

The Brunswickan
Vol. 129, Issues 13-26, Jan - April 1996

Location:
UNB
Fredericton

| | SER | VOL | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | |
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* End of year farce issue.
** Volume 129 was used for both 1994-1995 and 1995-1996.
When searching for issues, Sept. 1994 - April 1996, date of publication should be verified.

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Runs Bits

Five things the Student Union could do with its "surplus:"

1. Red pens - they'll need them soon.
2. One-way tickets out of here.
3. A bi-election to replace all those appointed executives.
4. Don't spend it for a change.
5. If all else fails, raise staff salaries.

BUDGET SLASHED

by Joe FitzPatrick
Co-News Editor

The Student Union has "fixed" its budget problems in an unprecedented move which saw a cut of 10% levied at the last meeting of Council before the Holidays, December 5, 1995.

Duncan Fulton, Acting Chair of the Finance Committee, confirmed earlier fears that the Student Union faced a large budget deficit, and added to the evidence that the 1995-96 budget is full of errors.

"There was a \$62,000 deficit projected with the budget we had. This immediately went down to \$40,000 when we checked the additions. When we checked the numbers in line items, it went down to \$32,000." Fulton told Council.

"There are tens of thousands unbudgetted."

In one of the four-hour meeting's few moments of levity, he joked. "in one day, we cut the deficit by \$30,000."

While the budget now calls for \$24,000 surplus, Fulton warned Council not to take comfort in this.

Fulton told the Council "there are tens of thousands unbudgetted." For example, the Cellar pub, according to the General Ledger, was advanced \$22,000. However, no record of authorization for this transaction could be found in Council minutes of this year.

In addition, there are several large sponsorships which are not accounted for in the budget.

Following a question from Councilor Shona Bertrand, earlier in the term, the terms of the sponsorships were disclosed only during closed sessions of Council.

The Student Union has received sponsorships from NB-Tel, Labatt's, the Bank of Montreal, Morneau & Associates [SU Health Plan broker], Frank Morrison & Son [the Union's insurance broker], Coca-Cola Bottling, and several smaller sponsorships.

The budget cuts were made without

consultation, according to Fulton. But the committee went over each budgeted item and evaluated them individually.

While the cuts were deep overall, they were not evenly applied. In fact, it was apparent that cuts were being made to cover overages incurred, yet, instead of avoiding additional overages, they appeared to be setting money aside to cover overages later in the year.

Campus entertainment, is an example of this. This item was spared any cuts, yet it has a budget of \$18,000 for four events in second term.

Fulton told Council "we usually loose money on the shows" and recommended not reducing the budget for this item.

Meanwhile, Clubs and Societies were cut by 13% in total (see page 7 for detailed list of Clubs and Societies cuts.) Yet, the Student Union Operating Budget was increased by 11% to cover overages in insurance, office expenses, student relations, accounting and auditing fees, staff salaries, and summer wages.

The budget proposal was not accepted readily, however, and debate, at times, was heated.

A total of fourteen motions were debated concerning the budgetary amounts. Debate centered around those areas which had an advocate on the Council.

For example, Trish Davidson, VP Student Services, attempted to exempt three areas of her portfolio: the Activity Awards, the Leadership Banquet, and the Terry Fox Run. The Terry Fox Run amount was altered from a 55% cut to a 10% one, the other motions failed.

Joie Hellmeister attempted to lessen the cut on AIESEC. Hellmeister is a member of the AIESEC executive. The motion was defeated.

The Engineering representatives attempted to argue that their societies should be cut less, disputing the numbers brought to the Council. While Fulton claimed that little had been spent, Councilors Micheal Blanchard and Bethany Bourque argued that they had spent 90% of their budget within the previous week.



Quicker and less painful cuts.

Photo by Mark Bray

Why the cut?

| | average | % over |
|--------------------|-------------|--------|
| Orientation | \$25,962.00 | 500% |
| SU Operating Costs | \$20,796.25 | 11% |

Where the cuts were made:

| | cut | % cut |
|------------------------------------|-------------|-------|
| Miscellaneous | \$21,769.00 | 48% |
| Clubs and Societies | \$11,710.55 | 13% |
| Student Media | \$9,475.50 | 8% |
| Campus Activities(w/o Orientation) | \$7,594.00 | 15% |
| Capital Fund | \$7,040.00 | 56% |
| Council Activities | \$6,023.90 | 6% |
| Student Services | \$5,366.00 | 12% |
| Student Publications | \$1,493.00 | 3% |

Pillar editor removed

by Cynthia Kirkby
Co-News Editor

Following the printing of a sexist article in *The Pillar*, then Editor-In-Chief Mike Blanchard was unanimously voted out of office by the rest of *The Pillar's* editorial board.

The article, entitled "Woman - A Chemical Analysis" was coincidentally published on December 6, the sixth anniversary of the Montreal Massacre. The article, with the header "thsi [sic] is not an editorial" was printed on page 2, where the editorial normally appears.

Andrew Gorlick, formerly the

Publications Editor, is now serving as interim Editor-In-Chief. He commented that the article was "inappropriate, and doubly so because it ran on December 6." He added that the general response was that "people were offended."

"A retraction was printed immediately after the issue was released, and the reaction to that was favourable," he continued, "They were glad that we acted quickly and apologized for our mistake."

"Since then we've taken steps to implement changes to the paper to ensure that it'll never happen again."

One of these changes was

Blanchard's impeachment, which Gorlick attributed to the article and to unspecified "internal matters."

Blanchard, who is also an Engineering representative on the Student Union Council, called the impeachment process "unfair," adding that he did not have an opportunity to defend himself.

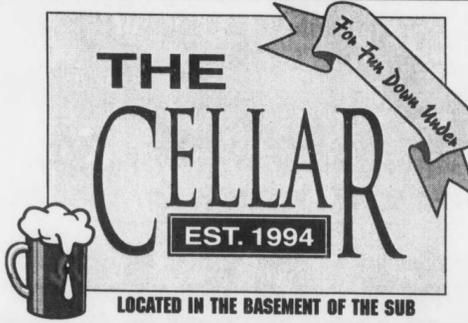
"Dan [Clowater, Managing Editor] and Andrew asked me to resign. I said I was prepared to, but not until I received a letter from the four editors... wanting me to resign. I decided over the next week that I did not want to resign. I called a meeting [for December 20] because I wanted

it over with before January. Two editors were leaving that day, and Dan and Andrew both had exams at seven."

The meeting did not go well, in his opinion. "I never had a chance to say anything," said Blanchard. "One editor would make a point, I'd try to address it and another guy would jump on me. Then they said 'Well, we have an exam, are we going to vote or what?'"

Blanchard added that he was puzzled by the lack of feedback he received over the article.

Continued on Page 3



THE CELLAR
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**Friday 12th January &
Saturday 13th January**

**Brent
Mason**



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Where your Student Card is Your Membership

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Roly MacIntyre
Minister

If you are a university, community college or Grade 12 student you should register now with the Department of Advanced Education and Labour for provincially funded summer jobs.

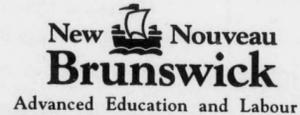
In order to register you must be attending a post-secondary institution next fall.

Visit any Department of Advanced Education and Labour office, Canada Employment Centre or your student council and ask for an *Application for Summer Employment Form*.

The earlier you apply the better your chances!

In addition, the STUDENT VENTURE CAPITAL PROGRAM offers interest-free loans of up to \$3,000 to students who wish to start their own summer business.

Ask for a STUDENT VENTURE CAPITAL APPLICATION at the above locations or at your Regional Economic Development Commission.



LOONIE

WEDNESDAY

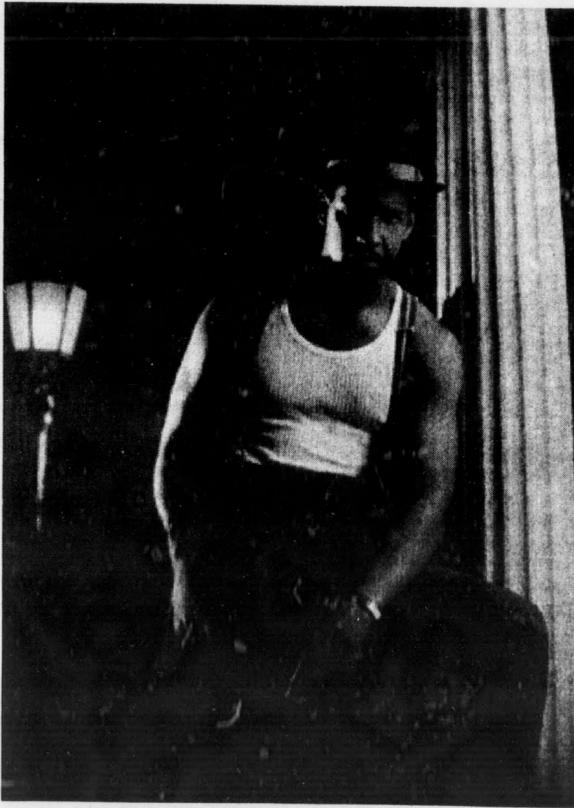
Presents

Devil In A Blue Dress

Wednesday, Jan 17,
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7 and 9:30pm



A service of the UNB Student Union



Starring Denzel Washington
and Jennifer Beals

NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

UNB CS in SE Asia

The University of New Brunswick's Computer Science program will reach Southeast Asia within the year.

"Starting next September, students in Japan and China will be able to take the first year of UNB's computer science program in their own country," said Robin Armstrong, President of UNB. "If they are successful, we will guarantee admission to the second year of the program in Fredericton." This arrangement is a direct outcome of Armstrong's visit to Southeast Asia last spring.

"The courses will mirror the content of those offered at UNB and have the same academic standards," said Dana Wasson, Dean of the Computer Science faculty at UNB. "As the only Computer Science Faculty in Canada, we have a lot of credibility with international students.

"North America is leading Asia in software development and, at UNB, we can offer Asian students a more up-to-date education in software than they can get at home." He adds that because of fierce competition for admission to universities in Japan and China, many qualified students are unable to pursue computer science degrees there.

Current and future students at UNB will also realize benefits from this agreement. "We expect anywhere from 25 to 50 students from Southeast Asia to enter the second year of our program in September 1997," said Wasson. "This will mean adding extra sections to our second-year courses which will result in our average class size going down."

New major: Law in Society

The relationship between law and society forms the basis of a new program offered through the Faculty of Arts at the University of New Brunswick in Fredericton. Law in Society combines courses from numerous disciplines and three separate Faculties allowing students to major in this subject area.

The interdisciplinary nature of the program is reflected by the composition of the program committee. It includes co-ordinators Jack Iwanicki, Philosophy Department and Linda Neilson, Sociology Department; plus administrative committee members Beverley Smith, Faculty of Law; and Stephen Law, Economics Department.

Courses offered through the program are ones that already exist at the university, but have not been previously organized as a field of study. "UNB has a great deal of expertise at the undergraduate level in terms of academic legal studies," Neilson explained. "Students have been combining, but not receiving credit, for this natural cluster. Unfortunately, because they couldn't declare this as a major, it was difficult for some students to take as many selections as they wanted."

Students are eligible for the program after completing 60 credit hours or two years towards an Arts or Administration degree. Arts participants must combine their major in Law and Society with a major in another discipline. Courses are drawn from a comprehensive list of core and elective selections.

UNB Nursing in Sweden

Sondra Johanson and Ulrika Sandell are completing the practicum requirements for their nursing degrees at Pine Grove Nursing Home in Fredericton. When they graduate in the new year, they will receive their degrees, not from the University of New Brunswick, but from the College of Health and Caring Sciences in Umea, Sweden.

They're part of an ongoing exchange program between UNB's faculty of Nursing and the college in Umea. Through the exchanges, participants aim to learn different nursing practices and new teaching techniques, as well as draw on the successes of their respective health-care systems.

Both students see many similarities between the two countries' approaches to health care and to the education of nurses. "The differences are mostly small, although tuition in Sweden is free," said Johanson. "Our teaching terms and vacations are structured differently."

Earlier this year, UNB Nursing professors Valerie Gilbey and Dianne McCormack traveled to Umea to gather information from health-care instructors there, share their own expertise, and facilitate future exchanges. A further faculty exchange is planned for this spring when UNB Nursing professors Mary Dupuis and Roberta Ellingsen will travel to Umea to teach, observe, and discuss research potential.

Sustainable forests, by UNB

Four researchers at the University of New Brunswick in Fredericton are helping ensure Canada's continued leadership in forest stewardship and environmentally responsible forestry practices as part of a new nationwide network.

The network, which is headed up by the Environmental Research and Studies Centre at the University of Alberta, brings together a diverse and geographically dispersed assemblage of Canadian scientists and industrial participants. Awarded almost \$11 million over four years, its researchers will investigate forest industry energy and waste management in addition to ecosystem-aware forest management techniques and forestry practices.

Tony Diamond, Glen Jordan, Dan Keppie, and Ian Methven, all members of the faculty of Forestry and Environmental Management at UNB, will provide research support in areas critical to the success of the network, including spatial forest modeling, software engineering, forest landscape patterns and ecosystem processes, ecology, and ornithology.

Council kills deal with Zoomers

Brunswickan News

The Student Union Council has unilaterally ended its four-year agreement with the Continuing Adult Mature Part-time University Students organization. The agreement, signed by former SU president James vanRaalte was adopted by Council in 1992.

The agreement was meant to be a solution to the problem of SU members having to pay the CAMPUS fee when they took intercession and summer session courses. The agreement had the Student Union pay the CAMPUS fee for each full-time student enrolled in intercession and summer session; this made Union members eligible for the CAMPUS part-time scholarships.

Duncan Fulton, during the meeting at which this decision was reached, told Council "CAMPUS allocation - nobody knows what this is."

The Brunswickan has learned that prior



Duncan Fulton crunching numbers. Photo by Mark Bray

to the budget meeting, Fulton had asked the Recording Secretary, Joe FitzPatrick, about the allocation, who relayed the details of the agreement to Fulton.

"I knew what it was because last year I had found the agreement in the Council Minutes for 1992-3. I remember distinctly

Duncan asking me what the allocation was for, and why we had it," said FitzPatrick. "I thought I had explained it to him and that he understood what it was for."

When asked why Fulton did not relay this information to Council, FitzPatrick declined to comment.

Food Services petition circulated

by Gordon Loane
Brunswickan News

A petition has been circulating on the UNB campus since late November, calling for improved food service in the Student Union Building on campus.

The petition, initiated by UNB Student Union VP Trish Davidson has collected several hundred signatures to date.

The petition notes the lack of nutritional content in food selection, the lack of availability with regards to vegetarian and low fat menu items, the high cost of nutritional items versus high fat content items (i.e. cheaper to buy fast food items) and

the limited hours of operation of certain SUB food services.

"The petition is a culmination of complaints I've been receiving since at least last summer," said Davidson.

Just as an example, Davidson cites the needs of International Students. "There isn't a big selection available to them at certain hours in the SUB because many do not eat meat," she said.

Davidson sits on the Advisory Committee on the Food Service Contract and thought the petition would be timely.

"We have a decision to make about food services and I thought the petition would provide input to the Committee. This is certainly not

intended to bash Beaver Foods, the current food services provider," she said.

"This petition is meant as a positive gesture but it also sends a message to me. The number of names on the petition seems to indicate that there is room for improvement in the food service being provided at the moment.

"Perhaps it also indicates that over the last couple of years there are new customers with different eating habits."

Davidson has stopped circulating the petition and hopes to have it collected for presentation to the Advisory Committee in about two weeks.

