

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Advisory group criticizes target funding formula

By JAMES FLAGAL

The provincial government is increasing the amount of targeted grants at the expense of basic operating funding to universities, says an advisory group to the Ministry of Colleges and Universities (MCU).

According to Paul Fox, a spokesperson for the Ontario Council of University Affairs (OCUA), while the group welcomes targeted grants such as the library enhancement and faculty renewal funds, the government must start making an effort to address the shortfalls in basic operating allocations first. Last year alone, the government's contribution was a \$31.8 million shortfall which amounted to \$58.1 million. In total, the cumulative shortfall for the past decade has been about \$225 million, says Fox.

Fox noted that part of that problem is the decrease in the federal government's commitment to post-secondary education. The federal government facilitates MCU funding through transfer payments. In 1979-80, these payments provided 52% of the necessary funding for both the health and post-secondary education ministries, but in 1986-87 the federal government's share of both ministry budgets dropped to 43%. Fox says that the provincial government currently negotiating with Ottawa to get an agreement that will secure the present funding level and prevent that percentage from dropping any further.

Fox also says that the surprise increase in enrolment in universities has also contributed to shortfalls. He explains that last year enrolment in post-secondary education rose 5% at a time when many analysts were predicting a decrease. Fox added that another factor is the retention of students—more people are staying in the system rather than dropping out. Usually, Fox says, students

drop out of university in good times, and go back to school in bad times. But with the economy presently flourishing, he explained, for some reason students are remaining in school.

But Fox notes that both OCUA, the Council of Universities and MCU have set up a joint committee to study next year's OSIS bulge. This refers to next year, when Grade 13 will be formally eliminated from the Ontario high school system, allowing secondary school students to fast-track through the system in four years instead of five. Fox, however, points out that the preliminary findings show that despite the new option, as students get closer to graduation and they begin to find the fast-tracking route difficult, they may choose to stay on an extra year.

Fox also noted that it's time universities stopped relying so heavily on the government for their funding needs, and began turning to the private sector for financial assistance. Fox said it's encouraging to see institutions such as York establish a fund-raising programme. In the United States, Fox said, the mentality is there for universities to lobby private enterprise for funds, and many American schools have a more committed alumni.

However, Steven Dranitsaris, Director of Development in York's Department of External Relations, says that comparing Canadian and American universities is like "comparing apples and oranges." York, he said, has launched many initiatives to raise money, and last year raised a total of \$3.5 million. He also explained that since York is a young institution, it does not have an established alumni. Dranitsaris noted that the alumni contributions to the university have increased from \$79,000 in 1979 to \$90,000 in 1986.

OSAP lost \$4.2 million to student deception

By JEFF SHINDER

Last year the Ontario Students Assistance Plan (OSAP) granted 4.2 million in loans to students with inaccurate applications, according to a report released by the provincial auditor general.

The report indicated that 5% of applications are proven inaccurate after verification. Of these, a small fraction are found to be fraudulent. Funds allocated to students with inaccurate applications are presently being recovered by collection agencies.

The Auditor General's Report echoed figures already disclosed by the Ministry of Colleges and Universities. According to Bill Clarkson, director of student awards at the Ministry of Colleges and Universities, OSAP cannot verify the details on every application.

The programme, however, has in the past three years hired additional staff for its verification department. As a result, once an application is accepted it is checked by the verification section. Verification procedures include referring application claims to Revenue Canada, in addition to checking with the applicant's former employers.

The verification section has been successful in discovering the typical application inaccuracies. These include understating the parents income as well as creating fictitious brothers and sisters. Application inaccuracies do not necessarily imply that the applicant has committed fraud. To prove fraud, OSAP must establish the student's intention to deceive the programme.

Students who have been caught with inaccurate application statements, will have their loans suspended. They will, in turn, be compelled to return all funds received with interest charges being included. If the student fails to re-pay the money, a collection agency will be assigned to track that student down. In addition, if OSAP can prove intent to de-fraud the programme, the case will be referred to the Ontario Provincial Police.

According to the auditor general report of the 115,000 students who received assistance in 1986-87, 6,869 were caught with inaccurate applications. Of that total, 181 were suspended with fraud. Only 31 cases, however, were referred to the OPP. Six cases have gone to court resulting in four criminal convictions.



EIGHTY-EIGHT TAKES FLIGHT: In like a lion, out like a . . . seagull. Sure, we're stretching a metaphor but we had to find some way of linking this fine photograph with the start of a new year. Think of it. Flying all day, eating, taking a dump. No exam pressures, no classes—ah, for the life of a barely sentient creature.

Government sales tax to be applied to photocopy cards

By LIDIA CABRAL

Prices on photocopy cards are going up from 7.5 cents to 8 cents per photocopy starting on January 18, said Library Director for York University Ellen Hoffman, who explained that this increase is in response to a provincial government's ruling in the fall that effects all data card transactions. Cash transactions will not be affected.

Executive Officer with York libraries Bev McKee, noted that the government's ruling stated that sales tax must be applied on all individual transactions greater than 20 cents. Sales tax is applied to photocopy card users only, noted McKee, because they are considered an individual item, and users spend at least a couple of dollars to place credit on their copycards. Individual photocopies, which are made by cash transactions are less than 20 cents, and are therefore exempt from the photocopy sales tax, she added.

Hoffmann stated that the provincial sales tax on copycards was not applied at York libraries previously, because the administration assumed that the only transaction which

should be considered is the actual photocopying. But Hoffmann noted that purchasing the cards must also be considered a transaction. "It's like buying a package of M&M's stated Hoffmann, "you don't just buy you buy the whole package."

York library administrators were made aware of the price increase through The Retail Sales Tax Branch of the Ministry of Revenue, who contacted the University's accounting department. York's accounting department in turn notified the departments that would be affected.

McKee stated that the provincial government will allow some leeway for York library administrators for not applying the sales tax sooner, and feels that there will be no retro-action costs the university will have to pay for their delay.

Prices on photocopies will be changed starting January 18, noted McKee, to reflect the new cost. Because there are so many photocopy machines at York, price changes will not be made throughout campus libraries at the same time, she said. Students will not be charged for the difference on those machines which have yet to be changed, noted

McKee. Once all the machines have been changed, however, photocopy cards having money on them will be charged 8 cents per copy rather than the present 7.5 cents.

INSIDE

"Tax payers in Northern Ontario are entitled to the same resources as those in the South."

JOAN MACNEIL,
AN O.F.S. RESEARCHER

NEW FACE, OLD PROBLEMS: The new minister of Colleges and Universities has a legacy of chronic underfunding to deal with, and in this *Excalibur* interview, she shares some of her views on how to redress the problems in the system. Page 7

CALLS OF DISTRESS: While the act of suicide remains a mystery, analysts are trying to attack the problem of prevention through education. Do you know how to detect suicidal behaviour? Page 9

FOURTH-YEAR SHOW-OFF: In the final four weeks of last semester, four shows took place at Winters College Gallery featuring some of the best stuff fourth-year students have to offer in the areas of painting, drawing and sculpture. Page 10

AFTER ALL THESE YEARS: York hockey alumni assembled a team for the recent Varsity Graduate Alumni Hockey Tournament, and while it's been close to 15 years for some players since their days of playing, they still seem to have the edge. Page 15

Excalibur basketball squad demolishes seedy CHRY team

By BRENT MUSSBERGER

In one of the most exciting basketball games this reporter has ever witnessed, a team from *Excalibur* defeated a squad from CHRY by a score of 74-56. The victory was sweet for *Excalibur*, who had not beat a team from Radio York in the last millennium.

CHRY entered the game heavily favoured to win, but were surprised by an aggressive *Excalibur* team. *Excalibur* took advantage of their height

and were able to control the boards offensively and defensively. "We were unable to hit our outshot shots said Karim Hajee, sports director from CHRY.

Standouts for the game included Oded Orgil and James Flagal. Orgil quarterbacked the offence, while editor Flagal dominated the boards. Mike Krestell played a solid game for CHRY leading their attack. The two teams expect to meet again in some distant future.

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

THE 1988 YORK STUDENT MURALS COMPETITION *A Competition for Site-Specific Wall Art*

Open to Artists working in all media: painting, design, photography, drawing, relief sculpture and mixed media.

ANNOUNCING a competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1988. This project is being sponsored by CYSF, the Office of Student Affairs, the Faculty of Fine Arts, and the Department of Physical Plant.

DEADLINE FOR SUBMISSIONS: 5:00 p.m., Monday, February 15, 1988. (Works also received Friday, February 12, 4:00 to 6:00 p.m.)

LOCATION: I.D.A. Gallery, Fine Arts Building

JUDGING: February 16, 1988
JURY: Alison Ouellette (Photography)
 Jane Buyers (Graphics)
 Don Newgren (Design)
 Renee Van Halm (Painting)
 Michael Fernandes (Experimental Art)

EXHIBITION: 3 winning entries, plus selected submissions Monday February 22 - Friday March 4 in the Visual Arts Faculty Lounge, 2nd Floor, Fine Arts Building.

PICK UP WORK: Work not in exhibition - Monday, February 22. Work in exhibition - Friday March 4, 4:00 p.m.

SUGGESTED METHODS FOR SUBMISSION:

Below is a list of suggested procedures for those students making submissions; two elements are required (*) from all applicants, but applications may also submit any or all of the following to support their submission.

1. Notebook of sketches and comments
2. Development of parts of the design
3. Studies from life on location of the mural or rehearsal exercises with materials
4. Drawn-up scale designs
5. The cartoon or sample work
- *6. The maquette, projection of full design on a small-scale format (required)
- *7. Proposed timetable for completing the project (required)

CRITERIA TO BE CONSIDERED:

1. The creative merits of the proposed design
2. Suitability of design for site chosen, taking into account the following elements:
 - a) quality of activity which occurs in the space
 - b) identification of host community and their aspirations
 - c) relationship to architecture
 - d) possibility of the theatrical use of scale and symbols
 - e) identification of nature of the space (public/private; active/inactive)

MATERIALS TO BE USED FOR MURALS:

Murals will be designed/constructed/mounted as panels; each panel will be a portable unit of 4' x 8', combinations of which will form a wall. The working surface is gessoed canvas on a wood support. The artist will work with paints and/or other appropriate materials (forms of collage, additive processes, relief sculpture, photography).

The panels will be made in the sculpture studios and supplied to the artist. An award for materials/expenses will be made in the amount of \$500.00.

The completed works will be mounted for a 3-year period at the on-campus site by campus staff in consultation with the artist.

WHO IS ELIGIBLE TO ENTER CONTEST:

All York students are eligible to submit designs. Groups may submit cooperative designs, but in such a case clear responsibility for execution of the design must be established in advance.

Entrants will be asked to choose one of the sites, and prepare a design as indicated in the rules for submission. Selected entries will be on display following the competition.

