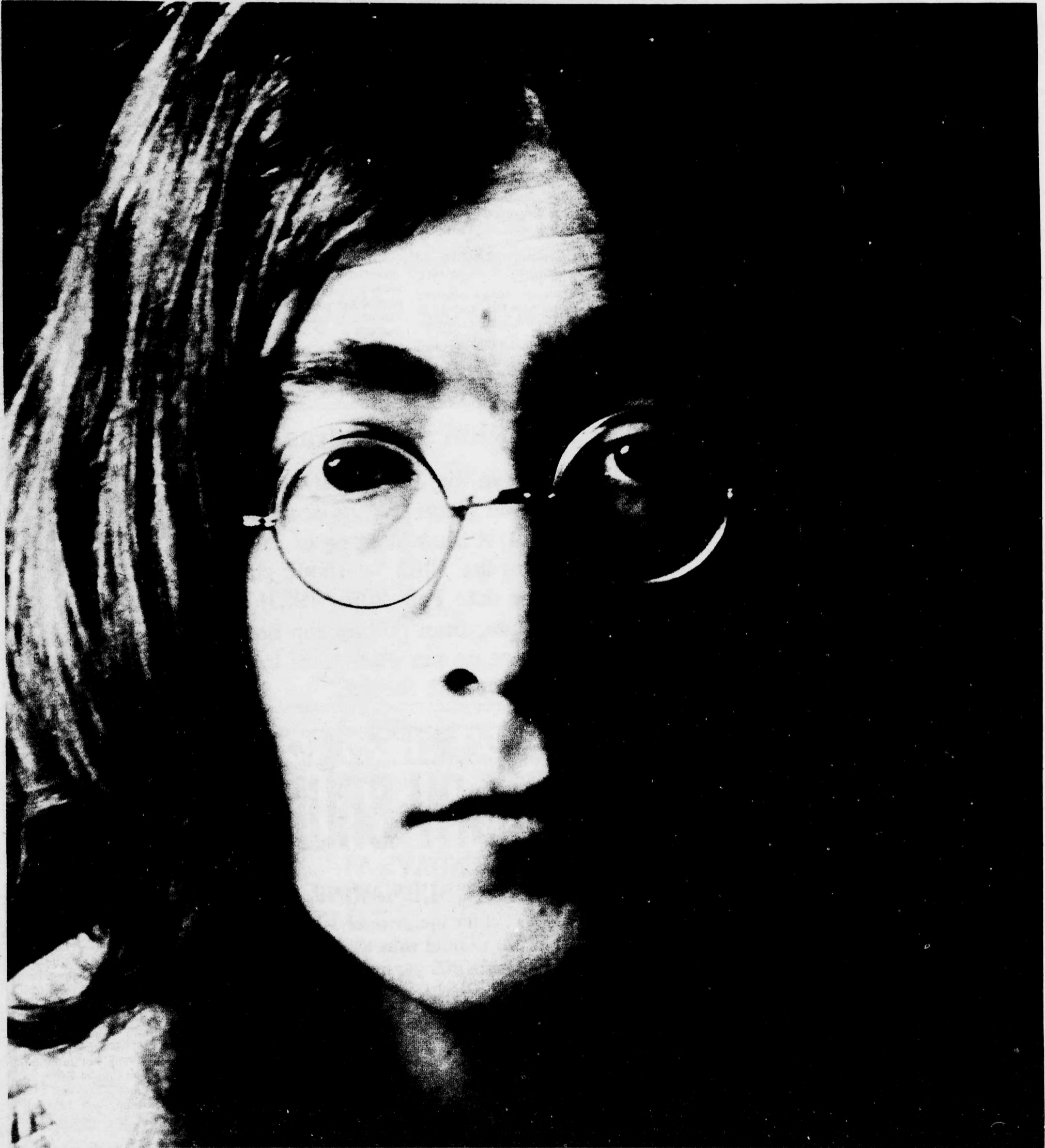




the brunswickan

VOLUME 115 ISSUE 14 JANUARY 9, 1981/24 PAGES/FREE

Canada's oldest official student publication



“We all shine on...”

The Brunswickan remembers John Lennon

FOR SALE

C.E. TEXT: "Statics and Dynamics, Mechanics for Engineers, third edition, M.E. Text, Fundamentals of Engineering Drawing, 7th edition, Reasonable price, Call Gregg 453-4924.

RADIO SHACK SCIENTIFIC calculator, liquid crystal display, call 457-1341.

SKI BOOTS: Garmont optilite size 9 mens, used one year, Munari Pro size 9 ladies, both in excellent condition, 472-2155 after 5 p.m.

ONE PAIR BAUER '36 skates, good condition, \$25. Contact Tim room 110, Neville House, 453-4936.

HP 41-C calculator, brand new, \$400. Call David 455-0537.

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1972 VW SUPER BEETLE, new engine and many extras. Very reliable, phone Lincoln 457-1961.

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HUNDREDS OF PARTY-ERS to help celebrate the first forestry pub of 1981, only true hardcores need apply.

LOST & FOUND

GOLD BRACELET FOUND in Aitken Centre basement washroom on December 15th. If this is yours, check the Brunswickan Office, Room 33 and ask for Sheenagh.

BROWN CLUTCH PURSE LOST on Jan. 6th, in the vicinity of the bookstore, chemistry building and biology building. Keep the money but please return the I.D.'s. Phone 454-9203 and ask for Marcia.

MOVIES

BLUES BROTHERS FANS...See the movie in C-13 Head Hall on Thursday, Jan. 15 at 7:30 and 10:00 Come Early!

GENERAL

APOLOGY: I wish to extend an apology to: the members of the insulted party, Kathleen and Anna and to the members of the maddened party, Ron, Donald and Pat. The apology is for a question raised on a recent excursion, which in hindsight, I see was very rude. Yours truly, KJL.

ARE YOU LOOKING FOR A RIDE to the Campbellton-Dalhousie area on weekends? Leaving Friday afternoon, returning Sunday evening, call 454-9871 after 5.

ALL FIFTH YEAR FORESTERS have a very important, mandatory meeting scheduled for Friday, Jan. 16, 9 p.m. at the SUB cafeteria. Guest speaker, Hamish Dunk, Dress not required but bundle those eggs for.

WUSC GENERAL MEETING- Monday Jan. 12 at 7 p.m. Room 102, SUB building, all welcome.

DO YOU LEAP BUILDINGS in a single bound? Don't miss the Third Annual Women's Reunion, this weekend at 690. Tequila Oath to be taken by members falling from womanhood, MLG. Be a woman.

ATTENTION UNB WOODSMEN and Women, Important training session, for the upcoming Macdonald tour will be held Frid. Jan. 16 at the SUB cafe. Anyone who wishes

to sharpen their skills for the keen competition must be there, this means you root bear.

ALL BUCK FUFFALOES are required to attend the "Forestry Pub" in January. Remember boys, look for a woman who knows the value of a buck.

TO THE DRIVER OF THE PICK UP that gave me a ride to University from the Arms on Monday night. I left my beige tote bag in the back, if you still have it phone 457-2701 thanks.

FOUND: One calculator Wednesday morning on Dunn's Crossing Road, Call 454-3832.

THERE WILL BE A general meeting of the Scuba Club for people interested in taking a diving certification program and any interested certified divers. Monday Jan. 12 at 7 p.m. in room 210 of the Lord Beaverbrook Gym.

WANTED: Offset Editor. Experience not necessary, but would help. Great pay, with good fringe benefits. Apply in person, by phone, or even mail to Bob Macmillan, Editor, at the Brunswickan. This position is open for immediate filling.

Attention 1981 grads!

To be in the 1981 Yearbook, your grad picture (black & white, size 2in. X 3in.) must be in the hands of the 1981 Yearbook staff no later than Feb. 20th, 1981!

Any later than this we can not guarantee proper placement in your appropriate faculty.

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The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan, will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students Representative Council or the Administration of the University.

CHSR: ch-ch-ch-changes

By NANCY KEMPTON
Brunswickan Staff

Over the Christmas break staff and equipment were acquired at CHSR but FM and discovering audience reaction are still in the future.

As part of their agreement with the CRTC, CHSR

has hired an operations manager and a secretary. Bonnie Tabor was hired as operations manager in mid-December to help train current and future staff in various aspects of radio procedures. She is employed full-time by the station as is the secretary. The volunteer staff at CHSR has

and probably will, according to Station Director Doug Varty, remain much the same as before Christmas. However, Varty said the station is hoping to acquire the skills of more alumni and faculty members when they switch to FM, since CHSR will then be heard throughout the city. Help is wanted in the areas of drama features, poetry and prose writing, news and public affairs writing and broadcasting. The music department is more settled and secure than the others but they would be interested in hearing from persons who have knowledge in the big band sound.

Varty said current staff have appeared livelier since the FM license was approved late in November despite the extra workload and organizational difficulties.

Total equipment costs for CHSR going FM lie in the range of \$40,000. The station's operating budget has increased to accommodate the salaries of secretary and operations manager. The production control room is being rebuilt, with new cabinetry and a production console bought through the \$15,000 grant from UNB Associated Alumni. Two new turntables have been acquired for the master control room, as well as a rack for holding the FM equipment.

As many students may already have noticed there are two new antennae on the roof of the Student Union Building. They are part of the remote pickup unit, or portable transmitter which will broadcast events around the city either live or recorded on tape for later airing. Such events, according to Varty will include sports, artistic and cultural affairs and newsworthy occurrences. Yet to be installed is a 40 foot tower and transmitter on the roof of McGee House. This site was chosen because it is one of the highest points of land in a vicinity close enough for

convenience to UNB.

From January 12 to 24, CHSR will be broadcasting under the carrier current system. This AM operation will be much like their expected FM programming, so as to provide a test run. Official FM initiation will occur at 6:15 on January 24. This hour was chosen because the station first went on air at that time in 1961. The date that year was January 22, but CHSR decided to go FM on Saturday January 24th so that station associates in attendance for the twentieth anniversary social that night will be able to hear the first FM broadcast.

The contract drawn up with the CRTC includes a programming schedule that leaves little leeway for changes. This schedule is based on air time of 138 hours per week. This is broken down into broadcasts from 7 a.m. until 1 a.m. each weekday and 24 hours over the weekend days.

The programming content is based on knowledge gained from the station's 20 years of operating experience. There will be an emphasis on campus news over outside affairs. One-half hour per week has been allotted as free access time for community members to voice their messages. Any non-commercial club or organization will be allowed to request this time. The music will steer away from the top 40 hits to provide the audience with an alternative listening choice to the two existing radio stations in Fredericton.

Several original programs have been included in the CHSR FM schedule. There will be 40.5 per cent foreground programming, which is an in-depth analysis of the topics discussed. In the news category this will include a magazine show entitled "Focus." "Living Science" will feature bits of trivia from the UNB Science department as related by Professor

Sharp. SRC meetings will also be broadcast live. "Rocks in Water" will give local poets a chance to read their own work on the air. "Story" is a similar idea based on prose narrative. Music shows can be of a foreground nature too, when information is provided on the artists and their songs. There will be specialty shows concentrating on folk, jazz and classical music. There will also be a program entitled "Time Warp" that reviews the popular music and trivia from a particular year. "Feature" will concentrate on a certain musical artist or group and their various productions. Programming is definitely geared to a fairly young audience while providing enough variations for differing tastes.

When asked what he felt public reaction would be to the new CHSR FM station Varty said he expected an instant audience who would tune in out of curiosity. There is a potential audience of approximately 52,000 people and what percentage of this population does tune in on a regular basis will depend on several factors, including their tastes and the station's skills and talents. Varty said he feels people will have to get used to CHSR. Fredericton has been conditioned to hearing mostly top 40 music and smooth talking disc jockeys. CHSR will offer different music and a more natural, while less professional speaking approach. He hopes this style of broadcasting even with the mistakes that will naturally be made, will create a greater rapport with the listeners since it is less impersonal and practiced.

Varty has already spoken to several business members of the community and their reactions to the idea of a new and fresh FM station have been favorable. It is, of course, hoped that general public approval will be forthcoming when CHSR begins its FM history January 24.

Operations manager will be busy

By NANCY KEMPTON
Brunswickan Staff

Bonnie Tabor has been hired as operations manager at CHSR. She was hired in mid-December in connection with the station going FM, as Tabor's job entails training the relatively inexperienced staff members in several aspects of radio.

Tabor will be holding workshops every Thursday night beginning January 15. She will be teaching some herself and bringing in guest speakers from local radio stations for other training sessions. Information on CRTC regulations, operating procedures, news and sports writing and reporting, along with other topics will be discussed. This should improve the sound of CHSR to increase its chances of success when it broadcasts city-wide.

Tabor was raised in the Fredericton area. She is a graduate of the Radio and Television arts program at Confederation College of Applied Arts and Technology in Thunder Bay, Ontario. Since receiving her diploma in 1975 she has done work in various aspects of promotion and media fields. She was program director for Thunder Bay French television, although she is not bilingual. She worked with francophones under a government grant since the CBC did not provide a French channel in that area. She then went on to do promotional work for SKY TV in Winnipeg and then the Red Cross in Fredericton. She spent her next two years as a design and layout artist for a local print shop. She has also contributed many volunteer hours to various television stations and commentaries for several fashion shows.

Tabor defines herself as a government grant type person, meaning she prefers a group effort to the clearly defined and separated jobs found in most commercial stations. She said she likes to hold a background position that entails assisting several



RAYMOND ROBICHAUD Photo

Bonnie Tabor

foreground personnel. That is why she was attracted to the position of operations manager at CHSR. The teaching aspect of this job also appealed to her, she said, as she hopes one day to return to her alma mater college to teach.

Although it is really too soon for Tabor to accurately judge the station, especially since it did not go on air at all over the holidays, she is thus far impressed with the staff members' dedication and hard work. While quiet over the Christmas break Tabor is just getting used to the increase in activity that began this week. She will be with CHSR under a tentative three-year contract, at the beginning of which is a three-month probation period.

Tabor is enthusiastic about CHSR going FM. She feels young people will welcome the change the station will offer from established Fredericton programs. She also hopes the city-wide FM broadcasts will help bridge the gap that exist between the campus and the rest of the Fredericton community.

SUB undergoing renovations

By PETER F. KUITENBROUWER
Brunswickan Staff

The portly, wrinkled painter put down the masking tape, picked up

a thin brush, and, dipping into the orange paint, put the first deft stroke on his curved design. "I'm a sign painter," he explained of his skill, and followed his pencil line through a smooth curve.

"I've been working for this school 11 years now," he said, "and this is the most renovating I've ever seen them do here. These colors will brighten it up a bit."

With others, this man is causing

change in the usual yellow vinyl and brown of the Student Union Building. Although Cynthia Stacey, SUB Director admitted wryly that if the SUB hired an interior decorator "he'd probably say we were doing everything wrong," she does not talk excitedly about the changes that she initiated.

"I've had lots of comment about it, both good and bad," she said. "Some people say it looks nice, some say the red is way to bright. I think after the stripes, which workers started painting today (Wednesday) get on, it will all fit together a little bit better."

Stacey and the SUB Board, composed of UNB and STU councillors and board of governor members, made the color and design choice. She pointed out that "we didn't have many colors to choose from. You can't have one room green and the next one pink. Most of the SUB is based on yellow and brown, so the orange, gold and red stripes are among the few colors that would fit in."

