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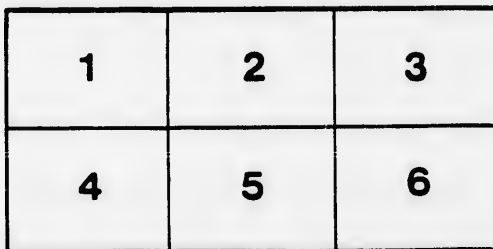
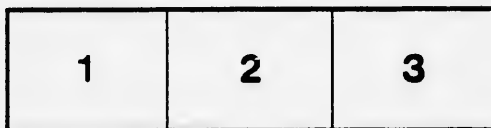
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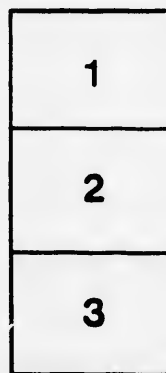
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AAM Scrapbook II p. 23

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(UNDER ABSOLUTE INSTRUCTIONS.)

CATALOGUE  
OF AN  
IMPORTANT COLLECTION  
OF  
OLD AND MODERN  
OIL PAINTINGS

INCLUDING  
SELECTED WORKS  
BY  
ENGLISH AND CONTINENTAL ARTISTS OF REPUTE.

EACH SPECIMEN BEING THE SELECTED WORK OF THE  
ARTIST WHOSE NAME IT BEARS.  
THE PAINTINGS ARE IN THEIR OLD ORIGINAL FRAMES.

BY  
M. HICKS & Co.

At 249 St. James Street,  
MONTREAL,

On Thursday and Friday, Sept. 27 and 28, 1888,

AT 2 O'CLOCK PROMPT.



National Gallery of Canada  
library  
Galerie nationale du Canada  
bibliothèque

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## CATALOGUE.

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The old works retain their original frames.

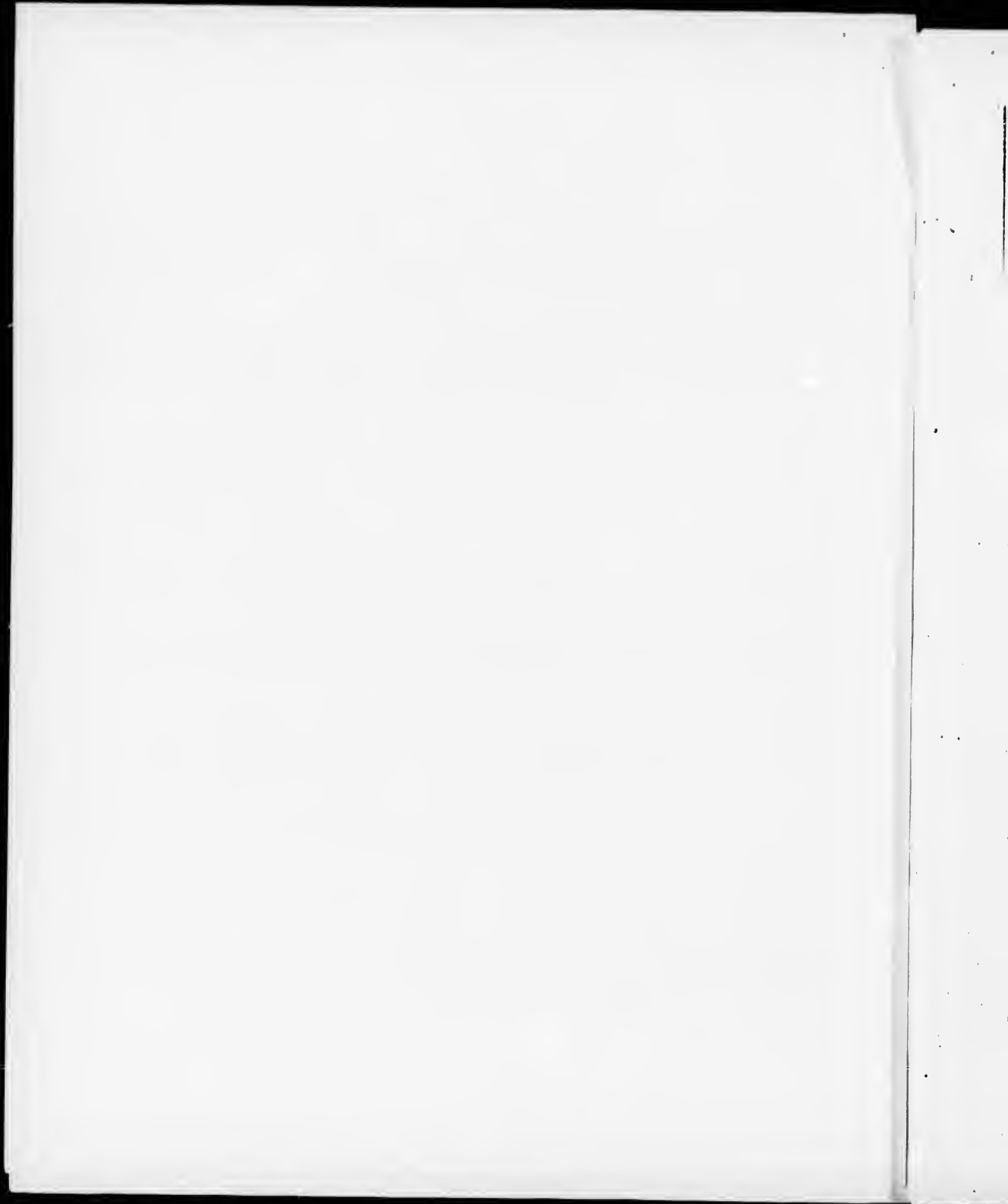
1. Pair Small Upright LANDSCAPES by H. BRETT.
2. Pair Larger do. do.
3. Pair Oblong PAINTINGS by ———
4. Pair Cabinets, "GOING BEFORE THE STORM,"  
and Companion, by H. HULME.
5. Pair LANDSCAPE AND RIVER SCENES.
6. Set of Three. MARINE VIEWS.
7. Pair Highly Finished UPRIGHT WORKS of brilliant  
pleasing color and accomplished technique, painted  
on panel, the figures from life, and representing  
"SPRING" and "SUMMER," by JOLLI, signed  
and guaranteed.
8. "CHRISTMAS EVE IN ENGLAND," of natural  
beauty and good composition, by D. V. BULET.



