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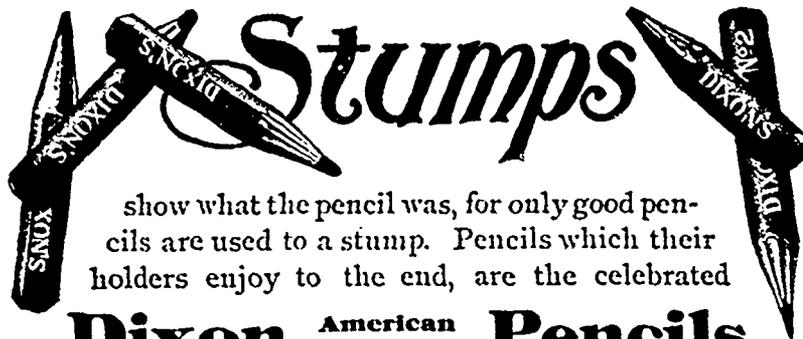
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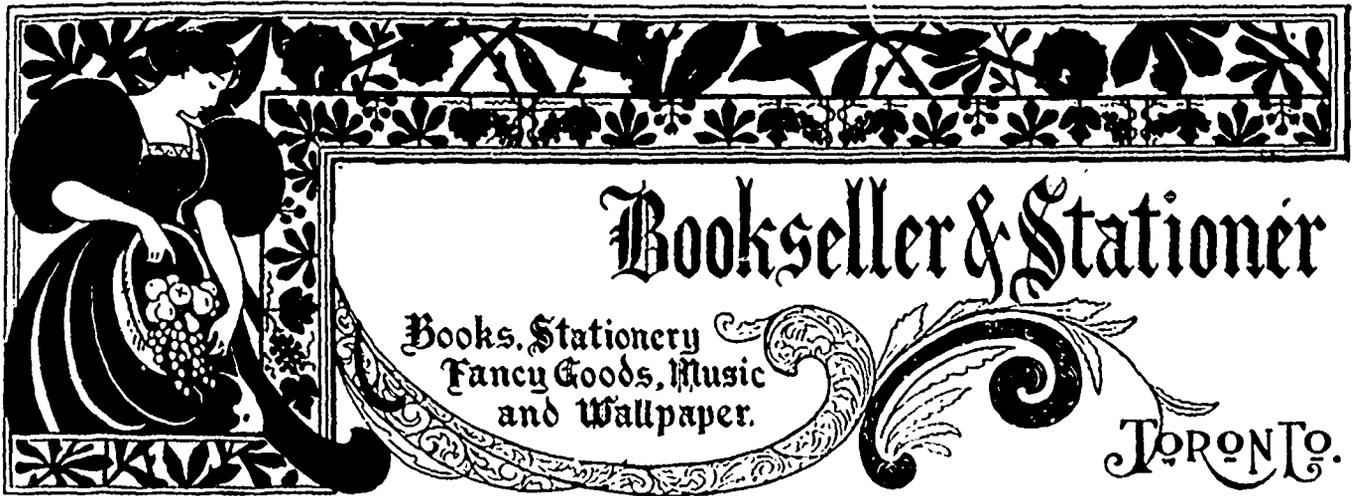
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Vol. XIII.

TORONTO, CANADA, AUGUST, 1897.

No. 8.

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THE DEPARTMENT STORES.

AN experienced bookman said to BOOKSELLER AND STATIONER the other day: "I do not see that anything can ever be accomplished in the direction of curtailing the present methods of department stores by legislative action. You are striving after the impossible, unless you can get at and educate the buying public. That is where the evil begins. I doubt whether people ever read the attacks on the department stores."

Now, we have no desire to quarrel with those who agree with this gentleman. They may be right. But then, again, they may be wrong, and time alone will show whether the proper policy for the trade is to sit down with folded hands until the commercial undertaker comes along, or keep up a vigorous campaign against the enemy. The department stores, by two widely different systems, are draining the life blood out of legitimate trade. First, they sell some articles below cost, and, secondly, they grossly deceive the public so as to get a big price on other articles. The man who buys a bill of goods at a big store probably pays, on the

whole list, a heavy price. If he simply purchases the one article which is being sold at a cut price he of course saves the difference between that figure and the regular price. In the long run he suffers with the rest of the community, but temporarily he wins. In any event, legitimate trade is injured. Against this system we believe it is right to protest until legislation is obtained to stop it.

The American Stationer says: "The department store has proved a vexing question in several states. It is causing dealers in stationery no little concern in many cities. It is a difficult problem to attack, for, while it is a fact that the average dealer is made to suffer by the propagation of the scheme, on the other hand the department store is conducting a legitimate business and is apparently making a 'howling' success of it. And so it is hard to see just how state interference can assist the unfortunate dealer in his up-hill fight."

Quite so. This is in line with the argument of the Toronto gentleman quoted above, except that the departmentals which are conducting "a legitimate business" are not interested in the agitation because they are not aimed at. It is those which conduct business on illegitimate lines that the regular trade are after. Apart from that, we cannot see that the concentration of business is an advantage to the community. If the people are to buy all the books and stationery at half a dozen establishments, why not their wheat from a few big farms in the Northwest, or their manufactured goods from one or two large factories, which would

choke off the rest? The postal facilities given to the department store by the Government are a direct aid by the state to kill off the local trader. What would the individual farmer say if the state helped to concentrate wheat-growing in the hands of a few companies?

CANADIAN BOOKS.

GO into a second-hand shop and the books bringing the best prices are Canadian books. The second-hand dealer can always find purchasers for these, and makes a good profit on every one sold. Now, the regular trade are not particularly enthusiastic over new Canadian books. They find a certain demand for them, (according to the merits of each book), they supply that demand and there it ends. If Canadian books, second-hand, are snapped up, why are they not the best stock when new? We do not profess to explain the apparent mystery, but there it is. There may be a good deal of indifference amongst Canadians which the bookseller has to encounter when handling native works, but some of the difficulty must lie with the dealer himself. Often when a large circulation is wanted for a Canadian book the author publishes by subscription, which mode simply does the trade out of so much business. To sell by subscription is the only possible way to market certain bulky works, those sold in parts, for instance. But there are books sold by subscription which do not come under this class. It seems as if the trade would have a hard task, suppos-

ing they were to shoulder the responsibility of awakening Canadian interest in native books. But the fact remains that they become valuable when they pass into second-hand stock. Take a case. There was Pope's "Life of Macdonald," sold through Durie, of Ottawa, at \$5 for the two volumes. We have never found that the trade sold many of these. Yet in a few years Pope's Life will be very valuable, and will sell over its face price.

There being in many quarters a certain amount of "craze" for Canadian books, especially history, biography and poetry, it might be well for a bookseller who knows of this to have a Canadian shelf or two. Label them "Canadian books," and appeal to the taste of the collector.

THE BOOK SALES—AN IDEA.

AN idea which strikes us as at once bright in conception and bold in execution is now in process of trial by the Bain Book and Stationery Co., Toronto. Or, perhaps it would be more correct to say that the period of experiment has passed by and that the feasibility and advantage of the scheme are demonstrated. Mr. Huestis, the manager, has started a "reading club" in connection with his book department. Its scope and method are outlined in a neat circular which was sent out to the oldest and best patrons of the store and which read as follows.

"The majority of the latest books of fiction published now-a-days are issued at prices usually as high as 75c. and upwards—and as most of these books are copyrights there is no chance of any cheaper editions.

"Colonial Libraries" are in most cases the very cheapest editions published, and these sell at 75c. paper, and \$1.25 cloth.

"To meet these high prices we propose to adopt a plan whereby a limited number of our customers can read any book we have in stock for 25c. (the retail selling price of which shall not exceed \$1.50) and return the volume to us within one week in good order.

"The leading 'Colonial Libraries' and all the latest books of fiction will be kept in stock by us, and imported promptly, as issued. We have always made a specialty of the very latest fiction—and intend to keep up our reputation.

"As we intend to limit the number of subscribers to our reading club, application should be made and subscriber's name

entered at once, before the list is completed."

This is the first time BOOKSELLER AND STATIONER has heard of a scheme worked in this way. Mr. Huestis says the plan went well from the first. A nicely printed manilla paper cover for the books has been devised, which can be folded to fit four different sizes of books. After three or four readers have handled them they are not perceptibly soiled, and are put back into stock and taken therefrom without difficulty. If, after three or four trips out, a book should happen to look worn and crushed, it may be put on a second-hand heap, since it has already brought its price and more. The plan does not interfere with the regular sale of novels, which goes on as before. Sometimes a borrower will decide, after keeping the book a week, to purchase outright. In this case the 25c. paid for the loan goes as part of the price.

