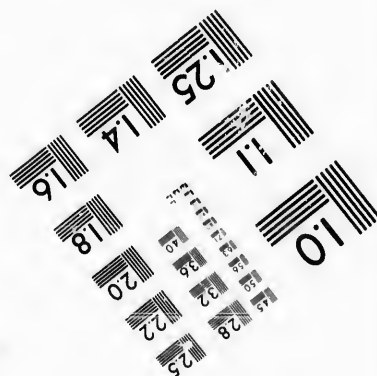
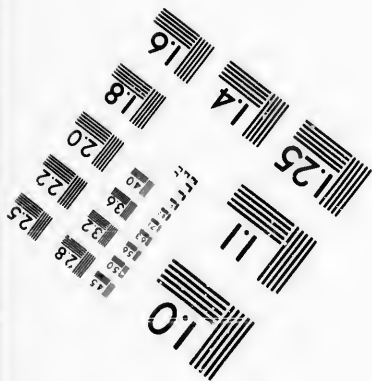
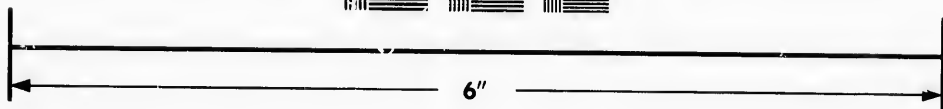
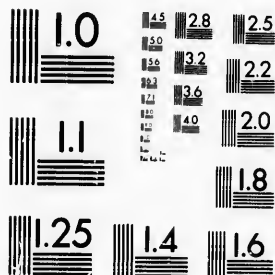
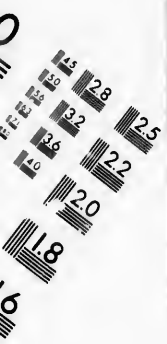


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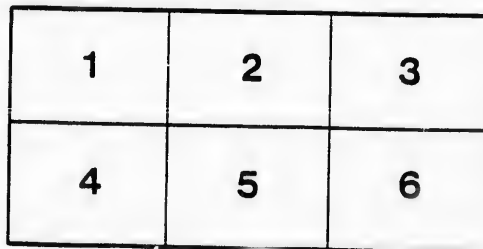
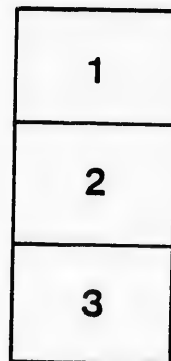
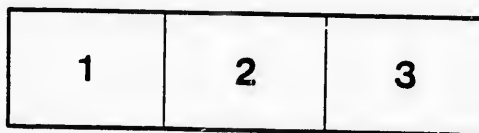
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THE
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

HARD.

Bertrand—I wonder how I can make an impression on that Boston girl's heart?

Claude—From my experience I advise you to use a stone crusher.

UNIFORMITY.

Robinson—Since Jigly got a position in the bank he only wears one kind of clothes.

Jones—What kind?

Robinson—Checks.

W. T. STRONG.

DISPENSING
CHEMIST

184 Dundas Street.

A Chicago lad makes a living by securing seats for women in crowded cars. He makes his stand at a thoroughfare that is always thronged and arranges with some well-to-do man, with her arms full of bundles, or perhaps a baby, to run around and jump on a car before it reaches the corner. When it gets to that point he has a seat reserved for her.

It is foolish to make professions that you do not live up to.

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SANTO DOMINGO.