The winners will have their murals mounted and on display for three years, after which time the design is at the disposal of the artist.

INFORMATION/SLIDE LECTURES: PROBLEMS OF MURAL DESIGN

PROFESSOR BRUCE PARSONS
WEDNESDAY, JANUARY 13, 1988, 12:00 - 1:00 P.M.
THURSDAY, JANUARY 14, 1988, 4:00 - 5:00 P.M.
ROOM 312, FINE ARTS BUILDING

Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has completed a mural for the new Ontario Courthouse in Ottawa.

Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.

DON'T MISS THIS EXCITING OPPORTUNITY

Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Visual Arts Office.

PROPOSED SITES:

Office of Student Programmes (Arts) - opposite the south elevator exit, 3rd floor Ross, 8' x 12', or opposite room 312 next to the Advising Centre, 8' x 12'.

Cock and Bull Pub, Founders College hallway, 8' x 12'.

Absinthe Pub, Winters College, hallway, 8' x 12'.

Open End Pub, Vanier College, hallway 8' x 12'.

Atkinson College, stairway down to cafeteria 8' x 12'.

Norman Bethune College, lobby to second floor, 15' free

standing sculpture, or hanging.

Post Office, north wall opposite at Union Board, (pending approval), 8' x 12'.

Ross Building, Main floor corridor opposite room S105, 8' x 12'.

Curtis Lecture Hall, northeast stairs, opposite Credit Union, 8' x 12'.

Environmental Studies, 3rd floor interior lobby, urban planning theme, 8' x 12', (pending approval).

McLaughlin College, Senior Common Room, any one of three high walls, 8' x 12'.

LOOKING FOR A SUMMER JOB? SUMMER JOB FAIR 1988

WEDNESDAY,
 JANUARY 20, 1988
 VANIER DINING HALL
 9:30 a.m. - 2:30 p.m.

Hundreds of summer jobs available. Over 50 potential summer employers (such as camps, manufacturers, community organizations, parks and recreation, government offices). For more information contact the Career and Placement Centre, N108 Ross, 736-5351.

Noteworthy...

FACULTY OF ARTS SPECIAL EVENTS FOR OUTSTANDING STUDENTS 1987-88

Tuesday, January 19: Getting into Law School Senate Chamber 4:00 - 5:30 p.m.

Speaker will be Andrew Ranachan, the Admissions Officer of Osgoode Hall Law School. He is very knowledgeable about law school admissions policies in general, and will tell you everything you need to know about getting into Osgoode.

Exchange Programme with Meiji University in Japan

Undergraduate and graduate students are welcome to apply.



For more information contact the Office of Student Affairs, 124 Central Square.

Application deadline: Friday, January 29, 1988.

KAMPUS KRONIKLES

By ZENA
McBRIDE

Western opts for full-time VP

BY CASEY MAHOOD
The Gazette
December 4, 1987

The University Students' Council passed sweeping changes Wednesday night which will make vice-presidents full-time employees, and greatly reduce the number of people sitting council.

The most drastic changes affect the USC board of directors where the VP-programming and one director at large position have been eliminated. In addition, the remaining VP's will be considered full-time employees.

The motions approved will also cut the number of councillors to 68 from 98. The reductions were made on the general consensus that council had become unwieldy and inefficient.

The changes, which passes with little opposition, will take effect at the annual general meeting in March.

The terms of employment for vice-presidents, except for VP-finance, are \$15,000—75 per cent of the president's salary—with four weeks holidays plus Christmas and Slack week off. In addition they are restricted to taking only three courses at once while holding their positions.

VP-finance, considered to have a lighter work load, will receive \$7,500—37.5 per cent of the president's salary—and the same vaca-

tion time as the other VP's. There will be no course restrictions placed on this position.

Shortchanged \$17 million?

BY TONY SMITH
The Gauntlet
December 3, 1987

The University of Calgary may be "suffering a \$17 million shortfall on a per capita basis" in relation to the University of Alberta, according to Sheldon Chumir, Liberal MLA for the Calgary-Buffalo constituency.

On November 24th, during the Fall Session of the Legislature, Chumir asked Minister of Advanced Education Dave Russell to confirm this figure. Russell said that the full results of a study of the UofA-UofC inequity will be released during the first week of December . . .

Russell has stated that if the Dupre report (on funding inequities) revealed a funding inequity, funds would be found to make up the difference. The additional funds could prevent further cuts in programmes at the UofC.

Chumir said the figure of \$17 million came from comments made by the Minister and his assistant.

UofC President Dr. Norman Wagner said at a General Faculties Council meeting last week that the Board of Governors sent the Minister "a strong statement" in June. The statement said the University requires an additional \$8.2 million to maintain existing programmes in 1988 and '89.

Academic opportunity restricted for Northern Ontarians, according to OFS report

By STACEY BEAUCHAMP

"Tax payers in Northern Ontario are entitled to the same resources as those in the south" says Joan MacNeil, a researcher for the Ontario Federation of Students (OFS).

Her report "North-South Comparison of Post-Secondary Education in Ontario" argues that northerners are not provided with the same opportunities to higher education as southern Ontarians.

According to the report, there are many programmes for which students from Northern Ontario must go south to study. The five Community Colleges which exist in the north do not offer 282 of the total 450 diploma programmes offered in Ontario. As well, 129 of the 284 certificate programmes are unavailable in the north. The two universities in north Ontario do not teach 201 of the total 287 fields of study. Also, a Masters programme can be pursued in only 22 subject areas. This can be compared to the 204 in Southern Ontario. In addition, no Doctoral programmes are available and it is not possible to study law, medicine, occupational therapy, physiotherapy, dentistry, pharmacology, optometry, nutritional sciences, or health care administration at northern post-secondary institutions. Some programmes, said MacNeil, cannot be offered in the north due to the small population, but many would draw enough interest from students to make them worthwhile.

The costs associated with higher education for the students of northern Ontario were also examined in the report. It was discovered that tuition is around the same as in the south. Housing and food were priced

lower in the north, but transportation costs varied from one student to another. In general, the costs of living for these students was less, but other factors contributed to the overall picture. In the first place, most of the students do not have the option of living at home. Since the north is such a large area, with so few post secondary institutions, they must study in another area. Secondly, due to the long and severe winter, electricity and fuel bills are higher. The result is that students from northern Ontario have to pay more for their education than the average southern student.

There has been a programme designed to accommodate the special needs of northern students. The Northern Ontario Distance Education Access Network began this fall after its creation in October 1988. There are two centres, where the student is registered, and numerous access points. The centre is Thunder Bay includes Lakehead University and Confederation College, and the one in Sudbury includes Laurentian University and Cambrian College. The programme allows a student to be enrolled at one of these post-secondary institutions, but to study at an access point which is closer to home, thereby decreasing his costs. The report found that 60% of the funding is directed towards high

technology such as computers, tele-conference systems, facimile machines, video terminals, televisions, etc., which is designed to bring the lectures to the student. The other 40% is devoted to the development of new courses for the programme. Although it is still too early to tell, says MacNeil, it is hoped that this programme will improve the accessibility of higher education for the residents of northern Ontario.

It has also been suggested, as an alternative to the problem of accessibility to higher education, that the government fully fund students to attend institutions in southern Ontario. This, however, is not adequate, says MacNeil, since there has been a great increase in the number of mature and part-time students who are not able to move. Also, she feels that if everyone moves south to receive higher education, there would be a "drain of educated persons in the north." Presently, it is very difficult to attract people such as medical personnel and qualified staff to northern educational institutions. Furthermore, says MacNeil, post-secondary institutions "ensure a better quality of life" for those in the north. An improvement in the access to universities and colleges would improve the lifestyle of those living in northern Ontario.

ATTENTION EXCAL HACKS

The first meeting of the year will be held today at 12 noon. New writers are welcome. Drop in and pick up a story later in the day if you cannot attend.

OFFICE OF THE PROVOST

SCHOLARSHIPS AND FELLOWSHIPS

CAMBRIDGE CANADA SCHOLARSHIPS

The Cambridge Commonwealth Trust, in collaboration with the Cambridge Canada Trust, proposes to award up to three Fees Scholarships to Canadian students under the age of 26 (on October 1, 1988) who have a First Class Honours Degree or its equivalent, and who intend to pursue a course of research at the University of Cambridge leading to the degree of Ph.D.

Cambridge Canada Scholarships will be tenable for up to three years and will cover University Composition Fee and Approved College Fees.

The deadline for applications for this year's competition is **JANUARY 31, 1988.**

FRANK KNOX MEMORIAL FELLOWSHIP

The Frank Knox Memorial Fellowship provides support for a year of graduate study in one of the Faculties of Harvard University (Arts and Sciences, including Engineering; Business Administration; Design; Divinity; Education; Law; Public Administration; Medicine; Dental Medicine; and Public Health). The 1988 value of the award is \$8000 (US) plus tuition fees and student health insurance.

The Fellowship is open to Canadian citizens who have graduated or who are about to graduate from a university or college in Canada.

The closing date of applications for this year's competition is **FEBRUARY 1, 1988.**

SOROPTIMIST FOUNDATION OF CANADA GRANTS FOR WOMEN

The Soroptimist Foundation of Canada annually offers several \$5000 grants to female students to assist them with university studies which will qualify them mainly for careers in service to other women in improving the quality of their lives.

To be eligible an applicant must be a female and a Canadian citizen or landed immigrant, must be registered in a graduate program of studies or accepted for the final year of a four-year undergraduate program in an accredited university, intend to spend a minimum of two years in a career of service to women in Canada, and pursue her studies in Canada, unless the course best be undertaken outside of Canada.

The closing date of applications for this year's competition is **JANUARY 31, 1988.**

UNIVERSITY CITY PLAZA

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Interested parties are invited to contact the Office of the Provost (S919 Ross, 736-5275), for additional information, application forms (where available), and assistance in arranging advising.

EDITORIAL

Pay equity will force evaluation changes

It's been about three months since the York University Staff Association (YUSA) and the University came to a settlement to end a two-week strike, and the last thing on students' minds these days are the issues which sparked the confrontation. Even during the strike the issues were obscured by the effect the strike was having on students, and the exchange of rhetoric between the two sides. Words like 'ergonomics' and 'job evaluation' don't mean much to students, for when a strike is centred around issues other than compensation, observers tend to get confused.

But the anger and frustration expressed by YUSA workers with the evaluation system, in particular, are real and justified. Yet the issue was never resolved, setting up the scenario for a possible strike when YUSA's contract runs out again in two years' time. Luckily enough, pay equity legislation will avert such a confrontation, giving YUSA another chance to redress the archaic evaluation system now in place without taking students hostage.

