

THE CHIGNECTO POST  
IS PUBLISHED  
EVERY THURSDAY,  
—AT—  
\$1.25 per Annum, or \$1.00 in Advance

PLAIN AND FANCY PRINTING  
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E. WOODWORTH, Manager.

VOL. 19.—NO. 23.

SACKVILLE, N. B., THURSDAY, OCTOBER 25, 1888.

WHOLE NO. 961.

GENERAL NEWS.  
—The Brandon Sun estimates the  
penditure of building operations in  
that town during the past year at  
\$150,000.

—There were 245 cases of typhoid  
fever reported to the board of health  
in Boston, last month, against 165  
in September, 1887.

—Fred O. Wilson was discovered  
dead in bed at Goderich, Ont. He  
had taken a heavy dose of chloral  
with it, it is believed, suicidal intent.

—A London paper says: Of the  
54,000 families in Dublin, 32,000  
live in 48,000 rooms, giving an average  
of a room and a half to each family.

—A rich American concern has  
bought 3,200 acres of the Cedar  
District coal lands, and will shortly  
open up a new colliery in that part of  
Vancouver Island.

—A Winnipeg despatch says that  
traffic arrangements have been made  
between the C. P. R. and Northern  
Pacific by which the present rates  
will not be disturbed.

—The Italian cereal fishery seems  
to be giving out. The 4,000 work-  
men who used to be employed have  
decreased to 1,000. Calcutta is  
now the chief market, American and  
European taking comparatively little.

—The Maine Farmer says: Boston  
market is full of Nova Scotia  
Gravenstein apples, selling for three  
to four dollars a barrel. This ought  
to be a hint to our Maine fruit grow-  
ers, in the direction of what variety  
to grow.

—The Honiton lace industry is  
dying out. The rage for variety  
and cheapness has driven the hand-  
made laces from the market, ma-  
chine imitations have taken their  
place. Honiton lace received a  
terrible blow when brides took to  
dressing themselves with tulle.

—Humming birds are said to be  
unusually abundant in New Jersey  
at present, but it is believed that some  
fellow was deceived by seeing a  
swarm of New Jersey mosquitoes  
hovering over the trees. At a little  
distance a New Jersey mosquito  
looks no larger than a humming  
bird.—*Norristown Herald.*

—By the Castner process some  
new works at Oldbury expect to  
produce 1,500 pounds of sodium  
daily, from which a ton and a half  
of aluminium can be produced a  
week. This process reduces the cost  
of aluminium from 40 shillings per  
pound to 15 shillings or less, or  
from £20 to £10 per ton.

—The late Prof. Richard A. Proctor  
will be greatly mourned. Eng-  
land. Of him Edmund Yates says  
that he was perhaps more widely  
known than any other scientific man  
of the day. "As a lecturer he was  
unsurpassed. His fugitive articles,  
conversations, and letters have fam-  
ilialized outsiders with the deepest  
thoughts of experts. A very potent  
force and a stimulating factor is ex-  
tinguished."

—Nova Scotia apple growers say  
that the maturing crop will be the  
largest and best for many years. It  
may be of interest to note the  
growth of Canada's trade with the  
mother country, as shown by the  
following figures taken from the  
Toronto Monetary Times: Twenty  
years ago the export of apples from  
Canada to Great Britain amounted  
to only \$44,486; in 1872 it had  
reached \$139,687; in 1882 it was  
\$372,582; in 1886, \$410,898, and  
last year it attained a value of \$649,  
182.

—That Manitoba wheat should be  
at the top of the market in Liver-  
pool is another feather in the cap  
of Canada. Almost daily there is  
some new proof of the capabilities  
of our country, and some fresh in-  
come displayed before the world  
for those who are looking for a  
new home to choose the Dominion.  
Certainly Canadians need not be in  
a hurry to dispose of their country.  
Even if it were for sale its value is  
rising, so those Canadians who are  
eager to make a bargain may well  
defer their operations.—*Empire.*

—What is probably the tallest  
smoke chimney in the world can be  
seen from the windows of all trains  
that cross the Newark meadows. It  
is being erected in East Newark.  
Its diameter at the base is 28 feet.  
It is solid brick to an altitude of  
310 feet. At its top it is 9 feet in  
diameter. At cast-iron rim, 20 feet  
in diameter, and a bell summit the  
whole, and make the total altitude  
of the structure 335 feet. One mil-  
lion, seven hundred thousand brick  
will be in its construction, and it  
costs \$85,000.—*N. Y. Times.*

