

English prof fights drunken fraternity parties

by Shannon Taylor

Over 100 angry Garneau residents are protesting the vandalism, drunk driving and loud noise they claim are results of wild fraternity parties in the area.

"The neighborhood has been abused long enough," says Jennifer Kelly, vice-president of the Garneau community league.

Jennifer and her husband Gary Kelly, an English professor at the University of Alberta, are circulating a letter of protest in the Garneau area. So far over 100 residents have signed the petition which states "We demand action to end the regular and frequent disturbing of the peace, drunk driving, littering and acts of vandalism which are direct results of parties, and the illegal sale of alcohol, held at Delta Kappa Epsilon, Delta Upsilon,

and other fraternities."

Alex Drummond, president of the University of Alberta Interfraternity Council (IFC), admits these activities do occur during some fraternity parties. "There are problems, but sometimes we are painted with a brush that should be applied to other groups on campus ... We take the flak for them because we are identifiable.

"It's hard to live down that animal house image," Drummond says.

In an effort to stop the disruptive fraternity activity, the IFC is working with the U of A Dean of Student Services to develop guidelines for fraternities conduct, Drummond said. "The University has recognized frats as unique student groups, and we have drawn up guidelines which we will be bound by."

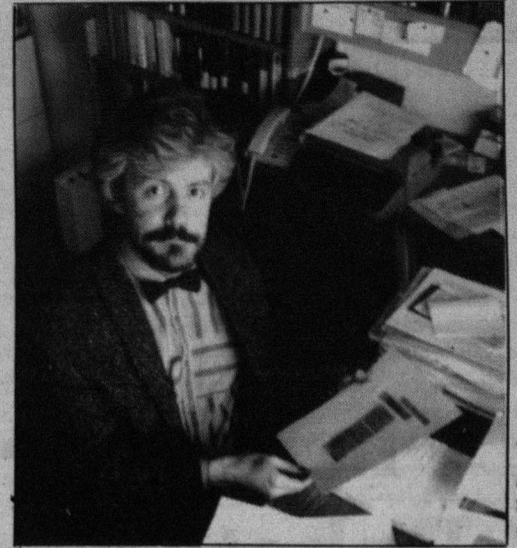
The new guidelines will be in place by next September.

Despite Drummond's comments, other members of U of A fraternities are denying the Kellys' allegations. Members from three different groups say the petition is a non-issue as Kelly has a personal vendetta against campus fraternities.

But Kelly says, "My wife has been sworn at in the street, my car has been vandalized ... During these parties you see people pissing in the street, throwing up in the parking lot and the next morning a growth of used condoms lines the streets."

Members of the Delta Kappa Epsilon fraternity - one of the groups singled out in the petition - responded by saying they do not condone this activity. "During a party someone is at the door at all times. They

FRATERNITIES — p 5



Jeff Cowley

Kelly leash for "Animal Houses"

Definition of the Tax Act:
"It includes this, this, and this..."

The Gateway

...but not that, and that's it." — Dr. V. Salzyn,
Economics professor

Tuesday April 4, 1989

The University of Alberta Students' Newspaper Since 1910

Student Help soothes exam anxieties

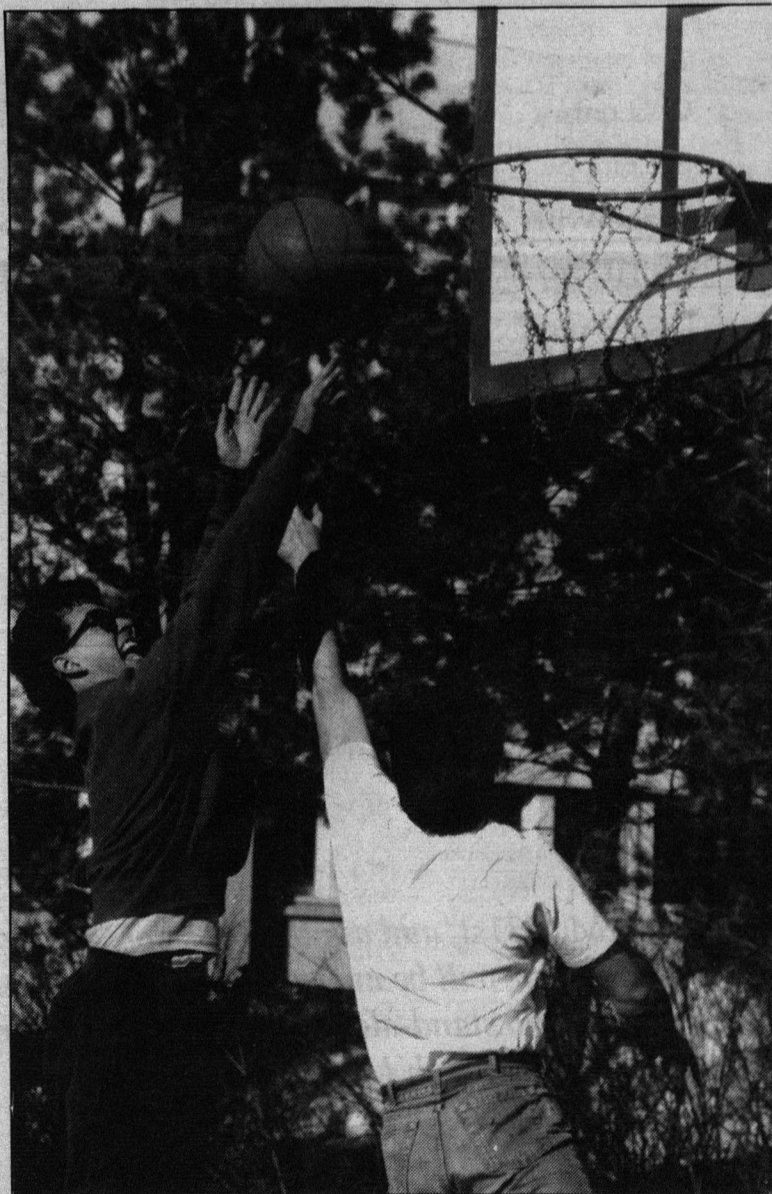
by Kevin Law

The Alberta Mental Health Association is trying to increase suicide awareness, naming this week suicide prevention week, and Student Help on campus wants people to know they are here for students when needed.

Student Help director Andrea Lenzion noted that students sometimes reach a crises point more often during exam time. "Our crisis line has had several attempted suicides from students on campus at this time of the year," she said.

Lenzion said Student Help is available for people to phone or drop by if they need someone to talk to. "We help people look at their options and if they are trying to hurt themselves, we will try to take them to an agency." Student Help staff will refer people to Student Counselling Services if necessary, or if they are in serious condition, they will take them to the psychiatric walk in clinic at the U of A.

Lenzion wants students to know there is help there if they need it, even if you're having trouble with exams and you just need "someone to bitch at."



Clive Oshty

Pat Mollard (left) and Guy Wylie (right) take advantage of the spring weather to shoot some hoops behind the Butterdome last weekend.

Although it sounds like a cliché, Lenzion said it is often true that "things always look better in the morning."

Student Help wants students to

be aware of the existence of the service and not to hesitate to call or drop in if they need help. They are located in room 250 SUB and their number is 492-4266.

Union talk splinters Grad Students' Assoc.

by Shelby Cook

Divisions are forming in the Graduate Students' Association over unionization.

There are many problems in specific departments. Some instructors "expect students to work more than twelve hours per week," said GSA president Stephen Downes.

"There have been three votes by the GSA concerning unionization," said Downes, referring to graduate teaching assistants and graduate research assistants.

The second vote, on February 13, passed to rescind the first motion of unionization. This "was a fluke by people attempting to stop unionization," Downes added.

However, the third vote, to form a committee to investigate unionizing finances and options, passed on March 20, by a wide margin.

Downes called the unionization issue "divisive and fractious. There is a lot of ill feeling. It is a controversial issue, an Arts-Science rift; Science students are generally treated better."

The new committee formed on March 20 will be looking at options such as "forming their own union, joining with a larger organization, such as the Canadian Union of Public Employees, the Canadian Union of Educational

Workers, or simply reporting that unionization is not an option," said past GSA president Dwayne Barber.

The next step would be a membership drive, to sign up a majority of the 1,322 GTA's and GRA's.

"Out of the 3,800 grad students, only those people would be affected," Barber said.

After the member drive, which could last until the end of this year, the union must pass through certification by the Public Service Employee Relations Board. Barber is "doubtful if the union will be ready before 1990."

In his annual report, Barber wrote that the "threat of unionization is an excellent negotiation tactic."

Barber added that "a small percentage (of grad students) will be disadvantaged (with unionization), but it's not really a contract; it's more for protection."

Downes said "one way or another, the grad students would be unionized. No matter which way this turns out, the University of Alberta administration has to take the grad students' concerns seriously and listen to what they say... they have to be fair."

Peter Meekison, U of A vice president academic, will be negotiating with the GSA. He said he is "not in a position to comment at this time."

GTA's and GRA's are unionized at other Canadian universities, including the University of Toronto, the University of Manitoba, Athabaska University, and the University of British Columbia.

At U of T, the GTA's who are members of CUEW local two were on strike from February 21 to March 13, 1989.

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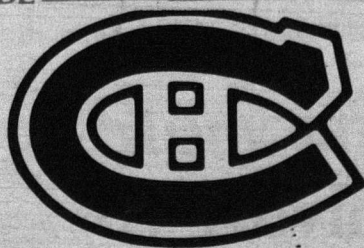
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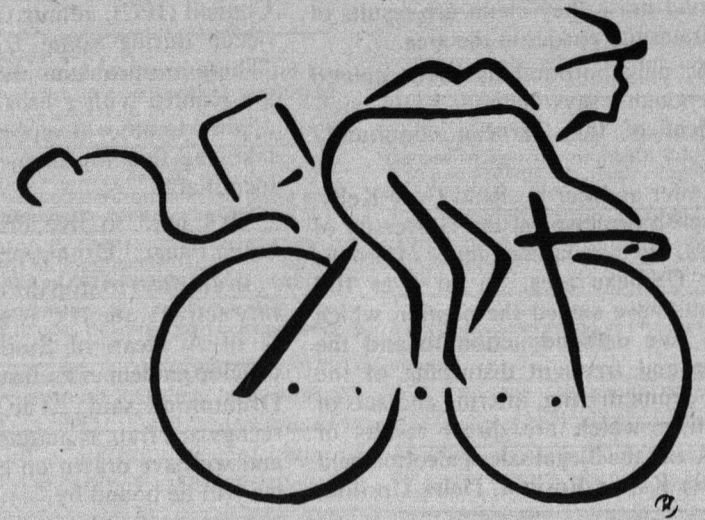
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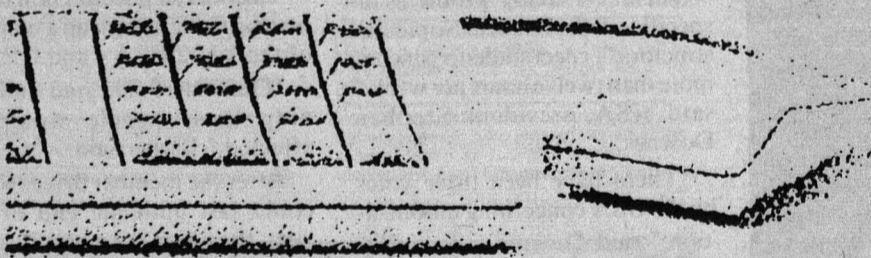
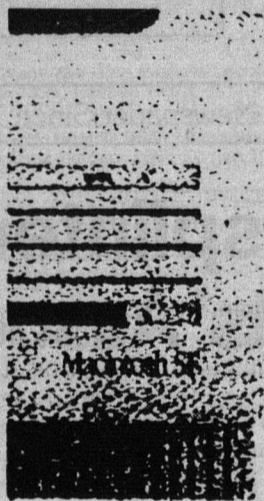
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FM 88: Tiffany free radio on a budget

Some positive things have been happening to CJSR lately. They won the referendum for a fixed amount of funding from the Students' Union, a new, much needed on-air board has arrived, and they just celebrated five years of FM radio broadcast in March.

