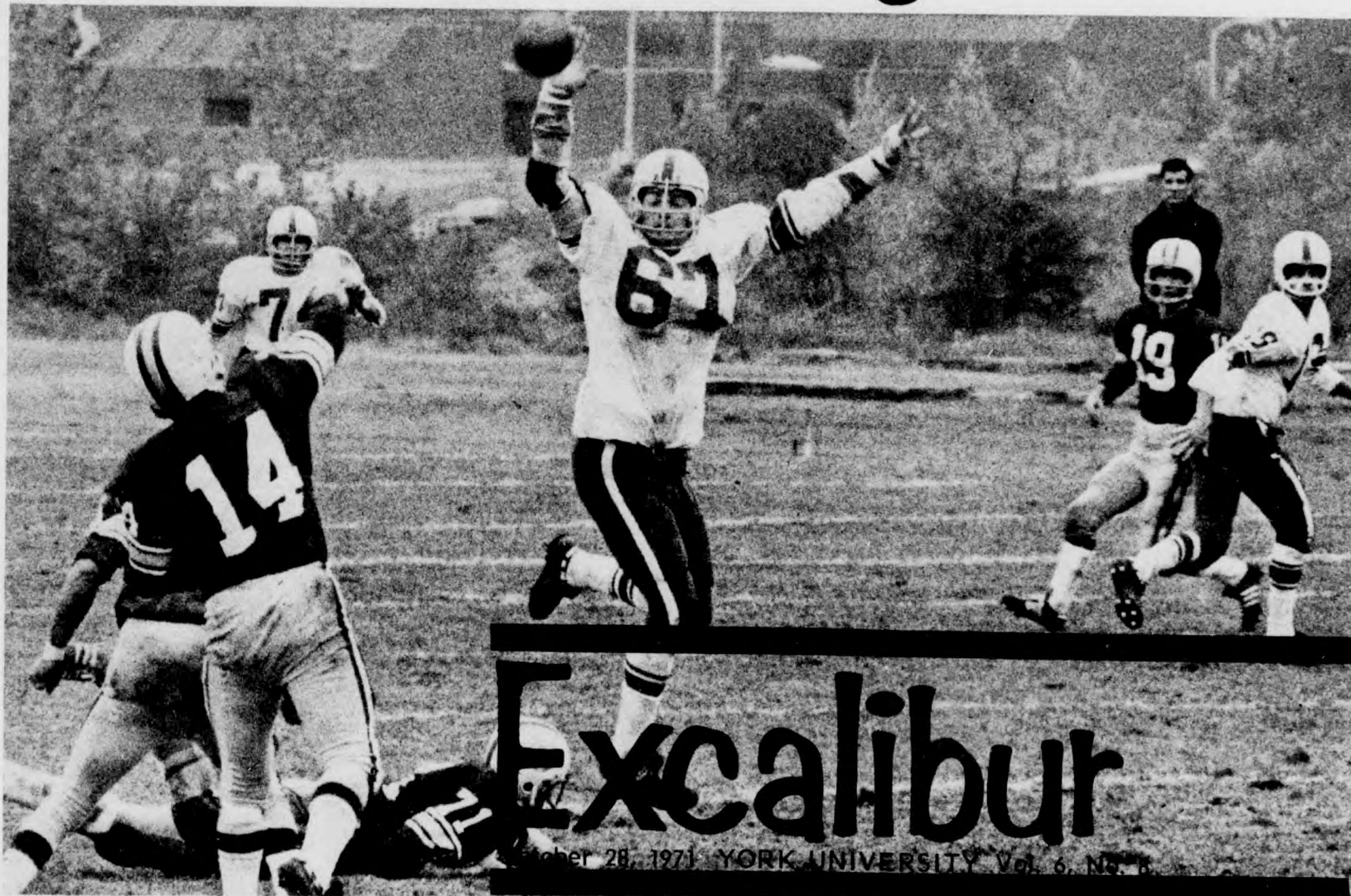


CYSF running out of cash



One of York's charging linemen jumps high to block the Ottawa Gee Gee's quarterback's attempted pass in Saturday's game at

York field. The Yeomen scared the Gee Gees, losing only 14-10. Saturday's game was this season's final.

photo by DAVID LEACH

Council of the York Student Federation president, Michael Fletcher said on Monday that the council has run out of cash because "the colleges like to play politics."

Fletcher also announced a referendum for Nov. 30 on a new CYSF constitution to give CYSF autonomy on its own budget. Now, half the college councils must approve CYSF's \$95,000 budget before it can give any funds to the campus clubs or media. Fletcher said unless CYSF got its money within two weeks, he would order the campus wide media to shut down. Communications commissioner Neil Sinclair said every year, the colleges were getting slower and slower in approving CYSF's budget and its position this year was more than just critical.

Stong's students' council has demanded that the other colleges pass CYSF's budget which it had done last March. In a letter to all college councils, Stong asked that "you petty politicians cease your games and make an effort to do something constructive."

The statement also says that unless the councils act immediately, Stong will ask president David Slater to release CYSF's monies in lieu of college approval.

Fletcher says the constitution's first draft is designed to get feedback from the York community. The constituent members are the seven colleges and faculties of graduate studies and administrative studies. Each new college is considered a full member when it elects CYSF representatives. This is a direct rebuff to Calumet which claims it is not a member even though it has elected representatives.

Each college and the two faculties sends two members to the council. If 10 percent of a college's population signs a petition to withdraw, CYSF holds a referendum where two thirds of the college must approve. Any member can be removed by a three-quarter vote of the council or 25 percent of his college sign a petition. The president can be removed where 25 percent of over one half of the colleges sign a petition.

As before, CYSF would amend its own constitution with a two-thirds vote. But one-third of the colleges would not be able to reject the amendment.

The CYSF executive is dealing with the media and money allocations in bylaws which are not yet drafted.

CYSF budget passed by only three colleges

Only three colleges, McLaughlin, Winters and Stong have passed College of the York Student Federation's budget. President Mike Fletcher said Winters and the Graduate Business Association look promising. Atkinson president Sid Kimel said he expects his college to approve the budget shortly.

Founders tabled the budget to hold by-elections which Fletcher described as a stall. CYSF owes Founders \$3,000 and can't pay until the budget is passed, Fletcher says.

Now that CYSF needs 51 percent approval, no one knows if this means five or six colleges must pass the budget.

Calumet plans to hold a referendum on its membership while College G feels it's never been a member.

Winters was unhappy over the \$27,000 grant to Excalibur while McLaughlin has demanded last year's audits and a more detailed account of this year's.

Of the \$27 each student pays, \$10 goes to CYSF which is held in trust by York unless the colleges pass the budget. The colleges get their \$17 automatically.

Workers give CUPE strike power

By BRIAN MILNER
and ANDY MICHALSKI

By a 247 to 7 vote Sunday night, York's CUPE workers authorized their negotiating committee to call a strike should they feel it necessary.

The Canadian Union of Public Employees broke off contract talks last week when they couldn't get close on wages and welfare benefits. When the Department of Labour issues the expected "no board" report, the union will be free to strike or York to declare a lock-out in 14 days.

Students in support of CUPE's demands are meeting today at 2 pm in N 105 to discuss the situation.

Council of the York Student Federation voted on Monday to reaffirm its support of CUPE workers in their wage demands with the York administration.

CYSF also reaffirmed its opposition to "all use of temporary labor to break the strike and will condemn any attempt to break the strike by trying to deal with individual groups rather than with the union as a whole."

Women cleaners and housemaids now get \$2.06 an hour. York is offering \$2.20 an hour, retroactive March 1, and \$2.34 from Sept. 1.

Male cleaners get \$2.50 an hour as their base rate. York is offering \$2.84 as of Sept. 1. CUPE is seeking wages comparable to the North York Board of Education rates (expiring in January) which are \$3.57 an hour for men and \$2.74 for women, and the University of Windsor's expired contract of \$3.80 for men and \$2.78 for women. York employs about 100 men and 100 women cleaners.

Neither side has budged from its original wage position since serious talks began in June. Walter Zampolin, president of the union local, announced that a strike committee would be formed this week, representing all departments, including Glendon and Lakeshore Teachers College.

Other workers involved are drivers, painters, carpenters, electricians, mechanics and plumbers. Drivers now get \$2.90 an

hour and have been offered a 45 cent increase. Electricians and plumbers, at the top of the scale, get \$4.15; York's offer is \$5.25.

If a strike or lockout is called, only about 30 supervisory personnel would be left to handle vital cleaning and maintenance services.

Zampolin felt that supervisors and non unionized caretakers would not be able to maintain proper standards of service longer than two weeks.

Don Mitchell director of personnel, said Tuesday that "presumably, they could not keep up the same level of service." "I think they could provide a certain level of service," he said.

Asked to comment on the vote, Mitchell said, "The results were entirely predictable. I could have thought of no other alternative."

"If we are so apart and the union saw fit to break off discussions, they could only do so if they got a vote of confidence from the membership."

Two Montreal campuses closed down by strikes

MONTREAL (CUPE) — Management-labor disputes continue to plague Montreal's universities as both French-language institutes remain closed due to strikes.

A majority of faculty members at University of Montreal voted yesterday to keep up their classroom boycott until a strike involving 1,000 non-academic employees is settled.

At the Montreal campus of University of Quebec, professors continued their week-old walkout as contract negotiations resumed under the supervision of a provincial mediator.

All classes ended at University of Montreal Oct. 4 when workers at the university left their jobs to protest the tardiness of the university administration to negotiate wages, job security and professional status.

The teaching staff has supported the union (a local of the Canadian Union of Public Employees) although professors are allowed across the picket lines.

The picket lines at the University of Quebec mostly consists of professors. While negotiations started last Monday, spokesmen have not indicated that these sessions represent a significant break in the deadlock.

Students are supporting both strikes and it is unlikely either student body will return to classes until the disputes are settled.

"In the last two meetings it's been the union that's terminated the meeting," Mitchell said.

York plans no further moves until the Department of Labour report is issued.

The meeting Sunday was the first for the rank and file since negotiations with York began last spring. The press was barred, but details were released later.

The meeting lasted only an hour as York's offer was quickly rejected. "The workers are very militant and very angry," Zampolin said.

"Now that we have met with the membership we know that we have their full support," Jim Anderson, CUPE negotiator, said.

"The union felt that we had to really show that we had the support of the membership," he said.

"We don't think there's been meaningful bargaining," Anderson said. "They (York negotiators) gave the impression they weren't too interested in getting a settlement."

Anderson expects the workers' strong vote of confidence to change that attitude.

A strike or lock out is not yet inevitable. "We're seeking parity (with the rates of similar educational institutions) but we're prepared to bargain."

"I wouldn't be surprised if the Department of Labour appointed a (post-conciliation) mediator," he said.

This conciliator would have the added weapons of a firm deadline and a strike threat going for him, Anderson said.

CYSF also recommended that CUPE and York investigate the possibility of equalizing male and female wage rates.

CYSF defeated a motion that CYSF would support sympathy strikes. Dave Johnson said he didn't want to see construction unions going off the job with the critical housing shortage on campus. Don Lake felt the motion's defeat was "betraying the union."

CUPE negotiator Jim Anderson told Excalibur that "We don't want to become a political football as such (for CYSF). . . but we have an economic fight with the university and we're appreciative of any support."

Two years ago, the workers belonged to the Building Service Employees' International Union (Local 204) but voted to join CUPE after dissatisfaction with the BSUI.

Administration vice-president Bill Small said York was prepared to negotiate with the workers last year but had to wait for CUPE to respond. He also said York was then willing to give a boost in pay. He felt York couldn't afford to pay wages like North York or the University of Windsor.

Small said last week he didn't rule out using a private cleaning staff or soliciting university personnel to clean York to meet health obligations in the event of a strike.



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Secrecy shrouds future for foreign lit.

By ANDY MICHALSKI

Secrecy shrouds the future of York's foreign literature department. Faculty appear unwilling to talk. A faculty of arts subcommittee meets in secret and makes "routine progress". Dean of arts John Saywell remains aloof and uncommunicative.

Rumors are confirmed that Saywell wants the department submerged under linguistics — against the senate passed motion for two equal departments — but nobody can prove it.

Should future academic vice-president Walter Tarnopolsky know about any changes. "No," says subcommittee chairman John Yolton, "progress has to keep apace."

Last year, a special outside committee chaired by U of T professor G.L. Stagg recommended that the department be abolished, to be replaced by a department of Hispanic and Italian Literature. Students would receive any language training in Spanish, Italian or Russian in the Division of Linguistics and Language training.

Stagg's committee pointed out that the calendar's advertising second year courses "presupposes the ability to read, write and speak the appropriate language with facility." This, they said, was highly unrealistic and discouraged students from entering and the department needed more students. This clause remains in the calendar.

Stagg's committee said the department should not think about any graduate program in foreign literature. But they were "impressed by the care and expertise shown in the acquisition of materials" which it considered "adequate to sustain studies up to the honors BA level."

The faculty of arts council committee of undergraduate studies produced a sub-committee to look over the entire question once again.

There wasn't enough co-operation between the literature department and linguistic and language. The recommendations of arts dean John Saywell's committee noted that Toronto had a

large Italian community to help bolster an Hispanic-Italian department.

Chaired by philosophy professor John Yolton, this second committee sat all through the summer. Like the Stagg committee, it had no students.

Yolton said the foreign literature department had a rough time getting off the ground with too few students. Did it warrant one professor and six assistant professors plus a special lecturer, he asked.

The committee received over 20 written briefs and listened to confidential interviews. Its findings were not that startling — pretty well the usual problems: personality conflicts between various faculty and lack of co-operation between them.

The very nature of foreign literature tends to attract conservatives, the romanticists and the lovers of culture. The language teachers enjoy the modern audio-lingual razmataz that spells progress and high cost equipment. As Yolton's committee notes, "While the literature departments may tend to be traditional in their approach to language studies, the Division of Linguistics and Language Training may have over-emphasized the audio-lingual method."

