

Hockey Coaching Changes

By ERIC DRUMMIE

The UNB Athletic Department has relieved Rick Nickelchok from his duties as head coach of the UNB Red Devils. Assistant coach and acting head coach Mark Jeffrey was announced to be Rick's replacement. The announcement came two weeks after Rick was suspended by the Athletic Department pending a review by the Department's Coaching Assessment Committee. The review arose from complaints put forth by some players on the team.

Rick's replacement ends a tough two and a half years with the Devils. His record of 12-48-3 was one of the factors that contributed to his being replaced.

The Athletic Department announced the change in coaching staff on December 21 at the Colter Room. Jim Born, UNB

Athletic Director, apologized for the delay, as they were giving Rick some time to think over his options.

The Athletic Department chose



Rick Nickelchok

Mark Jeffrey for the reason that his name continually arose in conversations with players during Rick's review. Comments were made that he was an individual who is able to relate to the players. Assistant coach Shane Parker was also considered, but the Department felt Mark would be the best choice.

Mark has no plans on continuing to coach the Red Devils for next year. "I'm glad I have this opportunity to coach but I want to continue my business career after the season."

The Athletic Department suspended Rick on November 26, one day before UNB was to play STU at the AUC. Mark Jeffrey was installed as interim head coach until the Athletic Department's Assessment Committee finished its review. The Athletic Department must

have felt the circumstance were serious enough for them to hold Rick's review a month earlier than his scheduled January



Mark Jeffrey

review. The Athletic Department would not elaborate on the circumstance of the review due to confidentiality, but Jim Born added "The Assessment Committee had 11 different points for Rick's dismissal from his coaching position. Disgruntled players was only one of them."

Rick will still continue to teach and be Director of the UNB Summer Hockey School for the remainder of the year.

With Mark finishing in March the Athletic Department will be looking for a new head coach for the Red Devils. One individual who is mentioned a lot in conversation is a former UNB Red Devil, Gary Agnew. Gary was a team mate of Mark's and played on the '84 A U A A Championship team. Gary is presently the assistant coach of the London Nights of the OHL.

The Brunswickian



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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

1989
January 13, 1988

NEW SECURITY CHIEF AT UNB

Richard A. Peacock has been appointed director of security for the Fredericton campus of the University of New Brunswick.

Mr. Peacock, who began his new duties on Jan. 3, comes to UNB after a 21-year career as a peace officer with the Royal Canadian Mounted Police.

Born in Moncton, he received his early education there and in the city of Saint John, where he graduated from the Saint John Vocational School in 1967. He immediately joined the RCMP and, following training in Saskatchewan and Alberta, spent most of his police career at postings in Newfoundland and Ottawa. In addition to completing several specialized training programs at the Canadian Police College in

Ottawa, Mr. Peacock received a BA degree, with a major in law, from Carleton University in 1982.

Mr. Peacock brings a wide range of experience to his new



Mr. Richard Peacock

duties, having been involved in detachment operations and major crime investigations in many parts of Newfoundland, and worked in identification services, the commercial crime branch, and the economic crime directorate in Ottawa.

"In some ways the campus is like a small town, so working at UNB will be very much like the most pleasant of my early duties as an officer in several small detachments," Mr. Peacock said. "My overall objective is to provide the maximum security service to UNB with the available resources."

Mr. Peacock succeeds C.F. Williamson, who has retired after 17 years as head of security on UNB's Fredericton campus.

Varsity-Mania KICKS OFF SECOND TERM

What do you get when you take a pre-game warm-up at the College Hill Social Club, add 600 loud and rowdy S.T.U. fans at a Friday night hockey game, plus 1000 even louder and rowdier U.N.B. fans sitting opposite them at the Aitken Centre, throw in 200 loud horns and 300 foam hands, mix in a few hundred students with their faces painted, add a huge pink pig with a goalie stick, plus free pizza being delivered to people in the crowd, toss in 200 frisbees, add an inter-residence

challenge, mix in a varsity-team-challenge, plus a t.v. station to film it and a radio station to broadcast it, throw in the fiercest cross campus rivalry in Canada, and top it off with 6 guys in red sweatshirts to coordinate it that'll do just about anything crazy for fun, and what have you got???

Well... you've got Varsity-Mania VII - "The Movie" and it takes place this Friday night at 7:00 p.m. at the A.U.C. and you don't want to miss it!!

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WINTER CARNIVAL '89

Wednesday January 18th

Movie Night "BIG"

Free Admission

MacLaggan Hall Rm. 105 at 7:00 pm

Thursday January 19th

Ski Day at Crabbe Mt.

Bus leaves at 8:30 am for the SUB

returns at 4:30 pm.

Prices: Transportation only	\$ 6.00
Transportation and full day pass	\$18.00
Transportation, full day pass and rentals	\$23.00

Friday January 20th

Winter Carnival Pub featuring "The Trees"

Happy Hour all night

\$2.00 Advance

\$3.00 at the door

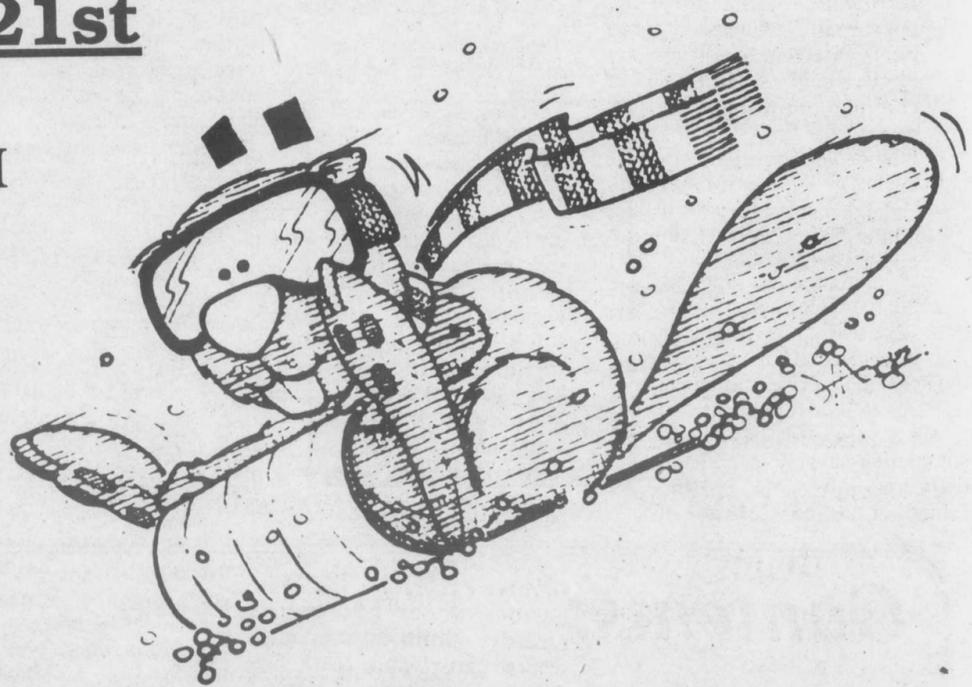
Saturday January 21st

Varsity Mania VIII

UNB Bloomers vs. UPEI

Main Gym 6:30 pm

SNOW JOB
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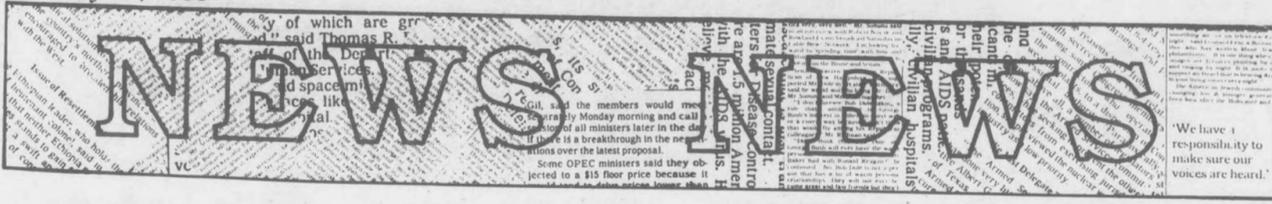
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News Editor - Julie Hirschfeld
Deadline - Wednesday, Noon.

ADULT STUDENT LIFE REWARDING

For many adult learners, the paper chase isn't just a game: it's the most rewarding thing they've ever done. Increasing numbers of adults are taking on the challenge of a university degree or certificate program in addition to the responsibilities of jobs, homes and community life. What's more, they're loving it.

Karen Gallagher, a fourth-year student at the University of New Brunswick in Fredericton, hasn't received her paper scroll yet, but she feels that chasing it has already yielded rewards. Like many adults who contemplate university level studies, she was initially unsure of her ability to succeed in a degree program. A professional weaver, Ms Gallagher's experience of teaching her craft led to the realization that if she could teach, she could probably also learn. At a turning point in her life - when she became a single parent - she weighted her options and decided to seek post secondary education.

difficult at first to give her kids the time and attention she wanted to give them. Effective time management became imperative. "I offered the kids an incentive program, paying them for each job they did around the house," she says. "It really worked! They were surprised to learn how much money they could earn by taking on household responsibilities." The family has become more close-knit as a result, relying on each other to pull together to get the job done.

Being a student has positively affected her children's academic performance as well. "It has made them more competitive. When I get good marks, it makes them want to do well too. They're really proud of me," she adds, smiling.



Karen Gallagher, mother and part-time student leads a fulfilling life.

Swim or Drown

Although many people test the waters by registering for courses part-time, Ms Gallagher jumped right in and enrolled full time in a two-year business certificate program at UNB. "I decided I'd either swim or drown," she says. She successfully attained her certificate without drowning, but she did get hooked. "I got so much satisfaction from my elective courses that I opted to continue on to get an arts degree."

Now nearing completion of her BA in sociology, Ms Gallagher has a busy schedule taking four courses, holding down a part-time job, and parenting her two children, ages eight and 12. Though she has always been good at budgeting and has never had problems finding day care, she found it

If you're uncomfortable saying "no" when friends ask for favours, telling your partner what you need, negotiating with professors, dealing with family who persistently try to take charge of your life, or starting social conversations, then you may be interested in the Assertiveness Training Group offered by Counselling Services.

Assertiveness is the ability to express one's preferences, opinions, thoughts, and feelings in direct, honest and appropriate ways. It also means standing up for your own rights without violating the rights of others. When someone asks you out and you don't want to go, being assertive means saying "no" without making up excuses. When you room-mate wants to socialize and you want to study, being assertive means negotiating a solution that takes into consideration what you both want. When you're angry at you partner, being assertive means telling your partner that.

The first part of the workshop involves brief lectures, demonstration of various assertive skills, and practice where participants learn "by doing" in role-playing situations.

Participants also receive constructive feedback so they can gradually change their behaviour. The importance of non-verbal communication is also emphasized early in the workshop. You may want to tell a friend that you need to study instead of continue talking, but the verbal message can get diluted by an overly soft voice, frequent pauses, or lack of eye contact.

Participants also learn what stops them from being more assertive. They learn to identify and explore the thoughts and feelings that make it difficult to respond assertively in specific situations. Sometimes being afraid of hurting a friend's feelings or losing a friendship can make it difficult to be assertive. But not talking directly to a friend can also hurt the relationship because, as resentments build, they can get expressed indirectly as sarcasm.

The second part of the workshop provides participants with an opportunity to work on personal situations in their own lives. Situations are role-played and participants get feedback on the practiced responses. This provides a bridge to the real situation where participants can try the response for homework.

The group starts January 24, and will meet Tuesday afternoons from 3:00 p.m. - 5:00 p.m. for ten (10) weekly sessions. It is free and open to any interested full-time students of UNB/STU.

Interested persons will need to have a preliminary interview prior to attending the group. For more information or to register, contact Larry Finkelman at 453-4820.

CAMPUS DAYCARE "No place at the inn"

By Alan Carter

"Universities have a duty to provide a safe environment for the children of their students," says Irma Ferlatte, president of the Saint Thomas Student Union. She thinks the need for a daycare system is an obvious problem, because it is affecting the academic lives of students with children. Parents have no place to leave their kids during the day. Often they have the choice of either staying home, or taking their children to classes with them. As far as Irma is concerned, "the university is not a proper environment for young children." Recently the student councils of UNB and STU have decided to take on the task of setting up a daycare center. Both councils have decided to

about the availability of space. However, a daycare center off-campus would have a lower insurance rate, so the councils are now also looking for a possible facility in the general area of the university.

Finding the funds for the daycare center is still a dilemma. Neither university considers this an academic problem and the provincial government will not fund such a project in it's first year. At this point, Ferlatte would be satisfied with a temporary babysitting service where the children can be left safe and happy until the necessary funds can be raised. "The issue can not be put off any longer," Ferlatte says, "even after two hundred years, the innkeepers are still saying there is no place at the inn."

Write for The Bruns!

Contact Julie Hirschfeld at
453-4983

Competitive Job Market in 1989.

Both employers and job-hunters may be frustrated by the job market in 1989. A new study by the Technical Service Council, an industry-sponsored placement service and personnel consulting firm, predicts that shortages of some professionals and surpluses of others will exist simultaneously.