A ledger is kept in which each book taken out is entered against the name of the borrower. Only patrons of the store who are well known are on the list, which has expanded to the limit originally fixed—50—but it will run to double that from the applications already made. It surprises one to see a scheme like this flourishing in a city like Toronto, which has a fine free public library, with five or six copies of each new novel. But the readers of the Bain Co. say they find it hard to get new books at the library when they want them, the demand being so great. Besides, some persons are timid about taking books which circulate in all sorts of places, as the volumes from a public library necessarily do. THE BOOKSELLER AND STATIONER has examined all the various features of this unique reading club, and it certainly shows originality and thoroughness in all details. It may, according to local circumstances, be adopted by other dealers. Hence we give it.

SELLING AT OUT PRICES.

When the first book tariff change was made last spring—that in which United States reprints of copyrights were excluded from this market—the proposal, while radical and unacceptable to the trade generally, would certainly have hit the department stores badly. They would have had their supplies of cheap novels cut off—and that is the staple of their book departments.

When the Government decided to go back to the old system, however, the department stores ordered large lots. It will be remembered that before definitely reversing the first tariff the Government relaxed the rule and allowed importations of reprints for a limited period. During this interval the big stores bought largely. Now they are working off their surplus at prices which are in certain cases simply absurd. There is no money in it for anyone, and it seems a shame that the legitimate book trade should have to put up with such competition.

U.S. COPYRIGHTS GRANTED IN 1896.

The report of the Librarian of the United States Congress for the year 1896 shows a large increase in the copyright business of the library, partly due to the extension of the international copyright relations with foreign countries. The privilege of copyright in the United States is now extended to the citizens or subjects of Great Britain and her dependencies, France, Germany, Italy, Spain, Portugal, Belgium, Switzerland, Denmark, Chili and Mexico.

The total new entries during the year were 72,470, or an increase of 4,898 entries over the year previous. The following is a list of the copyrights entered during the year, viz.

Books, including all publications, entered as such.....	20,825
Periodicals.....	12,892
Musical compositions.....	20,951
Dramatic compositions.....	907
Photographs.....	6,123
Engravings.....	1,604
Lithographs.....	763
Chromos.....	136
Prints.....	2,388
Cuts.....	553
Designs.....	1,558
Drawings.....	324
Paintings.....	1,105
Statuary.....	73
Maps.....	1,198
Charts.....	1,070
Total.....	72,470

BOOKS ON THE INSTALMENT PLAN.

At the Division Court, Toronto, held by Judge Morson July 27, D. Appleton & Co., brought a suit against Mr. W. S. Wilson to recover \$14 for books that were to be delivered on the instalment plan. Mr. Wilson explained that the first book was to be delivered on April 2 and he desired this, as he wished to use the book. It was not delivered on time, and he refused to accept the books. Judgment was given in favor of the defendant.

ENGLISH COPYRIGHT.

FAULTS THAT ARE BEING FOUND WITH
THE PRESENT LAW.

A BILL was before the House of Lords the other day proposing to make some changes in the present copyright law. In moving the second reading Lord Monkswell said its object was to amend some of the most serious defects in the present law of copyright. It was mainly founded on the report of the Royal Commission on Copyright of 1878. It dealt in the first place with magazine copyright, and proposed to repeal the 18th Section of the Act of 1842, and to enact that the copyright should be vested in the author, subject to certain qualifications, one of which was that the author was not to publish separately until after the expiration of three years from publication. The bill also proposed to repeal the Lectures Copyright Act, 1835, and to give the lecturer copyright without any useless formalities, but permitting a newspaper report unless expressly prohibited by the lecturer. Copyright in a book would carry with it the right to abridge, and no abridgment should be issued without the author's consent in cases where the author retained an interest in the sale, though not in the copyright. With reference to the dramatisation of novels, at present it was easy for any person to take the whole plot of a novel and practically reproduce the novel itself in a dramatic form without any legal infringement of copyright. The bill proposed to convert these moral into legal infringements. It was further provided that the British Museum authorities should combine with the publisher of every book in certifying the date of first publication, and that a certified copy of the entry of the date of publication should be prima facie evidence of that date in all courts. The provisions of the bill had been most carefully thrashed out, not only by the Society of Authors, but by the Publishers' Association and the Copyright Association. He asked their lordships to give the bill a second reading, and refer it to a select committee. (Hear, hear.)

The Earl of Dudley said the Government were prepared to assent to the second reading of the bill on the condition that the noble lord would not proceed further with it during the present session. The whole question of copyright at the present moment was in a very unsettled state, and negotiations were now being carried on between this country and the colonies and foreign countries. If a question of this kind was to be dealt with at all, it should be dealt with as a whole, and not in the piecemeal manner proposed in the bill. When the negotiations of which he had spoken were completed the Board of Trade would be ready to introduce a bill dealing not only

with the amendment of the copyright law, but also with consolidation.

Lord Thring supported the bill.

Lord Herschell said if the bill was referred to a select committee, it could not interfere with the negotiations which were taking place, and might afterwards greatly assist the Government in framing a bill.

The Lord Chancellor thought that the subject was one which might be assisted by the deliberations of a select committee. He therefore thought their lordships would do well to read the bill a second time and refer it to a select committee, though he did not believe that it would result in actual legislation this year.

The bill was read a second time and referred to a select committee.

PROPOSED CANADIAN COPYRIGHT.

From the English Bookman.

THERE seems to be a very general feeling in Canada that before long a copyright law will be passed on the following lines: As soon as a book is published in England it shall be open to any one to make application to Ottawa for the right of issuing a special Canadian edition. The Government will then write to the English publisher, asking whether any arrangements have been made with a Canadian firm, and giving a definite time for reply. Should there be no response, or the reply be in the negative, the applicant will receive permission to issue the book at whatever price he chooses, providing he pays to the Government a royalty of 10 per cent. on the published price of all copies sold. This royalty the Government will then forward to the English author or publisher. Under these circumstances, naturally, no American or English edition will be admitted into Canada.

The question which is still in dispute is whether the Canadian publisher shall enter into negotiations with the English publisher or shall deal directly with the English author. Some Canadian printers do not seem willing to recognize the right of the English publisher to interfere in the matter; but the majority, who for years have had pleasant business relations with England, are anxious to continue on the old footing. They say to the English publisher: "When you have a book coming out by some popular author you should write to us suggesting terms for the Canadian edition. The best thing you can do is to supply us with a set of stereotype plates, and we would print an edition from them, and would thus save all the expense of composition. Instead of the ten per cent. which would be forwarded you by Government if you have made no such arrangement, we might very well be able to pay you a royalty of fifteen or even

twenty per cent., which you could divide with the author." This plan seems feasible enough, as the English publisher would still be able to control the price of the Canadian edition, and he would, of course, only make arrangements with firms whose commercial standing and capabilities were well known to him; in fact, the Canadian publisher would to all intents and purposes act as his agent.

"Two points," according to 'The Bookman,' "must, however, be remembered by the Canadian publisher. The new law must on no account be retroactive, or the general confusion that will inevitably ensue is awful to contemplate. And then it must not be forgotten that the reading public of Canada is not large, and that only in the case of a few very popular writers will a Canadian edition have the least chance of success. A few Canadian publishers hope for great things when the new law comes into force. Unless they are very careful they will burn their fingers badly."

MR. M'BETH'S CAREER.

Rev. R. G. McBeth, of Augustine Church, Winnipeg, the author of the new work "The Selkirk Settlers in Real Life," has had a distinguished and remarkable career. He was born at Kildonan, his father being one of the original settlers. At the parish school he was Hlister prizeman, a prize contested for by the common schools of Manitoba. At Manitoba college he took the Lord Dufferin silver medal and also graduated from the university with a medal. He then studied law, being articled to Hugh J. Macdonald, of Macdonald & Tupper. During his law course he volunteered for service in the suppression of the '85 rebellion, serving through it as lieutenant in No. 1 Kildonan Company, being present in the action at Frenchman's Butte, for which he has the Northwest medal and clasp. After practising law one and a half years he turned his attention to theology. He is at present pastor of a congregation situated in one of the most picturesque suburban districts of Winnipeg, which bears the historic name of Fort Rouge, after one of the famous forts of La Verandrye. His literary tastes are of a high order, as is evidenced by his ably written articles in *The Westminster Magazine, Toronto*. His work just published will be read with great interest.

