1,591.8'           1st         week\$24,976.90         \$23,182.03         \$1,391.8'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 9.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat — New crop, No. 1<br>northern, 96½c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Mill.eed—Manitoba bran, \$25, in bags.                                                                                                                                                                                                                                                                                                                                                                                              | Dassenger         earnings         1913         Inc.           April:         1914         1913.         Inc.           1st         week\$24,976.90         \$23,385.03         \$1,591.87           2nd         week25,432.53         23,116.39         1,391.87           2nd         week26,432.53         23,116.39         1,391.87           M'h to date 50,409.43         46,501.42         3,908.01           Yr. to date.349,739.62         320,190.17         29,549.44           CHICAGO         MARKETS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Progressive<br>"Fertilize Flow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| to 92.<br>100.<br>8½.<br>97 to 97½.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Manitoba wheat — New crop, No. 1<br>northern, 96½c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.                                                                                                                                                                                                                                                                                           | Dassenger         earlings         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Progressive<br>"Fertilize Flow<br>Right and They                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| 100.<br>8½.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Manitoba wheat — New crop, No. 1<br>northern, 96½c, track, bay points; No. 2<br>northern, 94½c; more at Goderich.<br>Bariey—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto: shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;                                                                                                                                                                                                      | Dassenger         earnings         inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Progressive<br>"Fertilize Flow<br>Right and They                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ers and Grass<br>will Repay You<br>the best of your flowers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Manitoba wheat — New crop, No. 1<br>northern, 96½c, track, bay points; No. 2<br>northern, 94¼c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Mill:eed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90                                                                                                                                                                                                                                                   | Dassenger         earling         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 19.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>09%.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Manitoba wheat — New crop, No. 1<br>northern, 96½c, track, bay points; No. 2<br>northern, 94½c; more at Goderich.<br>Bariey—For malting, 57c to 58c, outside,<br>nominal.<br>Mill:eed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br>TORONTO SUGAR MARKET.<br>Sugars are quoted in Toronto, in bags,                                                                                                                | passenger         earning           April:         1914         1913.         Inc.           1st         week\$24,976.90         \$23,385.03         \$1,591.87           2nd         week\$24,4976.90         \$23,385.03         \$1,591.87           2nd         week\$24,4976.90         \$23,385.03         \$1,591.87           2nd         week\$24,4976.90         \$23,385.03         \$1,591.87           2nd         week\$26,432.53         23,116.39         1,391.37           2nd         week\$26,432.53         23,116.39         1,391.37           M'h to date 50,409.43         46,501.42         3,908.07           Yr. to date.349,739.62         220,190.17         29,549.44           CHICAGO         MARKETS.         Erickson Perkins & Co. (J. G. Beaty)           14         West King street, Toronto, report the toilowing fluctuations on the Chicage Board of Trade:         Prev           Open, High. Low. Close, Close         Wheat-         915         917         9114         914         92           May         915         917         914         914         92         92         94         95         855         863 | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <ul> <li>to 92.</li> <li>100.</li> <li>8½.</li> <li>97 to 97½.</li> <li>100.</li> <li>99%.</li> <li>8½.</li> <li>to 159.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Bariey—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence, \$4 21<br>do. do. Redpath's                 | Dassenger         earling         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant foods requi<br>Something must come<br>outside the ground to m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>99%.<br>8½.<br>to 159.<br>TED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                  | Dassenger         earling           April:         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <ul> <li>to 92.</li> <li>100.</li> <li>8½.</li> <li>97 to 97½.</li> <li>100.</li> <li>99%.</li> <li>8½.</li> <li>to 159.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence, \$4 21<br>do. do. Redpath's                 | Dassenger         earling         infi         1913         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>99%.<br>8½.<br>to 159.<br>TED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence, \$4 21<br>do. do. Redpath's                 | Dassenger         earling         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>FERTILIZERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffic<br>combinations. Each fert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>99%.<br>8½.<br>to 159.<br><b>TED</b><br>LUMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows :<br>Extra granulated, St. Lawrence, \$4 21<br>do. do. Redpath's                | Dassenger         earning         inc.           April:         1914         1913.         Inc.           April:         1914         1913.         Inc.           Ist         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Hereine Flow<br>The second sec                                                                                                                                                                                               | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffic<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97.½.<br>100.<br>98%.<br>8½.<br>to 159.<br><b>TED</b><br><b>LUMP</b><br>bituation<br>h Feel-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                  | Dassenger         Partition         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab Fertilize<br>requirements for which it is<br>does not handle Harab Fertilize                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffic<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your de<br>tilizers write to the firm de                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>99%.<br>8½.<br>to 159.<br><b>TED</b><br>LUMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Milleed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                   | Dassenger         Parili         1914         1913.         Inc.           Aprili         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab Fertilize<br>requirements for which it is<br>does not handle Harab Fert<br>The Harris Abattoir Comp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your d<br>tilizers write to the firm d<br>any have a special bookle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>97 to 97½.<br>100.<br>97 to 97½.<br>100.<br>100.<br>97 to 97½.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.         | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                  | Dassenger         Parili         1914         1913.         Inc.           Aprili         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>Right and They<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>Right and Flow<br>Right and Right and Righ | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your de<br>tilizers write to the firm de<br>any have a special bookle<br>awn and flower fertilizers v<br>they will be pleased to send<br>one interested.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 29.<br>to 92.<br>100.<br>8½.<br>97 to 97.½.<br>100.<br>97 to 97.½.<br>100.<br>98%.<br>8½.<br>to 159.<br><b>TED</b><br><b>LUMP</b><br>bituation<br>h Feel-<br>ket<br>hitch in<br>tled Mexi.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                  | Dassenger         Partili         1914         1913.         Inc.           Aprili         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Handback<br>Handback<br>Repuirements for which it is<br>does not handle Harab Fert<br>The Harris Abattoir Comp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your de<br>tilizers write to the firm de<br>any have a special bookle<br>awn and flower fertilizers v<br>they will be pleased to send<br>one interested.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| to 92.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>109%.<br>8½.<br>to 159.<br><b>TED</b><br><b>LUMP</b><br>bituation<br>h Feel-<br>ket<br>hitch in<br>the Mexi-<br>change to<br>p in Wal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Manitoba wheat - New crop, No. 1<br>northern, 96% c, track, bay points; No. 2<br>northern, 94% c; more at Goderich.<br>Barley-For malting, 57c to 58c, outside,<br>nominal.<br>Milleed-Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour-Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                 | Dassenger         Partili         1914         1913.         Inc.           Aprili         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>To do so you must k<br>Harab<br>Fertilize Flow<br>Right and They<br>Right and Flow<br>Right and They<br>Right and They<br>Right and Flow<br>Right and They<br>Right and Flow<br>Right and Right and Rig           | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your de<br>tilizers write to the firm de<br>any have a special bookle<br>awn and flower fertilizers v<br>they will be pleased to send<br>one interested.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| to 92.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100 | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Milleed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                   | Dassenger         Partition         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Handbeer<br>Handbeer<br>Handbeer<br>Requirements for which it is<br>does not handle Harab Fert<br>The Harris Abattoir Comp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant focds requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>recommended. If your d<br>tilizers write to the firm d<br>any have a special bookle<br>awn and flower fertilizers to<br>they will be pleased to send<br>one interested.<br>Gours for humper copie,<br>Desgnessive for<br>The Harris Abatte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| to 92.<br>to 92.<br>100.<br>8½.<br>97 to 97½.<br>100.<br>109%.<br>8½.<br>to 159.<br><b>TED</b><br><b>LUMP</b><br>bituation<br>h Feel-<br>ket<br>a hitch in<br>tied Mexi-<br>change to<br>p in Wal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's                  | passenger         earning         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Handbergers<br>Handbergers<br>Requirements for which it is<br>does not handle Harab Fer<br>The Harris Abattoir Comp                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ers and Grass<br>will Repay You<br>the best of your flowers<br>eep up the right condition in<br>soil so as to provide<br>various plant foods requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many diffi<br>combinations. Each fert<br>is especially adapted to<br>tilizers write to the firm d<br>any have a special bookle<br>awn and flower fertilizers to<br>they will be pleased to send<br>one interested.<br>Gouns for humper coops,<br>Drognesseive Jon<br>The Harris Abatte<br>Company, Limited                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 19.<br>to 92.<br>100.<br>8½.<br>97 to 97.½.<br>100.<br>97 to 97.½.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.   | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Data follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. Redpath's | passenger         earning         1914         1913.         Inc.           April:         1914         1913.         Inc.           1st         week                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Progressive<br>"Fertilize Flow<br>Right and They<br>It's worth while to make<br>grass. To do so you must k<br>Handbeer and the second<br>And the second se                                                                                                                                                                                               | ers and Grass<br>will Repay You<br>the best of your flowers<br>soil so as to provide<br>various plant foods requi<br>Something must come<br>outside the ground to m<br>tain the correct balance.<br>Harab Fertilizers<br>prepared in many difficient<br>is especially adapted to<br>tilizers write to the firm d<br>any have a special bookle<br>awn and flower fertilizers with<br>the pleased to send<br>one interested.<br>Mount for humper coops,<br>Mongnessive for<br>The Harris Abatter<br>Company, Limited<br>Fertilizer Dept, Strachan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| to 92.<br>to 92.<br>100.<br>8½.<br>97 to 97.½.<br>100.<br>97 to 97.½.<br>100.<br>99%.<br>8½.<br>to 159.<br><b>TED</b><br><b>LUMP</b><br>ituation<br>h Feel-<br>ket<br>hitch in<br>tited Mexi-<br>change to<br>p in Wal<br>American<br>market wa<br>gilt-edge<br>s hardene<br>wened un<br>ng irregu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Untario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt. as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. 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| to 92.<br>to 92.<br>100.<br>8½.<br>97 to 97.½.<br>100.<br>997 to 97.½.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.<br>100.       | Manitoba wheat — New crop, No. 1<br>northern, 96%c, track, bay points; No. 2<br>northern, 94%c; more at Goderich.<br>Barley—For malting, 57c to 58c, outside,<br>nominal.<br>Millieed—Manitoba bran, \$25, in bags.<br>track, Toronto; shorts, \$26; Ontario<br>bran, \$24, in bags; shorts, \$25; middlings,<br>\$28.<br>Ontario flour—Winter wheat flour, 90<br>per cent. patents, new, \$3.80 to \$3.85;<br>bulk, seaboard.<br><b>TORONTO SUGAR MARKET.</b><br>Sugars are quoted in Toronto, in bags,<br>per cwt., as follows:<br>Extra granulated, St. Lawrence \$4 21<br>do. do. 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"Plugging In" at a Big Metropolitan Switchboard.

TKNOW of no school that equips for proportion holds good in Boston, Calimarriage to equal that which has fornia, Oregon and Florida. been built up around the telephone of America. The girl with the make for wifehood. One out of six phone work than her novitiate. That schooling. is married each year, and the record is that every such marriage has been is, if she passes the careful scrutiny leads her to the altar. The moral effect of we

planation by the "father of the mod- is "typical." ern telephone girl" of why the "hello school" for husbands exists. And Rigid Requirements.

when it is known that in one com- She must be healthy, strong, have a pany, which has connections in all clean bill as to character, have at parts of the western hemisphere, the least the groundwork of a good eduaverage of girl employes who wed cation, be of a cheerful disposition yearly is more than 10,000, and that and quick to learn. With these quali-

these girls are, in the first place, most ties she is passed. carefully picked-the proportion being On the first day she is given a less than 10 out of 100 applicants- switchboard; then from one of the instructors she receives calls in the these words are significant.

-

Even more striking than these fig- same way she will later when she ures, however, is one fact which is becomes a real operator. Every slight hard for the laity to appreciate, that physical defect, such as a failure to the "smile in the voice" is only an catch the flash of light on her board item in the special equipment of the instantly, or a difficulty in hearing "hello girl." In this school wherein instructions, or a twang in her voice she is trained the qualifications for is detected and special attention efficiency include every possible phase given to remedying the trouble. For example, it is necessary that a of development to an ideal.

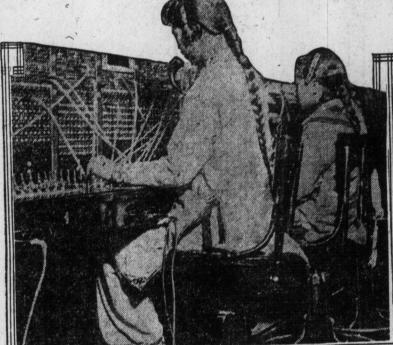
good operator have a rising inflection

to the voice, to each word of a sen-

# Hat Hello Fielp to Huspandr

Real Proof That Service at the Switchboard----Develops Character, Gives Practical Knowledge of Human Nature, Brings Out the Best in the Voice, AND Actually Results in an Extraordinary Number of Happy Marriages.

the most experienced employes. Now of her work thoroughly, to cultivate voice that has a smile in it possesses type, or mouldable into the type, she the most experienced employes. Now of her work thoroughly, to cultivate an ideal combination of qualities that rarely stays much longer with teleholds her true to the mark of excel-The moral effect of working with a lence, both in her office and out, at





Rest Room at an Eastern "Central."

arrangements, and in most of the larger exchanges there is either a restaurant or facilities for cooking. All these features are integral parts of the school. With her technical training the girl enjoys a social life that is uncommon. It is seldom long before the "type" becomes well rounded, before she is ready to be graduated into the ranks of the onesixth who answer Cupid's call.

#### Simple Rules of Government.

After 30 years of study of the "type" Mr. Hibbard has condensed his rules of government. He does not believe that the public should come into direct touch with exchange operators on duty; the girls should have no more than eight hours' work at one time; they should receive honest compensation; they should be always interested in their personal development; they should be cared for in every possible way, not only for

is that every such marriage has been in all respects successful." This statement prefaced an ex-the model at the model of the model of

#### What the Hello Girl Learns.

"Exchange telephone work teaches tence, in order to make herself perquick thinking, patience, accuracy, fectly plain to the person on the other. and a sense of humor. It develops end of the wire. Few novices have silence, kindness, caution and method- this voice naturally, but after a short ical habits," says Mr. A. S. Hibbard, training, based on approved ideas of vice-president of the American Tele- voice culture-really a musical con-

phone & Telegraph Company, whose servatory course-she acquires it. Inparticular work for the last 20 years has been the care and training of the girl operators, and who is known in the ranks as the father of the hello girl. "This being the case, is it any wonder that our girls find excellent husbands, and that they make most excellent wives?

"There are more than six and a half millions of telephone stations in the United States. Every central office operator therefore must be able to handle any call that may come to her, either day or night, whether local or long distance, as each subscriber's instrument is technically the 'centre of the system.' This is just as much so in the smallest hamlet, the most distant outlying farm, the camp in the woods, the seashore or mountain resort, as in the most populous city. She must have a knowledge of the map to rival that of a travelling mail clerk, and must acquire a knowledge of human nature equal to that of a psychologist.

"This you might call technical training, however, this is only supple- cidentally, this voice is not only plain ing to attain technical efficiency, each mentary to school work that develops and distinct; it is most pleasing. The jealous of the record of the crew, Fa personality. And personality makes "smile" is easily distinguishable.

After the first few days' work on school's most potent elements. Rare-Matrimony among the hello girls is the practice switchboard, which is ly do the companies attempt to exerour girls." not confined to any section of the pleasantly varied with introductions eise any direct moral supervision, or country, thus eliminating local condi- to the office rest rooms, luncheon have any occasion to; the crew idea tions as factors. The exchange girls clubs, etc., the new girl is assigned to has solved that problem to the utmost

of Virginia, with their soft, drawling an exchange, and becomes one of a satisfaction. voices, sacrifice to the altar annually crew of eight. This crew is super- It is not only to her personal ad-16 2-8 per cent. of their numbers. This vised by a monitor, generally one of vantage to learn every technical item

Just a Glimpse of a "Hello" Baseball Game.



Chinese "Hello" Girls in a San Francisco "Central."

their own good, but ion

And, strange to say, despite the The establishment of rest rooms the public, whose servants they repfact that it is always necessary to with competent matrons in charge is resent every hour of every day. "Eight hours of healthy manual he on the lookout for new operators, one of the 'most important accomthat the employment departments are plishments in the line of welfare and mental exercise in a pleasant enamong the busiest in all the ramifica- work. The name "rest room" is self- vironment with the telephone instruilons of the different systems, the explanatory. Before going to work, ment and its psychological influences officials who have the welfare of the or during intervals of work at the is a greater factor in developing a girls directly at heart really take pride switchboard the rest room becomes a sensible, wholesome girl, with a sweet in the fact that so large a percentage sort of clubroom-comfortable, at- disposition, than any other employof their operators leave their profes- tractive, with all of the conveniences ment," declares Mr. Hibbard. "Telesion every year to take up that of of a home, and with most of the lux- phony is truly woman's work, for, in uries of a club. In connection with all our experience, it has certainly

"Club" Meeting

The fact that the training in men- these rest rooms it is quite common demonstrated that it develops those matrimony. Telephony nowadays is a profession ial, moral and social lines the girls to maintain dormitories for the girls qualities of perfect womanhood which

that holds out many attractions for get equips them not only for most who are belated, also simple hospital carry her to the altar." the girl who is ambitious for a life officient business life, but for the work. There is a well defined scale offices of wifehood is a corporation :

of advancement in authority and in- asset, being proof that the service to come marked out for the operator. the public is of the highest possible Whether she earns \$7 a week or \$50 is standard.

entirely in her hands. But in the In this connection the care which ranks of this progressive school the the hello girl receives, the personal greater proportion have in their minds attention in the way of welfare work, adds an important adjunct to the regthe prospect of marriage.

jectors are realized. But it is sale to say that the great majority of "In considering species for intro-

But though the loyal southland may states, and consists of over 10,000 ancestors!

lem of the high cost of living. It is growing to support thousands of anisaid that \$100,000,000 worth may be raised yearly in the gulf states, and that the consumption of the meat ular lines of her schooling. In the de- would be nation-wide.

**D** OAST suckling pig, with sweet before the association several years potatoes, a dish prepared for its ago, and it showed him to be not only potatoes, a dish prepared for its most appetizing expression in imagination. The coming of the little the hospitable South, may be rivalled, hippo may, indeed, mark the way for in time, by a strange appearing claim- the advent of its big brother. After ant for favor if the plans of the pro- all, it is merely the figuring out of jectors are realized. But it is safe a problem that does not seem to offer

Hippo-Porterhouse Steaks?

How About Dining on

those who have fallen under the spell duction," said Mr. Irwin, "it is very of the deliciously sweet and exquisite- important that we consider the food ly flavored pig cooked to fragrant and supply that they will require. We mouth-watering brownness, will hold have several large areas well adapted mouth-watering brownness, will hold stanchly to it and resent the intrusion now producing, for the reason that of such an outlandish rival as a pigmy the animals are not there. The area hippo, bred from high-priced African of greatest promise is in our sulf

Son o

accord the newcomer no welcome to its exclusive tables, it is thought that quantity of march water its exclusive tables, it is thought that the diminutive hippo would figure cinths, and other aquatic plants now

"If properly seeded to water hyacinth and other aquatic plants this vast region would be capable of producing a million tons of meat per anrelopment of the switchboard nothing The proposition was first made to has been done without due considera- introduce the original hippo, that num, worth \$100,000,000. This area tion being given to the convenience, great cumbersome beast carrying should be stocked with hippopotamus, nomfort and well being of the opera- thousands of pounds of bone and the flesh of which is highly esteemed, tor. All the complicated equipment flesh, but the American Breeders' Asof an exchange has been engineered sociation, to which the plan was laid,

and built to suit the requirements of did not indorse it; for, it was pointed Speck-lake-cow bacon. "The fatty mass lying between the the young women who are expected out, the big hippo would be impossible skin and the flesh or muscles is con-The standard switchboard has been tive of Liberia, amenable, and can be sidered one of the purest animal fats, designed with reference to the reach kept within fences, which could be and is in great demand among the of the arm. Careful experiments have brushed aside like cobwebs by the Cape colonists. These massive anibeen made to discover just the right larger beast. There are three pigmies mals were to the English settlers in user of shair for her to alt in and larger beast. sort of chair for her to sit in, and in the possession of the New York just how high her foot rest should be. Zoological Society for which \$12,000 the pioneers in the settlement of our were almost heedlessly exterminated." tects which have been most carefully W. N. Irwin, should we come to

considered. Special pains have been eventually placing "hippo en cas-"aken to regulate the average work erole" on our bills of fare, will have There are now seven women memno that the operator will not tire, and, the unique distinction of being the on the other hand, will not lose her man who opened the new gustatory bers of the board of guardians, keenness through lack of something vista to the cost of living slaves of Kingston, Eng. No other board in the America. It was he who outlined it kingdom has so many.

#### Fifty-Yard Dash at an Operators' Outing.

to preside therein.

to do.

Light, heat and fresh air are sub- was paid.

# "Our Babies" As the Stage O Artists' Inspiration

"Stars' Children" Who Are Adding Lustre to the Luckiest of the Footlight Favorites by Giving Them the "Great Incentive."

> Mrs. Beatrice Forbes Robertson Hale and Her Twin Babies.

Mr. and Mrs. Wm. Faversham and Their Children.

Lillian Albertson and Her Boy.

inspiration of the home none but a confirmed bachelor







| 59.                                                                    | -Notes of Artists                                                                      |                                                                                  | closely allied with the half-tone pro-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Native Land                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Baby Mine, Lullaby<br>Chinese Baby Song,       | Evelina                                                                                                          | C 1 dans from Class                                                                                              | (Pinafore)<br>Flowers that Bloom in         | Soft, Soft Music is Steal-                                                                                     |                                         |
|------------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| G ELOCUTION                                                            | By Irene B. Wrenshall.                                                                 |                                                                                  | cess, is called the "offset process," of<br>which a very soft and mellow picture<br>was cluen as an example. Reproduc-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Free America                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Lullaby                                        | Dutch Company, The                                                                                               | Selections from Class                                                                                            | The Spring<br>Heart Bowed Down,             | ing<br>Speed Away, Speed                                                                                       |                                         |
| HOWE                                                                   |                                                                                        | cational Association in the lecture                                              | was given as an example. Reproduc-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Girl I left Behind Me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Come Home, Father<br>Cradle Song, Lullaby      | TTand Times Come                                                                                                 | VII.                                                                                                             |                                             | Away                                                                                                           | Ĩ.                                      |
| argaret Anglin, etc.                                                   | abound, and where a large and im.                                                      | given by Mr. G. A. Reid, R. C. A., on<br>"Pictures in the Schools." Mr. Reid     | tions in colors, of the cheapest variety                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Glorious Fourth. The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Cradle Song, Lullaby                           | Again No More                                                                                                    | Adieu, 'Tis Love's                                                                                               | Home to Our Mountains                       | Spring, The<br>Star of the Twilight                                                                            | -                                       |
| EMY OF MUSIC,                                                          | portant place in the education of the                                                  |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | God Speed the Right<br>Hail Columbia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | First Nowell, The<br>Go to Sleep, Lena         | Toudon Am a Haro                                                                                                 | Last Greeting<br>Afterwards                                                                                      | I Dreamt I Dwelt in<br>Marble Hails         | Stars of the Summer                                                                                            | 1                                       |
| C. 1343                                                                | children is held by art, there is not                                                  |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hail to the Chief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Darling                                        | Road to Trabbel<br>Kingdom Coming                                                                                | Alice, Where Art Thou                                                                                            | Last Rose of Summer,                        | Night<br>Strike the Harp Gently                                                                                | 1                                       |
| DOVELI                                                                 | the same need of striving to bring the                                                 | power of pictures on the mind of chil-                                           | a fittle false as a reproduction of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Hardy Norseman, The<br>Italian National Hymn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Happy Land<br>Hush My Babe,                    | Kiss Me Quick and Co                                                                                             | Annie Laurie<br>Barbara Allen                                                                                    | Make Me No Gaudy                            | There's Music in the                                                                                           |                                         |
| DRSYTH                                                                 | influence of art into the schools as in                                                | dren and grown-ups alike. He dwelt                                               | original painting. This type of re-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Just Before the Battle,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Lullaby<br>Jack and Gill                       | Listen to the Mocking<br>Bird                                                                                    | Because You're You<br>Believe Me, if All                                                                         | Chaplet<br>Mariner, The                     | 'Tis All That I can Say                                                                                        | 1000                                    |
| of the Higher Art                                                      | Canada, where, in the general rush of                                                  | on the importance of allowing children<br>to see good pictures, but pointed out  | ducative nurnoses the speaker salu,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Mother<br>Keller's American                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Kind Words are Dear                            | Tittle More Cider A                                                                                              | Those Endearing                                                                                                  | No, Never, No                               | 'Tis But a Little Faded                                                                                        | the states                              |
| Playing.                                                               | a new country, the arts are liable to<br>be rather neglected. Toronto has              | that should also be taught to discrim-                                           | a matter how healthill it may ap-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Hymn<br>Kingdom Coming                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | to All<br>Lightly Row                          | Maggie By My Side<br>Massa's in de Cold                                                                          | Young Charms<br>Belle Mahone                                                                                     | Oft in the Stilly Night                     | 'Tis Midnight Hour                                                                                             | 1                                       |
| dheimer's, Toronto.                                                    | an exception to                                                                        | inate between the good and the bad in<br>art. Tracing the growth of the var-     | the automatic tri-color process,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Korner's Battle Prayer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Little Bo-Peep                                 | Cold Ground                                                                                                      | Birds in the Night                                                                                               | Out on the Deep<br>Pirates' Chorus          | Twenty Years Ago<br>Two Roses, The                                                                             | Min La Casa                             |
| lieke Lune                                                             | the general rule in the architecture of                                                | ious school art leagues in Boston, New                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lutzow's Wild Hunt<br>Marching Along                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lord's Prayer, The<br>Lullaby                  | Michael Roy<br>Miss Lucy Long                                                                                    | Blanche Alpen<br>Call Me Pet Names                                                                               | Santa Lucia                                 | Vacant Chair, The<br>We'd Better Bide a Wee                                                                    |                                         |
| licks-Lyne                                                             | some of its schools and in the decor-                                                  | York and Chicago, he dwelt on the<br>growth of the league in Toronto and         | In closing, Mit. Itoria, and a morely                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Marching Through                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Lulu is Our Darking<br>Pride                   | My Old Dog Tray                                                                                                  | Come Back to Erin<br>Come, Oh, Come With                                                                         | iee at Your Feet                            | What Fairy-Like Music                                                                                          |                                         |
| Teacher of Singing                                                     | ation of the most modern and up-to-                                                    | its importance, and spoke of the work                                            | by a reproduction in yellow, blue and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Georgia<br>Marseillaise Hymn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Mary Had a Little                              | My Old Kentucky<br>Home                                                                                          | Me                                                                                                               | sleep, Beloved, Sleep                       | When You and I Were<br>Young                                                                                   | in the state                            |
| France and Ger-                                                        | date of them, but there is still a great                                               | of Mr Boatty R C A. on The artistic                                              | by a reproduction in or and which may<br>red, made in Toronto, and which may<br>be used to reproduce Canadian art for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Maryland, My Mary-<br>land                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lamb<br>My Old Dog Tray                        | Nora O'Neal                                                                                                      | Danube River<br>Darby and Joan                                                                                   | Song of the Fowler<br>Sweet Spirit, Hear My |                                                                                                                |                                         |
| Studio, North 5878                                                     | deal to be done in the way of spread-                                                  | schools He drew attention also to                                                | use in the schools.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Red. White and Blue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | My Trundle Bed<br>Now the Day is Over          | Oh Susanna<br>Old Arm Chair                                                                                      | Dearest Mae                                                                                                      | Prayer<br>Tempest of the Heart              | Selections from Class                                                                                          | a si se                                 |
| Pland M                                                                | ing the love of real art among the                                                     | the manual which had been prepared<br>with suggestions for decoration of         | The Society of Graphic Art brought                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Soldier's Farewell, The<br>Song of a Thousand                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O Come Come Away                               | Old Black Joe<br>Old Cabin Home, The                                                                             | Dost Thou Love Me,<br>Sister Ruth?                                                                               | Then You'll Remember                        | х.                                                                                                             |                                         |
| en-Edwards                                                             | young people of the city.                                                              | schools and for school architecture.                                             | the sector aide of their organization                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Years, The<br>Star Spangled Banner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Oh, Hush Thee, My<br>Baby                      | Old Dan Tucker                                                                                                   | Douglas! Douglas!<br>Tender and True                                                                             | Me<br>Those Evening Bells                   | the second s |                                         |
| OCAL TEACHER                                                           | In view of this need a great deal                                                      | for the preparation, also of walls so                                            | forward on Tuesday night when they                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Stonewall's Requient                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Our Baby                                       | Old Folks at Home<br>Old Shady                                                                                   | Drink to Me Only                                                                                                 | 'Tis Midnight Hour                          | Auld Lang Syne<br>Bohunkus                                                                                     | 1                                       |
| RVATORY of MUSIC                                                       | of interest was manifested by the                                                      | that pictures will look well hanging<br>on them and give a good effect, des-     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Switzer's Farewell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | See-Saw Waltz Song<br>Sleep, Beloved Sleep     | Over the Garden Wall                                                                                             | With Thine Dyes<br>Embarrassment                                                                                 | When to Thy Vision -                        | Bull Dog. The                                                                                                  |                                         |
| Ave. Phone B. 1691                                                     |                                                                                        | nite any fault of architecture. Mr.                                              | the members in-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Tenting Tonight                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Softly Now the Light                           | Peter Gray<br>Quilting Party, The                                                                                | Ever of Thee                                                                                                     | Who is Sylvia<br>You Never Miss the         | Co-ca-che-hunk<br>Come Where My Love                                                                           |                                         |
| VELATER                                                                | ANNUAL CHOIL CONTRACT                                                                  | Reid urged the importance of interior<br>decoration in the schools, pointing out | to close touch and promote a recellent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Tramp! Tramp!<br>Tramp!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | of Day<br>Soft. Soft, Music is                 | Rosa Lee<br>Rosalie                                                                                              | Farewell<br>For You                                                                                              | Water                                       | Lies Dreaming                                                                                                  | 1 11/11/19                              |
| K SLATER                                                               | WESLEY CHURCH                                                                          | that pretty color schemes of decoration                                          | offect on the work of all the Braphic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Warmion Bold, A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Steading                                       | Rose of Alabama, The                                                                                             | Forsaken                                                                                                         |                                             | (Quartet)<br>Dearest Spot on Harth,                                                                            | *                                       |
| Coilege of Music,<br>England.                                          | Dundas and Ossington                                                                   | could be produced by paint, kalsomine,                                           | artista                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | When Johnny Comes<br>Marching Home                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Sweet and Low<br>There's Music in the          | Sally Come Up                                                                                                    | Good-bye, Sweetheart,<br>Good-bye                                                                                | Selections from Class                       | Do They Think of Me at                                                                                         | a start and                             |
| F SINGING.                                                             | SIXTY VOICES, supplemented by                                                          | etc., which would, to a great extent, do<br>away with the effect of bad archi-   | the planning of their new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | When This Cruel Wal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Air<br>Those Evening Bells                     | Tapping at the Garden                                                                                            | Good-night, Farewell<br>Her Bright Smile                                                                         | IX.                                         | Home                                                                                                           |                                         |
| Albany. Ave.                                                           |                                                                                        | tecture.                                                                         | I the building in the filling, the men-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | is Over<br>Yankee Doodle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Three Blind Milce                              | Gate                                                                                                             | Haunts Me Still                                                                                                  | The second second                           | Dutch Company, The<br>Fair Harvard                                                                             | 1                                       |
|                                                                        | Wood and String Instruments                                                            | Speaking of the proper style of picture to be hung in school rooms,              | bers of the Women's Art Association                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | the second are been second to the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Three Little Rittens<br>Three Little Pigs, The | Selections from Class                                                                                            | How Can I Leave                                                                                                  | Ariel<br>Auld Robin Gray                    | Gaudeamus Igitur                                                                                               | +                                       |
| McDONALD                                                               | TUESDAY, APRIL <sup>®</sup> 21 .<br>Adimission 25c.                                    | and their errement the speaker                                                   | The for the second seco | Selections from Class                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | harland                                        |                                                                                                                  | I Would That My                                                                                                  | Be Kind to the Loved<br>Ones at Home        | Good-Bye<br>Graduates' Farewell, The                                                                           | 1                                       |
| BARITONE                                                               | 8.15 Sharp. Adimission 200.                                                            | urged that reproductions of the very<br>best art of the world, both ancient and  | energetic and interested worker                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | II.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | When He Cometh                                 | VI.                                                                                                              | Love<br>I'll Hang My Harp on                                                                                     | Beautiful Star in Heaven                    | Hail Columbia<br>Home Again                                                                                    |                                         |
| orios, Recitais.<br>, etc., apply to 284                               | The The Day 1                                                                          | and and guitable in each room. to the                                            | a secontion was given at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Regutiful Isle of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Selections from Class                          | Abide With Me                                                                                                    | a Willow Tree<br>In the Gloaming                                                                                 | So Bright<br>Blue Alsatian Mountains,       | In Old Madrid                                                                                                  |                                         |
| e Hillcrest 217.                                                       | First Joint Recital                                                                    | age of the child—be hung on the walls<br>sparingly—without overcrowding. The     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Beautiful Isle of the<br>Sea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                | Garalling                                                                                                        | John Anderson, My Joe                                                                                            | The<br>Bonnie Banks o' Loch                 | Integer Vitae<br>It's a Way We Have                                                                            |                                         |
| Culture Received-                                                      |                                                                                        | manufaction should, as tar as possible,                                          | I deal of interest artistically,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Belle Mahone<br>Blow the Man Down                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | IV.                                            | Angels Ever Bright<br>and Fair                                                                                   | Juanita<br>Katey's Letter                                                                                        | T.mmon'                                     | at Old Havard                                                                                                  |                                         |
| SMITH                                                                  | of EDGAR FOWLSTON, Baritone, of<br>London, Eng., and Provincial Concerts               | be in color, to give the very best idea<br>of the original, but there were ex-   | I taken in the portrait of His                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Blow Boys Blow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Beautiful Bells                                | Arise, My Soul                                                                                                   | Kathleen Aroon<br>Kathleen Mayourneen                                                                            | By the Sad Sea Waves<br>Carrier Dove, The   | Jingle Bells<br>Landlord, Fill the Flow-                                                                       |                                         |
| SIVILIA                                                                | A MADIE SOUTHALL, VIUIIIIBU, VA                                                        | reproductions mechanical                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Boatman's Dance, De<br>Bonnie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Blue Juniata, The<br>Boatmen's Dance           | Christians, Awake<br>Come, All Ye Faithful                                                                       | Kiss Me Quick and Go                                                                                             | Come Home, Father                           | ing Bowl<br>Lauriger Horatius                                                                                  |                                         |
| Planist                                                                | Toronto. Advance sale of tlekets at Paul<br>Hahn & Co., 717 Yonge St.                  | half-tone prints, made from good<br>photographs which were of excellent          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Break Break, Break                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Bonnie Blue Flag, The<br>Bonnie Dundee         | Come, Thou Almignty                                                                                              | Kitty Tyrrell<br>Last Night                                                                                      | Come Where My Love<br>Lies Dreaming         | Lone Fish-ball, The                                                                                            |                                         |
| 1 Lectures. Weekly                                                     | TICKETS \$1.00, 75c, and 50c.                                                          | Aucative value. Plaster casts, Mr.                                               | Trebborget                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | By the Sad Sea Waves<br>Captain Jinks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Bowld Sojer Boy                                | King<br>Come Thou Fount of                                                                                       | Loch Lomond                                                                                                      | (Quartet)<br>Dearest Spot on Earth,         | Mary Had a Little Lamb<br>Meerschaum Pipe                                                                      |                                         |
| - North 7420                                                           | After March 27. at Bell Plano Store,                                                   | Reid pointed out, must be good to be                                             | The Transfer wang the "Crucifix-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Danish National Hymn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Bunker Hill<br>Buy a Broom                     | Every Blessing<br>Come, Ye Disconso-                                                                             | Lorena<br>Love's Old Sweet                                                                                       | THE                                         | My Last Cigar<br>My Moustacho                                                                                  | in the second                           |
| C C                                                                    | Personal Management, Phone Gerrard<br>77                                               |                                                                                  | ion" three times in Toronto last week,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | English Chantey<br>Haul on the Bowlin'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Campbells are Coming,                          | 1 lete                                                                                                           | Song                                                                                                             | Do They Think of Me<br>At Home              | Old Sexton, The                                                                                                | 1 million                               |
| . Strong                                                               | 581 and North 121. 77                                                                  | The frames on the pictures should                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Heart of a Sailor, The<br>Her Bright Smile                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | The<br>Captain Jinks                           | First Nowell, The<br>Fice as a Bird                                                                              | Low-Backed Car<br>Maggie By My Side                                                                              | Far Away                                    | Peter Gray<br>Polly-wolly-doodle                                                                               |                                         |
|                                                                        | Frank E. Blachford                                                                     | be simple and not too heavy, and the                                             | the Avenue Road Presbyterian Church                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Haunts Me Still                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Castanets are Sounding<br>Come, Oh. Come With  | God Be With You                                                                                                  | Mary of Argyle<br>My Mary Anne                                                                                   | Farewell Song<br>Flow Gently, Sweet         | Rig-a-jig                                                                                                      | 1 Participation                         |
| ION.                                                                   |                                                                                        |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Homeward Bound<br>I wandered by the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Mo                                             | God is Love<br>Happy Land                                                                                        | No, Never, No                                                                                                    | Afton<br>Gally the Troubadour               | Simon the Cellarer<br>Swing Low, Sweet                                                                         | and the state                           |
| TISTIC SINGING<br>tr's, 15 King Street<br>one M. 1518.                 | Taranta Conservatory of Music.                                                         | regard to the symmetry and group-                                                | No Novices.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Sea-Beat Shore                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Comin' Thro' the Rye<br>Darling Nellie Gray    | He Leadern Me.                                                                                                   | No One to Love<br>Nut Brown Malden                                                                               | God Speed the Right                         | Charlot<br>Ten Little Niggers                                                                                  |                                         |
| one M. 1518.                                                           | Residence: Palmerston                                                                  | The anesker urged that the intro-                                                | The looking for a may set                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Jamie's on the Stormy<br>Sea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Dearest Mae<br>Dream Faces                     | Holy, Holy, Holy<br>Holy Ghost, With                                                                             | O Dear, What Can the<br>Matter Be?                                                                               | Good-bye<br>Good-night                      | Then You'll Remember                                                                                           | A AMARIAN                               |
| E. SEMPLE                                                              |                                                                                        | duction of art to the pupils should not                                          | "I don't want anybody that's just                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Larboard Watch<br>Life on the Ocean                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Flowth Ample                                   | Light Divine<br>Homeland, The                                                                                    | O Willie, We Have                                                                                                | Hark! I Hear a Voice                        | Me<br>There Were Three Crows,                                                                                  | 1                                       |
|                                                                        | Language Specialist                                                                    |                                                                                  | practicing. I want some one that                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Wave, A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Girl I Left Behind Me,<br>The                  | Homeward Bound                                                                                                   | Missed You<br>Quilting Party, The                                                                                | Home Again<br>I Cannot Sing the Old         | Upidee                                                                                                         | 1 Section                               |
| COLL.M., L.A.B.                                                        | For Vocalists. French and German.                                                      | sculpture and painting, taught by ser-                                           | Knows the game.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lightly Row<br>Maggie by My Side                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Home, Sweet Home                               | How Gentle God's<br>Commands                                                                                     | Robin Adair                                                                                                      | Songs                                       | Vive La Compagnie                                                                                              |                                         |
| and Teacher.<br>ervatory of Music<br>College of Music,<br>my of Music. | For Vocalists. French and German.<br>ERNA CLARK-BOWATER.                               | I and atudiod Ththe All City Val                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Mariner, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Kerry Dance, The                               |                                                                                                                  | the second s   |                                             |                                                                                                                |                                         |
| College of Music,                                                      | Apply 55 Gould Street                                                                  |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | and the second se | the second second second second                | This book                                                                                                        | has never been                                                                                                   | equaled by any                              | other single                                                                                                   | <b>n</b>                                |
| A STATEMENT                                                            | and Hambourg Conservatory.                                                             | school under such condition exists, and<br>cannot hope to for some time, but, he | to charity."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | I BA . I                                       | I HIS DOOK                                                                                                       | has never been                                                                                                   | equaled by any                              | 1 1                                                                                                            | A. P.                                   |
|                                                                        | 7 0 1                                                                                  | indinted out such an ideal is a good                                             | "I'll bet the scientists will contest<br>your will."                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Make                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Vo Mistake                                     | 1 volume                                                                                                         | very song with                                                                                                   | a history! Ly                               | verv melody                                                                                                    | · · ·                                   |
| WELLS                                                                  | Zusman Caplan                                                                          | one to work towards.                                                             | 1 Jour with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Ivianc I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | I C LIADU COMAN                                | · · · · · · · ·                                                                                                  |                                                                                                                  | had in the heart                            | s of millions                                                                                                  | 1                                       |
| and Teacher, Re-                                                       | -Concert Violinist-                                                                    |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | with a trac                                                                                                      | ition that is roo                                                                                                | ted in the heart                            | s or minous.                                                                                                   |                                         |
| SERVATORY OF                                                           |                                                                                        | THE TORONTO                                                                      | SUNDAY WORLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A State Ching of the                           |                                                                                                                  |                                                                                                                  |                                             |                                                                                                                |                                         |
| ISIC                                                                   | Teacher Hambourg Conserva-                                                             |                                                                                  | ded 1880.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | R                                                                                                                |                                                                                                                  | - 0.0 D'                                    | · ···                                                                                                          | 1.                                      |
|                                                                        | tory of Music.                                                                         | A week-end newspaper published eve<br>paper Company of Toronto, Limited; H.      | ry week in the year by The World News-<br>J. Maclean, Managing Director.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Dore Dore                                      | More of                                                                                                          | Our Grea                                                                                                         | t Gift Di                                   | stribution.                                                                                                    |                                         |
| Y ROBB                                                                 |                                                                                        | The sear (Company of 10ronto, Manuscou)                                          | the state of ministrate of Changes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Only a F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ew Days                                        | MOIC OF                                                                                                          |                                                                                                                  |                                             |                                                                                                                | 14                                      |
| ano and Organ                                                          | The Laidler Bros.                                                                      | Telephone calls: Main 5308-Private Bra                                           | then machange comments                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | D I BAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | This Or                                        | portunity                                                                                                        | 7. It Will                                                                                                       | Never Oce                                   | cur Again.                                                                                                     |                                         |
| st. Congregational                                                     |                                                                                        | Then sale by all Newsdealers, Newsboys                                           | s, and on all Rallway trains-complete in five                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Don't Wills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                | porcurrey                                                                                                        | a contraction and the second                                                                                     |                                             | cur Again.                                                                                                     |                                         |
|                                                                        | Refined comedians, for concerts, ban-<br>quets, etc. For terms, dates, etc., apply,    | Thifty ar more Dages, Trincou                                                    | in one in the Ant Chatlan Magazing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | and the second | and the second |                                             | the second of the second s | 3 10 Pto 1 1 1 1 1                      |
| G., YONGE STREET                                                       | 164 Cowan avenue, Parkdale.                                                            |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | ONI DDIN                                                                                                         | TTO INI TH                                                                                                       | IT DAILS                                    | WODID                                                                                                          |                                         |
|                                                                        |                                                                                        | requested to advise the publishers in Canada                                     | and Great Britain at \$2.00 per year. To                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | I OOV FO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | OR COUP                                        | ON PRIN                                                                                                          | ILDIN I                                                                                                          | TE DAIL                                     | WORLD                                                                                                          | -                                       |
| owiston                                                                | Miss Sternberg                                                                         | addresses in the United States which be                                          | a mi Gunday World offy four                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | LUUA F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                | ULL I ALLI                                                                                                       |                                                                                                                  |                                             |                                                                                                                |                                         |
| TONE                                                                   | DANCING,                                                                               |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | Magazin Constantino Constantino Constantino Constantino Constantino Constantino Constantino Constantino Constan  |                                                                                                                  |                                             |                                                                                                                |                                         |
| Oratorio. Opera, Volce<br>nts accepted.                                | Society, Classical and National, Simp-<br>ton Hall, 734 Yonge St. Newest forms         | THE TORONTO                                                                      | DAILI WORLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                |                                                                                                                  |                                                                                                                  | •                                           |                                                                                                                |                                         |
| nts accepted.                                                          | "of Tango, One Steps, and Hesitation                                                   | Canada's brightest morning newspape                                              | er, by mail to any address in Canada, Great<br>r year, or 25 cents per month. Delivered in<br>and for sale by all Newsdealers, Newsboys                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                | and the malabhenhand in                                                                                          | IT ourn mum" he                                                                                                  | aid. "Whin I   the rist                     | o' the money in barr'ls, mum                                                                                   |                                         |
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| 111 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                |                                                                                        | and on all Railway trains.                                                       | together with twenty five cents to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | An Trighman in the poor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | quarter of i a people's                        | mind telling me where                                                                                            | grocer bills, an' the                                                                                            | provide and a bit la                        | reer an' so holds more; bu                                                                                     | ut                                      |
| to Rent. and ap.                                                       | PUPILS FOR LIGHT OPERA.                                                                | The World, Toronto, Canada, for a trial                                          | month's subscription for The Dally World.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Baltimore lately received                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | d a visit   Would you                          | your wages?"                                                                                                     | bought what's needed                                                                                             | for Bridget an' whin I                      | can't get thim kind. I make                                                                                    | • · · · · · · · · · · · · · · · · · · · |
| 2. a month and up.                                                     | I prepare you for light opera in 9 to 11                                               |                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | from a woman interested i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Mr. Cass                                       | ey smiled grimly.                                                                                                | me an' the five child                                                                                            | her, I deposit shift wi                     | ith plain flour-barr'ls,"                                                                                      |                                         |
| ns rent that the                                                       | first-class company. No charges for                                                    | Name                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | terment of the unfortunat<br>"Mr. Cassey," said she,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                | enty-two shillin's a week                                                                                        | 1                                                                                                                | 4                                           |                                                                                                                |                                         |
| mpany, Limited,                                                        | 10 testing your voice. Phone Parkdale 2419.<br>12 Beaconsfield Ave. P. J. McAvay.      |                                                                                  | •••••••                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | "MIT. Cassey," said she,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                | · · · · · · · · · · · · · · · · · · ·                                                                            |                                                                                                                  |                                             |                                                                                                                |                                         |
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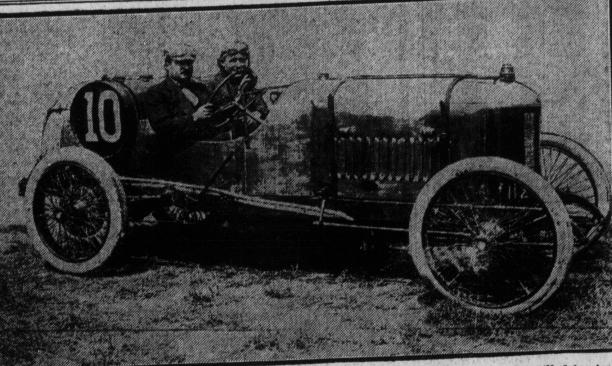
(Special to Sunday World). DETROIT, April 18.—A substantial rise in automobile stocks in Wall, street, showing the faith of bankers in the automobile trade and auto-mobile trade conditions; a feeling of confidence and conservatism by the makers, because of the influx of orders with the coming of spring, and a very much healthier condition of the motor trade than at any previous period, with no over-extended companon the New York exchanges have had substantial advance during the last few weeks, based not alone on good trade and good prospects for trade, but upon the conservatism that has marked automobile operations of the last year, and of which the banking traterets are taking note. This year

Boillot, Duray, Christiens and Chas-sange, and it's up to us to show what we can do, but I believe we can beat them." Oldfield's tying up with the Indianapolis concern will give Stutz one of the most fromidable teams in the big race. A report that Oldfield would be barred from the contest ow-ing to the feud with Carl Fisher is

business for January and February showed a substantial increase over last snowed a substantial increase over last year, and in 1913 we exported \$39.000,-000.00 worth of motor cars. France did still better, as her exports amount-ed to \$43,000,000.00. While here and ed to \$43,000,000.00. While here and there we find a weak concern in the industry, the general condition was never better, especially as the car builders are not over-extending their period, with no over-extended compan-ies, are among the many things noted by Alfred Reeves, general manager of the National Automobile Chamber of Commerce, who is in Detroit for a few days on his journey among the ninety fectories that hold membership in that the National Automobile in Detroit for a few days on his journey among the ninety factories that hold membership in that organization. "If it is right to credit Wall street with the ability to read future conditions," said Mr. Reeves, "then the automobile industry would seem to have a most prosperous year ahead of it, because automobile stocks on the New York exchanges have had the automobile gives for seeing other places and things than is found in

American makers, too, like the French car builder, are turning their attention again to racing.

last year, and of which the banking interests are taking note. This year is one for conservatism in the auto-mobile, as well as in other industries, owing to the readjustment of business conditions and the plethora of legisla, tion being offered to heal our imagin-ary as well as real ills, but the gen-eral feeling in the business world is better and the pendulum seems to be swinging the other way. Inmy rounds



Albert Guyot, runner-up in the Grand Prix of Le Mans last fall, at the wheel of the Delage he will drive in the next Indianapolis five-hundred-mile race. A duplicate of Guyot's car set the European road record of 76.9 miles an hour in the Le Man's contest, barely creeping ahead at the finish, with a final lap average of \$5. Last year at Indianapolis the intrepid driver won a fourth, steering a Sunbeam. This year he expects to take them all down the line.

load several thousand of dollars' worth Stutz and would be a team mate of thru Alfred Reeves, who recently ac-Earl Cooper and Gil Anderson. "I've cepted the position of manager, to proin that city.