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MONTEBELLO Champagne was never so well known the world over nor so popular with the *elite* of all civilized countries as it is to-day. This wine is produced in the heart of the champagne district of France, on what was formerly the estate of the Duke of Montebello. The industry was begun by the duke and his two brothers sixty years ago, and the heirs are now the active partners in the famous firm of Alfred de Montebello & Co. The grapes (usually of the black varieties) are pressed immediately after being gathered, and the juice on the first fermentation turns white. After being racked it is mixed with the juice of other growths and the brewing is effected. Then in the spring of the year the wine is decanted and bottles being placed cork downwards to allow of the dregs being easily withdrawn. After this is done, a liquid made by dissolving sugar candy in champagne wine is added, the bottles are reworked and dispatched to their destination. Such is, in short, the method of the manufacture of this great wine. That the result is a wine of unparalleled excellence connoisseurs the world over will testify. The triumphs of the Montebello brand are many, a notable one being that achieved at the Agricultural Hall, London, Eng., where out of twenty of the leading champagnes it was placed first. During the recent festivities given in France in honor of the visit of the Russian Fleet, Montebello Champagne was used at the following fetes:—Dinner of six hundred guests at the City Hall Toulon; grand dinner given by President Carnot to Admiral Avalanc at the Palais de L'Elysee; grand dinner at the Ministry of Foreign Affairs; grand dinner at the Hotel de Ville, Paris; grand ball at the same place, and at the grand dinner given by the City of Lyons. Montebello champagne is supplied to President Carnot, the Court of Russia, the Court of Spain, the Khedive of Egypt, the Duke d'Aoste of the Court of Italy, His Highness the Prince of Galles, and the nobility and gentry the world over, and is to-day sold by all the leading Clubs, Hotels and Restaurants in the Dominion.

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Is associated with the Poetic
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The Name....

Williams

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attainable results in Piano Making.

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GRAND OPERA HOUSE

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A. E. ROOPE, Manager.

PROGRAMME

SATURDAY, DECEMBER 29TH,

Lewis Morrison

In his sublime Scenic and Dramatic Production of Goethe's Immortal

"FAUST."

Under the Management of EDW. J. ABRAM.

Rewritten and adapted for Mr. Lewis Morrison by Mr. George Lipsher. Costumes by Gilbert, Dazian and Jahn. Electrical and Calcium effects by J. Frank Eline. Mechanisms by Michaels and Sauter. Properties and Accessories designed by La Martine. The Music selected from Gounod, Rossini and Meyerbeer, and arranged for this production by Jay Nova. The entire production painted by M. Armbruster & Sons.



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MEN'S

FURNISHINGS

Merchant Tailoring

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ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

AT A STANDSTILL.

Brace—You know dreams run by contraries. I dreamed last night that I paid you my bill in full.

Tailor—That's funny; I dreamed that you didn't.

GEORGIA REAL ESTATE.

Investor—But you told me there was a natural spring on this land.

Real Estate Agent—And so there is, but you must go slow; the revenue detectives are on to it.—Atlanta Constitution.

WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?

Van Pelt—All right, except that the man across the hall is learning to play the flute

Wool—You ought to get an accordion.

Van Pelt—I did; that's why he got the flute.

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WE GUARANTEE YOU SATISFACTION.

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PROGRAMME—Continued from Page 5.

→* CAST OF CHARACTERS *←

SPIRITS.

MEPHISTO (his original creation)..... MR. LEWIS MORRISON
Sycorax..... } Witches { Miss Emma Mardoe
Zendoe..... } Miss Marie Thall

MORTALS:

Faust..... Mr. Edward Elsner
Valentine (Marguerite's brother)..... Mr. Joseph Callahan
Siebel..... Mr. L. J. Hall
Wagner..... } Students { Mr. Edward Wade
Frosch..... } Mr. Frank Lynden
Altmyer..... } Mr. A. D. Foudray
Martha..... Mrs. Nelson Kneass
Lisa..... Miss Margaret Raven
Elsie..... Miss Lillian Armsby

— AND —

MARGUERITE..... MISS FLORENCE ROBERTS
Peasants, Soldiers, Demons, Witches, Etc.

PROGRAMME—Continued on Page 9.

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402 RICHMOND STREET.

THOS. GILLEAN,

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Latest SHAPES & SHADES

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CARDS,

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BOOKS, FANCY GOODS,
... TOYS, ...
GAMES, ETC., ETC.

IMMENSE STOCK. POPULAR PRICES.

ANDERSON'S
183 Dundas St.

Japanese aim to have all their debts paid on
New Year's Day.