Prof. Sully has revised his monograph on children — "Studies in Childhood" — to bring it more within the popular grasp. He has re-written some chapters, added others, and introduced many new stories. The result, to be called "Children's Ways," will virtually be a new work.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE MARTIAN.—By George Dumaurier. Cloth, \$1.75; 477 pp. The Copp Clark Co., Limited, Toronto. This book, the talented artist-author's last legacy to the reading public, will not disappoint his admirers. It has charms of its own, quite equal to the incomparable "Trilby." There is the same delightful play of humor, the same easy style with its French mannerisms and French phrases, the same environment, or, so to speak, atmosphere which characterized "Trilby." The interest centres round a lovable man instead of a singularly lovely woman. Barty Josselin is the natural son of an English lord and a French actress who could not marry because the Englishman could not get a divorce from his insane wife. Barty's parents, who were tenderly attached to one another, died when he was a child. He goes to school near Paris, and we get a picture of French school-boy life. Barty is possessed of many captivating qualities; he is adored at school by masters and pupils; he has all the talents, but without much industry. There is an element of the mystic in him, or rather a disembodied spirit, Martia, influences and guides him. He comes near to losing his sight, but Martia encourages him and he becomes a famous writer. He marries Leah, the woman of his choice. Their seventh daughter is Martia incarnated, but in a weak, physical frame. When the daughter dies so does Barty. This weird element in the tale is invested by Dumaurier with all the probability and naturalness which his artistic skill can command. Barty's life is told by a schoolfellow, and the book is filled with the kindly wit and pathos which seem to have been the distinguishing marks of the Dumauresque style. With the devotees of "Trilby" "The Martian" will probably be as much in vogue. As being the last that can ever come from this pen it will have a certain interest for many. In any event, its sale will be large. The Canadian publishers have bound it tastefully in blue-gray cloth with an ornament cover in black and gold.

SIR WALTER SCOTT.—By George Saintsbury. Cloth; Famous Scots Series, 158 pp.; 1s. 6d. Oliphant, Anderson & Fernier, Edinburgh. This biography of Scott is brilliantly written. Its value to the average reader is this: there are few of us who possess, or have read carefully, the best

materials embodying Scott's career—"Lockhart's Life," "Scott's own Journal and Letters," and (the other day) "Lang's Life of Lockhart." With all this and other material before him, Prof. Saintsbury, a competent literary critic and author, has passed in review the personal and literary career of Sir Walter, and the works of his matchless genius, and gives for the ordinary individual a capital summary of the whole. The story of Sir Walter's financial embarrassments is graphically related, and there is, all through the book, a strain of enthusiastic appreciation of Scott which will be acceptable to his admirers. The work, in short, is among the best in this excellent series, and perhaps, as a piece of literature is the best of all.

AN AFRICAN MILLIONAIRE.—By Grant Allen. Paper, illus., 317 pp.; 75c. The Copp, Clark Co., Limited, Toronto. Mr. Allen's latest novel is a series of "episodes," exciting and diverting, in the life of an African millionaire, who is swindled again and again by a clever rogue. The swindles are all clever and there is a rattling satire about the tale which is very taking.

FOREIGN AND COLONIAL SPEECHES.—By Rt. Hon. Joseph Chamberlain, M. P. Frontispiece portrait of Mr. Chamberlain. Cloth, 271 pp.; 3s. 6d. George Routledge & Sons, Limited, London. The Copp, Clark Co., Limited, Toronto. This is an extremely attractive volume for Canada. The Colonial Secretary's personality and policy have made him especially well known in this country, and the Imperial character of his utterances for many years has roused great interest. This is a highly attractive edition, well printed, well bound, and contains the authorized text of his speeches. There are twenty of them in all. The first three relate to his mission to Canada and the States in 1887 and 1888 in connection with the fisheries treaty, one at Toronto, December 30, 1887, one at Philadelphia and one in London after his return. Two speeches deal with Egypt. The Unity of the Empire is the theme of four. The Expansion of the Empire and Imperial Trade form the subject of seven addresses, some before the Birmingham commercial bodies. Then South Africa and the British position there is dealt with in four speeches. The last of the speeches in the volume was that on "The True Conception of Empire," before the Royal Colonial Institute in March

last, so that the volume is up-to-date, as it were, and brings us to the very verge of the Jubilee celebration itself. There is an excellent index. In fact, the book is so valuable a contribution to the current thought of all the colonies, and is so reasonable in price, that hardly the smallest private library will care to be without it. Any man interested in public affairs will be glad to have it brought to his notice, and the bookseller should take care that the readers of his locality are informed of its existence.

THE WOMAN WHO POSED. By Facilis. Paper, 25c. J. S. Ogilvie Publishing Co., New York. A story of life in artists' studios in New York. One girl is true and self-respecting, and finally marries happily. The other, entangled in a foolish flirtation with an artist, permits him, unthinkingly, to paint her partly undraped. After she marries another man, the artist wishes to take a mean revenge by telling her husband, but is prevented. The story is not strictly immoral, but is certainly of the fast style.

NURSING VS. DOSING: A Treatise on Dogs in Health and Disease. By S. T. Hammond. Cloth, \$1; 161 pp. Forest and Stream Publishing Co., 318 Broadway, New York. This is a capital little hand book for lovers of and owners of dogs. It does not profess to be a scientific work, but, as the writer, an experienced authority, says, it simply "shows the unscientific reader just how to take care of his dog by a humane and rational method of treatment that will very often keep him free from the ills that are common to dog life." Typographically the volume is also excellent and prettily bound in maroon cloth with gilt lettering.

BETWEEN TWO WORLDS.—By Mrs. Calvin Kryder Reifsnider. Cloth; \$1.25, 292 pp., illus. The Anna C. Reifsnider Book Co., St. Louis, Mo. This is a novel, in which a young woman, an actress, learns through a philosopher some moral lessons which develop the graces of character and conduce to happiness in life. The book embodies, doubtless, the views of its author on religion and morality in their relation to everyday life. For those who like a certain degree of mysticism, of the direct spiritual influences that are often vaguely drawn from the Christian belief, and who appreciate discussions of this kind in the shape of a story, the volume will prove attractive.

THE LETTERS OF LORD BLACHFORD.—By George Eden Marindin. Cloth, 453 pp.; portraits; 16s. John Murray, Albemarle street, London. Strange to say, this volume has not as yet received much attention in this country, although no Canadian library, public or private, is really complete without

it. Lord Blachford (Frederic Rogers) was Under Secretary for the Colonies from 1866 to 1870. For many years previously he was assistant Under Secretary, so that during the most interesting period of colonial history (and certainly as far as Canada is concerned, the most important period under British rule), we have, in a series of letters to his friends and relatives, a long narrative of colonial policy as viewed by one of the highly-placed and confidential advisers of the Imperial Government. The feeling that moved Britain's colonial policy in those days during the ascendancy of the "Manchester School" is correctly portrayed. Rogers himself believed that independence was the ultimate goal of the colonies. He gives his reason for this view. There is a highly interesting account also of Sir John Macdonald and the Canadian Confederation proposals. The Under Secretary was present during the private discussions, and his recital is very good reading. These are the chief features of the book, which will appeal to Canadian readers, and render it a necessary addition to the libraries. But, in other respects, particularly the portion relating his experiences as an editorial writer for *The London Times*, the volume will be found diverting. The letters are put together with much skill by the editor, so that it is really an autobiography. Owing to the fact that in some unaccountable way Lord Blachford's Letters have not been dealt with by the Canadian press, we would suggest that booksellers bring the book to the notice of the proper persons, i.e., librarians and literary people.

THE WHIRLPOOL. — By George Gissing. Paper, 424 pp.; 75c. Toronto News Co., Toronto. A study of social life, showing the lights and shadows, is what one expects from Mr. Gissing. He has written some strong and vivid representations of the seamy side of London life, not bringing out the evil so as to disgust, but rather ignoring the more displeasing characteristics of the struggle. The marriage of two people who are not exactly suited to one another is the main theme. The wife, in whose early life an unpleasant episode has occurred, develops, after being safely married, an ambition to shine as a musician. Her experiences are saddening and her death tragic. The story is worked out simply but strongly, and doubtless it is a typical picture of domestic misery, in which there is nothing really sensational although a novel of absorbing interest is the result. It will find many readers of both sexes.

The Montreal News Co. have issued a special edition of "The Chien d'Or" (The Golden Dog) by Kirby. The first edition is already exhausted, and the second edition will be on the market in a day or two.

LONDON LITERARY NOTES.

LONDON, July 28, 1897.

MR. AUGUSTINE BIRRELL is printing the lectures on "The Law of Employers' Liability at Home and Abroad" which he delivered as Quain professor of law in University College, London. Messrs. Macmillan are the publishers.

"The Libraries of London: Their Foundation, History and Special Features," by Mr. Thomas Greenwood, author of "Public Libraries," etc., and Mr. James D. Brown, librarian, Clerkenwell Public Library, is in preparation.

Among the Jubilee gifts to the Queen is one from Her Majesty's cousins, which takes the form of a jewelled cover to contain a copy of "Queen Victoria," by Richard R. Holmes, F.S.A., Her Majesty's librarian. The cover is entirely of pure dead gold, and on the front is the Royal Crown in red enamel, the arches in diamonds, and the rim in rubies and emeralds. Beneath is the Queen's Cypher entirely in diamonds, and under it is a ribbon in red enamel bearing the dates "1837, June 20th, 1897," also in diamonds. On the back of the cover are engraved the signatures of the donors, and inside are the Royal Arms, with the addition of the white horse of Hanover.

