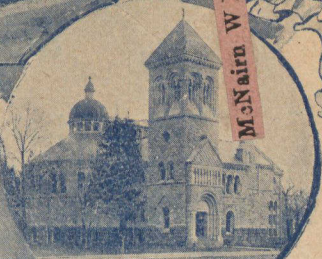


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# THE VARSITY

VOL. XVIII.

No. 17

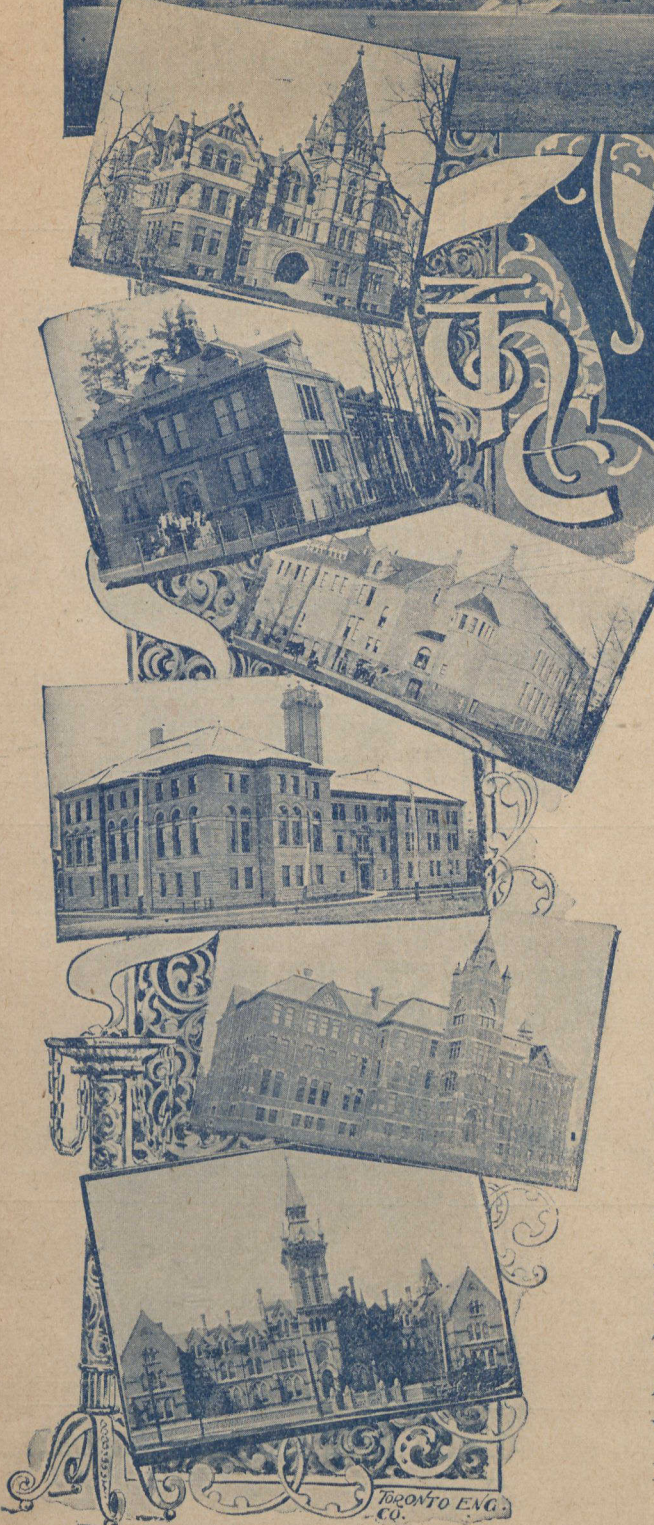
University of Toronto.

TORONTO, FEBRUARY, 22ND, 1899.

## CONTENTS

	PAGE
Queen's English .....	213
The Short Story .....	213
The News.....	216
Knox-Varsity Final Debate .....	216
School of Science Notes .....	217
EDITORIAL .....	218
The College Girl .....	219
Athletics .....	220
Woman's View-Point—No. 2 .....	222
Rotunda .....	224

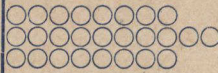
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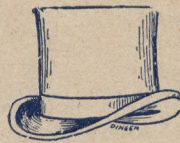
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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XVIII.

UNIVERSITY OF TORONTO, FEBRUARY 22, 1899.

No. 17

## QUEEN'S ENGLISH.

I have always disliked foreign phrases,  
And consider them grossly "de trop;"  
To Queen's English, I'm "semper fidelis,"  
"Ut infra," these stanzas will show.

If you talk to the modern young ladies,  
You can't understand what they say,  
If with Latin you're not "ne plus ultra,"  
And with French and Italian "au fait."

You must learn to converse with "abandon,"  
And pour out "bon mots" quite "en masse"—  
Not stick to plain English "in toto,"  
Or you'll be thought greener than grass—

Must acquire a "neglige" habit,  
And not appear on the "qui vive;"  
But just "comme il faut," and exhibit,  
Your "savoir faire," "viva voce."

I have always disliked foreign phrases,  
And condemn them all "in extenso;"  
To Queen's English I'm "semper fidelis"—  
As thou weary reader must know.

PLUS, '01.

## THE SHORT STORY: AN EXPERIMENT IN CLASSIFICATION.

The remark that the short story is the destined vehicle of literary expression has become one of the very small counters of literary conversation, and so generally has the statement been received that there is at last some disposition to question its truth. What form the literature of the future is going to take is at present, however, none of our business; if it is the short story it will probably be less the short story than the story which is merely short.

For the short story is (or ought to be), something more than the short story. The latter has been chiefly developed by the immense popular taste for things that are short, and things that are lively. Whether this taste is, as Nordeau would suppose, the result of actual degeneration of the faculty of attention, or whether it comes from a half-understood craving for the concise and the direct and a mistaken notion that this is synonymous with the short, it is difficult to say, and is more a question for the psychologist than for the *litterateur*. The fact is unquestionably thus; the farce comedy, the modern newspaper, the modern sermon bear witness, and it would be possible, I think, to find the same taste running through our latest popular music, painting and architecture.

The short story need not of necessity be very short; fifty thousand words might not, on occasion,

be too long, but the usual length is from twenty-five hundred to five thousand words. To this result the magazines chiefly contribute. Most periodicals do not care to consider work over four thousand words in length, unless by a renowned hand, and three thousand is the most acceptable size. Probably the most widely read periodical in the United States, dealing entirely in short stories, gives in its circular to contributors its limits as from fifteen hundred to six thousand words. I have heard its Editor remark, however, that he liked a certain contributor's work "because he never went over three thousand words. Naturally, an editor will prefer a number of short tales rather than a few longer ones, for the former gives an alluring air of munificence to his title page.

