

# Excalibur

York University Community Newspaper

Vol. 14 No. 24

Thursday, March 27, 1980



Ornithology majors practise pas de deux on Stong Pond in preparation for their weekend performance in Birdon Auditorium.

## Election next fall

**Mark Monfette**

The election for the presidency of the Council of the York Student Federation will be held some time in the fall, it was decided this week.

At a meeting Monday evening, council members voted to not hold a spring election and to appoint an interim president until the election is held. They also agreed that only CYSF council members should be eligible for the interim position.

Two of the original candidates for president, Donn Sugg and James Boyle, were extremely upset with the rulings. Sugg stated after the meeting that it was the opinion of the council member, Board of Governors representative Peter Brickwood, that blocked the possibility of a spring election.

Boyle agreed, stating that Brickwood is "an obstinate pig-headed fool who doesn't legitimately represent any constituency and who should be removed. If it wasn't for him there would have been a spring election."

"The CYSF are even bigger fools than I thought. Their logic seems to be that 'We're too incompetent to hold an election, therefore we should stay in office.'"

At the Monday meeting, a motion was presented to waive the constitutional rules forbidding the holding of an election within the next month. After chairman David Young ruled that consent must be unanimous, Peter Brickwood announced that he was opposed to the motion and a challenge to the speaker's ruling was defeated by a vote of 9 to 1, with one abstention.

Brickwood defended his actions afterwards, stating that "I could not see Brickwood page 4

## Alleged rape case

# TA denied reappointment

**Neil Wiberg**

Following allegations that he raped one of his students, a York teaching assistant will be denied reappointment to any university teaching position for a period of three years.

This is the decision of Vice-President of Employee and Student Relations Bill Farr, made public last Tuesday.

Farr ruled that there was insufficient evidence to determine whether rape occurred. However, evidence surrounding the case led Farr to conclude that the Teaching Assistant took improper advantage of his instructional position.

CYSF Women's Affairs Commissioner Jennifer Gonsalves was enraged at the decision. "As far as I am concerned, there was sufficient evidence for dismissal," she told *Excalibur*.

"Three other women gave evidence about this teacher during the investigation. These women had been

approached by the teacher, but were not harassed, though."

Gonsalves felt that Farr's action does not serve as a punishment or a deterrent. She felt as well as the teacher's name should be made public.

Gonsalves was also critical of the length of the investigation. "The whole process took far too long. The girl has been under stress and strain for several months, when the decision could have been reached a long time ago."

The GAA refused to comment on the penalty imposed upon its member. They

would not speculate as to whether a grievance would be launched.

The Women's Centre also declined comment. However, they told *Excalibur* that they would be issuing a statement next week.

The incident which prompted the complaint occurred last November 16 in the teacher's apartment (*Excalibur*, Jan. 10, 1980). Since that time, the Council of the York Student Federation has been urging the Administration to act on the question.

## Deficit debunked

**Barb Mainguy**

It's all in the interest of the student pocketbook. And to keep it that way, angry pub managers once again confronted the York Food Services Committee with more reasons not to levy further surcharges on the on-campus pubs.

The chief spokesman at the meeting was Brad Varey, who produced a detailed examination of the Ancillary Services 1978-79 audit which he felt showed clearly that there was no justification for the committees proposal.

"The reason for the decision has not been demonstrated adequately," stated Varey. "The pubs showed a surplus of \$9,000 last year. The additional surcharge would cost us \$30,000."

According to Varey, the Ancillary Services budget is based on an interdependence of businesses which come under the Ancillary Services umbrella. A simple look at the figures shows that the \$58,000 total deficit is made up of losses incurred by services other than those which are student sponsored. In fact, the sub-total for the beverage department, conferences, residences and food services shows a \$70,000 surplus. The major losses are coming from areas such as the bookstore, which showed a surprisingly low surplus in 78-79, apparently because of the strike in the fall of 1978.

For factors like this are not being taken into consideration. "The bookstore loss was an anomaly because of the strike,"

says Varey. "The figures are getting warped." Losses by the Auxilliary bus service (\$100,000) are covered elsewhere in the University's budget.

The off-campus tenants made less money, but showed a large increase in spending, which was for construction. They will make that up this year, because their expenses will be back to normal.

Also, a \$51,000 lump sum from the parking lot's revenue is deflected into the University's main budget as a provision for parking lot construction. That is a capital expense, and should come directly off the

main budget, and not from Ancillary Services.

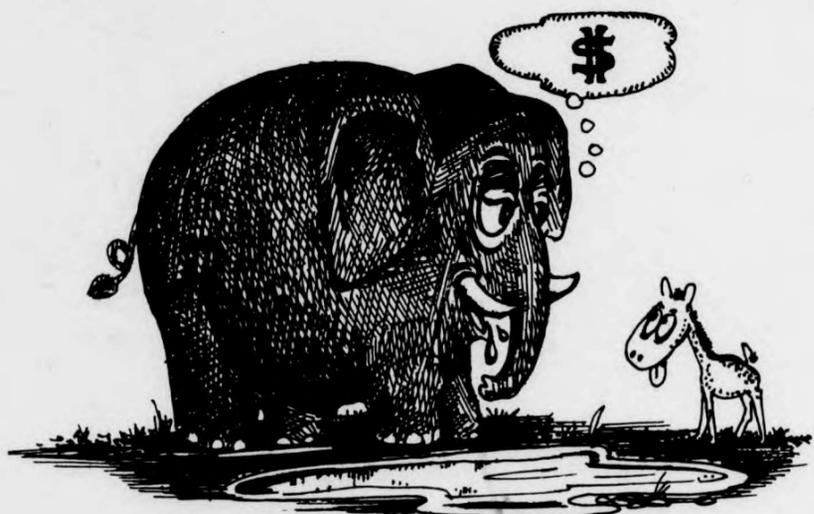
If you take figures like these into consideration, you would actually see a surplus for Ancillary Services in excess of \$140,000."

Varey further noted that where a surplus registered, it was because of increases in revenues, not decreases in spending. "And revenue means money coming from students. Residence shows an increase in revenue of \$86,000 (over 77-78), and it's all money being charged from the students."

see Committee page 2

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## Our Town

### York Catholic Community

Holy Week Activities: Holy Thursday Service and Supper, 5:30 pm, staff lounge, Scott Library; Good Friday service, 3 pm, religious centre; Easter Vigil Mass, Holy Saturday, 11 pm, religious centre; Easter Sunday Mass, 11 am, religious centre.

### G.A.Y.

coffee house meeting. Organizers of the Gay Community Appeal of Toronto will present their audio-visual show. Wed. April 2, 5869 Ross, 8:30 pm.

### Founders

"What is happening in Uruguay?" A slide show with speakers, Wed. April 2, 2:30-4:30, Founders SCR Rm. 305.

### Samuel Beckett Theatre

Cowboy Mouth by Sam Shepard and Patti Smith this Tues.-thurs., April 1-3 at 8 pm. Special midnight performance on Thursday. Free!

### McLaughlin

McLaughlin College in cooperation with Cabaret presents a new musical review, "That Little Something Special", a nostalgic

look at the history of musical theatre. March 27, 28, 29 at 8 pm and a matinee March 29 at 2 pm. in Mac Hall. Licensed and free.

### NDP

Final meeting on Wed. April 2 at 5 pm at 8 Assiniboine Rd. Rm. 1803. Agenda: convention resolutions and election of delegates to the 1980 provincial election. Party to follow.

### Benefit Concert

For the family of Michael Sweet, a police constable killed while investigating an armed robbery. April 5 at 2:30 pm in the Ballroom at the Toront-Airport Holiday Inn on Dixon Road.

### British Intelligence System

Christopher Andrew of Cambridge University will lecture on **The Making of the British Intelligence System: From the Boy Scout Movement to the Cambridge Movement**, Tues., April 1 at 3 pm in the Vanier SCR.

### New Play Festival

The Theatre Dept. presents a festival of new Canadian plays from March 27-April 3 at the Atkinson Studio East. Tickets are free and are available at the door.

## Committee not told

from front page

These figures, Vary feels, undermine the basic premise of the Food Services Committee's proposal. "They (the committee) were not told of the interrelations in the budget, only of the \$58,000 deficit, which they were told had to be made up

somewhere. Students are already carrying their own weight. The money should be coming from other administrative departments."

The food Services committee meets one week from this Friday to make a final decision on the proposal.

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# CTV apologizes for W5 program

Ottawa (CUP)—The CTV Television Network apologized publicly Sunday for airing a report on International students, on the W5 program, that has been called racist and inaccurate.

The apology comes five months after CTV broadcast the W5 report "The Campus Giveaway", which alleged that foreign students were taking the places of Canadian students in university programs.

The report also showed film of students of Chinese descent on campus while a voiceover talked about Canadian students being denied access to certain professional faculties. But a viewing of the film footage by members of the Ad Hoc Committee Against W5 found

that of all those shown, only two people were actually foreign students and that the rest were Chinese-Canadians.

The apology, read at the beginning of W5's program on Sunday, also said that another program will be aired at a later date that will "let all sides have their say" on the international student situation.

John Helliwell, Director of the Canadian Bureau for International Education (CBIE), said Monday that if CTV continues to move in the conciliatory tone of the apology, those fighting the program will be satisfied. "I consider it a major victory," said Helliwell. "I'm delighted with it."

W5's apology admitted that

figures it used which said there were 100,000 foreign students in Canadian schools were inaccurate.

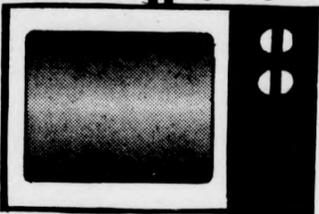
Liz Paterson, Director of the International Students' Centre at the University of Toronto, said she believes W5 seriously underestimated the reaction the report would get from campuses and the Chinese-Canadian community.

In addition to a protest by 2,000 people outside CTV headquarters in Toronto last month and other actions in various Canadian cities, several libel suits were filed against the network. It is not yet known if the suits will continue.

According to the Department of Immigration, there are 58,000 international students at all levels, including high schools,

community colleges and universities.

W5 also apologized for what members of Canada's Chinese community have called its racist overtones. "It was never our intention in doing the program to give offense to any Canadian community: W5 sincerely regrets any offense that may have been unintentionally given to the Chinese-Canadian community."



