

JUN 20 1909

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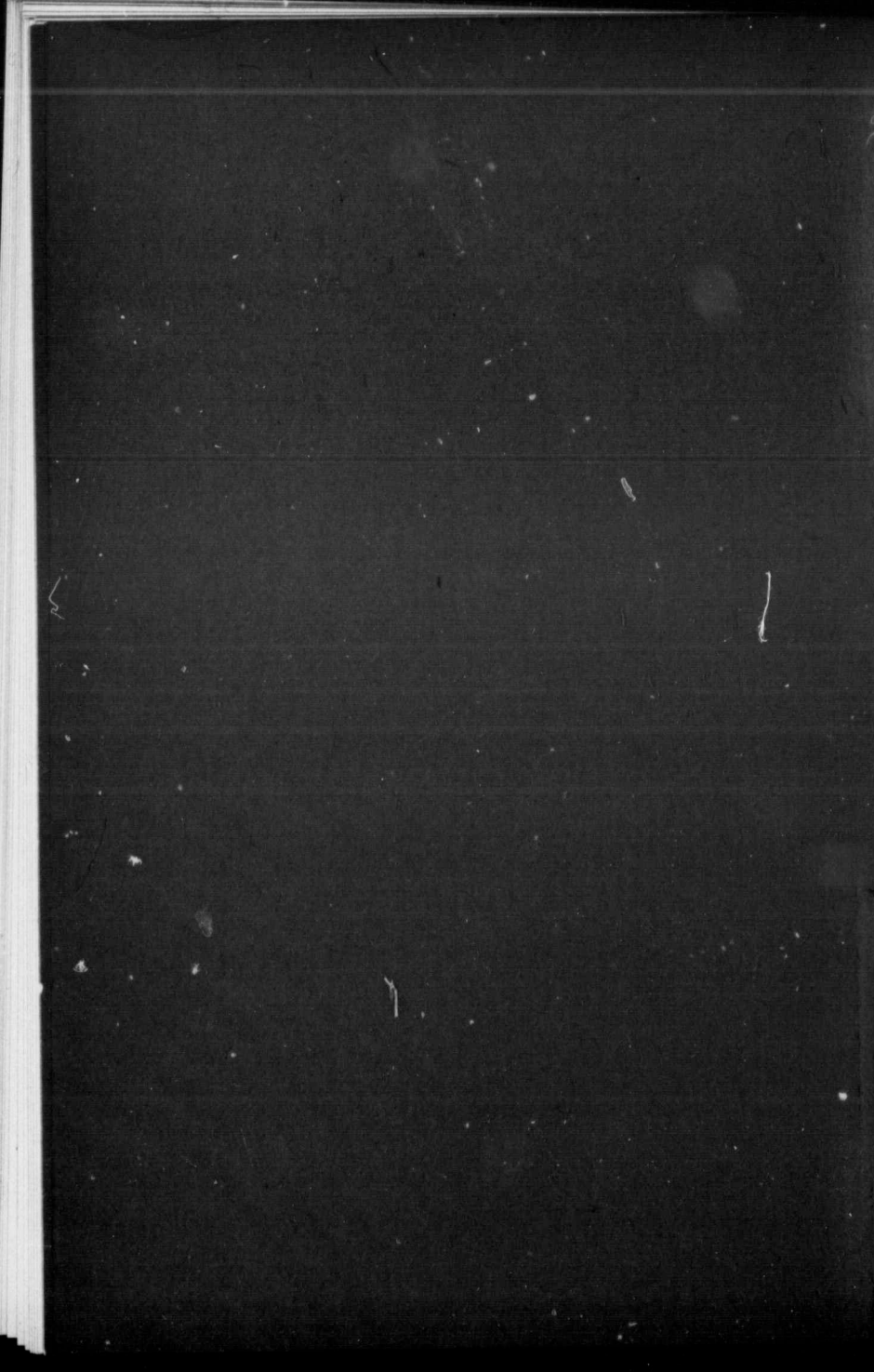
ART ASSOCIATION  
OF MONTREAL.



THE REPORT

FOR

1893.



Art Association of Montreal.

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REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1893.

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**Montreal :**

D. BENTLEY & Co., PRINTERS, 1746 NOTRE DAME STREET.

1894.



# Art Association of Montreal.

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## ANNUAL REPORT, 1893.

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In submitting the Report for the year 1893, the Council have to congratulate the members on the completion of the new building, containing a fine gallery available for special exhibitions, commodious rooms for the Antique and Life Classes, and a bright, cheerful Library and Reading Room. The want of this accommodation has been felt for many years and now that it is supplied the Association may be considered to be in a position to carry on its work successfully for some time to come. The Association has now three shops on St. Catherine street and three on Phillips Square, as well as two studios for artists. These are all rented for the current year except one.

The amount subscribed towards the erection of the new building (in addition to \$16,279.93 previously subscribed, to purchase the property on which it is built) is to date \$16,500, of which \$15,250 has been paid. There remains an indebtedness on account of the building of about \$34,000, with an interest charge of \$1,700 which will be met by the rents received from the shops, estimated for this year at \$2,500. As, however, the cost of the maintenance of the institution is considerably increased by the enlargement of the building it is necessary that this interest charge should disappear as soon as possible, and it is hoped that those friends who have not already subscribed to the Building Fund will see their way to do so this year.

The accounts for the year now presented by the Treasurer show a considerable increase in current expenses and a deficit of about \$1,600 for the year. This is accounted for by the payment of renewal fire insurance premiums for three years and by the heavy incidental expenses in connection with the new building, such as moving the classes into the new rooms, etc., and by the loss of rents and taxes from several of the shops being vacant. An estimate however, of the ways and means for the year 1894, shows that the revenue should be ample to meet the expenditure and probably reduce the balance due to the Treasurer.

#### INAUGURATION OF THE NEW BUILDING.

The new Gallery was formally opened on the 29th of November, on the occasion of the private view of the 17th Loan Exhibition. Their Excellencies, the Governor General and the Countess of Aberdeen, graciously consented to be present and open the Gallery. They were received by the members of the Council in the Reading Room and presented with specially bound catalogues of the exhibition. After proceeding to the main gallery the following address was read by the President, Sir Donald A. Smith:—

*To His Excellency, the Right Honorable the Earl of Aberdeen, P. C.  
Governor General of Canada ;*

MAY IT PLEASE YOUR EXCELLENCY,

We, the councillors and members of the Art Association of Montreal, feel highly honored by the presence this evening in our Art Galleries of the representative of our Gracious Sovereign, and we are glad to have an opportunity of expressing our hearty loyalty and love for our Queen.

We thank Your Excellency personally for the honor of your presence and for your kindness in consenting to open the new gallery. We hope it will be only the first of many visits that this institution will be favored with from Your Excellency.

The Art Association of Montreal had its origin in a public meeting held on the 26th January 1860, and it was incorporated in April of the same year.

The objects to be kept in view were, as stated at the meeting, the establishment of an annual exhibition, the promotion of sound judgment in art by means of lectures, etc., the establishment of a library, reading room and gallery of sculpture, the formation of a permanent gallery of paintings, the foundation of a school of art and design.

In 1877 a legacy of money, paintings and the ground on which the first building was erected were bequeathed to the Association by the late Mr. Benaiah Gibb. This was supplemented by other donations and a home for the Association was built and opened on the 26th May, 1879. Shortly after this the classes for instruction in art were formed and have since been an important feature in the work of the institution.

Sixteen loan exhibitions have been held in addition to the annual exhibitions of works of Canadian artists, and lectures have been delivered each year by able exponents of the fine arts.

The permanent collection of paintings has been largely added to in recent years through the generosity of some of our members.

In 1892 a considerable legacy, including an interesting collection of pictures, was received from the late Mr. J. W. Tempest, the revenue from the investments being especially devised for the purchase of such works of art as the council might select, to enrich the permanent gallery.

We are now opening a new building, giving a more commodious reading room, much improved class rooms and an additional gallery for exhibition purposes.