Mr. John Procter's new volume, "Boers and Little Englanders," is now ready for publication by Mr. George Allen. It deals with such matters as "The Origin of the South African Republic," "The Annexation of the Transvaal," "The Convention," "The Surrender of 1884," "Boer Treatment of the Kaffir," "The Hollander," and "The Situation To-day."

Mr. Whympers' companion volume to his book on "Chamounix and Mont Blanc" will shortly appear. It deals with "Zermatt and the Matterhorn."

The Queen has been graciously pleased to accept a copy of the volume on "Norman Macleod," by the Rev. John Wellwood, in the "Famous Scots" Series.

It is stated that Mrs. Oliphant had completed shortly before her death a personal life of Her Majesty, which will be published shortly by Messrs. Cassell & Co., Limited.

Count Tolstoi, it is reported, is writing a new novel, the scene of which opens in a law court. A young woman, tried for theft, is sentenced to exile in Siberia. One of the jurymen recognizes her as a victim of his own, with the result that he accompanies her to Siberia and shares her hardships, thus doing penance for his early sin.

Messrs. Blackie & Son have arranged to publish a series of volumes under the general title of "The Victorian Era Series," recording the great movements of the century. The general editor of the series will be Mr. J. H. Rose, who will contribute to

the series a volume on "The Rise of the Democracy"; Canon J. H. Overton will write "The Anglican Revival"; Dean Stubbs, a biography of Charles Kingsley; Mr. George Gissing, a biography of Dickens; Mr. Laurence Gomme, "Modern London"; and other volumes are arranged for.

Dr. Samuel Smiles, whose literary work synchronises with the Queen's reign, spends half the year in his London home in Pembroke Gardens, Kensington. The other six months have been generally spent by the veteran author in traveling abroad, or in visiting localities in Britain connected with the book he may have in hand.

Under the general title of "Annie S. Swan's Penny Stories" Messrs. Hodder and Stoughton began on July 15 the issue of a weekly series of short complete stories, written expressly for publication in this form. The first of the series is entitled "The Secret of Dunstan Mere," by Annie S. Swan. It is put forth in an elegant form, with numerous illustrations. The second story is to be from the pen of Sydney Watson. The idea of this series has probably been suggested by the success which has attended the publication "Horner's Penny Stories."

Mr. Frederick Ryland's promised volume, "Events of the Reign, 1837-1897," is now ready for publication. The work is arranged to give a complete account for each year under the headings: "Home Politics," "Foreign and Colonial Politics," "Literature," "The Arts and Sports," "Inventions and Discoveries," and "Miscellaneous," and is in the hands of Mr. George Allen.

One or two of the limited editions of Jubilee books have gone to a substantial premium. For instance, Messrs. Sotheby on Monday last sold for £20 10s. one of the ten Royal sets of "Early Portraits of Queen Victoria," with preface by Justin McCarthy, published this year at £10. It contains 26 portraits taken between 1820 and 1855 reproduced in collotype.

Mr. Hall Caine's novel, "The Christian," is to have a first edition of 50,000 copies ready for publication on August 7, which shows his publisher's faith in the exceptions to the rule as to the summer production of important fiction. The late Mr. Du Maurier's "The Martian" is also to tempt fortune in the hot weather.

MONTREAL BUSINESS NOTES.

Morton, Phillips & Co. are having a good year. Ever since March sales have been well ahead of last year.

J. B. Rolland & Co. report that they are extra busy at present. A number of those who held back till the tariff was settled are now sending in their orders, especially in the better lines.

FANCY GOODS AND STATIONERY.

H. A. NELSON & SONS CO.

THERE are many novelties out in toys, fancy goods, etc., this season. Those of the trade who have not already received the H. A. Nelson & Sons Co.'s fall catalogue should certainly write for a copy.

In tin mechanical toys, the Little Artist, Flying Balloon, Flying Bird, Loup Line Locomotive, Trolley Car, Monkey, Parrot, etc., are really very good and will certainly take well.

Their line of fine dressed and other dolls is larger than ever before, and in many new varieties. Of children's sleighs they have a fine assortment, also of dolls' carriages, which are fully described, with cuts, in their new catalogue. For boys there is a fine lot of toy drums this season at even lower prices than in previous years. This class of goods always sells well.

The line of metal frames, boxes, etc., which H. A. Nelson & Sons Co. are showing is well assorted, and will prove a valuable addition to the fancy goods counter. Celluloid cases, fitted with brush, comb and mirror, also manicure sets, have been much improved this season, both in design and in price. The line of china cups and saucers, plates, figures, etc., is very complete and pretty, the combinations of colors being very attractive and adding much to the selling value. They have also a large assortment of fine and cheap pocketbooks, purses, leather dressing cases, etc., and the regular staple lines which every dealer should keep in stock.

A HANDY NOVELTY.

A capital novelty now on the market is the pin stapling tool. It is a neat little affair for hand use. You insert a pin and squeeze the pinchers: that makes the staple. Then you take the documents or papers you want tied together and the same tool instantly clasps them in the staple just made.

The idea is to have quickness and a perfect fastener from the average pin. For an office or bank, where despatch is a matter of moment, the tool will be a great attraction. Warwick Bros. & Rutter are selling it in this market.

SCHOOL ORDERS.

Warwick Bros. & Rutter are very busy with orders for school supplies. Their line of scribblers has been an immense success. The "Yellow Kid" for instance, has been a great seller and promises to be popular for some time with the children.

POPULAR PAPETERIES.

The line of papeteries shown by Warwick Bros. & Rutter is remarkable for the promi-

nence given to the 25c. goods, which figure has become a popular price. At the same time these enterprising stationers have got together an immense range from both United States and European makers, and the selection is well worth a visit from the trade.

IT IS ANTIQUE LAID.

The Spartan Vellum envelopes manufactured by the Morgan Envelope Co., and sold by their Canadian agents, Buntin, Gillies & Co., Hamilton, with note paper to match, makes a good article for counter trade. It is an antique laid paper of medium price.

A SEASONABLE LINE.

Buntin, Gillies & Co., Hamilton, are showing a handsome new line of canvas bound sketch books to retail from 20 to 50c. They are seasonable goods.

F. & E. W. KELK.

This new firm in fancy goods and toys, whose announcement appears elsewhere, will be given a friendly greeting by the trade. The head of it is an experienced man in this class of business, Mr. E. Kelk having spent twelve years with W. H. Bleasdel & Co. as buyer, traveler and in the office. The firm, in fact, succeeds to the goodwill of three houses which have passed out of existence: W. H. Bleasdel & Co., Hickson, Duncan & Co., and the second Bleasdel business.

The new firm has a fine range of dolls, toys and fancy goods, and, as the old stock was cleared out before moving into the present premises, the goods being shown are new and bright. A feature, also, is that Mr. Kelk buys for cash, and, avoiding the cost of travelers, is prepared to sell at low prices.

One or two specialties deserve special mention. A carload of leather school bags are now being received and will be sold at a little over half the old price.

Something new is an Italian stone frame, beautifully carved and colored in relief rose designs and done according to a new patent process. These frames have a costly appearance and are very attractive.

SCHOOL BOOK CATALOGUE.

The school book catalogue of the Copp Clark Co., Limited, is now ready, and any dealer who has not received a copy by this time can get one by dropping a card to the firm, who will forward one immediately. The trade in scribblers has been excellent, the demand for the Jubilee designs being enormous, the maps on the covers proving very attractive.

BEST SELLING BOOKS TO DATE.

REPORTED BY MR. HUESTIS, BAIN BOOK & STATIONERY CO., TORONTO, AUG. 5.

- *1. "Soldiers of Fortune." R. H. Davies.
- †2. "Chevalier D'Auriac." S. Levett Yeats.
- *3. "Equality." Bellamy.
- *4. "The Martian." Dumaurier.
- †5. "Farthest North." Nansen, 2 vols.
- †6. "Uncle Bernac." Conan Doyle.

* Canadian copyright editions.
† Colonial libraries.

REPORTED BY SEVERAL MONTREAL BOOK-SELLERS.

- "Soldiers of Fortune." Richard Harding Davis.
- "The Martian." Dumaurier.
- "Camp and Lamp." S. Matthewson Baylis. (A Canadian author).
- "Jane." Marie Corelli.
- "Pursuit of the House Boat." J. K. Bangs.
- "Uncle Bernac." Conan Doyle.
- "Equality." Bellamy.

BETWEEN TWO WORLDS.

The second edition of Mrs. Reifsnider's new work, "Between Two Worlds," made its appearance to the trade fully sixty days earlier than anticipated at the issue of the first edition two months ago. In answer to the daily demands for a paper-covered edition, the publishers insist the character of the books issued by them makes their preservation desirable, and this can only be done in permanent binding. The surprising sale, however, warrants reduction in price to \$1, same to apply to "True Memory, The Philosopher's Stone," making uniform prices on all publications of the A. C. Reifsnider Book Co.

A QUEEN SOUVENIR.