## Gulag survivor speaks

**Dan Gormley**

(The Varsity) Hundreds of people packed the Medical Sciences Building at U of T last Wednesday night to hear the address by Victor Herman, an American survivor of Stalin's Gulag Archipelago. The overflow crowd was apparently undeterred by charges that the entire event had been sponsored by the "Moonies"—members of the Unification Church.

Outside the auditorium, members of the Council On Mind Abuse (COMA) distributed leaflets claiming that the two campus groups organizing the lecture—the Canadian Unity and Freedom Federation (CUFF) and the Collegiate Association for the Research of Principles (CARP) are both associated with the church of Sun-Myung Moon.

Pamphlets distributed by COMA last Wednesday charged that the Unification Church was "using the good name of Victor Herman" as part of "another scheme to recruit people."

Inside the lecture hall, there was little sign of religion—Moonie or otherwise. Herman described his experiences as a member of a group of 300 idealistic American families who travelled in 1931 with the Ford Motor Co. to work in a Soviet

truck factory in Gorky.

He said that all of the families, once they became citizens of the Soviet Union, were liquidated in Stalin's labour camps. Herman, the only member of the group who did not give up his American citizenship, survived 10 years in such camps and was finally allowed to return to the United States in 1975.

He has related his experiences in a book called **Coming Out of The Ice**.

Herman, an accomplished athlete who coached several

prominent Soviet boxers after being released from the Gulag, gave his reasons for supporting an international boycott of the Moscow Olympics.

In response to questions from the audience, he also voiced his own feelings concerning detente and the need to oppose Soviet expansionism.

The single religious reference in the entire address arose when Herman claimed that "the only ideology or force ultimately capable of opposing communism is religion—God."



## Rally Ho!

Students who are going to the Queen's Park rally today should pay heed to the wise advice of the Ontario Federation of Students. In a recent newsletter, the organization printed the following "ADVICE TO PARTICIPANTS":

- \* Dress warmly.
- \* Bring banners, especially ones that identify your school.
- \* Go to the bathroom before you get on the bus.
- \* Practice the songs on the bus.
- \* Bring your own entertainment, like a small marching band, or a bagpipe or kazoos.
- \* Appoint marshals from each voice to help keep order.
- \* Make megaphones from construction paper and bring them along.
- \* Bring faculty and staff along.

To help students with their singing, the Council of the York Student Federation have published "SONGS OF HOPE FOR THE FUTURE OF EDUCATION". One of the selections is "The Sound of Fee Hikes" (sung to the tune of "The Sounds of Silence"). The song goes as follows:

*Hello fee hikes my old friend,  
You've come to gouge me once again,  
Because of Tories softly creeping,  
Picked my pocket while I was sleeping,  
And the price they were charging  
was much too high,  
So bye bye,  
Now only rich are coming.*

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# News briefs and shorts

TORONTO (CUP) The Ontario Federation of Students (OFS) may take legal action against the Ontario Progressive Conservative Campus Association (OPCCA) for an "idiotic and irresponsible" article in a Tory publication.

In a story in the OPCCA publication *Youth Matters*, which is distributed throughout the province, editor Alister Campbell termed the March 27 rally at the Ontario legislature against tuition fee increases as "the violent and possibly illegal activities of the OFS."

"These statements are typical of the irrational smear campaign

these people seem to enjoy," said OFS chairperson Chris McKillop. "They are entitled to their opinion but these statements appear to us to be libellous."

OFS activities "have always been peaceful and legal," McKillop said. "We have never indulged in violent or illegal actions and we aren't starting now."

OFS has demanded that the OPCCA issue a retraction and apology for the story and has also asked Conservative minister Bette Stephenson to disassociate herself from the Young Tories' comments.

MONTREAL (CUP) A dozen McGill students picketed the Bank of Montreal on Friday to

protest its policy of granting loans to South Africa's apartheid regime.

McGill's external affairs committee on South Africa organized the protest at the branch where the university has its funds. Chanting "Don't bank on racism," the students convinced several patrons to withdraw their accounts.

"We didn't have time to convince principal Johnston," said one committee member. "He began walking to the bank but when he saw us he did a double take and abruptly turned around and walked away."

Leaflets were handed out to passersby informing them of the bank's financing of the South African government, which has been condemned by Amnesty

International as the world's most repressive state.

"The pickets were also set up to publicize McGill's monetary interest in a bank which deals with South Africa," said committee chairperson Rick Boudreau.

VANCOUVER (CUP)—Students and faculty at the University of B.C. may have seen the last of the annual Lady Godiva ride and the Red Rag newspaper, two UBC engineering student trademarks.

The engineering undergraduate society executive announced March 7 the Lady Godiva ride will not continue "in its present form". They also said EUS publications will become more professional.

The announcement suggested

UBC Engineer, a publication modeled on professional journals, might be revived to replace the Red Rag, which has been attacked along with the Godiva ride in the past several years as sexist and insulting to women.

But at least one community women's group remains skeptical that the EUS will make major changes.

Suzanne Perreault, a Women Against Violence Against Women project worker, said she personally feels the statement does not imply the Godiva ride will end.

"I think it's about time it stopped. But it sure doesn't sound like they (the EUS) are going to stop the Lady Godiva rides," she said.

## Brickwood

from front page

support waiving the constitution under the present circumstances." He pointed out that the technicality in Bourinot's rules of Order which allows for this applies usually to wars or natural disasters.

He said that he did not support holding a spring election until the CYSF constitution is clarified. "The regulations should be made correct and no elections held until that time," he stated.

Keith Smockum, the outgoing president of the council, agreed that the "constitution requires a major overhaul" and that an election should not be held until that time. He also cited the fact that few students would be on campus in late April or early May as another reason for waiting until the fall.

Andrea Doucet, the third candidate for the presidency, was not available for comment.

The vote to decide on an interim president will be made at a council meeting May 1 by the incoming CYSF members. Only they will be eligible for the position.

## Occupationists' defence

The students who occupied the President's office would like to state their strong opposition to the *Excalibur* editorial "Un-occupied minds" of March 20, 1980. We feel that the methods and motives of the group were in the best interest of York students; therefore, we also feel that the York student newspaper, *Excalibur* should be supporting this viewpoint. Over 100 students participated in the occupation and in only a few hours on Wednesday afternoon over 300 students signed a petition supporting the occupation.

It is a pity that the Editor of *Excalibur* condemned the movement and labelled it as "mindless and misdirected", "to be deplored", and "expressing lack of intelligence." If *Excalibur* had reviewed the events leading up to the occupation, they would understand why it occurred. Students have spent hundreds of hours preparing briefs, arranging meetings and presenting their

case both to the administration and the Ministry of Colleges and Universities. Although the university has taken some positive steps, the students felt that the university needed to be stronger both in its response to student demands and in its approach to the Ministry.

*Excalibur* is right in pointing out that students and the ad-

ministration should be working together on this issue. However, students begin to question the position of an administration that recommends no further tuition increases without an accessibility study while at the same time increasing fees for next year by 13 percent. It is not true that President Macdonald said no further tuition increases. What he is doing is recommending no

further increases, but he did not respond definitely when queried about York's response to a Ministry imposed increase for 1981-82. All indications point towards the 18 percent increase as a three year policy, which would mean a potential tuition fee of approximately \$1,300.00 for 1982-83.

The occupation did serve to

Committee so that students will have constant input on these issues.

3. The President will meet with all student leaders to discuss the issues involved.

4. the Senate Chairperson will ensure that students will have the ability to make a presentation to Senate at the earliest possible time.

5. there will be no reprisals against those students that took part in the occupation.

Support for the occupiers' demands is riding high among the student body. We are not only campaigning for no tuition increases, but for a long term commitment to provide adequate funding for all Ontario universities.

Students from across Ontario will be attending the rally. If you feel concerned about education in Ontario, come out and join us on the 27th at Queen's Park.

Members of the Occupation

## Free Speech

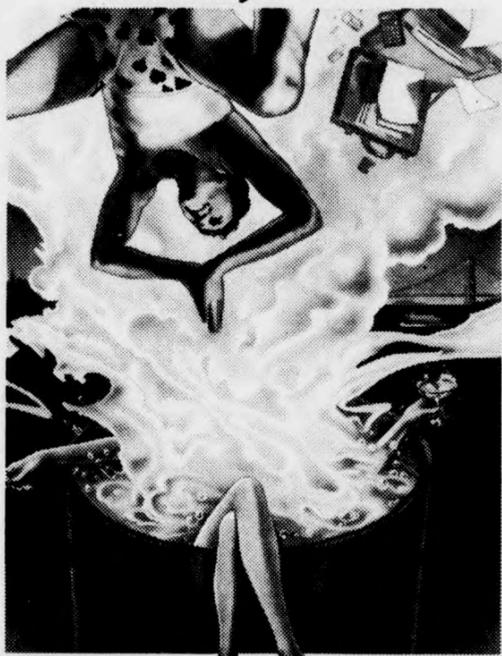
ministration should be working together on this issue. However, students begin to question the position of an administration that recommends no further tuition increases without an accessibility study while at the same time increasing fees for next year by 13 percent. It is not true that President Macdonald said no further tuition increases. What he is doing is recommending no

demonstrate to the administration the strong feelings students have on these issues. We feel that the university realized this when they agreed with a number of the students' demands:

1. classes will be cancelled on March 27 from noon to 6 to allow students to attend the rally at Queen's Park.

2. the President will set up an advisory board to the Policy

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and everyone else's."



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## Labelling disabling

Lydia Pawlenko

They arrived in wheelchairs, accompanied by seeing-eye dogs or were dependent on a monitor translating proceedings into hand signals, but the mood at the "Labelled Disabled" Conference was anything but passive.

The participants in the various panels, discussions and workshops held by York's Centre For Handicapped Students over the past three weeks, made clear that they were ready to fight the labels they have been assigned by society, which have often deprived them of fulfillment in their individual needs.

When one workshop participant rather timidly asked whether one of the self-help groups was being "a bit too militant" in its tactics, she was met with groans of disbelief. Not only are these people tired of being labelled like "cans of paint in a hardware store" by service agencies, they also refuse to have their outcries ignored and, as one speaker put it, "shoved to the back of 'lifestyle' sections of newspapers."

"As disabled people, we are the experts," affirmed a member of BOOST (Blind Organization of Ontario with Self-Help Tactics). "The time has come for agencies to operate in our way," she exclaimed, and the crowd gathered in one of the Curtis Lecture Halls burst into wild applause.