An objective evaluation system is supposed to judge the position when determining the rating of a job, and the wages, so no sexual or racial discrimination takes place. But the problem with YUSA's evaluation system is not discrimination, it's the lack of union involvement in the system. The evaluation committee which rates positions only has one YUSA observer and three voting members consisting of one representative from the Department of Personnel and two from management. Personnel claimed during the strike that the union should be denied representation on the rating committee because it is an "exclusive management right." What is a management right? Is it the right to arbitrarily determine which positions should be upgraded in wage and which applicants should be rejected? True, criteria exists to make decisions, but after studying these criteria one begins to understand the ambiguities and faults within the rating system itself.

Some of the reasoning in the system is mind-boggling. In the fifth grid, labelled supervision, the system fails to recognize those personnel who must supervise part-time staff. So even if an applicant as supervised part-time staff totalling over 300 hours per week, which often occurs, this is not taken into consideration. And then there's the fourth grid, working conditions, which is reduced so much in weighting that those who work under severe conditions will hardly receive any points. For example, the total points staff can receive in this category is 25, while in communications they can receive up to 125 points and in responsibility 200. Also, working conditions fails to take into account dock workers who must labour in inclement weather.

Communications is probably the most indicative of the university's misguided attitude towards students, and it demonstrates how poorly the two-axes system works. In the first place, staff is barely compensated for advising students, but graciously rewarded for public relations. Second, in communications, points are awarded along an external-internal axes, so if you perform poorly on the external axis, that is communicating with people outside the university, but you talk to a lot of management and personnel inside the university, you still lose out.

It's time for the Department of Personnel to get out of the '50s and look at other institutions which are taking the initiative to set up evaluation systems that incorporate union involvement and thus reduce worker resentment. Laurentian University, for instance, set up a system in July '86 which gives equal representation to union members on the evaluation committee, and if there is an impasse the application goes to binding arbitration. Now many would believe that such a system would result in deadlock, but so far only one case has been sent to arbitration.

Also, the evaluation criteria are far more fair. Instead of using the two-axes grid system, the criteria are based in four areas: conditions, responsibilities, competence and complexity. Conditions, for instance, is then broken down into separate categories: mental fatigue, working conditions and physical demands. The first thing York can do to improve its system is divide the two axes into separated categories, so, for instance, external and internal communication are judged independently.

But the real change in the system has to come from personnel who must abandon their management-rights mentality and begin looking at union representation on the rating committee. Really they have no other choice since pay equity legislation demands that an evaluation system be set up which the union agrees to by January 1, 1990. Isn't it time York put some substance into its claims of progressive labour-management relations?



"This concludes our field trip on Marxism, class. I hope you appreciate the time that the Excalibur staff has given up for this tour through their little commune. Next week: An Introduction to Fascism. We'll meet at ten o'clock on the Ninth Floor."



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Drew damns with faint praise

Mr. Editor:

I'd like to congratulate you on the editorial that appeared in the December 3rd Excalibur. "Excal's democratically written editorial, folks," like most of the editorials in Excalibur, was well written, concise, logical and obviously well researched.

Keep up the good work.

Drew McCreadie
Emperor, CYSF

Smith attack sad, immature

To the Editor:

Jim Smith's letter of November 26 was indeed sad. Containing little fact, Mr. Smith relied on slander to attack Greg Hopper and the Liberty Coalition. If Mr. Smith had any integrity, he would have refrained from using immature language (such as maggot, jackass, slimeball and so on) and debated the content of Mr. Hopper's argument, not attack him personally.

Instead, he used rhetoric common to his political arena, accusing Greg Hopper of having "gleaned (his facts) undoubtedly from some nep-Nazi tripe that crossed our border to his sweating hands in a brown-paper wrapper." I suggest that in the future Mr. Smith base his accusations on fact, or find himself on the wrong end of a libel suit. The irony of this obscene statement is that it followed Mr. Smith's dismissal of Mr. Hopper's statement as "lies," and then said that because they are lies they need no further discussion. With an argument like that, I fail to see how Mr. Smith could persuade even a maggot that Mr. Hopper was lying.

Mr. Smith's letter, and the article

which initiated Mr. Hopper's letter, ignore the realities of what it means to live in a war zone. Nicaragua is a country at war. People get killed in wars. It follows that Mr. Linder made a decision knowing the possible consequences, and unfortunately for him, the price he paid was his life. The fact he carried an AK-47 Soviet assault rifle illustrates that he wasn't exactly an innocent bystander.

Finally, I think the editors of Excal should take a close look at their standards and especially their disclaimer on letters to the editor which states that "Libellous material will be rejected." If Jim Smith's letter doesn't fall into this category, it certainly offends any objective and intelligent reader and is unworthy of publication.

Sincerely,
Adam Blechman

Women aren't gov't dependents

Editor,

In reading Mr. Sgroi's letter, "Why not ladies first?", I found myself at odds with much of what his argument implied. First of all, women have not "transferred their dependencies from their fathers and husbands to huge government bureaucracies," as Mr. Sgroi claims. Women want to achieve independence, so why would they engage in a deliberate transfer of "their dependence" on to the government? I don't consider the request to government agencies for the provision of equal opportunity through the protection and assurance of one's rights to be a display of dependency at all. Mr. Sgroi suggests that if women want to compete with men, they should do so freely, without the aid of government intervention. I think Mr. Sgroi fails to realize that without a certain degree of government intervention, to alleviate the oppressive barriers imposed on women by the tradi-

tional discriminatory practices of the workplace, women do not have that freedom to compete on equal footing with men. Of course, I'm not advocating a system of preferential treatment for women; government intervention should only be exercised with the intent to establish an equality of opportunity. Obviously, equality as an end is an elusive concept and is not the intent of women's rights activists at all.

Oh, and concerning Mr. Sgroi's mention that he picks up the tab when out with his girlfriend, although I find his chivalrous efforts admirable, I fail to see its relevancy to the argument at hand.

Sincerely,
Lydia Rett

"Plunder" basis of socialism

Editor,

I apologize to Kevin MacNeil. In his letter that was given the title "Get serious Mr. Pengelly" he complains about my writing. I tried to write at the level of my audience but when so many people are involved you cannot satisfy everyone. I will try to simplify my arguments.

Canadian governments use force to take money from people. Try to avoid paying your income tax or customs duties and see what happens. This money is then given to other people, whether or not the person who supplied the money wishes them to have it. This taking of money by force has been called plunder and is the source of the slogan "Taxation is Theft." This is the basis of socialism.

This plunder is supported by many media stories and editorials. Such stories usually focus on how poor someone is and then have a quote from a pressure group demanding that the government plunder someone else and give them

cont'd on page 5

EXCALIBUR

Editor	James Flagal
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the money. There is no mention that the people who are the source of the money might have something else they would prefer to do with it. The type of thinking behind these stories is so common that people do not even recognize it as socialism. I invite you to read the Toronto Star for articles of this kind. The fact that newspapers do not support the New Democratic Party proves nothing. The policies they are supporting are socialist.

Socialism reinforces failure and punishes success. The punishment value of progressively higher income tax rates is obvious. The reward value of tax money given to failing industries and out of work individuals is also obvious. Socialism trains us to be failures.

Socialism can also lead to the legal murder of citizens. For proof I offer the murder of millions of Ukrainians by the socialist Stalin and the murder of millions of Jews by the national socialist (Nazi) Hitler.

We do not need or want socialism. Learn to recognize socialist arguments whether in a newspaper article or a letter. Remember the saying, "For evil to triumph, all that is required is for good people to do nothing." Oppose socialism, support freedom.

David Pengelly

Table-cloggers must be killed

Editor:

I'm a blind, pregnant, quadruple amputee wandering around Central Square Cafeteria with my tray of Swiss Meatloaf (a.k.a. fried baloney), looking for a place to sit and eat. But the cafeteria is full. And half the people taking up the tables are just sitting around talking or studying, not a morsel of food or beverage in front of them.

The seated, yapping boneheads see me, but continue to clog up available seating meant for 'diners.' On the walls are signs that say "No studying in the cafeteria," but the weak-kneed cafeteria staff don't enforce this sensible rule.

I'm disgusted by the insensitivity and idiocy of the table-cloggers. I encourage all readers to clip and use the message below, subtle enough for these morons to understand:

MOVE, ASSHOLE

If that doesn't work, kill them.

Cecily Torentious

NEWS DIGEST

Castel receives French honor

By ODED ORGIL

Osgoode Hall law professor Jean-Gabrielle Castel has received one of the most prestigious honorary doctorate degrees awarded by universities in France.

Professor Castel was "quite pleased" with the award which gave him the title of Doctor "honoris causa." Such an award must be approved by the French Minister of Education after a proposal is put forward by a university.

Professor Castel received the award this past fall for his eight-year work on an exchange programme between the Faculty of Law of the University of Aix-Marseille and Osgoode Hall Law School. Professor Castel stated that this programme involves both students and professors cooperating on research and various publications.

In addition, the award recognizes Professor Castel's contribution in the field of public and private international law, particularly in the area of extraterritoriality of economic laws. Presently, Castel says, this includes research on the implications of the proposed Canadian value added tax on the Canadian and European markets.

Today, Professor Castel is on sabbatical from lecturing at Osgoode Hall, and plans to return to teaching next year.

New York debating club

By PETER MERRICK

Since York University opened its doors in the late 1960's, many debating clubs have periodically arose only to later fold, due to lack of interest shown by students.

In 1986 a few students from a number of faculties on the main campus gathered together to form "The York Debating Society." The organization has not yet received funding from York, said Marc Potvin, a member of the club, but it hopes to obtain funds from the private sector in the near future. These

finances will allow the club to participate in tournaments held at other colleges and universities across Canada, he added.

This past fall, the club sent a debating team, consisting of both Potvin and Monty Bhardwaz to the Canadian Debating Nationals. York placed a respectable 27th out of 57 teams from across the country.

In the future, the club would like to increase their membership and improve their debating skills, said Potvin. The club practices in the arts of parliamentary and individual debating. Potvin feels that the skills that his organization teaches are beneficial to students and help them better project themselves.

The next tournament will be held at McLaughlin College Junior Common Room, January 13th, against Glendon College. The club meets every Wednesday from 5:00 to 6:00 in 104 South Ross, and welcomes new students.

Library theft "inside job"

By JEFF SHINDER

On December 21, several hundred dollars were found stolen from the library, in what apparently was an inside job.

The money was discovered missing from the reserve room cash box, by library staffer Evelyn Marrast. She stated that she discovered the emptied box wide open.

Investigations by the security department did not disclose any evidence of forced entry. According to security director Michael O'Neil the evidence indicated that the theft was performed by a library staffer who had access to the cash box.

According to Marrast, the entire reserve room full and part-time staff and supervisors had access to the cash box key. Security is still investigating the incident.

