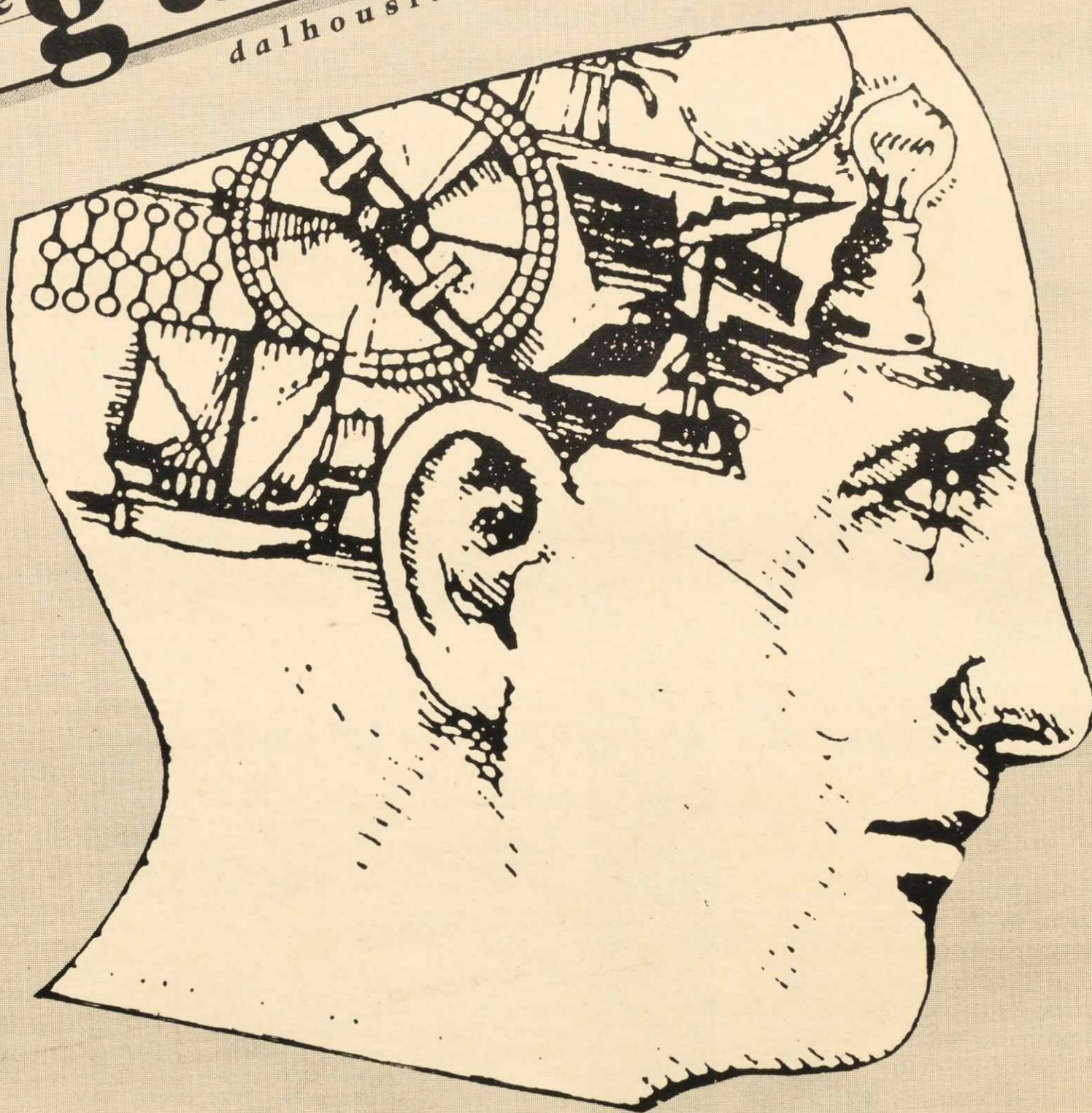


the gazette

dalhousie university's student newspaper

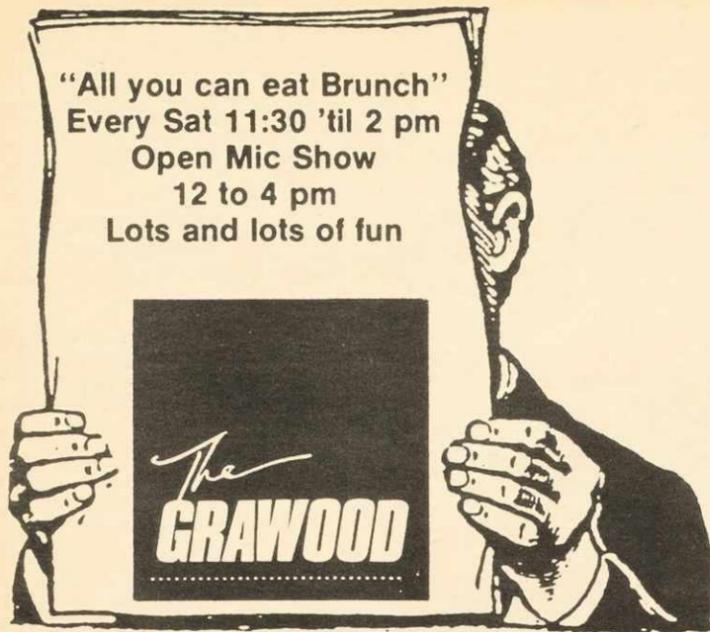


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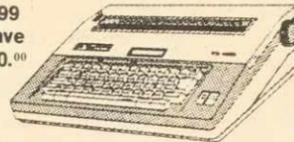
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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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CF campaign a shining success

by Lilli Ju

This year's Shinerama campaign at Dalhousie has well surpassed its goal of \$17,000. Shinerama this year was the most successful at Dal: on Friday, September 22, just over \$20,000 was collected with the help of the last fund-raising activity of this year's campaign, voluntary cover charges at the Thirsty Duck. However, collecting cover charges at various downtown bars accounted for only \$2000. About \$400 came in from car washes held by some fraternities. And of course, you can't forget those wonderful shiners! There were more than 600 shoe-shiners, sent all over the metro area on Thursday, September 7. They raised about \$18,000! What enthusiastic frosh! (Some even surpassed the \$200 mark — not bad for just shining shoes and whatnot for a day.) Prizes for the individuals who raised the most money included a trip for two to Portland, Maine, with an excursion to Freeport and \$200 spending money; a Sierra Design Gore-Tex parka jacket; and a scuba-diving course. {

Shinerama '89 at Dalhousie was kicked off by Evelyn Stewart and Ada Christopher, the co-directors, who had only from the end of May to pull this whole affair together. Since then, there was a national conference at the University of Western Ontario and a regional conference at the Nova Scotia Agricultural College in Truro, plus a tremendous amount of work, phone calls, late nights, phone calls, late nights, phone calls . . .

Aside from the fund-raising activities, there were displays at malls this past summer, and a very successful media reception one week before the big Shinerama day. At the reception, there were people like the other maritime university Shinerama reps; 680 CFDR's Gord Johnson, Dalhousie Shinerama's honorary chairperson; Nancy Regan, honorary chairperson for both the Mount and St. F.X.U.; Dave Shannon, DSU President; doctors and researchers from the Isaak Walton Killam Hospital; and representatives from the Halifax chapter of the Canadian Cystic Fibrosis Foundation. 9-year-old Natalie Pece gave a heart-stirring

account of what it was like to have CF. She also talked to the frosh at the Welcome Show. The excitement for this media reception was fuelled by the discovery only a week earlier of the specific gene that causes CF.

Shinerama is an annual fund-raising event held by universities all across Canada for the Canadian Cystic Fibrosis Foundation (CCFF), where almost 75 per cent of the money raised goes directly towards CF research. Shinerama generates only 9 per cent of the funds required by CCFF. This year's national goal was \$600,000; the Atlantic region's was \$150,000. This year, 64 universities from Newfoundland to B.C. participated in this huge event.

Cystic fibrosis, of CF, was first recognized in 1938 when infants and young children died as a result of malnutrition, dehydration, pneumonia or any combination of these. CF is the most common life-threatening hereditary disease in children. At present it is incurable and cannot be detected in carriers or before birth. With the discovery of the CF gene, overcoming these primary obstacles is closer than ever



photo: Depak Seth, Dal photo

The Shinerama Gang

before. Since 1938, other tremendous steps have been made. The life expectancy has been increased from 4 years to 24 years. 13 per cent of CF patients live to reach 21

— the age most of us are now. It is a sad and grim thought, but today, CF patients have a lot to look forward to thanks to efforts like Shinerama.

The discovery of the CF gene is

a direct result of fund-raising activities like Shinerama. On

August 23, 1989, researchers, led by Dr. Lap-Chee Tsui of a research group based at Toron-

to's Hospital for Sick Children, announced that they had found the particular gene out of the 50,000-100,000 in a human cell that caused CF. The potential implications are obviously astounding.

Canada increases role in new UN

by Chris Murray

"The '90s will usher in a new, streamlined version of the United Nations which will be much more effective than it was in the '80s."

This was the message presented to members of the UN Association in Canada by new executive officer Angus Archer on September 19, the same day in which the UN General Assembly opened its doors for the 44th time.

Archer said in his speech how the aims of the UN have diffused from its inception to the present

ces peacefully. "This year's agenda will have the environment as the main topic, with emphasis also being placed on development in the third world nations," said Archer.

Archer, associated with the UN for 15 years, said Canada has a very good reputation around the international community. He points to Canada's role in peace-keeping and our large aid payments to developing nations as key reasons for this. As a result,

Gorbachev "a politician with great body language."

Canada's election to the powerful Security Council by 85 per cent of the General Assembly was the largest majority in UN history.