A Queen Victoria souvenir of attractive appearance, is a large quarto, handsomely bound and profusely illustrated, the literary contents written by Sir Walter Besant. The pictures illustrate the life of the Sovereign as a child, a maiden, a wife and a queen, all the well-known prints of court scenes being included. The book also contains photographic views of the Jubilee procession, and the naval and military reviews. The Copp, Clark Co., Limited, have it to sell retail at \$2.

THE CANADIAN MAGAZINE.

The August Canadian is a good issue. There is a new cover specially designed for this month. Several stories, besides the beginning of a new continued novel by a well-known English novelist, provide seasonable fiction. A new feature is a sporting record. The article upon the Royal Canadian Academy is thoroughly national in flavor.

Canada's National Publication . .

Newsdealers and booksellers in all parts of Canada are steadily increasing their sales of The Canadian Magazine and a few pointers to them are given herewith:

1. The profit on each copy of The Canadian Magazine is TEN CENTS.
2. The Magazine is sent post free and is returnable.
3. The following are to be some of the features during the next few months:



The Fenian Raid. In early numbers illustrated articles on "The Fenian Raid" will be given. This is one of the only two great Canadian military events of the past fifty years, and though not important as a campaign, it is important in relation to the events which led up to it and which followed. The whole country was profoundly stirred at that period, and this had an

tainly noteworthy. Moreover, our present learned at that time. There will be some five be profusely illustrated from special sketches

The Makers of the Dominion of Canada.

Beginning with the Canadian Magazine" ever given by the pub-series will be entitled "Canada," and will men and incidents of Canadian history from tion (1866-1867), and they will be written Dr. J. G. Bourinot, C.M.G., F.R.S.C., works on the history and government of the intelligent interest in his country should read should study them. They will be profusely and places. The publication of these articles periodical has yet done for the country that it represents, and will no doubt be appreciated.



Dr. J. G. BOURINOT, C.M.G., F.R.S.C.

November number there will be run in "The the most valuable series of historical articles lishers of any Canadian periodical. This "The Makers of the Dominion of consist of twelve illustrated papers on famous the Norse and Cabot voyages until Confedera- especially for "The Canadian Magazine," by author of "The Story of Canada" and other Dominion. Every citizen who takes an these articles, and every family in Canada illustrated by historical pictures of persons will be the greatest piece of work that this

Fergus Hume's Serial.

The publication of Fergus Hume's latest novel, which commences in this issue, is undertaken at a heavy expense, but with the hope that the readers of this magazine will appreciate the effort to provide them with the best material which the literary market offers. Fergus Hume is one of the greatest of the living English novelists, and author of "The Mystery of a Hansom Cab," "Monsieur Judas," "The Clock Struck One," etc.



FERGUS HUME.—Novelist.

THE . . .

Canadian Magazine

63 Yonge Street

For Sale by all News Companies

Toronto

Reviewer A. S. J. for Printer Ross. Aug 11/97.

WALL PAPER AND DECORATIONS.

THE NEW MONTREAL FACTORY.

IN our last issue we illustrated some interior views of the Watson, Foster Co. Limited's new plant. These showed the printing machines and the method of hanging up the paper to dry. We will now take our readers to the other end of the same room, over 300 feet from the printing machines. It must be understood that the printed paper is traveling slowly down the whole of this distance, hung in festoons and

eyes too quickly. By the new method of rolling the goods a second time, the operator, not being pressed to keep up to the printing machine, has time to detect and put aside anything that is not perfect. Moreover, in passing through the reeling machine the colors are flattened out and the appearance of paper very much improved.

As the paper is turned into double rolls, each of which is stamped with the number and letters of the pattern, it is tied up in 50-

some match friezes have been much admired. The varnished till papers produced by this house are also attracting attention.

A GOOD OPENING BUSINESS.

The sales for July of their new line are reported by Messrs. Staunton & Co., Toronto, as most satisfactory, and quite as gratifying is the general verdict of those dealers who have already seen the line, acknowledging its excellence. New accounts are being opened daily, and nothing else has brought them but the samples this



THE WATSON, FOSTER CO., LIMITED.—Plate 4.

drying gradually until it reaches the automatic reeling machines, where it is rolled up in large webs, as shown in plate No. 4. These webs are then sent to the rolling room to be converted into double rolls, which operation is shown in plate No. 5. This is one of the latest improvements, and is much preferable to the old system in use in most factories of rolling the double rolls directly off the drying lines. It will be easily understood that the man or boy rolling at the rate of 6,000 rolls per day, which is the average rate of the printing machines, is unable to detect all misprints and other damage, as the paper is passing before his

roll bundles and sent to the warehouse to await shipment.

RUNNING FULL TIME.

The Watson, Foster Co. Limited's factory was started up on the 2nd inst. and is now running at its full capacity on new goods for fall and spring. The company claim that they have facilities for turning out 75 per cent. of the entire trade of Canada.

INGRAINS.

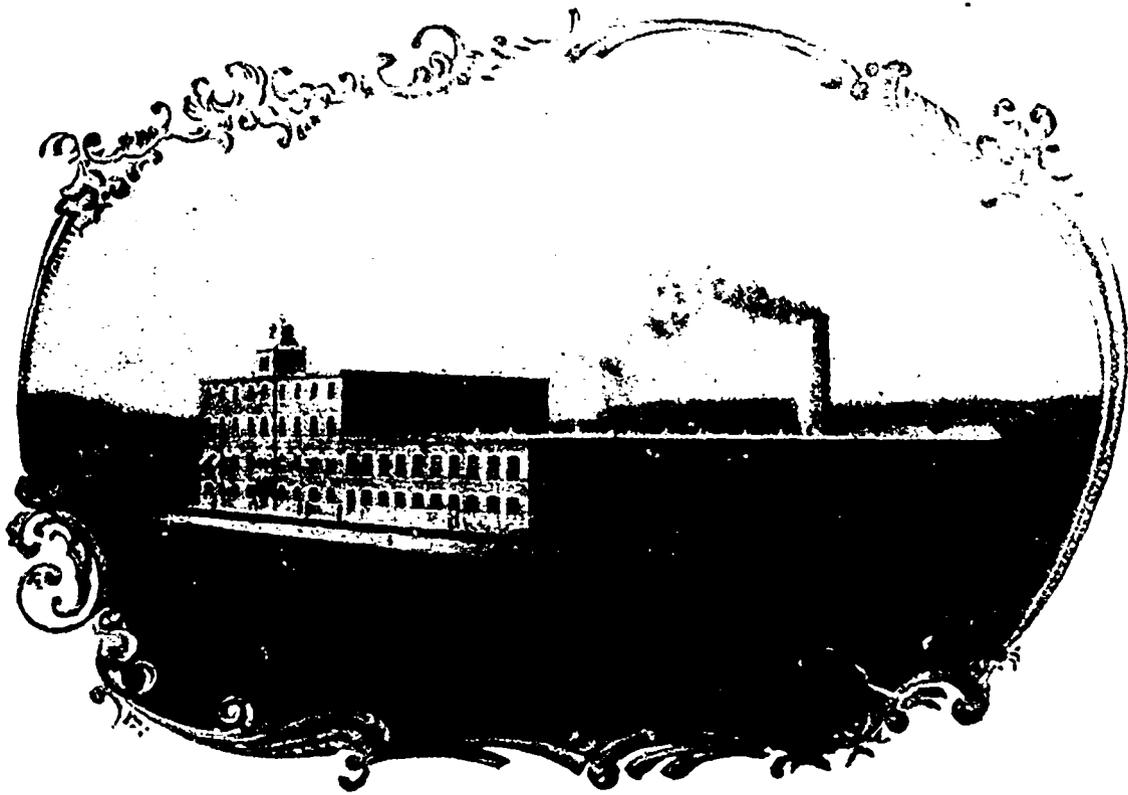
Ingrains are a strong feature in the Watson, Foster Co. Limited's line, some twenty shades being shown. The hand-

firm are now showing. The plant has already been running for a fortnight on orders, and prospects seem to point that additional printing machines will be required to enable them to handle the increasing trade promptly.

GET A CATALOGUE.

The Watson, Foster Co., Limited, have issued a very handsome new catalogue, showing samples of various lines of wall paper. The book, which is quite a work of art, contains nine illustrations of new and popular lines, showing the designs and colors. Any dealer who has not received

*Send to Mr J. D. MacKusson
Stearns
Sept 17/97*



Our New Factory is one of the largest and best equipped in existence.

Our New
..... **Wall Papers**

For SEASON 1897-98

are now complete. The highest talent in designing and coloring, perfect machinery and unsurpassed manufacturing facilities have combined to make our New Samples the most desirable and popular line ever submitted to the Trade.

We offer BETTER GOODS than ever
and at LOWER PRICES.

Don't be persuaded into buying till you see our Samples. It will pay you to wait.

The Watson, Foster Co'y. Limited

30 NEW
SHADES OF INGRAINS.

MONTREAL

WALL PAPER AND DECORATIONS (Continued)

one will have one sent him if he drops them a post card requesting one.