9. Pair Sporting Subjects, "ON THE SCOTTISH GRAMPIANS," with dogs, game, etc., by JOHN GIFFORD.
10. Pair Landscapes, "THE MARKET CART MORNING AND EVENING," of capital color and effect, by GUSTAVUS GRANCI.
11. Important Modern Painting CHARLES I, with various figures, etc., having an interview with OLIVER CROMWELL, painted by T. HILSTON.
12. The Companion Work representing "CROMWELL REFUSING THE CROWN OF ENGLAND," by the same Artist.
13. A series of Four Excellent Works painted from actual life, "WINTER IN RUSSIA," "THE ATTACK," "THE RESCUE," and "THE ARRIVAL," painted by WOLSKY, the foremost painter of horses in Russia, whose works hang in the Kremlin at Moscow.
14. A pair of clever examples, "GOING BEFORE THE SQUALL," and the Companion Work, by the late W. H. WILLIAMSON, Silver Medalist at the Royal Academy.

Mr. Williamson's paintings are now considered among the first of Marine Subjects, and are readily bought in England where they bring large prices. The above were painted on commission in his best time, and are worthy examples of the late master.





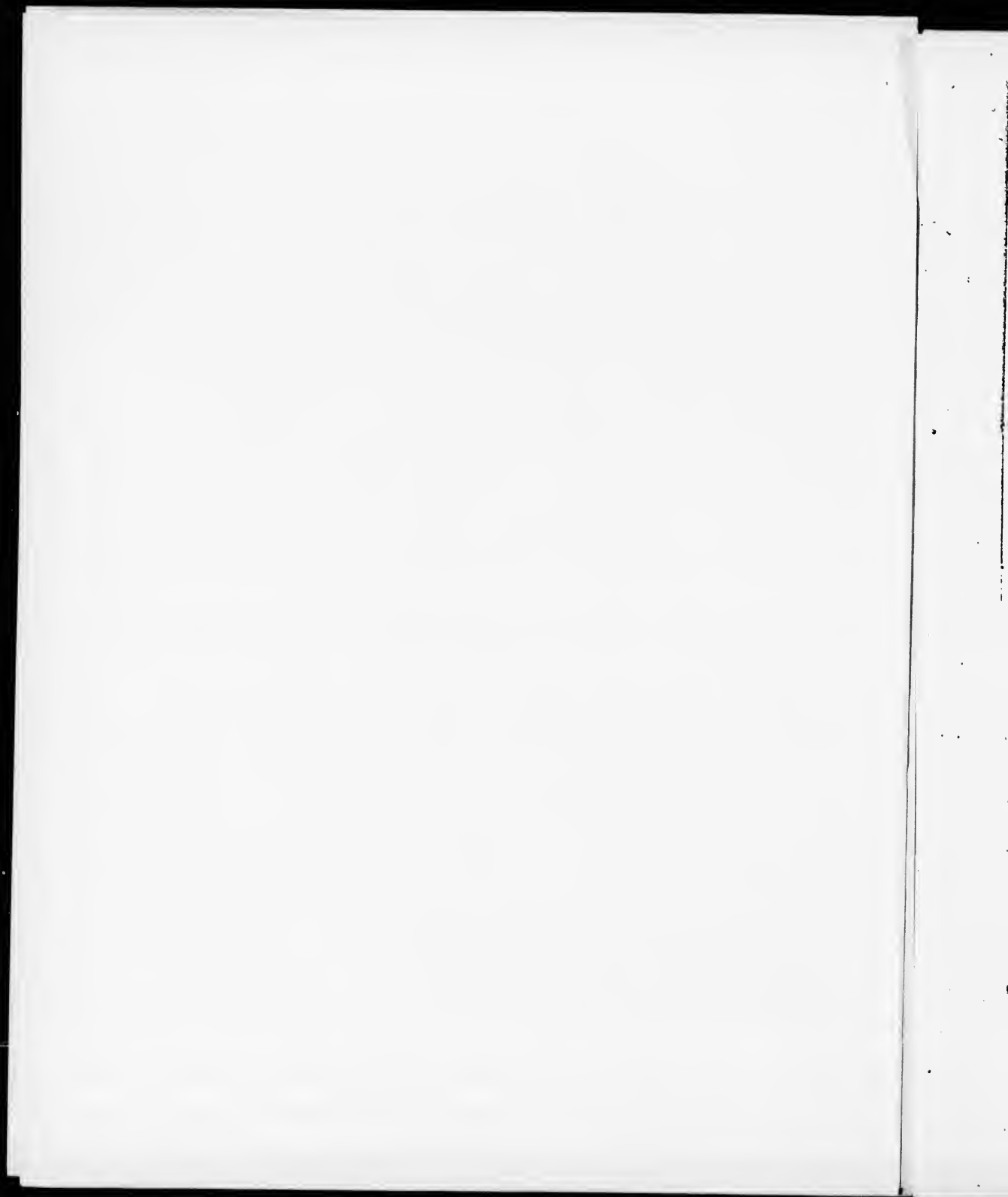
15. Pair "MORNING AND MIDNIGHT ON THE THAMES," with Shipping, and of very great power, by DAVID ST. JOHN.

These are considered to be two of his best efforts and are very fine in color and touch.

16. Pair "FRUIT AND BIRD'S NEST WITH FLOWERS," of pleasing color, by J. CLAYS, exhibitor at Burlington Gallery and Manchester Exhibition.
17. Pair Small CABINET WORKS.
18. Pair Larger, "EARLY MORNING ON THE MERSEY," and Companion, by HOWARD BRETT.
19. Pair Highly Finished Cabinet Subjects, "THE OLD MILL STREAM," and "THE DUCK POND," by CHARLES MORRIS, exhibitor at the Royal Academy.
20. The COMPANION PAIR, by the same distinguished Artist.
21. Pair clever Sporting Paintings, "WHO SAID RATS," and "TOO LATE," the esteemed work of — ARMFIELD.
22. Pair LANDSCAPES, by HOWARD WILSON.
23. Pair clever LANDSCAPES, painted on panel, by GUSTAVUS SALVI.