It will thus be seen that in the thirty-three years of its existence, the Association has carried out the views of its founders, beyond their anticipations. While very thankful for the past, however, we hope still greater prosperity and usefulness will attend its operations in the years to come.

It is to be hoped also that a closer connection than at present exists will, ere long, be established between Art and University education in Canada.

If the example of Great Britain in providing Art professorships and lectures on the cultivation of Art, and its application to the industries of the country, cannot at present be followed, possibly a more intimate alliance with cordial co-operation might be formed between the Canadian universities and such associations as ours so that the time predicted might soon come when scholars will "teach also with the silent power of the Arts," and art with its refining influence may permeate the land, beautifying its homes, improving its manufactures, and enriching the life of the people. It would



not be too much to expect, from the progress that we see in other directions, that the outcome of such efforts would be the building up of our native school of art in Canada, bringing with it material advantages and enlarged patriotism.

We tender our warm thanks to the Countess of Aberdeen for her presence among us this evening, and extend to her a cordial welcome from the Association at all times. The well-known interest she takes in the education of women will, we know, ensure her thorough sympathy with the work being done in the Art classes.

In conclusion we hope and pray for the continued happiness and welfare of Your Excellencies and for prosperity for the country over which Your Excellency is called to exercise the duties of your high office.

DONALD A. SMITH,  
*President.*

E. B. GREENSHIELDS,  
*Vice-President.*

ROBERT LINDSAY,  
*Secretary.*

MONTREAL, November 29, 1893.

The President added that fourteen years ago the Art Gallery had been opened under the auspices of Lord Lorne, since which time the Association had been singularly fortunate in receiving the support of the noblemen who were incumbents at different times of the distinguished position now held by His Excellency. Under such patronage, the work of the society was sure to succeed.

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His Excellency replied as follows:—

SIR DONALD SMITH, LADIES AND GENTLEMEN,

I heartily recognize the kindness and the cordiality of your address, and I fully appreciate the loyalty and the courtesy which has prompted you, Sir Donald, and your colleagues of this Art Association to present this greeting and welcome to Her Majesty's representative. You have spoken, Sir Donald, in very kindly terms of the visit of Lady Aberdeen and myself on this occasion, the occasion of the opening of the new wing of the Art Gallery, but I cannot help wishing to remind you that we, on our part, are undoubtedly indebted to this Association for the opportunity which you are giving us of performing what is not only a privilege but a duty, under the most pleasing circumstances. I mean the duty

of making ourselves acquainted by all means in our power with all that pertains to the culture and development of this Dominion. Undoubtedly, this Association is to be much valued for promoting education in this respect. I think, Sir Donald, many years ago there was a controversy between two distinguished gentlemen as to whether the existence of a democratic system in a country was favorable to the development of art. That is a topic on which a great deal might be said, but on which I shall not enter to-night. But whatever opinions may be held on that subject we may all say with satisfaction that so far as regards the Colonies of Great Britain—which may be said to be eminently democratic—in all these Colonies there is no want of appreciation of art in the fullest respect, and this is more particularly the case in regard to Canada. But we must not forget that this appreciation does not come to pass of itself; it is necessary that there should be some special incentive, some reminder and stimulus to ensure its existence, and this is admirably furnished by such an Association as this. And when we meet together on festive occasions like this, to celebrate any such event as that to be celebrated to-night, we will do well to remember that the real work is done by those who often in the most unostentatious manner carry on the work of the movement. And on this occasion I think we ought to refer gratefully to the services rendered by Sir Donald Smith and the Art Association of Montreal for the watchful care taken by them in the work of culture and art and which is so fully set forth in the annual reports of the Association.

In a young country especially there is need of such an organization as this, because the demands upon the energy and enterprise of the country make it difficult for the people to find time for the development of the other departments of national life. Indeed, we do not sufficiently record the wonderful enterprise being shown in this and other branches of the British Empire, possibly because we do not wish to allude too much to the difficulties to be overcome; but we may well admire the spirit, which is not to be deterred by any obstacles in carrying on the interests of the country in a manner worthy of the people of the country and of the country itself. Only the other day the Lieutenant-Governor of Manitoba told me a story illustrative of this spirit. A traveller coming to a small hotel, had a good sound sleep the first night, and, according to the custom of the country, on coming to breakfast next morning, was asked by his host what he would order for breakfast. "Well," said he, "in the first place, I should like a napkin." The host presently came back to say, "Well, we have no napkins this morning; but if you like napkins for breakfast I will undertake to say you will have one to-morrow if I have to go and shoot it myself." I think the hotel-keeper furnished an admirable

example of attention to his guest. But on this occasion I think we should also refer to the use of art in Canada from a practical point of view ; and this reminds me that under the auspices of an emigration society in London there was, some time ago, an exhibition of Canadian pictures by Canadian artists, and these represented the advantages of Canada as an opening for energetic and industrious emigrants. It seemed to have a great effect. For instance, there were harvest scenes and orchards, and so forth, and it was, I think, a very good idea to adopt. Possibly there are persons who are acquainted with only one aspect of our climate, certainly it would be a mistake to allow too much emphasis to be laid on the recreative side of the Canadian winter. On the other hand we may say that if Canadians do enjoy their winter it is a sign that the bracing air leads them, instead of crouching around the fire and moping, to go out and take recreation, and it is a credit to them and the climate. But apart from the utilitarian side of the question we must not forget that general culture itself affords a claim for an association of this sort. A special responsibility attaches to the guardians of art. Therefore we may rejoice that those who have the management of this institution are so well qualified for such a position. Like all good things art is capable of misuse. Just as there may be cant in religion there may be cant in art when dramatic or pictorial art is used in a manner not calculated to refine but in the opposite direction. Therefore we may well rejoice when art is conducted in the manner it is conducted in this place.

There is one sentence in the address referring to the entrance of art in the homes of the people. We may well look forward to the growth of a Canadian School of Art, we see germs already. I notice that a large number of the loan collection are of the Dutch school ; and why does it stand so high ? because those who painted were satisfied to take their inspiration from their own country. And certainly you may get inspiration from this country if it was obtainable from Holland. There is another point to be remembered. They took care that a good painting was bought and retained in the country, and I am glad to think that Montreal is well represented by patrons of art.

You have with justice attributed to Lady Aberdeen's keen appreciation and sympathy with art, and for myself may I say that, having seen many of the rooms of my old home in Scotland decorated by the products of her brush and pencil, I can certainly understand the benefit of the products of art in the home.

In conclusion, I congratulate you on the opening of this new wing, and extend to you my cordial wishes for this Association. It will be our greatest pleasure to undertake anything in which we can co-operate with the Association for the benefit of this work.

After the new building was declared opened by His Excellency, the Vice Regal party were escorted to the new gallery and inspected the loan collection.

Refreshments were served in the class room and music was rendered by the orchestra ; the evening passed off with *éclat*.

#### ART CLASSES.

The thirteenth session commenced on October 14th, in the new Class Rooms, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows :—

This year begins a new era in the history of the Art School, ample accommodation having been provided in the new wing of the Art Gallery to replace the rooms hitherto at the disposal of the Association.

Two fine large rooms, each 36 x 51, commanding the northern exposure have been designed for the School, that on the first floor is now occupied by the Antique Class in which all the casts are set up including some which for lack of space could not be used before.

The upper room is especially arranged for the life-class with ample provision for artificial lighting for the night class. At one end a separate room has been partitioned off where still life composition may be left undisturbed for the pupils.

The competition for scholarships took place as usual in the month of May, the number competing was small, five entering for the advanced and four for the elementary class the work shown, however, was satisfactory.

It is with deep regret that I have to record the sudden death, near the close of last session, of Charles Smith at the age of eighteen, he perhaps gave more promise of a brilliant future than any pupil the School has had.

The number of Pupils who attended during the last Session (1892-'93) was 35, and up to the present date this Session 26.

There were nine competitors for the Association Scholarships at the annual competition, the successful ones being :—

In the 1st Section, S. Robertson,

In the 2nd Section, William Edson.