CANADIAN SAMPLES IN NEW YORK.

Gilsey House, New York, is the favorite resort of wall paper manufacturers and jobbers during the sampling season. Here congregate all the manufacturers' agents eager to show their newest patterns and designs, while the jobber is just as anxious to secure goods which will make for him a

bill would not help the company very much, as it controlled the home market and could hold it against foreign competition. The competitors of the company, he said, are Canadian firms. The tariff protection of 25 per cent. is very acceptable. The old officers were re-elected.

THE ORIGIN OF WALL PAPER.

There is probably no manufacture more interesting or more beneficial, says an Eng-

one time largely used for the interior walls, especially for public buildings. The cathedrals of Athens and Florence and the mosques and palaces of India and Persia are in many cases completely lined with most lustrous and brilliant varieties of marble veneer, the contrasting tints being arranged and fitted together with consummate skill and knowledge of harmony.

Although they were made on a small scale earlier, wall papers did not come into common use in Europe until the eighteenth century, and were printed with blocks by



THE WATSON, FOSTER CO. LIMITED.—Plate 5.

handsome profit. Mr. Foster and Mr. Boxer, of the Watson, Foster Co., Limited, went down last week to show some Canadian samples. For the honor of Canada we hope they will do good business.

THE TRUST IN THE STATES.

At the annual meeting of the National Wall Paper Co. of the United States last year's Board of Directors was re-elected, with the exception that George B. Brand, a representative of the old Warren firm interests, was elected. The president read a report giving the condition of the company as good, and reporting fair business for the year. A stockholder said that the new tariff

exchange, than the manufacture of mural decorations, or, as they are now better known, paperhangings, for in it art and utility are so happily combined.

The beautiful floral and other patterns designed by the artists are engraved on rollers and transferred to the long rolls of wall papers by means of roller printing machines, the result being intensely gratifying. What would our forefathers say to the many exquisite patterns of our nineteenth century wall-papers?

Mural decorations have been in existence for ages in various forms, including stamped leather and painted cloth. Thin sheets of marble, called marble veneer, were at

hand, but at the beginning of the present century machinery enabling them to be printed in long lengths was introduced, resulting in the almost total disappearance of all other forms of mural decorations.

WALL PAPER NOTES.

Colin McArthur & Co. report that their new samples are already doing well, and that a good number of orders have been received.

The Watson, Foster Co., Limited, report that their new samples are meeting with great success, and orders to date show a gratifying increase over last year. This was to have been expected, as never before

Sent to Mr. J. Jackson
Strathroy
Sept 17/92

NEW SAMPLES
WALL PAPER



For Fall and Spring Season

.. 1897-98 ..

— NOW ON THE ROAD.

See our representatives before placing your orders. We have the finest line ever produced and at prices that defy competition.



Colin McArthur & Co.

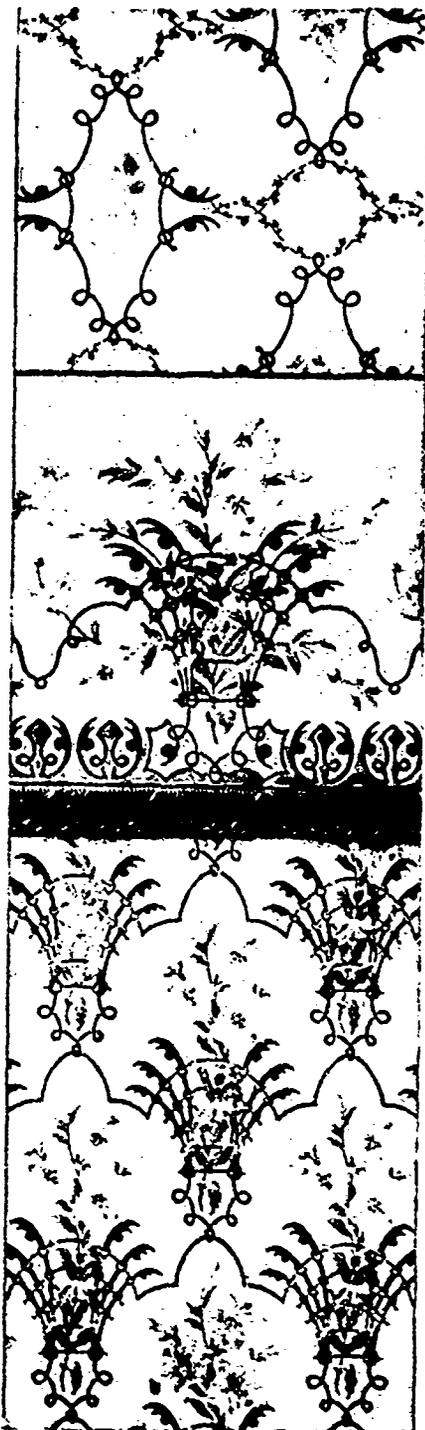
1030 Notre Dame Street

Sole Agents for

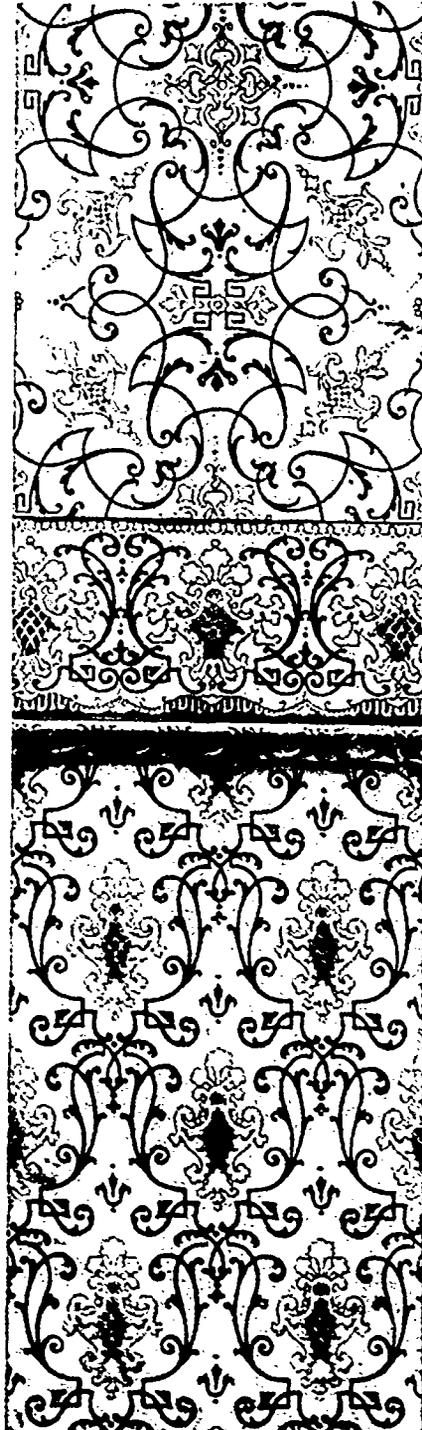
.. **ANAGLYPTA**
 In Canada.



MONTREAL



Combination No. 1214.



Combination No. 1175.



Combination No. 1203.

Samples of M. Staunton & Co.'s New Designs.

were so many new patterns shown by them. The manner in which they have been colored up reflects great credit on the artists who had this part of the work in hand.

ILLUSTRATIONS OF NEW PATTERNS.

This issue contains two or three of M. Staunton & Co.'s new designs, which were left out of our last issue for want of space. No attempt is made to illustrate all their new designs. The samples will have to be inspected if the full extent of their patterns is to be realized.

SANITARY NOTE PAPER.

The latest addition to the paper industry is a sanitary note paper which is claimed to be germproof. It has long been known that letters frequently spread infectious diseases by means of the germs that contaminate the paper. An English firm has produced a paper which is impregnated with an antiseptic substance which kills all germs that may come in contact with the paper. If this paper proves to be what the proprietors claim, it is certainly a meritorious invention and will become generally used by

hospitals and during the rage of future epidemics.

TO TEACH BY CORRESPONDENCE.

The New York Correspondence Schools Company, New York, capitalized at \$250,000, has been incorporated to teach by correspondence the principle and theories pertaining to mechanical trades, pursuits and fine arts, and to publish books, pamphlets, periodicals, magazines and journals pertaining to the same. The directors are: Fred. W. Ewald, Scranton, Pa.; Alexander H. Mathesius and William Frank Simonds, Brooklyn, N.Y.

New . . .