Mr. J. (from head of stairs)—Mary, did
the tailor deliver my new trousers to-day?

Mary—Yes, sir.

Mr. J. —Well, I wish you would ask Mrs.
J. where she put them, as I cannot find them.

Mary—Mrs. J. has just gone out bicycling,
sir.

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?

New Boarder—I was just thinking how
little there was left to be desired.

Dent's Toothache Gum.

STOPS
TOOTHACHE INSTANTLY.

ASK FOR DENT'S TOOTHACHE GUM. SOLD EVERYWHERE.
TAKE NO OTHER. A SWELL AFFAIR. OR BY MAIL 15 CENTS.
DENT'S CORN GUM CURES CORNS.

Don't leave on the early trains without the FREE PRESS.

OPERA CIGAR STORE
OPEN AFTER SHOW IS OVER.

JOE NOLAN,

(Louis Risk's Old Stand.) No. 4 Masonic Temple.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more
admirers than brunettes?

She—I don't know. Why not ask some of
the girls who have had experience in both
capacities?



The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,
 POTTED MEATS, SAUCES,
 OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

**Fitzgerald,
 Scandrett and Co.**

PROGRAMME--Continued from Page 7.

SYNOPSIS.

ACT. I.—SCENE 1—Faust's Laboratory, overlooking the grand Plaza. SCENE 2—The grand Plaza of Nuremburg.
 ACT. II.—Marguerite's Cottage and Garden.
 ACT. III.—Square of the Fountains—Shrine of the Virgin.
 ACT. IV.—The Summit of the Brocken—Revels of the Demons on Walpurgis night.
 ACT. V.—SCENE 1—Nuremburg Prison. SCENE 2—The Apotheosis.

ACT. I.—Easter Eve. Faust in his study. Appearance of Mephisto, the Spirit of Evil. The Compact, Mephisto offers to restore to Faust his youth, and undertake to satisfy his cravings for knowledge and his impatience of limitation with which that knowledge is bound. Faust defies him to fulfil his promise. Mephisto showing Faust the vision of Marguerite, accepts the challenge, and gives Faust the draught of youth. They depart for the public square of Nuremburg, where Marguerite, returning from the Cathedral, is accosted by Faust. Mephisto in triumphant.

ACT. II.—Faust is introduced into Marguerite's garden by Mephisto, who leaves a casket of jewels before her spinning-wheel. Marguerite shows the jewels to Martha, her neighbor. Mephisto, who has followed, slyly plans with Martha that in the evening in the garden, Faust and Marguerite shall again meet. Faust, for refuge against himself, then flies from Marguerite, Mephisto induces him to return, and the night witnesses the success of Mephisto's plans for the meeting of Faust and Marguerite.

ACT. III.—Faust, coming by night through the square of the Fountains, on his way to Marguerite's house encounters Valentine, her brother, who has just returned from the wars, and, tempted by Mephisto, kills him in a duel. Mephisto is again triumphant. Marguerite's story for the present ends as it began, at the Cathedral where the "Judgment Chant" is being sung for the souls of the dead.

ACT. IV.—The Witches' Carnival on the Brocken inaugurates the career of dissipation on which Faust is launched by Mephisto in order to make him forget the past, and by the appearance of Marguerite's grief prepares for the catastrophe which ensues.

ACT. V.—The scene in the dungeon ends the tragedy with Marguerite's death and her final salvation.
 SCENE 2—"THE APOTHEOSIS," THE MOST BEAUTIFUL STAGE PICTURE EVER PRODUCED.

The entire production under the personal direction of Mr. Lewis Morrison.

PROGRAMME--Continued on Page 11.

MURDER will out every time. Every sportsman buying poor ammunition, and only half killing his birds with it, is certainly next thing to murder; or his companions will see there is something wrong,

and blame the sportsman for it. In like manner will there be something wrong with your furs if you do not get them from . . .