But just what is CJSR, and what does it have to offer students and the community at large. Technically speaking, CJSR's role is to provide an alternative to what other radio stations play. That's

and don't not play music because someone else is playing it."

Not only does the station ply the airwaves with eclectic musical programming, specialized programs are produced as well, each one appealing to certain audience segments. Taylor cited the heavy metal program as an example. "We've got the only heavy metal show in the province," he said. "You're not going to hear this stuff anywhere else, it is the best around." On the other side of the musical spectrum, Taylor spoke

Speaking of a desire to experiment, Istvanffy says he has seen a rise in alternative music due to a greater willingness on the part of major record labels to accept and distribute the smaller independent labels who record alternative acts. Not so long ago the major record companies were often reviled for embracing a narrow, stifling attitude toward anything new that didn't fall within industry norms.

As Istvanffy puts it, "six years ago it was easy to say 'yeah, big labels are evil; they only want one kind of music, and a very narrow scope of music.' That is no longer the case at all. As smaller labels started up to fill in the gaps, big labels recognized peoples' tastes were eclectic and there was money to be made with all the smaller labels and different kinds of music." Now, Istvanffy says, the majority of the music CJSR receives comes from or is distributed by the major labels.

However, not all is rosy on the record distribution scene. A conflict exists between Polygram records, a major distributor, and many university radio stations. Polygram demands hundreds of dollars to distribute their product to radio stations, and while commercial radio can and does pay the price, a small campus station with a limited budget cannot afford the financial burden. From CJSR's point of view, paying for record distribution that helps a corporation sell records is a philosophical burden as well. "We're the only radio station that will play 75 percent of their catalogue that doesn't get played on commercial radio," said Istvanffy.

Campus radio can reach a large audience for Polygram's music, "and for that reason, it cannot be justified to pay," Istvanffy explained. "I think Polygram is plainly wrong. They don't draw a distinction between commercial and alternative radio...they're quite blunt about it." While such a hard line hurts programming a bit, CJSR still receives other major labels and smaller independents, and DJ's are encouraged to bring in their own albums (Polygram included) so that "there is never a shortage of music."

CJSR is not just music. They do provide news and sports coverage and their licence requires a certain amount of well represented community access and in depth public affairs programming. The highly popular ethnic programs include Polish, Spanish, and Chinese language broadcasts, as well as African and Caribbean music shows.

The various types of programming provided by the station are many and diverse, each with its own time slot, making a programming guide essential for CJSR listeners. *Airtight* magazine has been the station's program directory for several years. Initially, the magazine was separately funded by the Students' Union, but two years ago, when the

relationship between the Students' Union and CJSR was less than brotherly, the SU "decided it was not worthwhile to fund the magazine." The station has published *Airtight* in various forms since then, most recently in association with the *Edmonton Bulletin*. Recent problems with the *Bullet* led to a contract breakdown in January, leaving *Airtight* in limbo for the present.

"Having that print medium as part of your station is very important," said Taylor. But financial resources to produce such a magazine are lacking, and although they are working hard at getting *Airtight* back in circulation, Taylor says CJSR sometimes feels

...six years ago it was easy to say 'yeah, big labels are evil; they only want one kind of music.'

and upgrading expenditures. There is not enough money for tape Istvanffy explains, nor is there enough to get all the news sources they should have. Equipment upgrading is piecemeal as there is no capital expenditures budget. Any equipment that needs to be bought must come out of fundraising efforts. Thus, things like a CD player and a sorely needed on-air board, both only recently acquired, take a long period of time to fund. Even record replacement is out of reach. "We have no record budget," says Taylor. "If a record walks out the door (which does happen) there is no money to replace it."

While SU funding is appreciated, Taylor notes it is less than outstanding. "They're worried about where their money is going, and they have every right to be," he said, but of the top campus radio stations, of which CJSR is considered among the top five, "we are probably one of the lowest funded," said Taylor. "We get \$2.50 per student — Calgary gets \$5.00 per student."

Both the station manager and program director see community funding as the other financial contributor that is not being fully accessed. Taylor cites corporations as one possibility to improve community contributions. "We'd like to improve corporate sponsorships," he said. "We are a non-profit organization; if you donate money to us, you get a tax receipt, so if you're a company looking for a tax shelter, dump some money on us." In Istvanffy's view, community radio is "very much becoming the third element in broadcasting in this country...this is where we're going to grow, in the community itself."

CJSR then, is a station with something to offer everyone. It is radio for those who are tired of commercial radio that does not explore or expand. It is radio for the adventurous.

Turn them on, and they'll turn you on.



Program director Ian Istvanffy picks some groovy tunes from CJSR's large record library.

according to their licence as granted by the Canadian Radio-Television and Telecommunications Commission (CRTC).

On the music side of things, the station emphasizes eclectic alternative tunes, but that label is often associated with nothing but punk or new wave music, a false assumption in CJSR's case.

"We try to play the absolute best music we can find to play," says CJSR program director Ian Istvanffy. Station manager Chris Taylor adds to that sentiment by noting there is "something here for everyone. Even if you are a CHED or K-97 listener, we've got something for you. It's just a matter of knowing where to find it."

Providing an alternative does not mean CJSR only plays what other stations are not playing, indeed there is often a certain amount of overlap between the kinds of music played by CJSR and commercial radio, but the emphasis for CJSR is not necessarily in labels, but in quality. As Istvanffy explains, "I very much like to stress to the DJ's, don't play music just because it's politically correct, don't play music because the band has a cool name,

of the highly regarded blues program hosted by Doug Langille, who Taylor feels is "probably the best blues radio person in the country."

Canadian content plays a big role in the station's music programming too. Istvanffy explained that CRTC regulations stipulate a 30 percent can-con guideline must be followed. "We strongly agree with can-con regulations," he said, adding, "we don't program all our can-con outside of prime time listening hours like commercial radio does." As for keeping new music circulating,

Istvanffy stressed station policy stipulates all DJ's in eclectic slots must play four pieces of music from the station's new acts section every hour, new acts being anything released in the last eight to ten weeks. "They're (DJ's) not just playing old favorites," he said. "It keeps DJ's fresh; they always have to be experimenting.

Story and photos
by Kevin Law



CJSR station manager Chris Taylor spins some discs for the mighty 88.5 FM.

Opinion

Randal Smathers



Twenty years after Woodstock...

This is the last time I'll sit down to do the editorial chore until next fall, and I thought I'd like to share some thoughts on the state of the nation with you.

We're seeing the end of an era on campus, as Myer Horowitz leaves. He's had a difficult tenure, including multiple bypass surgery, and has faced cutbacks so severe as to have to beg for bucks at last year's convocation. Throughout, he's been remarkably accessible to *The Gateway*, and I'd like to wish him the best.

The SU executive just elected made some extravagant promises in their campaigns (as did their opponents), and I hope they'll take another look at cracking open the vaults. Reserve funds are there for a reason—although the maximum useful size of the fund may have now been reached—and more free or subsidized entertainment at Freshman Introduction Week is not the right reason.

City Hall will have a new mayor by the end of the year, or Terry Cavanaugh will have a new mandate. Don Getty will be re-elected, having lost his seat because of a list of goodies similar in tone to the ones our SU promised us, but Alberta can look forward to having a new premier before we have a new government.

The Free Trade Agreement is starting to make itself felt—last night's *Venture* program on CBC showed how lawyers have already found a way to make more money because of it. That's not a surprise, but Canada will start to noticeably change as a result of the pact, and soon, and the ways it does change may be a surprise.

George Bush wants a kinder, gentler America. Regular readers of this space will know what I think the chances of that happening are, but the rhetoric was nice. It made me think back to the last time the world saw a major peace movement, which I am just old enough to remember.

Two decades ago saw the approaching peak of the hippie movement, accompanied by the peace freaks, the drug culture, and the back-to-nature types. They're gone now, of course. The peace freaks sell guns, the back-to-nature types are corporate lawyers for Exxon, and those formerly turned on have now joined Nancy Reagan, and just say "no".

I see that the sixties have come back in style this year, with vee-jays (whatever the hell they are) wearing polyester flower shirts, but the fact that the substance of that time is starting to return is more important, with international disarmament and the ecology becoming major political issues of the day. Maybe *all* the hippies didn't turn out wrong after all. Maybe this'll be the Summer of Love.

The Gateway

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THE LOST SPIKE!



Letters

Instructor awaits decision

Almost every student who has taken courses with me signed a letter of petition, objecting to the University administrators' decision regarding me. I gave my side of the story which appeared in *The Gateway*. Everyone expected the University administrators to come up with a reason to justify their actions. So far there has been no response from them. I think that the university administrators had no way of defending their decision (of not hiring me as a sessional instructor) and thought that by the end of the year everyone would have forgotten the whole mess! This is why I feel obliged to write this letter. I believe the students signed the petition because they felt they had every right to question the administrators' wisdom in not hiring the students' highly rated instructor. It was an insult to ask the students about their instructors and then fire the best choice.

It is a fact that there is going to be abuse of power by some individuals in every system. But abuse of power in a centre of intellectuals is the most painful kind. I think many of you consider my example as a dark point for the University. Let me assure you that I feel proud of my services to the University of Alberta, particularly after your words of support and kindness. Thank you very much.

Hadi Kharaghani
former Mathematics instructor,
University of Alberta

Frats fret

It would appear that Dr. Gary Kelly has a vendetta against the fraternities on campus. The professor has co-ordinated a campaign in the Garneau area to put a cap on these "outrageous parties" and, presumably, bring a more quiet, dignified atmosphere to campus. To ensure that this quintessential collegiate atmosphere is upheld at the U of A, Dr. Kelly has made statements in the *Edmonton Sun* (see April 3, 1989), and has called the City Police to quell these riotous fraternity parties. The police, however, have only on rare occasions

seen it necessary to shut these parties down.

Most fraternity parties are run in a responsible, professional manner. Like all registered clubs/organizations of the Students' Union, fraternities fall under the jurisdiction of the Code of Student Behavior, and try to adhere to its regulations as much as possible.

Dr. Kelly has stated that fraternities serve no other purpose than to be a party haven for drunkards. Oh really? Has Dr. Kelly considered the philanthropic work done by EVERY fraternity on campus? The ACT Telethon, Boys' and Girls' Club of Edmonton, the Terry Fox Run, Red Cross, Cross Cancer Institute, and financial assistance to Campus Athletics are just a part of what these "drunkards" do, Dr. Kelly. As well, the fraternity system on campus has one of the highest cumulative GPA's of any student organization on campus. As for serving no purpose, some alumni of fraternities from this campus would strongly disagree. Bill Code, Peter Loughheed, Dr. Randy Gregg, Dr. Peter Meekison (U of A VP Academic), Dr. Allan Warrack (U of A VP Administration), or Dr. Terry White (former U of A Dean of Arts, and President of Brock University) would take issue with Kelly's statements.

A final point: Dr. Kelly resides on 85th avenue. Yet he went out of his way to call the police department to disrupt a party on 87th Avenue and 83 Avenue. C'mon, Dr. Kelly, aren't we going just a wee bit overboard?