"You have to be careful that you don't get something that people get really shocked about," she said.

Although the students pay for half the mortgage of the SUB, the money for the painting is coming from the General Building Main-

tenance Fund of the University, budgeted by the school. This fund is allocated every year through an estimate of the cost of maintaining each of the school's buildings at the standards of its original construction.

"There were a few dollars there for painting," said Herbert Rodgers, Offices and Stores manager at the Physical Plant. "This isn't extra budgeted money."

"Because of the way the building is funded, we don't have enough money to gut it and start over," said Stacey. "A few years ago there was a plan to renovate and expand the SUB, but that fell through, of course."

The money isn't there. But Stacey, who's been in her post 2 1/2 years, pointed out that the building's mortgage, paid by \$15 of each student's yearly student fees will be paid "within a year or two."

"I don't know where that money will go then," she said. "Will it continue to go to the building? You can start to plan if you know its coming."

The painter, putting the last touch of orange on the door, remarked that "She (Stacey) sure is doing a lot more to this building than those before her in her position ever did."

Fraud caught

By GORDON LOANE
Managing Editor

According to the Dalhousie Gazette and Canadian University Press, a Montreal man who defrauded over 8,000 Canadians - including several local residents - through advertisements in various newspapers has been sentenced to 33 months in prison.

Michael Jarmark, alias Brian S. Gould, was found guilty of advertising a non-existent electronic backgammon game for \$59.95 and billing mail order customers an additional \$22.50 for the carrying case for the game.

Jarmark made off with an estimated half million dollars, according to Montreal police. Much of this amount has since been recovered.

The advertisements appeared in the November 9 and November 16 issues of the Brunswickan. During the last week of October 1979 the Brunswickan advertising department received a request to place two full page ads from Brian S. Gould of Danworth Electronic Sales and Marketing Company of Montreal. The request asked that certain portions of the advertisement appear in color. The letter accompanying the request contained a brief explanation of the

product and an impressive list of credit references. The Brunswickan decided to run the advertisements as requested.

To date the Brunswickan has not received any payment for these advertisements. According to the Dalhousie Gazette, similar requests for advertising were made to several student newspapers across Canada, including the Gazette and the Gateway at the University of Alberta.

Reports that the advertisements were the creation of a fraudman began to circulate and shortly after Christmas 1979 Canadian University Press confirmed this event.

Hatfield speaks on constitution

By KEN CUTHBERTSON
Brunswickan Staff

Premier Richard Hatfield is prepared to "accept some inadequacies in the constitution" so it may be brought home and changed in Canada he told about 300 students last November at UNB.

"The most important thing is to patriate the constitution," he said. "We should get it over here, get rid of it and get on with the other issues that face the country." Hatfield said he also believes "patriation must go through by the government of the day," because that is the way it is and that is the way it should be. The next time we go to Britain in two or three months will be the last, he said.

Hatfield said however, he is not satisfied with two fundamental aspects of the drafting. First, he said he believes it is important to maintain the powers between the Federal and Provincial government, and that neither should be superior. "It is important that we have the diversity of power and maintain it," he said.

The second area of concern stated by the Premier was that the rights between the French and English-speaking people in the province should be entrenched in the constitution. "There is a tendency to try and maintain ones' maternal language," he said, and that is the "essence of our country."

Hatfield perceived that something had to be done, and that the only way to bring about this country was recognition of the French fact, which has been built on ever since the Fathers of Confederation first realized that was the only way.

Another area Hatfield said he is opposed to is the use of Referenda

which he says "encourages division not compromise." Hatfield said he does not want to encourage their use because referenda are a "bad political device." He also defended his position on Canada's political system while relating to a referendum in the States.

"If you had a referendum in the United States, Blacks would still be in the back of the bus," because they would not be represented in the Congress. In Canada, Hatfield continued, representatives are elected to Parliament to make judgements on issues. "If you don't like their judgement, you kick them out at election time."

When Hatfield was asked where the country was going and if a strong Canada was wanted, he responded by saying "you know my position. I want a strong Canada." The provinces have failed because they have not looked at sharing in their provinces, he contended. There was development in the provinces because they had the power. Hatfield defended himself against the desire of having a unitary form of government, saying that in Ottawa you are farther away from the people. "I do not think it is desirable to have attitudes of a unitary government."

A major question Hatfield was faced with and reluctant to talk about was the Pitfield memo, the "top secret memo" which was leaked from the Liberal party. Hatfield said he was not familiar with the memo and he "never read anything that long."

The Pitfield memo was a topic of concern during the panel discussion on the patriation of the constitution in early November and outlines the Liberal plan before and after the First Ministers Conference. Hatfield defen-

ded his position further saying "there comes a time when government must act and I believe it is that time."

Hatfield said you have to face reality in politics and he added that 90 per cent of the people want patriation and the time has come for the federal government to act in the interests of Canada.

Asked if the original inhabitants had a role in the new Canadian constitution, Hatfield said he has given special recognition to the Indians in an official delegation which can attend all the talks. "I am going to see to it in our constitution that our treaties are respected," he said.

Another student asked what he thought long-term effects of unilateral patriation of the constitution would be. Hatfield said there was general support for the resolution and discounted the threat of western separatism. What the Westerners are concerned with is the amending formula and they have two years to change it, he said. The people who want to do something about it do not have the support. "Independence is no longer open to political leaders in Canada and they know it." Hatfield did agree there was unhappiness and discontent but claimed the west was not going to separate.

Hatfield addressed a radical student who was outraged by the operations of the government. "I like to be outrageous once in a while," he said. "It's a good form of comic relief."

He reiterated his stand that the constitution should be patriated now and said he has reservations about having the debate extended until February.

"The time has come for someone to act," Hatfield said. "There is nothing to be gained after ten years of trying."

Beaver prices going up

By GORDON LOANE
Managing Editor

An increase in food prices in the coffee shop and the Student Union Building Cafeteria have been announced by Beaver Foods Ltd. The increase effective, January 1, has been blamed on rising food prices according to Bonin. Meat and poultry items appear to be areas where the largest increases have taken place.

The 99 cent specials have now been increased to a cost of \$1.29. Bonin said the increase was necessary because it was costing

more than 99 cents to produce the specials.

Bonin also confirmed that there will be an average increase of 5.5% in the cost of food provided at the Aitken Centre during events. The vending machine prices will also rise effective immediately. The cost of a can of pop will rise to fifty cents from forty-five and the cost of other vending machine snacks will soon rise another five cents.

Bonin confirmed that the price increases have been approved by the university administration, and reflect rising costs.

STUDENTS PLEASE TAKE NOTE

The deadline for refunds on texts for second term, 1981 courses is January 16th.

Sales slips and Student I.D. are a must.

Texts on courses last fall are not eligible.

NO REFUNDS WILL BE GIVEN ON
TEXTBOOKS PURCHASED AFTER
JANUARY 16, 1981.

UNIVERSITY BOOKSTORE

Marijuana: two sides of story

Reprinted from
The Eyeopener

By dean graham

In a society where marijuana and its derivatives are gaining extensive publicity and condemnation through various reports and propaganada, an attempt to view both the advantages and disadvantages seems necessary.

Because of the escalating popularity and acceptance of marijuana, the DEA (Drug Enforcement Administration) is resorting to scare tactics in an attempt to inhibit the vast use of this "potentially dangerous drug." Unlike most reports, the following case studies have been thoroughly researched.

According to Peter Bensinger, Director of the U.S. Justice Department's DEA, alcohol is less harmful than pot. In a report, Bensinger clarified that THC, one of the fifty-off cannabinoids in marijuana, remains in the bloodstream up to 30 days following moderate use.

He concluded that alcohol dissolves into the bloodstream within hours, without leaving a trace. It has been proven that marijuana contains over 300 different chemicals as well as 59 cannabinoids. It is also a fact that traces of THC remain in the fatty tissues (not in the bloodstream) up to one month after use.

It has yet to be proven that any of the 59 cannabinoids are harmful, in any way, to body tissues. Conversely, we find that any commercially produced alcohol is contaminated with mash residues (from malt and grain), esters, and other chemicals used to obtain appealing characteristics.

Although alcohol is excreted from the body more rapidly than THC, a residue of pure alcohol remains in the fatty tissue for days, following intoxication. Alcohol is a known nerve toxin that snaps dendrites in the brain, and corrodes the entire lining of the gastro-intestinal tract.

It has also been discovered that certain types of beer contain traces of

n-nitrosamines - organic chemicals that have proved to be carcinogenic (i.e. cancer causing). That's one more known carcinogen than they have found in pot.

Bensinger later insisted that a person smoking five joints per week "will have a greater number of carcinogens in his lung tissue than an individual smoking a pack a day of regular cigarettes." This statement was derive from tests conducted by Dr. Donald Taskin at UCLA in 1976. Dr. Taskin took a group of students, in a controlled environment, and introduced them to an unlimited supply of grass. After performing several tests, he found that the students experienced a 20 per cent reduction of air flow.

In a subsequent test with tobacco smokers, the same 20 per cent reduction was experienced when an average of 116 cigarettes were smoked per week.

In another test, Dr. Taskin found that the same 20 per cent air flow reduction was experienced by students who smoked only five joints per week. It seems that this 20 per cent constant is some type of automatic defense mechanism that the body persents to combat regularly induced res-

piratory irritant, be it Columbian gold, Player's filter, or Toronto smog.

It stands to reason that, through the course of evolution, the body has developed some sort of defense against such irritants. Although none of this has anything to do with carcinogens, Bensinger must have seen it fit to add the issue of cancer to dramatize his point.

The third and final case is base upon yet another infamous Peter Bensinger quote. He claims that "studies with monkeys using marijuana have resulted in a reduction of healthy births by as much as 40% to 50 per cent. Because of this, the NIDA (National Institute on Drug Abuse) has discontinued all pot studies on pregnant women because of the potential liability.

Bensinger based these comments on tests performed by Dr. Edith Sassenrath at UC Davis. Because monkeys cannot smoke pot like people, they were given controlled quantities of pure synthesis delta-nine THC. This is an isolated substance which is not found in nature. Of course, this fact was conveniently overlooked by the DEA. Isolated THC has yet to be studied in humans because

it is too toxic. What the monkeys were given was a man-made "super dope".

As a result, 4% to 60 per cent of the primate fetuses dies before birth. Although this delta-nine THC is not a constituent of all types of marijuana, it is only one of the 59 cannabinoids. The activity of THC is modified greatly by the other cannabinoids, especially CBD (cannabdiol). In actuality CBD acts as a neutralizer.

Dr. Sassenrath commented that Bensinger's remarks were "an overextrapolation." This is the third of three cases which exemplify the ignorance and audacity of certain members of the DEA.

After closely examining the data, it remains difficult to distinguish the facts from the fiction. The purpose of this article is not to make pot smokers out of disbelievers, but to force the reader to realize that this issue should be dealt with on a more serious level. It is obvious that the media will not publish material in favour of pot because it is safer to print imaginary horror stories. This, of course, is influenced by the majority of people who stand against the drug.

You are your own judge. I simply urge you to be more critical. But remember, big lies sell copies.

Smoking pot not so risky now

by DAN CASSIDY

Smoking pot used to be a risky business.

That climate has changed over the years, partly due to the legal system, and partly due to the ever increasing popularity of marijuana (the National Organization for the Reformation of Marijuana Laws, NORML, estimates there are 2.5 million pot smokers in Canada).

The fact of the matter is that today a simply possession charge will usually result (for a first offence) in a conditional discharge pending the fulfillment of certain probationary stipulations. Different areas use different stipulations. An allotment of hour for community service used to be popular. Often simply avoiding trouble for the next six months serves the same purpose.

This is not to minimize the potency of the Narcotics Control Act, which covers marijuana use and still carries a maximum penalty of seven years imprisonment for possession. In fact, the entire issue of decriminalization centres on removing marijua possession from the NCA, and thus eliminating jail sentences all together.

Perhaps it is the apparent inevitability of decriminalization (last year only the Social Credit blocked introduction of then Justice Minister Marc LaLonde's decriminalization bill) that has caused police in Ontario and Metro Toronto to try and deal with marijuana users without laying charges. It is not uncommon for Metro police, for instance, to simply confiscate the offending dope and let you walk away.



A fresh start for all

BRUNS ART GALLERY



"There goes the Bruns, crapping on the SRC again."

"What have you guys got against the SRC, anyway?"

These are just a couple of the type of comments we at the Bruns often hear from people who, for some reason or another, think we are "out to get" the SRC. Such is not the case, but that is not the point of this editorial.

Some insist we are narrow minded and totally negative when it comes to the student union. However, such is not the case. The Brunswickan published an editorial last year congratulating Perry Thorbourne on his performance in office up to that point.

Others claim our editorial viewpoints are the work of one individual who harbors a

personal resentment of the SRC. If anyone saw how the staff and editorial board argue (some would say fight) collectively over the angle of an editorial, he

would realize this is not the case.

As for the contention that we devote too much time to "crapping" on the SRC, I would suggest people remember what we are here for: to report to the students of UNB the news that happens on this campus. We happen to believe the operations of the council which spends your money are quite important, and so we cover what goes on, for example, at SRC meetings.

And this is where people start to grumble, arguing that we always set out to make the SRC look like a bunch of idiots. The fact is, we

don't set out to make anything sound like anything other than what it is; we just report it.

In fact, the best explanation I've ever heard for why people react like they do to our stories is this: most students, (perhaps unfortunately so,) know little or nothing of the workings of the SRC. When a particularly bad executive - such as last year's - come to power, the absurdities which are perpetrated by these people seem just too unbelievable to the majority of the reading public.

But again, that is not the point of this editorial. The point of this editorial is to welcome the new executive of the SRC to office and wish them the best of luck in the coming years. And we say that

seriously; we're not trying to be sarcastic. What's happened over the past year is gone. Learn from the mistakes that were made; then let it be.

And another thing: although the Brunswickan offices are always open to and welcome inspections from any students, we would like to again extend special invitation to the SRC executive and council to drop in and see how we work. (This invitation was extended to council last year. To the best of my knowledge, nobody ever took us up on it, particularly the executive.)

Welcome President Kevin Ratcliff. Welcome Vice-president Lloyd Tozer. Welcome Comptroller Akumu Owour. Welcome Council. Good Luck.



mugwump journal

By GORDON LOANE

Since this is the first issue of the new year, may I wish everyone a happy new year on behalf of all of our staff (me included). I suppose everyone has made New Year's resolutions including better marks.

Several people I have encountered this week are surprised that the Bruns is going out this week. Well folks, I've been around here for a few years and the Bruns is and I hope always will be a Friday morning tradition at UNB. Hence, one of the reasons you see us this week.

Speaking of the new year - have you noticed the fresh new look in the SUB. The painters have been adding a fresh look all during the holidays. This is really a welcome sight...especially that huge red wall overlooking the stairwell as you come into the building next to the coffee shop.

Plans are progressing well at CHSR according to the Number one man Doug Varty. CHSR will be on air I am told next week and should be going FM January 24th. I would like to welcome CHSR's new operations manager Bonnie Tabor and wish her well. It will really be great to hear our very own student station off campus - the first student FM station in Atlantic Canada too.