New Grad Class Project chosen

by Gordon Loane
Brunswickan News

Better lighting on the UNB Campus was the top vote-getter when 25 graduating students turned up at a meeting in early December to select the 1996 Graduating Class Project.

Despite the low turnout on a snowy December night just before the end of classes and exams, project chair Tareq Islam says everything will move forward.

The lighting project was one of ten proposals on the ballot.

Just where the lighting will be located once fund raising is completed is still undecided, according to Islam.

"Physical plant has been asked to assist us with location, cost, purchase of equipment and installation. We should have some preliminary information within a couple of weeks and the Grad Class Executive will then be in a position to make a final decision on location and costs," he said.

Islam said the project will have a financial limit of \$10,000 to \$12,000.

Cost was the major factor behind a decision to scrap a projection voted on earlier. That decision, made in early fall, would have had an iron archway built across the University gates.

"Once physical plant estimated the whole project would cost some \$25,000, it was decided not to proceed," said Islam.

"Fundraising will proceed quite quickly. We will be meeting with Grad Class Faculty representatives very soon. Each graduate will be asked to contribute \$25 to the project," he said.

"Rick Cuthbertson of UNB's

Development office will be helping us with the fundraising campaign."

Each graduate will be receiving a letter and a follow-up phone call and parents will be asked to support the project as well.

Islam said a plaque will also be installed mentioning the names of all those who contributed to the success of the project.

Venture gets Xmas bonus

UNB is \$2.1 million richer thanks to three separate donations to the Venture Capital Campaign.

The Irving family will provide \$1 million towards the construction of a new Biology and Engineering building on the Saint John Campus. They have also donated \$500,000 to the Harriet Irving Library on the Fredericton Campus.

"The Irving gift represents the largest contribution UNB has ever received from a private sector donor," said UNB President Robin Armstrong.

Meanwhile, John Teskey, the Director of Libraries at UNBF said that the Irving gift could not have come at a better time. "Our acquisitions budget has been under pressure for many years now," he said.

"Interdisciplinary programs are continuing to grow and new courses and programs appear annually. The Irving gift will allow the library to build the collections necessary to support [them]."

In addition, the Weston Foundation has given \$500,000 to the Venture campaign to support the relocation of the Institute of Biomedical Engineering. The Institute is set to be moved to the Provincial Tertiary Rehabilitation Services Centre to be constructed at the DEC Hospital in Fredericton.

Finally, UNB Alumnus Bill Lewis (BScEE '62) has donated \$100,000 to provide long term, stable support for the musician-in-residence program.

SU separates from CASA conference

by Gordon Loane
Brunswickan News

The UNB Student Council voted unanimously at its meeting on December 5 to withdraw support for the Canadian Alliance of Student Association (CASA) affiliated National Education Conference being organized in Fredericton. The conference was slated for next month.

Former SU Vice President Pat FitzPatrick is conference organizer, and has also been holding down the position of acting CASA National Director while Alex Usher is on medical leave.

Reached at the CASA National office in Ottawa earlier this week, FitzPatrick admitted to being spread a little too thin.

"A tentative decision to postpone the National Conference until at least

the fall was taken in early December and formally approved by the CASA Board of Directors between December 20 and 24," said FitzPatrick. He explained that the decision was made because the people approached to attend the conference as speakers felt they needed more time.

But several UNB Student Council members paint a different picture.

Acting UNB Student Union VP External, Jeff Clark, who replaced FitzPatrick when he resigned in October, cited a lack of organization and of conference speakers being lined up by early December.

Acting Chair of the Finance Committee, Duncan Fulton, told Council that \$10,000 had been spent on a communications package for the Conference that, among other things, included letter head, envelopes, and logos.

The large price tag prompted a colourful comment from VP Student Services Trish Davidson.

"I understand that the letterhead contains 30% cotton," Davidson told Council. "You could wipe your ass with it," she said, prompting laughter from several councilors.

A communication problem seems to have developed between FitzPatrick at the National CASA office and the UNB Student Union office.

"It's been some time since I've talked to people at the UNB SU," said FitzPatrick, in an interview earlier this week.

If as FitzPatrick says, the conference was tentatively postponed in early December, UNB Student Union President Kelly Lamrock was unaware of it when Council passed a motion to withdraw support on December 5.

Lamrock admitted in an interview earlier this week that he was not made aware of the CASA Board of Directors meeting from December 20 to 24 or the postponement of the conference.

"FitzPatrick has not been returning my phone calls," said Lamrock, adding that he has only talked to FitzPatrick briefly in the past few months.

"Phone calls to FitzPatrick from Jeff Clark, SU VP External, have not been returned either," according to Lamrock.

"I'm not pleased at all that the Conference has been put off," he said. "The Conference has already occupied too much of CASA's time that might have been better spent lobbying.

"FitzPatrick has placed a higher priority on this conference than I have."

For his part, FitzPatrick said the re-scheduled conference has incurred a number of financial obligations.

Conference organizers had rented

an office for three months on Queen Street in Fredericton, which officially closed this week.

"The office was rented for \$900 per month," FitzPatrick said. "The total bill will be \$2,700." He believes that telephone bills will amount to \$2,400, and Internet charges will amount to about \$100.

A communications package could cost \$10,000, but FitzPatrick claims the brakes were put on this.

"I estimate that we probably spent \$3,000 to \$4,000 on this item," he said. "Duncan Fulton, who was serving as Communications Director for the Conference was in charge of the arrangement for the \$10,000 communication package."

FitzPatrick says he spent money on a trip to Toronto to try and drum up support on the revenue side from several corporations. The trip included hotel, meals, and car rental.

"A couple of sources of revenue may materialize in the near future," FitzPatrick said. He admitted that he has not seen all the bills for the conference yet, but added that "a good deal of the ground work for the conference has already taken place."

"If the conference takes place in the fall, so much the better," he said. This has yet to be resolved.

"The membership of CASA will have to make that decision in the next few weeks," FitzPatrick concluded.

Student bus fares rise



Everyone's equal with the new fares photo by Mike Dean

by Cynthia Kirkby
Co-News Editor

Fredericton Transit has raised their fares, most noticeably for students, who will no longer receive a discount from the regular adult prices.

Single fares have risen from \$0.75 for students to the general fare of \$1.00. 12 and 24 ride cards, which previously cost students 62.5 cents a ride and adults 83 cents a ride, have also had price increases. 10 ride cards are available to all ages for \$8.50 (85 cents a ride), and 20 ride cards are available for \$16.00 (80 cents a ride).

Notice of the increase was posted at

outlets which sold the rider cards in mid-December.

Despite the increase, "[Fredericton Transit] has the lowest rates in Canada, bar none," said Transit Manager Ron Steeves. He added that the new system is a "convenience" and a "time saver," because students were being "hassled" to show their I.D. "We had students and their parents calling asking why they had to stop and get their wallets out. Now they don't have to. Everyone will be treated the same."

Steeves added that the monthly pass is still available only to students for unlimited transit use for \$25, which will save students money after the 31st ride.

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and Murray Thorpe,

This Issue Dedicated to:

Dean. Congratulations on your acceptance to the Devry Institute, and Happy Birthday!

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will Not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

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Pillar upheaval continued

from page 1

"No one spoke to me; they spoke to my Managing Editor and Publications Editor. Andrew was receiving 20 to 30 calls a day, but I didn't receive a single call. I don't know why."

He said the only response he received was from a third year Chemical Engineering student. "[Her letter] said that [the article] objectified women, and was unfair, especially on that day. I agreed."

He stated that he had received the article from Clowater around November 1. "I read it, didn't like it, changed some of the wording and deleted some of it. I set it aside for filler." Neither he nor Gorlick was present to layout *The Pillar*.

"I was working... and it was the spoof issue. We take past articles from past issues and reprint them. That was a

major factor in my not being so diligent in my duties, because-what can go wrong with an article that was printed before?"

Blanchard admitted that he had not seen the paper before it was sent to the printer. "Dan had done the layout, I think all by himself. It's supposed to be done by the Publications Editor."

Blanchard also referred to "political games" at *The Pillar*. "I'd asked Dan if he'd prefer to be the Editor-in-Chief and I'd be the News Editor or a reporter. He said no. I asked him this because we were always clashing over [whether or not readership was down] and news/spoof news disagreements. He'd told me I was doing a good job."

"I could see this getting kind of big... so I told Dan and Andrew it was no big deal. I said it to keep them calm, so they would not lose sight of exams or school work. They interpreted this as being

insensitive." As a result, Blanchard was unanimously voted out of office.

Gorlick stated "my acceptance as interim editor was supported, but my position is indefinite. I would imagine there'd be a vote within the next week."

Since becoming interim editor, Gorlick has revised the editorial policy. "With an excellent editorial policy, there's no reason a mistake like that should be made."

Gorlick also instituted a lecture for the editorial staff on gender sensitivity. "The changes I'm implementing are ongoing, to make *The Pillar* more caring, and sensitive to issues such as gender inequality."

"I feel that women are under-appreciated, not just in engineering but in society as a whole," Gorlick said. "We'll do our best to make change wherever we can. I feel we've done people a great wrong, and we'll try to increase our own awareness and sensitivity."

A winter scene...



Another student leaves his mark upon the University
Photo by Mike Dean

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2 Brunswickan Staff Representatives to sit on the Brunswickan Publishing Incorporated (BPI) Board of Directors (BoD).

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Distractions Editor

Responsible for the direction, editing and layout of a weekly literary and graphics section including poetry, short stories and/or cartoons.

Must possess a flair for the abstract and interesting.

Most of all, must possess a keen interest in learning.

Sits on the Brunswickan editorial Board. One Vote

All interested candidates must be staff members of *The Brunswickan* and have a willingness to do their best. Interested individuals should complete a letter of intent and send it to the Editor-in-chief Mark Morgan by January 18th, 1996.

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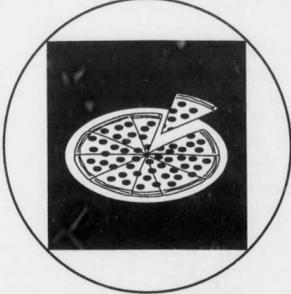
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| 9:30 | Single Guy |
| 10:00 | Seinfeld |
| 11:00 | Police Academy |

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"New and Improved" Student Union Budget

| SU Operating Costs | New | Old | YTD | Change | Rate |
|-----------------------|-------------|-------------|-------------|------------|------|
| Equipment | \$1,816.00 | \$2,567.00 | \$1,516.00 | (\$751.00) | -29% |
| I.D. Cards | \$3,705.95 | \$3,340.00 | \$152.00 | \$365.95 | 11% |
| Insurance | \$10,526.00 | \$5,026.00 | \$5,026.00 | \$5,500.00 | 109% |
| Office | \$30,000.00 | \$29,175.00 | \$26,829.00 | \$825.00 | 3% |
| Renovations | \$1,560.00 | \$2,000.00 | \$1,560.00 | (\$440.00) | -22% |
| Student Relations | \$850.00 | \$500.00 | \$850.00 | \$350.00 | 70% |
| Accounting & Auditing | \$9,052.00 | \$7,200.00 | \$9,052.00 | \$1,852.00 | 26% |
| Legal | \$1,500.00 | \$1,500.00 | \$400.00 | \$0.00 | 0% |
| Staff Salaries | \$98,062.30 | \$90,265.00 | \$59,107.00 | \$7,797.30 | 9% |
| Summer Wages | \$51,583.00 | \$46,286.00 | \$51,585.00 | \$5,297.00 | 11% |

| Council Activities | New | Old | YTD | Change | Rate |
|--------------------|-------------|-------------|-------------|--------------|------|
| Activity Awards | \$3,700.00 | \$3,950.00 | \$0.00 | (\$250.00) | -6% |
| Leadership Banquet | \$4,750.00 | \$5,000.00 | \$0.00 | (\$250.00) | -5% |
| AIDS Awareness | \$3,000.00 | \$3,000.00 | \$0.00 | \$0.00 | 0% |
| Conferences | \$17,700.00 | \$16,275.00 | \$16,700.00 | \$1,425.00 | 9% |
| Council Retreat | \$250.00 | \$500.00 | \$250.00 | (\$250.00) | -50% |
| Elections | \$7,500.00 | \$7,500.00 | \$3,192.00 | \$0.00 | 0% |
| External | \$2,663.10 | \$2,959.00 | \$969.00 | (\$295.90) | -10% |
| Honouraria | \$45,108.00 | \$50,120.00 | \$17,420.00 | (\$5,012.00) | -10% |
| Council Secretary | \$1,072.00 | \$850.00 | \$572.00 | \$222.00 | 26% |
| Social Issues | \$2,000.00 | \$2,500.00 | \$750.00 | (\$500.00) | -20% |
| Campus Safety | \$1,425.00 | \$2,000.00 | \$1,300.00 | (\$575.00) | -29% |
| Student Advocacy | \$5,000.00 | \$5,508.00 | \$2,250.00 | (\$508.00) | -9% |
| Terry Fox Run | \$270.00 | \$300.00 | \$145.00 | (\$30.00) | -10% |

| Capital Fund | New | Old | YTD | Change | Rate |
|----------------|------------|------------|--------|--------------|-------|
| Emergency Loan | \$2,500.00 | \$2,500.00 | \$0.00 | \$0.00 | 0% |
| Scholarship | \$0.00 | \$7,040.00 | \$0.00 | (\$7,040.00) | -100% |
| Day Care | \$3,000.00 | \$3,000.00 | \$0.00 | \$0.00 | 0% |

| Campus Activities | New | Old | YTD | Change | Rate |
|------------------------|-------------|-------------|-------------|--------------|------|
| Alcohol Education | \$11,000.00 | \$12,432.00 | \$8,085.00 | (\$1,432.00) | -12% |
| Comedy Series | \$1,200.00 | \$3,600.00 | \$0.00 | (\$2,400.00) | -67% |
| Grad Class | \$5,805.00 | \$6,450.00 | \$3,381.00 | (\$645.00) | -10% |
| Live Entertainment | \$23,700.00 | \$23,700.00 | \$29,422.00 | \$0.00 | 0% |
| Orientation | \$31,157.00 | \$5,195.00 | \$31,157.00 | \$25,962.00 | 500% |
| Red N' Black | \$1,434.00 | \$1,000.00 | \$4,998.00 | \$434.00 | 43% |
| Speaker Series | \$0.00 | \$0.00 | \$0.00 | \$0.00 | 0% |
| Varsity Mania | \$500.00 | \$4,000.00 | \$247.00 | (\$3,500.00) | -88% |
| Fest. of Cultural Div. | \$950.00 | \$1,000.00 | \$0.00 | (\$50.00) | -5% |

| Student Services | New | Old | YTD | Change | Rate |
|-----------------------|-------------|-------------|-------------|--------------|-------|
| Help Center | \$32,414.00 | \$32,414.00 | \$20,871.00 | \$0.00 | 0% |
| Legal | \$0.00 | \$2,526.00 | \$0.00 | (\$2,526.00) | -100% |
| Poster Run | \$3,705.00 | \$3,900.00 | \$1,404.00 | (\$195.00) | -5% |
| Sound System | \$475.00 | \$1,500.00 | \$475.00 | (\$1,025.00) | -68% |
| Student Resource Ctr. | \$4,500.00 | \$6,120.00 | \$4,077.00 | (\$1,620.00) | -26% |

| Student Media | New | Old | YTD | Change | Rate |
|-----------------|-------------|-------------|-------------|--------------|------|
| The Brunswickan | \$37,759.50 | \$41,955.00 | \$20,509.00 | (\$4,195.50) | -10% |
| CHSR | \$65,120.00 | \$70,400.00 | \$55,735.00 | (\$5,280.00) | -8% |

| Student Publications | New | Old | YTD | Change | Rate |
|----------------------|-------------|-------------|-------------|--------------|------|
| Consumer's Guide | \$13,250.00 | \$20,000.00 | \$12,664.00 | (\$6,750.00) | -34% |
| Law Journal | \$850.00 | \$1,000.00 | \$0.00 | (\$150.00) | -15% |
| Student Directory | \$1,589.00 | \$975.00 | \$5,582.00 | \$614.00 | 63% |
| Beaverbook | \$10,318.00 | \$5,525.00 | \$12,247.00 | \$4,793.00 | 87% |
| Yearbook | \$25,200.00 | \$25,200.00 | \$963.00 | \$0.00 | 0% |

| The Cellar | New | Old | YTD | Change | Rate |
|-------------|-------------|-------------|-------------|--------------|-------|
| CASA | \$7,000.00 | \$10,500.00 | \$13,563.00 | (\$3,500.00) | -33% |
| CAMPUS | \$281.00 | \$6,510.00 | \$281.00 | (\$6,229.00) | -96% |
| Grants | \$10,000.00 | \$12,000.00 | \$4,834.00 | (\$2,000.00) | -17% |
| Contingency | \$2,851.00 | \$5,851.00 | \$2,036.00 | (\$3,000.00) | -51% |
| CCBC | \$3,201.00 | \$3,201.00 | \$3,201.00 | \$0.00 | 0% |
| Reserve | \$0.00 | \$7,040.00 | \$0.00 | (\$7,040.00) | -100% |

| Clubs and Societies | New | Old | YTD | Surplus | Rate |
|---------------------|---------------------|---------------------|---------------------|--------------------|-----------|
| | \$77,597.45 | \$89,308.00 | \$18,359.29 | (\$11,710.55) | -13% |
| TOTAL | \$694,450.30 | \$718,163.00 | \$468,259.29 | \$23,712.70 | 3% |

The Brunswickan has printed these budgetary changes as a service to the members of the UNB Student Union.