#### WATER COLOUR CLASS.

The fifth session of the classes in Water Colour Drawing began on the 14th September and closed on the 31st October, under the direction of Mr. CHARLES E. MOSS, whose report is as follows :—

The water-colour class was held during six weeks, from September 14th to November 1st. The attendance was very satisfactory, there being a greater number of pupils than last year. The sessions were conducted out of doors with the exception of two rainy days when a model was provided in the class-room. Marked improvement was shewn in the pupils' work.

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## Exhibitions.

#### ROYAL CANADIAN ACADEMY EXHIBITION.

The triennial exhibition of the Royal Canadian Academy opened on the 28th February and closed on the 18th March. It included 153 oil paintings, and 107 water-colours; also statuary, architectural designs and painting on china. Twenty-three pictures were sold. One hundred and four oils and water-colours were selected by the artists to be sent to Chicago for the World's Fair.

The attendance was larger than last year, being 3954, of these 1378 were visitors paying admission fees.

## LOAN EXHIBITION.

The Seventeenth Loan Exhibition was held from the 29th November to the 28th December. It was the most important exhibition ever given by the Association both in the high artistic merit of the paintings and in their great value. There were fine examples of the Dutch School of the 17th century, in works by Rembrandt, Hals, De Hooche and Ruisdael, and with these were also represented Velasquez, Teniers and Ribera. There was a very complete representation of the great English School of the last century which filled one wall of the gallery. There were landscapes by Turner, Constable, Crome, Cox, Wilson, Thomson, Cotman and Stark, and fine portraits by Reynolds, Gainsborough, Romney and Lawrence, besides works by Etty and Morland. The French School of 1830 was represented by very fine examples of Corot, Daubigny, Delacroix, Diaz, Decamps, Couture and Monticelli, and the modern artists by Breton, Bosboom, Cazin, Fortuny, Harpignies, Henner, Jongkind, J. Maris, Mauve, Ribot, Swan, Seiler, Mettling, etc. There were also examples of Canadian art in portraits by Wyatt Eaton and R. Harris, and landscapes by W. Brymner and J. Hammond. The collection was also made more interesting by a fine selection of rare bronzes from Japan and China which added very much to the appearance of the Gallery. The paintings were grouped according to their schools which increased the interest and gave better facilities for comparison.

The attendance was 4401, of which 1277 were visitors paying admission fees.

The Exhibition was very favorably criticized and was largely attended by members of the Association, and attracted as well visitors from New York who came specially to see it. The Council however, is sorry to have to report that financially the result was a loss to the Association. It is matter for regret that in such a large city as Montreal, so little interest should be taken in art, and that an exhibition which would be remarkable in any city, should have been so poorly attended by the public that not enough was realized to pay for the ordinary expenses of insurance, lighting, etc.

In December there was also shown an interesting collection of Japanese pottery belonging to Dr. Stuart Eldridge, of Japan.

## PRESENTATIONS.

The following donation has been made to the Gallery in the past year :—

Purchased by subscription "The Last Rays," Oil Painting, by J. M. Barnsley.

## LIBRARY.

The Reading Room has been open daily during the year from 9 a.m. to 6 p.m. for the use of members.

On the completion of the new wing the Library and Reading Room was moved into the bright, cheerful room facing on Phillips Square, designed for the purpose and the constantly increasing number who avail themselves of its use testify that the change is appreciated.

The Association is much indebted to the following members for their kindness in furnishing the new Reading Room and adding to the Library :—

The Subscriptions were collected by Mr. John Popham.

Mrs. John McDougall.....	\$35 00
Mr. W. G. Murray .....	35 00
“ David Morrice .....	35 00
“ W. J. Learmont.....	35 00
“ James Ross .....	35 00
“ John Popham.....	35 00
“ Gilman Cheney .....	25 00
“ W. J. Morrice.....	10 00
“ D. Morrice, jr.....	10 00
“ J. B. Learmont.....	10 00
“ J. Philip Scott .....	10 00
“ James Torrance.....	10 00
“ G. W. Stephens.....	10 00
“ Chas. H. Gould.....	10 00

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\$305 00

The following gifts have been received during the year :

By Mr. R. B. Angus :

La Collection Spitzer, Antiquité, Moyenage, Renaissance.  
Paris, 1890-'91, 6 vols.

La Collection Spitzer, Catalogue of sale. Paris, 1893,  
2 vols.

Portfolio of 67 Plates of la Collection Spitzer.

By Messrs. Lawrie & Co., London :

Illustrated Catalogue of Loan Collection, exhibited by  
Messrs. Lawrie & Co., 1 vol.

By Mr. John Popham :

Catalogo de los Cuadros del Museo del Prado de Madrid,  
by D. Pedro de Madrazo. Madrid, 1885, 1 vol.

Purchased by Subscriptions collected by Mr. John Popham :

Illustrated Biographies of the Great Artists. London,  
8 vols.

History of Ancient Art, by Dr. Franz von Reber, London,  
1883, 1 vol.

The Principles of Ornament, by James Ward, London,  
1892, 1 vol.

Adeline's Art Dictionary, Illustrated. London, 1891.  
1 vol.

The Mythology of Greece and Rome, by O. Seeman,  
London, 1889, 1 vol.



- The Fine Arts University Extension Manuals, by G. Baldwin Brown; M. A., London, 1891, 1 vol.
- The Art Students' Guide, by Dr. Gottfried Schadow, London, 1883, 1 vol.
- The History of Painting, by Abati Luigi Lanzi, London, 1847, 3 vols.
- Art for Art's Sake, by John C. Van Dyke, London, 1893, 1 vol.
- Perspective, explained and illustrated, by George Sydenham Clarke, London, 1884, 1 vol.
- Catalogue, Musée National du Louvre, Paris, 1892, 1 vol.
- Catalogue, Musée de l'État à Amsterdam, 1891, 1 vol.
- Catalogue, des Tableaux Anciens, Musées Royaux de Belgique, Bruxelles, 1889, 1 vol.
- Catalogue, Musée Royal de Tableaux à la Haye, 1891, 1 vol.
- Catalogo, R. Galleria degli Uffizi. Firenze, 1891, 1 vol.
- Guida della R. Galleria Pitti. Roma, 1893, 1 vol.
- Musée dell Antica Scultura, Palazzo Vaticano. Roma, 1893, 1 vol.
- Catalogue of the National Gallery, British and Foreign Pictures. London, 1893, 1 vol.
- Der Cicerone in der Berliner Gemälde galerie, von Georg Hirth, Berlin, 1889, 1 vol.
- Der Cicerone in der München Altese Pinakothek, von Georg Hirth und Rich Muther, München, 1889, 1 vol.

The following are the periodicals to be found on the tables, those marked with an asterisk being for sale :—

*London—*

- \*The Academy.
- \*The Architect.
- The Art Journal.
- The Artist.
- \*The Athenæum.
- \*Black and White.
- \*The Graphic.
- \*The Illustrated London News.
- The Magazine of Art.
- \*The Pall Mall Budget.
- \*The Pall Mall Magazine.
- The Portfolio.
- \*Punch.

*Berlin—*

- Zeitschrift für Bildende Kunst.

*Paris—*

- Gazette des Beaux Arts.
- L'Art.

*New York—*

- \*The American Architect.
- \*The Art Amateur.
- \*The Art Interchange.
- \*The Century.
- The Collector.
- \*The Decorator and Furnisher.
- \*The English Illustrated Magazine.
- \*Harper's Monthly Magazine.
- \*Harper's Weekly.
- \*New York Life.
- \*New York Life Monthly Calendar.

*Toronto—*

- \*The Week.

## CATALOGUES BOUGHT.

Catalogue Illustré du Salon.

- “ Paris Salon.
- “ Société d'Aquarellistes Français.
- “ Société Nationale des Beaux Arts.

Figaro Salon.

L'Illustration, Salon.

Blackburn's Academy Notes.

- “ “ Sketches.
- “ New Gallery Sketches.

Catalogue Royal Institute of Painters in Water Colours.

- “ “ Society “ “ “
- “ “ Academy of Arts.
- “ American Water Colour Society.
- “ New York Etching Club.

Royal Academy Pictures.

European Pictures of the Year.