Fewer Promotions

The decrease in birth rates and the aging labour force will mean increasing competition for young workers and eventually, pressure on starting salaries. Personnel managers expect to have trouble keeping older employees happy when reduced growth and fewer organizational levels will combine to generate fewer promotional opportunities for middle managers.

Although Canada's stock of engineers, accountants, scientists and data-processing staff is at record levels, employers report difficulty filling positions. Many

vacancies require specialized experience. Recruiting may take up to 14 months because many candidates will not move geographically. This trend will continue because of the large percentage of two-career families and candidates' emphasis on the quality of life.

Staff turnover rates are increasing and more job offers are being declined. Three Ontario employers have responded by offering managers and an engineer sign-up bonuses ranging from \$2,000 to \$5,000.

The recruiter's job is made more complex by legislation on human rights, reference checking and the Charter of Rights. A recent court case suggests that employees may be able to win legal damages if recruiters misrepresent a job.

Alert firms are combating shortages by making recruiting specifications more realistic, for example, considering graduates with three to seven years' experience, rather than only those with four or five.

Other firms are considering technologists as well as engineers, MBA's as well as CA's, and answering applications more quickly to avoid losing candidates. Some firms are offering new employees vacations based on total experience, rather than experience with their new firm.

Recruiting innovations include advertising on cable television, job listings on computer bulletin boards, referrals from relocation counselling consultants and payments to employees for referrals.

Contracts Popular

To improve the availability of personnel, more firms are developing staff retention policies and hiring retired staff. Professionals and managers are more often hired on contracts to reduce the size of the permanent work-force, and to reduce the risk of law suits for wrongful dismissal.

The Council expects slower growth in the economy

in 1989 and a consequent slackening of demand. Most remaining shortages will be of specialists such as instrumentation engineers and tax accountants.

Employers will continue to be selective. A Vancouver firm had 68 applications, but found none suitable. An Ontario company interviewed 30 chemists, all new graduates, but ruled all out because of lack of communication and inter-personal skills. More employers are demanding both skills.

Compared to 1988, the number of openings for professionals will drop most dramatically in Ontario and the Atlantic provinces. Surpluses will be less pronounced in Quebec, with the Prairies and B.C. having relatively active job markets, in spite of some surpluses.

Vacancies will be most numerous for experienced systems analysts, computer programmers, mechanical sales engineers, accountants, electronic engineers and plant

engineers. Employers will have a wide range of prospects for executive vacancies, as well as for positions in credit, traffic, public relations and purchasing.

Job Prospectives

The anticipated demand for 1989 for 18 occupations and new college graduates is described in Technical Service Council's booklet "Review of Professional Employment, 1988-89".

"Review of Professional Employment, 1988-89", Technical Service Council.

Heavy paper cover, ISBN 0-920924-20-4. 60 pages. \$16.00, payable in advance. To be available in French in January, 1989. Available from Technical Service Council, One St. Clair Avenue East, 10th Floor, Toronto, Canada. M4T 2V7.



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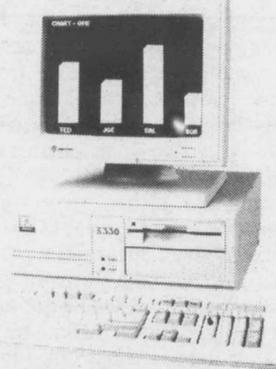

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EDITORIAL



Mugwump
By
KIM DOYLE
& CO. **Journal**

Well, we're back for another term of trials and tribulations at everybody's favorite institute of higher learning. Did you know that there are only 30 school days left before the mid-term break? I wouldn't want to appear anxious, but I thought I'd point that out.

Next week is UNB's annual Winter Carnival, this year's theme: "Snow Job." Last year's theme of "Wintercourse" drew complaints because of the obvious sexual connotations of the word (get rid of the "w" stupid). This year's theme isn't quite so bad, you only have to change two letters to be offended. I liked "Wintercourse" myself.

Campus Entertainment is organizing and promoting this year's Winter Carnival, but it looks like it's likely to be their last endeavour this year. Why? To put it simply, they're broke. Losses incurred at last term's live entertainment events gobbled Campus Entertainment's budget for this term as well. It's too bad Campus Entertainment barely made it past Christmas this year, but I think they should have been a bit more cautious after attendance at the first few events was so low. Of course hindsight is 20/20, and contracts may have prevented the cancellation of some events. In any case the SU should take a hard look at live entertainment on campus before spending more money on it.

Varsity Mania, on the other hand, is looking quite healthy. V.P. Carl Burgess and Co. are getting ready to repeat their successes of last term in promoting varsity sports. From what I've heard of their plans it promises to be an exciting string of events. Tonight's hockey game (UNB VS STU) should be no exception, with large cheering squads expected to show for both teams. Should be fun...

Stephane Comeau

Welcome back everyone. Another Christmas break gone by. A bit short eh. Wasn't it the best break you ever had? Especially when most of your friends and enemies were sick with either one of the flues going around or even both. Well look at it this way, you could have paid a lot of money to go away to some place like Caracas, South America, and catch a few rays of sun in between the rain and mudslides, only to arrive home a week early with some sort of stomach poisoning.

No winter course this year, we're getting a snow job instead. Yes Jackie V is hard at work arranging for the movie "Big" on Wednesday, the Ski day on Thursday, The Trees on Friday, and Varsity Mania on Saturday. It is advised that everyone check this event out. It will be history in the making, the last Campus Entertainment Event, no more live events, no more bands, no movies, and no speakers. Isn't that going to be fun?

Here is a special news bulletin: Rocket Ron Carver quit. USA - 6, Libya - 0. Oh yeah, Ron joined the army. We at the Bruns feel safe now.

Another news bulletin: Red Devils have a streak of one going. Keep an eye on the goalie tonight. It's Friday 13th.

Back to the Christmas vacation! How many people were peed off when the Special Report of the Libyan planes being shot down interrupted Duck Tails? I was. Oh yeah, the New Star Trek questions: Why isn't the kid dead yet? Why has the show been preempted? Why is there only four new shows? etc.

How old is Dick Clark? He has wrinkles now.

Your not laughing yet. Sorry there have been no Dwarves swallowed by Hippos lately, Uncle Steve has no wit today, not to mention ourselves. Oh by the way, this is blatant filler.

Words of the week:

Antisocial - those who don't go to the Winter Carnival.

Dromedary - a camel with one hump.

Rasta Camel - a Jamaican camel.

Phrase of the week - We are going to quit.

And finally, we at The Bruns thought that 1988 was so much fun that we'd enjoy it one final time. Actually it's a complex plot to confuse the engineers.

BRINTOURN!

Needs you.

If you're interested in wargames, roleplaying games, or any games at all. We need you to make this tournament happen.

Where? - Tilley Hall, Room 104.

When? - 7:00 PM, Monday Jan 16

Why? - Organizational Meeting

The Brunswickan

Canada's oldest official student publication

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STAFF THIS ISSUE

Alan Carter, Peter Ferguson, Mark Sovoie, Rod Cameron, Stephen Seabrook,
 Stephanie London, David S. Gorham, Melanie Hawks, Kelly Craig, Chris
 Nakash, Cassandra Carlisle

Typesetters extraordinaire:

*Kathy Makela, Tina Bakari, Chris Daley, Denise
 Holloway, Cindy Fitzhebert., and Madame X*

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OPINION...

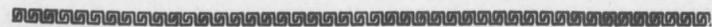
"Alcohol and Fredericton" by David S. Gorham

Fredericton sometimes seems like Nowheresville, N.B. to many of its young inhabitants. It seems to be a cluster of cold government offices and unenthused academia without a real purpose or soul. The epicenter of recreation for many of this city's youth is, plainly put, drinking themselves into silly oblivion.

Around my 18-21 age peer group, drinking seems to take an unhealthy paramount over the Cinema, plays, sports, or studies. Something wicked this way came, and it came to Fredericton in the form of the draft glass and shooter bar. How many young alcoholics are now being bred for later destruction in this rather wealthy but monotone city? Why do none of our community leaders really care about the youth of Fredericton? Could it be the fast buck has replaced the family and community that once was the hallmark of Fredericton as recently as the 1950's?

I am speaking now from my own experience. Since I reached the age of alcoholic consent the majority of Fredericton's youth in my peer group have centered their lives around drinking in the Fredericton bars. Boredom has been chopping at our youth, and our leaders are too blind to see. If one is too poor in Fredericton to go to bars, then one simply drives out the backroads on the outskirts of town and does one's drinking there.

Hannah Arendt talked of the banality of evil. In this city, boredom would seem to be equal to evil. The young neophyte of clubbing may not realize he is immersed in a great evil, for it is nondescript in tone, a blur, a great dark numbness that has no clear way out. If serious action is not taken soon, we may end up with a "lost generation" of our own in this city.



"Living Space" By JEFF BOLD

"Living space." What does this mean to you as a student? If you live in Harrison, Bridges or the Dunn you have noticed that you probably have less of it than anybody else in residence. If you live in the other residences you probably have enough space to live comfortably in, and those who live off-campus couldn't care less because this topic isn't their concern. Now by this time you might be saying to yourself "So," or you may be wondering what does this have to do with me? Well, if you don't care about how much you get for your residence dollar than you might as well skip over the rest of this article and read something else.

Those of you who live in Neville, MacKenzie, Neil or Tibbits are probably saying that your rooms are small as well. This is true but they are still larger than the other smaller residence rooms previously mentioned. This difference is probably negligible, so we can say that all these rooms are small. By comparison the rooms at Aitken and Jones are large, and that would make the rooms at L.B.R. huge.

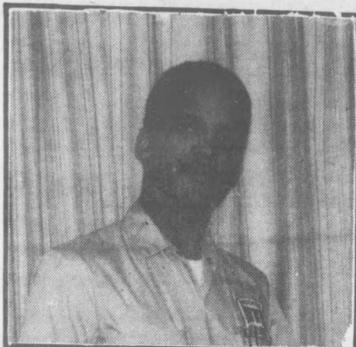
Exactly what's the point of this information you might ask? It is just to point out the fact that not everyone is getting a fair deal on residence rooms. Anybody who lives off-campus can probably attest to the fact that you get what you pay for in terms of space, and in my opinion, some people are paying too much for what they receive. These small rooms are small enough for one person, but you will almost always find two people living there. I think that something isn't quite right when someone pays good money for a small residence room, while someone else pays the same amount and gets a superior room.

Now comes the fun part of deciding what should be done. Obviously, the easiest answer would be to raise the residence fees of those in larger rooms, but residence prices are back-breaking enough for most as it is. Another solution would be to re-design the residences to make the rooms larger, but this would be very expensive, time-consuming and a big hassle. A better solution would be to lower the price on a smaller room for those assigned them and show us that for once something on this university can go down in price.

VIEWPOINT

Question: What did you get for Christmas?

By Jayde Mockler + James Taylor



Marshal Davis SUB II
"Nothing, I don't believe in Christmas."



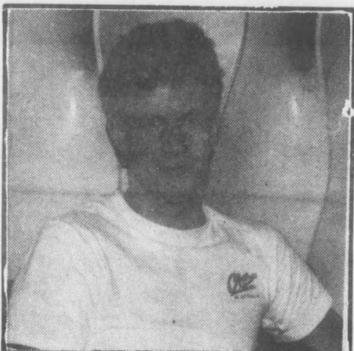
Jackie Make the Sub Rock III
"Nothing, my parents disowned me."



Cajun BA III
"Two smashed up cars and a Jap radio."



Steve Seabrook Bruns I
The ugliest face this world has ever SEEN



Rick Boyle Bus II
"Too much clothes, not enough toys."



Mike Ingram ARTS I
"A condo in Palm Springs, a BMW, a house in London..."



Ella Fairley + Phil Cormier
"Latex underwear + a box of Trojans."



Yolanda Thoruley BAI
"STUFF."

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NEW TALENT

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Prizes will be awarded in the following categories:

- I VISUAL ARTS** - painting, drawing, prints sculpture, photography, fabric arts
- II POETRY** - a poem or group of poems (maximum 150 lines)
- III MUSIC COMPOSITION** - score or recorded on cassette (maximum 5 minutes)

All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre, Memorial Hall, by **Friday, 27 January 1989**. Visual entries -- ready for display; poems -- typed.

Selected entries on display in Memorial Hall, 5 to 12 February 1989.

Reception, awarding of prizes and performance of music in Memorial Hall on Sunday, 5 February 1989, from 2:00 to 4:00 pm.

Enquiries to Professor J. Woodfield, 453-4613.

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Literary Page ACTION

DRUG ADDICTION

THE PROBLEM OF SUFFERING

My child was struggling for
life in hospital,
And I, worried, tense and
tired,
Sat in silent prayer;
In violent silence arguing
with my God.

Go, I said,
Why do you allow him to
suffer so?
Why him all the time?
Why?
God was silent!
Not a word from him,
Not a word!

Maybe, I thought,
God is angry with me.
I'll appease my God:
I'll promise to be good,
Try and be good at least,
Surely God would then
respond.

God, I pleaded,
Please God,
To be good is hard,
But I'll try.

But
My child must live,
Live free from pain:
God,
You know how I love him,
don't you?
don't you? Don't you?
Don't you?