Accinelli takes new post

By MARK KEMP

Nancy Accinelli, formerly Assistant to the Master of Vanier College and a senior member of the Office of

Student Affairs, recently assumed the position of Co-ordinator of the Faculty of Arts Advising Centre, effective December 7, 1987.

Accinelli's long association and wide range of experience with York University, made her a creditable choice for the position. Her responsibilities will include the First Year Advising Programme underway in the Faculty of Arts and an upper-year which is still in the planning stages. She will receive the support of the Centre's present staff, and of the first-year project's co-ordinator Deborah Hobson.

Accinelli brings to her new position an energetic philosophy and some plausible ideas about academic advising. For example, she hopes to propose a year-round "Advising Hotline" which would answer a variety of students' questions. The hotline will also address the needs of those students who are uncertain whether they need or want personal advising, or who are not yet willing to meet face to face with an advisor.

"Our challenge," Accinelli says, "is to create an advising system that allows students to form their own connections with the university, but offers the student a connection if he or she requires it." The connection might be in the form of advising sessions or involvement in a club or association.

The essential thing, according to Accinelli, is to create in the student a sense of "intellectual engagement" in the university life, something that she feels does not come easily to even upper-year students. She feels the advising system should, through informed counselling and referrals to faculty members, be capable of meeting this need.

Parking officer passes away

By PAULA TORNECK

On December 9, the flag outside the Ross building was lowered to half mast after the death of Parking Control Officer Lawrence Paul Fernandez.

Fernandez was born in February 1923. He left his home in India, where he worked as a civil engineer, to migrate to Canada. He had been with the Parking Department since September of 1983.

Fernandez died of a heart attack. He had suffered two previously; his second requiring him to take a few months off work on an extended sick

leave. He came back to work in August (1987) when everything seemed to be going well. He then suffered his third heart attack which proved to be fatal.

Fernandez was the Parking attendant regularly posted at the East Office Building road. His smile and friendly demeanor was familiar to many of the staff and students at the University said Michael O'Neil, director of Security, who described Fernandez as a "likeable, quiet, congenial gentleman who will be missed by all that knew him."

Sauve attends CIIA anniversary

By AMY MENON

The Canadian Institute of International Affairs (CIIA) commemorated its sixtieth anniversary on November 19 with a reception at the York Club, one of the last remaining men's clubs on St. George St. The reception, attended by about three hundred members was highlighted by a visit from CIIA patron, Madame Jean Sauve, the Governor General of Canada.

Her Excellency expressed that young Canadians should take a more active role in international politics, as Canada's reputation as a mediator in political conflicts is well-known. She also expressed an optimistic view about the future role of Canada. "We, as Canadians, need to improve what we're doing as an example to others. As a nation, we need to be more eager to participate international affairs. These world problems are persistent but eventually, the right philosophy will be triumphant." Madame Sauve also said that although Canadians are perceived to be less nationalistic than their American neighbours, they do not suffer from disunity or a lack of identity. "It is a good system and it has evolved."

The Toronto branch of the Canadian Institute of International Affairs has a chapter at York University. Founded in 1927 by Sir Robert Borden, it has been active in promoting Canada as an international actor. Said Nancy Belber, chairperson of the CIIA, "this is the first time we have done this and it's been a wonderful success." She also said that the presence of about 200 university students at the reception meant that there will be no lack of young minds to pursue an active role in international affairs in the future.

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ANALYSIS

New Colleges Minister McLeod discusses funding, accessibility

for whatever causes enrollment to rise.

EXCALIBUR: *But isn't a university's degree of accessibility largely dependent on government funding? Some analysts say that the system requires \$500 million to meet international challenges, and yet the government recently allocated only a \$6.4 increase in basic operating grants. Do we have to begin considering reorienting our entire rationale towards universities? Because presently it's like a two-tier system, with universities like York only receiving 80-90% of the funding average while research-intensive institutions like Western receive close to 130% of the average. How do you grapple with such problems?*

McLEOD: You certainly do it step by step, because the needs are great. I would never deny that after a long period of underfunding of post-secondary education that we can redress all those needs in a short space of time. We must take it on a step by step basis. The same thing is true for capital needs. I still think that there is going to be great variability from university to university. I have a sense that one of the strengths of our university system is the diversity of our universities, that they are autonomous institutions, and that they have made unique decisions about the way in which they will provide programmes . . . And York has made decisions in the past in terms of accessibility, and its beliefs about the particular community that surrounds York University . . . and other universities have made different decisions. So I think it's important for us to find some means of dealing with that kind of diversity.

EXCALIBUR: *What about the funding*

formula which still funds universities? Two York professors recently published a book attacking the government's matching grant formula (where the university must match each dollar through, for instance, private sector grants, that the government allocates for a certain research project), because it allows the private sector to heavily influence university research priorities. How do you feel about the matching grant system, and what do you see as the corporation's role in university research?

McLEOD: There are two equally important factors in my responding to that question. One is that I don't think that the matching grant and the involvement of private business in research should ever be exclusive. So I think we need to ensure that we are recognizing the broader research needs of the university community and are attempting to respond to that. And there's obviously a very strong federal component in funding research to universities, and I have some very grave concerns about the level of federal funding for research and the federal commitment, and I think we have to try and address that at a federal level as well as provincially. So I do believe that the matching grant approach to research should not be exclusive. Have said that, I think that process has several advantages in the sense of increasing the amount of money that's going into research in universities—bringing the private sector in as partners in some aspects of university programming and research and development. I think there was a need identified to deal with very expensive high technology research with some long-term gains. And it would have been very difficult to fund that research without the participation of private corporations. So I think it has some very definite

advantages, as long as we don't see that as being the exclusive way of funding research.

EXCALIBUR: *Talking about the federal government, transfer payments to the provinces play an extremely crucial role in funding universities. Yet over the past eight years, the federal share of PSE has dropped considerably. How do you get the federal government to live up to its commitment, and how do you make the public aware that Ottawa is also partially to blame for the state of universities in Ontario?*

McLEOD: We have been concerned about cutbacks in federal transfer payments, in general transfer payments as well as the research funding that has clearly been a federal responsibility in many ways. How do we deal with that? I think there is room for increased dialogue on post-secondary education between the provinces and the federal government, and I'm optimistic that the forum in Saskatoon was the beginning of more of an emphasis on PSE. I think there is a recognition that we need to spend some more time talking about post-secondary needs, and I think that David Crombie (Secretary of State) has expressed a real interest in that kind of dialogue. So I'm hoping that maybe there can be some cooperative exchanges between the Council of Ministers of Education and the federal governments and that funding issues will be a part of the discussion . . . One of the things that I could logically see was happening if the Council of Ministers of Education would give post-secondary education more of a priority, is that perhaps we will begin to recognize publicly PSE as a priority on a national level and the issues related to PSE would then become a priority for discussion, for instance, at the First Ministers Conference.



Lyn McLeod was appointed Minister of Colleges and Universities by Premier David Peterson this past October. The challenges she faces in addressing the problems associated with a decade of chronic underfunding are overwhelming. But as *Excal's* James Flagal discovered, McLeod is undaunted, prepared to take on fresh approaches to old problems.

EXCALIBUR: *Can you tell us a little bit about yourself and how you became involved in politics?*

McLEOD: My background in politics was in schoolboard politics. I'm from Thunder Bay, and I have been a schoolboard trustee in Thunder Bay for some 19 years and towards the end of that tenure I went back to school—to Lakehead University. I had done an earlier Bachelor of Arts degree and a year in education, and I decided I would go back to retrain in political psychology. So I did the part-time undergraduate work, and got the psychology background I needed, and then went into a two-year Masters Programme, and I retired from the board and left politics. I did spend a year working as a counselor in a psychology department, working with children and adolescents, and then was persuaded to put my name forward for nomination last election. I couldn't resist the temptation of trying, because I was so excited about the kind of government that was being provided, and I thought it would be a wonderful opportunity to a part of it.

EXCALIBUR: *Have you found it difficult as a woman in politics?*

McLEOD: I think it has traditionally been more difficult for women to take on the political role, and I think what we've been dealing with are situations where a man has run for politics in the past for provincial and federal office. There has been a tendency for that to become a one-career family with the wife in a position to maintain things at home and look after raising the kids, and so on. What happens when women have the political career, then we're dealing with a two-career family—because it hasn't been typical for the husband to give up his career and be at home raising the children. So, I think that part of the dynamic is that it's dealing with two career families where one of those careers is a political career, and it means a lot of time away from home . . . It wasn't so much in our family, because our children are older. It was a question of whether or not we could deal as a

family with my being away from home.

EXCALIBUR: *Now to the problems of universities. Isn't full accessibility something impossible to achieve, that is giving all students with a 60% high-school average an opportunity to get a post-secondary education (as the provincial policy states).*

McLEOD: Since I have come to the portfolio, I have not talked about the 60% average, because I think that one of the things that we have done is try to increase accessibility to universities through funding and leave to the universities the discretion to make decisions about admissions. That's traditionally been the role of universities and we haven't attempted to change that in any way. Each university has decided that what constitutes qualifications for entry to a certain programme. Clearly, the entry criteria are going to vary depending on the number of applicants. So it is going to be different from university to university and programme to programme. And I think it's important that this autonomy be maintained. What the government did when it came into office was recognize that it has been very difficult for universities to grow, because of the funding problems that accompany growth. And I think that one of the reasons for taking a look at it in a very specific way in the past two years was to recognize that there was likely to be an increase in enrollment over a period of time, because of the changes in the secondary school programme. But as I understand it, as they looked at creating greater accessibility to meet the needs of the increased secondary school applicants, they also said that we need to look at accessibility for groups that aren't traditionally participating on large numbers—such as francophone students, the native students, and students with special needs. So the accessibility funding, as you know, is not limited to funding the OS:IS bulge (the elimination of grade 13 next year, resulting in an increase in applicants). It is really quite an unprecedented funding for growth that occurs in the university

WINTERS COLLEGE SCHEDULE OF EVENTS

JANUARY 1988

JANUARY 5th-15th

Installation, Robert Nemeth "Body"
Winters College Art Gallery, T: 1-4, W: 3-6, Th: 12 noon to 4

MONDAY, 11th

FELLOW'S LUNCHEON

Winters Senior Common Room, 12:00 noon to 2:00 p.m.

TUESDAY, 12th

POETRY READING: Nik Katsabas, Janet Broomhead, Lise Lafond
Winters Senior Common Room, 5:00 p.m.

THURSDAY, 14th

Canadian Opera Company's THE MERRY WIDOW,
Talk by Prof. A Clarkson
Winters Senior Common Room, 4:30 p.m.
(Departure for Opera 5:45 p.m., Curtain Rises 7:00 p.m.)

MONDAY, 18th

OPENING: Works by Spencer J. Harrison "Your Own Room"
Winters College Art Gallery, 5:00-9:00 p.m.