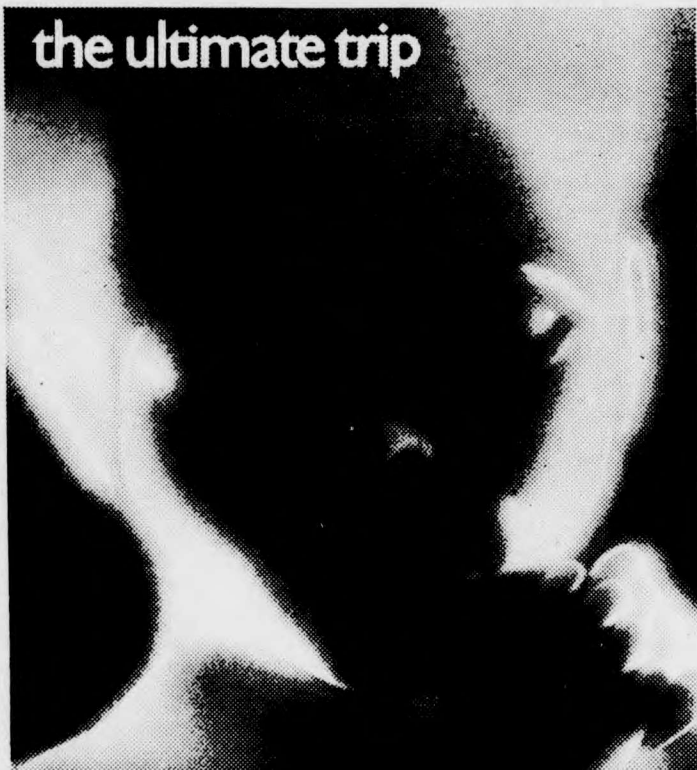
The committee recommended two departments once again: a division of language studies and a department of foreign literature.

The DLS would have three basic areas: language training, linguistics and interdisciplinary language and cultural studies. The DFL would be strengthened with cross-appointment of faculty instead of hiring specialists. York needed a unified literature department, they said, which offered translation courses and combined honors degree programs in comparative literature.

The committee didn't see its job as ending right there. It wants itself or someone else to oversee the language oriented studies until the problems "are well on their way to being sorted out."

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Germaine Greer — author, feminist, groupie and anarchist

By MARILYN SMITH

Germaine Greer carries a mixed bag. Author, feminist, university lecturer, super-groupie and anarchist, the charismatic Greer has been much noticed since her book, *The Female Eunuch* made her Britain's number one female voice.

Greer says "I wrote the book to do one simple job, to point out to the woman who is not convinced, to show her that she is oppressed." One woman reading Greer said "she's not as far out as Kate Millet and Ti-Grace Atkinson. I can relate to her views better."

In *The Female Eunuch*, Greer takes the individual female and traces her personal subjection to cultural conditions and viewpoints of women. It's the kind of book to read alone, a book to reinforce the internal turmoil of getting it together about women's liberation.

Greer is an English lecturer at Warwick University in England. "I shall go on teaching forever. I think. It's the place where I'm probably the most useful." Known as a champion of students, Greer carries her philosophy to the classroom in stressing the inter-discipline approach.

"The aim is to short-circuit the cultural set-up. Nearly all great art offers a critique of the social system as it exists. No single artist strongly endorses the culture out of which he writes." Shakespeare's early comedies was her thesis subject. He was, she maintains, a



photo by HARRIET KIDECKEL

popular culturist, deliberately poisoning the popular culture against the snob or court culture.

She compared York to Warwick University. "It's the same thing they've done at Warwick, created an artificial environment, stuck out in the middle of nowhere. They expect a magic kind of

creativity to appear. At Warwick the students are tearing the place apart."

"I'm not liberated, I've just been privileged all my life," she says. Australian born Greer says she has a dream of a life in the country, "but it would be the most errant abuse of privilege." Her moral commitment to women's rights began during her Cambridge student days.

"I remember I was free as air, accumulating distinctions, when I heard of the horrible death of a friend, a butcher abortion job. And I remember I went quite hysterical, because I felt in some way responsible. I felt I had a responsibility to this girl."

She believes it's easier to influence the government than the culture and that the abortion laws, even as they now exist, are more liberal than the attitudes to abortion. She calls the agitation over abortion a regressive retreat, although she favors repeal of the laws. The obvious thing is to develop chemical contraceptives that do not cause imbalance in the female metabolism, she says.

"The medical information is available, but the drug companies are not interested in developing it because this would cut down the enormous sales of oral contraceptives. There is something political involved. An abortion is still a put-down experience for a woman."

Greer has been called a super-groupie

by various media sources. She is a pop music and pop culture expert, a training begun in her teens when she was a musician's old lady. But the media rip-off is mutual, she adds, explaining that she effectively makes her case with tactics of subtlety.

That, she says, is the essential approach for all radicals right now. "Ordinary spontaneous violence is one thing, but violence is not ours to administer. To provoke violence when the national guard for example, has all the advantages — M16 weapons and all — is irresponsible murder of our own people. We're undisciplined, we have no political know-how."

In her book she writes, "Women who adopt the attitudes of war in their search for liberation condemn themselves to acting out the last perversion of dehumanized manhood, which has only one foreseeable outcome, the specially masculine end of suicide."

If the book is to be criticized, it's that it does not take a scientific objectivity in refuting the Freudian instigated female stigma of the popular culture. But although the approach is subjective, the bountiful evidence drawn from all facets of the culture, is convincing enough. Add that to the personal experience of every female from adolescence on and it's understandable that Greer's book should rival the furor begun by Betty Friedan and *The Feminine Mystique*.

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Abortion group calls women to Ottawa march

By BRENDA GRAY

"Women have to struggle, fight, and force doctors to give them legal abortions," said Iva Stanley volunteer worker for the Toronto Coordinating Committee on the Ontario Women's Abortion Law Repeal Coalition.

At York's second Women's Liberation meeting last Thursday, Iva Stanley and Gwen Taylor said campus women are needed for the Nov. 20 march on Ottawa because "they are the most active women and least burdened by nine-to-five jobs and children."

She said supporters are needed to work on committees, sell buttons, and go on the demonstration. "Abortion is an issue women on campus and everywhere else will take very seriously," said Stanley. She said, "Day care, abortion and birth control are women's issues. Men don't have babies."

Grace MacInnis, the only woman MP will speak to the Ottawa marchers.

Men are welcome to participate on the demonstration but not in the organization, she said. "The most interested men will understand that women have to build a movement on their own that will convince other men," said Stanley.

The Ontario Women's Abortion Law Repeal Coalition was formally established at an October conference in Toronto as a sister group to the Women's National Abortion Action Coalition in the United States. Two hundred women attended formulating planning committees and movement organization.

Wendy Johnston, a paid staff member of the Toronto Coordinating Committee will speak Friday at an open meeting in Ross S 203.

Thursday's participants voted to expel men from the meeting because it was organizational not educational.

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NEWS BRIEFS

Special senate meeting on tenure

In a special meeting Monday, the senate voted to return the tenure and promotions report to the formulating committee. The motion, based on arguments of insufficient consultation with university deans and faculties, was made by law dean Gerald LeDain. The committee will consult with the various bodies and re-report to the senate at the end of November. University expansion made the senate decide to update and review its 1968 report.

Toronto police deny parade permit

The Vietnam Mobilization Committee announced plans on Tuesday to appeal a ruling by Metro Police that denied the committee the right to march down Yonge St. next Saturday. International Peace Action Day. The police refused the parade permit due to heavy traffic on the Queen's Park-downtown route. "The Santa Claus parade will take place on Yonge St. on Nov. 13," VMC mobilizer George Addison said. "yet Canadians who want to protest an insane nuclear test and an insane war are being shoved onto the side streets. We are amazed at the distorted sense of priorities displayed by the police in this case."

Osgoode prof - lawyers after money

Osgoode Hall professor Barry Stuart told the Advocates Society, an association of Ontario trial lawyers on Saturday that the view that a law degree "is really a ticket to make money, doesn't really represent the view of the minority of lawyers but rather the majority." He told the conference at the Inn on the Park that the 7,700 member Ontario legal profession hasn't helped ordinary citizens fight polluters because it only serves clients with money. He condemned the legal profession "because it fails to meet the needs of the community" in the fight against pollution. "The view that 80 percent of the lawyers serve 20 percent of the community is probably pretty valid."

Five acclaimed for CYSF

After only five nominations for vacancies, Council of the York Student Federation has postponed by-elections indefinitely. Acclaimed to the council are Frank Gionotti, Stong, as vice-president and Neil Staff and Jim Sunstrum, McLaughlin college reps. Acclamation of a representative from Vanier and possibly Calumet is expected. CYSF President Mike Fletcher said. "We now have the choice of running further election dates or letting the colleges appoint their own reps." Until students show more interest in an election, he suggests college councils appoint representatives to fill remaining vacancies.

Greenpeace missions head for Ketchikan

The Greenpeace mission aboard the Vancouver fishing vessel left Juneau yesterday for Ketchikan, Alaska. Dorothy Metcalfe, the mission's communications coordinator in Vancouver, said the vessel had received messages of support from Alaska governor William Egan and U.S. senator Mike Gravel of Alaska. The telegram addressed to the captain and crew from Gravel, who is at present in Washington D.C. read in part: "You have my sincere thanks as an Alaskan for your support and sacrifice and my congratulations on a most significant achievement. You have succeeded in drawing the attention of the Alaskans and the people of the entire Pacific rim to the risks involved in this unnecessary experiment on Amchitka."

Casino night here next Friday

The Ontario Society for Crippled Children is holding a Casino Night next Friday at 7:30 p.m. Gambling for both big and small time operators goes on at the Winters Dining Hall till midnight. Chips are 25 and 50 cents apiece for the cautious and one dollar for the bold. A branch plant from the Las Vegas casino offers roulette, black jack, over and under 7, anchor wheel and bingo (for the over 65 crowd).

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Has theory of worlds in collision

Velikovsky claims universe is not orderly

By HARRY STINSON

Maverick scientist and philosopher Immanuel Velikovsky told an overflow crowd at Osgoode last week that a massive upheaval during the second millennium B.C. is still exercising deep psychological effects on the human race.

Velikovsky said he is firmly opposed to the traditional view that the universe is orderly. He opposes the unitarian theory of constancy and declared "Your textbooks are of Victorian vintage."

He challenged anyone in the audience to defend the accepted position that gravity and inertia are the only two forces at work in the universe. He said this challenge was his greatest heresy. Years ago, he predicted the earth possessed a magnetosphere whose influence extended at least to the moon. Attempts were made to discredit his theory, and even when evidence appeared, the emphasis only shifted to criticizing his reasoning.

But he gives more straightforward evidence in considering an elaborate set of Babylonian astronomical records, dating from about 600-700 B.C. These portray a different axis for the earth, days, months and years of different lengths, and even different rotation of the planets. The assembly of these stone tablets show evidence of highly advanced mathematics.

Velikovsky has found similar references to a massive astronomical disruption in the records of the Incas, Ancient Greeks, Romans, Indians, Iranians, Chinese, and Egyptians. Accounts of a great plague occur independently

in the Old Testament, Chinese, and Mexican sources. Greek prophets and letter-writers mention illusions of the sun appearing in different places, and speak of a battle of the gods.

Velikovsky maintains that these were contemporary events and not just literary metaphors, as is commonly assumed. The amazing similarity of dates has led him to fix this point as the moment at which the earth turned upon its axis.

He cites more evidence in examining the evolutionary cycle. Although Darwin attributes advances to competition, Velikovsky points to Mendel's work in genetics, and the effects of x-rays in producing spontaneous mutations. For Velikovsky, it was cosmic radiation at the time of the catastrophe that accounted for much of evolutionary change.

Why did some animals become extinct in the Americas, yet survive in the older hemisphere? Why are there marine remains at the top of Everest? Why are stones found thousands of miles from their natural origin? Why are coral remains found in northern Canada, and in Scandinavia? Why are fossilized remains of animals from widely-varying climates and environments found heaped close together?

Scientists explain the discovery of relatively complete fossilized remains by saying that they perished in the water, were covered by mud and preserved, but Velikovsky says it is not more likely that marine life and processes would have consumed them first? He says only a wholesale overturning of the earth's structure and systems, indeed that of the whole universe, satisfactorily answers the questions. He points to Venus as having been a

likely participant in the recent catastrophe. Its atmosphere (100 to 140 times that of earth), the fact it always shows the same side, and because it turns the opposite way from any other planet support his theory, he says.

Yet no serious efforts were made to investigate Velikovsky's statements; only derision resulted. At one point he staked his beliefs on the existence of solar winds and interplanetary magnetospheres. When the former were discovered, "this wind was like breeze to me". Other scientists were still reluctant to concede his prediction, and even the disclosure by Einstein of correspondence proving Velikovsky's stand were largely ignored, even more so as Einstein died only days later.

The implications of his theory extend into the psyche. Freud, in his later thinking, came to the conclusion that man is the victim of a traumatic experience, causing partial amnesia with regard to his self, which subconsciously causes him to want to either repeat the experience or to pass the consequences on to someone else. To Freud, the experience was the primeval possession of the mother by the son. The significance was that a healer should draw out the memory. But to Velikovsky, the experience was the destruction of the major part of mankind. And while we have not morally advanced, we are now technologically capable of repeating the tragedy should we experience a moment of irrationality. In saying this, he denies wanting to be a prophet, urging us to mend our ways. He says he only wishes not to be like Jonah, avoiding his responsibility.

He challenged the audience to point out Jupiter. Only three were

able to do it. Why then, did the ancients select, worship, and make sacrifices to it as a supreme deity, he demanded. Evidently it must have been once more evident in the skies than it is now.

The audience's questions, centred on specific instances of delicate geological formations and aged trees surviving the upheaval. They had evidently been anticipated by Velikovsky, as he was able to refute doubts by citing research he had already done.

Nothing less is necessary, he says, than a wholesale re-evaluation of the many fields that his investigations trespass. Religion, astronomy, comparative mythology, cosmology,

celestial mechanics, durology, other plants, anthropology, biology, would all have to be overhauled. He gives this as one reason for a Harvard led boycott of his book by the scientific community. MacMillan press suppressed and destroyed the book, he said.