Stutz and would be a team mate of Earl Cooper and Gil Anderson. "I've got enough patriotism in me to want to drive an American car at Indian-apolis and try and beat the invaders." said Oldfield. "I realize that we have a tough job on our hands this year to trim such European stars as Goux, Boillot, Duray, Christiens and Chas-sange, and it's up to us to show what Some idea of the magnitude of the motor car industry of California may be gained from the report of 86,810 licenses issued for motor cars, and 15,629 licenses for motorcycles, with the \$1,000,000 mark passed in fees, position is to set aside the first work the \$1,000,000 mark passed in Tees, in July for the contests, and to have it known thruout the United States as is over California expects to have Automobile Week. Officials of the Wolverine Automobile Club have also been interested in the project, and it is certain will schedule a contest for the tration is not over been interested in the project, and it is, certain will schedule a contest for the

week just as soon as word is received from the National Chamber of Commerce and the American Automobile Asociation, the latter also having sanctioned the country wide move-H. D. W. Mackay of the Lincoln Motor Car Company, is authority for the statement that affairs with this

terest already aroused in the day of all days for the kiddles.

in an inter-city inter-club match team contest providing the suggestions of F. Ed. Spooner are accepted by the Wolverine Automobile Club and the Detroit Athletic Club. In Chicago the Chicago Automobile Club and the Chi-cago Athletic Association meet each year in an inter-club reliability con-test lasting for two days. Only ama-tern owners of cars are allowed to In Honolulu, according to A. Knowles of Sydney, Australia, exporter of American-made automobiles, now in Detroit, one automobile is owned for every nine white people, and the non-owning public is anxiously awaiting the cycle and light car, as the car within its means, while many who own large cars seeking the smaller cars for use in business, believing that in

The latest models can be examined TODAY at

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45 Queen Street East

test lasting for two days. Only ama-teur owners of cars are allowed to compete. The rules for the contest have been prepared from the tours of previous years and have been enlarged upon each year. The penalties are imposed upon work done enroute and for lateness at controls. Tire trouble does not count. A penalty of five points is imposed for penalty to start on the part of any competitor who using their large cars they are placing themselves on a par with the days when horse drawn vehicles prevailed, on the part of any competitor who checks in the night previous. A credit of five points is given for each perfect score turned in this year, this being and when the man, who drove a brougham to business was didiculed for his extravagance. In Australia the Ford car and the Overland are the score turned in this year, this being a rule added. Observers are carried on each car and are appointed by the managing committee. These are a few only of the rules and penalties. It is proposed that the winning team of the Detroit match meet the winning team of the Chicag match and that best American sellers, and the Over-land is within 100 of the Ford at the

An appeal to the post-master for the address of the Ludwig Motor Car Com-pany, a concern which is ordering liberally materials for a large output The business of the Studebaker Cor-poration for January and February, 1914, showed an increase over last year's business for the first two months of the year, of 43 per cent. The re-ports show the sale of 5,720 cars in the two months, as against 3,019 for the first two months of 1913. The business in volume amounted to \$4,-\$37,812, as compared to \$3,385,948 last year, in January and February. The Concentration of the Ford factory in March, the

Despite the unprecedented produc-tion of the Ford factory in March, the tion of the Ford factory in March, the factory winning teams of amateurs. C. G. The Orphans' Automobile Day Associ-ation of New York City, recently held a meeting, and scleeted June 4, as the day of the great outing. The Wolver-ine Automobile Club may be induced this year to set a date for the little were turned out, or more than 1100 are to be submitted to the Wolverine

The was o the s way ] ness willing assistion out the in an inter-city inter-club match team Th Park prov even body

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Maxwell "Model 25" The Cheapest Car of All

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A comfortable, roomy, five-passenger car of ample wheel-base and passenger capacity, three-speed selecting transmission, standard type magneto, etc.

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sense.

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when we say,

# Chamber of Commerce, has conceived an idea that the greatest booster that the sport and industry has ever had, will come thru the encouragement of touring. Mr. Reeves wants to have a national touring week, supported by both the National Auto Chamber of Commerce, representing the industry, and the American Automobile Associa-tion, representing the sport. Mr. Reeves' suggestion seems so logical that it already has the endorsement that it already has the endorsement of the association he represents. While the 'merican Automobile Association the imerican Automobile Association already has taken up the matter with already has taken up the matter with Frank X. Mudd, of Chicago, chairman of the National Touring Board. This national touring week is patterned after the orphan's day run—that is, it is to be universal, all over the country during one week, for the purpose of concentrating the authusiasm and during one week, for the purpose of concentrating the enthusiasm and making owners realize the pleasures of country driving. It is probable that early July will be chosen as the best time for touring week. Mr. Reeves' scheme outlines scheduled tours with a medal to each winner from the Chamber of Commerce in trade as-sociation tours, and from the Americhamber of commerce and from the Ameri-sociation tours, and from the Ameri-can Automobile Association in club tours. The feeling is general that the tours. motor business suffers thru lack of

ing to the feud with Carl Fisher is denied, as Fisher now believes that the

rejuvenated speed king will be one of

Alfred Reeves, who stepped into the

shoes of Sam Miles. as general man-ager of the National Automobile

Chamber of Commerce, has conceived an idea that the greatest booster that

is strong cards.

touring. According to A. C. Heath, of Fort Dodge, Iowa, Chalmers dealer, hog money means money for automobiles and luxuries in Iowa, and cholera during the last year cost Iowa farmers \$30,000,000 Yet says Mr. Heath, the outlook for a great automobile season in Iowa is very bright, and a large

business is certain. Automobile trade conditions are not as bad in Mexico, as had been reported, according to H. Geoffrey Fletcher, who is still travelling in that country, and selling cars, having disposed of 86 within the last two years. Mr. Flet-cher says that there is a greater market for cars from the United States than ever, in spite of the heavy losses incurred by the owners of Haciendas and the diminished value of the cur-

Toronto, Ontario

Factory: Guelph, Ontario

NR-ITIA

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The Independent Tire Company of Toronto Limited

ment.

Chicago and Detroit teams may meet in an inter-city, inter-club match team contest, providing the sugges-

team contest, providing the sugges-tions of F. Ed. Spooner are accepted by the Wolverine Automobile Club and the Detroit Athletic Club. In Chicago, the Chicago Automobile Club and the Chicago Athletic Association meet each year in an inter-club reliability contest, lasting for two days. Only amateur owners of cars are allowed amateur owners of cars are allowed to compete. The rules for the contest liave been prepared from the tours of Members of the Detroit Automobile bealers' Association are much inter-

Dealers' Association are much inter-ested in the proposition of the National Automobile Chamber of Commerce, on the part of any competitor who checks in the night previous. A credit

of five points is given for each per-fect score turned in this year, this being a rule added. Observers are carried on each car, and are appointed by the managing committee. These are a few only of the rules and penalties. It is proposed that the winning team of the Detroit match, meet the win-nig team of the Chicago match, and that other cities be asked to conduct like contests, and that the winners of other cities be allowed to compete in the grand final match. New York some time ago proposed thru the Manhattan Automobile Club and the New York Athletic Club, to run a contest, the winner to meet the Chicago winning team, and it is believed that Buffalo, Cleveland, Indianapolis and Philadelphia, with perhaps Pittsburg, will undertake similar contests, and provide winning teams of amateurs. C. G. Sinsabaugh, chairman of the Chicago Inter-club contest committee, has been written to asking for copies of the rules adopted in Chicago, and these are to be submitted to the Wolverine Club and Detroit Athletic Club officials, who have promised to go over them and pass upon the matter.

condemned as worthless by the Society of Automobile Engineers, and the National Automobile Chamber of Commerce. Detroit has already drop-ped the matter after forcing the exped the matter after forcing the ex-penditure of a large amount of money for fitting finders. Chicago motor, truck men are now receiving support of the national bodies in an effort to kill the truck fender ordinance in that city, and in the meanwhile Detroit makers of fenders are trying to un-

present time.

there with the will not be anounced for some ting through the line of the lin



an automobile. The KEETON, being strongly, but lightly built, saves both. It has the distinction of being the only car sold in Canada under \$3,000, equipped with demountable wire wheels. Wire wheels mean greater strength and greater safety. They mean also a saving of 85 lbs. in weight and by actual test of the Royal Automobile Club of Great Britain, a saving of 68 per cent. in tires. Thus the KEETON is not only a remark. ably low-priced car to buy, but a low-priced car to keep, which is an equally important consideration.

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MOTOR-Four-cylinder, cast en bloc. Bore, 3½-in. Stroke, 5-in. Lubrication, positive plunger pump force feed. TRANSMISSION-Unit with motor. Selective. 3 speeds forward Unit with motor. Selective. Brakes and 1 reverse. Full-floating rear axle. Brakes avera large entirely enclosed. TIRES-32 x extra large, entirely enclosed. WHEEL BASE-114-in. EQUIP-One-Man" Top. "Quick" curtains 31/2-in. MENT-"One-Man" Top. that fold out of the way in the top. Top en VIRTUE MOTOR SALES COMPANY

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Folding windshield. Speedometer. Robe rail. Extra wire wheel or demountable rim with carriers and complete set of tools. WHEELS-option of either wire or wood de-mountable. PRICES-\$1,175, f.o.b. Brantford, magneto ignition, gas and oil lights. \$1,295 f.o.b. Brantford, electric self-starter and electric lights.

Phone N. 5968 for a demonstration



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thronged the course must have been gratifying to the officers and mem-bers as an evidence of the popularity of the club, and the motorcycle in general, in Toronto.

honor for the successful ones all greater. However, the ideal weather and the interested crowd Martin claims to have ridden the first gave a feeling of confidence for the motorcycle at a mile-a-minute speed result of the events scheduled for the in 1903. The records show that he did attain this speed on a De Dion,

balance of the season.

which was a very popular French make

An emergency call-

quick action on an

in the many phases of farm

The Indian has the lowest

cost of upkeep of any mo-

tor driven vehicle in the

world. Requires no spe-

Fitted with Footboards,

Cradle Spring Frame (the

cial housing.

While the course is ideal from a spectators viewpoint, however, it is not ideal for the riders who could make better time in both slow and fast events on a hill with a stiffer grade, but with a better surface Many promising (1) make better time in both slow and fast events on a hill with a stiffer grade, but with a better surface. Many promising "times" were spoiled by the locse sand at the steepest part of the hill, but this, of course makes the honor for the successful ones all

The future success of any motor-cycle club is assured if the officers of the club conduct the affairs in the Castlewellan, Ireland.

**Over the Hills** 

and Far Away-

Will that be your experience this year when "All the world is out of Doors"?

on a Perfect Running

r cyclists. All arrangements have been com-pleted for the final dance of the sea-son, which is to be held in the Old Orchard Parlors, Dovercourt road, on Tuesday evening, April 21. The best of music will be furnished, and re-freshments served. All those who have not yet received an invitation for the dance may secure same by communi-cation with President S. C. Olmsted.

mobile." This is the opinion of S. J. Murphy of S. J. Murphy and Company, distributors of the Haynes, America's

first car, in this territory.

"For example, I sold a merchant a "For example, I sold a merchant a Haynes touring car last month. At first he did not want to buy a Haynes on the ground that he con-sidered it a 'high-priced' car. His idea was to buy a cheaper car for his own use and apply the difference on an electric for his wife. She had to have a car of some sort because she was a car of some sort because she was neurasthenic and suffered from headaches, and a quiet spin out in the open was her only cure.

"I told him there was no necessity "I told him there was no necessity of his buying two cars when one would suffice for the whole family. He was surprised. He did not realize that his wife could very readily drive a Haynes equipped as it is with an elec-tric self-starter and the electric gear shift, thus eliminating all physical effort in its control. course covers 186 miles. effort in its control.

B

for the comfort and speed of the workers, who are all thoroly experienc-ed in this kind of work. The object of the laundry is to have a car clean-The auto editor has received from the Dunlop Tire & Rubber Goods Co., Limited, their catalog K3, which treats of motor truck tires. Apart from its ed correctly in a very short time and at an unequaled low figure. commercial aspect, this catalog is of interest to all users of motor trucks.

at an unequaled low figure. This station should prove a great convenience to those who find it ne-cessary to take their cars down town on business for a few hours, for, in-stead of leaving them on the streets. they can be placed in a safe place and be cleaned at the same time. Mr. E. Earl Wheler of the High Park Garage has taken over the manage-It is fully illustrated by diagrams and photographs, and shows many of the excellent types of truck tires which are put out by this well-known firm

W. B. Miller, one of the men who started the Diamond Rubber Com-pany at Akron, Ohio, is to again take up business and is creating the Nor-walk Tire & Rubber Company at Ak-ron, Ohio. Mr. Miller ran the affairs of the Diamond Company until its merger with the B. F. Goodrich Com-pany. He started the Diamond with Garage, has taken over the High Fark ment of this new venture, and the remodeling of the interior of the build-ing has been under his supervision. Italy's Grand Prize Event. While American mortorcyclists are enjoying Memorial Day club runs, sopany. He started the Diamond with a few others who left the Revere Rub-

a few others who left the Revere Rub-ber Company, having but a modest sum with which to start the great company, which proved such a thorn in the side of Goodrich Company. The factory of the Norwalk Tire & Rubber Company will be located at Winnipauk, Conn., and will cover forty acres cial runs, endurance and speed con-tests, riders of Italy will be holding its rests, riders of Italy will be holding its greatest annual motorcycle event. On chat date the Grand Prize of Italy will be held, the event being open to both single machines and sidecars. The course covers 196 miles acres.

Get on the ERLESS" RUBBER WEARS LONGEST This man doesn't try to make an impression on the sidewalk. He feels that if he can leave the jolt out of his daily stride he is going to add mileage to his years. And with this New Dunlop "Peerless" Heel he gets live rubber, uniform quality and a frictioned canvas plug which prevents slipping and never comes out. Also makers of "Comfort" Heels. H. 40

ndian Motocycle ture) and equipped with a A mac e that's always motor that can negotiate ready when the doctor is any hill, it may be truly wanted-when there's an said that all roads are level roads to the Indian. urgent errand in townwhen the need of swift and sure transportation arises

All standard models have electric head light, electric tail light, electric signal, two sets storage batteries and Corbin-Brown rear-drive

speedometer.

Toronto, including full equipment as above indicated.

world famous comfort fea-2,500 dealers represent the Indian all over the world Handsome 1914 Catalog Describing All Models Now Ready HENDEE MANUFACTURING CO., 32 Mercer St., Toronto Main Office and Factory, Springfield, Mass., U. S. A.

(Largest Motorcycle Manufacturers in the World)

The model illustrated is priced at \$335 F. O. B.

(Warehouse at 193 Queen Street East)

OR CALL AT Agar's Store, 275 Yonge Street. W. H. Dunne, 1492 Queen Street West. R. G. McLeod, 181 King Street West. The Robt. Simpson Co., Ltd., Yonge St

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dismounting. Read the Catalogue specifications of our models at \$50, \$40, and \$35-and remember every "Raleigh" sold in Canada is

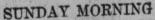
Built to Canadian Standards

Get a Catalogue then-

Address your P. C. to

The Raleigh Cycle Co.

TORONTO



#### THE TORONTO SUNDAY WORLD

'APRIL 19 1914

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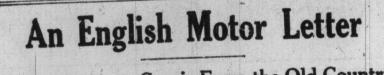
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# Interesting Auto Gossip From the Old Country

able to note that all the efforts of the coming as the result of the society's spirited offer, it can hardly be said that the position of affairs is altogether

At the same time there is a saving clause in the society's announcement. for certain processes, it adds, which may possess real merit were necess-arily ruled out owing to the fact that they were known previously to May 1 arily ruled out owing to the fact that they were known previously to May 1, which was the stipulated date by which the question of novelty was the stipulated by they were known previously to May 1, which was the stipulated date by the previously to May 1, which was the stipulated date by the previously to May 1, they were known previously to May 1, which was the stipulated date by the previously to May 1, they were known previously the known previously t with the use of which not a few motorists had made themselves Tamiliar before the date above mentioned.

LONDON, in ... ... It is regrett- | ent that nothing startling is forth-

There is no been completed with in source of the same see o

which was the stipulated date by days. It comes, however, as a surprise be determined. Presumably this in-cludes benzol in one form or another. be determined. Presumably this in- name was intry, over 17 years ago, was cludes benzol in one form or another, in this country, over 17 years ago, was with the use of which not a few mo- only 43 years of age when his death occurred a day or two ago. The Latin matures earlier than the While, therefore, it is only too appar- Briton, and to this cause must be at-



tributed the fact that so far back as 1894, when he was 24 years of age, Leon Bollee produced the famous three-wheeled voiturette with which Studebaker News three-wheeled volturette with which he worked such wonders. He actu-ally covered 100 kilometers, i.e., 62 miles, in 113 minutes, while on a similar machine a rider named Jamin exceeded an average of 60 kilometers an hour in a race from Tours to Blois. In 1896 the Bollee attracted no small amount of attention in England, and by the standards existing in those At the close of the Rochester

At the close of the Hochester au-tomobile show, Peck Arnold, Stude-baker distributors, published in a signed advertisement the names and addresses of more than 20 persons who had bought Studebaker cars during the week. No More "Four" Landaux. Studebaker dealers have been in-formed that the factory has entirely inished its run of "Four" Landau-

by the standards existing in those days its speed was regarded as amaz-ing. It was the direct cause of the onversion to automobilism of several well known cyclists, including Mr. S. F. Edge. Incidentally it provided that

An Apostle of Silence. Leon Bollec, of course, did not rest

his oars after his initial success, but became a builder of high class cars. He was a pioncer of silence, which is the more curious from the fact that, speaking generally, French manufacturers never aspired to silent running until forced to imitate the ure, example of British constructors. Bollee's ideal, however, was to pro-

now a fair number of years since I was brought down from my office one day to have a look at his latest pro-duct, which was standing in the street. The engine was running, but the only inch material for the cyclecar class, with a 100

The engine was running, but the only audible evidence of the fact was the Lee W. Oldfield, the former race driver, who recently went to Minneaticking of the tremblers on the coil; and at that time this was regarded as polis as representative of the Harroun a remarkable achievement. In later years Bollee became interested in aviyears Bollee became interested in avi-ation, and was of great assistance to connection with the Shapiro-Michael-Wilbur Wright and built assistance to the latter's aeroplanes. Wright, how-ever, was obstinacy itself in the matter capitalist of Deadwood, South Dakota, of design, and would only allow Bollee as secretary and treasurer. The motorto make copies of the extremely crude motor which Wright had fashioned car is to be developed and placed on with his own hands. Greatly impres-the market in 1915. sed as everyone was with Wright's courage and skill, and the immense strides which were made in aviation owing to the successful demonstraowing tions of his theories, it was the general opinion of those who witnessed his experiments in the south of France that he would have achieved even more marvelous results if he had al-Considerable money is to be offered for the cyclecar races at the Michigan State Fair grounds July 4 and 5, providing the events lowed Bollee to fit a well-built engine of his own construction. The Use of Cut-Outs. When the local government board providing the events are sanctioned and run. Application for the neces-sary sanction has been made to the some time ago promulgated an order forbidding the use of open silencers, or cut-out devices, it was welcomed controlling body in the sport. Messrs. or cut-out devices, it was welcomed by every right-thinking motorist, for there is no earthly necessity for their use, while they are capable of causing annoyance to the public. That this species of inconsiderate behaviour damages the cause of auto-the cut of the public. That this species of inconsiderate behaviour damages the cause of auto-mobilism company the cut of the cut of the cut of the public. The cut of the public data will be of-fored in purses. The Grand Prix will be company and the species of the cut of the cut of the public data will be of-the cut of the cut o mobilism cannot be questioned, and be a 100-mile event, and there will be to the races of 50 and 75 miles, as each other races of 50 and 75 miles, as each of three classes in the cyclecar field, Automobile Association and Motor of three classes in the cyclecar herd, Union has taken definite action in the matter. Already it had several times expressed its disapproval of the use of cut-outs, and it has now decided that in future no member of the associa-automobile shows have been held, and tion shall be defended in the courts where cyclecars have not been seen, in any proceedings which may be in- James McLay, who took the agency in any proceedings which may be in-stituted as the result of this obnoxious practice, unless the committee shal be of the opinion, in any particular case, that there is a possibility of sustantial injustice being done. his experiences. Twice in one day Mr. McLay was arrested for obstructing traffic. Once he made a trip to the bank, and the crowd which surrounded THE FORD TIMES. the car on the street obstructed traffic One of the most elaborate and complete magazines issued by any indua-trial concern is Ford Times, publish-ed by the Ford Motor Co., of Can-Later, after clearing himself in court trial concern is Ford Times, publish-ed by the Ford Motor Co., of Canby an explanation, he was stopped by the crowd. Some time ago, down in Nashville, a man found his car gone, ada, Limited. The Times, a well-printed, attractively illustrated magazine of about 50 pages, is by no means an exclusive sheet for the pri-vate perusal of Ford dealers and emand found at the police station, where e was forced to reclaim it by paying vate perusal of Ford dealers and em-ployees. It is for the general reader, as well, and any person who desires may have a copy each month free, simply by sending in his name to the head office, at Ford, Ont. The general purpose and appeal of Ford Times is expressed by the editor thus: "Ford Times is a magazine devot-"Ford Times is a magazine devotextraordinary record a Cadillac has made during the five years it has been ed to the automobile public in gen-eral — and to Ford owners in particused by the City Messenger Service, Binghamton, N. Y. Two hundred thoueral — and to Ford owners in partic-ular. But, somewhere between its cov-ers will be found something of inter-est to everyone. Like the Ford car, it has a world-wide distribution." sand miles in five years means 40,000 miles a year, and, if the car were driven every one of these 365 days for each of the five years without inter-Three editions of The Times are published simultaneously, the Ameri-can, Canadian and English, each with its exclusive material, and the circa-lation of these three editions is well over the enormous total of 300.000 ruption of a day, it would have to go more than 109 miles a day continuousto achieve this record. Moreovar, the record is a remarkable one, be-cause the nature of the business necessitated the use of the car nearly over the enormous total of 300,000 copies monthly. 24 hours a day, over all manner of roads, good, bad, and indifferent, and in all kinds of weather. The aver-HOW LOZIERS ARE TESTED. Customs come and customs go in the automobile industry, as in other avenues of business. When the first Lozier motor was tested out, the in-Lozier motor was tested out, the in-surance laws did not permit the use of gasoline around the factory build-ing at Stamford, Conn., and the én-gine, therefore, had to be run with artificial illuminating gas. This was more than ten years ago, and this method of testing engines has not been given much thought since. Re-cently, however, the Lozier Co. has again begun making use of artificial more than ten years ago, and this shifts. No less than 25 green men have method of testing engines has not been given much thought since. Re-cently, however, the Lozier Co. has again begun making use of artificial gas, and now all Lozier engines are motor-block tested in this way, a de-vice perfected by Mr. F. E. Fox, lof the Lozier service denartment have the Lozier service department, having drivers and hard usage, not one of rendered this economically possible. the gears has been replaced by a new The extreme simplicity of the carbu-retors used on Lozier cars makes any adjustment other than that which they receive in the road and final test un-necessary.

The Maxwell Motor Company is ustly proud of its manufacturing facilitics. That they have an organization of experts and specialists second to none in the industry is well known. Every man who heads every department has proven a master in his line. All are eugipped to meet the future, by an experience that covers all the past of the automobile industry—and experience that has been intimately associated with the doing of the big-

MAXWELL MANUFACTURING FACILITIES.

gest things in this industry. But, in addition to that the new Maxwell Motor Company began its career with an equipment second to

Having purchased from the receiver Having purchased from the receiver all the plants of the former United States Motor Company-comprising the Maxwell - Briscoe, Sampson, Brush, Stoddard-Dayton, Courier and Columbia companies- and adding to these, by purchase, the plants and organization of the Flanders Motor Company of Detroit, the Maxwell Mo-tor Company started not only with plants sufficient to meet its require-ments-but actually, to use the ver-nacular, with plants to burn. acular, with plants to burn. Several of these plants have been

isposed of. Not that they were not good plantsbut that they were not good enough for the purpose. No machinery that was more than a year old, and no building that was other than ideal in location and lay-out, would meet their ideas of what was needed for the work contemplated.

In an automobile the matter of ma-terial is of vital importance. There is only one way that a maker can be absolutely sure of the quality of steel which goes into his car, and of steel which goes into his car, and that is by having it analyzed and tes-ted in his own laboratory. The first department established in the Max-well Motor Company was the labora-tory, where every facility known to science and, dating up to vesterday the announcement of the entry into the field of his company, the Cyclecar Sales Company, brought him a flood science and, dating up to yesterday, for the analyzing, testing and treat-ment of steels and other metals, is in of requests for agencies from several countries of the globe, including India."

Every shipment of steel is tested C. W. Kelsey, head of the Motorette The selling price of an automobile is based on the cost of its manufacture, before leaving the mill, but it is also tested after it arrives at the factory. Company, which, previous to its failbased on the cost of its manufacture, plus a profit. With a concern building a few cars the profit must necessarily be large per unit. However, a con-cern like the Maxwell, making auto-mobiles by the tens of thousands, not only is, but must be satisfied with a small profit per unit-because it is ure, manufactured a three-wheel motorette, several of which took part in the Glidden tour from New York It is tested again when forged. and it is tested again when lorged, and still again when heat treated and ma-chined. Nothing is left to chance. The Maxwell Motor Company's plants are located in centres that are ideal from a labor standpoint-where men can be obtained who are skilled only is, but must be satisfied with a small profit per unit—because it is necessary to place the selling price at the lowest possible figure, in order to create the tremendous demand which

men can be obtained who are skilled in every department of automobile manufacture; plants---ideally laid out with regard to ventilation, light, heat, etc., etc., so as to get the maximum results, and, finally, plants equipped with the most improved, highly spe-cialized automatic machinery, for the production of automobile parts in quantities, and for the elimination, to the last mossible degree, of the personal is necessary to absorb its output. The assertion that better value cannot be had anywhere than is found in Maxwell cars is based on one great fact, and that is—superior manu-facturing facilities. By facilities, of course, is meant organization, experithe last possible degree, of the personal equation-the factor of humar error. If you have the opportunity to visit the Maxwell plants, you will find whole rooms full of automatic machines.



The Cartercar does not have to remain in the garage during certain seasons of the year because the "roads are so bad." If the driver wishes, the Cartercar will take him anywhere over heavy roads, through deep sand, up steep grades any time of year.

### There's a Speed for Every Need

The gearless transmission of the Cartercar furnishes many speeds, one for each case, and a leverage that is all-powerful, even in adverse conditions.

Then the sturdy, powerful, silent, four-cylinder engine is a steady worker which does not fail you in a crisis. Model 7 is fully equipped wih electric starting, lighting and horn and full equipment and sells at \$1250. Let us take you riding.



ROYALTY AND KNIGHT ENGINES. The buyer gets the benefit of this.

To few men's lot falls such recognition of his efforts as that which has been awarded the inventor of the sleeve valve engine by men of positions, both here and abroad. high

The Knight engine was first "roy-ally" discovered by the present King of England when he was Prince of Wales, prior to the death of King Edward VII. in 1909.

Edward VII. in 1909. King George had been given a care-ful and practical training in the navy, and was thus in a position to appre-ciate the mechanical superiority of the Knight engine. His attention was one day called to the Knight engine in the grounds of Buckingham palace. He examined it critically, took a demon-stration, and ordered a 38-h.p. 4-cylinder forthwith: and was so well

# \$1375

**Electrically Lighted Electrically Started** Full Floating Rear Axle

THE happy medium between light and heavy-a "Four" that rides as steadily as though it weighed much more.

But a light car, nevertheless; with all the economies that accrue therefrom.

A beautifully balanced, amply powerful, and a perfectly proportioned "Four."

A "Four" with full floating rear axle.

A "Four" with a full equipment of Timken bearings.

A full five-passenger "Four."

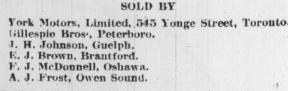
A "Four" with a superb Studebaker-Wagner separate-unit system of starting and lighting.

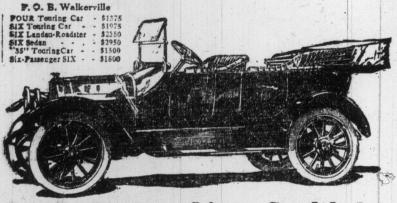
A "Four" so efficient that the last excuse for paying more for any "Four" is finally eliminated.

#### THE STUDEBAKER CORPORATION OF CANADA, LIMITED

WALKERVILLE,

**ONTARIO** 





Buy It Because It's a Studebaker

Advantage of only one man to even or eight machines. These man-hines are so automatic in their action hey seem almost to think. All the seven or eight machines. P. A. Teats, who is connected with the Detroit city accountants office, and who has been for some time at work designing a cyclecar and organizing a into them and watch the tools gaug-fewest possible number of words-but designing a cyclecar and organizing a into them—and watch the tools gaug-company, has secured capital at Kings-ville, Ontario, and the company will start the manufacture of the Pet Cyclecar in that city July 1, next.

der Diamier car, which car was used almost exclusively during the remain-





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has a higher aim than fact in its larger appeal to interest; in a new pictorial triumph both to imprison masterpiece. and to release human interest. Charles

Dickens wrote remarkable character creations in great variety, and in the telling of his stories, frequently revealed abuses and conditions that in-"The Roseland Girls" will open the spired drastic reforms; so this vivid

Mgr.

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WN

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y in Toronto

m. till 10-45

35c.

CASE

page of yesterday, from the facile and week at the Gayety Theatre here on fearless pen of Rex Beach, showed Monday matinee when local burlesque the trails of graft and greed, and devotees will have an opportunity of the trails of graft and greed, and devotees will have an opportunity of Irish drama. There is such a school pointed out their glaring cruelties and witnessing the latest effort from the today, representing a spirit of nationdilegalities so trenchantly, that it prolific pen of the author, comedian alism allegalities so trenchantly, that it produce, but of the author, comedian "started something"—something that arrested the spollation of Alaska. With his usual perspicuity, Wm. N.

"The Roseland Girls"

Gayety

Selig, the head of The Selig Polyscope Company, observed a trinity of values in this romance for potential picturization, absorbing in heart interest, and freighted with the big, practical issues of life, and a vital ation of musical comedy, burlesque, document of days, of scenes and of events that will never return. The clear, terse style, the tensity of purpose, the correlation of dramatic incidents, and the big sympathies that permeate "The Spoilers," makes it

Deculiarly adaptable for visualization. Northwest Romance.
This tirilling romance of the gold-fields of the great northwest, if strong in sentiment, is steeped in fierce sidicus evils that invest the closing honest toil of its golden fruits, and it has braved privations wild deat ever imminent, day by day, or thru the long night of the midnight sun. It has the better and the brighter things in con-trasting figures to the rugged miners,
Columbia Circuit. The cast is headed by Solly Ward and Eddie Swariz, while the supporting cast includes by Solly Ward and Eddie Swariz, while the supporting cast includes schall, Jeanetta Spellman and Jane number of realistic scenes along with has braved privations wild death ever imminent, day by day, or thru the long night of the midnight sun. It has the better and the brighter things in con-trasting figures to the rugged miners,
Columbia Circuit. The cast is headed by Solly Ward and Eddie Swariz, while the supporting cast includes schall, Jeanetta Spellman and Jane prearson. There are two acts and a number of realistic scenes along with has braved privations wild be at the Gayety Theatre for the entire week commencing Mon-day matinee with special ladies mat-inee daily.
Columbia Circuit. The cast is headed by Solly Ward and Eddie Swariz, while the supporting cast includes schall, Jeanetta Spellman and Jane promoter stations and top-notch vaudeville specialities. The show will be at the Gayety Theatre for the entire week commencing Mon-day matinee with special ladies mat-ine daily.

playwrights, artists, and the critical fraternity—was enthusiastic, and a universally favorable endorsement of "The Spoilers," as a motographic masterpiece. Capt. Hatch—a very striking and realistic original troupe of native musicians and dancers brought from Honolulu by Mr. Morosco, especially for this

by Mr. Morosco, especially for this production. The volcano scene of the last act is a terrific bit of realism.

The Irish Players

Princess

A dozen years ago there was no true

which is called "Society a La Carte," and which is said to represent one of the brightest, funniest and most at-tractive burlesque farce travesties ever seen outside of New York and Paris. The show proper is a combin-

raris. The show proper is a combin-ation of musical comedy, burlesque, vaudeville and extravaganza and in-cludes satires on all of the latest popu-iar dances and style craze while the whole is augmented by a mammoth chorus of singing and dancing beauties selves, and their creation is a greater who have been especially selected for service to our country than writings the initial tour of the show over the that compromise either in the seem-"A Butterfly on the Wheel" Columbia Circuit. The cast is headed ing service of a cause. Such plays will



tre many times. Another feature act is the appear-ance of these sons of Italy, Lyons and Yosco, the harpist and the singer. George Lyons is the harpist and Bob Yosco sings. Mary Dorr, the character comedienne, appears here for the first comedienne, appears here for the first time. Many types are personified by Miss Dorr in her offering. Albert Perry is also a newcomer with his company in the one-act comedy, "Reno and Re-turn." Mr. Perry is assisted by Miss Maude Ransford and Edmond Forde. Miller and Lyle, the colored comed-ians, have not been seen here before in some time. Reyno's Dogs will also offer entertainment. The show closes with a new picture on the kinetograph.

Winter Garden Vaudeville

day night. Much interest has been aroused by the success this play has met with in both London and New York, and wherever else produced, by its frank treatment of our modern high life and its cilmax in the divorce trial scene, which reaches the height of theatrical Loew's Winter Garden will present two big feature acts this week, when realism by its direct method of treatan unusually good vaudeville bill will Peggy Admaston is the "butterfly." Her husband, the Rt. Hon. George Adbe headed by Mollie Williams and

Grand

Peggy Admaston is the "butterfly." Her husband, the Rt. Hon. George Ad-maston, M. P., loves her but devotes most of his time to parliamentary business. Peggy languishes under this neglect but flourishes under the attentions of Roderick Collingwood, who is altogether too much in love with her. As butterflies are not classed among the wise creatures of the world, pretty Peggy is not ex-lations with her admirer. Her hus-band sues for a divorce and then fol-lows the great scene of the play, showing the interior of an English courtroom with the "butterfly" on the rack. The audience, of course, is con-vinced of the innocence of Peggy, but the law is more exacting. The prose-cution has gathered together a mass of damaging evidence which includes an anonymous letter. This letter contains information showing that there were presons aware of the plans an anonymous letter. This letter contains information showing that there were persons aware of the plans of the co-respondent and respondent which culminated in the separation of Peggy and her husband. The prose-cution is conducted with relentless vigor and, often, harshness. The with ness, from time to time, appeals to the court for leniency and protection, but the court sees no reason to interfere and the poor little "buterfly's" spirit

York, in the wonderful "Follies Mari-any," by their clever dancing, will be another feature of the bill. Klein Brothers, who are well known favorites hero, will present their funny acrobatic act, which is always the signal for plenty of laughter. Jimmie Kelso and Blanche Leigh-ton will offer something new, which is

ton, will offer something new, which is termed "Original Oddities." Miss Leighton is a clever comedienne, and Laurie and Allenn, as the "Kid and ible little Irish comedian. Dan Cole-

CHARLES FROHMAN PRESENTS DONALD BRIAN IN "THE MARRIAGE MARKET" AT THE PRINCESS THEATRE WEEK OF APRIL 27TH. In March, 1903, the Irish National Theatre was founded to carry on the work of the Irish Literary Theatre is first productions were the early plays of Lady Gregory, Synge and Yeats. The following year Miss Horni-man, who later established the Re-pertory Theatre at Manchester, made it possible to take possession of the Abbey Theatre, where the players made Abbey Theatre at Manchester, made Abbey Theatre at Manchest

Headed, as it is, by that ever irresist-



- A BUTTERFLY ON THE WHEEL

CHARLOTTE LILLARD, WHO WILL BE SEEN AS THE "BUTTERFLY" IN "A BUTTERFLY ON THE WHEEL," THE ATTRACTION AT THE GRAND OPERA HOUSE ALL THIS WEEK.



Deautiful House, Well Eq uipped for Popular Amusement-Symphony Orchestra Machine One of the Features-Family Department of United Booking Offices

#### Will Supply Acts.

have provided hot-weather diversion in past seasons, the downhave provided hot-weather diversion in past seasons, the down-town section will have, not one, but two, new amusement enter-prises making a bid for popular approval. The newest enterprise to enter the local arena is Shea's Hippodrome, which is to be opened next week. Pursuing their usual policy of sawing wood and saying little, the Shea interests have now brought their new vaudeville house within a few short days of completion, and, altho it will necessitate the hardest kind of work by a double night and day shift, the builders say they can have the Hippodrome ready for the first show on Monday next.

plaster work in dark brown and gold. There are two floors, orchestra and mezzanine, with boxes in tiers at each side and along the front of the balcony. As the house is to remain open the year round, the Sheldon system of heating and cooling has been installed. It is novel, in so far as the same apparatus serves the double purpose. The plant in the basement is capable of generating either warm or cold air, and three his electric power fors on the roof keep the sentle cold air, and three big electric-power fans on the roof keep the gentle little zephyrs circulating whenever it is necessary. The emergency exits extend to the ground on both sides of the building, and the stairways are set at an easy slope, making them easy to descend. The mezzanine floor can be either fed or emptied from a dozen or more

an importation from Leipsic, Germany, is manufactured by a celebrated firm of organ builders, who have perfected their art so as to re-produce as nearly as possible both the quality and volume of a symphony orchestra of 150 pieces. It is the first instrument of its kind to be introduced in America, and the Germans make wonderful claims for it. It is the intention to make "invisible symphony orchestra" music in the form of nonular overtures and instrusymphony orchestra" music in the form of popular overtures and instruental selections a feature of all performances. A regular orchestra

which devotes its special attention to providing talent for a big chain of popular-priced theatrs in the Eastern States. Shea's Hippodrome in Buffalo, which is not to be opened for a month or more yet, will play the same shows as the local vaudeville emporium. The manager, E. A. McArdle, comes from Cleveland, where he conducted a successful vaudeville and burlesque theatre for three years. Arthur Terry will be stage manager.

Women Will Establish Low-Priced Theatres

PARK THEATRE

BLOOR AND LANSDOWNE

D. A. LOCHRIE, Manager.

VAUDEVILLE

MONDAY, TUESDAY AND WEDNESDAY

MASTER HARRY COLLINS England's Clever Boy Comedian

NELA McCALL

Singing Comedienne

YALE and DAVIDSON

Entertainers

NONDELL and TUCKER

Comedy-Singing-Dancing, and Musical

SPECIAL ATTRACTIONS MONDAY, TUESDAY, AND WED-

NESDAY

MISS GERTRUDE GARDINER

Contralto---Graduate of Buffalo Conservatory of Music

With the avowed object of estab-tablishing theatres with high stand-aids and low prices, the "Woman's National Theatre, Incorporated," has recently come into existence in New York. Its founders are Mrs. Adah Martinsen, president; Edith Ellis Fur-

cuse for the worst productions in other cities. Our men respond to decent at-tractions. Miss Bonstelle described a remark Miss Bonstelle described a remark-able instance which proved the amal-gamating power of the municipal theatre in a community. The little city of 20,000 is filled with opposing chur-ches. When the municipal theatre de-cided to have a general. Christmas ches. When the municipal threads a cided to have a general Christmas tree, and invited the cooperation of all tree, cooperations, citizens de-

MISS ULRICH HAS

"Luana" in "Bird of Paradise" Was Once a "Movie" Actress.

fornia. In the first act of the "Farpicture she resigned. As the little lady says "The life in the movies is of a somewhat strenuous nature. Altho even in the legitimate they sometimes ask you to do difficult things. As for instance in the last act, I have to jump into a flaming volcano every perforinto a flaming volcano every performance.

reply. The friend's suggestion came by

"Well, well," said a doctor. as he How are you this morning?" "First, doctor," said Mr. Gill, cau-"does it cost anything to tell tiously,

The Trees Thicken as Spring Lights Them Willows Are Foremost in the Great Awakening—How You May Distinguish the Various Trees — Scarceness of
 Willows Are Foremost in the Warious Trees — Scarceness of

Gray Squirrels Accounts for Few White Oaks. or families and as individuals. It is a

By Aldon Graeme. Mid-April found the swamps comparatively dry-and there the willows from HAD EXCITING ROLES are foremost in the great awakening.

low, shrubby yellow willows.

clustering hanging

ance of its trunk and branche

ly

comparatively easy matter to distin-guish a white man from an Indian or from a negro. It is not difficult to learn how to tell a Frenchman from an At frequent intervals on the upright, slender stems of the glaucous willow the gradually swelling white blobs of furry buds clear lite remediate a standard remediate the standard remediated remediate the standard remediate the st this demands closer observation furry buds gleam like rounded masses may be a simple matter to distinguish a maple from a chestnut but to tell the of fluffy, powdery snow. The reddish glow you may see in patches here and soft maple from the hard means using Before Miss Leaore Ulrich, who plays Luana, in "The Bird of Para-dise," at the Royal Alexandra, next week, came under the mothering wing of the red willow; and intermittent week, came under the mothering wing of the red willow; and intermittent

The Hard or Sugar Maple has the ler, golden flame-colored tops of the typical five-pointed maple leaf; that of the Soft Maple has also five prom-Dark curving forms of the alders inent points but is much more deeply are surmounted by deep brown, thick- lobed and notched, showing numerous smaller points. The time of flowering and the appearance of the flowers is tassels, expanding dally—a few days ago these tassels appeared to be solid cylindrical masses, but now as they stretch themand the appearance of the howers is also a very marked point of differ-ence; those of the hard maple are groenish yellow. The wood of the hard maple is, as the name indicates, selves from sleep and yawn wider and wider, the innumerable tiny flowerfirmer and more valuable as timber than that of the Soft Maple. The clusters discover themselves. The black poplar seems to have at the ends The fruits of both these trees are known as maple keys. They are formed in of its most irregularly-shaped branpairs and consist of small knobs each supplied with a leaf-like wing. Collecting and comparing the keys from the different varieties of maples will reveal a close resemblance to the mae an interesting item of work for the tree lover.

Not to have known the Basswood tree as a cool, shady retreat from the scorching sun of summer is to have Fancy Button Festoons On Maple. missed one of nature's greatest gifts Away from the low-lying lands, on the wood lots or even along the resito boyhood. But earlier than that there was the delight of whistle making. True, you can make whistles from the willow, but these have limitations. From the variously sized branches of the basswood you may carve out a whole orchestra of whisimperceptibly to bulk larger in the eye tles, from a high treble note down to a of the observer, and within a few days each had assumed the appearance of bull-frog throaty bass. Before all these joys comes the mere delight in watching the deepening red of the large swelling buds, and perhaps you vied some hungry quail or partridge and ate a handful or so of those emhaving strung its upper branches with clustering festoons of reddish brown clustering festoons of reddish brown fancy buttons. These button-like clusters keep expanding until they burst forth as the fully-developed flower of the maple and soon after-wards they strew the sidewalk or sur-rounding earth with multitudinous bryo leaves. The red of these buds is so great a contrast to the deep green which succeeds them that Tennyson rounding earth with multitudinous particles shed from the ripening wrote of: "A million emeralds break from

the ruby-budded lime." Lime, or linden is the European We have two very common varieties of the maple—the "soft." which we have been describing, and which flow-ers earliest, and the "hard," which is name of the tree, but in Canada it goes usually by the more homely name, basswood, which is derived from the ers earliest, and the "hard," which is valued for its sugar producing quali-ties. Looking at the sugar bush with the shining palls attached to the lower tree trunks, one has another evidence of the "great awakening." The only sign given by the lofty tops is a harely peruse of the inner bark for mats cordage.

White Wraith of the Woods. Along the river banks or in the swampy lands the white stems of the Paper Birch gleam like a numerous given by the lofty tops is a barely per-ceptible thickening and a reddish tinge array of pale-garbed attendant spirits of the forest. The upper and outlying like the glow of returning color to a ranchos and fwigs are dark

Family Traits in Trees. Trees, like families or races of hu-man beings, may be studied as types

(or plant) is, "By their fruits ye know them." Oak is very

home. Anyway, you don't pick a wife at all. She picks you. At least that's what happened to me generally. The best way to manage women, if you ask

"At least I have done nothing which was not respectable in getting mar-ried. There is a law which says that marriage is a proper and legal thing to go in for, and I have merely lived up to the law."

Inclined.

"Is Jones inclined to intemper-"I dunno. He certainly had a slant last night."



Let me urge you, again, to make a leaf collection this year. All you need to do is to gather your specimens and press them by putting them between the leaves of a large book. They will serve as identification cards of your tree convention of

me, is to let 'em alone.

tree acquaintances. (Next week: Flowers of Early Spring.)

married, any more than an inexperienced person ought to be instructed in the way to eat an oyster. Both matrimony and oysters are liable to prove hard to digest. "It's no crime trying to establish a

lot o

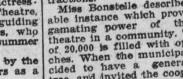
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tree, and invited the cooperation of all the church organizations, citizens de-clared that such a thing was abso-lutely impossible. It was achieved, however, for all joined in this muni-cipal Christmas tree. from the Sal-vation Army to the Polish Catholic Church. The municipal theatre gave the hurse tree and arranged some scenic the huge tree and arranged some scenic the huge tree and arranged some scence productions of the Christ story. What one city can do, in giving clean, cheap plays to the people, all others can.

of Oliver Morosco, she had ambitions with the blazing red you see the dul- do your human friends. to be a movie picture actress, and became a member of one of the numerus film companies in southern Calimer Girls Honor," which was to be her initial bow in pictures, she had to mp from a high cliff into a small ake of water, and be rescued by the farmer boy hero. The operators trained their cameras, shouted and the young lady leaped. When she woke young lady leaped. When she woke up she had a doctor and nurse presid-ing, at the little white cot, the farmer gray caterpillars. Examination will hero had forgot his cue. Nothing daunted, and still bent on a career in the movies she came back to the ing caterpillars are the flower buds of he movies she came back to the studio, only to find that in the second the poplar. The older the black poplar reel she was to be tracked by wolves, tree is the more deformed the appearand in the third rescued from a burnand in the third rescued from a burn-ing building. Thinking of the hero who had forgotten his cue for the first picture she resigned. As the little lady says "The life in the movies is of a

One Suggestion. The difficulty experienced nowa-days in deciding what to tax and what to leave untaxed recalls the story of an earlier—chancellor of the exchequer, who was reduced to despair in similar circumstances. Finally he decided to consult a friend who had on several occasions helped him to find fresh sources of revenue, and having written to this friend he waited hopefully for his

return mail: "Put a tax on umbrellas," he wrote, "and make the bishops or-der the prayer for rain to be read in all the churches."

met a former patient in the street, "I'm glad to see you again, Mr. Glil!

HARRY WOODS Black-Faced Comedian WEDNESDAY, APRIL 22nd. AMATEUR CONTEST

Come and Hear the Amateurs. An evening full of enjoyment

THURSDAY, APRIL 23rd. The prize-winners from Wednesday's contest will appear tonight

FRIDAY, APRIL 24th. SPECIAL ATTRACTION 7th SERIES "ADVENTURES OF KATHLYN."

**MOTION PICTURES** 

Pictures Change Monday, Wednesday and Friday

"THE MANSION OF SOBS." 2-reel Society Drama by Selig Co. will be shown Monday and Tuesday, together with other subjects.

WATCH DAILY WORLD FOR FURTHER ATTRAC-TIONS FOR COMING WEEK.

Evening Performances, 7 and 9-15c Matiness Daily-5c



BY Y. NOTT

We Trow Not

Some poets praise the rural life, With cows and pigs and chickens, A dove-cote, an angelic wife Who grumbles like the dickens, At having to go fift; miles To attend a five o'clock, To see the newest new spring styles, Or exhibit her new frock.

Such life be blowed! By all the powers Nothing like that for our's.

But there ARE places we WON'T GO, We draw the line at MIMICO!

. . .

The World Do Move.

Here's What He Says.

Once More the Limit.

Storied Urns and Animated Busts.

O Tempora, O Mores!

Though the trousers skirt and the slit skirt meet On the self-same side of the self-same street, We're as cool as any feather; But somehow or other it gets our goat When the FIRST straw hat and the LAST fur coat

Are abroad together. —Our Friend the Booze Fighter.

A woman walking in a modern skirt is like a lap-streaked dinghy.

We like the pleasant rural whiff Of Parkdale-By-the-Sea,

Of Parkdale-By-the-Sea, Or Scarboro-Upon-the-Cliff, Or Rosedale-on-the-Spree; In Eglinton, we might abide With little or no compunction We might let go our city pride And dwell in Leaside Junction.

Twenty years ago no one had ever heard of a Ford!

lot of fuss for darned little progress.

"APRIL 19 1914 13

When---



By David K. Billings.