The United States does not share Canada's reputation. The U.S. has been isolationist in the past and has become more so in present dealings with the UN. The U.S. Congress has cut U.S. funding of the UN from 33 per cent of the total budget to 25 per cent, which means the U.S. is

paying less than any other country according to a formula based on population and wealth. The U.S. has also failed to pay \$400 million of a promised \$1 billion for past budgets, and has pulled out of several UN groups like UNESCO. Archer cites the American "pioneer spirit" as a reason for their actions. "The Americans feel they can pull out of the UN at any time and make a go of it on

their own," he says. There is now something stopping the U.S. from pulling out.

The Soviet Union has become increasingly involved in the UN, and the U.S. does not want to be left out in the cold. The Soviets have paid up all their outstanding debts to the UN, a fact Archer credits to the arrival of Mikhail Gorbachev as leader of the the USSR. Archer calls Gorbachev "a

consummate politician with great body language and rapport."

The UN Association in Canada is a group which works to broaden the public's knowledge

of the UN and its actions. The Association feels that "only quiet, persistent presentation of the facts can create a real liaison between people and the vast hope that the UN represents."

Dal needs more access

by Ken Faloon

"If post-secondary education, in addition to public education at the secondary and elementary levels, is indeed a right, Dalhousie may be legally negligent and liable for suit for failure to provide equal access to all facilities for disabled students."

This quote was taken from "Access at Dalhousie 1988", written and researched by Andrew Nurse and commissioned by the Dalhousie Student Union. Although it is no more than a legalistic argument meant to encourage thought, it reveals that Dalhousie may be a virtual

"locked door" to disabled students.

Dave Shannon, Student Union President and past president of the Dalhousie Advocates for the Physically Challenged (DAPC), is a disabled student. For the past several years he has learned to adapt to Dalhousie's poor accessibility. "I can get in pretty well anywhere on campus, but it's usually through a back door," he says.

Adapting to Dalhousie's inaccessibility does not mean accepting it. This is evidenced by Nurse's report and the continued existence of the DAPC, now in its second year.

DAPC is a society of the Dalhousie Student Union addressing

the need of disabled students on campus. Currently they are completing an accessibility guide that will give new Dalhousie students the valuable information it took Shannon years to acquire on his own. It is due out some time before Christmas.

Reila Cruise, a sociology student and acting chair of DAPC, says the guide is a positive effort, but it is not enough. "The fact that we have to use back doors and at times have no access to building at all is appalling. We are treated and made to feel like second-class citizens and this is not right, or fair."

Recently there have been accessibility improvements, like new

continued on page 6



day. The UN was primarily formed as a response to World War II, so that hostile nations could meet to settle their differen-

Frank AIDS pamphlets target 1st, 2nd year students

HALIFAX (CUP) — Nova Scotia's student federation has produced an AIDS awareness pamphlet using frank sexual language including phrases such as, giving head, eating shit and swallowing cum.

The Federal Centre for AIDS gave the Students' Union of Nova Scotia (SUNS) a grant for \$240,000 to establish an education program with the objective of creating awareness and changing the behaviour of post-secondary students. Included in this is an AIDS pamphlet entitled "SEX."

"The pamphlet is a frank discussion of the issue at hand," said Lara Morris, chair of SUNS. "It hasn't been received as negatively as last year's pamphlet was because I think students have become sensitized with this type of language."

SUNS produced their first

AIDS awareness pamphlet last year, but used language such as "allowing semen to enter the mouth, intercourse and fellatio."

"We tried to use common language that students use every day in an attempt to get the message across to all students," said Sidney Tobias, the executive director of the project.

The pamphlet has already been distributed to several campuses in the Atlantic region.

"Many students have praised the narrative of the pamphlet," said Tobias.

When the pamphlet was distributed at Acadia University some students called the pamphlet overly explicit.

"I think if people are upset, they are at least talking about it and maybe they'll change their behaviour," said Morris.

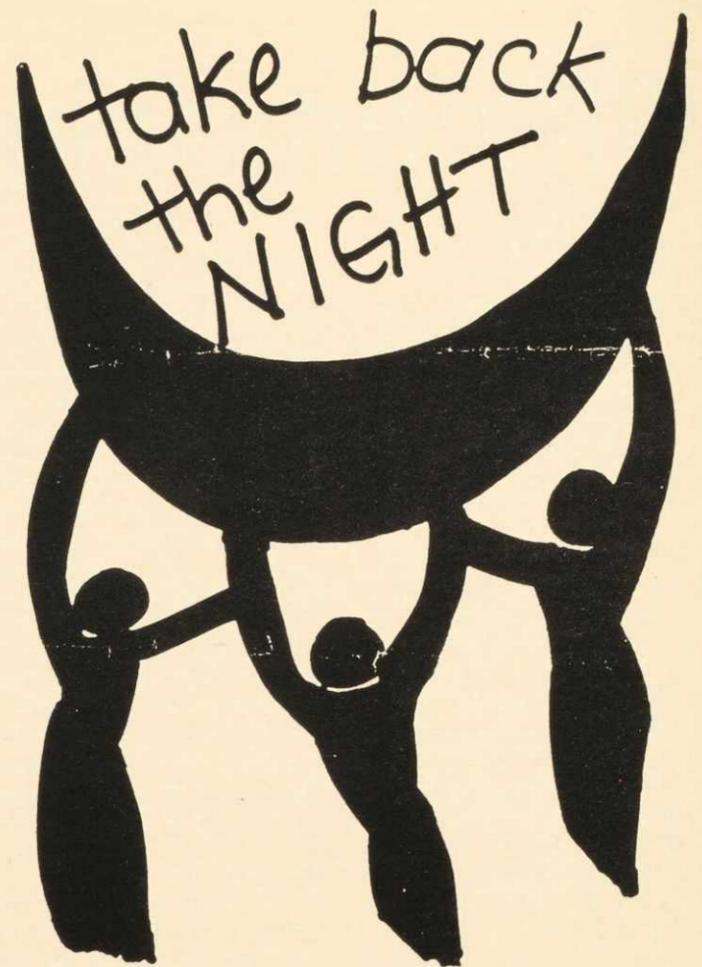
The pamphlet was reviewed by the People With AIDS Coalition of Nova Scotia, the Halifax Metro Area Committee on AIDS and the Federal Centre for AIDS, among other groups, before it was distributed on university campuses.

"In total, the pamphlet went through 17 revisions," said Tobias.

SUNS also plans to produce a peer education manual and video on AIDS awareness by the end of this year for distribution on universities in the Atlantic region.

"The whole campaign is targeted at first and second year students because they are the most sexually active, and are the group that will experiment the most," said Morris.

The grant from the Federal Centre for AIDS is a pilot project for the Atlantic region. If the campaign is a success it will be expanded to the rest of the country.



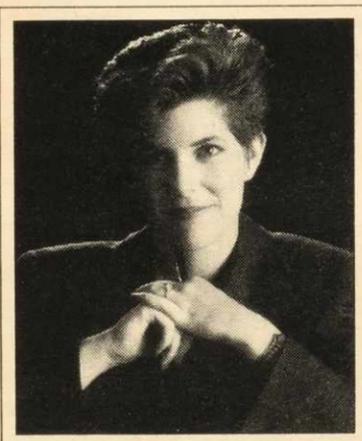
Women and children of Metro took back the night last Friday in a march marking women's "right to walk at night."

The march followed a route down Spring Garden Road starting at 8 pm and ending at Point Pleasant Park, a place where many women are assaulted. Approximately 100 women shouted out chants and sang songs of peace, empowerment and self-determination.

At a rally before the march, a woman from Service for Sexual Assault Victims (SSAV) gave a very personal and emotional testimonial of rape.

The march was an all-round success and the only improvement for next year would be to get even more women and children to take part and "demand the right to walk at night."

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Campus DJs boycott Polygram

OTTAWA (CUP) — Campus radio stations across the country are digging in for a long fight against Polygram records over service fees.

Polygram started charging campus stations about \$100 per year for promotional records and press releases in March.

But 25 campus radio stations have refused to pay the fees, and are boycotting interviews and events with Polygram artists.

The National Community Radio Association, an organization of 29 campus radio stations, is organizing the boycott because they say they are doing the company a service by promoting their records.

"They think they're doing us a favour by sending us free records," said Chris Migone, one of the boycott organizers and music director at CKUT at Mont-

real's McGill University.

"But it's a two way street," he said. "We air their records, interview their artists and publicize their events."

Polygram is the only company that charges campus radio stations. Migone said if Polygram can get away with it, others might follow.

CKDU's policy is to follow guidelines set by the NCRA. They will not pay the service fee, list Polygram records on their charts or interview Polygram artists, unless the interview is about the service fee. While CKDU continues to place Polygram records in new release bins, their hope is that programmers will use their own discretion and not play Polygram records.

"A lot of programmers have been talking about it on the air," said program director Lex Gige-

roft. "They are the only major record company which still charges service fees. We are not charging any major financial benefits by playing their records."

Kathy Rowe, station manager at Memorial University's CHMR said WEA, another major record label, backed off their plan to charge campus radio stations after the NCRA threatened a boycott a few years ago.

Chris Buchanan, program director at the University of British Columbia's CTR said the company has the wrong idea about campus radio.

"Polygram puts us in the same category with commercial radio, but our philosophy is different," Buchanan said. "Our mandate is to play music that isn't heard anywhere else. We're here to support up and coming bands before

they're ready for commercial radio.

While the stations won't prevent DJs from playing Polygram artists, they won't chart any new Polygram releases, cover any Polygram concerts, or interview any Polygram artists, unless it's about the boycott.

Rowe said several artists, distributed by Polygram support the boycott, including Billy Bragg, Michelle Shocked and the Go-Betweens.

Polygram official Ken Ashdown said business is business. "We're not a charity," he said. "Besides, we're not asking for an amount that is beyond their reach."

Buchanan agreed that the fee was not exorbitant, but he said the boycott was on principle.

"We're also protesting on

behalf of the stations that can't afford to pay anything."

Ashdown said the fee will help cover the cost of shipping records, publicity photos, long distance phone calls, and tour support.

Ashdown said the boycott wouldn't hurt his company.

"Campus stations that are eclectic or alternative have a limited target (audience) and I'm not sure that their total impact on the market is relevant," he said.