JANUARY 19th to FEBRUARY 12th

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C	My Guy	Brenda Lee	3
D	Sweet Nothings	Sly & The Family Stone	4
E	Hard Days Night	Drifters	5
F	Dancin' in the Streets	Mary Wells	6
G	Midnight Rambler	Spencer Davis Group	7
H	This Magic Moment	Arthur Conley	8
I	Shotgun	Martha Reeves & The Vandellas	9
J	Sweet Soul Music	The Beatles	10
K	Gimme Some Lovin'	Frankie Ford	11
L	Hold Your Head Up	Rolling Stones	12

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SUICIDE

Analysts focus on methods of intervention and how educating the public can help prevent suicide

By JAMES FLAGAL

Sandra called on her two closest camp friends. She had been spending more and more time on her own lately, and her friends seemed to be getting sick of listening to her problems. Together, the three 15-year-olds sat on the cabin deck under the hot Alberta summer sun as she swore her friends to secrecy. "You can't tell anyone about this," she insisted, and the two friends waited anxiously for her next words.

"I'm seriously thinking about suicide a lot lately. Sometimes, I'd like to take my shaver and cut the smallest slit above my wrists and watch the blood pour out all over the bathroom floor. I just can't handle it anymore."

The two friends stared at Sandra in shock and disbelief. She had been experiencing a difficult summer with her parents divorcing, but Sandra always seemed to have problems. We've all got problems, the friends thought, but suicide? Was she just trying to get attention? The two friends looked at one another for an answer.

A volunteer at Metro's Distress One settles in for another long shift filled with phone callers who long for someone to talk to. The phone starts ringing immediately, and the volunteer attentively answers, prepared to offer emotional support to the person on the other end of the line. This man is incomprehensible. Between breaths, he tells the volunteer that he is about to throw himself onto the subway tracks. He says he feels like there is no use living anymore, and in the background the volunteer can hear subway trains passing in and out of the station. The volunteer begins to try and comfort the suicidal person on the other end of the line. For now all the volunteer can offer is emotional support on the phone—hopefully it's enough.

"I can't believe it, Michael had everything going for him." The devastation was obvious on Steven's face as he tried to grapple after hearing the news from his mother with the reality of the situation.

"Why? This guy was the friendliest, most confident guy I ever met, everyone like him." Michael had killed himself the night before by jumping from a four-storey building on the outskirts of Ottawa. Steven's brother was rushing home to bury a close friend with whom he had grown up.

Suicide has always been an enigma. According to French author Albert Camus, suicide "is the only truly serious philosophical problem," and Dr. Bryan Phillips of the York Counselling and Development Centre says it is a dilemma which has confronted men and women since the beginning of the species. The World Health Organization estimates that over 1000 people around the world commit suicide each day.

According to last year's Report for the National Task Force on Suicide, the number of suicide cases in Canada have increased at alarming rates, especially among certain age groups. Whereas in 1971, the rate of suicide in Canada per 100,000 was 11.9, it rose to 15.1 in 1983. In explaining the loss of life these figures involve, the report says that between 1963 and 1976, more than 2,000,000 years of life was prematurely lost to suicide in Canada.

The growing number of adolescents taking their own lives is partially to blame. Ever since the early 60's, suicides have skyrocketed among the 15-24-year-old age group. For instance, between 1961 and 1984, suicide among males aged 15-19 increased by 5.5 times while the female rate increased 3.5 times. Though among 20-24-year-olds over the same period showed a slightly slower growth, its suicide rate remains alarmingly high at 18.8 (per 100,000), far above the national average. There are some who believe that suicide may be the leading cause of death among this age group. In Ontario in 1984 alone, approximately 200 persons aged 20-24 killed themselves, an average of four every week.

One of the many mysteries of suicide is the lopsided male to female ratio. In both age groups male suicides outnumbered female suicide by a ratio of 7:1; ironically, female attempted suicides (parasuicides) exceeded males 4:1. These discrepancies appear at all age levels, and according to Phillips, the male "success rate" can partially be attributed to their climatization to violence. Males will most often use fire arms in choosing their method of suicide, while females most often kill themselves by drug overdose.

Phillips says that suicide is especially high among adolescents in North America, because it's "the first transition phase and the hardest . . . You've never felt anything like this before and don't know that it's going to end." Phillips explains that in today's society, a person is dependent on the family for an extended period, and when they reach 20-24 years of age, "the family expects you to go out on your own, start a family with reduced resources. It's a very stressful time, with conflicting messages making it very tough to cope."

To combat this growing social problem, governments and institutions are attempting to develop a comprehensive approach in dealing with suicide. Besides outlining the current need to bolster existing resources available to suicidal patients, the approach also begins to look at the importance of education in tackling suicide. Generally, educational programmes operate on three levels: prevention, intervention and postvention.

According to Phillips, progress is possible only when certain myths which surround the topic are dispelled. Phillips says, the first step to prevention cannot be made until the majority of people know how to detect potentially suicidal people, and then know how to effectively deal with that person. The first misperception people commonly have, says Phillips, is that suicide is an impulsive act. In fact, according to the federal government's report, over 80% of suicides leave many clues behind of their intent. The case described at the opening of this article is a perfect example of how ignoring such a sign could result in suicide.

Phillips stresses that there's "no such thing as crying wolf

ignore his/her personal hygiene and appearance.

Dr. Norman Endler, a York Psychology Professor, also points out that suicidal behaviour is often masked by other forms of risk-taking, such as drinking and driving or drug abuse. Endler says that suicide is often underreported because many accidents are in reality "passive" forms of suicide. It is no coincidence that one of three reported suicides involve alcohol.

Emile Durkheim, one of the first sociologists to study suicide through a statistical model, noted over 100 years ago that "Suicides do not form . . . an isolated class of monstrous phenomena unrelated to other forms of conduct, but rather are related to them by a continuous series of intermediate causes. They are [suicide] merely the exaggerated form of common practices . . . the results from similar states of mind. The sole difference is a lesser chance of death." Indeed it is better to view suicide as part of a pattern of behaviour, and it's easy to see how many of us indulge in masked forms of suicidal behaviour.

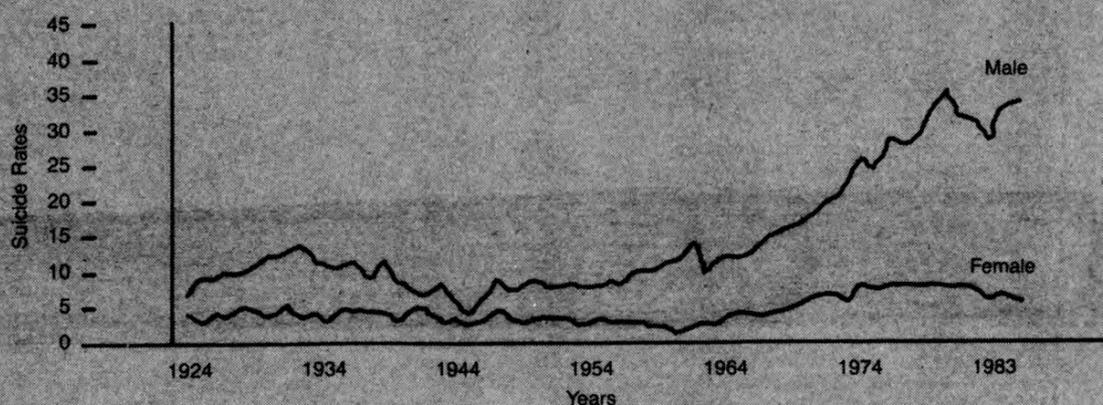
Phillips says that once the signs are identified, the subject should be brought up with the individual. It's myth that one should not talk about suicide with someone exhibiting suicidal tendencies, says Phillips. One must demonstrate that a change in that person has been noticed with a gentle expression of concern, but a listener should not take the case on his/her own shoulders. Instead, Phillips stresses, a listener should encourage their friend to seek professional help. Getting professional help is apparently taboo in today's society, and the federal government's report recommends, that "the stigma attached to seeking treatment for states of depression . . . be reduced."

The report also recommends that intervention in suicidal cases be made by trained personnel who can begin to treat the suicidal person immediately. In most emergency wards, the report says, suicidal patients may be treated medically, but not psychologically at a time they need it most. It is imperative that psychological care begin immediately after a suicide attempt, says the report, in order to prevent further attempts and to encourage the individual to abandon ineffective coping mechanisms.

Other kinds of suicide intervention relate directly to dealing with distress in society as a whole, be it the result of child abuse, drug addiction, broken homes, or hard economic times. In fact, as Durkheim predicted in the 19th century, suicide rates would increase in boom-bust economies or during hard economic times, and certain religions and social backgrounds would affect suicide rates. For instance, the tight-knit, socially-integrated family unit emphasized in both the Roman Catholic and Jewish religions keep suicide rates relatively lower than those among Protestants.

Endler notes that during wartime, when everyone is fighting for the same cause and a high level of social integration exists, suicide rates decrease. According to statistics in the report, low suicide rates are related to stability of residence, intact

Figure 5. Suicide in Canadians Aged 20-29. Rates per 100,000



Source: Statistics Canada, Vital Statistics and Health Status Section, Ottawa.

when someone says they're going to commit suicide. These threats must be taken seriously." Instead of looking for attention, he explains, the person in question is essentially giving a plea for help which must be answered immediately. Without a response to that plea, says Phillips, the person in distress may resort to suicide.

According to Reverend Gording Winch, Executive Director of Metro's Distress Centre One, "If someone cares enough to listen to these people's problems, it starts the process of letting the person see that there are things to live for." The Distress Centre receives up to 45,000 calls a year, says Winch, with about 10% of those suicide related. The cases range from distraught students attempting to cope with the stress of exams to an impoverished mother unable to feed her children.

For the person at the subway station, "You give emotional support to that person trying to sort things out." Winch's volunteers are not trained to counsel over the phone, but to empathize with the caller and "tell them that they have permission to feel terrible. You must have this permission," explains Winch, "If a person is denied this permission, they'll think they're going crazy, which could ultimately lead to suicide." The person wants reassurance that he/she is not crazy and that it's acceptable to feel suicidal. Phillips, points out that "A high proportion of the population at one point or another will experience fleeting thoughts of suicide, but very few will voice that thought. When the frequency and duration of these thoughts grow, this is definitely cause for concern.

Often though, clues can be far more subtle than a direct threat. Phillips says that suicidal persons will write letters to significant others such as family members, or may even write a will at a young age, some even travel around before a suicide attempt, giving away their possessions to friends. Other warnings include physical appearance of a person. For instance, a person who is usually well-groomed might, over time, begin to

families, and low unemployment. As Dr. Phillips explains, there is no such thing as a "suicidal type." Instead, people develop suicidal behaviour because of the environment they were brought up in, and some people "are simply more susceptible to depression than others."