Speaking in a panel discussion on "Service providers" on March 17, Audrey King of the Ontario Crippled Children's Centre, mentioned that various service

providers operate "under their own label of expertise," thereby putting the disabled under the assumption that they are in a lower category.

"When you get frustrated with an agency, it is usually with an individual," she said. King spoke of the problem of there being so much pressure to fund an operation, thus perpetuating the labelling and code numbering of humans. "All the time the administrators are going to be pushing for efficient cost and production. On the other hand, if you had an institution that didn't have to be economical, you would have total chaos," she said.

Perhaps the most strongly attacked was David Pitt, of the Ministry of Community and Social Services. His explanation of the Ministry's efforts to push into a new direction for subsidized housing for the disabled, was dismissed as next to fictional by the bitter and angry participants. Only 58 people in Ontario are living outside the hospital in subsidized housing. This represents only 10 per cent of the need.

One woman in the audience, who was diagnosed as having chronic back pain by her doctor, was not labelled in the appropriate category to be eligible for a subsidized apartment. Instead, she was confined to a hospital for the chronically ill, paying \$10 a day for OHIP costs. "The \$10 a day for OHIP costs is to provide you with a counter-irritant to the chronic pain," commented panel moderator Warner Troyer.



Lydia Pawlenko

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## Board Rep Report

Since the end of the year is fast approaching and the last Board meeting that most of you will be around for is over I consider this the best time to provide you with my year end report.

### University Money

Budgets and their effects on the University are probably the most important activity of the Board. Last May the Governors passed the '79-'80 Budget with about 45 minutes discussion. I was glad to see that they spent two whole meetings on the budget this year.

Extensive consultation was carried on within the University including a submission to the Board from the Faculty Association (YUFA) and two from the Student Federation. The President also held an open meeting of his policy committee where numerous student and union representatives pressed for lower tuition.

The result was a 13 per cent increase in tuition for next year which is not great, but is better than the possible 18 per cent. The Board also enacted a "no-cut" budget for 1980-81, from existing campaign funds and allowed for a 1.2 million dollar deficit. Altogether this is a considerable improvement over the recent series of massive cuts in the University's budget. Let's hope they keep it up.

President Macdonald also took a strong stand against the Government calling on them to freeze tuition until an accessibility study is completed, improve OSAP and to have a public debate on the direction of education. This position was endorsed by the Board and while it is not as strong a position as I would like to see, it is nonetheless a stronger and more public position than any other university has taken this spring. If it is backed up by some strong lobbying by Macdonald and the Board members it will be a great assistance in getting better funding for the Ontario Education System.

On the bleak side, the Board has still not begun its long heralded fundraising campaign. There seem to be an endless stream of reasons for not doing this and the earliest it is likely to happen now is next fall.

### Student Money

At my first meeting last May the Finance Committee of the Board attempted to take \$30,000 off the increase in student government grants. The matter was referred to the Executive Committee which after some discussion allowed observers from student governments. This was the first time the Executive allowed observers and eventually we were able to keep the thirty thousand dollars for student governments.

The issue of who should control student money is an ongoing one however. I have received unanimous support from student governments for amendments to the Board of Governors' policies which would give us (students) control over our own money. The matter is currently before the Board Student Relations Committee and will probably be resolved sometime over the next few months.

### Board Membership

Currently the Board has an Acting Chairman, John Proctor, and apparently will continue to do so until the end of his term on the Board which is in June of this year. Mr. Proctor took the position when Mr. Gerstein resigned rather unexpectedly last June. The reason for such a long delay in appointing a permanent Chairman is unclear. Perhaps nobody is interested or perhaps it is because the Chairman of the Nominating Committee Mr. Bennett is, as Mr. Proctor reported at one meeting, "very busy running Ford Motor Company."

Similarly there are about six vacancies for external membership on the Board (people from outside the University). Some current members of the Board don't seem to be too enthusiastic either. Mel Lastman, Mayor of North York seldom comes and I have never seen John Turner at a meeting.

The By-Laws Committee of the Board has effectively quashed our attempt to get wider student representation by having student members from Glendon and Atkinson. The same committee also rejected any special provision for student and Faculty membership on the Executive Committee.

### Proper Conduct of Board Members

I have received considerable pressure for an alleged breach of confidentiality this year. As you may remember the Faculty Association (YUFA) took the Board for improperly appointing a Professor, earlier this year. The qualifications of the Professor were never in question but only the method by which the appointment was made.

An affidavit concerning the conduct of the meeting at which the appointment was made was used in the court case by the Faculty Association. I swore that affidavit because in my opinion the matters were open information. Other members of the Board differed with my opinion and hence the controversy. The matter is too complex to explain clearly here but I am always available to discuss it with anyone who is interested. One good result of the matter was that the Board enacted a more rigorous set of rules of order which it badly needed.

### Unions and Settlements

You may have noticed that there were no strikes this year. In part at least this has been due to a lot of very effective lobbying by various groups on campus. The Board has heard submissions from both YUFA and the Graduate Assistants (GAA) this year which may have helped avert strikes. There is talk of creating some sort of labour or union relations committee of the Board to help facilitate these discussions in the future.

### New Student Rep

Malcolm Montgomery has been elected as the new student rep on the Board. Malcolm has been a very effective Chairperson of the Student Senate Caucus over the last year and I'm looking forward to working with him on the Board.

The BOG Reps and Student Senators hope to have an office in Bethune next year so that you will be able to reach us directly.

### See You in September

Good luck with the last minute crush of essays and your exams. For those of you who will be graduating — congratulations. And for those of you who'll be back next year you can continue to contact me in the Student Federation office Room 105 Central Square (phone 667-2515). I'll be around this summer watching out for strikes and such.

Peter Brickwood

## Editorial

There is much doom and gloom in the air concerning post-secondary education in Ontario. While many fear that the provincial government's policies will have harmful effects on universities, we shouldn't let this overshadow the fact that students can influence policy determining the future of our schools.

Take a look at what's happened at York recently. Student politicians showed that they are capable of articulating thoughtful and persuasive arguments on behalf of their constituents. CYSF President Keith Smockum and Vice-President for External Affairs Barb Taylor have spoken at length with members of the administration and before the Board of Governors on what they perceive will be the negative impact of higher tuition on next year's enrolment. Both demonstrated real concern and preparedness to discuss the issue.

In response, the administration appeared more open and receptive to their arguments and invited students to participate in the March policy meeting. The students' presentations certainly played some part in the final decision not to increase tuition by the full amount—which has been done at many other schools in the province.



"WHY CAN'T YOU EVER PUBLISH ANY GOOD NEWS ABOUT THE ROMAN EMPIRE?"

On another front, students made headway recently by opening up the debate over how much the administration should charge student-run pubs and coffee shops to operate on campus. The Food Services Committee—the handmaiden of Food and Beverage Manager Norman Crandles—looked like it was quietly pushing through a recommendation to increase the surcharge without adequately consulting all parties concerned. But students Tom Legge and Brad Vary pushed for more community access into the discussion and presented an intelligent analysis of the major budgetary figures surrounding the issue (see page 7). A significant step

when you consider how cynical the attitude toward dealing with Food Services Committee is.

Finally, last December, President Macdonald announced that the university would purchase a new \$400,000 computing system to double the computing capacity available for teaching and research. This followed urgent requests by students and professors for improved facilities in the Computer Science Department. Wayne Shannon, a computer science student, set up the York Computer Users Group, which prepared a formal report and issued it to the President.

Not all news is bad news, after all.

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## Correspondence

### 'Careless accusations'

Rape is a serious crime. Rapists should be charged, tried, convicted and jailed. Careless accusations of rape are also serious, and the past two weeks have produced some very careless statements on the topic. Three examples will suffice:

*Excalibur* (March 20, page 3) refers to recent allegations of rape here at York as involving a student and "her professor." The front page story referred to the accused only as "a teacher." In fact the accused person is actually a student — a graduate student working as a teaching assistant.

The *Toronto Globe and Mail* (March 10, page 1) quotes Professor Ann Shteir as saying that one of her colleagues at York "has a notorious reputation for harassing women." However she does not identify the professor, perhaps because, as she adds, "he's never actually done anything explicitly improper." She implies sexual harassment but she does not say who it was or what he did. This sort of vague accusation may be good publicity for Ann Shteir, but it is also irresponsible and harmful to the university.

Finally, reporting on speakers at a York forum on sexual harassment, *Excalibur* (March 20, page 3) quotes panelist Leah Cohen who identifies "verbal innuendo" and "the pursuit of dates" as types of rape. This foolishness may serve to feed a kind of rape hysteria, but it does not confront any real issues involved in rape or sexual harassment.

The topic of rape is too serious to be treated carelessly. The law provides strong penalties for rapists, and the law applies to professors as well as anyone else. If there has been rape at York, it should be dealt with as a serious legal matter so that legal penalties can be applied. But treating accusations of rape as a matter to be dealt with by the university administration invites the kind of carelessness that has just occurred. This in turn serves to trivialize the entire issue of rape. It also stains the reputation of York's professors as well as the reputation of the university as a whole.

R. Goranson

### 3-D sex flicks 'not funny'

The editorial in last week's issue contained some inaccuracies surrounding the screening of the 3D Movies during International Women's Week.

First of all, the objections to the screening of the films did not initially come from the Women's Centre as stated in your article. Various members of CYSF Executive and Council, including myself, objected strongly to these films when it was learned that it was Mr. Wales' intention to screen these films during International Women's Week. At a time when CYSF is trying to adopt an increased awareness about women and to develop a more enlightened attitude toward women, the showing of a film of this nature on behalf of CYSF could only serve to damage the progress the present CYSF Council has made in this regard. It was particularly felt, especially by myself, that this movie being shown during International Women's Week violated the celebration of that week on campus. The films were pornographic in Mr. Wales' own words. "They are perverse and they are

bad." Unfortunately this perversity is directed at women.

Susan Brownmiller in her book, *Against Our Will, Men, Women and Rape* had this to say about porn: "The gut distaste that a majority of women feel when we look at pornography, a distaste that incredibly it is no longer fashionable to admit, comes, from the gut knowledge that we and our bodies are being stripped, exposed and contorted for the purpose of ridicule to bolster the 'masculine esteem' which gets its kick and sense of power from viewing females as anonymous, panting playthings, adult toys, dehumanized objects to be used, abused, broken and discarded."