Despite all the names he has been called, Velikovsky concluded, no one can refute his theories, or change any of his works or writings. Velikovsky's Worlds in Collision theory is more completely developed in the book The Velikovsky Affair: The Warfare of Science and Scientism, by Alfred De Grazia, University Books, New Hyde Park, New York, 1966.

35 elected under non-cooperation on U of T council


Thirty-five "non-cooperation" candidates have won in 52 student seats in the University of Toronto's faculty of arts and science council. All nine seats to extension students and four full-time students went to neutrals. There are still four vacancies.

There were 1,217 of a possible 12,000 mailed ballots cast. Philip Dack, Students' Administrative Council president and an acclaimed member of the arts council said non-cooperation candidates will meet tomorrow to decide what course of action they will take at the first council meeting. Possible motions may include abolishment of the academic standards committee, readjustment of the student-faculty ratio along the lines recommended by the parity faculty-student restructuring committee and changing rules where the council could be reformed, he said.

The faculty reform caucus will seek support for such motions. Dack said non-cooperation members will withdraw unless there are moves towards implementing last year's referendum favoring parity. A.D. Allen, arts and science dean says that although it would be sad and distressing, obviously council could function without student participation. It would be a better council if students would be a part of it, he said. Allen hopes that "with good will and good sense we can work towards something that can work."

Under the newly restructured council 52 seats were allotted to students (43 full time and nine extension) as opposed to 89 faculty seats on the general committee of the council. Last November in a record turnout when almost half of all arts and science students voted, 88.5 percent favored parity on the council. The faculty rejected the request in January when a strike movement failed, students repeatedly disrupted council meetings during the spring.

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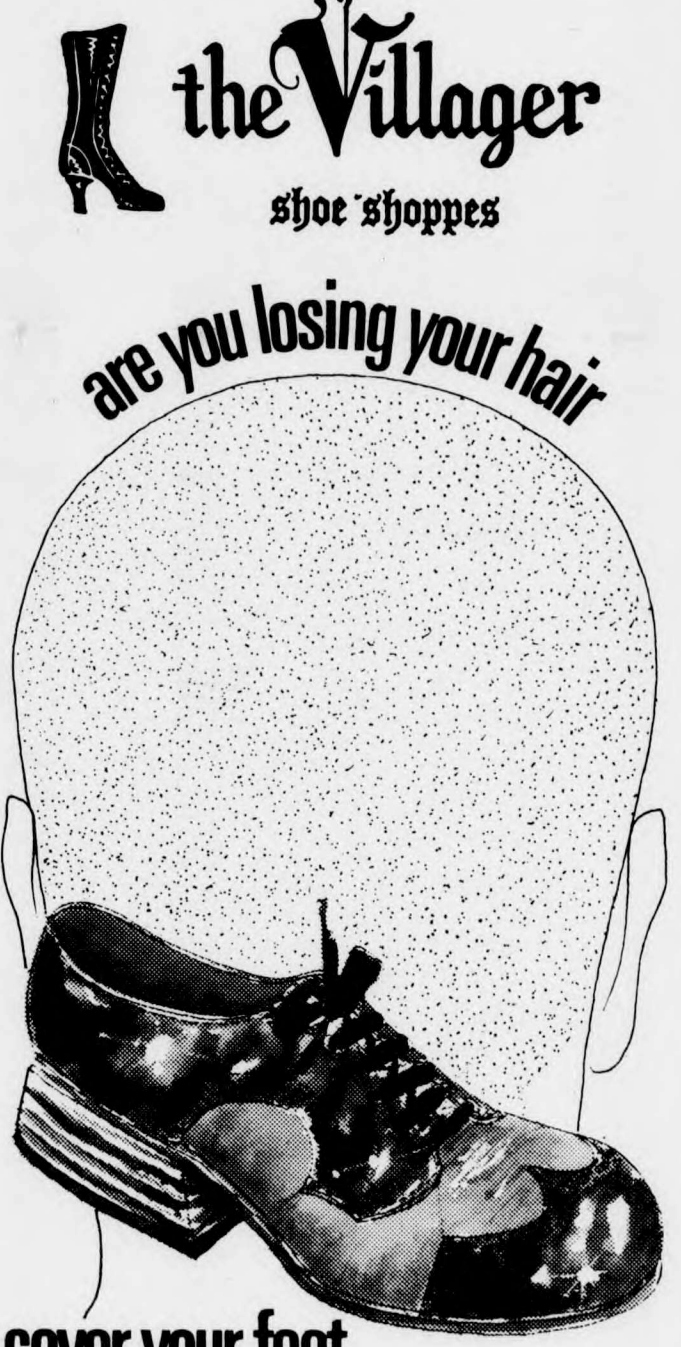
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

CYSF should get entire student fee

Last September, Excalibur made it quite clear just how we felt about the college system. It simply had to disappear. It seems that Council of the York Student Federation is totally oblivious to the follies that various college councils insist on embarking upon these days.

Through total lack of co-ordination and effective publicity, the last three social events — The Chase, Crowbar concerts and McLaughlin's Festival '71 have cost students \$7,000, a tidy little sum for anyone's imagination.

Yet CYSF president Michael Fletcher, the great compromiser has seen fit to produce another great scheme to save CYSF and the college system.

In the grandiose introduction to the first draft of the new constitution, CYSF is to supervise and direct "social cultural and athletic activities in the best interests of the university community."

Just how willing have the college councils been to coordinate anything or

even speak to each other? They have still maintained their petty, egotistical little empire games since their conception. By their very nature, they will continue to bog down York at the cost of the students.

What is most appalling, is that CYSF has now decided to maintain the present fee structure to accommodate this division of powers. While the colleges throw their money away CYSF will get just enough to make things for itself a little more efficient but not much. It still won't have enough to hire a full-time business manager to regulate proper expenditures.

The time has come for CYSF to consolidate York students' resources into tangible services. Before that can begin, CYSF must get the entire \$27 student fee and employ full-time personnel to standardize financial procedures. The abysmal college council record is nothing to laugh about; let the colleges come to CYSF and get their expenditures approved. The time to abolish the division of powers is now.



"The Last Straw?"

Parity a must in selection of new dean of education

One would have thought that after the Tarnopolsky affair — with one graduate on the selection committee — that York's administration and more specifically, president David Slater might seek to reduce any cause for suspicion on the selection of academic administrators.

Not so. At today's meeting, senate will face another search committee — this time for the dean of the faculty of education. Out of a 20 member com-

mittee, only two students are slated to sit and make formal recommendations. That's roughly 10 percent, the same ratio as the academic vice-presidential search committee.

The most incredible aspect of this new debacle is that the two students are to be chosen by the president himself — not by CYSF, or any elected student body.

It's nice to know that when the president talks about York's community action, we know just who he's talking about. And it's not students.

The president's audacity to ride pompously over the largest constituent member of the York community is not all of his own doing. After all, it was his senior policy committee that endorsed

the entire procedures and nothing is more infallible than a faculty committee we're told.

We agree with the president's preamble that this dean's selection is very special. The appointment is to take place before any department has taken shape. And secondly, various York faculties are interested in the implications of the planned integrated curriculum in education. Although no appointment is ever considered not special, we agree the appointment of this dean is important.

But again, the president has gone blithely ahead with his own criterion for selecting the dean of education without even consulting the consumers, who

happen to be students. We have two suggestions: 10 students on the committee, four from Lakeshore Teachers' College and six from York chosen by their elected representatives or chosen by election. We hope that simple democracy — with student parity — can be exercised here at York.

Staff meeting

everyone come

Thursday 5 p.m.

Excalibur

The York University Weekly

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Day care — a top priority issue

In a May survey, parents of some 203 children said they wanted to enroll their kids in a campus located daycare centre. At the end of August, a waiting list of 100 names lay stockpiled.

The centre, in graduate residence 3, is licensed by the Day Nurseries Branch for 45 children. But the crowded conditions made the co-ordinators decide to limit the number to 35 or 38. Continuing the cycle of woes, 41 children, at the charge of \$55 per month, are needed to cover costs.

Beyond the physical inadequacies of the existing centre for its 38 charges, there is the vast inadequacy of the facilities for the great majority of applicants who apply. A guaranteed spot for this year meant applying last March.

Cases not accepted this fall included an unwed student mother who had to give up a partial scholarship because she could not afford other arrangements and a married couple who left their son in Sudbury and travel up every month to see him.

The York University Daycare Long Range Planning Survey recommended in their May report that York plan for the development of a number of medium sized (30-50 children) daycare centres with diverse organizational structure. Several colleges have offered space for centres in their buildings.

The big question is the financial one. Such long range recommendations are not responding to the expressed need for facilities



now. This year, Council of the York Student Federation pledged \$2200 to the centre. But

this barely covers debts totalling \$1950.

Unless the university recognizes the community's need for adequate facilities, the crowded make-shift rooms in the graduate residence are going to continue to service a small proportion of the applicants.

Atkinson College is creating a good part of York's reputation. As Florence Bird, chairwoman of the Royal Commission on the Status of Women, said when she visited York two weeks ago, "other universities would do well to follow York's example in the field of adult education."

A great number of Atkinson students take evening classes. The Day Nurseries Act allows a daycare centre to remain open until 10 p.m. With such part-time service available, more adults could enroll at Atkinson.

Possibilities for community service in the daycare centre extend beyond staff, students, faculty and Atkinson College parents. The centre could become a source of data for the behavioral sciences faculty and the Lakeshore Teachers' College.

With the government cut-backs in education funds, the university is slashing costs and drawing a tight priority line. No adequate daycare facilities can be created without university subsidy. The scope and potential of such facilities, for not just a narrow segment of the university population, but a vast cross-section of the York community, make adequate provisions not a mere convenience, but a necessity.

York has Canada's only homophile course

Over 14 percent of today's population is considered homosexual. Roger Wilkes, president of York's Homophile Association and a graduate student in the faculty of environmental studies recounts some of the difficulties he had trying to gain its recognition at York.

By ROGER WILKES

During the 1970-71 academic year, Excalibur championed the cause of sociology students who were endeavoring to inject greater Canadian content into their course offerings by petitioning for a course dealing with the Canadian Indian.

Eventually, this demand was met by the institution of a full-year credit course within the sociology department dealing with the problems of the Canadian Indian. York's Homophile Association, while not in any way denigrating the validity of presenting such a course, realized that the homophile population

represents a far larger proportion of the Canadian population than the native Indian, and that the sole treatment of homosexuality at York consisted of a six-week segment within a first-year Social Science course entitled "Society and the Deviant."

Representations to the sociology chairman John O'Neill failed to elicit support for the idea of at least a half-course devoted to the problems of the homosexual citizen in Canadian society. Reasons for the rejection included: "too specialized an area," "not enough student interest," "no one qualified to teach the course," "the present course set-up provides adequate opportunity to discuss (dismiss?) this topic."

Another avenue was provided by York's college system which required all first-year students to enrol in a non-graded credit tutorial arranged by the individual college of which that student is a member. These tutorials are not

bound by any academic department and cover an extremely broad spectrum of subjects. A rationale for the inclusion of a tutorial in homophile studies and a tentative list of topics for discussion was presented to each of York's seven colleges. Six colleges rejected the proposal, all loudly disclaiming the controversial nature of homosexuality as the reason for rejection. The seventh, College G, in its first year of existence and in an experimental frame of mind, endorsed the idea and accepted me as the tutorial leader.

The tutorial is now off the ground with 10 students enrolled (the maximum number allowed). Initial meetings have attempted to introduce the students to the subject with a multi-disciplinary approach which included several guest speakers, graduate students involved in research dealing with sexual orientation. Discussion throughout the year will attempt to break down the mind-set

of homosexuality as a strange, isolated socio-psychological phenomenon.

The effort required on the part of the student to view the homosexually oriented person as a functioning member of a minority group within society, rather than as a case study in deviancy, will involve many other important issues: the manifestations of subculture, the efforts of a minority to gain equality of civil rights, alienation, non-conformity, life-styles and the search for self-fulfillment, the interaction of heredity and environment, the place of free will, societal change, the origin and consequences of stereotyping, education in the face of traditional taboos. Each participant in the tutorial will be expected to investigate a specific topic using "real world" research techniques as well as the more detached bibliographic study.

Ontario elections losers — Stephen Lewis and Pierre Trudeau

By THE LAST POST

There is a traditional truce that allows the ruling Liberals in Ottawa and the ruling Conservatives in Queen's Park to work together to prevent any opening to the left — but the magnitude of the Tory sweep in last Thursday's Ontario election gave little comfort to Pierre Elliott Trudeau.

The truce was in effect as strongly as ever in this campaign, which initially held out the promise of substantial gains for the New Democratic Party.

But what actually happened, so far from being an opening to the left, was a sizeable swing to the right. Both the Liberals and, to a lesser extent, the New Democratic Party lost seats to the triumphant Tories; the New Democrats increased their popular vote slightly (at the expense of the Liberals), but not nearly as much as they had hoped for.

This had little to do with issues discussed during the campaign, to the extent that there were any issues discussed during the campaign.

Davis had begun with a Trudeau-style no-promises campaign; although he relented in the last week and pledged a three-per cent tax cut, a Tory vote was a vote for little more than a continuation of the kind of government Ontario had now had for 28 years.

As the deep-blue Ottawa Journal put it, "shrewd, careful old Ontario was certainly not going to be lured from tried and true men and policies by an unreasoned cry that it was 'time for a change.'" No, indeed.

On election night, Davis appeared at his campaign headquarters in Brampton, in the western wing of the lush exurban sprawl that fans out from Metro Toronto, his wife and five children at his side, the picture of stability. It was the image that had been projected successfully by the multi-million-dollar Tory campaign; the leaders of the other parties said the voters had been conned.

But there were reasons why the safe, hard-rock image had been such a big seller. For if there were no issues in the campaign, there were strong undercurrents.

One was the latent Protestant-Catholic divergence that is still a factor in Ontario politics and that Davis injected into the campaign through the separate schools issue.

Davis' move to withdraw government aid from separate schools for the senior high-school grades was less important in itself than for what it represented.

Each party was able to express its position on separate schools in terms of freedom, democracy, equality and natural justice and the issue aroused little debate during the campaign.

But it was nevertheless a factor leading a substantial number of people to switch their votes, in some cases away from the Tories, in many more cases in their favor.