An incident can also tell a lot about the intentions of a distressed person, Phillips says. There is a difference between a "gesture" and an "attempt" and Phillips says they can be distinguished by studying the situation leading up to the act. A person who takes a mild overdose of pills, or who slashes their wrists in a non-fatal area while other people are in the immediate vicinity are usually calling for help. In these instances, Phillips says, it is often a particular situation which induced the person to attempt suicide, like a fight with parents. In reality though, their intent is not as deep as other suicidal persons like the third case. Michael decided to jump off a building where nobody could intervene, thus making the likelihood of discovery very low. In short, Michael had a serious desire to kill himself. But were there signs that people around him missed which could have prevented his death?

Ignoring Sandra's threats, as melodramatic as they may have sounded to her friends nearly resulted in catastrophe. Her intentions were definitely intensifying, as Phillips explains, because she had begun to verbalize detailed plans of how she would kill herself. Her inability to cope with the divorce of her parents was not being dealt with, and her call for help was the suicide threat.

I did not listen to Sandra, and two nights later in the girls' showers she slit her wrists. Luckily, there were many girls in the shower room to prevent any serious damage. As Phillips pointed out, it was probably more of a gesture rather than an attempt. But it says something devastating about our society when Sandra felt she had to resort to a suicide attempt in order to gain the support she needed.

Arts

Visual Arts students featured in multi-media exhibition



WIRED: Artist Michael Longford's display (above) consisting of a megaphone with many concentric wire circles was just one of the many exhibits during Winters College's four-week multi-media showing.

By BLAKE EVANS

By the end of last semester, Winter's Gallery had presented four group shows over a period of four weeks. All of the shows featured the products of fourth-year students working in different media in the York visual arts department.

The first of the four exhibitions featured works from students in the drawing area of visual arts. While the works incorporated a wide range

of added media (from fabric to glass windows) apart from the traditional pencil and charcoal, the use of these extra media at times seemed to overshadow the actual drawing.

The drawing show ran for a week and was replaced by the multi-media show proper. The works in this exhibition incorporated everything from canvas, paper, and photographs to wax, and clay. Compared to the drawing show, the ideas of the pieces in the multi-media exhibit were

clear, even considering the diversity of style and media.

In the work entitled "Identity/-Careless," artist Robert Nemeth presented an AIDS commentary. The piece consisted of a news caption laid on a floor with road flares sprouting from it. The flares added a mysterious twist to a work which dealt with the media hype surrounding the AIDS disease.

Andrew Brouse, in his work "Temporary Arrangement," pres-

ented a photographic commentary consisting of six photographs arranged in sets of two. Each pair juxtaposed related scenes (a dark roadway, a dark staircase), creating an interesting repetition which forced the reader to dwell on the meaning of the objects in the photographs. Other works ranged from oil paintings in an Eastern/Asian style that dealt specifically with iconography, to an intense, swinging sculpture. The show was overwhelming in its manipulation of the various media and the range of the ideas expressed.

Opening in the third week was an exhibition of paintings with subject matter ranging from social issues and commentary to an abstract depiction of a cow. The styles varied drastically, abstract and representational paintings hanging side by side. Brushstrokes changed from broad and thick to tight and meticulous, and on the whole, the show played well on the contrasts.

In one of the works, artist Steve Harland chose to work on the panels of a crib. One of the panels depicted a pregnant woman painted in thick strokes of dark earth tones, while other panels were decorated with other figures using similar colouring. The piece stood in the centre of the gallery and conveyed a sense of angst concerning childbirth, childcare, and motherhood.

In another piece, electricity had been used so that the viewer could literally turn on the painting. Others dealt more specifically with the application of paint. Techniques of sophisticated layering and thickly applied paint dominated the exhibition.

Closing out the semester was an exhibition of fourth year sculpture. The first piece to strike the viewer as he/she entered the gallery was a piece by Colm MacCool entitled "From One Idolatry to Another," the piece consisted of the skeleton of a smokestack filled with metal scraps, old bricks and wire, and, three feet distant, a boat coated with tar. The work represented opposing ideologies and moralities, with the boat symbolizing the apse and the alter of the Christian church, and the smokestack industry and capitalism.

Greg Hefford's metal pushcart was more enigmatic in its purpose. It was similar in appearance to work tools like lawnmowers and railway carts, yet functioned exclusively as an artwork. Hefford's other work consisted of a tree stump and buildings on wheels, and raised questions about the transience of human kind and our manipulation of nature.

Artist Michael Longford conveyed the sense of sound waves in a piece combining a tripod with a megaphone comprised of many concentric circles. Beside the tripod stood a black table displaying a tuning fork, and ear of cement encased in a shell of soldered wire, and a separate, larger cement ear. All objects in the piece illustrated a different element about the nature of sound and our auidial perception.

Most of the sculptors in the show presented soundly crafted and thematically engaging works—and it was perhaps the best of the four exhibitions. Yet all the artists and curators are to be commended, as they successfully brought together a lively cross-section of the activities of fourth-year visual artists.

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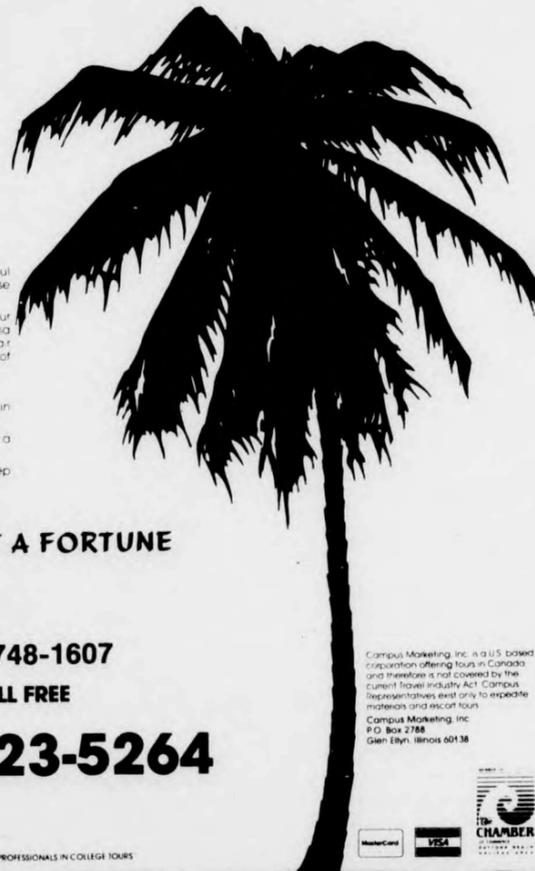
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UP, UP AND AWAY . . . York faculty member Paula Thomson is artistic director of Northern Lights Dance Theatre, which will perform Jan. 12-16 at Harbourfront.

A R T S C A L E N D A R

Galleries

Selections from The Inuit Collection of the AGYU, guest curated by Cynthia Cook, Art Gallery of York University (N145 Ross), Dec. 1-Jan. 29.

K. Armand Flint, oil paintings by the artist, Samuel J. Zacks Gallery (109 Stong College), until Jan. 9.

Pierre Gaudard: Retours en France, a collection of photographs organized and circulated by the Canadian Museum of contemporary Photography.

Glendon Gallery (2275 Bayview Ave.), until Jan. 10.

People, Places and Things, personal photographs by Jeremy Stacey and, selected prints by Chris Stacey, Zacks Gallery (109 Stong), Jan. 11-15 with an opening on Jan. 12 from 5:30 to 7.

Dance

Northern Lights Dance Theatre. York dance graduates will perform in an evening of modern dance at the Premiere Dance Theatre, (Harbourfront), Jan. 12-16.

Foster stands out in comeback film



BUMMING BRONX STYLE: Heinz (John Turturro) pauses for a smoke in John Shanely's latest film, *Five Corners*.

By JENNIFER PARSONS

Jodie Foster of *Taxi Driver*, *The Little Girl Who Lived Down the Lane* and of *Disney*-fame is back in business. Having just graduated with an English degree from Yale, Foster has pulled her acting talent from out of her back pocket to give us a full and satisfying performance in the film *Five Corners*. Foster, however, is not the only standout. The acting in the film is superb; the characters of a Bronx neighborhood called Five Corners have been written and performed with hilarious detail.

Written by John Patrick Shanely (who also wrote the recently released *Moonstruck*), *Five Corners* is set in the Bronx in the sixties. The film's action begins with the return of an intense and angry young man, Heinz (John Turturro), who has finished serving time for attempted rape. His return to the neighborhood induces his victim, Linda (Jodie Foster), to seek protection from the man who

originally saved her, a peace-loving political activist named Harry (Tim Robbins). But this is the entrée to what otherwise is a full course meal of subplots.

We are introduced to the wizard gadgetry of young street kids, to glue-sniffing girls, to the history of Indian invasions given by a pimple-inflicted cop, to the regimented procedure of a staunch algebra teacher, and so on. On top of this the film manages to bring to life attitudes towards the politics of the day, in which young black and white students were losing their lives to Southern Sheriffs in an effort to emancipate the blacks.

Sound like a lot? It doesn't seem to in the beginning. Instead of confusing the audience the stories seem to flesh out the context of the main action. The characters are so accurate even in their absurdity, that the film takes on a liquidity which is easy to follow.

cont'd on page 12



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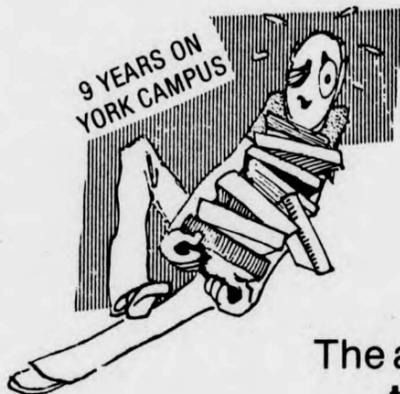
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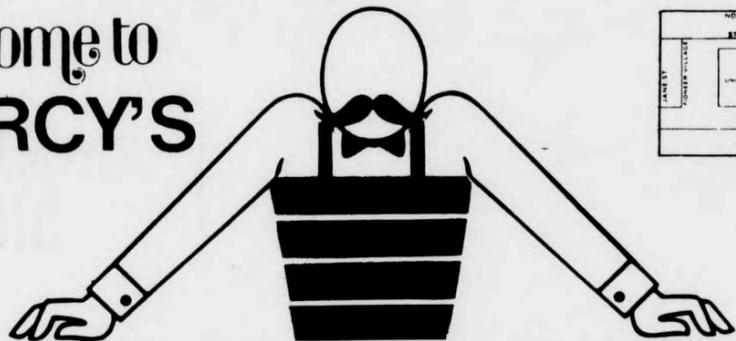
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Sunset's Shelton takes aim for independent label's rise

By DAVID R. BINSTED

Sunset Records is a new record company based in the heart of Toronto. It's President, Trevor G. Shelton is the Executive Director of The Black Music Association of Canada (BMAC), which includes stars like The Jacksons, James Brown, and Eddie Grant. Other key figures at Sunset are Rae Moss (Vice-President), and Don Woods (Head of the Rock Dept.), and these excited young people have great expectations for their new found partnership.