—The Montreal Gazette says that  
"Toronto people have reason to be  
proud of their city and its growth,  
which in the last five years has been  
phenomenal. They expect to over-  
take Montreal in the near future, and  
certainly an increase of 12,000 in the  
population last year gives warrant  
for the anticipation. Montreal, how-  
ever, we may warn our Toronto  
friends, is not standing still, and when  
the next census is taken there will be  
general disappointment if the figures  
do not show a population of 225,000  
within the city limits." These re-  
marks are couched in a kindly spirit,  
designed to make the rivalry between  
the two cities a generous and friendly  
one.

S. & W. Exhibition.

List of Prize-Winners.

CLASS 1.—DAIRY PRODUCE.

Butter, in crock, tub or firkin, 30 lbs—  
1st, J. Wood; 2nd, Hiram Trenholm;  
3rd, S. E. Dixon; 4th, J. T. Carter.

Butter, in roll, 10 lbs—1st, Alfred Ayer;  
2nd, F. A. Dixon; 3rd, Hiram Trenholm;  
4th, Bliss Anderson.

Cheese, domestic made—1st, Joshua Eter;  
2nd, Thos Patterson.

CLASS 2.—PLANT PRODUCE.

Wheat, bushel—1st, Eugene Bowser;  
2nd, Albert T. Fawcett.

Oats, bushel—1st, Willard Wry;  
2nd, black, bushel—1st, George A.  
Fawcett; 2nd, Charles Eter.

Barley, grey bush—1st, R. Thomp-  
son; 2nd, John Fawcett.

Field peas, half bushel—1st, E. Bowser;  
2nd, Thos Patterson.

Timothy seed—1st, George A. Fawcett;  
2nd, John Fawcett.

CLASS 3.—HORTICULTURE, FRUIT AND  
FLOWERS.

Cabbage, drum head, three—1st, A. B.  
Dixon; 2nd, J. Wood.

Cabbage, other than drum head, three—  
1st, J. Black; 2nd, A. E. Botsford.

Heaviest single cabbage—A. B. Dixon.  
Cauliflower, best two—1st, James Col-  
pitts; 2nd, John Fawcett.

Hubbard squash, best two—1st, Eugene  
Bowser; 2nd, John Fawcett.

Marrow, or turban squash—1st, H. Ber-  
ton Allison; 2nd, John Fawcett.

Parasprits, best twelve—1st, James Col-  
pitts; 2nd, Thos Patterson.

Parasprits, best twelve—1st, Eugene  
Bowser; 2nd, Bliss Anderson.

Half long carrots, best twelve—1st, R.  
Thompson; 2nd, James Colpitts.

Long orange carrots, best twelve—1st, R.  
Thompson; 2nd, Charles Thompson.

White carrots, best twelve—1st, Eugene  
Bowser; 2nd, John Fawcett.

Mangold wortzels, best twelve—1st, A.  
B. Dixon; 2nd, W. W. Fawcett.

Swedish turnips, best twelve—1st, Geo.  
A. Fawcett; 2nd, Willard Wry.

Aberdeen yellow, best twelve—1st, Wil-  
lard Wry; 2nd, John Fawcett.

Onions, potato, best 25—1st, James  
Colpitts; 2nd, Eugene Bowser.

Onions, potato, table use—1st, James  
Colpitts; 2nd, Eugene Bowser.

Potatoes, Early Rose, best half bushel—  
1st, Douglas Patterson; 2nd, J. T. Carter.

Potatoes, Breese's Prolific, best half  
bushel—1st, Eugene Bowser; 2nd, Geo.  
A. Fawcett.

Potatoes, for stock feeding, best half  
bushel—1st, George A. Fawcett; 2nd, Al-  
bert T. Fawcett.

Tomatoes, ripe, best half dozen—1st,  
Thos Dixon; 2nd, Albert Fawcett.

Assortment of horticulture, set less  
than ten varieties—1st, John Fawcett;  
2nd, Eugene Bowser.

Apples, assortment—1st, Jas Colpitts;  
2nd, Nathan Hicks, Jr.