The UNB Student Union did not see fit to use the space we provide to them in the form of the Student Union Page for this purpose.

Clubs and Societies

| Arts | New | Old | YTD | CUT | % |
|----------------------------|-------------------|-------------------|-------------------|-----------------|-------------|
| Albert Ross Society | \$665.00 | \$1,100.00 | \$0.00 | \$435.00 | -40% |
| Anthropology | \$425.00 | \$500.00 | \$0.00 | \$75.00 | -15% |
| Hemlock Club | \$204.00 | \$240.00 | \$16.75 | \$36.00 | -15% |
| History Club | \$270.00 | \$300.00 | \$0.40 | \$30.00 | -10% |
| Political Science | \$586.25 | \$1,775.00 | \$60.90 | \$1,188.75 | -67% |
| Psychology | \$1,349.00 | \$1,420.00 | \$228.88 | \$71.00 | -5% |
| Sociology | \$382.50 | \$450.00 | (\$60.02) | \$67.50 | -15% |
| Third World Studies | \$450.00 | \$500.00 | \$0.00 | \$50.00 | -10% |
| Arts Undergrad | \$2,056.00 | \$2,480.00 | \$102.49 | \$424.00 | -17% |
| Business Society | \$6,750.00 | \$7,500.00 | \$2,730.36 | \$750.00 | -10% |
| Education | New | Old | YTD | CUT | % |
| Automotive Engineers | \$720.00 | \$800.00 | \$0.00 | \$80.00 | -10% |
| Education Society | \$1,691.10 | \$1,879.00 | \$120.21 | \$187.90 | -10% |
| Home Economics | \$1,121.00 | \$1,180.00 | \$559.04 | \$59.00 | -5% |
| Technology Educ. Soc. | \$1,395.00 | \$1,550.00 | \$312.03 | \$155.00 | -10% |
| Engineering | New | Old | YTD | CUT | % |
| Chem. Eng. Soc. | \$1,255.50 | \$1,395.00 | \$464.90 | \$139.50 | -10% |
| Civil Engineering Soc. | \$1,784.00 | \$2,099.00 | \$170.42 | \$315.00 | -15% |
| Electrical Soc. | \$1,911.60 | \$2,124.00 | \$300.00 | \$212.40 | -10% |
| Forestry Eng. | \$1,006.20 | \$1,118.00 | \$270.13 | \$111.80 | -10% |
| Geological Eng. | \$1,467.00 | \$1,660.00 | \$376.74 | \$193.00 | -12% |
| Mechanical Eng. | \$1,840.50 | \$2,045.00 | \$756.77 | \$204.50 | -10% |
| Surveying Eng. | \$691.00 | \$1,400.00 | \$361.27 | \$709.00 | -51% |
| EUS | \$6,943.50 | \$7,715.00 | \$1,964.75 | \$771.50 | -10% |
| Computer Science | \$2,954.50 | \$3,110.00 | \$1,055.30 | \$155.50 | -5% |
| Forestry | \$3,325.00 | \$3,500.00 | \$2,627.51 | \$175.00 | -5% |
| Law Students | \$3,150.00 | \$3,500.00 | (\$700.00) | \$350.00 | -10% |
| Phys. Ed. & Rec | \$1,800.00 | \$2,000.00 | (\$19.79) | \$200.00 | -10% |
| Nursing Society | \$1,080.00 | \$1,200.00 | (\$462.00) | \$120.00 | -10% |
| Science | New | Old | YTD | CUT | % |
| Biology | \$752.40 | \$836.00 | \$0.00 | \$83.60 | -10% |
| Chemistry (U/G) | \$720.00 | \$800.00 | (\$400.00) | \$80.00 | -10% |
| Geological (Bailey) | \$135.00 | \$150.00 | \$0.00 | \$15.00 | -10% |
| Health Sciences | \$909.50 | \$1,070.00 | \$0.20 | \$160.50 | -15% |
| Physics Society | \$475.00 | \$500.00 | \$0.00 | \$25.00 | -5% |
| Cultural Groups | New | Old | YTD | CUT | % |
| African SU | \$2,880.00 | \$3,200.00 | \$824.85 | \$320.00 | -10% |
| Caribbean Circle | \$3,420.00 | \$3,800.00 | \$260.00 | \$380.00 | -10% |
| Indian Student Assoc. | \$1,620.00 | \$1,800.00 | \$6.40 | \$180.00 | -10% |
| Indonesian Students | \$257.60 | \$322.00 | \$0.00 | \$64.40 | -20% |
| Malaysian Students Soc. | \$2,304.00 | \$2,560.00 | \$1,323.30 | \$256.00 | -10% |
| OCSA | \$3,136.50 | \$3,690.00 | \$1,182.79 | \$553.50 | -15% |
| Singapore Students | \$2,196.00 | \$2,440.00 | \$1,453.01 | \$244.00 | -10% |
| Board of Internat. | \$2,070.00 | \$2,300.00 | \$165.71 | \$230.00 | -10% |
| Special Interest | New | Old | YTD | CUT | % |
| A.I.E.S.E.C. | \$2,970.00 | \$3,300.00 | \$947.00 | \$330.00 | -10% |
| Debating Society | \$245.00 | \$258.00 | \$0.00 | \$13.00 | -5% |
| G.A.L.A. | \$589.50 | \$655.00 | \$184.80 | \$65.50 | -10% |
| Gaming Club | \$810.60 | \$984.00 | \$24.94 | \$173.40 | -18% |
| Music Society | \$690.00 | \$1,100.00 | \$0.00 | \$410.00 | -37% |
| Social Action Soc. | \$50.00 | \$400.00 | \$0.00 | \$350.00 | -88% |
| Stage Left | \$850.00 | \$1,000.00 | \$64.98 | \$150.00 | -15% |
| Super Mileage | \$219.71 | * | \$219.71 | \$0.00 | * |
| Toast Masters | \$810.00 | \$900.00 | \$67.14 | \$90.00 | -10% |
| UNICEF Soc. | \$630.00 | \$700.00 | \$0.00 | \$70.00 | -10% |
| Wildlife Society | \$1,021.50 | \$1,135.00 | \$797.42 | \$113.50 | -10% |
| Women's Collective | \$781.20 | \$868.00 | \$0.00 | \$86.80 | -10% |

13 editorial

BY MARK MORGAN

Kelly Lamrock promised last year in his campaign platform "to cut the red tape" at the Student Union (SU). Well, he may have not cut the red tape, but his council has done a splendid job hacking and slashing the budgets of most SU funded organisations. But I suppose this is no surprise to the average Brunswickan reader, considering what we told you way back in October. The budget has been in disarray and error since it was drafted and approved last March.

The Student Union has now "adjusted" its 95-96 budget to better compensate for over expenditures. They cut 10%, or \$70,000. To do this, the budgets of the financially responsible groups had to be cut and the money reallocated to the big time spenders. Thanks to these cuts and financial hocus pocus, the SU now anticipates a \$23,962.70 surplus for this year. This is a big turn around compared to *The Brunswickan's* initial projection of the "SU budget \$37,752 out" (Issue 6, Oct. 20 1995, pg 1). It interests me as to what the union will do with their "new found" surplus—aka what is left of your Student Union fees.

The Union came up with a 10% cut across the board without adequate consultation with the organisations involved. Some organizations knew they were going to get cut, but many had no idea, and some won't even know until they read the numbers in this week's *Brunswickan*.

It seems that the only hope for your group was if you had someone on council who could argue on your behalf. If you did not—you got dinged.

Three main sources drained the union's coffers this year. Orientation, traditionally a strong and financially responsible organisation, overspent its budget by \$25,000 (that's 5 times its budget). The soon-to-be-defunct CASA was originally allotted \$10,500 however they've spent \$13,563 to date and the Union is now giving them only \$7,000.

Finally, The Cellar is under scrutiny concerning its finances. The Student Union has "advanced" The Cellar another \$22,000. But nobody wants to tell how this decision was reached. Council never authorized this "advance" so who did? To make things worse, The Cellar wants to keep its records away from you. The Cellar may claim its finances are private but when our union fees go into the place we deserve the right to view their books. Possibly after seeing those books we could all rest safe knowing the Cellar is spending its money wisely and we are not funding a dud.

With the "new and improved" budget the union has effectively jeopardised the quality of Student Union cultural, social, faculty and media organisations on this campus. Take a look at the numbers - you'll find things like the cut of nearly 30% to the campus safety budget. Maybe students should feel 30% less safe on campus as well.

In the future, the union might want to pay closer attention to spending and maybe exercise more budgetary control instead of a hack and slash reduction.

I know it's cold Student Union but you can keep your hands in your own pockets.

The Magwump Journal

"It could be you"

It started about a year ago with this one simple catchphrase Repeated over and over, on billboards & tv screens. The start of an obsession. An obsession for the whole country. Tickets are cheap enough for almost anyone to buy and who wouldn't be tempted by the cash? Britain's National Lottery. A background rumble through the week, gradually increasing its volume until Saturday when it becomes a yelling scuffling seething scream as the 5pm cut-off approaches.

It's kinda hard to hear what someone's saying behind a wall of noise (ask anyone who's heard one of those bands with more fx pedals than members) but if you could turn the volume down, and filter out the background noise of shuffling feet, lottery terminals and harassed shop assistants you'd be able to hear the collective noise of 30 million minds whispering to themselves.

"I'm going to be RICH"

The National Lottery is a text book example of how to make money. The initial prizes were large enough to make it seem like you'd be dumb not buying a ticket, large enough to wipe out your old gambling habits and give you a brand spanking new one in its place. It has legitimacy kindly donated from the Government and the BBC. And it has rollovers. Where the prize isn't won and gets topped up again. Obscurely large rollovers. If these rollovers where trousers they'd be flares with 200 inch ankles.

There are always those who look askance at gambling, the clergy being the most vocal. The instigators and runners of the lottery have the perfect answer. Look at all the money that's going to good causes. Look at all the people who we've made happier. In fact look at everything apart from the amount of money that stays within the lottery company or heads towards the tax vaults.

But the best stories are those of how this weekly waving of a gigantic wad of cash has affected my usually restrained fellow Brits. The stories have been fabulous. The gutter press's search for the first winner (whose name and location was discovered within a couple of days - my it's so hard to remember whether the punter checking the NO PUBLICITY box means he wants clues to his location leaked or not) Even better than that was the comments of the mother and ex-wife of one winner. Both sullied him with large quantities of ink, essentially saying that he was such a bastard that he didn't deserve the money. Which misses the point of gambling entirely. You give freely of your money, on the off chance that you'll get something in return. If you are willing to chance your £1 at odds of 1:several million then you deserve everything you get.

Neil Duxbury



Pillar: Chemical Reaction Pillar-1=x

Attention: Mark Morgan

Most likely, you are familiar with an article which ran in the place of the editorial column in the December 6 issue of *The Pillar* entitled *Woman: A Chemical Analysis*. It is truly unfortunate that this article was published and *The Pillar* sincerely apologizes to all those who may have been offended. A retraction was written and distributed immediately after the release of said issue.

Shortly after the printing of the retraction, the Editor in Chief of *The Pillar* newspaper was voted out of office by the unanimous decision of the Editorial Board. As well, the holidays have seen several changes take place at the office of *The Pillar* newspaper, including: a complete restructuring of the newspaper hierarchy, the installation of a new constitution that reflects the organizational changes, the removal of some existing staff and the addition of new staff members the addition of a lecture for newspaper staff on journalism, ethics, and the institution of a new editorial policy.

These changes reinforce the commitment of *The Pillar* newspaper to its readership and will ensure that the mistakes of the December 6 issue will not be repeated.

Sincerely,
Andrew Gorlick
Interim Editor in Chief, *The Pillar*

To *The Pillar* Editors;

This e-mail is to inform you that I am not impressed with the "*Tbsi (sic) is Not an Editorial!!!*" article printed on page 2 of the December the 6th Issue, (Volume IX Issue 4) of *The Pillar*.

I do not wish to be associated with anyone or anything who thinks and/or prints such a derogatory, insulting and inconsiderate article. Whoever is responsible for this has tarnished the reputation of *The Pillar* and those associated with it as well as students, staff, and faculty of Engineering.

Please remove my name from the "staff list", I was never an official staff member just a technical advisor.

Thank You.
Rob Murray

Metanoia by John Walk

The Search for Meaning

We are approaching the middle of January. New Year's resolutions have come and gone, as have their best intentions. Daily pressures bear down on us and again we are caught up in our individual pursuits.

Our culture celebrates the individual. Individual choice and freedom is highly cherished. Great sacrifices have been made for it. When, however, does individual choice and freedom become detrimental—to oneself, to one's community? When does it become self-serving individualism, a threat to our neighbour's welfare, the unborn, the environment? How will we know?

Our culture also celebrates progress. Progress is the engine that drives our economy, our technology, if not our education. But what constitutes "progress"; what is real "advancement"? How will we know?

Is a memory of the past necessary to answer such questions? Do we wander aimlessly into the future, or thrash about in the present, if we have no awareness of our past—of what is valuable, of what is worth preserving and nourishing?

What we hold valuable is derived from the values we hold. What are those values? Are they individual: determined or clarified individually? Are they communal: assisting my neighbour, far and near? Are they spiritual: rooted within a religious tradition? Do they touch deeper aspects of meaning and purpose of life?

What are the values operative in the present-day university culture? Students have been presented with all the cold, technical details of safer sex. Have they also been taught to value the emotional and sexual intimacies of long-term committed relationships? Can they recognize, and understand, the devastation that occur outside of these? Who gives them guidance and modeling?

Students are told of the value of education, but is its value only in jobs promised? What happens if the jobs are not forthcoming? Is education then valueless? Have students been given false hope?