But it is a question whether the true short story can be got within these limits. Probably the best short story in the English language, Kipling's "The Man Who Would Be King," is nearly fifteen thousand words long. Few of Kipling's best real stories run under six thousand words. In France, where they proverbially do those things better, the short story, when it is a short story, and neither a sketch or a novelette, will average eight thousand words. Maupassant's *contes* naturally occur to one as an exception to this statement, but most of Maupassant, like most of Kipling, and Mendes and Gautier and Merimee, and Coppee, does not belong to the short story class at all—none the worse for that, but not of it. Prosper Merimee's "Colomba," justly regarded as a masterpiece, wavers between the short story and the novelette. The famous "Dona Perfecta," of B. Perez Galdois is in its construction a somewhat expanded short story, and Kipling's excellent "Brush-Wood Boy," is a perfect type of the novel—condensed.

Before one becomes confused with these subtle and apparently arbitrary distinctions, it would be well to define these distinctions more exactly. The necessity is the greater, inasmuch as, so far as I know, no attempt has ever been made to define the limits of the different classes of fiction, or to examine their principles. Now it seems to me that the different classes are A (long fiction), (1) the Novelette; (2) the Romance; (3) the Novel proper; and B (short fiction), (1) the Sketch; (2) the Tale; (3) the Short Story proper. These trinities almost exactly correspond, as will be seen, each to each. The novel proper is the account of the evolution and transformation of character, through a series of events and circumstances, occupying a considerable portion of a human life. The romance is similar to the novel, and indeed may be a novel also, but its peculiar feature is that the attention is directed rather to the incidents and circumstances themselves, than to the characters which they act upon. The novelette is simply a little novel, usually with a minimum of action and a maximum of character sketching.

In distinction from the novel, the short story proper deals with character as revealed by the progress of one connected, coherent episode. This episode should constitute the crucial moment, the great crisis either of an entire life, or of some lengthy and important sequence of events. The short story should correspond to the climax of a novel, and so far from its being possible to expand a short story into a novel, it should be possible to write a novel up to a short story, using the latter as the concluding portion of the whole. And by reason of the differing lengths of the two forms of work, the novelist may speak in *propria persona*, to some extent, and may even moralize on the conduct of his plot, the short story writer has space for nothing but a bare account of the action taking place in his plot. The idiosyncrasies of his puppets must be revealed by what they do and say.

The tale bears exactly the same relation to the short story that the romance does to the novel, while the sketch is a portrayal of character unaccompanied by action—character at a standstill.

According to this, much of the present rough classification of fiction would have to be rearranged. It is noticeable, however, that the older writers would be much less affected thereby than the later ones. It is certain that "Tom Jones," "Vanity Fair," "Pride and Prejudice," "Adam Bede," are perfect types of novels, in construction and in material, and there can be no doubt that a far better selection of short stories, on technical points alone, could be made from Dickens, Thackeray, or the Decameron, than from the thousand "Tales of This-That-and-the-Other," that are continually coming from the press. A very large percentage of modern novels are merely short stories, writ large, when they are not avowed romances. Hardy, one of the very best fictionists of the last three decades, does this frequently, and I must repeat that it does not in the least detract from the literary value of the book. "The Hand of Ethelberta," "Desperate Remedies," "A Pair of Blue Eyes," are in construction short stories, while "Tess," at least, is a true and almost perfect novel. His shorter pieces, in the volume "Life's Little Ironies," are short stories in manner, but written to illustrate some abstract principle, situation or paradox, rather than to reveal human character.

It is impossible to write of the short story without devoting large space to Kipling, who has done much to make the short story what it is. Up to the present his prose work consists of ten or twelve volumes of stories, two novels (?) and a sort of prose drama entitled "The Story of the Gadsbys," which is a real novel, and an excellent one. Now most of Kipling's longer pieces—from four thousand words up—are true short stories of the best sort; to mention a few out of scores: "The Drums of the Fore and Aft," "At the End of the Passage," "The Courting of Dinah Shadd," and "Bread Upon the Waters." Of his longer works, "Captains Courageous," is an expanded tale, and "The Light that Failed" is an expanded short story. At first sight the latter would seem to be a novel, not only because it contains eighty thousand words and fourteen chapters, but because it unmistakably deals with the operations of a series of circumstances upon the character of Dick Helder, the hero. But a more careful analysis will reveal the fact that the whole book is the record of a single episode.

Dick's love affair with Maisie, though several years are consumed in the action. The plot is absolutely coherent and interdependent, and the characters of the persons depicted are shown, not so much as transformed by the events, as revealed and rendered transparent by the light of those events.

Kipling has a fair percentage of tales scattered through his books, such as "The Strange Ride of Morrowby Jukes," "The Mark of the Beast," and all the "Jungle Stories," and it is remarkable that whenever he attempts the tale, he nearly always selects for his field either the supernatural or the extra-human.

To classify Robert Louis Stevenson's work is a delicate matter, for Stevenson had a journalist's dexterity in his use of literary forms, and could jumble two or three together when he liked; besides which, he had an affection for that peculiar and exceedingly antique form called the allegory or fable, which may be defined as a tale with an esoteric meaning. One of his last books consisted entirely of fables, and the "Merry Men," is sub-titled, "And other Tales and Fables." Most of Stevenson's work, in truth, belongs to the tale, and I think that that is what he intended. "The Dynamiter," and the "New Arabian Nights," consist entirely of tales, with the exception of a sketch, "A Lodging for the Night," and one or two others. "The Merry Men, etc." contains one masterly short story (the initial one), three tales, "Olalla," "Thraum Janet," and "The Treasure of Franchard," and the remainder are fables, as he was fond of calling them. On his longer works, "Dr. Jekyll and Mr. Hyde," is a short story of a peculiar class, which I shall say more about further on. "Treasure Island" is an enlarged tale; "The Wrecker" is nondescript, resembling a tiny novel with an enormous short story tacked on the end, like a big-headed pollywog. He himself spoke of it as a "Police novel," by which he presumably meant a "detective story." "The Black Arrow" is a romance pure and simple, and "The Master of Ballantrae" is as certainly a true novel.

Dr. Conan Doyle devotes himself exclusively to the tale, and when he invents a highly-curious character, like Sherlock Holmes, he uses that character as part of the machinery, not as the thing being operated upon. Henry James, when he does not turn out novels of five hundred pages, amazing in lack of plot, amazing in interest, devotes himself to short stories, with the result of producing wondrously brilliant little sketches and novelettes. He has the ultra realist's dread of action too thoroughly to allow him to construct a real short story.