To voters, Davis emerged as a man

who would stand up to the Catholics. His victory bodes ill for the advancement in English Canada of the hated bilingualism, and for the increasing presence in high places of French Canadians — policies particularly identified with Pierre Elliott Trudeau.

A second undercurrent dealt with the uncertainties caused by the changes in Canada's relations with the outside world, and particularly the United States.

Ontario's Americanized economy was one issue that singularly failed to take root; the only statement of Davis' on the question that attracted any public attention was his identification of the interests of the U.S. with those of Ontario soon after becoming Conservative leader last March.

Nor did the other party leaders succeed in making American control a major issue in the campaign. The instance of American intervention that caused the biggest stir was the revelation that the Tories had employed a Detroit polling outfit during the campaign.

Davis repeatedly refused to deal with the question of U.S. president Richard Nixon's New Economic Policy, saying that it was the responsibility of Trudeau's federal government.

And Trudeau, meanwhile, was busy entertaining Premier Alexei Kosygin of the Soviet Union, who was regaling his

audience in Ottawa's Rideau Club with a strong denunciation of American economic policies.

Just how Trudeau's move away from exclusive dependence on the American connection will work out has not yet been settled, and Ontario voters are vaguely uneasy. On top of that, the large Eastern European population in the province is unhappy about the PM's flirtation with the Soviet Union. As one observer said, "Richard Nixon won this election and Alexei Kosygin lost it."

Charles Taylor, the political science professor who has several times run unsuccessfully as an NDP federal candidate in the Montreal area, noted the depth of anti-Trudeau feeling in the province. "The first thing that happened is that the Liberal vote collapsed," he said. "The second thing that happened is that we failed to pick it up. Ontario voted against Trudeau and for stability."

The third undercurrent is economic. Ontario is a province that has not yet experienced the reality of widespread economic hardship, but is faced with the possibility that it will happen in the not too distant future.

September's seasonally-adjusted unemployment in Ontario was 5.6 per cent, an increase of 0.6 per cent since the Nixon surcharge was announced in August — too high, but considerably less than the Canadian average of 7.1 per cent. By contrast, in the Atlantic

provinces the rate went up 0.9 per cent to 10.3 per cent, and in Quebec it went up 1.1 per cent to 9.3 per cent.

There have been factory shutdowns here and there in the province, mostly of American-owned branch plants, and layoffs at General Motors and elsewhere. Something is happening; the voters are not quite sure what it is; they are neither disillusioned enough to cast a massive protest vote nor secure enough to take a chance.

For the NDP, the result means that some long-accepted truths will have to be re-examined.

The door-to-door canvass technique that is a staple of all NDP campaigns seems to have produced some results; the most successful constituencies for the NDP, like Ottawa Centre where candidate Mike Cassidy won by 200 votes in what had previously been a dry area for the party or Dovercourt in central Toronto where Stephen Penner came within 50 votes of winning in equally unpromising territory, were also among the most heavily canvassed.

But the other major element of the campaign, Stephen Lewis' leadership, is already coming under serious scrutiny.

Jim Laxer, who ran unsuccessfully as the Waffle candidate for the party's federal leadership against Stephen's father David last April, agreed that Stephen Lewis tried to sell conservative and moderate social democracy and failed because he did not fight on a socialist platform, whereas in ridings where the Waffle fought a campaign on an avowedly socialist stance it actually gained a surprising number of votes.

The NDP lost because it was not a significant alternative. Where it was, it made impressive gains. Lewis was more scared of socialism than a lot of voters."

The worst shock of the night came when the NDP lost the United Auto Workers bastion of Oshawa. Dennis McDermott, Canadian District Chief for the UAW, could only blame the people. They were "naive", "unsophisticated", and "it seems that the farmers of Saskatchewan know better where it's at than the people of Ontario."

The major significance of the election within the NDP itself is unspoken so far, but obvious; Stephen Lewis, who even in his own seat won by less than 400 votes, is politically ruined. He led the party to defeat, with fewer seats than it had before dissolution. His worst enemies, the Waffle, which ran campaigns without any support from the NDP establishment, made great gains. The lesson will not be lost at the next convention of the provincial NDP. There's a good chance now that the Waffle, which got around 30 per cent of the votes at the last convention, can push it up to 50 per cent and take over the Ontario party.

And after the Ontario party, the federal party is not far out of reach.

If the NDP establishment is going to try to crush the Waffle, it will do it now.



Loser Stephen Lewis.

lost individuals find
 York's neighbourhood law
 service could be a
 community force

By TRISH HARDMAN

Can free legal aid provide effective community services? Or is it merely a playground for climbing lawyers?

Osgoode Hall has set up Ontario's first neighbourhood law office in the Queen and Dufferin St area to supplement Ontario's legal aid system.

One aspect of the clinical training program gives second and third year law students a situation in which to practise their legal skills. This part of the program is financed by the Council on Legal Education for Professional Responsibility, a division of the Ford Foundation.

The federal department of Health and Welfare is providing funds to stimulate the experimental community-oriented aspect of the programme. How can a free legal office provide effective services to the citizens of a particular area? The extent to which the Parkdale Legal Services Office can satisfy these two goals within the next two years, will determine if it continues under the financial auspices of Osgoode Law School and York University.

The 16 students involved in the program receive four course credits for their work in Parkdale. Each student is responsible to several clients. He or she is involved in interviewing, case analysis, negotiation, court cases and advisory work. Mary Jane Mossman, an articling student, spends half the year with the Parkdale office and half with a downtown law firm. Although she feels the law firm work will be very valuable, she enjoys the great personal responsibility she has for her cases — an involvement which she will not be allowed with the firm.

Each student has the chance to present cases in a limited number of courts — the criminal division of Provincial Court in summary conviction matters, in Family Court, and in Division Court. Moreover the students may argue for their clients before administrative agencies such as the Welfare Appeal Board, the Workman's Compensation Board or the Immigration Appeal Board.

fill legal gaps

One important aspect of the experiment is to demonstrate the need for neighbourhood law offices to fill the legal gaps left by the Ontario Legal Aid Plan. The law office is open to those who are not able to qualify for assistance under legal aid. In fact, one criteria of the project is that only clients who do not qualify are accepted. Others are

referred to the legal aid program and lawyers are recommended. The law office is located in the centre of the community it serves and is thus more easily accessible to its residents. Legal advice is available to anyone who walks off the street. No extensive system of red tape blocks the way between the client and legal help. The open architectural design of the office encourages an open and informal atmosphere. More private cases may be discussed in enclosed cubicles. The Parkdale Community Legal Services' approach also stresses preventative law, dealing with summary convictions family and welfare problems. These matters which concern the poor most are not adequately covered by the Legal Aid Plan. In many cases a settlement can be negotiated out of court.

The students try to educate their clients as to their legal rights. According to law student Eli Gutstadt, most of their clients were always on the receiving end as the wrathful arm of Justice dealt its blows. In court, an individual will usually plead guilty because he feels lost, and does not believe he can win any way. The Parkdale service, said Gutstadt, can show him how to use the legal system to solve his problems rather than to view it as the cause of them.

new approach to law

But the theoretical role of the Neighbourhood Law Office in the community demands a whole new approach to the law, with a view to changing present laws for the benefit of the poor and to act as a catalyst for community organization. The lawyers working in a neighbourhood law office should be encouraged to become part of the community it serves. A few students at Parkdale have moved into the surrounding area, but more are still closer to York than to Cabbagetown.

The NLO lawyer should ideally be more than just a lawyer for the poor. He should educate citizens about their collective rights and help them organize to demand that these rights be respected. The Parkdale site for the law office was chosen because it presented such a challenge to any extensive community

organization. The area is ethnically diverse with a mixture of Maritimers, Ukrainians, Pakistanis, West Indians, Greeks, Germans and many others. The population is very transient — individuals move in and out of the area or from one section of Parkdale to another. The community is largely a welfare community. Few jobs are available in the area itself.

As a result social dignity is lacking among most of the residents. As Doug Ewart pointed out in his article in Osgoode's *Obiter Dicta*, "If the law office can work here, if it can deliver legal services to this divided, diverse community, if it can engender some spirit of co-operation and mutual help, if it can help the community organize itself into a functioning, vibrant, strong community, then the model will have proven itself beyond question."

To what extent is the Parkdale law office acting as a community force? The hired staff includes a social worker, Joan Williamson, as well as staff director and Osgoode professor Fred Zemans and two secretaries. However, Williamson's role in the experiment does not seem to be clearly defined. The law office is working with other social and public health services in the community as well as the few citizens' groups that do exist — the Atlantic Centre, the Tenants' Committee, the Youth Board etc. Of these groups, however, only the Drop-In Centre developed on its own without being organized by outsiders. At a recent open evening at the law office, social workers, public health nurses and doctors, church organizers and the like turned up, but no organizees.

200 cases handled

In its first month and a half, the Legal Services Office has handled over 200 cases. In one case the young lawyers helped a ratepayers' association to argue effectively at City Hall for more parkland in Parkdale, and against new highrise development plans. In some cases, they try to encourage isolated individuals with the same landlord problem, for instance, to get together to fight their case more effectively.

Probably many Parkdale residents are unaware of the existence of the legal services office. As Zemans explained, law offices are not allowed to advertise and therefore they must depend on word of mouth. He hopes that the law society will soon recognize their unique

situation as a non-profit making venture and allow some publicity in this particular case. Zemans feels that the Parkdale Legal Services Office with time can become a real part of the community. He hopes the informal, open atmosphere of the office will break down the distrust that people instinctively feel for the law, and the awe with which they regard the process of law. One client who originally arrived with a landlord-tenant problem later returned with a welfare problem and then with a family dispute. Other clients arrive, on the recommendation of a satisfied friend.

rooted social problems

Zemans feels that legal precedents through chosen test cases is one effective method to change the law to the advantage of the poor. Moreover, he foresees a day when community members can settle disputes out of legal court in a neighbourhood court.

But what should be the scope of the office's community involvement? Gutstadt realizes that most of the legal problems handled by the office have their roots in social problems. Almost all acts of crime in the area are a result of drunkenness, and drunkenness is the popular reaction to a desperate situation — unemployment and poverty. He admits that the police in Parkdale 'exercise their discretion' by arrest more often than they would in other areas, and more often than is always necessary. However he does not feel that the role of a community lawyer is to organize. Radicalizing the community is not a lawyer's job. Gutstadt repeated the argument of a visiting social worker who advised them to stay out of political activism. Lawyers are not social workers; they are not trained to do social work. He advised them to get rid of their 'missionary attitude'. An unsuccessful or discontinued attempt at community organization may do more harm than good. Especially under this type of program where the students are working on a semester basis, they aren't there long enough to continue what they start. As law students they should help the community with what they know best. They

should stick to their own field.

A true community law office should be controlled by the community. Some groups are responsive but most are not. "What right do we have to organize those who don't want it?" Gutstadt asks. Some of his attitudes with regards to the program's purposes are changing, but he feels that as a new and experimental group they should not try to rock the boat until the effects of their project can be more fully evaluated.

political organizing needed

Terry Hunter, another law student at the office, feels the boat very definitely needs rocking. From a Yale Law School reprint on law and the poor which he handed me, I may deduce his position as follows. The 'store front lawyer' should make a priority of helping and encouraging political organization among the poor in our society. The individual case approach is piecemeal and doesn't even begin to solve the social discrimination which is the root of most problems.

He could help groups to organize for and by themselves and then put his services at their disposal. But 'without community consciousness, there can be no community control of the law office.' He could encourage organization by choosing only community oriented cases. He would put aside the lawyer's traditional objectivity which defends the rights of every individual to be defended, for a more definite stand. For instance, he would not defend the landlord in any landlord-tenant dispute. This is a position that the Parkdale group as a whole has not considered. The community lawyer would educate clients as to their rights so that gradually they would become more and more independent of his particular skills and would be able to defend themselves in most cases. Even test case reform is secondary to political organization because it is not as effective, and because it relies on a legal system which does in fact discriminate against the less fortunate.

These two opinions reflect the wide diversity of approach among the Parkdale group itself. The Community Legal Services Office is certainly worthwhile, as it fills a gap in the present legal system. It may work out eventually to be a model to provide effective neighbourhood legal services. However, it seems that the

present schizophrenia at the Parkdale office is a simple reflexion of the program's inherent contradiction. Is Parkdale a training school for aspiring lawyers or is it an experimental model of how to provide effective community-oriented legal services?

few really interested

Most of the students entered the clinical training programme for practical experience in the traditional legal duties. According to Zemans, only a few students have indicated a particular interest in continuing with Poverty Law.

Thus most of the students would be more interested in gaining some sort of personal experience from the program than in improving the general welfare of the community they're serving. Moreover, the rapid turnover of students (every six months or a year) would prevent them from building any sense of community involvement and dedication demanded of a community-oriented lawyer. Similarly, the clients who had built up trust in an individual law student or semester group, must readapt every year to a new group of individuals. This situation may be tolerable in a case by case situation, but would prove a disaster in any attempt for community organization.

Osgoode Law School cannot, under the present set-up, fulfil the two goals of the Parkdale program without doing injustice to the potential of both the training program and the community service program. The two goals may co-exist within the same model. However, it seems if Osgoode is really serious about the possibilities of a new kind of community oriented legal service, it should redefine one part of its training program in terms of specialized training in community law, provide for a more harmonious balance between theoretical and practical concepts, ensure financial continuation of the program with the support of a dedicated core of teachers and students, and clarify the goals of the neighbourhood law office project with an aim to establish a working model for Canadian neighbourhood law offices — a model which may in its turn provide stimulus for many more similar attempts.

NAKED CAME POLONSKY: *She was wearing a Woolworth's dress*

By JOE POLONSKY

I was on television last week and nobody bothered to inform me of my pending appearance. Mind you, I should not really blame the network for an improper system of communications, as the show was over four years old.

It was in the fall of '67 when a team from the provincial educational television network came to our school and brought along with them the well known author, wearer of kilts, lover of the north, hater of Toronto and party shocker (he used to pull down his pants in front of women at cocktail gatherings), Canada's own Farley Mowat. A group of students from Grade 13 and even a few from Grade 12 (although heaven only knows how they could have possibly known as much as we did when we had already studied Hamlet in Grade 12 even though it was a Grade 13 play) were invited to ask Farley questions under the lights and cameras of big time television.