Charles Vethan
Phi Delta Theta
(Students' Union VP Academic)

Chris Welsh
Delta Upsilon
(Students' Union VP Finance and Admin)

Enforce smoking laws

In September 1988 Edmonton enacted a nearly unprecedented law governing smoking in public and at workplaces. The University followed this lead by prohibiting smoking in all buildings on campus except in designated smoking areas. These efforts are both long overdue and greatly

progressive considering past governmental attitudes towards smoking. But these actions are also *useless*. Neither the City of Edmonton nor the University of Alberta have done anything to enforce this legislation aside from putting stickers on doors. Smoking abounds with as much frequency as it ever did, only now it is officially illegal.

Hardline nicotine addicts, which is what they are, feeling that their rights are being violated, have become belligerent. No one of any official capacity bothers to enforce the law (excepting Edmonton Transit who occasionally broadcast non-smoking reminders over the P.A. system) and those citizens who try are ignored, called radicals and fanatics, and sometimes physically assaulted. I personally have been told to "eat shit," "fuck off and die," and "grow up" by smokers after pointing out the non-smoking signs and I was once shoved into a wall by a nicotine freak trying to bait me into a fight in a bus shelter. Everyone ignored us.

Smoke if you want. Smoke five packs a day if it gets you off, but keep away from me while you do it. Smoke at home, or in your car. People don't tolerate drinking in public, outside of bars, and drinking doesn't harm bystanders. So why should we accept smoking, which does?

As a taxpayer (minimal) and a student (optimal) I demand that steps be taken by my city and my university to enforce the laws they have passed. One police officer writing tickets in IRT stations during peak hours could generate enough income in one week to pay his monthly salary, and writing \$20 tickets to students would certainly ease the burden campus security puts on the University budget, and may even eliminate the "library & computer" fees we students pay.

Doug Hohenstein
Science IV

P.S. I have been writing this letter in CAB (a non-smoking area). I have witnessed through the choking smoke three pairs of campus security guards amble past. Not one of them gave the smokers a sideways glance.

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Outrage over fraternities

continued from p 1

times. They do not let people run up and down the streets," says alumni DKE member Dean Mayner, adding there has not been a complaint against a DKE party in the six years he has been a member.

Paul Gil, also a DKE, was furious about the allegations. "No one drives home from our parties ... We do not sell liquor at our parties ... and we like to take responsibility for the actions of those who do attend.

"People have been witch-hunting fraternities for years. The idea behind them is friendship and networking, but the good things frats do usually go unnoticed," Gil added, saying last year the DKEs donated \$4,500 to Golden Bear athletics.

Phi Delta Theta member Charles Vethan says his fraternity has a great rapport with its neighbors. "We always inform the neighbors if we are having a party - nobody minds, nobody complains.

"His (Gary Kelly's) attitude is just overly conservative. The only complaints are coming from him," says Vethan, who estimates 50 to 75 people are at a fraternity party at any one time.

Vethan and past president of the Delta Upsilon Chris Welsh said liquor is sold at the parties. "But no one who is drunk will be served - after that the onus for proper conduct is on an individual.

"The student who wants to be an ass will do it, but bad behavior cannot be pinned to fraternities alone," Vethan says, adding all fraternities are bound by and abide by the Code of Student Behavior.

However, police spokesperson Lori Nagy says the Edmonton Police Department receives many complaints about fraternity parties

in the Garneau area. "We don't keep statistics for that type of thing, but the police inspector for the southside reports there are at least half a dozen complaints during a party."

The department has taken steps to stop the problem in recent weeks. The beat patrol officer for the area has been talking with staff members at the university and the fraternity members to find a solution. Nagy says.

The Kellys, who will be sending copies of the protest to the chair-

man of the U of A Board of Governors, Alderman Lillian Staroszik, MLA Gordon Wright, the Attorney General's department, and the Edmonton Police Department, are relieved something is being done.

"There's a time bomb waiting to explode. When someone's parent or child dies because a drunk leaving one of these parties drives into them, there's going to be a big investigation.

"It needs to happen now - before someone dies."



The breaking point: Law student Mary Henderson celebrating the break of winter in HUB park.

Byron Collins

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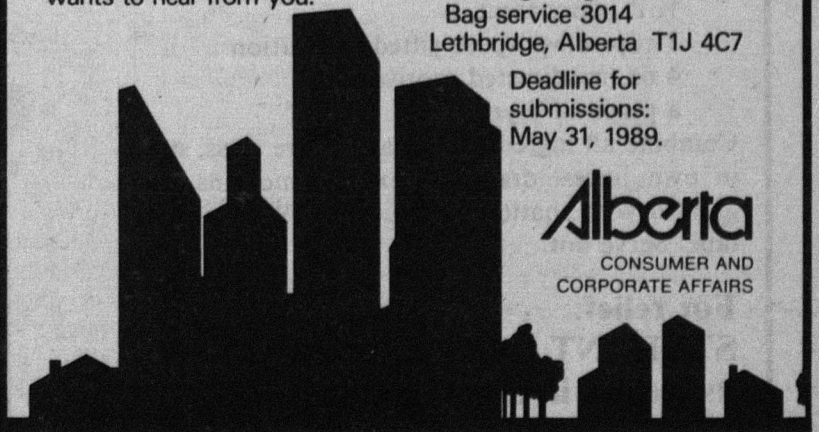
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Wading thru Nom-Comm Hell

by Martin Levenson

They call it "The Nom-Comm from Hell."

No, it's not a noncommissioned officer gone crazy. It's the SU's selection and screening committee, known formally as the Nominating Committee.

Around this time each year, NomComm sifts through a couple of hundred applications for SU involvement, short-lists the best, and conducts interviews with the candidates. The committee's decision is then ratified by SU Council, usually a rubber-stamp process.

The procedure is long, arduous, and often tedious. Nom Comm is known to have eight hour sessions, during which they might interview thirty candidates.

Positions to be filled include the paid directors of various services, the four paid commissioners, and a multitude of volunteer student-at-large members of the administrative boards that shape the decisions of the SU.

The procedure is intimidating for the candidates. As many as 12 people to face, the committee as they furiously scribble notes and listen intently while interviewees presents their credentials and answers the committee's questions.

Decisions made by this year's committee affect the operations of next year's SU, making it an important committee. Representation on NomComm favours executive (president, vice-presidents) members, with two incoming and two departing executive members. As well, there are up to five SU councillors and two student members-at large.

Depending on who was selected last year to sit on NomComm, the upcoming year's executive has a lot of control over who gets what position. This has led to charges of patronage in the past. The recommendation of some candidates over other, apparently more qualified candidates, raises questions about the selection criteria used. Job descriptions are sketchy, and the committee has little, if

any, training in interviewing techniques.

SU president Paul LaGrange admits that the size of the committee is intimidating, pointing out that corporate and government hiring boards have three, or at the most, five members.

Mark Seemans, a candidate for the Registries directorship, suggested that the size was necessary, so that the committee could be "representative of the various political factions on campus."

Anne Kaplan, candidate for the position of External Commissioner commented, "my assumption is that [the interview] is carefully timed... only five people ask you questions... [the other people] are there to intimidate you."

Most candidates interviewed last Thursday expressed satisfac-

tion with the conduct of their interviews. There were "... no jokes, no smiles," said Benula Bunjun, adding, "they were very serious."

Jason Forth, another candidate for External Commissioner, commented that "they could have had more questions... and drawn out more about the candidates." However, he noted that "they were taking notes when I thought they should."

Kaplan suggested that "it's a hell of a good way to find out if someone can think on their feet... The questions they threw me, people could write a thesis on."

On the other hand, she expressed some skepticism about the process. "I answered all the questions, but I'm not going to get the job... I'm not enough of a political hack."

Scientists study shrub that thrives on acid rain

by Pippa B. Wysong

reprinted from *Canadian Science*

An arctic shrub that thrives in areas with high levels of natural acid rain is able to neutralize drops of acid rain that land on its leaves.

Related to the chrysanthemum, *Artemisia tilesii* is a small shrub that grows in the Smoking Hills near the Beaufort Sea. The Smoking Hills are so named because they are actually perpetually smoldering away — organic shales in the Hills themselves are burning. They also cause natural acid rain.

The shale contains large amounts of sulphur, says Dr. Tom Hutchinson, a professor of botany and forestry at the University of Toronto.

When sulphur is burned, it is released into the atmosphere where it mixes with moisture and air, forming the sulphuric acid that occurs in acid rain.

The shale at the Smoking Hills has been burning continuously for more than 10,000 years. Sulphur and other chemicals in the rock react and spontaneously combust.

As a consequence of the burning, not only is there a lot of acid rain in the area, but also local ponds are very acidic. Hutchinson describes them as "a real chemical soup. Some of the ponds there have got a pH of about 1.8." (The lower the pH, the higher the acid. A normal or acceptable pH level for rain and pond water is between 5.0 and 7.0.)

Most plants would not be able to live with water that has pH levels of 1.8, but *Artemisia* seems to have adapted to the hostile conditions in the Smoking Hills. "It has a leaf surface which seems to be capable of neutralizing acidic droplets," Hutchinson says. "It's able to pump neutralizing bases from the soil through its root system onto the surface of the leaf."

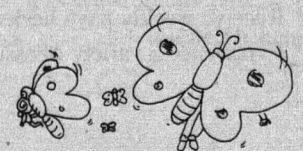
The plant pulls traces of calcium and potassium up from the soil and sends them to the leaf surface to combat the effects of acid rain.

Many plants have the ability to neutralize acid this way, but not as well. *Artemisia* has "an extreme from of what many plants will do," says Hutchinson.

He speculates that the plant has developed its strong ability through natural selection. "It's had 10,000 years maybe to adapt," he says.

The studies of *Artemisia* were supported by the Natural Sciences and Engineering Research Council.

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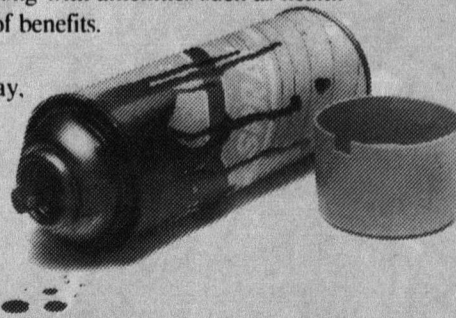
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Arts & Entertainment

SF convention in Edmonton

by Dragos Ruiu

So, "there we were, a group of local fans, sitting around worrying about Science Fiction (SF) conventions getting away from literature and going to the fringe interests." Thus was born the idea for ConText '89 according to Bill MacLaughlin and Cath Jackel, two of the convention's organizers.

ConText will be a convention devoted to the literary and traditional interests of speculative fiction fans as opposed to the fringe elements that Robert Silverberg

They have lined up an all-star lineup of SF/Fantasy writers, cover artists and scientists.

jokingly called "300 pounders in capes." A while ago, before Trekkies, Dr. Who's and religious gaming alcoholics came on the SF world like a plague, SF fans concentrated on the literature of Science Fiction/Fantasy. ConText will be for "those of us who are interested in published fiction and were crammed into the sidelines at other conventions."

ConText is being organized by a group called the Alberta Speculative Fiction Association, which consists of "devoted, local" SF fans. They are trying to cater to an audience for whom the films, TV shows, and the games are not as important as the lore of writing. "While we don't intend to discourage those fans for whom this is the major interest, we will have a relatively small portion of our programming devoted to their interests," is the caveat on the ConText brochure.

The convention will be held at Lister Hall over Canada Day weekend, with panel discussions, barbecues and workshops planned. They have lined up an all-star line up of SF/Fantasy writers, cover artists, and scientists.