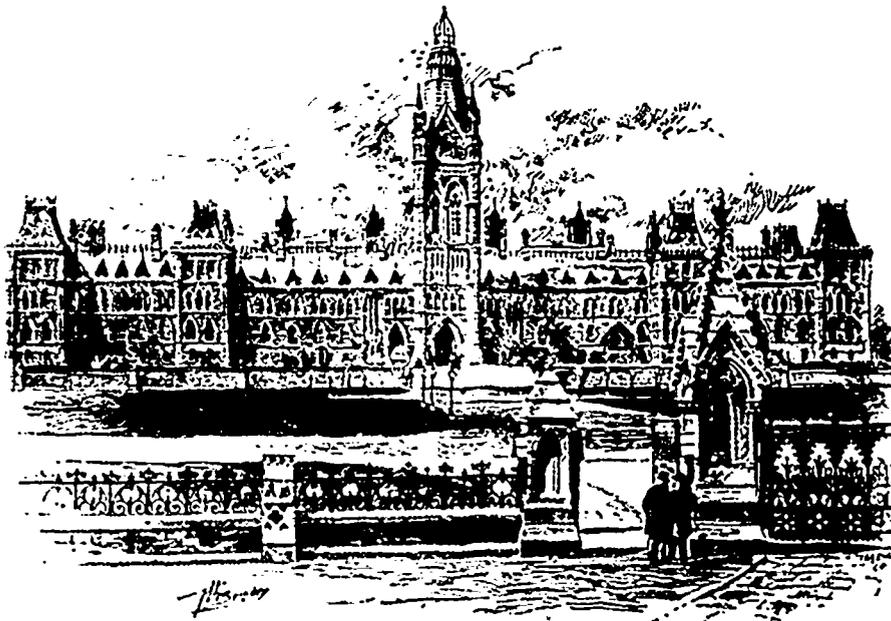
Wall Papers

for 1898

Our travellers are on the road; they are carrying a fine lot of samples, in more popular papers, at lower prices than ever have been shown. It will pay you to delay ordering until you've inspected our lines.



M. Staunton & Co. Manufacturers **TORONTO**



New Customs Tariff

Alphabetically arranged and revised and corrected from the official copy as assented to by the Governor General, June 29th, 1897, including the old Tariff by way of

comparison. Also comparative rates of the Dingley and Wilson (United States) Tariffs.

Retail Price 25 Cents.

THE TRADE supplied
at 15 cents Net.



ORDERS RECEIVED BY...

THE MacLEAN PUBLISHING CO. Limited,
Toronto and Montreal

BOOKS AND PERIODICALS.

TWO BOOKS FOR A HOLIDAY.

THE vacation season is now upon us and the tired bookseller buys his ticket for the country with great gusto. It is an ideal trip for a brain worker of any kind, and especially so to the bookseller, as he can there forget entirely all about the various little worries of a modern bookseller's business. The only books he need carry with him are his pocket book (which should be full of notes) and a reprint of our old friend, Isaac Walton. We guarantee that when he returns his mind will have had a complete rest, and he will see new possibilities ahead of him which have never come before his hitherto tired vision.

HAD A PREFERENCE FOR BRITISH BOOKS.

During the Epworth League convention, which was held in Toronto last month, it was noted by the booksellers that the American delegates, when visiting the book stores, generally wished to see works which were published in England, as they had heard that English books were so much cheaper than the American editions.

A CANADIAN BOOK ON FOREIGN TRAVEL.

Towards the end of August a new volume of travel will appear from the press of William Briggs, entitled "A Ride in Morocco, and Other Sketches," by Arthur Campbell, of Ottawa. This work will be very interesting and will undoubtedly be a good seller.

A VOLUME ON HALIBURTON.

William Briggs will have ready about the end of August a new work, entitled "Haliburton: A Centennial Chaplet." This will consist of a number of sketches by various writers. The following are some of the sketches which will appear in the volume: "Haliburton as a Humorist and Writer," by H. P. Scott, M.A.; "Haliburton, the Man and the Writer," by F. Blake Crofton; "Sketch of the Life and Times of Judge Haliburton," by his son. A valuable addition to the work will be the complete bibliography of Haliburton's works, compiled by John Parker Anderson, Esq., of the British Museum, London, Eng.

MR. CUMBERLAND'S NEW BOOK.

William Briggs reports numerous enquiries and orders for their new work on the Union Jack, entitled "Story of the Union Jack," by Barlow Cumberland. This work promises to fill a want which has been long felt for a work which would give a clear idea as to the origin and significance of the various flags which are now flown by the British

land and naval forces. It will be fully illustrated and will prove a valuable work to all who are interested in "the flag that has braved a thousand years the battle and the breeze."

CANADIAN BIOGRAPHY.

Mr. Henry J. Morgan's work on "Canadian Men and Women of the Time," which was expected to be ready before the British Association met in Toronto, will not be ready until about the end of September. The work will be very extensive and will prove valuable to all newspaper and press writers and public and private libraries. It is being issued with the well-known imprint of William Briggs.

SHERIDAN UNABRIDGED.

Fraser Rae, who has had the advantage, which he enjoyed while writing Sheridan's "Biography," of examining and making unrestricted use of the Sheridan manuscripts preserved at Frampton Court, is preparing for publication what may be considered to be the first authentic and complete edition of Sheridan's plays. Not a single play in the current editions of them is in Sheridan's own words; some of the best sayings of Mrs. Malaprop and Sir Lucius O'Trigger have been mutilated or suppressed; the songs in "The Duenna" have been altered for the worse; while that English classic, "The School for Scandal," as Sheridan wrote it, will be accessible for the first time in this edition.

A BOOK ABOUT THE KLONDYKE.

Now that everyone is talking about the gold discoveries in the Klondyke, a book which A. N. Marquis & Co., Chicago, are publishing, will take in this country. It is entitled "The Gold-fields of the Klondyke," and contains a history of the Alaskan and Canadian gold-fields, and information of the country, the people, the climate and the mineral treasures. It is illustrated, and also contains colored maps and diagrams.

CODE OF QUEBEC CIVIL PROCEDURE.

A new book has just appeared from the press of C. Theoret, Montreal, and at a very opportune time. Some years ago a commission was appointed by the Quebec Legislature to revise the "Code of Civil Procedure." During the last session the Legislature decided to adopt the new code prepared by the commission. By a proclamation of the Lieutenant-Governor in Council the new code comes in force on the first of September next, when the fall courts open. Mr. Theoret has just issued an

edition of the new "Code of Civil Procedure" prepared by Messrs. Albert P. and Oscar F. Dorais, advocates. Besides the text of the code, this edition contains references to the law and authorities which form the basis of the new system, and a reproduction in extenso of the special observation of the revising commission. Under each article will be found the articles of the "Code of Civil Procedure of Lower Canada," the dispositions of which are reproduced in full or in part, as the case suggests, which renders more easy the use of the old editions of the code where the jurisprudence is noted, pending the time when a new jurisprudence may be in force. There is also, under form of reference, the comparison of the articles of the Code of Procedure with those of the Civil Code, and the numbers of other articles analogous thereto. The edition consists of one volume of 513 pages, to which is added a complete index, making the volume a most useful one. Mr. Theoret's is the first edition which has been given to the public.

THE "CHRISTIAN."

The Canadian edition of Hall Caine's "Christian" will be out about the middle of August. Messrs. Morang and Gregory are representing the foreign publisher, and have Canadian rights. There will be 3,000 copies in the first edition, a pretty confident boast of a large demand. It will sell in paper at 75c.

FOR CANADIAN FREEMASONS.

Mr. John Ross Robertson, M.P., of The Toronto Telegram, has ready his new book, "The History of Freemasonry in Canada," which Carswell & Co. will publish in a few days. Mr. Robertson has bestowed his customary research and tireless energy in getting this book together. The first edition will be 1,000 copies. The work will be in two vols., at \$5 for the whole work.

THE HARPERS' LONDON OFFICE.

The London firm, Osgood, McIlvaine & Co., has been joined to Harper Bros., Mr. McIlvaine being the first one not a Harper to be admitted to that firm. Mr. McIlvaine has been representing Harper Bros. in London, and, though a young man, has shown his ability in the publishing line. It was he who secured Dumaurier for the Harpers.

CARMAN'S VERSE.

The Speaker, commenting on the new volume of poetry by Bliss Carman and Richard Hovey, "More Songs from Vagabondia," says: "Mr. Bliss Carman is always worth listening to, and so, perhaps, is Mr. Richard Hovey; though as we've never met him alone we are likely to ascribe

We are Ready!

For the coming fall trade with an

ENTIRE NEW STOCK

Toys

Games

China Goods

Dolls

Picture Books

Glassware

Fancy Goods

Musical Instruments

Fancy Pottery

Don't fail to inspect our Samples if
you are looking for Saleable Goods
and Profit-Makers !

NERLICH & CO., Toronto

35 Front Street West

Our Travellers are now on their respective routes. 
Will be glad to see our esteemed friends in our Warehouse.

all the plums in the pudding to Mr. Carman. The vagabondage of these young men is a pleasant thing, though it may quite possibly become a pose that will bore one. There is thought: anyone who knows Mr. Carman's verse will know he may expect to find that; there is also humor, and there is a wholesome love of and joy in life. There are also color and melody. A poem here and there sings and dances like any gipsy."

POLITICAL AND SOCIAL SCIENCE
PAMPHLETS.

