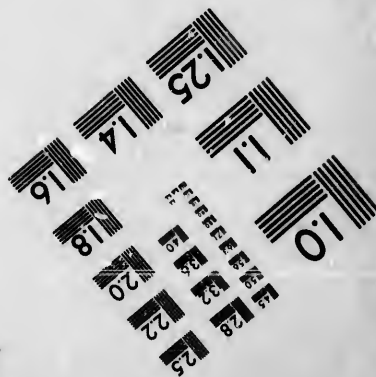
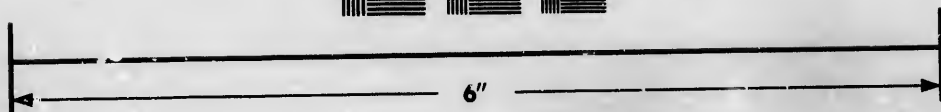
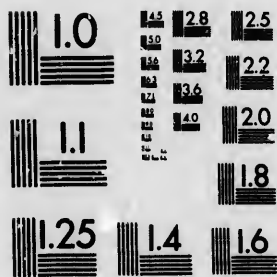


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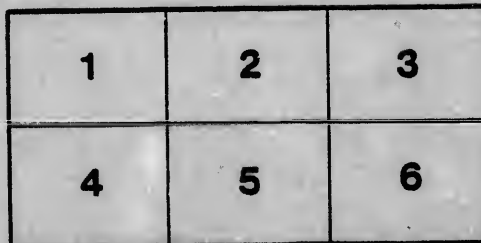
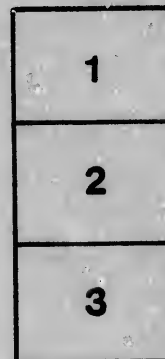
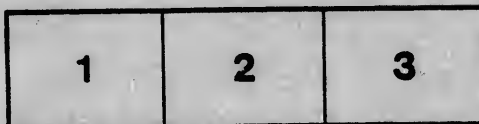
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THE CROWNING  
OF MUSIC



GRAND  
OPERA HOUSE,  
LONDON, ONT.  
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LEASING  
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MANAGER.



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First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CLAS. W. DAVIS,  
Proprietor.

Read and Reflect.

**D**OORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



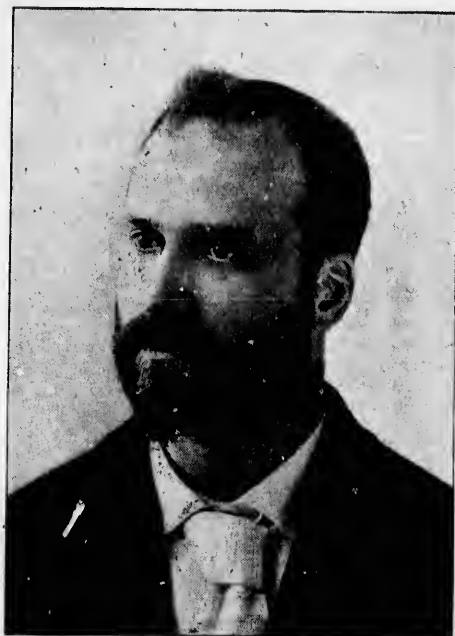
**FREDERICK BANCROFT**, *the Magician*

*states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleming, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.*

*Incidental to MR. BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.*

# J. W. FETHERSTON

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One  
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THE BEST  
CONCERTS

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... IN ...

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*Was Given by his Students.*

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325 QUEEN'S AVENUE, LONDON, ONTARIO.

Pipe Organ, Piano,  
Singing, Theory.

Specialty: TONE PRODUCTION.



# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.


LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

THURSDAY, OCT. 24TH.

# THE CHICAGO MARINE BAND

  
The Greatest Popular  
Music Band in  
America....

T. P. BROOKE,  
CONDUCTOR.



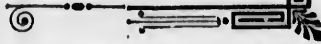
HOWARD PEW,  
MANAGER.

PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.  
It is watched by the class  
of people you want to sell to.*

Just a Word About

# BELL PIANOS.



THESE MAGNIFICENT INSTRUMENTS  
HAVE NOW ARRIVED AT SUCH A  
DEGREE OF EXCELLENCE THAT IT  
IS SIMPLY FUTILE FOR OTHERS TO  
EVEN ATTEMPT TO FOLLOW.

## BACKED WITH ENORMOUS CAPITAL,

*the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.*

## We Make No Idle Boasts.

The time has come when the word  
"Bell" on a piano is known the  
world over as a "standard of ex-  
cellence," even as it has always been "a guarantee of good faith."

Canadians are Proud of the Bell Piano.  
It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonder-  
ful Orchestral Piano at the  
Western Fair.

The BELL ORGAN & PIANO CO., Ltd.,

JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT.  
Manager.

### A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

### KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

### ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

### NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Auster.—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph  
Dambra,



Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

GRAHAM BROS.  
 .. HAVE ..  
**UNDERWEAR**  
 TO FIT THE SMALLEST  
 BOY OR  
 Largest Man.

PROGRAMME—Continued from Page 5.

**PROGRAMME.**

1. Fanfare Militaire—"March of the First".....*Brooke*
2. Overture—"Maritana".....*Wallace*
3. Russian Mazurka—"La Czarine".....*Ganne*
4. Waltz Song—"Le Seran Rose".....*Arditi*  
 MINNIE METHOT.
5. Ballet Music from "Faust".....*Gounod*  
 (a) Valse de Ballet. (b) Ensemble. (c) Entry of Nubian Slaves. (d)  
 Cleopatra. (e) Entry of the Trojan Maidens. (f) Bacchanale and Entry  
 of Phyne.
6. Valse Humoresque—"The Jolly Fellows".....*Volstedt*  
 ....A party of jolly fellows out for a "lark."...The clock strikes the hour of  
 4 a.m....A little more music....A few more bottles of champagne...."I'm so sleepy"  
 ...."Good Morning!"

— FIVE MINUTES INTERMISSION —

PROGRAMME—Continued on Page 9.

**TRY JOHNSTON'S**  
 —FOR—  
**SHOES, TRUNKS,**  
**VALISES, PURSES.**



198 Dundas Street.

W. T. STRONG,



184 Dundas Street.....

DISPENSING  
CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

**EASY TO KNOW.**

Reporter (examining register in foreign hotel) - I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

**FOND HOPES BLASTED.**

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blätter.

**Wm. Stevely & Son,**

THE LEADING DEALERS IN

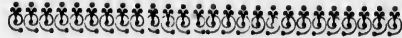
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....and....**

**House  
Furnishings.**

**WE SOLICIT YOUR PATRONAGE.**

**362 RICHMOND  
STREET,**

'Phone 452. **LONDON, ONT.**



**UNION MEANS  
STRENGTH.**

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



# GILT EDGE NEW FALL GOODS, 1895.

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

## HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

7. Mosaic from "The Chieftain" (new)..... *Sullivan*
8. (a) \*Valse Brillante..... *Chopin*  
(b) \*Mexican Dance—"Manzanillo" (new).. *Robyn*  
(For Reed Instruments Only.)
9. Solo for Soprano—"I Heard a Song"..... *Robson*  
MINNIE METHOT.
10. Episode Comique—"The Musicians' Strike"..... *Fahrbach*
11. (a) Intermezzo—"Dreams of Fairyland" (new)..... *Voelker*  
(b) "The Chicago Two Step" (new)..... *Brooke*
12. Descriptive Fantasie—"The Cavalry Charge"..... *Luders*  
SYNOPSIS—Morning of the Battle... Infantry approaching with fifes and drums....  
Cavalry in the distance, coming nearer and nearer until they charge upon the enemy....  
Cavalry, Infantry and Artillery in the melee of battle.... Defeat of the enemy....  
Cavalry pursuing in the distance.