What is the charm of the manicure girl? Why do the little coquetries that she slings at her inwary patron, almost invariably defy advances? It puzzled me-it did for a long time. Ever since the first day that I was told of these professional "hand-holders" I wondered what it must be like to hold hands for a living. I couldn't try it-my sex forbade; but, then, I could find out, and find out I did.

How can the manicurist hold hands with every

How can the manicurist hold hands with every young sport that happens along, and yet get away without trouble? Of course, there are manicurists of many kinds, and all are represented in Toronto. There is the department store girl. She has very little trouble, as her clientele are almost entirely wo-men. Then, there is the parlor girl. She, likewise, lives on the hands of rich women. But, in the hotel and barber shop is a manicurist with a different kind of customer. Her patients are, for the most part, wealthy, and at the same time transient. But they are every kind and nationality. In Toronto the principal patronage of the mani-curist comes from other lands. The Canadian has not been fully educated to take care of his hands, with the result that local hand-doctors rely principally upon men from across the line or the ocean, with a few local Brummels, to help them out.

What They All Say

"My hands are in an awful condition!" I said, as I

"My hands are in an awful condition!" I said, as I took my seat. "Yes. They all say that," answered the little blonde manicurist, as she held my hand, and looked it over with a professional alr. Of course I didn't mind her holding my hand, but I wondered out loud how long it took her to learn to hold a man's hand with such a nonchalant and matter-of-fact demeanor. "At first it was a little hard; especially if the man was irritable, or, perhaps, a wee bit bashful. But, then, I just forgot myself, and concentrated all my efforts on making my customer feel at ease. After a short time I got wise to the ways of overcom-ing all the little irregularities; and, now, if a young fellow comes in, and seems loath to 'hand over,' I just jolly him a little. Of course, I don't do that with everybody. It wouldn't do, at all. Pleasantries Produce Tips What a woman calls a perfect bust is something she gets from a modiste or a beauty doctor; a man gets his from a bartender in a white

Pleasantries Produce Tips

"You know, a manicurist depends almost entirely on tips for a living, especially in hotels, where the wages are very small," continued my little blonde girl, as she finished filing one hand and put it into hot water, with the pleasant remark that: "It is pretty

"A man isn't going to tip a girl that bores him all the thirty-five minutes that she is working on his hands. That, then, is one of the arts of the mani-curist. If I see that a man enjoys having his hand held, and is the kind that 'just adores' girls, then it is usually good policy to talk to him accordingly. Of course, care and judgment must be used in bringing up subjects for conversation; but I find that the young man of the gayer type will very rarely make advances to a young woman unless she gives him a good deal of encouragement. "The quickest way to get a man over bashfulpess "A man isn't going to tip a girl that bores him all

"The quickest way to get a man over bashfulness is to jolly him. Fondle his hand a little, and then, in a careless sort of way, tell him it reminds you of a piece of beefsteak. He will blush, but he'll soon see the folly of his ways.

name or an intimation that I remember a man, always goes a long way toward earning a tip." Squelching the Sport

"Do you ever have any trouble squelching the young man who insists upon making unpleasant ad-vances," the manicure girl was asked. "There are very rew, I might almost say a neg-ligible number, of men who make a nuisance of them-

"There are very iew, i might almost say a neg-ligible number, of men who make a nuisance of them-selves; and all the years that I have been in the business I have only had one case; then one or two tactful words from me were enough to change his course. Of course, I suppose many, if given encour-agement, would become objectionable; but that rests entirely with the girl. "It is the great ambition of the manicure girl to get a 'stand' in a hotel. In the hotel, the work is not only more interesting, but the money is bet-ter. The hardest place to work is the parlor, where our customers are women almost exclusively. Women, as a rule, are more fussy than men, and, be-side, they don't tip. They are harder to please in every way, and are not nearly as interesting to talk to. In the department stores, of course, we get a few men of the cheaper class, while in barber shops we have nothing but men. It is in a large hotel, tho, that we meet the best of the local sets. "Why, just the other day, a Japanese cabinet min-

"Why, just the other day, a Japanese cabinet min-ister came to me, while a Catholic bishop from the west' followed him in just a few minutes. Manicure Girl Gets Plenty

#### Of Good Chances to Marry

"Chances of marriage? Why, a young and pretty manicurist, with a fair amount of intelligence, gets innumerable chances to get a good husband. It is surinaumerable chances to get a good husband. It is sur-prising how many men there are, principally traveling men, that are on the lookout for a wife. Of course, as I said, she must be pretty, and know how to play her own hand. It is not, as a rule, good policy for a manicurist to accept invitations for dinner and theatre parties from her customers. Of course, some of us do it occasionally, but you will find that we nearly claware have another engagement. that we nearly always have another engagement, unless the man is well known. It is bad policy—and most of us soon find it out—to mix pleasure with our

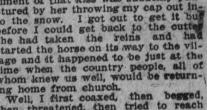
business. "I am a stranger in this town, den't know a soul,' a man will say sometimes. 'How would you like to have luncheon with me? No, no. I just would like to have you sitting across the table while I am eating. It would make me digest my meal so much better. You don't know how tired we get of eating alone, with nobody to talk to, except a waiter, or perhaps a chance acquaintance.' "It is hard to refuse a man like that; but there are so many of them that we have to draw a line that is not generally broken," continued the blonde maniferments, as she started to put the final finish on my nails.

any one of whom is only too glad to pass the time away in argument or conversation. If the debate is successful, ten chances to one I get a good, healthy tip for making it; but, if it isn't, I probably get a tip for trying, so it's all the same.



Very Embarrassing, Very! The most embarrassing moment of my life, I must admit, was upon a particular occasion about five years ago, while visiting in Rochester, N. Y. was invited to a very select dance one evening, given under the auspices of the deaf and dumb institute of that city. On arrival at the hall, a perfect

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who wanted to hy nots of marat Goodwin was ed that. experiarly noon slumthe actor to change the thus held forth: all alike, any No man can of-

dvice. A person

jacket.

Treachery!

#### Justice!

When a modern father puts down his foot, the children generally tramp all over his corns. grimy.

-The Man From Mimico.

. . . . A Hygenic Version.

I fear thy kisses, gentle maiden, With fear that's undisguised; For I'm afraid those rosy lips— Have not been sterilized.

Unfaithful! Why, my Gawd, I found out that he was even telling the same lies to that other girl as he had been telling me to explain his absence. . . .

It matters not how straight your gait, How charged with drunkenness the beak; The policeman swears you're inebriate, It little profits YOU to speak.

would like to have you sitting across the table while I sm eating. It would make me digest my meal so much better. You don't know how tired we get of eating alone, with nobody to talk to, except " "It is hard to refuse a man like that; but there are so many of them that we have to draw a line that is not generally broken," continued the blonder manicurist, as she started to put the final finish on my nails. "I think the manicure girl's success rests upon two set the tips. It is once of the best vocations a young woman can enter, and at the same time it can be made an avocation and an education. It gives un bounded opportunities for character study, and brings one into touch with the best people in every walk of life. We manicure the leading actors and actresses talk to them of the latest and the best. We meet edu-cationalists and politicians, travelers and actientist; any one of whom is only too giad to pass the ting away in a symmet or conversation. If the debate is

one how to get han an inexperto be instructed oyster. Both mare liable to prove

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#### You weren't the master of your fe You weren't the ruler of your tongue-"Disorderly upon the street." You're drunk, you're fired, Thou boob, thou'rt stung!!! . . .

#### Forget It.

A pessimist is a man who (and sometimes it's a woman) can't sleep on a cold January night because he (or she, and it might as well be it) keeps worrying about those humid July nights when it will be impossible to elumber.

We Refuse to Divulge Sacred Confidences.

A sorrowful cuss sat on a rail, And plaited three hairs from a horse's tail, An' now an' again he emitted a wail, And we says to him, "Bo, what's wrong?" 

. . .

Irony. Selling an automobile to a veterinary surgeon!

Could He Have Meant It Smelt? We met a kind friend tother night who assured us that he had read this column every week since its inauguration. He further assured us that it was positively oleomargarinaceous. We replied blandly and with the utmost self-possession, not to say eclat, that we didn't care a tinker's expletive—if it was whiffy—so long as he and a sufficient number of others

kept on being and becoming "Constant Readers." . . .

An Old, Old Song. When we promise to pay a bill, "By the very next day's post," "In a day or so," or else "At the end of the week," at most; When we promise to pay such a bill, Or to liquidate a debt, It's ONE that we remember.

And a HUNDRED we forget. \* \* \*

#### This Week's Litany.

FROM rouge, from rubrics, from long hat pins, from Doc Shearer, from Gen. Villa, and from peanut vendors, from real estate options and from local options, from June brides and from June bugs, from black eyes and likewise from browns eyes, from bigamy and from botany, from B.A. degrees and from the third degree, from trousers skirts, from tariff debates

side of the manicurist's art as there is to the actual Romance Seldom Absent work done, altho don't for a minute think that the latter can be skimped. A man will know when he has had a good job, but then that is not always enough to make him come back. If he has enjoyed

the half-hour spent in my company, he will look forward to another visit. Must Know All About

The Political Situation

looking at will accept it?

greater thing to live a life or to write one?

"We manicure girls acquaint ourselves with a lot of things, apparently as far from the manicurist's trade as the hands of a sewer digger. Some men just love to talk of their business, others just revel in their travels, while some, especially Americans, want to tell about their native city or country. Others ask our opinion on the Mexican situation, the Panama tolis question, or votes for women, expecting to get an ignorant rebuff; but they don't, for we girls keep posted on all these things, and are able to talk in-telligently about them. It means quite a little work,

"Memory is another things that we learn to de-velop. I can remember a face and a name, even if I haven't seen either for a year, and a greeting by have a gay and interesting life."

from the jail darm and from all other farms, from strident voices, from bed springs and from York Springs, from spring lamb, from spring suitings, from spring housecleaning—Good Lord Deliver Us.

Awk! Women are eternally asking for equality-but what one of them worth

. . .

Which?

A Totally Unauthorized Version.

Which was the bigger man-Sam Johnson or Jim Boswell? Is it

Romance Seldom Absent "Stories of romance and adventure we run across every day. Some are even too good for a story, while others are sad, and food for thought. I have unearthed at least a score of real romances since I started my career; and never get tired of hearing more; while some of the pieces of human nature that come to us and pour out their ills are uproar-iously funny. Some manicure girls get away with a pretty good snap, if they are looking for a husband; while others live on forever, content to just hold hands and talk for a living. and talk for a living. An Earthquake.

"From my experience, I think that a manicure job is just about the ideal vocation for the girl with a sense of humor; but heaven help the girl that takes everything seriously, and is too scrupulous to lie out of an invitation to support

desk in the Bank of Nova Scotia, lie out of an invitation to supper. "This give and take of flighty persiflage, light non-Kingston, Jamaica, B.W.I., when sudsense, and bottomless logic sharpens the wits and quickens the tongue remarkably. Self-consciousness soon takes a back seat, and confidence in one's skiii at ready retort is gained quickly thru the frank way in which the man of today refers to one's personal throb with a nameless dread. The rumble deepened, the building

wayed upward as if on the crest of The Puzzled Patient. a wave. As it settled back the west-"Um, yes! Ah! Um!" remarked the medico. in his best bedside manern wall tore away and fell crashing ner, to his patient, as they stood in the consulting room. Ill give you the following prescription." And he

handed him the small packages. The patient opened them and read the directions. "A powder for my headache," he

dundancy of expression?" Pa:, "Using more words than are necessary to express one's mean-ing, such as 'wealthy plumber, 'poor poet,' etc."



and stumbling over the drifts in

and stumbling over the drifts in my fear, every minute, of hearing the loud father of some friend into the street, killing dozens of people fieling for safety. I slipped from my stool and ran to the back of the bank. An open win-dow was before me. I rushed for-ward prepared to jump for my life. The distance to the ground dismayed me and L besitated, clinging to the

shaking sill. Again the whole build-ing shuddered, and the wall to the east tore away with a rear and crash. Thru the gaps left by these walls falling came a sound so awful as to baffle description, the sound of a whole city collapsing. Suddenly there was dead stience. The horrible shaking had stopped, and I was standing un-harmed in a dense fog of mortar dust. The earthquake lasted 30 seconds, and I consider that half-minute the most exciting in my life. A. F. K. EVER EMBARRASSED? shaking sill. Again the whole build-

said aloud, "a pellet for my liver," me, and I hesitated, clinging to the he continued, "and a capsule for my gouty foot." Then he stopped, and pondered deeply for a moment. "I say, doctor," he queried, "how'll the little beggars know the right place to go when they get inside?" Willie's Query. Little Willie: "Pa, what's a re-

and from asparagus, from impudent servants and from civil servants, from our person, but the wife, when we get one, certainly is the editor of our Houble harness and from double dummy, and also from double shuffles, conduct. Circus. Town----What They Say the the Talk HE HAD A LITTLE BOY WHO ASKED HIM TOO I CAN'T SEE A THING BUT I KNOU I'M AT THE CIRCUS-OH POP-WHAT MADE THE WILD-MAN WILD OH , MA THEY AINT CANNIBAL'S . THEY AINT EATIN' NO MISSIONARIES ZANZIBO-THAT'S HIS NAME - CAPTURED ALIVE IN THE WILDS OF JABINKO - HE ACROBAT-YET WHEN I SPOKE TO HIM. HE WOULDN'T GIVE ME A TUMBLE. OXBLICZINKO MEANS RUBE! HAR. SCREAM! MANY EATS 'EM ALIVE! QUESTIONS HEY- HOW WEATHER OP THERE 2 WATCHING THE TRAPEZE ARTISTS WHEN "FREAK MEETS FREAK BARKER

Mary had a little garden, In the centre of Siam, Where she planted Persian Roses, And she keept her Persian Lamb. First Aids to a Literary Cuss.

Our father may be the author of our being; mother, the publisher of



#### CONDUCTED BY MBS EDMUND PHILLIPS

the Lieut on at Gover

a. W. A. Grant, Montreal, ad the engagement of their adys, to Dr. C. C. Field,

was in town from Win-

e, Mr. George Davidson. and Mrs. Frederick Ro-terite Robins, Miss Enid

Mrs. W. Harty, Kingston, left with Mr. and Mrs. H. J. Os-peg, on a visit to Hot Springs.

rellyn Robertson spent Easter nother in St. Catharines, re-town yesterday, and will ac-r to Atlantic City on Thurs-

nd Mrs. Walter Berry expect own on Tuesday, May 5, for and sailing from there by the ra to make

and Mrs. Foster have taken

Col. the Hon. J. S. and Mrs. Hendrie, amilton, are leaving on a short European

Mr. and Mrs. J. J. Dixon are expected ack in town in time for the Horse Show, they have spent the winter in Egypt and re now in Lonodon.

Mrs. Nelles are leaving town ay for Niagara-on-the-Lake.

trs. and Mrs. Wm. H. Morphy, 38 Jen-sa avenue, West Toronto, announce the agement of their daughter, Lottie helmina, to Mr. J. Duff Allan, Tema-ni, New Ontario. The marriage will e place quietly early in May.

Mrs. Arthur Russell and her baby sughter will spend the summer with Dr. ad Mrs. Anderson at Niegara.

net Carnahan, Niagara-on-the-pending a few days in town.

Mr. Frank Allen is at the Welland, St.

Miss Rosamund Boultbee is in Atlantic

ses Cassels left last week for

The marriage took place quietly on the lith inst. in St. Matthew's Church, New York, by the Rev. A. H. Judge, of Miss Bertha Wilhelmina Mahony, to Mr. George D. E. Lamont, Toronto. The bride food. bride food.

W. J. Sheppare Mrs. Alf. Pelker

Stevens, Misson, Misso C. Smith, Jules J.
Stevens, Miss Folio, Miss E. Stothers, Miss
Helen Radigan, Miss Helen Regan, Miss
Helen Radigan, Miss Helen Regan, Miss
Solive, Colvill, Miss Helen Regan, Miss
Olive, Colvill, Miss Ferguson, Miss C.
Todd, Miss O'Dell, Miss W. Leake, Miss
Olive, Colvill, Miss M. Keating, Miss
Silder, Colvill, Miss M. Keating, Miss
Campbell, Miss Froud, Miss Roberts,
Miss J. Mackiand, Miss J. Austin, Miss
A. Stothers, Miss O. Rutheford, Miss D.
Simmons, Miss Lopage, Miss Roberts,
Miss J. Mackiand, Miss J. Austin, Miss
A. Stothers, Miss O. Rutheford, Miss D.
Simmons, Miss Booly Kelvin, Miss W.
Hardy, Miss Stella Morreau, Miss Stella
Baker, Miss M. Baker, Miss E. Bigley,
Miss Hayes, Miss Lopage, Miss Ryan,
Miss K. Watson, Miss S. Froud, Miss
Moly Stothers, Miss Moore.
Messrs, Ray Leffler, D. Kestwan,
Charlen, M. Boyce, G. McFarland, A.
E. Wilkinson, A. Duffin, Bert. TucKer, Wes. Bremner, A. Perkins, Everet
Weatherill, A. Boyce, G. McFarland, A.
E. Wilkinson, R. Keeteven, W. H. Quall,
H. Dalley, Dr. Frank Busch, Ed. Colling,
Mr. Hewod, E. Dumarsque, G. Austin, J.
B. Walker, Mr. Campbell, G. W. Blair,
J. Jackson, R. Bury, M. Keating, R. Colwill, H. Allan, H. O'Dell, E. R. Simpson,
Mr. Partigan, Mr. Jarvis, H. G. Gallant,
R. P. Wallace, O. Doonan, Fred Jewitt,
J. C. Watson, Blil, Hardy, J. Riddle, A.
H. Bottrill, M. J. Downey, B. Black, Mr.
Davis, Harry Polton, T. Sanderson, Alf.
Pelkey, R. W. Kesteven, Mr. Dyson, Mr.
Coldwell, W. H. Brumer, J. Radigan,
W. H. Powell, Mr. Heron, O. Fenton, S.
Warwick, Mr. Busch, S. Moreau, T. O'Kourjek, J. Bigley, G. Stephen, Joseph
Mougenel, L. Laughton, C. Cameron, Mr.
Lepage, J. O'Rourick, Wes. Ryan, Bob
Camptell, John Travers, K. Watson, C.
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#### MASSAGE .

Massage, electricity, Swedish move-ments and facial massage. Patients treated at their residences if desired. Miss Howells, 432 Jarvis street. Tele-phone. North 8745. 7tf

BECOME A TEETOTALER.

With the Help of Samaria Prescription Many men can't help drinking even when they try-oh so hard--to stop. Not much wonder, when you consider how whisky has inflamed the membranes and nerves of the stomach, creating an awful torturing craving that is almost impossible to resist. About one man in twenty who tries can stop drinking of his own accord.

view avenue. The rest need help, and Samaria Pre-scription will not only help the man who wants to stop, but it will stop the man who wants to drink by re-moving that awful craving, building up the system and making drink dis-tasteful, even nauseous. Samaria is



THE TORONTO SUNDAY WORLD

**KILLED CRITICS** 

Unhesitatingly admit that

ENGAGEMENTS :-: WEDDINGS :-: ANNOUNCED . .

Mrs. Urith Kerr announces the mars

The engagement is announced of Helen, sldest aauguter of Mrs. H. D. Warren, to Mr. Charles S. Danu, New York, son

Mr. and Mrs. J. H. Middlebook, of bu Balhol avenue, North Toronto, announce the engagement of their daugater, plus-sie, to Mr. J. Enner woods. The wea-ung will take place on his return from the Coast, early in June.

Mr. and Mrs. Hichard Osborne, Sut-ton West, announce the engagement of their daughter, Dorothy Athie, to Mr. Aiton L. Wyant, of the Metropolitan Bank, Gueiph, son of Mr. and Mrs. Geo. V. Wyant, Petroles, The marriage will take place in June.

Mr. and Mrs. John B. Reid, Balmoral avenue, announce the engagement of their daugnter, Massie Florence, to Mr. Ross Freuerick H. Humphrey, son of Mr. and Mrs. F. W. Humphrey, Edgar ave., Rosedaic. The marriage will take place serve in June early in June. . . .

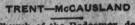
Mr. and Mrs. Wm. H. Morphy, 88 Jen-nings avenue, West Toronto, announce the engagement of their daughter, Lottie Wuhe.mnna, to Mr. J. Duff Alian, Temagami, New Ontario. The marriage WI

take place quietly early in May. Mr. and Mrs. Charles Edward Spong announce the engagement of their you est daughter, Vactoria Alyce, to Mr. Ra

and Funierion Kinguon, son of Mr. and Mrs. George Kinguon, Carlaw Avenue. The marriage will take place in May at st. Jonn's Presbyterian Church, Broad-Mr. and Mrs. George Cooper, Kendal

Ont, announce the engagement of their encest usugater, Winnared May, to Dr. novert Oaksey Frost, only son of Dr. R. o. Frost and Mrs. Frost, Kinmount. narriage will take place early in May. Colonel James P. Teiford and Mrs. Tei

ford, Owen Sound, announce the en-



The Church of the Redeemer, decorat lilles, palms and daffodila of a wedding at three

mour Trent, son of Mr. and Mr. A. L. Trent, St. George street. The service, which was fully choral, was taken by the bride's uncle, the Rev. Harold McCausland, assisted by the rec-tor, the Rev. C. J. James. Mr. Otto James presided at the organ, and played soft music thrucut the ceremony, and while the register was being signed Mas-ter George Buckley sang "O Perfect Love."

The bride, who was brought in and given away by her father, looked sweet and graceful in her lovely wedding gown of white crepe de chine, heavily em-

ride's sister; her cousin, Miss P ansons; Miss Mary Trent, and theycarried old-fashioned bouquets of violets, yellow roses and illies of the val-icy. Mr. Harold Parsons was best man. and the ushers were Mr. Kenneth Mc-Crimmon, Mr. James Hanley and Mr. Ar-thur Burk. Little Mies Margaret Wat-son, in a lace and primrose satin frock, with lace hat, and bouquet of violets. yellowroses and lities of the valley, and Master Jack McCausiand preceded the bride up the aisle. After the ceremony the bridal party and guests drove to the residence of the bride's father in Admiral road, where the popular bride and groom received con-gratulations.

gratulations. Mr. and Mrs. Trent left later on their honeymoon, the bride traveling in a gown of navy blue serge, with black taf-feta and purple silk hat. On their re-turn they will reside at 321 Gien road.

#### TRUMP-CHADWICK

Aidan's Church, Ba the scene of a quiet wed o'clock on Tuesday afternoo marriage was solemnized of Mrs. William Chadwick, to Mr. Ern Trump, eldest son of the late ully choral th



**APRIL 19 1914** 

plays records of any make and gives just as good music as any of the larger machines, yet it has the advantage of being light and easy to move. It can be carried out on the verandah or lawn or taken away to the summer home. Hand-some in appearance, beautiful in tone, this wonderful machine gives you everything desired in a talking machine and yet you can get it at the above price on these extremely easy terms.

Our No-Interest Plan applies on Grafanolas, just the same as on pianos. "Easy terms without interest" is our policy. Come any day or evening and hear your favorite selections on the Jewell Machine. If you have been wanting a phonograph take advantage of this offer. It is your greatest opportunity.

### PIANO AND TALKING MACHINE WAREROOMS W. LONG 264-266 QUEEN ST. WEST

By Chapt vilege Wedn on th

In the r out in presidence leries estab was charr

Un Hall "Wor Colur April cil J Miss J. D Bren J. H puta a cr

On turer versi "Edu who "Scie occas idea

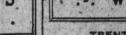
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Al Leag eggs butt bers Ven

A ed i the the

D duc the incl ban able and on

A men Hill the Hue inte add and men



A miscellaneous shower was given to Miss Mayme Hayes on Wednesday even-ing.at the residence of Mrs. James Flynn, 122 Berkeley street. The many presents testified to the popularity of the young bride of next Wednesday. The guests numbered about one hundred. craving and is now a strict teetotaler. Mrs. E FREE TRIAL PACKAGE of Sam-aria with booklet giving full particu-lars, directions, testimonials, price, etc., will be sent in a plain sealed package to anyone mentioning this

ALCE CICEM secar

Directions

Vet the article to be dea

Old Dutch

Cleanser

Scrub with brush or dath and take of deau.Forgeneral kitchen use sprinkle the power on cleaning dath or brush. AVOID CAUSTIC AND ACIDS Volta Causer is many and Vandar

Old Dutch Cleanser is more como-mical and convenient than scouring

and will not scratch.

UISHES

anywhere. expense.

bricks: il contains no caustic or acids, is harmless to the skin

CUDARY SOAP WORKS

Mr. W. J. Sheppard's dance on Easter Monday night in the Aster Rooms was a great success. The patronesses and guests were: Mrs. J. Jackson, Mrs. H. Tolton, Mrs. R. D. Martin, Mrs. D. Keen-for sale by G. Tamblyn, Limited, at all an, Mrs. McCullough, Mrs. A. Marsden, 12n stores, Toronto.

CLEA

SCRUBE

That our new conservatories at Richmond Hill have fully come

up to our expectations, is shown when word reached us that

96 Yonge St., Toronto, Can.

Had been awarded First Prize for Roses at the International Flower

This goes to prove that Dunlops have the choicest stock to be obtained

We can have flowers delivered anywhere at no extra

Show held in Grand Central Palace, New York, March 21-28.

Bertha Wilhelmina Mahony, to Mr.
George D. E. Lamont, Toronto. The bridge in tease coffee of tool.
Mrs. George F. Burton was the hostess of a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for of the says:
Mrs. George F. Burton was the hostess for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening at her hostens for a dance on Monday evening flowers, palma and ferns, and supper was served at small tables. The guests included: Miss Mater Davidson, Miss funcel, hess frace for the hostens function from Hurison's Drug Store, or Robson and Granville Sts., of this first miss fine. Could was to take in the host of its alding him to overcome the craving and is now a strict teetotaler.
A miscellaneous shower was given to Miss May me Hayes on Wednesday evening at the residence of Miss Joyce Hutton.
A miscellaneous shower was given to Miss May me Hayes on Wednesday evening at the residence of Miss Joyce Hutton.
A miscellaneous shower was given to Miss May me Hayes on Wednesday evening and is now a strict teetotaler.
FREEF TRIAL PACKAGE of Saminaria Preservice of May 10 particular and his own wish to overcome the craving and is now a strict teetotaler.
FREEF TRIAL PACKAGE of Saminaria Preservice of May 10 particular and his own wish to overcome the crave man and is now a strict teetotaler.
FREEF TRIAL PACKAGE of Saminaria Preservice of the advertice of Miss I rene, only dauguter with booklet giving full particular to the strate of the advertice of Miss I rene, only dauguter with bo as thirst which was rapidly carrying in Thursday last, April 16th.
bins towards disgrace and death by sending for Samaria Prescription.
Bead what she says:
'' Dancouver, March 29th.
'' Durchased, some three or four months back, a course of Samaria Prescription.
ing and anxious to take in the hope of its adding hit to overcome the frouble he has quite lost the drink full view of the samaria and his own wish to overcome the frouble he has guite to the frouble he has guite for Mr. John Lawrence Hailman, foronto.
'' FREE TRIAL PACKAGE of Samaria and his own wish to overcome the frouble he has guite for the fail particular aria with booklet giving full particular.
'' FREE TRIAL PACKAGE of Samaria and his solued. Mr. John Lawrence Hailman, foronto.
'' FREE TRIAL PACKAGE of Samaria and his own wish to overcome the frouble he has guite for the alar solue prime has all particular.
'' FREE TRIAL PACKAGE of Samaria and his own wish to overcome the frouble he has a guita solue of Mr. James K. auor.
''' FREE TRIAL PACKAGE of Samaria and Mr. Joine Lawrence Hailman, foronto.
''' and with booklet giving full particular aria with booklet giving full particular.
'''' and with abased and with a plain sealed package to anyone mentioning this package

Directions Suggestions House ing Cleaning Cheaning Cheaning

fidential. Write to-day, The Samaria Remedy Company, Dept. 83, 142 Mu-

On the back of Large Sifter Can-

10¢

ALLE CITATION

ld Dutch

Cleanser

June. The engagement is announced, and the marriage will shortly take place of Mr. Matthew Charles Kingsiey Rhodes, of the fist Regiment, Canadian Militia, and Junior Army and Navy Club, Whitehall, and con of the lite Mr. Armitage

Junior Army and Navy Club, Whitehall, only son of the late Mr. Armitage Rhodes, Bramhope Hill, Yorkshire, and Benmore House, Quebec, to Miss Joan Ethel Hoyland, only daughter of the late Mr. Godfrey Mainwaring Hoyland and Mrs, Hoyland, 28 Lytton Grove, Putney, and granddaughter of the late Capt. S. T. Sargent, 43rd Light Infantry, Newton Abbot, Devonshire.

Woman Who Wants a

**Beautiful Figure** 

2

2

COUPON FR.:E 50° Treatment DR. KELLY'S FORMULA

Women need no longer be humiliated and eni-barassed because they are thin, fiat-chested and not developed, for science has found a sim-

mee has found a view of a view of a view of the view of a feet figure. To prov s, let us send yo a of charge a 50 kage that will sho

free of charge that will show you how easily the bust can be developed from two fo six incae-, and become fuil, plum, and firm. This dis-covery, that is of suc. vital interest to al. thin women is the re-suit of long study and investigation by a lead-ing woman physician, who, in zeeking to over-come the defects in her own figure without the use of "pads" or forms, discovered a happy combination of tissue-increased her bust some four inches, made her arms round and shape-iy and her neck and symmetrical.

symmetrical. This formula of Dr. Catherine Kelly's is a real discovery on far different lines from the ordinary figure develop-ing treatment, and this explains its almost uni-form success.

lains its aimose un-n success. ir. Keny not only her own Formula. used it successfully h many of her pa-its. Women, this is personal message m a physician of ir own sex, and all ask is the oppor-ity to show you, shout any expense on

A quiet wedding was solemnized at 55 Wroxeter avenue, Toronto, on Wednes-day evening last, when Miss Williamina Mitchell and Mr. Ernest A. Bessey, D. C., were married. The bride looked well in white silk, combined with bro-caded satin, and was attended by Miss Mary Wilson White. Mr. Alex. Hether-wick acted as best man. The Rev. J. A. MacKenzie officiating. The groon's gift to the bride was a gold bracelet watch, to the bridesmaid, a silver mesh bag, and to the groomsman, a scart pin set with pearls. A reception was held af-er the ceremony and then Mr. and Mrs. Besey left for Parry Sound, where they intend to reside. The gifts to the bride were many and useful. **Develop Your Bust 50c Package FREE to Any** 

TOLLER-BEDDOME

A quiet ceremony took place on Tues-day afternoon in St. Paul's Cathedral. London, Ont., when Miss Mary Isabel Beddome, daughter of Mr. and Mrs. A. H. Beddome, was married to Mr. Guy Northcote Toller, son of Colonel and Mrs. Toller, Ottawa. The Rev. Canon Tucker officiating. The cathedral was artistical-ly decorated with Easter Illies, palms, azaleas and spirea, the pulpit being bank-ed with daffodils. The bride, who was given away by her match.

ed with daffodik. The bride, who was given away by her father, wore a tailor-made of king's blue taffeta, with consage bouquet of lily of the valley, and hat of tete-di-nigre. She carried a cerise prayer book. The ush-ers were: Mr. Stanley Meredith and Dr. Cronyn. Mr. Herbert Chambers, Ottawa, was best man. Mrs. Beddome wore a tailor-made of violet satin with plumed hat to match. Among the guests were: Mr. and Mrs. Ernest Smith, Mrs. T. G. Meredith, Mr. and Mrs. George Gunn, Mrs. Beardmore, Mrs. Alson, Quebec; Mrs. Hespeler, Ber-lin; Mrs. McLaren, Miss Patti McLaren, Mrs. Maxwell Fraser, Miss Harris, Miss Bullen, Mr. and Mrs. Jeffrey Hale, Ma-jor Shannon, Rev. Mr. Heakes and Mr. T. H. Carling. Mr. Kilmaster presided at the organ

r. H. Carling. Mr. Kilmaster presided at the organ and during the signing of the register Miss Patti McLaren sang "Perfect Day." After the ceremony an informal recep-tion was held at the residence of the bride's parents. The house was spring-like with flowers. Later Mr. and Mrs. Toller left for New York. On their re-turn they will reside in Ottawa.

ORMISTON-CLUMN

tunity to show you, without any expense on your part that Dr. Kelly's Formula can give you a better figure, beautiful com-plexion and improve the general health. Send the little coupon and loc for expenses, and a 50 treatment will be malled at once in plain package. Writee us today. DR. KELLY MEDICAL CO., Dept. 536-D.B., Buffale, N. T.

draped gown of gray broche crepe with fine white lace and a corsage bouquet of mauve orchids. Mrs. Houston, who re-ceived with her, wore a handsime black gown with a jet necklace. The pretty drawing-room was fragrant with lilies and beauty roses. In the dining-room, in which opened off it, the polished tea table was centred with cluny lace and a cut glass bowl of beauty roses. Mrs. Homer Dixon and Mrs. William Hauston poured out the tea and coffee, assisted by Miss Flummer, Miss Gertrude Tate and Miss Ethel Baldwin. MACBETH-PALMER She home of Mr. and Mrs. John G. Palmer, in Dowling avenue, was the scene of a wedding at three o'clock on Wednes-day afternoon, when the mariage was solemnized of their second daughter, Al-ice, to Dr. William L. C. MacBeth, the Rev. A. Logan Geggie officiating. The bride, who was given away by her father, wore a lovely gown of white satin and duchess lace, with tulle veil and orange blossoms, and she carried a shower bou-quet of bride roses and lily of the valley and fern. The bride was atended by her sister. Miss Julie Jalmer. Her gown was of blue crepe with dreaden overfress, trim-med with shadow lace. She carried a bouquet of pink roses and liltes of the valley tied with blue ribbon. The groom was assited by his brother, Mr. Robert E. Mas Falorence MacBeth sang "For You Alone," with violin obli-gato played by Mrs. Julia Brizle Rock-well, Rochester, N. Y. The house was beautifully decorated with palms, Easter lilies and spring lowers.

bride's cake ceremonial performed with congratulations and toasts. The bride and groom attended by the bridesmaid and groomsman left by the 4 o'clock rain for Chicago, Washington and New York. On their return Mr. and Mrs. Or-iston will reside at Uxbridge.

MACBETH-PALMER

**Opposite John Street Fire Hall** 

Nowers. Mrs. Palmer held a reception after the ceremony, wearing grey crepe with bou-

duct of sweet peas. Mrs. W. J. MacBeth, the groom's mo-ther, wore a shot taffeta gown and car-ried Richmond roses. After the tea, Dr. and Mrs. Mac-Beth left for a two-weeks' trip to New York. The bride's traveling costume was of blue chiffon broadcloth with hat to match.

FRASER-VALLARY

At the residence of her mother, Mrs. Agnes Vallary, 84 College street, Toronto, IC Hall. Eaton Hall ..

Agnes Vallary, 84 College street, Toronto, "he marriage took place on Saturday, Ap-ril 11, of Miss Elizabeth Joan Alexander Valary, to Mr. Wm. D. Steele Fraser, Dominion Bank, Toronto, eldest son of the late Mr. William Fraser, Edin-burgh. The ceremony was conducted by Rev. Dr. McTavish, Grosvenor Presby-tarian Church. The bridegroom was sup-ported by his cousin, Mr. A. D. Fraser, Montreal, and Miss Agnes Vallary, sister of the bride, was bridesmaid.

MRS. HERBERT HOUSTON'S FIRST RECEPTION.

Mrs. Herbert Houston received for the first time since her marriage in her new house in Cluny crescent, when she was looking very handsome in a beautifully

A WOMAN'S MESSAGE TO WOMEN

If you are troubled with weak, tired feelings, headache, backache, bearing

ORMISTON-CLUMN St. Mathew's Church was the scene of the mairiage of Miss Alice Margaret Churn, daughter of the late Capt H. M. Clumn, St. John'ss, Newfoundland, and Mrs. Wm. Sparkhall, to Mr. W. S. Or-miston. B.A., L.L.B., son of the late Mr and Mrs. David Ormiston, Whitby, on Tuesday afternoon, the Rev. J. H. R Warren officiating. The bride was at-tended by Miss Edna L. Lash and the groom by Mr. T. Ruther'ord Dewar. The bride was given away by Noel Marshall. Mr. Freeman, the organist, played the wedding march and recessional On the conclusion of the ceremony as the bride and groom returned to the residence of the bride's mother in the Winchester, a reception was held and the traditional down sensations, bladder weakness,

B. Dunsford.

B. Dunsford.
The marriage in Petrolea of Miss Beatle Moyer, to Dr. John Edwin Hag-meler, Hespeler.
The second dance of the Bachelor Club, in the Aster Rooms, Dundas street.
The marriage of Miss Helen Agnes (Nellie) Power, to Mr. Harry J. Forres-ter, Regina, Sask.
Mrs. Nordheimer's small dance at Glenedyth.
Thursday—Joint Song RecStal by Miss Florence Fenton and Mr. L. Marvine Rathbun, assisted by Miss Lina Dresth-ler Adamson, in the Conservatory of Mu-ste Hall.

The dance of the Balmy Beach Club Heliconian Club, commemoration of the birth of Shakspere, in the Margaret

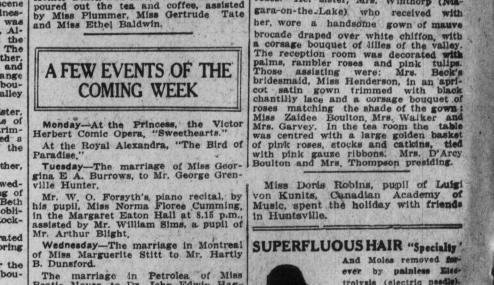




LEPETIT TRIANON

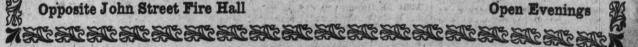
Marriage in Hamilton of Miss Muriel Myers to Mr. Charles Irvine. The marriage of Miss Eva Mary Sston to Mr. Arthur Cyril Marchant. 116 BLOOR ST. WEST begs to inform its artistic clientele of the arrival from Europe, of a few choice pieces of glass, china, etc., all personally selected.











MRS. BECK'S RECEPTION. Mrs. Harry T. Beck received on Tues-

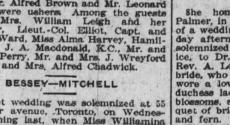
day afternoon at the Alexandra for the first time since her marriage, when she looked very pretty in her beautiful wed-

ding gown of soft white satin and lace.

with a corsage bouquet of pink Killarney

roses. Her sister, Mrs. Winthorp (Ma-

gara-on-the-Lake) who received with





THE TORONTO SUNDAY WORLD

Infant Welfare Society Will Raise Funds For The Education of Mothers

To commemorate Shakspere's birthday, a delightful program of songs and day, a delighted program of the prepara-illustrative tableaux is under prepara-tion by the Heliconian Society. The entertainment which promises to be of the prost artistic of the sensor

held its regular monthly meeting on Thursday evening in the Margaret Ea-

The sixteenth annual closing of the Woman's Musical Club was held on Saturday afternoon in the Conserva-tory of Music.

The women's auxiliary to the Printer's Union, announce a concert and dance to be held in the Labor Temdance to be held in the Labor Tem-ple on Monday evening. This organi-lation is doing a good work along the lines of charity. visiting the sick of the prinhting trade, and deserve every support. An innovation will be the ush-ers-daughters of the members -who will show the metrops to their sects will show the patrons to their seats. The concert starts at 8.15 and at 10 dancing will follow till midnight.

A silver tea and sale of home-made A silver tea and sale of nome-made articles, under the auspices of the "shut-in committee" of the St. Mar-garet's College Alumnae, took place at the home of the convener, Miss Stain-ton on Friday afternoon.

The regular monthly meeting of the C. H. E. A., will be held on Mon-day, at 2.30 p.m., in the Y.W.C.A. Par-lors, 21 McGill street. Dr. W. J. Mclors, 21 McGill street. Dr. W. J. Mc-Cormick, who has made a special study of food values, will address the meet-ing on "The Proper Selection of Food as a Means of Reducing the High Cost of Living."

meeting ten new members were re-

In response to the invitations issued the members of the W.A.A.C. turned out in large numbers to meet the new president. Mrs. Frederick Mercer. The reception was held in the new gal-leries, Jarvis street, and the already established popularity of Mrs. Mercer was added to by her cordiality and charming greetings.

charming greetings. \*\*\* Under the auspices of the Rosary Hall Guild the attractive little sketch "Won by Wireless," will be given in Columbus Hall on Thursday evening, April 23. The caste includes Miss Ce-cil McKenna, Miss Teresa McKenna, Mise Losenblue Doberty, and Messrs.

Miss Josephine Doherty, and Messrs. J. Dennis Hayes, J. Lobracio, Stewart Brennan and James Mohan. Mr. S. J. Hogan will direct the play. The re-putation of the players should ensure a crowded house.

\* \* \*

On Tuesday evening the noted lec-turer, Dr. Walsh, of Fordham Uni-versity, will deliver his address on "Education," at Loretto Abbey. Those

who heard the magnificent lecture on

"Science and Faith." delivered on the occasion of a previous visit, have some

At the Woman's Art Galleries on Thursday evening Mrs. R. Stearns Hicks read a most interesting paper on the United Empire Loyalist, David Barker, of Adolphus Town, great-great grandfather of the contributor of the

address. Mrs. Hicks outlined the story of the loyalists from the year

1800 until the present, her information having been gathered from papers in

the possession of the family. There is also a photo of David Barker, one of

the very few loyalist photographs ex-

At the weekly sale of the Housewives' League, 889 Queen street west, new laid eggs were sold at 22c a dozen and

butter from 25c to 30c a pound. Mem-bership buttons may be had from Miss

A prize of ten dollars has been offer-ed by the Equal Franchise League for the best baby at the baby show at

Venn, 74A Close avenue.

the next National Exhibition.

idea of the treat in store.

charming greetings.

Stevens W.C.T.U. at their last meet-ing decided to hold a social half-hour at the close of the May meeting, to

ported.

of Mrs. O'Donoghue, Dunn avenue, on Monday evening. MRS. McGILLIVARY KNOWLES, DISTINGUISHED tion by the Heliconlan clottery, the entertainment which promises to be one of the most artistic of the season will be given on Wednesday evening, the 22nd inst., in the Margaret Eaton Hall. Those who remember the "Liv-ing Pictures" shown by the Heliconlans last season will anticipate a charming evening in this season's venture. The parks committee has received a request from the Y.W.C.A. that a site be acquired for a permanent re-creation ground in the vicinity of Yonge and Carlton streets, and that in the meantime space be rented for this summer. The Toronto Suffrage Association held its regular monthly meeting on

vs of The Women's Clubs

NOT UNDEVELOPT MAN BUT DIVERSE

CONDUCTED BY MISS M.L.HART

heid its regular monthly meeting on Thursday evening in the Margaret Ea-ton Hall. The meeting took the form of a protest regarding the turning down of the Elliott Bill. Representa-tives present from the Local Council of Women, the W.C.T.U., the city coun-cil, the Canadian and Toronto Suffrage Association. Miss Pethick, England, aid Miss Marjory Hodge, Australia, were the speakers. The regular meeting of the Deaconess Ad Society was held in the home and training school, on Wednesday after-noon. The sixteenth annual closing of the Saturday afternoon in the Conserva-tory of Music. Miss Helen Louise Johnson, who of the present day.

A fine display of evening gowns were observed in the Argyle Hall last Tuesday night, when a number of the Suffrage Association asembled. The guests were received by Dr. Gordon, Mrs. J. H. Stowe, Miss Hodge and Dr. Brown. The young people then pro-ceeded to the ball-room, where a delightful program was prepared. Per-haps the most interesting features of the evening were the remarks ad-dresed by the scnlor members. Dr.

Gordon introduced Miss Hodge, from Australia, who delivered a brief address. The efforts of the convenors were greatly appreciated. Mrs. Dent having left for New York was very much missed. The dance was highly

#### Respectfully Submitted.

An English youth who had just finished a very tedious journey in a very slow going train in South America said to one of the railway officials:

"Does this company allow passen-gers to give it advice if they do so in a respectful manner?"

MEMBER OF THE HELICONIAN SOCIETY.

Mrs. McGillivary Knowles, past vice-president of the Heliconian

readers of this page.

Society and one of its earliest members, requires no introduction to

have made Mrs. Knowles known not only in Toronto, but thruout the Dominion, and the Heliconians are proud and happy to number her

ones are from time to time invited, Mrs. Knowles it at her best, sur-

rounded by paintings executed by herself and her distinguished husband, and by many articles of vertu collected from various parts of

the world. The old chests, rich drapings, and costly rugs, seem each

In the beautiful home-studio on Bloor street, to which favored

Her beautiful works of art, in the shape of exquisite miniature paintings, which have so often taken first place in our art exchibit

In Chicago mothers were to observe

the simple maxims that 100 nurses of the health department are pleading

with them to keep in mind 7000 babies

that die every year might be saved,

Members of the Infant Welfare Society of Chicago have set aside the

week beginning with April 19 as "baby week." During this time the efforts of prominent Chicagoans will be put to an attempt to raise sufficient funds to establish fifty stations thruout the city

Thirteen of these welfare stations al-

ready have been established and 100 trained nurses in the employ of the

city health department are training

says The Chicago Daily Journal.

for the education of mothers.

as a fallacy engendering a system of narrow and unprogressive tendencies. Nothing more educative can be evolv-ed than that worked out in the policy of the league, when they bring various bodies of educationfits into close communication such as takes place in the meetings of the Teachers' Asso-ciations of the Empire. A further inducement is offered by the League Scholarships which enable teachers in the colonies to take extra courses in the motherland, and by the ever increasing facilities making this possible.

possible. Social bonds are strengthened so that teachers "abroad" are no longer as strangers in a strange land. They may be always known to one another thru the medium of the league, and share in privileges which membership cives them. gives the

Among the names prominent in the Ontario branch are Lady Gibson, Mrs. Harliey Dewart, Mrs. Van Koughnet and the Hon. General Secretary for Canada, Mrs. H. S. Strathy.

Women's Votes Have Changed Australia

Miss Hodge Speaks of Results little girls of the sixth, seventh and

#### TRAFALGAR DAUGHTERS,

- In reply to Flagship Victory's re-quest.—There is a society of the above name, composed of Ontario Ladies' College pupils and ex-pupils. Mrs. H. C. Johnston, 14 Oriole Gardens, is the corresponding secretary. baby "Your little brother's bones are very

she. Two days later his mother in-formed him that their neighbor had got a son. After thinking deeply for a few minutes, Tommy said: "Seems to me, mother, it wasn't much good keeping the blinds down!"

THE INFANT TEN COM-MANDMENTS.

Its Welfare:

Upon the welfare of the baby depends the future of the race. More babies die every year in the United States because of lack of proper care than men were killed in the Civil war. Babies' bones are soft. If jogged and jumped around by playful parents they may be-come deformed.

A baby will learn to walk soon enough of its own accord. Science has proved that the swinging crib, instead of quieting a baby, causes him to cry. Baskets should supplant the storic crib.

storic crib. its Health: Sick bables become sailow, dyspeptic men and women-fil they live long enough. Buttons and safety pins in the clothing of a baby are signs of barbarism. Its Feeding: Instead of testing baby's bath water with your calloused hand, dip your elbow. Cleanliness and regularity of feeding are two of the chief requisites in the care of bables. Bables die from overfeeding; rarely from lack of nourish-ment.

aught that a basket is not only heaper than a bed or crib. but is more anitary, since it can be washed daily

ment, as she bathed and dressed a big celluloid doll in the assembly hall at the John M. Smyth school, West Thir-teenth street, and Blue Island avenue. Handing the doll to one of the little girls who held it so that neither its back or neck could have a chance to become deformed—if it were a real baby—Miss Pepoon gave a lecture on "Flies." "Children, did you ever sée a fly?" ("Millions," replied the girls in a chorus. "Well, flies have cushions all over their feet that are covered with hair," said Miss Pepoon, "and they come and wipe their feet on your food just the same as you wipe your feet on a door mat. But there are never any flies "betweet there is "t any dirt so your must"

"After our 'little mothers' are to "After our little mothers' are told that it is wrong to handle a baby more than is necessary and that kisses bring death, they go home and tell their mothers. In this way it is hoped to reach all the homes in Chicago." said Miss Pepoon.

Robinson Caruso.

"No man is as well known as he thinks he is," says Caruso. "I was motoring on Long Island recently. My car broke down, and while the chauffeur was repairing it I entered a farm house to get warm.

"The farmer and I chatted in the kitchen before the wood stove, and when he asked my name I told him modestly that it was Caruso. At that name he threw up his hands.

crease in infant mortality since women have voted. Without endorsing the British mili-tant methods, Miss Hodge declared it to be her sincere belief that the milit-ancy had its birth in the spirit of op-pressed motherhood in the old land, where the masculine public opinion was decades behind that of the over-seas dominions with respect to the true private and public status of women. Miss Hodge closed with an invita-tion to the Equal Franchise League to join the Union of Women for the pur-pose of promoting the suffrage move-ment. men have voted.

soft until he is about two or three years old. He should never be placed in a high chair before his feet can reach the footrest or his little legs will curve backwards and stay that way all

his life." Then followed a long explanation of animal and mineral matter so the chil-dren understood that babies' bones are

"Millions," replied the girls in a chorus. "Well, flies have cushions all over their feet that are covered with hair," said Miss Pepoon, "and they come and wipe their feet on your food just the same as you wipe your feet on a door mat. But there are never any flies where there isn't any dirt, so you must always keep your mamma's house spotlessly clean. If you see any gar-bage in the alley or your back yard, tell your papa to telephone the health department, or do it yourself." Miss Pepoon then instructed the "lit-tle mothers" in the handling of a baby.

corresponding secretary.