Flowers in pots, best collection and  
variety—1st, H. M. A. Lowerson; 2nd, J.  
A. Dixon.

Foliage plant—1st, Mrs H. Humphrey;  
Geranium—1st, H. M. A. Lowerson.

Vegetables—1st, Mrs H. Humphrey.

CLASS 4.—DOMESTIC MANUFACTURES.

Cloth 10 yds, wool, twilled, grey—1st,  
James Colpitts.

Cloth 10 yds, cotton and wool, twilled,  
grey—1st, Joshua Eter.

Cloth 10 yds, cotton and wool, twilled,  
fancy colored—1st, Hiram Trenholm.

Flannel, plain, fancy colored—1st,  
Hiram Trenholm.

Flannel, cotton and wool, twilled, white  
—1st, James Eter; 2nd, Willard Wry.

Flannel, plain, cotton and wool, white  
—1st, Hiram Trenholm.

Blankets, woolen, plain—1st, Rupert  
Eter.

Blankets, cotton and wool, plain—1st,  
Willard Wry.

Heaviest rug, of any material—1st, How-  
ard Patterson; 2nd, Mrs R. Carter; 3rd, A.  
& B. Bowser.

Hearth rug, 1st—James B. Eter.

Counterpane, knit—1st, H. M. A. Lowerson;  
2nd, J. T. Carter.

Bedspread, silk—1st, Thos Patterson;  
2nd, Thos Patterson.

Quilt, patchwork, other than silk—1st,  
Ira Patterson; 2nd, Thos Patterson.

Netting, specimen—1st, Amos Oger;  
2nd, Rupert Eter.

Carpet, yarn, 10 yds—1st, Joseph Wells;  
2nd, Joseph Wells.

Carpet, stair, rag 7 yds—1st, Joseph  
Wells.

Mitts, double, 2 pairs, woolen—Willard  
Thompson; 2nd, W. C. F. Fawcett.

Socks, 2 pairs, woolen—1st, Edward  
Patterson; 2nd, Chas Thompson.

Ladies' hose, woolen, 2 pairs—1st,  
Douglas Patterson; 2nd, A. & B. Bowser.

Knit gloves, woolen—1st, Geo. A. Faw-  
cett; 2nd, H. M. A. Lowerson.

Gentlemen's white shirt—1st, Willard  
Thompson; 2nd, H. M. A. Lowerson.

CLASS 5.—LADIES FANCY WORK AND  
PICTURES.

Crochet work, in wool, specimens—1st,  
R. T. McCleod; 2nd, James Eter.

Crochet work, in cotton—1st, William  
Ogden; 2nd, Howard Patterson.

Crochet work, in cotton and wool—1st,  
Edward Patterson; 2nd, Douglas Fuller-  
ton; 3rd, J. T. Carter.

Netting, specimen—1st, Mrs R. Carter;  
2nd, Mrs R. Carter.

Netting, specimen, darning—Mrs R. Car-  
ter; 2nd, J. P. Dixon.

Silk, patchwork, cushion—1st, Albert  
Anderson; 2nd, Edward Patterson.

Crown work, specimen—Eph Carter;  
2nd, C. F. McCleod.

Macramé work—H. M. A. Lowerson.

Tatting, specimen—1st, Eph Carter;  
2nd, Douglas Patterson.

Fancy knitting, in wool—1st, Mrs R.  
Carter; 2nd, Douglas Patterson.

Fancy knitting, in cotton—1st, Willard  
Thompson; 2nd, Eph Carter.

Hair work—1st, H. M. A. Lowerson.

Merican work—1st, Fred Dixon; 2nd,  
Wm Ogden.

Best work—1st, H. M. A. Lowerson;  
2nd, Thos Patterson.

Embroidered flannel—1st, Eph Carter; 2nd, Fred  
Dixon.

Embroidered flannel, specimen—1st,  
Fred Dixon.

Lace work, specimen—H. M. A. Lowerson;  
2nd, H. M. A. Lowerson.

Autumn leaves, collection and arrange-  
ment—H. M. A. Lowerson.

Oil paintings, 2 pictures—1st, Wm  
Ogden.

Embroidery, Arsenae—1st, C. F. Mc-  
Cleod; 2nd, Wm Ogden.

Kensington painting—H. M. A. Lowerson;  
2nd, Douglas Patterson.