And not only that, four of us also got to appear in another gig where the star read out two lines of poetry, which was followed by our answering questions on the selection. I recall that a few months later the whole school got out to watch the shows on television. There was one point where the star had asked us to summarize our impressions of the poem in one word. Now, for the three other students, the camera had taken back shots so that their whole bodies filled the screen. But when my turn came up to respond, the camera zoomed in on my face, just as I responded in the sullenest of faces... "Bleak!" The whole school burst into wild laughter. It was only my English teachers who had enough sensitivity to tell me after the

showing that the poem was bleak indeed.

So it was last week that a number of my York friends came running up to me to inform me of how they had seen me on television with Farley Mowat just the other morning. They all told me how cool I looked in my heavy black rimmed glasses with my short hair impeccably combed and with my neat green sweater nicely complimented by my straight beige pants. I believe my question was: "What do you think of Marshall McLuhan?" Now that I think of it, I really wish that I had thought of something a little more colorful to ask.

But, it was with thoughts of my newly-won recognition here at York, along with sweet memories of the old days when I was at the apex of both my television and my high school careers, that I found myself immersed last Thursday evening, in my one vivid recurring dream.

The dream unfolds on a muggy evening in April. The location is Los Angeles. I am about to be introduced as the master of ceremonies at the annual presentation of the Motion Picture Academy of Arts and Science's Academy awards. Yes, once again the spirit and excitement of Oscar night is in the air. But it is not Robert Young is about to introduce me; except instead he is making an inane speech of how, when he first came to Hollywood, everyone mistook him for Loretta Young's brother. Meanwhile, I am standing at the back of the hall, when I notice that the auditorium is half full. And not only that, I recognize half of them. But they are not stars. They are all these dull girls from my past whom I never wanted to take out on a date. And not only that, they are all wearing jeans.

They are all wearing bloody blue jeans on the most important night of my career. The only recognizable movie personality in the whole audience is Rosalind Russell. And the only other stars who had consented to show up were those who were supposed to give out the Oscars. All of whom were intending to leave immediately following their own particular presentation. And they did not dress up either. I was the only one who showed up in a tuxedo.

Meanwhile, Robert Young finally gets to introducing me. He says that I am one of the brightest young stars in the business.

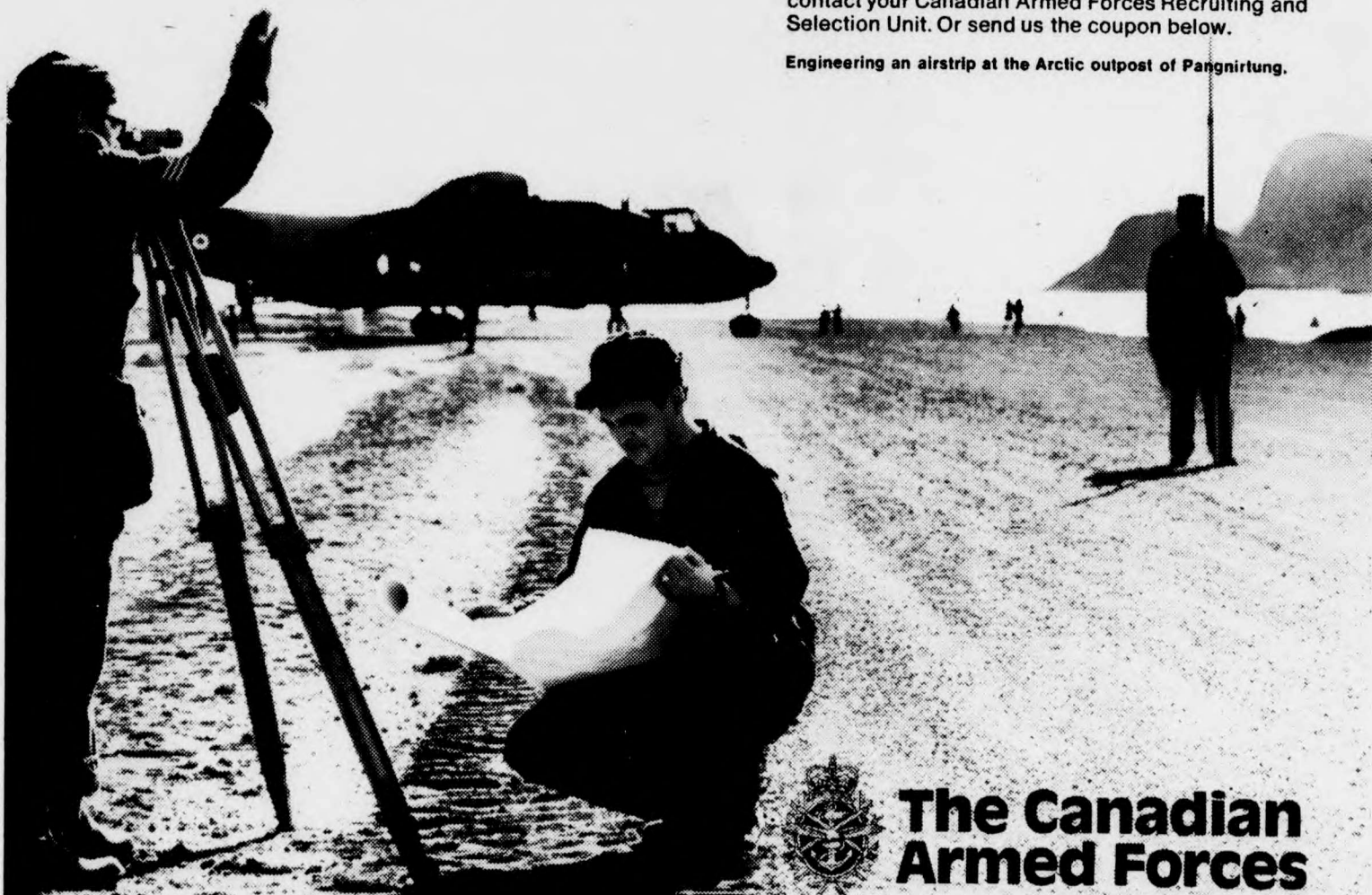
Meanwhile, the girls I knew are sitting there munching on popcorn and bananas. He says that with practice I could be as funny as Bob Hope some day. One of the girls comments rather loudly to one of her dull friends on how lovely Rosalind Russell looks in pink. He is about to bring me on stage when one of the self-righteous, dull bitches in the audience stands up and says that the whole Oscar thing is a farce and America now knows the truth about Hollywood. Robert Young, in a fatherly fashion, smiles and says, "Yes, you're right, smart little girl, the true body of Hollywood has been bared."

And all of a sudden, the tinsel and glamor are gone. That famous artificiality vanishes into thin air. Hollywood is no longer unreal. I take off my tuxedo and board a bus out to the arts library at U.C.L.A. "Well, I was a star in high school, wasn't I?" I think to myself. "Hollywood" I shout, "Don't fear! Someday, I shall return."

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see p.15

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Letters to the Editor

Man offers lesson to Women's Lib

Today I attended, or at least attempted to attend, a Women's Lib meeting in Ross, S128 at 2 p.m. with the purpose of passive observation. I got only as far as the doorway as the room was packed, the greatest number of packages being female. Supposedly the meeting was intended to be organizational and have a special guest speaker, but I don't really know. When I arrived a hassle was in progress centering around the presence of a few males. I gathered, from my moments of participation, that males should not be allowed to attend these meetings until they (the females) were organized and capable of coping with the male influence in their discussions. It was offered that some females accept a passive role in the presence of men and would not speak their minds and that this attitude would impair the participation and results of their meetings. I find this kind of attitude extremely juvenile and consider it dangerous. If these so-called mature responsible creatures do not realize, at this stage, that the frustration of not being able to express oneself is a personal problem and should be treated as such, how can they ac-

complish whatever their aims? Furthermore, if frustration is not a problem and they still remain silent, then they must place little value on their opinions or their right to express their opinions. The female participants in favour of opting the males out and not all of them were, were taking the position of little sister in obscurity of big brother. Certain things just cannot be said, or asked in his presence. Not only is a communications gap in effect but also a camouflaged construction of a communications barrier on the female side of the trench.

I admire women's lib for taking the initiative in starting what has become the human movement now in effect. I acknowledge the necessity of the participants in room S128 for wanting to create their own organization. I understand their uncertainty and perhaps anxiety, in getting their group off to a good start. In support I would like to suggest adding specifics, something like 'male observers welcome'. (Christ, what a promotional gimmick if I interpreted literally) to their notices of a meeting and at the initiation of the meeting, which now allows male attendance, outline this principle as being in effect and stick to it. No hassle, no offense to and no

indifference from those who support male participation and no discrimination!

At this point I would like to offer the points outlined in 'A Students Bill of Rights' as printed in the October issue of Balloon, the Atkinson College Students' Association's paper, not against an educational system, but rather against the aforementioned Women's Lib

meeting as a male's bill of rights. If some feminists are experiencing difficulty in expressing themselves, might I suggest the setting up of a group within your organization, which I hope came about at the meeting, to deal with this problem. Some of you must know an understanding male who would gladly aid in the personal development of the frustrated

through group sensitivity meetings or whatever.

I accept and favour Women's Lib as a significant human movement and would like to wish you success. I have not been offended or feel that my ego has received undue punishment, only that I am annoyed with such an attitude and behaviour. Do you really value secrecy as being worth the hassle?

John Quick

Randy Backman's tales of the Guess Who

By LARRY LEBLANC

Talking with Brave Belt's Randy Bachman, sooner or later the conversation turns to the Guess Who. All roads lead to it. As if to avoid looking somebody in their glass eye. It's almost embarrassing.

In May, the Guess Who cracked and splintered. Bachman, an original member of the Winnipeg band and one of its key songwriters, left, determined to keep as far away from the music scene as possible.

It came as quite a shock to a good many people when Bachman, fresh from his decision to leave a group who enjoyed a great deal of success and million selling records, decided to build another group — especially a group that contained Chad Allan, a founding member of the Guess Who who had split the group four years earlier.

For a year, after leaving the Guess Who, he enjoyed an almost hermit-like existence, said Bachman in a recent interview. "I did nothing but stay home, lay around and play with my kids. I'd been married for five years and had never seen my wife for more than a week at a time. It was a real adjustment."

In the end, it developed that the idyll was brief. He had lots of spare time to make music. "I called Chad Allan and said 'what are you doing? Have you written any songs?' He came over and played some of his songs. They were really excellent. His voice had improved because he'd had a long rest.

"If you get any direction from the first album: if it's country, well, we really go country in the new album. If it's blues we really go blues. Basically, a lot of it is our own style and we've just gotten further into it."

A listen to Brave Belt's music is bound to conjure Buffalo Springfield images, but the target is rock and roll. No it's not folk. And it's not country. Oh yeah, it's got all that stuff but with some subtle softness and firm romance. For one thing the new four-man group are singing in three-part harmony. Fred Turner's voice has been added to those of Chad and Randy. The added vocal is definitely an asset. The three-part harmonies open up all kinds of possibilities.

"Yeah," agreed Bachman, stroking his chin with his hand, "and it will be split up three ways. Fred sings basically his songs. I sing mine. And Chad sings his. It starts out like an old Buffalo Springfield approach with the lead singer singing his song and the second verse, bang, everyone comes in singing and playing."

"With Fred we have a triangle. Three different writers and three different lead singers. I find it's a real flexible sound in our voices because we can all hit the same notes and the same low notes. The only difference is in the strength of voice. I have the weakest. Chad has the smoothest. Fred has the heaviest and screamiest. But when we're all singing harmony, it's really a nice blend.



Brave Belt — a new group.

"I started producing him as a single artist. I wasn't interested in playing but then I started playing guitar, then bass. I'd start singing and I'd say 'do one of my songs'."

Presto, the new group — Brave Belt — was born. Bachman recruited his younger brother, Robin, as a drummer, rehearsed the group and recorded an album for Kinney Records. It's unsophisticated album by current rock standards: simple, open, cautious, honest and homespun.

"The album is basically country and western," said Bachman. "I wrote half. I sang half. It's the first time I've sung lead. I always did harmony with the Guess Who. Chad sings half and wrote the other songs. I'm really pleased with it."

Since recording the first album, Brave Belt added singer-guitarist-bassist Fred Turner to the group. The next album, recorded at RCA's Toronto studios, is similar to the last one in that it is a low key blend of country and rock idioms, but Turner's presence on the album seems to have worked an amazing change in the music of the group.

Bachman nodded agreement: "His voice is just like he looks. He's like 10 John

Fogartys. He's a real screamer. He plays very good lead guitar and bass. There's times when Chad's playing bass and Fred and I are playing two lead guitars. Kind of an Allman Brother's thing. Or if it's countryish, it's Buffalo Springfield.

When we're singing a lead there's a real distinction.

"Now, for the first time in I don't know how many years I'm having fun," he confessed.

"The schedule we were on was hectic. Three and four hours of sleep a night. Once we got into No Time and American Woman the group hit \$10,000 a night. "Well, let's not have any nights off. Let's kill ourselves" is what we thought. I just fell apart. When I had a reason to leave it was a welcomed out.

He hated it. He hated the pace of having to write incredible songs, the great gulps of frustration and anger that followed. He hated it so much he hasn't mellowed the hate with Brave Belt. It's a slow, down-to-earth pace. What's happened in his life is a balance. He's somehow managed to balance the best of two worlds: the musician and the individual; probably every musician's ideal dream.