What is the value in being a critical thinker, as opposed to a thoughtless consumer? Who transmits, and affirms, these values—from the past, the present, the government, the schools, the corporate world? Which dominate?

Students recognize the value of jobs. Do they recognize the value of work? What is the meaning and purpose of work itself? Is there any that goes beyond the money generated from it? What work is to be valued? How is it determined? Who determines it?

Our culture has come to deify the marketplace, where profit and lowest price are idolized. Pursuing idols has consequences. Neighbours and family members are becoming unemployed, or superfluous, through corporate mergers, downsizing and automation. Yet, students and others are enthusiastically encouraged to pursue careers with the very corporations that have, subtlety or otherwise, brought hardship or devastation to family, friends and neighbours. Have we lost the ability to make, or even see, a connection in all of this?

Perhaps we forget the things of the past, even the present, that were (are) precious and valuable. We storm foolishly toward the future, expecting salvation from the very idols that foul our nests, destroy community, and make us numb towards each other.

We ignore those things that speak of meaning and value in life, in work. We ignore our spiritual heritage, our traditions. Are we losing our memory, and the spiritual principles that ought to guide our lives?

Might it not be educationally beneficial for a group of students to study values and principles arising out of their spiritual and cultural heritage, and comparing them with values and principles currently dominating our culture? Might students be better prepared for the challenges of tomorrow by developing critical thinking skills related to values and principles, rather than absorbing detailed technical information (data) that changes overnight?

Might such an endeavor be appropriate for a communal setting a student residence, for example? Might one call such an undertaking a course in "The Search for Meaning"?

Pride by Raphael

It's All In Your Genes
by J.

There have been many factors that have been hypothesized about why some people are homosexual or bisexual. For example, certain Native North American beliefs view gay and bisexual men and women as having "two-spirits" - a balance of the masculine and feminine natures of a person. In contrast, many Christian beliefs hold that homosexuality and bisexuality are anathema; an abomination in the eyes of God. Yet, religion and philosophy are not the only realms of theoretical thought on the whys of being gay, lesbian or bisexual. The mental health profession once viewed homosexuality and bisexuality as a mental illness. This "illness" could be "cured" through certain therapeutic practices, such as electro-convulsive therapy, hypnosis, and so on. However, the latest research jumping on the gay/bi bandwagon, are the biological studies that began some years ago.

Biological studies concerning homosexuality have been in existence for quite some time. Previously, these studies focused on physiological and anatomical "differences" that supposedly marked homosexual men and women from their heterosexual counterparts. The late 1960's and 1970's found possible differences in the brains of animal and human test subjects. Other studies postulated hormonal differences between heterosexuals and homosexuals. The most recent studies now focus on the genetic level of research.

Genetic studies on the whys and hows of homosexuality began with



Designer Genes for future or just a means of control?

separate studies by Laura Allen in 1989, Dick Swaab in 1990 and Simon LeVay in 1991. These studies explored the human brain structures, and found differences between men and women, and within sexual orientation. This sparked interest in the possible biological influences of homosexuality. In 1993, Dean Hamer of the National Cancer Institute found some correlation between a section of the long arm of the X chromosome and sexual orientation. This study was replicated in 1995 along with an extension that found similar results. However, the findings should be interpreted with caution.

First, the studies have only dealt with a small sample of gay men, lesbians and bisexuals have not been subjects in the studies concerning biological determinants of sexual orientation. Second, some of the studies used a sample of people who have some biological illnesses such as Hamer's cancer genes. Third, the studies are correlational, not causal. The possible genetic material that is being studied, does not cause homosexuality. It may be one factor in helping a person

determine sexual orientation, but it is not a cause. The fourth factor is a question. What are the repercussions of these studies?

One outcome may be that no significant difference will take place in society. The studies may provide some information about biological determinants of homosexuality, but the information will be as profound as eye or hair colour. A positive outcome may be the fact that the discovery of a

biological basis for homosexuality, may promote the understanding that gay and bisexual men and women are just as much a part of the natural world as heterosexuals. This could help in the fight for acceptance and equality for the gay and bisexual population. On a negative note, the same studies could potentially promote genetic genocide of homosexuals and bisexuals. The discovery of a possible genetic link to homosexuality may result in the

encouragement of genetic "therapies" to eradicate this sexual orientation. To quote clinical geneticist, Philip Reilly, "...if we have the gene and we have the protein it makes, it would be only logical...to think about a biochemical intervention...that could change the effects of the underlying protein to return a person to the "standard" orientation (heterosexuality)." Care needs to be undertaken, when interpreting the studies.



Forest Breeze by Helen Rooney

Last term I listened to two forest managers from Irving and Georgia-Pacific give an interesting talk about how they made decisions when choosing a harvest systems (e.g. clearcut, selective cut, etc.) and machines for a block. Their decisions were based on a wide range of factors that included their own experience in forestry, knowledge about biological factors, and company goals. By combining these factors, both managers could make decisions that had good environmental sense and were reasonably profitable. When asked about the new "standardized decision-making" Forestry Code in British Columbia, one manager commented, "It [the Forestry Code] is sad, but they [the forest industry] asked for it."

The BC Forest Practices Code is the result of recommendations published by the Forest Resources Commission in 1992 that eventually became law in 1994. The Forest Resources Commission had gone on a province-wide tour in the early nineties and had asked citizens how they felt forest operations were conducted. Obviously, people weren't too happy with the way companies such as MacMillan-Bloedel and Weyerhaeuser harvested trees, built

roads, respected waterways, etc. The result of the tour were laws intended to act as guidelines that will standardize forest operations across the province.

Thinking of the Code I can't help but be amazed at how forestry behaves more like a seesaw than an applied science: public input, with all good intentions, often results in counterproductive effects on the way we work in our forests. The point here isn't whether or not companies were doing a bad job in the forest; some undoubtedly were, and twenty years ago I'm sure the majority of forestry companies in BC conducted their forest operations in a way that would put today's forester and engineer to shame. But the BC governments' response to the disgruntled public does not address the problem properly. In creating the Forest Practices Code the Commission immediately made the assumption that companies, not the public, were poorly informed about operations. Rather than trying to educate either one about forest practices, the government simply made a list of "Thou shalt" and hoped that the problem would disappear.

The Forest Practices Code is really a set of stringent procedures for

problems that in reality require unique solutions based on a large number of factors, like the two managers I mentioned earlier demonstrated. The Code overrides the most valuable source of knowledge in forestry: the experience and intuition of foresters and engineers who work in the forest on a daily basis. Their decisions won't be based on what they think is good forestry, but rather what they have to do to avoid astronomical fines or even a jail term.

However, anyone who reads this article should exercise caution when judging the Code using only what I have written. Throughout the past century all changes have been characterized by criticism and bitter debate (my grandfather still sputters and swears at "that goddamn gov'nment" that once passed a law forcing him to wear a seatbelt when he drives his car), and the Code is no exception. Criticism is the ever-present companion of change, even when change is for the better. Education and patience are the only tried-and-true ways of weathering the storm that follows change, but they require time, and time is a luxury that the forest industry no longer has.



Introducing the Lighter side of Alexander Keith.

When it came to making beer, Alexander Keith only knew one way. Brewing slowly, carefully, taking the time to get it right. So it continues today. We brew his Light beer, the Alexander Keith way. And now, it's available in six packs at NBLC stores and fine establishments in New Brunswick.





UNB Student Union Page

**UNB
ORIENTATION
1996**
HATS ON SALE
**IN HELP CENTRE
& Rm. 117 SUB**

**Please pick up your
1995-1996 Student Directory
at the UNB Help Centre!!**

**Frontier College:
Students For Literacy
@ UNB/STU**

If you missed Monday's meeting,
please call Pam @ 454-8905

**Next Meeting: Jan 22, 1995
5:30pm Room 203 SUB.**

IMPORTANT MEETING

**BLUE CROSS
HEALTH CARDS
AVAILABLE
Rm. 126 SUB**
**PLEASE
COME &
PICK THEM
UP A.S.A.P**

The Student Union is looking
for people to help organize:-
1) The Anti Poverty Campaign
2) The Festival of Cultural
Diversity

Interested? Kind of Interested? Questions?
Call Kelly Lamrock (453-4955) for details

STUDENT UNION SCHOLARSHIPS

2 @ \$500

Applications have to be in by Monday 15 Jan.

Based on involvement within the Union.

To V.P. Student Services, Tricia Davidson, Rm. 126 SUB.

CO-ED CHEERLEADING

TRY-OUTS

*Sun. Jan 14 (3pm-5pm)
in the L.B. Gymnasium*

WANTED: Male and Female Weight Trainers,
Gymnasts and Dancers

Prior cheerleading experience is nice but by no means
mandatory.

If you have a conflict with this date but still want to try-
out, you *must* contact the coach at 454-7995. If you *absolutely*
cannot be there on Sunday, you *must* call the coach.

SPARC

Student Pride & Alumni Relations Committee

When? SUNDAY, JANUARY 14th

Where? Alumni Lounge, Rm 113

5:30pm Sleigh Ride & Hot Chocolate

Limited space available. Register now!

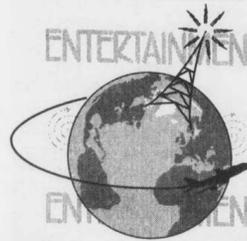
7:30pm Reception

Refreshments will be served. Come see what
all the hype is about!

Mentor Program

**Campus Tours UNB Spirit Events
and Many More...**

EVERY UNB student is welcome to attend. Simply register by calling Tammy at
447-3071 (office) or 454-7995 (home)



ENTERTAINMENT

The Rankin Family - Staying Close To Traditions



The Rankin Family brave the winter weather to visit town

Photo by Warren Watson

by Murray Thorpe
Brunswickan Entertainment

"And step outta line with reality. That's the way it should be." These may seem like the words of David Gilmour, but instead, they belong to the Rankin Family who may be trying to reach a wider audience than they have in the past with mostly traditional gaelic music. Their past is no small accomplishment as their first three albums have sold over a million copies in Canada. They are currently touring in support of their fourth album, *Endless Seasons* and were in Fredericton at the Aitken Centre, Saturday, December 12. They are on their way home to the coastal village of Mabou in the western highlands of Cape Breton's Inverness County for Christmas.

The Rankin family performers are just five of twelve children born to Kaye Rankin and her late husband, Buddy over a span of thirteen years. Music has always been a part of their lives and over the years, nine of the twelve children used to sing at weddings. The current five performers are John Morris (36), Raylene (35), Jimmy (31), Cookie, whose real name is Carol Jean (30) and Heather (28). Only Cookie and Heather are unmarried and John Morris, with a daughter and a son, is

the only one of the five to have any children. It was in 1989 that they changed their name from the "Mabou Jig" and released their self titled album, *The Rankin Family*.

The children are seventh generation descendants of their Scottish ancestors fleeing the infamous Highland clearances, during which highland farms were summarily seized, tenants expelled and then used for sheep herding. This was all due to the lands being declared unfit for habitation. Song writing, which the Rankins and especially Jimmy do, tends to be influenced by not only the person's past, including ancestral past, but also by the person's surroundings. Both these themes can be found in their music.

Gaelic, the language of the Scots, was outlawed when the British took over Scotland, but still influences the music of the Rankins. Their recent album has only one song entirely in gaelic but there are a couple of other traditional songs in English. The rest of the album consists of country and contemporary songs.

One contemporary song, 'Your Boat's Lost At Sea', reflects their Maritime upbringing. This song was magnificently sung during the concert by Jimmy Rankin. Although his voice is not D'Arcy Broderick's (of the Irish

Descendants), I enjoyed it and was surprised to read Anne Ingram's comments, in the Daily Gleaner of December 11, on Jimmy as "... being a fine song writer but his vocal skills leave a lot to be desired." I have, on a couple of occasions, been disappointed by live performances not living up to expectations but this was not the case Saturday night. I would have liked to have heard a couple more songs sung by Jimmy. The voices of his sisters, of course, would have still stolen the show. The sisters were excellent in their harmonizing which they say is because their voices are so close.

One of their upbeat songs, 'You Feel The Same Way Too', is currently being played on NCN and has the line quoted at the beginning of this article. Jimmy Rankin, in his interview, said they wanted this song to have a Cajun feel, however, instead of having an accordion in the song, a fiddle was used.

The crowd was clapping throughout the night, and, on occasion, especially during 'You Feel The Same Way Too', people were dancing in front of the stage. John Morris, rarely standing at the front of the stage, spiced up the live version of this song by running his hands up and down the 88 keys. This song was played early in the concert and the

mood it created did not wane over the course of the night. The concert ended with the final encore being, 'Fare Thee Well Love'. This song was accompanied by some fans by slowly waving their lighters above their heads which was suggested to them by the back-up guitar player who was waving a small light.

Jimmy does not want to be called strictly a country band but did not mind being NCN's (TV's New Country Network) artist of the month this past November. Awards are not new to this

band. On their first three albums, they have received Juno awards, East Coast Music Association (ECMA) awards, and Canadian Country Music Association (CCMA) awards.

Their success has come without selling out to the commercial side of music. This is a luxury they have had because they all have at least a Bachelor's degree in Arts. Raylene has a Law degree. Even with all of their success, they will probably never ignore the traditional music that they all love.



Meet the Rankins: (from left to right) Raylene, Jimmy, Heather, Cookie and John Morris

GENRECIDES

REVIEW OF THE YEAR

MICHAEL EDWARDS

↑straighten this up!! (make my name BIGGER!)

Yup, it's that time again. Time for the third annual Genrecide review of the year, and the year in question was 1995. So what was 1995 notable for? Well, it can be more or less summed up in one word - Britpop. It is one of those all-encompassing terms for pop music from Britain (surprise, surprise) that doesn't really tell you much about how the music sounds, just the geographical origin. But nevertheless, 1995 was an incredibly good year for music from the other side of the Atlantic - a few bands made some real progress in the US (including a quartet from Liverpool who could be big one day; I forget their name but it is something to do with insects...) and consolidated their popularity in the UK. Or in other words, yet another British Invasion. After all, it has been at least a year since the last one.

And if you looked at the music press in the UK, it was plain to see who their darlings were. First there was Menswear who took the now usual route of getting a whole bunch of front pages before they sold a single record. And when the album did come out, it seemed that the mod revival they were threatening just wasn't going to happen. I guess that they had more front pages than good songs - something that could be said about quite a few bands really. Then there was Blur and Oasis whose ongoing feud got much more press than it deserved. When their new albums did finally come out, Blur got the better reviews and Oasis got the better sales. My vote goes to Oasis simply for the more accessible music. Other bands jumped in and out of the spotlight in the way that they do over there; bands like Supergrass, Gene and Elastica. And now it is Pulp. Their new album has just been released (too late to make this review), and if it lives up to the high standards of their last it will probably be one of the best of '96.

But that's not to say that there was no good music made outside Britain - there was quite a bit. It just so happened that most of the good stuff wasn't to be found on the major labels. If you were willing to dig about through the indie labels (Matador had a vintage year...), there were some moments of real aural delight just waiting to be discovered. That was particularly true if you had the stamina to slog it through all two hours of *Mellon Collie And The Infinite Sadness* where Billy Corgan once more demonstrated that he isn't a happy soul, and wants everyone else to know. Elsewhere in the States, Hootie and The Blowfish were being canonized by just about everyone for no good reason. They even managed to keep their out of court settlement with Bob Dylan from ripping off some of his lyrics for their biggest hit; we wouldn't want their publicity machine grinding to a halt, would we? Give them six more months and they will go the same way as the Spin Doctors.

Anyway, enough of my ramblings - let the games begin.