CLASS 6.—OTHER MANUFACTURES OF THE  
PRESENT YEAR.

Harness leather, 3 sides—1st, J. Hason  
Goodwin.

Upper Leather, 3 sides—1st, J. H. Good-  
win.

Calf skins, six—1st, J. H. Goodwin.

Single driving harness—1st, A. Snowdon.

CLASS 7.—HORSES.

Best stallion, for road purposes, 3 yrs  
old and upwards—William Hodge; 2nd,  
H. Richardson.

Best carriage horse, driven by a lady—  
Arthur Dixon; 2nd, C. Fawcett.

Best roadster, of any age—Peel Chap-  
pell; 2nd, Reuben Thompson.

Best four-year-old roadster—J. Coffey;  
2nd, Reuben Thompson.

Best three-year-old roadster—J. L. Black;  
2nd, Fred Dixon.

Best two-year-old roadster—Warden  
Foster; 2nd, H. S. Pipes.

Best one-year-old roadster—C. Fawcett;  
2nd, Obed Tingley.

Best colt, 3 years old, for general pur-  
poses—Thos Patterson; 2nd, Albert An-  
derson.

Best colt, 2 years old, for general pur-  
poses—Albert Anderson.

Best colt, 1 year old, for general pur-  
poses—A. B. Bowser; 2nd, Thos Patterson.

Best draught stallion, 3 years old and  
upwards—Bliss Anderson; 2nd, W. E.  
Barnes.

Best pair draught horses, tested—Dr.  
Baxter; 2nd, C. W. Wells.

Best draught horse of any age, tested—  
Charles Pickard; 2nd, C. W. George.

Best draught horse, 3 years old and  
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Best half-dozen copy-books by pupils in  
an ungraded school, each copy-book to be  
accompanied by a specimen of pupil's  
writing on paper—Joliffe School.

Best display in commercial arithmetic  
by pupils of a graded school, the work of  
not more than three pupils to be pre-  
sented from any school—Joliffe School.

Best maps, in ink, by pupils of a graded  
school, no one pupil to present more than  
one map—Central School, Dist. No. 9.

Best maps, in ink, by pupils of an un-  
graded school, no one pupil to present  
more than one map—Joliffe School.

Best display in industrial drawing by  
pupils of a graded school, no one pupil to  
present more than one specimen—Central  
School, Sackville, Dist. No. 9.

Best general display by pupils of an un-  
graded school, no one pupil to present  
more than one specimen—Joliffe School.

Best general display by pupils in ad-  
vanced department of a graded school—  
Upper School, Sackville, Dist. No. 9.

Best general display by pupils in pri-  
mary department of a graded school—  
Central School, Dist. No. 9.

Best general display by pupils of an un-  
graded school, no one pupil to present  
more than one specimen—Joliffe School.

Honorable mention of a family record—  
Berton T. Lidger.

CLASS 8.—THE JUDGES.

Classes 1, 2 and 3—Robt Bell, Martin  
Lawson and J.











## The Triumphant Three.

"During three years suffering with dyspepsia I tried almost every known remedy but kept getting worse until I tried B. B. B. I had only used it three days when I felt better; three bottles completely cured me." W. Nichols, of Kendall, Ont.

## Important to Working Men.

Artizans, mechanics and laboring men are liable to sudden accidents and injuries as well as painful colds, stiff joints and lameness. To all these troubles we would recommend Haggard's Yellow Oil, the handy and reliable pain cure for outward or internal use.

## Praiseworthy.

"Last summer I was entirely laid up with liver complaint. A friend advised me to use Burdock Blood Bitters; I did so, and four bottles cured me. I cannot praise the remedy too much." John H. Rivers, Orr Lake, Ont.

"As delicate a charity as I remember was the act of a gruff, tattered old physician in a Colorado mining town. A poor, aged parson was carefully attended by the irritable doctor. When the parson had sufficiently recovered to dispense with further medical attention he asked for his bill. 'Your bill? Here it is,' said the doctor, opening his pocket-book and handing the minister's wife a ten-dollar bill.