Finally, our new typesetting equipment has arrived. Purchased at a cost of several thousand dollars in the fall, our new machines will be phased into use in the next couple of weeks. Hopefully you will notice some changes - less layout problems and less typos, oops....We hope the new machines will continue to serve the Brunswickan and you well for the next several years.

Our editor in chief Robert Macmillan has just returned from the sunny south and been granted his wish. As reported elsewhere Prof. Eric Garland has informed us that a committee is looking into parking problems on campus. More details later but if you have beefs get them ready.

Next Monday marks the seating of our new student union executive. Kevin Ratcliff takes his oath of office then. We look forward to a working relationship with the new Prez and wish all of the other members of the executive the best of luck. It's a tough job - right Perry and Steve.

We hope everyone will take the opportunity to read the student disciplinary code printed in this issue. This code affects all of us and is being provided for your reading pleasure by your good friends at the SRC and the Bruns. Seriously folks, read it for your own good.

Plans are progressing for Winter Carnival. The first organizational meeting is taking place this week. Stand by for further details. At least we have the snow for the great event this year.

Our thanks to Jean Cunningham and the staff of university perspectives for doing a story on the operation of our paper. The story will appear in the January 19th issue of Perspectives so I am told. It will appear on campus that day so pick up a copy if you are interested.

Word has been received at the Bruns office that the 1980 yearbooks and Student Directory will be available by the first of the week at the latest. Get your copy of the Directory quickly because if requests are any indication they will go like hotcakes. The 1980 yearbook can still be purchased, so if you are into nostalgia order one now from the SRC office.

I want to close this week by raising a beef with the UNB Comptroller's office. If you are a poor university student (and most of us are) you likely cannot afford to pay your tuition in one lump sum in September. Instead you have probably opted for the two installment plan with the second half of your tuition to be paid in January. With any luck at all you probably received a statement during Christmas exams indicating that you owe the university some money. A statement printed at the bottom of the notice is interesting. "The balance shown on this statement is due January 2, 1981." The immediate impression that one can glean from this statement is that you must pay up by January 2nd or who knows what may happen. In fact the statement is true, but the fine print on page 33 of the university calendar suggests that no penalty will be incurred if you pay up by the last day in January. In addition the introductory page vii of this year's calendar states under the date "January 30th - Last day for payment of university fees." Which brings me to my point - why not tell all the facts when the bill is sent out not just half the facts. Several students I know have been misled into believing that they had to pay up by January 2nd.

New parking areas established

Two new parking areas have been established for visitors only. These lots will be marked with signs reading "Visitors parking only. 1 hour maximum."

The first area is located in front of the Old Arts Building. The second is on the east side of the road down to the Harriet Irving Library. These locations will become effective immediately.

The new parking lots have been created because of the need for a

short-term parking area that will facilitate visitors to the campus who do not intend to remain on campus for a very long period of time.

A task force has been established to look into the present parking situation on campus. The aim of this task force is to study and review the current rules and regulations regarding the parking

situation on campus. The recommendations of the task force will

be passed on to the safety council early in February. The approved recommendations will be passed to the board of governors. Any changes will be made before September 81, when the new registration stickers are made available.

Any comments regarding the parking on campus can be directed to Mike Shanks at the Old Arts Building.

1980 YEARBOOKS Are In !

For your copy, come to the S.R.C. Office
Monday through Friday 1pm-4pm.
January 12-16 only.

Forgot to order your 1980 Yearbook?
Just bring along \$12.00 to get your copy.

Broadway's Smash Hit



Live on Stage

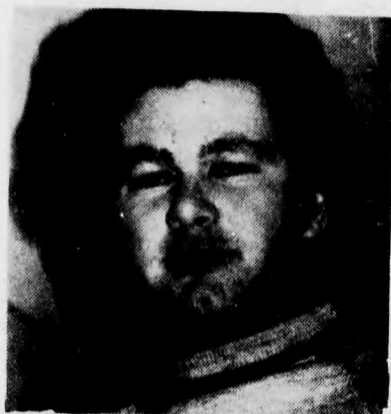
January 16, 1981 8:PM
Tickets \$10.50 and \$9.50
available at AUC Box Office
Open 12:NOON - 5:PM weekdays

AITKEN · AUC · CENTRE
UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

What is your New Year's resolution?

INTERVIEWS: Christie Walker

PHOTOS: Raymond Robichaud



Harold Doherty
LLb 1
To be nice to Dwayne MacLaughlin throughout 1979.



Ken Cuthbertson
BA III
To invest lots of money.



Sean Mullin
BA IV
Stick to coke.



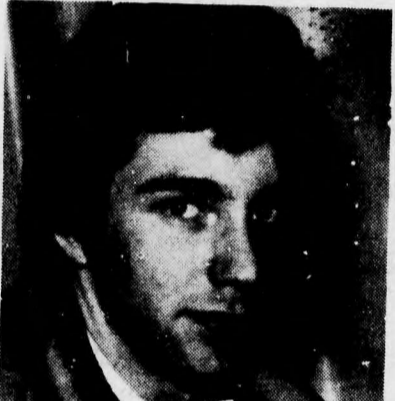
Joey Kilfoil
BA II
I don't have one.



Tommy Kovacs
CS I
Marry rich.



Charles Gregory
CS III
To think of a new year's resolution



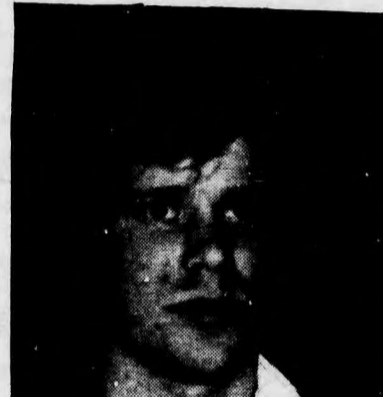
Mark Smith
EE I
To help poor little french girls with their physics.



Jack Knox
BBA 4
I don't have any, I haven't fulfilled last year's.



Sandy McKinnon
BA 2
Quit smoking, cut down drinking beer, do a little more work.



Daniel Edey
FE I
BURP?

STUDENTS ARE INVITED TO RESPOND

The Search Committee for the Dean of Students is seeking views on Dean Barry Thompson's performance in that office and on the matter of his possible reappointment.

You are invited to submit your comments to us concerning your Dean in the following areas :

1. The performance of the incumbent Dean of Students especially in areas in which you have a particular interest and knowledge; and any view you may have on his possible reappointment.

2. The role of the office of the Dean of Students, especially as it relates to your particular areas of knowledge and concern.

The position of Dean of Students requires a philosophical commitment to intervention on behalf of all students at the University of New Brunswick.

The primary responsibilities of the office are to:

1. provide a strong liaison between students, faculty and administration.
2. act as Ombudsman for all students - on academic, disciplinary and other matters affecting them within the University.
3. act as the executive officer of the University charged with the responsibility to develop policies, procedures and programs pertaining to a spectrum of specialized services provided to and for students which are complementary to UNB's formal instruction and in concert with the University's educational objectives:

These responsibilities are met through a number of basic functions. For example: Did you know that the job of Dean of Students includes:

1. Student Welfare-counselling, testing health service, financial aid, placement.
2. Student Activity- co-curriculum and extra-curriculum programs, student government, student publications, student union and cultural programs;
3. Student Communication- promotion of clear two-way communication between students and all other segments of the university-provision of appropriate information.
4. Student Education-freshmen orientation programs, foreign student programs, remedial clinics and other special education services in residences and elsewhere.
5. Student Discipline & Accommodations- disciplinary processes, living arrangements & indirectly admissions and records.

Comments may be submitted to any member of the committee by January 23rd, 1981 and will be treated in confidence. The Committee members are:

R.E. Burrige, Chairman 453-4801
Dean J. Kidd 453-4798
Dean Leckie 453-4645

Rev. M. Peters 454-3525

Prof. H. Sharp 453-4869

Steve Howes 453-4954

Ross A. Libbey 457-1700

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The Bruns Photo Contest

a competition of black and white prints

WHAT: * Anything that can be photographed
 * Must be black and white
 * Must be 5 x 7 or larger
 * Must have name and phone number on back of print

HOW: There will be no specific categories, all photos will be judged according to technical quality, originality and photographic effectiveness.

Although there is no limit to the number of prints a person may enter, there will be a limit of one prize per entrant.

WHO: Entrants must be students, staff or faculty of UNB or STU.

PRIZES: 1st Prize: \$25.00 gift certificate
 2nd Prize: \$15.00 gift certificate
 3rd Prize: \$5.00 gift certificate

Prizes donated by:

Camerabug LTD
 Kings Place, Fredericton

IF YOU DON'T HAVE DARKROOM TO DEVELOP YOUR PRINTS...

you are welcome to join the Bruns Photo Dept. on a full or part-time basis and have use of our darkroom facilities as well as instruction in darkroom techniques.



If you have any inquiries please contact Anne Kilfoil in the Bruns Office, Room 35, SUB.

WHEN: Entries will be accepted from January 5, 1981 to January 30, 1981. Winning photos will be printed in the February 6th issue of the Bruns.

All entries can be picked up at the Bruns office after this date.

Entries must be addressed to:
 Bruns Photo Contest, Room 36, SUB.

JUDGES:



ROGER SMITH integrated his hobby of 15 years, photography, into his job as Scientific Technician in the Biology Department at UNB. After getting his M.Sc. he said, "I put my degree in a drawer and became a photographer." And he's been doing just that for seven years now! Working in all photographic mediums, Mr. Smith has had one-man shows in Fredericton and has won several awards for photographic excellence.



CLAYTON LEWIS is a photographer as well as Math Prof at UNB. He has studied photography at Cornell University and Ithaca College. In New Brunswick Mr. Lewis has had one-man shows in Fredericton, Saint John and Moncton as well as being published in various newspapers and magazines. Also well known as a teacher of photography Mr. Lewis has been co-ordinator of the Maritime Photographic Workshop three years and teaches about six photo courses a year.

Acid rain: is prevention really more expensive than its effects?

Reprinted from
 THE QUILL

A neighbour who worked at a plywood mill in a town where I lived, once responded to my complaint about the nauseating clouds of air pollution issuing from his employer's factory by saying, "That sweetie, is the smell of money, and it doesn't bother me one bit."

That was years ago when most people thought pollution was merely unaesthetic and conservationists were eccentric bird-lovers with leftist sympathies.

That was before we began hearing about "acid rain." That

was before a shocking number of deaths, each year, began to be attributed to the effects of acid rain. And mos of all that was before people realized that acid rain would be costing us lots of money. The consumer and wage earner who had applauded the restraint shown by his boss in not ordering anti-pollution equipment to be installed (whose cost would have come out of his pocket in the form of extra overhead passed onto the consumer or subsidized by his taxes) has started to realize that there is no way of escaping these enormous costs. Not only will he be paying when the government decides to do some-

thing about preventing more acid rain, but he'll also have to shell out retroactively in effect, in order to try to undo the damage that years of neglect of this problem has accumulated.

Almost every conceivable kind of loss is, in the philosophy of current social values, measurable in economic terms. With gruesomely accurate efficiency, our government's statisticians are burning the midnight oil in an effort to figure out exactly how much acid rain is costing us in lost crops, man-hours, medical costs, fish losses, death and property destruction. Will they be weighing those costs against its "benefits,"

also measurable in economic terms?

Well, of course there aren't really any benefits of acid rain, to anyone. But the losses due to doing nothing about acid rain will be compared against the expense of doing something about it - an expense that is estimated to be enormous.

One thing that we can't do, according to economic theory, is shut down the polluting industries because of resulting unemployment and economic chaos. And guess what? It has been estimated that even if all the offenders were shut down tomorrow the problem

is so serious it would still persist for years and years.

It turns out that, what we purchase with our earnings, we pay for again in poor health (and, for some, early death) as a result of the unsafe manufacturing process. Then we pay once more, this time for cleaning up the acid rain.

If we really do want to be consistant, to discuss "emotional issues" like acid rain in economic

terms rather than "ethical" ones, then lets look at ALL the costs.

Reduce them to money terms, like the government does. And then add them up.

A look at Canadian student radio

By FIDELIS FITZPATRICK

Reprinted from THE CHARLATAN

Radio is a sound salvation
Sweeter than sedation...
Elvis Costello

If good radio is salvation, then Canada's student radio listening audience is well on the way to heaven.

According to a report on campus radio stations in Ontario, "Canada has the most sophisticated student radio network in the world."

But the development of campus radio is plagued by obstacles. Any radio station which has come into its own is, like universities today, constantly facing financial difficulties.

The report, published by the Ontario Radio Campus Organization (ORCO) in July 1979, says funding is a student radio station's greatest problem. It's a vicious circle: lack of money leads to poor technical quality, small staff and a small audience which does not entice investors.

Although ORCO calls CKCU-FM the "largest and best campus radio station in Ontario," it is still a victim of the financial problems plaguing other student radio stations.

CKCU depends on its annual public funding drive for just over 20 per cent, or \$30,000 of its annual costs, said CKCU-FM Station Manager Craig Mackie.

"It's urgent that we have a successful funding drive. Without the money, the station won't survive much longer," said Neil Bregman, funding drive coordinator.

The remainder of CKCU's \$147,000 operating budget for 1980-1981 will come from the students association and business sponsorships.

Mackie said it is difficult to recruit sponsorships because of a "limited commercial activity" clause in CKCU's operating license granted by the Canadian Radio and Telecommunications Commission (CRTC).

The clause says ads may not refer to price, quality, convenience, durability, desirability, or contain other comparative or competitive references of a product.

The clause, with the resulting limitations on ad style and content is meant to prevent campus radio stations from becoming too commercial.

In 1975, CKCU was the first campus radio station in Canada to obtain an FM licence with an advertising policy.

Prior to June 1975, FM student broadcasting was strictly non-commercial, and the three student FM stations existing at that time (CJRC-FM at Queen's, CJUS-FM at the University of Saskatchewan, and CKRL-FM at Laval University) weren't allowed to sell advertising time.

Radio Carleton, like most campus stations began as a club in 1963. Mackie said the group, called the

Carleton Radio Broadcasting Committee, started by doing a weekly half hour broadcast on CKOY called "On The Steps."

"There were problems because students working on the show had their own ideas of what they wanted to do and the radio station had theirs."

This arrangement ended in 1967 and the club started broadcasting out of a couple of speakers in the tunnels. In 1970, Radio Carleton moved into the Unicentre and began broadcasting on "carrier current" into the residence buildings. The AM radio signal was broadcast through the power system of the building.

But carrier current has poor signal quality. "Unless the buildings were properly wired, every time you turned on something electrical, you'd get an upset in signals on that floor" said Mackie.

It wasn't until 1974, under Station Manager Randy Williams, that Radio Carleton started making plans and getting materials together for an FM license. They submitted their application to the CRTC in 1974, and the license was granted on June 27, 1975.

"It was a day of mixed feelings. We had been slammed with restrictions," said Mackie, referring to the advertising clause.

At the outset, Radio Carleton interpreted these restrictions liberally, said Mackie.