Protection that Don't Protect. Tommy was playing in the garden

when he happened to notice that next door's blinds were drawn down. "Mother," he asked, "why are those blinds drawn down?" "Only to keep the sun out," said she.

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#### PTION.

ived on Tues. andra for the age, when she eautiful wedatin and lace. ink Killarney inthorp (Niareceived with own of mauve chiffon, with of the valley. ecorated with pink tulips. Mrs. Beck's pink tulips. Mrs. Beck's on, in an apri-d with black ge bouquet of of the gown : Walker and bom the table golden basket catkins, tied Mrs. D'Arcy pn presiding.

pil of Luiri Academy of with friends

R "Specialty removed forainless Elecectric needle). Years' experi-ial Price Days o. Trestment Write for par-(Miss) A. Brampton, 69. Phone 278.

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The next National Exhibition. \*\*\* Detroit club-women propose to in-duce the state legislature to amend the Mothers' Pension Law, making it include pensions to women whose hus-bands are insane, permanently dis-abled, or in prison for a term of years, and whom have families to support on nothing a year. \*\*\* At the executive meeting of the Wo-men's Council on Wednesday, Miss Hill, first vice-president, presided in the absence of the president, Mrs. Huestis, who has left to attend the International meeting at Rome. Short addresses were given by Miss Hodge and Mis. Pethick on the woman mover addresses were given by Miss Hodge and Mis. Pethick on the woman move-

and Mis. Pethick on the woman move-ment in England. The Catholic Young Ladies' Liter-Bry Association will meet at the home

The official replied in gruff tones that he thought it did. "Well," the youth went on, "it occurred to me it would be well to become better acquainted with the new become better acquainted with the new members who have joined during the year. This will be the annual meeting of the union. All reports will be re-ceived and officers elected. At the last

detach the cow catcher from the front of the engine and fasten it to the rear of the train. For, you see, we are not likely to overtake a cow; but what's to prevent a cow strolling into the car and bitng a passenger?"

By invitation of the Dreadnaught Chapter LO.D.E. many had the pri-vilege of listening to Mr. Megenast on President of the U.S. General Wednesday afternoon, when he spoke on the Workman's Compensation Bill. Federation of Women's

in women's clubs.

The Real Caue of

Clubs.

Suffrage Cause Prospers

in their ranks.

That the suffrage cause is prosper-ing in the capital of the Dominion is shown by the report of the annual meeting of the Ottawa Equal Suffrage Alice Stebbins Wells, of Los Angeles; Mr. Geo. Lansbury, of London, Eng; Mrs. Kathleen Weller, of Montreal; and Mrs. Rose Henderson, probation officer, of Montreal. Association, which demonstrates in every way the work is progressing. Previously, the annual meeting was held in Newsphere has the time was heid in November, but the time was changed to April, so that the reports covered only five months. During these five months there has been a marked growth in the number held in November, but the time was of members, enthusiasm, and work accomplished. On November 3, 100 Canada on a basis of equality with members were enrolled, and at the men.

members were enrolled, and at the men. present time there are 225 on the list. During the same time a great quorum from 10 to 25. Mrs. Percy V. Pennybacker, presi-dent of the American General Federa-tion of Women's Clubs, will preside over the sessions of the 12th biennial to be held in Chicago, June 9 to 13. She is the author of a "History of Texas," and since 1901 has held offices

During the same time a great deal has been done to disseminate knowledge of the association thruout the Dominion, and the new year is being entered upon inspired by the phenomenal growth and with bright prospects for the future. The treasurer, Miss Fyles, reported the balance on hand in November to be 75 cents. Receipts since that time were \$714.67, and, after all expendi-tures have been paid, there is a de-ficit of \$55.48. - Four public lectures were held dur-ing the year, the speakers being Mrs.

League of the Empire Offers Encouragement To All Teachers

As the teachers of Ontario are large- developed thru the medium of the of special interest to the Club Page.

As the teachers of Omario are table ly women, the news of a great gather-ly which is to stretch out and take into ing of overseas teachers from all parts its folds by means of many ramificaof the empire to be convened in To-ronto at the next general meeting is which there is even the seed of em-pire, but to none is more encourage-pire, but to none is more encouragement extended than to the teachers of of special interest to the brought about This big event will be brought about by the Ontario Government and thru the medium of the minister of educa-the minister of educa-the minister of educathe medium of the minister of educa-tion, who at the last meeting of the Teachers' Associations of the Empire, held in London, extended personally the invitation to hold their next gath-ering in Toronto. Many interests are recognized and

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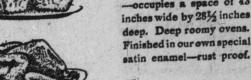
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bookirt telling all about the Moffat Ranges. Ask our agent for one of these, or write us direct.



dren understood that babies' bones are soft because they are nearlly all animal matter and get harder each year as mineral matter—phosphorus, iron and other minerals—are taken into their bodies in their food. The course of instruction includes object lessons in giving the celluloid dolls baths. The little girls are also



Most Bad Complexions It is a stern fact that no truly beauti-It is a stern fact that no truty beauti-ful complexion ever came out of jars or bottles; the longer one uses cosmetics the worse the complexion becomes. Skin, to be healthy, must breathe. It also must expel, thru the pores, its share of the body's effete material. Creams and powders clog the pores, interfering



Better Technical Education

SUNDAY MORNING

> Last week an organization was formed in Toronto under the name of the Ontario Technical Education Association. The very general support accorded the proposal by representative bodies, testified to the strength of the conviction behind it,

and certainly the matter of technical training ranks above all others with the progressive nations of the world. Germany led the way, and her remarkable progress in industry and the arts is largely accounted for by the excellence of her technical schools and their dovetailing with the practical work of life. Mr. R. D. Fairbairn, who took the chair at the meeting, rightly declared, that only by such a system could Canada be kept in the forefront as a manufacturing nation. To do this must be the work of the Dominion government, which will be asked to provide the sum of \$33,000,000 in annual instalments, spread over a term of ten years, and divisible among the provinces in proportion to population. The point then arises whether the adminstration of the systems to be established should be direct by the Dominion authorities, or thru the provincial governments acting in co-operation with the various sections of the population that are affected. Much can be said for either view, but we think the weight of opinion will favor provincial responsibility. Technical training must be conjoined with general education to the end, as Mr. Bengough remarked that the artizans of Canada shall not only be highly skilled in their crafts but should also be intelligent citizens.

. . .

The World Window

Altho President Wilson is having the hardest fight he has yet faced in his effort to get the senate to concur in the repeal of the clause in the Panama Canal Act, exempting coast wise traffic from tolls, the odds seem to be in his favor. What has

Panama Tolls Fight

been very remarkable during the course of the senate debate, is the difference between the character and tone of the speeches delivered in support of repeal as compared with those of its opponents. On the one side, there have been appeals to honor and reason, on the other, little better than appeals to prejudice and national vanity spiced with the brag and bluster more common and effective a generation ago than they are today. The President must have derived much satisfaction from the fact that, with few exceptions, the best and most representative leaders and organs of public opinion are heartily with him, and their influence will tend to increase rather than diminish. In addition, he has on his side the strong feeling against the shipping trust and the conviction deepening and widening, that the subsidy-for exemption is only a veiled subsidywill simply add to its already enormous profits, without assisting the masses of the people. In his very fine speech, Senator Lodge also pointed out with convincing force, that the three negotiators, who acted for the United States in the adjustment of the treaty, were all agreed that its real intention was as now expressed by President Wilson. \*



ROM POETRY to the drama is all devised for the express purpose of reducing the unwilling mind to disciand as we

**CRUSTS AND CRUMBS** 

**By Albert Ernest Stafford** 

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APRIL 12 1914

had a good deal of poetry oline. Take the whole hideous factory in Crusts and Crumbs recently it will ystem and the labor-slave system be a natural step to the theatre and its None of us who reuse for it except in the experience of gard the stage as the greatest moulde of men's minds and morals which our regard the units acquire. The drill of an Forbes-Robertson without the deepes with all the bitter onging to the inner and higher life manity They are the means by er and smarter and wiser than others he objective and the subjective We all have to go thru the drudent nto harmony for mulsomehow, somewhere.

itudes, and I am heretic enough to elieve that the divorce of church and THE mental discipline of tage has been one of the greatest spirtheatre people have the oppor-tunity to choose their own tests. osses the church has achieved separation should cur, for the stage is democratic, and able to endure a first-class drama er hurch is autocratic. The stage n its highest as in its lowest respon demand of the people. Their find the "variety" houses prese o that we may perhaps discriminate, ing a constant change of sublect but I have no hesitation in saying that inconstant mind. In church, pr some of the divinest messages of the ers and hymns and readings and an last three centuries have reached hunanity across the footlights. ningled to provide the needed variaty. . . .

Even the ritual changes are not al-HE ORACLES are always trying ways sufficient, and in the Brahman to teach men, and always will

Buddhist, Greek, Roman and other nnels are various, and churches one finds images, eikons, picwho can only hear thru one tures, beads, as well as creeds and Especially do those other ritual formulae. The ultimete quite earnestly bethat the divine voice has been entration. As the mind sains contra centuries, and its shrine, los the clear, sweet freshness of the mesand from the objective and physical it sages that came "new every morning. turns to that which is subjective and monopoly of the holy Poets, prophets, preachers. niritual. So that while one may de lore the divorce of church and stage dramatists, philosophers, ne may not fail to recognize that each have a share in the mes sage. The priests of the stage may is doing its utmost for the type of not all realize the greatest of their mind most readily affected by its pe functions, but some of them do, and cultar ministrations. One great gain from this point of view is that we lose their effect on their generation is pothe occasion of those quarrels over tent. It is just as ripening and healing on men's minds to get them to the morality or lack of morality, so-

laugh and weep, to wonder and ad- called, of stage performances. The mire, and to think together as it is to only guarrel in this respect, of course, pray and sing and listen is natural and artificial standto sermons together. I know some peo- ards. We may be quite sure, as George ple who would be shocked at this idea, Bernard Shaw points out, that "Hamand when I was very young I was let" would never pass the censor if it shocked at it myself. Honest men will came up for license now for the first tell you that they have been occupied time. But it is not morality nor codes with as bad and sometimes worse of morals that the public performanthoughts in church as in a theatre. At ces of either the church or the stage the theatre the mind does not wander. chiefly tend to forward, but the culti-It attains concentration, a secret the vation of the mind and its powers of churches are still unable to reveal concentration. Its indifferent and bas-Why will people sit three hours in a er qualities are first held by grosser theatre, and weary after an hour and forms of thought, but as it refines and a quarter in church? There is equal changes under discipline higher ideals variety, but that does not make the occupy it. Its ideals become loftien difference. I remember a Good Friday and it is attracted to higher levels of service in St. James-by-the-Lake in imagination. As it concentrates on Chicago when Dr. Vibert was rector, more and more elevated ideals it bewhich I attended. It was three hours comes continually more refined in eslong and I was the only male person sence, until such physical conceptions in the pews. The curate had to take as have at first secured its attention up the collection. I did not find the no longer interest it. It turns to the three hours a minute too long, for I metaphysical and the spiritual, and was able to imbue it with a dramatic finally having completed the developinterest of my own. Even at the ment of a non-physical vehicle it eas theatre men are unable to sit three stand aside from its fleshly envelope hours without going out for a drink or assured of victory over the grave and a cigaret, being still slaves to bodily the sting of death. But our chu sensation. It is in the theatre that people are not aware of such consumnost of the people in civilized condi- mation, and there are not many on the tions first learn to be conscious apart from their bodies. Some of them will tell you they never forget that they are in the theatre and looking at a play. A NOTHER point to be observed in that the art of the actor is in no way connected with the ma-But a few lose themselves and live on the stage with the actors. The church has forgotten the secret of taking men out of themselves. T HIS is the whole art of the actor, to lift us out of ourselves, to enable us to become other men for the time-being, better men, let us hope, or force us to become judges to sit in review of standards and ideals for the time-being, better men, let us hope, or force us to become judges to sit in review of standards and ideals put before us, to make choice, perhaps, for better or for worse, or to discover in ourselves what we see on the stage. But all this is not living. It is merely learning to live. We develop mental powers in such amusements as chil-dren develop muscular powers in their games. They do not play to de-velop muscle, nor do people go to the theatre to become moral or virtuous. Very few people go to church in order to become moral or virtuous. They go ordinary church-goel. In the is only a motives of action, but he is only a young man. a learned boy, and a prince besides, not quite in touch with the real world. An undereloped poet, as Stopford Brooke calls him, he does not understand himself, and his prant of feigning madness is just the device a young man might adopt. He was weak in a weak generation and was swept away by the logic of events, and Fortinbfas reigned in his stead. Hom-tio testifics that he was a very good fellow, but many a good fellow does not make good, and that was Hamiet's case. Forbes-Robertson's "Hamiet' is the greatest I have seen in its logical and consistent interpretation and are thesis of the text. He is not, set haps, as strong as Henry Irving was in to become respectable generally. But what matter why they go, be they moved to their benefit? Similarly of the theatre, if the mind be stirred to action, whatever the subject, it is better than that it should lie slothful and inert. The man who reads a newspaper is better than he who reads not at all. By and by he may study the masters. Millions of people are being incarnated in what we call civilized conditions who have had little or no opportunity for mental develop-ment. You can pick them out, open-mouthed, occupied with things of the senses, with no ability to stick to one thing for any length of time. Our vari-gue social customs and practices are plateness it is all his own. ous social customs and practices are pleteness it is all his own,

New Charter For Toronto

Hon. Mr. Hanna's suggestion that Toronto should apply for a new and comprehensive charter, containing the special provisions necessitated by its exceptional position, should not be disregarded. It is indeed the only satisfactory method of

meeting the case. The main trouble, however, is whether the government and legislature will prove sufficiently broadminded to ratify a charter, that will grant a sufficient measure of home rule. Continually amending a general Act of Parliament to meet the constantly emerging questions caused by the expansion of a great centre of population, is the worst of all devices. It leads to endless complications and confusion, and usually ends in a legal situation more intricate than a Chinese puzzle, and almost as insoluble. We should like to see the Ontario authorities willing to take a leaf from the German books, or from those of the more advanced states of the neighboring republic. It is certainly curious that a government so autocratic as that of Prussia, for example, is so much more ready to confer not only large powers, but large liberties on its cities. Here, and till recently in the United States, city and municipal authorities generally have been dealt with as if they were totally ignorant of their needs, and unfit to govern themselves. German cities have had freedom, to develop and provide for their own special circumstances, the only reasonable and right way of securing not only efficient adminstration but the wider outlook.

. . .

Annual and other conventions are much in evidence in these latter days. Many advantages attend them. They are usually instructive and suggestive, and even their social side is of no little value. Last week saw the assembly in Toronto of the

Purpose Of Public Schools

Ontario Educational Association, one of the most important in the province, if indeed it is not the most vital. The problems offered by a system of public instruction are varied and complex, and almost more than others are open to wide diversities of judgment and opinion. Of particular interest was the address of the president, Mr. C. A. Mayberry, B. A., of Stratford, who placed in the forefront of his remarks, the deep-seated idea thruout the province, that all the school programs were overloaded, a defect which he frankly admitted was largely due to the teachers themselves. Here he touched on one of the main subjects that have been and will continue to be in dispute-that of what the end of school education really is and should be. Whether it is better to give a smattering of many things or to teach thoroly a selected few, in the belief that the attention and concentration thus engendered form a far more valuable asset than the acquisition of promiscuous and unrelated details. President Malberry had no illusions on this score. It was fatal, he said, to have a multitude of subjects, towards which the mind must be directed, but the true purpose of a hight school was to develop the work habit. Years ago it was a common criticism that the great public schools of England were examples of wasted effort, because they turned out good classical scholars and neglected preparation for practical life. They may have been, probably were, extreme in this, but the fact remains that they turned out young men, who filled with brilliancy the great offices of state and were splendid servants of their country.

# "Back to the Land"

Something is wrong both with Canada and the United States, when they have been transformed from food exporting into food importing countries. This in the case of Canada does not include wheat and wheat products of which indeed it produces more than it can consume. But the fact remains, that taken, by and large, neither of these great areas of North America are at the moment self sustaining, except in sections that are in a measure removed from the effect of products shipped by countries that have not the advantages enjoyed by this continent. Even from areas within comparatively short distance of the centres of population, come the same tales of abandoned farms, or of farms only partially tilled and not yielding enough to earn a decent living for their owners or occupants.

No doubt there are some districts which will stand comparison with the best in older countries. They prove that what is possible for some may well be within reach of all who pursue scientific methods and conduct agriculture not by rule of thumb, but in accordance with the results of observation and experiment. Practically the whole problem has narrowed itself down to the vast difference between loose and intensive farming, between atempting to cultivate many acres imperfectly, and actually cultivating a few acres by methods which not only produce a much larger yield but maintain and even improve the fertility of the soil. With the same amount of labor diffused in one case, concentrated in the other, vastly different results are obtained.

Dr. Maurice Francis Egan, the United States Minister to Denmark, now home on leave of absence, has been talking about the remarkable achievement of Danish farmers. With a climate incomparably inferior not only to this continent, but to the average of Europe, and with a soil naturally poor, the Danes have worked wonders by the employment of scientific methods and by the development of the co-operative principle. Dr. Egan says that if the abandoned farms in the state of Massachusetts alone, could be put under the control of competent Danes, they could be made to yield food enough to supply the whole of New England. Farms there have been exhausted simply by the act of tarmers themselves, as indeed was the case with Denmark two generations ago.

Since then, by better understanding of their work, the Danish farmers have made Denmark a great agricultural exporting country. They lead in exports of bacon, butter and eggs to the United Kingdom, and their market in Germany is increasing enormously. Nowhere else, says Dr. Egan, have the possibilities of the small farmer been so highly developed. The tendency

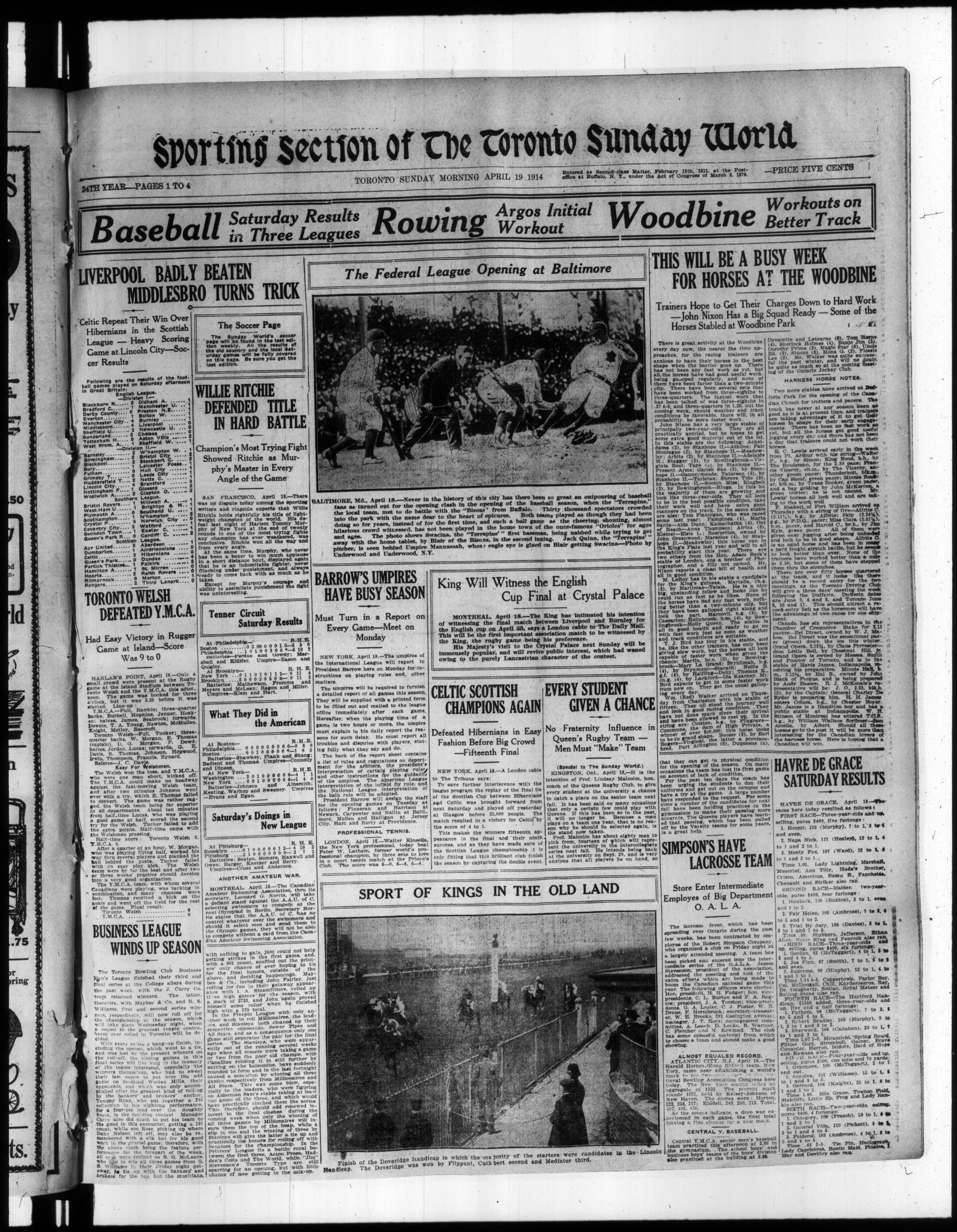
in Denmark is to cut up large estates and work them intensively, and a family can make a very good living out of twenty acres. This could only have been done by the development of co-operative methods, which not only aid the farmer in marketing his products, but in buying the fertilizers and implements he requires. As a consequence, what was once the poorest country in Europe has become the most prosperous. Intensive farming and co-operative methods have in Denmark solved the problem of "back to the 'land."

### New Electrical Develop. ments

Never before in world history has there been so remarkable a development as that which has happened during the last ten years in the electrical field. In 1904 the lectric light and power companies of the United States represented a total investment of about \$700,000,000, today the amount is nearly two billion dollars. Electric traction companies alone now earn annually \$650,000,000. Even more striking is the fact that more than \$300,000,000 was in 1912 paid for the use of electric power, representing an increase of 70 per cent. over 1907, when the last previous record was taken, and of 250 per cent. over the sum paid in 1902. These are the figures given in a report recently issued by the United States Bureau of the census.

In an article dealing with the decade of electrical development to 1912, contributed to the New York Evening Post, the writer referred to the "great dreams of great electricians." Some of these foretell a time when distributing lines carrying cheap electric currents, will eventually "determine the direction of a people's growth," just as great rivers in the past determined the growth of population and great railroad lines. that of industrial development. Great central stations are foreseen, which will supply electric energy to vast communities, each becoming a focus of radial trunk lines that will carry the essential current for the every day needs of many communities.

Dr. Emile Berliner, one of the most eminent of living electricians, is quoted as having said that the average mind fails completely to grasp the revolutionary changes that have already been brought about and are now in progress, in the methods of which this new energy is produced for industrial, domestic and other purposes. In the field of electrical transportation, for example, it has become possible for six electric stations, placed at suitable intervals along a transportation line, to furnish power sufficient to run trains from the state of Maine, on the Atlantic, to San Francisco, on the Pacific. It is also predicted that fully 85 per cent. of industrial power will eventually be supplied from electric generators.





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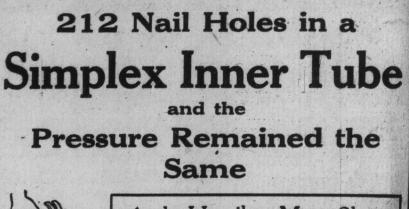
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INVALID STOUT

Organizations.

By W. A. Collins. NEW YORK, April 18 .- Deep thinkers among the baseball sharps have evolved a scheme which, if put into effect, would settle the present controversy between the Feds and organized

baseball. These students of future conditions believe that a solution of the problem would be the formation of two twelve-club major leagues, as fol-

National League: Boston, Brooklyn, New York, Philadelphia, Baltimore. (International), Buffalo, (International), Pittsburg, Chicago, Cincinnati, St. Louis, Cleveland, (Association), and Louis, Cleveland, (Association), and Indianapolis, (Association). American League: Boston, New York, Philadelphia, Washington, Brooklyn, (Feds), Buffalo, (Feds), Pittsburg, (Feds), Chicago, Cincinnati, St. Louis, Cleveland and Detroit. The Feds in Baltimore, Chicago and St. Louis could be bought out, it is

flavor

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Among the New Arrivals which we will be glad to show you are Scotch tweeds, pencil stripes, pin stripes, small checks, shepherd plaids, plain and fancy

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# Raincoats

We have just received a line of Scotch water proof coats, guar-anteed, which we intend to clear Monday at \$8.00.

243 YONGE ST. 243

widow married Col. Basil Anstruther.

CROMWELL'S HEAD BEQUEATHED TO ERIDEGROOM. LONDON, April 18.—An interesting wedding takes place at St. Saviour's, Walton street, on April 23, when Miss Adine Stewart, a niece of Lord Gallo-way, is to be married to the Rev. Hor-ace Wilkinson. Miss Stewart's fath-er was that distinguished Royal Horce Artilleryman and former aide-de-camp in India to Lords Canning, Elgin, and Mayo, Gen. Alexander Stewart, whose

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But---just order in a dozen, and as you open a bottle, remember what you are used to in ordinary stout; the first taste of Invalid Stout will show you what you have been missing.

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argued, in order to make room for them in these circuits. The Class A. A. leagues, therefore, would be made

**OPEN EVENINGS** 

SUNDAY - MORNING

#### 'APRIL 19 1914

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#### EPORTING SECTION Kid McCoy Says French LAST WORKOUT FOR WALTER HITCHIN **Boxers Are Superior** IN FINAL BOUT

Former Champion Tells of the Wonderful Strides Made by Fighters in Rings Abroad. has the swellest kind of a swelled head. You could hardly expect any different, the way he is idolized over there. He has a huge fortune and re-ceives valuable presents, such as automobiles, diamonds, and so forth,

middleweight, who is back from Eu-rope. He declares that the French-men are making wonderful strides in the pugilistic line, and that it won't be long before they are holding their own in all classes with the world's best purilists.

NEW YORK, April 18.—That the verage French fighter is better than the average American fighter is the pinion of Kid McCoy. the famous niddleweight, who is back from Eu-ope. He declares that the French-ten are making wonderful strides in

McCoy came back here for the pur-pose of selling some health belts. He is going to stick around these parts until it is time to return for the Johnson-Moran fight. 'He who hunts for flowers will had used He who looks for weeds may find weed -H. W. Beeche

Johnson-Moran fight. Record Gate for Battle. "They are just going dippy over that bout between the big black and the Pittsburg boxer," says the Kid. "I wouldn't be surprised if they drew a \$150,000 house. It is the opinion over there that Moran is likely to win, as Johnson has been going along hit-ting the high places—and anyone knows that you can't do that for four years and enter the ring in fit physi-cal condition. We broke early into Fashion's garden and got the pick. We're not afraid to buy the advance styles. Our customers are in the advance class and so the new fashions first bloom here. It's one reason we keep ahead. The best of the new spring suits are now ready for you. Prices We broke early into Fashion \$15, \$20, \$22.50 to \$30.

all condition. "I think that the coming mid;"e-weight champion of the world is Young Ahearn, the Brooklyn dancing master. I saw him fight Adrien Hogan, knocking him out in eleven rounds. Willie Lewis couldn't accomplish this feat in twenty. Ahearn is developing into a very shifty boxer, and I think that right now he could give Car-pentier the fight of his life. In a short time he will surely improve so that he could defeat the French champion."

ATHE WARK

(2nd door north Sellers-Gough Fur Ce

#### TITLES IN TRADE.

LONDON, April 18 .- If Lord Scarsnet, grandfather of the present LONDON, April 18.—If Lord Scars-borough obtains a license for the cafe he proposes to open at Skegness, he will not be by any means the first artistocratic license-holder. Less than two years ago Buckinghamshire was able to boast of two titled publi-cans. The landlord of the Seven Stars, Bledlow, was Sir Henry Ech-lins, who succeeded to the baronetcy, when running the Rose and Crown, net, grandrather of the present hold of the title. Sir Henry retired from business in 1912, and about the sam time Buckinghamshire lost its othe titled publican, the Hon. Sydney Ver-non, who, after running the Falco Hotel, High Wycombe, for some time sold it at a good profit.

112

lins, who succeeded to the baronetcy when running the Rose and Crown, Woburn Green. Before becoming a publican Sir Henry earned his living first az a footman, and then as a policeman. The Echlins trace their lineage back to the thirtcenth century, but the family estates were dissipated by the extravagance of the fifth baro-WILL PLAY VERMONT. MON'TREAL, April 18.--Ar ave been completed between the ill Tennis Club and the Universit remont for a series of home and h Vermont for a series games, between the tw held May 30, in Vermo the extravagance of the

13 111

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the same

# own in all classes with the world's best pugliists. "The French lads are making rapid progress in fisticuffs because they are learning the game from the bottom up. In any gymnasium or roadhouse you visit you'll see them all practicing with both hands. Most of our boxers can only hit with one hand. "The French boys during the course of a bout will stand for a time with right hand and right foot extended, and then they will shift so that they'll have the left foot and the left hand extended. By this method they are learning a defense that baffles the average opponent.

average opponent. Frenchmen Not Big Enough. "Everybody knows that with the right hand and the right foot extended

a man that only carries a good left hand is baffled. When they shift to Strike.

STOCKTON-ON-TEES, April 18.-A young woman who assumed the name of "Miss X," and is described as

"Where the Frenchmen are making a wise move is in learning all they can in the gymnasium before appear-ing in public.

of a "I don't think that the French na-tion will ever turn out any world's champions in the heavier classes, but little beef tea. She has subsisted upon cigarets and mineral waters during her long abstinence. When Miss X, en-tered the cabinet she weighed nearly look to see many of them

y I look to see many of them become titleholders in the bantam, feather and lightweight ranks. The reason h that they'll never be successful in the heavyweight class is their natural lack of size. None of them have sufficient theight and weight to reach the top rung in the division in which Jack Johnson now holds the belt. "I don't think that Georges Car-pentier will ever become a world's h the gamest fighter in the world. He ten stone, but now her weight is only seven stone, eight pounds. During 'the last week her strength had almost left her, and she had been unable to leave her bed. Later she was unable even to speak. 'It will be about two months before she is anything like her normal self again. 'She was under public observation the whole period of her fast. The world's record for fasting is held

The world's record for fasting is held by "Sacco," with forty-six days.

**MANA** 



Griffith Says Washington Will Beat Out Mackmen

Senators' Leader Sure That CANADIAN LEAGUERS He Has the Best Outfit in **REPORT ON MONDAY** the American League -The following players will report of

Gives His Reason.

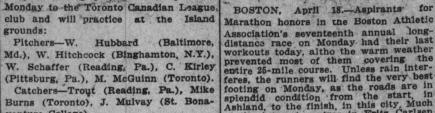
WASHINGTON. April 18.—Clark Griffith believes firmly that his time has come to be reckoned with in the awarding of the American League flag, and surface indications show no reason for discounting that belief. On several occasions he has come mighty close—notably, when his Highlanders lost it to the Boston Red Sox on a wild nitch.

lost it to the Boston Red Sox on a wild pitch. "Tve got the team now," he said, "and my players have got the spirit. They believe themselves stronger than either the Athletics or the Cleveland Club, and that is just the way I want them to feel. Of course, when they say this they are counting on Walter Johnson winning his usual twenty-five games or more. Personally, I think he will do it with ease. "Of course we can't get around the fact that the Athletics have a wonder-ful combination, but that old machine is going to crack sometime and this may be the year. I believe we are stronger in pitchers than the cham-pions and it is a cinch that we have it on anybody in catchers. We'll give a pretty good account of ourselves at the

# pretty good account of ourselves at the bat, too," said Griffith.

#### TENNIS CHAMPIONSHIP.

BOSTION, April 18 .- The finals in the OSTION, April 18.—The finals in the lonal Court tennis doubles champion-ps were reached today with the pre-te champion, Jay Gould and W. H. T. hn of Philadelphia, pitted against D. R. Fearing, r. and C. T. Russell Boston. Both teams had come thru earlier rounds with ease, and an in-esting match was looked for, with ensurements the general favorites.



KEW BEACH BALL CLUB.

Kew Beach ball team of the Senior Beaches League held an enthusiastic or-ganization meeting Friday night in the club parlors and elected the following officers for the ensuing year: "Hon. president, Joe Price; hon. vice-president, J. Max; hon. patrons. Sir Henry Pellatt, E. A. Gooderham, R. Kil-gour, H. P. Eckardt, Rev. Father Wil-liams, Controllers O'Neill and McCarthy. Rev. A E. MoIntyre, Ald, Hiltz and A. E. Ames: president J. Harvie; first vice-president, J. Richards; club manager, F. Norris: playing manager, D. Hinshaw; secretary-treasurer, F. Feeney; coach, R. Sylvester.

ARMORIES

Special Feature Each Night.

CANADIAN NATIONAL

AUBURN, N.Y., April 18.—The services of player Harry Thompson were awarded to Calgary by the decisions relating to minor league baseball given out today by Chairman Farrell of the National Board of Arbitration.

**KAISER RICHEST** 

Twenty-Five-Mile Hike in Toronto Boy Fights for National Honors at Cleveland Boston on Monday, With Saturday Night Fitz Carlsen Favorite

#### BOSTON, April 18 .- Cleveland, Toront and New York boxers will figure largely

final rounds of the annual Na ciation's seventeenth annual long-nce race on Monday had their last tional Amateur Boxing Champion tonight. Of the survivors from the of 110 in last night's preliminary b seven are Cleveland men. Four be each from New York and Toronto appear in the finals. They include ter Hitchin of Toronto, national c pion in the 125 pound class, and Barrett of New York, 158 pound holder. Steve Phillips of Boston, England champion in the 115 pound of was another survivor. Amateur Boxing Ch was another survivor.

HYLAND MAY COME.

MONTREAL, April 13.—Harry Hyland, the crack forward of last season's Wan-derer hockey team, and a clever lacrosse player, who was on the coast last year, was yesterday in receipt of an offer to play with the Torontos this year. Hyland will meet a delegate of the Toronto team here next week to discuss the matter. He will play with Torontos if suitable terms can be made.

SUFFRAGETTE BREAKS

THE FASTING RECORD

Goes Forty-Five Days Without Food, But Not on Hunger

hand is banied. When they shift to the left hand and right arm in front why, a boxer who has only developed a right-hand punch is lost. Mani-festly, a boxer that is ambidextrous is twice as dangerous as the fellow who has only one plan of defense. "Where the Frenchmen are making a suffragette, has just completed a forty-five days' fast, a world's record She was in a complete

state of collapse when she came ou of her cabinet and partook cnly

ten stone, but now her weight is only

The following carried off the league high average prizes: 1, Bert N. Brydon (Currices); 2, Ed. Alien (Drug Trading); 3. W. Spinks (Gooderham & Worts).... The following won the high average prize on each team: W. Hayward, E. & S. Currie, Limited; A. McKenzie, Drug Trading Co., Ltd.; W. Broomfield, Good-erham & Worts, Ltd.; A. Mowat, Davis & Henderson, Ltd.; E. Hurd, Hunter, Rose Co., Ltd.; C. Ferriman, E. B. Shuttleworth Chemical Co., Ltd. A handicap in this league was held on Tuesday, March 24,and the following were the winners of the prizes: 1, A. Schle-man, Phillips Mig. Co.; 2, Bert N, Bry-don, E. & S. Currie; 3, Ed. Allen, Drug Trading Co; 4, W. Spinks, Gooderham & Worts; 5, E. Hurd, Hunter Rose Co. F. Woods entertained the members with a few selections at the piano, and his partner, Mr. Lea, rendered some appro-priate songs and recitations. HORSE SHOW April 28 to May 2 PLAYER FOR CALGARY. Reserved seat plan opens on April 23 at Tyrrell's, 95 King E.

Association's seventeenth annual long-distance race on Monday had their last workouts today, altho the warm weather prevented most of them covering the entire 25-mile course. Unless rain inter-feres, the runners will find the very best footing on Monday, as the roads are in splendid condition from the start, in Ashland, to the finish, in this city, Much of the interest centres in Fritz Carlsen of Minneapolis, who won last year in fast time. The race will start at noon, and the leaders will probably finish within two hours and a half. The record for the course is 2 hours 21 minutes 18 1-5 seconds, made by M. J. Evan in 1912. Burns (Toronto), J. Mulvay (St. Bona-venture College). Infielders—Chas. Isaacs (Toronto), G. Woldman (Rochester, N.Y.), Geo. Ort (New York City), Schneider (New York City), Ralph Hunt (Everett, Mass.), F. Duffey (St. Bonaventure College). Outfielders—John Kelliun (Pawincket, R.I.), L. Schuck (Binghamton, N.Y.), R. Burrett (East Weymouth). Five more players will report at the end of next week from the Toronto In-ternational club. Knotty Lee will be in charge of the training camp. The Mercantile Bowling League C WINDS UP SEASON The Mercantile Bowling League closed is season on Friday evening with a ban-quet at the Hotel Carl-Wright, when the prizes won by the members were pre-sented by the president, H. R. Brereton. Many novices started the season with this new league, but before the last ball was rolled became first-class bowlers. The president, Mr. Brereton, and the secre-tary, A. J. Peterman, both worked hard, and it is to their untiring efforts that the league owes its success. E. & S. Currie, Limited, carried off the cham-pionship. Captain O. W. Hayward ac-cepted the prize on behalf of his team, and responded with a few well chosen marks. The following carried off the league high average prizes: 1, Bert N. Brydon

**GREAT MARATHON** 

**X**/E challenge YOU--we challenge the world---to find or create a better car or better value for your money than this four-cylinder

# Russell-Knight

It gives you a dollar's worth of actual value for every dollar of its purchase price. (The 35% duty you pay on foreign cars adds not one dollar to their actual worth.)

Yet this RUSSELL-KNIGHT "Four"—the Su-perior of cheaper "Sixes"—the equal of the highest priced "Six"—can be had in 5-passenger Touring Car model tor

# \$2975

#### F. O. B. FACTORY.

Don't forget to sit in the tonneau of the Russell-Knight. Experience the luxury of upholstery so perfect that you can't "touch bottom" on the roughest Enjoy the pleasurable comfort of a seat 48" wide-6" to 8" wider than that on most other cars.

Its genuine hand-buffed leather wears better-its genuine hand-sorted hair stays softer-than the corresponding materials in any other car.

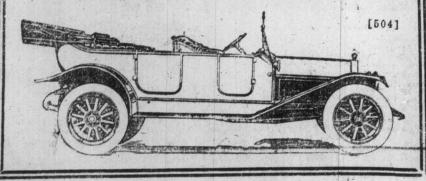
Its 17-coat color-finish-highest-grade silk mohair top-patented safety tire carrier-extra demountable rim-complete tool equipment-choice of colors and option on tires, put the RUSSELL-KNIGHT "FOUR," in equipment-as well as materials and construction in the \$5,000 class.

#### \$2975

Call and examine this great car today. You will get more real facts—more personal satisfaction—this way than from catalogues, hearsay or "free advice."

#### **Russell Motor Car Co., Limited** WEST TORONTO

Toronto Branch: 100 Richmond West



#### Tops List of Millionaires With Wealth Now Estimated at \$98,000,000

**MAN IN GERMANY** 

BERLIN, April 18.—The Kaiser, and not Frau Krupp, of ammunition fame, is Germany's richest person, according to Mr. Rudolf Martin, author of the "Almanac of German Millionaires." Mr. Martin explains that he must revise all his previous estimates of the Kaiser's wealth (hitherto fixed at \$25,000,000), and put it down at \$98,-500,000. The new figures are arrived at by a recomputation of the value of the Kalser's forest properties and farming lands. The Deutsche Bank valued an estate adjoining the Kalsers' at \$23,550,000, and Wilhelm's forests and farms, being the same in general character, must be treated on the same basis. His wealth is nearly trebled, therefore. Frau Krupp's fortune, Mr. Martin

thinks, has grown to \$80,000,000, but on the same basis of computation as that employed to fix the fortune of the Kaiser, the second richest person ir Germany is the Grand Duke Adolf Friedrach Meckleburg-Strelitz, cousin of Queen Mary of England, and who is put down at \$88,750.000. The fourth place among the richest people in Germany is given to Prince Albert von Thurn und Taxis of Bavaria, who is said to be worth \$67,500,000.

KING LEARNS HOW TO OPEN KEG OF PORT

Royal Party Goes on Instructive Trip to the London Docks.

LONDON, April 18 .- One of the most interesting exhibits which the King and Queen saw at the London docks, on their recent visit, was a large bow of quicksilver, on which an iron weight of fifty-six pounds was floated. The King and Queen dipped their hands in the mercury, but were warned to first remove their rings, as mer-cury amalgamates with gold and destroys it. All the members of the party tried this experiment. In the famous wine-cellar, of which there are twenty-six miles, a de-monstration of the opening of a port cask was given. The cask is struck on opposite sides with a hammer in such a way that the bung jumps out apparently of its own accord, and the party were invited to taste the wine which the King pronounced to be ex-cellent. Their Majesties were greatly interested in the fungi which grows above the big casks, and are said to be formed by the fumes of the wine. It is so light that great wisps of it can be moved by a puff of breath at several yards' distance. It was pointed out that if sprits are introduced into the shulls the fungus disappears; nor will it remain unless port be present.

### UNITED STATES TEACHERS AT TACKED BY BRIGANDS.

CONSTANTINOPLE, April 18. -Teachers from the Beirut American College were attacked and robbed by brigands, and one of them slightly wounded by a bullet while they were on an excursion yesterday to the Sea of Galilee, now known as Lake Ti-berias. The United States Consul General at Beirut. Syria; reported the occurrence to the embassy here today. The American ambassador immediately caped the attention of the Turk-ish authorities to the outrage, and was atten the promise that the property of the teachers would be recovered and the brigands punished.

# The Icw Ales are brewed to please those who seek the very best of Ale

For many years, the Dow Ales have been the standard in Canada.

Now, however, in their most recent bottlings the Dow Brewery has surpassed anything yet offered to the public.

Every lover of fine ale should take advantage of this opportunity.

Order a case from your dealer and be sure to specify "The Dow."

The Dow Yellow Capsule Ale has the call in leading clubs and cafes throughout Canada when the best is wanted.

Sold everywhere.

The National Breweries, Limited, Montreal.



\$10,000,000 A Year

-H. W. Beecher.

into Fashion's

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r you. Prices

\$15, \$20, \$25.

gray and white st to your taste.

O'Connell

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ning the Falcon

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18.—Arrangements between the Mc-the University of of home and home

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ERMONT.

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to \$30.

Street.

H. Harkley, N. Pan Hennik, C. Hall, R. Fowler, R. O. Jamieson, E. Gavin,
A. Doonan. J. Alexander, F. Spence, H. Taylor, K. Buist and J. Taylor. The committee in charge were: Miss M.
A. Bauer, Miss I. L. Dalby, Miss N. H.
Hennessey, Miss B. Edwards, Miss G.

Wasted On Trusses

And in addition to this constant holding. It provides the only way ever discovered for overcoming the weakness which is the real cause for rupture. Just how it does that—entirely automatic-ally—is all explained in the free book which the coupon below will bring you.

No Belt-No Leg-Straps-No Springs

No bell-No Leg-straps-no springs. Does away entirely with the curse of belts, leg-straps, and springs. People who have tried it say it is as comfortable as their clothing. Is water-proof-will hold in the bath. Also perspiration-proof and easily kent chara

Will Save You From Operation.

It has completely cured hundreds and hundreds of people whose cases seemed al-

A MERE SMELL WAS SUFFICIENT AMERICAN HORSES

HUNDRED HOUSES

North of Cemetery.

Miss Long of Kansas City Will Exhibit Her Harness Horses.

FOR TORONTO'S SHOW

"We will have the greatest show we comparing the lightes for ther and off consumption with the best previous world's records, which were being shattered hour by hour. "our coming show at the Armouries on April 28 will compare with any of the big shows in the United States." "Is she using much 'gas'?" enquired

Mr. Russell. "She's using so dittle," replied the Professor, "that I believe she'd run on the mere smell of gasoline." Secretary Miln's reason for jubila-tion was the fact that he had receiv-

tion was the fact that he had receiv-ed entries from two large American exhibitors, one cf whom was Miss Long, the celebrated Kansas City ex-hibitor, who is sending 21 of her har-ness horses here. Another is Mr. Val Crane of the Wild Rose Farm, St.-Charles, Ill., who is sending eighteen harmess horses FOR ONE DISTRICT harness horses.

Builders Becoming Are Very

harness horses. Miss Long's reputation in the show ring extends from coast to coast on the American continent, she having met with splendid success in all the big shows in the United States, and is index Monre's greatest rival. Active in North Toronto

Judge Moore's greatest rival. Miss Long handles all her own horses in the ring, and drives anything from a In the neighborhood of one hundred roadster to a four-in-hand. She pos-sesses a dashing style while exhibit-ing ,and is a great favorite wherever

In the neighborhood of one hundred houses are to be built this year be-tween Eglinton avenue and Soudan ave., north of Mount Pleasant Cem-etery. Thompson Bros., the well-known builders, are to put up twenty houses and Mr. Duggan a like num-ber, while a great many other build-ers, including H. Maguire, contemplate building rows of houses. Eleven she shows. Last year Sir D. C. Cameron, Lieut .-Governor of Manitoba, was the largest prize-winner in the harness exhibits. He will again be represented this spring, but will have to look after his building rows of houses. Eleven dwellings are to be built on Stibbard by one builder and Rochampton will laurcis, as will the local exhibitors. Jones and Bates of Ottawa have also sent in entries, as have Reason Bros. also be the scene of similar activity. and W. J. Blackburne of London, and For the most part these dwellings are to be semi-detached of solfd brick Major Charles McLean of Pointe Claire,

construction and to retail in the neighborhood of three to five thou-Que. The military events will be more interesting than ever this show, owing

sand dollars each. North Toronto is going ahead very rapidly and the building activity is causing a heavy traffic on the old Grand Trunk Belt Line, which is be-ing utilized for carrying building sup-plies for houses in the immediate vi-cinity. That North Toronto will build up solid within the next few years is cinity. That North Toronto will build tition. This cup, which was pre-up solid within the next few years is sented by Lieut.-Col. H. C. Cox is this

Time to Get Rid of These Ugly Spots. Now is the

are paying considerable attention to sewage, water and other necessary conveniences, to put the land in shape for building operations. Probably the greatest problem to be contended with was the sewage system for North With was the sewage system for North

strength-is guaranteed to remove freekles. Simply get an ounce of othine-dou-serve seat plan will open at Tyrrell's, greatest problem to be contended. Strength-is guaranteed to remove freekles. Simply get an ounce of othine-dou-serve seat plan will open at Tyrrell's, greve seat plan will open at Tyrrell's, greve

of the Toronto Hunt Club, which have been hunted eight times with the Tor-onto hounds, by the owner, or mem-ber of his family. This will exclude the large owners and is creating a great deal of interest among members of the Toronto Hunt Club, as it will practically be for the championship of the club.

the club. Entries for the show closed with Secretary Miln, 701 Traders Bank Building on Saturday, while the re-serve seat plan will open at Tyrreil's, 95 King Street east, on Thursday.

of the Toronto Hunt Club, which have a rule by dashing against the light been hunted eight times with the Tor- but by sheer weariness. The lighta rule by dashing against the light-but by sheer weariness. The light-houses probably disturb the instinct of the birds for direction. If the flight is made in one dash they keep the sense of direction intact. If they stop and circle around the light they be-come temporarily dazed. The Royal Society for the Preserva-

Yes--Lawrence the Baker

Made it

Whenever you go visiting and find bread

of extra quality on the table, ask whose

it is. The answer will be, "It's Law-

rence's Bread." If you want it on your

Telephone College 321

and our driver will call. Every loaf

weighs a full 24 ounces, and costs only

5 Cents a Loaf

(24 ounces)

GEORGE LAWRENCE,

Baker.

own table, order it by

Pimpies, Blotches and all skin erup-tions quickly disappear after taking

"ALEXIS"

Blood Purifiers, Composed of ten different kinds of herbs. Clears the complexion, invigoratas and tones the system, cures indigestion, constipa-d ulcers, bad legs, billousness, dizzi-old ulcers, bad legs, billousness, dizzi-ness, etc. Does not cause any disa-greesble effects, .improves the general health and builds the system.

Tel. Main 810 CHLIMITED Price 25c, per box. For sale at "ALEXIS" 47 McCaul St. Main 3200.

tion of Birds are interested in this scheme, and it is hoped to make bird perches a permahent equipment of the

Chilly

weather con

weather con-tinues. Possibly the bin needs a ton or haif-ton to finish out the season. Call us up. Full weight, prompt deliv-eries courteous

that's

Away With Worthless Makeshifts

This guaranteed rupture holder has so thoroughly proved its merits in nearly 300,000 cases that surgeons in the U.S. Army and Navy and physicians in all parts of the world now recommend it instead of advising operation. Ninety-nine out of every hundred dollars spent for elastic and spring trusses might about as well be thrown away. Close to ten million dollars a year—in this country alone—is practically wasted on such contraptions.