Shelton has been producing music for eight years, and has been in the music business for 12. In the past he has produced Liberty Silver and Something Extra, who were nominated for a Juno in 1985 in the R & B Solo category.

The music industry is dominated by huge labels like A&M, Capitol, and Columbia, and there's not a lot of room for independent companies. However Shelton knows how the industry works, the promotion, where to target the market, and how to make the transitions required across the borders. (United States and Europe).

Trevor has what he calls his "Million Dollar Suitcase" which is a tape case full of original recordings. With this he hopes to discover the one sound which will secure his place in the Canadian record industry. He is trying to create a black-and-white Motown, and he has a host of performers signed to the label who hope

that Shelton can develop their sound into a marketable product.

His latest production, is a band called *League of Nations*, whose sound is a mixture of Paul Simon Level 42. He also is working on a handful of other endeavors, like singer/songwriter Rique' Franks, who has done background vocals for Level 42 concerts, and has two twelve-inch singles set for release in early 1988, "Out of the Blue" and "Days Gone By." Her sound is Whitney Houston Human League, and is comparable to the music played at a lot of the inner city dance clubs.

Another promising record set for release in 1988 is Stasha, with her single "Can You Feel It." Shelton is negotiating a deal with Atlantic Records U.S., in hopes of receiving international recognition for this "Canadian Madonna."

Sunset Records is a two-year-old company which is searching for the key to unlock a market, and give Toronto artists opportunities only an independent label offers—recording time in a studio, local club and concert dates, and local promotion.

Mr. Shelton sees 1988 as the year to test the wings of this young company, and with his roster of performers, the future looks promising. Sunset Records is located at 508 Queen Street West, Suite 200, (861-1936), and Shelton encourages aspiring musicians to bring in their material, because it just might be the sound he's looking for.

THE TEN FAVOURITE RECORDS OF 1987 ON CHRY 105.5 FM

ARTIST	TITLE	LABEL
C Various artists	<i>For No Apparent Reason</i>	X
C 13 Engines	<i>Before Our Time</i>	Nocturnal
C Rheostatics	<i>Greatest Hits</i>	X
Dead Kennedys	<i>Give Me Death</i>	Fringe/Alternative Tentacles
LL Cool J	<i>Bigger and Deffer</i>	Def Jam/CBS
C Various artists	<i>It Came From Canada vol.3</i>	Og
C A Neon Rome	<i>New Heroin</i>	Right Side/New Rose
Butthole Surfers	<i>Locust Abortion Technician</i>	Touch & Go
Tom Waits	<i>Frank's Wild Years</i>	Island
C Change of Heart	<i>Slowdance</i>	Fringe

This chart was compiled by Edward Skira, Music Director, from the CHRY 105.5 FM playlists of 1987
C denotes Canadian artist(s)



Berridge and Turturro join for 'believable' performances

cont'd from page 11

Foster gives a understated performance which is easy to watch, especially next to Turturro (Hienz) who by the end of the movie has been "dumb and dangerous" for so long that one is hardly surprised by anything he might do. Elizabeth Ber-

ridge, as one of the glue-sniffing imps named Melanie, also deserves special mention. Best known for her portrayal of the nymphomaniac wife of Mozart in *Amadeus*, Berridge is completely believable in the context of some bizarre and what are, in sum, entertaining situations.

ATTENTION

Excalibur is running a **Poetry and Short Fiction** Contest in the new year for the second term's Literary Supplement. (This term's Supplement, The Review Issue, will be a four-page pull-out in next week's paper.)

Entrants may submit ONE STORY of up to 3000 words and no more than THREE POEMS for the March 1 deadline. All poems and stories must be photocopied with the author's name and phone number. PHOTOCOPIES ONLY, PLEASE, as your submission will not be returned.

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Submissions MUST be typed, double-spaced, and addressed to the Arts Editors at Excalibur, 111 Central Square.

Roy's autobiography enchanting

Gabrielle Roy
Enchantment and Sorrow
Lester and Orpen Dennys, 1987

By MARK KEMP

The title of Gabrielle Roy's 1984 autobiography, *Enchantment and Sorrow*, published just after her death, is very apt. Breathless joy and paralyzing pain are inextricably connected in her life-story, and are not at all antithetical. As she observes in one of the numerous epiphanic moments that are the signposts on the long and zigzag path she follows to her literary vocation: "I've learned that if you haven't at least briefly known real happiness, you can't feel for the suffering in this world either."

Happiness is an elusive sensation that often passes before it can be grasped or is forgotten in the hardships of poverty or failure. The first half of the book is in part a study of Roy's parents' hopeless dream of happiness, while the second becomes her own search. Only towards the end of her quest, after nearly two years of being more lost than foot-loose in Europe, does she realize "that before dying everyone needs to know that one had been happy occasionally, and how, where, and why

... The people who die most alone are those who cannot remember being happy at least for a moment on this earth." Ironically, Roy's autobiography (which was never actually completed—this book represents only two of the four planned volumes) becomes her own act of recollecting those spots of happiness before death erases them.

Roy laments, however, not having always been able to console others at the moment of death. For instance, there's Ruby, a mediocre Sancho Panza to Roy's Don Quixote who tramps around Provence with Roy but dies without seeing her friend again to reaffirm the memory of those adventures. Death is a pervasive theme of the book, and death, like the coupled enchantment and sorrow, is juxtaposed with life. It is at the deathbed of her father and sisters that Roy sees them the clearest and becomes closest to them. In one of the most poignant scenes, Gabrielle tries to console her dying sister, a nun who has never left Manitoba, by describing the Manitoba sky outside her window as the most beautiful in the world, comparable only to the skies found in great works of literature.

We find a recurrent metaphor in the sky, and in the succession of cramped rooms and confining land-

scapes—the London fog, the crowded streets of Paris—that block Roy's view of it. The sight of an open sky, like that of her native Manitoba, fills her with hope and a clear sense of direction she lacks most of the time; anxiety and disorientation are always accompanied by enclosed spaces. The use of geography and weather as symbol is reminiscent of Roy's first novel, the acclaimed (awarded the Governor General's Prize and France's Prix Femina, among others) *The Tin Flute*.

Roy wrote fifteen books during her life, including novels, short story collections and children's books, all of them in her native language of French, in which she chose to write although she was completely bilingual. Her recounting of her early years in an alienated Francophone community in Manitoba is fraught with a sense of oppression and failure of communication, which she goes to great lengths to escape.

Enchantment and Sorrow is the story of an artist's apprenticeship and of the journey out and back, but it reads more like one of Roy's well-structured, often poetic novels. Roy manages to convey her own struggle to develop an artistic sensibility and imagination without reducing her story to a discussion of technique or an exercise in pedantry. Although



The late French-Canadian novelist, Gabrielle Roy.

the book only covers her life until the age of 30, when she returned from Europe to live in Montreal and work on *The Tin Flute*, it comes off seeming rounded and complete. This is partly due to the deft integration of "flash-heads" at crucial points in

her life, which serve to tie up loose ends. Unfortunately for us, the autobiography will never be completed, and many important characters—Roy's long-suffering mother for example—are left unfinished.

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Hockey Yeomen lose?

By "HOWIE" MARR

The York hockey Yeomen entered the Christmas break ranked number one in the country, but some exhibition losses could cost them their number one ranking.

The Yeomen travelled to Alberta to play the University of Calgary Invitational Hockey Tournament. The Yeomen failed to win any of their matches going 0-3 for the tournament. They lost by scores of 5-1, 4-3, and 7-2, to the University of Alberta,

Saskatchewan U, and Windsor respectively. The losses gave the Yeomen a disappointing sixth place finish in the six team tournament. However, the Yeomen were without the services of a few key players which certainly contributed to their dismal performance.

On the bright side for York, goalie Mark Applewhaite finally returned to the line-up after a long injury. Applewhaite's return should take the pressure off Scott Mosey, who

has had to handle all the goaltending duties in the interim. Scorers for York, in the tournament, included Greg Rolston, two goals, and Curtis Coyne also with two goals.

Coach Graham Wise indicated that he felt the tournament was profitable for the team despite the losses. "It got the team playing during the break and it gave us a chance to see the teams out West," said Wise. He went on to say that he thought the level of competition was high. Before

Yeomen basketball team hopeful of good bounce in '87-'88 season

By RICHARD CLARKE

With strong returning veterans this year, the basketball Yeomen, coaching staff and players alike, are optimistic about a successful '87-'88 campaign.

The addition of eight freshmen this year has head coach Bob Bain looking for leadership from fourth year veterans Jeff McDermid and Mike Sherwood. This formidable duo, the versatile McDermid and "the shaker" a.k.a. "Air-Wood" Sherwood, are both legitimate All-Canadian candidates and key to the team's chances for success. Additional help will come from last year's designated three-point bombardier Lance Winn, and fellow sophomore Stafford Lowe crashing the boards.

Two freshmen expected to contribute are James Kritz a six foot point guard from Guelph Centennial, and 6'5" forward George

Brown from Toronto's Bathurst Heights. Coach Bain has high hopes for Brown in the Yeomen future. "He has unlimited potential because of his physical ability and he is the quickest learner I've ever had," Bain said.

One of the team's major problems is a lack of size, Bain hopes to compensate for this with athleticism, quickness and conditioning. The Yeomen defence will be a mixture of man to man, match up zones and press defence in, an effort to keep their OUAAs opponents off balance, Bain said.

At the other end of the court, Bain emphasizes discipline and good shot selection on offense. In Bain's philosophy, "mental toughness, ... a belief in self more than anything else, and learning to win again, partially through games, partially through

practice," are the key elements for the Yeomen to be successful.

Thus far the preseason has shown the Yeomen that they can compete, and win, but they still have a lot of work ahead of them. "Things look pretty bleak right now, but the sun will rise soon," said Lowe the soft spoken sophomore. "We've played against the best already so we'll be more relaxed and confident in the OUAAs."

The Yeomen hope to be one of the better and more exciting teams in the OUAAs barring injury. If all the elements are there, and if the nucleus of incoming freshmen can mesh with the returning veterans, expect the Yeomen to be in the thick of the play-off picture.

The Yeomen play two games on the road this weekend before returning home for their season opener against Laurentian on Saturday January 16.