National Gallery Pictures.

Pictures of 1893.

## REPORTS AND CATALOGUES RECEIVED.

Art Institute of Chicago.  
 Cincinnati Museum Association.  
 Boston Museum of Fine Arts.  
 Boston Art Club.  
 Pennsylvania Academy of Fine Arts.  
 Royal Canadian Academy.  
 National Academy of Design, New York.  
 Corcoran Art Journal, Washington.  
 Detroit Museum of Art.  
 Society of American Artists, New York.

## LECTURES.

A very interesting and instructive lecture was delivered in the new Gallery by Miss Annie S. Peck, M.A., of Providence, R.I., on "The Acropolis," with Stereopticon Views.

While the Elridge collection of Japanese Pottery was on exhibition at the Gallery, the Association had the opportunity of hearing an able lecture on "The Art of the Japanese Potter" by Prof. Morse, of Salem, Mass., the well known expert in Japanese Art.

## GENERAL

The thanks of the Association are due to the proprietors of the Gazette and Herald newspapers for giving free copies throughout the year to the Reading Room.

The Room formerly used as a Library and Reading Room has, since the completion of the new Building, been appropriated for the Secretary's Office where all Council and Committee meetings will be held.

The privileges of the Gallery were extended to the members of the School Teachers Convention in October.

## STATISTICS.

The Membership during the past four years has been as follows:—

	1890	1891	1892	1893
Governors.....	19	21	25	23
Life Members.....	72	70	70	70
Annual Members.....	384	400	408	459

In 1893:—Family Tickets 353; Single Tickets 85; Associate Tickets 21.

The number of visits to the Gallery during the last four years have been:—

	1890	1891	1892	1893
By Members.....	14,714	14,616	13,214	13,294
Free Visitors.....	1,738	820	1,532	1,242
Paying Visitors.....	7,749	5,674	4,353	3,561

## OBITUARY.

The Council have to regret the removal by death during the year of Mr. Alexander Buntin, Mr. Peter Redpath and Mr. W. F. Kay, Governors; and of the Hon. Sir J. J. C. Abbott, Hon. Sir A. T. Galt, Mr. C. M. Acer, Mr. Arthur Allan, Mr. W. C. Munderloh, and Mr. H. Shorey, Annual Members.

On behalf of the Council,

DONALD A. SMITH,

ROBERT LINDSAY,

*President.*

*Secretary.*

**Dr.**      C. J. FLEET, ESQ., HONORARY TREASURER,

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To Reading Room, periodicals sold.....	\$	48 00
Art Classes, fees, 1892-93.....		167 50
"    "    1893-94.....		605 00
Subscriptions to New Building.....		1,250 00
Petty Accts.....		79 60
Loan Exhibition, receipts.....		499 35
R. C. A. " ".....		1,644 60
Sales Account.....		435 76
Annual Subscriptions.....		2,807 00
Entrance Fees.....		291 75
Catalogues.....		43 20
Rents and Assessments from Shops..		854 09
Subscriptions to purchase Oil Painting by J. M. Barnsley.....		725 00
Loan from Tempest Estate.....		3,093 75
Withdrawn from Molsons Bank, from Endowment Fund.....		3,810 00
Withdrawn from Molsons Bank, from Building Fund.....		17,889 43
Balance Due Molsons Bank..	\$2,256.02	
Less Cash on hand....	27.64	
		<u>2,228 38</u>
		<hr/>
		\$36,472 41
		<hr/>

Audited and verified,

P. S. Ross & Sons,  
Chartered Accountants.

MONTREAL, 26th January, 1894.

## IN ACCOUNT WITH THE ART ASSOCIATION.

Cr.

By Balance from 1892.....	\$ 601 20
Expenditure on New Building.....	19,872 95
"                    "    Interest.	541 62
Insurance for three years.....	712 27
Fuel.....	494 43
Water Rates and Taxes.....	610 92
Reading Room, Periodicals, &c.....	82 30
Art Classes, 1892-93, disbursements .	959 14
"          1893-94,          "	191 22
Lectures.....	192 25
Repairs and Alterations.....	307 50
Gas.....	65 67
Electric Light.....	93 31
Loan Exhibition, expenses paid to date	475 05
Postage.....	72 75
Advertising.....	179 22
Printing and Stationery.....	141 00
Library.....	72 05
Interest, on Mortgages.....	422 22
Salaries and Wages.....	2,535 48
General Charges.....	318 12
Paid for Oil Painting by J. M. Barnsley	725 00
Sales Account.....	257 46
R. C. A. Exhibition, disbursement...	1,291 70
Deposited in Molsons Bank to credit of Endowment Fund.....	4,490 55
Deposited in Molsons Bank to credit of Building Fund.....	767 03
	<hr/>
	\$36,472 41
	<hr/> <hr/>

NOTE.—Accounts not yet paid mostly in connection with the recent Loan Exhibition, \$500.

## Statement of Assets and Liabilities, 1893.

## ASSETS.

## REAL ESTATE :—

Site of Gallery.....	\$ 9,600 00	
Building.....	25,000 00	
Site of New Building.....	20,102 15	
New Building to date.....	37,309 57	
	<hr/>	\$ 92,011 72

## WORKS OF ART :—

Gibb Bequest.....	28,685 00	
Subsequent Donations.....	28,175 50	
Tempest Bequest.....	19,495 00	
	<hr/>	76,355 50
Tempest Purchasing Fund.....		70,000 00
Library, per Inventory.....	2,216 07	
Furniture.....	743 06	
Insurance paid in advance.....	695 66	
Open Accounts.....	55 95	
	<hr/>	3,710 74
CASH in Molsons Bank, Building Fund		1,690 94
		<hr/>
		\$243,768 90
		<hr/> <hr/>

## LIABILITIES.

Mortgage on New Building.....	25,000 00	
Loan from Tempest Estate.....	3,093 75	
Prize Fund... ..	100 00	
Art Classes. Fees in advance .....	413 78	
Open Accounts.....	165 45	
Balance due Molsons Bank..	\$2,256.02	
Less Cash on hand.....	27.64	
	<u>2,228 38</u>	
		<u>31,001 36</u>
Excess of Assets.....		212,767 54

Consisting of

Gibb Bequest.....	46,285 00	
Tempest Bequest.....	89,495 00	
Endowment Fund.....	31,529 93	
Capital Account.....	45,457 61	
	<u>212,767 54</u>	<u><u>212,767 54</u></u>

Audited and verified,

P. S. Ross &amp; Sons,

Chartered Accountants.

MONTREAL, 26th Jan., 1894.



## Subscriptions to the First Building Fund,

UP TO NOVEMBER 30TH, 1886.