Mr. Wales in his own words regards such movies as "hilariously funny". Well I don't regard them as fun. It is perhaps regrettable that Mr. Wales could not have shown more discretion in his choice of films. There are many good films that represent women in a realistic manner.

Anyway, upon hearing these objections, Keith Smockum decided to have an executive meeting of CYSF. After much discussion it was agreed by members of the executive to request Mr. Wales to postpone the showing of these films in respect of International Women's Week and also until Council was able to debate the implications of this matter more thoroughly. Mr. Wales felt that by making such a request we were acting in the capacity of censors. He subsequently learnt that the Women's Centre supported my position and as a consequence he attributed most of the blame to them in respect of CYSF's decision to request him to postpone the screening of this film.

Now, to apply myself to the question of censorship. The Women's Centre was approached by me on the question of whether CYSF needs to adopt some kind of policy regarding the kinds of entertainment it provides and sponsors. It is clear from this incident, that the CYSF is at the mercy of the organizers of its entertainment to bring whatever garbage they so please on campus. It is my firm opinion that students do not want to see garbage, they want quality entertainment. Some members of the Centre indicated that they would support the adoption of guidelines which would prevent offensive entertainment material being brought on campus by CYSF. Let me state, that by the adoption of such guidelines, CYSF is not telling students what they should or should not view. If students want this kind of entertainment they can quite easily seek it out elsewhere. What we would be doing, if such guidelines are adopted, is ensuring that the entertainment that CYSF provides does not serve to offend or do injustice to any particular group of people on campus. You can call it censorship. I call it protecting people's interests.

After Mr. Wales' resignation, the issue was debated by Council. Council decided to form an Ad Hoc Committee which would investigate the whole matter of whether or not CYSF should develop guidelines for the entertainment it sponsors. This Committee will be meeting in the next few weeks and will make recommendations to Council. Any member of the community is invited to attend the meetings of the Ad Hoc Committee should they so wish. Contact the CYSF office for dates and times.

In view of the above, I feel that certain allegations against the York Women's Centre by *Excalibur* were in bad taste. It is clear that the *Excalibur* Editorial did not take into account all the facts and information in respect of this matter. I might add that at no time did any member of *Excalibur* approach me and attempt to clarify the situation. As a result, the editorial prejudiced the Women's Centre and the many students connected with the Centre. As an avid reader and supporter of *Excalibur*, I was extremely disappointed that the paper failed to report adequately in this matter. I think the Women's Centre deserves an apology.

Jenny Gonsalves  
CYSF  
VP Women's Affairs

### Evaluating evaluations

It's time again for filling course evaluation survey reports. I had to fill two course evaluation survey reports last week. Why do students have to fill a biased course evaluation survey at the end of every academic year? Defacto results have indicated that students who passed a course with high grades C+ and above often find nothing wrong with the teaching style of a professor. On the other hand students that earned low grades in a course often criticize the professor for his bad style of teaching and/or the professor is prejudiced.

So now the course evaluation survey report filled out at the end of each year is biased because it often gives a distorted result. The University authorities should make sure that such a survey is conducted during the first five weeks of a course when no marks or grades have been issued. I am quite sure more positive results can be obtained by this method.

David Agbo Esho

### Grievances and cutbacks

In November six Teaching Assistants, all of them members of the Graduate Assistants' Association, filed a grievance with the Division of Social Science because they realized that their assigned workload was well over the ten hour a week average (or 270 hour total) for which they are paid. The grievance procedure is a formal method by which disputes between G.A.A. members and the University Administration are solved.

The Administration has responded to the grievance by directing the TAs to reduce their hours to 270 by withdrawing certain services which they provide to students. For example, some have been instructed that they are no longer required to attend lectures, hold office hours and/or grade final essays and exams. (One TA was given a choice between not leading tutorials for the rest of the year and not grading final exams.)

The grievance could have been settled differently. The University could have offered to pay TAs for the work which would have been performed. In choosing to settle the issue in this fashion, the Administration has

Continued on page 9

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.

From page 8

forced students to bear the consequences of a situation that they have not created. While the TAs recognize their commitment to students, they nevertheless work in return for remuneration — not for free. This way of resolving the issue prevents the TAs from fulfilling their professional responsibilities to their students.

This incident is a particularly offensive example of the way in which students are forced to bear the consequences of cutbacks at the same time that they are required to pay higher tuition fees. The individual TAs involved regret the instructions that they have been given as well as the consequences of following them. However, they feel this action is the best way of ensuring that in the future fundamental problems of this nature will not receive such callous and superficial treatment. **The Executive G.A.A.**

### Women's Centre fights back

Now that *Excalibur* has published:

(1) hearsay reports of opinions

held by the Women's Centre (March 13, 1980);

(2) letters attacking the Women's Centre (March 13th and 20th);

(3) a hostile editorial concerning the Women's Centre (March 20th);

we would appreciate space to comment on how we were in fact involved with the issue of York's student government sponsoring pornographic movies.

We did indeed express to *Excalibur* our dismay that CYSF should see fit to support such "entertainment". We had been informed by CYSF's Women's Affairs officer that the film's showing had already been postponed by decision of the CYSF Executive — a decision disregarded by the organizer of the series, (who would as a result certainly have been dismissed by the CYSF if he had not prudently resigned).

It is our view that an organization (CYSF) financed by student fees should not sponsor events it knows will be offensive to its constituency, as well as to common standards of decency. This includes racist or religiously-biased material as well as sexist. We accordingly asked CYSF to consider drawing up guidelines

for the benefit of those such as the organizers for the CYSF film series. This hardly constitutes censorship, but rather, we feel, responsibility.

Those who find it "a joke" to see women degraded can easily find such entertainment only a short ride away by public transportation. It is surely inappropriate for the representatives of York's students (over 50 percent of whom are women) to sponsor it. Can we also expect to see similar "jokes" about Blacks, Jews and Moslems (for example) as part of what *Excalibur* calls "education"?

**Anne Moore**

**Director, Women's Centre**



### 'Express support for TTC Express'

As most people will have been aware, the TTC has put on a Trial Express bus route between York and The Wilson Subway station. This service ends on April 3rd. The TTC will then be making an evaluation to see if this service will become a permanent feature during the academic year.

A group of people, representing various constituencies on campus, will be meeting with the TTC Management to try and ensure that this useful service, (which takes around 15 minutes compared to about 30 minutes on the regular 106 service) is maintained and perhaps extended past 5 pm to benefit evening students (there are over 8,000 students enrolled at Atkinson).

It would greatly help York's case if a number of commuters who have benefitted from the Express service were to write to the TTC supporting the continuation of the Express and making some helpful comments about improvements to TTC Service on campus. Support of this kind could be decisive to swing around the undecided TTC decision makers towards pro-

viding an improved service to and from the York Campus.

Remember a little bit of your time and trouble now, could help provide improved service to and from the York Campus saving you time and many future frustrations. The man to write to is:

Mr. L.G. Berney  
Executive Director of Operations  
Toronto Transit Commission  
1900 Yonge Street  
Toronto, Ontario M4S 1Z2

**Simon Owens**

### 'Censorship dumb so f--- it'

Censorship is a four-letter word — dumb.

I was surprised to hear that strong objections by the CYSF over the screening of "offensive" 3-D sex films during International Women's week led to the resignation of Bob Wales and a tarnished image for the Thursday Night Film Series.

York students should be able to decide for themselves what does or does not meet their standards of entertainment. So in the future...

F\*\*\* censorship!

**Bruce Gates**

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# FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

## EVENTS

### Thursday March 27 — Thursday April 3

The Department of Theatre presents a "Festival of New Canadian Plays", beginning at 7:00 pm each evening. Nine new scripts will be featured. See entries below for listing of plays and playwrights.  
—Atkinson Studio, Atkinson College  
—Admission: NO CHARGE

### Thursday March 27

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — BAYETE, Brenda Gladwish  
9:00 pm — TRACES, Kelita Haverland

—Atkinson College Studio  
—Admission: NO CHARGE

### Friday March 28

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — SUICIDE IN B FLAT, Sam Shepard  
9:00 pm — BAYETE, Brenda Gladwish

—Atkinson College Studio  
—Admission: NO CHARGE

### Saturday March 29

York Theatre Department's "Festival of New Canadian Plays" presents:

7:00 pm — TRACES, Kelita Haverland  
8:30 pm — SHAKES A PEAR TREE,  
The Women of Shakespeare

—Atkinson College Studio  
—Admission: NO CHARGE

### Sunday March 30

York Theatre Department's "Festival of New Canadian Plays" presents:

2:00 pm — SHAKES A PEAR TREE,  
The Women of Shakespeare  
3:30 — SMIRKS, James Wallen  
4:30 pm — SUICIDE IN B FLAT, Sam Shepard

—Atkinson College Studio  
—Admission: NO CHARGE

### Tuesday April 1

6:00 pm  
The Department of Music presents STUDENT RECITALS: Nina Braid and Walter Jedzrejek, saxophone; Lily Ng, piano.  
—Sylvester's, Stong Room 201  
—Admission: NO CHARGE

8:00 pm  
The Department of Music presents STUDENT RECITALS: Cam Pinkerton and Nick Cotham, saxophone; bassoonist TBA.  
—Sylvester's, Stong Room 201  
—Admission: NO CHARGE

### Wednesday April 2

12:00 noon  
EAT IT TO MOZART: a performance of the Mozart Serenades for Winds. From McLaughlin Series.  
—McLaughlin Junior Common Room  
—Admission: NO CHARGE

4:00 pm  
The Department of Music presents A CONCERT OF STUDENT COMPOSITIONS.  
—Curtis Lecture Hall "F"  
—Admission: NO CHARGE

"Festival of New Canadian Plays", York Theatre Department presents:  
7:00 pm—WHERE THE LION SLEEPS, Shawn Zevit  
8:30 pm—SHORTAGES, Don Munro  
—Atkinson College Studio  
—Admission: no charge

### Thursday, April 3

6:00pm  
The Department of Music presents a STUDENT RECITAL, Joan Hurlehey, horn and Addie tong, piano.  
—Admission: no charge  
—McLaughlin Senior Common Room

"Festival of New Canadian Plays", York Theatre Department presents:  
7:00 pm—EMILY CARR, Alan Richardson  
8:30 pm—SEX AND DEATH, Mary Melfi  
—Atkinson College Studio  
—Admission: no charge