Headlining among the guests are William Gibson, Charles de Lint, Diane and Leo Dillon, and Dr. Brad Thompson. William Gibson, whose novels include *Neuromancer*, *Count Zero*, and *Mona Lisa Overdrive*, has won scores of awards for his writing.

ConText will likely be the only convention he will be attending this year due to a busy schedule.

Charles de Lint is a Canadian Fantasy author who has many books to his credit. The Dillons are renowned SF/Fantasy cover artists, whose credits include just about every Harlan Ellison book cover. The science guest of honor is Dr. Brad Thompson from the Alberta Research Council. His NASA "vomit comet" (the nickname for their zero-g test KC-135) life support experiments will be part of an upcoming deep-space mission. He will also be hosting a panel discussion on whether our first contact with aliens will be friendly or not.

The organizers also hope that this convention can be "a writers' leaping off point" for the creation of a national SF writer's association. "There are a massive number of Canadian Science Fiction writers. We're going to be encouraging as many as possible to attend so we can build a useful and lasting Canadian organiza-

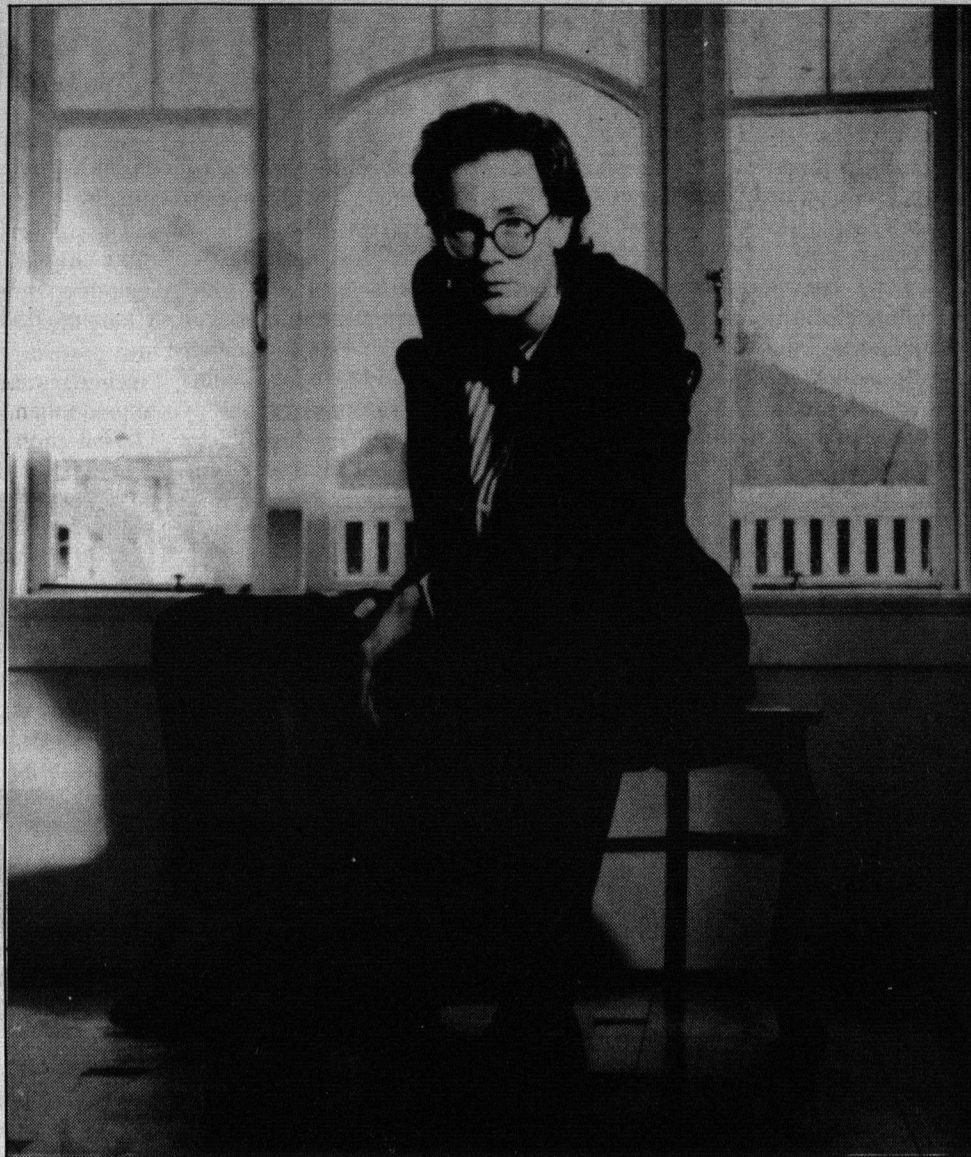
"...people will find something interesting to do at all times."

tion," says Bill MacLaughlin.

One of the more unusual aspects of the convention will be a do-it-yourself publishing computer room. Attendees will be able to put out their own newsletters, and a daily convention newspaper is planned.

Some of the other features of the convention will be an art show, and a one act science fiction play. Slide shows of Dillon artwork are planned along with many workshops. A "Blue-Pencil Cafe" for aspiring authors is in the works as well. "There will be two streams of programming so we hope that people will find something interesting to do at all times," says MacLaughlin.

Some of the seminars will cover Canadian SF history, and one entitled "Quick Zarkon, hand me that parsec." will discuss why Hollywood SF is so notoriously bad. A dealer's room, a bazaar of anything to do with science fiction, will be open to the



William Gibson, award-winning author of *Neuromancer* and many other books, will be a guest at Edmonton's first Science Fiction convention.

general public. To attend the other events it will cost \$20 for a convention membership. The group has reserved 200 suites in Lister for out of town guests.

So far, "reaction to the idea has been tremendous. If it fails, it won't be for lack of interest," says Cath Jackel. "We've been lucky, and there have been no snafus: It looks like it's going to work out really well."

Convention information is available from Context '89 at 10523-100th Avenue,

424-7764. Memberships cost \$20, and \$25 at the door.

The same group of people who are putting on the convention are also working with the Edmonton Public Library to bring in SF and Fantasy authors to do readings at the Centennial Library Theatre. Scheduled are Spider Robinson on April 17th, Guy Gavriel Kay on the 18th, and Leslie Gadallah, and Dave Duncan on the 20th. Admission is free; all shows are at 7:00 pm.

Diviners is divine

The Diviners
Studio Theatre (Corbett Hall)
through April 8

review by Jennifer Vollrath

Studio Theatre lives up to its reputation for excellent dramas with its current production of *The Diviners*. The play is set in rural Indiana in a small town called Zion. When a stranger (C.C. Showers) comes to town, he befriends a young brain-damaged boy named Buddy Layman. Buddy and his friendship with C.C. is the key by which the rest of the town becomes involved. The townspeople are straightforward, simple folk who continue to act throughout the play with what they believe are the best of intentions.

Geoffrey Brumlik's portrayal of Buddy Layman electrifies the audience with its range of depth and emotion. Buddy has been through a drowning accident that resulted in the loss of his mother and gives him an unnatural sensitivity to water. Geoffrey doesn't make Buddy into a pitiful figure, but instead makes us realize that Buddy's seemingly ignorant way of talking in the third person is his way of distancing himself and coping with the pain of his mother's death.

Some of the funniest scenes in the play come from the two hired hands, Melvin and Dewey. Melvin is trying to teach Dewey all about life, girls and dancing so he can get a date with Darlene, a local girl. Also in Zion are Norman Henshaw, the town religious figure who is solidly convinced that C.C. Showers has been sent from God to be their preacher, Basil

Bennet, local farmer and a type of doctor and Jennie Mae, Buddy's older sister who takes care of him.

The set is plain, almost stark, using only a few props as support. Instead of detracting from the characters, as a more elaborate set would have, this allows us to focus on the action in the play. Where people are on the stage, or which groups of people are on usually determines their location with surprising clarity. Perhaps the best effect in the play is the river, represented by a mist coming from the floor of the stage. It provides the perfect setting for the climax. The lighting, the backdrop, and the music also serve to enhance the dramatic quality of the play.

The Diviners is well directed by Stephen Heatley, who keeps it going at a fast pace throughout: the action never slackens at any point. The dialogue is witty and keeps you laughing. The play could have easily been overdone and become corny and overacted, but it wasn't. The actors keep a firm grip and the result is a wonderfully funny play which also has a poignant story to tell. *The Diviners* has many things to say about the world, such as the ridiculousness of religious zealots and the belief that where there is life there should be hope, as with Buddy.

The play has everything you could hope for: comedy, drama and a strong storyline. The cast all do well in their respective roles, but the highlight is Geoffrey Brumlik's performance as Buddy. Nothing was artificial or overly melodramatic. *The Diviners* is easily one of the best plays I have seen.



The Diviners

Studio Theatre's current production gets a thumbs up from our reviewer. Left to right: Declan O'Reilly, Glen Gaston and James MacDonald.

Colin Northcott

Cold Comfort *bogs down in psycho-drama*

Cold Comfort
Phoenix Theatre at the Kaasa
through April 16

review by Mike Spindloe

In Jim Garrard's update of the farmer's daughter tale, now playing at the Phoenix at the Kaasa, things get very, very weird. But then, what else would you expect to happen when a psychopathic tow truck driver named Floyd, his 15-going-on-10 year old daughter and a worldly salesman of diamonds and perfume

Floyd... may be psychopathic but is nowhere near as stupid as he looks.

are stuck in a one room gas station-cum-living quarters in the middle of a spring blizzard?

As the play begins, Floyd has just brought home Stephen, the salesman, who got caught in the blizzard and is half dead. Floyd could have dropped Stephen off at a shelter along with the rest of the refugees from the storm, but his daughter Dolores' fifteenth birthday is coming up and Floyd figures she's ready for some male companionship. Thus, Stephen becomes an early birthday present for the nubile and naive but also lonely and curious Dolores.

While Floyd leaves them alone to go out and rescue more victims of the storm, Stephen and Dolores hit it off, especially after Dolores takes her bath in the living room in full view of the now fully recovered salesman. Meanwhile, Floyd keeps popping

in and out, checking up on his little arrangement. All goes well until Stephen convinces Dolores she should leave her father; Floyd finds out and things start to get ugly.

Unfortunately, that's also where the fun ends. The second half of the play degenerates into a mundane psycho-drama played out between Floyd and Stephen, who is now chained to the living room floor with his and Dolores' escape plans thwarted by Floyd, who may be psychopathic but is nowhere near as stupid as he looks.

The problem is not really one of production, but rather one of scripting. Tension is built up through the first half of the play, but by the end not much else has happened. In fact, the end itself is unsatisfying and incomplete.

Among the characters, Dolores, in par-

Stephen and Dolores hit it off, especially after Dolores takes her bath in the living room...

ticular, is unbelievable. Kate Newby obviously struggles with the part; it's hard to tell whether Dolores is supposed to be 10, 15 or 20 years old. Newby brings out Dolores' love/hate relationship with Floyd well, but seems less sure of how to deal with Stephen.

Robert Koons does an admirable job with Floyd, who is alternately hulking redneck and menacing captor, with a bit of perversely tender father figure thrown in

for good measure. You've met him before: he's in every seedy bar in the province, and no-one is going to take his pickup keys away when he's had half a dozen too many.

William Davidson as Stephen has the easiest role to play. Once he gets by his embarrassment of playing involuntary gigolo to Dolores, all he has to do is look alternately righteously indignant and panic-stricken in his confrontations with Floyd.

The set is a marvel of paraphernalia, featuring grease-stained furniture, used

car tires, cases of motor oil and various auto parts scattered about on and above the stage.

To be fair, *Cold Comfort* has many genuinely funny scenes, but the whole ends up being considerably less than the sum of its parts.