Migone said the boycott will mostly hurt listeners and new artists who need campus radio publicity.

"It's a last recourse," Migone said. "We negotiated for the better part of a year with Polygram and nothing came of it. We hope to be able to publicize the fact that they're doing this and to bring pressure from all sides against them so that they drop the charge."

Matching grants come to an end

by Chris Lawson

OTTAWA (CUP) — Ottawa's ivory towers are quivering just a bit.

A five-year-old program that matched private grants to the three national research granting councils with federal money is nearing its end, and so far, there is no indication that anything will take its place.

The matching grants policy was launched in 1986 to encourage corporate and other private sector contributions to the councils. Next year, 1990/91, will be its last.

The three councils, which cover natural sciences and engineering (NSERC), social sciences and humanities (SSHRC) and medical research (MRC) had their base budgets frozen in 1986. The federal government matches any private sector contributions, so long as those contributions grow no more than six per cent per year.

"Right now the granting cou-

cils don't know what's going to happen, what their budget is going to look like, or anything," said Liberal science and technology critic John Manley.

"If science and technology research is as important as the prime minister says, the councils should be given enough warning to deal with it," he said.

Science and Technology minister Bill Winegard said the fate of the matching grants policy would be decided with the least possible delay.

"There's no doubt it has helped to put funding into the councils," he said, "but the question is did it do what it was designed to do."

Alan Fox, director of policy and planning for SSHRC, said the council was quite concerned about the end of the policy.

"With the money from this program drying up in less than two years, our budget may take quite a precipitous drop," he said.

Fox said it was difficult for the council to plan more than two

years in advance.

"We support the work of a lot of doctorate fellows," he said. "That support has to continue for four years. We need to know if we'll have the money to fully support these students."

While the complete review of the policy has yet to be released, sources say the reviews are bad.

"There hasn't been an outcry about this because nobody — I don't know what you think — the Tories — but nobody believes they could possibly cut the program without some form of renewed funding," Manley said.

The policy brought \$25.5 million to NSERC, \$1.5 million to SSHRC and \$12.3 million to the MRC last year. This amounted to about seven per cent of the councils' combined \$673.1 million budgets.

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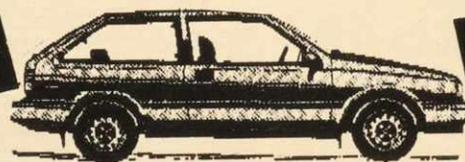
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Desolee

Dear Editor/s:

If I may say so, I as a female am insulted by the jocklike atmosphere here at Dal. Allow me to enlighten you all.

Here at Dal, the sensitive, intelligent, cultured chap doesn't exist at all. It is quite obvious in fact every Friday night at Phi Kappa or Phi Delta or any other 'drink and score' pigsties at Dal. Instead of polite, intelligent conversation

with the occasional passerby, a dal gal can expect but dirty, sick grins, liplicking and whistles.

In Montreal, it was not this bad. Even during frosh week the guys had class. But here, there's nothing but hoards of jock infested or pseudo jock masses. I'm not looking to *cruiser* but maybe eventually to *se croiser* as we might say chez nous, but not with you Dalhousie savages.

There's something definitely wrong here at Dal, if not in Halifax. When will Dalhousie offer me a *homme legitim?????*

Desolee,
Angeline Fourrette

Van?

Dear Editor:

I have just finished reading this week's *Gazette* (Thursday 21 September 1989 edition), and was impelled to respond to some of the erroneous and misleading assertions of Van Nguyen in the article "Innu Struggle Continues."

The issue of the creation of a NATO Tactical Weapons Training Centre in Goosebay has become a springboard for Native Land Claims. The "militarization of Labrador and Quebec, the extinction of the Innu people, or the environment," for which Van Nguyen pleads for action, is *not* the issue at hand. A quick reread of the article with the below information will provide a more factual base from which your readers can knowingly write to their elected representatives.

Canada signed bi-lateral memorandums of understanding with West Germany, Holland and the United States in 1986 to allow for advanced flying training to take place in areas of Labrador and Eastern Quebec. These agreements have nothing to do with NATO or the proposed new Training Centre. Even so, the low level flying aspect is only a small part of the advanced flying training being conducted.

In the past five years the Naskapi-Montagnais Innu have raised objections to the low level

flying operated out of Goosebay. The Innu claim that the land belongs to them. Currently, the Labrador Inuit Association, Naskapis-Montagnais and Conseil Attikamek Montagnais have three overlapping land claims which encompass Labrador and large portions of Quebec.

1,100 Innu who currently live in Labrador live outside of the NATO Training Area in Davis Inlet and Sheshatshit. The other 2,300 Native Canadians live along the shore of the Saint Lawrence and they periodically fly into the Training Area to hunt and fish. The remaining Native population, 1,500 Inuit live along the Atlantic Coast and they occasionally visit the interior to hunt caribou. When any of the Native population wish to enter the Training Area there exists an understanding that by notifying the Department of National Defence no flights will take place over that area. The Innu do not notify the authorities as they claim that the land belongs to them.

In terms of population, Labrador has a total population of 36,000 living in 294,400 square kilometres. The entire population lives outside of the Training Area. Comparatively, West Germany has a population of 63 million who live in an area of 248,000 square kilometres. Low-level flying, which is a tactic of non-

nuclear defence, has been taking place in West Germany, Holland and the United Kingdom without any "traumatizing" effects.

Regardless of the Land Claim Issue, militarily the flights are strictly controlled. Regulations exist that do not permit pilots to fly within 2.5 nautical miles of fishing camps, hunting parties or caribou herds, nor can they fly beneath 2,000 feet in such areas. Environmentally the main threat to nature has always been from human beings. The NATO range area is secure from human beings. This has resulted in a situation where in the 1960s the Caribou in the area numbered 50,000, whereas today they number over 700,000. Further, an Environmental Review is now taking place in which the Innu are participating.

Over 75% of Labradorians support the establishment of a NATO Centre at Goosebay. The Provincial House of Assembly has in two successive years passed Resolutions supporting the Centre, as have the Labrador Federation of Municipalities many local Chambers of Commerce and the largest Labour Union in Labrador.

To give some corrections to the figures in Van Nguyen's article,

continued on page 14

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Oops

Dear Editor:

Regarding page six in last week's edition; the story entitled "Innu Struggle Continues". I just wanted to point out that the land in question is Labrador, of the province Newfoundland and Labrador, specifically the Labrador portion.

Therefore, it make no sense to me to write a story that deals with Labrador and show a map of only the island portion of the province.

It would be like presenting an issue exclusive to Cape Breton and including a map of Nova Scotia excluding Cape Breton.

I just thought I'd like to point that out to you.

B. Chaulk

Access

Continued from page 3

ramps at the Tupper building, and Henson College becoming accessible through new construction, but many buildings at Dalhousie remain inaccessible. The Faculty Club, the History Department and the School of Public Administration are just a few examples.

DAPC realizes it would be overly idealistic to expect these buildings to change overnight, but they have difficulty understanding how some new construction can go on with little or no thought to accessibility. Two

completely accessible rooms were built on the second floor of Eliza Ritchie Hall, a women's residence, but no elevator was installed.

Nurse's report says that in many ways the connection between attitudinal and physical barriers is the proverbial vicious cycle:

"To engineer an attitudinal change and develop a recognition of the disabled person as an individual, it is necessary to remove the physical barriers; but to remove the physical barriers, it is necessary to change attitudes."

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Social lepers?

Every morning the newspapers scream with headlines proclaiming the virtues of another politician who has become a soldier in the war on drugs. The radio keeps us informed of the crusade against child abuse. Television delights in showing graphic pictures of inner-city decay.

We have now a new class situated far below that of the poor, the *impoverished underclass*. These are people who have no hope of ever improving their lot in life, living the death of the capitalist dream. Can you imagine life without any hope?

The current answer to our present social ills is to throw money at the end results of our social ills and hope that they go away. More money for drug enforcement, more prisons, more anything but what we need! What is it we need? We need to address *why* these things take place. We need to know why the foundations of our society are rotting.

A glaring example is the way we treat single mothers and their children. With our government firmly locked into the world of "Leave it to Beaver" and committed to old and dusty ideals, they consider any single mother a social leper. I mean Wally had a dad, right? The fact is that any woman under 24 that has a child without the financial benefit of a mate runs an 80% risk of living below the poverty level. To doom a mother and child to a life of poverty just because of marital status is a crime plain and simple.

Government after government has refused to recognize that

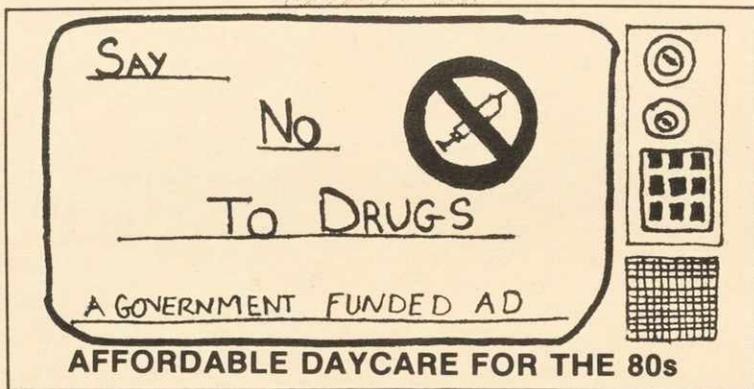
women are equal to men. The reasoning behind the lack of equality is that it is far too expensive. The same logic states that women and children are not as important as nuclear weapons and environmentally destructive industries.

Imagine you are a child living in the inner city. Repeatedly, you are told that if you work hard you will get ahead. You get a job at \$2.60 an hour at McDonald's. You're on your way to the world of high finance, in two to three months you will get that bike. The only problem is that the kid next door to you has all the material trappings and all he does is sell crack. Would you be tempted

to a televangelist state that we need nuclear weapons for the protection of our Christian democracy and that day care is a dangerous and immoral idea. Then explain how blowing up the world is moral and taking care of children is immoral.