And all simply because nine sufferers out ; fiten trust to a mere try-on or hasty ex-imination instead of first making a thor-

A Mere Try-On Is a Snare. You can't possibly tell anything about a u-s or anything else for rupture merely by

A truss or so-called "appliance" may seem stages. all right at first and afterward prove utterly It sh

Made on New Principle. This ruaranteed rupture holder-the fam-ous Cluthe Automatic Massaging Truss-la so utterly, different from everything else for rupture that it has received eighteen separ-ate parents. It is far more than just a trus. Made on an absolutely new principle. Unitie everything else, it is self-regulating, biff-adj sting-thstantly and automatically protected out against every strain so your rup-ture and possibly be forced out.

The Things We Tell in Our Book. There are so many mistaken ideas about rupture that we have taken the time to sum up in a book all we have learned during forty years of experience. This remarkable book-cloth-bound, 96 pages, 20 chapters, and 23 photographic il-lustrations-is full of facts never before put in print. It shows the dangers of operation.

How 60 Days' Trial Protects You

Against Throwing Money Away

kept clean.

all right at first and afterward prove utteriv worthless. The only way in the world you can make sure of exactly what you're getting is bus naking a thorough sixty-day test without having to risk any money. The Ouly Thing Good Enough to Stand a 60-Day Test. The Ouly Thing Good Enough to Stand a 60-Day Test. The ouly one thing good enough to stand such a long and thorough test— That is our guaranteed rupture holder. We'll make one especially for your case— make it to your measure—and let you fry it sixty days— We'll make one especially for your case— make it to your measure—and let you fry it sixty days— We'll for circles it to your the stand such a long and thorough test— We'll make one especially for your case— make it to your measure—and let you fry it sixty days— Mixty days—
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homes.

Offer.	the bull
Name	the built that a s built the ber of have sig
Address	have sig



incation along this railway in the west end, where manufacturing sites are comparatively cheap, will come east to Yonge street and the employees in these industries will naturally build their homes in the immediate vicinity. Realizing that considerable house



#### APPEAL FOR SAVING OF WATERLOO BATTLEFIELD

LONDON, April 18 .- As the result of a meeting at Apsley House, Hyde Park, a movement was set on foot to save the battlefield of Waterloo from the builders. It is hoped to raise in this country \$50,000, which with a sum raised in Belgium, would go to compensate the speculators for the loss of their building rights. "If \$50,000 was now forthcoming." said

the Duke of Wellington, to a metropoli-tan press representative, "the Belgian Government would undertake to bring in a bill to prevent the field or a certain portion of it from falling into the builders' hands."

A committee was formed with the Duke of Wellington, Lord Roberts, Lord Cheylesmore, Sir Edward Beau-champ, Sir Alfred Newton, Sir Neville Lubbock, and Mr. D. A. Bevan as mem-ham

#### RUSSIAN ARMY INCREASE.

ST. PETERSBURG, April 18 .- The Russian Army arrangement made last year by which time-expired men were kept with the colors for an extra six weeks, will be repeated this spring. The extra military credit will probably be \$250,000,000. The increase in the peace stablishment will be considerable, but the exact figures are not known.

It is learned that 165,100 men will be enrolled in the next levy of re-cruits, being an increase of 11,100, as compared with 1918.

The World is a newspaper for the home as well as for the busi-Bess man

**Out-of-Town Men** We send sample fabrics of these wonderful madeto-order suits and overcoats to any address. We receive hundreds of requests daily, and our mail order department is fully equipped to supply you with a generous assortment from which you may choose. We positively guarantee the same satisfaction in fit as if you were a resident here. Do not hesitate to send for samples, Spring Style Book and Measuring Chart, Free.

#### **Caution to the Public** Our immense success in our "Mill to Man" proposition has stimulated unscrupulous persons to make boastful claims. We are the original "Direct From the Mills" tailors, and we take this opportunity to warn the public against imposture. We have only one retail store in Toronto, at the address given be-

low. The public will please note these facts and govern themselves accordingly. NO MORE 15 NOLESS

# Yonge St. Arcade---Opp Temperance Street

Branches at Hamilton, London, Winnipeg, Brandon, St. Thomas, Moose Jaw, Ottawa, Medicine Hat, Sudbury, Kingston, Cobourg, Guelph, Peterboro, Campbellford, Midland, Collingwood, Fort William, Napanee, Swift Current, Sault Ste. Marie, Brantford, Detroit, . Mich., Akron, O.

Under the Home Rule Act forty-two Irish members would sit at Westmin-ster, and the model shows that as the population of Ireland is about 4,300,000 each of these M. P.'s would represent about 100,000 people. By clause 26 of the act additional members (perhaps twenty-three) are to be summoned for meticin hurnees on a "thesis of perm "Is there anything that will really reduce weight? My hips and abdomen have grown so fleshy that I feel and look far older than I really am. There are certainly others like myself who know the horror of being fat, and would appreciate a frank opinion as to what here there is any hope for setting special purposes on a "basis of popu-lation." Ireland would then have sixtyfive members at Westminster, or vot-ing units each representing 67,000 people, and the effect would be to turn each of the forty-two members into 67-100ths of himself. The model also whether there is any hope for getting

Irish House of Commons. The second model illustrates the immense over-representation of Ireland at Westminster as compared with the rest of the kingdom. The 103 Irish members represent a population of 4. 200,000 London with 4 500,000 in babi at Westminster as compared with the rest of the kingdom. The 103 Irish members represent a population of 4,-200,000. London, with 4,500.000 inhabiin its effects. One lady who used it lost fourteen pounds of fat from her 200,000. London, with 4,500,000 initiation tants, has only 60 M. P.'s. In the model the pegs are cut to scale on an electoral basis, and when it is remembered that each peg counts the recipe is extremely simple, and The recipe is extremely simple, and

of the present situation is apparent at a glance. For instance, it is shown how Rumford. with 60,000 electors, counts the same in the lobby as Kil-kenny (1672). quassia chips in a pan, pour over them a teacupful of boiling water. When it has stood for abcut a minute, strain

"The moral of it all." said Maj. Morrison Bell, "is that the house of commons has become, thru lapse of time, so unrepresentative that it is not competent to deal with large consti-tutional questions like the Act of Union, that requires immediate reform."

NAVAL SCANDAL SUICIDE.

TOKIO, April 18 .- Yoshida, the Japanese employe of Messrs. Siemens, Schuckert & Co., whose statements under examination were understood to have provided the basis for many of the arrests made in connection with the naval scandals, committed suicide by hanging himself in his cell in the Tokio prison.

By taking your weight and measure-ments each week you can keep track of the exact progress you are making,

and no one need ever know how you reduced your flesh, unless you care to tell. Phoning Hennessey Drug Store, 117 Yonge street; The Liggett's Drug

has stold a cloth, and add the aremone. Then pour the mixture into a bottle and apply it freely every night and morning with your hands for several

minutes, using a circular movement.



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on frequently, ed from them

# SPRING FLOWERS and FROCKS

A FTERNOON gown of black and white stripe silk. The kimono waist is opened in front to shaw a small flowered vest effect and fine white lawn chimisette. Black taffeta is used for the overskirt, which is brought up high and buttoned down the front with brass buttons, as a vest might be, and to this are attached the two bias ruffles, which fall over a plain narrow skirt. The hat worn with it has a turned-up black straw brim and a crushed violet taffeta crown.

The green linen coat suit with a box-pleat down each side of the front, is belted in at the waist-line, and has quite a full tunic. It is worn over a plain white linen shirtwaist, with the flare collar and cuffs, showing outside the coat. The note of black in the soft tie at the neck is repeated in the brim and the high standing bow on the hat, the crown of which is green moire.

Violet linen suit is fashioned with a bolero jacket, with a pleating of white lawn around the neck and sleeves. The skirt is gathered to a rather deep yoke and a Roman stripe girdle finishes the waist. The hat is made of rather narrow moire ribbon, each strip running from the center of the crown to the edge of the brim. It is trimmed with two black pompons and long thin quills.

Mauve cotton voile, with large dots of violet. Girdle and lower front of waist of violet taffeta. Vest and collar is of tucked batiste and Valenciennes lace. The skirt is gathered at the waist and trimmed with three ruffles. A hat of the two shades of lavender is worn with this smart little dress.

THE TORONTO SUNDAY WORLD ITERATURE, SCIENCE, EDUCATION

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By Marjorie Newton

whose work it is to sell them?

what they will mean to those to

----- 'APRIL 19 1914

Poetry

Competition

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# New Books

### "THE PURPLE MISTS."

C TY F

"THE PURPLE MISTS." Strong Love Story in South African Setting. THE heroine of this story is a young girl, who lived on a farm in South Africa, with her brother-in-law and sister. The only education she had ever received was at nature's school and her name was Euretta, which means "The North Wind." When the housework was finished Euretta was fond of roam-ing around the farm. One evening while having her usual stroll she met John Shaw, a doctor who was doing relief work at the dorp for a short time. While out on the veldt be had lown him across Euretta's path. Shaw was a man much older the Euretta, His look was stern and penetrating and his whole appear-ance was commanding. He stayed at the farm that night, and altho a confirmed bachelor, he found him-self strangely fascinated with this elusive shy young sirl, who posses-sed an much beauty. On a very elusive shy young girl, who possessed so much beauty. On a very short acquaintance and under extraordinary circumstances, he mar-ried Euretta and carried her off to a beautiful home in Cape Town, much to the chagrin of her brother-

in-law and sister. John Shaw loved Euretta with a deep and true love; perhaps it was because she was the first woman he because she was the first woman he had ever loved, but he made the mis-take of marrying her without at-tempting to win her affection, taking it for granted that she would love him because she was his wife. Everything was so strange to Euret-to, and she understood so little of life, that unfortunately she developed a fear of her husband, which annoyed him very much. Before she was very long in her new home she was very long in her new none she became popular in society and was recognized as the most beautiful wo-man in Cape Town, Shaw was very proud of her, but the fear she con-tinually evinced made him more and more impatient with her, and the inevitable result was that an insurmountable barrier of silence sprang up between them and little by little the ardor of John's love

)HN stayed away from home, giving much of his time to his work, for he abhorred the "scenes" which resulted when they attempted conversation, for at times he was rather given to sarcasm. As time wore on, however, Euretta found herself awakening to a new phase in life, for gradually a hungry pain began gnawing at her heart for the love that she now felt was sliping far-so far away and there was over that great home-destroyer facing her—the proud barrier of silence. Then, too, Euretta had

sessed by that "balancing calories" mania, and she's a bit unreasonable too, we think, about that baby of hers, especially as we humbly pre-mised only to kiss its too. But no, Billy argues, for likely as not, baby would promptly put that very too straight into his hungry little mouth -so we must have our lips sterilized just the same. (Page and Co., pub-lishers).--K. O'W. BOMEBODY'S LUGGAGE.

## Humorous Medley Centred About a Yellow Trunk.

COMEDY arising out of the

A going astray of a certain yel-low trunk, and the substi-iution of a similar one. With such a simple beginning many complica-tions ensue which form the basis of

the story. Alfred Hopper, returning from France, finds himself in possession of Somebody's Luggage, contained in a yellow box, the owner of which Hopper believes to have been drowned in crossing the channel. His own luggage, in a similar yellow box,

Finding, upon examining the contents of the box, a letter showing that the real owner was returning from Australia as the heir of a rich uncle who had died and left his esuncle who had died and left his es-tate to his nephew. Hopper resolves to acquaint the lawyer (the writer of the letter) of the drowning of the heir. Just as he reaches the law-yer's door he accidentally falls and stuns himself, and is carried in an unconscious state into the office of the lawyer. The latter, in trying to discover the identity of the infured man, discovers the letter and con-cludes that he is the heir from Aus-tralia. He so addresses Hopper up-on his return to consciousness, and his contradictory remarks are as-cribed to the effects of the blow, which has seemingly affected his memory.

Hopper resolves to take advantage of the mistake, and assumes the role of the heir. His difficulties in his new position and his fear of deof the held, has this fear of de-tection furnish some amusing sit-uations. How he is scared out of his position by another imposter, and is recognized in his flight by some needy relatives as the winner of the Grand Prize in a Paris lottery are rather incongruous turns to the story. The yellow box plays a prominent part in all these changes and finally leads to his being dis-covered by the lawyers and his res-toration for a while to the role of helf.

helr. The changes, however, are as sud-den and as unexpected as in a melo-drama. The real owner of the box, who, by the way, was not drowned, who, by the way, was he story, but begins to appear in the story, but cannot find his estate, as he has forgotten the address of the lawyer

Books as Children's Friends. HEN you choose books for the children do you make

Considerable time, at last he sand "Two been fooling around here two hours; has the chief come in yet?" "No, but you will see him drive up to the front door when he returns." "How long do you reckon it will be before he comes?" "Well." said Las-bouchere." he went to Canada yes-terday; I should say he'll be here in about six weeks." "Tom Washington Labouchere was fransferred to the continent, Munich, Stockholm, Frankford. St. Peters-burg, Dresdan, Constantinople—he went the round. Returning to Eng-land he entered politics, becoming member for Middlesex. As a spec-tator of the siege of Paris (Septem-ber, 1870-February, 1871), he con-tributed to the London press over the signature, "The besieged resh-dont." This work was followed by a direct connection with different Lon-don papers in turn. Later, he estab-lish journalism. Labouchere was avays in the forefront of discussion of the great questions of England's policy, and it is suggested that, had it not been for Queen Victoria's op-position he would have been given a bostion. he would have been given a written by Algar Labouchere," "The Life of Henry Taboucher," as written by Algar Labouchere, a so written by Algar Labouchere, a so written by Algar Labouchere, and stewart, publishers), is relieved from any tedium by the numerous aneo-dotes regarding this brilliant. If so attempt to gloss over any of

any terrain by the hardinat. If somewhat eccentric, personage. There is no attempt to gloss over any of the frailties of character—the auth-or is no hero worshipper—but the life, character and work of the man are given with all frankness. With-out being too voluminous to be read-able, the writer has given an epi-tome of the character of his sub-ject, a comprehensive account of his life, extracts from letters bearing on important crises of his eareer, and memoirs and opinions of noted con-temporaries.

The following verses by Sir Henry, Bridges, in "Labby in Our Abbey" shows how he was characterized by pponents:

Of all the boys that are so smart There's none like crafty Labby; He learns the secret of each heart, And lives near our Abbey.

There is no lawyer in the land That's half as sharp as Labby; He is a demon in the art. And guileless as a babby.

The ministers and members all Make game of truthful Labby, Tho but for him 'tis said they'd be

A sleepy set and flabby. And when their seven long years

They hope to buy Labby; Ah, then, how peacefully he'll lie. But not in our Abbey!

"THE DEVIL'S GARDEN."

EDITEDBY DONALD G.FRENCH FROM THE GARDENER. Books as Children's Who are you, reader, reading my Friends

poems an hundred years hence? I cannot send you one single flower from this wealth of the spring, one single streak of gold from yonder clouds.

Open you doors and look abroad. From your blossoming garden gather fragrant memories of the vanished flowers of a hundred years the selection merely because

years before. In the joy of your heart may you feel the living joy that sang one spring morning, sending its glad voice across a hundred years. the books are prettily bound, have attractive illustrations, are written by an author whose name rings more or less familiar, or because they are

recommended by an obliging clerk, 1. Give your interpretation of this oem. Answer not to exceed 150 Do you stop and think seriously

2. W. B. Yeats writes of the poems of Tagore that they are: "The work of a supreme culture, yet they ap-pear as much the growth of the com-mon soil as the grass and the rushes." whom you give them? They are in-finitely more than books to the youngsters; they are even more at-tractive than the children next door. We watch the effect of the little chap next door our own door laddin Give your explanation of what he means. Illustrate by quotations, if

We watch the effect of the little chap next door on our own dear laddie to see if his influence is good or bad. But when it comes to those friend-ships whose influence is to go deep-er, and last longer than that of the laddle next door, too few of us give but choice very serious thought. . For books grip the imagination of childreu, and have the tendency to correct their faults; faults such as jealousy, dishonesty, and careless-For the best and neatest answers to these questions will be given as first prize a copy of "The Crescent Moon," by Tagore; . e second prize, a volume of poems in the Golden Treasury series. A special prize will jealousy, dishonesty, and careless-ness. For instance, let the child who be, awarded for the best set of, answers to the whole scries. Back ness. For instance, let the child who is inclined to be careless read the story of how a great man did an ir-reparable wrong thru one small care-less act. Be assured the narrative will take a hold upon his fancy and cause him to think before he acts. Books also have the power of stimulating the best in the reader, and prove guides and instructors to them. Many a heroine bas hear an inspiration to the reader. numbers may be pprocured and an-swers sent. This special prize with be a copy of Bartlett's 'Famous Quo-tations," instead of the volumes from the Golden Treasury series as previ-ously announced. This book of quotations is a regular treasure-house to lovers of poetry, containing, as it does, over 1000 pages of popular quotations carefully arranged and indexed. has been an, inspiration to the reader.

Address all communications re-garding this competition to the Literary Editor, Sunday World, To-ronto, and mark envelope, "Poetry Commentations", American By way of illustration "Pollyana, or the Glad Book" is an example.' How many of its numerous readers have Competition." Answer to compe-tition on "The Gardener" will be rederived benefit from the fanciful tale? ceived up to May 1; results will ap-pear in issue of May 10. A catastrophe occurs at which you

#### LATEST BOOKS.

A catastrophe occurs at which you are inclined to scold, but the in-fluence of the book is still upon you and you laugh instead. How very much brighter everything is! There are five volumes which I esteem highly as the earliest book friends of my childhood, and with which I advise every child to become The Miracle Man: By Frank L. Packard. How a party of New York crooks exploited a faith-cure hermit friends of my childhood, and with which I advise every child to become acquainted: They are: "Robinson Crusce." "King Arthur." and "The Knights of the Round Table," "Robin Hood." "Pilgrim's Progress," and "My Mother's Bible Stories." You might think that "The Pilgrim's Progress" and "My Mother's Bible Stories" were too far advanced for small children, but, let them be nicely and attrac-tively illustrated, also explain the in a secluded village as a moneymaking proposition for themselves, and the reaction of the scheme upon thenpelves. (Bell & Cockburn, pub-Hshers.)

Overland Red; A romance of the Moonstone Canyon trail. A story of California mines, a prospector in the guise of a hobo, and a charming western girl. (Copp, Clark Co., publishers.)

SCIENCE JOTTINGS

A NEW anesthetic for surgery dent of drugs has lately been introduced and demonstrated. It is said to be somewhat similar to the Japanese art of ju-jitsu and its cor-allary by means of which victims are restored. The locations of ex-posed nerve centres have been dis-covered by means of experiments and ways of affecting these have been found so that pressure on, or manipulation of, certain centres will part or parts.

#### part or parts. . . .

F a buildet speeding thru the air at the maximum rate could be at the maximum rate could be photographed the photograph would show a surface like that of a body of water with waterbugs skim-ming rapidly over it. Projectiles speeding at the rate of as much as 3000 feet per second create great disturbances in the air, causing waves which are of course invisible to the eye. No air waves are found in photographs of builtets traveling at 1200 feet per second or slower. . \* \* \* \* · · · · ·

O PERATIONS being conducted at Brest, France, seem to in-dicate that the lightless lighthouse will supersede the old system of lights, bells, and horns used as warnings of danger at sea. Thru the agency of wireless tele-graphy, the lighthouse becomes an aerial mast which automatically sends out warning messages. By a simple clockwork arrangement distinctive messages are sent out by each station every few seconds, and ships are able to identify positively the transmitting station.

\* \* \*

- ELLULOID being first cousin of guncotton and closely related to nitroglycerine, is highly inflammable and should never

be brought in close proximity to a flame.

Celluloid is a compound of cellulose or vegetable fibrine, reduced by acids to guncotton. Cellulose is found in all vegetable life, particularly in young plants. It is a starchlike substance. Cotton fibre is principally cellulose. After the cotton fibre is cleaned it is submerged in acids which quickly reduce it to cellulose in the form of a thick, pasty, semi-transparent mass. Camphor is added further to thick-

en it and the required coloring maten it and the required in, after which the celluloid is moulded by heat and pressure into various useful and ornamental objects, such as combs, boxes, pins, paper cutters, orna-One of the latest inventions sug-

TAGORE A NOBEL PRIZE WINNER. HE NOBEL PRIZE for literture for 1913 was awarded to Mr. Rabindranath Tagore, the Indian poet and teacher, who has been called "the Prophet of Indian Nationalism." Mr. Tagore, who is fifty-two years old, is a son of Maharshi (Great Sage) Debendranath Tagore, a member of one of the most ancient Bengali families, and his grandfather was Prince Dwarkanath Tagore, who was received at Queen Victoria's Court. Mr. Tagore, not liking school, practically educated himself, and wrote his first poems himself, and wrote his first poems when he was very young. In early manhood, he traveled to England to study law, but, feeling out of his ele-ment, returned to his native land, to become poet, philosopher, and play-wright. He has a large school at Bolepur, near Calcutta, where the pupils are instructed in the open air. He is a Nationalist, but he is a great admirer of Britain, and is certain that the United Kingdom and his own country are held together by unbreakable ties and have a great destiny to fulfill together. His poems have been sung for a long while by the people. He himself has trans-lated them into rhythmical English prose.

This is the third competition in our present series. It will include later competitions on the poetry of W. B. Yeats, Moira O'Neill, A.E., and A. D. Watson. Readers of The Sun-day World Literary Page are asked to get their friends to take part in this interesting competition.

MY FAVORITE QUOTATION.

NE who never turned his back but marched breast forward. Never doubted clouds would

break. Never dreamed, tho right were worsted, wrong would triumph, Held, we fall to rise, are baffled to fight better, sleep to wake, —Robent Browning.

THIS is one of the four stanza of the "Epilog to Asolando." It contains a little of Browning's philosophy in regard to the spirit world. Asolando is surmising that those who love him will be pitying him after death. He asserts that on earth he had nothing to do with the aimless or slothful, that he was what the quotation states, so he wants his friends to remember him as such, and, in the midst of their distribution of the states of the states and the states of the states and the states of the sta

other suitors; she was too beautiful not to have them. Dysart, the man she had nursed before her marriage, who was one of John't patients, came to Cape Town with a desire to win her, but she was strong and would

her, but she was strong and would have no lovers. Finally, when the breach became unbearable she felt she was in her husband's way, and went away to leave him forever. The cold world gave her a. cruel reception, and Dysart followed and found her when alone and helpless on the veldt at night. He took her and cared for her until John's son was born and then he demanded herself as his re-muneration. But Euretta was a good woman and would not become good woman and would not become the mistress of a man like Dysart. Fate was kind and sent John to her. He had come in anger to claim his son, but with one blow the barrier of silence was shattered and for the first time Euretta felt brave enough to lay baro the love that had been growing deep in her heart, and John realized how blind he had been.

"The Purple Mists" is a beautiful story and well told. It points out strongly the danger that underlies all misunderstandings, if because of fear or pride that parties concerned refrain from making an effort to attempt a reconciliation before the barrier thus raised between them grows so high that the means of shattering it becomes almost impos-sible. The book is written by Miss sible. F. E. Mills Young. Bell burr are the publishers.--L.K.H. MISS BILLY-MARRIED.

Impulsive, Warm-hearted, Impractical Miss Billy Struggling in the Perplexities of Domesticity.

THARMING Miss Billy is with us again. This time Elea-nor H. Porter presents her as Billy-Married." Miss Billy married! we murmur aghast. Impulsive, warm-hearied, impractica Billy, whom we have followed so deimpractical lightedly thru the pages of "Miss Billy," and "Miss Eilly's Decision," actually MARRIED! We open the book with fear and trembling, for altho as a "girl" we readily vote Billy altogether bewitching and satisfying, still we cannot master our presentiment that as a "wife" Billy going to prove a huge disaster. And how we smile at Billy's honey-

moon tete-a-tete! She and her dearly loved new husband are going to be so different from ordinary, everyday married couples, or, as Billy puts it, they are never going to get used "to you being you, and I being I." "Aha," we chuckle, "as if every honeymooner from the days of Adam hasn't said the self-same thing."

\* \* \* BUT IT'S not until the honey-moon is over, and Billy settles down in her own home, that things really begin to happen as! Billy doesn't know even the alphabet of cooking, and we feel very sure that such ignorance is going to prove a calamity some time or other maybe just when the cook is away and her husband brings a friend home to dinner. But we won't tell any tales about that, and we won't say anything either about Billy's torrid little heartaches, before she came to realize that husbands will get used "to you being you, and I being I." We won't tell on Billy either for being a too devoted mother, and u, consequently, too disinterested wife, but we will say that we just wish every young wife's troubles and perplexities would result, as Billy's did, in making her a successful and very charming little

wife Of course Billy is sometimes rather impossible, particularly when ob-

who had written to him in Australia. Out of all this medley the author has produced a rather humorous tale, but filled with impossible situations. If amusement only is desired these

If anusement on in. may be forgiven him. ("Somebody's Luggage," by F. J. Randalf: published by Bell & Cock-burn, Toronto).--W. McK. GARDEN OATS.

# How Love of Admiration Leads to Dangerous Paths.

HIS is a novel dealing with the modern and rather worn-out

I modern and rather worn-out problem of flirtations with married men. Olive Latimer, a bright, vivacious girl, had a deeply religious, cultured mother and a sen-timental father from who she inheri-ted amorous tendencies that later led her into some difficult situations. led her into some difficult situations. After being well educated abroad she returns to her father's home in Eng-land and longs for some "conquest." After a shallow, insipid "affair" she meets her fate and, after marriage, for a year or so, is supremely happy. But the desire for admiration from the opposite sex is so much stronger than home and family ties that she than home and family ties that she yields to the temptation. Her hus-band, placing much confidence in her, is utterly oblivious to any dishonor on her part, althe he too is fond of caressing other women. Her indiscretions are prevented from ending tragically by the timely intervention of her step-mother, shows her so plainly the folly of her ways that she resolves to sow no more "Garden Oats" and to become the loving and faithful wife she

should. The book has literary merit, the language is pure, the interest is well sustained and the plot simple. Yet its influence might lead the young and inexperienced in life to try and inexperienced in the to try some of the "agreeable fliritations" described. A book is surely not a good one if it makes evil attractive as this one does. The sacredness of the marriage tie cannot be guardtoo closely for on this institution all the safety of society rests. May modern fiction writers write less of "sex questions" and more of pure. simple romance. ("Garden Oats." by Alice Herbert: Bell & Cockburn,

# publishers).-E. T. HENRY LABOUCHERE.

# Adventurous Career of England's Greatest Radical

HENRY LABOUCHERE was born in the reign of William IV., and lived to see George, V. on the throne. He was, perhaps, the most outstanding figure in the ranks of radicalism in England. His life was one of activi-England. His life was one of activi-ty and adventure. Educated at Trinity College, Cambridge, he was suspended for insubordination, and afterwards spent some time in tra-vel, visiting Mexico and the United States Always he seems to have States. Always he seems to have been an inveterate gambler. While he was on one of his unconventional tours in the wild west, he "eccived word that parental and other famiinfluence had secured for him the appointment of attache to the plomatic service at Washington. His conventional attitude is responsi ble for many stories being credited to him, of which the following may serve as a type: During one of Mr. Crampton's (the British minister) absences an American citizen called to see him. "I want to see the **boss**," he said. "You can't-he is out," re-plied Mr. Labouchere. "But you can see me." "You are no good," replied the American; "I must see the boss. I'll wait." "Very well," calmly answered Labouchere, and went on with his official duties. The visitor sat down and waited for a

"THE DEVIL'S GARDEN." A Terrible Searchlight into the Socret Places of the Heart. THE AUTHOR of "The Devil's Garden" has shown, great, skill and power in handling a, vital theme — a skill that cannot but rank him as a master of real-ism. The controlling principle of the book is noble seriousness. Mr. Maxwell strikes at this age, with its absurdities and maladles, with pos-itive blows. In speaking of the purpose of the book he says: "I in-tended this to be a faithful study of a man's mind, and I banked on the interest of the mental progress rather than the march of external events. The main idea is, of course, to show how the hero, altho he has escaped all material pun-ishment for his crime, is slowly but surely forced to explate it by the impalpable forces of thought. From this point of view the book is sim-purpose. tively illustrated, also explain the pictures, and what they represent on a Sanday evening to the child. The illustrations pointed out as evil will have the tendency to make the child shun the evil, and cling to the good. There are many other books that influence the imagination of a child. What about those streat nond-

ply a sermon." In defending the book, the author says: "You may laugh at all the most sacred things in life; you may descdibe the fidelity of husbands and wives, or the profigacy of the unmarried, so long as you treat of vice and wickedness as if they were amiable, mirth-provoking weak-nesses; but the moment you take a subject involving the breach of the marriage yow and treat it with the utmost solemnity and seriousness you are told you are a danger to the community.'

THE VITAL interest of the story does not lie in what

happens, so much as in the clever analysis of the motives which set the main characters in play; and it is just this point which may tend to complicate the reader's at-

titude to the story. There are deep things in this book; but you have not only to dive far down, but to wriggle thru a mass of tangle under which the treasure has been carefully hidden. the The author lays bare all the secret dise: s of the human soul, and, like a surgeon, cuts relentlessly and

ithout mercy. If it were possible to light up human being from inside, so that he could become transparent to us, making it easy for us to dis-cern every little beating nerve, ev-ery throb of the tiniest vein and artery, it would be a suitable figure of how Mr. Maxwell treats the soul of man. He conceals nothing. He simply flashes his terrible searchlight into the secret places of the heart. You see the wicked and mean impulses which lurk in the human ego. The great mass of serpentine motives and restless, loathsome vitality is brought to light. You exclaim "Horrors!" Pleasant?--no, it is not pleasant; but, oh, how true it is! You must confess that this it is is a pleasant; but, oh, how true searching analysis is wholesome for

you. THE AUTHOR lifts

scourge for a purpose, resent it or not, as He tells us that in you the please. world he has found ugly and beau-tiful things, and that life is "like & skein, in which beauty and ugli-ness are woven, the strands of irreg-ular proportions." He claims the proportions." right to portray life as he sees it, thus giving the writer of fiction the great opportunity of providing some kind of an explanation for the confusion of spiritual and natural forces, which at times appears so aningless.

We may pause many times in reading "The Devil's Garden" and shudder: but when we have come to the finis and closed the book. we cannot but be convinced that sacred reality is the goddess whom Mr. Maxwell worships Mr. Maxwell worships. ("The De-vil's Garden," by W. B. Maxwell: McClelland, Goodchild & Stewart.)-F. M. S.

Victory Law, by Anne Warwick. novel of love, ambition, politics and the stage. (Bell & Cockburn).

The Iron Year, by Walter Bloem. A story of the Franco German war of 1870. (Bell & Cockburn) child. What about those great pond-erous volumes on the shelves of the library? The child will gaze in awe

Giliespie, by J. Macdougali Hay. Taile of a Scottish fishing village. Powerful portrait of a man whose greed overreached itself. (McCleHand, Goodchild & Stewart.)

great poets. Curiosity will make him read these books when even his The discovery of fossil remains of small brain cannot grasp the mean small brain cannot grasp the mean-ing of the grand old poems. Later, when he goes into the world he will carry the knowledge with him and speak with confidence and assur-ance, with others, of the beautiful ideas of those old friends of hisnel within the Arctic circle by an official of the U.S. National Museum is considered as evidence that a much milder climate once prevailed in Alaska and the north-trn regions than is common now. It may also be taken as evidence the ponderous volumes on the shelves supporting the theory that Asia and North America were once connected by an isthmus which afforded for Therefore, my friends, when you make your selections, remember you mammals a highway of travel from are not selecting simply books, but one continent to the other.

When Were You Vaccinated?

gested by the acc marine boats, in which, they are in marine boats, in which they are in distress because unable to rise, con-aists of a hollow globe attached to the hull and catable of serving as a buoy when detached. By an arrange-ment inside the submarine the globe may be detached, when it will rise to the number of houses with the surface carrying a hawser with which the rescuers may draw up a flexible tube for conveying air to the imprisoned men. The apparatus is the invention of a Frenchman named

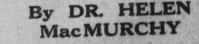
#### Luny.

An engineer named Blanco has in-An engineer named Blanco has in-vented an apparatus which produces ultra-violet rays for expleding mines, torpedoes, etc., at a distance. In a recent test at Madrid, Spain, he succeeded in exploding a case of dyna-mits buried in the ground at a distance of half a mile. He claims his apparatus to be capable of explod-ing the magazines of warships, the gasoline tanks of aeroplanes or the gas bags of dirigibles.

×

fort in the next life. fort in the next life. This appeals to me because of its persistent optimism. When daily beset by discouragements, when de-feat seems inevitable it gives a fresh impetus to life to say, "One who never turned his back." And when one is down and out bow hope will soar at realizing that we are only "baffled to fight better!"--Allegra Cronk. Cronk.

By keeping iron wires in const By keeping iron wires in constant motion during an entire week Lord Kelvin demonstrated that metals, like human beings, grow tired from over-working and need an occasional holiday of rest. The wires were found at the end of the week to have lost considerable of their original elasticity but this, was completely elasticity, but this was comp restored after a day of rest. He found that steel and wrought iron deteriorated rapidly if kept continu-ously at work, and in the end would break up and go to pieces.



Vaccination, the protection against smallpox. \* \* \*

and respect at the fat "Don Quix-ote." or the poems by Longfellow, Tennyson. Burns and many other

his father's study.

friends for your children. \*

PIT HERE is once more a good deal of smallpox here and there in Ontario and other provinces of Canada. Indeed, for years past nothing has protected our people from more or less serious epidemics of smallpox but the ac. tive and vigilant work of the boards of health which have sent someone . to the scene of each incipient outbreak, with orders and authority to protect and quarantine wherever it was necessary. We can hardly hope that such good fortune will last for-ever, either for the individual or the community. The person now reading this article may quite possibly be the next victim. When were you

vaccinated? What a different world we live in now from that in which Jenner made his great discovery. And, after all, perhaps discovery is hardly the right word. One day Jenner, then a medical student, heard a patient, a young girl, remark to someone who was speaking of smallpox that she could not have that disease because she had had cowpox. He remembered the saying and it led to his great discovery. Without the aid of the young girl's remark would it ever have been seen are have been made?

T IS a different world since Jenner's time. There is a des-cription of a thief, written about the time of Charles II. which contains the statement that this. thief was not marked with smallpox! Quite so. That means that everyone almost was so marked. It was the exception not to be marked. Nothing at all in the modern world, not even the plague, has anything like the mortality that smallpox

caused at that time. Probably the best proof of the efficacy of vaccination is furnished by Germany. Everyone is vaccinated there. It is a government measure and the government sees to its carrying out with military and scientific accuracy. There is simply no escape from it. You are vaccinated automatically, as it

The law in Germany, in general terms, provides for vaccination in

infancy, re-vaccination at about 12 years of age, and once thereafter, in aduit life. The consequence of this is that as the German statistics show, there is no smallpox in Germany. It is banished. Re-vaccination Very Necessary.

DROTECTION from smallpox cannot be obtained by one vaccination in the course of

our hoped-for three-score years and ten, or four-score years. Vaccination in infancy is a first necessity. Infants have very slight immunity against smallpox. If they are cxposed to it, they are pretty sure to contract the disease. In the terrible Montreal epidemic of smallpox in 1885-1886 there were 3164 deaths and of these 2717 were deaths of children under ten years of age.

Vaccination in infancy probably protects pretty effectively until about twelve years of age. Re-vaccination at that age gives very protection for life, but it is always wise to be re-vaccinated whenever the disease is prevalent. In a good many cases it will be found that the re-vaccination "takes." What does that mean? It means that if the person so reacting had been exposed to smallpox nothing would have saved him or her from an attack of

that loathsome disease. greatly exaggerated. Where

unpleasant or serious conse-quences follow it is usually not from the vaccination itself, but befrom the vaccination itself, but be-cause proper cleanliness was not observed in the care of the tiny scratch made in the arm at the time. of vaccination. This should be dressed aseptically and properly cared for. Sometimes it is not lack cared for. Sometimes it is not lack of care of the arm at the site of in-oculation but want of care in the preparation of the vaccine. Modern methods of the preparation of the lymph which is used have made it very safe. It is now prepared either with glycerine or with chloroform. Both of these are powerful antisep-tics and destroy all other germs without destroying that which is the living principle of the vaccine-a micro-organism which must be there but has never yet been isolated there but has never yet been isplated or identified at all. No one thas

had a glimpse of it yet, altho we are sure it is there. Prepared with glycerine, which is the usual method, the vaccine is known as glycerinated lymph, and one well known drug firm at least can say that the they firm at least can say that the they have sent out hundreds of thousands of vaccine points and tubes, never one accident has occurred with their lymph. Their stables where the calves are kept are as clean as clean can be-almost spotless-washed down regularly with hose and never a speck of dust or dirt allowed to stay there a moment. The laboratory is built near the stables and both are picturesque buildings out in the country. When the calves have given a supply of lymph, each such animal is killed and rigidly inspected by a skilled pathologist who thoroly examines and reports on every or-gan. If there is the slightest trace of disease in any part of it. the lymph from that calf (each calf being numbered and its product of lymph kept separate), is destroyed and never permitted to be used at all. and If the calf is found perfectly healthy, then the lymph is "plated out" in a Petri dish, a round shallow glass dish with a cover, and treated with glycerine until no colonies of germs grow there, and it is thus shown to quite sterilized. It is then care fully stored for future use.

#### 2 2 2 The Germ-destroying Agent. BECAUSE it is a living thing, therefore, the life of the or-

ganisms in the vaccine comes to an end. So it is necessary to be sure the vaccine is fresh. This is accomplished by dating the tubes, just as we date hen's eggs, with this difference that the manufacturer will, after a certain date, say about three months, replace without further expense to the purchaser the tube or pense to the porclass. The tube of tubes that are thus out of date. With a careful doctor and an "up<sub>3</sub> to-date" tube or vaccine point, if the vaccination does not "take." we may ssume that the person is protected against smallpox.

#### \* \* \*

WHY does vaccination protest against smallpox? Why do people begin to get better of typhoid fever in about twenty-one days from the onset of the illness? Why do people pass thru a "crisig"

pneumonia on the 9th, 11th or 13th day, and get safe into port, as it were, all at once? If we know the answer to the one question, we know it to the others. You can see under the microscope one moment, the live-ly, darting, whirling, flying specks which are the Eberth's bacilli--the one and only cause of typhoid fever Drop on that seething, rushing, living mass of germs a trace of a drop of blood from the veins of a patient who has typhoid fever now, or has had it lately, and behold, in a few minutes the motion stops, the specks are still, they move and whirl no more, they lie in heaps under your eye on the microscopic field---they are lead. What killed them? Something that the powers of nature manufac-tured in the blood for that purpose, so that the life of the patient might be saved. That is what happens in mewhere about twenty-one days. somewhere about twenty-one day. Nature makes up a potion to poison all the enemies, and the patient lives This process is usually called the manufacture of anti-bodies. Some-how the garrison of life is rein-forced and strengthened—the intrud-er named smallpox is repelled, and the patient does not take smallpox at all. It is a good bargain. You pay all. It is a good bargain. You pay your penny (that is, undergo vaccin-ation) and the toll-gate is opened for you and you go on life's broad high-

S TILL there are people who do not believe in vaccination do is a pity. There always are some people who can neither understand evidence nor accept it.

Take the City of Chicago in the first week of March, 1914, There were 15 cases of smallpox in Chicago that week, all sent to the Isolation Hos-pital. There have been forty-one cases since Jan. ', 1914. Of the 40 Cases, 36 had never been vaccinated at all and the other 5, aged respec-tively 26, 28, 39, 43 and 57 years had old and very doubtful scars support to be the traces of vaccination early childhood. None of the 5 ever been re-vaccinated. Of the 21 cases, 19 had never been vacinated. The other two were vaccinated 25 years ago and 50 years are respectively. Never re-vaccinate One would think that anyone wh could read the above evidence ought to be able to understand it. SUNDAY MORNING

long ago! What an extrema-The suicide, the divorce, the runa-way marriage—all, all past and vanished, and aimost forgotten. A few weeks ago, the headlines all but expressed revolution—the uprising of an army; the disruption of an em-pire. The plot boiled over, then boiled down, and there it remains at a simmer. Men argued themselves into poisonous fits of anger over Carson and Redmond; Rome and Home ; Derry and Dublin—all to what use? To make food for news-papers and copy for humble scribes.

. . .

Treasure Trove.

MAGINE a watch in the heart of

hed to tham? How came they to

be forgotten for all these years ly-

. . .

Spring.

ing there in the dark, under

## THE TORONTO SUNDAY WORLD

By Michelson

# APRIL 19 1914 ----- 3

# Kit's Column A Weekly Letter of Comment and Opinion

# L PRIZE

tion

E for literaawarded to Tagore, the er, who has et of Indian re, who is son of Maebendranath of the most s, and his Dwarkanath ed at Queen Tagore, not ily educated first poems ng. In early o England to put of his ele-ative land, to er, and playge school at where the the open air. the open art. the is a great nd is certain dom and his together by have a great er. His poems long while by elf has trans-mical English

# petition in our include later poetry of W. all, A.E., and s of The Sunage are asked take part in

# OTATION. reast forward, d clouds would

right were would triumph se, are baffled sleep to wake. ant Browning.

four stanzas Asolando." e of Brownegard to the do is surmise him will be h. He asserts nothing to do othful, that he

S OMEONE says: "But you haven't had a word on the Home Rule question in the COLUMN!" No. Praises be, Amen. We've had strength enough to keep out of that whirlpool. Not but what one would like to take a dive into it at times, only what can be done with a COLUMN that has to write itself two weeks in advance of everyit at times, only what can be done with a COLUMN that has to write itself two weeks in advance of every-thing? We are no prophet, Every-thing has gone up but the rain, which is pouring down as we write, but when you in your dilletante fashion, glance over this sheet, no doubt the sun will be shining, or the snow will be falling, or you will have left off your flannels too soon, and have caught cold, and with it an evil temper. "Why irritate one another with Home Rule?" said a man who has learnt sense. "All this talk of hurry, this running to catch trains, this press of business, and appear-ance of being busy is tommy rot. You ruin your health, break down, and have to lie up—and who except the few who care—misses you or your grand work? We are like a lot of mad ants racing in circles, and achieving so little (nat it amounts to nothing." You potice, don't you, how all the events you or your town were so excited about say, a week, or a month ago, simmer down, boil away, and sre lost in steam? Do you remember the last big election? What a fuss! the murder that time long ago! What an excitement! The saicide, the divorce, the runa-way marriage—all, all past and vanished, and amost or you way mark over. And all the season of snows and sins: The days dividing lover and lover. The light that loses, the night that wins; And time remembered is grief for-And frosts are slain and flowers

And in green underwood and cover Blossom by blossom the Spring begins."

blossom by blossom the brack begins." Everywhere, always, and for all men, there arises the Springtile noise of winds and rivers: every-where we may see "the full streams feed on flower of rushes." But we shall best see and hear these de-lightful sights and sounds in that corner of the earth we call Home. There the grass is greenest, and the flowers gayest, and of all the flowers that bloom, none is so dear and lovely as those you plant in your own ganden border, and look at—it may be—from the window of the humble kitchen. kitchen.

### . . . Hamlet.

Y OU had a chance to see the greatest Hamlet that ever stepped upon a stage, and if you missed it, you are to be pitied. Of all the ill-presented Shaksperian characters which actors and pseudo actors have at times given us, Hamlet is the most abused. Old people will say "you should have seen Booth as Hamlet," and the mid-

I MAGINE a watch in the heart of an emerald, an agate cameo of the bust of a long dead queen; the eye of a god, the ruby heart of sorceress. Think of a scent bottle of gold and enamel, and agate pla-ques set in diamonds; of a chain slender as the threads of Fate; of amethysts and fire-white sapphires, of ruby currants on frail golden of ruby currants on frail golden between the holy stone, chrysoprase, of chains of tiny emeralds, of witting sets of jade and cameo, of all the inty gems the mind may imagine the splendid dream. seen Booth as Hamlet," and the mid-die-aged will task of Inving-but I doubt if ever before the unhappy Prince of Denmark was presented as Sir Johnstone Forbes-Robertson presents him. It has been the good fortune of the writer to have seen this immortal Hamlet more than once, tho once is sufficient to mark it on the mind as a matter to re-member forever. Not once in two centuries-perhaps never again will we see Hamlet played as Forbes-Robertson plays it. It is far past praise such as scribe may offer. It is something you cherish in your It was on a day in September that a workman engaged in excavating in the City of London came upon a decayed box sixteen feet below level. is something you cherish in your heart as too great to speak of lightly. The very appearance of Forbes-Robertson becomes part of his inter-pretation of this most difficult role. When it was opened there poured out Elizabethan and Jacobean jewelry in a shower. The valuables were at once gathered up and taken to the London Muscum, and the story Never before have we found Hamlet human. A man of hates and loves, of passions and doubts. The impres-sion made by this most perfect act-ing will remain upon the mind for-ever. But the extraordinary thing and site of the discovery were kept secret until March of this year. ing will remain upon the mind tor-ever. But the extraordinary thing is that in this his last interpretation of this supreme role. Forbes-Rob-ertson has out-perfected perfection. There are here and there touches, restrained, and subtle, which have added to the intensity and passion of this masterpiece of acting, touches which were not there before. Have you ever known the weariness that comes from listening during some hours to music that seemed made in heaven itself—as when you first -barring Suffragette interference-the public can see the con-tents of this old, old box, buried 300 years ago, why, or by whom- who may tell? The exquisite things are arranged in Stafford House-so well arranged that visitors can go right thru the rooms, and even without a catalog appreciate the worth and beauty of these enchanting jewels which had lain in that decaying box beneath the floor of a cellar for three hours to music that seemed made in heaven itself—as when you first saw Parsifal, or the Ring, or heard an angel of song in some divine solo? It is a glad weariness, which drives you to solitude, and meditation, which fills for the hour every artis-tise a glad mean touched with centuries. There are no craftsmen of today who can offer evidences of skill such as these jewels show. The rich purple grapes in tiny and deliwhich fills for the hour every artis-tic sense—a gladness touched with the keen edge of sadness—an un-satisfied longing for something—you know not what—a feeling of uplift over the commonness of life. This is how one feels when leaving the theatre after a few hours with Fonbes-Robertson as Hamlet—a feel-ing we would not be without for the cate bunches of amethyst, are so skilfully executed that the most difully executed that the most odern jewelers stand amazed before their perfection. The collection consists of ornaments set with diamonds, rubies, sapphires, emeralds, and pearls; of beautiful enamel work, cunningly wrought cameos, necklets, pendants, rings, crosses, crystal drinking cups, and chalices to the number of 150. Who owned ing we would not be without for the world, and one that will crystalize into the exquisite memory of one perfect night. them? Why were they buried? What secret and romantic history is at-



Habit and Health By Elbert Hubbard

E ATING at regular times, and none other, is a mighty good habit. The race is used to eating three

The race is used to eating three times a day, and I see no reason why we should change the plan. The fasting bug comes to us from far-off India, where work is strictly secondary; and to "see things" is desirable. desirable.

desirable. I've had my experience with fast-ing fans and no-breakfast flends, and have found them most flighty. flidgety, fussy, jerky, irascible and contumaceous.

larly and moderately is usu-ally sure that some one has

I larly and moderately is usually sure that some one has it in for him.
The fasting fan is apt to be weepy, initiable, jealous of his rights and oblivious of his duties.
I larly and moderately is usually sure that some one has the duties.
If is a Utopian. Who demands that you shall live up to his ideals.
If I wanted a message carried to farcia I'd give it to a man who ate two very simple, moderate meals a day, and one "square feed."
We eat for a healthy activity of the fractic Canal, quite as much as to be nourished. Let's be normal, sensible, same.
W E want folks we can live with fracting that folks we can live with formen you can consult; women who can take a joke. As for the fast fan, you'd better send some one in first to study his mood one may blow the top of the teakette off any minute. It's hard to have folks around who are more aver to their in ards than they are of their in forgetting it.
The fasting fan is a man with a first in forgetting it.
The fasting fan is a man with a mershive bias. He has the true porting proclivity. He sorges, sobbles, guzzles, gulps, and, of course, losse in appetite.

He swings between satiety and

<text><text><text><text><text><text>

<text><text><text><text><text><text>

-for work. Our business is to transform chaos into cosmos and make this world in-to a garden, where safety, comfort, kindness and love abound.

ceptions. All these pleasant symptoms are the result of food poisoning. The person has stowed his hold with such a finely assorted cargo of indigestibles that nature pauses per-plexed. Fermentation follows. and the individual is an animated gar-bage can

A N enlightened people who prize health should make it a rule to eat at least one meal a day without meat, and two may be

a day without most, de-better. If we could acquire the habit of health thru 'natural, temperate liv-ing the century run would be the rule and not the rare exception. As it is, most men die at a time when they are just becoming fitted to live, having discovered a lot of things that won't work.

midst of their to further efbecause of its

n states, so he

When daily ents, when de-it gives a fresh ay, "One who k." And when how hope will we are only tter!"-Allegra

res in constant tire week Lord that metals, cw tired from i an occasional wires were week to have their original as completely of rest. He wrought iron kept continu the end would leces.