Mr Benaiah Gibb, as well as the site.....	\$8000	Mr. James Burnett.....	\$100
Mr. D. J. Greenshields.....	1000	“ J. P. Cleghorn.....	100
Hon. Justice Mackay.....	510	“ A. Baumgarten.....	100
Mr. W. G. Murray.....	510	“ R. B. Angus.....	100
Miss Frothingham.....	500	“ A. C. Hooper.....	100
Mr. Hugh McLennan.....	500	“ Hector MacKenzie.....	100
Mrs. J. H. R. Molson.....	500	“ Robert Moat.....	100
Mr. George Hague.....	500	“ Thomas Workman.....	100
Mrs. T. Sterry Hunt.....	400	“ J. Henry Joseph.....	100
Mr. W. W. Ogilvie.....	500	“ E. K. Greene.....	100
“ Edward Mackay.....	500	“ Thomas Craig.....	100
“ Alexander Buntin.....	500	“ David Morrice.....	100
“ Peter Redpath.....	500	“ G. B. Burland.....	100
“ J. C. Baker.....	500	“ Gilbert Scott.....	100
“ G. A. Drummond.....	500	“ J. A. Pillow.....	100
Miss Orkney.....	500	“ Randolph Hersey.....	100
Mr. J. W. Tempest.....	350	“ James Hutton.....	100
“ Charles Gibb.....	300	“ Andrew Robertson.....	100
“ J. T. Molson.....	250	“ Edward Murphy.....	100
Mrs. Ferguson.....	200	“ George Sumner.....	100
Mr. J. W. Hopkins.....	200	“ James Johnston.....	100
“ R. A. Lindsay.....	110	“ David Law.....	100
“ F. Wolferstan Thomas.....	110	“ Hugh Mackay.....	100
“ R. W. Shepherd.....	110	“ H. E. Murray.....	100
The Right Honorable the Earl of Dufferin.....	100	“ John Rankin.....	100
Mr. J. S. McLachlan.....	100	“ Charles Cassils.....	100
“ M. H. Gault.....	100	“ William Angus.....	100
Hon. Thomas Ryan.....	100	“ Henry Bulmer.....	100
Sir George Stephen.....	100	“ Gilman Cheney.....	100
Mr. John Hope.....	100	“ S. H. Ewing.....	100
“ Jonathan Hodgson.....	100	“ A. S. Ewing.....	100
“ Alexander Murray.....	100	“ G. S. Brush.....	100
“ William McLachlan.....	100	“ W. B. Cumming.....	100
“ Charles Morton.....	100	“ O. S. Wood.....	100
Dr. T. Sterry Hunt.....	100	“ G. A. Greene.....	100
Mrs. Andrew Dow.....	100	“ John S. McLennan.....	100
“ Redpath.....	100	“ W. J. Buchanan.....	100
Miss Murray.....	100	“ William Hall.....	100
“ Grace Murray.....	100	“ Miles Williams.....	100
Sir Hugh Allan.....	100	“ H. R. Ives.....	100
Hon. John Hamilton.....	100	“ William Notman.....	100
Sir Donald A. Smith.....	100	“ Andrew Allan.....	100
Hon. A. W. Ogilvie.....	100	“ Robert Reid.....	100
Mr. C. F. Smithers.....	100	“ John Macfarlane.....	100
		“ Robert Lindsay.....	100
		Hon. Mr. Justice Cross.....	50

Mr. Robert Reford. ....	50	Mr. Robert Linton. ....	10
Rev. Dr. Corder. ....	50	“ G. W. Moss. ....	10
Mr. Robert Wood. ....	50	“ Alexander Ewan. ....	10
“ J. M. Douglas. ....	50	“ James A. Cantlie. ....	10
“ A. T. Paterson. ....	50	“ James Benning. ....	10
Dr. G. W. Campbell. ....	50	“ E. S. Clouston. ....	10
Mr. H. Archibald. ....	50	“ R. C. Jamieson. ....	10
“ Joseph Hickson. ....	50	“ John Lewis. ....	10
“ James Worthington. ....	40	“ G. F. C. Smith. ....	10
“ R. R. Grindley. ....	30	“ G. W. Craig. ....	10
“ John B. Murphy. ....	25	“ R. Wolff. ....	10
“ James Court. ....	25	“ T. J. Potter. ....	10
“ A. R. Brown. ....	25	“ T. R. Marshall. ....	10
“ Henry Hogan. ....	25	“ H. Shorey. ....	10
Hon. J. R. Thibaudeau. ....	25	“ S. Waddell. ....	10
Mr. James A. Grahame. ....	20	“ K. Campbell. ....	10
“ L. J. Seargeant. ....	20	“ Hugh Paton. ....	10
“ A. F. Gault. ....	20	“ R. A. Ramsay. ....	10
“ Joseph Tiffin, sen. ....	20	“ Charles Stimson. ....	10
“ J. T. Dawes. ....	20	“ John Kerry. ....	5
“ Charles Osborne. ....	10	“ W. Wainwright. ....	5
“ James Hunter. ....	10		
“ Alex. Macpherson. ....	10		
			\$25,125

## Subscriptions to the Endowment Fund.

Sir Donald A. Smith, K.C.M.G. . . . .	\$6,000 00
Mr. R. B. Angus . . . . .	4,500 00
Miss Orkney . . . . .	4,000 00
Proceeds of the Art Fair, 1887 . . . . .	2,949 93
Miss Dow . . . . .	2,000 00
Mr. Hector McKenzie . . . . .	1,000 00
" W. G. Murray . . . . .	1,000 00
The late J. W. Tempest . . . . .	1,000 00
The Robert Wood Studentship, per Mr. W. Drake . . . . .	1,000 00
The late Mrs. Dow . . . . .	1,000 00
Mr. John MacGillycuddy . . . . .	1,000 00
" James Ross . . . . .	1,000 00
" E. B. Greenshields . . . . .	750 00
" J. H. R. Molson . . . . .	500 00
" F. Wolferstan Thomas . . . . .	500 00
Miss Jessie Dow . . . . .	500 00
Mr. W. R. Elmenhorst . . . . .	500 00
" James Burnett . . . . .	500 00
Hon. G. A. Drummond . . . . .	500 00
The late John Harris . . . . .	100 00
Mr. James Moore . . . . .	100 00
" S. Carsley . . . . .	100 00
" A. F. Riddell . . . . .	100 00
" W. R. Miller . . . . .	100 00
Miss Ethel Frothingham . . . . .	100 00
Mrs. W. R. Miller . . . . .	100 00
Mr. Donald F. Angus . . . . .	100 00
" F. L. Wanklyn . . . . .	100 00
" Edgar Mill McDougall . . . . .	100 00
" Hugh Paton . . . . .	100 00
Mrs. John McDougall . . . . .	100 00
Mr. W. L. Maltby . . . . .	100 00
Very Rev. Dean Norman . . . . .	25 00
Mrs. Gault . . . . .	5 00

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\$31,529 93

## ART ASSOCIATION OF MONTREAL.

### Proceedings of the Annual Meeting,

The Annual General Meeting of the Members of the Association, duly summoned, was held in the large Gallery on Wednesday, February 14th, at 4.30 P. M.

Present.—Sir Donald A. Smith, K.C.M.G., President, in the Chair ; Mr. E. B. Greenshields, Vice-President ; Messrs. J. H. R. Molson, W. G. Murray, R. W. Shepherd, Governors ; Rev. J. Edgar Hill, Messrs. D. Morrice, D. A. Watt, Councilors ; Gilman Cheney, W. Drake, Robert Harris, P.R.C.A., J. H. Joseph, W. R. Miller, A. F. Riddell, Life Members ; Hon. Mr. Justice Wurtelle, Dr. Fisher, Dr. Gardner, Dr. Shepherd. Messrs. G. F. Burnett, A. J. Ferguson, O. M. Gould, J. G. Grant, E. Holton, J. Kennedy, H. V. Meredith, H. C. Nelson, Prof. Penhallow, S. P. Stearns, J. Tasker, James Torrance, W. F. Torrance and others.

It was agreed that the minutes of the Annual General Meeting held on February 14th, and of the Special General Meeting held on Wednesday, October 25th, 1893, be taken as read.

The report of the year 1893 having been read by the Secretary, the President in moving its adoption, said he thought the members would agree with him when he said that it was a satisfactory one. A good work had been done during the year and it was very satisfactory to find that many had taken an interest in the Association by becoming members, there being a considerable increase since 1890, but in a City as large as Montreal where there are so many who take an interest in Art the Association should have fifteen hundred members and it was confidently expected that this number would soon be reached. With the accommodation provided in the New Building the galleries would compare favourably

with any on this continent. The Association was much indebted to those members who furnished the Reading Room in so handsome a manner. This room was now a very attractive part of the Association and was largely made use of by the members. He commented on the loss sustained by the Association through the death of Sir John Abbott, Sir A. T. Galt and Mr. Peter Redpath. He wished in conclusion to express his appreciation of the kindness of Lord and Lady Aberdeen who had so graciously consented to become Patrons of the Association. He was sure it would continue to increase in usefulness and be fully equal to what such an institution should be, and keep pace with the growing wants of the community in matters relating to Art.

Mr. Greenshields, the Vice-President, seconded the motion which was unanimously carried.

The Report was adopted.

Mr. H. V. Meredith and Mr. W. F. Torrance, having been appointed Scrutineers, the following gentlemen were declared duly elected to the various positions named :

President :—Mr. E. B. Greenshields.