"We made no mention of prices or names but got into creative commercials. We would have the sound of the ocean in a commercial, and at the end say, 'This

seaside symphony was brought to you by Rhapsody Rag.'" In its first year on air CKCU made \$80,000 in advertising revenue.

The ORCA report said this interpretation of the commercial clause by CKCU enabled the station to begin their FM broadcasting with a budget large enough to buy the proper equipment and to maintain a substantial payroll - 30 per cent of CKCU's operating budget consists of salary payments.

Mackie said it's necessary to get reasonable pay for the executive to get them to stay, reducing the usually high turnover rate of strictly volunteer organizations. "If there's continuity on the executive from year to year, more volunteers will come back," he said.

At present, the radio station is administered by two full-time and eight part-time employees.

At present, the radio station is Problems arose in the revenue department after the first year. Mackie recalled a delegation was sent from the CRTC to review Radio Carleton's advertising and they concluded the ads didn't abide by the restrictions and should not be on the air.

A public hearing was held in November 1977, and CKCU was told to "cease and desist in using adjectives, there were to be no more dramatic productions, and no more creative advertising." CKCU was also denied a license renewal. Its existing license was renewed for six months in order that the station could continue broadcasting and try again for a renewal.

Under the station's new plan that we re-drafted to conform to the CRTC's sponsorship definition, the customer sponsors a specific program. The sponsor is mentioned at the beginning, middle and end of the program.

The Commission accepted this plan in September 1977 and renewed their license. But the new license cost the station \$59,000 in lost advertising returns that year, said Mackie.

To make up for some of that revenue, CKCU scheduled the first public funding drive in November, 1978. That year they raised \$17,000.

Mackie attributes CKCU's success to the "loyalty, trust, and confidence of the audience." CKCU estimates it has a weekly audience of 55,000 people, consisting mostly of those in the 16-35 age bracket.

According to the ORCO study, CKCU's listenership is the result of its programming quality.

CFGO's program director Don Roman said CKCU's programming provides a needed outlet for a lot of unknown artists who don't get time on commercial stations. But he added he feels CKCU should do more educational, and community programming.

CHEZ-FM's station manager, Chuck Azzarello, said CKCU is like any radio station in that some things are good, and some are bad. "There's a myriad of programs to make comments on their programming is practically impossible," he said. The ORCO reports doubts whether CKCU would even exist if it hadn't had large

sponsorship revenues at the beginning.

Mackie however, disagrees. "The course of success would have taken longer to accomplish. It wouldn't have happened as fast, but it would have happened."

"A large budget is a good base to start from, but students, faculty and community co-operation are also necessary, he said. At the same time CKCU was presenting its request to the CRTC for an AM license in 1975, Radio Campus at the University of Ottawa started the first edition of its FM project.

Radio Campus which at that time was operating on an AM carrier current license broadcast only in some campus buildings, failed to make headway on its FM license. The station declined progressively until it finally closed down in 1978, for several years, said station manager Sylvain Tellier.

"There was no basic organization, no employees, hardly any technical maintenance, the studio was in bad shape with old equipment that had been wrongly wired by technicians at the beginning of the 70s who didn't know what they were doing," said Tellier.

The station's relationship with the Student Federation was very poor, said Tellier. "Nobody was agreeing on the objectives of the radio station."

Tellier said people used to complain that too much heavy rock was being played at the station. But now the biggest clash with the association is over salary

continued on p. 11

Meet the Mercury Lynx GL Winners in the Long Distance Sweepstakes.

Sylvie Venable
Collège de Joliette



France Boisvert
C.E.G.E.P.
Sorel - Tracy



Congratulations to these three students on having won a brand new Mercury Lynx GL. We hope they have many years of enjoyable driving.

And thanks to the thousands of other students who participated.

Jeff Levitt
University of Toronto



Long Distance
TransCanada Telephone System



Reprinted
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Is university worth it?

Reprinted from THE GEORGIAN
By CATHY SMITH

University education is under attack - students are questioning the value of a university degree.

High unemployment rates and heavy competition in the labour market force people to reassess the importance of a post-secondary education. If a degree is not a guarantee of a job, many say, maybe the time and money are not the good investment we imagined.

In the not so distant past, while reasons for attending university differed widely, one thing was known, staying in school would help you get, and in some cases guarantee, a job. That has become less and less true. The realities of the job market have brought about a shift in student attitudes.

Ted Maroun, director of counselling services at McGill University said he feels there has been a decided shift in student attitudes.

"Ten years ago people felt they could get a job because of a university education," he said. "Now they know what they want to study but are worried about getting jobs."

Rita Lee, academic advisor at Champlain College, says students are choosing courses based on their practicality. "What they are saying is that they won't study certain things because they won't lead to a job."

At McGill, Maroun believes the shift in student attitudes accounts for the increase of students in management and other business courses. The Faculty of Education, on the other hand, has experienced a drop of almost 50 per cent in the last six years. Although he knows there are many reasons for this decline, Cran Bockus, associate dean (student affairs) in the Faculty of Education, knows this is due in part to students' realistic attitude.

Bockus and Lee believe these realities have had at least one good side effect - the students in

university today are more career oriented and serious about their studies.

"They are not just filling in time - they really want to study," said Bockus. "They are much more serious."

Students in career programs at Champlain are more serious about their work, says Lee. They are using the library more and there is a high demand for tutors.

Many university graduates today are faced with the task of finding their own links with the job market. Concordia History professor Robert Tittler says graduates from that department have been able to find employment in journalism, law and urban planning.

The battle is nonetheless an uphill one. "It's not going to come to you - you have to go out and find the job," said Tittler.

Cathy Brown, the director of Loyola Manpower Centre, admits that Arts graduates may have difficulty getting jobs but that they are employable.

"The first job may be harder to get but eventually it does make a difference. They are more mobile than colleagues without degrees. "It gives them upward mobility. It is not so much important what area the degree is in."

Maroun says that students who opt for technical schools over university education find jobs more easily but lose out in the end.

"Over the long haul they are limited," he said.

Tittler pointed out that although students in arts disciplines may have a hard time getting their initial job in the long run they have the advantage.

"Those with specific skills don't have a broad background, therefore their jobs can become outmoded." He cited a study carried out by the University of Michigan which concluded that specialized

employees experience more dissatisfaction on the job than workers with broader based skills.

While many educators tell their students the grim reality of the labour force, they also hope students will understand the importance of a university education. A study done by the General Electric Company in the United States in 1974 revealed that employees in management with university degrees considered English to be the most important course they had taken in school.

Faced with the real world few can afford the luxury of a university degree for its long term advantages. Maroun believes the intent of the liberal arts education has been prostituted over the years and that few consider the value of education for its own sake.

Although advisors and professors hope students will value their education, they are at least pleased that students are examining why they are there. Only then can they derive some value from it all, be it concrete or intangible.

**Rather than
fill this week's
issue with tributes to
John Lennon,
the Brunswickan
will publish a personal
appreciation of this great
artist next week.
Stay tuned.**

continued from p. 10

policy.

"Every year we spend days or months of discussion for a couple of extra pennies. If we get a fixed contribution from the Students' Federation, we wouldn't have to go for a budget every year."

Radio Campus started up again last January with a budget of \$17,000 from the Student Federation. The Federation gave them \$23,000 for 1980-81 and the rest of the station's \$35,000 operating budget will have to come from other sources. Tellier said the station receives about \$8,000 in advertising revenue.

Mackie described CKCU's relationship with CUSA as "hot and cold." In 1975 when the station first applied for its license, Mackie said CUSA's support was fantastic. The lowest point in their relationship came in 1977 when CUSA froze all salaries at the station because CKCU went \$58,000 over budget during its problems with the CRT.

But, said Mackie, "Since 1978 we've had nothing but support from CUSA."

"They have in the last two years dispelled any worries about financial management and proved them-

selves to be an excellent radio station," said CUSA president Greg McElligott. This year, the Carleton students' association contributed \$55,000 to CKCU.

Both CKCU and Radio Campus rely on volunteers. They entice them to the station by offering training programs in various aspects of radio broadcasting. But it is hard to keep volunteers once school work builds up.

Mackie said people are reminded to "put a show in the bag," in preparation for exam time. Sandy Bars, producer of CKCU's Artistic Licence, added the station has less staff in December and during the summer months. "It's a little harder but we manage by having producers and announcers do the extra work," she said.

Radio campus also had its problems during panic times of the year. "As the school year goes on, people drop us half way down the line, or the quality of their program will decrease considerably in content and format," said one director at Radio Campus.

Tellier said Radio Campus would like to get on FM but they will wait to find out whether they can do it financially and administratively.

**Crack a pack of Colts
along with the beer.**

May we present

The UNB Red Bloomers women's basketball team are looking forward to a more successful season than the previous one. Last year, with only 3 returning players, was a rebuilding season. Now the Bloomers are riding on this experience and are anxious to prove they can re-claim the AUSA (Maritime) championship.

Only one face will be new to Bloomer fans: Lynn Estabrooks, a top player from Fredericton High School. A versatile guard-forward, Lynn's smooth outside shot can devastate the best of defenses. Up and coming second year players with the team are Anne Steeves and Sandy Hill. The former has shown

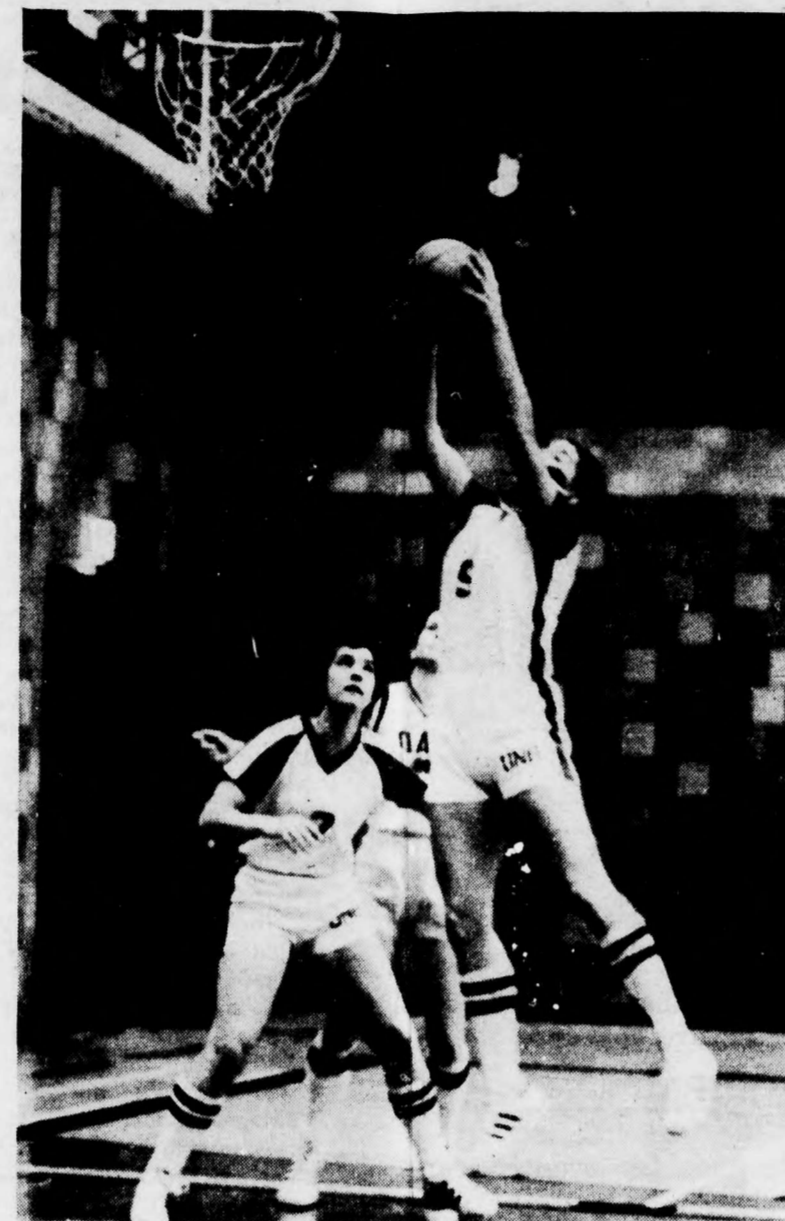
great improvement since last year and is known for her ability of "weasling" her way into the basket for a layup. Sandy is a "big man" whose speed and agility put her one mark above other girls her size. She is a strong rebounder and inside shooter. Anne McClellan, another second year team member is the sole player with national team experience. She too is incredibly fast for her height, a good ball handler, tough rebounder and when her shot is on cannot be stopped either driving to the hoop or from the outside. The team will look to Anne for a strong contribution this year.

Carla Ryder plays a level-headed guard expert

ly bringing the ball up the floor to set up the various Bloomer offenses. She too can be counted on for an accurate long shot. Another shooting guard, Jill Jeffreys is the quickest player on the floor and can be seen making use of this quality by playing exceptional defense. A player with perhaps the best shooting mechanisms on the team is forward Carolyn Hamilton-Irving. She has improved significantly from last year, displaying more confidence on the floor. Back from the injured list forward-center Marleigh Moran may be remembered from two years ago. She's back with national tryout and Canada Winter Games experience. Sharon Keays is also out,



Carolyn Gammon



Anne McLellan grabs a rebound as Laura Sanders looks on.

The UNB Red Bloomers



Jill Jeffreys

with a knee injury and her return to the squad is questionable. The team misses her speed and hustle and is hopeful for a post Christmas Return.

Joanne MacLean, though only two years with UNB boasts four years intercollegiate experience. She amazes spectators with long bombs that swish easily through the mesh. The Bloomers look to Jo for leadership and knowledge of the game. Another veteran, Carolyn Gammon plays a quick guard who enjoys rattling the opposition by close man-to-man defense. She is also proving to be an inside offensive threat. The Bloomers are fortunate to have fifth year Laura Saunders back on

the team. Perhaps best known for her disturbing yells of "Rat! Rat!" her best asset is an unforgiving shot. She shoots a startling 50 per cent from the floor. Back for her fifth year as well is Leslie Nason. She has taken eight years off in the interim but apparently without harm as a sharp inside shot and keen passing are highly valued.

The Bloomers are a mixture of young, improving talent and top veteran experience. Coleen Dufresne, first year coaching at UNB has a tough job to mold the various personalities and abilities but is doing an admirable job. Each game the Bloomers pull together a bit more into a compact threatening

unit. They work hard in their daily two hour practices on two offenses and no less than five defenses. Their aptitude for switching quickly and smoothly from one to another baffle the teams they play and should delight knowledgeable fans.

Unluckily the team has been plagued with injuries early in the season as manager Carla Blaquiere has been kept busy running for ice. Through conditioning drills and mandatory wrapping or taping the girls are surmounting the plague and aim to show a strong healthy squad at next home games. Currently rated ninth in Canada, the Bloomers should be an exciting team to follow this season.

New Brunswick "Holiday Classic"

Friday, January 9, 1981

3:00 p.m. UNB Red Bloomers vs Laurentian

5:00 p.m. St. Mary's vs Bishop's

Saturday, January 10th, 1981

9:30 a.m. Women's Consolation

1:30 p.m. Women's Championship

For further details see p. 22



Feature and Photos by Bev Bennett



Coach Dufresne watches from the bench.

