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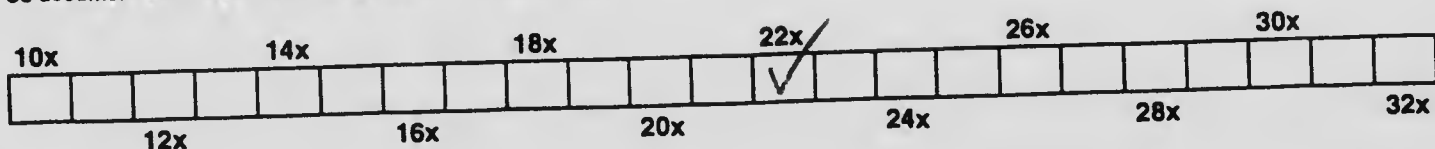
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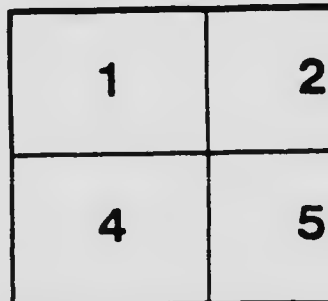
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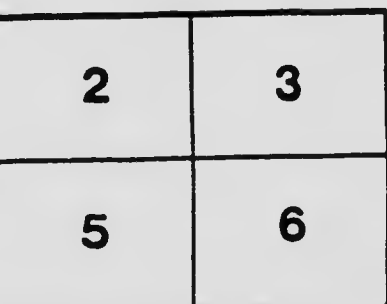
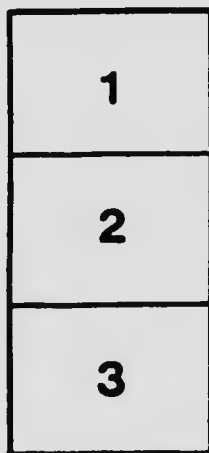
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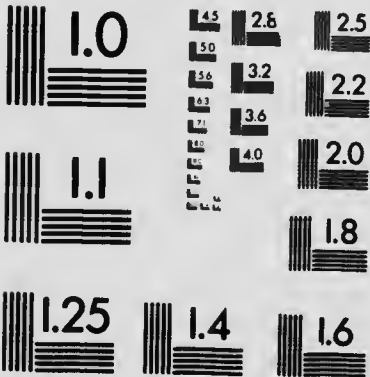
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(From *St. John's Eve.*)

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- (2.) "The forward violet."
- (3.) "Shall I compare Thee."
(For Baritone.)

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SONG—"The Gay Gitana" *Ch. A. E. Harris.*

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- (a.) "Minnie."
- (b.) "Son of Mine."
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MELODY FOR STRINGS—"Eventide." *S. J. Bennett.*

ORCHESTRA.

AIR—"THE HAPPY BIRDS." *Ch. A. E. Harriss.*
(From Torquil.)

MILLICENT BRENNAN.

SONG—"Thou art passing hence." *A. Sullivan.*

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FROM THE MUSIC TO HENRY VIII. *Ed. German*

- (a.) Overture.
- (b.) Intermezzo (Act III.)
- (c.) Procession March.

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AIR—"Spring has Come." *Coleridge Taylor.*
(From Hiawatha.)

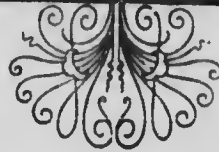
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