The writing of short fictions has been more cultivated on the Continent than in England, but the tendency seems to be strongly towards the sketch form. Gautier deals largely in grotesque tales, as "Avatar," "Un Roman d'une Momie," as well as the sketch. Francois Coppee, Prosper Merimee, Paul Bourget, Catulle Mendès, all display the tendency towards the sketch, while Alphonse Daudet, Pierre Loti and Baron Fouque have in their shorter pieces shown a decided preference for the tale. This is to speak only of French literature, and but little of that. Space is lacking to enable me even to glance at the literature of Germany, Italy or Spain. It would seem, however, that Slavonic literature shows at present most promise. It is doubtful if any other group of languages in the world can show three writers like Maurus Jokai, Nikolai Gogol and Lyof N. Tolstoi.

Probably there have been more stories and fewer good ones written in the United States than in any other country. In part, this is no doubt due to the spread of semi-education; everybody can write and does; principally it is due to the demands of magazines and syndicates. There is too much of writing for money, and not enough love of the art. As might be expected, the tale is the form most in vogue; it always is among a people whose artistic ideals are barbarous. Witness the ballad; the ballad is practically a tale. Hawthorne is one exception, for his work is mainly of the sketch type, except in his grotesques. "The Scarlet Letter" is a real short story, but his other novels are, I think, correctly so-called. "The Blithedale Romance" is only a romance by courtesy. Hawthorne's stories are frequently designed, like "Dr. Jekyll and Mr. Hyde," to illustrate a principle, a morality, or a conflict between the laws of nature and those of man. To this dubious class belongs also the before-mentioned "Life's Little Ironies," and many of Poe's tales.

Poe entitled his volume "Tales of the Grotesque and Arabesque," and there is in fact but little of the short story in them. Where he does not aim at the almost tabular style of Hawthorne, as in "Silence," he usually tells a straight tale, with the design of producing the single impression of a mood, usually that of Horror. To this class belong "The Black Cat," "Ligeia," "Berenice." The rest of his work consists of tales of mystery and adventure, or of psychological analysis, as the famous "Gold Bug," and the "Murders in the Rue Morgue."

Bret Harte was one of the earliest writers of the true short story in America, and he remains one of the best. His chief fault is a too limited set of characters; they continually reappear under different aliases, like a confidence man, or rather like the pieces in successive games of Chess. Richard Harding Davis evidently belongs to the same school, and his short stories are among the most promising work of American literature. His tendency is towards the tale, and his very best book, "Soldiers of Fortune," is merely an expanded short story, and a rattling good one. Probably Stephen Crane will belong to the same class, when he has sown his highly-colored oats. In constructions he seems weak, inclining him toward the sketch, but in character work he surpasses most of the young men. Owen Wisten has half a dozen really first-class short stories in his first book. "Red Men and White" (1897); his last work, "Lin McClean," shows a certain tendency towards sketchiness and diffuseness.

H. C. Bunner, Brander Matthews, and G. W. Cable may be lumped together as producers of the sketch, with exceptions.

Frank R. Stockton, Mark Twain, and T. N. Page work chiefly in the tale. Mary E. Wilkins and Sarah Orne Jewett again deal chiefly with the sketch of rural character. And I must anticipate possible criticism by saying that it is only lack of space that induces me to group these writers so cursorily, for there is no one of them who has not written all three varieties of short fiction.

Canada seems singularly destitute of anything approaching the short story proper. Gilbert Parker's short work, "Pierre and His People," and "A Romance of the Snows," chiefly belongs to the tale and the sketch. So does the work of Mr. W. A.

Fraser, who is at present being McClured through the United States. Mr. E. W. Thomson has published two or three good short stories, such as "McGrath's Bad Night," in his "Old Man Savarin," but not more. D. C. Scott has done a few detective stories and tales of mystery, such as the Chicago "Record" loves. Chas. G. D. Roberts' book, "Earth's Enigmas," belongs for the most part to the class of sketch mentioned in connection with Hawthorne, but there are two or three stories in it. His volume, "Around the Camp Fire," is simply a collection of very good tales of adventure. Mrs. Jean Blewett has written a great number of sentimental sketches, which have obtained high favor among those women who take delight in "The Ladies' Home Journal," and the works of the Rev. E. P. Roe.

I do not think that the classification which I have here adopted is wholly an arbitrary one, for it seems to run naturally through all sorts of literary work. For example, the Shakespearean drama closely resembles the short story in construction; the modern farce-comedy or melodrama represents the tale, while the one-act comedietta exactly corresponds to the sketch.

I do not at all understand why volumes of short stories and tales are not more popular, when they form the bulk of periodical matter. Over and over I have heard book publishers say that there was but little market for volumes of stories, and within the past five years I can at the moment think of only one book of this class which made an undoubted hit. That was "The Day's Work," and people bought it because it was Kipling. Perhaps some psychologist will explain this seeming anomaly. Can it be that the masses are not so fond of stories as they seem?

New York, January.

FRANK L. POLLOCK.

#### NEWS NOTES.

We are glad to see that the President has recovered from his severe attack of Grip, which has confined him to his room for the last three weeks.

The open meeting of the Natural Science Association last Thursday proved to be a most enjoyable affair. A large crowd was present, and a most successful programme was rendered. The Executive of the Association are to be congratulated on the success of the affair.

The Assault-at-Arms has been fixed to take place on Monday, March 6th.

Sir Charles Tupper naturally contributed very handsomely to Principal Grant's appeal for money for the endowment of a "Sir John A. McDonald" chair in Political Science. We congratulate Queen's on already securing a sufficient sum for this purpose.

At a meeting, two weeks ago Tuesday, the Class Executive adopted a resolution, authorizing the Year Book, under preparation, as the Year Book of the Class of '99.

University Education is increasing in popularity in the Eastern States, at least, as is shown by the fact that the Freshman Classes of Brown, Harvard and Princeton, are reported to be the largest in the history of those institutions.

# The News

## CALENDAR.

Thursday, Feb. 23rd, 8 p.m.—Concert, Banjo and Guitar Club, Guild Hall.

Friday, Feb. 24th, 8 p.m.—Debate, Students' Union, Varsity versus Queen's.

Saturday, Feb. 25, 3 p.m.—Saturday Lecture, Dr. Rudolf, "The Seasons in India." 8 p.m.—Lecture, Canadian Institute, Mr. C. H. C. Wright, "Gothic Architecture."

Monday, Feb. 27th.—Meeting of Modern Language Club, 4 p.m.