Beatlemania is coming

Twelve years ago we were all saddened by the announcement that The Beatles had disbanded. Recently, the tragic death of John Lennon has deprived the world of that great showbusiness dream that The Beatles might some day reunite for one mythical, last concert.

Now, however, it is possible to see the next best thing to The Beatles. "Beatlemania" the stage show that has stunned audiences throughout the United States and Canada is coming to your town to give us all a rare chance to relive those halcyon days of the 60s.

"Beatlemania" is one of the most ambitious multi-media presentations ever undertaken. While four hand-picked musicians run

through over 30 songs from The Beatles' repertoire (spanning the quartet's entire career), the senses are bombarded with stunning visuals which graphically recall the details of The Beatles' decade. While the four principals chosen to portray The Fab Four were picked partially for their similar facial features heavy emphasis was placed on their ability to recreate the music, surely The Beatles' greatest contribution. As a result, the musical portion of the evening is akin to sitting at home with the headphones on listening to your favorite Beatles material. However, at home you cannot see the multi-media selection of several thousand images which compliment the amazing stage presentation.

"Beatlemania" is a vivid recreation of a decade in which things are a little more simple, a decade in which The Beatles played a singularly important role. The effect of these four men is still felt today...and you can relive those memories and all that excitement when you experience "Beatlemania."

For a generation that grew up with The Beatles, "Beatlemania" is a retrospective that takes on a very personal dimension. More than a tribute to a pop group, "Beatlemania" allows us to re-experience some of the best times of our lives, through a highly visual theatrical performance that has delighted audiences on Broadway and in major cities around the world.

Previous productions of "Beatlemania" in Canada represent a show business success story of the first degree. In the 1979 Toronto run, "Beatlemania" shattered audience records at the o'Keefe Centre, then followed suit at the St. Denis Theatre in Montreal.

The following year "Beatlemania" did capacity business in Vancouver, Edmonton, Calgary, Winnipeg, Hamilton, Ottawa, Toronto and Montreal. In Montreal alone, over 40,000 patrons



packed Place des Arts during the 1980 run while approximately 90,000 fans saw the return dates in Toronto. One element of the public felt that "Beatlemania" was so good it was worth seeing over and over

again. Certainly, many people who saw "Beatlemania" persuaded their friends and family not to miss this remarkable show.

"Beatlemania" will be appearing at the Aitken University Centre next Fri-

day, January 16 at 8 p.m. AUC Director Godon LeBel says tickets for the event

have really begun to sell quickly since students arrived back and urges people to get theirs while there's still a chance.

While my guitar gently weeps...

The tragic, senseless and untimely death of John Lennon has shocked and saddened the entire entertainment industry and naturally, deeply affected all performers, crew, musicians and producers involved with the musical "Beatlemania."

John Lennon was the most profound and wordly influential Beatle and his presence on earth effected us all.

To his fans, family and friends we send out our deepest sympathy, love and thoughts. May he rest in peace.

Morse leads in "A Christmas Carol"

By ANDREW SECORD
Brunswickan Staff

TNB's production of *A Christmas Carol* the week of Dec. 16-24 played to capacity houses and standing ovations every night in the Playhouse. In fact three extra matinees were added to help handle the demand for tickets.

The show featured Barry Morse as a thoroughly delightful Ebenezer Scrooge and starred David Renton as Charles Dickens. Barry Morse, who has played almost countless roles in the past, is probably best remembered for his part in *The Fugitive* and as the only character of any worth in the current series *Space 1999*. Mr. Morse's experience showed opening night as he held the audience firmly in the palm of his hand



DWAYNE MCLAUGHLIN Photo

Scrooge remembers Christmas past

The story of Beatlemania

THE PRE-BEATLES PERIOD: The early 1960s begin with an all-time optimist in America. Youthful and elegant, John F. Kennedy charms the public and press while his first family welcomes the public into the White House. His assassination on November 22nd, 1963 shocks the country in a horrifying introduction to what was to become the most turbulent of decades.

THE COMING: Television viewers watch open-mouthed as a group of four Liverpudians explode on national television. Shortly after their debut in February 1964, the lighthearted mop-topped jesters begin to win recognition and attention never before given to rock and roll artists.

MAKING IT: The 'fab four' establish themselves as style-setters, innovators, movie stars, recording artists and fashion makers with a contagious sense of humor, newness and excitement.

LISTENING: As the group begins to mature musically, a sense of introspection is felt through their music. Critics begin to give them more serious consideration, while an increasing number and diversity of fans await the changing sounds of each newly released recording.

TRIPPING: Becoming an accepted entity by the establishment, the group takes on a whole new direction with musical experimentation and sensual psychedelic perceptions. Their music is becoming a directional for the increasing 'counter-culture' and anti-establishment youth movement.

DROPPING OUT: Their growing

musical styles have connected with other cultures and lifestyles through a multi-dimensional sound which defies categorization. The country's youth follows suit in more personal, individualized self-exploration and unconventional answers to an unresponsive and static society.

FLOWER POWER: Holding its own, the youth movement becomes an established force and reality, influencing all phases of society; as the "hippies" and "street people" of Haight-Ashbury and New York's lower east side reach far beyond their coastal boundaries into the homes of middle-America.

BOTTOMING OUT: The assassination of Martin Luther King Jr. and Robert Kennedy traumatize the country. The war in Vietnam rages on and the confusion, anger and violent confrontations in the streets of the U.S. splinter any hopeful ideals left from the early years of the decade. The group moves towards separation.

MOVING ON: The decade climaxes as the group itself splits apart. Their songs, now individual statements are reflective of their own personal choices and lifestyles, while the wealth of the collective material remains, painting a spectrum of images ranging from the innocent to the innovators, from the celebrities to the outlaws; always growing, creating and moving behind their audiences.

The story of "Beatlemania" with all the great songs of an era we'll never forget...

continued on p. 15

By J
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Hilarity and pathos in Billy Bishop

By JOHN KNECHTEL
Brunswickan Staff

The program cover depicts a creature part ace WWI pilot, part Sopwith Camel, swooping in for a



kill. Cedric Smith, in the role of Billy Bishop, takes this vagarie of imagination and brings the audience into its reality. With the help of Ross Douglas on piano, Smith creates a time, a country, a war in TNB's latest show *Billy Bishop Goes to War*.

With dexterity and style Smith portrays 15 roles, creates wholly realistic dogfights and sends the

audience through a reeling series of jumps in moods and tonalities; joy, pathos, coyness, cold fear and hilarity are all under his control.

The musical is the story of Billy Bishop, WWI flying ace for the R.A.F.. One is led through the comedic stories of Bishop's youth to his gradual development into an ace pilot who was to become a legend and who could never perform a proper landing.

Music follows and blends the story as Douglas touches the ivories in the creation of explosions, tears, and melodic songs with a piano-bar atmosphere. Douglas and Smith seem to harmonize in the lyrical songs almost by accident, each lost in dreams, glory and memories of *l'esprit de corps*...and so is the audience.

To lose yourself in an entertaining evening go to see *Billy Bishop* at the Playhouse until tomorrow evening.

"Somehow it didn't seem like war at all, at all, at all, somehow it didn't seem like war at all."



Cedric Smith stars in 'Billy Bishop Goes To War'

continued from p. 14

every second he was on stage. One could always feel he was fully at ease with the character.

Early in the play Morse "was" a mean, stingy, miser and as the familiar story unfolded he grew to see the error of his ways and all were convinced by the end that never again would Scrooge say "Bah, Humbug!"

Although Scrooge was so good many other parts of the play were disappointing. On the whole, I didn't like the interpretation. The play seemed to be presented on a very childish level. That was fine for the relatively high percentage of children present, as Playhouse audiences go, but it left me unsatisfied. Of course, the interpretation was up to Malcolm Black, the director and was not necessarily wrong, but I don't think it was an improvement over more serious versions in the past.

One reason the whole of this production didn't seem to work appeared to be a weakness in much of the supporting cast. Dickens was convincing, but Cratchit, played by Sten Homberg, seemed at times nervous, particularly in the scenes with his family. Other characters were much the same: sporadic. The Ghost of Christmas Past I did not like at all, though the other two spirits were good, especially Christmas Present. Played by Bill Hosie, this was one of the best supporting roles. Jason Martin, a local 9 year old, showed great promise as Tiny Tim. So, despite good performances by some, others were weak. One scene in particular, the Fezziwig's party, almost put me to sleep.

Technically the play was excellent. A well designed set by Philip Silver, who has done much in the past for TNB and will continue to show his talent here. This is a hard play to stage as there are so many different scenes to portray but this was well done with a versatile and efficient design and good stage

arrangement. Lighting effects were good but discreet as stage lighting should be and also by Philip Silver. Patrick Clark and Patricia Galbraith of the Playhouse Staff deserve a lot of praise for their work on the design of the literally dozens of costumes necessary for the large cast.

Overall, a good production, except for the generally disappointing supporting cast and my disagreement with the interpretation. As I said, there were bright spots. Barry Morse, a few minor characters and a great set, I hope were why the audiences stood up and applauded each night, because they were what deserved the ovations they received.

"Foolish Behaviour" Rod Stewart's Foolish

By DARYL BARTON
Brunswickan Staff

My eyes opened in wonder, yet was I surprised? Anyway, there was Rod Stewart, waiting impatiently in diapers and waving a water pistol around wildly. He was also growling in guttural sonorities at the people who stared at his sweater as they passed by, it being emblazoned with the words, "We Need Passion." Interviewing Rod Stewart was indeed going to be a challenge.

"Hi Rod. How's it going?"
"Hey brother. Did you know that some people die and kill for passion?"

"Can't say that I do," I answered hesitantly. Obviously he was referring to his latest 45s release.

"Really, I'm warning you. There are people out there, and they're just like me, and they're running

out of patience."
"Oh yeah...OK Rod, if you say so."

"Listen, do you know what my latest smash single says about the mysterious world of love and passion?"

"Not really, Rod. Why don't you elaborate for me."

continued on p. 16

tnb
Theatre New Brunswick
Théâtre Nouveau Brunswick

The Canadian Hit Musical That Took Broadway
By Storm!

The Vancouver East Cultural Centre production of
BILLY BISHOP GOES TO WAR

Starring
Cedric Smith and Ross Douglas

Written and Directed by
John Gray
In Collaboration with
Eric Peterson

Sponsored by Moosehead Breweries

Today and Tomorrow, January 9 and 10, at 8 pm
at the Playhouse, Queen Street
Student tickets \$5.50 and \$6.50.
For reservations phone the Box office
455-3222

CONCORDIA UNIVERSITY



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Applications for Graduate Fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted to include skills, talents and similar factors of relevance to the candidate's proposed program of study, is the prime consideration in the granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE:
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ANNOUNCEMENT OF WINNERS:
APRIL 1
COMMENCEMENT OF TENURE:
SEPTEMBER 1

Awards are normally tenable for the duration of a fellow's full-time graduate study, provided that progress in the graduate program is satisfactory and that any other conditions of tenure have been met.

Value
Master's level: \$6000 a year
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Basic tuition accompanies the award in a limited number of cases.

The David J. Azrieli Graduate Fellowship is valued at \$7000 a year, plus basic tuition (up to \$500). It may be awarded to either a master's student or a doctoral student, and is awarded for one year only. Further information and application forms are available from:

GRADUATE STUDIES OFFICE
CONCORDIA UNIVERSITY
1455, DE MAISONNEUVE BLVD. WEST
MONTREAL, CANADA
H3G 1M8
TELEPHONE: (514) 879-7314

or from the graduate program director of the program to which the candidate is applying.

Cheap Shots and Old News

By Bruce Oliver



There is nothing like a good chuckle to lighten the holiday season; the funniest thing I saw this time around was a Halifax based band called Bender. They were undoubtedly the sloppiest and least together band to be seen in these parts in a long while. Their stage presence was, to say the least, strange. The lead singer wears a mike stand around his neck on a guitar strap (or a length of chain, for greater dramatic effect) and mimes the guitar solos. The bass player is large and threatening, but, unfortunately a very poor player. I couldn't hear the drummer at all, since no-one but the singer was miked.

The sound quality was amazingly poor. I wondered how and why it could be that way, but then I noticed the sound man was behind the speakers. Good planning. The repertoire contained only the heaviest of heavy metal - such gems as Ted Nugent and Van Halen ravers were tempered with bad versions of classics like "Purple Haze." I knew it was all over when "You Really Got Me" was introduced as a Van Halen tune.

Of course everyone has to start somewhere and many very popular bands are no good; however Bender should be playing high school dances instead of professional venues, let alone demanding a cover charge at the door.

The worst is yet to come! These guys have an album coming out! Yes, they gleefully introduced several "originals" (using the word very loosely) as being from the "first album" as if they expected many more to follow. Two possibilities: either they paying for the album themselves, or they made some cowering talent rep an offer he couldn't refuse. If they ever read this, they will no doubt make me the same deal.

Fredericton's first FM station will be rock oriented, hopefully CHSR FM will be a valued addition to the music scene here. Cheap Shots welcomes Bonny Tabor who has been hired by CHSR to take the blame when things go wrong.

Here's something to brighten up your day. "Rock and Roll is worthless both as art and as music." The same sage also said, "There is nothing new in rock and roll, its just the past recycled." Who is this horrible man and why is he saying these awful things? Its none other than Mick Jagger and he's saying it because he ought to know. Who am I to argue?

So long, John. It's been a slice.

Native art is topic

Native Canadian Art will be the topic of two public lectures on the UNB Fredericton campus Thursday Jan. 15.

Nancy-Lou Patterson, Professor of Fine Arts at Waterloo University will speak on Eastern Woodland art in room 143 of Marshall d'Avray hall at 2 p.m. This lecture has been prepared with local

interests in mind and will focus on native art of the Maritime region, particularly MicMac and Malecite art.

Prof. Patterson will give a survey of Canadian Native Art in her second lecture in the Art Centre, Memorial Hall at 8 p.m.

Both presentations will be illustrated with slides.

Soft sculpture showing

By CHRISTIE WALKER
Brunswickan Staff

On display in the Fine Arts room of the Harriet Irving Library until the end of January is a unique collection of soft sculpture by self-taught artist, Judith Thorpe.

At first glance Mrs. Thorpe's work appears to be nothing more than a collection of pillows, but upon a closer look one can see the intricacy of the embroidered stitches and the hours of time and thought behind each three-dimen-

sional face. The most elaborate of all the pieces on display is entitled "The Choir." It is obvious that it must have taken hours to complete. Another interesting piece is a white satin butterfly which consists of several small wing shaped pillows layered into the form of a butterfly.

Mrs. Thorpe studied drawing and painting in the 1960s and along with teaching at the Community College, has given several workshops throughout the province. She has been the recipient of two Canada Council grants to prepare an exhibition of hooked

tapestries based on Micmac Indian designs known as *Migwedagan*. She is now in the process of having a booklet published on the research she has done on this subject.

A member of the New Brunswick Craft Council for seven years, Mrs. Thorpe works in her home and exhibits at various craft festivals throughout the year.

Anyone who is at all interested in art, in any shape or form, is advised to go see her work at the Library.

continued from p. 15

"It says that you hear it on the radio and in the churches, read it in the papers, and see it in the schoolyard; all this, even in the foremost parts of the earth."