The five latest publications of the American Academy of Political and Social Science are: "Over-nutrition and Its Social Consequences" (25c.), by Prof. Patten, of the University of Pennsylvania, a scientific treatise on the effects, economical and physical, of over-feeding; "Rousseau and the French Revolution" (25c.), by Dr. C. H. Lincoln, of Massachusetts, a literary and historical study of the famous French philosopher; "The George Junior Republic" (25c.), by Dr. Hull, of Swarthmore College, a very interesting account of this social experiment for young people, and a valuable contribution to current ideas on the subject of rescue work; "The Immigration Question," by Dr. J. H. Senner, of New York, a statistical and philosophical examination of the assimilation of alien peoples in the United States, the remedy advocated being proper distribution of immigrants over the country; "Formation of the Greater New York Charter" (15c.), by James W. Pryor, of New York, a careful outline of the new municipal question assumed by the great metropolis. These publications, which collectors of pamphlets and students of social science will wish to have, may be obtained from the American Academy of Political and Social Science in Philadelphia.

KIPLING IN PAPER.

The Copp, Clark Co. Limited, report a paper edition of Rudyard Kipling's volume of poems "Departmental Ditties," to retail at 75c.

NANSEN SELLS.

The Montreal News Co. report a steady demand for Nansen's book "Farthest North." It looks as though the sale of this admirable book would continue for some time.

MARITIME TRADE GOOD.

"Trade in the Lower Provinces is very satisfactory." That is what the representative of the Montreal News Co. says, who has recently returned from a very profitable trip.

DEMAND FOR JUBILEE PAPERS.

The demand for the special Jubilee numbers containing accounts and illustrations of

the Jubilee demonstration and the naval review at Spithead, has been very great. The Montreal News Co. report that The Illustrated London News has already run through three large editions.

CANADIAN CIVIL LAW.

Mr. P. B. Mignault, Q.C., through his publisher, C. Theoret, of Montreal, has just

issued the third volume of his work entitled "Le Droit Civil Canadien." This work follows the order of subjects as laid down in the Civil Code of Lower Canada, and when completed will present a complete review of the civil law of the province. The first volume treated of civil personal rights, concluding with the title of marriage; the second contained the commentary upon "Separa-

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tion From Bed and Board," and then proceeded with the law of ownership, ending with the title of "Usufruct." The third volume, now out, treats of servitudes, emphyteusis and the greater part of the law of succession. The title of "Successions" occupies 400 pages. The reader will find in examining this portion of the work a number of subjects on which the author has bestowed considerable research. Among many topics which might be indicated are those of successions devolving to ascendants and collaterals, discharge of the beneficiary heir, persons who are bound to make returns, effects of partition, etc. Mr. Mignault's work is sure to make its way into the library of every practitioner and into the hands of all who wish to acquire an accurate knowledge of Quebec civil law.

NEW ARITHMETIC.

F. E. Grafton & Sons have just issued the fourth book in their graded arithmetic series. It is a fine text book, taking the pupil up to university work, and giving a table of logarithms which is useful for pupils of even higher grades.

BAEDEKER'S "CANADA."

F. E. Grafton & Sons report a good run on Baedeker's "Canada" this season. All the tourists know the book and ask for it. There are still a number of conventions and meetings to be held, when there ought to be sale for a large number more.

FROM THE AUTHOR.

Mr. F. C. Wurtele, of Quebec, has presented to the Royal Colonial Institute copies of several papers and sketches written by himself. Among them are a history of the English Cathedral of Quebec and the story of the steamship Royal William, the first steamboat to cross the Atlantic.

IAN MACLAREN IN PAPER.

The paper editions of the books of Ian MacLaren, which have become so popular, should have a large sale. The Montreal News Co. have gotten up these editions for the Canadian market especially, as they have control of the eastern section.

"LIFE OF THE QUEEN."

A dummy giving some indication of what Holmes' "Life of the Queen" is to be like has been received by the agents of the work in Canada, Messrs. McAinsh & Kilgour. It is evidently going to be a most sumptuous work, the engravings numerous, rare and fine and the typography of the highest grade. The initial letters at the beginning of chapters are gems in themselves. The copies allotted to Canada are nearly all sold.

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CATALOGUE OF NEW BOOKS.

THE catalogue of new books issued by Messrs. Oliphant, Anderson & Ferrier, Edinburgh and London, contains the standard editions of this publishing house, as well as the new books for the present and coming season. The dealer will find the neatly covered 28-page catalogue a convenient thing to have.

Special mention must be made of the Colonial Library, specially bound for the Canadian and other colonial markets; size, large crown 8vo., with extra cloth covers (artistic binding has always been a specialty with Oliphant, Anderson & Ferrier). The list so far contains fifteen titles, price 3s. 6d. each, as follows: "Maitland of Laurieston," by Annie S. Swan; "Sheila," by Annie S. Swan; "Rab Bethune's Double," by Edward Garrett; "The Gates of Eden," by Annie S. Swan; "A Romance of Skye," by Maggie Maclean; "St. Veda's," by Annie S. Swan; "Briar and Palm," by Annie S. Swan; "By Adverse Winds," by Oliphant Smeaton; "The Guinea Stamp," by Annie S. Swan; "No Ambition," by Adeline Sergeant; "The Quest of a Heart," by Caldwell Stewart; "Who Shall Serve?" by Annie S. Swan; "A Most Provoking Girl," by Margaret Moyes Black; "A Lost Ideal," by Annie S. Swan; "For Stark Love and Kindness," by N. Allan MacDonald.

The success of the Famous Scots Series is the gratifying fruit of a piece of real publishing enterprise, on which we cordially congratulate the firm. We believe these volumes have been largely sold in Canada, where they are found particularly attractive from their subject, price and appearance. The series is to be continued so as to cover the Scotch worthies in all departments of historical and modern life. On this point Messrs. Oliphant, Anderson & Ferrier say:

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biographies of those who have made that history."

The latest volume is "Sir Walter Scott," by Prof. Saintsbury, which is noticed elsewhere in this issue of BOOKSELLER AND STATIONER. The following volumes are in preparation: "Kircaldy of Grange," by Louise Barbe; "Adam Smith," by Hector C. Macpherson; "Mungo Park," by T. Banks MacLachlan; "George Buchanan," by Robert Wallace, M.P.; "Jeffrey and the Edinburgh Reviewers," by Sir Hugh Gilzean Reid; "Robert Fergusson," by A. B. Grosart; "James Thomson," by William Bayne; "David Hume," by Prof. Calderwood; "Thomas Reid," by Prof. Campbell Fraser.

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THE laziest wanderer through the streets of our cities and towns must at times experience a very decided conviction that the stationer's window is not exactly an art embodiment. This worthy tradesman has a choice supply of material for decorative purposes, but does not seem to possess the decorative spirit. He might, with pencils, pens, ink pots, crayons and camel-hair brushes, work out fantastic designs that would rival the windmills and pyramids in the cigar shop around the corner, but is content with a column of note paper topped by an entablature of envelope packets, which, however suggestive of spluttering pens and the penny post, can hardly be regarded as expressors of graceful or suggestive shapes.

There are one or two weaknesses that cling to the window-dressing stationer with painful persistence, and foremost of these is his partiality for loading his window front with novel effects in paper. Sometimes the disease expresses itself in rings, crosses and circles, and sometimes, to give variety to this geometrical outburst, ribbed or flounced paper is used; but in all cases the combination is piled on the front pane.

If the stationer would be content with one effort at a time we might sympathize with his weakness, but when he covers nearly the whole of his glass space with these novel eruptions, he misses the object he is laboriously striving to reach. If he would build his extravaganza on a green-baize shelf we might stop to admire it, but stuck against the glass at an abnormal height, it is too near for close inspection without running the risk of dislocation; while at a distance the paper-rayed window looks more like a window to let than one in full working order.

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In contrast to this advertiser of small things, we have the stationer who tries to throw a wholesale halo over his retail transactions. He cannot aspire to a warehouse and a mill, but does his level best to make believe. His walls of whitey brown, extended formations of ink jars, and towers and terraces of envelopes, seem to say, "These articles are supplied in quantities of not less than three hundred weight." But walk inside, expend a modest sixpence in retail needs; and you will find that the conception of a wholesale emporium is merely a freak of your misguided imagination.

These two representatives are at the opposite poles of decorative progress. While one seems doomed to empty the contents of his shop into his shop front, the fate of the other is to present an empty frame to the passers by. One is in the mental mood of the printer who has a wealth of ornament and endeavours to crowd it into one circular, while the other exploits the philosophy of a newspaper contributor, who is seized with a passion for purchase when only one article ornaments a jeweler's window.

Between these two extremes is found the art of effective window dressing.

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Mr. Chapman, St. Catherine street, Montreal, issued a nicely printed four-page list of "New Books for Summer Reading" giving prices of paper and cloth bindings. It also contained some stationery information and would make a nice memo for customers going to the country.

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