In the last election campaign, Brian Mulroney promised day care. Micheal Wilson, in the name of budget reduction, gutted the program. When you add up the cost to society, in human terms, daycare is a bargain. Given the choice between tax breaks for corporations and daycare...

We must stop our social ills at their source, before abuse, before the kid becomes a dealer, before



to sell drugs? Be honest now! We must reward the kid that works an honest job, not punish that child with slave wages.

Instead of sending troops and money to stop the shipment of drugs maybe we should try eliminating the temptation to sell and the need to use drugs. We have been attacking the wrong end of the drug market.

The problem is attitude. Listen

the young mother quits school for a life of welfare or dead-end minimum wage jobs.

We can fix these problems by offering hope. Hope comes through education; hope comes with a job at a livable wage; and hope comes through equality. Only if we all start equal can we all go on to reach our fullest potential.

-Don Manson

Bad Bains

by Piotr Trela

The world is plain to understand. There are only four rules to memorize. I call them the Hardial Bains Method.

- 1) If you do not like someone (something), call them (it) "fascist."
- 2) If you like someone (something), call them (it) "Marxist-Leninist."
- 3) If arguments contradict your theory, call them "propaganda."
- 4) If arguments support your theory, call them "the only truth."

That's all. This is a universal answer to all your philosophical problems. Naturally, if you would like to gain a reputation as an outstanding orator, you would use a more florid vocabulary. According to the formula: Fascist = Hitlerian = imperialist, = so called "democratic" (don't forget about irony); Propaganda = false facts = Goebbels' plot = imperialistic abuse; the only truth = well established facts = unquestionable records.

Observers would have learned this recipe if they had gone to the lecture "On the 50th Anniversary of the Invasion of Poland" by Hardial Bains, National Leader of the Marxist-Leninist Party, in the International Study Centre, Saint Mary's University, September 21.

I went there for two purposes. First, the lecture would be about Poland. I came to Canada from Poland just three weeks ago. It is always interesting to find out how other people see your country, your history.

Second, I wanted to see a believing Marxist-Leninist with my own eyes. Spending 29 years in a Marxist-Leninist country. I hadn't met any. Marxism-Leninism simply nauseates the majority of people in Poland after 45 years of experience. Of course, there is also a Communist Party with 2 million members. Most of them, however, joined the party for the sake of career and privileges, not for ideology. They don't even know much about their own theory. In Poland the best experts in Marxist theory work as professors at Catholic universities.

For a communist, Marxism is like a street lamp for a drunken person — not a source of light, but a source of support. Communists have been using Marxism to explain why they must have a monopoly on all decisions, from politics to economics, from information to education. "Marxism-Leninism scientifically proves the historical necessity" of such monopoly. Naturally, part of society does not appreciate this

scientific approach, so Marxist argument is usually supported by open or veiled threat of a neighbourly visit by truly Marxist armies.

Anyway, for most party members in Poland, Marxism-Leninism remains a kind of foreign language used only on official occasions. Therefore I was anxious to see my first live Marxist-Leninist.

Bains' speech went far beyond all my expectations.

An Indian-born, good-looking man, Hardial Bains caused a total re-evaluation of all my historical and political knowledge. I learned from him that there was not any secret protocol between Germany and the Soviet Union in 1939 (imperialistic propaganda)! Russians came to Poland just to save its inhabitants from Hitlerian troops. The Red Army came to the Baltic Republics to bring freedom: before liberation these countries were ruled by fascist governments.



Several thousand Polish officers captured by the Red Army during the liberation were killed later, not by Russians of course (Goebbels propaganda), but by Germans (well-proven fact). Moreover, during Stalin's time nobody was killed or even badly treated!

I always suspected that some members of my family who returned after several years in Siberia (others have not shown up yet) were liars manipulated by Goebbels and American propaganda. All accusations against Stalin are false. There has not been any formal case against him, because any independent court would obviously reject all accusations.

Russian fascists (e.g. Kruschev) killed Stalin and tried to incriminate him. In their calumnious campaign they closely cooperated with the Western press. This press is controlled by imperialists, who earlier killed President Roosevelt, the only good president in US history, because of his sympathy to Stalin.

Continued on page 14

Glad about GLAD

by Alex Stone

GLAD's last article neglected to include the date for the meeting held on September 21. To avoid such confusion in the future, here is a list of upcoming dates for meetings: October 5, 19; November 2, 16, 30; December 14. Other activities will be advertised within the context of a group meeting. All meetings start at 6:30 in room 314 of the SUB.

GLAD has been around the university for the past several years. It had existed as a group in the seventies and was revived in the eighties. There was a need to have a group for gays and lesbians at the university. GLAD receives much support from the Student Council and CKDU where we have a half hour weekly radio program every Tuesday night at 5:30.

However, life is not without its

darker moments at Dalhousie. We are the only group that consistently has difficulty in posting our announcements on the bulletin boards. Small minded bigots, who obviously are not here at the university to enlighten their minds, childishly tear down our posters. Student Council has promised to punish anyone caught doing so and has suggested alternative methods of advertising our presence.

GLAD was quite successful last year with about 40 members. It received positive support for a petition which was circulated among the general student population and presented to the provincial government. While there may be a minority of ignorant bigots at Dalhousie, the atmosphere is generally quite supportive.

This year GLAD will be more actively involved in counselling



people who are in the process of coming out and need to speak with someone. There are many students who feel lost and alienated because they do not know any gays or lesbians and are fearful of becoming known.

Pete's dragon

by David Deaton

Pete Townshend — **The Iron Man**

Inspiration has strange sources. Consider the latest album by rock veteran Pete Townshend, formerly of The Who, now of Faber & Faber.

As befits a part-time editor, Townshend draws upon a children's story by Britain's poet laureate Ted Hughes.

Ted Hughes will always be remembered by English majors as the man who drove his wife, American poet Sylvia Plath, to suicide. That happened in 1963, before The Who even existed.

Out of Hughes' modern-day fairy tale Townshend has fashioned what he quaintly describes as a "musical." It's something of a return to the narrative "con-

cept" albums of *Tommy* and *Quadrophenia*.

Knowledge of the story may not be absolutely necessary, but it sure helps. Fortunately, it's all explained in the excellent song-by-song liner notes.

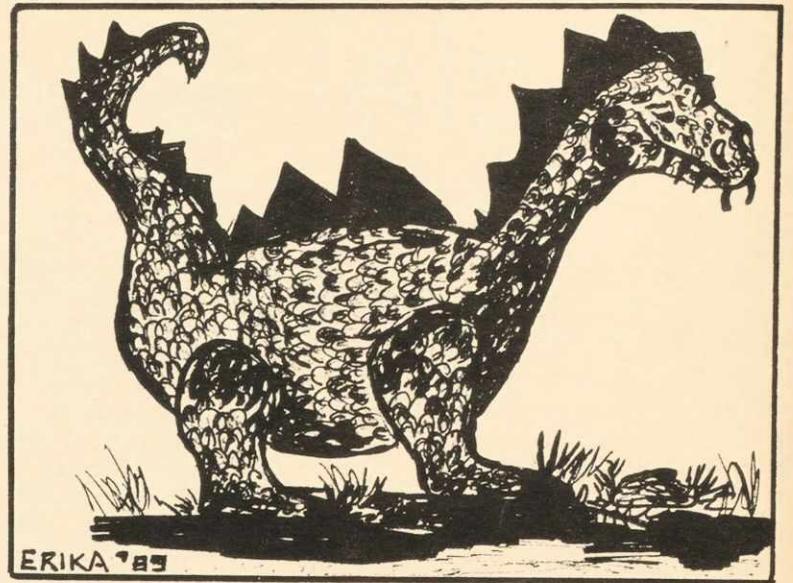
Iron Man tells the story of a metal-munching monster who makes friends with a little English boy, Hogarth, the story's real protagonist. After much despoilation and misunderstanding, the Iron Man finds happiness when Hogarth leads him to a scrapyard.

That's side one, in a paragraph. Side two features another creature, this one not so friendly.

An outer space dragon, larger than Australia, crashes to earth and demands large quantities of living flesh. Iron Man whups the dragon, Hogarth meets his mate, and all ends happily.

Townshend enlists plenty of vocal support to tell this story. Blues great John Lee Hooker gives an admirably deep-voiced performance as the Iron Man. We also hear from Pete's brother, Simon; Who frontman, Roger Daltrey; and, for the first time, female vocalists.

The only problem with this arrangement is that we don't hear much from Pete Townshend himself. So diligently does he keep to the background, you can sometimes forget it's *his* record.



The result gets to be mighty uneven.

Iron Man reaches for a grandeur it doesn't quite attain. A lovely story lies behind it all, but it proves too unwieldy when translated into another medium.

The last song, trying desperately to be climactic, turns out to be that much more disappointing. Townshend scarcely appears. In his place: a woman who sounds distressingly like Whitney Houston. Help!

"New Life" has the uplifting exultation of a "Just Say No" commercial. It stinks. Townshend's legendary chord-crunching guitar-work gives way to synthesized pop. It's as if, in a fit of perversity, Pete chose to write an anthem, "Let's Get Fooled Again."

But the unkindest cut of all

inevitably falls to the spaced-out dragon. On the maddeningly campy "Fast Food" it thunders:

*I must say it's gracious
of you all to multiply.
For I am voracious
And I need a huge supply
Of organic, bleeding
Palpitating swill.
I'm ready for feeding
And I don't want a bill!*

You can guess that the music barely rises to the level of incidental. In trying to do justice to Hughes' story, Townshend obscures his own melodic gift.

Understandably, *Iron Man* is no Care Bears cartoon but a vivid, thoughtful story, rich with meaning.

Example: Before the dragon crashes down to earth, Hogarth

Continued on page 9

DO YOU WANT TO MAKE SURE THAT YOUR CLASSES ARE CORRECTLY RECORDED IN THE REGISTRAR'S OFFICE?