Record Of The Year



Normally, I wouldn't be so bold as to even try to pick out a single record as the most magnificent thing I have heard during the past year. But this year, I could. It was even quite easy. Inevitable, even. And that record is *Dummy* by Portishead. I have gushed about this record ever since it came out all the way back in January, and it still sounds as wonderful as it ever did - the best thing to come out of Bristol by far. Beth's voice will haunt for days, weeks and even months to come. Call it trip-hop, call it torch songs for the nineties, call it whatever you like; just make sure that you believe all that you have heard about Portishead. Every single household needs to have a copy of this album, and if you don't have one yet then you should go and pick yourself up one as soon as you possibly can. An absolute classic.

people must be sick and tired of hearing you go on about Portishead by now



(space-filling hedgehog)

Albums Of The Year

Should I give you my Top 5? Top 50? Top 100? Let's start off with five of the best (in no particular order...)

Teenage Fanclub's *Grand Prix* (their best to date), Radiohead's *The Bends* (no longer just the 'Creep' band), Elastica's *Elastica* (plagerism to the nth degree), PJ Harvey's *To Bring You My Love* (Polly discovers the darker side of the blues) and Yo La Tengo's *Electr-o-Pura* (they are the latest incarnation of the Velvet Underground). And you can add to that a whole bunch more (still in no particular order) like the Jayhawks' *Tomorrow The Green Grass*, Goldie's *Timeless*, Supergrass' *I Should Coco*, Tricky's *Maxinquaye*, Oasis' (*What's The Story*) *Morning Glory*, The Chemical Brothers' *Exit Planet Dust*, Edwyn Collins' *Gorgeous*



George, Foo Fighters' *Foo Fighters*, The Amps' *Pacer*, The 6ths' *Wasps' Nests*, Superchunk's *Here's Where The Strings Come In*, Tindersticks' *Second Album*, Buffalo Tom's *Sleepy-Eyed*, Lloyd Cole's *Love Story*, Black Grape's *It's Great When You're Straight...Yeah*, The Verve's *A Northern Soul*, Bjork's *Post*, The Cardigan's *Life*, Boo Radleys' *Wake Up!*, Nectarine No. 9's *Saint Jack*, Helium's *The Dirt Of Luck*, Mary Lou Lord's *Kill Rock Stars EP*, Garbage's *Garbage*, Blur's *The Great Escape*, Kendra Smith's *Five Ways Of Disappearing*, Laika's *Silver Apples Of The Moon*, Gene's *Olympian*, The Magnetic Fields' *Get Lost*, Stereolab's *Music For The Amorphous Body Study Centre* and probably a whole bunch more. It can be so hard to pick out just a few.

Mind you, there are probably a few of the more obscure releases that have passed you by, so here are five of those which deserve your undivided attention:



It's Heavy In Here by Eric Matthews - Imagine the voice and songs of Nick Drake, a slight Burt Bacharach influence, and a little bit of trumpet too. These are the sort of songs that nobody seems to want to write any more.

Further by Flying Saucer Attack - Waves of acoustic guitars awash with swirly layers of feedback, and the most gentle of voices weaving in and out of the mix. Gorgeous.

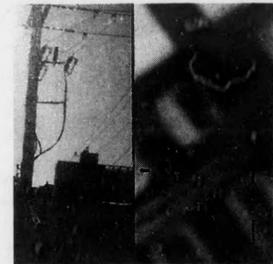
Gideon by the High Llamas - One of the best albums from 1994 finally gets a North American release. It sounds like a time capsule from an alternative world when the Beach Boys' *Smile* did come out, and Brian Wilson was recognised for the genius he is.

Houdini by Long Fin Killie - It is so refreshing to see a band from the UK not wanting to sound like anyone else. Completely unique. This bunch of Scots do weird things with weird instruments; it's been called medieval hip-hop, but it is so much more. Out of chaos comes something very special.

Gyral by Scorn - I still can't believe that someone from Napalm Death can make such intriguing ambient music. This is an album full of spooky noises and hypnotic rhythms; after just one listen, it will have you under its spell.

Canadian Artists Of The Year

Another good year for Canadian music starting all the way back in January when Cub released their second full-length *Come Out*, *Come Out*, and finishing on high note with Alanis Morissette receiving a whole bunch of Grammy nominations. In reality, the year did, in a sense, belong to Alanis as she jumped from relative obscurity to overnight fame. What fuelled this jump? Talent. Plain and simple. *Jagged Little Pill* is a very good album, and anyone who tells you otherwise is listening with a closed mind.



Still, I wouldn't call it my Canadian album of the year. There have been wonderful albums from all kinds of people like Pluto and Huevos Rancheros making it a vintage year for Vancouver's Mint Records. Change Of Heart's *Tummysockle* saw a major label release, just in time for the band to undergo some major personnel

shifts while Len made the jump from indie cassette to indie CD with *Superstar*. Hayden's *Everything I Long For* has some great songs, but is best enjoyed in small doses so that depression doesn't set in. Neil Young hooked up with Pearl Jam to return to his noisier ways, (and he had the good sense to let Eddie only sing on one song) while Moxy Fruvous tried their utmost to shake the novelty label with *Wood*. They almost succeeded too. Kim Stuckwood deserves a mention for her debut single 'She's Not In Love' - it's just a pity that the album didn't live up to those high standards. Hardship Post put out their debut album, *Somebody Spoke*, and went on tour reduced to a two piece when their drummer quit two days before the tour started. In the meantime, Jale lost their drummer just as their *Closed* EP came out; she went and joined Hardship Post returning them to a three piece (although she won't be playing drums). Confused? We all were.



But my two favourite Canadian albums of the year were SIANspheric's *Somnium* which did a fine job recreating the glory days of such bands as Slowdive and Ride, and also kd Lang's *All You Can Eat*, an album that is all about love and sex and mushy stuff like that. Country music is so far behind her now, it's hard to believe she wore that wedding dress.

Singles Of The Year

Or the songs that the world just can't live without; just a few minutes of joy that make you feel like life is worthwhile again. This year, there are three songs that made the shortlist and they are (in no particular order...)

'Protection' by Massive Attack - Tracy Thorn from Everything But The Girl joins with the oldest of the Bristol trinity to create eight of the finest minutes to come out in 1995. Starting with a heartbeat, and ending with a rainstorm, 'Protection' soothes, calms and inspires almost effortlessly. This is the best track on their album of the same name, and enough to make its purchase a necessity.

'Gangsta's Paradise' by Coolio - A huge song. Absolutely massive. It takes the melody, and the string sample from Stevie Wonder's 'Pastime Paradise', then updates it thanks to Coolio and L.V. It did suffer from a bit of overexposure because of the advertising campaign for the movie *Dangerous Minds* though. Nevertheless, a wonderful song.

'A Girl Like You' by Edwyn Collins - Wow. An incredible return to form for the ex-Orange Juice leadman. A touch of Motown, a spot of distorted guitar and the most memorable of tunes. And a Sex Pistol on drums too. It was even a hit too, even in America.



What about Scottish artist of the year?

maybe some Maple leaves to increase

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Goodbye To...

As always, there was a healthy number of deaths that robbed the entertainment world of some very talented people. And some not-so-talented ones too. So it is goodbye to:

Easy-E (the most right-wing member of NWA), Vivian Stanshall (rather eccentric singer from the Bonzo Dog Doo-Dah Band), Bob Stinson (the singer from the Replacements until his excesses became too excessive), Shannon Hoon (singer from one-hit wonders Blind Melon), Jerry Garcia (which I suppose means the sixties are finally over), Sterling Morrison (founding member of the Velvet Underground), Dwayne Goettel (keyboard player from Skinny Puppy), Selena (Latin singing sensation), Ted Hawkins (blues busker who was just breaking through when he dies), and Peter Cook (humourist extraordinaire and occasional musician).



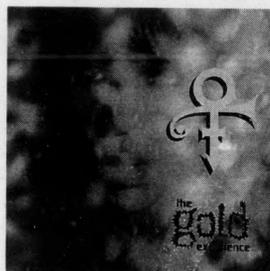
But it wasn't just death. Goodbyes are necessary to Richey from the Manic Street Preachers who disappeared back in February - no sign of him yet; just his abandoned car. The band will apparently release a new album in '96 though.

And one band that won't be releasing any new albums is Verve. Or the Verve to give them their newer title. Their final album, *A Northern Soul*, was among the year's finest, but the band decided to call it a day as the band was growing apart. A real shame.

The final goodbye is to Sarah Records; Sarah were the epitome of all things indie and twee since 1987. At the end of August, they said goodbye with a big party and their final release, *There And Back Again Lane* which compiles the best moments from the past nine years. It deserves a bit more attention, and it will receive it next week.

...And Welcome Back To

Some careers received a rather unexpected return to form in 1995 - Shane MacGowan put out *The Snake* with his new band, The Popes, but it might have well been with his old band, The Pogues. David Bowie reunited with Brian Eno for the wacky concept album, *Outside*. Nobody knew exactly what it all meant, but he can write songs again so who cares? Prince finally got to release *The Love Symbol Album*, and it was well worth the wait - his best album in years. The Rolling Stones even got some of their old songs out of the mothballs and rerecorded them for *Stripped*; they sounded better than they have in years (except for the horrid version of 'Like A Rolling Stone'). And then there was a new double album from a band who sounded an awful lot like Oasis called the Beatles. They probably won't get anywhere though.



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Reissues Of The Year

The inevitable mention of the Beatles. The first part of the Anthology was good, but the next part will probably be better still. The new song doesn't matter one little bit - what is more important is now we can see how everything came together (so to speak).

1995 was a sad year as the last of the Elvis Costello reissues on Rykodisc came out. But it did finish on the highest of high notes with *King Of America* and *Blood and Chocolate*. There has never been a better time to investigate the man.

An artist who never gets the respect she deserves is Kirsty MacColl. The many highlights of her solo career (for she is probably better known for the backing vocals she has done with the likes of Billy Bragg, the Pogues and many others) are collected together on *Galore*, an album that has something for everyone.

Concert Of The Year

It wasn't Green Day. Not even close.

Despite good performances by SIANspheric, Mystery Machine, Eric's Trip, The Doughboys, Die Cheerleader, Zumpano, Jann Arden, Moxy Fruvous, Hardship Post and a host of all other people, this honour goes to the five bands that performed at the Farmer's Market in one fun-packed evening. And they were the Monoxides, Pluto, Pansy Division, Hayden and Cub all of whom put on a damned good show. All those bands in one evening - I thought I had died and gone to Montreal.

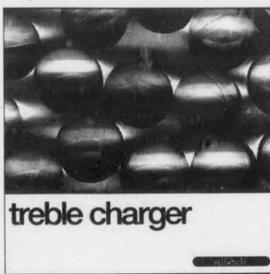
NOTE:

It's a good idea not to mention Billie Joe's "thing"

CHECK SPELLING

Trend Of The Year

1995 was the year that computers and music stopped simply seeing each other on an informal basis and actually tied the knot. Multimedia is the buzzword, and it isn't unusual to find an extra track that sounds like white noise if you have the misfortune to play it on your CD player. But if you stick it in your computer, you can get all kinds of extra goodies on the screen. All kinds of bands like Bob Dylan, Sugar, the Rolling Stones and the Cranberries have jumped on the bandwagon with mixed success. And that is why



Treble Charger get a special mention as they have come up with the best of the excursions into multimedia with their Screen Zine on the *Self/Title* CD. It had cartoons, fanzines, videos, music and biographies for over 30 Canadian bands. And Ratboy too.

too much white space

READ THIS ONE FIRST

THEN THIS ONE

why is all the text on the other page - BALANCE!!

AND THIS ONE LAST

Hopefully they will make the connection

FINAL THOUGHTS

1. Not enough Pearl Jam jokes
2. Will people really read all this?

Annoying Trend Of The Year

A couple of things really pissed me off this year. Tribute albums, and cover version albums. What drives people to do such things? It could be that they are just too lazy to write their own songs. Or maybe they want to show their 'respect' for their mentors. Or maybe it is all for charity. But whatever the reason is, it cannot excuse the horrible tribute albums to John Lennon and Joy Division. Or Annie Lennox's, Jeff Healey's and Duran Duran's crimes against humanity.

Fortunately Elvis Costello's *Kojak Variety* did show that it is possible to do cover versions with some dignity. And there was all those seventies revival albums like *Spirit of '73* which was amusing for a couple of listens, then it all went horribly wrong. Please let it stop. Please.



make sure they understand that you liked Elvis Costello's album

Uncommercial Artist Of The Year

This award inevitably goes to everyone's favourite lunatic, Julian Cope. But this year, he did the unthinkable - he put out a commercial album. Or at least, commercial by his standards. Nevertheless, because he released *20 Mothers*, he has to relinquish this honour.

And who is going to step up to the podium and pick this up? Scott Walker, that's who. As a member of the Walker Brothers, he was famous in the sixties for such songs as 'The Sun Ain't Gonna Shine Any More'. Then he had a solo career where he became increasingly obsessed with Jacques Brel, not only recording Brel's work, but also writing his material in the same style. It didn't sell. He disappeared from the music scene, turning up every now and again to make a weird but brilliant album that didn't sell, and then return to obscurity.

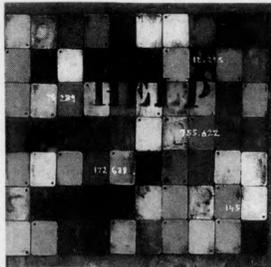


you should tell everyone that this is a picture of Scott Walker...

Well, it's been 11 years now, and Scott's new album, *Tilt*, is his weirdest yet. It is a peculiar combination of his operatic voice, bizarre lyrics, sparse instrumentation and the occasional burst of mechanical noise. Commercial suicide, but the most interesting thing I have heard all year.

Compilation Of The Year

Honourable mentions go to Narduar The Human Serviette for his *Skookum Chief Powered Teenage Zit Rock Angst*, simply because he dared to sell a full length CD and vinyl LP set for less than ten dollars. And then there was *Red Hot And Bothered* which was the indie world's contribution to AIDS charities; it also stuck all kinds of people onto one convenient easy-to-handle CD.



But the honours go the Warchild album *Help* - recorded in just one day, and in the shop seven days later. Not only did the money go to a good cause, it also had some very good music on it too (despite what Rolling Stone might have you think...) from the cream of the crop from the UK. Between you and me, it is worth getting just for the new Portishead song, but I do have these little biases where Portishead are involved.

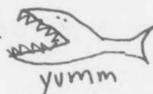
more sucking up about Portishead...

So that's it. A rather verbose look at 1995. Make sure you tune in every week for the best in all kinds of music thanks to that most holy of partnerships, Genrecide and *The Brunswickan*.

best joke in all article!

seems like an afterthought... (and lose the religious stuff!)

* NOT BAD FOR A FIRST DRAFT- REMEMBER TO TIDY THINGS UP *



maybe some Maple Leafs to increase the 'Canadian-ness'?

Year

live without; just a few is worthwhile again. This shortlist and they are (in

horn from Everything But of trinity to create eight of Starting with a heartbeat, smooths, calms and inspires on their album of the same a necessity.

song. Absolutely massive. ple from Stevie Wonder's to Coolio and L.V. It did cause of the advertising is though. Nevertheless, a wonderful song.

'A Girl Like You' by Edwyn Collins - Wow. An incredible return to form for the ex-Orange Juice leadman. A touch of Motown, a spot of distorted guitar and the most memorable of tunes. And a Sex Pistol on drums too. It was even a hit too, even in America.