8:00 pm  
STRAVINSKI MEETS BOP with the York Jazz Orchestra.  
—Burton Auditorium  
—Admission: NO CHARGE

### Tuesday-Wednesday, April 8-9

5:00 pm — 1:00 am  
8:00 pm — 1:00 am  
York University Music Department's END-OF-YEAR JAZZ FESTIVAL. Featured are: the York Jazz Orchestra, York Jazz Program Workshop Ensembles; Open Jam Sessions.  
—Bethune Junior Common Room  
—cash bar and snacks  
—Admission: NO CHARGE

### Tuesday April 8

8:30 pm  
The Department of Music presents the 5th Semi-Annual "XO2 Marathon".  
—McLaughlin Junior Common Room  
—Admission: NO CHARGE

### April 10, 11, 12

York Theatre Department's "Festival of New Canadian Plays" moves to downtown Toronto.  
—Factory Theatre Lab  
207 Adelaide Street East  
—For further information: 667-2247

### Wednesday April 16

7:30 pm  
The Film Department presents A PROGRAM OF TV PRODUCTIONS by Senior Film students.  
—Faculty Lounge, 8th floor, Ross Building  
—cash bar  
—Admission: NO CHARGE

### Thursday, April 17

Time: Will be posted  
YEAR-END DANCE WORKSHOP: choreographed and performed by students of York's Dance Department.  
—Atkinson College Studio  
—Admission: NO CHARGE  
—For further information: 667-3243

### Saturday April 19

11:00 am  
CHILDREN'S DANCE WORKSHOP: featuring students from the Saturday Children's Dance Classes and students from the Dance Department.  
—Studio I, Fine Arts Building  
—Admission: NO CHARGE

## ART EXHIBITIONS

### Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am-4:00 pm  
Location: N145 Ross Building

Continuous to April 4  
DON HALUSKA: Composition No. 31, Paradise Lost/Found. An electronic composition of light and sound.

April 14—May 9  
EQUIPMENT FROM ETERNITY: Egyptian Arts and Crafts of the New Kingdom, 1570-1085 B.C. — 89 artifacts from when that country dominated most of the civilized world. Organized and circulated by ROM - Extension Services.

May 19—June 6  
ROBERT BORDEAUX: 45 photographs in Canada, Utah and Sri Lanka.

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### I.D.A. Gallery

Hours: Mondays-Fridays, 8:45 am-5:00 pm  
Location: Lobby, Fine Arts Building, Phase II

April 14-25  
Department of Visual Arts Exhibition of Graduating (4th Year) Students in all areas of studio.

### McLaughlin Hall

Hours: Mondays-Saturdays, noon-8:00 pm  
Location: McLaughlin College

April 15-29 inclusive  
MARY HECHT: sculptures, drawings, lithographs, woodcuts. Exhibition and sale, including several selections from Ms. Hecht's College Tutorial students.

### Samuel J. Zacks Gallery

Hours: Tuesdays-Sundays, noon-6:00 pm  
Location: Stong College

April 12-16  
Giuseppe Di Leo, one-man show: A MATTER OF TRADITION. MFA graduate thesis exhibition.

## GUEST SPEAKERS

### Thursday-Friday, March 27-28

3:00-6:00 pm  
Graduate Visual Arts Seminar. Guest lecturer, JACK BURNHAM, will lecture on Tarot and Semiology.  
—Committee Room, Fine Arts Building

### Wednesday April 2

3:00-6:00 pm  
Graduate Visual Arts Seminar. Guest lecturer, JACK BURNHAM, will speak on the Structure of Myths and Reality.  
—Committee Room, Fine Arts Building

### Thursday April 3

1:00-2:30 pm  
Guest Lecturer, GEORGE CRUM, Director of Music for the National Ballet Company, will speak in class DA 141, Music for Dancers.  
—Curtis Lecture Hall "F"

# "APRIL AND AFTER" ARTS CALENDAR

# Entertainment

"Time the bringer finally ruins everything"  
—Russell Edson—

## The ecstasy of theatre

Elliott Lefko

"You just can't sit back and say, okay York, feed me. Everyone has their own needs, and involving oneself in the productions going on on campus, or creating one's own ideas, can put one in touch with those needs." So says Shawn Zevit, a second-year theatre student, trying to earn his wings as a legit actor, keeping himself busy acting, writing (he wrote **Where the Lions Sleep**), and participating in workshops. He finds that York gives him the chance to experiment. "I go into a situation ready to take a chance. The worst that can happen is I'll fall on my face. One thing, though, I know that I won't get fired. There will always be a tomorrow."

The theatre department is one of the most viable branches of the York community. In the past year we have seen a variety of shows,

including **The Ecstasy of Rita Joe**, **The Sand**, and **Shakes a Pear Tree**. There have also been smaller productions put forth by individual students. The Department is in the process of gearing up to enable students to express their ideas and take the initiative to reach the community.

Because York has a fine film program, students of theatre are encouraged to mix and exchange ideas with their cinematic neighbours. "Film students are like us," maintains Sam Beckett, a 3rd-year theatre major. "They are also experimenting. They want to establish themselves. We're both students."

In the theatre department there is a call board, constantly filled with different notices. There is also one in the film department.

The audiences at York are for the most part receptive to the work of the theatre students.

Sometimes they can be rowdy, but even then it gives the actors a chance to react. "You have to relate," offers Ric Sarabia, another 2nd-year man. "If you can't change, you're forgetting the audience."

Does the York Theatre program prepare you to meet the big, bad world? Shawn Zevit admits he doesn't know. "I'm getting things out of the department. But I don't know what yet. The possibilities are there. You have to go out and try something."

Beginning tonight, the theatre department is presenting a New Play Festival. On the boards will be a variety of projects featuring the best work of the students and staff. Tonight: **Bayette**, 7 pm; **Traces**, 9 pm; Fri.: **Suicide in B flat**, 7 pm, **Bayete**, 9 pm; Sat.: **Traces**, 7 pm, **Shakes a Pear Tree**, 8:30 pm; Sun.: **Shakes**, 2 pm, **Smirks**, 3:30 pm, **Suicide**, 4:30 pm; Wed., (Apr. 2): **Where the Lions sleep**, 7 pm, **Shortages**, 8:30 pm; Thursday (Apr. 3): **Emily Carr**, 7 pm, **Sex and Death**, 8:30 pm. The festival moves to the Factory Theatre Lab, 207 Adelaide St. E., on April 10, 11 and 12. Break a leg. Be Wilde. Whew!



Sophelia, one of Haverland's sprightly characters

## Tracing the song

Karen X. Tully

**Traces** of wit. **Traces** of talent. **Traces** of excellence. **Traces**. A one-woman show performed by Kelita Haverland last Thursday and Friday nights happily lived up to what was one of the most outrageous displays of advance publicity since the Genie Awards. For the past few weeks, it has been virtually impossible to walk ten paces without stumbling upon yet another poster announcing the performance. These efforts to inform the public, by Richard Strutridge, were not in vain. To those who managed to ignore the posters I offer only my condolences. You missed a good show.

Written and directed by Haverland, **Traces** presented the audience with a cast of characters vastly different at times and closely linked at others, which she managed to slip in and out of with apparent ease. Within seconds Cecil Ferguson, the kid on the block who is just a little bit "different", transformed to Miss Dixie Lee, The Singing Queen, who later became Dorine of the

NBA (No Boys Allowed) club. Haverland's sense of characterization was dazzling. Her manner of speech, her facial expressions, the smallest gesture were always convincing in the truest sense.

Accompaniment on the piano by Dianne Sokoluk was well executed. As instrumentation for Haverland's singing and background music during the monologues, it added depth and intensified the mood, much like the pianists of the silent film era.

Haverland opened the show with an original song, "Let Me Be Me" (with no reference to the Clairol commercial), and closed with her theme song, "Traces", a touching melody of reminiscence. The low points occurred as Haverland presented the audience with herself, while the high points were to be found in the midst of her well-disciplined yet seemingly-casual comedic style. Although **Traces** may have been Kelita Haverland's final performance at York, this is not the end. This is just the beginning.

Bryon Johnson

Bryon Johnson



Haverland, on piano, and piano player Dianne Sokoluk

## Sing out

The York University Choir is pleased to present a guest appearance by The Harpur Chorale at the Scott Religious Centre on Friday March 28 at 8:00 p.m. The Harpur Chorale is based at the State University of New York in Ginghamton. Trained as an a cappella concert choir boasting 28 voices the Chorale has made numerous cross North America concert tours as well as a 1977 tour of much of Europe. This is an exciting choral group which should not be missed!

## Don't play with TNT, play with me

Elliott Lefko

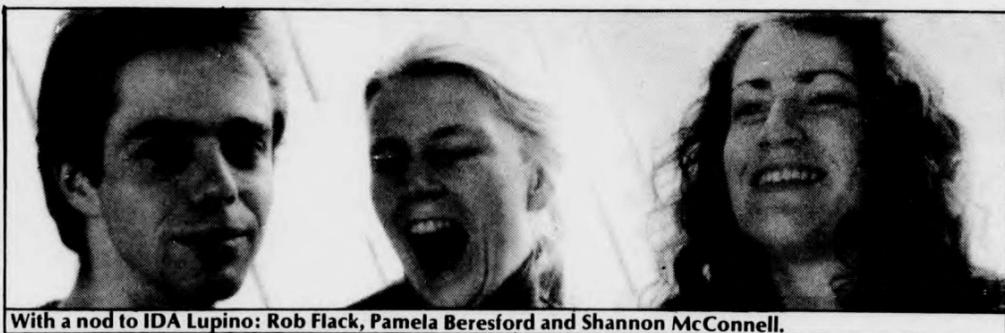
*I'm putting the aerial up, so I can go out on the air.*

Last week a howling wind was ripping up Toronto, knocking over anything that wasn't tied down. At Yonge and Bloor the traffic lights snapped like dead branches and were cast into oblivion. The poor cops had to stand there, directing traffic, their boots weighted to keep them out of the path of the oncoming autos. Meanwhile back at York, in the modest IDA gallery, a triad of 4th year visual arts students were sparking their own electrical storm.



The show began on Monday and ran until Friday. The participants included Rob Flack, Pamela Beresford and Shannon McConnell. For the three it was the last time they would 'go out on the air' to the York community. For at least one, however, it was a wasted effort.