If yes, please come to the registrar's office on Wednesday, October 4 and Thursday, October 5 between the hours of 10:00 am and 4:00 pm to pick up your verification of registration.

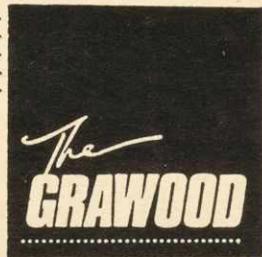
It is important that you pick up this record, check it carefully, and report any discrepancies to the registrar's office immediately. Otherwise you may have conflicts in your examination schedule or be unable to graduate.

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Friday, Sept. 29

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Saturday, Sept. 30

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12 Noon - 4 pm - Open Mic Society Night!

The Grawood - In the Basement of the Dal SUB

trashy and fast Shallow sea

by Silia Coiro

A ragged, alcoholic, depressed Al Pacino, pining over the loss of his wife to a fellow detective, turns a homicide investigation into a police financed and approved dating session in *Sea of Love*, currently playing at the Hyland Theatre.

Pacino's emotional instability turns an otherwise unexceptional suspense-thriller cop story into an unpredictable psychological drama.

The Harold Becker directed movie is jolting, fast-paced and sexually vibrant, everything one expects to find in a good, trashy, Hollywood production.

Richard Price's plot has Pacino and partner, John Goodman, leading an investigation into a series of sex slayings. As Goodman's character appropriately puts it, "You play, you pay."

The sole clue linking the victims appears to be that they all

wrote bad poetry in the personal classified ads. (Poetic 'justice for all?')

Pacino devises an unorthodox scheme to find the killer and winds up dating Ellen Barkin, a possible suspect in the case. What ensues is a turmoil-filled relationship, in which Pacino must fight with his emotions. Is she the killer or not?

As with most cop stories, there are a number of incongruities in the movie with respect to characters and their actions.

One has to wonder why Barkin must seek out dates through the classifieds. Barkin, the manager of a pricey downtown Manhattan shoe store, wears expensive, seductive, body-clinging minis. She is definitely not the shy homely-looking type; it's hard to believe she has a problem meeting men.

All sarcasm aside, *Sea of Love* rates as good entertainment. If you don't expect a classic, you won't be disappointed.

Skin Deep art tapes

by Dor Arie

The Centre for Art Tapes is exhibiting the audio-visual work *World Wide Skin Deep* until October 20. The installation consists of six videos, each running for twelve minutes, which display photographic and aural images representative of six international cities during the course of a day.

One artist is responsible for

sights and sounds of three separate locations, and upon their conclusion the remaining three videos are shown; this cycle repeats itself. The photographs meld into one another creating a sense of movement, and the visual rendering of each city is accompanied by a continuous stream of indigenous radio advertisements, popular music, common speech and the like, all in local vernacular. While each video is similar in

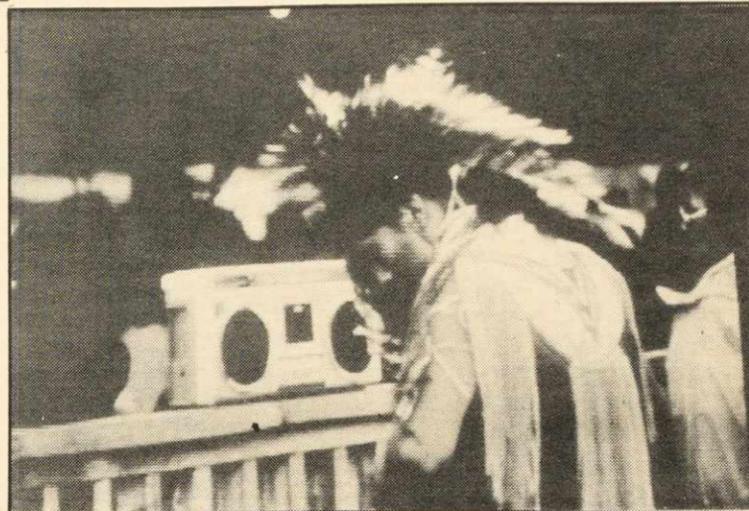
plays the beauty of its respective city, with many idyllic sites, historical landmarks and present-day pageantry. Contrasted with these are images of the hard realities of life such as the earthquake destruction of Mexico City, and the memorial erected in Jerusalem to commemorate those who died in the Bergen-Belsen death camp. Symbols of popular culture are amply represented and they include the numerous wrestling performers who grace magazine covers as demigods in Mexico City.

World Wide Skin Deep is exactly that: an interesting — albeit cursory — look at six varying worlds within a world. One might term each video a travelogue with artistic pretensions

In addition to this exhibit, the centre is presenting *Infermental 7*, a showing of various choice independent videos (58 in all) each Thursday evening at 7:30 pm, until October 19.

The Centre For Art Tapes, has existed since 1978 and is now housed on the third floor of the Alexandra Centre at 2156 Brunswick Street.

Originally established on Argyle Street, the centre's main function was to exhibit photographic and video works. According to Gordon Laurin, the present



Punk in Calgary

Managing Director, the formative years of the centre were characterized by a grass-roots spirit. This resulted in a closely knit cooperative but limited its access to the general public.

Since transferring to the Brunswick Street site, the Centre For Art Tapes has emphasized video and audio art production, allowing artists to make use of its recording facilities and equipment. In addition to its work with artists, the centre also works

closely with local community and social groups unable to fund exhibits to promote themselves and their ideas.

Besides its efforts on behalf of 'technological art,' the centre offers audio, video and editing workshops and, in the past three years, has often hosted poetry readings.

Admission to the Centre For Art Tapes is free and more information is available by calling 429-7299 or 429-6399.



Fun and games in Mexico City

each city and Calgary, Berlin, Mexico City, Bangkok, London and Jerusalem are depicted by montages.

Three television monitors simultaneously display the culled

its basic use of melting photographs, one into another, they differ in the speed of the montage, the choice of visuals and various subtleties of photography.

Each video abundantly dis-

Surprise

Film & Music

by Irfan Mian

Film: Vincent Ward's *The Navigator: A Medieval Odyssey* has finally been released on video. The suspenseful film is, of course, the best video release this year. The mystical quest of Griffin (a young visionary), his brother and some others leads them from the days of the black plague to modern day New Zealand (well, actually, a tunnel leads them) in search of a cross. The alternating segments of color and black-and-white filming are accompanied by an equally astounding soundtrack which combines chanting monks with synthesizers. Quick, run out; rent the movie; watch it twice; then buy the soundtrack. OK.

Music: After all the attention received by *The Last Temptation of Christ* last year I was afraid to mention the name again. But after hearing the soundtrack, *Passion* created by Peter Gabriel, accompanied by an array of musicians from countries such as Pakistan, India, Egypt, Morocco and the Ivory Coast, I couldn't resist.

It is Gabriel's best work ever. The compositions either have enrapturing, rhythmic percussion ("The Feeling Begins") or are soft and enchanting like the two versions of "With This Love" (one

Dragon Continued from page 8

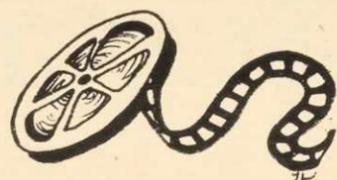
sees it as a star in the sky, flashing the face of a beautiful girl with whom he falls "instantly and deeply in love."

What follows isn't a parable of disillusionment. The girl is trapped inside the dragon — who also is female, voracious and vengeful.

*Out of the ash
I rise with my red hair
And I eat men like air.*

That isn't the dragon talking. It's from a poem Sylvia Plath wrote shortly before killing herself. Strange sources indeed!

Townshend's album defies judgment. The songs on it are alternately goofy and heart-warming. Its most endearing quality, all but unheard-of on a rock record, is a child's sense of innocence and wonder. Just listen to "A Friend Is A Friend" or



with a choir). Three of the twenty-one tracks are somewhat disappointing, but that is a tiny price to pay for this masterpiece. And it does not matter if you hated the film.



"Was There Life (Before This Love)."

But against the fairy tale backdrop are the pre-eminently adult concerns of love and friendship, global catastrophe, and taking responsibility for one's own life. Hogarth saves the Iron Man and the Iron Man saves the world. There's a moral in there, somewhere.

Though *Iron Man* falls short of Townshend's usual mastery, there's still enough precious metal to make it worth buying. Keep 'em coming, Pete!

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Black Rain

a change in the weather?

by Jennifer Beck

Summer is the season when the studios go all out — with special effects, big-name casting, and astronomical advertising budgets, to create the smash hit, the blockbuster. New movies flicker onto the screens every weekend, vying for that golden summer title.

Recently, however, the blockbuster has slipped its 20°C boundaries and can be found inhabiting all climes — from winter's *Rain Man* to autumn's *Fatal Attraction*. So, what can we expect for this fall's blockbuster?

Well, one movie destined for success opened Friday the 22nd: *Black Rain*. This impressive action flick stars Michael Douglas as Nick, a semi-ruined, manic New York cop.

Nick has two liabilities: an anti-establishment attitude (the same "us cops gotta stick together" schtick that Eddie Murphy flogged to fame in his Beverly Hills Cop blockbusters), and a younger, less experienced, unnecessary sidekick (we all know what happens to them in movies, don't we?).

As far as action-adventure pictures go this one is pretty predictable, but the gritty, grimy atmosphere is so well-maintained that you don't really mind knowing where the threats will come from, because they still seem threatening. Nowhere is this better illustrated than in the person

of Sato, Nick's brilliantly-ported, psychotic death-monger who leaves a trail of severed arteries from the diners of New York to the nightclubs of Japan.

Perhaps this gruesome plot detail, comprised as it is of sequential intentional gross-outs, is responsible for Japan's

being perpetually shrouded in a cinematographic fog: smoke in the alleys, smoke in the clubs, smoke in the underground parking garages. This ominous condition could make one wonder why Japan is called "the land of the rising sun."