24. Pair "BEFORE AND AFTER THE STORM," of great detail, painted from a scene near Deal Harbor, England, by CHARLES MORRIS.
25. Pair Landscape SCENES IN SURRY, by H. BRETT.
26. A series of six exceedingly good specimens in two Plush and Gold Frames, faithfully depicting MORNING, NOON AND NIGHT, England, by CHARLES MORRIS, Silver Medalist at R. A.
27. An Upright Work, "FLORA," painted from nature with great effect by HOLTI.
28. On Original Specimen of magnificent brilliancy, "MIDDAY AT RYDAL WATER," with figures, etc.  
This is a large and important work painted on commission by the artist, EDWIN BODDINGTON, in 1864, for the late Sam Maule, Esq., Mayor of Manchester, and was sold in the Mauley Hall Collection.
29. THE COMPANION SPECIMEN, of equal merit.
30. "THE VACCINATION," by DEL'COUR, the comical French artist whose paintings have been extensively engraved. Painted in 1862.
31. A most important example by GEORGE MORLAND, whose works are now very rare, and adorn the British Museum, the National Gallery and other leading Art Repositories.  
This painting, entitled "AN ENGLISH FARM-YARD," is universally pronounced to be one of the best specimens extant, embodying all the truly characteristic rural points, each depicted with the broad artist touch and finish for which Morland is unequalled by any artist of the early British School. This is a guaranteed work.



32. A Smaller Painting of great beauty, "THE OLD MILL STREAM," with luminous sky and of elaborate detail, by PATRICK NASMYTH, who occupied an important position among British artists of the 18th century.

Nasmyth's pictures are hung in the National Gallery. He was a native of Edinburgh.

33. Pair Desirable Cabinets, "THE WAYSIDE COTTAGE," and Companion, authentic work by CHARLES MORRIS, exhibited.

34. Pair LANDSCAPES, etc.

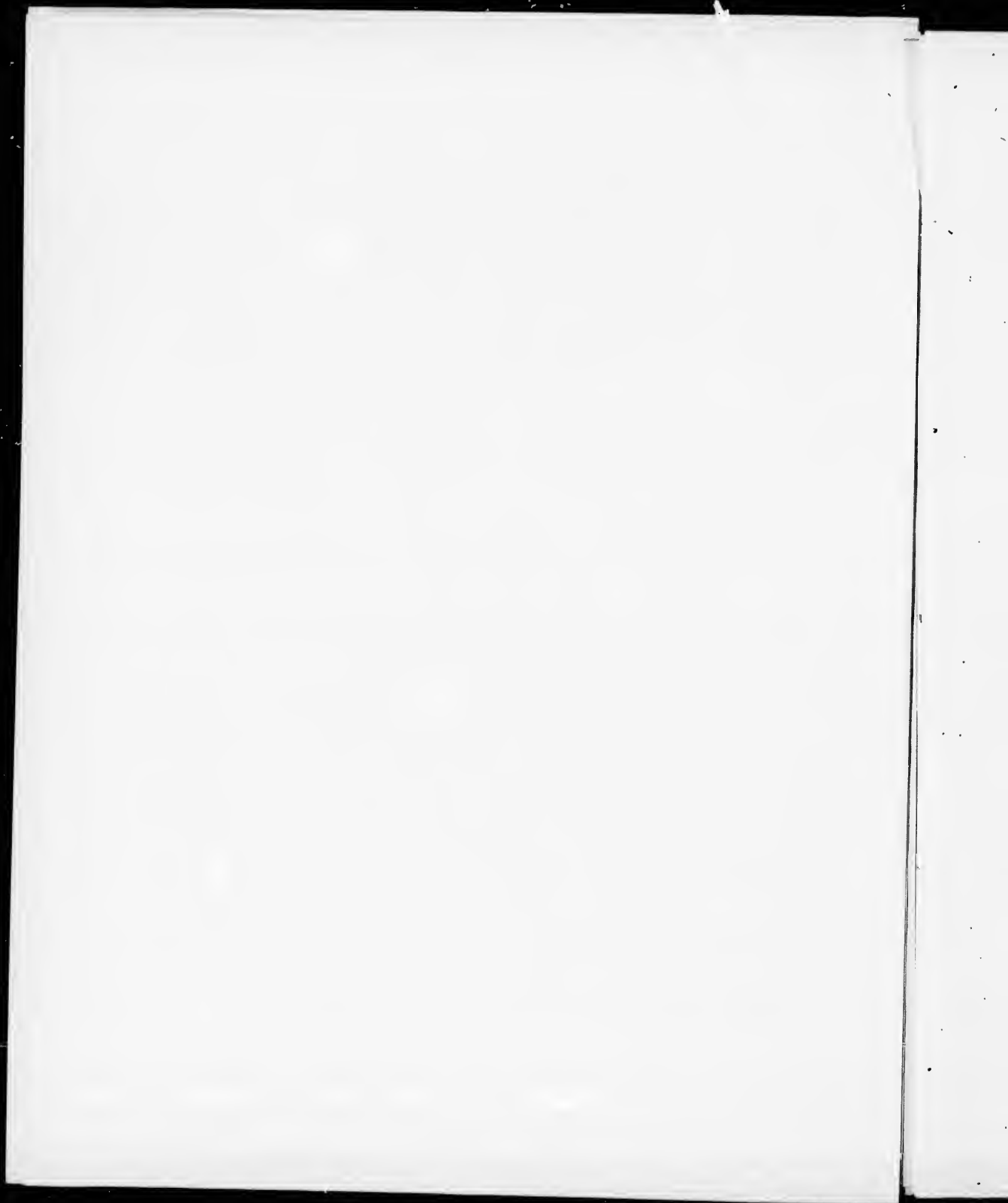
35. Pair do.

36. Pair "SEA PIECES," full of vigor, with aerial effect, by ———

37. The Painting by HAYNES KING, "THE GIRL OF SEVILLE," painted from a natural model and elegantly draped in true Spanish taste.