"If I had to do it again, I wouldn't," says a wide-eyed Flack. "I've exhibited downtown, with others, at the Music Gallery and YUFAM, to good response. But here I haven't got any constructive feedback. This place seems to be artistically isolated."



With a nod to IDA Lupino: Rob Flack, Pamela Beresford and Shannon McConnell.

Pam Beresford, a pretty, blonde-haired, 22 year old, agreed: "I'm glad I'm leaving York. When I began I felt a tremendous collective energy here, but it seems to have dissipated. Last year we presented a show, at YUFAM, entitled "I met John Cage", and afterwards it sparked a new interest in experimental directions. However by evidence of the recent **Diverse Perspectives** (an experimental exhibit) there's more ambition in that direction, but the majority of the people in visual arts seem to be deadlocked."

The three individuals booked the gallery space last year. They began planning soon afterwards. "We wanted to make people work," offered the soft-spoken McConnell. "We wanted our ideas to reach out."

The performance was overwhelming in nature. Audiences

entered the gallery to a myriad of exhibits, closely connected by an overriding theme. Flack explains: "There are different ways of living. You can make moves positively. Or you can live a complacent existence. Our exhibit was a step-by-step manual on how to make the decision. The meaning of some of the art is literal. We tried to create a balance, demonstrating the tension."

Flack, a talented artist with a background in drawing, crafted a careful series of semaphore signal diagrams to demonstrate his ideas.

He continued his theme with a set of imaginative, symbolic, photographs that traced the combating forces of creativity, going on in the mind of a particular person. The dramatic photos, combined with some abstract captions, colourfully threw us back into the past and

interpreted the outside influences making up the total being.

Beresford and McConnell demonstrated in 4 separate performances a wide expanse of creativity and imagination. For the record the 4 were entitled: **A IS FOR ART, B IS FOR EARMUFF; THE GEO TAPE; YOU'RE INVITED TO PARTICIPATE IN A TEA PARTY; AND THE PAISLEY GIRLS PRESENT; I ALWAYS WANTED TO BE A \_\_\_\_\_ NOT \_\_\_\_\_**

Beginning in the back of the gallery they threw a variety of word images on the wall, while Beresford peeled bananas and played with a cat's cradle. They continued, playfully, with a time-trip into the past with the Paisley girls. While eating atop a human table, a man galloped across the floor, a hobby-horse between his legs, sprinkling us with the words to a song called 'Row, row, your boat.'

The next part of the show featured George, the talking budgie. As Miss Beresford delivered a lecture on Budgerigars, interrupted by a nagging voice of authority, George did his thing on video.

The show finished on a lush, and dreamlike note. "You're all invited to a tea party," announced our host (Alice?). She invited three participants from the audience to join the table for tea and reading. While a slowed tape of a music box threw the notes of "Send In The Clowns", the participants created a hazy mood, highways for the audience to drift back into their own pasts.

Although Flack expressed his concern at the lack of imagination of the York community, participation was actually encouraging. Tuesday's opening was attended by a large crowd of close to a hundred. At each daily show there were at least 15-20 people. A book left at the gallery door was filled with feedback of all kind. More than one person left the gallery on a high note after the shows.

The performances demonstrated a genuine fire on the part of at least 3 York students. When they entered York 4 years ago, each were babes constipated with ideas. Last week they showed they had indeed found a medium to express themselves. A for Art.

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# BLOOD FEUD



A film by Lina Wertmüller *English Subtitles*

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## Beware of savage 1984

Barb Mainguy

The vision of a future reality is here. Big Brother is watching you—a multitude of images gazing out from 14 videoscreens, with a backed steady drone of hypnotic reinforcing music, drawing you closer into the comforting embrace of Big Brother.

Now, 1984 is not only a theatre piece. According to Chris Clifford, the master fingers behind the technical end of the videocabaret, it is a constantly-developing statement.

Clifford was referring to the steady evolution of the piece from the time when they made the first video recordings, through the original three-hour version of the play which was performed at the Horseshoe Tavern, the workshop sessions at Passe Muraille, to the final tight one and a half hour production being currently performed at the



Toronto Workshop Productions Theatre. The company has also toured the west coast, and done a two-week stint in London, England.

Hollingsworth has made his adaptation expedient for stage production by setting all the action in the terrifying room 101, scene for Winston Smith's (Alan Rosenthal) re-education.

O'Brien, played by Alan Bridle, inflicts severe mental torture on Winston by exposing sections of his diary and videotapes of his life to totally degrade and humiliate him. Winston is an aberration from the system, and to force his capitulation, he is finally made to

face the real horror of room 101; a torture reserved for the most determined individualists which consists of a confrontation with that thing which the victim finds most unbearable. To Smith, it's rats, and Hollingsworth perversely uses a live rat in a specially built cage which is actually strapped to Winston's face for the climactic final scene.

The production is extremely intense. The only real problem seems to be the band, which plays well, but constantly drives right over moments which cry for a subtler effect. However, the incessant noise, together with the constant harangue by O'Brien (Q: Who do you love? A: I love Big Brother.) and the barrage of images from the video screens add considerably to the loud, unremitting and sometimes gruesome pressure being put on Winston (and sometimes the audience) to force him to conform.



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**AGYU** Art Gallery of York University

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## Good year Blimkie

Joanne Sisto

Last Wednesday night, while York students and funseekers were locked away in closet rooms pounding black ink onto sheets of 8 by 10, Steve Blimkie pounded the floor of his dressing-room searching for the reason. Blimkie and the Boys went from backing XTC at Massey Hall (2,800 people) to playing Vanier where 30-40 students straggled into the half-empty cafeteria.

"This is the worst show we've played!" Blimkie continued to exclaim, even when he was reminded about exam time.

Despite a terrible P.A. system and an absent audience, the group's sound was highly danceable, driving the small crowd to the floor with such songs as "Heart of the City" (Nick Lowe), "What's So Funny About Peace Love" and "Understanding" (Costello), "My Lucky Number's 1" (Lene Lovich) and "I Got This Feeling" (their own). Not only did people begin pogoing on the usual dance floor, but a group of Freebee spectators congregated on the balcony above the dining hall and bopped without paying the \$3 cover charge.

Considering that the band has only been together since last April (they were students of Music Production at Fanshawe



Blimkie looking for a reason

Joanne Sisto

College), they're doing quite well.

"We were the guest spot on Carole Pope's 1980 Video Album last week. We've backed XTC and B.B. Gabor and we've got an album out," said one member as he carefully deseeded herbaceous material on the back of an old Excal.

Understandably, the poor turnout for the concert was a letdown for Blimkie. When asked what made his group different from any other, he replied defensively: "We're musicians—that distinguishes us from a lot of bands."

### SUICIDE PREVENTION PROJECT

The Council on Suicide Prevention invites proposals for a research study in the area of suicide and suicide prevention. To be the property of the council and to be completed in 12 months. Bursary of \$500.00 available. Phone Gordon Winch at 598-0166 or Write to: Council on Suicide Prevention, 10 Trinity Square, Toronto M5G 1B1.

## The Council of the York Student Federation Inc.

requires

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Association of Student Councils presents

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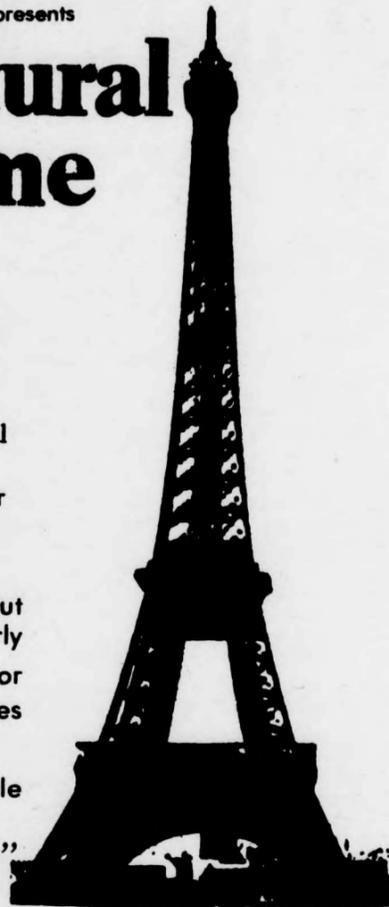
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# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## SLAVERY TO BE EXAMINED

Many Christian Americans prior to the Civil War believed in the legitimacy of slavery: after all, slaves had existed in the Bible, blacks were acknowledged to be inferior, and they actually benefited by their enslavement by being brought into the bosom of a family and into the fold of Christianity.

That is the myth. The reality was that men, women and children were stripped of rights and property, brutally beaten, tied and left in the sun, sold or sometimes killed for misbehaviour.

The discrepancy between the

myth and the reality of slavery will be discussed in the upcoming "Conference on the Ideology of Slavery in Africa," being held April 3 and 4 in the Senior Common Room of Founders College.

Paul Lovejoy, associate professor of history and the conference coordinator, says participants will be discussing how slavery was perceived, how it was tied into the religious and legal framework of society, and how it actually functioned.

He reports there is a good distribution of papers: "The topics

cover those parts of Africa most involved with the export trade of slaves to North America and the Muslim world. French, Portuguese, and English areas are well divided, as is Muslim versus non-Muslim territory." Prof. Lovejoy states that the individual case studies being presented are substantial in the size of the population represented and the number of slaves living in those societies.

Over the two days there will be four panels: "Ethiopia, the Eastern Sudan, and the East African Coast"; "Muslim Slavery in West Africa"; "Slavery in Central Africa"; and "West African Coastal Slavery". A total of 12 papers will be presented by historians and anthropologists visiting from Canadian, American, Belgian, Nigerian, Zairian, and Israeli universities.

York people speaking include Prof. Lovejoy on "Conceptions of Slavery in the Sokoto Caliphate in the Nineteenth Century," visiting history professor Mordechai Abir discussing "Slavery in Ethiopian Christian Society," and Gabriel Warburg, who two years ago was a visiting professor at York from the

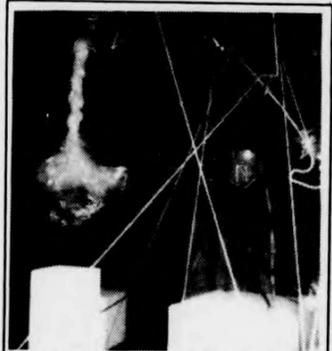
University of Haifa, whose topic is "Slavery under the Mahdiyya and Condominium Rule." Prof. Martin Klein of the University of Toronto will address the topic of "The Ideology of Slavery in Senegambia."