In breathless gasps of prophetic madness he continued. Then comes the devastating climax, the all-meaningful apex, spilling human emotion over the deadliest alley, leaving only...

"Excuse me, Rod, but I must ask that you discontinue spitting in my facial area."

"Sure man, but hearts are being twisted. And as I was saying, then comes the ultimate, the emotional blockbuster- Once in love, you're never out of danger!!"

So again, Rod Stewart has shocked the musical world with his subtle imagery and explicit in-depth lyrics. I now await in eager anticipation for our next encounter, when Rod will again attempt to dazzle impressionable "little" minds with the story behind his upcoming autobiography entitled, "how the Pervading Spirits of Sex have changed my Life Beyond Explanation." You are firmly assured by Mr. Stewart himself that you'll be more than able to grasp its utter senselessness.



RAYMOND ROBICHAUD Photo

Soft sculpture by Judith Thorpe

MEMO TO: ALL U.N.B. FACULTY* SENIOR STAFF MEMBERS*
RESIDENCE HOUSE PRESIDENTS

FROM: G.B. THOMPSON, Chairman, Search Committee
for Dean and Provost of Men's Residences

Internal applications and nominations are invited for the position of Dean and Provost of Men's Residences in the University of New Brunswick. The Dean and Provost will be responsible to the President, through the Office of the Dean of Students, for the operation of the Men's Residence Programme and for developing and maintaining the quality of life within it. He will have the co-operation of the Residence Manager, who has responsibility for the residence physical plant and of the Manager of Conferences and Food Services, and will supervise and co-ordinate the educational and administrative work of the Dons, Proctors and Resident Fellows of the various Houses within the programme.

The position is a part-time one to be held in conjunction with some other appointment in the University, normally, but not necessarily in an academic department.

The successful applicant will have an academic background and orientation. He must be able to work imaginatively and productively with his academic and administrative colleagues and with the student members of the Houses. He must also be willing to work with the Joint Board/Senate Committee on Residences in a number of residence policy matters including a review and possible redefining of the position of Dean and Provost of Men's Residences.

APPOINTMENT: For a three year term, commencing July 1, 1981, and renewable (or alternatively for a one year term)

SALARY: Regular University salary plus an honorarium

RESIDENCE ACCOMODATION: Rent-free four bedroom apartment provided

CLOSING DATE FOR APPLICATIONS: Friday, January 30, 1981

Letters of application with curriculum vitae and three references should be sent to:

Dean G. Barry Thompson
Chairman, Search Committee for Dean and
Provost of Men's Residences
Dean of Students Office
The University of New Brunswick
Fredericton, N.B. E3B 5A3

Further information concerning this position is available from
Dean Thompson, Phone 453-4527-4528
JANUARY 2, 1981

Student Discipline Code

PREAMBLE:

This code has been established to provide students with a means of self-discipline. It is not meant as a replacement to the laws governing the community as a whole but as an alternative, whereby the University recognizes the special environment it creates and chooses to discipline students in that light.

A. INTRODUCTION

1. The University of New Brunswick Student Discipline Code herein after called the "Code," shall extend to include all students registered at the University of New Brunswick whilst on the

University of New Brunswick campus. It shall also extend to off-campus events to which student police have been assigned. By definition: a student is a person registered as a student at the University of New Brunswick.

2. The Code is enacted to facilitate the regulation of students of their own conduct and is not designed to place the University "in loco parentis" to any student.

3. No one shall be subjected to prosecution for an offence under this Code if they had already been convicted of the same or an included offence in a Court of Law.

4. If a student has been charged with an offence under this Code, he/she shall not be charged by student organizations on the same facts under the regulations adopted by that organization.

5. There shall be a Student Discipline Committee which shall hear and dispose of charges laid against students with respect to any of the offences defined in this Code. The Student Discipline Committee shall be composed, and its proceedings shall be conducted in accordance with the provisions of the Code.

6. The residences of the University of New Brunswick may adopt the Code for use in their Residence Discipline Committee and where such adoption is made, Division A and E only of this Code shall apply to the Residence Discipline Committee. Where the adoption is made by the residence, the jurisdiction of the Code shall apply to a student living in a University residence. A student shall not be prosecuted by the Student Discipline Committee if being prosecuted by the Residence Discipline Committee for the same offence.

B. APPOINTMENT OF OFFICERS

1. The Board of Governors of the University of New Brunswick annually shall appoint officers as listed hereunder for the implementation of the Code and the operation of the Student Discipline Committee, and the Board may delegate its authority to individual officers as necessary for the effective performance of their duties.

Appointments shall be made by the Board of Governors by April of each year and the term of office shall be May 1 to April 30 following appointment by the Board. The Board of Governors shall consider recommendations for such appointments submitted by the SRC through the Office of the President of the University. One faculty member shall be appointed by the Senate to the Student Discipline Committee. The members:

(i) *Commissioner of Student Discipline*- who shall be appointed by the Board of Governors and is responsible for the implementation and administration of the Code in cooperation with the Supervisory Board. (D-1)

(ii) *Chairman of the Student Discipline Committee*- who shall be a law student entering his/her final year of study and shall be responsible for the administration of the hearings and shall preside over all hearings called by the Commissioner. In his/her absence he/she shall appoint a presiding chairperson to act in his/her stead. The chairperson shall be chosen by the President of the Student Representative Council following consultation with the President of the Law Students' Society and shall be ratified by a 2/3 majority vote of the SRC.

(iii) *Vice-Chairman*- who shall be a law student entering his/her second year of study who shall perform all or any of the duties and functions of the Chairman and who shall act for him/her during his/her absence.

(iv) *A Student Member*- from the Student Representative Council elected by a 2/3 majority vote of the Students Representative Council.

(v) *Three Additional Student Members*- from the general student body elected by a 2/3 majority vote of the Student Representative Council, but one of whom shall be a registered graduate student.

(vi) *A Member of Faculty*- who shall be appointed by Senate.

(viii) *The Secretary*- who shall be the Recording Secretary of the Student Representative Council.

(viii) *Two Alternate Members*- who shall be elected to the Student Discipline Committee by a 2/3 majority vote of the Student Representative Council following consultation with the Chairman of the Student Discipline Committee and who shall be called upon to ensure a quorum which shall be seven.

C. STUDENT POLICE

The Student Police shall comprise such members and shall perform such duties as specified in the Code or as shall be assigned by the Commissioner of Student Discipline from time to time. The Student Police shall be constituted and shall be responsible to the Student Representative Council as set forth in SRC Resolution 5.

D. SUPERVISORY BOARD

1. There shall be a Supervisory Board which shall administer the Code in co-operation with the Commissioner of Justice.

2. The Board shall consist of seven members appointed by the Board of Governors and shall include the Presidents, respectively, of the Student Representative Council, the Graduate Student Society, the Law School Society, (or their designates), the Director of Physical Plant (or his/her designate), a member of the Board of Governors, the Dean of Students, and the President and Vice Chancellor (or his/her designate.)

Appointments shall be for one year and shall be renewable.

3. The Supervisory Board shall receive an annual report from the Commissioner of Justice and shall make recommendations accordingly and which may include recommendations for amendment of the Code.

E. OFFENCES

1. OFFENCE: (a) Any student who is in possession of, or consumes alcoholic beverages at any events sponsored by the University, or any one of its duly constituted or recognized bodies, which events are designated as "dry events" is guilty of an offence;

(b) Any student whilst acting as a bartender who, after having been ordered otherwise by an on-duty University Security or Student Police Officer, serves liquor to a person who appears to be intoxicated (to the on-duty Officer) is guilty of an offence;

(c) Any student who consumes alcoholic beverages at any event sponsored by the University, or any of its duly constituted or recognized bodies, following an order to the contrary by an on-duty University Security or Student Police Officer, is guilty of an offence;

(d) Any student sponsor of an event who knowingly permits University violations of subsection 1(b) or 1(c) after an order to the contrary by the University Security or Student Police Officer, or who fails to follow the reasonable directions of University Security or Student Police Officer with regard to the control and supervision of the sponsored event is guilty of an offence.

SANCTIONS: (a) Fine up to and including fifty dollars (\$50.00) AND/OR (b) Restriction of student social privileges.

DEFINITION: For the purpose of subsection 1(d) "student sponsor shall be defined as a student who signs the contract of services with the Physical Plant and/or identifies himself/herself as such to the University Security or Student Police Officers assigned to the event.

2. OFFENCE: Any student who: (a) assaults any person; (b) assaults an on-duty Campus Security or Campus Police Officer; (c) acts in a manner which does harm to persons or property or threatens harm to persons or property;

(d) acts in a disorderly manner which does harm to persons or property or threatens harm to persons or property;

(e) acts in an indecent manner which does harm to persons or property or threatens harm to persons or property; is guilty of an offence.

SANCTIONS: (a) Fine up to an including one hundred and fifty dollars (\$150.00) AND/OR (b) Restrictions of student social privileges; (c) Recommend suspension or dismissal from the University.

3. OFFENCE: Any student who commits property damage on University of New Brunswick property or at events to which Student Police have been assigned or who misuses any fire protection equipment is guilty of an offence.

SANCTION: (a) Restitution for the property damage suffered; AND/OR (b) Fine up to and including one hundred dollars (\$100.00) AND/OR (c) Restriction of student social privileges; OR (d) Recommend suspension or dismissal from the University.

4. OFFENCE: Any student who commits theft either on University of New Brunswick property or at an event to which Student Police have been assigned is guilty of an offence.

SANCTION: (a) Fine up to and including fifty dollars (\$50.00) AND/OR (b) Restriction of student social privileges.

6. OFFENCE: Any on-duty Student Police Force personnel who fails to wear the required form of external identification identifying him or herself as a member of the Student Police Force at a function to which he or she is assigned is guilty of an offence.

SANCTION: (a) Fine up to an including fifty dollars (\$50.00); AND/OR (b) Dismissal from the Student Police Force.

7. OFFENCE: Any student who violates the "No Smoking" restrictions in effect in a building in which an event is being held to which Student Police have been assigned is guilty of an offence.

SANCTION: Fine up to an including twenty dollars (\$20.00)

8. OFFENCE: (a) Any student who knowingly allows his/her ID card to be used by another is guilty of an offence; or (b) Any student who wrongfully uses or falsifies ID card is guilty of an offence.

SANCTION: (a) Fine up to an including twenty dollars (\$20.00); AND/OR (b) Restriction of student social privileges.

9. OFFENCE: (a) Any student who interrupts the proceedings of the Student Discipline Committee hearing; or (b) Any student who refuses to comply with an order of the Student Discipline Committee is guilty of an offence.

SANCTION: By order of the Acting Chairperson, a maximum fine of twenty five dollars (\$25.00). Punishment is immediate for offences committed at the hearing and no process of evidence is necessary.

F. RULES OF PROCEDURE

1. The parties to any proceedings shall be the persons specified as parties by or under the code provisions under which the proceedings arise.

2. (a) The parties to any proceedings shall be given reasonable notice of the hearing by the committee.

(b) A notice of hearing shall include:

(i) A statement of time, place and purpose of the hearing;

(ii) A reference to the applicable sections of the Code; and

(iii) a statement that if the party notified does not attend the hearing, the committee may proceed in his/her absence.

3. Where notice of a hearing has been given to a party to any proceeding in accordance with this code and the party does not attend at the hearing, the committee may proceed in his/her absence.

4. Where the good character, propriety of conduct, or competence of a party is an issue in any proceedings, that party is entitled to be furnished, prior to the hearing, with sufficient information of any allegations with respect thereto to prepare a response.

5. A hearing shall be open to the public except where the committee believes the intimate financial or personal matters or other matters may be disclosed which require that the hearing be held in camera.

6. A party to proceedings may at a hearing,

(a) Be represented by counsel or an agent) (b) call and examine witnesses and present his/her arguments and submissions.

7. (a) A witness at a hearing shall be advised by his/her counsel or agent as to his/her rights but such counsel or agent may take no other part in the hearing without leave of the committee; (b) Where a hearing is in camera a counsel or agent for a witness is entitled to be present only when that witness is giving evidence.

continued from p. 17

8. (a) The committee may require any person, including a party, by summons, (i) to give evidence on oath or affirmation at a hearing; and (ii) to produce in evidence at a hearing documents and things specified by the committee, relevant to the subject-matter of the proceedings and admissible at a hearing.

(b) A summons issued under subsection (a) shall be in Form 1 and, (i) shall be signed by the chairperson of the committee; and (ii) every reasonable effort shall be made to have it served personally on the person summoned.

(c) Upon proof to the satisfaction of the Board of Deans of a summons under this section upon a person and that, (i) such person has failed to attend or remain in attendance at a hearing in accordance with the requirements of the summons; (ii) his/her presence is material; the Board may, by their warrant in Form 2, cause such witness to be brought before the Committee.

(d) Where an application under subsection (c) is made on behalf of the committee, the chairperson thereof, may certify to the members of the Board that facts relied on to establish that the presence of the person summoned is material and such certificate may be accepted by the Board as proof of such facts.

9. Where any person without reasonable excuse, (a) on being duly summoned under section 8 as a witness at a hearing makes default in attending at the hearing; or (b) being at attendance as a witness at a hearing, refuses to produce any document or thing in his power or control properly required by the committee to be produced by him/her or to answer any question to which the committee reasonably require an answer; the committee may take a take action as outlined in Section E9 of the code.

10. A witness shall be informed by the committee of his/her right to object to answer any question under Section 5 of the Canada Evidence Act.

11. (a) Subject to subsections (b) and (c) the committee may admit as evidence at a hearing: (i) any oral testimony; and (ii) any document or other thing, relevant to the proceedings and may act on such evidence.

(b) No evidence is admissible at a hearing, (i) that would be inadmissible in a court by reason of any privilege under the law of evidence; or (ii) that is inadmissible in court by reason of any privilege under the law of evidence or (ii) that is inadmissible by the code under which the proceedings arise or any other code or statute.

(c) Where the committee is satisfied as to their authenticity a copy of a document or other thing may be admitted as evidence at a hearing.

(d) Where a document has been filed in evidence at a hearing, the committee may or the person producing it or entitled to it, may, with the leave of the committee, cause the document to be photocopied and the committee may authorize the photocopy to be filed in evidence in the place document filed and release the document filed, or may furnish to the person producing it or entitled to it a photocopy of the document filed certified by a member of the committee.

(e) A document purporting to be a copy of a document filed in evidence at a hearing, certified to be a true copy thereof by a member of the committee, is admissible in evidence in proceedings in which the document is admissible as evidence of the document.

12. The committee shall, in making its decision in any proceedings, (a) Take notice of facts that may be judicially noticed, and (b) Take notice of any generally recognized scientific or technical facts, information or opinions within its scientific or specialized knowledge.

13. The committee shall give its final decision and order, if any, in writing and shall render a reasonable judgement in writing.

14. (a) A certified copy of a final decision and order, if any, of the committee in any proceedings may be filed in the care of the Board of Deans by the committee.

(b) The committee is not bound by an order or decision and may rescind or vary any previous order or decision made by it, and when filed with the Board of Deans that shall stand as the order or decision of the committee.