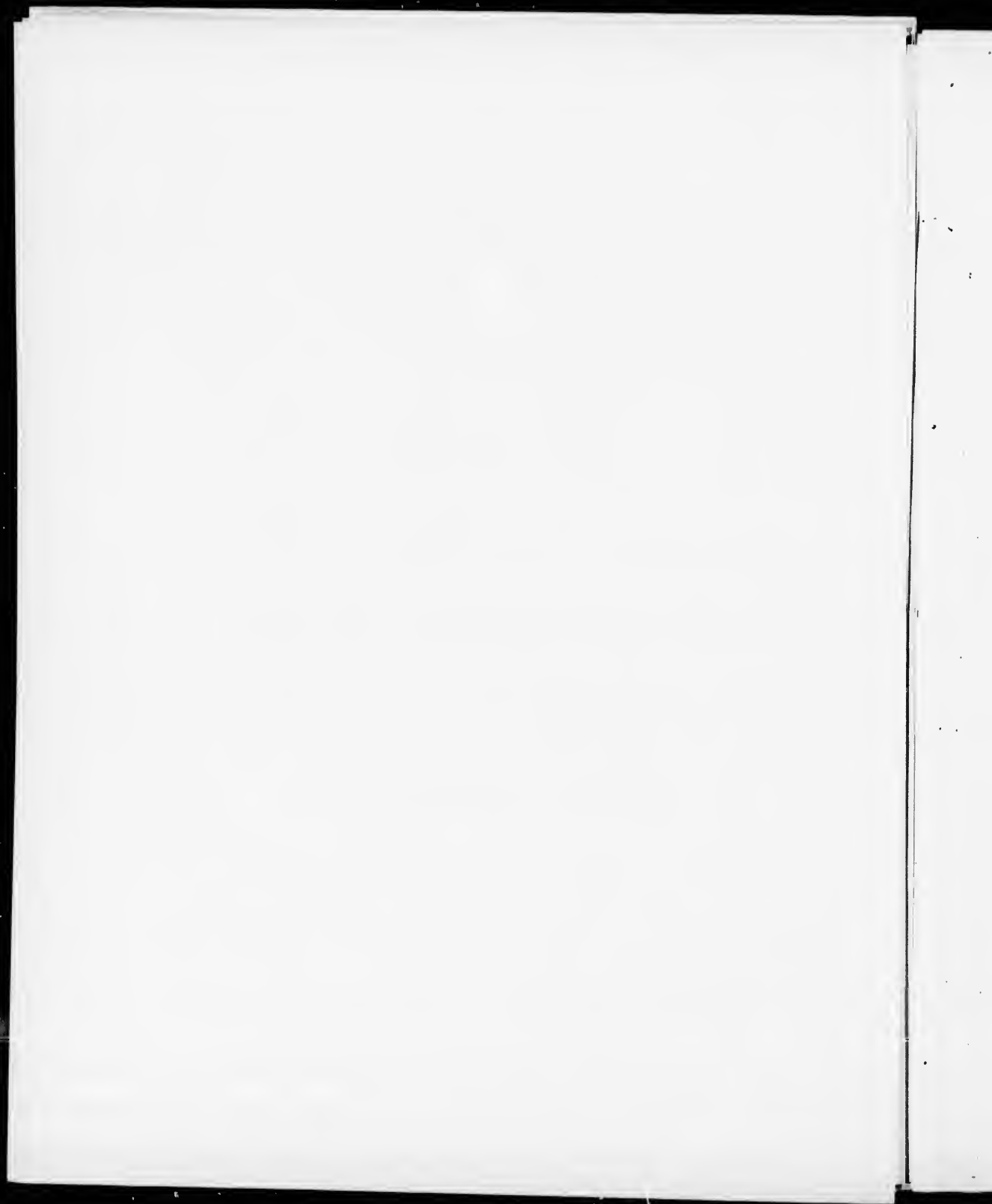
This picture was purchased by the late Mr. Mendle, and was hung in a prominent position at Manley Hall until the death of the owner, when it was sold and evoked spirited competition from the London dealers. Mr. King is a constant contributor to the Royal Academy and all English and Continental Exhibitions. Frame damaged.

38. "THE IRISH HORSE FAIR," depicting with wonderful truth one of those assemblies so much cherished by the Hibernians, with horses, hostelry, and various figures, each painted with true Irish features. This is the guaranteed work of WILLIAM SHAYER, Exhibitor R. A., etc.