Prof. Lovejoy became involved with the topic in terms of commodity trading during his trip to West Africa in 1969-70 to study the history of merchants, and again from 1974-76 when he taught at Ahmadu Bello University in Nigeria and studied the history of the salt trade. "I didn't go there to study slavery," he said, "but every time I turned around I bumped into it. It's a sensitive area, but people will talk about it very readily." He explained that while the emancipation of slaves began in Africa around 1890, slavery only ended in the 1930s once a new generation had been born under colonial rule.

It is a relatively new topic for historical consideration but one that has excited much discussion and controversy since African Studies became a serious university academic program in the 1960s.

For further information contact Prof. Lovejoy at 667-3192.

## AGYU Shows "Paradise Lost/Found"



Characters from "Paradise": The Angels, Adam, and Satan

Until April 4 the Art Gallery of York University (AGYU) is offering "Paradise Lost/Found", an electronic art construction by Don Haluska that evokes Milton's *Paradise Lost* and recreates the temptation of Adam and Eve in the Garden of Eden.

In a recent review of the exhibiton *Globe and Mail* art critic John Bentley Mays states, "Haluska doesn't waste his training in holography, electronics, sculpture, and physics on structures that are merely cute or entertaining. Instead, he makes things that might be called operas for robots — or cybernetic musicals."

The 30 year old artist himself sees "Paradise Lost/Found" as "an examination of the process of Art through the movement and contrast of extremes or opposites. It is the changing experiences found in these contrasts that offer me a sense and feeling for the wonder of nature and an awe for man's ability to interfere so radically in the events of time and space."

The AGYU, located in N145 Ross, is open Mondays to Fridays from 10 a.m. to 4:30 p.m.

## LAW TEAM WINS THIRD AT INTERNATIONAL COMPETITION



Students from Osgoode Hall Law School receiving the award for third best team at the Canadian regional round of the Jessup International Law competition, hosted by the University of New Brunswick. Left to right: Patrick Monahan, Lauren Yu, James McIlroy and Jennifer Hatfield. Presenting the award is Edward Veitch, dean of UNB's law school. Awards were limited edition prints, specially created for the competition by UNB's artist-in-residence, Bruno Bobak.

## Osgoode Asks If Our Tax System Plays Robin Hood

"Is the tax system the Robin Hood of our time, or should it be?" These are questions being asked in the upcoming public conference on "Tax and Income Redistribution" scheduled for March 28 and 29 at Osgoode Hall Law School.

Neil Brooks, associate professor of law, coordinator of the conference, and editor of *Canadian Taxation: a Journal of Tax Policy* states: "The government's role in redistributing income is one of the most important and controversial issues in public policy. The purpose of this conference is to explore the effect of the tax system on the

redistribution of income, and its usefulness as a policy instrument to achieve that objective."

The topics to be discussed, he says, will be cast broadly so that the relationship between the tax and the direct transfer system can be compared. The 26 panelists, who have been chosen to represent diverse backgrounds and interests, include professors of law and of economics at a number of Canadian and American universities, the director of Vancouver's Fraser Institute, a member of the Research and Legislation Department of the Canadian Labour Congress, the President of the Investment Dealers Association of Canada, the Chief of Tax Policy and Legislation and the Chief of the Quantitative Analysis Section with the Finance Department in Ottawa, Director General of the Audit Directorate with Revenue Canada, and leading Toronto tax counsels.

Three panels will be offered on "The Distribution of the Tax Burden," "Universality and Selectivity in Tax-Transfer Programs," and "Cost and Distributive Effects of Tax Expenditures." In addition workshops will cover "Pension Policy and Redistribution," "Effect of Tax Changes on Savings," "Taxation of Personal Wealth," and "Comparing Tax and Social Security Abuse."

The conference which is sponsored by *Canadian Taxation*, the National Council of Welfare, and Osgoode Hall Law School, is free and open to the public. However, registration is necessary and may have to be limited due to demands. Those considering attending should register as early as possible by contacting Prof. Brooks at 667-3010.

## NORTH YORK SEEKS POET LAUREATE

Members of Council for the Corporation of the City of North York are seeking an innovative, well-versed individual to fill a one-year posting as Poet Laureate.

The incumbent will be responsible for composing poetry to mark significant civic events.

To be eligible, applicants must be a resident of North York, or attend a North York institution, or be employed by a North York firm.

This high profile position offers remuneration of one dollar per annum and the Mayor's Medallion.

To apply, forward your name, address and telephone number, along with two samples of your poetry to: Mrs. Anna Di Ruscio, Director of Information Services, City of North York, 5100 Yonge Street, Willowdale, Ontario M2N 5V7.

The deadline for entries is April 30, 1980.

## Atkinson to discuss Africa

On Saturday, April 5, immediately following the "Ideology of Slavery in Africa" conference, Atkinson College is presenting a symposium on "Africa Today and Tomorrow," chaired by African Studies coordinator David Paul Lumsden.

Prof. Lumsden states the purpose of the symposium is "to examine the major sources of conflicts taking place on the African continent at this critical time, and to project what the next ten years may hold."

Speakers include Prof. Richard Sandbrook, chairman of the University of Toronto's African Studies Committee, speaking on "Mass Poverty Today and Tomorrow"; Dr. Kassahun Checole of the

Africana Studies department at Rutgers University and SUNY (Binghamton) discussing "The Horn of Africa: Perspectives for the 80s and Beyond"; Dr. M. Tamarin, an Israeli scholar visiting at Concordia University, addressing the topic of "Political Stability in Kenya, Past and Prospect"; as well as one or two speakers discussing Zimbabwe and southern Africa.

The symposium, which begins at 12:30 p.m. in Osgoode Hall Law School's Moot Court, is free and open to the public. For further information contact the Office of the Atkinson master at 667-6434 or Prof. Lumsden at 667-6259.

## START YOUR OWN BUSINESS

Ontario's Student Venture Capital program will provide up to \$1,000 in interest-free loans during 1980 to encourage enterprising students to set up their own summer business.

Since 1974, Student Venture Capital has given full-time students (18 years and older) the opportunity to finance their education while acquiring business experience first hand. Projects may begin as early as April 1, 1980. Last year, 140 projects were approved and \$110,000 was lent to qualifying students in amounts ranging from \$200 to \$1,000.

While most student ventures are profitable, successful projects tends to be labour intensive with low capital outlay and require a great deal of hard work and familiarity with the field of endeavour.

In 1979, two Ryerson students made \$2,400 net profit by creating clay beaver caricatures for sale by national department stores.

A Carleton University student made \$3,000 profit through the production and sale of light-weight kayaks which he made out of a high density polystyrene.

Participating Chambers of Commerce share their business expertise and familiarity of the local business climate with the students. Local chamber members

screen applications, suggest improvements and recommend approval of those projects having the fundamental ingredients for success. Once the student's proposal is accepted, he or she must agree to follow standard business procedures, make regular financial reports and repay the loan by October 31, 1980.

The Royal Bank of Canada provides interest-free bridge loans to students who are eager to begin their enterprises before govern-

ment financing is available. A Royal Bank financial liaison officer provides banking and financial advice throughout the summer.

Application forms for Student Venture Capital are available now and may be obtained by contacting: The Program Manager, Student Venture Capital, Ministry of Education/Ministry of Colleges and Universities, Special Projects Branch, 14th Floor, Mowat Block, Queen's Park, Toronto, Ontario, M7A 1L2 (Phone 965-6911).

## Study French Next Year

Students who would like to apply for a fellowship to study in French during the next academic year have until May 15, 1980 to do so.

A program being funded by the Secretary of State and administered provincially by the Ministry of Colleges and Universities will allow approximately 500 students to participate. The purpose of the fellowships is to encourage students to enter a full-time post-secondary program in any discipline offered in French at a French-language or bilingual institution in 1980-81.

To be eligible for the fellowships students must be Canadian citizens or landed immigrants who have resided in Ontario for at least the 12 months preceding the date of

registration for the 1980-81 academic year. They must also be intending to register in September, 1980 as a full-time student taking at least four full academic year credit courses in which the language of instruction is French.

The value of the fellowships is \$1,000, plus a supplement of \$1,000 if you have to attend an institution more than 50 kilometres from your permanent residence and a second residence is established. Students are also eligible for other awards, bursaries and scholarships up to a value of \$2,000 per academic year.

More detailed information and application forms are available at the Student Awards Office in the Steacie Science Building, Room 110A.



"Assault on Precinct 13"

# Cinema attacks

**Elliott Lefko**

Dim the lights. Okay, roll 'em.

Last week, through the courtesy of Vanier College Council, a few crazies presented the **Cinema of the Fantastic**. Three days of fun, frivolity and good old-fashioned terror. A smash of science fiction, without any interruptions.

The weekend was organized by Gord "martian" McLeod, a Vanier student, and Dave Thompson, residence tutor and organizer of last year's successful **Establishing Shots**. McLeod proposed the idea, Thompson arranged the funding and booked the films, and McLeod set up the screen and worked the projector.

"We were pleased with the outcome of the festival," says Thompson. "The attendance was better this year. We kept things out of the morning, and we didn't schedule any speakers. We achieved the capacity (100) for every film, and at least 7 to 800 people saw at least one film. I think there were a couple of Vanier residents who sat through every one."

One highlight of the series was the closing film, John (Hallow-

een) Carpenter's **Assault on Precinct 13**. Thompson tried to get the film last year, but it wasn't available. This year he got lucky. "It's one of my favorite films," admits Thompson. "Carpenter is an extremely talented director. He is able to play with the audience. I like to watch the audience when **Assault** is playing. They get tense and stay tense. There are films that are more gory, but there isn't another film that is more tense."



In addition to **Cinema of the Fantastic**, Vanier, in collaboration with the Film Dept., has presented the **Made in Canada Film** series. A few former students were invited to bring in their films and speak on them. It gave present York students the chance to meet them, make connections, and see what kind of work they had done.

### Next Year

Plans for next year have already begun. Mark Webber, of the

Goethe Institute, contacted Vanier and together they will present in November a festival of contemporary German Cinema. In addition, Matt Corrigan, another Vanier fellow, is organizing a group of films dealing with the rise and fall of Naziism. They will come from Yugoslavia, Italy and Berlin. The films are artistic and should deal with the subject in an intelligent manner. Organizers hope to have a variety of speakers in addition to the films.