Nick, our wonderfully foul-mouthed hero, finds that working in concert with the Japanese police to catch Sato is a nearly impossible task, considering his

own anti-bureaucratic mentality ("It's us against the fucking suits, man"). Part of his inability to connect in Japan he suffers, because according to Nick, "If any one of you monkeys ever had an original idea you'd be so tight you couldn't pull it out of your ass." The clash of cultures is much more eloquently expressed by the scenery: neon signs advertising American products in Japanese, steamy inner-city streets teeming with rickshaws and Subarus, balding Japanese nightclub singers haltingly coughing out "That's Amore" and a gracefully terraced traditional farm with twisty, reedy rivers that turns into a battle zone. By the end of the movie we have been shown what happens when American ideals are superimposed over Japanese tradition.

So, what makes this movie different? Well, it could be the attractively consistent characterization of Nick and his sidekick Charlie. It could be the fun fact that Nick and his love interest Joyce don't get together (awww!). It could be the unexpected moral sub-plot which opens the movie, but which gets predictably resolved by the end. It could even be the thrillingly disgusting special effects — but what I like best is the hilariously vitriolic hatred Nick spews out during his close-ups: when his plans are frustrated by a bureaucratic sheep, Nick snarls, "I usually get kissed before I get fucked." If only it weren't for the misnomer "Black Rain" — "Black Fog" would be more like it.



Student Advocacy Service SEMINAR

Tuesday, October 10, 1989
7:30 PM, Room 318
3rd Floor, SUB

The Student Advocacy Service will be recruiting advocates for the 1989-90 academic session beginning with an information seminar on October 10, 1989. Senior students from all undergraduate programs at Dalhousie, as well as students from graduate and the professional schools who are interested in volunteering as an advocate are encouraged to attend.

For further information, please contact the Director of Student Advocacy Service, Lori Marshall at 424-2205 or drop by Room 404 of the Student Union Building.

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Storm warning

by Joey Goodings

Ray Lyell and the Storm's debut album is average. It's full of songs that blend easily into radio, songs that you may hear hundreds of times without ever knowing who the hell sings it. It's tailor made for radio and I'm sure stations will eat it up.

Lyell has a basic rock and roll style with a country overtone making him sound like a watered-down version of John Cougar Mellencamp. The acoustic guitars, harmonica, and backing vocals give it a nice clean sound that's wholly uncaptivating.

The album's first single, "Another Man's Gun", has a building energy that is drowned out by a bland chorus and drab instrumentation; all the ingredients for a sure hit.

The album shows lyrical optimism in songs such as "Carry Me" and "Cruel Life," depicting the world as a place where the human spirit can eventually triumph over forces that seem to be crushing it. I like his message, but the lyrics lack the poignancy to make the album really speak for people.

The musicianship is nothing impressive with the exception of the Storm's female vocalist, Paula Tessaro, whose colourful melodic voice is the best thing about the album.

There's not much variety on *Ray Lyell and the Storm*, which probably has more to do with the production than the songwriting. It's too much a product for the airwaves. The corny promotional photo of the band in a fake studio storm with Ray Lyell's thumb in his crotch reveals that this band is trying too hard to sell their stuff.

But hey, it's his first album, and it doesn't take much to move from average to unique. I hope he eventually does.

This album is boring. If I can't sleep at night I can put Ray Lyell on and I'm out like a light. But that's just my opinion, and if you're thinking to yourself, "What the hell does this Goodings guy know anyway?" Check this band out at the Misty Moon on October 5-8. If it's a great show you can write to me and tell me, 'cause I won't be there.



This album is boring...

CSN don't need Young

by Ken Faloon

Crosby, Stills and Nash in concert at the Metro Centre on September 20th was a blast. This blast is not to be confused with a blast from a joint of hashish or marijuana, which could be detected by its aroma within a twenty-mile radius of the arena. This blast came from a rekindling of CSN's youthful past.

There was no need for Neil Young this night, as many wondered on the way to the Centre. CSN held their own ground for close to two hours, going through

old songs with expertise. The guitar playing was clean and exact, as were the vocals. Sure, there were slips here and there, a wrong note or a slightly off harmony, but the slips were so infrequent you let it go with, "I never came to hear a recording."

The musical accompaniment was acoustic guitars, played by Crosby, Stills and Nash. Stills sometimes picked up an electric and Nash occasionally sat down at the piano. This concert was an escape from noise, the kind that obscures talent or covers the lack of it. You could almost picture

the three of them busking on the corner, which intimates a feeling of closeness you get with street performers. Not bad for the Metro Centre. It looked like they were enjoying the uncomplicated nature of the show. Just three men with guitars, singing away.

Midway through the show the performance became even more stripped away as each individual member went on their own for a couple of songs. While Crosby and Stills were great, Nash swept the audience off its feet with two new songs he had recently composed. One was inspired by a cere-

bral palsy benefit put on by Neil Young in California; the other was inspired by a friend going through a divorce who answered the phone, "house of broken dreams". If any song ever contained power, this was it.

It shouldn't be done, but I always try to determine who was the strength of the band. With CSNY it's easy because I'm partial to Canadians, but with CSN it's difficult. They are all excellent vocalists and musicians.

Crosby's still a hippie and he seems to be a kidder, one of those guys who's always laughing and making others laugh and he brought that to the performance. Nash seems more serious than Crosby, almost like an anchor for

the band, perhaps a link needed between Crosby and Stills. Stills appeared to be, for the lack of a better word, "wasted", which is opposite from Crosby's new attitude. Stills made up for any roughness in his performance by his haunting vocals and guitar work that borders on genius.

So once the checks and balances are in place, it is apparent these three musicians are all very much an integral part of the band.

It is hard to say what the future holds for CSN. Though scarce, the new material is a positive sign. The best days of CSNY may have gone, but we will have to wait and see what will be the best days of Crosby, Stills and Nash.

Shirley celebrates life

by Ellen Reynolds

Shirley Valentine talks to her kitchen wall. In fact, Wall listens and understands Shirley (Pauline Collins) more than any of the people in her less-than-exciting life. This jaded rebel is a passionate and sensual woman smothering in a loveless marriage and the drudgery of housewifedom.

The rumblings of discontent which surface during conversations with Wall reach an inevitable climax when her husband Joe

of Mykonos. Her lifelong dream isn't exactly fulfilled when Jane takes off with "the walking groin" and Shirley is left alone to fend off a pack of viciously obnoxious English tourists. But, with the help of a charming yet

found only within herself.

The movie, a Lewis Gilbert Production (also responsible for *Educating Rita*), is the story of a woman who finds happiness and falls in love with life. The refreshing twist is that she doesn't have to wait for Prince Charming to sweep her off her feet to do it. Shirley makes it happen herself.

Pauline Collins, who has also played Shirley in stage productions, is a loveable, real woman with a sense of humour as full as



sends his chips-and-egg dinner flying into Shirley's lap. Doesn't she know the 11th Commandment: "On Thursdays thou shalt give thy fella steak"?

This, among other things, precipitates Shirley's revolution. She then grabs the chance, taking off for two weeks with her "feminist friend", Jane, to the Greek island

shallow Greek fisherman (Tom Conti), Shirley finally breaks through to realize that her happiness and her dreams are to be

her zest for life. *Shirley Valentine* is packed with choice lines and zany characters and a light hearted humour based on human nature at its best and worst.

Life may be somewhat absurd, but *Shirley Valentine* is a good reminder never to forfeit your dreams and not to take life too seriously.

Shirley Valentine is playing at Park Lane Cinemas on Spring Garden Road.

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Tigers split on road

by Brian Lennox

The men's soccer team split two road games on the weekend.

On Saturday the Tigers beat the University College of Cape Breton 6-0 in Sydney. That win takes some of the sting out of losing a game earlier in the year to Cape Breton because of an ineligible player. On Sunday Dal was defeated 1-0 by St. Francis Xavier in Antigonish.

Saturday's game was a relatively easy win for Dal and brings up the issue whether Cape Breton should really be in the league. Winning should not be the primary factor in Cape Breton's participation. However, it cannot be any fun going out on the field and losing 6-0 or 8-0. The athletic department at UCCB should evaluate some of their programs

and determine whether they should play in the Nova Scotia College Conference or the ACAA.

Sunday's loss to the X-men was difficult because Dal is quite capable of beating St. FX. Coach Ray McNeil felt his team just did not play well. The loss to the X-men leaves the Tigers with a record of 2-2-1. their record should really be 3-1-1.

Following the first game of the season against Cape Breton a Dalhousie player was ruled ineligible. The players lost his eligibility because he was a full time student and had full time employment. A rather obscure rule prevents a student athlete from having a full time job and being a student. This ruling hurts because Dal's victory over Cape Breton on September 10 was taken away.

Shakespeare on the gridiron no more

by Riki Rili

It was November 2, 1976, a day few students will remember. Jimmy Carter was urging national unity. Gerald Ford was urging anything. Thurman Munson was honored for his World Series heroics and Tony Dorsett was tuning up for a date at the Downtown Athletic Club in New York City.

Nevertheless, a sad day it was. On November 2, 1976 the last collegiate football game at Dalhousie University was played. UPEI Panthers set back Dalhousie Tigers 21-10.

For trivia buffs, Quarterback Robert Riopelle hit Craig Garson with a 35-yard touchdown pass. A 17-yard field goal by Ian Preston and a quick-kick single by Tom McLeod rounded out the scoring.

Now, thirteen years later, football remains silent on the Dal campus. Saturday afternoon sports now consist of field hockey, rugby and soccer. These events will never, in the thickest sense of the word, replace the echoes of pounding football helmets and boisterous crowds so common over the years at Studley Field.

Cutting football threw a dark cloud over the whole tradition. When the cloud lifts, nothing remains except fond memories.

When football was axed, it severed a distinct relationship among students, alumni and all involved.