But
God was dumb:
Like my child
Then I said to myself,
God is just,
I'll appeal for justice,
He cannot deny me
justice,
God, I called,
Though you are silent,
I am sure you hear me,
Be fair, be just,
Let him live strong and
happy.

Then
I saw on the wall,
A cockroach pregnant with
egg,
In pains of labour,
Bringing forth new life.
I snatched a newspaper,
And hit the cockroach.
It fell on its back,
Struggling for life,
and I crushed it,
With the heel of my shoe.
All the time I was praying,
Violently pleading for life,
The life of my child!

Deogratias Mugoa



STARS

You took me into the fields of night
vast expanse of blue desire
eyes a cosmic dream inspired
with the
muted traffic distant
mute grassy land *insistent*

Highway leads to darkened land
and starwashed field
to darkwashed sand
for lovers coupling
years of dreaming
pulses in blood ocean streaming
streaming like the deep
rhythm rocked in sleep

slow is a golden word and touch
that echoes the silent tide
slow caresses
slow to end
slow rising fire inside

soft
is a patience drawn from love
on a breath of midnight peace
soft through passion
soft in speech till the blinding
sweet
release
these waves awashing morning bright
that sift our bodies
feather-light
wake us with soft command

to see love stand
though night is broken

with joy and courage
yet unspoken

turn away the ocean and
walk,
drawn by hope and
half-dreamed plans

to different shorelines
dredged by Man

*burned through and through
with stars and sand.*

Jason and Dean



THE SPIRIT

looming figure,
faraway afraid
I tremble in darkness
who are you?

what little light is,
be a ghost of hell
a fire in my tension
who are you?

what fallen blazes
rise from beyond
what spirits in my mind
who are you?

awakened my dream
my bed warmth and love
my drapes over window
must be you.

MARINA MOLYNEAUX

BRAIN DRAIN

I meet you in the corridors:
Little back-packed groups
Pale and sighing;
Dark-circled eyes
Betraying
Plates too full
And time too fleeting.

The stress of As and Bs
And oh - much worse-
Of Cs and (dread)
Demoralizing Ds.
F symbolizes failure:
Finished, out;
Pink ears and butts;
On you the knotting strain
Of HAVING to get
An education.

I am pale
And sigh too.

PAMELA J. FULTON

His eyes were red
with drug,
in his veins
the irritation flowed.

She was strong
as a ploughing bull,
and rolled with
the vigour of a bull-dozer.

His friends dreaded her
for the troubles she
wrought,
so they told her.

"abandon marijuana"
and she said,
after listening reluctantly,
"I shall take no more",
and she made a stop.

But, soon his strength
sagged
she was weak, her voice
trembled,
her limbs crumbled under
his weight.

She tried to look,
but his sight was weak,
and she could not
rise from his native stool.

Fear attacked his flesh
which she thought was
slowly rotting
away
bringing her to an end.

she must be saved,
so she called for drug
which she smoked,
puffing the green smoke,
"Ah! Marijuana", She
sighed,
"it has done the job".

His muscles toughened, as
his strength
slowly came to her.

Deogratias Mugoa

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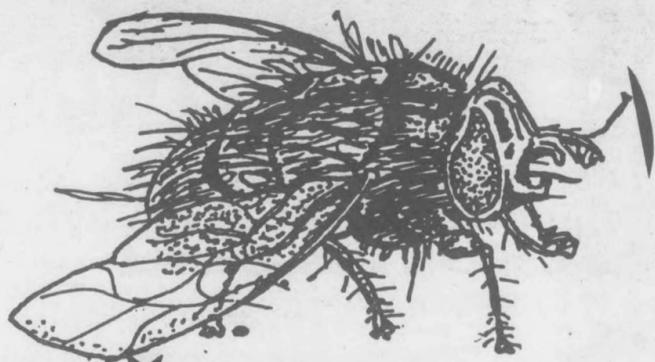
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SKRATCH ★ SKRATCH
HEY!

THE GRUESOMES

(Og Records)

The Gruesomes sport beetle moptop haircuts, have an apparent fascination with creepy-horror memorabilia, and possibly haven't heard that the 60's are over. This last point is particularly evident upon listening to this Montreal-based quartet's third album.

"El Diablo" is a spicy little number that emulates the rollicking guitar style popularized by the Ventures (early surfin' music for you younger readers). "So Far, So Bad" struck me with its sound and writing that is very reminiscent of the early Rolling Stones. If it weren't for that slight "Herman Munster-in-trousers-three-sizes-too-small" quality of the vocals that replaces Mick's pouting, I might have fallen for the disguise. ...And speaking of disguises: The eeriest aspect of the album has to be the songs "World of Darkness" and "I Can Dig It" which could be easily have been at home on the Who's Tommy and Magic Bus albums, respectively.

The music of the sixties covered a lot of territory and to describe it through imitation of

the styles of a few bands, no matter how popular, sets unreasonably low limitations. The sixties was an era of rapid exploration of musical frontiers that at the beginning was less a business than a fun cultural venture. This lack of pretence that flowed from inspired amateurism is not often felt in today's music.. The vocal versatility of the Gruesomes is "highlighted" in the title track as each member in turn sings the lead. The fact that the song consists of only one word of lyric (and what might that be?) is not so much indicative of their song-writing talents as it is in underscoring the band's puckish tendencies. Many of the other songs on the album, particularly "Won't You Listen?", present a fun, fond remembrance of sounds past that should go over well at parties. Give a listen!

Peter Ferguson

DECADE OF DREAMS

THE PAROCHIAL ZOO

(DTK RECORDS)

Remember these little pop-up books Mom used to give us when we were kids? There you'd be, leafing through the large gaudily colored pages when BAM! Suddenly you'd only just escaped being walloped on the nose by a suddenly mobile cardboard bear or a friendly postman. You see kids, basically that's the way I like my music - to be lead along a stimulating path only to be surprised and exhilarated by a sudden twist or turn, or even the discovery of something bright and shiny that glints in the corner of the eye.

Before I get soaked in a deluge of trite metaphors let me say that The Parochial Zoo is not one of the best musical pop-up extravaganzas to get an airing at Griffiths Acres of late. Rather than succumbing to the urge to occasionally take a spontaneous swoop, jump or spit-ball, it seems that far too often Decade of Dreams are content to parade along under the carpet mumbling mondo-Joycian epithets in a rather drab monotone. But hey! Before the multitudinous

members of this combo turn up on my doorstep and demand my *cozones* in a jam-jar - listen up. It's catchy. How many times this week have I suddenly surprised myself by suddenly blurting out "oh-oh-oh-oh-uh-oh what a wicked surprise!" (from 'Man Who Loved To Talk') or relived the swirling paisley protoplasts like brooding tadpoles gallivanting around my subconscious to the tune of 'What Sally Wants'? Erm... well quite a few times actually. Yes damn it! It has profound substance to be sure, but so often I yearned for a tuneful female voice to counterpoint Carmody's apres-Reed observational drone, or maybe a dead STOP, a breath taking change in tempo or (gasp!) a simple emphasized synth arpeggio to provide a diversion to what otherwise tends to grind along rather painfully. A feminine flavour is a definite requirement in the vocal department. One aspect of general approach to song structure here which invariably made my sinuses contract rather painfully, is the WHINING male harmonies. This is especially EVIDENT in the title track as well as "Collision".

To be honest there are liberal doses of this problem all the way through the album, often exacerbated by delay and echo effects. Stop it!

In total Parochial Zoo provides the audiophile with a rich wall of sound with plenty of engrossing little bits and pieces to titillate the perceptive. Lyrically the songs are of the contemplative school - full of tales from The Book of Irony that the poets and cognoscenti will doubtless find very appealing.

If any of this admittedly subjective criticism is taken at all seriously (although I'm sure the number of people that bother to talk to me has been reduced quite substantially by now) I am convinced that the next project to be completed by this thoughtful band of local talents will be essential listening.

STEVE GRIFFITHS

THE STRATEJACKETS

ARE YOU CRAZY?

(DTK RECORDS)

What a genuine delight it is to witness the growth of a young enthusiastic band! Whatever the quality of the recording you managed to get as a third-copy bootleg, something always managed to stretch out of the portable tape recorder and squeeze your heart with insurgent glee. Seen live, the band in question is good enough to make you wish you'd saved that drum-kit and made a

MEAT

better go of your own teenage fantasy. Yes, the StrateJackets are quite capable of doing this to me.

Mix together a ripe salad of Sabbath, the Yardbirds, a sprinkling of thrash and garnish generously with late sixties Californian garage bands and somebody will invariably hit me over the head with a two by four if I say this is a good recipe to produce some StrateJackets. But that's my opinion and we welcome yours.

The sixties thing is certainly a taste left frequently under my tongue when I chomp through "Are You Crazy"?. How these young lads can recapture the feeling for an era that soared roughly around the time most of 'em were filling diapers, if not firmly ensconced in CHUF, is a mystery. But they do it perfectly. This is especially true of 'Elevator,' 'Capital I,' and 'Don't Cry'. Hang on - look: there they are on that B/W T.V. screen! Resplendent on separate podiums decked out in billowing flares and frilly shirts with the obligatory drugged out stares, the TV cameras zoom randomly in and out on the StrateJackets, as the poorly superimposed flashing lights are going bonkers everywhere! Close your eyes and press on the lids while listening to *Capital I* and see if I'm wrong Buster!

That said, some alarming inconsistencies have managed to flourish rather malignantly on what should have been a tarnished but entirely exciting debut. Good examples of this are 'You're So Cool,' and 'My Italian Home' which approach

the status of horrible mid-pubescent din and fail to retain credibility even after you've clipped somebody's ear for daring to use the word 'eclectic.' *Words* too is an extremely messy affair which contains the warring couplet;

I hate words when I don't know what they mean/ I hate you, you're the worst I've ever seen.

This song like many others is not helped by what is generally a real BODGE-up of a production job. Granted it's QUITE nice to attempt to try and retain a certain spontaneity and gritty feel to the sound, but if it involves turning guitars into ear-needling little bastards while simultaneously making the rest of the band jump IN a pit of sticky mud, it is just not worth it. Despite this hatchet job however, my lobes can still dance undaunted at the nascent psychedelia of the three previously mentioned tracks. Further, if the concept of 'single' registers at all to the band and their svengali, then 'Think It Over' is the obvious choice. I'll bet a case of my preferred beverage that with a bit of trimming and polishing this could be a chart-denting hit if only for the stupidly addictive simple guitar riff that catches you on the fly right off the bat.

So, I register a complaint to the producers that have turned most of the album into a collection of nuggets in a faulty sieve that has retained a lot of obscuring junk. Besides that though, the potential for pressing a wonderful E.P. is obvious. Get on it men.

STEVE GRIFFITHS



**THE CHOKE
Grind Our Design
(Obituary Music)**

The Choke is a four-piece group from Fredericton that's been assaulting local stages with their peculiar blend of electronics and 'core' for just about as long as I can remember. With the release of their debut tape, 'Grind Our Design', they may perhaps achieve some of the larger-scale recognition that they so rightly deserve.

The sound of 'G.O.D.'(?) is rhythm-oriented, with bass, drums and distinctive keyboards building a bleak background for the dispirited rantings of singer, Steve Duggan. Songs like 'Grind' and

'Gun' push the band's minimalist leanings to the limit but The Choke ultimately comes away triumphant - there isn't a single tune here that doesn't excite my imagination! From the thrashy 'Grind' to the torturously slow 'Church' and the instrumental that ends side one, there's lots of experimentation, the band sounding like nothing I've heard before, and that's no mean feat nowadays.

Lyricaly, The Choke sometimes fall flat on their faces ('Another Death', 'Contaminant').

Perhaps this is a factor of age since all the band members are hovering around 18. However, sometimes they do really hit home. For example, 'Church' is one of

the most intense pieces of doom 'n' gloom poetry that I've ever had the pleasure (?) to listen to: "Where's the path to endlessness? Where's the path to endlessness? I don't know...". Steve's voice is alive with prophetic misery and the burden that sometimes makes his voice seem flat in live situations is lightened by the use of subtle production effects.

Overall, this tape is excellent: musically, lyrically, and in terms of sound quality. "Grind Our Design" is an almost brilliant debut that is individual, experimental, and listenable at the same time! But don't take my word for it - Buy it yourself. You won't regret it.

"Where did the memories go?
Once held so tight..."

Richard Thornley

Prejudice is a major underlying issue in this movie. Nobody seems to like Johnny just because he's a robot. Maybe I was a little sensitive to this issue because I'd just seen "Hairspray" not an hour and a half before this. (The miracle of Pay-TV, and no, I didn't mean Fundamentally Oral Bill and Penguin Lust!) I just melted when Johnny five said, "I'm just like you, except I'm from out of town." Don't you wish people could actually have believed him?

I think a lot of people can identify with Johnny Five, myself included. People look at him because he's a robot. People look at South African blacks because of their skin color... to a worse extent. (Blatant anti-Apartheid plug.) People look at adolescents who don't fit into a certain clique at school because they don't interact well. Preps, hairsprays, and dirtbags interact. Some bridge the gaps in the cliques. Others have a nameless clique. This isn't quite so much a problem in Fredericton as other areas... but it can be a problem). And people definitely stare at me. I'm not a robot, I'm not a victim of Apartheid. I'm one of the various misfits of society that can identify with Number Johnny Five. And, in a way, this problem of Johnny's (and he shares it with all of mankind) is what this movie is all about. You know he's suffering when you see the two books he wants to read: "Pinocchio" and "Frankenstein."