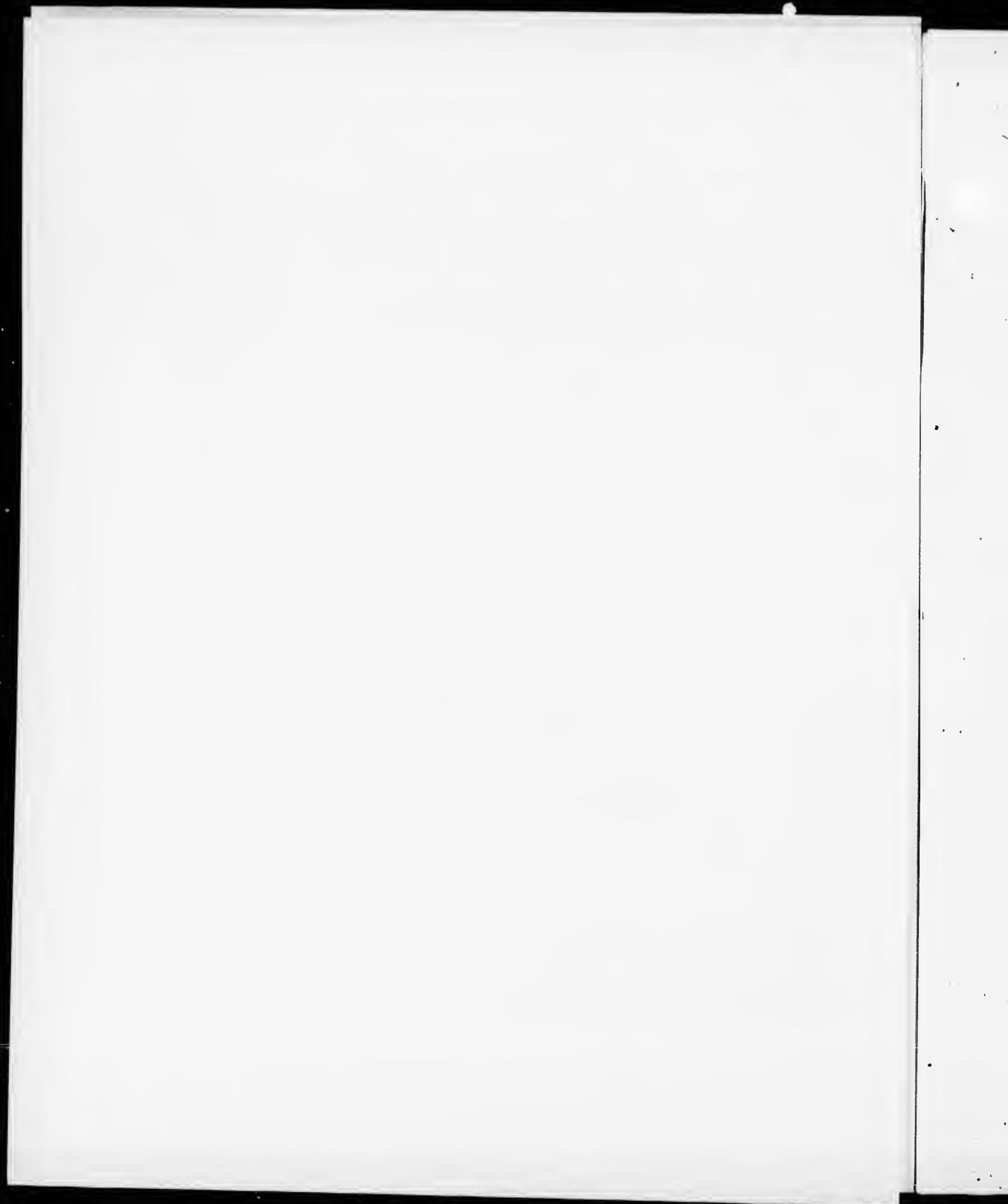


39. "THE COUNTRY WEDDING," by TADERMANS.
40. Pair of EXQUISITE CABINETS, by CHARLES MORRIS, Silver Medalist R.A.
41. Pair do. do. do.
42. "A PASTORAL LANDSCAPE," with Cattle, Sheep, etc., in the foreground, and the town of Canterbury in the background, painted by E. J. ELKEMA, director of the Dusseldorf Academy.
43. "THE INTERIOR OF A MESSROOM IN THE TIME OF CHARLES I," painted on commission by CLARKSON VON HALDI.  
A worthy example.
44. "EARLY MORNING ON THE COAST," by FRANCIS UNDERHILL.  
A characteristic specimen.
45. "GROUP OF CHILDREN WITH GOATS, ETC.," by NICHOLAS BERGHAM, an old master of great merit.
46. "ENGLISH LANDSCAPE WITH GOATS, ETC." evening effect, by SAM WILLIAMSON.
47. Pair LANDSCAPES, by H. BROWN.
48. TWO SEA PIECES.





49. Pair DESIRABLE WORKS, by CHAS. MORRIS.
50. do. do. do. do.
51. "ST. MICHAEL'S MOUNT, CORNWALL,"  
painted on the spot by SAM WILLIAMSON, the  
father of the Liverpool School.
52. "SPRING-TIME IN CHESHIRE," full of English  
pastoral beauty, by JOHN SINCLAIR, Exhibitor  
Royal Academy, Liverpool, Manchester, etc.
- 53.
- 54.
55. "FEEDING THE CHICKS," a work of great merit,  
and well represents the modern French school, by  
DE LA MAR. This picture was exhibited in  
the Salon, Paris.
56. Pair valuable examples "BEFORE AND AFTER  
THE SPORT," (restored) faithfully delineating the  
Scotch Grampians, with dogs, etc., by JOHN  
GIFFORD, the eminent British sporting artist.
57. Large Painting, "THE FALLS AT BETTWYS,"  
North Wales, by BAXTER.
- 58.



59.

60. Pair high class works, "FISHING BOATS AT ANCHOR IN THE DOWNS, ENGLAND," and "THE ARRIVAL OF THE SMACK," by F. CASSON.

61. "THE DUTCH MERRYMAKING,"

by MOLENAER.

The compiler feels unable to give an adequate description of this highly important and rare example and it can only be fully appreciated when seen. It is painted on old oak panel. In the foreground are numerous figures, painted in the best style of the old Dutch masters, while the background is composed of a castellated archway, with trees and tavern, on the signboard of which is the artist's name. Signature guaranteed.

62. A highly important Painting "A DOUBLE APARTMENT," with figures skilfully drawn and painted by A. CROMMELIN.

This picture is worthy of notice.