15. The committee shall compile a record of any proceedings in which a hearing has been held which shall include:

(a) Any application, complaint, reference or other document by which the proceedings were commenced;

(b) The notice of any hearing;

(c) Any intermediate orders made by the committee;

(d) The transcript if any, of the oral evidence given at the hearing and

(e) The decision of the committee and the reasons therefor, where reasons have been given.

16. A hearing may be adjourned from time to time by the committee of its own motion or where it is shown to the satisfaction of the committee that the adjournment is required to permit a proper hearing to be held.

17. (a) The committee may make such orders or give such directions in proceedings before it as it considers proper to prevent abuse of its processes.

(b) The committee may exclude anyone appearing as an agent on behalf of a party or as an advisor to witness if it finds that such person is not competent properly to represent or to advise the party or witness or does not understand and comply at the hearing with the duties and responsibilities of an advocate or advisor.

18. The committee shall send by first class mail addressed to the parties to any proceedings who participated in the hearing, at their address last known to the committee, a copy of its final decision and order, if any, in the proceedings, together with the reasons therefor and each party shall be deemed to have received a copy of the decision or order on the fifth day after the day of mailing unless the party did not, acting in good faith, through absence, accident, illness or other cause beyond his/her control, receive a copy of the decision or order until a later date.

G. LAYING OF CHARGES

1. Any person may file a complaint to the President of UNB, Student Union, the Director of the UNB Student Union, or the Dean of Students. This complaint shall be filed according to Form A.

2. After receiving a report according to Form A and undertaking any necessary investigation into an alleged breach of the section of the code, the commissioner shall convene a meeting with the committee chairperson and the Chief of Campus Police, to determine whether or not charges should be laid. Where the report involves University Security, the Chief of Security shall be included in such meeting.

3. Should it be decided at the meeting that a hearing is warranted, the Commissioner shall send to the members of the committee, a copy of Form A and the appropriate charge.

4. No proceedings for an offence under this Code shall be commenced more than ninety (90) teaching days after the date when the offence is alleged to have been committed. The committee chairperson (or the Commissioner if neither the committee chairperson or vice-chairperson are available) having given due weight to:

(a) The seriousness of the offence;

(b) The past disciplinary record of the accused;

(c) The recommendation of the Chief of Campus Police, the Chief of Security and the Commissioner; shall decide whether or not the offence is such that it, - allows the filing of a plea of guilty prior to hearing and set judgement of ten dollars (\$10.00) or - requires a hearing.

Such determination is conclusive and not subject to appeal. The Committee Chairperson shall notify the Commission of his/her election within two days of his/her receipt of the charge.

5. The Committee Chairperson who reviewed the charge under this section shall not vote except in case of a tie.

H. CONVENING OF HEARINGS

1. Should the Committee allow a plea of guilty pursuant to item G-4, the Commissioner shall allow seven teaching days notice of hearing and issue and serve a summons by registered mail.

2. The Commissioner shall issue and serve summons prior to the hearing to:

(a) Any Campus Police Officer or University Security Officer on duty at the time of the incident;

(b) Any complainant;

(c) Any person materially affected by the conduct of the accused.

(d) Any person with evidence material to the resolution of the case.

Such a summons to be deemed an order of the Committee as outlined in the Code.

1/2. An accused shall either represent himself/herself or be represented by counsel or agent. Any student who is charged with an offence under the Code shall be notified in writing of his right to be represented by counsel or agent at a hearing.

4. An accused and/or his/her counsel or agent, shall be entitled to examine the report as set forth in Form A and examine previous decisions of the Committee in the office of the Commissioner at least five (5) clear teaching days before the case is heard.

I. CONDUCT OF HEARINGS

1. Ask each accused to plead guilty or not guilty;

(b) In the absence of the accused, and only upon satisfactory proof that the accused had notice of hearing, direct a plea of not guilty to be entered on behalf of the defendant whereupon the hearing will go forward as if the defendant were present;

(c) Swear in witnesses where the accused pleads guilty, or if a not guilty plea is entered on his/her behalf;

(d) Grant the accused or his/her counsel an opportunity to cross-examine each and every witness immediately following their testimony;

(e) Ask the accused if he/she wishes to call witnesses in on his/her behalf after complainant or his/her counsel has called his/her witnesses;

(f) Grant the complainant the same right of cross examination as the accused;

(g) Make all decisions regarding the admissibility of evidence taking into account its reliability and relevance.

(h) Maintain order throughout the hearing;

(i) Curtail or stop cross-examination if in his/her opinion it is unproductive or being used in an abusive manner.

(j) Permit a short summation by the complainant and the accused granting the complainant the right of closing statement.

J. DISPOSAL OF CHARGES

1. The Committee Chairperson shall:

(a) Render his/her decision and reasons and where a verdict of guilty is returned, impose such penalty as is prescribed in the section under which the accused was found guilty. The guilty party or his/her agent shall then speak to sanction; or

(b) Dismiss any charge if an accused proves that he has been charged with a provincial or federal offence arising out of the same facts as the charge under which the accused is required to answer under the Code.

K. PENALTIES AND APPEALS

1. Where a verdict of guilty is returned and a fine imposed, the guilty party has fourteen (14) calendar days, exclusive of the day of sentence to pay the fines or to file appeal.

(a) Where any fine is not paid within the specified period, the Commissioner may ask the Committee Chairperson that the party to fined a reasonable amount in the circumstances for an offence under Section E9 of the Code and where a fine is imposed, the guilty student then has a further seven (7) days from the date of notification of the further fine to pay such fines.

(b) Where the fines are not paid within the additional period of time, or a notice of appeal has not been filed, the Commissioner may send notice to the Board of Deans of the University of New Brunswick that this student be dealt with as prescribed by the Committee.

2. The judgement of the Committee shall be communicated by the Commissioner to the defendant at the trial or within one (1) week of the hearing by registered mail or by personal service, with information as to the method of appeal.

3. An appeal shall be accepted for any decision of the Committee where the Chairperson was required to cast a vote.

4. A party may make application to the Board of Deans of the University of New Brunswick for an appeal within fourteen (14) calendar days of the Committee's judgement, unless the Committee's judgement,

(a) imposed a fine equal to or less than twenty-five dollars, (\$25.00);

(b) did not include compensatory payment for property damage.

5. Any appeal from a decision of the Board of Deans shall by way of application to the President of the University within fourteen (14) calendar days of the Board of Deans handing down its verdict. The President shall receive a summary of facts as found by the Committee and the written decisions of the Committee and the Board of Deans.

6. Where a party's case does not meet the criterion of Section K-4, the party may make application through the Office of the Dean of Students to the Student Disciplinary Committee for an appeal within fourteen (14) calendar days of the Committee's judgement.

7. All fines imposed by the Committee shall go to the University of New Brunswick Student Union.

8. Records of the defendant's case conducted by the Committee shall be kept in the office of the Commissioner and shall not be disclosed to anyone without written approval of both the defendant and the Commissioner.

COLLEGE HILL SOCIAL CLUB

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Beginning Wednesday January 28, 1981

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WEDNESDAY NIGHTS

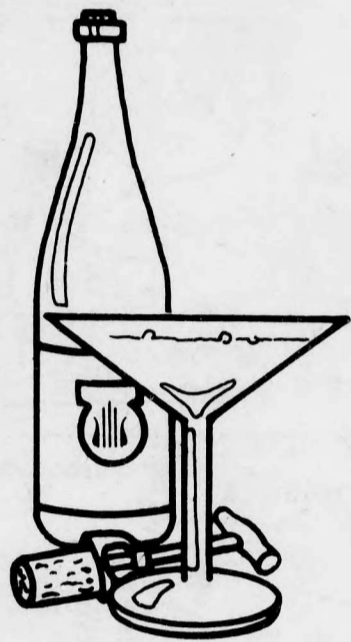
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will be reserved for members only

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HAPPY HOUR 6pm- 1am .

This will be in effect until April 23, 1981



Membership Sales

Rm 203 February 2,3,4

6pm-10pm

No Cheques please Cash only

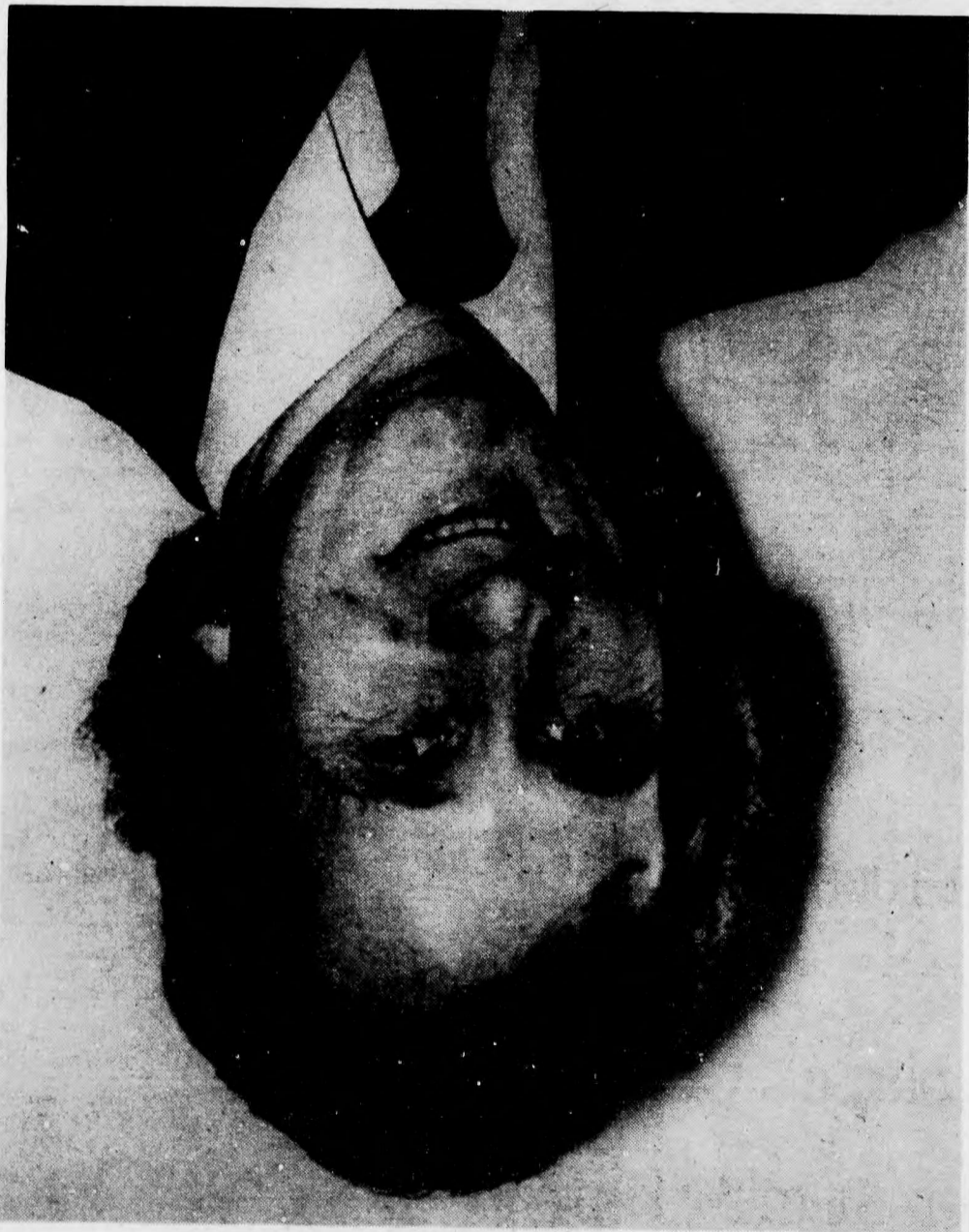
\$5.00 per membership

DOUBLE LIFE OF PRES. DOWNEY REVEALED

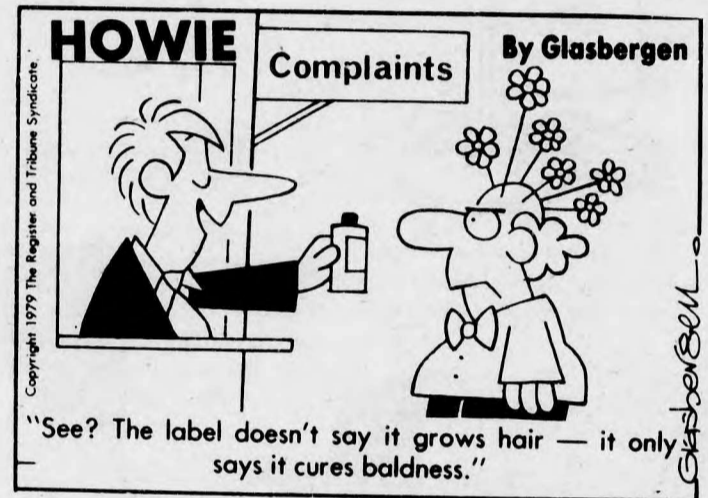
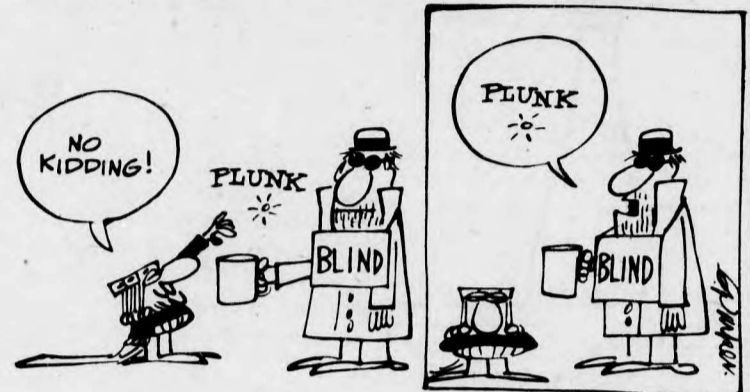
We here at U.N.B know him as President James Downey, but to millions of people around the world he is a famous entertainer. To keep this a secret shared only by U.N.B students and faculty, I have devised complicated instructions that only a university level intelligence could follow. To learn President Downey's entertainment world identity, do the following: ① lean paper against wall ② stand on your head and read below.

Doubtful? Just ask yourself this question and I'm sure you will be as convinced as I am: When did I ever see Barry Manilow and James Downey together? Need I say more? This raises another question: Why did President Downey not appear at the Red + Black? I think the students deserve an answer. Thank you. This article was written by anybody but Kevin Keenan

BARRY MANILOW



THE WIZARD OF ID by Brant parker and Johnny hart



WANTED
LOOKING FOR A PART TIME
JOB? DOORMEN NEEDED--
APPLY IN PERSON AT
THE ROLLIN' KEG BEVERAGE ROOM
KING ST.

the
brunswickan and **CHSR 700**

The Brunswickan and College Hill Student Radio would like to thank all of the following for their generous contributions and/or assistance in making the Media Christmas Party a success.

Baxter Dairies Ltd.	Moosehead Breweries Ltd.
Beaver Foods Ltd.	Sobey's
Kelly's Stereo Mart	Thrift
Kentucky Fried Chicken	Tim Horton's Donuts
K-Mart	Tingley's Save-Easy
Labatt Breweries of Canada Ltd.	Victory Meat Market
Lofood	Zeller's Ltd.
McLaggan's Pastry	

We would also like to thank all those who helped organize, set up, etc. and last but definitely not least, the band.

upcomin'

FRIDAY* JANUARY 9

THE FOLK COLLECTIVE AND THE CREATIVE ARTS Committee present County Down, a female string band from Maine, tonight at 8 p.m. in Memorial Hall.