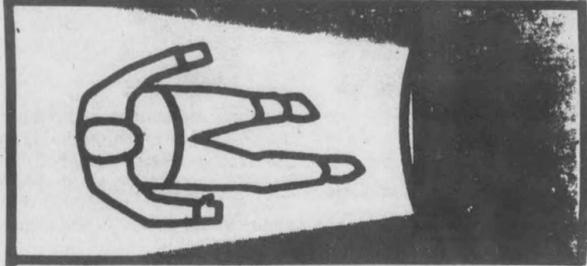
I went to bed after seeing Short Circuit 2: More Input still giggling about the jokes in the movie, and for a second, with tears in my eyes because of what Johnny had been forced to go through. (And I don't mean with those mean dirty rotten scoundrels who obviously don't like cute, cuddly robots!)

Draw your own conclusions. Look for the funny or look for the story. This movie is satisfying on both issues.

I can't wait for "Short Circuit 3: Input Coming Out Your Ears!!"

Cassandra Carlisle

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**JOHNNY FIVE'S
STILL ALIVE!**

Checking Out Short Circuit 2: More Input!!

I'm the type of person who doesn't exactly go to the movie theatres very often. Even on Three Buck Night, I tend to shy away from the Plazas or the Nashwaaksis (for one thing, it's murder to spell). In all truth, I attempted to get into Short Circuit 2: More Input while it was playing on the North Side, along with a friend of mine (who, coincidentally, rented the movie the same night that I did and watched it at the same time as well!). For reasons unknown, we weren't let in. (I hope the movie cashier is still writhing in guilt!!) So I was pacing, pacing, pacing... and for good reason.

Fellows, I'm not Roger Ebert. But I do have wonky (derived from the surname of Wonka, William) opinions. I didn't like E.T., I didn't like Adventures in Babysitting (unlike my entourage), I loved Star Trek: The Motion Picture, I love the new Star Trek. So I'm about to defy public opinion and say something which is totally different from critics and the general public: I ADORED SHORT CIRCUIT2!

The story is simple. Ben, the only human left over from the original Short Circuit, is selling little remote control Number Fives on the street and gets a contract to make a thousand for a Simpsons' Department Store in New York (OK, guys. New York? Then tell us why we saw the billboards of Coles Bookstore and Eaton's, both Canadian chains) within a month. So Ben sends for financial help from Newton Crosbie and Stephanie Speck, both from the original, who send Number (now Johnny) Five instead. There's a bank guy who wants to steal some jewels called the "WellyBelly Catelli Collection" or something to that extent, so he gets Johnny to tunnel through the bank to get the WellyBelly Catellis after Ben's

partner tries to sell Johnny and accidentally loses him so Johnny's walking along the street (the equivalent, OK?) when a bunch of real mean guys who obviously don't like cute cuddly little robots very much try to... y'know. There's a hilarious subplot about Ben falling in love with the head buyer of Simpsons' and a great moment Johnny remote controlling the nearest WHAM sign to say what he wants it to say (Are you troubled by FLATULENCE?), and, and, and.... well, y'know.

Admittedly, the WellyBelly Catelli issue was stupid. They could just as easily have put in a bunch of Bloom County and Cathy cartoons as replacement. But at least it allowed Johnny to confront his deepest fear: disassembly.

**KEEP
ON
TREKKIN'**

The continuation of our definitive treatise of the kids in the Galactic Rust-Bucket.

PART FOUR - Misconceptions

Inquiry: Why is half the world trying to compare a new generation of people to the old one? These guys aren't related. Let's defuse popular theories on Star Trek: The Next Gen.:

DATA IS A SPOCK WITHOUT EARS. Even I can't deny a few little resemblances to Spock of the old Star Trek. But this is a total mistake... you can't look at Data, effectively portrayed by Brent Spiner as an insecure man-child of an android who's looking for the answer to his biggest question: "Am I alive or am I programmed to be alive? Am I deluding myself?" Humans seem to have the knack of being alive. Data resembles humans more than Vulcans. To live is to think and feel. Therefore, emulating humans, who think and feel quite a bit, is Data's way of learning. Mr. Spock was trying to reject his human half for much of the Star Trek Classic's time. His question was, "How come, if everything's rooted in logic, humans act illogically?" He wanted to suppress emotion. If these emotions had gotten in his way, then the Enterprise might have blown up in the second Star Trek movie and we really would have needed NextGen! I do agree, to some extent, with Neal Shapiro, who says that "Data's a Spock in reverse." But get your heads out of the sand, Classic-onlies, Data's not Spockian.

DEANNA TROI IS A CARBON COPY OF CHRISTINE CHAPEL WITH HIGHLIGHTS OF THAT SEX PERVERT ILIA IN HER, AND OF COURSE HER VULCAN HALF GIVES HER THE TELEPATHY. Wrong on all three counts. A) Christine Chapel and Deanna Troi are (or in Christine's case, was) in love with the Number One. But Deanna and Bill still have a hidden love for each other while Christine's fantasies of getting that Vulcan to bed never came true. (B) OK, the relationship between Deanna and Bill

is similar to that of Star Trek: The Motion Picture's Decker and Ilia (not Iya, as postulated in Part 3) in ONE WAY: It was a First Officer doing a little mushy-mushy. I really doubt that Deltans have Imzadis. Betazoid for "beloved." I say this because Deltans are sluts. (See "Dwellers In The Crucible" by Margaret Warder Bonarro.) (C) Deanna is in no way Vulcan and was never meant to represent Spock in any way. The telepathic powers aren't even the same. Since when has Deanna done a mind meld?

Q'S REAL NAME IS TRELANE, SQUIRE OF GOTHOS. It's obvious that Q is NOT a 6 year old, he's a mature adolescent trying to test the humans. Actually, it all depends on your view. But Trelane's a different species, possibly RELATED to Q. (Amazing. That's the only real resemblance I find to old and new characters!)

RIKER IS ANOTHER CAPTAIN. Not at all true. He is, technically, Captain of the Away Team, but this isn't his rank or his position on the new Enterprise and should not be thought of as Captain Riker. He is First Officer or "Number One" and his rank is Commander. (Everybody thought that the role portrayed by M. Leigh Hudec, aka Majel Barrett Roddenberry, "Number One," was some alien with a number for a name. This character appeared in the original Star Trek pilot, "The Cage" and later, "The Menagerie." She was Captain Pike's FIRST OFFICER! Who came up with that...? Of some note, Jonathan Frakes used to play "Captain America" at kiddie parties, most notably one at the White House during the Carter administration.

WESLEY GOT INTO STARFLEET; AFTER ALL, HE DOES HAVE A UNIFORM. Completely untrue. Wesley's rank of Ensign is still honorary. He flunked the StarFleet test and has yet to be accepted into the Academy. Besides, he would have to go through a few years of training, and the rank Cadet and Plebe, before he was actually a real Ensign. (Thank Heaven!) For those few who don't know, Picard gave little Wes the title "Acting Ensign" so that he could legally be brat on the bridge. Mommy would really have been pissed if he hadn't...

GUINAN IS A HUMAN WITH SHAVED EYEBROWS. Uh uh! Whoopi Goldberg's new character (NOT a regular, but a recurring guest star) is an alien. Nobody knows where from. That's still being kept secret.

GATES MCFADDEN LEFT THE SERIES OF HER OWN ACCORD AND DIANA MULDAUR IS A REGULAR. Untrue! Gates McFadden, aka Dr. Bev Crusher, was fired from the series (pregnant?) but can STILL come back... she's now "Head of StarFleet Medical," but will you notice that Diana Muldaur's Dr. Pulaski keeps getting called a "special appearance"! There are still loopholes for Ms. McFadden to make guest appearances AND return to the show, if only to keep baby Wes pacified...

DENISE CROSBY WAS FIRED BECAUSE OF HER POSING NUDE FOR PLAYBOY. NO! Ms. Crosby chose to leave because Tasha Yar, her character, was not getting enough development and was being "relegated to the role of a glorified extra." Heavens, Denise, what's your problem? All you've done is cause any Tasha-related memorabilia to shoot up 30 bucks in price!

Speaking of memorabilia, our final misconception: THIS GIRL'S DONE HER SERIES. No way! Next week we focus on a small portion of currently available purchasable Next Gen Memorabilia, as well as prices in American money. See you next week!

CASSANDRA CARLISLE

RA

If the proficient box office approach socially, the point journey s born. Of warming maker c Rain Ma continuin picture a water-bu I'm going doesn't it

Before you ev cinema goer l a veritable concerning th Rain Man. Me the trumpeting confessed m Hoffman ha thousand h habits and id people and t you see, play savant" and brother of Ch flash Italian c really get into I'd just like to really necessa The almost a perfect Tom C the part of centered sibi creation and know by now bastard of a f million smacke older brother, institution for t way across th The long an Charley snea the asylum proceedings c

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RAIN MAN

SKREEN ★ ★ SKREEN

If there is one formula which, when proficiently executed, can almost guarantee box office success, it is the odd couple approach. Take two characters that are either socially, financially or intellectually opposed to the point of being diametric, take 'em on a journey somewhere and WHAMMO! A plot is born. Of course, if you sprinkle in a bit of heart warming enlightenment, the aspiring filmmaker can't possibly go wrong. Here then is Rain Man - the latest in what appears to be a continuing trend of encounter group as motion picture art, otherwise known as the fish-out-of-water-buddy-buddy-road movie. Sounds like I'm going to point Cliche' all over the review doesn't it? But I won't. It works.

SKREEN ★ ★ SKREEN

Before you even see the beast, the cinema goer has inevitably become a veritable cornucopia of facts concerning the various attributes of *Rain Man*. Most notable of these is the trumpeting that, of course, self-confessed method actor Dustin Hoffman has spent several thousand hours monitoring the habits and idiosyncrasies of autistic people and their families. Dustin, you see, plays the part of the "idiot savant" and recently discovered brother of Charlie Babbitt who sells flash Italian cars in L.A. Before we really get into the meat of the picture I'd just like to ask "Yo Dusty - is it really necessary?"

The almost approaching physically perfect Tom Cruise is chosen to play the part of the cold and self-centered sibling of Hoffman's creation and the twist, as you well know by now, is that the Babbitt's bastard of a father has left about 3 million smackers to the estate of the older brother, currently residing at an institution for the mentally infirm, half way across the continent.

The long and short of it is that Charley sneaks Raymonde out of the asylum such that legal proceedings can be undertaken in

his home town. Gradually the icy and supercilious Charley warms to the fact that Ray is a human being and more importantly, his last flesh and blood relation (*stop yawning at the back there!*)

At first we fear the worst, being subjected to a shallow series of scenes between Cruise and Golino. Further, Director Barry Levinson (*Good Morning Vietnam*) looks immediately poised to launch us into the dreadful promo-video-as-cinema mentality that is currently *de vogue* amongst the lightweights of the profession (we even get to see that blasted field full of wind generators again that pops up in films as often as a SUB cafeteria cheeseburger does in the washrooms.)

However, as soon as Hoffman appears on the screen as the delightful Raymond, the whole opus blossoms into a thing of great substance in all aspects of the cinematic art.

I grit my teeth in the initial scenes as the kneejerk liberal that has developed within me over the past eight years of college, prepares to be offended by the audience

number and memorize' the entire works of Shakespeare without understanding the significance of either, is that of a cartoon. Raymond is the metaphor of a small gifted child, waiting to be crushed and cajoled like a delicate flower without the slightest comprehension why. His is not this world, it's ways or its inhabitants. His is a world that must be ordered and exact; one in which the slightest disturbance can quite possibly result in utter devastation. Nevertheless, the analogy with a debilitated person was remarkably elusive for me.

Cruise too shows moments of brilliance and Levinson should be applauded for risking the credibility of the film by allowing this young maturing actor to take on such a weighty responsibility. Given what have been essentially flimsy portrayals to fill out in the past, there are moments in *Rain Man* when Cruise is able to complete a nuance or a certain mood perfectly. Despite the contention that such inflated beauty could guarantee box office rockets in the future, I think we can be safely assured of some classic motion picture moments containing Mr. Cruise.

There are instances in *Rain Man* that should have been left on the cutting room floor. Despite the sparkling points, Tommy-boy does rather underact if anything. Every other reviewer under the sun glows with appreciation over the gradual

transition from the hardass to the niceman as the picture progresses. However, it is only in the last ten minutes in the company of lawyers that any tangible character change can be recognized. Even here this is merely a small breach in the otherwise pragmatic and existentialist Charlie Babbitt. If the (transmogrification) deal was intended, then Cruise's manifestation of Babbitt should have been far more remonstrative with his older brother than the softened corners that the dictates of Hollywood allowed us to see. There are points in *Rain Man* when the audience feels that certain emotions are being held in check. It is in these scenes that Cruise is merely pretending rather than acting. The end result dangerously approaches wood.