### In Spring

Another festival scheduled for the Spring, will feature American musicals. Somehow though, I expect it to be pretty weird. I mean, remember that double bill last year, during **Establishing Shots: Meet Me in St. Louis** and **Night of the Living Dead**.

**Extra Reels:** The festivals that are organized and planned, are the result of ideas from fellows and students. Thompson encourages anyone with ideas to speak up. They are wide open for suggestions. In fact the more ideas, the more proposals, the better. Contact Thompson at 2244. Be merciless.

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### HARBINGER COMMUNITY SERVICES

York's Peer Counselling Centre is now accepting applications for the position(s) of coordinator(s) for the 1980-81 academic year. Resumes must be submitted to 027 McLaughlin College no later than Friday April 18, 1980. For further information call **667-3509** 10 AM - 5 PM Monday through Friday.

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## Sports and Recreation

# York's athletes of the year

**Gary Cohen**

In a strong year for women's athletics at York, Sheila Forshaw, captain of this season's field hockey team, exhibited the excellence needed to make her the 1979-80 Yeowoman of the Year.

Three women's teams competed in national championships this year, including Forshaw's field hockey team and the gymnastics team, which brought York its first Canadian women's title. Individuals and teams performed at a high calibre and a number of athletes merited consideration for top honours.

Possibly the strongest challenge to Forshaw came from Barb Whibbs, who led the basketball team into Tier I for the first time in its history and helped her squad to a fourth-place finish at the provincials.

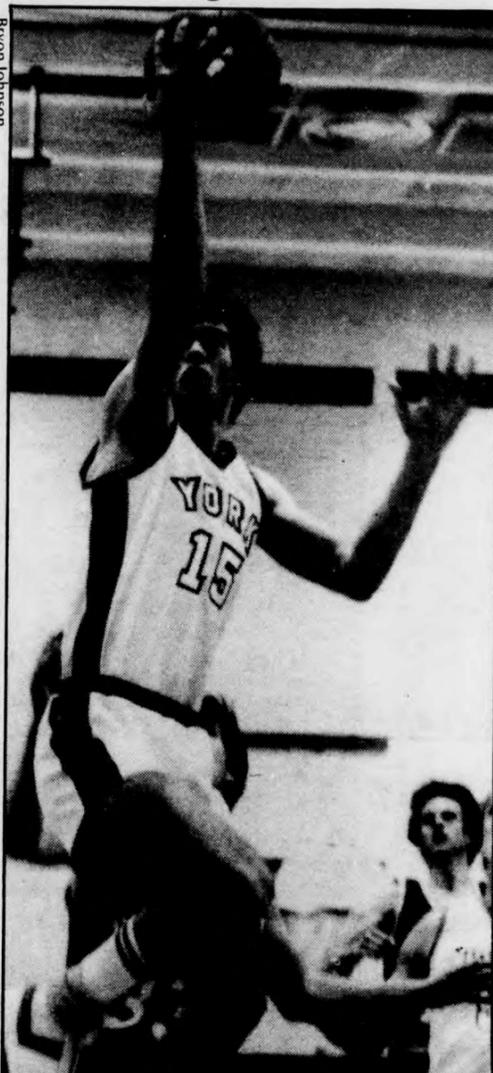
Field hockey coach Marina van der Merwe conceded that Whibbs is a fine athlete, but noted that "she competes in a Tier II division, while Sheila competes in Tier I."

She is also quick to point out that Forshaw is a great athlete and team leader in her own right. "She not only led our team to a silver medal at the CIAU's," said van der Merwe, "she's a national team member and CIAU All-Star."

Forshaw was Yeowomen's leading scorer this year. Her athletic abilities merged with her intangible qualities of leadership and enthusiasm, as well as a team attitude, to propel Yeowomen to second place finishes at the CIAU's and OUAA's.



**Yeowoman of the year Sheila Forshaw accepting her award at athletic banquet.**



**Yeoman of the year David Coulthard just showing off against Ottawa.**

Every compliment that can be paid to a university basketball player has been heaped on this year's Yeoman of the Year, David Coulthard.

Coulthard has been called "the best pure shooter in Canada" by some opposing coaches. Others have labelled him "pro material". And at this year's CIAU's in Calgary, Brandon coach Jerry Hemmings called him "the best university player in Canada."

More tangible kudos have been presented Coulthard in the form of awards and all-star honours. Last year, he was awarded the Mike Moser Trophy as Canada's outstanding university basketball player. He has been an OUAA and CIAU first-team all-star for the past two seasons and was the MVP in this year's OUAA Championship game.

For all of this, Coulthard had yet to have been named York's athlete of the year until this season. And it's about time!

Despite what appeared to be disastrous personnel losses, Coulthard led Yeomen throughout the season and in the playoffs. He was the OUAA East's leading scorer, averaging 21.7 points a game. In the OUAA playoffs, he scored over 100 points in three matches to take York to its third consecutive provincial title. And at the CIAU's he again responded under pressure by scoring 33 points in a losing cause against Brandon, the highest point total for the tourney. He was the second highest scorer over the entire championships.

## Cream of York crop honoured at awards banquet

**G. Ubiquitous**

York University honoured its athletes this past Thursday at the Twelfth Annual Athletic Banquet and Awards night, where Sheila Forshaw and David Coulthard walked away with the top honours as York's female and male athletes-of-the-year.

But Forshaw, who captained the women's field hockey team to a second-place finish at the CIAU's, and Coulthard, spark-plug of the nation's third-ranked basketball Yeomen, were not the only award winners. In all, seven major awards were presented, along with a number of MVP awards for outstanding members of the various athletic teams.

In the women's category, the Merit Award, presented to graduating athletes who have made an all-round contribution to the promotion of intercollegiate athletics at York, was shared by Kathy Brown and Maria Lima.

Brown, among her many other functions, is the acting president of the Women's Athletic Council. Lima is vice-president of the council and was the trainer of the Yeomen basketball team.

The Lily D'Urzo Bursary, presented in memory of the former York athlete who died tragically last year, went to Bernadette MacGregor. As co-captain of the swim team, MacGregor exemplified the qualities of leadership, involvement and enthusiasm for which the bursary is awarded.

Loyalty, effort, dedication and determination in the pursuit of basketball excellence, made Ron Kaknevicus the winner of the Tony Moscato Award. Kaknevicus rose to the occasion when called upon to fill the big shoes of last year's centre Lonnie Ramati. Kaknevicus was third in scoring among Yeomen and his play was instrumental in the team's success this season.

The final major individual award was the Charles Saunderson Memorial Trophy. The

trophy embodies the attributes of perseverance, sportsmanship, enthusiasm and consideration. David Strauss, tight-end of the York football team, was this year's recipient.

The only team award of the evening went to the Yeomen volleyballers. They and coach Wally Dyba carried the Molson's Award as the most improved team of the year. Yeomen won the OUAA's this year and went to the nationals to earn a fifth-place national ranking.

## Skiers seek consistency

**Michael Monastyrskij**

Overlapping as they do with Blue Jay home openers, hockey seasons are dangerously out of control, but skiing still ends gracefully with winter. At least this is the case for York's team which has just ended its year, placing fifth in the twelve-team Molson Ontario University Ski Circuit.

Ahead of York were squads from Western, Queen's, Guelph and McMaster, but Coach Martin Kratochvil feels that the team could have done better if it had been more consistent. Pointing to third and fourth place finishes, he stated that his team was capable of beating Guelph and McMaster.

Kratochvil added that the circuit is the most competitive in Ontario and that the level of competition "has improved greatly in the last two years."

What success York did have

was attributed to "consistently solid individual efforts by Rudy Tomiczek and Perry Spitznagel." Spitznagel, an ex-Europe cup member, "put in the fastest races," while Tomiczek was named MVP because of his consistency.

The other members of the team were John Narowski (also praised for his consistent backing), Rob Hawton, Peter Horn and Paul Hague. All seven competitors were picked from a group of seventeen that participated in dry land training in the fall. Hawton and Hague have since joined Canada's national ski-bob team.

Seven women also attended the autumn practices, but the athletic department would not support them because of past problems with women's squads. Kratochvil argued that moral support from a women's team would have helped his group.

### CARRYING THE TORCH

For the ninth consecutive year, Stong College has captured the darling of marathon sporting events, by breaking the tape in the race for the York Torch.

Each season the Torch is presented to the inter-college athletics champions who, along with twelve other colleges and York affiliates, put forward a total of 38 teams in men's, women's and co-ed divisions to compete in 16 different "sports" (some are a little borderline—inner-tube volleyball, for instance).

The Torch Division totals showed Stong in first with a slim lead over second-place McLaughlin and third-place Osgoode. The women's division went to Osgoode, while the Stong men finished on top of their heap. McLaughlin took the co-ed division.

In fourteen years of inter-college competition at York, only Stong and Glendon have won the Torch.

## Shortstops

### 700 TO COMPETE AT TRACK MEET

York University's Ninth Annual High School Indoor Track and Field Meet will be the biggest and hopefully the best ever, boasting an expected 700 athletes who will come to represent 85 Ontario high schools.

The meet, to be held March 28-29, has been moved from its old site at the CNE Building to York's spanking new track and field complex and has been extended from one to two days. The efforts to accommodate larger participation in the meet still did not meet the demand, though. Over 20 schools still had to be turned away.

The meet, featuring strong teams from Toronto's George S. Henry and Central Tech, Georgetown Secondary and Ottawa's South Carleton, will kick off at 6 pm on Friday and continue at 10 am on Saturday. The meet is open to the public at no charge.

### CIAU MEN'S HOCKEY WRAP-UP

The CIAU hockey championships, held in Regina two weekends ago, ended with the University of Alberta claiming victory and the national title.

Alberta, who defeated Calgary and Concordia in the preliminary rounds, faced second-place finisher Regina (earlier winners over Guelph and Moncton) in the final and prevailed by a solid 7-3 score.

Ontario representative U of Guelph lost to Moncton (6-5) and Regina (5-2) en route to a fifth-place finish at the six-team tourney.

Representing Ontario as All-Canadians are Rick Mastroluisi (McMaster), Paul Stothart (Queen's) and Don Langlois (Waterloo).