## ELEN CHY

le 9th, 11th or

f we know the cellar of an old London house in the heart of that city which is so lonely at night when all the warehouses and wine vaults, the banks and busistion, we know can see under ent, the live. ness houses are shut up while the flying specks th's bacilli-the f typhoid fever. world swnigs West to lighted the-atres, and cafes, and music halls? And above all, what cunning craftsg, rushing, livman was he who set a watch with trace of a drop perfect works ticking away Time in ins of a patient the green heart of an emerald? er now, or has hold, in a few tops, the specks and whirl no aps under your c field—they are ITH Easter behind us, the resurrection and life of Nahas arrived. Dean Hole, was once m? Something ature manufacasked by a lady how he managed to r that purpose, grow the marvelous blooms which patient might bear his name. "Madam," he replied, hat happens in you must grow reses in your heart." enty-one days. And it is this way with spring, es-pecially in Canada. If you do not carry the spring in your heart while otion to poison he patient lives ally called the i-bodies. Somethe snow and sleet flies, you will riss a great deal of the pleasure of life is reina season that is short with us. There ed-the intrud repelled, and the a something irresistible about the oing of the Springtide that makes smallpox the heart lift with gladness even on rgain. You pay your dull and rainy day, and indergo vacch ite is opened for ife's broad highpeople who do vaccination. It

ere always are neither undericcept it. Chicago in the 914. There were in Chicago that Isolation Hosbeen forty-one 14. Of the 43 been vaccinated 5, aged respec-nd 57 years had 1 scars supposed vaccination in the of the 5 had tted. Of the last wo were vaccinre-vaccinated. at anyone who evidence ought

tand it.

# Saint George's Day.

S AINT PADDY has had his in-nings. Everyone (almost)

nings. Everyone (almost) sported the shamrock in his honor on the Seventeenth of Ireland. Honor on the Seventeenth of Ireland. It is Saint George's turn now. April 23 is the day on which you should wear a rose in your bottonhole in honor of the mighty warrlor who slew the Dragon. "St George for Merrie England" should be your battleery next Thursday, if you be true son or daughter of that splendid old land. That the day is not always observed was shown in the Parlia-mentary Report of April of last year, when Colonel Seely, late sec-retary for war in England, informed a member of the house that accord-ing to the King's regulations, English regiments are allowed to wear the rose on Sf. George's Day if leave be asked on behalf of the regiment. So far, the Northumberland Fusiliers so far, the Northunsbenand Pushers were the only regiment which had applied for the privilege. Faith, you couldn't find such paucity of senti-ment among the Irish regiments in regard to St. Patrick. Wear-if not a rose (roses are scarce in Canada these days) a knot of red ribbon in honor of your country's patron saint, next Thursday even if "they" do call you "chirrupers." Shure they call us-with our shillaleighs and shamrocks-far worse, and even Sandy



the world's mad, my masters! Let us have a story after this.

He Won.

THE carpenter worked for the priest. He wanted money for the Easter collection so

the priest paid him two half crowns on account. On Monday the good father remarked to him:

What Would Happen?

"Had I the wings of a bird-" be-

How Rude!

day, Tom.'

father.'

gan the poet.

Weary Willie.

hat."

THOSE original Three Graces, so dear to tradition waited on Venus. But note this: they SOMETIMES attended upon Appollo. It's in the books and we must believe

The point is that they were goddesses, and, in particular, they represented Grace, Beauty and Joy. If they ever paid any attention to Appollo, he probably deserved the high gift, for they were honored goddesses.

comes in for a share. It is better to have fun made with you than war. Not Annihilation! S URELY we are not amiss in supposing the end of the world to be approaching when "Science" has gone so far as when "Science" has gone so far as to construct a "Spirit Machine" whereby we may communicate with those who have made their exit from the world's stage, and rung down the curtain that marks the Great Divide! Of all the doctrines lately "invented," and Anti Christ is very busy these days, this offered by the busy these days, this offered by the two Dutch doctors, Malta and Van Zelst, in their book, "The Mystery of Death," is the most extreme, and the most saddening. These wise men have been experimenting for more then twenty, two years with strange than twenty-two years with strange and weird forces in the hope of answering life's most important ques-tion, "If a man die, shall he live

again? The experiments have been made with a machine for a medium. It is known as the dynamistograph, and is operated by electricity and chemiis operated by electricity and chemi-cals. The description given is com-plicated, and wearisome in detail. Suffice it that the man force, or spirit is asked to enter a cylinder. How he is seen in order to be asked. or why he should obey is not clearly related. In he goes, however, and or why he should obey is not clearly related. In he goes, however, and relates his experiences by spelling out words by pressing an electric key. After several of these seances, the authors of the book and the machine article at the following conmachine arrive at the following con-

That after death, .man continues to exist in a second form of life. That this form is subject to the

That the man-force can influence

the minds of the living. That the survival of the fittest. obtains in the second life as it does

That this second form of life is temporary, and that after it we are annihilated! annihilated! Did you ever hear such doleful rub-bish in your kife? We leave here more or less hale and hearty, and at once become an air-thing with a

Canova, Thorwaldsen, and a lot of the other sculptors and painters, have tried to do justice to the Graces.

But doing justice to Graces is no easy matter. Who is fit, for example, to do justice to the modern graces? It is a complicated matter. This is a conscientious effort. But YOU, as like as not, see Graces differently. And of all Graces, Her Majesty, Miss Canada, is the most difficult to draw—and to win.

### Disguised.

"Why do you wear all those pads, chest protectors, etc.?" asked the first lady ball player.

"To keep our opponents from getting onto my curves," replied the second. ing no useful body memoers, no see, no minds of our own—being, in fact, nebulous floating bodies which drool about until one knocks against the other, and gradually disintegrates. and mingles with the mist. Half



# The Strawberry Grower Ways of Earning a Living

CERTAIN OLD friends say that I inherited a talent for strawberry growing and that is the reason that I can make a suc-cess of it. My mother was so fond of the cone-shaped red berries that for our own use she annually culti-vated them in the tableoloth-sized patch of stony land behind our city home. She was always saying, wisthome. She was always saying, wistfully, what she could do with a patch of well-drained clay loam—the ideal strawberry soil.

So when she and her income, dying simultaneously, left me practically without resources, I looked about for a patch of clay loam, and finally found it twenty miles from Toronto. It was an acre and a Toronto. It was an acre and a quarter piece, enclosed with a dila-pidated picket fence, and on it stood an equally dilapidated cottage. But there was a good spring well on the place, and its rent was almost nomin-al. Besides, I could not afford to lose time for the planting period was at hand. Moreover, there were eviat hand. Moreover, there were evi-dences that the plot had been cultivated in corn the previous year, and the earth was porous and well-drain-

As I had exactly an acre of land to plant, it was easy to estimate the number of plants to buy as the re-cognized method is to divide 435.60, the number of square feet in an acre, by seven, the multiplied distance be-tween the plants if set three and a half feet apart.

\* \* \*

N EARLY ALL of those 5223 young plants thrived, but they demanded lots of hard work. To keep them from being choked by weeds I labored hours each week. Between times I wielded a hand hoe, knowing well that the oftener straw-berries are hoed and kept stirred up the better will be their growth. the better will be their growth. Moreover, the plants must be sprayed frequently, and spraying takes time. I have always used my mother's favorite spraying mixture -- the Bordeaux. It is made of four pounds of lime, four pounds of sul-phate of copper, and fifty gallons of water. The trouble and cost of spraying strawberry plants is in-considerable compared with the great benefit to be derived from the work. The first season I persisted in this treatment until the growth of the plants stopped in the autumn, in order to prevent blight, mildew, and that terror of the grower---the white grub. This insect hibernates during the minter luit with the first memory the winter, but with the first warm. days of spring, but when the first here sur-face and begins to eat the straw-berry plants. During my second spring on my acre farm, I spent all pring on my acre farm, I spent all of my mornings digging white grubs out of my patch. And the digging paid, for so few plants were attacked that my first crop was a phenomenal one for this region. All of the neigh-bors came to look at it and, oh! how I used to wish that they wouldn't come just then for, once started, the berries ripened so fast that I had all I could do to pick them. I would not hire help because I wanted to save money for a new fence, and

because I was afraid that a helper might trample on the plants and ruin them. As the cool of the carly morning is the best time for berry-picking, I arose with the birds and, if not interrupted by callers, could have the ripe berries picked by noon, when a public carrier would stop for them and take them to the station, whence they were shipped to a commission merchant in Hamil-ton.

\* \* \*

THAT FIRST season my profits were only \$500.00, because I accepted too low a price for my berries, but the next year the

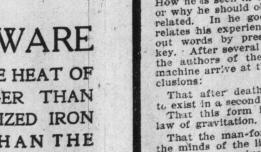
I accepted too low a price for my berries, but the next year the commission man offered me an ad-vanced price for their exclusive handling, because my boxes are good all the way down, and never contain any inferior, unripe or decayed ber-ries. The third season I had so many offers for the exclusive handling of my crop that I could make my own terms and, allowing for the profit of the 'middlemar, the consumer must be paying a price de luxe for my output.

Now that I have a small capital saved, I hire a man to do the hoeing, grubbing and weeding, under my personal supervision, but I still de all of the picking and packing with my own fingers, and from the day that the first berry ripens until the season is definitely ended, I am up at dawn. I keep steadily at work at dawn. I keep steadily at work until noon, rest until the sun gets low, then pick again until dark. That means an entire summer of hard work, and I should indeed become a very dull person were not my winters devoted to play.

After the plants have been mulched for the winter-not to keep them warm, but to prevent possible damage from sudden changes of weather-I go to town for December, January and February; buy myself some smart lotther are the some smart clothes, see the new plays and the new pictures, hear the rew music—yes, learn the new dances, too—and forget all about the blistered palms and the aching back of the previous June, July and August. But by March I'm again installed in the tiny house--a very comfortable home since I've almost rebuilt it-for strawberry plants should be uncovered in the early spring before they have started to grow much. Moreover, it's a good plan to go over the plot, stirring up and mulching it during the fires warm days, so that the earth shall not settle closely over the plants. Of course my method of cultivation is necessarily intensive. Small patches of plants are renewed from Small season to season by filling in with younger plants between the rows of old plants after their fruiting is over with, and then destroying the old bed of plants. Thus can strawberries be kept in the same place for years, providing that the land is fertilized,

sprayed and well cared for. Every time that I pass a shabby little home surrounded by a corn field, I wonder why the mistress of it does not go in for strawberry growing-and be, an independent money-earner.

EDDY'S FIBREWARE TUBS AND PAILS HOLD THE HEAT OF THE WATER MUCH LONGER THAN THE WOODEN OR GALVANIZED IRON TUB-ARE CHEAPER THAN THE LATTER-AND WILL NOT RUST THE CLOTHES.





DING the changes in your cos-K tume by means of accessories," is the advice of the Frenchwoman, "and place due value on the guimpe."

That elusive quality known as "chic" is obtained more this season by means of the added frills and fripperies of dress than by the actual number of complete frocks the wardrobe contains.

"Bird Cage"

Satin

Gown

The shopper is struck by the variety of novelties offered on each counter in the shops. - When she visits her dressmaker, she hears quite as much talk of things to wear with the gowns she orders as of the gowns themselves.

There are guimpes, dainty little sleeveless vests, vestees, girdles, waistcoats, separate boleros of organdie; fichus, necktles of gay-hued ribbons, with bead ends; separate collarscollars in endless variety; novelty gloves-novelties fairly screaming at you from every side.

It is pre-eminently the season of novelties. Never before in its history has the one word been made to cover so wide a field, for, when something is so new and astounding it. might not be kindly received under a rtrange name, it finds welcome as a novelty.

To hark back to the guimpe, there is no other article of feminine wearing apparel which fulfils so splendid a mission of usefulness.

### Alluring Line of Novelties.

Just consider the line of them strung at the top of this page. Each and every one of them are straight off the steamer, from Paris. Each and every one of them may be

opied by any woman with time to

Many Attractive Variations in the

# Accessories to the Spring Gown-Some Prophecies of Summer Models

Another novelty appears on the lady frequently of charming contradiction. lettes are of the same. of strands of beads. And the edge of Cage" gown. It is of nocturne satin, tiniest edge of gold. will be somewhat used all summer. underskirt of white chiffon held by bows. strands of crystal beads. "Pro" and "Anti" Girdles.

Between the "Suffragette" walst-

coat girdle and its "Anti" companion

there is wide difference. The former

is a neat, trig, businesslike garment

of sucde. The latter a frilled soft

And those who know about women

know the girlie-girl with the big.

pleading eyes and the general air of

helplessness, who wears the frilled

girdle, is the one who will probably

shock us with her advanced views on

feminism, while the very self-sufficient person with the smart suede

waistcoat will make an ardent plea

for old-fashioned ideals and the old-

affair of moire or taffeta.

handkerchief apparently peeping out. the novelties of the season. They are pink bead forget-me-nots. The epauwho holds the last end of the string. Absolutely new, not unattractive, The head-dress is of jet with a flare She has the sleeves of her frock made and a decided novelty, is the "Bird frill of black thread lace with the the minaret is edged with fur. Fur in the loveliest shade of blue with an Novelty sashes look like silken rain. Novelty veils hide the lower part

### The "Suffragette" Girdle.

and have tops of glittering beads to match.

Novelty gloves have gauntlet wriste and fasten with straps. Novelty handbags are of the gayest of silks and the oddest of shapes. And the enthralling quality in the season's novelties is that they are PRACTICAL.

make them, and the copies will cost only a fraction of the originals. The one thing to remember is that the guimpe must fit with perfection or it loses the very end for which it was invented. A mussy, ill-fitting guimpe is infinitely worse than no guimpe at all.

The value of all these alluring dress concoctions masquerading under the head of novelties lies in their absolute freshness, crispness, exquisite daintiness, and their fit to the wearer and to the costume and the occasion.

### A Group of Guimpes.

The first guimpe shown has frills about the neck and down the front. The second, of organdie or book muslin, relies for its style upon hemstitching, high turn over collar and the little black moire ribbon. It is strictly for the tailored suit.

Number three is charming when the insertion is of ecru lace. The tiny bows may be replaced with fancy buttons.

The next is of tucked crepe and has the new rolled collar with the lace edges and fastening of loops and buttons, and the inner adge turned back quite as if by accident, with the loops

effect of studied carelessness.



and buttons to further carry out the and three opal buttons on each side bow is of velvet in a bright orange. Notice the little waistcoat pocket form the next. Sheer net, fine lace, hand made frills Vandyke points are back. The little with the corner of an embroidered

can be laundered.

flesh-pink chiffon. The cage is of Novelty hairpins are of colored last occasion being on July 13. The be taken care of and protected. And therein lies half the secret of crystal beads, interspersed with tiny "shell," red, pink, yellow, green, blue, number of his house is 13.

## Origin of the Chaperon

THE origin of the term chaperon is ancient and interesting, but far removed from the attractive, youthful and complacent lady of today who graces the office, and who herself is sought after as any sophisticated debutant of society.

Chaperon, before the 16th century. was a sort of cap or hood affected by the Nobles and Knights of the Garter in full dress. Later this fashion was assumed by middle-aged ladies; and thence, by devious ways, the term has arrived at its present status and meaning-a woman who protects the young unmarried person in society.

# That Number 13

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guest ly im Oh! creat have hideo alway woma her h "Larr to us past positi house I o ber c ladys her c ladys thet and

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Michael Harkala of Garfield, N. J., who applied for a divorce on Jan. 13. was married for 13 years, and was fashioned home, and say she longs to The bodice is of thread lace over of the face like the harem beauties. deserted by his wife 13 times, the

# New Kit Conveniences of the Woman Motorist

S half the world spends half its establishment, but no touring car is The luncheon kits are perhaps the and saucers, two vacuum bottles, time motoring, manufacturers complete without a small kit and most interesting of all. There is the napkins, and so on.

have worked unceasingly plan- other aid conveniences. One model leather case, for the running board, The English willow baskets are fit-O more bumped baby heads that sorrow forever, so that one bur- made, they are of quilted muslin with ning accessories of comfort and con- case has a drop front, an envelope fitted for four persons. The flat- ted much in the same way and many from falling against unrelent- den is lifted from the anxious crocheted edges, and have tis tapes venience. Several new cars have toi- pocket holding plasters and antisep- ware slips into leather loops in the of them have a leather or canvas to hold them in place. They may be let tables, foot rests, carriers for the gauze. On the inside of the flap cover. It has a drop front, upon cover to render them dust proof, adjustable cushions have banished The pads come in sets already readily washed or can be dry extra wraps and coats, box seat are the operating instruments; to the which the articles may be unpacked though as a rule they are carried intrunks, tire hat boxes, the three-in- right, four tiny drawers hold neces- In the centre is a teakettle with an side for better protection.

For real "first" babies one may one trunk rack trunk, water-tight sities, with two medicine glasses in a sloohol stove; at the left, in racks, are two salad or other food carriers. have them made of silk in dainty and combination safe, rail pockets rack above them. coloring, and then they are lace- and utility bags-all to fit the special One long drawer holds bandages, a Underneath is the flat sand-

The "Anti-Suffrage" Waistcoat Girdle.

water glass, six bottles and two wich box, plates, butter jar,

course they are awfully pretty, but Every garage is fitted with its first flasks. Slipped into an envelope case pepper, salt, sugar and cream are not as serviceable as those that aid case, which is more or less elab- at the top is the self-filling air pil- jars; to the right, cups orate, according to the size of the low, in half-moon shape, for the head.

Leather Toilet and Writing Kit.

# A Padded Crib for Baby's Safety

cleansed.



The New Padded Crib-Side Folds up and Fastens.

It is estimated that there are about 1,000,000 blind people under the protection of the British flag who are only able to read with their fingers. The Braille books are an inestimable boon, but so expensive as only to be enjoyed, without some practical assistance, by the well-to-do.

. . .

The lace canopy is an unsanitary dust catcher unless it is carefully shaken daily, but it does add a note of daintiness to the wee crib nest.

edged and have big ribbon ties. Of make of car.

Without the air brake the fast passenger and freight trains of today would be out of the question, owing to lack of control. It takes a powerful locomotive drawing a train of 10 passenger cars a distance of five miles to reach a speed of 60 miles an hour on a straight and level track. The brakes will stop the same train from a speed of 60 miles an hour in 700 feet.





fasiened at the bottom with the Cringe. When a rose garland was stenciled in the middle of each seat and back the effect was quaint and adorable. . . .

THEN/ the rug came home, was said in place and the white border also

stenciled with the rose garlands. Straight sash curtains of unbleached muslin with a stenciled border at the top of the deep hem were hung at the windows. Runners of the gray crash finished at the ends with the roses graced the bureau and dresser.

A few ebony toilet articles-a wrought iron candle stick on the desk and two carbon enlargements of apple blossom time; which the little mistress of the domicile colored very daintly; framed in narrow black - frames, gave accent to the lovely color scheme with its soft grays and lavenders and rose, the mahogany floor throwing into relief the picturesque white furniture.

When Jack was rapturously summoned to view the fiftished product-his eyes filled first with apprehension-and then when told how much it did not costwith incredulous delight.

WASHING SILKS AT HOME

There was a time when soap bat's was the standard commodity that all economical women turned to, to renew old silk dresses. It was steeped, and the water from it was used to wash the most delicate colors. The dry cleaner was next for those who could not afford this luxury, the handy, cheap and dangerous gasoline bath at home. however, has lost none of its ity. But when things are genuinely dirty, gasoline does this work improperly, often leaving the material a grimy shade. This is where soap and water will do the work, and when done pro erly, will leave the finest fabr.cs and

delicate shades looking like new. The water must always be cool, and kept at that temperature throughout the rinses, and the soap should be a pure white soap. It is better to have plenty of soapy water, so that the silks can be kept submerged and by patting them with the soapy liquid, the dirt will loosen and come out, leaving only the very dirty place to be rubbed. It is albetter to renew the soap water as soon as it appears dirty; this insures a good job. Use a little blueing in rinsing all silks. Press the work with a moderately hot iron, when the materials are all but dry, having that slightly fresh feeling, that is chosen by careful flannel washers as the time when an iron may be used with no shrinking following. Hair ribbons will retain their body until worn out, if renewed in this manner, and all silks and some velvets, like panne, can be made new. ot course, velvets should be pressed by passing over the top of an upturned iron.

## TIMOTHY GRASS DECORATIONS

Have you seen the new little clay ions, pigs and fierce-looking men's heads with grotesque bristling green rowing on their sur-

# By Katherine McCarron

THE WASH-STAND TURNE.

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ociety.

NV of many weeks aso a little friend Two important "female connections" of her husband were coming on from the West to spend the Easter holidays with her. And the only room in the house that could be used as a suest chamber was impossible! absolutely impossible!

Oh! she walled, how can I hope to create a favorable impression, if I have to stow them away in such a hideous hole. You know that people always look for some expression of a woman's individuality or personality in her home! How can I explain that our "Lares and Penates" were handed down to us ready made-the left overs of a Dast generation. And that Jack's money positively refused to refurnish the whole

I offered to take a look at this chamber of horrors, somewhat consoling her ladyship with the statement that there never was a room, no matter how bad, that could not be improved with paint and a woman's ingenuity.

THE bedroom, into which my hostess finally ushered me, with the air of tragedy queen, verified all of her ac-

anything to waste time bemoaning for our room. things as they are; I, immediately, began to reckon up its liabilities and assets. There was a frightful, much-worn brussels carpet on the floor that had better be gotten rid of entirely;-a yellow oak bedroom suit of that peculiarly awful type which came, after the antique and before the modern, the marble topped washstand variety. And added to this was a much befigured paper on the walls and ceiling.

THE KITCHEN TABLE -

The first thing to be done was to take up the carpet and remove the paper. This accomplished, the floor was stained a rich mahogany and then coated with shellac which is mfinitely better as a into a colonial rag rug with the request floor finish than varnish, and, now that the duty has been removed from a!- der. cohol, the working medium, it is no

more expensive. The side walls were painted dove-gray and the ceiling a soft cream with two furniture. The scroll work top-piece coats of a flat tone paint that I told you about last week; it is inexpensive, easily applied, since it does not show brush laps, guaranteed not to fade and can be washed with soap and water. When the surbase and moldings had placed later by plain glass knobs.

been treated with the same paint in white and finished with a single coat of china gloss enamel in ivory white

cusations. But as it never accomplishes we had a splendid background or shell simply turned it into one. How? NEXT I racked my brain for some-thing with which to cover the floor-suddenly an idea came-I in-

quired of my now thoroughly-interested hostess if she had any white rags, on replying that she had useless stacks and stacks of them, she was ordered to sort them immediately, and when triple mirror dresser. they were divided into three equal parts, to leave one white, and dye the other two, one lavender and one rose. They were then cut into narrow strips, sewed into balls as for old rag carpet and sent to a local manufacturer to be woven that it be left with a plain white bor-. . .

WHILE this was being done, we at-tacked our "Juggernaut"-the was removed from the headboard of the bed and from the washstand in an effort to obtain straight, simple lines. Then and fixings were taken off; to be re- light.

We had no desire for the washstand as a washstand and we did W<sup>2</sup> discovered an unused kitchen table with a single drawer of a washstand and we did as a washstand and we did vy table with a basis of the start want a dressing table, so we fair proportions. The scroll piece that

Well! three small bathroom mirrors were purchased, one a few inches larger than the others; the larger one was securely fastened to the back of the stand by means of the two uprights which had supported the towel rack. Then the other mirrors were attached, one on either side of this central one, with small double hinges-et voila!-a

AND HOW IT LOOKED AS A DESK.

Our carpentering finished, the furniture --was rubbed down with sandpaper, given ! a double coat of the flat white paint and finished with the lvory white enamel. A quaint little garland of purplish pink roses was applied with a stencil to the headboard and footboard of the bed and to the top drawers of the bureau and dressing table. This was brought to the same finish as the china gloss enamel by touching it up, after it was dry, with picture varnish. When finished with the glass knobs

these pieces were so exquisite thatmoved to further endeavor we went searching over the house for material all the ornate oxidized tin drawer pulls for a desk and a stand for the night

AND AFTER.

what we did with the were really the chef d' oeuvre of our whole undertaking. When their little owner marshaled

them out on review she could not help laughing, for they had never been very pretty and now with their cane backs and seats hanging in tatters they were forlorn and pitiable objects. But nothing daunted we began by ripping out the old cane and tacking in its place, strong cheap wooden seats. Wait! Don't hold up your hands in disgust at such a plebelan performance! Thick pads were made of cotton-batting, covered with cheese cloth, large enough to cover the entire seats of each chair and extend a little over the edges. These were then fastened taut with tacks around the edges. Similar pads were made in oblong shape. The ends of which were first tacked to the bottom of the panel in the back of each chair. The pad was then drawn up over the front and top and down the back of the panel and again fastened at the lower

Then the woodwork was white enameledge. ed and the padded seats covered with gray linen crash to match the walls. This was put on with a white cotton fringe tacked around the edge. Pieces size of the back and seamed together on three sides with an inch wide strip. This made a slip which was pull-

face? A leading florist in one of our large cities is exhibiting these novelties which have attracted much attention.

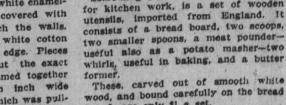
The ilon, with blades of grass forming his heavy mane, is unnaturally realistic. As for the pig, the green grass bristling over his entire body, resembles the porcupine with his worldrenowned quills. The flerce-looking clay ead is of a terrible, weird aspect with its green hair, eyebrows and mustache. These little clay novelties can be had for fifty or seventy-five cents. Timothy seed, is sprinkled on each piece. A hole in the top admits of water to be poured into the "vase" every day. It takes only two weeks' time for the tiny grass to appear and then you have an interesting piece of indoor greenery.

These "plans" are particularly suitable to the nursery. The children will derive much amusement from watching the lion's mane, the pigs skin or the man's hair turn green.

## ENGLISH KITCHEN SETS

Something just imported, and useful for kitchen work, is a set of wooden utensils, imported from England. It consists of a bread board, two scoops, two smaller spoons, a meat pounderuseful also as a potato masher-two whirls, useful in baking, and a butter

wood, and bound carefully on the bread



of the gray crash were cut the exact board, are only \$1 a set. ed down over the padded chairback and

THE WAYS AND MEANS OF HOUSECLEANING the destination of their contents happen destroy the gloss nor eat the surface as soap or soap powder will. If the sur-The days of the semi-annual that are as efficient as the ones that accomplish the bathroom work in al- work. Cloths can be purchased for

house cleaning are of the past. can be purchased.

We no longer think it wise to tear the house inside out and inconvenience the whole family just because the house needs cleaning. The modern house is cleaned all the year round. The process is merely extended in the -Spring and the Fall,

the Spring cleaning is to see that proper utensils are on hand. The vacuum possession. If oue cannot afford to can be made in the same way. own a good cleaner it is possible to

rent one or to purchase one. A good stepladder is an essential article of turniture in every house. It is reeded all the year round. There are ..... new ladders on the market. One Tens in such a way that it is impossible for it to become wobbly. Another. has a unique arrangement at the top for holding hammer, nails, cloths and a book for the bucket or pan of water. Brushes, mops, cloths, brooms, come next in order. There are so many attractive and useful brushes and cloths on the market that one is almost at a loss to know which kind to purchase. thought to the matter can devise many also for cleaning titles and bathroom chemically treated dustcloth already useful and helpful little contrivances hat owing to its size one can mentioned will save a great deal of

A very good dustless duster can be made from the handle of an old dish mop. Cheese cloth should be ruffled and hemmed. The end of the mop cloth before the ruffle is fastened sc- count the pennies a couple of canton should be covered with a soft piece of curely to it. It should then be soaked flannel broom bags adorned with a few

cloth can be removed, washed thorough- or petticoat will answer just as well. cleaner is of course a very desirable ly and the process repeated. A floor mop

. . . E WERY housewife should be supplied with a good chamois skin, plenty of floor and cleaning cloths. Oftentimes old cloths about the house will -supply all needs but there are some cloths such as floor cloths which can be purchased for very small sums that render more satisfactory service than any cloth that the housewife can devise. There is a cloth twenty-two long slim curtain rod, covered with inches square of equal thickness all through and made of absorbent material and allowed to become dry in the open which can be purchased in any depart- all. invest the money in a good carpet ment store. It is so easy to wring, so Every housewife should own a selfsweeper, stepladder, vacuum cleaner soft when wet and absorbs the water wringing mop, and a dustpan with a lid than in the small conveniences. The so well that it is indeed wise to invest on that will spring closed as soon as clever housewife who gives some in it not only for cleaning floors but the dust is brushed upon the pan. The

Of course it is very nice to own some of the dusters for the walls made of lambs' wool. These have two handles, a long and a short one and are quite serviceable. But if one must

The first important step in planning in kerosene and allowed to dry in the ruffles or simply straight pieces of canopen air. When soiled badly, the cheese ton flannel made of an old night gown BUCKET with a partition across A the middle, making it possible to place soapy water in one portion of the

bucket and clear warm water in another partition, is of course a great labor saver and cannot be appreciated until tried. If one cannot be purchased at the store nearby a tinner will convert an ordinary bucket into such a labor saving device for a very few cents. If a radiator brush is not within the means of the pocketbook a very convenient cleaner can be made out of a cheesecloth and dipped in kerosene oil

surface with a moist cloth and polish with the prepared cloth. . . .

S<sup>0</sup> much for the preparation or the securing of utensils. The next step is to, plan the work well. When indications of Spring begin to manifest themselves the trunks in the attic ought to be inspected and the contents aired. Instead of proceeding in the oldfashioned way and tearing the attic to pieces, map the work out so that it will be necessary to do only a little each day. Add only so much additional work to each day's program as can be

done easily. Then the closets and bureau drawers come next in order. These can be cleared out and cleaned. It will improve their appearance and add much to their sanitariness if they are painted inside with white paint and enameled. It will also make it easier for the children to keep their possessions in order if man, son of the house, or a carpenter

can insert. Mission Clothes, Ragman of whatever with whiting as th's material will not pound of beeswax together. Add it to

to be and when any article is to be dispensed with it can be placed here at Too much cannot be said about the once.

A CHAIR BEFORE

MYR STAR TE AN

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disposal of old letters, papers, and old clothes that are kept merely for the sake of sentiment of because they may be of some possible use someday Everything that is to be of use should be examined in a common sense practical frame of mind and accordingly disposed of. It is not a bad idea to place a memorandum book in the attic with an inventory of the positions of different articles and materials that are to be saved for future use. It is well to place all materials that can be used for hat trimmings in one box and all materials for dress trimmings in another accordingly or in a certain drawer indicated in the memorandum book.

A boards are cleaned it is well to clean one room at a time. One good plan is to choose one day each week for this service. After all the little never been finished at all can be stained little boards, which either the handy knick knacks and ornaments have been with linseed oil and waxed with turpencleaned and removed from the room if tine and beeswax. is also a need for the weeding out. It vacuum cleaner, mop or broom bag. The following method will prove as speedy is well to place a few old boxes in the wood work washed thoroughly. If the and efficient as any. attic marked Salvation Army Magazines, woodwork is white it should be cleaned Cut four ounces of laundry soap, one

face is varnished and dark, its appearance will be greatly improved, if rubbed thoroughly with equal parts or olive oil or cotton seed oil and vinegar. This will also serve as a furniture polish and

can be easily made at home at low cost. . . . IN the meantime the mattress, pillows and hangings should be airing and sunning on the line, while the cleaning process is going on. After the windows

are washed with the chamots skin the room will be completely cleaned with the exception of the floor. The condition of the floor will be the determining factor in the method of procedure. If it has been varnished and the varnish has worn off it would be well to revarnish it. A coat of good varnish applied to a floor once a year especially where it is subject to much wear and tear will make it last a long time and look well too. If the floor is to be waxed melt equal parts of beeswax and turpentine and apply. A floor that has

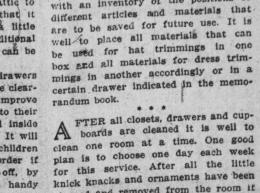
there is no papering to be done the On the other hand if the floor is dirty walls should be cleaned either with a and needs waxing at the same time the

five quarts of boiling water in which two ounces of sal soda have been dissolved. Stir almost constantly until cool and then put in a covered vessel. When needed heat thoroughly and dilute with an equal volume of turpentine.

Do not add the turpenting while the solution is on the stove, but the preparation must be hot as possible when applied to the floor. Rub it on with a cloth. When the cloth is solled take a clean one. Polish thoroughly with another flannel cloth. The beauty of this preparation is that it both cleanses and waxes the floor at the same time. . . .

I N this way the different rooms in the house may be cleaned. When the dining room and kitchen are to be cleaned one is confronted with the problem of the old family silver. A preparation is sold which can be dissolved in water which the silver can be boiled. In this case no polishing is necessary. If there are worn off spots on the silver a preparation for coating silver can be purchased. Care should be taken to see that it contains no mercury. This preparation cleans and brightens silver a: the same time.

White lead will be found serviceable in mending the broken bits of china. It is a good plan to collect all china ware that needs mending and if ther, is broken furniture about the house it can be mended at the same time.





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wife v fact, t longed and oo declard marrie how o him. "In asked marrie husba her ha so de again "Sh said, nulled "Th

course tion As if first about mystee Wern and s stock-ed up she w that I with her n fused and s wife. Frigh think with

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thought it was a dog, and rowed out aur it."

far as that goes; Id managed well enough without furs for twent enough without furs for twenty years or more. But it was a satis-faction to know that it had not floated into Mrs. Maguire's kitchen and spread itself of houre's kitchen noated into Mrs. Magdness there and spread itself at her feet, as one may say. However, that was not the question, after all. The real issue was that if it was Jennis Erice's coat, and was found across tre river on a cake of ice, then one of two things was certain: Jennie Brice's body wrapped in the coat had been thrown into the water out in the current, or she herself, hoping to incriminate her husband, had flung her coat into the river. 1 told Mr. Holcombe, and he interviewed Joe Maguire that atterne The upshot of it was that Tommy had been correctly informed. Joe had witnesses who had lined up to see him rescue a dog, and had beheld his return in triumph with a wet and soggy fur coat. At three c'clock Mrs. Maguire, instructed by Mr. Graves, brought the coat to me for identification, turning it about tor my inspection, but refusing to take her hands off it. "If her husband says to me the he wants it back, well and good," she said, "but I don't give it up th nobody but him. Some tolks I know of would be glad enough to have it." I was certain it was Jennie Brice's coat, but the maker's name had been ripped out. With Molly holding one arm and I the ether, we took at to Mr. Ladiey's door and knocked. He opened it, grumbling. "I have asked you not to interrupt me." he said, with his pen in his hand. His eyes fell on the coat. 'What's that?" he asked, changing color. "I think it's Mrs. Ladley's fur coat." I said. He stood there looking at it and thinking. Then: "It can't be hers," "she wore hers when she ne said. went away."-"Perhaps she dropped it in the water." He looked at me and smiled. "And wny would she do that?" he asked mockingly. "Was it out of fashion?" "That's Mrs. Ladley's coat," I persisted, but Molly Maguire jerked it from me and started away. He stood there looking at me and smiling in his nasty way. "This excitement is telling on you Mrs. Pitman," he said cooly. "You'r too emotional for detective work." Then he wont in and shut the door. When I went down-stairs, Molly Maguire was waiting in the kitcher and had the audacity to ask me if ] thought the coat needed a new lin-It was on Monday evening that the strangest event in years happen to me. I went to my sister's house And the fact that I was admitted at a side entrance made it even stranger. It happened in this way: Supper was over, and I was eleaning up, when an automobile came to the door. It was Alma's car. The

Sow

Simmers'

Seeds

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large

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15c; 1b., 50c.

bare place, use bone meal and then sow lightly. A good dressing of bone meal, cotton seed meal or wood ash-es should be given the entire lawn at this time. Soll needs food and drink as well as you. Manure is not so Det vine with its large scar-let blossoms? With its fern-line leaves it climbs to the roof, peeping into your windows? This, naidy, self-climber blooms in July and August.

My trumpet vine has been puzz-

Clematis.

ty called Virgin's Bower, is most oft-

what has gone before, and carries in its train an equally inevitable series

of results. Try to interrupt this 11.00-Mrs. P. reports evening.

7.00-Ate well. Have asked Mrs. P. to take my place here, while I intervlew the six Llewellyrs.

Saw them Sixth-a meeting. Mr. Holbewas

Renovating Old Lawns. OST of us have a lawn or grass patch of some sort and it will repay us for a little attention. No matter how small it can be made smooth and velvety. tention. If it is in very bad condition spade it up, turning under the old broken up sod, which will form a fine rich

the time when the roots have formed.

good a fertilizer as the artificial ones, as it produces weeds. All grass needs rolling in the spring to smooth down the little hummocks caused by the frost. Once more study the good catafor the proper fertilizers and

SIMMERS

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LAWN GRASS

will form a close, thick turf in a few

Simmers' Lawn Enricher.

This dressing is so prepared that it acts gradually throughout the season, pro-ducing a luxuriant growth of grass without weeds, which

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are always produced w manure is used 5 lbs. 5 10 lbs. (sufficient for 300 feet), 75c; 25 lbs., \$1.25; lbs., \$2,00; 100 lbs., \$3.50.

weeks' time, with no tendency to stool or grow in clumps.

It roots deeply and withstands severe drought without

turning brown. Maintains its beautiful deep green

Per lb., 30c; 5 lbs., \$1.40; 10 lbs., \$2.75

White Dutch Clover, for mixing with lawn grass

"Shady Nook" Grass Mixture, for sowing under

trees and in shady places. Per tb. 35c.

color throughout the season.

seed. Per fb., 50c.

SWEET PEAS

Simmers' Gilt Edge Mixture,

composed of only the best

Pkt.,5c; oz., 15c; 2 oz., 25c; 1/4 lb., 35c; lb., \$1.20.

Eckford's Up-to-date Mix-ture. Pkt., 5c; oz., 10c; 1/4 lb.,

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flowering varieties

valuable, as it forms thickly matted roots, which endure long periods of drought. seeds. Do you know that there are

two weeks, which treatment together with an abundance of water will save t from "burning up." Be wise and buy only the best

a fine clover and Canadian grass. It

and are dear in the end. One quart of seed, thirty cents, postpaid, will sow fifteen by twen-ty feet.

\* \* \* Vines. HERE are not many gardens in which the planting of a few

more vines or climbers would ot add charm. Vines are usually wanted where a quick growth is a thing to be desired. They make a private bower of an open porch, clothe with grace and beauty a bare wall or fence, cling lovingly to pergolas and old tree stumps, fill the air with sweetness and our vases with

List of Hardy Climbers. Honeysuckles of all kinds-twenty-five cents each plant. Ampelopsis, or Boston Ivy or Jap-anese Ivy--Twenty-five cents. Virginia Creeper or American Ivy Twenty-five cents. Wistaria-Fifty cents. Trumpet Vine-Twenty-five to fif-

cents. Clematis-Twenty-five cents. Jasmine-Twenty-five cents. Kudzu Vine-Thirty cents. Vine (some annuals, others hardy)-Fifteen to twenty-five Honeysuckle.

This beautiful, fragrant old riend is well known to everyfriend body. It will grow almost any-where, but does better in where, in ood soil and likes lots of sunshine. Keep cutting or breaking it back to thicken the growth. Loosen the soil carefully about your old vines, trim igorously and fertilize. It can be trained into a fine hedge.

Ampelopsis-Boston or Japan Ivy. REALLY think I couldn't live in a house that wasn't almost smoth-ered in this beautiful ivy-like



takes three years for the the foliage is beautiful, but it bears to mature, but while it is doing so the other kinds make a good ap-pearance and the slow Kentucky is no flowers. It is partly shaded by a giant maple. Lack of sunshine? It will get more this summer as the has lost several larger limbs in severe storms. I shall mulch it, trim it back and let you know later how it does. Meanwhile, give your Cut the grass once a week until hot weather comes: then once in

trumpet sunshine. To me this is the most beautiful of climbing plants. The English varie-

quality of grass seeds. The cheap ones contain dirt, weeds and stones

en seen. I hope you will plant one on your porch or fence or over a kitchen door trellis. It is strong grows rapidly and is one sheet of snowy, fragrant blossoms in Augfollowed by silvery, feathery seed-pods.

There are other small flowering varieties bearing masses of blossoms in purple, lavender, red, light rose and even buttercup-yellow (called "Old Man's Cactus.")

The large flowering types are very handsome, but need extra care in planting. I will explain exactly how to do this. Dig a foot deep, in rich, fertilized soil; place the vine carefully, seeing that the crown from which the vine starts is set three inches below the surface, to prevent being broken off. They do best when not exposed to full sun during the hottest part of the day. Some var-ieties bloom in June; one, the "Montana" clematis, is a fine bloomer under the most adverse conditions, Its snow-white flowers are often two inches in diameter, commencing to expand late in April and continuing thru May.

Have at least one clematis.

Canada's

National

but try Sweet Peas.

Is it to be the rose? Probably,

Easy to grow, for neglect them

and Sweet Peas blossom bravely;

yet more than other flowers will

Seeds can be sown now, and our service department will gladly give you hints on culti-vation.

Get the garden craze and pos-sess Carters' catalogue-it's

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Flower

part.

chain in the smallest degree, and what follows? Chaos, my dear sir, chaos."

"We see that at the store," Mr. Reynolds would say. ""Accustom a lot of women to a silk sale on Fridays and then make it tooth-brushes. That's chaos, all right."

Well, Mr. Holcombe came in that night about ten o'clock, and I told him Ladley was back. He was almost wild with excitement; wanted to have the back parlor, so he could watch him thru the keyhole, and was terribly upsot when I told him there was no keyhole, that the door fastened with a thumb bolt. On learning that the room was to be papered the next morning, he grew calmer, however, and got the paper-hanger's address from me. He went out just after that.

Friday, as I say, was very quiet. Mr. Ladley moved to the back parlor to let the paper-hanger in the front room, smoked and fussed with his papers all day, and Mr. Holcombe stayed in his room, which was unusual. In the afternoon Molly Maguire put on the striped fur coa and went out, going slowly past the house so that I would be sure to see her. Beyond banging the window down, I gave her no satisfaction. At four o'clock Mr. Holcombe

came to my skitchen, rubbing his hands together. He had a paste-board tube in his hand about a foot long, with an arrangement of small mirrors in it. He said it was modeled after the something or other that is used on a submarine. and that he and the paper-hanger had fixed a place for it between his floor and the ceiling of Mr. Ladley's room, so that the chandelier would hide it from below. He thought he could watch Mr. Ladley thru it; and as it turned out, he could. "I want to find his weak moment," he said excitedly. "I want to know what he does when the door is closed and he can take off his mask. And want to know if he sleeps with a

light. "If he does," I replied, "I hope you'll let me know, Mr. Holcombe The gas bills are a horror to me as it is. I think he kept it on all last night. I turned off all the other lights and went to the cellar. The meter was going around."

"Fine!" he said. "Every murderer Lears the dark. And our friend of the perfor bed-room is a murderer, Mrs. Pitman. Whether he hangs or not, ae's a murderer."

they respond to thought on your The mirror affair, which Mr. Holcombe called a periscope, was put in that day and worked amazingly well. Sweet Peas adapt themselves to sweet Peak adapt themselves to color schemes in your garden; they beautify your rooms, too, for the more you pluck the flowers the better pleased are the plants. You may grow Sweet Peas in your garden in rows or clumps, or as part of your bedding schemes; how went with him to try. it out, and I distinctly saw the paper-hanger take a cigaret from Mr. Ladley's case and put it in his pocket. Just after that, Ladley sauntered into the room and looked at the new paper. I could both see and hear him. It was raout in tubs on your veranther weird.

That was Friday afternoon. All that evening, and most of Saturday and Sunday, Mr. Holcombe sat on the floor, with his eye to the reflect-ing mirror and his note-book beside him. I have it before me. On the first page is the "dog meat

-meat-two dollars" entry. On the next, the description of what occurred on Sunday night. March fourth, and Monday morning, the fifth. Following that came a sketch. made with a carbon sheet, of the torn paper found behind the wash. stand:

one to bed. Light burning. ve Liewellyns. None of five Llewellyns. knew Bronson or Ladley. lawyer-out at revival Went to the church and walked home with him. He knows something. Acknowledged he know Bronson. Had met Ladley. Did not believe Mrs. Ladley dead. Regretted I hul not been to the meeting. Good ser-mon. Asked me for a dollar for missions.

9.00 a.m.-Sunday. Ladley in bad shape. Apparently been drinking all night. Cannot eat. Sent out early for papers, and has searched them all. Found entry on second pag, stared at it, then flung the paper away. Have sent out for same paper. 10.00 a.m.-Paper says: "Body of woman washed ashore yesterday at Sewickley. Much mutilated by flood debris." Ladley in bed, staring at ceiling. Wonder if he sees tube? debris."

He is ghastly. That is the last entry in note-book for that day. combe called me in great excitement shortly after ten and showed the item. Neither of us doubted for a moment that it was Jennie Brice who had been found. He started for Sewickley that same afternoon, and he probably communicated with the police before he left. For once or twice I saw Mr. Graves, the detcc-

tive, sauntering past the house. Mr. Ladley ate no dinner. He went out at four, and I had Mr. Rey-nolds follow him. But they were both back in a half-hour. Mr. Reynolds reported that Mr. Ladley had bought some headache tablets and some bromide powders to make him

sleep Mr. Holcombe came back evening. He thought the body was that of Jennie Brice, but the head was gone. He was much depressed, and did not immediately go back to the periscope. I asked if the head had been cut off or taken off by

steamer: he was afraid the latter, as a hand was gone, too. It was about eleven o'clock that night that the door-bell rang. It was Mr. Graves, with a small man behind him. I knew the man; he lived in a shanty-boat not far from my house---a curious affair with shelves full of dishes and tinware. In the spring he would be towed up the Monongahela a hundred miles

or so and float down, tying up at different landings and selling his wares. Timothy Senft was his name. We called him Tim. Mr. Graves motioned me to quiet. Both of us knew that

hind the parlor door Ladley probably listening. "Sorry to get you up, Mrs. Pit-man," said Mr. Graves, "but this man says he has bought beer here today. That won't do, Mrs. Pit-man."

Beer! I haven't such a thing in the house. Come in and look," I snapped. And the two of them

"Now." said Mr. Graves, when I had shut the door, "where's the

"Bring him quietly." I called Mr. Holcombe, and he came eagerly, note-book and all. "Ah!" he said, when he saw Tim.

"So you've turned up!" "Yes, sir."

"It seems, Mr. Dog's-Mr. Hol-combe," said Mr. Graves, "that you are right, partly, anyhow. Tim here did help a man with a boat that night--" "Threw him a rope, sir." Tim

broke in. "He'd got out in the cur-rent, and what with the ice, and his not knowing much about a boat, he'd

chauffeur gave me a note: "Dear Mrs. Pitman-I am not at "Dear Mrs. Pitman 1 and Will you all well, and very anxious. Will you come to see me at once? My mother is out to dinner, and I am alone. The car will bring you. Cor-

Lida Harvey." dially, I put on my best dress at once and got into the limousine. Half the neighborhood was out watchins. I leaned buck in the upholstered seat, fairly quivering with excite ment. This was Alma's car; that was Alma's card-case; the little clock had her monogram on it. Even the flowers in the flower holder, yellow tulips, reminded me of Alma-a triffe showy, but good to look all And I was going to her house!

Continued Next Sunday

went back to the kitchen. "God. what a wall-paper!" he said. CHAPTER VIII. dog's-meat man?" "Upstairs."

SUNDAY MOBNING

OF A WOMAN DETECTI 第万人が 部できぬいの 16 N 20 18 THE CASE OF THE WERNER DIAMONDS By ADELINE LEITZBACH -0--0--0-

When James Haley, chief of one time did you of the largest private detective agencies in the country, sent me an our last Sun urgent message to call at his office morning. He and went out at once, I knew that he would have keep in close drawn out in an interesting case; but I was not quite prepared for the problem he presented to me. I was immodiately ushered into his private office, and

he arose to greet me, in his cheery,

"Ive got a peculiar matter in hand, and I thought you'd be the very person to take hold of it," he

began, motioning me to a large lea-ther arm chair that stood near his

desk; "and if you can solve it as satisfactorily as you have done some

other things, why, we'll all be more than pleased."

good-natured manner:

him first?" bridge.'

E

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nd hailed me a coal barge had busted." him there?" to work in to ver avenue to bridge. THE here and le was about

m again?" nothing about anybody to ch a fool." thru the peri-Mr. Ladley

r. Graves had and I were left Mr. Holcombe ed Peter as he

boy," he said. bout complete. again."

was wrong, not -altho I don't ever did that g we had him. orning, Monwas rubbing inging out, my ie Brice. The ire, next door, g and brushing made things

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the plate of d his reach.

it. Say, Mrs. doughnut." ashed in!" d it, down hby of ice. He og, and rowed den jolt.

ed the coat, as managed well rs for twenty was a satishad not

telry, by the way, where he had never stopped during his previous visits to New York, and where he was unknown. "He called up Ridany & Co., and made an appointment to bring the diamonds to their offices that after-

diamonds to their ondes that arter-moon. "That done, he took the case of stones from his pocket, placed it on the small writing desk in his room, and began to assort them. He was roused by a knock on his door, and, thinking it might be some hotel at-tendant, he hastily closed the case and told whoever it was to come in. To his surprise, it was his first wife. She entered the room with a smile, and bade him good day. "Werner did not rise, he sat with his elbow resting upon the case. "Surprised to see me, arn't you. Hehry?" said the woman approach-

Henry?' said the woman approach-

ing him.

ing him. "He admitted that he was. "I understood that you would ar-rive here today." continued the wo-man. dropping into a chair near him,' so I thought I'd pay you a visit." "How did you get up here?" na-turally was Werner's first question. "I missed you at the pier,' she replied, 'but I learned that you had come here, so I followed you and presented one of my old cards at the desk down stairs, one of those I had printed right after we were married. desk down stairs, one of those I had printed right after we were married. you know. I told the clerk I was your wife, and wanted to surprise you, and,' with a shrug of the shoulders, 'here I am!. And you're not even glad to see me, are you?' This last with a wicked smile. "Werner asked her what she want-ed and she told him plainly that

ed, and she told him plainly that she wanted money and a 'whole lot of it?"