Furthermore, the reappearance of the girlfriend later in the movie is entirely superfluous save for the opportunity to witness her delightfully perky physique. The

kissing scene is pure schmaltz and needs to be obliterated from the film entirely. This being toward the end of the film, Levinson should have built the burgeoning understanding between the two brothers to a climax. Wedging Golino between them only serves as an irritating impediment.

A classic movie? Well... probably. *Rain Man* is certainly important enough for the viewer to be able to remember with affection the two major characters. This is especially true of that played by Hoffman who sticks to the task unwaveringly, completely cognizant of what is required for HIS character. As I mentioned earlier, I personally could not connect with the concept of Dustin as autistic but this does not detract from the sheer value of a film that flies along with humour and poignancy, aided quite substantially by the ethereal cinematography. Catch it now before the inevitable deluge of Bronze statuettes occurs in March.

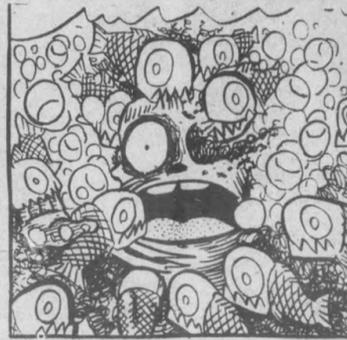
STEVE GRIFFITHS



"To be quite honest Tom... I have no idea." -- The Babbitt Brothers consider the significance of the huge fly in this weeks 'Meat in a scene unfortunately left out of the motion picture Rain Man.

WICKED TO THE CORE

Crawling around in your gutter right about now is the comic 'zine that confronts the real issues by slicing open the soft underbelly of hypocrisy and prejudice. It's scary beans too chillins! - so don't be readin' it under the bedclothes by torch light or chances are you'll wake up screaming in a jar of formaldehyde. Funny, shocking and yes, educational, it's called CORE - a pestilent



slab of talent unleashed by an irreverent bunch of Montrealers that include a fair number of dissident Frederictonians.

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This Week:

The Arts

A call for the return

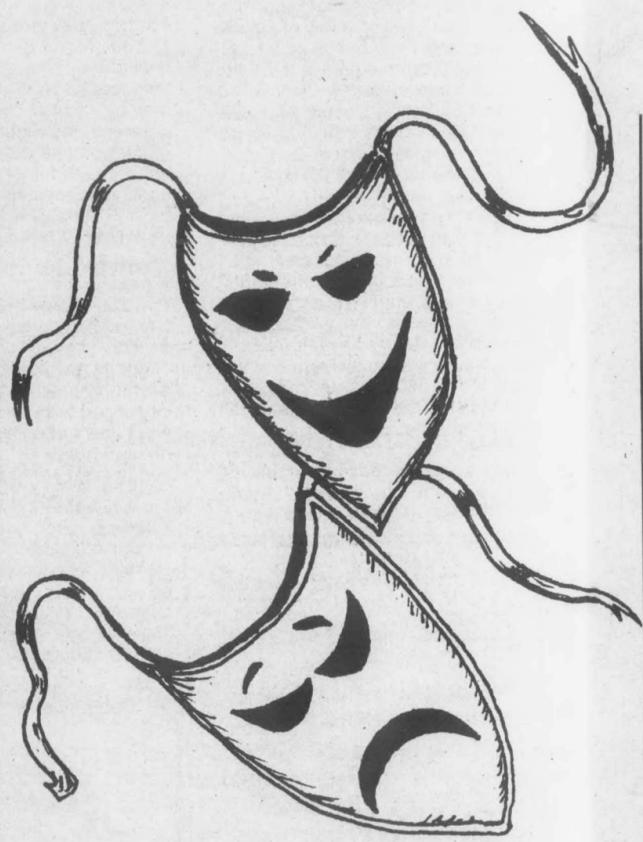


Photo by Shaena Acheson

The austere entry to the theatre in Memorial Hall. It will soon be hosting plays put on by the UNB Drama Society to add to the series of concerts, musicals and dramas put on by other groups and societies.

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Next Week: Animal Rights

Filling The Empty Space

Reviving A Tradition at UNB

By KWAME DAWES



There is quite a bit of theatre in Fredericton - a lot for the size and population of this miniature city. TNB has its regular season of plays and promises a very interesting summer programme which should be quite exciting. Theatre St. Thomas manages at least two productions every season; while the new Theatre Simple is offering us three major productions this season. There is a company called Theatre Fredericton which staged *The Glass Menagerie* late last year while at the play house several independent groups have staged musicals and variety shows to packed houses. TNB's "Interact programme" has brought in such sterling performers as the Visusizwe Players of South Africa with the powerful production "You Strike the Women You Strike the Rock", and at UNB John Ruganda is directing Brecht's *Caucasian Chalk Circle* with the Theatre Class Workshop - an undergraduate production course offered by the English Department. The list could go on. I saw, for instance "K.C. Superstar" a farcical satire/review on K.C. Irving at the Memorial Hall last term, and I have been involved in a couple of readings from plays organized by TNB. It is a lot and people seem to attend these productions and enjoy themselves.

While this is true, very few of the theatres in Fredericton may be described as experimental or daring in their theatrical style. Theatre Simple may be complimented on their staging "Warm Wind in China", a play about AIDS, but the theatrical style employed was quite conventional. Maybe Fredericton is not ready for that except that Sharon Pollock's fairly experimental one-hander (Sharon Pollock wrote, and acted in the play) "Getting It Straight" was well attended. Unfortunately, the proscenium of the Play House succeeded effectively in standardizing the relationships between performer and audience. Experimentation is a luxury and presupposes a freedom from the demands made by a need for great financial returns. Most experimental groups are either grass roots theatres who have an intimate relationship with the working class people they perform for or companies that are funded by some larger organization that understands the need for freedom from financial constraints. Second stages of conventional companies tend to have this privilege as well as theatre groups on University campuses in

which the system seeks to buffer the costs of production and operation. Student run theatres can therefore be daring and pretty much in the forefront of theatre practice. Mistakes can be made; flops can be accepted, but more crucially, the leisure of trial and error is available to budding practitioners of the art.

Every University should have an active theatre company. This is a bold statement in light of the advent of film, VCR's and radio, but it is a valid statement if we accept that the theatre remains a potent means of communication - dialogue between performers and spectator. The effort and team-work that goes into a theatrical production along with the communal feeling fostered with a standing company of players makes the theatre a crucial place for "extra-study" relating which is so elemental to effective student life. I have seen student productions initiate political action on campuses with an effectiveness that very few other media could manage. I have also been involved in student productions that have led to significant emotional and psychological therapy for other students who found empathy a necessary part of their involvement as spectators. The theatre encourages thought through impactful entertainment and many promising performers, technicians and playwrights litter this campus but we don't know it simply because at UNB there is no standing Theatre Society.

There was one. I did some research going as far back as 1961. These students produced at least two productions each year, in some years three or four one actors would be staged over the space of a weekend. Memorial Hall was usually the space used and quite often UNB would enter Regional and Provincial Festivals doing quite well. The name Alvin Shaw keeps cropping up in the sketchy reviews and reports about the society. He was the staff responsible for maintaining the company and served as director for many of the productions. The last record I could find of the society was 1976. I gather it continued after that, even up to 1983. The Brunswickan review of the 1976 production was very favourable, but naturally failed to treat the fact of a student production with the kind of importance as we would now-over ten years later.

But there is good news. There is a project underway to revive the society and to reinstate the kind of infrastructure that will allow it to continue for another few decades. The society should be student run and should carefully survey what is going on in Theatre in Fredericton and then try to create an effective alternative. The society should encourage writing among students and should seek to achieve a professionalism that will make it a fitting ambassador of the University. The Theatre should be dynamic and not stuck on the substance - less farces and easy comedies of the Broadway Stage. The society should be open to inviting in international companies and New Brunswick groups as well. The company should be a community of artist bent on challenging the intellect and emotion of this University community. If these things are encouraged and treated as objectives, the UNB Drama Society could be a vibrant addition to University life on this campus.

Look at the photographs of past productions, consider the excitement of fresh ideas beginning here at UNB. If this excites you, then maybe you can be part of this revival. We hope that the New Drama Society will be a success and that there will be support for it by the campus at large.

UNB DRAMA SOCIETY REVIVED

The UNB Drama Society is seeking new members. The first general meeting will be held in Rm 139 Carleton Hall on Wednesday, January 18 at 7:30 pm. Plans for this year's production will be discussed. There will be refreshments available. If you have any interest at all in theatre please attend this very important meeting.

DISTR ACTIONS

SEND IN YOUR POEMS, COMICS, JOKES, ECT. TO DISTRACTIONS-RM. 35 SUB

Editor: Darlene Hannah
Phone: 453-4983
Deadline: Tuesday Noon



From the Letterbox



MEMO

To: All members, J Division RCMP
 From: O.C. J Div
 RE: Emergency Response Team.

Many positions now available permanent and temporary on the ERT.

P.S. When a suspect is surrounded and you are pointing your weapons at her/him, please make sure there is not a member behind the suspect. OK? Tks.

Dear Readers,

I hope you all had a pleasant holiday - I sure did! I'm looking forward to this term and I hope it will be as successful as the last one. Thanks to Brian Linkletter, Chris Boone, Sharky, Mike McGraw, the Gang, John Stillwell, the Young Brunsies, John McLean-Foreman, Joseph Savoie, Ken Longley and others who faithfully contributed to last term's issues, not to mention the many literary buffs who enriched us so. Hoping to hear from you again and also from newcomers to the popular field of "Distractions". Remember, drop off your original comics, poems and other creative works to room 35 (The Brunswickan) addressed (or handed to) the Distractions Editor - ME!

Have a great term!!

Sincerely,
 Darlene "Darbot" Hannah



COMING NEXT WEEK:

DISTRACTIONARY

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WE ARE NOT CLOSING

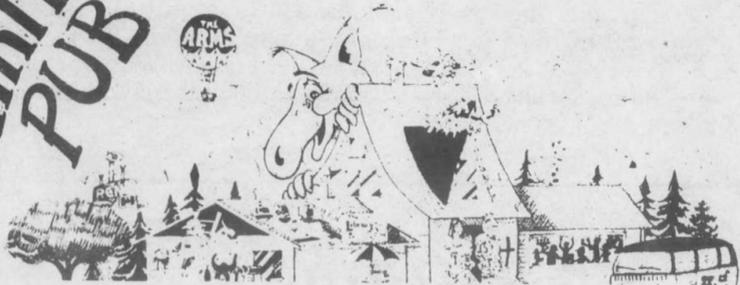
ANNIVERSARY WEEKEND

FRI AND SAT

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WEDNESDAY 18th

SEMI-FINALS

JAMMING NIGHT

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JOIN THE BICENTENNIAL CHOIR

Who? Open to full - and part-time students at UNB. We've got a core of people returning for the new term, but we're looking for more men's and women's voices.

When? Rehearsal is every Monday evening at 7:00 pm., in Memorial Hall, beginning January 9.

What? The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded program of performances and social activities for 1988-89.

How? Phone Director Steven Peacock at 459-8166, or just come to our Monday night rehearsal!



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UNB SPORTS

Editor: Eric Drummie
 Asst. Editor: Patrick McCarthy
 Deadline: Wednesday Noon
 Sports Desk : 453-4983

Devils Split on Weekend

By ERIC DRUMMIE

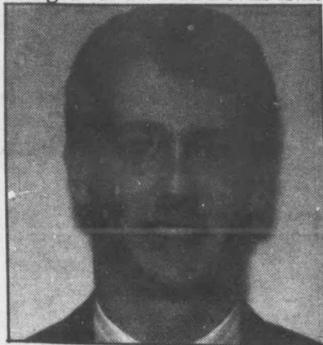
Saturday: UNB 1 Dal 3
 Sunday: UNB 6 ACA 2

The UNB Red Devils has a good weekend, starting the second half of the season with a tough loss to the Dal Tigers and a victory over #8 Acadia.

The Red Devils seem to have adopted a better outlook of the game behind new coach Mark Jeffries who replaced the dismissed Rick Nickelchock.

On Saturday UNB played the Dal Tigers to a 3-1 loss. UNB opened the scoring in the first period. UNB was unable to capitalize on a 5 on 3 man advantage. With the game tied, Dal scored what turned out to be the eventual game winner in the opening of the third period. Dal added a open net goal to end the game 3-1.

One of the things Mark has changed for the Red Devils is he



Hugh Hospodar

has adopted a two goalie system. "The three of us decided that we'll split the job and continue that way unless somebody gets really hot," said Mark. Scott McDonald certainly didn't disappoint Mark

on Sunday's game against Acadia. Scott had 42 saves for the game and kept UNB in the game. Offense came from Hugh Hospodar; the game MVP, Rob Wood, Rob Beatty, Mark

Sokalski and Dan Altherr.

This victory put UNB within two points of Mt. A. This made Wednesday's encounter at Mt. A. very important for both teams, as Mt. A. is currently in 4th place

which is the last play off position.

Unfortunately the Red Devils were unable to beat the Mounties on Wednesday. The Devils had a lead of 2-1 in the first but were unable to hold the lead and lost the game to a final score of 4-3. This loss puts UNB four points behind the Mounties for the last play-off position. This makes Saturday's game even more important against STU.