MR. T. P. BROOKE, - - - Conductor.

\* NOTE.—Adapted from the original Piano and Orchestral scores expressly for this band by Mr. Brooke.

PROGRAMME—Continued on Page 11.

GET YOUR **MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**  
*Jeweler and Optician.*

# FRANK R. COOPER,

...Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS  
TO THE..... CITY

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF

## FLOWERS

—AT—



### J. GAMMAGE & SONS,

213 Dundas Street.

#### A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

He—"And I will promise that I will let  
you have your own way in everything."  
She—"Oh, I don't require thrt!" He—  
"You don't?" She—"I mean the promise."

### YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS  
at the right place Your interest and  
my interest are identical. I know if  
you are once satisfied you will come  
back again. That's why I keep the  
best goods.

## SAM. K. STEWART,

TOBACCONIST,

202<sup>1</sup> DUNDAS  
2<sup>2</sup> STREET,

LONDON,  
ONTARIO.

## A. SCREATON & CO.

### ORDERED CLOTHING!

### Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

### SUITINGS AND OVERCOATINGS

IN LONDON.

**WE DO**, and can make  
them up as they ought to be  
made—that means to fit well, to  
look nobby, and made for a  
reasonable price.

## A. SCREATON & Co.

134 DUNDAS STREET  
AND 135 CARLING STREET.

LONDON, - ONTARIO.



# O. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....  
Fringes to Match.



## Parisian Steam Laundry,

73 & 75 DUNDAS STREET.

**BRANCH OFFICES :**

228 Dundas St.	752 Waterloo.	410 Hamilton Road
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310 " "	389 Richmond.	338 Ridout.
632 " "	486 " "	

J. K. SPRY, MANAGER.

### PROGRAMME—Continued from Page 9.

**A CHANGE OF HUE.**

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt?  
Sweet Alice, with hair so brown?  
She has used a new bleach and now she wears  
The yellowest hair in town.

Miss Model—"Do you need a model, sir?"  
Old Persimmons—"No; I only paint flowers  
and fruit" Miss M.—"Well I'm a peach,  
see?"—Truth.

Mr. Dantzley—"I suppose you enjoy the  
nightly hops here?" Mr. Wyly—"Yes; if  
they are properly brewed and corked."—  
Boston Courier.

"What a fine collection of stuffed birds you  
have!" "Yes, I am rather proud of it, as it  
cost me nothing. I took the birds from my  
daughter's discarded hats."—Lustige Blaetter.

**TRANSFERRED.**

(From Life)

I press my suit to call on her,  
My trousers are in creases;  
I call on her to press my suit,  
And find her scorn increases.

Neil—"When is marriage a failure?"  
Belle—"When nobody sends a present."—  
Philadelphia Record.

Miss Olden (playfully)—"I'm older than  
you think I am." Miss Caustique—"I doubt  
it."—Chicago Record.

**NOT NEEDED THEN.**

Mrs. Dovey—"Can you let me have \$25,  
dear? I want to spend a quiet afternoon out  
with Ethel.

Mr. Dovey—"Can't do it, darling. Money is  
awfully tight.

Mrs. Dovey (disappointed)—"Then I sup-  
pose I'll have to put in the whole day shopping.

## THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London.

W. MCPHILLIPS.

## After the Show is Over

CALL AND SEE

### JOE NOLAN,

Where you can get all the leading  
brands of Cigars and Tobaccos.

## OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—  
"Do you find that the use of the gas-stove  
increases your gas bill much?" Mr House-  
keep—"Not a bit, the company doesn't know  
we have it!"

Miss Coygirl—"Jack Softleigh told me last  
night that I ought to accept him, because he  
was willing to prove his love for me." Her  
Friend—"What did you say?" Miss Coygirl—  
"I said I couldn't see it in that light." Her  
Friend—"Then what did he say?" Miss  
Coygirl—"Nothing. He just turned the  
light out."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

---

PROGRAMME—Concluded.