Except for the heroics of people like Brian Gervais, Jeff Neal, Mal Paterson and Joe Taranczuk among others, the last few years of the football program were characterized by low morale and lack of recruiting. Then in 1975, a dramatic turnaround took place. New coach Bob Thayer, taking over for Doug Hargreaves, brought in recruits from Quebec and Ontario. Rookie signal-caller Mike Thompson led Dal over Mt. Allison in the inaugural tilt that year. It appeared to most that the gridiron program was on the upswing. However, embarrassing losses to Acadia, 51-0, and St. FX, 61-7 followed. The rest was downhill all the way to that fateful Nov. 2, 1976.

The main reason football was derailed was the lack of funding to operate a top-notch program. A top-notch program involves full-time coaches employed twelve months of the year. As soon as the season ends, coaches must evaluate the program, interview high school coaches for possible stars, plan recruiting trips and monitor the day-to-day situa-

tion. This requires someone who can also teach courses and become directly involved in the community. Universities, with cutbacks in academic budgets, see football coaches, equipment and field preparation costs as a heavy expense. First Dalhousie, then UPEI and finally UNB saw the balance sheets and you all know what happened.

The situation at UPEI is understandable because of limited enrollment. But Dalhousie has 10,000 students, a rich tradition, high profile alumni lurking everywhere and a student union budget that would scare some students.

The SU budget takes care of the operations of many clubs and organizations affiliated with the DSU (Dalhousie Student Union). Suppose three per cent of the DSU fund went into the Dalhousie Football Club. This amount, depending on who you talk to, comes to around \$25,000. The university might pony up a minute \$10,000. Gate receipts could bring in an additional \$25,000. Concessions, pubs, Greenwood, alumni and corporate sponsorships could bring in anywhere from \$20,000 to \$40,000. It does not take Donald Trump to

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Soccer showdown

by Brian Lennox

Notre Dame vs Southern California, Ohio State vs Michigan, Harvard vs Yale, and North Carolina vs Duke — all are great collegiate rivalries in the United

States. Canadian university sport also has some great rivalries and there is none more intense than Dalhousie vs St. Mary's.

On October 4 the Dalhousie/St. Mary's struggle begins once

again. Over the years, the inner-city battles have produced some great games in a variety of sports. On October 4 the men's soccer team will battle SMU on Studley Field.

Both teams are about half way through their schedules. This game could determine who wins the division. The added ingredient that Dal and SMU are intense rivals will make this contest very exciting. In recent years SMU has held an edge on Dalhousie but coach Ray McNeil and his players believe this year is different. Except for the ineligible player ruling, the Tigers have gotten off to a successful start.

For students this game is a must. In addition to the game, spectators will be treated to food. If the weather is good think of it as an early autumn cookout.



involved with other sports in need of money?

The emotional aspect of the game is what makes football worthwhile. Some compare football to Shakespearean drama. It is drama that is sadly missed at Studley Field.

Somehow, the echoes will never die.

figure out that this is plenty of coin to operate a sound collegiate football program.

Questions remain. What do students want to do with their fees? Would alumni respond? Is the field suitable? Would the athletic department become

Math Section

Sponsored by The Math Society, editor: Dr Richard Nowakowski. The first correct solution handed in to Dr. R. Nowakowski, Dept. of Mathematics, Statistics and Computing Science, Room 304, Chase Building will be awarded a Loonie (\$1) prize. Faculty are not eligible for prizes. The winner and solution will be given in the following issue of the Gazette.

SOLUTION TO QUESTION 1. Imagine that you have two clocks, A and B. Set B to go 12 times faster than A so that the hour hand of B matches the minute hand of A. The pairs of times now can be read off when the minute hand of B coincides with hour hand of A. In each hour (by A) the minute hour of B goes around 12 times giving 12 coincidences. In the 12 x 12 pairs each pair gets counted twice, therefore there are 77 distinct pairs of times in which the hands of the clock are reversed.

The Duck Buck Winner is JAY ADAMSSON. Also solved by M. Falk of NRC, D. Fraser and Dr K. Johnson.

was missed out in the statement of the problem, that is that every waiter got a tip. This problem is still open. However, a Duck buck goes to MARK BURRIS for solving the question as stated.

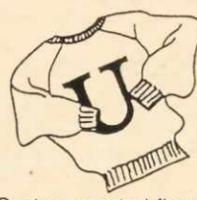
The winners can pick up their prize from my office anytime Thursday.

QUESTION 3. Find the minimum value of

$$(u-v)^2 + (\sqrt{2-u^2} - \sqrt{v})^2$$

for $0 < u < \sqrt{2}$ and $v > 0$

QUESTION 2. One assumption



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THANKS FOR YOUR SUPPORT!

continued from page 7

I've suspected that the USA is a fascist country, but China and the Soviet Union too? No, they are not communist. The only truly Marxist-Leninist country now is Albania — a nice country of working masses who warmly welcomed Mr Hardial Bains not so long ago.

Since Stalin's death in 1953, the Soviet Union has been controlled by fascists. Recently this situation has become even more serious. The well-known fascist, Mikhail Gorbachev, with the support of imperialist Lech Walesa, has intensified confrontation with true Marxism-Leninism, and openly cooperates with such old fascists as Ronald Reagan and George Bush. Example? What about visits of Russian observers to NATO bases? Instead of fighting the capitalist enemy, Russians are chatting with NATO officers and exchanging experiences how to fight more effectively against Marxism-Leninism.

But do not be afraid. Fascist "communists" have provoked a crisis in the East (did anybody

hear about any crisis in Stalin's Soviet Union or in Albania?), while their capitalist friends have provoked a crisis in the West. Everything will change. It will not be a Third World War (wars are the invention of imperialism); there will be World Revolution!

There was also something about Canada. I learned that I have come to a Hitlerian state. This could explain why I feel so good in this country. After all, I am a supporter of the openly fascist organization Solidarity. People dying during the war in Hitler's empire would have felt much better if they knew they had the same human rights as people in Canada.

Hardial Bains presented these and many other bright ideas in his lecture. His method proved very effective during the discussion. It works as a semiconductor — accepting the inquiries of followers, while throwing off questions from opponents as based on propaganda lies.

For his political activity, Mr Bains has had problems with Canadian authority. Maybe one day they will send killers, but he is ready to pay the price. If, however, he decides to flee to Eastern Europe he could make big money there giving lectures in cabarets.

Crowds would pay a good price to get tickets for such fun. People in Poland appreciate Buster Keaton's type of humour — making crazy jokes with a totally serious face.

Basic views adopted by Hardial Bains came probably from a handful of instructive leaflets. Somebody leaving the lecture declared him a "self-made intellect." He uses a rhetorical style from the height of the Stalinist era (the language of my parents' handbooks). Nowadays, propaganda language is more clever. A mixture of truth and lies is much more effective than pure lies, which anybody can measure against everyday life.

I have ambivalent emotions about Hardial Bains. To the extent that I see him as a person, I feel sorry for him. There is nothing worse than to sacrifice one's life for a wrong idea.

On the other hand, it is not only his private problem. During his lecture, several people were evidently not discouraged by all his absurdities and agreed with him! Mr. Bains claims to have many meetings, often with much bigger audiences (i.e. in Quebec). This means there is a group of people who see the world as an arena of imperialistic plots and

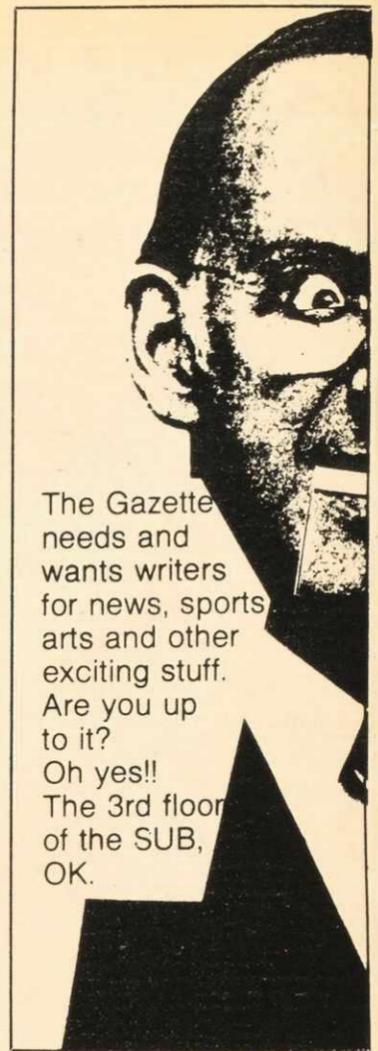
who dream about the ideal society of communism.

They've never had to learn its real nature from their own suffering. The moon is very beautiful if you observe it from a distance, but don't try to live there.

It seems there are two possible ways to educate followers of Hardial Bains. The first is to send them to live in a true Marxist-Leninist country, as a normal person, not as a welcome guest. For some European communists during Stalin's time this was so breath-taking an experience that nobody has since heard about them.

But Hardial Bains prefers to stay in Canada. So there is another way — make a revolution, or even better, invite some experienced revolutionary armies to Canada. The followers of Mr. Bains may change their minds then, but it will be too late. The only way to survive will be by adopting the Hardial Bains method. Perhaps we should start learning it now.

"Did you know that fascists have published in the Dal Gazette a deceitful, CIA-paid article against our great, truly Marxist leader Hardial Bains?"



The Gazette needs and wants writers for news, sports arts and other exciting stuff. Are you up to it? Oh yes!! The 3rd floor of the SUB, OK.

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continued from page 6

and they can be confirmed through the Federal Environmental Assessment Review Office in Hull, Quebec or with the Department of Indian and Northern Affairs, Department of National Defence or Prime Minister's Office, last year 6,800 flights took place (this is not only low-level flights) not 9,000. Note



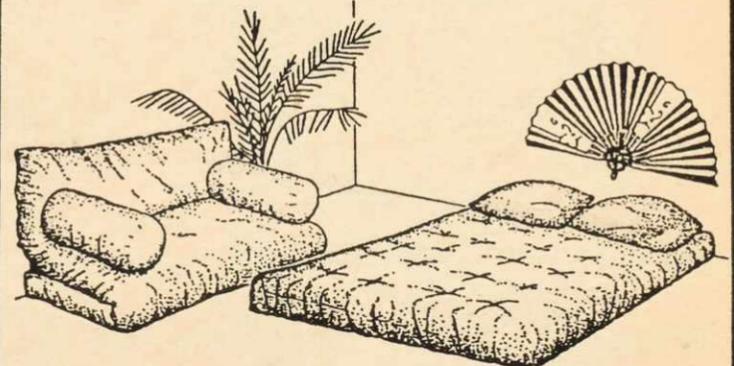
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that last year 86,500 took place in West Germany. There has not been an unprecedented number of wildlife deaths, the Caribou herd numbers above reflect one aspect of the eco-system. The increased flights if a NATO Centre is established will not be 40,000 "low-level flights." The NATO Centre is completely independent of the bi-lateral memorandums of understanding signed which deal with Low-Level Training Flights.