Wednesday, March 1st.—Lecture, Political Science Club, Mr. Lefroy.

## KNOX—VARSITY, FINAL DEBATE.

Varsity students do not seem to doubt the propriety of inaugurating a championship race to win it themselves; a fact which was much in evidence last Friday night at Association Hall, where Varsity, championed by W. F. McKay and T. A. Russel, captured the laurels of victory from Knox College, in the final contest of the Inter-Collegiate Debating Union, an Association organized this Academic year, at the instigation of our Literary Society.

By the usual hour a goodly crowd had paid their ten-cent fee and had well-nigh filled the hall. After the customary darts of different varieties had been thrown by the gallery at the fortunate or unfortunate students who were forced to put on their best clothes and sit on the ground floor, these uneasy gentlemen were relieved by the appearance on the platform of the officials and debaters of the evening, which attracted the attention of the gallery in another direction. Mr. I. H. Osterhout, the Secretary of the Union, in a paper entitled, "The Minutes of Previous Meetings," related the history of the organization since its inauguration of November 2nd, 1898, dwelt upon the object of the Association, and spoke of the success which it had already attained. Dr. Wickett, in his Presidential address, spoke modestly of the success which is generally known to have been due to his own efforts. "His experience," he said, "recommended him to make two suggestions: First, that the 25 per cent. now given to oratory in estimating the value of an address should be raised to fifty per cent., and, secondly, that the debates should be held earlier in the year." Hon. G. W. Ross was not present, and consequently we did not hear the Hon.-President. A solo by F. M. Bell-Smith was well received and heartily applauded. Then came the chief attraction for the evening, the debate on the subject: "Resolved, That the present unsatisfactory conditions obtaining in society are due more to defects of the social system than to individual faults." The choice of subject was apt, its politico-philosophical aspect affording good material, both for the Knox philosophers, who took the affirmative side, and the Varsity economists, who argued against the resolution. Before the debate was over, however, it was seen that each side was capable of trespassing on the private property of the other; the Presbyterian

theologians were accused of rank heterodoxy, and the politicians of entertaining unsound economic doctrines. It had been a public secret that the Knox representatives were looked upon as favorites, being older and more experienced; but Fred and Tommy proved that such obstacles can be overcome, and that success lies neither in age or moustache. The Knox representatives proved themselves to be the more accomplished and pleasing orators, while the Varsity champions atoned for this deficiency by a rapid and forcible delivery, supported by well-chosen arguments. Mr. T. R. Robinson, B.A., leading for the affirmative, traced the growth of the present society, and tried to prove the social evils to be due to socialistic production. W. F. McKay, the leader of the negative, set out to trace the same and additional evils to individual faults. The social system he defined as the political, moral, and economic conditions under which we live. He dealt with the economic side of the question, and traced economic evils to individual faults. The fact that society has not been able to curb individuals shows that individuals are to be blamed. All alternative systems are impracticable. Mr. E. Eakin, M.A., for Knox, said that any society should educate and elevate the individual, whereas now he is held down so that he cannot rise. This is due to the fact that the present system puts material before character, and employs only material standards. It produces a clash between ethics and economics. He severely denounced labor by women and children, necessitated by the present method of production. Mr. Eakin's Irish accent and facility of speech, as well as his logical arguments, made the Knox students in the gallery enthusiastic and confident. But they were not expecting such an effort from Varsity's stalwart, T. A. Russel, who, all must confess, made the best speech of the evening. He attacked his opponents' arguments viciously, literally tore them to pieces, and then showed they had no connection the one with the other; then he came to the support of his confrere, built further upon the foundation reared for him by his leader, and won the debate. His retorts were excellent, his logic deep, and his grasp of the subject thorough.

While the referees, Prof. Goldwin Smith, Principal Hoyle, Q.C., and B. E. Walker, were coming to a decision, Prof. Badgley, of Victoria, and Chancellor Wallace, of McMaster, gave short addresses. Leo B. Riggs delighted the audience by his mastery of the piano, and would have received even heartier applause, had not the desire to hear the decision of the referees been so great. Goldwin Smith, when called upon, said: "Both sides did well, referees themselves disagree, two of them give the decision to the speakers on the negative." Then there was cheering, and the least concerned of all appeared to be those two modest youths who now enjoy the honor of being the first to win the championship. They are to be congratulated on their noble effort. In his additional remarks, Prof. Smith virtually said he did not approve of the proposal of Dr. Wickett, in regard to raising the 25 per cent. of value given to oratory to 50 per cent., inasmuch as he favored the more impressive English style of debating with the head, rather than the United States tendency to use merely the tongue. The meeting dispersed, after the losers and victors had been cheered.

Thus ended the first year of the Union. It is healthy in its youth. May it continue so!

## QUEEN'S VS. VARSITY.

Students' Union, Friday Night.

To-morrow night Queen's and Varsity meet in debate for the first time in a number of years, and the struggle will probably be as hard in this as it has always been in Athletics. Messrs. D. W. Robertson and W. McDonald will represent Queen's and uphold the affirmative, while Messrs. Harold Fisher, '99, and R. S. Laidlaw, '00, will speak for Varsity. The subject of the debate is: "Resolved, That Imperial Federation is practicable and advisable from a Canadian point of view.

During the evening a splendid programme will be given. Mr. Prizer will sing, and Mr. W. Beardmore will give a violin solo. Mr. Brophy will recite, and F. G. Lucas give a selection on the chello. An interesting debate and enjoyable evening is assured to all. Prof. Wrong will act as Chairman. Remember Students' Union, at 8 o'clock, Friday night.

## LECTURE BY PROFESSOR FRASER.

Next Monday afternoon the final meeting for '98-'99 of the Modern Language Club will take place. On that occasion Professor Fraser will deliver a lecture on "Humor and Satire of the First Rogue Story." The students and their friends are invited to be present and we can assure them that they will pass a very pleasant hour. The place is Room 4, and the time is 4 p.m., Monday.

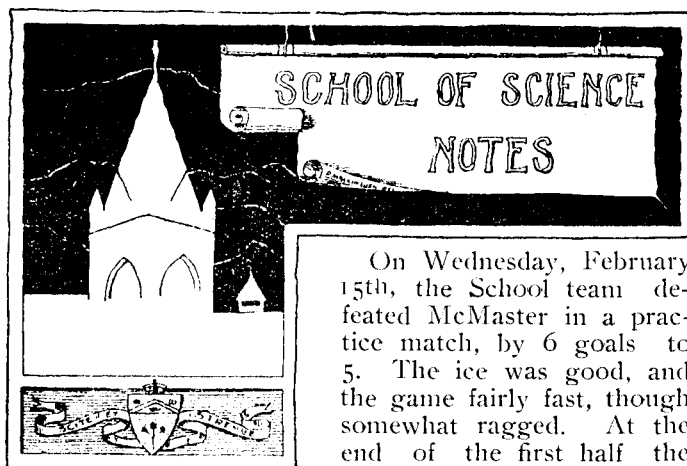
## Y.M.C.A. NOTES.