---

**NEXT ATTRACTION.** **MONDAY,**  
**OCT. 28TH.**

Special Engagement of the Legitimate  
Irish Comedian,

**MR. JOSEPH MURPHY**

SUPPORTED BY

A Carefully Selected Dramatic Company in the Greatest  
of all Irish Dramas, the

**KERRY GOW**

Played by him with unparalled success in all the principal cities  
and leading theatres in America.

**"A COMEDY DRAMA WITHOUT AN EQUAL"**

Presenting not only Realistic Pictures of

**LIFE AND LOVE IN THE EMERALD ISLE,**

But an every-day tale in EVERY LAND.

**Prices as Usual.**

Reserved Seats to be secured at Box Office To-morrow.

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*ADVERTISING is the foundation of  
all successful enterprises. If  
your advertisement was here  
it would be read by every  
visitor to this theatre.*

# A New Wrinkle in Photography.

Sol Superseded.—Time Annihilated.

*By an entirely novel method of artificial illumination,*

**MR. JOHN. NICHOLSON**

*the Photographer, of*

**521 RICHMOND ST., CITY,**

*in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.*

*The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.*

## ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

Little Ethel—Johnny took my banana.

Mother—Johnny, what do you mean—

Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman.

## A MODERN MIRACLE.

*(From Life.)*

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Robinson.

"Pack of cards, more likely," remarked Jones.

"You are not up-to-date," said Smith, "The bullet struck him in the chrysanthemum!"

## THEIR GREAT AMBITION.

Citicus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

## ON THE SAFE SIDE.

Romley—? thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

# THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

**BELTON & ROOTE,**

*Advertising Agents.*

**BE SURE AND SEE THE EXPOSITION AT**

# D. W. BLACKWELL'S

**124 Dundas St.**

## FINEST AT FAIREST FURNITURE FIGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

# Furniture

**WEST OF TORONTO.**

*(Freight Prepaid on all Shipments.)*



# Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

**BUY A PAIR AND YOU WILL BE PLEASED.**

## AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to strangle up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

### SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

### ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.  
Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."  
Oh, woman, lovely woman, thy charms are  
ever great,  
Thou dost keep the men all guessing some-  
times at a lively rate,  
How often hast thou caught them with thy  
smile so fair to see,  
Oh, woman, lovely woman, come, wilt "smile  
with me?"  
Oh, woman, lovely woman, chief attraction—  
nay, save one,  
And that one is our office, where the finest  
Printing's done.  
Our printing is par excellence in quality, and  
the price,  
When you see the work we do you'll say "It  
don't cut ice."  
Oh, woman, lovely woman, thy influence with  
man  
Has always held full sway e'er since the world  
began.  
Exert it in a profitable way o'er fathers, lovers  
and brothers,  
And tell them when they printing want—  
forget that "there are others."  
Then woman, lovely woman, thou hast not  
lived in vain,  
Pleasant day to morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare.  
Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The London  
Printing and  
Lithographing  
Co'y,**

**SUCCESSORS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.**

**OFFICE,  
"FREE PRESS"  
BUILDING.**

**BEST WORK  
AT MODERATE  
PRICES.**

*WE call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**Distributing**  
**AND**  
**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial-  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist: once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE  
A BICYCLE,

Come and See Us!



IF YOU ARE THINKING OF WAITING  
TILL THE SPRING,

— DON ' T —

Bicycles Next Year Will Not Be Cheaper,---They Cannot Be.

WE CAN SELL YOU NOW THE FAMOUS "QUADRANT"  
(which has given more improvements to the cycling world than  
any other machine), at absurdly low prices—**LESS THAN COST.**

REMEMBER WE MEAN JUST  
WHAT WE SAY.

N. B. - We have some excellent  
second-hand wheels. Buy  
'em at your own price.

**CARROLL & CO.,**  
256 DUNDAS ST., London.