The Centless Apprentice

Welcome back everyone, I hope the end of the holidays finds everyone well rested and in good cheer. My holiday included a chance to work in the restaurant again and earn some much needed Money. It was lots of fun and LOTS of pressure, but it made me realize that perhaps I should get into the actual meat and potatoes of this column asap. (Did you notice the cooking pun? I kill me)

As of now, the focus will shift from techniques and general info, to recipes and advice on how to stretch that meager food budget without having to eat greyish, unrecognizable gruel. You can drop-off written recipes and/or questions at the "Brunswickan" office in the sub; or e-mail me at gnhpk@stthomasu.ca.

Meatloaf a la Tim

- 1 lb med ground beef (best taste, best price)
- 1 lg onion
- 1 egg
- 3 slices bread (cubed)
- 1 tsp salt & pepper
- 1 tsp each; bbq sauce, ketchup, garlic powder, worcestershire, & mustard

Mix all ingredients together in a bowl, then put in a loaf pan or casserole dish. Make sure that the loaf is at least 2.5 inches thick or it won't be a loaf, but a pie. Cook in a 350 degree oven for at least 40 minutes, longer for a thicker loaf (you can microwave if you wish, it is faster). Serves 2-3 ppl, depending on how hungry you are; the leftover makes a good sandwich too. Approximate cost: \$4.50

These recipes are what the muckety-mucks at the finer restaurants would call "comfort foods"; however, I prefer to think of them as good old fashioned home cookin'. Enjoy them, I know I do.

Creamy Mashed Potatoes

- 2-3 medium sized potatoes
- 1 tbsp butter
- 1 tsp milk
- salt & pepper to taste

Boil potatoes until cooked (soft all the way through). Drain off water and mash. Add butter, milk and s & p; mash again or mix with an electric mixer. Serve immediately, as they get cold quickly. Approximate cost \$1.00

Wavy Gravy

- 3 tbsp butter
- 3 tbsp flour
- 2 Oxo cubes (beef or chicken)
- 3-4 cups water

You should be able to make about three servings. In a pot, melt butter over low heat; add flour and mix thoroughly to a paste. This mixture is called a roux (pronounced roo). Do not allow this to burn. Dissolve Oxo in 3 cups of the water (hot works best). Add this to the roux and stir. Increase heat and bring to a boil; gravy will thicken as temperature increases. If it becomes too thick, add more water. Season to taste, adding whatever herbs & spices you like. You can also add mushrooms, onions etc...., be inventive, not afraid. Serve on potatoes or meatloaf or whatever. Approximate cost .75\$

Smashing Pumpkins Contest Results

This is where I was supposed to tell you who won the CDs, but I lost the sheet of paper with the names on it. I can assure you that there was an amazing response, and that all prizes have been picked up.

I can remember two of the winning entries though, and they were:

Putting My Kittens To Sleep & 14 Songs About Dying.

The other one escapes me.

Look out for a new contest next week!



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Capital Film Society restarts

The new season at the Capital Film Society begins this Monday night with a Canadian offering from director Clement Virgo.

Rude has been nominated for 8 Genie awards, and was a hit at the Cannes Film Festival. It is a three-tiered narrative about the black community in Toronto that takes place over the Easter weekend.

It may be somewhat clumsy in places and symbolically obvious in others, but, as so many critics have said, Virgo's film is evidence of a remarkable and natural directional talent. Star quality in a director is

difficult to define, but one thing that seems to define it is palpable energy. In *Rude*, the energy just pours off the screen in this brash, sexy and in your face filmmaking. At this moment in Canada, Clement Virgo is a more interesting film maker than almost any of the other Toronto auteurs. *Rude* is a most auspicious feature film debut.

For full details of all the films being shown at the Capital Film Society, pick up next week's *Brunswickan* where the schedule will be announced.

Screenings are at 8 pm in the Alfred Bailey Auditorium, Tilley 102.

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Saturday Workshops

| Workshop | Date | Time | Cost |
|---|---------|--------------------|------|
| CALS 1404 Time Management for Students | 20 Jan. | 9:30 am - 12:30 pm | \$10 |
| CALS 1410 Seminars and Oral Presentations | 27 Jan. | 9:30 am - 12:30 pm | \$10 |
| CALS 1417 Essay Writing/Library Research | 03 Feb. | 9:30 am - 4:00 pm | \$15 |
| CALS 1429 Critical Thinking and Reading | 17 Feb. | 9:30 am - 2:30 pm | \$13 |
| CALS 1423 Improving Examination Skills | 24 Feb. | 9:30 am - 12:30 pm | \$10 |

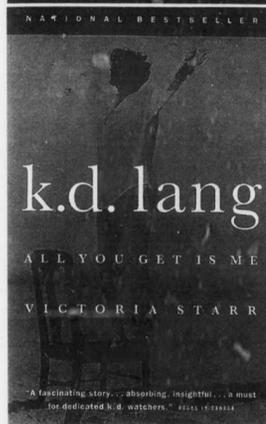
Location: Wu Centre, Room 217

Eight-week workshop series (Wednesday evenings) Location: Tilley Hall, Room 125

| | | | |
|---|--------------------|-------------------|------|
| CALS 1440 Principles of Effective Writing | 17 Jan. - 13 March | 7:00 pm - 9:00 pm | \$70 |
|---|--------------------|-------------------|------|

Register for these workshops at the Department of Extension, or call 453-4646 to register by telephone (for those who CANNOT pre-register, on-site registration is available).

...book reviews...book reviews...book reviews...book reviews...book reviews...



k.d. lang: All You Get Is Me
by Victoria Starr

I've never had more than a passing interest in k.d. lang's music, so it was with mild curiosity about a successful Canadian 'personality' that I picked up this biography. I finished it with much more interest and respect for the biography genre, as well as this particular subject.

If fame is your measure, k.d. lang has achieved success. Proof of this, aside from her Grammy award, her newsmaking conflict with the cattle ranchers of Alberta, and gold albums, is the *Vanity Fair* cover where she posed wearing a mannish suit, getting cosy with Cindy Crawford. The issue outsold the one featuring a naked, pregnant Demi Moore — and who thought they could ever top that?

However, the real appeal of this book is not the opportunity it provides for star-gazing. Two other themes make it the real page-turner it is. The first is the study of the music industry: recording companies, radio stations, artists and journalists, who together make up a seething entity that is better than a soap opera any day.

lang's tumultuous relationship with Nashville, culminating in her decision to move away from country music, is marked by ups — such as the song she recorded with Loretta Lynn, Kitty Wells, and Brenda Lee for the *Shadowland* album. lang's acceptance in Nashville was hard-earned, and this collaboration with established country artists marked a high in her relationship with the country music community.

And then there were downs. When lang won her Grammy for Best Female Country Vocalist in

1990, Starr writes, "the gatekeepers of country radio quickly closed ranks." A Nashville radio spokesperson told *Billboard*: "Here in Music City we have three awards shows of our own every year. As far as our listeners are concerned, those are the real awards for country artists."

This kind of dismissal of lang as a true country artist reflects the difficulty she had simply fitting in. Instead of following that Nashville "the higher the hair, the closer to God" dictum, lang maintained her own often outlandish style, and it is this sense of determination and self-assurance that represents the book's second major strength.

A talented singer from early on, lang decided she was going to be a star in junior high, and made no secret of the fact. But anyone tempted to underestimate the determination and strength it took to achieve her goal will think again after reading this book.

The insight Starr provides into that side of lang's personality makes this a worthwhile read regardless of your taste in music. Fundamentally, this is a story about courage and spirit.

It is all too easy to judge stars by those surface indicators filtered down to us by the media. Among other things, *All You Get is Me* reminds us that there is much more going on beneath that surface. k.d. lang is not simply a Canadian who made it big in the States, or a

successful lesbian recording artist; her life so far (she's thirty-four years old) has been complicated and interesting, a fact that may be lost when you get caught up in the fascination of that *Vanity Fair* cover.

- Mary Rogal Black



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UNGA BUNGA

The other day the great folks at ACCLAIM Comics sent me a little package of goodies. ACCLAIM has been handling the Valiant Comics line for a year now. They have brought fresh ideas to the Valiant heroes giving readers a renewed interest in Valiant/ACCLAIM Comics. ACCLAIM has also diversified its offerings by giving readers a chance to read their Fantasy imprint Armada which for you Mana tappers deals with Wizards of the Coast's Magic. Windjammer is another imprint that is sort of like the "creator's owned universe." They're all really good. So check 'em out.



Yoww, that's gotta hurt the ol' pumpkin

Comic: Solar 59 (Mar. 96)
 Writer: Antony Bedard
 Penciller: Aaron Lopresti
 Inker: Dick Giordano

What's Shakin': Solar is just really a regular guy named Phil—Dr. Phil Seleski. There's a catch though. Thanks to a nuclear power plant mishap it seems old Phil absorbed all this radiation, blew up the world. But that was all in an alternate Earth. Eventually he journey's to our Earth. He not sure whether he's destined

to become mankind's saviour instead of its demise.

In This Issue: This issue is a great jumping on point. Ever since ACCLAIM took over the reins of the Valiant universe, Solar has gone from his "I'm a god, no wait two gods." to a more human character who has doubts and apprehensions. As we start off we find Solar watching his favourite girl in the whole wide world (or at least this one) named Gayle. Seleski, as Solar finds one of his old friends, Bruce the Lab Boy lurking about Gayle's house. Anyway Bruce's life hasn't been going that good and he wants to be Solar's sidekick. Solar says a thank you but no thanks and goes to visit his former love, Gayle. Before he can say good bye to Gayle her telephone rings. It's Bruce doing what all sidekicks do namely becoming bait for trap. At least Bruce isn't as lame as Rick Jones. What a loser. Anyway Solar takes the bait.

Cliffhanger: "...Texas is GONE—Ms. Sergeant, the super collider, the whole damn STATE!"

Worth: \$2.95/\$3.50 Cdn



Turok says "Fantastic Four sucks rotten toenails."

Comics: Turok the Hunted 1-2 (Mar 96)
 Writers: Mike Grell and Simon Furman

Pencillers: Mike Deodato and Mozart Couto

Inker: Remmy Ribeiro

What's Shakin': Turok, formerly the son of stone is a native American who was born in the mid early 1800's. One day while he was hunting he discovered a cave that led him into a mystical land called the Lost Land. The Lost Land is a magical place where time doesn't carry its usual weight and hungry dinosaurs roam the land. Mmmm Turok burgers. After several years in the Lost Land, Turok gets out and finds himself in the present day.

In These Issues: We find Turok in 1852 still part of his tribe on the southwestern plains of the United States. While hunting, Turok shows his young charge Andar humility and respect for wildlife, especially the buffalo that roamed the plains like a sea of black wool.

One day a mysterious Red haired version of Grizzly Adams makes an appearance to recruit the help of a scout to help him locate the White Buffalo for sport. Turok agrees much to the chagrin of his tribe. But Turok is a wise warrior who has a few tricks up his sleeves. Mike Grell and Simon Furman teaches us a wildlife/what's-more-important lesson too, through this two part mini-mini series. It flows wonderfully. If your trying to get away from the stereotypical hero and you don't want to go too alternative. Then Turok is for you. It was interesting to see fan favourite artist, Mike Deodato as one half of the pencilling team but get no credit on the front cover.

Cliffhanger: What's more important—blowing a hole through your enemy or holding on to a fish?

Worth: 2 x \$4.25/\$3.50Cdn

UNGA BUNGA

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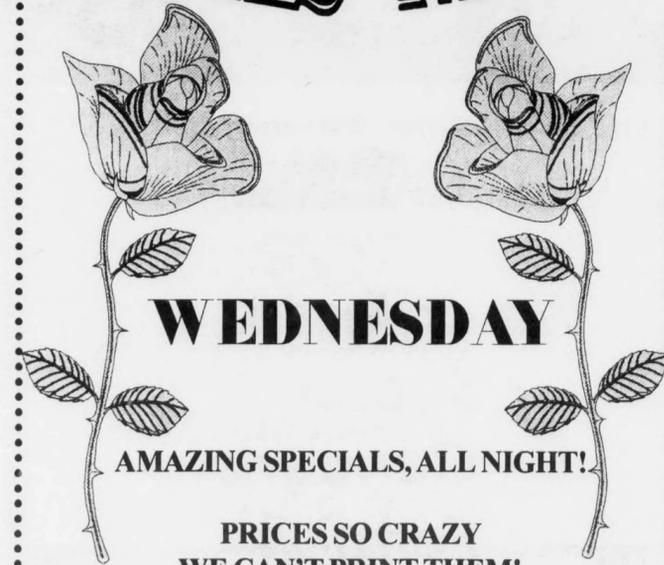


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View Point

Question: What is your new year's resolution?

Photos by : Warren Watson



Ryan Quinn - BSc.II

I will take Biochem during intersession.



Jayne Moore - BSc.I

I will take the plastic off my textbooks.



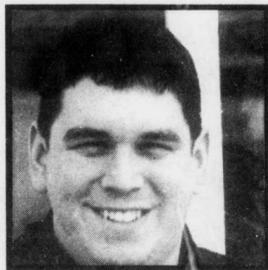
Eric Chernoff - BSc.IV

I will comb my hair.



Heather Ward - BA I

I will put my best effort into quitting smoking.



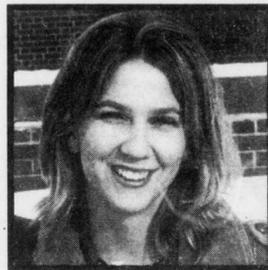
Adam Simon - PE V

I will get out of university.



Krista Richard - BN I

I will do 'good' in school.



Janice Tripp - BA III

I will quit drinking like a fish.



Xavier Jones - CEII

I will study more.

Peter Roberts

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Sports Wire

ATHLETES OF THE WEEK

Sandra Tomely, Women's Basketball

UNB's female athlete of the week is Sandy Tomley of the Varsity Reds basketball team. Sandy is from Canberra, Australia and is in her first year with the team. UNB won the Irving Golden Ball Tournament in Saint John on the weekend with a 69-66 loss to St FX on Friday night and a 66-47 win over St FX on Saturday. Sandy was MVP of the tournament as she averaged 15.5 points per game on the weekend. Coach Joyce Slipp states "Sandy played with great intensity at both ends of the court this weekend. She is playing a new position and adapting very well having to play against much taller players. Sandy is starting to think and use her skills to her advantage. I'm excited about the second half of the season."

Marc Aube, Men's Basketball

UNB's male athlete of the week is Marc Aube of the Varsity Reds basketball team. The fifth year captain from Dorchester, NB is in his first year of the MBA program. UNB placed second in the Irving Golden Ball Tournament in Saint John on the weekend. They beat defending AUSA champions UCCB in overtime in Friday's semi-final by a score of 95-91 and lost to Maine Central Institute in the final on Saturday by a 86-69 score. Marc had 17 points in Friday's game including 4 clutch free throws to tie the game with seconds remaining in regulation time and 10 points in Saturday's game. Coach Clint Hamilton stated "Marc stepped up this weekend and showed the poise and character that he's been known for in his 5 year career at UNB."