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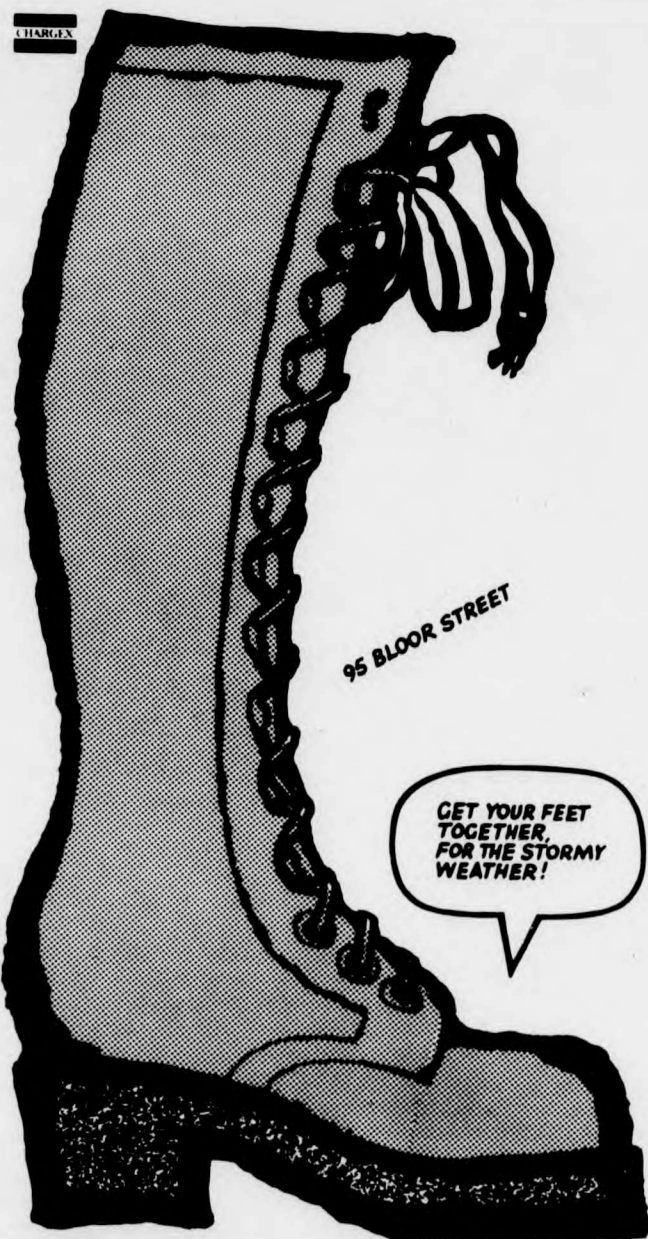
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Technical aids change libraries' image

I am what libraries and librarians have made me, with a little help from a professor of Greek and a few poets.

— B.K. Sandwell,
"The bibliothecary", 1928

Libraries are losing their image — sad as that may be to traditionalists — as cramped, stuffy buildings with an odd musty smell and a spectacled lady in front of a "No Talking" sign.

Instead, they are developing into learning resources centres where recordings (from Bach to Janis Joplin), video-tapes and microfilm are as important to the collection as the traditional bound book. Even smoking is allowed — in some areas.

The official dedication of the Scott Library this Saturday marks the midway point in the physical construction of York's decentralized network of libraries on the two campuses.

It was the fourth library to open, with one (Administrative Studies) under construction and three tentatively planned — for Faculties of Education, Fine Arts and Medicine.

Technological aids

And it is also the most advanced of the libraries completed to date. With study carols designed to accommodate video screens, and a computer program in the works that will allow librarians to analyse borrowing patterns for particular books and so develop a history of its use in the library, Scott was built with the changing nature of libraries in mind.

Director of Libraries Thomas O'Connell said in an interview this week he expects students to "spend more time in libraries in future" as they make increasing use of technological aids.

Concerned that libraries become more integrated with teaching,

O'Connell said the study carols (or "teaching stalls") will "eventually contain a screen... and a student will be able to get a page of a book, a lecture by professors of the present day or from the great teachers of 10 or 20 years ago.

Independent research

"There's been a tremendous buildup in independent student research recently (which this will further stimulate). And that is truly the best part of education."

Much of that research has little to do with formal course work, but much has also resulted from a general trend away from the lecture system and increased use of the essay as a teaching method.

Fully 10 percent of York's operating budget is now spent on the libraries — Steacie Science, Osgoode, Scott, and Frost at Glendon College.

But O'Connell feels this money is well spent. "When you're appraising a university... you can take the quality of its library as some indication of its stature — the books reflect the courses taught there.

"Great universities have three things in common — they all pay the faculty well; the faculty is good (There's not necessarily, but usually a correlation) and they all have a good library.

"York realized right from the beginning that a large library had to go with a large university — it's no coincidence."

York ranks fourth

In Ontario, York now ranks fourth in holdings with a total collection of 1,177,521 items. Less than half are bound volumes.

"If it's an audacious thing to start a university, it's triply audacious to start a library," O'Connell said. "In



The Scott Library will be formally dedicated Saturday at a special Dedication and Convocation ceremony in honor of William Pearson

Scott, former Chairman of York's Board of Governors. It cost \$6.2-million to build and can hold 900,000 volumes.

1963 we had a budget of \$200,000, a staff of 20, and holdings of 25,000; we now have a staff of 280, a budget of \$3,600,000 and holdings of more than a million."

But with the number of books pouring out it is almost impossible to keep up. With holdings increasing by 100,000 volumes a year O'Connell said simply: "We try and get a sampling from the world's presses.

"The United States is producing 50,000 titles a year, Britain 30,000 and the U.S.S.R. 60,000. And with every new country that starts up the first thing they do is set up a press."

Tely files

One coup York almost made and may yet complete is to acquire the library of the Toronto Telegram after it closes down. Publisher John Bassett donated it to York originally, but with the beginning of the Toronto Sun decided to give them the clipping file for as long as they need it. The bound volumes are already here.

O'Connell wants the clippings or "morgue" for historical reasons. The paper is almost 100 years old and the files are "sheer Toronto history."

So the buildings may go up, but the

job of creating the educational tools that make up a library's *raison d'être* is only beginning.

Basic policy decisions such as the one to develop a controlled decentralization of resources to better service individual faculties have been made. But only the groundwork has been done on developing collections.

O'Connell, who spent 13 years at Harvard's library where holdings number eight million, said he had "known glory in the Harvard library

— but if I'd had a little more sense I would have realized how difficult it would be to build a new library."

But then, Harvard has had almost 200 years.

Ceremony schedule

10:00 a.m. - 12:00 noon — Symposium on "The Library - The University" — Thomas O'Connell, Director of Libraries will introduce the symposium speakers - Samuel Rothstein, Professor, School of Librarianship, University of British Columbia; Richard Blackwell, Chairman, B.H. Blackwell Limited, Booksellers, Oxford, England; and Archibald MacLeish, poet, playwright, and administrator, former Librarian of Congress — Burton Auditorium.

2:30 p.m. — Special Convocation — honorary Doctor of Letters degree will be conferred on Archibald MacLeish, Richard Blackwell, and Samuel Rothstein; William Pearson Scott, former chairman of York's Board of Governors, and The Hon. Gerard Pelletier, Secretary of State, will be recipients of the honorary Doctor of Laws degree — Scott Library Foyer.

Following an Address by Hon. Gerard Pelletier, a Ceremony of Dedication will be held and a plaque unveiled naming the Library in honour of Mr. Scott.



It may look cold on the outside but it's warm inside with places to rap, listen to music, browse or study. A combination of these is going on in the picture above.

Research hearings in Dec.

The Commission to Study the Rationalization of University Research set up last winter by the Association of Universities and Colleges of Canada will hold hearings in Ontario between December 5 and 18.

Headed by J. Alexander Corry, former Principal of Queen's University, the Commission is designed to study and make recommendations on how research undertakings in Canadian universities can be planned to serve regional and national communities "without undue duplication".

Other Commission members include Louis-Phillippe Bonneau,

Vice-Rector of Laval University, with Lucien F. Michaud, Research Director of AUCC, acting as secretary.

Public hearings are being held in all regions of Canada, with the deadline for receipt of briefs from individuals or organizations February 1, 1972.

Notice of intention to submit a brief should be sent to the Secretary no later than 15 days before the date indicated for hearings in the region, if the brief is to be presented at that time.

More detailed information may be obtained from the AUCC, 151 Slater St., Ottawa, Ontario.

Odds & Sodds

Barnes to lecture

New York Times drama critic Clive Barnes will usher in "The Arts: Affluence and Exploitation", a series of lectures presenting the Canadian, British, and American viewpoints of the arts today. Barnes, who is also dance critic for the Times, will speak at Burton Auditorium at 8:30 p.m. this Friday evening.

Part of the 1971-72 Performing Arts Series, sponsored by York's Faculty of Fine Arts, the lecture program also includes Hugo MacPherson, former head of the National Film Board of Canada, on

January 14, and David Thompson, Director of the Institute of Contemporary Arts in London, on February 4.

Series subscriptions and individual tickets for the lecture series are available at Burton Auditorium Box Office, 635-2370. Students can attend all three lectures for \$2.50 or \$1.00 for each individual event and York staff can hear all three speakers for \$3.50 or individual lectures for \$1.50 each.

Human Relations Lab.

An intensive T-group experience where the participants seek to create a productive learning situation will be the focus of the Human Relations Laboratory sponsored by the Centre for Continuing Education November 14 - 20. The Lab is designed for people who want to improve their inter-personal skills and is not concerned with those people who are seeking therapy. Under the direction of Drs. Vello Sermat and Paul Vereshack, the Lab will be held at the Terra

Cotta Inn. Call the Centre at 635-2525 for details.

CUSO meetings

Students at York who are curious about the possibility of working in Asia, Africa and Latin America for two years under CUSO may attend one of the information meetings being held on Tuesday and Thursday evenings at the International Student Centre, 33 St. George Street, (on the U of T campus). Phone 928-4022 for details.

Information can be obtained on the York campus from Dale Postgate, Department of Political Science and Richard Hamilton, Department of Economics.

Library hours

The Scott Library will be closed for Convocation, Saturday, October 30th from 9:00 a.m. to 5:00 p.m., and will reopen at 5:00 p.m. to midnight. Reserve Reading Room will open regular hours from 8:45 p.m. to midnight.

Quote of the week

Never exaggerate your faults; your friends will attend to that.

Robert C. (Bob) Edwards,
Calgary Eye Opener,
February 5, 1921

News Beat

On Campus

Movies, Entertainment

YORK CAMPUS

Thursday 12:00 noon — 2:00 p.m. — Beer Luncheon — everyone welcome — Stong College Junior Common Room
12:00 noon — 2:00 p.m. — McLaughlin-Winters Afternoon Concert — featuring Russ Little, Jazz Octet — McLaughlin Dining Hall
4:00 p.m. — midnight — Green Bush Inn — Cock & Bull Coffee Shop; also **8:00 p.m. — midnight** at Founders Dining Hall — dancing to "Bloodstone"

Friday 3:15 p.m. — "2001" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls
8:00 p.m. — Wine & Cheese — at Ainger, Calumet's Coffee Shop — live entertainment; admission free — Atkinson College, Phase I
8:30 p.m. — 1:00 a.m. — Spinning Wheel — discotheque (licenced) — everyone welcome; admission \$1. — Junior Common Room and Coffee Shop, Steacie Science Library
8:30 p.m. — Hallowe'en Costume Party — discotheque and pub (free beer to Stong College members — must be in costume!) — everyone welcome — Stong College Cafeteria; to be followed by movies and a sleep-in — Junior Common Room, Stong College
9:00 p.m. — Earth Weekend Concert — featuring Harold — Argh! Coffee Shop; sponsored by McLaughlin Social Affairs — Room 051, McLaughlin College.

Saturday 1:00 p.m., 4:00 p.m., 7:00 p.m. and 10:00 p.m. — "2001" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls
7:00 p.m. — "Cromwell" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls
8:00 p.m. — midnight — York Rigger Club presents the "Jock Strappe Ensemble" in concert — everyone welcome; admission 50 cents; fully licenced — Stong College Dining Room; to be followed by a sleep-in — Junior Common Room, Stong College.

Sunday 4:00 p.m., 7:00 p.m. and 10:00 p.m. — "2001" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

Monday 4:00 p.m. — 5:30 p.m. — "Through a Glass Darkly" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls

Tuesday 4:30 p.m. — Documentary of the work of "Rudolphe Bresdin" — sponsored by the Department of French Literature; everyone welcome — Room 107, Founders College.

Wednesday 2:00 p.m. — "Les Jeux sont faits", or "Les Parents Terribles" or "Farrebique" — sponsored by the Division of Language Training; everyone welcome — admission free — Room S201, the Ross Building
4:00 p.m. — 5:30 p.m. — "The Lawless" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls
5:40 p.m. — 7:25 p.m. — "Don't Look Back" — presented by the Division of Humanities; extra seating available — Room I, Curtis Lecture Halls.

GLENDON CAMPUS

Thursday 1:00 p.m. — 3:00 p.m. — "A Man for all Seasons" — everyone welcome; no admission charge — Room 129, York Hall.

Saturday 8:30 p.m. — Dance — Hallowe'en Dance featuring "Sweet Blindness" — everyone welcome — Old Dining Hall.

Sunday 8:00 p.m. — "Petulia" — admission \$1. everyone welcome — Pipe Room.

Wednesday 4:15 p.m. and 8:00 p.m. — History of World Cinema — "Metropolis" — interested persons welcome to attend; no admission charge — Room 129, York Hall.

Meetings, Special Lectures

YORK CAMPUS

Thursday 1:00 p.m. & 8:00 p.m. — "Social Change and Transcendental Meditation" by Mr. Mark Novak, Graduate Student in Sociology — sponsored by the York University Student International Meditation Society; everyone welcome — Room G, Curtis Lecture Halls
2:00 p.m. — Association of Economic Students regular meeting; all economic students welcome to attend — Room S172, the Ross Building
2:00 p.m. — Women's Liberation Group — all interested women welcome to attend
4:00 p.m. — Mathematics Colloquium — "Matrix Transformations Between Sequence Spaces" by Prof. A. Jakimovski, head of the Department of Mathematical Sciences, University of Tel-Aviv — Room S201, the Ross Building
4:30 p.m. — Monthly Meeting of the Senate — due to limited seating, tickets must be obtained from Room S945, the Ross Building — Senate Chamber (S915), the Ross Building.