When Stephen, somewhere in the second half, says to Floyd, "This is stupid," he's referring to his captivity but it could just as easily apply to at least the second half of the play. There's just very little comfort here for the characters or the audience.

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International Centre

Feature by
Boris Zvonkovic

Layout
and graphic by
Winston Pei

The University of Alberta has once again taken the initiative and become involved in a ground breaking project that is being watched by many in Canada. Most universities throughout Canada have some form of international student help centre, either in the form of a foreign student advisor or an association that assists visiting foreign students in adjusting to the Canadian culture and environment, and achieve their educational goals. The University of Alberta has taken this idea two steps further and developed the largest (in terms of staff) and perhaps most comprehensive International Centre in the country. It has, over the last year, not only served the needs of international students, but has grown into an international resource and learning centre for all U of A students and faculty, and has become the hub of international activity on campus.

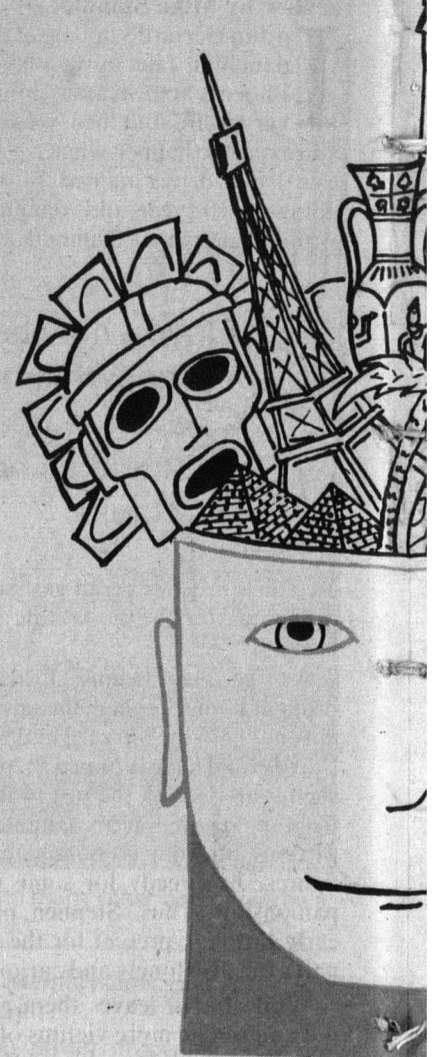
The University of Alberta has had international students in attendance almost from its beginnings, and today has in excess of 1500 international students and scholars from 85 countries on campus. As with many Canadian universities, the U of A has had an individual known as the International Student Advisor on staff for many years. This individual's main function was at first to provide advice to international students and address their particular concerns and problems, such as immigration and financial difficulties, or problems adjusting to Canadian culture.

However in 1983-84, under the initiative of a new Dean of Student Services, Peter Miller, and the new International Student Advisor, Wilf Allan, a new project was begun that would eventually lead to a unique international centre being established at the U of A. As Bruce Caldwell, present Co-ordinator of Services at the International Centre explains, "there has been a change in focus over the last five to six years, away from providing services to foreign students, and more to providing services with foreign

students... making use of these students as a valuable resource... providing for an exchange of ideas and cultures."

Two separate yet related services were begun in 1984 with the help of various campus groups, including the Graduate Students' Association and the Students' Union. A new International Student Centre was established at a house in the Garneau area that served as an informal, recreational meeting place for international and Canadian students. As well, the position of International Student Advisor was upgraded to the Office of International Student Affairs, and this office, in Athabasca Hall, continued to address and administer the concerns and difficulties of international students on campus. As Wilf Allan, present director of the International Centre explains, the Student Centre in Garneau was a place to go and meet people from a variety of cultures, have fun, and learn, while the Student Affairs Office was the place for foreign students to go when they had a problem.

When space became available in HUB Mall after its renovations, the decision was made to merge both of these services under one roof and one title: the International Centre. It opened its doors at 172 HUB International on January 20, 1988. As Wilf Allan explains, there were practical reasons for merging these two services, "partly because of the efficiency of having both areas under one roof and partly because of the location. HUB Mall has a



lot of international students living in it and is a Centre of activity on campus." The founding principle of the new Centre is "to encourage an international dimension throughout the University... to foster an exchange of ideas and cultures... we need to help non-foreign students rub shoulders with foreign students and thus enrich both their educations" explains Allan.

The International Centre provides a wide variety of services and programs for both foreign and Canadian students. As Allan explains, the main function of the Centre is to provide services to the University as a whole. Services for international students include everything from airport reception, orientation sessions, and issuing

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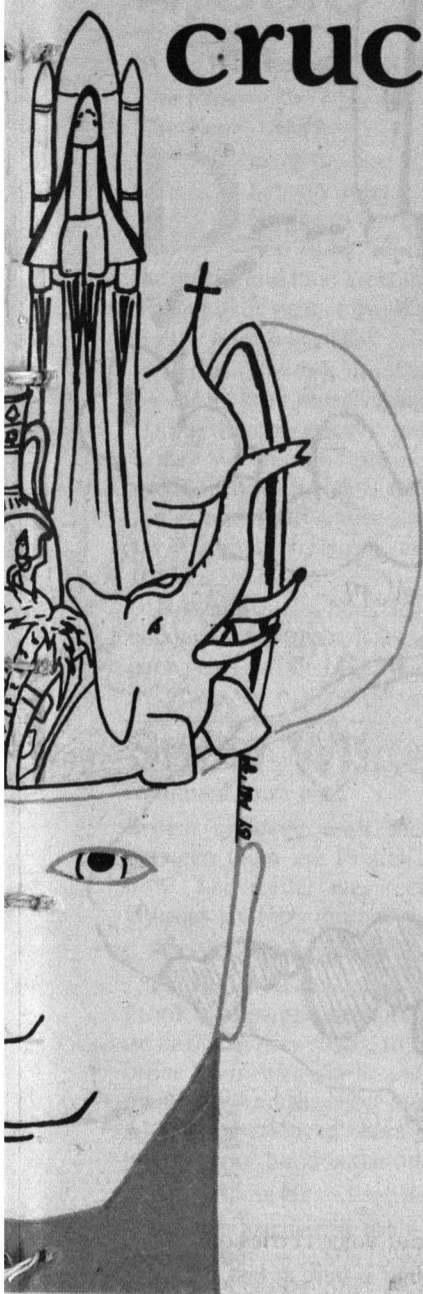
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students can meet others, on a casual social basis, who are in the same situation with similar problems and concerns.

But the International Centre also provides programs and services for the general university population, and it is these programs that make the Centre a one of a kind facility in Canada. "Most people are under the impression that this is a place for foreign students, which is quite untrue. It has meant as much for Canadian students as for foreign students. The Centre is a place where Canadians who want to become informed about different parts of the world can come in and question staff members or meet students from other countries. Canadians can learn about the world without leaving campus," explains Ramesh Sahasranam, a part-time staff member at the Centre. Any U of A student can come into the Centre to get information on exchange and study programs abroad, or make use of the Overseas Opportunities Room, which is a resource room containing calendars, pamphlets, magazines etc. about studying and working in other countries.

The Centre also runs the unique "Passport to the World" program every weekday during the noon hour. Discussions, films, slides, presentations, demonstrations, and lectures on a variety of international related topics are given during this hour. The Centre also hosts International Week, an annual week-long celebration, which includes everything from arts and craft displays, to lectures and presentations, to food fairs, to concerts. The main function of the Centre, and the goal behind all of its programs, according to volunteer Lawrence Dombro, is to

"open communication between Canadian and international students... discuss issues, world affairs, gain knowledge of religions and cultures... come to a better understanding and an appreciation of differences."

The International Centre is really still a test project and many people from other universities in Canada are watching for its success. The Centre's programs and services are organized and run by seven full-time and twelve part-time staff members, but the real backbone of many of the programs is the approximately 150 volunteers. As Bruce Caldwell explains "the Centre's unique programs can't exist without volunteers. Without volunteers the Centre has no vitality." People willing to volunteer their time, skills, knowledge etc. are always welcome at the Centre, said Wilf Allan. What funding the Centre does get comes from a variety of sources including the U of A Administration, the Students' Union, the Graduate Students' Association, the Canadian International Development Agency, etc.

As for the future of the Centre, Wilf Allan states, "our first priority will be helping the university do a better job at the international level... I would like to see us get to the point where every professor at this university sees an international dimension and draws upon the living resource represented by international students." A relaxed spirit of cooperation, understanding, interaction and exchange is prevalent as soon as you walk through the doors of the International Centre, and what you quickly realize is that the potential for growth of such a place, with a little help from U of A students, is practically unlimited.

of emergency loans and bursaries, to unique programs such as the Host Family Program and the Spouses Program. Under the Host Family Program, foreign students are brought in contact with Canadian families and both are encouraged to have a casual, recreational on-going relationship during the student's stay at the university. The Spouses Program is actually a support group for the spouses of foreign students studying on campus. The group meets weekly for informal English classes, tours, and a social exchange of information and experiences. For the foreign student studying at the U of A, the International Centre provides both helpful assistance and practical services, and is also a place where these



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Literary page

Snow White and the Indian Prince

For L., who came and went without a goodbye.

by Ky Perrau

Where are you now, my Savage friend? Do young poets still summon your strength where the hedgerows grow highest? Have you ever been able to touch a woman without hearing her shrill mother's voice? Are you still constructing theatres in working class backyards, or have you resigned yourself to an ordinary life?

If you are reading this, I am not far; I am less than a mile from the scene of the crime. And the crime, my dear, dear, L, was never yours.

I was Snow White, with stubbornly blonde hair. You were Prince Charming, suntanned and exotic. While the other children baptized their palates with the stale water of a concrete birdbath, you praised the tortured notes of my plywood violin. While the other children dutifully cast out demons with my consecrated sand, you tasted the latex banana in the gingham monkey's hand, pronouncing it palatable. There were no secrets between us. You knew that the way to a young girl's heart is through the exaltation of her arts. I knew myself to be exalted, and asked only to be lifted higher.

I knew about Nazi war crimes. I knew about prostitution and theft. I knew cruelty like the back of my hand. I knew the back of my father's hand against my buttocks. I knew the demons he found there could not be beaten away. I knew the palm of your hand in that same place, warm like a cradle and sophisticated like a kiss. I knew the innocence of that gesture. I knew that it was my command. I am sorry that my mother accused you. It was my doing.

Ah, yes, the river flows on.