SUNDAY* JANUARY 11

THERE WILL BE A MEETING OF Theatre Fredericton tonight at 7:30 p.m. in the Tartan room of the Alumni Memorial Building. All interested people welcome.

UNB PROGRESSIVE CONSERVATIVE CLUB MEETING, tonight 8 pm Room 102, SUB. Election of delegates to the National Convention in Ottawa.

MONDAY* JANUARY 12

WUSC GENERAL MEETING-7 p.m. Room 102, SUB Everyone welcome. UNB/STU SKI CLUB-general meeting, topic of discussion will include weekend bus to Crabbe, Stone '81, skating parties etc. 8 p.m. in back of SUB cafe. All welcome.

THOSE INTERESTED IN BECOMING CERTIFIED SCUBA DIVERS come to the information session tonight 7 p.m. in room 210 of the Lord Beaverbrook Gym.

TUESDAY* JANUARY 13

JANUARY MEETING OF THE STUDENT WIVES organization will be held in the Playroom of Magee House, Montgomery Street at 8 p.m., New members welcome, 454-8278.

ORGANIZATIONAL MEETING WILL BE HELD 7:30 p.m. in Room A116 of the Lady Beaverbrook Gym to discuss the formation of a team to represent UNB at an intercollegiate squash championship at Dalhousie University in February. There will be both a mens and womens team -graduate students are also eligible. For further information, contact Alan Smith 455-1192 or Janet Stoppard, 453-4708.

BEAVERBROOK ART GALLERY VISITING ARTISTS PROGRAMME- in conjunction with the Sir George Williams Art Galleries, Concordia University exhibition. "John Fox: 10 New Paintings." John Fox will conduct a workshop at the Beaverbrook Art Gallery.

WEDNESDAY* JANUARY 14

DR. MATTHEW RAMSEY OF HARVARD UNIVERSITY will deliver a lecture on "Corporatism, Illegal Practice, and the Medical Profession in Modern France, at 8 p.m. Carleton 139 at UNB. He will also lead an advanced seminar discussion on sources and methods in the history of popular culture on Wednesday 14 January at 2:30 p.m in Tilley 123.

CHSR GENERAL MEETING in ROOM 103 of the SUB at 7:30 p.m. Final discussions of the change-over to F.M. All new members welcome.

THURSDAY* JANUARY 15

BEAVERBROOK ART GALLERY NOON HOUR FILM programme "Georgia O'Keefe" 12:30 p.m. Admission free.

EUS MOVIES PRESENTS THE BLUES BROTHERS starring John Belushi, and Dan Ackroyd. Showing at 7:30 and 10 p.m. in C-13 Head Hall. Come early to ensure a seat.

There are two ways in which you can meet a lot of interesting people, improve your social life, learn how to write, get to know the ins and outs of the newspaper business, and gain a tremendous amount of experience and knowledge about many fascinating areas:

1. Win a million dollars and buy the Toronto Globe and Mail;
2. Join the Brunswickan news department.

While the first choice has an obvious amount of appeal, the second has several distinct advantages. (I.E., it's closer to UNB, it doesn't cost anything, and the parties are a lot better.)

SEE US IN Room 35 OF THE SUB FOR FURTHER DETAILS.



the
brunswickan

Canada's oldest official student publication

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THE WIZARD OF ID

by Brant parker and Johnny hart



UNB "Holiday Classic"

This weekend marks the 12th Annual "N.B. Holiday Classic." Eight top intercollegiate basketball teams will be fighting it out at the Aitken Centre starting at 3 p.m. January 9 with the UNB Red Bloomers versus Laurentian University. The men's first game finds them pitted against Laval University at 9 p.m.

St. Mary's and the number one ranked Bishops complete the tournament list of womens' teams while U of New England and Brock University round out the mens.

The womens' games promise to be exciting as the Bloomers defeated Laurentian by three points in their last meeting and both teams would dearly love the chance to find themselves in the championship game with an opportunity to knock off the top ranked ladies team in Canada.

The Red Raiders come into the tournament from some heartbreaking losses to top ranked collegiate teams. After losing to St. Mary's by a score of 96-90 and Acadia 125-107 the Raiders will be keen to break out of the pattern. This weekend judging by the high scores should be exciting with leading point getters like Bob Aucoin, Chris McCabe and Scott Devine sinking shots from all over the floor.

Regardless of what happens the fans will be treated to high calibre basketball from both the Bloomers and the Raiders. The first game starts Friday, January 9 finishing Saturday night. The cost is \$3.00 per session for adults, and \$2.00 for students per session.

SCHEDULE

Friday, Jan. 9th, 1981	Saturday, Jan. 10, 1981
Session 1	Session 3
3 pm UNB vs Laurentian	9:30 am Womens Consolation
5 p.m. St. Mary's vs Bishop's	11:30 am Mens Consolation
Session 2	Session 4
7 pm U of N. England vs Brock	1:30 Womens Championship
9 p.m. UNB vs Laval	3:30 p.m Mens Championship

Saltos

The UNB Saltos Men's Gymnastics Team competed in the Annual "Rouge et Or" invitational gymnastics meet at Laval on Saturday December 20. The UNB team finished in fourth place behind two teams from York and the host Laval team.

In the all-round competition Yves Dion of Laval placed first, followed by Frank Nutzenburger of York in second, Robert Wild of York in third, and Scott Hill of UNB in fourth position. Both Dion and Nutzenburger are members of Canada's National Team.

Scott Hill performed very strongly especially on rings with a score

of 8.45 and vault 8.85 and a total round score of 49.05. Rick Weiler and Terry Laurence of UNB placed 13th and 14th respectively overall. Terry scored well on floor and vault with scores of 8.0 and 8.1 but could not complete High bar due to a shoulder injury. Jeff Potts of UNB in his first national level competition placed a very respectable 18th in a field of 30. Jeff's performance reflects the quality training he has been doing in the past months.

The Saltos next competition is at U de M on January 24 followed by a home competition on January 31.

Lanny's Answers

10. New Orleans
9. Dan Fouts
8. 126
7. Earl Campbell
6. Tom Hearn

5. George Rogers
4. Winnipeg Jets
3. Georgia Bulldogs
2. Dallas & Oakland
1. Dave Winfield

Beavers & Mermaids news

By TOM BEST

Following an up and down meet schedule, in the fall, the UNB Beavers and Mermaids are back in the water for the remainder of a busy season. Current CIAU rankings show that the Mermaids are represented in every event save one.

Sophomore Niki Devreis leads the pack with rankings in five events. She holds fifth spot in the 100 freestyle, and is on the list in 200, 400 and 800 free as well as the 200 backstroke. Leslie Eglington, last year's MVP, is ranked in four events. Showing her versatility, she is charted in the 100 free, the 100 back, and the 200 and 400 IM.

Several rookies have also made their mark, most notably Janelle Brewer and Gail Docherty. Brewer in the 100 and 200 breaststroke and the 200 butterfly, and Docherty in the gruelling 800 free and

400 IM. Two other rookies are also on the lists, those being Mary Hankey in the 50 free and Terry Wisdom in the 400 IM.

Veterans Laura KirkPatrick and Linda Potts are both named twice. Potts, a breaststroker par excellence, is down in both the 100 and 200 of her specialty, while KirkPatrick is noted in the 50 and 100 free.

Four of those women have gone under the qualifying time at this point and are therefore eligible to compete in the CIAU championships, those being Potts, Docherty, Devreis, and KirkPatrick. Brewer, Eglington and Hanley are within very close range and could qualify in one of two meets prior to the AUA championships.

This year's men's qualifying times are extremely tough, with many being faster than those required in Senior National competitions. Currently only four men are listed on the national rankings with Roger Paterson having the best showing.

Paterson, in his second year with the team is ranked in all three distance-freestyle events. His best placing is in the 1500 free or miles it is known in swimming, where he holds down seventh spot. His other rankings are in the 400 and 800 free.

Darryl O'Brien also in his second year, is on the rankings in his specialty, the 100 breast while Peter Barton and Warren Saville are both in the running in the 400 IM.

Two UNB divers are also ranked. Brothers Danny and Mike Cairns both sophomores, appear on the one meter board listings.

This weekend, the UNB squad is off to compete against Mount Allison the team has hit the water with determination in view of the fact that the season will be over in a mere six weeks.

Following the Mt. A. meet, the team will travel to Acadia, to take part in a meet against all teams in the conference on January 24 and 25.



BEVERLEY BENNETT Photo

Intramurals

ADULT SWIMMING

Swimming instruction is being offered this term for UNB/STU students, faculty, staff and alumni (with Facilities Passes) and their spouses. Instruction is available from the beginning levels to the life saving level. Classes are held Tuesday and Thursday evenings in the SMA Pool. There is a nominal fee of \$6.00 for students and \$12.00 for non-students. Individuals wishing to register should pick up a numbered registration card from the Equipment Room of the L.B. Gym. Cards will be available beginning at 8 a.m. on Monday January 12. The number on your card will indicate at what time you may register on Thursday January 15. Cards will be issued on a first come first served basis. Further information 453-4579.

SKIING INSTRUCTION

The Physical Recreation and Intramural Program is offering ski instruction for UNB/STU students, faculty and staff. Lessons will be held Tuesday and Thursday evenings from 6:30-8:30 at Silverwood Winter Park. Classes will be given in 2 week blocks beginning January 20 and February 3. Registration forms are available

NOON HOUR FITNESS CLASSES

Start the New Year off right. It is time to shed those extra pounds acquired during the festive season. Noon Hour Fitness Classes are being held in the L.B. Gym on Monday, Wednesday and Friday from 12:30-1:20 p.m. All students, faculty and

staff from UNB and STU are invited to participate. Fees are \$5.00 for students and \$7.00 for non-students. Interested individuals may register in the Recreation Office. Don't wait for spring, do it now.

on the Bulletin Boards in the L.B. Gym. Completed registration forms will be accepted on a first come-first served basis in the Recreation Office Room A120 L.B. Gym beginning Monday January 12 at 8:30 a.m. For further information contact the Recreation Office 453-4579. THINK SNOW.

NOON HOUR SKATING

The very popular Noon Hour Skating Program has resumed at the Aitken Centre. Find your skates and join the others Monday thru Friday 12:30-1:20 p.m. This program is free to all UNB/STU students, faculty, and staff. Come out and enjoy some pleasant activity on your noon hour.

Lanny's Quiz

1. Which baseball free-agent recently signed a fifteen million dollar contract?
2. Which two NFL wild card teams have made it to their respective league championship game?
3. Which U.S. College football was rated no. 1 for the 1980 season?
4. Who is the 1980 Heisman Trophy winner?
4. Which hockey team set an NHL non-winning record?
5. Who is the 1980 Heisman Trophy winner?
6. Who is the top ranked undefeated welterweight?
7. Who was the NFL rushing leader for 1980?
8. How many consecutive games did Harold Carmichael get at least one reception?
9. Who was the NFL's leading passer in 1980.
10. Where is this year's Super Bowl going to be held?

Red Devils ready for Tommies

By BILL BRAKE

The UNB Red Devils have been busy this week getting ready for the start of the second half of the AUSA hockey season. After play in the first half, the Red Devils find themselves in second place in the Macadam Division, one point behind the Mount Allison Mounties. The Mounties have defeated the Devils twice this season, including a 7-4 victory late last year.

Though the Devils are only one point out of first place they still haven't been playing up to expectations. The Hockey News picked the Red Devils to finish first in their division, and coach Don Macadam feels that his team is capable of a first place finish. When asked about the team's play thus far, Macadam simply replied that, "We have the capability to do much better, but we just haven't been playing up to our potential. The guys didn't seem to have the desire in the first half, but I'm looking forward to a better effort from now on."

Looking at the Red Devils lineup, anyone can see that there is a tremendous amount of raw talent available. Macadam feels that he is going to have to explain this talent more effectively, if the team is going to finish the season

on top. There won't be any radical changes but hockey fans will notice a few new twists to the Devil's style of play. There will also be a couple of new line combinations, designed to try and get the players going. Brian Craig will now be centering wingers George Wood and Vaughn Porter. Craig could be the catalyst needed to get the line moving and producing more goals. Sid Veysey will be the center for John Kinch and Gary Agnew. Macadam feels that Veysey's experience and good hockey sense will help Kinch and Agnew a great deal in the upcoming games. "One thing that I want to do," says Macadam, "is get the guys to think more when they are handling the puck. We've made too many stupid plays, and you don't win games that way."

Let's hope that Macadam's efforts are successful and the Red Devils can put it all together. The Devils will be playing the Saint Thomas Tommies on Sunday at 2 p.m. at the Lord Beaverbrook Rink. Even though the Red Devils defeated the Tommies twice in first half play, the team can't take the game for granted. According to coach Macadam, "the Tommies have a good team and they always put out an extra effort when they play us." Sunday's game should be very exciting and hopefully the Devils will be able to start off the new year with a victory.



U.N.B.'s Brian Craig and the Oldstar's Derek Sanderson.

BEVERLEY BENNETT Photo

RED DEVIL NOTES

The Red Devils had a successful tour of Europe over the holidays and there will be an article in next week's Brunswickan about the trip... There should soon be some

Red Devils souvenirs available to fans at the games, so watch for them, they won't last long... The game between the Red Devils and the NHL Oldstars, last term, was a great success and proved to be very entertaining. Hope we see more games like this in the

future...Most of the Red Devils upcoming games are away from home, but the Bruns will do its best to keep you informed on the progress of the team...There will be a couple of special promotions coming up at the Devils home games, so make sure you attend.

Down On Yourself ?

Confused About
Who You Are ?

Playing Roles ?

Fitting Molds ?

Meeting Other's Goals ?



Bottling Things Up ?

Are You A Couple
Who Are Losing
Touch With One
Another ?

Want To Help
Yourself



Consider a Human Relations Communication Workshop.

**For information, come to a coffee-orientation meeting,
Tartan Room, Alumni Memorial Building, Jan. 20th.,
8-10pm.**

**If you can't make the meeting or if you want more information
first, call 453-4820 or drop by Counselling Services in the
Alumni Memorial Building.**

UNIQUE

UNIQUE is now open in Fredericton. With over 15,000 items available at prices that are hard to beat UNIQUE is the place to shop for nearly new clothes. UNIQUE's bargain prices on all clothing makes it ideal for students. Located at 31 Charles Ave, UNIQUE is open from 9 - 9 daily except Saturday 9 - 6.

WE HAVE :

Polyester pants, polyester jackets, tweed jackets, denim jeans, zipper jackets, mixed clothes, boy's pants, children's cottens, synthetic furs, ladies' pants, mixed blouses, ladies' jackets, ladies' overcoats, ladies' polyester dresses, woolen sweaters, polo shirts, and blankets.

Our official opening is Friday, January 9.

UNIQUE

31 Charles Ave.

**Open 9 to 9 daily
except Saturday**

9 - 6

Phone 454-0222