Vice-President :—Mr. W. C. Van Horne.

Treasurer :—Mr. W. G. Murray.

Councillors for two years, The Rev. J. Edgar Hill, Messrs. Hugh McLennan, John Popham, James Ross, David Morrice, C. J. Fleet.

Councillor for one year, Dr. F. J. Shepherd.

The Chair having been taken by the new President, it was moved by Mr. D. A. Watt, seconded by Mr. J. H. Joseph, and carried :

“That the thanks of this Association are due and are hereby tendered to the retiring President, Sir Donald A. Smith, for the signal services he has rendered the Association, and the cause of art during his term of office.”

A cordial vote of thanks was moved by Mr. Walter Drake seconded by the Rev. J. Edgar Hill to those gentlemen who had loaned their pictures for the exhibition. This was unanimously agreed to.

## Roll of Members for the Year 1893.

### Benefactors.

Sir Donald A. Smith  
Richard B. Angus

Benaiah Gibb, (deceased) . 1877  
John W. Tempest, " . 1892

### Governors.

*(Entitled to Five Votes at General Meetings.)*

Burnett, James  
Dow, Miss  
Dow, Miss Jessie  
Drummond, Hon. G. A.  
Elmenhorst, W. R.  
Greenshields, E. B.  
Hague, George  
Hunt, Mrs. Sterry  
MacGillycuddy, John  
Mackenzie, Hector  
McLennan, Hugh

Molson, J. H. R.  
Molson, Mrs. J. H. R.  
Murray, W. G.  
Ogilvie, Wm. W.  
Orkney, Miss C. E.  
Popham, John  
Redpath, Peter  
Ross, James  
Shepherd, R. W.  
Thomas, F. Wolferstan

### DECEASED.

Baker, John C. .... 1882  
Buntin, Alexander. .... 1893  
Dow, Mrs. Andrew. .... 1892  
Gault, M. H. .... 1887  
Greenshields, D. J. .... 1882

Harris, John. .... 1891  
Kay, W. Fred. .... 1893  
Mackay, Edward. .... 1893  
Mackay, Hon. Robert. . 1888  
Moat, Mrs. Robert. .... 1883

### Life Members.

*(Entitled to Two Votes at General Meetings.)*

THE RIGHT HON. THE MARQUIS OF DUFFERIN.

Allan, Andrew  
Angus, Donald F.  
Angus, Wm.

Baumgarten, A.  
Benson, Mrs. G. F.  
Bierstadt, Albert (*Fellow*)  
Brush, G. S.  
Buchanan, W. J.  
Bulmer, Henry  
Burland, G. B.

Carsley, S.  
Cassils, Charles  
Cheney, Gilman

Cleghorn, J. P.  
Cordner, Rev. Dr.  
Craik, Thomas  
Cross, Mr. Justice

David, Mrs. M. E.  
Drake, Walter

Ewing, S. H.  
Ewing, A. S.

Greene, E. K.  
Greene, G. A.  
Grindley, R. R.

Harris, Robert  
 Hersey, Randolph  
 Hodgson, Jonathan  
 Hope, John  
 Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.  
 Law, David  
 Lindsay, Robert

Macfarlane, John  
 McDougall, Mrs. John  
 McDougall, Edgar Mill  
 McLachlan, William  
 McLennan, J. S.  
 Maltby, W. L.  
 Miller, W. R.  
 Miller, Mrs. W. R.  
 Moat, Robert  
 Molson, J. Thomas  
 Molson, Mrs. J. T.  
 Moore, James  
 Morrice, David  
 Morton, Charles

Mount Stephen Lord  
 Murray, H. E.  
 Murray, Miss  
 Murray, Miss Grace  
 Murphy, Hon. Edward

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh  
 Pillow, J. A.

Rankin, John  
 Redpath, Mrs.  
 Reford, Robert  
 Reid, Robert  
 Riddell, A. F.

Smillie, W. C.  
 Sumner, George

Tiffin, H. J.  
 Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.  
 Wood, O. S.

DECEASED.

Allan, Sir Hugh .....1882  
 Cumming, W. B. ....1886  
 Ferguson, Mrs. C. J. ....1883  
 Gibb, Charles .....1890  
 Hamilton, Hon. John. ....1888  
 Hooper, Angus C. ....1884  
 Hunt, Dr. T. Sterry ...1892  
 Hutton, James .....1889  
 Johnston, James .....1882  
 King, T. D. ....1884  
 Lindsay, R. A. ....1891  
 Mackay, Hugh .....1890

McLachlan, J. S. ....1886  
 Murray, Alexander....1888  
 Notman, William .....1891  
 Robertson, Andrew....1890  
 Ryan, Hon. Thomas....1889  
 Scott, Gilbert .....1891  
 Smithers, C. F. ....1887  
 Tiffin, Joseph .....1883  
 Williams, Miles....1886  
 Wood, Robert. ....1886  
 Workman, Thomas....1889

### Annual Members.

(Entitled to One Vote at General Meetings.)

Abbott, Harry  
 Abbott, J. B.  
 Adami, Prof. J. G.  
 Allan, Archie  
 Allan H. Montague  
 Allan, J. B.  
 Allan, Dr. James H. B.  
 Alexander, Charles  
 Ames, E. F.  
 Ames, Herbert B.  
 Archibald, Henry  
 Archer, Robert  
 Ashford, Cyrus  
 Atwater, A. W.

Badenach, T.  
 Bagg, Mrs. Stanley  
 Barton, P.  
 Beach, W. G.  
 Beattie, Henry  
 Beattie, John  
 Becket, R. A.  
 Beemer, H. J.  
 Bell, Dr. James  
 Bell, Samuel  
 Bell, T. D.  
 Benson, G. F.  
 Benny, Robert  
 Bentley, David  
 Bethune, Strachan  
 Bethune, M. B.  
 Birks, Henry  
 Bishop, George  
 Bishop, G. T.  
 Blackader, Dr. A. D.  
 Blackader, C. H.  
 Blackader, W. B.  
 Boas, F.  
 Bond, The Rt. Rev. Bishop  
 Bond, E. L.  
 Botterell, E. H.  
 Boulter, George  
 Bovey, Prof. H. T.  
 Boyd, Andrew  
 Brainerd, T. C.  
 Brown, Fayette  
 Brown, Jonathan  
 Brown, Mrs. W. Foster  
 Browne, Dr. A. A.  
 Browning, A.  
 Budden, F. C.

Budden, Henry A.  
 Burke, David  
 Burnett, G. F.  
 Byrd, Charles

Cains, G. L.  
 Campbell, Rev. Robt.  
 Campbell, Dr. Lorne  
 Campbell, Miss. N. A.  
 Cantin, C. A.  
 Cantlie, J. A.  
 Carus-Wilson, Prof. C. A.  
 Castle, W. T.  
 Caverhill, Col. F.  
 Caverhill, Mrs. G.  
 Caverhill, Mrs. John  
 Clark, A. C.  
 Clark, G. M.  
 Clouston, E. S.  
 Cooper, James  
 Copland, E. H.  
 Corneille, Charles C.  
 Cornu, Madame  
 Costigan, W. T.  
 Coté, George E.  
 Coulson, S.  
 Cowen, Amos  
 Cowie, Miss J.  
 Cowper, A.  
 Cox, Edwin  
 Cox, Prof. John  
 Craik, Dr. Robert  
 Crane, T. A.  
 Crathern, James  
 Crawford, Miss E. M.  
 Cunningham, C. H.  
 Cunningham, W.  
 Cushing, Charles

Darragh, Miss Anna  
 Davidson, Thomas  
 Davies, J. Try  
 Davis, Moses  
 Davis, Samuel  
 Dawes, T. A.  
 Dawson, Sir J. Wm.  
 Dawson, C. F.  
 Denoon, William  
 Derrick, Miss C. M.  
 Desbarats, Edward  
 Dobbin, C. H.



Dougall, J. R.  
 Drinkwater, Charles  
 Drysdale, Wm.  
 Duclos, C. A.  
 Dunlop, A. F.  
 Dunlop, John  
 Durnford, A. D.