The house has diminished in stature, the turquoise paint peels. The small house in the back resembles a packing crate for a kitchen appliance. The garden is grown over with weeds. There are no more Nazis hiding in the Sunflower row; there are no Sunflowers left. I quit attempting murder

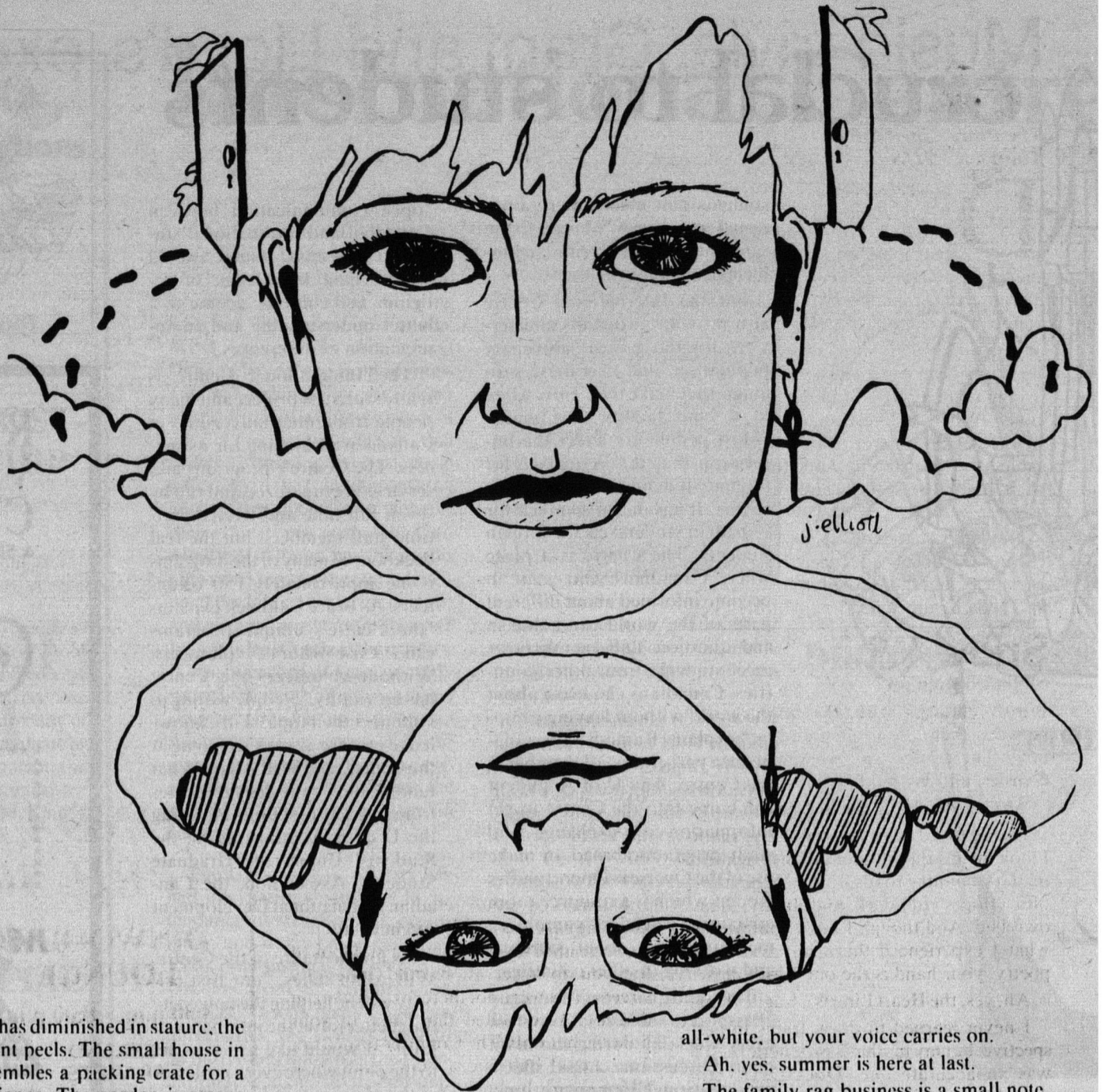
with a garden spade when the realtors took over. The neighborhood has gone

all-white, but your voice carries on.

Ah, yes, summer is here at last.

The family rag business is a small note in the margins of a leather-bound Bible. The Pentecostals did not get me. The

SNOW WHITE — p 13



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The Edmonton **Hire A Student** Office will open on April 27th at 7:30 a.m.

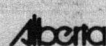
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Music trivia: Grant and Lloyd's excellent adventure

by G. Winton and L. Robertson
The Place - the U of A
The Year - 2189

During the past 200 years, society has completely rebuilt itself, thanks to Grant and Lloyd, the two most important people in the world, and their great invention: Trivia. Through the proper use of trivia, the world is now a perfect place.

The middle east situation was resolved by sitting both parties down at a table and asking them a series of music trivia questions. When a question came up that neither could answer, they both left the table, and both entire societies devoted their lives to research, and the study of trivia.

Nowadays, students at the U of A, are encouraged to take advanced trivia courses each year, and there are plans to introduce a "Trivia Competence Exam" for all new

Snow White

continued from p 12

British children with the wire twirled between them are French and American now. The trailer was reclaimed by the Gypsies, and my mother survived.

Ah, yes, the birds and the bees.

I never loved any man completely again. I took my disappointment to the back seat on dark country roads, to hotel rooms, to office floors after dark, and finally, to my own bed. And though I must confess that what I experienced there surpasses even poetry, your hand is the one I love most.

Ah, yes, the Heart Line is a fragile thing.

I never learned to draw trains in perspective, but my mother's prophetic sketch was an accurate one. Does David still draw faces on birthday balloons? Is he still the living reincarnation of Vincent van Gogh? I don't know. I exchanged my fountain pen for a fine-tipped felt. The

first years.

Yes, thanks to the two great ones, the world is a better place for all to live in.

This is our last ever quiz, since Grant is finally graduating, after only nine years, and Lloyd is starting his fourth Masters degree. So, in addition to our "history-song" questions, we have thrown in some "finale" questions.

But first, last contest's answers:

1. The Box dreams of you.
2. Cheap Trick are the Dream Police.
3. Cass Elliot dreams a little dream of me.
4. Dreamed on.
5. All the Everlys have to do is dream.
6. Weird Al got stuck in a closet with Vanna.
7. Debbie Gibson only hit it big in her dreams.
8. "Sweet Dreams" made the Eurythmics.
9. Mamas and Papas were "California Dreamin'."
10. Darryl Hall sang "Dreamtime."

TB. Gary Wright was a "Dream Weaver." Congratulations to Raj Nigam, who wins a certificate from SU Records, who have looked after us ably for the last several years.

And now, in their final appearance, Grant and Lloyd:

1. This disco group sang about "Russia's poems are neater, but the symbolism has failed me.

I practiced your religion under the knowing gaze of a Medicine Man. I listened to music until my eardrums burst. I looked for you in reservations and inner-city streets. You were not there, or you were in disguise. I consulted the Tarot in your honour, but only The Conjuror turned up. The crystal ball was a blank, and the I Ching spouts bad poetry.

I am afraid you have disappeared.

I, however, have never mastered that act. Here's to you, L. Walk softly.

greatest love machine." Name the group and the song.

2. Name the character in the Herman's Hermits song who got married to the widow next door.

3. According to the old classic, when "we fired our guns," where did the British run to.

4. This Don McLean song starts "A long, long time ago..." Name it.

5. Back in his storytelling days, Chris DeBurgh sang about Richard the Lionheart and Salah Dhin. Name the song.

6. In the Dire Straits song, what was the dirty old track?

7. The Band had one hell of a whoop-up for their final concert, featuring just about everyone they had ever played with. What did they name the event?

8. This, as it turned out, *wasn't* Pink Floyd's last record, but Roger Waters wanted it to be. Name it.

9. What Wham video ended with "Good-bye" running across the bottom of the screen?

10. Name the Who's final album (a live concert).

Really easy one for our true fans: What was the title of our first ever trivia column, many, many months ago.

Bring your entries to our homes, in person, no mail please. If you want the answers, feel free to call us. Or, you can be boring and take them to the Gateway office, Room 282, SUB, by 2 p.m. this Wednesday, April 5.

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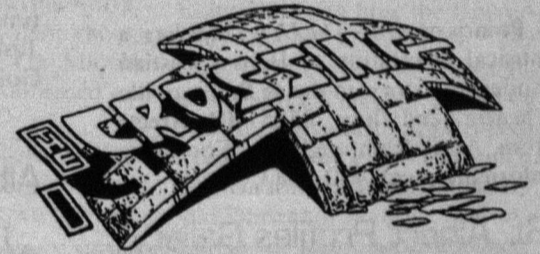
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Entertainment Digest

Department of Music

Tonight, Tuesday, April 4, the Academy of Strings directed by Normal Nelson will give a concert at 8:00 pm in Convocation Hall. Tickets are \$3 for students and \$5 for adults.

On Friday, April 7, the concert Choir directed by Bruce Wheatcroft performs, also at 8:00 pm in Convocation Hall. Tickets are \$3 and \$5.

Sunday and Monday, April 9 and 10 in Convocation Hall at 8:00 pm, the Department presents two recitals by chamber music groups. Admission to these concerts is free.

Friday, April 14, from 1:00 to 4:00 pm in Convocation Hall, guitarist Norbert Kraft will give a masterclass. Admission is \$5.

Sunday, April 16 at 8:00 pm in Convocation Hall, the Alta Nova Piano Trio featuring Helmut Brauss, Norman Nelson and Tanya Prochazka will perform works by Beethoven, Martinu and Brahms. Admission is free.

Tuesday, April 18, pianist Roger Admiral performs in Convocation Hall, 8:00 pm. Admission is free.

Stage Polaris

Polaris presents *The Ugly Duckling*, a musical adaptation of Hans Christian Andersen's story, in the de Branscoville Theatre (2nd floor, 8525 101 Street) from April 7 through 30. For more information call 432-9483.

St. Albert Profiles Gallery

The Gallery presents an exhibition of recent work by watercolour artist Vivian Thierfelder from April 12 through April 30. For more information call 459-1692.

L'Ensemble Vocal Allegro

The choir L'Ensemble Vocal Allegro presents *La Merveille de la Musique II*, a tribute to French music of various eras, this Sunday, April 9 at the Arden Theatre in St. Albert. Tickets are \$5 for students and \$7 for adults and are available from choir members and the Arden Theatre at 459-1540.

Edmonton Symphony Orchestra

The ESO's Seagram Cafe Series concludes this weekend with a Black and White Ball in the Edmonton Convention Centre. Friday and Saturday, April 7 and 8. Tickets are available from the ESO box office only; call 428-1414 for information.

Thursday, April 13, the ESO's Lighter Classics series continues with guest soloist guitarist Norbert Kraft, featuring works by Mendelssohn, Vivaldi, Delius and more. Tickets are \$8.50 - \$21.00 and are available at BASS or the ESO box office.

Friday and Saturday, April 14 and 15, the Magnificent Masters Series continues with guest conductor/soloist Joseph Silverstein and pianist David Golub.

Alberta Baroque Ensemble

The Ensemble performs at Robertson Wesley United Church this Sunday, April 9 at 3:00 pm, featuring guest soloists flautist Elizabeth Koch and harpsichordist Bruce Wheatcroft. Tickets at the door or call 467-6531.

Edmonton Jazz Society

This weekend at the Yardbird Suite, the EJS concludes their "Guitar Mania" series with two shows by guitarist Jim Head on Friday and Saturday, April 7 and 8. Admission is \$2 for members, \$5 for guests. Doors open at 8:00 pm and all shows start at 9:00 pm.

Next weekend, the EJS presents the 1988 Alcan Jazz Competition winners the Edmonton Jazz Ensemble (EdJE).

Fine Arts Building Gallery

The Gallery is currently showing Bank's Floreligium botanical prints and prints by Wendy Christiansen in her Master of Visual Arts Thesis exhibition through April 9.

From April 11 through 23, the Gallery hosts the BFA Drawing Show, featuring selected drawings by senior BFA students and prints by Robin Smith in another Master of Visual Arts Thesis exhibition.