To conclude, the issue at hand is not the militarization of Labrador, but a different issue all together. The issue is Native Land Claims. Indeed if one is concerned about this issue or if one is still concerned about the creation of a NATO Weapons Training Centre in Goosebay, do exercise your right and communicate with the minister(s) involved.

P.E. James
Graduate Student
Political Science

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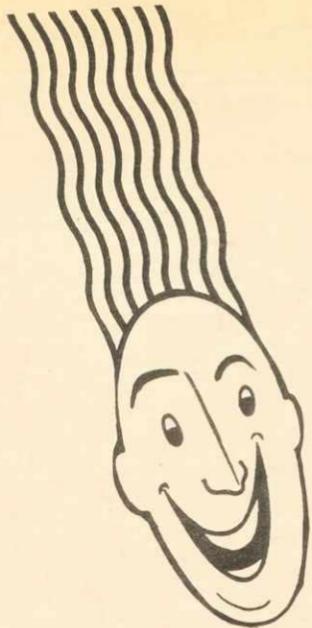
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E V E N T S



Thursday, Sept. 28

Workshop: If already thinking about that inevitable job hunt in the near future, you might be interested in an *Interview Skills Workshop* at 10:30 am in the Counselling Centre (4th floor in the SUB). Also Fri. 9:30, Mon. 3:30, Tues. 1:30 (Rm. 318).

Exhibition: Dal's Art Gallery cordially invites you to the opening of exhibitions by Andre Beiler and Peter Kirby at 8 pm. Dr. Malcolm Ross will present the opening remarks. Info at 424-2403.

Sunday, Oct. 1

Derby: *Diet Pepsi Duck Derby for Diabetes* is on today from 2 to 4 pm at Fish Hatchery Park (Bedford) and the stakes are no fowl matter — \$5,000 cash for first place (good way to pay those university bills!) So don't be a dead duck and get into the swim of things — buy a duck for Diabetes (\$5).

Monday, Oct. 2

Reading: Marlene N. Philip, author of *Harriet's Daughter* and *She Tries Her Tongue, Her Silence Softly Breaks*, will give a public reading at 7:30 pm in the North Branch Library (2285 Gottingen).

Tuesday, Oct. 3

Exhibition: Maureen Donnelly's photo exhibition opens today at the Nova Scotia Photo Co-op Gallery (2182 Gottingen).

Wednesday, Oct. 4

Free coffee: Enjoy your freshly brewed Columbian ground coffee ... or Coke ... or beer ... or even pizza, but come by and do a little work by helping with the *Gazette* layout — TONIGHT!

Thursday, Oct. 5

Fair: More for those career-minded enthusiasts. AIESEC is sponsoring *Career Fair*, at which 21 companies from across Canada and the States will set up information booths between 9:30 and 4:30 pm in the Green Room at the SUB. Choose a vocation — then vacation.

Entertainment: Black Pool, one of Halifax's best and most original bands, is celebrating its release of the long-awaited debut album *Cemeteries* at the Flamingo tonight. Cover is \$3.

Lecture: Unemployment, inflation and the world economy will be some of the topics discussed at Dal's lecture series, *The Market Economies: Prospects for the 1990s*, to take place on consecutive Thursday evenings (5, 12, 19). Info at 424-2517.



***** Announcements *****

Heathers: Playing at the *Wormwood Cinema* is an accurate portrayal of life at Queen's University. *Heathers*, a John Hughes flick, will be featured from Oct. 2 to Oct. 5. A must see. Call 422-3700 for showing times.



Jesus of Montreal: Highly acclaimed, and winner of the Jury Prize in the Cannes Film Festival, *Jesus of Montreal* will be shown at the *Wormwood Cinema* from Oct. 6 through Oct. 19. Call 422-3700 for showing times. For all those starving students Mondays are half price night.



Student Drop-In Center Looking for someone to talk to? Someone to care? An activity that is fun or just an evening of relaxing with a non-party crowd? Stop by for a visit on any Friday. The center is conveniently located at 1345 Edward St. and is open every Friday from 12 noon until 10 pm. For questions or inquiries contact: Jerel 422-3641, or Joy at 425-5929. Students and non-students welcome.

On Campus Worship Service: Sunday mornings at 11:45 am in the SUB, room 307 *Real Life Fellowship* in conjunction with *Community Bible Church* sponsors a worship service. Convenient, stimulating and encouraging. Why not make your plans to attend? Also at 6:30 pm there is a teaching service in the SUB, room 314. This semester's topic is discipleship.

Multiculturalism: *Libraries Linking with the World* is the theme of this year's NSLA Conference to be held at the new Cole Harbour Place Complex from Friday, September 29 - Sunday, October 1. In case you need to know more than just three lines about the conference don't hesitate to call Mary Duffy at 421-8553/422-7547.



KING'S COLLEGE CHAPEL (Anglican): located on the *King's-Dalhousie Campus*. Sunday: 11:00 am Sung Eucharist. Wednesday: 5:00 pm Evensong. Thursday: 5:00 pm High Mass. Daily Offices at 8:00 am, 5:00 pm, and 10:00 pm. Holy Eucharist: Monday & Saturday, 5:15 pm; Tuesday, Wednesday & Friday, 8:15 am. All welcome.



Attn: International Students: Please remove any items you may have stored in the basement of 1394 Edward St. by October 13. If you no longer want these items we would be happy to donate them to the Salvation Army.

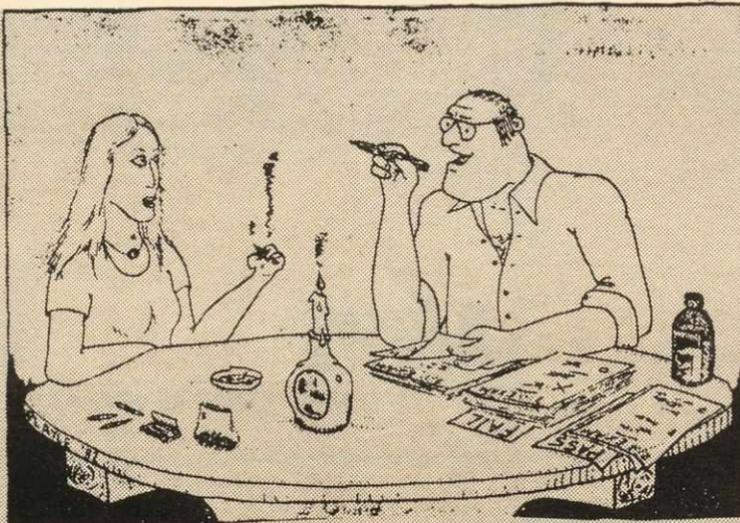
Pinetop Perkins: *Pinetop Perkins* will be appearing at the Flamingo — Sept 28, 30, tickets are \$5 on Thursday and \$7 on Friday and Saturday. *B.B. King* loves him! *Muddy Waters* loves him and so will you!



Friday, Sept. 29

Entertainment: Bruce Vickery and the Spindoctors offer an infectious dance mix of reggae, funk, blues and zydeco tonight (9 pm to 1 am) in the McInnes Room at the SUB. Proceeds from the \$10 admission will go to a good cause too!

Movie: *My American Boyfriend* is supposedly one of the few sequels that really works, so if you're in the mood for a great flick, jump into that unforgettable red convertible and catch it at Famous Players, Park Lane at 7 pm.



"You know, Dear — if I had another beer and smoked a couple of joints, maybe half of these kids would pass."

Upcoming

Holocaust Lecture: Owen Chadwick, acclaimed historian and scholar, will be a guest of *Acadia University*. On Oct. 5, at 9:30 am he will speak on the topic *A Christian View of the Holocaust*. Later that evening at 7:30 he will address the subject: *Resistance to Dictatorship in Nazi Germany: Hitler and Christians*. The lectures will take place in Room 244, of the Beveridge Arts Centre.

Gazette: Thursday, Oct 5, 1989 — the fifth edition of the *Gazette* will be appearing at your local SUB building. Run, walk, jog to the nearest Dal building to pick it up.

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I am looking for transportation from Truro three days a week (Mon., Wed., Fri.) and will share expenses. If you are interested call Brian Sears at 893-2500.

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New Penpal Club for North Americans — all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station 'D', Calgary, Alberta, T2P 2C8.



Saturday, Sept. 30

Note: Today's the day for shopping — only 161 days left 'til Sandy's birthday.

Another note: Tonight's *Open Mike Night* at the Grawood. Come sing your heart out in front of a wild and crazy crowd.



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— AGATHA CHRISTIE

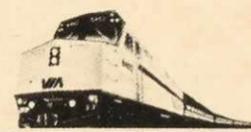
Nearly half a million students can't be wrong.

While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

Where else but on the train can you get up and walk around, enjoy a stunning view, a complimentary meal on many routes, rest, catch up on your studies, travel with a group of friends, meet new people along the way and, in many cases, have the superb convenience of downtown-to-downtown service too? I honestly haven't a clue where else but on the train.

And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.



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Dalhousie bursary application kits are available at the Office of the Registrar, Room 133, Arts & Administration Building (and in a form rack outside Room 133).

Dalhousie bursary application kits for Dentistry and Medicine are available at the respective Dean's Office. Those for Law are available at the Third Floor Office, Weldon Building.