Eadie, G. W.  
 Edlington, Charles  
 Empson, Rev. Canon  
 Esdaile, Charles B.  
 Evans, Miss Blanche  
 Evans, Walter N.  
 Ewan, Alex.

Fair, John  
 Fairbanks, Rufus  
 Falconer, Alex.  
 Ferguson, A. J.  
 Ferrier, Jas.  
 Finley, Samuel  
 Finzel, A. C. F.  
 Fisher, Dr.  
 Fisher, Roswell  
 Fisher, Sydney  
 Fisher, Miss Amy  
 Fisher, Miss Ethel  
 Fisk, H. J.  
 Fleet, C. J.  
 Forget, L. J.  
 Fortier, Joseph  
 Fourdrinier, Mrs.  
 Francis, William  
 Fraser, G. B.  
 Fry, Henry Jr.

Galarneau, L.  
 Gardner, James  
 Gardner Dr. Wm.  
 Gault, Mrs. M. H.  
 Gault, A. F.  
 Gault, John  
 Gault, Leslie, H.  
 Gault, Robert L.  
 Geoffrion, C. A.  
 Gibb, E. M.  
 Gibb, Lachlan  
 Gillespie, George  
 Gillespie, J. A.  
 Godfrey, C. H.  
 Godfrey, Mrs. R. T.  
 Gould, Ch. H. Jr.  
 Gould, Joseph  
 Gould, O. M.  
 Graham, A. F.  
 Graham, George

Graham, Hugh  
 Grant, John G.  
 Green, F. Hilton  
 Green, Miss N.  
 Greenshields, Mrs.  
 Grier, G. A.

Hadrill, George  
 Hall, Hon. J. S.  
 Hamilton, G. W.  
 Hampson, Robert  
 Hannaford, E. P.  
 Hanson, Edwin  
 Harris, Ernest  
 Harrower, J. M.  
 Hart, Gerald E.  
 Hart, George F.  
 Heaton, E. P.  
 Hendrie, Miss Lillian  
 Heine, Rev. J. Colborne  
 Henshaw, Arthur  
 Henshaw, F. C.  
 Hiam, Thomas  
 Hicks, M.  
 Hickson, Sir Joseph  
 Hill, Rev. J. Edgar  
 Hingston, Dr. W. H.  
 Hodgson, Thomas E.  
 Hogan, Henry  
 Holden, J. C.  
 Holland, P. H.  
 Holt, Charles M.  
 Holton, Edward  
 Hood, John  
 Hooper, A. W.  
 Hooper, G. R.  
 Hope, C. G.  
 Hope, W. H.  
 Hosmer, C. R.  
 Howell, Mrs. T. F. G.  
 Hutchison, A. C.

Irwin, Edward

Johnson, C. R. G.  
 Johnson, Sir Francis  
 Joseph, Henry  
 Joseph, Jesse  
 Joyce, F.  
 Judge, Edgar

Kearns, Walter M.  
 Kennedy, John  
 Kerry John  
 King, Warden  
 Kinghorn, G. M.  
 Kirby, James

Labatt, Theodore  
 Lacy, E. D.  
 Lafleur, Eugène  
 Lafleur, Paul  
 Laing, Mrs. M.  
 Laing, Peter  
 Lamothe, Guillaume  
 Lawrence, Capt. J.  
 Learmont, J. B.  
 Learmont, W. J.  
 Leslie, A. C.  
 Lewis, Albert C.  
 Lewis, Lansing  
 Lightbound, George  
 Lindsay, Mrs. C. W.  
 Lindsay, Mrs. R. A.  
 Lindsay, Miss V. H.  
 Lyman, A. C.  
 Lyman, F. S.  
 Lyman, Henry  
 Lyman, H. H.  
 Lyman, W. E.  
  
 MacDonnell, Miss H. J.  
 MacDonnell, Mrs. R. L.  
 Macdonnell, Allan, R.  
 MacDougall, Alex.  
 MacDougall, Hartland S.  
 MacDougall, R. W.  
 MacGregor, Mrs.  
 Macintosh, Grant  
 Macintosh, John  
 Mackay, Robert  
 Mackedie, J. W.  
 Mackie, J. F.  
 Maclean, James  
 MacMaster, Donald  
 Macnider, A.  
 Macpherson, Alex.  
 Macpherson, D. B.  
 Macpherson, Kenneth  
 McArthur, Colin  
 McArthur, John  
 McArthur, J. C.  
 McArthur, T. R.  
 McBean, A. G.  
 McCallum, Dr. D. C.  
 McCord, D. R.  
 McDonald, John  
 McDonald, W. C.  
 McDougall, James  
 McEachran, Duncan  
 McFarlane, David  
 McGarvey, Owen  
 McGibbon, R. D.  
 McGregor, James  
 McKenzie, Peter

McLea, J. B.  
 McLennan, Francis  
 McLennan, William  
 McMillan, David  
 McNally, B.  
 McNally, William  
 Marler, G. R.  
 Marler, W. de M.  
 Marling, J. W.  
 Marshall, J.  
 Martin, Mrs. Chas.  
 Martin, Horace T.  
 Massey, Fred  
 Maxwell, Edward  
 May, Gustave C.  
 Meredith, C.  
 Meredith, F. E.  
 Meredith, H. V.  
 Meredith, W. H.  
 Mills, J. W.  
 Mitchell, Alex.  
 Mitchell, Miss C.  
 Mitchell, Miss E.  
 Molson, John  
 Molson, Dr. W. A.  
 Montgomery, T.  
 Morgan, Colin  
 Morgan, James  
 Morgan, T. M.  
 Morrice, David, Jr.  
 Morrice, W. J.  
 Morris, John L.  
 Morrow, Dr. W. S.  
 Mudge, H. J.  
 Mulholland, J.  
 Munn, Stewart  
 Murphy, John  
 Murphy, W. S.  
  
 Nelles, R. Campbell  
 Nelson, H. C.  
 Newman, Mrs. Frank  
 Nichol, J. C.  
 Norman, Miss C.  
  
 O'Brien, James  
 O'Connor, E. G.  
 O'Flaherty, J.  
 Ogden, I. G.  
 Olds, George  
  
 Paine, Walter  
 Palmer, J. W.  
 Pangman, H. Gerald  
 Pangman, John  
 Paul, Frank  
 Peck, James H.

Peck, Thomas  
 Penfold, J.  
 Penny, E. G.  
 Paterson, R. McD.  
 Paterson, W. S.  
 Penhallow, Prof. D. P.  
 Pennell, Alfred  
 Peterson, P. A.  
 Peverley, C.  
 Phillips, Arthur B.  
 Phillips, Chas. S. J.  
 Phillips, Miss M. M.  
 Pinkerton, R.  
 Porteous, C. E. L.  
 Power, N. J.  
 Prowse, G. R.  
 Putnam, H. L.

Ramsay, Alex.  
 Ramsay, W. M.  
 Rawlings, Edward  
 Redpath, F.  
 Redpath, Mrs. G.  
 Redpath, Mrs. J. J.  
 Read, Samuel  
 Reaves, Mrs. George  
 Reed, G. W.  
 Reid, James  
 Reynolds, F. H.  
 Ricile, Joseph  
 Rielle, Norman T.  
 Ritchie, Mrs.  
 Rivet, L. J.  
 Robertson, Alex.  
 Robertson, Mrs. Andrew  
 Robertson, David  
 Robertson, G. R.  
 Robertson, G. R. Jr.  
 Robertson, W. W.  
 Roddick, Dr. T. G.  
 Ross, P. S.  
 Routh, J. H.  
 Roy, James  
 Roy, Rouer  
 Ruttan, Dr. R. F.  
 Ryan, Madame

Sanborn, Miss M.  
 Savage, John G.  
 Schwob, Moise  
 Schlater, C. P.  
 Scott, H. C.  
 Scott, J. Phillip  
 Scott, William  
 Scott, W. A.  
 Scott, W. P.  
 Seargeant, L. J.