Friday 3:45 p.m. — "Roles without Rules: Portnoy's Mother, Divorced Fathers, and Co-Habiting Couples" by Dr. Pauline Bart, University of Illinois Medical School — sponsored jointly by the Departments of Psychology and Sociology; everyone welcome — Room 291, Behavioural Science Building
4:00 p.m. — "Sub-Groups of Infinite Index of Fuchsian Groups" by Dr. D. Solitar, of York's Department of Mathematics — everyone welcome — Room S537, the Ross Building.

Monday 4:30 p.m. — Biology Department Research Seminar — "The Mechanism of Replication of OX 174

DNA" by Dr. D. Denhardt, McGill University — Room 320, Farquharson Building.

Tuesday 8:00 p.m. — York University Homophile Association — for further information call 635-3545 — Room 001, McLaughlin College.

Wednesday 3:00 p.m. — 5:00 p.m. — "STOL Aircraft" by Mr. Robert B. McIntyre, Director, DeHavilland Aircraft of Canada (Downsview) — sponsored by Natural Science 179 (Science of Flight); interested persons welcome — Room A, Curtis Lecture Halls.

GLENDON CAMPUS

Thursday 1:00 p.m. — Introductory Lecture on Transcendental Meditation — sponsored by the York University Student International Meditation Society — Room 129, York Hall
12:00 noon — "The Crises in Pakistan" by Stanley Burke; plus film — everyone welcome — Old Dining Hall
1:00 p.m. — "The Drug Experience: Chemical Satori, Our Counterfeit Infinity" by Don Carveth, Department of Sociology; everyone welcome — Room 204, York Hall.

Clubs, Miscellaneous Sports

YORK CAMPUS

Thursday 3:00 p.m. — Water Polo — everyone welcome; for further information call Kevin Jones at 3270 — Tait McKenzie Pool
5:30 p.m. — 7:00 p.m. — Fencing — team classes; all fencers welcome — Judo Room, Tait McKenzie Bldg.
8:00 p.m. — Beginners Fencing — new members welcome — Upper Gym, Tait McKenzie Building.

Friday 12:15 p.m. — 12:45 p.m. — Conditioning for Men and Women — men-main gym; women-upper gym — each Monday, Wednesday and Friday — Tait McKenzie Building
3:00 p.m. — Water Polo — new members welcome; Tait McKenzie Pool
7:00 p.m. — 9:00 p.m. — Boxing — everyone welcome — judo-Westling Room, Tait McKenzie Building
7:00 p.m. — 10:00 p.m. — Badminton — new members welcome — Upper Gym, Tait McKenzie Building.

Saturday 10:00 a.m. — Recreational Soccer — small soccer field adjacent to the ice arena — for further information call Roy Merrens at 3218
2:00 p.m. — Rigger — home game against Guelph University.

Sunday 2:00 p.m. — 5:00 p.m. — Badminton — new members welcome — Upper Gym, Tait McKenzie Building.

Monday 3:00 p.m. — 5:00 p.m. — MONDAY Club — community oriented action group needs volunteers to work with teenagers and children; everyone welcome — Room N105, the Ross Building
7:30 p.m. — York Bridge Club — everyone welcome — Vanier Dining Hall.

Plays, Performing Arts, Etc.

YORK CAMPUS

Thursday 2:00 p.m. — Experiments in Theatre — presented each Thursday by The Company (a theatre group on campus) — everyone welcome; no admission charge — readings and dramatizations of poetry by A.A. Milne.

Friday 2:00 p.m. — 5:00 p.m. — Eugene Kash, Canadian violinist-conductor, leads the student string orchestra; any competent, interested string players welcome — Room 019, Founders College
8:30 p.m. — "The Arts: Affluence and Exploitation" — presented by the Faculty of Fine Arts, Performing Arts Series — featuring Clive Barnes, drama critic and dance critic for the New York Times — tickets for this evening \$2.00; staff — \$1.50; students — \$1.00 — Burton Auditorium.

Monday 8:30 p.m. — "Adventures in Music" — presented by the Faculty of Fine Arts, Performing Arts Series — featuring the Edo Festival of Music and Pantomime of Japan — this is the group's first appearance in Canada — tickets for this evening \$4.50; staff — \$3.50; students — \$2.50 — Burton Auditorium.

GLENDON CAMPUS

Thursday 8:30 p.m. — "Indians" — an amusing play by Kopit — everyone welcome; admission 50 cents — Pipe Room.

Saturday 8:30 p.m. — "Indians" — everyone welcome; admission 50 cents — Pipe Room.

Special Events

YORK CAMPUS

Saturday 10:00 — 12:00 noon — Symposium on "The Library — The University" — Burton Auditorium
2:30 p.m. — Special Convocation and Ceremony of Dedication — Scott Library Foyer (for details, see box on opposite page)

Special Note: On Campus, as the rest of the copy on these two pages, is prepared by the Department of Information and Publications. To ensure that events are included in this section, phone or mail notice of the event to the department at room S835, Ross Building, York Campus at 635-3441.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



SCHOLARSHIPS

Department of Health

The Department of Health has announced its program of Fellowships for highly qualified candidates who, on completion of training will be returning to full-time appointments in Ontario universities, teaching hospitals, or health agencies.

Fellowships are tenable for one year and are available in epidemiology, biostatistics, health economics, assessment of health procedures, provision of health care, systems engineering in the health field, operation research and effects of environment on health developmental research.

The applicant must arrange for admission to an approved institution and the sponsoring institution must submit a statement of acceptance from the head of the department responsible for the applicant's supervision. Applicants must be Canadian citizens or landed immigrants who are normally resident in Ontario.

The deadline for submission of application is 1st January 1972 and forms are available in Room N.923 of the Ross Building.

Harvard

Canadian citizens who have graduated or who are about to graduate from a university or college in Canada which is a member of the Association of Universities and Colleges of Canada, are eligible to apply for the Frank Knox Memorial Fellowships which allow for study for one academic year at Harvard University. Fields of study include arts and sciences, business administration, dental medicine, design, divinity, education, law, medicine, public administration and public health. Closing date for receipt of completed applications is December 1. Write Director of Awards, AUCC, 151 Slater Street, Ottawa K1P5N1, Ontario.

Belgian Gov't

The Belgian Government will award several fellowships for the academic year 1972-73 to persons taking a graduate degree in the physical sciences, mathematics, chemistry, biology, zoology, botany, geology, engineering, medical sciences, veterinary science, pharmacy, agronomy, economics, philology and history. Candidates must have a practical knowledge of French or Dutch for specialized work and either of these or English for other work. They must be Canadian citizens who are graduates of an accredited Canadian university and be under 35 years of age on April 20. The fellowships are tenable at the Universities of Brussels, Ghent, Liege and Louvain and various other institutions of higher learning. Write the Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P5N1. Closing date is December 31.



The Kotobuki Jishi (lion dance) will be performed in a program of the Edo Festival Music and Pantomime of Japan next Monday at Burton Auditorium at 8:30 p.m. Tickets are still available at the Burton Box Office for this and other remaining events in the "Adventures in Music" series.

Action Scene

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Lights, Camera, Action!

Fellini's Clowns a brilliant drama

By DAN MERKUR

I caught Federico Fellini's latest film, *The Clowns*, at the International last week. It closed. There is talk of it reopening at Cinema Lumiere. It was a brilliant drama about the lives and work of clowns, a tragicomedy about the struggles and pride and paramount showmanship of the professional circus clown of Europe.

It was a tricky thing because it merged all there was to say about the professional showman, the clown, the man who makes you laugh and perhaps can bring an honest tear to your eye, and the man Fellini, who was making the film about the clowns. Some of it was verité documentary footage: interviews with retired clowns, reminiscing about the old timers and how good they were, what their style was; some of it was an interview of a group of five clowns arguing who was the best and why. They were all professionals so of course each man had his own idea, and Fellini showed that being a clown is like being anything else: a man figures he is good and likes to say so and prove it. Of course the five clowns were old friends so the dispute was the perennial one.

Then there was Geraldine Chaplin and her man, a professional clown, auditioning for a job. His idea of being funny was to be a clumsy magician. I thought he was funny. Charlie Chaplin's daughter certainly ought to know about making people laugh. They didn't get a job. I thought that was funny.

Then there were the acts: an old clown tried to show an old film about a long dead friend. Fellini commented he couldn't work a projector. The film burned in the machine because there was no one there who knew what he was doing to help. There was talk about where a clown got his outfit, whether he sewed it or whether he paid for it, whether everybody dressed similar or whether everybody dressed differently. Fellini was there on camera watching it all, having written the script, candidly acting like he didn't know what was happening. Of course the clowns competed like hell all the way down the line. They were professionals.

And then there were the tragedies. The clown who had his head split open by his brother because he forgot to wear the wood headpiece his brother was to imbed an axe into. A clown falling from heights. A British son of a bitch clown always taking extra bows and ordering the tired clowns in horse

outfits to march incessantly. Men who'd lived out their lives and retired and had nothing but old stories about the good old days, and no advice on how to be a clown. Fellini showed me I had to learn for myself.

Anita Ekberg traipsed through and did a sexy bit with some tigers, emulating them for the screen. Fellini being silent with only a soundman lugging equipment, and a script girl around to ask dumb questions of him. He made it clear that if his script girl is any good she fucks and keeps quiet.

Towards the end he brought it all together and gave a standard Fellini carnival scene, with the clowns doing their act. Paid for by him, that he might film it. One old guy got sick so he asked Fellini if it was okay to sit it out. Fellini said sure. He was an old man. So the guy sat down. He was an old guy and a pro and he didn't have to learn to clown anymore so he just watched as an audience member. After the whole big laugh was over, played with typically magnificent Fellini colour and with his signature melody, Fellini asked the old guy who had sat it out instead of working whether he was feeling better. The clown said thank you, and to prove his sincerity gave the other side of the clown, the private side of the clown, and played a plaintive clown's horn, a cry of pain inside achieved through a horn as a symbol of beauty. It was a beautiful melody he played. Fellini thanked him for playing the horn and the lights went out and I went home. It was really superb.

Fellini's a hard one to understand. Like *Satyricon*, say. That was a film about a boy who lives in a civilization that is crumbling and falling into apparent disorder, and looks about him and just wants to get out, so he does. And he travels all over and arrives having to fight the Minotaur that he might live. So he realizes that the man in the bull's head will kill him if he doesn't stop him. So he thinks to ask the man forgiveness because he is only a student, a seeker. He doesn't know yet. So the man in the bull's head says sure and hugs him as men hug.

I like Fellini's work very much. He matured years ago as an artist. His stories are good. He knows how to make them move and be exciting and he fills them with all sorts of spectacle and he knows how to use color and sound. He uses only the most brilliant colors he can find and a favourite melody of his. It's a good formula.

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THIS WEEK'S FEATURE STAR
Jade di Sand

New upstairs theatre holds 36 people

Passé Muraille experiments with Raincoat & Raincoat

By JOHN OUGHTON

Passé Muraille is, on the evidence of its two new plays, still the most experimental theatre company in Toronto. The new pieces, Me, You, Us and the Raincoat and Renegade in Retrospect, are departures from previous Passé Muraille productions in many ways. Me, You, Us and the Raincoat is staged in a newly opened upstairs theatre which seats all of 36 people. Renegade in Retrospect takes place in the much larger downstairs theatre and four of the five actors are middle-aged members of Actors' Equity.

The first piece is actually a series of sketches and media pieces with the common image of people in raincoats. The various Raincoat events are sufficiently unconnected and unexpected to produce mild shock in the minds of those expecting a play with a plot and 'meaningful' dialogue. A portly gentleman sitting just ahead of me in the audience informed me that I

should stop talking since the play was beginning. However, once it had unfolded for 10 minutes or so, the same gentleman commenced tapping his feet, making comments and conspicuously yawning; obviously Raincoat did not fulfill his definition of drama.

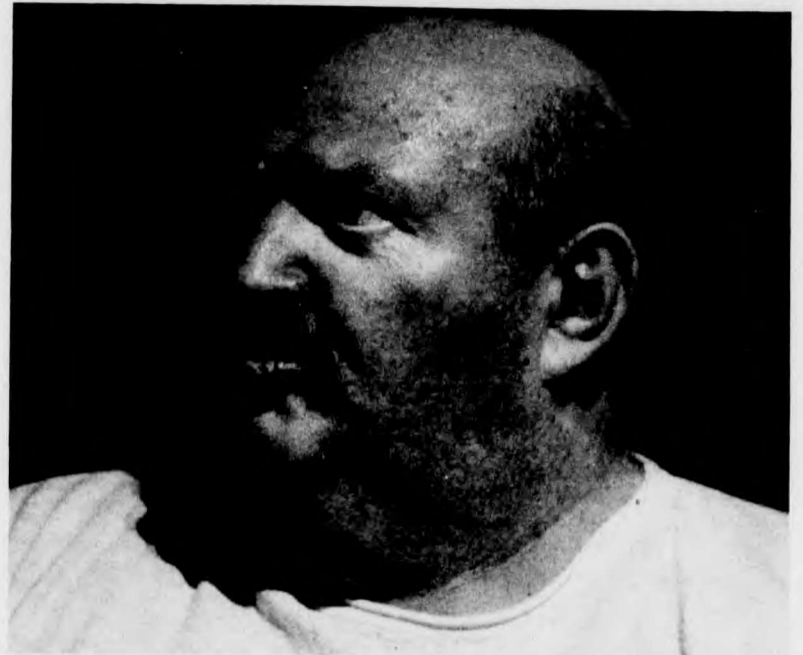
One of the nice things about Passé Muraille is that they exhibit a sense of humor on the part of the director and actors. The pieces that comprised Raincoat were right on the borderline between being self-consciously 'arty' experimental drama and being good put-ons which turned the audience's expectations back on themselves. An actor began the play by turning on a tv set in the room. Unfortunately, due to the crowded seating, I was unable to see what was on it, but apparently it involved a cut-up of election night in Ontario with people in raincoats appearing here and there. Next the actor switched on a radio, which played strange conversation about

raincoats and exhibitionists. The conclusion of all this is a beautiful joke which I won't tell in case you go to the plays.

The major part of Raincoat, involved a series of encounters "starring" (as the program says) Stuart Kent and Martha Gibson. They recite numbers to each other, mime to nicely garbled taped voices and appear and disappear behind an ingenious series of screens that slide back and forth.