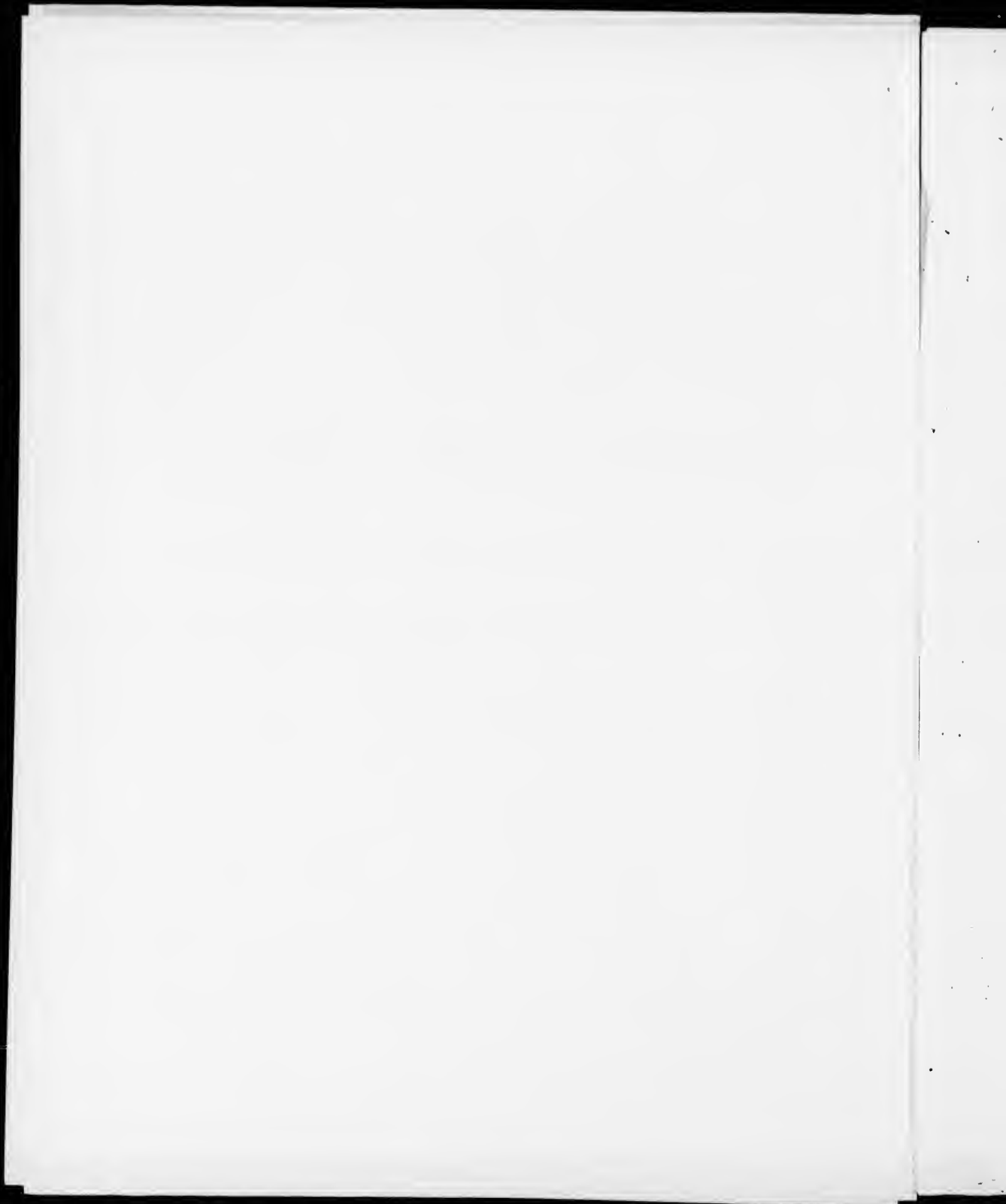
63. Pair, "THE FIRST HALLO," and "FULL CRY," painted from life in water-colors, by H. A. LESLIE.

64. The Companion Pair.

65. "THE MEET," and "THE START," by the same master.

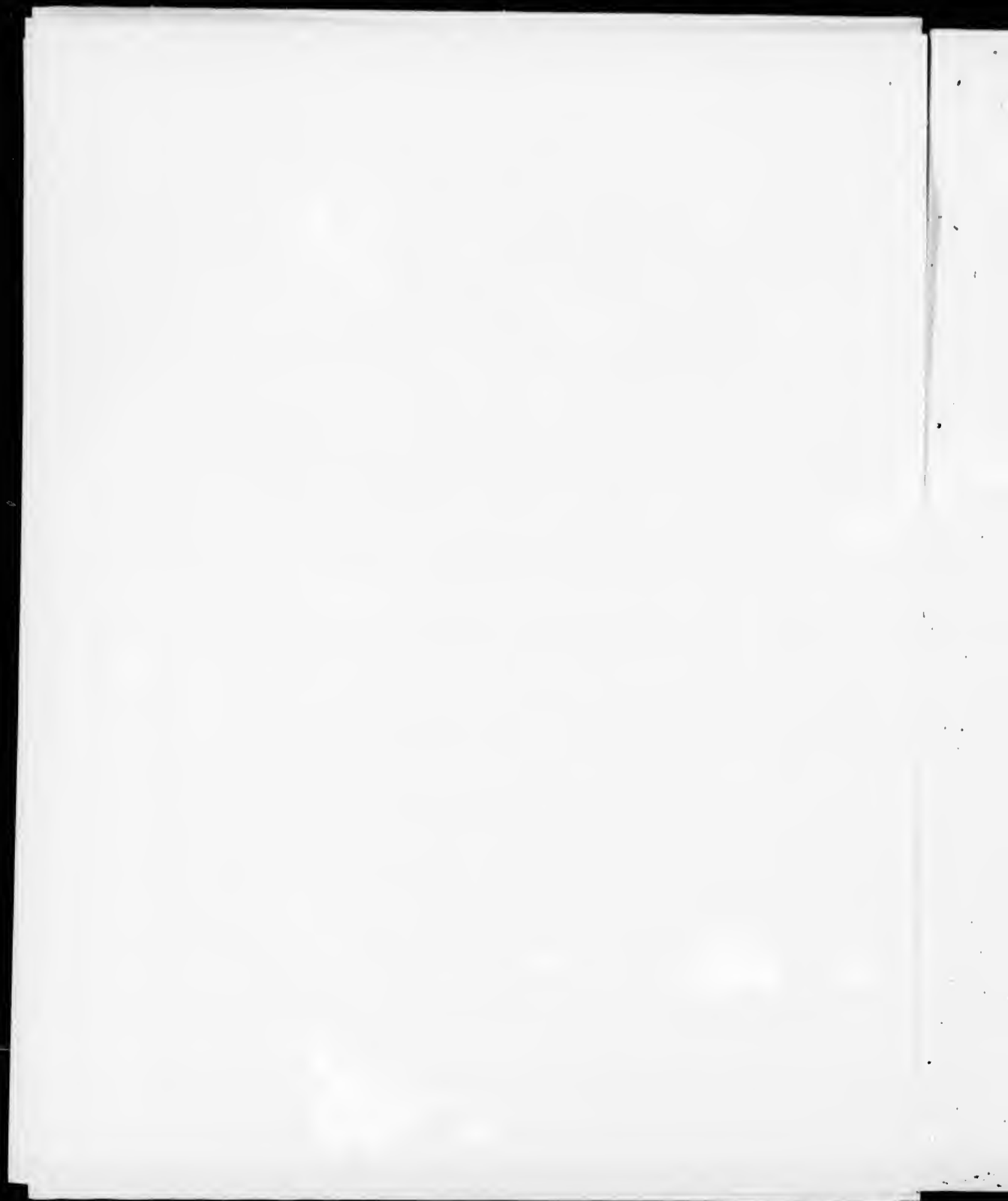
66. Pair Highly Important Works of great brilliancy and wonderful detail, "THE DUCAL PALACE," and "THE BRIDGE OF SIGHS ON THE GRAND CANAL, VENICE."