This past year the Y.M.C.A., with commendable enterprise, have provided for several Sunday talks to the undergraduates. In each case they have secured the services of such well-known men as Prof. Wm. Clark and Rev. Dyson Hague. These Sunday afternoon meetings have been well attended, both by the men and women undergraduates, and it is to be hoped that the Executive will decide to continue them. Last Sunday Prof. Clark gave half an hour's talk to some hundred students, who assembled in Students' Union to hear the learned professor. He took as his subject, "Character," and dwelt on the influence which religion had thereon. Prof. McCurdy was in the chair.

The Mission Study Class will meet as usual on Saturday evening at 7.30, for one hour, in the Y.M.C.A. Parlor. Let every member of the Class make an effort to be present this week. The study is the second part of the group of evils which Dr. Dennis has classed as "Tribal." Students who are not members of the Class are also cordially invited to come on Saturday evening.

The beautiful, or rather magnificent new library of Columbia University, has the following inspiring inscription over the large arch at the main entrance:

"King's College; founded in the Province of New York, by Royal Charter in the reign of George II., perpetuated as Columbia College by the people of the State of New York, when they became free and independent—maintained and cherished from generation to generation for the advancement of public good, and the glory of the Almighty God."



On Wednesday, February 15th, the School team defeated McMaster in a practice match, by 6 goals to 5. The ice was good, and the game fairly fast, though somewhat ragged. At the end of the first half the score stood 3-3, and in the second half, School, with the wind at their backs, shot three more goals, while McMaster could only get two past Boehmer. The work of the School seven was brilliant at times, considering it was the first match in which they had all played together, but they have a long way to go yet before they can hope to bring back the Jennings' Cup. The forwards were better individually than McMaster, but in combination and team play, the latter showed an example which it would be well for our boys to take to heart.

Boehmer in goal was a host and "Dadda" at cover made some very dashing plays. On the forward line, Thorne was the surest shot, while little Mac and Jackson were always in the game. McMaster's point was a regular stone wall, and stopped many a fierce rush.

Paterfamilias got excited once, and rushing up the ice put a hot one through, but Revell's whiskers were blowing across his face, and he didn't see it. However, they won't bother him again, and he is prepared to accept positions now without fear of the wind.

An open meeting of the Engineering Society was held in the Examination Hall, on Tuesday, Feb. 14th, at 8 p.m. Mr. M. J. Butler read a paper on "Silica Portland Cement," and Professor Coleman described, in his interesting manner, "The Raised Beaches of Lake Superior." After a vote of thanks had been passed, the meeting adjourned; before the meeting, Mr. Wright showed some of his lantern slides, which kept everyone, from the "Freshie" to the highest man in the profession, from becoming melancholy.

The Second Year have a new yell, which will be handy for the Hockey match. Further information can be given by any member of the Second Year.

## A FALSE RUMOR.

Some person or persons started the rumor that the women of '99 had decided not to have their photos taken with the remainder of the Graduating Class. This spread with wonderful rapidity, but we can state with certainty that it is absolutely groundless. It might be here stated that the date, after which no person can have their photos taken, is very near at hand, and urge upon every member of the Graduating Class to attend to this matter at once. Park Bros., opposite Gould St., on Yonge, is the place.

# The Varsity

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TORONTO, FEBRUARY 22, 1899.

## VARSITY CHAMPIONS!

We have much pleasure in congratulating Messrs. W. F. McKay and T. A. Russel on their winning the Inter-Collegiate final debate over Knox; and also those who represented Varsity in the preliminary struggles, namely: Messrs. John McKay and W. F. McKay, who won from McMaster; and Messrs. W. H. Alexander and F. W. Anderson, who defeated Trinity in the first round.

## INTER-COLLEGIATE DEBATING.

In the Spring of the year 1892, the remarkable revival of interest in Inter-Collegiate Debating was inaugurated by Harvard and Yale meeting in an Inter-Collegiate contest at Cambridge. Since then the movement has spread with wonderful rapidity, until now there is a multitude of "Unions" between the many Universities and Colleges of the United States. We refer to the United States definitely because, despite our unwillingness to do so, we are forced to believe that University life in Canada, and especially in Toronto, is more strongly influenced by our friends across the border than by any other nation. This, however, is perhaps only natural, for, in addition to the influence of blood-relationship and race characteristics, we have the fact that many of our graduates, and not a few of the Faculty, have taken post-graduate work in some American University. Moreover, we have the potent influence of University fraternities, which form a strong bond of union between Canadian and American College men; and, finally, the large miscellaneous and educational magazines exert a powerful directive influence. Among these may be found the probable reasons of the formation of our Inter-Collegiate Debating Union.

It seems unnecessary to outline the history of the formation of the Union, but perhaps a brief account of the season may prove interesting. On December 1st, W. H. Alexander and F. W. Anderson represented Varsity against Trinity, and were victorious. In the first series also, Knox defeated Victoria, and McMaster Osgoode. After Christmas Messrs. W. F. McKay and John McKay upheld the honor of Varsity against McMaster. The final victory of Varsity over Knox is well-known. Now it appears to us that the Union

this year has been eminently successful. Its avowed intention was to stimulate an interest in public speaking, and to educate debaters. That it has been of great assistance in these several directions, no one will deny. The speaking has been very creditable, or, perhaps, it would be more accurate to say that the speakers rather excelled in matter than in the oratorical presentation of it. Dr. Wickett's suggestion that 50 per cent. instead of 25 per cent. should be allowed for form, seems to be a good one, for it was in this respect that the speakers were most deficient. Regarding the meetings themselves, there was the greatest interest shown. The halls were usually completely filled, and marked enthusiasm prevailed. We have all become accustomed to believe that the touch-line was the most appropriate place from which College yells could proceed, but the latter were time and again called into requisition for the encouragement of the speakers, during the past season.

Another feature well worthy of note is the fact that debating has been endowed with the weight of dignity it has not possessed for many years. Formerly, in the Literary Society, for example, debates were looked down upon by many and even subjected to ridicule by some. So much so was this the case, that men had almost to be entreated to take part in them. Now, however, it appears as if the state of affairs would be entirely reversed, so much honor is there connected with representing the University on a debating team.