Seath, David  
 Shaughnessy, T. G.  
 Shaw, H. J.  
 Shearer, James  
 Shepherd, Dr. F. J.  
 Sheppard, G. J.  
 Shorey, C. L.  
 Shorey, S. O.  
 Silcox, Rev. J. B.  
 Silverman, S.  
 Simister, Mrs. M. L.  
 Simpson, J. Cradock  
 Simpson, Dr. Thomas  
 Sims, A. Haig  
 Sinton, Mrs. J. C.  
 Sise, C. F.  
 Skaife, Wilfred  
 Skelton, Leslie, J.  
 Slessor, J. M.  
 Smith, C. F.  
 Smith, G. F. C.  
 Smith, J. Henry  
 Smith, R. C.  
 Smith, R. Wilson  
 Smith, W.  
 Smithers, George H.  
 Spence, W.  
 Stanway, William  
 Stearns, S. P.  
 Stephen, Mrs. F.  
 Stephens, G. W.  
 Stevenson, Dr. F. A.  
 Stevenson, S. C.  
 Stevenson, Mrs. P. S.  
 Stirling, John  
 Stirling, Dr. J. W.  
 St. George, P. W.  
 Strachan, William  
 Stuart, W. W.

Tait, Thomas  
 Tasker, James  
 Taylor, A. Dunbar  
 Taylor, A. T.  
 Taylor, Homer  
 Taylor, John  
 Tees, W.  
 Thibaudeau, Hon. J. R.  
 Thomson, C. L.  
 Thomson, Malcolm  
 Thomson, James S.  
 Torrance, Forbes  
 Torrance, James  
 Torrance, W. F.  
 Townsend, Walter  
 Trenholme, N. W.  
 Trenholme, Miss F.

Trimble, Thomas  
Turnbull, John  
Turnbull, R.

Van Horne, W. C.  
Vasey, T. E.  
Vibert, A. V. F.

Waddell, Mrs.  
Walker, D. S.  
Wallis, Herbert  
Ward, Hon. J. K.  
Warren, Miss E.  
Watson, J. C.  
Watson, W. W.  
Watt, D. A.

Waud, Hon. Mrs.  
Weir, Somerville  
Wheeler, Dr. T. B.  
White, Richard  
White, W. J.  
Whitley, Fred  
Whitney, J. E. M.  
Wiley, A. T.  
Wilkins, Dr. G.  
Williamson, David  
Wilson, Thomas  
Wurtele, Hon. Judge

Yuile, David  
Yuile, Wm.

## DECEASED.

Abbott, Sir J. J. C.  
Acer, C. M.  
Allan, Arthur

Galt, Sir A. T.  
Munderloh, W. C.  
Shorey, H.

## ART ASSOCIATION OF MONTREAL.

## COUNCIL FOR THE YEAR 1894.

*President*, ..... MR. E. B. GREENSHIELDS.*Vice-President* ..... MR. W. C. VAN HORNE.*Treasurer*, ..... MR. W. G. MURRAY.

## COUNCILLORS.

*For One Year.*

MR. R. B. ANGUS.  
 " E. S. CLOUSTON.  
 " W. R. ELMENHORST.  
 DR. F. J. SHEPHERD.  
 MR. A. T. TAYLOR.  
 " D. A. WATT.

*For Two Years.*

REV. J. EDGAR HILL.  
 MR. C. J. FLEET.  
 " HUGH McLENNAN.  
 " DAVID MORRICE.  
 " JOHN POPHAM.  
 " JAMES ROSS.

## STANDING COMMITTEES.

## ART GALLERY.

Messrs. R. B. Angus, (Chairman), W. R. Elmenhorst, E. B. Greenshields, John Popham, James Ross, Dr. F. J. Shepherd, A. T. Taylor, W. C. Van Horne, D. A. Watt (Councillors); Hon. G. A. Drummond, Messrs. James Burnett, W. H. Meredith, Robert Reford, S. P. Stearns and Dr. W. Gardner.

## FINANCE AND HOUSE.

Messrs. W. G. Murray, (Chairman), R. B. Angus, E. S. Clouston, W. R. Elmenhorst, C. J. Fleet, Hugh McLennan, David Morrice, James Ross and W. C. Van Horne.

## EDUCATION AND LIBRARY.

Messrs. E. B. Greenshields, (Chairman), Hugh McLennan, David Morrice, W. G. Murray, John Popham, A. T. Taylor (Councillors); Walter Drake Robert Harris, F. S. Lyman, Wm. McLennan, A. F. Riddell, James Torrance and Judge Wurtele.

## LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill, (Chairman), Messrs. C. J. Fleet, W. G. Murray (Councillors); Professors H. T. Bovey, John Cox, D. P. Penhallow, Messrs. Joseph Gould, Rouer Roy and W. F. Torrance.

## INDUSTRIAL AND DECORATIVE.

Mr. D. A. Watt (Chairman), Mrs. M. E. David, Mrs. G. A. Drummond, Mrs. W. R. Miller, Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brymner, Walter Drake and A. T. Taylor.

ROBERT LINDSAY, *Secretary.*MISS PANGMAN, *Asst. Secretary.*

Office Bearers of the Art Association from its Incorporation to 1893.

DATE.	PRESIDENT.	VICE-PRESIDENT.	TREASURER.
1860 to 1863	His Lordship, Bishop Fulford.....	Hon. Mr. Justice Day.....	W. H. A. Davis
1864 to 1865	“ “	Benaiah Gibb.....	“ “
1866 to 1868	“ “	Peter Redpath.....	F. B. Matthews
1869 to 1870	Peter Redpath.....	Dr. T. Sterry Hunt.....	“ “
1871	“	“ “	R. W. Shepherd
1872 to 1877	Dr. T. Sterry Hunt.....	G. H. Frothingham.....	“ “
1878	Sir Francis Hincks.....	Hon. Mr. Justice Mackay.....	“ “
1879 to 1882	Hon. Mr. Justice Mackay.....	Hon. Thomas Ryan.....	“ “
1883 to 1886	“ “	Rev. Dr. Norman.....	“ “
1887	Rev. Canon Norman.....	R. B. Angus.....	“ “
1888 to 1890	R. B. Angus.....	R. W. Shepherd.....	E. B. Greenshields
1891 to 1893	Sir Donald A. Smith.....	E. B. Greenshields.....	C. J. Fleet

## EXTRACTS FROM THE BY-LAWS.

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### BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

### GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

### LIFE MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

### ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

# Art Association of Montreal,

PHILLIPS SQUARE.

## THIRTEENTH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1893-'94 commenced on Monday, October 16th, and will close on Friday, May 18th, under the direction of MR. WILLIAM BRYMNER, R. C. A. The Studios are open for work every week-day ; and the regular instruction will be given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday.

The Course is, as far as possible, that adopted in the French Studios, which assumes the fact until one step is well taken, it is useless to proceed to the next. A thorough study of form being of first importance, the Student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those Students who will be benefitted by doing so, will paint from the cast or from still-life, and those sufficiently advanced will also work from the living model.

Subjects for composition will be given out occasionally during the Session.

The Session for 1893 '94 will extend over two terms, the first term being from the 16th of October to the 5th of February, and the second term from the 7th of February to the 18th of May, It will be optional to Students to attend by the Session, term or month.

Fees, in all cases payable in advance, have been fixed for the full Session at \$40 ; for the term at \$25 ; and for the month at \$10.

The classes are held in the Association's Studios, Phillips Square, and the Students are granted during the continuance of their study all the privileges of a membership, with the exception of the right to vote or to introduce friends.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.



ART ASSOCIATION OF MONTREAL.

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THE ASSOCIATION'S

*Annual Spring Exhibition*

OF

CANADIAN ART,

WILL BE HELD IN THE

ART GALLERY, PHILLIPS SQUARE,

IN THE MONTH OF APRIL NEXT.

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Contributions of Paintings, Drawings, and Sculptures, Etchings, Architectural Drawings, and Designs in Stained Glass, by Canadian and other Artists, resident and non-resident, are hereby invited. Contributions can be received at the Gallery up to April 11th.

Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

ROBERT LINDSAY, *Secretary.*

MONTREAL, February, 1894.



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