The attention of connoisseurs and lovers of art is specially called to these excellent specimens by VALENTINE ROLLENTINE.



67. Pair Choice Cabinets, "THE MILL POND," and Companion, by CHARLES MORRIS.
68. "GIRL WITH GREEN PARROT," by THURSTON. Exhibited at Manchester.
69. "THE HORSE FAIR," by RICARDO.
70. "UNLOADING THE BARQUE," with fishwives, etc., on the coast, by EDGAR WATSON.
71. Pair "BABY'S PICTURE" and "THE WATER DOCTOR," by BENGELINCK.
72. "THE GRAPE GATHERERS," by J. THOMS.
73. "THE FOREST GLADE," with Beeches, etc., by SCHAFFER.
74. "EPSOM DOWNS," a horse race, with numerous figures, specially well painted by G. F. HERRING.
75. Pair, "WELSH LANDSCAPES," painted from nature by T. H. WHITTLE, Exhibitor at Liverpool Corporation Exhibition.
76. "BIRD'S NEST, HAWTHORN BLOSSOM," Etc., by J. CLAYS.

77.



78. "THE BRAWL," with numerous romping figures, etc., an old work relined and painted by DAVID TEMERS, JUNIOR.

79. "CONTEMPLATION," by H. H. STANTON.

This picture hung in the Liverpool Corporation Exhibition.

80. "THE OLD MILL AT BETTWYS, NORTH WALES," by HOWARD GRAY.

81. "AN ENGLISH LANDSCAPE," by WILLIAMS.

82.

83. "THE GRAND CANAL, VENICE," by CANO-LETTI, of the 16th century.

This picture has been well preserved and relined. It is full of the exquisite touch and feeling of the Great Master, and is worthy to occupy a position of honor in any good collection. His works are much prized by connoisseurs.

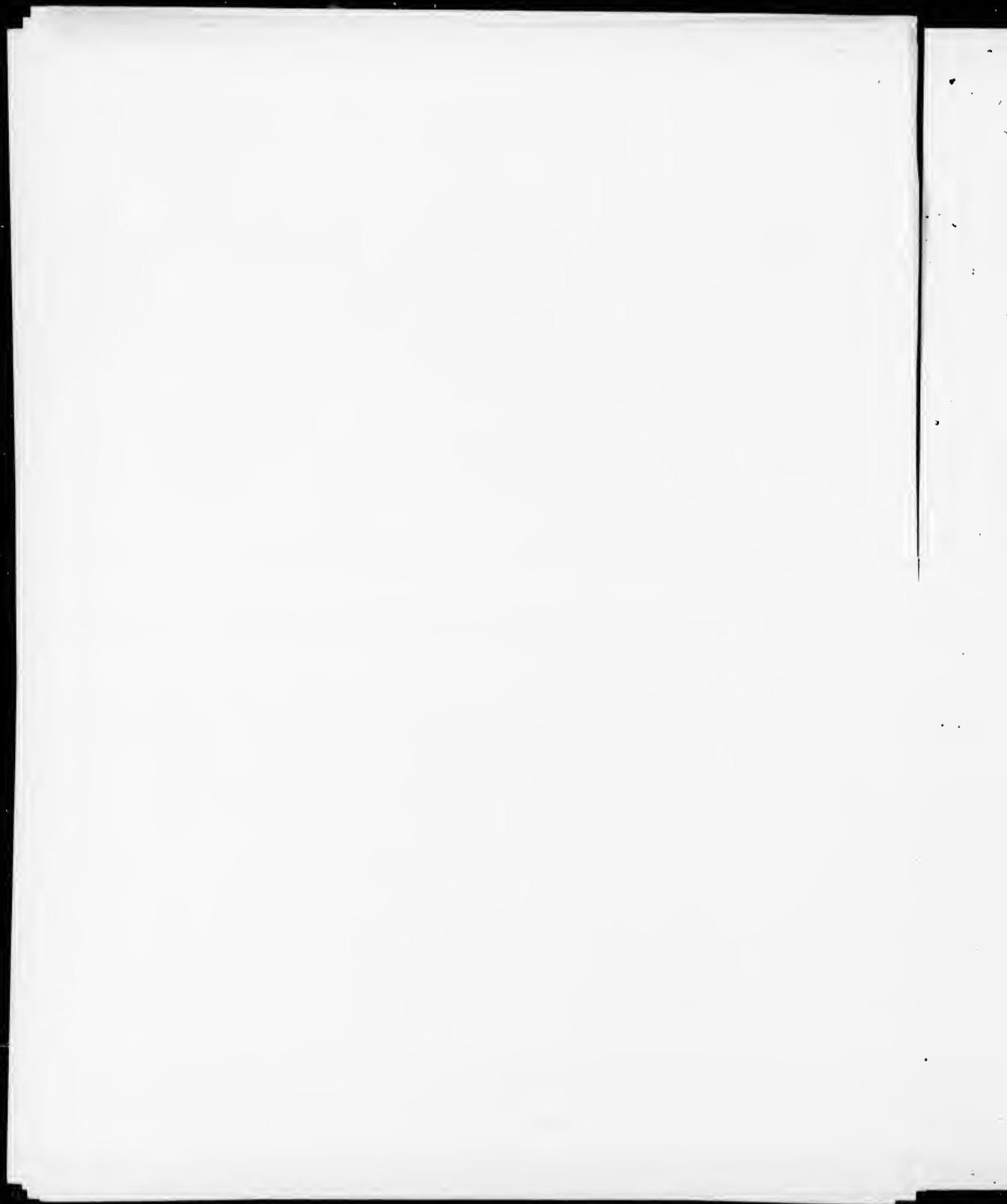
84. "LOCH LOMOND," a delightful painting in the best style; by EDWIN BODDINGTON, with cattle on the banks and truthfully representing the great Scotch Lake.

This is considered to be one of the best works ever produced by MR. BODDINGTON, in his best time, twenty years ago.