"A noted Sunday school worker living in Kansas was once asked to talk to the children of the Sunday-school on the subject of temperance. He is very earnest in the cause, and wears a bit of blue ribbon as a badge of his principles. Rising before the school he pointed to his blue ribbon and said: 'Now, can any of you children give me a reason why I am not a drunkard?' There was no reply for a moment, then a childish little voice in the rear of the room piped out: 'Cause this is a prohibition town.'—*Youth's Companion.*

## For Sale and To Let.

## FOR SALE.

MY COTTAGE AND LOT on Landing Road. Possession given immediately. oct17-1m MRS. RUFUS COLE.

## For Sale or to Rent.

MY RESIDENCE at West Sackville. (Intend leaving town.) DOCTOR FRENCH, September 20th, 1888.

## FOR SALE.

I WILL dispose of the Property in Upper Sackville, known as the Greenfield Place, and at present occupied by J. B. Thompson, containing three acres of Land, more or less, under good cultivation, together with the Buildings thereon, consisting of a good Dwelling House, containing two rooms, and a front porch, with a good Barn and Outhouse attached. Also a good Well of Water on the Premises. Would be suitable for a Schoolteacher or Business Man, and within three minutes' walk of the N. B. & P. E. Railway. Apply to—

MR. FRED THOMPSON, Lower Sackville. Or for further Particulars to MRS. J. BERRY, Moncton, N. S., jly11

## DOUGLAS &amp; CO. AMHERST, N. S.

## HAVE RECEIVED during March and April for sale:

- 7 tons White Lead; 2 tons Col'd Paints;
- 2 tons Dry Sheathing Paper;
- 2 tons Tanned Sheathing Paper;
- 2 tons Putty;
- 15 barrels Linseed Oil;
- 40 barrels Portland Cement;
- 455 boxes Window Glass;
- 400 kegs Steel Nails;
- 5 casks Sheet Zinc;
- 10,000 Hoe's and Diston's Pat. Saw Bits;
- 2500 feet Rubber and Leather Belting;
- 150 lbs. Rubber Packing;
- 6 boxes Rabbit Metal;
- 10 dozen Pories and Cant Dogs;
- 48 coils Rope;
- 75 kegs Horse Shoes;
- 50 boxes Horse Nails;
- 4 tons Barbed Wire Fencing;
- 8000 feet Iron Water Pipes;
- 2 cars Iron;
- 1 car Bedded Iron;
- 4 tons Fire and Cast Steel;
- 55 lbs. Haying Tools;
- 175 bushels Timothy Seed;
- 8000 lbs. Assorted Clover Seeds;
- 60 pkgs McDonald's Tobacco;
- 8 Blacksmith's Bellows;
- 6 Anvils; 10 Vices.

## IN ADDITION TO ABOVE:

289 assorted Packages Hardware, Groceries and Dry Goods Sundries. may2 DOUGLAS & CO.

## DR. FOWLER'S

## EXT. OF WILD

## STRAWBERRY

## CURES

## CHOLERA

## MORBUS

## COLIC

## AND RAMP

## DIARRHOEA

## DYSENTERY

## AND ALL SUMMER COMPLAINTS

## AND FLUXES OF THE BOWELS

## IT IS SAFE AND RELIABLE FOR

## CHILDREN OR ADULTS.

## 10000 PRESENTS

## TO FIRST TRYERS LAST

## We will send by mail an appropriate present to each reader, cured by the use of our medicine, a family who will try the DR. FOWLER'S BUCKE POWERS

## Cut the red circle from the label and send it to a better

## satisfying honest opinion after

## fair trial. And send it to a better

## satisfying honest opinion after

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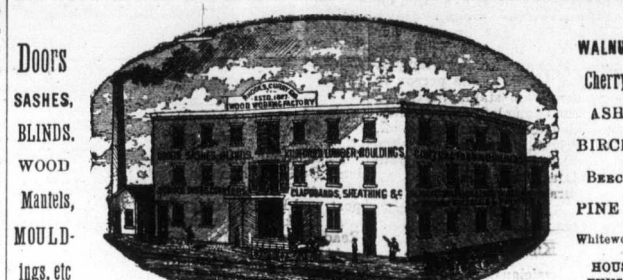
## CASTORIA

for Infants and Children.

"Castoria is so well adapted to children that I recommend it as superior to any prescription known to me." H. A. Archer, M.D., 111 So. Oxford St., Brooklyn, N. Y.

Castoria cures Colic, Constipation, Sour Stomach, Diarrhoea, Excess of Bile, Worms, gives sleep, and promotes digestion. Without injurious medication. THE CASTORIA COMPANY, 77 Murray Street, N. Y.