RESULTS

| Hockey | | Women's Basketball | |
|------------------|-------|--------------------|------------------|
| Alberta | 5 - 0 | UNB | 69 - 66 UNB |
| SMU | 7 - 4 | UNB | 66 - 47 St FX |
| UNB | 6 - 2 | MtA | |
| UNB | 5 - 3 | UdeM | |
| Men's Basketball | | Men's Basketball | |
| | | MCI | 86 - 69 UNB |
| | | UNB | 95 - 91 UCCB(OT) |

THIS WEEK IN UNB SPORTS

Men's Basketball

Saturday, 13th - UNB @ Dal
Sunday, 14th - UNB @ St FX

Women's Basketball

Saturday, 13th - UNB @ Dal
Sunday, 14th - UNB @ St FX

Hockey

Wednesday, 17th - UNB @ STU, 7.30pm LBR

Swimming

Saturday, 13th - Dal @ UNB
Sunday, 14th - UNB @ MtA

Women's Volleyball

Saturday, 13th - Dal @ UNB, 8pm LB Gym
Sunday, 14th - Dal @ UNB, 1pm LB Gym
Wednesday, 17th - UNB @ MtA

Wrestling

Saturday, 13th - UNB @ Guelph

CLUB SPORTS

Anyone interested in Figure Skating with the UNB Recreational Figure Skating Club on Sunday afternoons beginning Jan 14th please contact Allison Smith at 450-6938

Rugby training will re-commence this Sunday, January 14th. Training is open to all members of the club whether touring to the UK or not. New faces also welcome. For more details as to time and location please contact any of the following:
Dave Murchison: 458-5826
Prentice Durban: 455-8745
Rod Thomas: 455-5580

Reds edge gritty Capers with Orr-Ewing Overpowering in Overtime

by Peter J. Cullen
Brunswickan Sports

Battling Cape Breton for a hard fought victory in a literal sense, UNB progressed to the finals but suffered a debilitating loss to Maine Central Institute at the annual Irving Oil Golden Ball Classic in Saint John this past weekend.

Facing the Capers within the confines of Harbour Station last Friday, UNB staged two massive rallies against the Capers, including overcoming an 18 point deficit in the first half to excite the crowd with their dogged determination. Poor ball handling and errant passes resulted in several UNB turnovers early in the game. Cape Breton streaked to a 36-18 advantage with seven minutes remaining in the first half. But Brian Scales' steal, two free throws and three point jumper helped initiate a 14 point surge that left the V-Reds facing only a five point deficit at halftime.

The see-saw second half began to favour the Capers as UNB's missed opportunities piled up. Turnovers by Simon Orr-Ewing and Scales late in the game proved hurtful, and Simon MacDougall's two crucial free throws could not find the mesh. However, Jon Kreiner's and Marc Aube's three point bombs inside the one minute mark kept the V-Reds alive. But trailing by three while the Capers held possession with 17 seconds remaining, UNB encountered a bleak situation.

Necessary to foul, Scales surprised Cape Breton's Rawle Philadelphia by showing him roughly into the Cable 10 table. Immediately assessed with a flagrant for the take-down, Scales then caught an elbow in the mouth from Geoff Clyke that caused a brief scuffle on the court in which a Capers leapt from the bench to get into the fray. Scales was ousted and suspended from the final after picking up a technical foul, and Clyke and the Capers team were both slapped with technicals. As a result, Cape Breton and UNB both shot four free throws and the V-Reds were awarded possession. This proved to be the opportunity



Simon MacDougall brings down a rebound. Photo Peter J. Cullen

UNB required as Philadelphia made only the first of his four free throws. Aube, who finished with 18 points, drained all four attempts from the charity stripe. Tied at 83-83, the overtime featured all Orr-Ewing. Taking advantage of Cape Breton's foul prone big men, the V-Reds constantly dumped the ball into the 6-foot-9 big man who scored nine of UNB's 12 overtime points, amassing 28 points and 21 rebounds while leading the team to a 95-91 victory.

"Orr-Ewing played extremely well in the overtime. I was quite pleased," said UNB coach Clint Hamilton. Hamilton also expressed admiration for his more consistent players throughout the game. "Dave Low really had to step up, and he did... [Simon] MacDougall also played well of the bench. He stepped up his game and he'll have to keep doing it in the second half [of the season]." Low and MacDougall combined for 9 of 16 shooting and 24 points.

The momentum from match one appeared to carry over versus the MCI Huskies for the final game's first 20 minutes. The effervescent play from each player that stepped on the court, accompanied by Kreiner's and Aube's

early three pointers and the team's 15 for 16 free throw shooting, propelled UNB to a 10 point cushion at the half. The advantage quickly dissipated to nothing because of the Huskies' Vernon Jennings, the game MVP with 24 points, and the grade eleven student Rahim Johnson, the tournament MVP, continuously thwarted the V-Reds' defensive attempts and burst inside for countless lay-ups.

"We let their athleticism beat us," said Hamilton. "They can really get up and they beat us just with athleticism and their shot blocking." Awakening from their first half slumber, Jennings poured in 20 of his 24 in the second half, helping MCI outscore UNB 52-25 in the final 20 minutes. Aube and Orr-Ewing, both tournament All-stars, and Kreiner disappeared offensively as the V-Reds ultimately plummeted to an 86-69 defeat. "I don't like to make excuses. We had a major let down," admitted Hamilton. "We definitely could have won."

The V-Reds travel to Nova Scotia tomorrow to take on Dalhousie and St. FX, which will prove to be pivotal games in the standings.

V-Reds get aggressive at Golden Ball

by Peter J. Cullen
Brunswickan Sports



Erin Savage lines one up. Photo Peter J. Cullen

In their best showing of the season the V-Reds kicked off 1996 by crushing St FX in a two game, total point winner contest at the Irving Oil Golden Ball Classic last weekend in Saint John's Harbour Station.

In game one on Friday, UNB finished three points behind the X-ettes despite the 21 point performance by AUSA Athlete of the Week Sandy Tomley, and a strong 14 point tally by forward Heather Grasman. Nevertheless, the V-Reds fell in defeat 69-66.

Having to edge out the X-ettes by four points in game two to obtain the trophy, UNB administered a 19 point beating to St. FX,

winning 66-47. In their aggressive offensive assault the V-Reds snared 27 offensive rebounds while the X-ettes only hauled down 22 caroms off their own glass. Sandy Tomley again presented an excellent performance, while Donna Retson and reserve Shelly Ryan led the team with 15 points each. Accompanied by Erin Savage's and Bonny Munn's combined 10 assists from the backcourt, St FX could do little to stop the all around team play of the V-Reds.

"All season long we have been playing just well enough to lose," said coach Joyce Slipp. "Whether it was by a large or small margin, we always played just well enough to lose."

continued on page 20

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AUSA Hockey - UNB @ STU - LBR, 7.30pm, Wednesday 17th January

College Hockey

Women's Volleyball

South of the 49th Reds vs Tigers: Series Preview



Marcel Comeau points the way towards the World Junior Hockey Championship. Photo Judson DeLong

by Neil Duxbury
Brunswickan Sports

Mike Watt was a member of the Canadian National Junior Team which captured the World Junior Championships last week. Unlike most of his teammates he, along with Jason Botterill are serving their apprenticeships at a US university, rather than with a Major Junior team. Both play in the CCHA, Botterill is a third year Wolverine at Michigan while Watt is in his second year of Spartan existence at rival Michigan State.

Watt, a native of Egmondville, Ontario has found the atmosphere of MSU something of a culture shock. "There are about 45,000 students enrolled in our university and about 35,000 are on campus. It is one of the biggest in the world. The adjustment was pretty big because I had to go from a small town [population near 1,000] into a very big one."

Watt's motivation for choosing the collegiate ranks was simple "I really wanted to get my education, and that was a big factor. If I was going to play hockey I needed something to fall back-on afterwards. I'm getting the best of both worlds by playing good hockey and at the same time getting a good education."

The situation at MSU has eased the difficult balancing of schoolwork with hockey. "They work our studies around our hockey. We go to school in the morning and we've got the afternoon for our games. We have a study hall we have to attend to get our work done at night and make sure the tutors are there to help us out. Sometimes it's hard if we go on the road but other than that it's not too bad." The longest trip of all is the 10 hour flight for the series against Alaska Fairbanks, the sole team in the league outside of the Midwest.

As for the sport itself. "It's really quick hockey. You always have to have your head up. It's a faster game as there's no red line." Watt also contrasted it with the style of the CHL. "The major difference is that there's no red line. Without it there's a lot of long passes. There's fighting in Major Junior too, but not as much in the college ranks."

This is a similar situation to Canadian college hockey, however there is a very distinct difference. The NCAA, the governing body of US college sports is strict in its banning of professional athletes. This includes those who have played Major Junior hockey. In contrast, UNB's roster has 13 players who have previously shined up in the CHL.

The University of New Brunswick Women's Volleyball Team will be entering one of the biggest weekend series against the Dalhousie Tigers at the main gym Saturday at 8 pm and Sunday 1 pm. The Dalhousie Tigers are undefeated in AUSA competition while the Reds, two time defending AUSA champs sit at 6-2 good for second place in the nine team league.

The Tigers are led by fifth year players Christine Frail and Kim Hilchey. Both Hilchey and Frail returned this year for their last year of eligibility after graduating two years ago. They add depth and experience to a strong Tiger squad.

The Varsity Reds are led by probably the strongest player in the AUSA, Chantal Martin. Martin has been named All-Sport Player of the Match four times, UNB Athlete of the Week three times, CIAU Athlete of the Week, UNB Athlete of the Month and leads the league in kills with 22 per match. She is a former AUSA rookie of the year and two time AUSA all star, training with the national 'B' team in the summer. Add to the fact that the Reds are 36-4 in AUSA league play over the last two and a half years and you can never count out this team.

Fourth year player Sara Ouellette has moved back to her natural offside position

with rookie Jennifer Tune now handling the offence from the setter's position. The Reds however will be without power hitter Gail Toner. Toner broke her foot in December and will be out until late January. This will hurt the Reds but the slack will be picked up by Sandra Morrison, Rachel Gordon and Vicki Lynch. Teaming up with Martin in the middle will be Loretta Totten and Karen MacLean while Angie Ball backs up Ouellette at the offside position.

After this weekend the Reds travel to Sackville to play Mt. Allison on Wednesday in another important match.

Rugby

Tourists face tough UK challenge

Players from both the current UNB and UNB Old Boys rugby teams are combining for a 16 day tour of England and Wales in May of this year. In addition, several leading players from around the Maritimes have been invited to join this 37 man squad.

Tour organiser, Coach and UNB Law student, Rod Thomas, states "The tour party already includes eight players who have represented Canada at various levels, and includes UNB alumni and current Canadian international Dennis Clarke, and World Cup prospect Colin Robertson. Three of the squad are also members of the Canadian Elite Development squad. It is my belief that this will be the strongest rugby squad ever to have left the Maritimes."

UNB Rugby has been frequent, and successful, tourists to New England, but are well aware that a tour to the UK - the home of rugby - is a far greater chal-

lenge. The squad has been in full training since before Christmas, and that training will intensify throughout the winter. "After a somewhat disappointing season, the players are under no illusions as to the size of the challenge ahead", says Rod Thomas, who played and coached in the UK for twenty years before emigrating to Canada two years ago, "the style of play that is successful against junior teams in the USA will not be adequate against experienced teams in the UK. We have deliberately chosen to play tough opposition, including Oxford University, current UK champions, Swansea University, and several other leading teams.

Fundraising efforts started last term, and several more events are planned for the coming months. The budget for the tour is in excess of \$50,000.000. The vast majority of this money is being raised by the efforts of the players them-

selves, although sponsorship from several sources has been forthcoming. In addition, teams in the UK, keen to host touring teams, have helped out with the provision of free accommodation and meals.

On discussing the goals of the tour, Thomas highlights the following, "First, we intend to achieve a winning record over the eleven games that we play. Secondly, there are several players at UNB and in the Maritimes who have the belief, and perhaps the ability and commitment, that they can play at the highest level. It will be a significant test for them to play at a level not available in Eastern Canada, and will be a true benchmark of the progress of the team and the individual players. Finally, rugby has a unique camaraderie off the field, which unites players from around the world. Hopefully, the players from UNB can experience some of the fellowship and take part in a memorable tour."

If anyone wishes to have more details about the tour, they should contact any of the following: Dave Murchison (President) 458-5826, Prentice Durbin (1st XV Captain) 455-8745, Rod Thomas (Coach) 455-5580.

from page 19

But [in the tournament] the veterans really came through. Sandy Tomley had an excellent weekend. Erin Savage had a good weekend, too, and Donna Retson also started well."

Although pleased with the Golden Ball Classic results, Slipp's two games were scheduled only as exhibition matches. However, UNB's exceptional play signifies that their 2-4 record could very soon improve. On defence the team managed to eliminate St FX's two main offensive threats in Tina St. Amour and Melanie Johnson, who totalled 27 points in game one but only scored nine in the deciding contest. "We faced a height disadvantage but played them hard and had great results," Slipp said.

The V-Reds backcourt desperately needs to continue the defensive pressure and offensive awareness they displayed over the weekend. Bridget Gamble provided the spark throughout the second half as she completely outlasted the opposition, crashing into the scorers' table to save a stolen ball and later taking a hard spill while batting the ball away from a St FX player.

With a rematch versus St FX this weekend, plus a game against Dalhousie, is coach Slipp expecting another devastating victory? "Anything can happen," she replied. But if the V-Reds produce the efficiency and teamwork evident in their Golden Ball Classic performance, that 'anything' should be something good.

INTRAMURAL SPORTS

Schedules are now available for ice hockey. Managers, please pick up schedules as soon as possible. Practice times are now available. Players who were not registered for first term, have until January 17th at noon to register. All players must have ID at all games.

Officials are needed for ice hockey, volleyball, basketball, ball hockey and indoor soccer.

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Varsity Reds Basketball

Saturday, January 13
V-Reds Women vs DAL
6:00PM - Dalplex

live!

January 14
V-Reds Men vs STFX
3:00PM - Oland Centre

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Hockey

Hockey Reds Perfect at Home

by Neil Duxbury
Brunswickan Sports

Two first period goals from Chris Peach sent UNB on their way to a 5-3 win over the Université de Moncton Aigles Bleu, Wednesday night at the Aitken University Centre. The win maintained UNB's 100% home record in the AUAA, and denied UdeM their first road win of the season.

The opening period was not a classic by any stretch, consisting of much puck dumping and zone clearing. The Varsity Reds survived a strong opening by Les Bleus, included 1:26 of two man advantage, before managing to put together some concerted offense.

"We knew they were going to come out flying and we just tried to dominate them and pick up their wingers," explained Bill Wright after the game.

Peach opened the scoring when he won a draw in the left circle and blew past his opposite number before beating Pierre Gagnon in the Moncton net. He doubled the lead three minutes later, when he was on hand to put away Larry McMorran's no look backhand pass across the crease.

Just as Peach's first was UNB's catalyst, Dominic Rheaume's goal provided some much needed cohesion for Les Bleus at the start of the second period. Despite the 27 shots in the period, there was only more goal. Bill Wright banked a shot off Gagnon from behind the goal line to restore UNB's two goal lead.

Player of the Game Chris Zanutto, opened up the third period with his first goal for UNB, a blast over Gagnon's left shoulder, after Dan Sherstenka's long pass found him exiting the penalty box behind the Moncton defense. After the game the stay at home defenceman commented on his rare chance "I had the same opportunity in Junior hockey...and I missed, so I had to bury it this time."



Dax MacLean(25) and Bill Wright(27) pressure Pierre Gagnon.
Photo Maria Paisley

Rheaume's second goal of the game cut the lead to two. His feed to Martin Duval amid the blue and gold tide swamping UNB's zone set up UdeM's third with just 49 seconds remaining.

"The guys didn't give up. They showed a lot of character," commented Moncton coach Pete Belliveau. Meanwhile UNB coach Danny Grant thought that the third period had exposed the inexperience of the team (9 players on the roster are rookies and a further 5 are second year players).

However UNB's defense held firm leading to Damien Bloye's empty-netter to complete the scoring.

The game saw a pair of solid goaltending performances. Gagnon, starting for the first time since last year's National Championship game, was called on to make several critical saves when Moncton's revolving door defensive policy sent UNB players through unchallenged. Frank LeBlanc had possibly his best game of the season so far backstopping a short strength defence: missing Chris Nadeau, out for four weeks, and Todd Shupe, who hobbled off in the second period.