JAMES HOGGERT

Hey, it's just exhibition: Nevin Kardum battles a Waterloo player for the puck. The Yeomen were 1-5 over the holidays in non-league play. The season begins on January 12, at home, against Guelph.

the tournament, when asked whether York was as good a squad as Calgary, rated number two in the country, Wise said: "When we're healthy we're as good a team."

The Yeomen continued exhibition play with the North York Tournament, which they co-hosted with Seneca. The Yeomen had another rough time going 1-2 for the tournament.

York picked up a 7-6 overtime win against Sheriden in overtime, but dropped a 2-1 decision to their OUAAs opponents Waterloo, also in overtime. Regardless, the loss left the Yeomen with a chance at a third place finish. They promptly blew

that chance with a 6-4 loss to Brandon, who stole the game from the Yeomen in the third period. The loss left the Yeomen fourth out of eight teams.

Coach Wise thought the players "worked hard and that the effort was there." He indicated that injuries once again hampered York's efforts. A bright spot for York was the play of defenceman Bill Maguire, who was selected to the first all-star for the tournament.

The Yeomen get back to regular play on the road against Guelph on January 12. York expects to be in top form with almost all players returning from injuries to defend their undefeated record of 12-0-2.

WOODVIEW

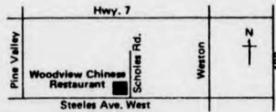
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SPORTS FEATURE

Yeomen Hockey Alumni lace up for tournament

By JAMES HOGGETT

Old hockey players never die, they just go gray and lose a little hair.

Such was witnessed in the recent Varsity Graduate Alumni Hockey Tournament which was held at Varsity Arena on Bloor St. on the weekend of December 12-13.

The tournament featured teams from Canada and a couple from the United States. Each team fielded former players who had graduated and moved on to pursue their careers. Watching these former university hockey stars was a little like watching an NHL old-timers game. While most were still young enough to play in the major leagues they have long since past their "hey-days" in the university hockey league.

"I think it's a fabulous idea," said Brian Burch, former York Yeomen. "I think they should have done this a long time ago."

Burch played for the Yeomen from 1975-78, and graduated with an Economics degree. At the age of 33, Burch owns a printing company called IPI Graphics.

David McCarthy, the tournament organizer along with Paul Titanic, head coach of the Varsity Blues, was quite pleased with the response for the tournament. "People loved it," McCarthy said, "the hockey has been good, the overall response to the tournament has been great and we're hoping to do it again next year."

The idea for the tournament was Titanic's who was interested in re-kindling events for the alumni which have been largely non-existent over the past few years. Last August, 30 invitations were sent out to schools in both Canada and the United States inviting them to participate in the tournament.

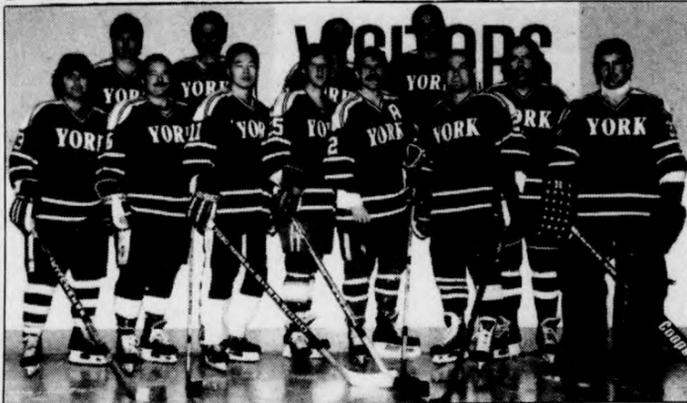
"The over-all response was good," McCarthy said. "We've put together nine teams this year and we hope we can increase the number next year; maybe to 12 teams."

The nine teams were split up into three divisions with the winner of each division advancing to the playoff round plus one wild-card entry. Teams would engage in stiff competition for a chance to take home the Varsity Graduate Alumni Trophy.

York Alumni's first game was against Cornell University. Cornell was no match for the powerful Yeomen as they handily defeated them by a score of 4-1.

Ex-Yeomen goalie, Pete Kostek also sang nothing but praise for the tournament. "Something like this has been talked about for years, its nice to see UofT finally getting it together," said Kostek who played in goal for the Yeomen from 1975-77. Kostek graduated from York with a degree in Economics. Now at 36 Kostek is a sales manager for an insulation manufacturer.

York's next opponent was



YORK ALUMNI TEAM—Front row (l to r): Brian Burch ('78), Tim Haunn ('82), Bob Fukumoto ('79), Gord Cutler ('82), Chris Kostka ('78), John Winder ('79), John Titus ('74), Peter Kostek ('77). Back row: Bob Wasson ('77), Aidan Flatley ('78), Peter Titanic ('75), Dennis Howard ('77).

Guelph. After regulation time, both teams were deadlocked at 3-3. After an overtime period and the game still tied at three, both teams went into a shoot-out round.

Unfortunately, Guelph finally came out on top winning 2-1 in the shoot-out. This win clinched a playoff berth for Guelph and sent the Yeomen home early. The other division winners were Western and Princeton-Dartmouth, with Concordia being the wild-card entry.

In the semi-final rounds, Western downed Concordia 8-4, and Guelph hammered Princeton-Dartmouth 8-1. This set the stage for the championship final against Western and Guelph.

Both teams played superb close-checking hockey. After regulation time, the score was tied at three. When a winner was still undecided after overtime, the teams went into a shoot-out round with Western finally coming out on top 3-2.

"I'm very pleased about the win," said Jim Dent the oldest player in the tournament at age 43. Dent played for Western from 1965-68, and graduated with an Economics degree. Today, Dent is working with Royal Trust as a director of trust services in Ontario.

"The tournament has been a lot of fun," Dent said, "I've really enjoyed

seeing guys I haven't seen in years and getting together to play some good hockey. I hope they do this again next year."

Mike Gazdic, who scored the winning goal for Western in the shoot-out, was amazed at the way everyone played. "I was really surprised at the high calibre of play put on by all the teams," said Gazdic who attended Western from 1979-83 and studied Business Administration. Gazdic is now director of purchasing with Neilson's Limited.

"I think our goaltending is what made the difference for us," Gazdic said. "Mike Teskey (who is currently assistant coach for the UofT hockey team) really kept us in the game."

"I think the tournament went quite well for the first time around," said organizer Paul Titanic. "I was very impressed with the level of play, especially in the championship final."

Judging by the positive response from the players and from the fans who turned out to the games, the tournament definitely has a future.

"We will be doing it again for sure next year," Titanic said. "Next year I'm hoping to make it bigger and better, with more teams and maybe even divisions divided up according to age."



It still feels good to win: Jim Dent of the Western Mustangs Alumni team is presented with the Varsity Graduate Alumni Trophy by co-organizer David McCarthy. Dent graduated from Western in 1968 with a degree in Economics and is now employed with National Trust.



Close but no cigar: Ex-Yeomen Peter Titanic just misses on this golden opportunity as his shot goes just wide of its mark. The Yeomen just missed the playoff round losing to Guelph 5-4 in a shoot-out. The tournament was won by Western as they defeated Guelph 3-2 in the finals.

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The 1988 ISU Summer Session will be held on the campus of the Massachusetts Institute of Technology from June 20, 1988, to August 20, 1988.

For additional information and application forms, please contact the Office of the Provost, S919 Ross, 736-5275.

The deadline for receipt of applications is January 31, 1988.

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ATKINSON COLLEGE ALUMNI ASSOCIATION—Notice of Annual General Meeting, Friday, January 22, 1988, Crowe's Nest Common Room, 7-8 p.m. Council Membership Registration, 8 p.m. Commencement of Business. Nominations for positions on the Executive Committee or motions which require a vote of the membership can be sent to the Secretary, 258E Atkinson College.

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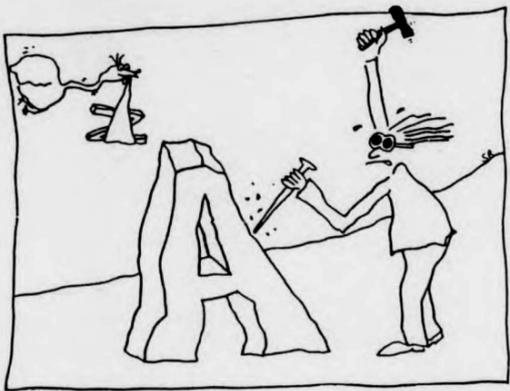
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IMPORTANT

The University has amended the refund periods of the Fall/Winter 1987-88 Undergraduate Academic Refund Table.

The revised table (below) replaces the table featured in the Fees and Registration brochure (pages 24-25), which is available from the Registration Office, Suite C130 West Office Building.

The revised amounts are in bold print.

Should you have any questions, please contact the appropriate Accounts Office: at Glendon College, the Accounting Office is located in York Hall, telephone 487-6701; at Atkinson College the Accounting Office is located in Room 044, Atkinson College, telephone 736-5291; or contact the Student Accounts Office, Suite B, East Office Building, telephone 736-5111.

Office of the Registrar
January 7, 1988

Revised Undergraduate Academic Refund Table—Fall/Winter Session 1987-88 Fee Refund Per Course Credit

Refund Period	FULL SESSION COURSES		FALL TERM COURSES		WINTER TERM COURSES	
	Fee Rate: Regular	Visa	Regular	Visa	Regular	Visa
TO SEPT 25	\$52.50	\$173.10	\$52.50	\$173.10		
SEPT 28 - OCT 2	42.00	138.48	42.00	138.48		
OCT 5 - OCT 9	42.00	138.48	31.50	103.86		
OCT 12 - OCT 16	31.50	103.86	31.50	103.86		
OCT 19 - OCT 23	31.50	103.86	21.00	69.24		
OCT 26 - OCT 30	31.50	103.86	21.00	69.24		
NOV 2 - NOV 6	21.00	69.24	10.50	34.62		
NOV 9 - NOV 13	21.00	69.24	NIL	NIL		
NOV 16 - NOV 20	21.00	69.24				
NOV 23 - NOV 27	21.00	69.24				
NOV 30 - DEC 4	21.00	69.24				
DEC 7 - DEC 11	21.00	69.24				
DEC 14 - DEC 18	21.00	69.24				
JAN 4 - JAN 8	10.50	34.62			\$52.50	\$173.10
JAN 11 - JAN 15	10.50	34.62			52.50	173.10
JAN 18 - JAN 22	10.50	34.62			52.50	173.10
JAN 25 - JAN 29	10.50	34.62			42.00	138.48
FEB 1 - FEB 5	10.50	34.62			42.00	138.48
FEB 8 - FEB 12	NIL	NIL			31.50	103.86
FEB 15 - FEB 19					21.00	69.24
FEB 22 - FEB 26					21.00	69.24
FEB 29 - MAR 4					10.50	34.62
MAR 7 - MAR 11					NIL	NIL