According to Mr. Haley's fur-ther account, she told Werner that her present husband with whom she claimed to be very much in love, had embezzled about eighteen thou-sand dollars from the bank where he was employed as cashier, and un-less he could make good the shortage he was employed as cashier, and un-less he could make good the shortage before it was discovered, he would be sent to jail. She said he had lost the money in speculation, and she had come to Werner to save here husband from the folly of his her husband from the folly of his

me. "Some years ago, about twive, he said, he had been obliged to visit Paris in the interests of his firm, and, while he was there, he met a very fascinating woman, with whom he fell in love, or at least he thought he did at the time, and, to make a long story short he married her. He thought he was about the bap-piest young man living, but he awoke from his dream with a sud-den folt. But the diamond dealer was not to but the distribute as easily as all that. Sums like four and five hundred dol-lars, he didn't mind so much, but when it came to eighteen thousand, when it came to eighteen thousand, why, as the saying goes, he had to be shown before he would part with such a sum. Ecsides, he did not be-lieve a word of her story, and he began to understand that all her demands upon him for small sums had been but to pave the way for this.

this. He told her flatly that he would not give her a cent. The wor to her feet, and renewed her threat to tell his wife of her marriage to him twelve years before. But Werner saw that he would have to break her hold on him some time, or he would be under her control all his life, so he told her to go ahead and de whet she pleased warning her do what she pleased, warning her tho, that at the first attempt she made to put her threats into execution, he would have her arrested for blackmail. This angered her, and she made all kinds of threats. she even declared that she would kill Werner, but he laughed at her. Nevertheless, he was not exactly at ease in her presence, especially when she pulled a revolver upon him and backed up her demands with it. The crises of many a man or woman's life has often been determined by a small thing, so insignificent as to excite little or no attention, and so it was with Werner, the crises of his affairs was reached thru a telephone cail! The bell jingled sharply, so sharply that it drowned the man's angry voice, and Werner, for-getting for a minute the case of diamonds, rose to answer the 'pho The call came from Ridany's, and inormed him that the gentleman he had to see in reference to the stones, would be unavoidably detained some matter until an hour after the time he had set for seeing him, so would Mr. Werner please make the appointment for an hour later? Werner was quite satisfied. TTe hung up the receiver and returned to the desk, expecting the woman to continue pouring the vials of her wrath upon him. But she did nowrath upon him. But she did no-thing of the kind. She was standing exactly where she had been when he rose to answer the 'phone call. "Well." she asked, when he had seated himself again, "what are you going to do about it?" Nothing," was Werner's reply. The woman dropped her pistol in the hand-bag she carried and crossed over to him. "You love your wife, don't you?" he asked. "You wouldn't want to she asked. make her unhappy, and then there are the children, it would be too bad to spoil their lives, wouldn't it? Think better of it. Tomorrow I will telephone for your decision, until -au revoir!' With that she left the room, and Werner sat for a few minutes buried in thought. He was a quiet, mild mannered sort of person, with a very sentimental streak in his nature. He was not given to strife of any sort, and he did not want the truth to become known, and, perhaps, break up his home, and then, too, he thought of those past days, when he had imagined himself in love with this woman, he had not known her in her true light, but he had been nappy, the only for a little while. He decided to call her up on the following day, compromise with her for a smaller sum, and have done with her forever. With this thought in his mind he opened the diamond case to finish assorting the stones and found it empty, not a gem remained: For an instant he stared at the empty case, then he sprang to his feet in a frenzy. He recalled that his back had been turned for a mo-ment, whilst he was answering that that 'phone call from Ridany's! The woman had taken the stones-there was no doubt of it in his mind. What a fool he had been to leave the case for an instant even! That accounted for her sudden change of er! Werner was beside him-Sixty-four thousand dollars manner! worth of stones gone and Ridany & expecting them that very after-

The police-of course-he ran to the 'phone and grabbed the receiver --but of what use! He didn't want this thing to become public! Be-sides, he did not even know the wo-man's address

sides, he did not even know the wo-man's address. "Number please?" asked the tele-phone operator, but Werner hung up the receiver with an "I beg your pardon, a mistake." He sank into a chair with the empty case in his hands, trying to collect his thoughts and plan some course of action. The Pinkertons ! He would go to them at once. They had done some work for his firm before. so he jammed the empty jewel case into his pocket, slipped into his overcoat, grabbed his hat and rushed from the room, forgetting in his excitement to close the door after him. He arrived at the Pinkerton effices in a state of great agitation and

He arrived at the Pinkerton offices in a state of great agitation and shoving one of his cards into the hands of the office boy requested to see the manager at once. He had no trouble in getting an audience with that gentleman, and he stated his case as detailed above. He stipulated two things, no publicity was to be given to the matter—and Ridanys were not to be informed of

was to be given to the matter—and Ridanys were not to be informed of the loss of the stoncs. "Suck a thing, becoming known would hurt the standing of our house much more than the actual loss of the diamonds," he declared. "In fact, I would much rather let the wo-men them and make fixed the man keep them, and make good the shortage myself, were it not that Ridanys are expecting the stones." The Pinkerton man was htoughtful

"From what you have told me," he said, "arrest seems to be out of the question, besides, you have no proof against this woman."

"No proof!" exclaimed Werner. "Why, the diamonds were there

"Why, the diamonds were there when she came in; no one else en-tered the room; I turned my back to answer the 'phone, and when she was gone, the stones were gone! You call that no proof!" "This woman's word is as good as yours," declared the detective. "In the first place, how can you prove that the stones were in their case when she came in? No one but yourself saw them there. From what you tell me of this woman, I what you tell me of this woman, I do not think she would hesitate an do not think she would hesitate an instant to say that you purjoined the diamonds yourself in order to cast the blame for their theft upon her, and you will not be able to prove anything different." Werner groaned. He saw the truth in what the detective said. "What can be done?" he asked. "We'll do our best to recover your stones," he was told, "but the first thing to be done should be to put Ridany's off their guard by inform-ing them that you have either been taken suddenly ill or that you have been obtiged to leave the city at

the better it is, so he called on the manager of Eldany's at once and without giving any details told him that the stones had been stolen, that he had been in the hope of recover-ing them, but was beginning to be-lieve that they were gone for good. He promised to have another con-signment of stones very shortly and the jeweler was very sympathetic. "You have motified the police, of course?" he asked, and was sur-prised when Werner told him that he had not done so, owing to the publicity such a course would have brought about but that he had given his case into the hands of the Pinkertons, who were doing their best, all the up to the present time they had been unable to bring about any re-sults.

The other man began to play with the silver-handled paper cutter on his desk.

this desk. "It is really deplorable, Mr. Wer-mer," he said. "Of course, we will wait for the other consignment, but meanwhile, I would advise you to see James Haley. He has done some very good work for us, and if there is one person who can recover your stones, he is the man. I con-sider him one of the cleverest de-tectives in the business." Grasping at the faint hope held out to hkm, Werner agreed to see Haley without delay, but the de-tective was reluctant about taking up his case.

up his case. "It will be impossible for me to do anything for you while you have any other agency working for you," he told Werner, with the result that the Pinkertons were at once dis-missed

the Pinkertons were at once dis-missed. Taley sathered all the information food the diamond dealer that he could and after a little preliminary work on the case he sent for me. "I am quite convinced." he told me, "that the woman has not yet made any effort to dispose of those stones. I have ascertained that up-on leaving the hotel, she went di-the house only once since them, and the house only once since the house the diamonds are somewhere in

"The diamonds are somewhere in that woman's house, and I want you to get them. I know it's not an easy to get them. Pinks have done their task, for the Pinks have done their best and they're no fools either. But I have an idea that you will be more successful than a man could be. I am not going to give you any be. I am not going to give you to ay instructions, for I want you to go to the case with a free mind. Of course there is not the slightest doubt that the woman took those stones, her failure to call Werner up as she had suggested is the best proof of that. If I were you, tho, I think I'd rent a room from Mrs. Lassard. She has several vacant. And, remember, she's very shrewd." "I had thought of renting a room in the house," I replied, and Haley



to." That was exactly what I wanted. I accepted the offer with thanks and went to my room. The next day I asked Mrs. Les-sard if she would give me the list of agencies she had spoken of, and she told me to come into her own apartment while she wrote them our for me.

apartment while she wrote them our for me. "I know a good many of them thru people who have stopped here." she said, and seating bershif at a small maple writing desk, she began to write. She must have made a mistake or something, because she tore up the sheet of paper in which she had been writing, and threw it into the waste basket, which was already well filled with paper. I fol-lowed Mr. Haley's advice and pafa attention to details. I noticed vits of red and green tissue paper in the

attention to details. I noticed bits of red and green tissue paper in the basket, and remembered that he told me she had purchased some since the diamond robbery. While she was writing out the list I had a good opportunity to take in every detail of the room, but there did not seem to be a likely spot in it where she might have hidden the diamonds. diamonds.

At last, she handed me the list and told me how to act, and what to say. I thanked her and left the house, her parting injunction: not to "let them know" I hadn't any considered ruleing in my years.

to "let them know". I hadn't any experience, ringing in my years. Near the Ansonia I noticed one of Haley's men, and I knew it was his business to watch the house, and Mrs. Lassard in particular. When I returned that evening she met me in this hall and wanted to know what success I had had. "Oh, they all told me to come back." I said.

back," I said.

"That's all right," she assured me, "you can't expect to be a star in a day, you know. Come in and tell me all about it," and she led me into a very handsomely furnished parlor. I was at once im-pressed with the richness of its appointments. Rugs, hangings, draperies, furniture, everything was in perfect harmony. Costly bisque figures and dainty sevres vases stood on the mantle and on the upright piano, and on the music cabinet a

I got into the house, and up into I got into the house, and up into my room with the parcel without detection, but I had to wait almost the entire afternoon until an oppor-tunity presented itself to get into the parlor and change those carna-

the parlor and change thouse canac-tions. They say that everything comes to him who waits and watches, and my chance came at last too. I didn't linger over the change, I don't think it required more than a half minute to take the one bunch out of the vase and put the other one in, and just as I was coming out of the basement steps. I managed to con-closely to my side, and went on up-stairs as if I had not seen her. If she suspected anything, one glance allayed her suspicions, for the carna-tions stood there as gayly as they had the night before. I shoved the flowers into my suit cose, and locked it. Then I went downstairs and looked into the par-lor again. This time Mrs. Lessard down

face when she discovers the change," I added.

I added. Haley smiled drily. "So would I," he said. He insisted upon my waiting until Mr. Werner could get to his office, and declared that I should person-ally return the stones to him. "I never take credit for what I don't do." he remarked. "But you found out about the tissue paper." I protested, and just then the entrance of the diamond dealer put an end to any possible argument that might have arisen. Needless to say, he was delighted. He insisted upon presenting me with the most beautiful stone in the whole collection, and he would not listen to my protests. ot listen to my protests. He turned to Haley with a troubi-

look and said: "I am almost afraid that when the woman finds out that we have tricked her, she will carry out her threat, after all."

threat, after all." "She won't do anything of the kind," replied Haley, in his easy, bluff manner. "While this young lady has been busy finding your diamonds I have looked up that wo-ment, bistory and I find that at

CONSULTATION FREE PERSONAL OR BY LETTER.



APRIL 19 1914

WALKER'S

aguire's kitchen her feet, as one that was not all. The real was Jennie found across of ice, then one certain: either wrapped in the into the water or she herself. e her husband, to the river.

, and he interthat atternoon. is that Tommy informed. Joe ad lined up to g, and had benumph with a coat. At three instructed by the coat to me rning it about but refusing to

ays to me that veil and good," t give it up to me folks I know ugh to have it. was Jennie maker's name With Molly I the ether, we it, grumbling. and ot to interrul his pen in his the coal on sked, changing

Ladley's fur

ling at it and can't be hers, hers when she

pped it in the nd smiled. "And

at?" he asked out of fashion? ley's coat," I Maguire jerked ted away. He me and smil-

telling on you cooly. "You're ective work. shut the door n-stairs, Molly in the kitchen, to ask me if 1 ded a new lin-

vening that the cars happened sister's house! was admitted made it even d in this way: nd I was cleantomobile came Alma's car. The note:

-I am not at xious. Will you My at once? ner, and I am pring you. Corida Harvey." dress at on

Half mousine. s out watching. upholstered with excitema's car; that the little clock it. Even the holder, yellow Alma-a -of od to look at!

Sunday

ter house!

den jolt. "He learned that the woman was an adventuress, who had married him for his money. He told mo-many things about the woman; but as they all have no bearing on the case. I won't tire you with a repeti-tion of them. She was a sort of 'bad-lady-in-the-play' type, and Mr. Werner woke up to the fact that the sooner he got rid of her, the better it would be for him. He re-turned to Holland and quietly se-cured a divorce, which the lady did not contest, in lieu of the cash set-tlement he made upon her. Not not contest, in lieu of the cash set-tlement he made upon her. Not even his most intimate friends knew anything of his experience; and, several years later, he met and fell in love with a very beautiful Eng-lish girl, whom he wooed and won, and who at present is his wife and the mother of his two children. He did not tell his wife about his pre-vious matrimonial venture, and she believed that he was a bachelor at the time he married her. the time he married her. "Very soon he learned that his

wife was opposed to divorce; in fact, the religion to which she be-longed did not consider it at all; and on several occasions she had declared that she would never have married a divorced man, no matter how dearly she might have loved "In a jocular way, he had once asked her what she would do, it married, she should learn that her husband was a divorced man, and her answer had been very decisive; o decisive that Mr. Werner never

again mentioned divorce to her again mentioned divorce to her. "She would leave her husband, she said, and have the marriage an-nulled on the ground of fraud. "This frightened' Werner, of course; and he took every precau-tion to keep his Paris marriage from becoming known to any one, As if to enliven things a bit, the first wife turned up in Amsterdam about this time, and, thru some mysterious source, learned of Mrs. erner's attitude toward divorce, and she used her knowledge as her stock-in-trade, so to say. She call-ed upon Werner, and told him that was about to marry again, and that he would have to supply her with funds to go to America with her new husband. Of course, he refused to do anything of the kind, and she threatened to call on his wife. That was enough for him. Frightened at her threats, and

nking he would be well rid of herwith the ocean between them, he gave her five thousaind dollars, the amount she demanded to come here and settle herself in some kind of

business with her future husband. "For some years he heard noth-ing of the woman, and he was congratulating himself on the fact of how easily he had gotten rid of her. Then some business took him to New York, and he brought

Mrs. Werner with him." Mr. Haley paused and smiled. "They were here only a day or two," he continued, "when he re-ceived a visit from his first wife, married now to another man. demanded money, and when he re-fused to give it to her, she renewed her threat. Of course, she got the money. After that she kept up this blackmailing scheme for years. Werblackmailing scheme for years. Wer-ner submitted to it in order to keep the truth from becoming known, and he assured me that her demands were never for large sums. With the exception of the first money he had given her to take her to Am-erica, she had never asked him for more than five hundred dollars." Again Mr. Haley paused, and this time the smile on his face broad-ened.

ened "I have told you all this," he went on, "so that you will under-stand the case thoroly, and know what sort of a lady you will have to deal mith to deal with.

"Just a week ago Monday Wer-ner arrived on the Mauretania, runing over to London on some mat-ter for his firm, before embarking for America, and leaving his wife and children in England, where they are at present are at present paying a vis!

to Mrs. Werner's parents. "Upon his arrival in New York he had very little trouble with the customs officials; his business with them was soon settled; and he went at once to the Hotel Astor, a hosnoon

been obliged to leave the city at once, for some reason or other, and will be unable to keep your appoint-ment this afternoon. Then we will go after the woman. I don't think the she will attempt to dispose o sne will attempt to dispose of the gems at once. If we can find them in her possession, we will have no trouble in recovering them. Let me have her name and address." "She married a man named Alex. Lassard and I suppose she uses that name," said Werner, "but I don't know where she lives."

"But you have sent her money from time to time, have you not?" "Always thru a Holland Ameri-can banking house"

can banking house." "Did you never have any address at all?" Werner looked thru his note-book, found an address and gave it to the detective together with a descrip-tion of the woman and all such data as he desired to know. "I dare say we will find the wo-

man without much trouble," the de-tective assured Werner," but, like yourself, I believe this story about her husband being a bank cashier is a myth. And now, Mr. Werner," he continued, "the very best thing for you to do is to take a trip to Atlantic City for a few days and pull where we will be able to reach you. have no doubt that we will have your stones in a day or two." With this reassuring statement, Werner took the detective's advice

and went to Atlantic City. The Pinkertons had no trouble in

locating the woman. She was known as Mrs. Lassard and kept a high-class rooming house on West 74th street, not far from the Hotel Ansonia. Sibe and every member of her household were at once shad-owed but she did not make any ef-fort to get rid of the diamonds, if indeed she had them, and there was very little doubt in the minds of the Pinks that she did have them. Several of their men rented rooms in the house and spent their time try-

the house and spent their time try-ing to find the gems. Werner was a little encouraged at the information they sent him, but he was far from satisfied. He knew that he would not be able to fool Ridany's very long, and he knew, too, that his own firm was expect-

too, that his own him. ing to hear from him. When a week passed and nothing developed, he came back to New York and called on the Pinkertons. They could give him very litle en-couragement now. They had done everything they could to recover the everything they could to recover the stones, but so far they had failed. Their employes had practically Their employes had practically searched every nook and corner of Mrs. Lassard's house but they had been unable so far to find the dia-monds. They had even managed to get one of their female operators in the house as a maid and she was doing her best they informed Mr. Werner. They told him, too, that Werner. They told him, too, that inquiries had been made at every place where it would have been likely for the woman or her con-federates, if she had any, to have disposed of the stones, but that she had not done an They were sure that disposed of the stones, but that she had not done so. They were sure that the diamonds were still in her pos-session and they hoped for results at some near date but this did not satisfy Werner. He had to return to Holland very soon and further concealment of the theft of the gems would be useless. He resolves to would be useless. He resolves to inform his firm of the robbery, and

cear the loss himself. He returned to his hotel, rather depressed, for he realized that he would have to inform Ridany's of the loss of the stones. He was the opinion that the sooner an un-pleasant task is over and done with,

smiled. "Go ahead," he said, "keep in touch with me, and pay attention to de-tails. Great oaks from little acorns spring, you know!"

Mrs. Lassard's address was a Mrs. Lassard's address was a brown stone, four-storey and base-ment dwelling. It was not difficult to obtain a room there, for as Mr. Haley had said, she had several vacancies, and was anxions to fill them.

She, herself, showed them to me, and I decided upon a large rear room, one flight up, overlooking a small garden.

I told her that I was from the west, and had come to New York to go on the stage, and I was anxious to in some quiet exclusive neighborhood, as I was a stranger in the city. "This is exactly what you want,"

she informed me. I paid her a week's rent and told her I would go to the depot for my

suit case. "You see, I left home in such a hurry." I said, "I didn't bring any trunk."

Mrs. Lassard laughed and wanted to know if I had run away from rome to go on the stage. I stammered some sort of reply that seemed to add to her mirth, and if she had any suspicions they were entirely dispelled before I left the room. She promised to give me a list of the principal theatrical agencies, when I was rested, she said, and also said she would introduce me to an actresa who had the front room on the top floor, and played in the Casino thruout the year. I later learned that this "actress" was a show girl with somewhat shady reputation, whom was once obliged to take to task in regard to a little scheme she tried to work on a well known New York basiness man, and I resolved right then and there that that lady at least would see nothing of me during my stay in Mrs. Lassard's house. If she had-well, perhaps. Mr. Worner would not have gotten his diamonds back. But that's ahead of our story. Mrs. Lassard was a women should Mrs. Lassard was a woman about Mrs. Lassard was a woman about forty years of age, she was more than ordinarily goodlooking, with a wealth of soft, glossy, dark hair, and she had flashing black eyes typical among French women. She had the prettiest mouth I have ever seen, and then it curved into a spuile 1 and not when it curved into a smile I did not wonder that Henry Werner had fallen in love with her. She spoke with the slightest French accent, and her manner was one of refinement. She was the last person in the world one would take for the adventuress she But then that's always the was. way. It's generally the nice. sweetlooking little women who will turn the shrewdest tricks or commit the most desperate deeds. It seems as if the big stout brunettes are too indolent. perhaps.

When I returned with my suit case. I asked Mrs. Lassard if she could recommend me to a good boarding house. "Most of my roomers take their

bunch of red paper carnations in an expensive vase, lent an air of gayety to the room. But somehow, those flowers and their bright red color jarred me. They did not belong there!

Mr. Lassard was lounging in one of the most comfortable chairs I had ever seen, but at my entarance, he arose and his wife presented him. She told me that he had been confined to the house for nearly weeks with a bad attack of two the grippe, and I want to say right here, phatever that woman was, in one thing at least she was sincere, and that was her love for the man whose hane she bore. Edidn't think he was altogether as much in love with her as she was with him. He was surely not handsome, he was not taking, and he was far from mannerly. I wondered what she had ever seen in him, but then-even a woman isn't always able to fathom the reasons of her own sex.

So far, I had been able to find no trace of the diamonds, I had not come across a likely hiding place for

Just before dinner, I received a telegram signed with the name of one of the agents Mrs. Lassard had sent me to, but I knew it didn't come from any of them, for needless say I hadn't spent my afternoon chasing around after a job I didn't want. The telegram bore only a few "Call merrow, pay salary. Details attended."

It did not take me long to know that it came from Haley. I remembered his injunction to pay at-tention to details, and I managed to pick out the same injunction in the elegram. Of course the lady of the house wanted to know who it was from, and all about it, and I told her I thought I would get an engage-ment. I even showed her the telegram, then tore it up and carelessly threw it out of a nearby win-dow that happened to be open. That evening she asked me to spend a little while in the parlor with

her. Several friends of hers came in and she introduced me to all of them. Some one asked me if I could play the plano, and upon my replying in the affirmative, Mrs. Lassard

urged me to "play something." "You'll find plenty of music in the cabinet," she said, and I rose and crossed over to it. In looking for some composition with which I was some composition with which I was familiar, I accidently knocked against that hunch of red paper carnations, and Mrs. Lassard was at my side in an instant.

"Oh." she exclaimed, "I was afraid the vase had broken!" "Pay attention to details!" The

words rang in my ears, they poundwords rains in my cars, they bound ed upon my brain as it were! "I'm sorry." I said. "It was really awfully clumsy of me," she had re-covered her good humor and she laughed at her fright, but she took

the vase of carnations and placed it upon the plano. I excused myself as soon as I could

and went directly to Mrs. Lassard's sleeping room. The door was open. It was a minute's work to extract a few scraps of that red and green

and want to the stand a want the the safe that

was looking out of one of the dows. "I wanted to tell you." I said, go-ing in to her, "I got that engage-ment."

I thanked her, and I wondered if I really had been successful or not. I told her I had to leave at once, in order to catch the first train out for Hartford, and inside of five minutes I was hastening to the subway with my precious

I reached Haley's office just as he was closing his desk to leave for the day.

"Wait a minute," I said. "I've got the diamonds."

Haley opened his desk again. "So soon?" he asked. Then add-ed. "I expected it from you." That was the highest tribute Mr. Haley ever paid anyone.

"I paid attention to details," I tolr him; and, with that, laid the bunch of red paper carnations be-fore him. He looked at me for a

bunch of red paper carnations be-fore him. He looked at me for a brief instant; then, with one of his inscrutable smiles, picked up a flower, and with his pen-knife rip-ped open the thick green calys, and, wrapped in a thin layer of cotton, five of the missing diamords fell to the desk. Haley laughed.

"Pretty slick, ch?" he said. "But there's nothing like paying attention to details, is there? Come, get to work!" he continued, handing me a fine, dagger-like paper cutter, and when the last carnation was ripped

when the last carnation was ripped open every one of Henry Werner's two hundred odd diamonds lay in a glittering heap upon the desk. Mr. Haley picked up one of the mutilated red paper carnations and asked me how I had discovered that they contained the diamonds. "I remembered that you told me

they contained the diamonds. "I remembered that you told me that Mrs. Lassard left her houso only once since the diamonds disap-peared, and that was to buy some red and green tissue paper and some wire. The next thing I noticed was some scraps of the same kind of tissue upper in her successful

suitcase.

"How nice," she exclaimed.

diamonds I have looked up that we man's history, and I find that at the time of her marriage with you she was the wife of an artizan, whom she left without the formality of a divorce, for the simple reason that he could not supply ber with the luxuries she demanded. This man died only three or four months before she married her present husband." "How nice," she exclaimed. "Twe got to go right on to Hart-ford, and join the company," I said: "and after a week on the road we are coming to New York for a run, and I'd like to have my room. You'll keep it for me, won't you?" "Of course I will," replied the woman. "But you were really lucky to succeed so quickly. Some of them have to wait for months, and then give up in disgust, and go back home. But you're clever, and I had an idea you would win out." I thanked her, and I wondered

All Werner seemed able to do was to wring Haley's hand, and thank him over and over; and I could soe that Haley did not enjoy the performance.

"You must take your choice of those diamonds, Mr. Haley," said the broker; but the detective pushed them away, saying: "I am fond only of emeralds."

A few weeks later, some time after Mr. Werner's return to Hol-iand, Mr. Haley showed me a mag-nificent emerald scarf pin. "Werner sent it to me," he said. "and I hate the horrid green stones." "But you told him you were fond of them." I replied. "I didn't want his diamonds,' was the answer: "but here is something

"I didn't want his diamonds, was the answer: "but here is something for you," and he handed me a small white leather case. On a bed of white satin lay a brooch of rubies and emeralds, re-presenting a perfect little red carna-

"Well, he's grateful, any way!" ] commented, admiring the beautiful

commented, admining little jewel. "Humph!" grunted Haiey. "don't you think he ought to be?" and with that he dismissed the adven-ture of the red paper carnations. Finis.

"How did you propose to support my daughter, sir?" "I didn't propose to her to sup-port her at all. I only proposed to her to marry me."--Rehoboth Sunday Herald.

Judge: "Describe what passed be-tween you in the quarrel with your wife."

Man on Stand: "The plates were regular dinner size, your honor, and the teapot had a broken spout."-Boston Transcript.

Business Competition. An enterprising young florist, in order to increase his trade, displayed this sign in his window: "We give a package of flower seeds with every plant." His competitor across the street

His competitor across the street promptly sought to meet the com-petition by placing in his window the following announcement:

"We give the earth with every

Debtor: "I want to pay that little

bill of yours." Creditor: "Very well, sir." Debtor: "But I can't!"-Life "What do you mean by coming in "What do you mean by coming in here with that tire all cut to rib-bons?" shouted the enraged owner of the sixty horse-power racing car. "I ran it over a milk bottle, sir," said the trembling chauffeur. "A milk bottle, eh? Seems to me you could see a thing as big as that," "The boy hid it under his coat, sir."-Philadelphia Ledger.

SUNDAY MORNING



THE TORONTO SUNDAY WORLD

At last the innkeeper hit upon a scheme whereupon he could curb the appetite of his customers so he taught the parrot to say: "One at a time, gentlemen, please, one at a time." He then hung the bird up

time." He then hung the bird up over the counter. As everyone knows sunshine, is good for us all so it was for the parrot. Her master made a prac-tice of giving her a little liberty in the yard on a good day, and one day on going outside to bring the bird in found her engaged in battling about a dozen sparrows. Everything went along smoothly and to the parrot's satisfaction for a while till rein-forcements became unbearable, but the grand finale came when the good old bird, with a swipe of her foot to a sparrow's head said: "One at a time,"

Anticipated. He was full of zeal for the tem-perance cause, and was holding a series of lectures in a workman's hall. But the audience was very un-kind, and kept interrupting. So much so that at last he hired an ex-prize fighter to keep order. That night the orator contrasted the contents of home life with the squalor of drunkenness.

drunkenness. "What is it we want when we re-turn home from our daily toil?" he asked.

"What do we want to ease our burden, to gladden our hearts, to bring smiles to our faces and joyous songs to our lips?" He paused for effect, and in the silence could be heard the voice of the keepen of the news

the keeper of the peace. "Mind," he said, "the first bloke that says 'beer,' out he goes with a bang."

He Get Them. "I want damages." shouted the bruised and battered citizens who had just been beaten up by his athietic rival.

"I think," replied his friend and adviser, after a critical inspection. "that if you look in the glass you'll find you've got 'em."

"Young Man Arrested with Brass Fittings," is a headline in a daily. Must be a hardened criminal.

Cissie: Are you going to marry my sister, Ethel? Embarrassed Caller: Well—er—I really don't know yet, you know. Cissie: That's what I thought. Well, you are! Something Different. "India, my boy," said an Irishman "Oh, Willie, Willie!" exclaimed to a friend on his arrival at Calhis mother, shocked and grieved. cutta, "is just the finest climate "How often have I told you not to under the sun, but a lot of young play with that naughty Johnson fellows come out here, and they

-grace the tables of those who demand the best.

O'KEEFE'S SPECIAL Extra Mild ALE. "The Beer that is always O.K."

O'KEEFE'S GOLD LABEL ALE. (OLD STOCK) "The Beer with a reputation."

The O'KEEFE BREWERY

dhrink and they eat, and they dhrink Things ain't divided right, by gum! Some loaf, while others toil; Some folks get all the wine, and Get all the castor oil.

and they die, and then they write home to their friends a pack o' lies. and say it's the climate as has killed

Bridegroom (deaf)—"Ah?" Curate (fortister)—"Ah?" Curate (fortissimo)-"TO-HAVE-AND-TO-HOLD." Bridegroom—"To 'ave and to 'old." Curate—"FROM—THIS—DAY—FORWARD." Bridegroom-"Till this day fortnight!"

"Monkey nuts are dangerous," said Dr. Round at an inquest last week. Judging by the mild-looking speci-mens one sees walking about in the treasurers, which shows the widespread popularity of the tendency to streets appearances are certainly deceptive.

The laziest man in town chases spaniel up and down in front of his house after every snowstorm just because the dog's ears sweep the ground.

The Chicago man who drank horse liniment and thought he was a' horse should be more careful in the future. Some day he might drink cough medicine and think he is a coffin.

The Parisian women who have adopted the fad of painting flowers on their faces may furnish some members of the sterner sex a new excuse for the strawberry tint of their noses.

Well, Yes, "Those women are trying to stop the manufacture of amber fluid." "Bees' checks, eh?"

boy : "Mamma," said William, who appeared in a regrettable state of disorder and with a bruised face, in utter disgust, "do I look as if I had been playing with anybody?"

The man with the unkempt hair and the roll of manuscript entered the music publisher's office with an air of assurance. "I have here," he said, "a popular waitz song that ought to catch on

quickly this summer." "That so?" wearly replied the music publisher. "I really haven't time to have it played over. A brief

description of your song will indi-cate its merits." Well, it has an original title,

and 'you' rhyme in the chorus, and does it contain such phrases as 'I love you so,' and 'Don't say no,'

"Why, no. I have tried to steer clear of all such hackneyed expressions"-

"Do you mean to tell me that you have no line about 'the moon is shinin'' and an answering echo 'my heart is pinin''? Doesn't 'eyes' con-nect with 'prize,' and 'skies above' "This powder will be effective," replied the physician, after com-pounding a prescription. "When do I take it, doctor?" "You don't take it. You give it to the cat in a little milk" furnish an excuse for dragging in 'love'? Your song contains none of those things?" "Why, no: this popular waltz song

s original"-"Original!" roared the music pub-

lisher, "Do you want to ruin me? I daren't publish such a crazy song! Get outside!"

Sir Homewood Crawford, the city solicitor, relating reminiscenes of his experiences at the London institution the other night, told a story of King Edward.

As Prince of Wales, the late King attended the Guildhall, to preside over the centenary banquet of the iron and Metal Ware Institution. The lord mayor, Sir John Knill, was also an invited guest. As the Prince and the lord mayor reached the top table, his Royal Highness made way and said:

The Waiter's Revenge. Having proved unsatisfactory, the waiter was told that his services would not be required in the restau-would not be required in the restau-"My lord mayor, there is your seat. The lord mayor replied, "No, your

Royal Highness." The Prince then said, "Excuse me, you are king of the city, and that is your rightful place." His lordship's reply to this was,

"Well, your Highness, if I am king of the city, then I command you, sir, to take the chair."

"Blanche, dear," said the watchful aunt to her niece, "don't you think Fred spends too much money upon

you?"

"Do you think so, aunty?" "Indeed, I do, Blanche. I've been noticing, and I think he's really extravagant. You ought to check him and tell him to save his money. You will need a good deal when you begin housekeeping, and it is far better for him to put in the bank the money he is now spending on motor trips and luncheons, and tickets to this thing and that, than to be squandering it. Think over the matter a minute or two, dear, and

dear aunty. I'd take your advice if I were absolutely certain that we shall be married, but I've been en-gaged before, aunty, and I don't in-tend to advise a young man to economize for some other girl's bene-fit!"



"That's

"Doctor," said he, "I'm a victim of insomnia. I can't sleep if there's the

least noise, such as a cat on the back fence, for instance."

Making His Mark. "Professor, what has become of Tom Appleton? Wasn't he studying with the class last year?"

"Ah, yes! Appleton, poor fellow! A fine student, but absent minded in the use of chemicals — very. That discoloration on the ceiling — no-

"I'm not surprised. I always thought Tom would make his mark,

rant after Saturday night. When Saturday noon came he was in a reckless mood and ready to "come back' at the most valued guest in the house. Soon he had his op-

"Waiter, confound it! This steak

isn't tender enough," growled a fat

"Not tender enough?" the waiter snarled. "Whadda y' 'xpect? Want it to jump up and kiss you?"

Wales' Leek. Mr. Spencer Leigh Hughes, M. P., who was one of the guests at a re-cent Irish Club dinner, told an am-

using experience. He was once passing the new War Office building in Whitehall when his companion, a Scotsman, pointing to the emblematic devices engraved over the door, indicated the Scotch thistle, the English lion and the Jrish bern

and the Irish harp. "Where is the emblem of Wales?"

asked his friend. "Oh," Mr. Hughes replied, "I ex-pect there is a leak in the roof."

It happened at a school where the

children were hopelessly involved in miscellaneous subjects, such as

grammar, physiology, etc., etc. Teacher:- "What are the principal parts of the body?" Sharp Pupil: "The body consists

of three principal parts — the head, the chest, and the bowels, of which

there are five-a, c, i, o, u, and some-times w and y."

tice it?"

portunity.

patron.

"Yes," "That's him!"

if he got a chance."

using experience.

Resistance Gone. "A couple," said Mrs. Simpkins, "got married a few days ago, after a courtship which had lasted fifty Modest Suitor: "I am going to marry your sister, Willie, but I know "I suppose," replied Mr. Simpkins, "the poor old man had become too feeble to hold out any longer."

OK

I am not good enough for her." Candid Little Brother: what sis says, but ma's been telling her she can't do any better.'

Two Viewpoints.



THE BRUTE AGAIN. Weary Hostess—"Yes, I've been having such trouble with baby. Every night I have to get up about twenty times, getting his things—" Visitor—"Why don't you make your husband do something?" Hostess-"Oh, I daren't wake my husband; if I do he always drinks baby's milk."

A small boy who was sitting next to a very haughtylady in a crowded omnibus kept on sniffing in a most annoying manner. At last the lady could bear it no longer, and turned Famous Tenor (who has been in-vited to dinner): "I should be only too pleased to do as you ask and sing a little song, but I am quite hoarse tonight."

APRIL 19 1914

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That what I Who NOBOI If moth thing, ly after face; you su father

soon, Puss, y Puss, y ING all a SMI Anyo people (just person as a h All y the ab A. Ma Teront button I an You's Wills. Ada West Mar Ont. Mar Ont. Mar Ont. Mar Ont. Mar Ont. Mar Ont. City. Lot City. City. Lot City. City.

to the lad. "Boy, have you got a handker-chief?" she demanded.

chief?" she demanded. The small boy looked at her for a few seconds and then, in a dignified tone, came the answer: "Yes, I 'ave, but I don't lend it to strangers."-Argonaut.

"I kept my head when I fell into the water," observed the young

"How fortunate!" replied the caustic maid. "It must have helped you so nicely to float!"—Judge.

Crawford: "What's the matter with that feilow who is holding onto the lamp-post and shuffling his feet?"

Crabshaw: "There was a time when I'd have said he was drunk; but now, perhaps, he's practising a new dance."—Puck.

Motorist (on country road): "Til give you five pounds for that picture if you don't put another stroke to

Artist: "I am really very flattered by your offer; but it is not quite finished."

Motorist: "Oh! that doesn't mat-ter; I just want the canvas to mend a busted tire with."-Chicago Times.

"In choosing a wife," says a phre-nological journal, "be governed by her chin." The worst of it is that having chosen a wife one is apt to keep on being governed in the same Chin Government.

Of Course. "How did you fare with that manicure?" "Got trimmed."

way.

Only a Hat. "Been to the theatre this week" "Yes." "What did you see?" "A balck velvet bow, some tor-toise shell combs, a couple of plumes, a chiffon knot and a stur-ed bird about the size of a hen!"

His Finish. "Your son was quite an aviator, wasn't he?" asked the first fly. "Dear, yes!" said the second. "But on his last ascent he descended in the middle of a plate of soup and was lost before help could reach him." His Finish.

"I'm certainly glad I was blessed with a pretty name,") said Pa-

tience. "Yes," said Patrice. "It is for-tunate when one has little chance of a change."

"Yes, mum. Don't ye hear the water drippin' on the carpet?"

Colorado has eight women city

let mother carry the pocket-book.

The Nature Lover.

She returned home with a handsome

sable scarf. She remarked to her

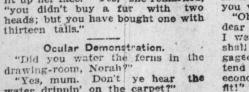
sister who was admiring the purchase, "That stupid salesman tried

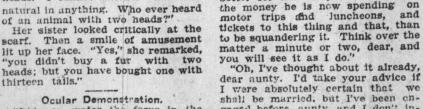
to get me to buy a fur with two

heads. I cannot tolerate the un-

of an animal with two heads?"

The lady had been out shopping.





SUNDAY MORNING E SMILING FACE GLU

Six Times Nine. I studied my tables over and over; And backwards and forwards, too;

But I couldn't remember six times

And I didn't know what to do, Till the teacher told me to play with my doll,

So I took my favorite, Mary Ann;

A SMILE instead of a pout or a

shame.

APRIL' 19 1914 9 19







Poems and Stories By Little Readers Of the Smilers' Page Dear Editor: Please put my name on the S. F. C. list. Here is a verse: Whoever you are, be noble; Whatever you do, do well; Whenever you speak, speak kindly; Give joy wherever you dwell. Sent in by Maxwell Weir, 75 Euclid ave., Toronto. (Aged 10 years.) Christopher Columbus. Christopher Columbus was born in

Italy in 1436. He lived by the sea. His father was poor, but gave his children a good education. Colum-bus wanted to be a sailor and visit the many strange lands which he had heard about. He went on his hrst voyage when he was 14 years old. After this he traveled a great

He discovered America in 1492. So that you can remember the date, here is a little verse: "In fourteen hundred and ninety-

Columbus satied the occan blue." Alec. Blenkarn, aged 9, 286 Bain ave.

Buster Brown Popular. We take The Sunday World, and have taken it for years. I like the very much. The first thing on Sun-day morning I do is to go and look at the comic part of The Sunday World and the "Smiling Club" page. My dolly Edma likes to look at it, and so does my Teddy bear. The stories I like best are: Buster Brown, Dimples and Clumsy Claude. On the "Smiling Face Club' are: About what the Question Mark tells Turvey; the Twins, and what hap-pened to them. I have joined the Smiling Face Club. I received my button and I like it very much. I hope to see my story in print. Your loving little friend. Joyce Pett, aged 8.

Joyce Pett, aged 8, 177 Shaw street, Toronto. (Sole composition of Joyce Pett. -J. Pett.)

A Story. How Jane Settled It. "O, mamma, must I save some of my candy for Grace?" said Jane. "I think a good little sister would." "But Grace didn't give me any of here yesterday."

of her's yesterday." "Didn't she? And how did you "Dign't she? And now uit you like that?" "I didn't like it at all; and I want to make her not like it, too; be-cause I think she was real mean." "Dear! dear! And is mamma to have two mean little girls, then?" Jane looked at her mother, and was quiet a minute. Then she ran and threw her arms around her neek and said:

A below weep. It helps you out of a sulky world, and leads you to joy. And is a very nice occupation for any girl or boy. I have SMILED on steadily, since I

(Age 11 years).

In the S. F. C.

man. (Age 11 years).

run errands, while Edith always liked her suntie, and thought she was lucky to have even her auntie to look after her. One day Mary's mother took ill and died, and Mary wished afterwards that she had been kinder to her mether. Sent in by Edith Park. (Age 12 ware)

The Snow. Oh! the snow, the beautiful snow, You can see it wherever you go, As it floats on the breeze, It bowders the trees, Here, there, and everywhere.

Oh! the snow, the beautiful snow, Pure as an angel from above, Gentle as the one we love, Kissing the lips and cheeks of girls With haughing, eyes and tossing

curls, Here, there, and everywhere.

Oh! the snow, the beautiful snow, Clothing the earth in a pure white shroud. Falling so softly from the cloud, Making the childron laugh with glee As it flutters so gally. Here, there, and everywhere. Sent in by: I. Jecks, (Age 13).

SMILE and the vorld SMILES mit

And not to bother my head. "If you call her fifty-four for awhile, You'll learn it by heart," she said. you, Laugh and the vorld will roar; Howi and the vorld will leaf you, And nover come back any more. For all of us couldn't peen handsome, Nor all of us vear goot clothes, But a SMILE is not exbensive, And covers a vorld of woes. —Sent in with no Name. The I thought it was a dreadful

THE LITTLE BOY AND THE CONDUCTOR.

All night long the great thru train from Denver had been rushing along in the daskness, while men, women and children slept safe-ly and were carried where they wished to go, Few of them thought about the faithful trainmen who had watched and worked every had watched and worked every second of the long night to take care of the train and its precious load. In one of the sleeping cars was a little boy, and when the conductor went thru for the first early morn-ing round, this Hitle boy was up and dressed. His mother and grandmother, with whom he was traveling, were still in their berths. "Good morning, conductor!" said the little boy, loaking up with a bright smile. "Good morning!" replied the con-ductor pleasantly. He had little grandsons of his ewn, and was very fond of little boys. It pleased him very much to receive that pleasent sreeting. 32 Woolfrey Ave., Toronto, Jan. 25, 1914. To Mr. Macphie, of the S. F. C. Do you confess an artist to be? If so, come, join our S. F. C. If you belong, you must promise to

But what the little boy said next pleased him still more, for it was had a rusty cow bell he had

# QUESTION MARK TELLS TURVEY WHY A CERTAIN FLOWER IS CALLED THE HARE BELL.

NOW I HOPE YOU ARE LISTENING.

Dear! I wish you could have seen the king as he ran out in his pyjamas, with his hair flying. My dear! I really wish you could "Oh! oh!' 'cried he, "Can no one ring a bell, for a fire alarm, is there no one, positively no one, who has a bell?" and tho they all tried their best, not a bell

would ring, for the simple rea-son-not a bell had a tongue. "Oh! oh!" cried the king, "what am I to do? The princess is 'way up in her room asleep, and unless some one rings a bell and a fireman comes -who's to save her? Who, I say, WHO? ?"

Just then the little hare came running up, and said he, "Your Majesty, I have a little bell which is more like a flower than a bell, but I belive it might ring if one tried hard enough." "Alright," cried the king, tearing out a bunch of hair. (you could not blame him for tearing out his hair, even if he did not have very much. I am sure you might do the same if you were as frightened as he was). So off the little hare ran with the king beside him. (Next day you could hardly see the ground for all the hair, the poor, dear king had pulled out. When they got to the little hare's house, there was the flower, as pretty as ever, hanging just over the door way. "Pull it me boy, pull it." cried the king, pulling a handful of hair out at the same time. The little hare gave the flower a pull, and I wish you could have right," cried the king, tearing out

pull, and I wish you could have

heard it ring. My dear! I do really wish you could have .

It rang out just like a chime, up came the firemen galloping, mean the horses were galloping, and I can tell you they just got there in the nick of time. (whatever that means).

shame. To call such a perfectly levely child Such a perfectly horrid name. So I called her my dear little fifty-four A hundred times, till I knew The answer of six times nine. As well as the answer of two times two. Next day Elizabeth Wigglesworth, Who always looks so proud, Said: "Six times nine is fifty-two;" two:" And I nearly laughed aloud. But I wish I hadn't, for the teacher said: "Now, Dorothy, tell if you can." And I thought of my doll, and, sakes alive, I answered: "Mary Ann!" Sent in by Clare Moore, 59 Wood-lawn avenue W., City. Agen nine years.)

found in some one's stable, and,



bells. Not breakfast bells, lunch-

con bells, tea bells, nor dinner

bells. I suppose you want to

know what kind of bells they

were, if they were not breakfast

bells, luncheon bells, tea bells, nor dinner bells-Why! FIRE

bells of course, what else could

Why! even old owl had a fire

bell. How did he know that the old stump he lived in, might not

get on fire one of those days, and

burn him up, so therefore, he had

a fire bell, too. Now I suppose

you wonder, and are ready with

the QUESTION "Where did they

get the bells, and what were they

Just wait a moment till I think

-Well! they all had bells they

had stolen from some one else.

(Now what do you think of

that?) Even little chipmunk

they be?

like?

Another smiles, And social There's miles And miles Of siniles: And life's Worth while Because you smile.

You smile

Because you smile. That is our motto: No matter what happens, just SMILE. Who is ever any better for crying? NOBODY; so why should we cry? If mother or father asks you to do a thing, why pout? You only feel bad-ly afterward. Do it with a SMILING face; then everyone is happy. If you smile, why! mother SMILES, father SMILES, baby SMILES; and soon, if you look hard enough at Puss, you will see that she is SMIL-ING also. ING also. There is nothing in the world like

a SMILE. a SMILE. Anyone may join this club; big people as well as little people; for (just whisper it) sometimes a big person needs to amile, just as much as a little person does. All you have to do is to remember the above; send in your name to C. A. Macphie, Sunday World office, Teronto; then we send you a S. F. C. button, and when you get it—

I am quite sure You'll SMILE some more. Miss Margaret Craig, Surrey

Ada Copeman, 327 Woodville ave.,

Mest Toronto. May Welsh, clo Mrs. P. C. Ben-nett, King st., Weston P.O. Margaret Brunney, Bond Head.

Ont. Madeline Brunney, Bond Head,

May Roberts, 225 Mutual st., City. Ethel Roberts, 225 Mutual st.,

City. Walter Marks, 2369 St. Clair ave.,

City. Ernest Marks, 2369 St. Clair ave.,

City. Laurie Marks, 2369 St. Clair ave.,

City. Lottie Bergstein, 258 Major st.,

City. Robert Went, 230 Bain av., City. Marjorie Boylen, Lippincott st., Weston, Ont. ELri Waller, 40 Essex av., City. John Moul, Port Perry, Ont. Avis Elfreda Poole, Woodbridge, Ont

Ont. Reginald Leslie Poole, Wood-

bridge, Ont. Ursula Yvonne Poole, Woodbridge,

nt. May Towner, 162 Jones av., City. Miss Susan Craig, Surrey Villa. Mrs. Wright, Surrey Villa. Charlie Hind, 31 Coolmine road,

City. Dorothy Noley, 144 Grace st.,

City. Lillian Noley, 144 Grace st.,

Miss Netta Morrie, 106 Waverly

road, Kew Beach. Miss Trixle Morris, 106 Waverly road, Kew Beach.

City. Idzzie Power, 19 Trefann st., City.

Miss Gladys Schaefer, 202 Brei-thaupt st., Berlin, Ont. Miss Mamie Budd, 549 W. Marion

st., City. Elmo, 244 Delaware ave., City. Malcolm Dobson, 41 Afton ave.,

Jennie Brudner, 26 Baldwin st.,

I don't lend it to when I fell into ved the young

replied the must have helped loat!"-Judge. at's the matter ho is holding onto id shuffling his

was sitting next ady in a crowded nifflog in a most

At last the lady

onger, and turned

got a handker-

poked at her for a hen, in a dignified swer:

re was a time d he was drunk; he's practising a

untry road): "Tll ds for that picture nother stroke to ally very flattered

it it is not gutte that doesn't matne canvas to mend

ernment. vife." says a phro-"be governed by vorst of it is that

ourse. are with that man-

wife one is apt to erned in the same

a Hat. eatre this week?"

see?" et bow, some tor-os, a couple of knot and a stuff-size of a hen!" Finish. quite an aviator.

d the first fly. d the second. But t he descended in plate of soup and help could reach

and I was blessed

trice. "It is for-

Lloyd Harcourt, 4 Hepbourne st., City. Victor Bedford, 29 Margueretta,st., City. Lauretta Snider, William street, Waterloo, Ont. Karl Huchn, 979 Dufferin st., City.