Toby Burkitt was the only Varsity Red

to be voted onto the MacAdam Division All-Star team. Danny Grant will coach the unit along with Jack Drover, coach of the Mount Allison Mounties. The coaches will supplement the media's picks over the next couple of weeks.

The lack of recognition does not seem to bother the team, in fact quite the opposite. "It reflects how even the team is, it's never just one line," commented Wright. "We win as a team and we lose as a team," added Zanutto.

Over the last month and a half, the V-Reds have won two as a team, thumping UdeM 10-4 in a Pre-Christmas match-up and MtA 6-2 last Sunday. They have also lost two as a team - an exhibition to UofAlberta 5-0 and last Saturday's AUAA encounter with SMU 7-4.

UNB's next match will be against STU at the LBR next Wednesday. This is the first of four tough games in eight days, with Acadia, Dal and STU visiting the AUC in quick succession.

Sports Wire

December 8th, 1995

ATHLETES OF THE WEEK

Chantal Martin, Women's Volleyball

UNB's female athlete of the week is Chantal Martin of the Varsity Reds volleyball team. The team captain from St. Ignace, NB is a fourth year Arts student. This past weekend UNB won two matches over UPEI by scores of 3-0 and 3-1. Chantal had a total of 27 kills, 13 stuff blocks, 7 digs and 4 service aces over the two matches. The former two-time AUAA all-star was the All Sport Player of the Game in Saturday's match and is leading the AUAA with an average of 22 kills per match. UNB is now tied with SMU for first place in the AUAA. Coach Al McGarvie stated: "Halfway through the AUAA season, Chantal has proven she is the most dominant middle hitter in this league."

Simon Orr-Ewing, Men's Basketball

The AUAA and UNB male athlete of the week is Simon Orr-Ewing of the Varsity Reds basketball team. The third year Arts student from Vancouver, BC is in his first year with the Varsity Reds. UNB beat UPEI in a pair of games this past weekend by scores of 83-77 on Saturday and 83-53 on Sunday. Simon had 18 points and 9 rebounds in Saturday's game and 37 points and 19 rebounds in Sunday's game for weekend averages of 27.5 points and 14 rebounds. His outstanding play earned him All Sport Player of the Game on Sunday. Simon recently played in the AUAA All-Star game in Saint John. Coach Clint Hamilton stated: "Simon continues to improve in his first CIAU season and this domination performance shows what an impact player he can be in the AUAA conference."

RESULTS

Women's Volleyball

UNB 3-0 UPEI
UNB 3-1 UPEI

Women's Basketball

UNB 62-60 UPEI
UPEI 62-59 UNB

Men's Basketball

UNB 83-77 UPEI
UNB 83-53 UPEI

Men's Volleyball

Dal 3-1 UNB
Dal 3-1 UNB

Hockey

UNB 10-4 UdeM



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7:00 p.m., Sunday, 14 January 1996

Auditorium, Marshall d'Avary Hall

Application Forms will be distributed at the Information Session and will also be available from the Office of the Dean of Residence

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

Yamaha FG-405 acoustic guitar with Sunburst top. A great sounding little beauty. Still like new. The rent's due & I must sell. Asking \$300. Call Andre, 455-7371.

For sale:
Beaver coat (size 8/10), fire place accessories, cast iron log holder, lighting
Phone 459-0254 after 4 pm.

For sale:
Sony (TC-W345) double cassette deck worth \$280, asking \$150 or best offer; Sony play station (worth \$500); mortal kombat III game (worth \$100) asking \$450 for both items. Call 462-9110 anytime, ask for Bonnie or leave a message.

1 Macintosh classic computer, upgraded to 4 Meg Ram \$325. for more information or to test drive this beast, call 472-9441 evenings.

Tired of doing dishes. For sale: Maytag portable dishwasher. Ideal for any apartment or house. \$75. Call Shawn at 457-0759.

For sale: Stereo amplifier NAD 3240PE power envelope no pre-amp required. "Hook up awesome power for a low price of \$250" Remember no one sells NAD in Fredericton - Contact Shawn at 472-9353 or 446-9695.

For sale: Bondwell laptop with leather cases. 486 DX 2-66 with 8 Megs Ram, 16-bit internal sound card, 360 Meg hard drive colourscreen. \$1800 o.b.o. (New \$3400) Must sell! Phone Tony at 455-8594.

For sale: slip-on style, nurse's shoes "white sister" size 9 "M"; heel approx. 1 1/4"; worn only a few times. Look like brand-new; were \$69 and asking \$39. Call 454-2613 and leave a message.

Yorx dual cassette, am/fm stereo, surround sound, original packaging, asking \$200 o.b.o. Contact Delora at 455-8871.

195 head magnum skis. 125 metric poles. Nordica boots, size 9, excellent condition. make me an offer. call 454-3950.

Have to sell - moving to New Zealand: Mountain Bike -TECH (British Columbia Company) \$300 or best offer. Comes with Kryptonite lock and casey light. Call Bob 455-8852. e-mail L7zi@unb.ca.

Want to sell...
Spiegler, M.D., Guevremont, C.M. (1993) Contemporary Behavior Theory: 2nd ed. (Psyc. 3) \$50 or best offer. Call Katrina at 454-7934.

486 DX4-100 computer for sale. 4 MB Ram 540MB hard drive SVGA monitor. Best offer. Also 386DX33 motherboard ad CPU \$50 and 486 DLC 30 mother board and CPU \$70, phone 454-7761.

420MB internal conner tape drive with tape \$145 vivid 3D surround processor \$40. Cordinal 14.4 modem \$50. Also CD-ROM titles including Dark Sun I, Dark Sun II, Hell Cab, Monty Python, Rebel Assault, Lawnmower man, Compton 95, Groliers 96 and Cael Draw 3.09 for \$815 - \$30 each. Phone 454-7761.

87 Ford Taurus. Good condition; 6 cylinder; automatic; good winter car. Asking \$2300, call 454-4879 after 5 pm or before 10 am.

For sale: a Practical Peripherals 1200 bps external modem. Please call 450-3326.

Double futon with frame and futon cover (burgundy) good condition. \$250 call 455-3289.

Books for sale:
- Psychology "Themes and Variations" Weiten. 2nd ed. \$30 with study guide.
- Financial accounting -Principles and Issues. Canadian Ed. Granof/Bell/Maher; \$40 with study guide
- The Norton Anthology - "Pride and Prejudice". Jane Austin; \$15 new copy
- French for Reading. Sandberg/Tatham; \$30
- The Arts 1000 Reader, 3rd Ed revised; Turner/Murray; \$20

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- Economics Books -Macro & Micro. David Colander; \$22 each
- Call Ian @ 455-1773 or E-mail Q95D@unb.ca.

Books for sale:
- Developing New Ventures -the Entrepreneurial Option. W. Ed McMullan, Wayne A. Long; \$50
- Organizations -Rational, Natural, Open Systems. W. Richard Scott, 3rd ed; \$50
- Canadian Organisational Behaviour. Steven L. McShane; \$55
- Corporate Information Systems Management -Text and Cases. Cash, McFarlan, McKenney; Applegate; \$40. call Maria @ 455-1773 or E-mail Wiksmm01@falabs.fadmin.unb.ca.

Furniture for sale:
nice comfortable arm chair, \$40; large durable pine coffee table, \$45 o.b.o. Call 455-1773 or E-mail wiksmm01@falabs.fadmin.unb.ca.

Female roommate wanted to share 2-bedroom apartment on Dundonald New York. Rent is \$250/month plus utilities, reduced rent for January, option to take over lease August 1st. all you need is your bedroom furniture, and I have a cute and loveable cat. Call 454-6404 and leave a message, or e-mail B3AT@UNB.CA.

Two residence rooms available separately. Contact Waryew at 455-297.

Downtown: George Street, large, 2-3 bedroom ground floor, \$700 included of heat; small, 1 bedroom, \$350. Phone 454-8324.

Large storage space in Skyline Acres available for cars, boats, furniture, etc. New building. Only \$75 per month. Call 455-2752, leave a message if no answer.

Large bachelor apartment available. Close to University. Moving due to work, must sublet. Lease expires April '96. Heat, lights, hot water, parking, laundry facilities, exercise room all included. Rent \$463 with January free. Call 455-2752, leave a message if no answer.

555 Graham Avenue, upstairs -close to universities; fridge; stove; washer & dryer hook-up available; driveway; backyard; perfect for students; unheated & unlighted. Damage deposit lease -month to month basis. Call 450-8494 or 455-2953.

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Apartment for rent: Available for now; large 1 bedroom apartment; \$460 per month -heat and lights included; perfect for two; must see!! Call 454-7581 and leave a message.

Room for rent. For female, everything included!! (Free laundry facilities, cable tv, kitchen and great room!! Awesome rent, must see!!) Close to campus. Call 455-4692 or 455-5192 to leave a message.

For rent: single, furnished room/s on Windsor St. Shared eat-in kitchen, bathroom, laundry. No lease. Rent includes all utilities; will be reduced for summer months. Call 455-0263 after 6 PM, or leave a message

Rooms in a large house with other students. \$250 everything included!! Cable, lights power, phone (except long distance), free washer - dryer -not coin operated. Rooms are furnished with queen size waterbeds. 145 Westmoreland St. -Close to King's Place. Must be seen to be appreciated! Phone 459-31338 or 455-5969.

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Latin Mass
A traditional Roman Catholic Mass will be celebrated IN LATIN by Father Gerard Rusak of the Society of St. Pius X at the Edwin Jacob Chapel, Old Arts Building, UNB on this Sunday, January 14th. CONFESSIONS will be heard at 4:00P.M. and Mass will commence at 5:00P.M.
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WHAT'S ON?

SAVE A LIFE LEARN FIRST AID

St. John Ambulance will be holding a lifesaver course on Thursday, January 25 from 6:30 p.m. to 10:00 p.m. in Fredericton. This introduction course teaches basic first aid skills — ideal for busy people. The course fee is only \$10. The deadline to register is Thursday, January 18. Reserve your spot today by phoning St. John Ambulance at 458-9129.

SAVE A LIFE LEARN CPR

St. John Ambulance will be holding a Level A CPR course on Tuesday, January 16 from 1:00 p.m. to 5:00 p.m. in Moncton. The course fee is \$20. Students will learn artificial respiration, treatment for choking and one-rescuer CPR. The deadline for registration is Tuesday, January 9. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.

SAVE A LIFE LEARN CPR FOR INFANTS AND CHILDREN

St. John Ambulance will be holding a course in CPR for infants and children on Tuesday, January 16 from 8:30 a.m. to 12:30 p.m. in Moncton. The course fee is \$20. This is a specialised CPR course ideal for parents and child care workers. The deadline to register for this class is Tuesday, January 9. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.

Information session available: January 15, 1996 4:00 pm
Tilley Hall - Room T102

UNB PROF. WILL GIVE TALK ON POLAND AND EASTERN EUROPE

Wiktor Askanas, professor of business administration at the University of New Brunswick in Fredericton, will give a free public lecture on Monday, Jan. 15, at 3:30 p.m. in Tilley Hall, Room 28.

In his talk titled Privatisation and Politics in Poland and Eastern Europe, Dr. Askanas will provide insights into some of the remarkable changes taking place in Poland and in neighbouring countries. As a

director of the Polish National Bank, he has been intimately involved in the process of transition in Poland.

Dr. Askanas' lecture is part of a series focusing on change in the former Soviet Union and its spheres of influence. It is sponsored by the Russian Studies Program at UNB and St. Thomas University. For more information about the lecture or the series, contact Allan Reid of UNB's department of German and Russian at 453-4636.

THEATRE UNB 1995-96 SEASON CONTINUES

Theatre UNB kicks off the new year with two January performances. A female version of Neil Simon's *The Odd Couple* and Peter Shaffer's *The Private Ear/The Public Eye* will take comedic looks at relationships. *The Odd Couple* explores the lives of six women as they struggle through friendships, relationships and the power of self worth. Performances take place at 8 pm on January 23, 25, and 27.

The Private Ear/The Public Eye will be staged at 8 pm on January 24 and 26. The play takes a look at what a meaningful relationship entails.

All performances take place at Memorial Hall on the University of New Brunswick's Fredericton campus. Tickets for both shows are \$4 for students and seniors and \$5 for the general public. For more information, contact Jethelo Cabilete at 454-1217.

SAVE A LIFE -LEARN FIRST AID

St. John Ambulance will be holding Standard First Aid with CPR course on Friday, January 12 from 6:30 to 10:30pm and Saturday, January 13 from 8:30 am to 5:30 pm in Moncton. The cost is \$55. This comprehensive course includes artificial respiration, choking procedures, one-rescuer CPR, fractures, head and spinal injuries, burns, wound care and more. The deadline for registration is Friday, January 5. Reserve your spot today by calling St. John Ambulance at 1-800-563-9998.

Typing of reports, theses, etc. using word processor and laser printer. Extensive university experience. Some editing provided. Free pick up and delivery of documents.
Call 472-2077

House-mate to share large, immaculate, five bedroom house with three other mature persons. Deck, bbq, dishwasher, washer, dryer, extra family room, big yard, five minutes to campus. \$325 includes heat, lights, cable, hot water. Available January or February.
Please call 450-6113.

Campus Ministry

CAMPUS MINISTRY NOTICEBOARD

Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

Every Friday, beginning at 5:00 PM, a Spaghetti Supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity Campus Ministry is hosting a study every Wednesday to examine writings from Judeo-Christian Antiquity: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Malagash. Atlantic Winter Weekend. January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.

IVCF Small Group. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

Worship Services: Catholic Masses. St. Thomas Chapel: Mon ~ 30 AM; Sunday Masses 11:00 AM & 4:00 PM

Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

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NOTICE TO FULL-TIME UNDERGRADUATE STUDENTS

An information session on the Canadian University Exchange Consortium (CUSEC) will be held on Monday, January 22, 1996 in Classroom 140, Carlton Hall

Bridge Club Meeting Every Wednesday 8:00p.m. SUB 203

Wine Appreciation Course

Starting: January 18th, 1996
Five weekly sessions on Thursdays at 7.30pm
Cost: \$150.00 for 16 hours (includes text, handouts and notes)
For info call 450-7127

Mon-Wed: 9-6
Thu-Fri: 9-9
Sat: 9-5
Sun: 1-5

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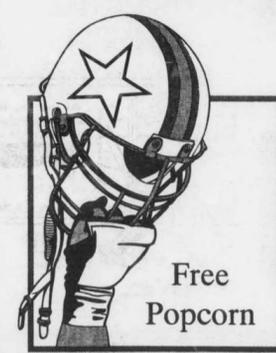
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CHSC Pool Tournament
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January 28

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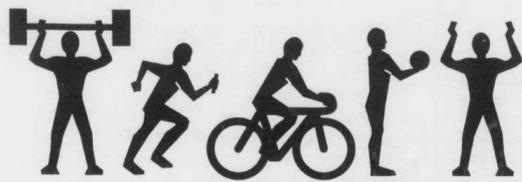
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SUPERBOWL XXX

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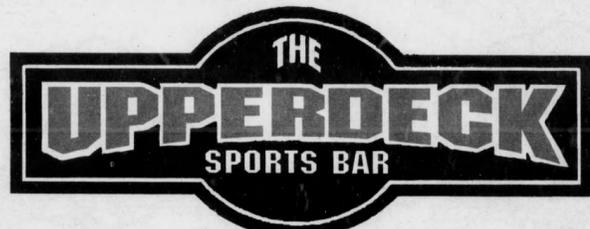
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