At Harvard, Yale and Princeton, indeed, there is now such great competition that special devices have to be used to sift the many candidates. Dignity and importance have also been added to these contests by the securing of prominent men to act as referees, and by the presence in the audience of many of the Faculty and Toronto's best citizens.

We have acted in the capacity of a listener at these debates, and there are several suggestions we would like to offer, which would probably make the debates more interesting to the audience, with no detriment to the value of the debate to the speakers. In the first place, a twenty-minute speech from each debater seems to us too long, and in the second, would it not add interest to increase the number of men on each side to three? Under these conditions each speaker would be allowed from ten to fifteen minutes, in which, if he is well-prepared, he would probably be able to present all his arguments. Moreover, the increase in the number would probably tend to put more dash into the proceedings.

It may be interesting here to give a brief account of the great Inter-College League between Harvard, Yale, and Princeton. The subject of the debate is submitted by the home College at least seven weeks before the date of the debate, and the choice of sides, which is always the privilege of the visiting College, must be made within two weeks. The list of judges favorable is then submitted, and the men agreed upon. The selection of a suitable subject is made with scrupulous care, and some question of great and immediate interest is usually chosen. Then comes the difficulty of sifting the number of candidates to that required. At Yale and Princeton, where there are rival debating societies, each sends several men, who debate against each other, and the final selection is made by members of the Faculty. At Harvard, open meetings are held, at which any undergraduate may speak for five minutes. Out of this usually large num-



her, a selection is finally made by the Faculty, and often a substitute team is chosen, any member of which may replace a member of the Senior team, should he show superior powers. Preparation or training is next begun, and carried on quite as rigorously as Athletic training. Every authority is ransacked, and practice debates, after the first two weeks, are held daily against the "scrub" team, and against alumni teams or others, until the day of the great forensic struggle arrives. And these debates command great attention from the public, who crowd to hear the young orators.

This outline will serve to emphasize what has been neglected at Varsity: thorough or rather active training for debates. Perhaps not such an extreme course of preparation as that given above is desirable, but some definite training is absolutely essential. The Hallowe'en Club intends to pay attention to this, and it is to be hoped that the Literary Society will next year also vigorously pursue some course which will both stimulate an interest in and add dignity to debating. This is absolutely necessary if Varsity is to continue to be victorious.

A League between McGill, Queen's and Varsity, has been suggested before, and we wish only to repeat it. We cannot see why the present Inter-College League, as well as the triple League, as suggested above, should not both exist and thrive. We would like to have some opinions on this subject.

In conclusion, we have much pleasure in congratulating the President, Dr. Wickett, and his able Executive on the splendid success of the Inter-Collegiate Debating Union in its first year, and to wish it continued and increasing prosperity.

#### THIS WEEK'S VARSITY.

We publish this week an interesting and able essay on "The Short Story," by Mr. Frank L. Pollock. The latter, although but a young man, has been very successful in this difficult branch of literature, and his stories have appeared in a number of the best American and Canadian publications. Of late he has been devoting a good deal of time to poetry, with even greater success. Mr. Pollock was born in Gorrie, Ont., from which village he moved to Toronto. He has travelled a good deal, in a more or less Bohemian fashion, and some months ago decided to join the coterie of Canadian writers in New York, where he is at present. Mr. Pollock's early success would presage a bright career for him in his chosen profession of Literature.

We also publish a reply from Mr. Hunter on "Woman's View-Point."

The following effusion has reached us, presumably from a distinguished member of the Class:

Hurrah! Hurrah! Hurrip! Hurroo!  
There's '02 good for Class '02.

The number of College graduates in the States has steadily increased since 1872. In that year, for every million of population, there were but 590, while last year there were 1,210 graduates. The number of professional students to each 1,000,000 in 1872 was 280, and last year, 740.

## The College Girl

The course of lectures, which have been held this year under the patronage of the "Women's Residence Association," have been particularly successful. The most popular of the course, that given by Professor Drummond, was held last Saturday afternoon, and was crowded to overflowing. Fortunate, indeed, were they who were able to avail themselves of the opportunity thus afforded of hearing the eminent author of "The Habitant," upon this subject, which is peculiarly his own. His realistic descriptions and vivid word-painting of the French-Canadian were thoroughly appreciated by all those who had ever lived among the people of the Lower Province; whilst his poetry, from his own lips, carried a new and fresh meaning even to those who had before caught the spirit of the author. After the lecture, many had an opportunity of meeting Professor Drummond at an "At Home" given by Mrs. George Dickson, of St. Margaret's College.

And now only one more lecture of the course remains—"The Seasons in India," by Dr. R. G. Rudolf. This will, without doubt, prove as interesting as its predecessors. After the lecture, the ladies on the Executive of the Women's Residence Association will be "At Home" to their friends in the University building. This tea will bring to a close a series which have been greatly enjoyed by all those who have been fortunate enough to hold course tickets, and has served as a means for bringing the Women's Residence more prominently before the people of Toronto.

The idea of a Women's Residence seems at last to be taking a firm hold of the public mind, and as the number of women graduates increases, it will become more and more widely known; for who should be so enthusiastic on the subject as those who have known all the discomforts, the loneliness and the trials of boarding four years in some of our boarding-houses? To the girl coming to the city for the first time, a Women's Residence would be a very haven of rest, where she would come to know her companions better, where she would have but little opportunity of indulging in home-sickness, and where loneliness would never touch her. Those of us who are in our Senior Year, had rosy visions of a residence becoming a reality before our course was run. But we are at the end of our span of College life, and the Residence for Women, where is it? Apparently almost as far off as ever; and this, in spite of all the efforts of a hard-working committee. Let those of us, who have not enjoyed the day of a Women's Residence, in connection with University College, use our influence, and give of our substance to aid in bringing about this much desired end.

The last regular meeting of the Women's Literary will be held on Saturday evening, February 25th, in the Students' Union Hall. Efforts are being made to have this meeting one of the best which has been held this year. The Honorary-President of the Society, Miss Louise L. Ryckman will give an account of her work in Germany, which should prove most interesting and inspiring. There will also be an exhibition of fencing by the Ladies' Fencing Club, and a Farce, by some of the members of the Second Year. Any notices

of motions, with the intent to bring about any changes in the constitution, should also be brought in at this meeting, as the annual elections will be held on the eleventh of March. Let all the girls come.

The College Girl offers her heartiest congratulations to our College debaters, who were so successful in capturing the championship in the Inter-College Debating Union, and trust it may long remain where it was first brought home.