FM88 CJSR playlist

WEEK ENDING MARCH 29, 1989

THIS LAST WEEKS
WEEK WEEK ON

1	4	2	XTC	Oranges & Lemons	
2	1	3	Robyn Hitchcock & the Egyptians		Queen Elvis
3	2	4	Proclaimers	Sunshine on Leith	
4	3	5	Elvis Costello	Spike	
5	8	3	Ian Tyson	I Outgrew the Wagon	
6	7	3	They Might Be Giants	Lincoln	
7	9	7	The Romantics	World on Fire	
8	-	1	Jevetta Steele	Baghdad Cafe	
9	13	2	Firehose	From Ohio	
10	14	3	Bel Canto	Whiteout Conditions	
11	10	4	Tone Loc	Loc'd After Dark	
12	6	5	Dizrythmia	Self-titled	
13	5	5	Fairground Attraction	The First of a Million Kisses	
14	-	4	Jesse Winchester	Humour Me	
15	-	1	Six Winds	Elephants Can Dance	
16	12	8	Replacements	Don't Tell a Soul	
17	-	1	Various Artists	Beleza Tropicale	
18	-	1	Wee Papa Girls	The Beta, The Rhyme, The Noise	
19	-	1	Various Artists	London Underground	
20	-	1	Simply Red	A New Flame	

EPs

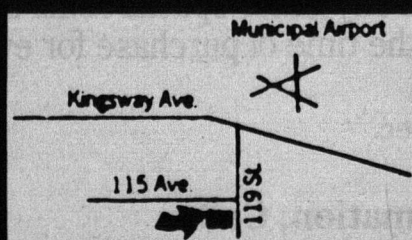
1	4	3	Thelouious Monster	Sammy Hagar Weekend	
2	1	3	Chocolate Affaire	Botha	
3	-	1	Two Men Laughing		
4	8	3	Simple Minds	Belfast Child	
5	5	2	Plasterscene Replicas	We Can Walk	
6	2	5	Pogues	Yeah Yeah Yeah Yeah Yeah	
7	10	3	The Wonderstuff	It's Yer Money I'm After Baby	
8	3	3	Kon Kan	I Beg Your Pardon	
9	6	3	Eugene Ripper & the North	Self-titled (EP)	
10	-	4	Bambi Slam	Long Time Coming	

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E-Z MINI STORAGE

Canada changes mind as games change site



Ron Sears

Track & field will be one of only six events at this summer's Universiade.

by Ajay Bhardwaj

There will be a Universiade 1989 and Canada will attend, contrary to earlier reports. The Games, however, will not be held in Sao Paulo, Brazil. Instead, they have been moved to Duisburg, West Germany.

Ed Zemrau, who organized Universiade '83 in Edmonton,

and who is on the FISU committee, confirmed the change in venue.

"The only thing that had been accomplished was the upgrading of the main stadium," Zemrau said. "Of the \$2 million in operating funds, none had been released."

The minister of sport of Brazil told Zemrau that \$1 million would

be released by December. But when the minister was replaced, the Games took a turn for the worse. The new sports minister would not release the money.

"We had an emergency meeting in Rome," said Zemrau, "and we had already made some inquiries." FISU received a written proposal from South Korea, which offered

to hold the Games in conjunction with North Korea. Brisbane, Australia, Duisburg, Morocco, Kiev, and Zagreb, Yugoslavia also offered to hold the Games.

"By the last week of February and the first week of March we had narrowed it down to two possibilities: Kiev and Duisburg."

rowing centre.

No one knows just how many events will be held at Duisburg. Usually there are eleven events at the Universiade, but at Duisburg there may be as few as six. Gymnastics, soccer, water polo, diving and volleyball may be taken off the schedule.

Teams for Universiade will be selected through the CIAU and the national sports governing body. "If an athlete is ranked internationally, he will be selected," said Zemrau.

The next Universiade Games will be held in Sapporo, Japan (winter, 1991) and in Sheffield, England (summer, 1991). Among the countries bidding for upcoming Universiades are the United States (Buffalo), Poland, and Spain (all for 1993). Shanghai, China and Fukoko, Japan are bidding for the 1995 Games.

"The Olympics are a big undertaking. A lot of cities use Universiade as a stepping stone to getting the Olympics." — Zemrau.

said Zemrau. The two Koreas were ruled out because the North Koreans were ambivalent about hosting the Games. On March 22, Duisburg was confirmed as the host.

Located in the Ruhr Valley near Cologne, Duisburg is a large training centre, known for its

"Few cities can play host to the Olympics, but many cities, like Edmonton, can host the Universiade Games," said Zemrau. "The Olympics are a big financial undertaking," he said. "A lot of cities see Universiade as a stepping stone to getting the Olympics. The future looks bright for FISU," said Zemrau.

Vetrie named coach of Viking basketball ship

by Alan Small

Guy Vetrie was named to the second most coveted basketball coaching job in Canada on Friday.

Vetrie is now the head coach of the Victoria Vikings basketball club. He follows in the large footsteps of coaching legend Ken Shields, who is taking over the reins of the Canadian national team.

Vetrie, who was an assistant under Shields last season, was previously the head coach of the Saskatchewan Huskies, and led the U of S to the final eight in the CIAU in 1988.

Rumored to be the top candidate for the job all season, Vetrie takes over one of the top basketball programs in the country. The

Vikings won seven consecutive national championships in the years 1980-1986. Last season, the Vikings finished second in the country to the Brandon Bobcats,



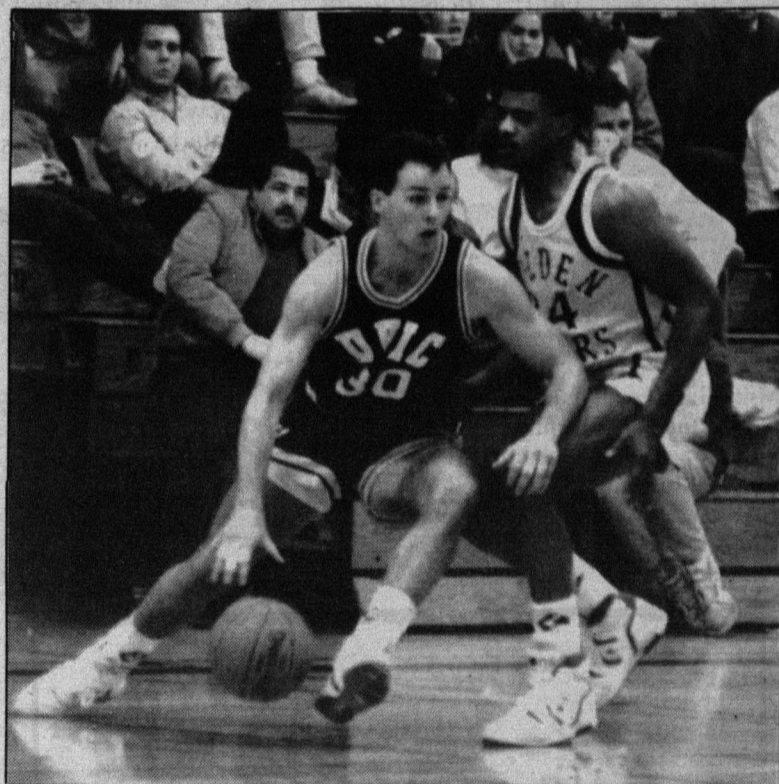
who won their third national championship in a row.

Vetrie was on leave for this year from the University of Saskatchewan to obtain a masters degree at the University of Victoria, but wore out his welcome with U of S athletic director Val Schneider. A Calgary story said

that if Vetrie would assistant coach for the western rival Vikings, Schneider would not want Vetrie back patrolling the sidelines for the Huskies next season.

There was also talk about Golden Bear coach Don Horwood taking over the job, but Horwood said after the season that he was committed to the Golden Bear basketball program. Horwood coached high school basketball in Victoria and was touted by the media on the island as the next Viking coach.

Shields, who is on a one year contract for the job as the national team coach, takes over for Jack Donahue, who stepped down after the 1988 Seoul Olympics.



Jeff Cowley

The Victoria Vikings will have Guy Vetrie behind the bench next season.

Alan Small



Espo's ego gets in the Rangers way

defencemen and forwards Brian Mullen and Tomas Sandstrom, the Rangers looked like a lock for the playoffs and had a decent shot at finishing first in the Patrick.

On April 3, 1989, the Rangers finish 37-35-8, stuck at the same 82 points from a year ago, but this year, that 82 points is good enough for third place and a shot against playoff newcomers Pittsburgh. That 82 points wasn't good enough for Bergeron, who was given the heave-ho by Trader Phil with one game left in the season. The Rangers lost their last game anyway.

Was Esposito tired of seeing Bergeron get all of the headlines in the number one headline city in the world, New York? Esposito was always known for his style and outspoken ways when he played. While with the Bruins and the Rangers, he was never far away from the top of the

newspaper page. Did Esposito fire Bergeron because he found out Bergeron was his equal in the charisma department?

Esposito could have also fired Bergeron to instill some new energy into the Rangers just before the playoffs. The Rangers were on a four game losing skid at the time, the wrong time, and maybe turning the coach into a sacrificial lamb would turn the team around. The jury's still out on this one.

Maybe Espo's ego got in the way again. He missed being behind the bench—the real rudder of a hockey club. Having the free-spirited Bergeron behind the bench may have given Esposito the feeling that he wasn't in full control, a feeling that it seems he enjoys, by the way he trades his players left and right.

The reason why Bergeron wasn't unceremoniously dumped last year is that Esposito paid so much to get him. Trading

the fifth pick overall last year, Dore, who has a good shot at the Nordiques in the near future, for a coach that takes your team to fifth place and out of the playoffs was too much of an embarrassment. Esposito had to keep Bergeron on for another year to justify the deal.

Don't worry about the platitudes: the cliches. When Esposito says that he and Bergeron had "philosophical differences", it wasn't about what style of hockey the Rangers should play. It was about who made the majority of the decisions. Bergeron wouldn't back down and neither would Esposito. You can ask Don Cherry who wins these battles: the coach or the general manager.

Espo shouldn't make a difference. Mario and his Penguins should turn these guys into a humbled mass of red and blue without a leader.

Flames to burn road to the Cup

by Randal Smathers
Smythe Division

Calgary vs. Vancouver—How good are the Flames? Let me put it this way: I'm a B.C. boy, and I'm still picking the Cowtowners to win it big over the Canucks. Calgary will also cruise to the Cup, causing Edmonton's second Great Depression since August 9. Calgary in five, six, five, and six.

Los Angeles vs. Edmonton—The last time the Kings won a playoff series was in 1982, when they beat Edmonton. Tough way to end the Eighties for the Oilers. Kings won't have it in the second round against the Flames though. L.A. in six, and you-know-who is in on three game-winners.

Norris Division

Detroit vs. Chicago—Haha-hahaha!!! Look at those pathetic Blackhawks! What a lousy team! They don't even deserve to be in the playoffs! (Believe me folks, it is a relief to be able to practise these lines on somebody else, instead of hearing them about the Leafs.) Detroit in three and a half.



St. Louis vs. Minnesota—Minnesota is hot since getting Mike Gartner and Larry Murphy, but Gartner and Murphy are from traditional post season stiff Washington, so how much good are they? St. Louis will check and check and collect the Norris

cheque from Detroit in seven, but first they'll win four of five from the North Stars.

Adams Division

Montreal vs. Hartford—Les and the Habs will stomp Hartford with one jackhammer thrust to the groin after another. Four. Then seven over the Bruins. They'll get a little cocky against Washington and miss the finals, though.

Boston vs. Buffalo—A series that might seem dull at first, but there'll be plenty of great hitting, and the Bruins should pot a few interesting goals, and there'll be some scraps, and damn, but isn't that what playoff hockey is supposed to be all about? Boston in seven.