The Red Devils next game is Saturday night, 7:30 p.m., at the A.U.C. Varsity-Mania VII "The Revenge". Bring your ear plugs for there will be more horns sold at the game.

featuring Men's Hockey: The UNB Red Devils vs the STU Tommies

VARSITY-MANIA VII

Friday, January 13th at 7:30, held at the A.U.C.

"The Revenge"

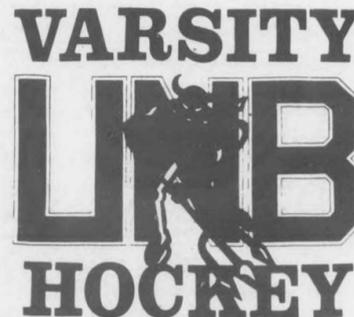
Athletes of the Week

The entire UNB Red Devil hockey team has been honored as the first Male Athlete-of-the-Week award for 1989. Under new coach Mark Jeffrey, the team played inspired hockey losing Saturday 3-1 to Dalhousie and winning Sunday, 6-2 over Acadia. Even though Saturday's game was a loss, Coach Jeffrey was very pleased with how his team played following the

holidays. On Sunday, the nationally ranked Axemen could not stop the Red Devils scoring. "Not one individual stood out", according to Coach Jeffrey, "It was a total team effort."

Anna (Cookie) Coholan has been honored as UNB's first Female Athlete-of-the-Week for 1989. The first year Education student played two solid games

the volleyball Reds on the weekend, (Fri, 3-1 and Sat, 3-0 over UPEI). The entire weekend Cookie only made 1 offensive error and zero defensive errors. Sunday, the 18 year old Saint John, NB native had 10 kills and 4 service aces. Coach Alice Kamermans was very pleased with Cookie's play, especially since she came off the bench during both matches.



(Sorry no picture available)

Bloomers on the Road in Montreal

by Mark Savoie

Last weekend the UNB Red Bloomers travelled to McGill University in Montreal to compete in the Martlet Invitational Game Series. This competition consists of six teams, each of which plays three games in a round robin format. It is not a classical tournament format however, as there are no winners or losers of the series.

The Red Bloomers matched up against Concordia, McGill, and a senior team from St. Laurent. The other two teams present were SMU and a senior team from Notre Dame du Rosaire. On

Friday evening the Bloomers defeated Concordia 64-53. They followed this with an 84-72 loss to McGill Saturday night, but bounced back to crush St. Laurent 72-53 Sunday afternoon. Coach Claire Mitton came back from Montreal very pleased with the team's effort.

Both the Concordia and St. Laurent games were dominated by UNB. At the half they led by 13 and 8 points respectively. But the tough game of the weekend was that against McGill. At the half the Bloomers trailed by 14, and in the second half were only able to close this gap by two points.

Jennifer Hale did not play in

this game (she was unable to make the trip because of illness) and several other key players missed considerable playing time because of foul trouble. Both Kara Palmer and Lynn Christiansen fouled out, and Pauline Lordon and Tracy Ross picked up four fouls apiece. In their wake came solid efforts from Danielle Michaud and Jennifer Brown, both of whom had, in the words of Assistant Coach Keith Comitz, "super games off the bench."

The problem against McGill was the same one which plagued the team against Dalhousie last term. This was size and strength,

particularly on the boards. McGill had a big, extremely physical team which the Red Bloomers were unable to match up well against. It is beginning to appear that this may be the squad's primary weakness. Perhaps one more big player is needed.

The one player to excel on the boards last weekend was Lynn Christiansen. Despite disappointing scoring totals Lynn was a positive force on the floor, gathering 32 rebounds on the weekend and leading the Bloomers in this category for each game. Jill Jackson was named Player of the Game

against Concordia on the strength of 18 points and 5 steals, while Pauline Lordon garnered Player of the Game honors against St. Laurent with a 30 point effort.

This weekend the Red Bloomers are in Newfoundland for two matches against Memorial. These games will be tough, as Clair Mitton stated at the start of the year that Memorial would be one of the teams contending for the playoffs this year. Jennifer Hale will make the trip, but because she is still sick she will probably see limited playing time.

Raiders Face Uphill Battle

By PATRICK MCCARTHY

As the second half of the athletic season opens up, Red Raider Coach Phil Wright is looking to rookie Yaw Obeng to run the show. During the first half Obeng split playing time with Mike Lavelle. When Lavelle decided not to return to UNB for personal/academic reasons, Yaw was given sole responsibility of the point guard spot. Although

quickness and defence are his strong points, Yaw is a very capable scorer. In a 91-77 victory over University of Maine at Fort Kent on Tuesday, Yaw netted 15 points; Bryan Elliot and Mark Hazlett added 19 and 18 points respectively. Bill Jarett had a game high 22. This win is a welcome start to the second half, since the first half was admittedly disappointing. The term is now focusing and improving each

time they step on the floor.

GOOD BASKETBALL!

When I asked Coach Phil Wright how he felt about the upcoming second half, he replied that he was proud of his players and felt that they had established themselves in the Atlantic conference. He added: I'm trying to be patient with them, I owe them that.

On that note, we could all show a bit of patience for this young

team.

If hope for next season is not enough to muster some support for the raiders, consider the caliber of their opponents. Friday and Saturday the tenth ranked team in Canada will visit the main gym, UPEI has been as high as #8. Acadia now has the #8 team in the country down from #3 a week ago. A total of six games against these two teams is in itself a brutal

schedule; add Dalhousie, St. Mary's, and St. F.X. and it is understandable why a team with eight rookies will miss the playoffs.

Entertaining, highly competitive, exciting basketball is at UNB right now! There are no longer any excuses for lack of fan support; so stop complaining and "sit in the game!"

This weeks C.I.A.U. Rankings

Swimming (M)	Swimming (W)	Volleyball (M)	Volleyball (W)	Basketball (W)	Basketball (M)	Hockey (M)
1. Toronto	1. Toronto	1. Calgary (1)	1. Winnipeg (1)	1. Calgary (1)	1. U. Vic (4)	1. Moncton* (4)
2. Calgary	2. McGill	2. Manitoba (2)	2. U. Vic (2)	2. U. Vic (2)	2. Brandon (1)	2. Calgary (1)
3. Alberta	3. Alberta	3. York (5)	3. Laval (3)	3. Manitoba (5)	3. Concordia (5)	3. U.Q.T.R. (3)
4. Laval	4. Montreal	4. U.B.C. (3)	4. Calgary (4)	4. Winnipeg (6)	4. Regina (2)	4. Western (2)
5. U. Vic.	5. U.B.C.	5. Laval (4)	5. Manitoba (5)	5. Regina (4)	5. Western (6)	5. Alberta (5)
6. McMaster	6. Calgary	6. Sherbrooke (6)	6. U.B.C. (6)	6. U.P.E.I.* (9)	6. Calgary (9)	6. Waterloo (6)
7. U.B.C.	7. Dalhousie*	7. Dalhousie* (7)	7. REGINA (7)	7. Toronto (4)	7. Toronto (7)	7. McGill (7)
8. Manitoba	8. Guelph	8. Waterloo (9)	8. York (8)	8. Lethbridge (7)	8. Acadia (3)	8. U.B.C. (9)
9. McGill	9. Brock	9. Toronto (10)	9. Ottawa (9)	9. McMaster (8)	9. Winnipeg (10)	9. Acadia* (8)
10. Montreal	10. Manitoba	10. U. Sask. (NR)	10. Toronto (10)	10. Dalhousie* (NR)	10. U.P.E.I.* (NR)	10. U.P.E.I.* (10)

* Denotes a A.U.A.A. school

Blazers Host Womens Hockey Tournament

by Rod Cameron

This weekend the UNB Red Blazers will host the Tenth edition of their Annual Women's Hockey Tournament at the Aitken Center.

The 3 day event will bring together the six best Senior B calibre teams from New Brunswick. UNB is spending their first season in the B division after 7 years as a A team. "We had only 6 veterans

returning, so we looked to reduce our level of competition" says coach Mike Power. So far UNB has a 2-3 mark against B opponents from New Brunswick and a 4-7 record overall.

Last weekend the team prepared for their Tournament by traveling to Laval University in Quebec for a Tourney. Unfortunately the Blazers were left short handed due to sickness and injuries but played well despite only winning once in 4 tries. "We left a couple

of regulars at home through no fault of their own" says Power "we missed them, but on the plus side some people got a lot of ice time they might not have got if everybody went."

This weekend will see the Blazers trying to win their own event for the first time since 1986, but it will not be easy. If a pre-tournament favorite had to be picked it would probably be the Shediac Flames who are the defending B division champions.

The entry from Grand Falls will also be strong they have beaten UNB twice already this season, and won a pre-Christmas Tournament in Moncton, beating the Flames in the final. The other entries are: The Saint John Flyers, Norton Phase Electric and the Cocagne Flyers.

All games will be played at the Aitken Center and admission will be free of charge. Play will feature a run-robin round followed by quarter finals and semi finals,

it all will end Sunday at 4:45 with a one game final. Trophies will be presented following the final to the top 3 finishers as well as all-stars of the Tournament, and for the sixth time the Tournament M.V.P. will receive the Cathy Collins Trophy, named after the first Captain of the Red Blazers.

INTRAMURAL PROGRAM

NOON HOUR SKATING

Free Skating is available at the Aitken Centre from 12:30 pm - 1:30 pm for all UNB and STU students and Faculty, Staff, and Alumni with Facility Passes. For the safety and enjoyment of all skaters children will only be allowed on the ice on Wednesdays from 1:00 pm to 1:30 pm. All children must be accompanied by an adult.

LADDER TOURNAMENTS

Congratulations to Ted Fang, MacKenzie House, winner of the Fall Squash Ladder Tournament.

Registrations for the Winter Ladder Tournaments for both Squash and Racquetball will be accepted beginning at 10:00 am on Monday, January 16. Entries will be posted in the order in which they are received. Information and registration forms are available from the Recreation Office, but no entries will be received until Monday at 10:00 am. The ladder tournaments are an excellent way to test your skills, find new opponents, meet other players, and have a good time.

WOMEN'S INTRAMURAL BASKETBALL LEAGUE

Start off the New Year with a Salm Dunk. Get some friends together and register now for the women's intramural basketball league. Registration is being taken at the Intramural Office, Room 121, L.B. Gym. Entry deadline for individual and team entries is February 7, 1989.

CO-ED BASKETBALL TOURNAMENT

Attention all Basketball Enthusiasts! The Winter Co-Ed Basketball Tournament will be held on Saturday and Sunday, January 21 and 22. Join the crowd at the gym. Get a group of your friends together or register individually and we will place you on a team. Registrations are being accepted at the Recreation Office Room A121 L.B. Gym between 10:00 am and 2:00 pm. Entry Deadline is Tuesday, January 17.

MEN'S VOLLEYBALL LEAGUE

It's time to begin planning for the Men's Volleyball League. Team and individual entries will be accepted at the Recreation Office, Room A121 L.B. Gym. Entry Deadline is Tuesday, January 31.

NO DANCE FITNESS CLASS

If you have hesitated to join the Fitness Program at the University because you think we only offer Aerobic Dance classes, we have good news for you. Monday, Wednesday, and Friday noon hours, a group of dedicated individuals gathers in the West Gym for a fun filled hour of varied activities. Instructor Richard Wilson will help you improve your fitness level and shed those extra pounds. For more information or to register, contact the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm.

MOOSEHEAD Varsity Calendar

Friday, January 13

Hockey	STU at UNB	7:00
VARSIITY-MANIA VII at the A.U.C.		
Volleyball (M)	UNB at DAL	8:00
Volleyball (W)	UNB at ACADIA	8:00

Saturday, January 14

Basketball (M)	UPEI at UNB	7:00
Basketball (W)	UNB at MUN	8:00
Volleyball (M)	UNB at DAL	2:00
Volleyball (W)	UNB at ACADIA	2:00

Sunday, January 15

Basketball (M)	UPEI at UNB	2:00
Basketball (W)	UNB at MUN	12:00

Tuesday, January 17

Basketball (M)	U.M. P.I. at UNB	7:30
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TRAINING SESSIONS ARE SCHEDULED FOR JANUARY 18 and 19.

Call Lynn Fraser, Annual Giving Officer, by Tuesday, January 17 for more information and initial interview.

453-5120 / 453-5133

Rebels Volley to Victory

By KELLY CRAIG

Sunday, January 8, 1989 saw the Universite de Moncton Men's Volleyball team play the UNB Rebels here in Fredericton. The game took place Sunday afternoon at 2:00 pm. The Rebels were right on target. They defeated the Moncton team three games to one. The UdeM team beat UNB in the third game of the match but lost the overall match 15-12, 15-12, 4-15, and 15-13.

A key player for the Rebels this past weekend was Claude Cullinan. Claude is a first year player from Fredericton, N.B.

He and the rest of the team pleased Coach Belanger with their consistent play. They are a young team that must play consistent volleyball to keep up this level of play. Team Captain for the UNB Rebels is Nathan Stairs. Stairs and the rest of the UNB team must play the highest level of volleyball possible to keep in the running.