Jack Lee, 544 Ossington av., City. Bert Lee, 544 Ossington av., City. Margaret Jacques, 81 Macpherson av., City. Ronald McKinley, 16 Seaforth av.,

Lyonel Boyd, 581 Shaw st.,, City, Doris Perks, 67 Leslie st., City, Ernie Perks, 67 Leslie st., City, Arthur Perks, 67 Leslie st., City, Johnnie Lee, 51 Arundle av., City, Eddie Lee, 51 Arundle av., City, Ruth Sprott, 42 St. Andrew's Gar-ter N. City,

den N., City. Harry Sprott, 42 St. Andrew's Garden N., City. Miss Mable Anderson, 13 Norton

ave., City. Cora Myatt, 1 Clinton place, off

Bloor, City. Harold Sexton, 127 D'Arcy street,

lyan Sexton, 127 D'Arcy st., City. Lachlan MacTavish, 131 Macpher-

son ave., City. Maxine MacTavish, 131 Macpher-

son av., City. Norman McCue, 22 Claremont st.,

City. Miss Nellie Brown, 342 Howland

City. Miss Bella Wilson, Surrey Villa. Wilfrid Hansen, Gravenhurst, Ont.



By Ross O'Neill, age 12, 63 Parkway avenue. Bertha Buckles, 66 Macdonnell

ave., City. Harry Buckles, 66 Macdonnell ave., City. Albert Buckles, 66 Macdonnell ave., City. Florence Ross, box 494, Halleybury, Ont. Gaitler Zinkan, 42 Macpherson av., City. Fred Lancaster, 179 Woolfrey av., City. Evelyn Boddington, 56 Galley av., City, Muriel Fralick, 664 Ossington av., City. Norman Spaldin, \$37 Huron st., City. Erie Spaldin, 337 Huron st., City. Gladys Jameson, 337 Huron st., City. E. Dawson, 1287 Queen east, City. James Gallaher, 11 Elm Grove av., City. Bessie J. Partridge, 33 Oakmount

Nellie Algie, 31 Havelock st., City. Frankle Isaac, 17 Alpine av., City. Leslie Tait, 164 Macpherson ave., City.

The Way to Bedtime Town. I found the gates of Bedtime Town. The nightcap man had left them wide.

City. Jean Willson, 340 St. John's road, West Toronto. Willie Wilson, 340 St. John's rd., West Toronto. Then, while the goblins trimmed their lamps,

bent and crept inside. Marjorie Graham, 55 Spadina av.,

I saw Brown Beard and Rogie. Then They almost caught me as I ran. Sent in by Helen Alexander. Jarvis street. Dear Sir: I am sending you a verse which I thought would do nicely for your club, and this is the verse: verse:

Bedtime Story. There was a wall as high as high, And clouds like windows set

City. Lily Brudner, 26 Baldwin st., City. Bella Knoble, 26 Baldwin street, about. I saw the moon swing in a cage, And struggle to get out. ' Sent in Annette Lines.

and threw not and neck and said; "No, no! Mamma dear! You-shall not have any mean little girl-at all! I guess Grace forgot; and I'll go and give her some of my candy now, so she won't ever for-get again!"

get again!" Her mother SMILED. "I think that is the way to make her remember," she said. "I am so glad I am to have two very kind little girls!" The End. Viola Johnston, 310 Adelaide St. W., Toronto. get again!

Over the Fence. There was once an old tramp who sat down by the roadside. He took off a boot and threw it over the fence, and he was using bad lan-A preacher came along and asked him where his soul would go. He said: "Over the fence, where the other one went." truly. Kathleen Black. 10 Guelph Av., Toronto. Yours

(Aged 9 years.)

If you have not joined it yet then hustle and begin. Sent in by: Gwyneth Hitchman.

he was. All day long he kept thinking about that little bay who was grateful to the conductor and to the 22 Woolfrey Ave., Toronto, Jan. 25, 1914. Dear Mr. Macphie, It seemeth to me. That I'd like to be,

grateful to the conductor and to the . engineer. It made his day easier and hap-pier, ani it will be weeks and months, perhaps years, before he forgets him. I wonder how many people have been doing kind things for you and me today, helping us to be safe and happy and comfortable? And I won-der how many of them know that we thank them.-L. P. I'm going to smile, Now all the while, And until I get your answer I'll Be yours placement Be yours sincerely. Sent in by: Gwyneth Shirley Hitch-

Two Different Kinds of Girls. "As the year goes by, my dear; As the year goes by. Let us keep our sky clear. Little you and I. Once upon a time there were two little girls. One little girl was cal-led Edith. She had no father and

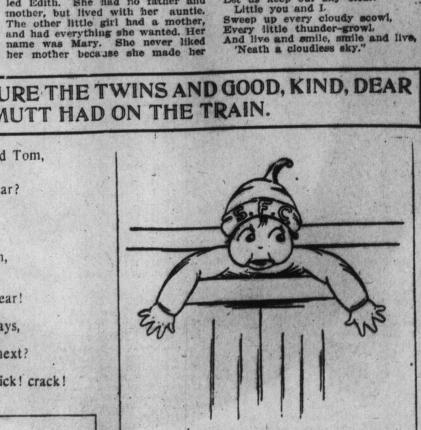
ANOTHER ADVENTURE THE TWINS AND GOOD, KIND, DEAR DOG MUTT HAD ON THE TRAIN.

Now Mutt, and Pa, and John, and Tom, Were sitting on a seat; Pa said to John, "What ails this car? Most awful is the heat. We'll open up this window wide; 'Twill air the place you see; We'll all sit here and breathe it in, As cool, as cool can be."

So up the window went-dear! dear! John's head goes out you see; "He wants to see the sights," he says, "If any there may be." But me! oh! my! what happens next? The thing begins to slide; Then on John's back it bangs, crick! crack! And there he's half outside.



Poor Pa stands up, "Ah: wow! ah! wow!" He tears his hair and cries, "Will NO ONE pull this window up? "Will NO ONE pull this window up? It's too much for my size." (I don't believe Pa would make such a face if he looked at his SMILING FACE BUTTON.)



C.a. But Me! Oh My! What happens next? The thing begins to slide: Then on John's back it bangs—crick! crack! And there he's half outside. (That round thing on the end of his cap is his SMILING FACE BUTTON.)

MacPhie

Poor Pa stands up, "Ah! wow! ah! wow!" He tears his hair and cries, "Will NO ONE pull this window up, It's too much for my size." Now Mutt, good dog, was there of course, And great was his distress; He showed more brains than pa or all, I really must confess.

For when he sees John's awful plight, He grabs Pa's cane you see; Then levers up the window wide, As nice, as nice can be. John was not hurt the slightest bit, But this I'll have you know; Pa's golden headed can got cracked: T'was sad but it was so.

"I think we must have had a good conductor and a good engin-eer to have taken such good care of us all night!" The conductor forgot all about his long, hard night and how tired

A nice, good, kind fireman climbed the side of the palace, and then slid down a telegraph pole with the princess on his shoulders.

I wish you could have seen them. My dear! I do really wish you could have seen them slide -it was SUPERALAGLORI-OUS. The princess almost lost her heart again as they were going down, but the fireman' caught it and handed it back. He was very quick and smart-the fireman was. Anyway, ever-since then this flower has been called the hare-bell, and, if you have any sense; you can see the reason why, for yourself.



Some Tongue Twisters. If a plaid-clad caddie laddies' daddy had a fad for adding,

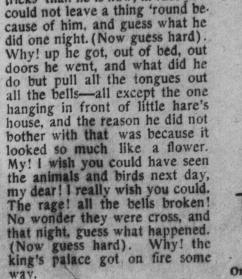
Would the plaid-clad caddie laddies daddy be an adder?

Or, if the plaid-clad caddie laddie addled daddy in his adding Would the plaid-clad caddie laddie addled daddy Make the paid-clad caddie laddie sadder?

A tutor who tootted the flute Tried to teach two young tooters to

said the two to the tutor "What is it?" cried all the Is it harder to toot, or To tutor two tootters to too? others, and guess what it was

(Now guess hard). Why just a little flower. l suppose you wonder what good a little flower would be in case of fire-Well! it LOOKED like a bell, and I am sure that was something. Now old monkey in those days was even more full of monkey tricks than he is now, in fact you



honestly I don't want one."

something that will do."

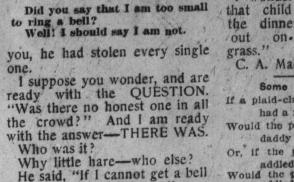
All the others said, "What will you do if there is a fire?" and

little hare answered, "Oh! I have

By Amy Perry. Willie Moore, age 12, Lindsay,

C. A. Macphie. M







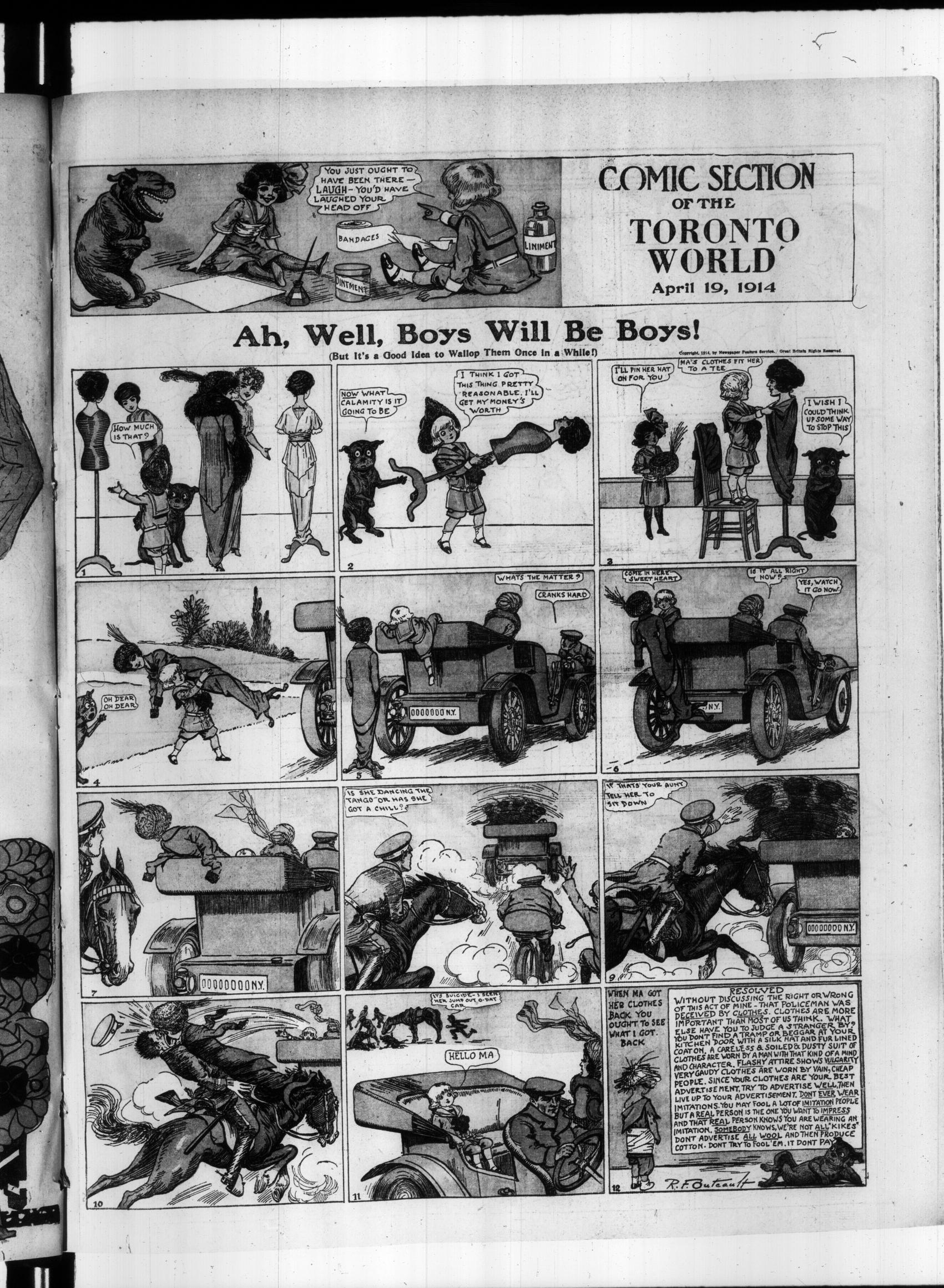
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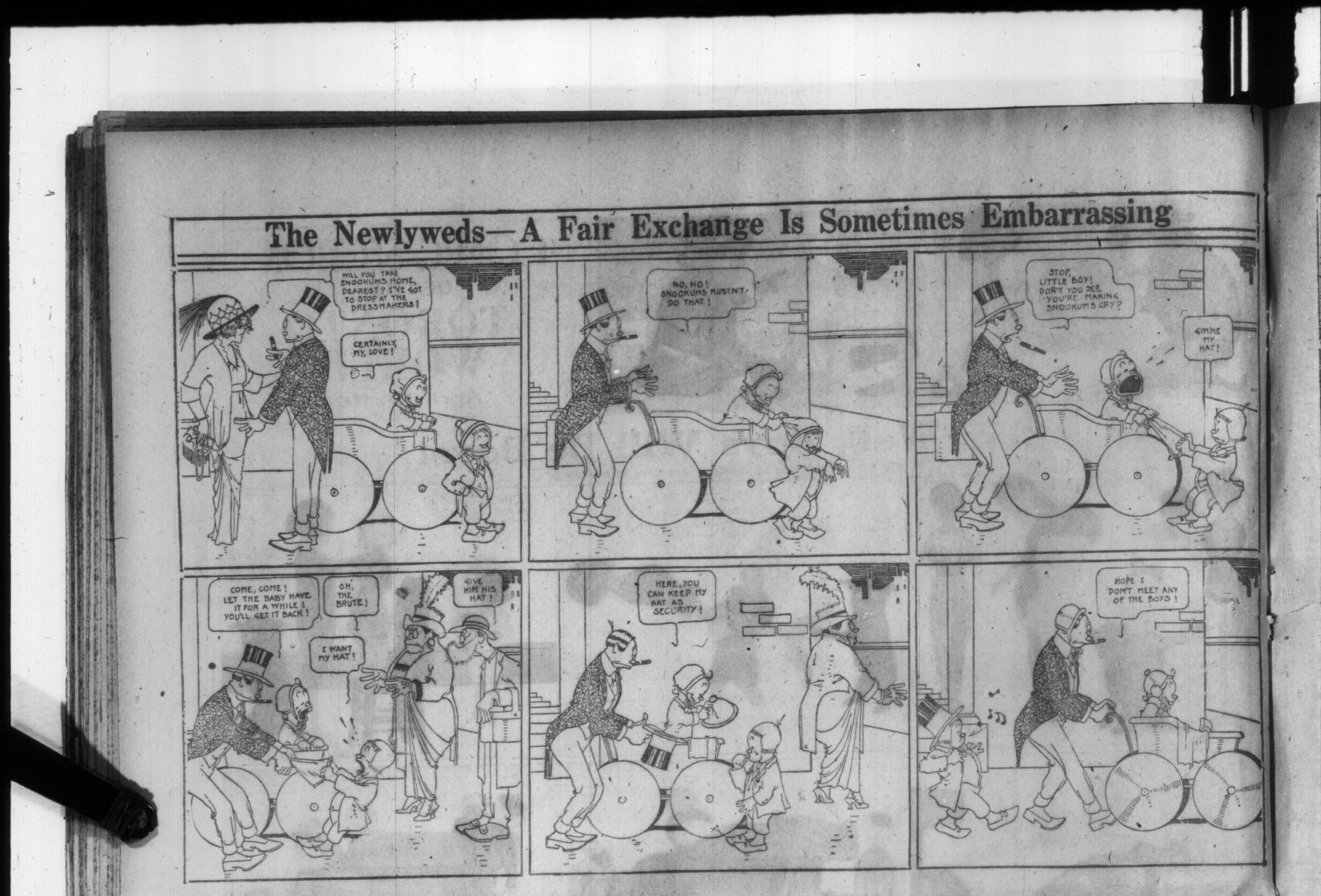
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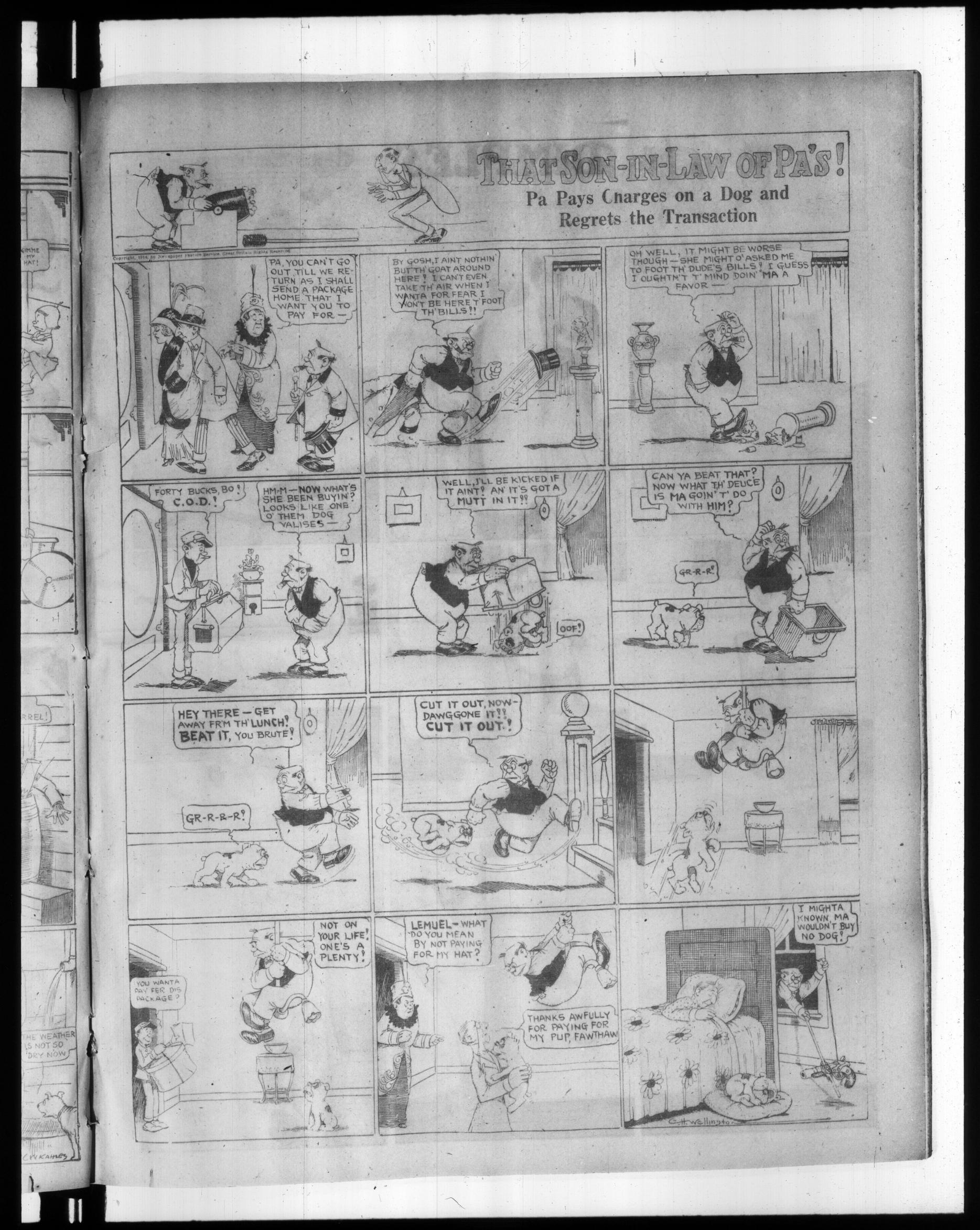
batiste trimmed with dainty embroidery and pin HE figure in the center shows a blouse of fine white tucks. The sleeves are short and finished with small bows to match the bow in front. The revers and sleeves are also trimmed with fine white pleating. The blouse at the upper right is of a novelty creps in Copenhagen blue. The yoke extends part way down the sleeves giving the long shoulder effect. The collar and vest are of white creps as is the cord which is loosely knotted at the opening of the collar. The buttons are of crystal. Of white creps, embroidered in blue, is the blouse at the lower left of this page. The raglan sleeves are joined to the lower part of the blouse with narrow French beading. The waist is finished with a scalloped frilling around both collar and cuffs.

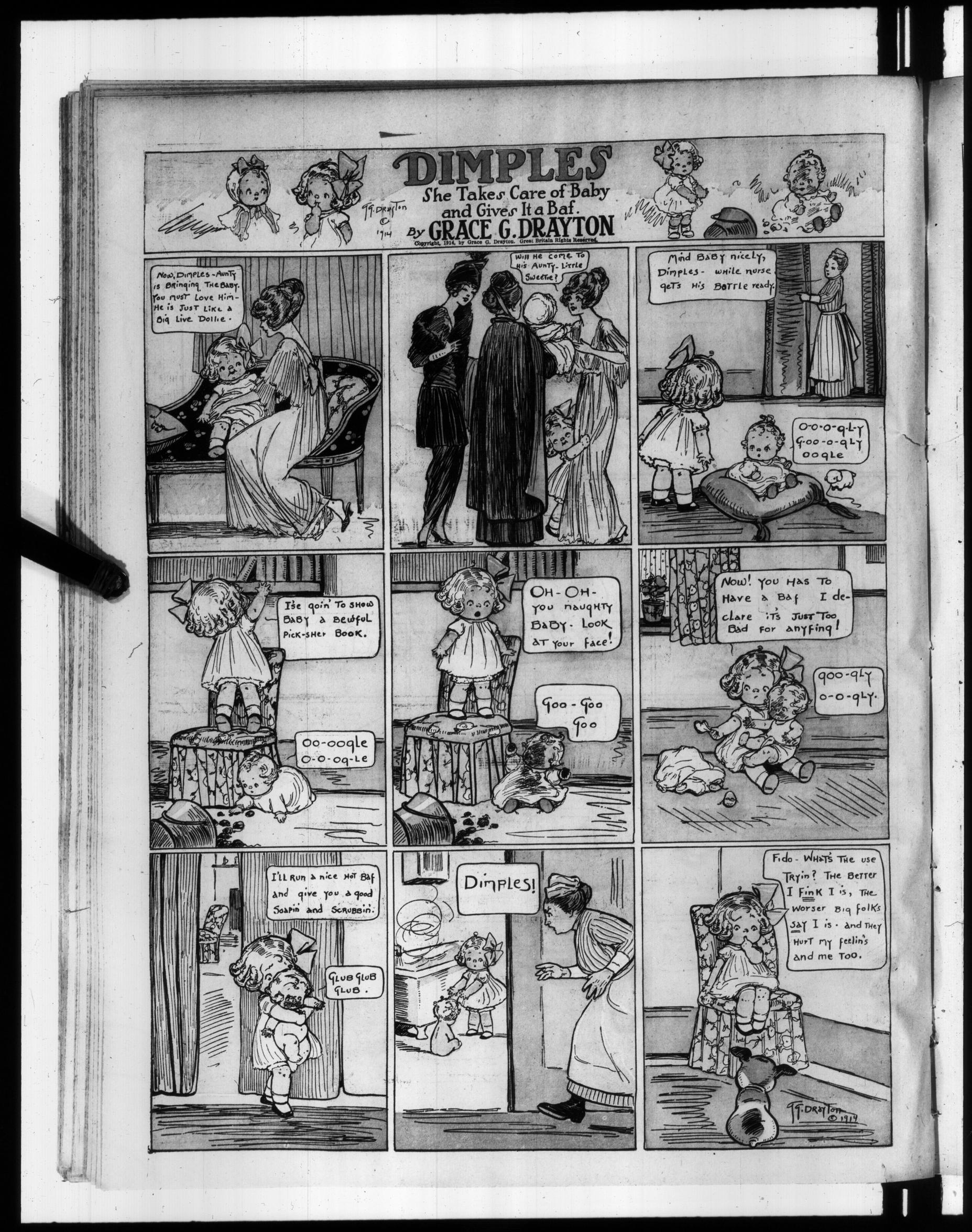




# Clumsy Claude-Gives Pa a Ducking C. W. Kahles

UMP! LUCKY THERE'S WE'LL DRAG THIS HOSE UP ON THE ROOF. THEN TURN ON THE WATER WHEW ! GARDENING PRETTY DRY NO WATER IN THE BARREL! WEATHER WERE HAVIN'. NOT A DROP OF WATER IN THE RAIN BARREL IS HARD WORK! g a conclused at Linen Where it uses white arrivery 11th allan + un. minut WOW! HELP! I'M STUCK! I'M DROWNING!-BLUB-BLUB! DING IT! WHERE'S GET ME ALL THAT WATER COMING FROM !! DING DING! GLUG-GLUG, DING! YES, T I'M GETTIN' JEST WAIT N YOU OUT, PA TILL YOU DO GET ME OUT States. THE WE IS NOT SO La comis a stren ano inerth alcocall inter DRY NOW image de 19 (11911). thut 3 CHIKAMES 11-11/11



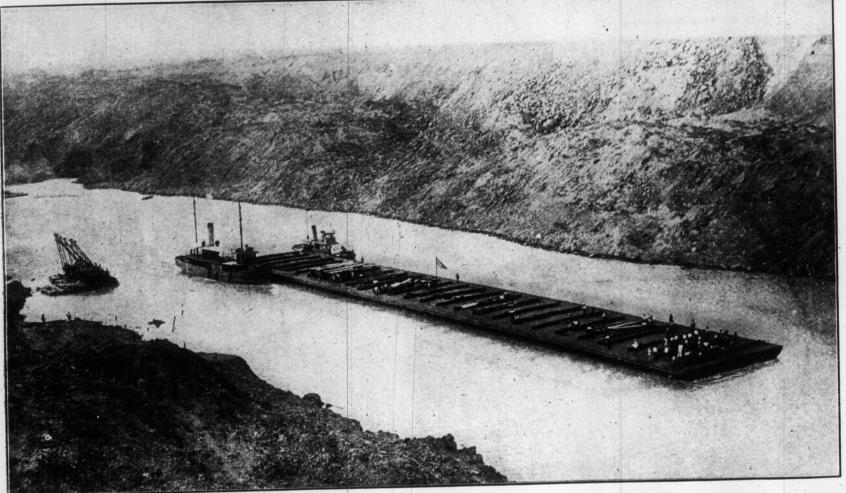














TOWING A PONTOON BRIDGE THRU PANAMA CANAL. THE LONG PONTOON RAILROAD BRIDGE BEING TOWED THRU THE PANAMA CANAL TO PARAISO. THERE IT WILL BE FASTENED TO THE EAST BANK OF THE CANAL BY MEANS OF GIANT HINGES SO THAT IT MAY BE SWUNG AGAINST THE WALL OF THE CANAL TO PERMIT VESSELS TO PASS.

SCORES PERISH WHEN SEALER "NEWFOUNDLAND" IS LOST IN BLIZZARD. UPPER PHOTO SHOWS FLORAZEL, WHICH BROUGHT BACK FIFTY OF HER SURVIVORS, AND LOWER, SEALERS TOWING THEIR CAPTURES.



THE SAD FINISH OF A FUTILE ATTEMPT AT MOUNTAIN CLIMBING IN ITALY. THE PEASANTS HAD NEVER BEFORE SEEN A MOTOR. BUT THEY APPRECIATED THE HUMOR OF THE SITUATION

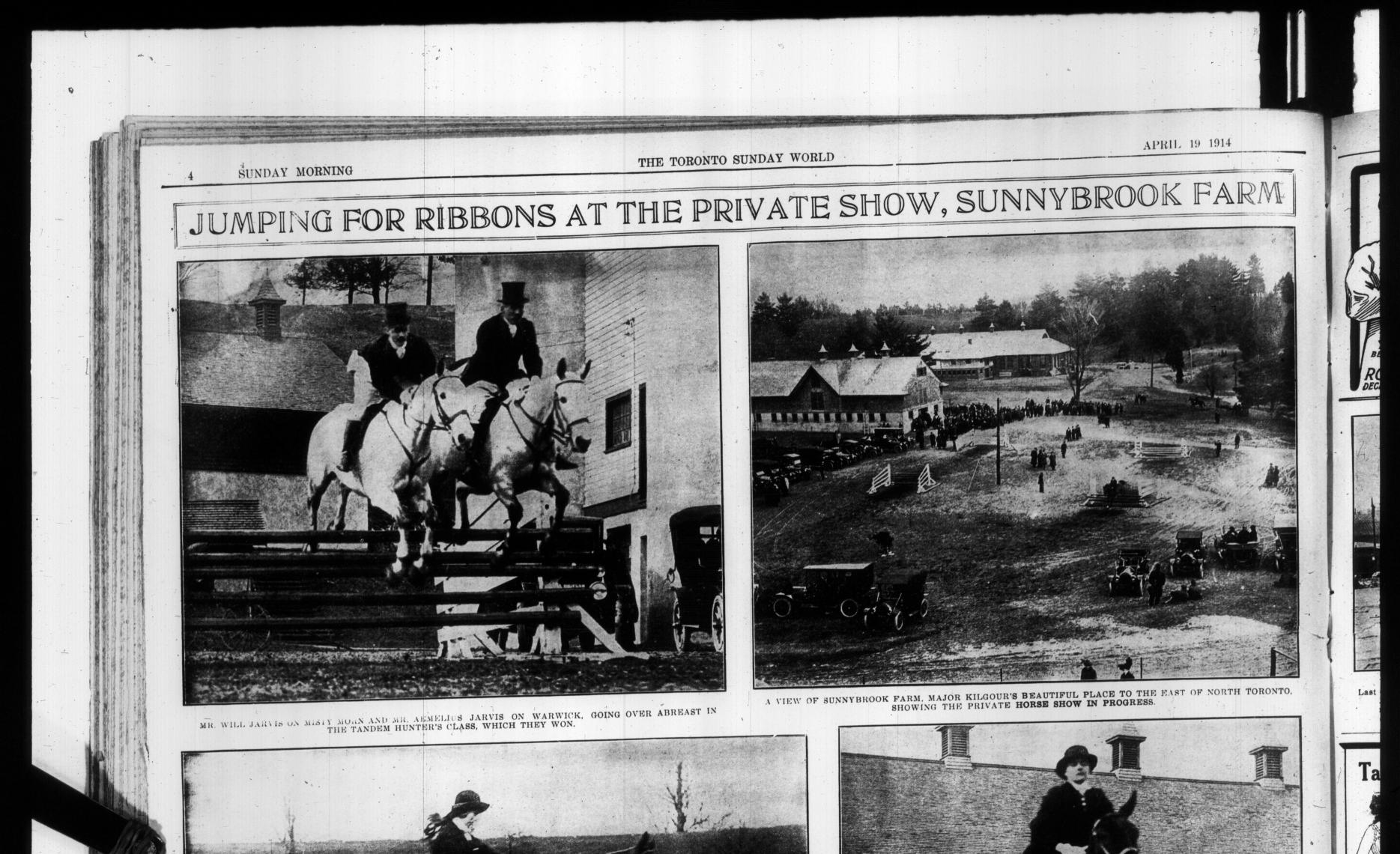


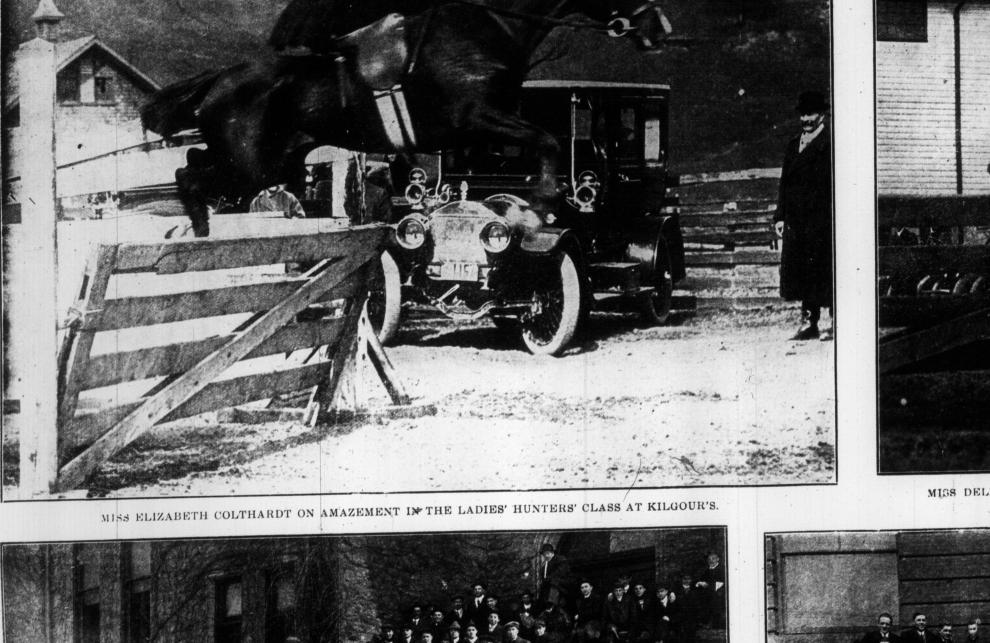
VIVIAN MICKALLS, PENN'S ENGLISH COACH, IN HIS COACHING HYDROPLANE. THE AD-VANTAGE OF THE CATAMARAN AS A TRAINING CRAFT IS THAT IT IS CAPABLE OF MAKING TWENTY MILES AN HOUR WITH VERY LITTLE WASH, AND IS THEREFORE ADAPTED TO THE WORK MUCH BETTER THAN THE CLUMSY LAUNCH.



The greatest Masonic funeral in the history of Canada, that of John Bothwell Tressider, Grand Senior Warden, Grand Lodge, Scottish Rite, Quebes; in addition Grand Master, Grand Lodge, Quebec, Grand First Principal Grand Chapter Royal Arch Masons, Supreme Grand Master, Sovereign Grand Priory of the Knight Templars, and holder of numerous other titles in Canada, England, and the States. He was also high in the ranks of the Oddfellows, Knights of Pythias, and Royal Arcanum. Photo shows part of the procession passing up Hutchison Street, Montreal.

5







FILST YEAR MEDICAL STUDENTS AT TORONTO UNIVER SITY.



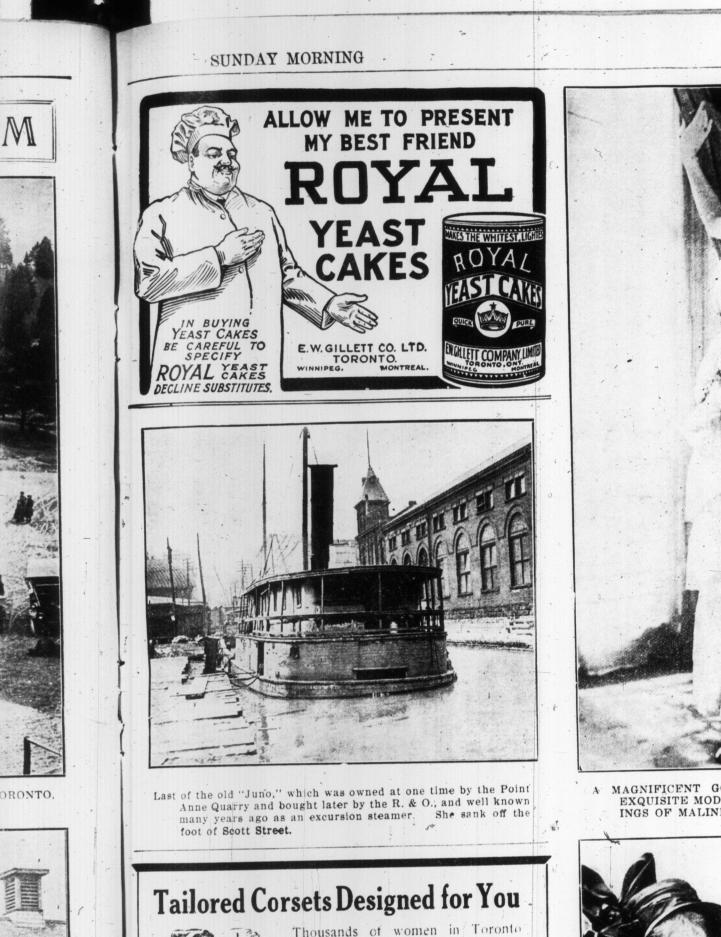
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W

MISS DELIA DAVIES ON THE WHIP, WINNER OF THE LADIES' HUNTERS' CLASS.



SCHOOL OF PRACTICAL SCIENCE FIRST YEAR MEN.



M

PPA

Thousands of women in Toronto and other parts of Canada are today enjoying the luxury of normal. healthy and beautiful development through adopting

MAGNIFICENT GOWN BY TOLLMANN, PARIS. THIS EXQUISITE MODEL IS OF ROSE TAFFETA WITH PLEAT-INGS OF MALINE AND GARLAND OF ROSES.



# **Billiards-The Enchanting** Home Pastime

One of the "Regulation" Styles

Billiards surpasses in interest and charm all other indoor games and pastimes. As an evening diversion and social attraction, this royal game of gentlefolk has attained tremendous popularity. The home-billiard-room is a which their active minds demand. Billiard playing supplies the hard-think-ing business or professional man with the mild physical exercise and the mental relaxation so essential to health. And women and girls are taking up bil-liards with an equal degree of enthusiasm.

# **Brunswick Billiard Tables** ---Made in Canada

# Used Exclusively by the World's Experts

The superb productions of the House of Brunswick are furnished in many styles and sizes Adapted for all games of billiards and pocket-billiards, including "snooker" and "life." Made of San Domingo Mahogany, Circassian Walnut, Oak and various other woods. Fitted with genuine Vermont Slate Beds, and the celebrated Monarch Quick-acting Cushions. famous for the highest possible speed obtainable with absolute accuracy of angle. The name "Brunswick" on a Pilliard Table is the symbol of highest excellence.

# A YEAR TO PAY

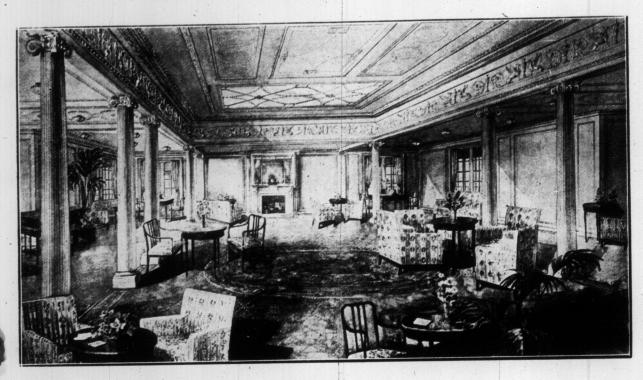
APRIL 19 1914

THE TORONTO SUNDAY WORLD

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A SMOKING-ROOM AS MAGNIFICENT AS THE DRAWING-ROOM OF A ROYAL PALACE. IT IS PART OF THE "ACQUITANIA" OF THE CUNARD LINE, THE LARGEST BRITISH SHIP AFLOAT. IT MAKES ITS FIRST TRIP FROM NEW YORK ON JUNE 10TH.



THE SECOND-CLASS DRAWING-ROOM OF THE ACQUITANIA. IT IS AS LUXURIOUS AS MANY FIRST-CLASS DRAWING-ROOMS.



APRIL 19 1914

P

S.C.

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BIG GOOD FRIDAY CROWD WATCHING THE MOTORCYCLISTS CLIMBING THE HIGH PARK TOBOGGAN SLIDES. PHOTO SHOWS ONE OF THE RIDERS STARTING IN THE "SLOW" CLIMB.



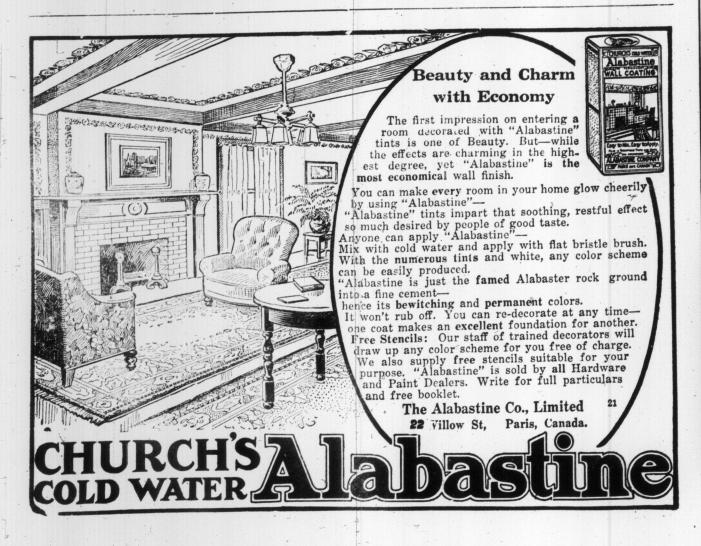
HE SAME RIDER MAKING THE GRADE AT FULL SPEED IN THE FAST EVENT.

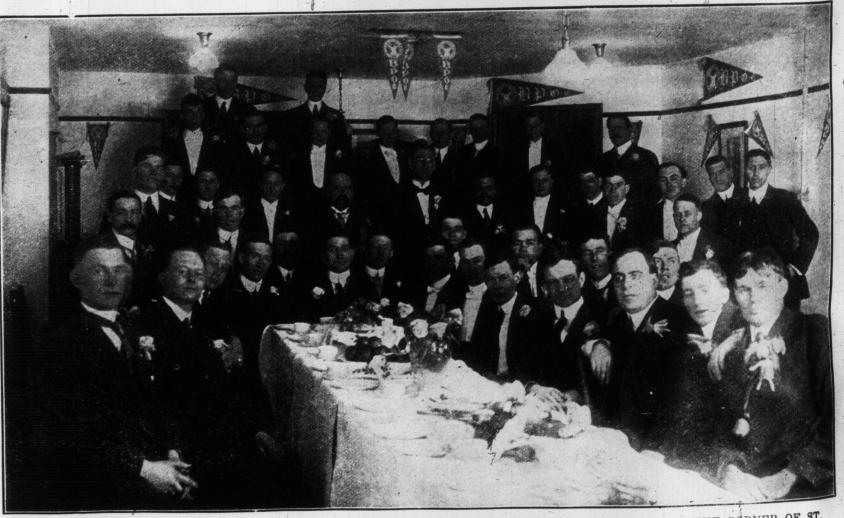




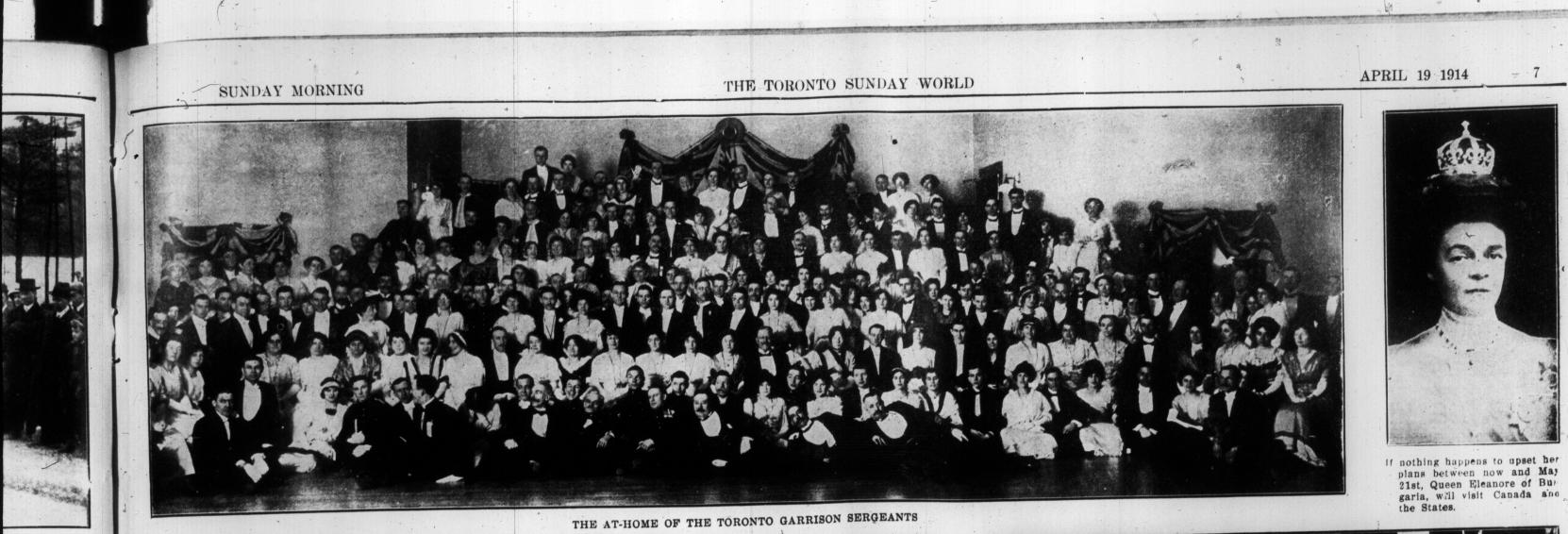
THE MUTUAL IMPROVEMENT SOCIETY OF BOND STREET CHURCH

THE BEAUTIFUL RESTAURANT OF THE NEW CUNARDER. THE EQUIPMENT OF THE ACQUITANIA MARKS A NEW STAGE IN OCEAN TRAVEL.





THE FIRST ELKS IN EARLSCOURT FLASHLIGHTED AT THEIR INAUGURAL BANQUET, IN THEIR HALL AT THE CORNER OF ST. CLAIR AND BOON AVENUES. Captai numbe two Si Six-40 pleasu





THE JURY INSPECTS THE RUINS OF THE INDEPENDENT CLOAK CO. BUILDING ON WEST RICHMOND STREET, WHERE FALLING WALLS KILLED THREE WRECKERS.



IOTO SHOWS

RNER OF ST.

THE RECENT DANCE OF THE UNOMEE CLUB, HELD A FEW DA YS AGO AT OLD ORCHARD PARLORS.



Captain Thomas

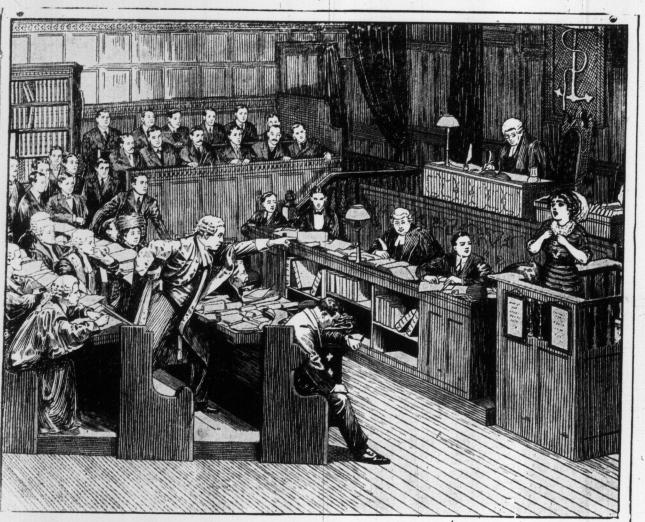
Whereupon, the captain invoked the aid of the wireless and access the leagues of blue Pacific they snapped a message to the effect that two Six-40's should be waiting for them at the Smith's Cove Dock when the big steamship arrived in Seattle.

And here we have the picture of the big boat—likewise Captain Garlick and daughter in a Six-40 Phaeton—likewise Mr. W. C. Ruckman in a Six-40 Roadster. Mr. Ruckman has owned thirteen motor cars, and he declares his fourteenth car, the Six-40 Roadster, gives him more pride and pleasure than even cars that cost him \$5.000.

Lady Ancaster, who has just presented her husband with a second little son. Lord Ancaster is Joint Hereditary Lord Great Chamberlain of England.

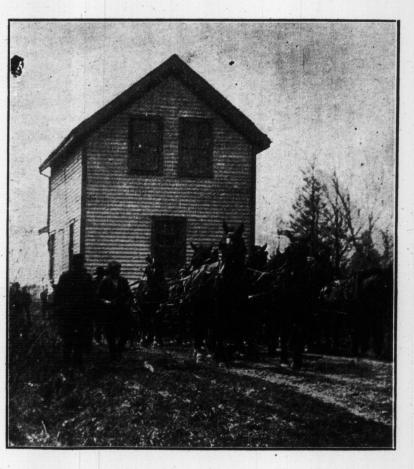
"The Chocolates that are different."





to do but spend the evening in a ho tel. Having planned this in ad rance, Collingwood incautiously to a some one of the arrangement. Its means of an anonymous letter, Me Admaston became acquainted of Col-lingwood's design. Consequently, late

according to the ones in use a few a come in the fashionable few years agoblue and mauve tints and have envelopes lined with doop purple tissue or in shirtng-stripe patterns, as they are call-





THE EASTER SUNDAY PARADE AT OLD ST. JAMES' CHURCH.

Wife (at dinner)-"You don't seem to like rice." Husband—"No, it's associated with one of the greatest mistakes of my life."—London Sketch.

ing a son t