Renegade in Retrospect is completely different. The set is composed of a bar with a tape recorder and glasses and a number of tavern-like small tables with three or four chairs apiece. The actors sit and occasionally address audience members seated at others and thus the atmosphere of a bar is maintained. Renegade utilizes the social convention of a tavern where people, by getting drunk, reveal things

The dialogue, written by Frank Parman, is extremely naturalistic.



Kingfish Rais in Renegade in Retrospect.

Shortcomings of Burton Auditorium place burden on Amedee production

By JULIE BAYLISS

Ionesco's plays were first being produced at a time when the English-speaking theatre was at last taking notice of a world beyond the personal problems of the upper middle class.

His surrealistic world was criticized for its superficiality in ignoring the problems of the social world. His reply was that his world is not surreal but that his contemporary playwright's concerned themselves with the surreal; that he dealt not with conditions that could be learned about in political speeches but with the pain of living that no society has been able to abolish.

Amedee is theatre of the absurd on two levels. First there is the circus absurdity of corpses that sing and people that fly. There is also the absurdity the human condition where we adapt to our problems instead of solving them, and shared anguish is all that binds us together. On the first level the play is a hilarious romp through the clichés of surrealism. However its meaning on the other level was stressed in this week's production at the Burton Auditorium by the Theatre de Poche-Montparnasse.

Ionesco gives immensely detailed directions for the staging of his plays, which demand a proscenium, wings, flies and other architectural aids to the suspension of disbelief which the Burton Auditorium does not offer. This production offered a stripped down approximation to the elaborate set and mechanical tricks of the text

which served to de-emphasize the farcical aspects of the piece. The tiresomely long intermission and the almost complete elision of the third act was dramatically harmful; the play should build up from dull normality to a climax of ridiculousness at the end. This may have been due to the physical shortcomings of the house, and it placed an immense burden on the almost unaided performances of Etienne Bierry and Renee Delmas.

M. Bierry made Amedee an amiable fellow who has learned to love his particular problem as an excuse for his own ineffectiveness. One of the silliest lines in theatre must be when he comforts the appallingly burdened Madeleine with "tout le monde a ses ennuis." Yet in the end he is justified. His premonition that even Madeleine might regret the solving of their dilemma is fully justified. Renee Delmas' reading of Madeleine dominates the whole evening and turns the play into an essay in anguish. Her shrewishness and occasional silliness never interfere with our sympathy for her predicament. To live for 15 years with Amedee's lassitude and the problem it has brought them, and then, when all she had hoped for was that her old age might be less tormented, to find that in getting rid of it she had lost everything. Without such a commanding performance the play would be trivial and pointless except as a surrealistic farce and it is a tribute to M. Ionesco's potential durability as a playwright that the Theatre de Poche should have chosen this emphasis.

CULTURAL BRIEFS

Lambeth's photo display pleasant

Michael Lambeth's excellent photographic display, "Encounter" (in College G) is not a pleasant experience. The photographs show a world of incongruities, awkward postures, distortions and imbalance. His exploration takes us into that beautiful, frightening world of the unreality of reality — one of the truths told best by photography above other media. Technically, the prints do not rise above usual NFB quality. Although most of the images fail as photographic entities, the display succeeds in the wealth of overtones surrounding the ideas. The collection is more than an "Encounter" both for Lambeth and ourselves. The photographs communicate at a universal level; although unpleasant, they could be important.

— Rick Lambert

Tibetan monks visit Stong

In conjunction with a show of Indo-Tibetan art now appearing at the Stong College Gallery, two Tibetan monks will be at the gallery from 1-7 pm on Saturday. Anyone who saw the show of Tibetan art at Stong last year and experienced the temple music played at it should make a point of attending.

Poet MacLeish to speak Saturday

Archibald MacLeish, the American poet and librarian, will be speaking at York Saturday after receiving his honorary degree. MacLeish is arguably most famous for his play J.B.

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Sat. Oct. 30 **CROSS COUNTRY** Western Ontario Invitational

Sat. Oct. 30 **FOOTBALL** OUA A semi-finals

Sat. Oct. 30 **ROWING** at McMaster 10:00 am

Sat. Oct. 30 **RUGGER** Guelph 2:00 pm

Sat. Oct. 30 **SOCCER** Playoff: central vs. Eastern 11:00 am
winner at Eastern winner

WOMEN'S SCHEDULE
Oct. 29 & 30 **FIELD HOCKEY** OWIAA championships at UW



photo by TIM CLARK

Two York players move in as a U of T forward lets fly with a hard shot on York's net in field hockey tournament play at York this weekend.

U of T dominates girls field hockey

Friday and Saturday York played host to the universities of Toronto, McGill and Queen's in Part 1 of the OWIAA Field Hockey Championships.

Although U of T dominated the round-robin tournament, York's win over a strong team from Queen's promises an impressive finish for this new and inexperienced team.

According to Marie Van de Murwe, York's coach, "The team has put in a great deal of time and this paid off in their game against Queen's."

Friday's 1-0 victory over Queen's can be attributed to a particularly sound defense and the magnificent goal tending of Cathy Dunn who stopped Queen's attackers from registering any goals. Dyannah Prentice was credited with York's goal.

Forty minutes later, victorious but tired, York's girls encountered their opponents from U of T, defending champions for nine years. York had particular difficulty checking lead scorer Sally Manning who also plays for Canada's national field hockey team. York lost 8-1. Rochelle Shyllht tallied York's only goal.

In Saturday's play, McGill hustled to a 2-1 win over York. Mary Forse and Bee Hong Lin scored points for the victors. Dyannah Prentice registered York's only marker.

The results of the other three games were as follows: Toronto 6, McGill 0; Toronto 4, Queen's 0; and Queen's 1, McGill 0.

The four universities will complete their tournament this weekend at Western where they will play Waterloo, Guelph, McMaster and the host team.

Top rated Ottawa wins a close one

Football Yeomen battle Gee Gees but lose 14-10

By ROB ROWLAND

The York Yeomen football club kept the number one Ottawa Gee-Gees worried most of Saturday afternoon before the Gee-Gees scraped by to gain a narrow 14-10 victory over the Yeomen in the game that closed York's third football season.

Things look many times better today than they did following the two preceding seasons. The game against Ottawa was the first time the Yeomen could truly be called a team.

Both the offense and defense had become smooth running operations. Ottawa came deep into York territory several times during the game, something that would have meant sure scoring earlier in the year. Instead Ottawa did not cross York's goal line on any offensive penetration; they were forced to depend on their kicker for points.

Ottawa's only touchdown came on a 105 yard pass and run bomb from quarterback Norm Lucky to Barry St. George, after St. George got past the York safety.

The offense did not let their confidence drop at any time despite six turnovers (three fumbles and three interceptions) and a number of lost third down gambles. They took

all Ottawa gave them and kept coming back, gradually wearing down the Gee-Gees.

Ottawa coach Don Gilbert was not at all pleased with his team. "I have no excuses for their questionable play. They didn't come in thinking that this was a nothing game. Still I believe that we should have done a lot better."

Gilbert used the game to experiment with his unit. He borrowed Argo coach Leo Cahill's, sequence by sequence two quarterback system in the first half, alternating Norm Lucky with Dan Smith. Gilbert did not dress two of his big scorers, John Rodrigue and Jacques Burelle, to let them recover from minor injuries before the playoffs.

The mood in the York dressing room following the game was different from any previous time. There seemed to be a quiet confidence that the team had done the job and done it well. There was little of the anger, frustration and shame that had characterized previous losses.

Head coach Nobby Wirkowski said, "They've finally arrived as a football team." "They know now they can play football, they did a hell of a job."

Wirkowski started off with last week's successful two quarterback, two flanker system, alternating Doug Philp and Larry Iaccino but occasionally modifying by alternating backs as well as flankers or leaving Philp or Iaccino in for a couple of plays. He opted for Philp in the second half until he was injured. Wirkowski then used Iaccino at the pivot spot until he too was injured. Gerry Verge finished the game at quarterback.

York's sparkling offense kept Ottawa on their toes. Wirkowski called the halfback pass on a couple of occasions and used the new versatility of the Yeomen backfield to bring up some other surprises, putting Philp into the shotgun formation to launch a couple of long passes and a quick kick. The failure of a couple of gambles and later the injuries to the quarterbacks was about all that kept York from heading past Ottawa.

York opened the scoring on a booming 45 yard single by Bob Cohl late in the first quarter. In the closing moments of the quarter Ottawa had one of their many frustrated penetrations and gained three points on a 28 yard field goal from Dave Gibbs.

Five minutes into the quarter Philp's quick kick caught the Gee-Gees napping and they ended up with a first down on their five. However, Barry St. George managed to snake past the Yeomen defenders and Lucky connected with the 105 yard major. Gibbs converted.

York led in first downs, 18 to 11, while the GeeGees were ahead in total yards, 391 to 260. Larry Iaccino was four for nine for 71 yards, Doug Philp 5 for 16 for 77. Steve Ince caught six passes for 100 yards with Brian Love adding 16 carries for 92 yards on the ground.

SPORTS BRIEFS

York finishes fifth in track

York's one-year old track and field team did exceptionally well in the OUA A championships last weekend. The team placed fifth in the university competition won by Waterloo. Standouts for York were Ted Dash finishing fourth in the 880 yard final; Kigara Moses finishing second in the 440 yard final; Ken Hamilton finishing third in the three mile event and the one mile relay team of Russ Gynp, Mark Elbaum, Larry Reynolds and Kigara Moses finishing third, with a time of 3:23.9.

Eight hockey Yeomen return

It is interesting to note that York Hockey Yeomen seemingly depleted by graduation and ineligibility, have eight returnees, the same number as University of Toronto. However, the remainder of the York roster is composed of former Junior Varsity players, rookies and transfers, significantly U of T's Brent Imlach. The Blues this year will have to rely on two rookie goaltenders plus some rookie rearguards. This means that the Yeomen will have a defensive advantage over the Blues. However, if Ron Mark, Ed Zuccato and Frank Grace turn out, the Yeomen will have more returnees than last year's Canadian hockey champions.

Osgoode runs first

Osgoode won the Inter-College cross country championships last Wednesday. The team of Brian Sherman, Lionel Gray, Murray Stroud and Blake Murray took the first, third, fourth and fifth place positions respectively. Sherman's time was 11:42 and Murray in fifth place, was only 49 seconds behind him. Stong College was the runner-up.

Stong's women win cross country

In women's cross country, Stong took the Inter-College title. Gayle Olinek finished first with a time of 6:30 and Stong teammate Fran Collard was third. Stong dominated the event by taking nine of the first 12 positions. Winters College came second.

Curling anyone?

Any team wishing to curl in the OUA A loop this year are invited to try out. Contact Susan Bates or her younger brother, Master Bates, at the athletic department (635-3734).

Osgoode sweeps tennis

In this year's tennis wrap-up, Osgoode's Laurie Grant and Dale Ross captured the women's doubles title. The inter-college men's single crown went to David Brown, also of Osgoode.

Intercollege soccer finals today

Two inter-college finals will be played this afternoon. The soccer final will be at 4:00 p.m. on the field next to the ice arena. The flag football final will be at the same time on the Vanier field.

Hockey Blues open season next Friday

At Varsity Arena at 8:00 p.m. next Friday, the U of T Hockey Blues will open their schedule with a special exhibition game against the Varsity Grads, an outstanding All-Star team composed of Varsity players from the past six years. As well as the Monteith brothers, Paul Laurent and Ward Passi and other former all-stars, York fans will get a chance to see the legendary Murray Stroud in action one more time. Stroud, in third year law at Osgoode, captained and starred for the Yeomen during the last two years. He now helps coach the Varsity Yeomen.

Phil Cranley

Three more shutouts for rugger club

By DUDLEY CARRUTHERS

Last week the York Rugger Club picked up another two victories in the OUA A, leaving both opponents scoreless. On Wednesday afternoon, the Varsity squad visited Waterloo.

Early in the first half, the Yeomen proved their superiority keeping the play close to the opposing end. This had the effect of producing some relaxed and sloppy teamwork on the part of York, who threw away chances for a score. By half time, they had marked up a meagre eight points, Dave Gibson scoring a converted try and a penalty kick. The game was a lack-lustre affair, partly due to the referee who, slowed the pace considerably by calling the most trivial infractions.

In the second half York consolidated their efforts resulting in a

try by Bob Ross and a little later, stand-off Jim Weaner made a magnificent break running 50 yards for the only spectacular score of the game. With a final penalty kick again by Gibson, the scoring closed at 17 - 0 for York.

Three days later Rugger action moved to Vanier Field at York. (This was the first occasion that York has fielded four teams on the same day, which is an Ontario universities record.) The Juniors played first against a spirited team called the Fizzedd Allstars who although very inexperienced, showed tremendous desire and towards the end of a very even game, scored twice, gaining a deserved victory.

The York Intermediate team then played Trent 2nd's. York were slow to come alive in this game, playing far below their potential in the first half, after which they led 3 - 0, Rapponi popping over a penalty kick from 30 yards. In the second half York put on the pressure and played good Rugby resulting in two converted tries by Vern Chilton and Mike Steiger. Mario Rapponi proving himself to be one of the best kickers in the Rugger syndicate scored a further six penalty points

and this left the score 19 - 0 for York.

The Varsity Yeomen then took to the field against Trent in the sixth league game of the season. Trent, although less experienced, played a very hard and fast game continually upsetting the York attack.

In the first half, the Yeomen were prevented from any big threat by slow covering and bad handling of the ball and were only up three points at half time from a penalty kick by Gibson. After this point however, the Yeomen shook off their complacency and began to play well. Three times York touched the ball down in the Trent end, only to have each try disallowed due to infraction, while Trent, although fighting harder than ever were forced to play defensively. Finally rookie player Dave Ross found a gap and beating three tackles, ran 40 yards for a try. The game ended at 6 - 0 for York.

This Saturday promises two kinds of Rugger activity. The club will be playing Guelph at 12:30 and 2 p.m. and will be glad of any support, while that evening at Stong College Dining Hall, the Rugger Club Choir will perform their repertoire of bawdy ballads and dirty ditties on stage.

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