The Rebels practice four times a week for two hours every practice. They total eight hours a week in practice time. Fortunately, the team is also playing with a healthy team. All starters for the UNB team are ready to play and very

healthy. The only injury on the team is first year player Darren Lee.

This weekend, the 14th and 15th, the Rebels are travelling to Halifax to take on the Dalhousie team. coach Belanger is hoping to take at least two games off of Dal. Dal is presently ranked 7th in Canada so UNB is hoping to keep Dal on their toes. Dal is a strong team that is well coached.

UNB is currently holding a 6-3 record and hopes to finish 12-6 on the season. Good luck to UNB as they travel to Dalhousie next week.



Reds Perfect on Weekend

By KELLY CRAIG

After a three week break from regular scheduled play, the Lady Reds volleyball team took to the courts in a two match series against the UPEI Panthers. The girls played Friday, January 6 and Saturday, January 7 at the Lady Beaverbrook gymnasium. The Lady Reds are under the leadership of Coach Alice Kamermans. Coach Kamermans has been with the team for 3 years with 2 years as head coach.

Volleyball action started Friday night at 8:00 pm. The match lasted about an hour and a half with the Lady Reds coming out on top three games to one. UNB took a booming start with a 15-2 first game victory. The rest of the match went 15-10, 16-14 for the Panthers, and 15-4, UNB winning. The Panthers put on an impressive 3rd game but were no match for UNB.

On Saturday afternoon, the Lady Reds took to the court once again for match 2 against UPEI. UNB made quick work of UPEI by beating them in 3 straight games; 15-10, 15-6, and 15-4 in the final game.

Coach Kamermans was pleased with the win but felt the girls can do much better. With a three week break in the middle of the season, the girls didn't have much

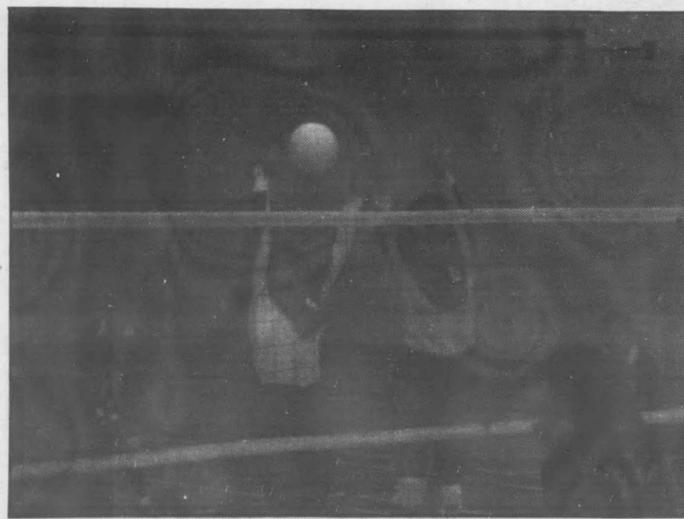
time to practice. They had only two practices before this match up with UPEI. Everyone's game was off and the girls didn't play up to their potential. Their concentration on the floor is somewhat off and they have to work harder at their game.

The girls practice 4 or 5 nights a week for about two and a half hours. During practice they work to quicken their plays and on the basics of volleyball. Mental preparation is also important in volleyball. The girls, before a match, talk about the other teams and their weaknesses and strengths. They concentrate on

the game itself which is as hard as playing volleyball.

In the games last weekend the Reds looked to Elaine Buck, Julie Campbell, and Lisa Pellerin to get the tempo going. These three girls had good games last weekend and showed their power and determination. Tammy Raynes also had a good blocking game for UNB.

This weekend the Lady Reds will be travelling to Acadia for two matches. The Lady Reds are looking for two wins to add to their record. Good luck Lady Reds!



The Drummers Beat

Well, Rick Nickelchok is not coaching the Red Devils any more. It is too bad that it didn't work out for Rick. I don't wish failure on anyone but a lot of people are glad that he is gone. It's too bad that it had to happen like it did. We can only hope that the Athletic Department has learned from this experience as well as Rick and this sort of problem is avoided in the future.

The team is definitely feeling better playing for new coach and old assistant coach Mark Jefferies. On Sunday the Devils obtained their second win quite convincingly 6-2 over Acadia. We can only hope that this continues against STU tomorrow in varsity-mania VII "The Revenge".

Moving on to more of a National Note: The Canadian Junior team had a disappointing time in encourage Alaska losing their final game to the Soviets 7-2 and getting knocking out of the medals. At least we didn't start a brawl and get ourselves and the Soviets Disqualified from the tournament because we weren't going to win the gold, unlike the what the Soviets did in '86. Plus how can a team that only has two returning players and has only practised for 6 weeks be expected to win the championships every year. We haven't done to bad winning it 4 times in the last 7 years.

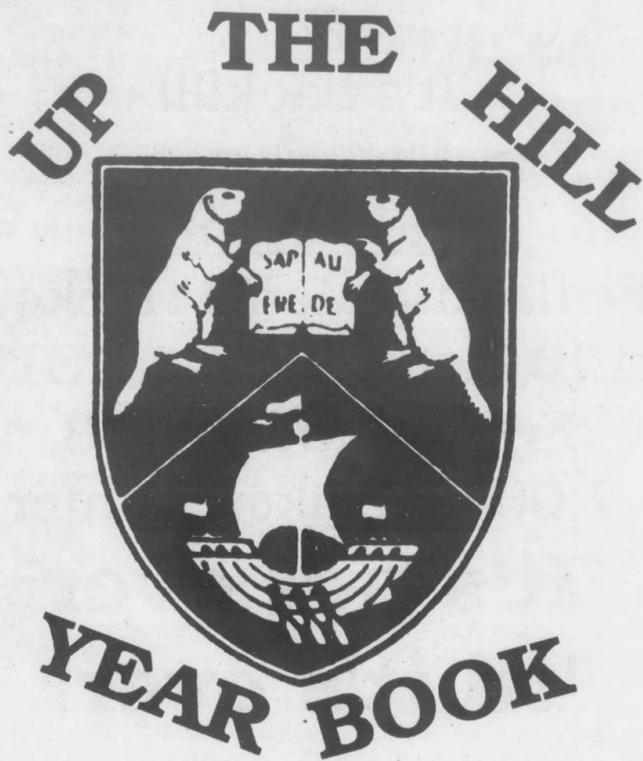
The Super Series will be over soon and they are already talking about having another one next year with eight Soviet teams playing a total of 21 games, one against every NHL team. Is it interesting that they always come here and we never go over thier. It will certainly be interesting to see what Harold Balrad does.

I am going to kick the cat one more time. Should the school have one Varsity sports team name or should it stay the way it is. How about both. Since 6 teams already have the word RED as the beginning of their name why not have the remaining 4 teams add RED to their names. Then the school would have the one name of "The UNB REDS" and every team can keep its own distinctive name, but this is too simple!

Lastly, I hear the rumblings of the thought of bringing a football team back to UNB. This would be neat idea but I don't think the students or the administration could handle such a financial undertaking. It would certainly lift the spirit of the students as well as increase the schools exposure. But if it is to be done the students of UNB are going to have to realize that IF THEY WANT SOMETHING DONE THEN THEY ARE GOING TO HAVE TO IT THEMSELVES, because the administration is certainly not going to help. They can't afford it.

but then this is just my personal view.

The Drummer



LIMITED EDITION
Orders for the 1989 UNB Yearbook "Up the Hill" are being taken. Orders may be placed at Room 126 of the SUB. Price \$25.00

Wanted!

- Photographers
 - Artists
 - Typists
- Join the yearbook committee
 Interested? call Suzan 453-4909

Notice to all clubs and Societies

Budget submissions for the fiscal year May 1, 1989 to April 30, 1990, are due February 24, 1989.
 For more info. please contact Ernest Dunphy at Room 126 of

THE TANNING WORLD
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La Boutique Coiffure Hair Salon

WIN A TRIP FOR TWO TO MONTREAL

To enter, simply use one of the many services valued at \$10 or more offered at La Boutique Coiffure and fill out a ballot. Draw to be held Friday, February 10, 1989.
 The winning couple will fly via **Air Atlantic** to Montreal on Friday, February 17 and return Sunday, February 19. Accommodations and meals provided by the Queen Elizabeth Hotel.

Kings Place Mall
 (next to Shoppers Drug Mart)
 Mon. - Wed.9-5:30 pm
 Thurs. - Fri.9-9 pm
 Sat.9-5 pm

455-6273 450-9495
 Appointments Recommended

Your After-Christmas Present From
La Boutique Coiffure

HOSPITAL GREENS

The first order of greens are in! They can be picked up from the Nursing Society in the main lobby of Mac Laggan Hall on Jan. 16th, 18th & 20th

between 12:30 - 1:30. (Only those who order on Nov. 8th & 9th).

We apologize for the delay in getting the greens in.

MALAYSIAN CULTURAL NIGHT

DATE: JAN. 14TH, 1989

TIME: 6:30 pm - 1 am

Where: SUB Ballroom

Atire: Semi-formal

Tickets: Childern(6-12) \$4
Members \$5
Non-members \$8

Big Bucks!!!

The student Union needs a Recording Secretary for its regular weekly meetings. Easy work, easy money, see Dean Frost in Rm. 119 of the SUB or Luigi Rocca at the SU office (Rm. 126, SUB).

VARSIITY-MANIA

"MORE THAN JUST A GAME"

It's back!!!!

Varsity Mania VII

"The Revenge"

Featuring Men's Hockey:

UNB Red Devils vs. STU

Friday January 13,

7:00pm Atiken Center

It's not over

'til it's over!

This AD space could be yours. This is a quarter page ad which would cost \$60.

Do you want to have advertising that can best communicate with the UNB & STU faculty and student bodies? If so contact Alan Robichaud (AD Manager) at "The Brunswickan" 453-4983.

The cost of designing is incorporated into the price of the ad.

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Student Services

LOUIS ODETTE SCHOLARSHIP- Tenable: London School of Economics and Political Science. Value: \$5,000. Qualifications: First degree from a Canadian University and candidates must study at L.S.E. for a one-year Master's Course in Accounting, Finance, Industrial Relations or Economics. Apply: The Scholarship Officer, London School of Economics, Houghton Street, London WC2A 2AE. Deadline: Applications for 1989-90 must be received by March 1, 1989.

ATTENTION NEW BRUNSWICK STUDENT LOAN RECIPIENTS: Effective Jan. 9, 1989, the Student Financial And Support Services Branch of the Dept. of Advanced Education and Training (formerly the Student Aid Branch) will be located at 416 York Street (Chestnut Complex), Fredericton. The telephone numbers of the branch will remain the same (453-2577 & 453-2713). For further info contact the Awards Office at 453-4796.

Interviews for **UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS** (not Canada Student Loans) will be conducted at the Awards Office, Room 112, Alumni Memorial Building, Jan. 5th until Jan. 25th, 1989. Please call to make an appointment with the Financial Advisor 453-4796. University loans are small, low interest loans. This may be the only opportunity to apply for University loan support for the second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now. **CONTACT THE AWARDS OFFICE BEFORE WEDNESDAY, JANUARY 25, 1989. APPLICATIONS WILL NOT BE ACCEPTED AFTER THAT DATE.**

STUDENTS RECEIVING INCOME ASSISTANCE: Two representatives of the Department of Income Assistance Fredericton Regional Office will be at UNB on January 16 and 17 and STU on January 18 and 19. They would like to arrange appointments with all student clients to discuss their financial assessments. Further info regarding time and place is available from: UNB: Awards Office 453-4796 or STU: Registrar's Office 452-7700.

ROBERT MCKENZIE CANADIAN SCHOLARSHIP- Tenable: London School of Economics. Value: \$3,300. Qualifications: First degree from a Canadian University and candidates must study at L.S.E. for a Master's or Research degree. Apply: The Scholarship Officer, London School of Economics, Houghton Street, London WC2A 2AE. Deadline: Applications for 1989-90 must be received by March 1, 1989.

STUDY AND WORK ABROAD: If you are interested in spending a period of time studying, travelling or working in another country, the Career Library is the place to begin this journey. The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 a.m. to noon, and 1:15 to 5:00 p.m. Monday through Friday.

CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

SCM Chapter. The Student Christian Movement is a grassroots movement for ecumenical dialogue, cooperation and action. We strive to create authentic communities on campus where friendships, study and action for justice can flourish. Come and join us for a first meeting, supper and worship at Monte's apartment, Sunday January 15, 4:30 pm. All welcome.

Inter-Varsity Christian Fellowship: The members of the IVCF would like to invite all students to join them for the new year in meeting friends and learning about God's love. Every Tuesday evening 7:00pm in the Alumni Memorial Building (Tartan Lounge).

Galilee Experience in Discernment: For men and women over 18 who are considering a possible vocation to the priesthood or religious life. Villa Madonna Retreat House, Saint John, Feb. 17-19. Contact Sr. McCloskey at 452-770 or Fr. Bill Brennan at 1-847-5150.