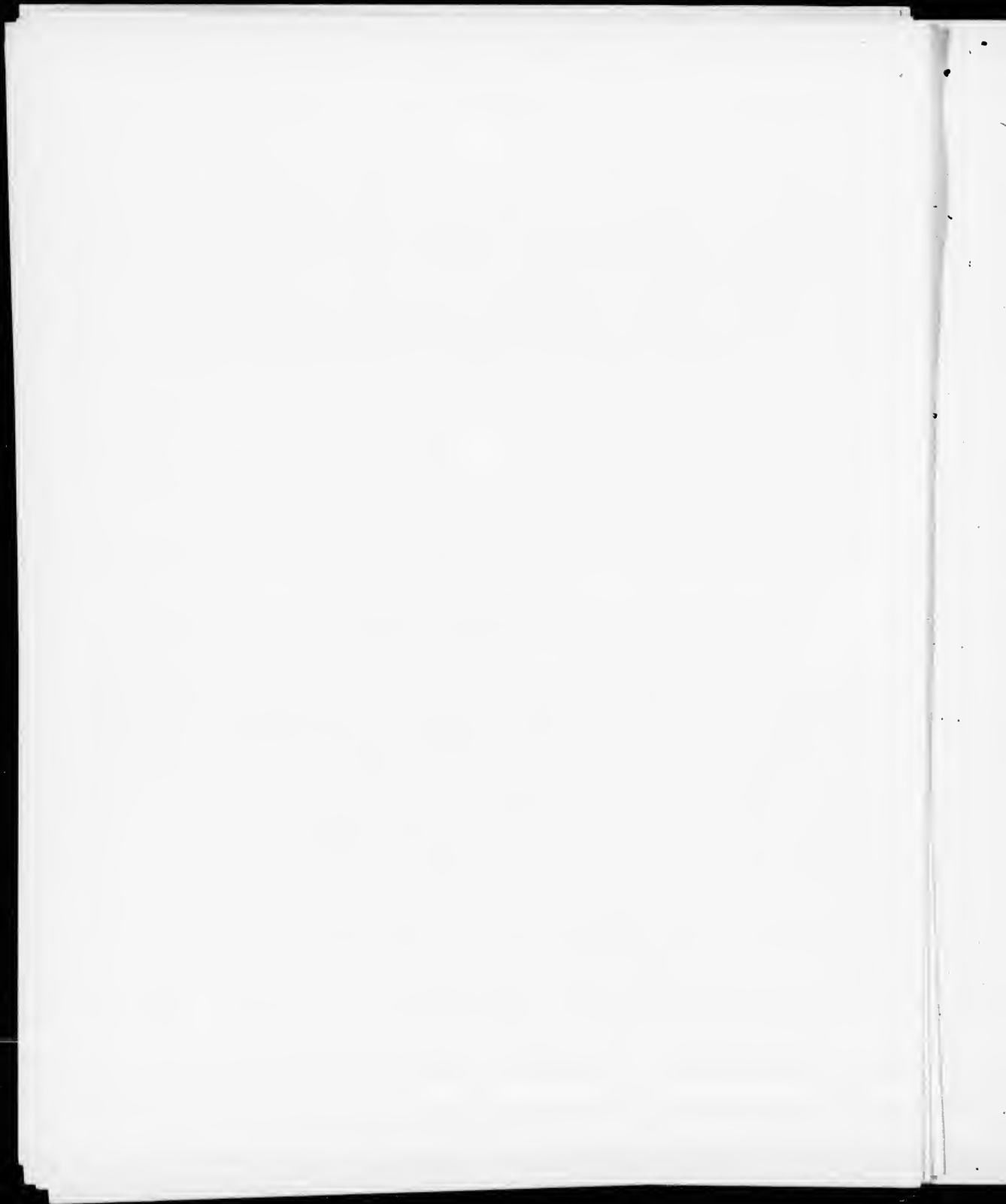
85. "AFTER THE SHOWER — AN ENGLISH COUNTRY ROAD," of great power and full of artistic feeling, gracefully rendered, with broad powerful touch and tone, by H. BAGLAND.

This picture was Starred on the first day at the Dudley Exhibition.





- 86.
87. Two exceedingly clever works, "THE YOUNG ITENERANT," and "ENLISTED," a pair of exquisite works from the brush of M. W. LANGLOIS, of excellent rural composition and brilliancy of color. These call for special attention.
- 88.
89. Pair, "LANDING THE FISHERMEN AT OSTEND," and Companion Work, both the authentic work of EMANUEL CICOGNA. Medalist at Vienna.
90. "THE SPANISH GIPSY," of very powerful color and natural effect, by F. UNDERHILL.
91. "ST. BENEDICT'S ABBEY," Norfolk, England. A worthy example by S. D. COLKETT, 1848.
92. "EVENING WITH FISHWIVES ON YARMOUTH SANDS, ENGLAND," by REGINALD GOULD, Birmingham Institute.
93. An old Dutch painting with "LANDSCAPE, CATTLE AND FIGURES," cabinet size on panels, by VANDER DOES.
94. Pair Water Colors, "SPORTING SCENES," by H. A. LESLIE.



95. Powerful Broad Painting, "A ROCKY STREAM," by  
OLD VICKERS, SENIOR.

96. "WRECK OF THE 'MEXICO' AT THE EN-  
TRANCE TO THE RIVER MERSEY," by  
F. KRAUSE, Southport.

This is the original work which has been so extensively engraved and  
chromoed, and was bought direct from the artist.

97. "BROAD POWERFUL LANDSCAPES, WITH  
AUTUMNAL EFFECT," by OLD NIEMANN,  
SENIOR.

98. Series of Three Highly Finished Paintings of English  
Rivers and Landscapes, "MORNING," "NOON,"  
and "NIGHT," by CHARLES MORRIS.

99. "WHEN THE SUN DESCENDS AND DIES,  
SO DO SLEEPING SHADOWS RISE,"  
by JOHN McDOUGALL, Exhibitor at Royal  
Academy, etc.

100. Pair "OLD MILL STREAM," by CHAS. MORRIS.

101. Pair Oil Paintings, "THE OLD MAIL COACH  
FROM LONDON TO YORK," by H. A.  
LESLIE.

102. Pair-WATER COLOR, by the same Artist.

FINIS.