What means this sound of birds, which is heard in the land, these floods of great waters, which flow down our streets, and the sounds of the organ-grinder, which disturbs our rest? One thing only can these things portend—Spring, with its attendant evils, is coming, and soon we will be plunged into the gloom of May, which is equalled only by the despairing suspense of April. Now, those who have studied faithfully can serenely smile and fold their hands, and give their wearied brain a well-earned rest, and thus prepare for the final struggle. They it is who are to be envied. But those—and are they the majority(?)—who have let the weeks slip thoughtlessly by, who have persistently put off till next week what should have been done this, who have carefully put much into note books, but little or nothing in their heads, to them these weeks will be one long misery, one incessant, "I wish I had done more before Christmas." They will go about with a "know-nothing" expression which is most trying to see, and which would rouse the pity of the hardest-hearted examiner. Then when May finally comes, the brain will refuse to work—worn-out before hand, there will be now only a blank—which, think you, Freshettes, Sophomores, Juniors and Seniors, is the best, the surest way to success? Which of the truest educational value, which course do you pursue?

'99.

Francis Ridley Havergal was the subject of the meeting of the Y.W.C.A. last Tuesday afternoon (February 14th). All the hymns sung were written by Miss Havergal, her favorite texts formed the Bible reading, and Miss Robertson, '01, very kindly favored us with a solo, also composed by Miss Havergal. A paper, descriptive of her life, was read by Miss Amos, '02, and a number of girls read poems or extracts written by Miss Havergal. The proposal to send a delegate to Northfield next summer was brought up, but discussion was deferred till next meeting. We were pleased to welcome our Honorary-President, Mrs. Chant, and Miss Hoyles of Havergal Hall, at the meeting.

#### LECTURE BY MR. LEFROY.

Mr. Lefroy, M.A. (Oxon.), Q.C., the brilliant and able writer on constitutional subjects, will lecture to an open meeting of the Political Science Club on Wednesday, March 1st, in Room 9. The subject is a most interesting one, "A Century's Constitutional Development in North America," and it is expected that a great number will avail themselves of the opportunity to hear this talented gentleman.

## Athletics

### THE HOCKEY CLUB,—

Although I am not able to congratulate the Hockey Team this week, I do not feel called upon to "condole" with them, as was suggested by one of the VARSITY'S subscribers. The first final game against Queen's, which, by the way, was played before one of the largest audiences which has ever watched a hockey match in the city, was, during the first and the early part of second halves, a hard-fought struggle, in which the wearers of the blue and white were not out-classed. The end of the second half showed, however, the true difference between the two teams, for while Varsity was worn out and weak, the Queen's players were fresh and strong. This is largely accounted for by the great advantage Queen's has in playing facilities, with a steady season and hard weather. Almost the whole of the visiting team live in Kingston, and they are able to practice before and during the Christmas holidays. The Varsity team was strengthened by the change that has been made in playing Wright instead of Broder on the left wing, as he uses the boards effectively. The team played splendidly, but never had any true combination. Snell was the most effective of the forwards on the offensive, and Sheppard the greatest help to the defense. Darling played magnificently, and broke up the Queen's combination in good style. MacKenzie and Waldie also did good work. The latter, however, had very hard luck. The team left for Montreal on Saturday to play McGill, and played the final with Queen's on Wednesday night.

Those of you who have read J. G. Merrick's interesting letter in last week's issue, will, I am sure, have been struck by what he said in his last paragraph about the lack of experience, which with the present method of conducting the affairs of the Athletic Association, the Executive Officers are almost certain to have, and in this connection I wish to call attention to two suggestions which were made to me by a graduate. The first was that several committees should be formed of the members of the Directorate, one of which should be responsible for the building, another for the games, etc., and that each representative of the Third Years should act as Secretary to one of the sub-committees. These committees should be called together rather frequently, and that the Directorate should make use of the power which it possesses of expelling members who do not attend the meetings, and should be given the power of appointing men from the Association to fill the vacancies. This suggestion, though a radical one, is a valuable one, as it would help to give the experience, which, beyond a doubt, is so much needed.

I wish to call attention to the meeting to be held this afternoon to consider the report of the sub-committee on Inter-Collegiate Games. The committee has done good work, and I am sure that all who take an interest in Athletics will rejoice in the success that has attended their efforts.

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## WOMAN'S VIEW-POINT—NO. 2.

Editor of THE VARSITY,—

DEAR SIR:

I was not a little surprised, on turning over the pages of last week's VARSITY, to find that a young lady had taken somewhat vigorous exception to a certain statement contained in a contribution of mine, which appeared some weeks ago. In two and a half columns she made a masterly attempt to convince herself that a woman's view-point was the same as that of a man. I have been wondering ever since why a young lady should thus jump the traces, forsake the natural traditions of her sex, and insist on being considered, in numerous points which she has carefully excogitated, in all points like unto a man. I cannot conceive why a woman should wish to supplant her own natural way of looking at things with a man's point of view, which is apt to be more sordid, selfish and materialistic than that which he unhesitatingly attributes to the finer, more delicate, more sympathetic nature of woman.

My fair critic seems to be "haunted by the phantom" of a suspicion, that, while differentiating them, I would, as a matter of course, place woman's and man's view-points in quite different planes; the former probably in a lower. Such was not the intention, nor is there excuse for any such inference being drawn from the statement. Woman's true sphere is different from man's, and he is glad to think that it is so. Not for the world would he have her descend from the pinnacle upon which he has placed her. No sacrifice would he consider too great for the preservation of the "goddess of the hearth and home."

Of late years there has developed in the world a strange anomaly, commonly called the "new woman." Her aim seems to be to do everything which a man

does, except stand in a street-car, and a few other things of like triviality in which her view-point seems to differ essentially from that which she expects the man to take. It is difficult to foresee the outcome of the struggle into which these expansionists have plunged, insisting on their so-called rights, while, at the same time, they expect the privileges which from time immemorial have been accorded by all men to womankind. So far they seem in a fair way to lose the respect of their husbands and brothers, and are already looked at askance by the majority of their own sex.

It seems to me that the statement, to which exception was so vehemently taken, is quite true, in the connection in which it was used. Nowhere do the view-points of men and women differ more widely than in the realm of pleasure. A woman cannot fully appreciate a joke or incident which is based on some experience peculiar to man. Jerome's funny descriptions and jokes are founded largely upon his own experience. A different environment surrounds a woman. Conventionality hems her in and prevents her from having such experiences. And, moreover, why should she long to have them when her own are, in all probability, far more exquisite? Who would have a woman write from the captious, cynical, carping, and often pessimistic stand-point of such an author as Jerome? Emphatically no! Let woman keep to her own point of view, for, after all, the difference between the position of men and women is due not to a difference of education or of opportunity, but to the "essential" difference in the nature of things masculine and feminine. "For woman is not undeveloped man, but diverse; could we make her as the man, sweet love were slain; his dearest bond is this, not like in like, but like in difference."