Worship Services

Ecumenical Service. Sunday evenings 6:30 pm. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm. Old Arts Chapel; Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

UPCOMIN'

The Canadian Art Therapy Association will be holding its **PROVINCIAL CONFERENCE** at Mount Allison University, Sackville, NB May 19th and 20th, 1989. The theme: **ART THERAPY: A VALUABLE RESOURCE FOR EDUCATORS AND MENTAL HEALTH PROFESSIONALS.** Please send a 250 word abstract of your paper, case presentation, or workshop and a resume to: The Canadian Art Therapy Association, 216 St. Claire Ave. W, Toronto, ON M4V 1R2. Phone (416) 924-6221. Please direct any inquiries for registration to the conference to the above address.

UNB in Fredericton is offering non-credit courses of special interest in January from the Department of Extension and Summer Session. Two of many such courses include **INTRO. TO WINTER CAMPING** and **DISCOVERING NB ON CROSS-COUNTRY SKIS.** More info on these and other course offerings can be obtained by contacting the dept. of extension and summer session at 453-4646 or by dropping by Room 121, MacLaggan Hall, between 8:30 a.m. and 9:00 p.m. Monday to Thursday and to 5:00 p.m. on Fridays. Enrollment for most courses is limited, so interested persons should register as soon as possible.

UNB/STU TO HOLD CAREER WEEK: Next week, Jan. 16 to 20, is Career Week at the University of New Brunswick and St. Thomas University in Fredericton. Counselling services personnel will be touring both Fredericton campuses, offering info and advice to students about making career choices. Students are invited to visit the travelling career centre, 10 a.m. to 4 p.m. Monday through Wednesday at the following locations: Monday Jan. 16: LOBBY, STU Administration

Building; Tuesday Jan. 17: Integrated University Complex, near the Science Library; and Wednesday Jan. 18: Blue Room Lounge, Student Union Building. Counselling Services will also hold an **OPEN HOUSE** in their offices in the Alumni Memorial Building on Thursday and Friday, Jan. 19 and 20, from 10 a.m. to 4 p.m. For further info call UNB/STU counselling services at 453-4820.

KILLINGTON SPRINGBREAK SKI TRIP meeting Monday, Jan. 16, 1989 at 6:00 p.m. in T303.

The University of New Brunswick's Resident Musicians will resume their "Music at Noon" series on Friday, 13 January, at 12:30 sharp in the Auditorium UNB Memorial Hall. The program will consist of Bach's Chaconne for solo violin, featuring Paul Campbell, violinist; and Prokofiev's F minor sonata with pianist Penny Mark, a faculty member from Mount Allison University. Admission is free.

The **UNB WILDLIFE SOCIETY** will embark on its first field trip of the New Year on Sunday, January 15th. We will be going Jemseg to look for hawks, owls and anything else that happens to be there. All interested please see details on the sign up sheet in the Forestry/Geology building, and put your name down!

readers on a one-to-one basis. Our next Workshop is being held on the evenings of Jan. 16, 18, 23 and 25 at 6:45 p.m. in Room 356 of Marshall d'Avray Hall on the UNB campus. Registration fee is \$6. Training is provided and no experience is necessary. Further inquiries may be calling CHIMO at 450-4357.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

French 1034 & 1044 texts. "Prenez la Parole" (\$5). "Du Bout de la Langue ... Au Bout Des Doigts" (2nd education), (\$12). Anthro 3204 Winnie Mandela "Part of My Soul" (\$5). Racism & Migrant Labour" (\$12). Call Dionne at 455-8345.

LETTER QUALITY WORD PROCESSING

\$1 per page
Call 455-3516 anytime
Leave a message and your call will be returned promptly.

CD player for sale, \$210. Teac 3 beam laserdiode with 16 selection random programming. Excellent condition, call 450-7884.

1980 Chevette for sale. 4-door standard. Air conditioning, reclining seats - radio. Asking \$1200 or best offer. Call after 5 pm - 454-3259.

Computer accessory for sale, ATI Graphic Solution card. Allows colour graphics (games) on monochrome monitors. Purchase price \$197, never used, will sell for \$145. Call 363-4280.

Skates for sale: Bauer 37, size 10 (men) good condition, will sell for \$15, call 453-4558 and ask for Mike (room 603), after 7 pm weeknights.

Tandy 1000 Sx for sale. Dual disk drive with software, CM4 color monitor, Dot matrix P130 Printer. Recently appraised at \$2600, selling for \$1950. Call 575-2187.

Books for sale: Educ.3005, Prof. Bezeau, text (\$12), Annual School report - Act - Regulations, and Constitution Acts (\$8). "A History of Business Education," by Paul Moreland (\$5). Call 454-1552.

"TERRY'S TYPING SERVICE"

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357-7390

Sofa for sale. Excellent condition. If interested please call Barb. 455-0617. Weekdays, between 7 am and 2 pm.

Brand new JVC 14" Colour T.V., fully remote control, build-in converter, New was \$500, Now \$395, Extra Christmas gift, Full three year warranty.

Aquarium Fish-tank with light, air-pump Complete set, New was 70, Never been used Now \$50, 10 x 14 x 9. 80 Ft. Telephone cable with jack \$10. Brother Delux 550 TR typewriter used it ten times, new was \$120, Now \$50. 15Ft loaxial T.V. Cable \$5, curling iron set \$5. North Star workboots, wore it twice, size 8 New was \$80, Now \$40. EE 3323 Textbook \$55. Call 459-3422

One DOD delay pedal for guitar in excellent condition. Call 453-1470

Sale or Rent: 1978 3 bedroom mobile home, 72' x 14'. Fridge and stove included. Many mini home features. Already on serviced lot. Will consider lease to own. Priced for quick sale! Phone 459-7183 after 6 pm

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Texts: B.A. 2858- HUMAN RESOURCE MANAGEMENT IN CANADA 2ND EDITION, Stone and Meltz - \$27.00; SOCI 3343 AGING AND SOCIETY: A CANDIAN PERSPECTIVE, Novak - \$17.00; Philosophy of Ethical Issues MATTERS OF LIFE AND DEATH 2ND EDITION, edited by Tom Regan - \$13.00 Call 455-0254 and ask for Tina.

One JVC A-GX5 stereo integrated amp. for sale. (100 watts/channel), 1 Nikko compact disc player. Brand new, all Yamaha circuitry. Will sell separately. Call Bruce or Donnie at 453-4933.

TO RENT

Room for rent in large 5 bdrm house. Located at 271 Montgomery, 10 min. walk from UNB. Rent is \$140/mo. plus utilities. Wood and oil heated with full basement for plenty of storage. To view call 450-7913.

Room available immediately, nice, clean house on Pederson Crescent (Regent/Montgomery). 10 min. walk to UNB. \$170/mo. Females only. Call 455-4053 after 5 pm and leave message.

Single room available. 963 York St. Male only. \$50/week. Call 458-1821 (8-5).

The New Brunswick Residence Co-op has rooms available. \$290/Month includes a furnished room, food, heat, electricity and laundry facilities. 10 minutes from campus and downtown. Call 455-9260 and ask for Chris or guy

Room available for quiet female. Two min. walk from UNB. Kitchen privileges. Laundry facilities. HT/LT and cablevision - \$250/mo. Non-smoker. Student preferred. Call 454-5044 - available Jan. 1/89.

WORD PROCESSING and COMPUTER SERVICES

Fast, accurate, reasonable rates
SHARON AYER
458-8514

Two bdrm apt., furnished apt., furnished, lighted, heated, microwave, 1 min. from Head Hall, starting May 1, 1989. Option to lease in August. \$450/mo. Call 455-0803 at mealtimes.

Two bedrm basement apt., on bus route, Southwood Park area (20-25 min. walk to UNB). \$425/mo. includes all utilities (except phone). Cable hook up, stove, refrigerator and kitchen set. Available immediately. Call 455-1636.

A spacious living area, two fully furnished bedrooms which includes kitchen and bathroom. \$250 per room which includes all utilities. Located at 323 Albert St., call 454-5114 after 5 pm for more info.

Roommates wanted! M/F, non-smoker. One rm available immediately, one rm available Jan. 28. Downtown, 10 min. to UNB. \$186.25/mo. plus utilities and \$125 damage deposit. Call 459-3948 or 458-9808 Mon-Fri 9-5 & ask for Peter.

THIS & THAT

Part-time employment available on campus. Work two to four evenings per week contacting UNB alumni over the telephone to generate support for The Futures Fund, UNB's annual fundraising campaign. Earn up to \$6.00 per hour, learn positive communications and PR skills, and meet other outgoing students. Training sessions are scheduled for 6:30 pm, Wednesday, Jan. 18 & Thurs., Jan 19, so call the Annual Giving Office at 453-5120 ASAP!

TAKE ME I am looking for a ride to Halifax on Thursday Jan 26 or 27 and returning to Fredericton on Sunday 29 or 30th. I am willing to help pay gas expenses. If you can give me a lift call Mike at 450-7058

KILLINGTON SPRING BREAK SKI TRIP. Mandatory meeting Monday Jan 16/89. 6pm Tilley 303. Bring your check books the balance is due. two places still available. Call Andrew 455-6635.

Thank you to St. Jude for favours received. C.A.M.

Drummer looking for work. Five years band experience. country/rock. Please call 457-2222 after 5:00 pm

Spend SPRING BREAK 89 in Daytona Beach for only \$459.95!!!! Includes transportation and accommodation at the Howard Johnson's Hotel (right on the Beach). However only limited spaces left so reserve your spot not by calling 453-3546. Don't delay and miss the biggest party of the year plus your spot on the golden sunny beach.

Interested in writing?
BRUNS MEETING each Friday at 12:30. Contact Julie Hirschfeld at 453-4983.

A passport of the People's Republic of China, no. 043114, has been lost and hereby declared invalid.

4 SALE - Nishiki Landau Tri - a race bike, appraised at \$400, will sell at \$300, negotiable. JUC amp 50 w/ch - \$200. Nishiki Barbarion Mountain Bike, new in October. Call Dana at 455-4054.

TOP QUALITY TYPING

Essays, Resumes, Reports, etc.. Prepared on a word processor, printed on a laser printer. Just \$1.25 per page. Double spaced preferred. Phone: 459-1820. Between 10 am - 4 pm.

I would like to wish all my customers a happy new year, and thank them for their patronage during the fall term. I would also like to remind everyone that the "little red jellybean" will once again be making regular trips to and from Moncton every weekend. For a modest fee you too could experience what is considered by some to be a lousy travel experience, but who cares what THEY think! Phone 452-1861 and ask for Dwayne.

TEXT BOOKS: To Buy - text for BA 2703 and BA 3304; TO Sell - text for BA 1503, BA 2304, Math 1823 & 1833. Call Trevor 455-5158.

TYPING
LAURA ANDERSON
201 MacDonald Ave.
472-6309

FOR SALE: deep fryer, color tv, auto washer, dinet set, table and chairs, chesterfield chair. Reasonable prices. 454-6005.

Male ROOMERS wanted. Use of kitchen facilities, close to bus stop. \$190 per month. 454-6005

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FOR SALE - Technics compact disk player. Good condition, \$175. Call Shawn at 455-1223.

To One Brow, your anatomical abnormalities excite me. Why don't we rendez-vous and possibly discuss "sex linkage". I know your enzyme level is blown over and I wouldn't want to lower your "activation energy" so RSVP my Typarosma Brucie, Brucie. Danielle



The College Hill Social Club



WEDNESDAY JAN 18TH

SCHOONER CAMPUS
COMEDY

CONTESTANTS WANTED .
PRIZES FOR FIRST , SECOND
AND THIRD PLACE

TOO FUNNY TO MISS

Monday Jan. 16 through Friday Jan. 20 Day
Wednesday Jan. 18, Thursday Jan. 19 Night

Welcome Back All Students

Wednesday

**The Rockin'
Ronnie
All Canadian
Rock Show**

featuring:
"Slong
and
One Eye"

Thursday

Afternoon
HAPPY HOUR

1:30 - 2:30
2:30 - 3:30

Ladies Night

8 - 10 pm
Nurses vs.
Enginneers



Saturday

For the Sport
Minded
Free
Popcorn

Men's
Night

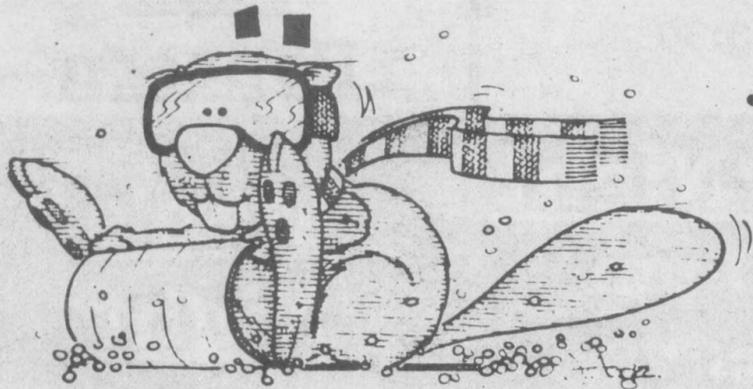
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WINTER CARNIVAL '89 PRESENTS ...

the TREES



SNOW JOB



Friday January 20th
SUB Café 9pm - 1am
Happy Hour All Night
\$2.00 advance
\$3.00 at the door
Tickets available Rm. 118 SUB



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