Patrick Division

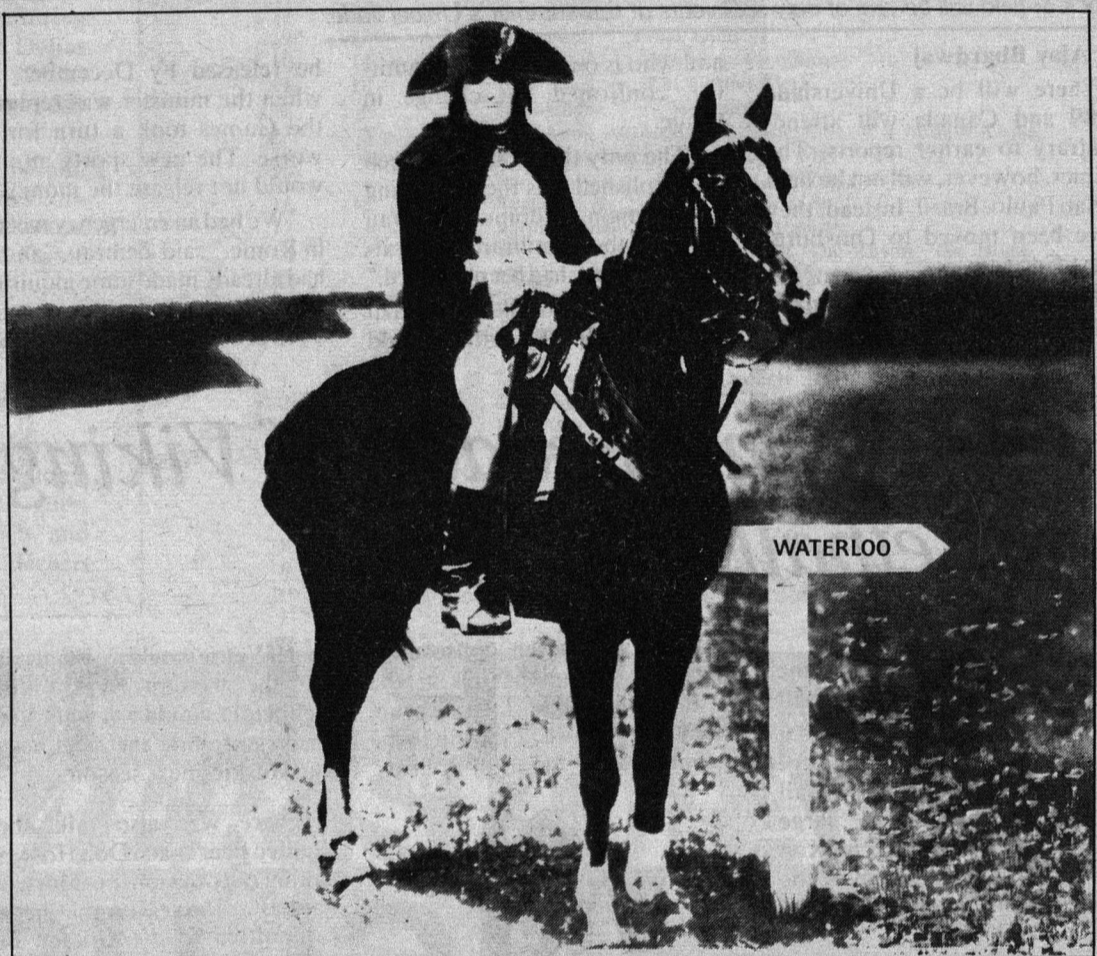
Washington vs. Philadelphia—Philly is always tough, especially against the Capitals, and this year they'll be the same—but lose. Caps should finally make it out of the Patrick, beating Philly in seven and the Penguins in six. Then they'll shock Montreal in five.

New York vs. Pittsburgh—Phil phinally ph—ed up. The Rangers will fight, a lot, and that'll give Mario skating room on the powerplay. Four straight, and there'll only be one guy to blame. Say goodbye to Broadway. Espo.

More NHL predictions on Thursday

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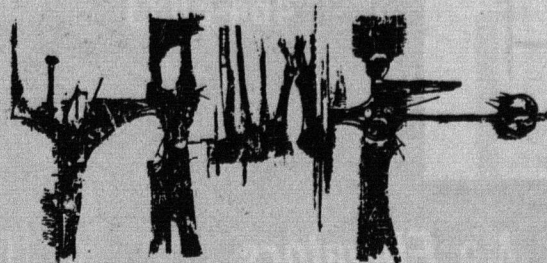
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Whalers leagues below Habs

by Chris Cook
CAMPBELL CONFERENCE
Vancouver vs. Calgary - The Canucks are a cool team with the best work ethic in the N.H.L. Unfortunately, their talent pool is shallow enough for the Flames to boil away. I would love to see a shocker here, but a Vancouver win would be an upset of Biblical proportions.
 Calgary in five.

Edmonton vs. Los Angeles - Key matchup: Tikkanen vs. Gretzky? Nope. Miller/McSorely vs. McClelland/Brown? Uh-uh. This series will be won with netminding and defensive hockey, and the Oilers will be ready. Close, but...
 Edmonton in six.

Chicago vs. Detroit - The Blackhawks won their last game to knock the poor Leafs out of post-season activity; a major achievement for this bunch of misfits. Even though Chicago has had the Wings number all season, Stevie Y will pull through, and Petr Klima will go to bed on time every night. End result?
 Detroit in six.

Minnesota vs. St. Louis - The toughest prediction of the first round, it's almost too close to call. I'm taking the Stars because St. Louis gave Calgary all its cool players, because the Golden Brett's eyes look funny and he can't skate, and because Peter Zedel gets too many chicks.
 Minnesota in seven.



Clive Oshry

Skiers were going spinny over the weather last weekend at the Edmonton Ski Club.

WALES CONFERENCE
Hartford vs. Montreal - The Whalers are aptly named, because they are going to get thrashed as badly as Moby Dick took out Captain Ahab. The Habs are leagues better at every position. No contest here.
 Montreal in four.

Buffalo vs. Boston - Man, are the Bears ever going to miss Kenny the Rat. This will be a great series, and assuming that Clint (gush, gush) Malarchuk doesn't burst his stitches, the Sabres should hold on to the advantage they held all year.
 Buffalo in seven.

Philadelphia vs. Washington - See Ciccarelli and Courtnall. See them bulge that twine. See Ron Hextall become very angry. See Washington's defense squash the eyes out of the Flyer forwards. See the Caps murder the Flyers.
 Washington in five.

NY Rangers vs Pittsburgh - The Rangers are too small, too slow, have lost five games in a row, and rely too much on their good but inexperienced rookies for scoring. To cap this all off, Esposito has just fired one of the league's best coaches. Bad, bad, bad move, Phil.
 Pittsburgh in six.

HILL

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"END OF THE YEAR" PARTY

Food, Wine, and Music

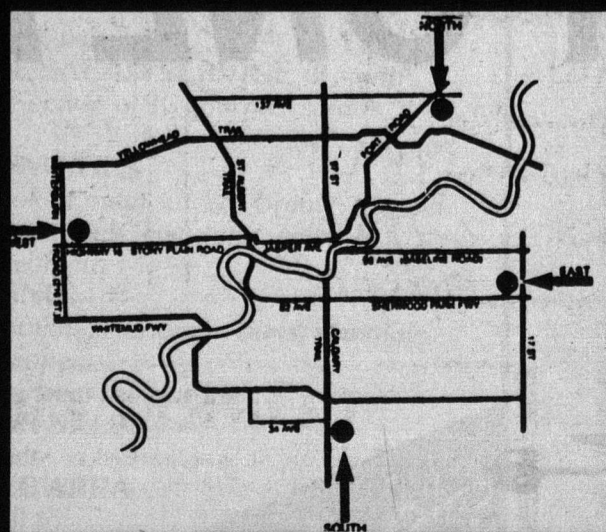
Thursday, April 6th

7:00 p.m.

Heritage Lounge, Athabasca Hall

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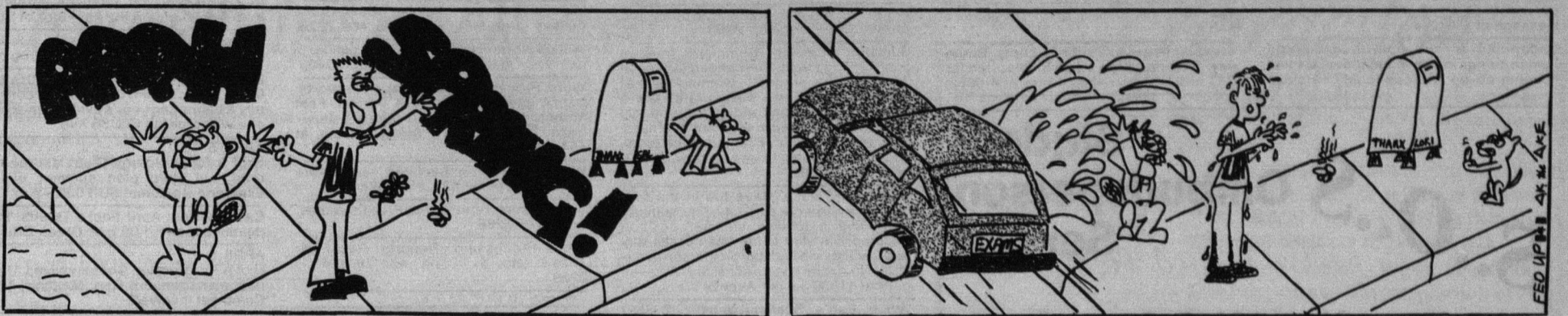
- ALL UNITS ground level
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- No Stairs!



Astro Duck



Strip From Hell



Jake Griffen



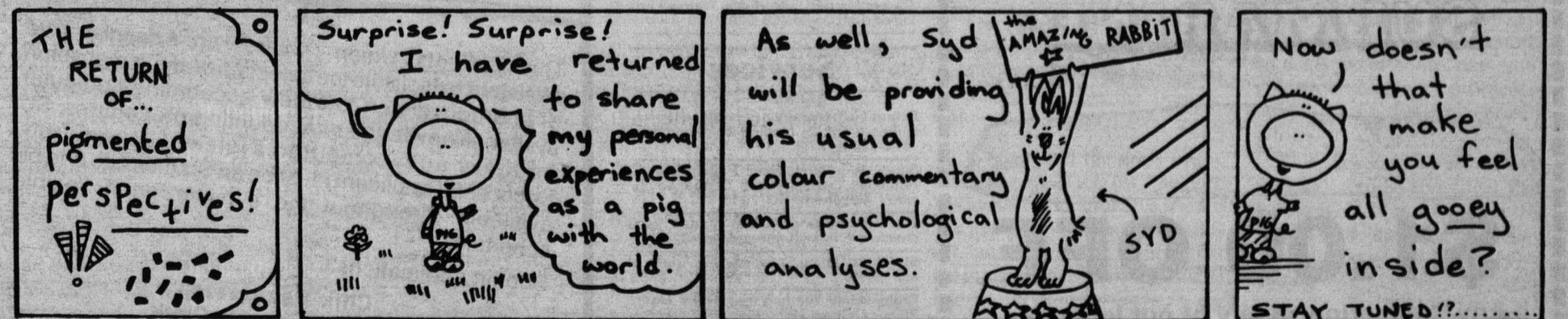
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The Warped Strip



Pigmented Perspectives



Rheumatoid Arthritis Patient Volunteers
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To participate, please contact Tom Strong at 492-5205 and leave your name and address.

On The Wild Side
THE GREEN BERRIES ARE GOOD TO EAT BUT THOSE RED ONES...
WHOA, WHAT A RUSH.

WHAT ANIMALS REALLY TEACH THEIR YOUNG.

CORRECTION
The advertisement for St. Joseph's College SPRING AND SUMMER SESSIONS which appeared on March 23, 1989, should have stated:
1st Term, Summer Session, July 4-21
CHRTC 351: The Christian Meaning of Sex and Marriage
The meaning of sex and marriage in the light of the situation today and Christian tradition
26213 R.M. Hague