Sincerely yours,

JAS. B. HUNTER.

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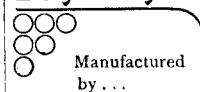
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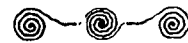
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## EDUCATION DEPARTMENT CALENDAR.

### DECEMBER—

1. Last day for appointment of School Auditors by Public and Separate School Trustees. [P.S. Act, sec. 21 (1); S.S. Act, sec. 28 (5).] (On or before 1st Dec.)  
Municipal Clerk to transmit to County Inspector statement showing whether or not any county rate for Public School purposes has been placed upon Collector's roll against any Separate School supporter. [P.S. Act, sec. 68 (1); S.S. Act, sec. 50] (Not later than 1st Dec.)
5. County Model Schools Examinations begin. (During the last week of the session.)
6. Practical Examinations at Provincial Normal Schools begin. (Subject to appointment.)
13. Returning Officers named by resolution of Public School Board. [P.S. Act, sec. 57 (2).] (Before 2nd Wednesday in Dec.)  
Last day for Public and Separate School Trustees to fix places for nomination of Trustees. [P.S. Act, sec. 57 (2); S.S. Act, sec. 31 (5).] (Before 2nd Wednesday in Dec.)
14. Local Assessment to be paid Separate School Trustees. [S.S. Act, sec. 55.] (Not later than 14th Dec.)  
Written Examinations at Provincial Normal Schools begin. (Subject to appointment.)
15. Municipal Council to pay Secretary-Treasurer Public School Boards all sums levied and collected in township. [P.S. Act, sec. 67 (1).] (On or before 15th Dec.)  
County Councils to pay Treasurer High Schools. [H.S. Act, sec. 30.] (On or before 15th Dec.)  
County Model School term ends. Reg. 58. (Close on 15th day of Dec.)

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## The Rotunda

H. W. Irwin, '01, after about one week's comparative calm of mind, has been thrown back into his former state of despondency — for reasons best known to himself and a few others.

We would again call the attention of our readers to the fact that Mr. Jas. Sword no longer has a branch store on Spadina. His place of business is King street east, where all student wants will be promptly attended to with little expense.

Lester Whitely, '00, reports a "porcupinal" progress this week.

J. R. Bone spent a few minutes of this week at his home in Wingham.

Many are the resolutions being made these days in regard to intended work. Chief among these is that of Alf Clare, who has resolved to devote 12 hours a day to plugging from now till May. That accounts for his unwonted pallor.

If you wish to hear Sandy McLeod talk ask him about the debate.

"Doc" Groves, '99, has been laid up for some time with the grip, but has at last shaken off the destroyer and is back at work again.

J. L. R. Parsons, '98, is with Grand & Toy, wholesale stationers. "Rolly" is city traveller, and is getting on splendidly. We wish him every success.

The other day a well-known member of the Century class was seen pacing up and down in front of the library with downcast eyes and presenting a general appearance of dejection.

"Well 'Colonel,' and what's the matter?" asked a fourth year man.

"Can't get a hang book I want in the library."

"That's hard luck, what do you want?"

"A Livy, twenty five," replied the studious youth.

"Well surely there are plenty of Livy's in the library."

"Yes, that's all right, but every key is in use, so what can a poor man do?"

H. H. Narraway, '98, has not entirely severed political connections, for he is at present in "Fighting Joe" Martin's office out in British Columbia.

"Casey" Watt, '97, and editor of Varsity for the spring term of that year, has gone into journalistic work. He started with the Woodstock Sentinel and is now managing editor of the paper. We congratulate him on his success.

W. Smeaton, '98, who won the Exhibition Scholarship last year, is studying in Germany.

John Bone is using all his spare moments trying to arrange a tour for the lacrosse team this spring. He has not been long at work but is meeting with encouraging replies from a number of American clubs.

Has anyone noticed any change in "Alec" McDougall's appearance lately?

Prof. Baker is said to be the only member of the faculty who escaped having grip this winter.

"Fred" McKay and "Tommy" Russel have made the strongest kind of resolution that neither debates or anything else will turn them away from the work they have sworn to do between now and May 1st.



## THE ROYAL MILITARY COLLEGE

THERE are few national institutions of more value and interest to the country than the Royal Military College at Kingston. At the same time its object and the work it is accomplishing are not sufficiently understood by the general public.

The College is a Government institution, designed primarily for the purpose of giving the highest technical instructions in all branches of military science to cadets and officers of Canadian Militia. In fact it is intended to take the place in Canada of the English Woolwich and Sandhurst and the American West Point.

The Commandant and military instructors are all officers on the active list of the Imperial army, lent for the purpose, and in addition there is a complete staff of professors for the civil subjects which form such a large proportion of the College course.

Whilst the College is organized on a strictly military basis the cadets receive in addition to their military studies a thoroughly practical, scientific and sound training in all subjects that are essential to a high and general modern education.

The course in mathematics is very complete and a thorough grounding is given in the subjects of Civil Engineering, Civil and Hydrographic Surveying, Physics, Chemistry, French and English.

The object of the College course is thus to give the cadets a training which shall thoroughly equip them for either a military or civil career.

The strict discipline maintained at the College is one of the most valuable features of the system. As a result of it young men acquire habits of obedience and self-control and consequently of self-reliance and command, as well as experience in controlling and handling their fellows.

In addition the constant practice of gymnastics, drills, and outdoor exercises of all kinds, ensures good health and fine physical condition.

An experienced medical officer is in attendance at the College daily.

Five commissions in the Imperial regular army are annually awarded as prizes to the cadets.

The length of course is three years, in three terms of 9½ months' residence each.

The total cost of the three years' course, including board, uniforms, instructional material, and all extras, is from \$750 to \$900.

The annual competitive examination for admission to the College will take place at the headquarters of the several military districts in which candidates reside about the middle of June in each year.

For full particulars of this examination or for any other information, application should be made as early as possible to the Deputy Adjutant General of Militia, Ottawa, Ont.

## Graduates

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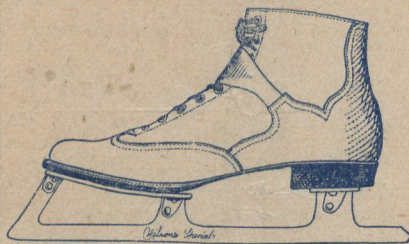


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