## RHODES, CURRY &amp; Co., AMHERST, NOVA SCOTIA, Manufacturers and Builders.



SCHOOL, OFFICE, CHURCH AND HOUSE FURNITURE.

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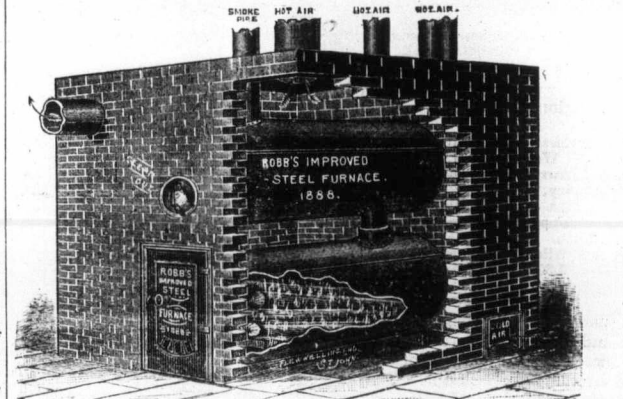
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## THIS IS OUR NEW

## STEEL HEATING FURNACE.

For Wood, which is taking the lead, saves fuel and labor, and gives great comfort.

PLEASE CALL OR WRITE FOR PRICES.



Also Heating in the most approved way by Hot Water and Steam.

Combustion Hot Water and Hot Air, and Heating Furnaces for Soft and Hard Coal.

Best Assortment of Stores in the Maritime Provinces.

Bargains in 50 Styles.

Our Maritime Cook is the Best Store for Wood or Coal in the Dominion of Canada.

## Amherst Stove and Machine Works.

## EUREKA

## MANUFACTURING

## COMPANY,

## MANUFACTURERS OF

## FURNITURE

## Office and Store Fittings,

## Sashes, Doors, Moulding,

## Hardwood &amp; Soft Floor-

## ing and Sheathing.

## Builders' Materials

## ALWAYS ON HAND AND FURNISHED TO ORDER.

## OXFORD, - N. S.

## CARDING MILL, ETC.

## OUR CARDING MACHINES being

## put in first-class order, we are

## prepared to Card your Wool and make

## Good Work. Parties from a distance can

## have their Wools taken home with them.

## We are manufacturing a number of

## WHEEL BARROWS. Also on hand and

## supplied with a full stock of FURNITURE,

## HARDWARE and BUILDERS' SUP-

## PLIES. All Orders shall receive our

## Prompt Attention. FRANK H. MORICE,

## Sackville, June 12th, 1888.

## JUST RECEIVED AT

## T. H. Griffins, Amherst, N. S.:

## 30 CASES,

## CONTAINING

## \$800 Worth of High-Class Silverware,

## ALL ELEGANT GOODS.

## Remember Special Sale

## —AND—

## Discount of 20 per Cent.

## DURING THIS MONTH.

## Metallic Paints.

## I AM now offering for Sale my FIRE-

## PROOF METALLIC PAINT, which has given

## satisfaction for the last few years. For

## use on old and new Buildings, Fences,

## etc. Absolutely Fire-Proof and the

## Cheapest Roofing Paint now in the Market.

## Endorsed by leading Contractors and

## Painters. Prices and Circulars sent on application.

## FRANK H. MORICE, Sackville, June 12th, 1888.

## Herring. Herring.

## NOW IN STORE:

## 25 BBL'S. 30 1/2 BBL'S. Large Fat Herring.

## For Sale at Lowest Rates.

## Sept. 11, 1888. JAMES R. AYER.

## may28

## H. W. KNIGHT.

## The Baby's Creed.

I believe in my Papa,  
Who loves me—oh, so dearly!  
I believe in Santa Claus,  
Who comes to see me yearly.  
I believe the birds talk  
On the boughs together;  
I believe the fairies dance  
O'er the fields of heather;  
I believe my dolly knows  
Every word that's spoken;  
I believe it hurts her, too,  
When her nose is broken.  
Oh! I believe in lots of things,  
I can't tell all the rest—  
But I believe in you, Mamma,  
First and last and best!

—Charles H. Lugin, in St. Nicholas for October.

## My Treasure.

(From Blackwood's Magazine.)

## CONTINUED.

## CHAPTER II.

## MARY SMITH.

"Do you know French?" I asked.

"Yes, and German, and Italian was the language of my childhood. And I used to sketch very fairly."

"Yes," she answered.

"A woman like you must be very miserable among the people employed by—"

"Oh, by the way, I don't know by whom."

"There are some that I could have liked; but I was obliged to go."

"Oh, madam, my life has been one long punance since I grew to womanhood."

It was her voice that did it. If she had spoken in tones less crystal pure, if she had once said "dear," or if she had begun to cry over her woes, I should have frozen at once. But to have that delicious voice to speak to me—that quiet presence ever with me—was a great temptation. And I suppose her reference to my books had insensibly softened me.

"Will you go to the piano and let me hear you play?" said I.

"It is ten years since I last played," she answered. But she rose and opened the instrument, playing some simple airs with the most wonderful feeling.

Then she began a brilliant mazurka, but broke down, and said, "I have forgotten that," and almost as if unconsciously, she began to sing. It was a very simple little ballad—but as to the exquisite beauty of her voice, I can find no words to describe it.

I was conquered; but I did not care to tell her so at once. I said:

"Now, do you think you could go to any place I want to mention in my writing, sketch the most remarkable features, and describe it all to me?"

"It would be delightful work!" she exclaimed, her eyes brightening.

Still, I was not to appear like a fool. So I said:

"I will consider the matter. Could you call again before the end of the week?"

"Not until Sunday. I could not ask for leave to go out again, and we are very busy."

"I will promise me not to tell what I have told you to any one?"

"I promise, on condition that you answer me one question. In your past, which you wish to forget, is there anything that ought to stand between you and me?"

She looked at me and said:

"I do not quite understand?"

"You wish to abandon your name. Forgive me—but this looks as if—Miss Smith, is there any stain upon that name?"

"No, no—none, none. My troubles have been many, but it was my father—nothing of that kind."

She was silent for a few moments, and then said quietly:

"On my life there is no stain. I swear it to you. On my name there is no stain."

"Well—will you call on me on Sunday, then? Oblige me by ringing the bell—I am quite helpless, you see. We will have some tea before you go."

Esie brought tea, and I asked my visitor to sit down. She was very quiet, graceful, noiseless movements, I said to myself, "I must and will risk it!"

"Miss Smith, suppose you come to me, shall you be in danger of meeting people whom you know?"

"No, no—not a word. No one living would recognize me," she answered; "besides, I did not at any time move in your circle."

"In what circle, then?" said I; "for I am very sure that you did not acquire your accent and manner in any but the best society."

"But I beg your pardon. I forgot myself strangely. Very likely your circle was rather above than below mine; and I felt myself blush like a girl at my awkward blunder."

"By birth," she answered, "I belonged to the mercantile class. But my mother was an Italian, and of good birth; and I spent much of my childhood with her family."

"Will you have another cup of tea?" I asked. I was watching her very closely. Every movement was lady-like, and she seemed completely at her ease; her manner could not possibly be assumed for the occasion. Having finished her sentence, she rose.

"I think, Miss Mauleverer, that I have some sketches of mine among my few possessions. May I send them to you? I beg your pardon. I forgot to ask you what you think of them? And may I call on Sunday?"

"Yes," I said. "At four, if that will suit you."

"It does. Good-morning, Miss Mauleverer."

Yet she lingered for a moment, as if there was something that she longed to say. But she did not speak; with a little sigh, which expressed as much patience as anxiety, she turned away—and in a moment I was alone.

I shivered in a moment to myself, I never could go to my room, and yet truly her dress was lamentably shabby. I need not have vexed myself; Mary appeared in no attire, tasteful and elegant, though rather plain. I never saw her unsuitably or unbecomingly dressed, and really, in spite of her white hair, she could take a liberty, and yet truly her dress was lamentably shabby. I need not have vexed myself; Mary appeared in no attire, tasteful and elegant, though rather plain. I never saw her unsuitably or unbecomingly dressed, and really, in spite of her white hair, she could take a liberty, and yet truly her dress was lamentably shabby. I need not have vexed myself; Mary appeared in no attire, tasteful and elegant, though rather plain. I never saw her unsuitably or unbecomingly dressed, and really, in spite of her white hair, she could take a liberty, and yet truly her dress was lamentably shabby. 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