E. BELTZ where you can procure the best fitting HIGH-CLASS FURS, of the latest styles, at the most

moderate prices, and they can be had if you will make it your aim to inspect our goods. You will be perfectly satisfied with your . . . **SHOT.**

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**Newest Goods FOR
Suits & Overcoats...**

*Made up All at Moderate
Prices.*

GO AND SEE THEM.

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

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When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

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No Old Stock. *Everything New & Bright.
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J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

Manager.....	Mr. Edward J. Abram
Advance Representative.....	Harry Sloan
Treasurer.....	Mr. Frank P. Wilkins
Electrician.....	Mr. Charles Sauter
	Stage Machinist..... Mr. Joseph Michaels
	Assistant Stage Machinist..... Mr. Charles Shew
	Property Master..... Mr. Charles Boyce

The following attractions are now on tour under this management :

Morrison's "Faust" with Miss Rosabel Morrison.

Mr. Lewis Aldrich in "My Partner."

"The Passing Show."

The new satirical comedy, "A Green Goods Man" with Mr. Paul Dresser.

— AND —

MR. LEWIS MORRISON IN "FAUST" AND "RICHELIEU."

Address communications to Mr. Edward J. Abram, General Office, 1180 Broadway, New York.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—"Bohemian Girl".....	Halfe
MARCH—"Honneur".....	Lumbye
CAPRICE—"Lucretia Borgia".....	Donnezitti
GALOP—"Salut".....	Lumbye

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

Cowan's Hardware

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Attraction!

The Queen of
Autumn
in all
Its Glory.



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PROGRAMME—Concluded.

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COMMENCING MONDAY, DEC. 31

Matinees, Tuesday and Saturday.

Monday Night, "DAD'S GIRL;" Tuesday Matinee, "HOOP OF GOLD;"
Tuesday Night, "INSIDE TRACK."

PRICES. 10c., 20c. and 30c.

SPECIAL—Monday night 30c. will admit one gentleman and lady or two ladies.

FOR PEARLY TEETH USE

SOMERVILLE'S

MEXICAN
FRUIT
CHEWING
GUM.

5c. Per Bar.

WHAT DREAMS MAY COME.

Christmas Day is almost here.
The small boy fairly crows
To think of all the things to eat
That he will soon inclose.

He dreams about the turkey big
And eke the hot mince pie,
And other things that will within
His little stomach lie.

But when beneath his little vest
Those goodly things have sped
And he bids Pa and Ma good-night
And trundles off to bed,

Oh, what a difference there will be,
And likewise what a row;
For then he'll have some other dreams
He does not dream of now.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE.

Do not judge a man by the clothes he wears. God made one and the tailor the other. Do not judge him by his family, for Cain belonged to a good family.

We never know the true value of friends. While they live we are too sensitive to their faults; when we have lost them we see only their virtues.

Line, McDonald & Co.

... MANUFACTURERS ...

The Report *Extra Value* **5c.**

— AND —

El-Cielo, 10c.

UNEQUALLED

CIGARS.

W. T. STRONG,
Dispensing Chemist

184 DUNDAS STREET.

Each Malagasy noble has a dye color of his own. which nobody else is allowed to wear.

Coming



The management beg to announce that they have engaged the distinguished author, lecturer, and satirist

MAX O'RELL

(M. PAUL BLOUËT)

IN HIS WORLD-RENOWNED

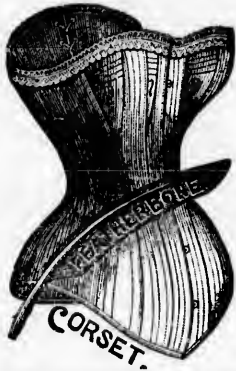
COMEDY LECTURE !

HER ROYAL HIGHNESS, WOMAN.

Of this lecture Mr. George Augustus Sala in his Journal writes: "This perfect comedy lecture is delightfully witty and a great lesson in tact."

Prices, 25c., 35c. and 50c.

FREE PRESS readers are well-posted people.



COMFORT

IN CORSETS

Can only be obtained by wearing No. 391 "Improved All-Feather-bone Corsets." No side steels to break, hurt or rust.

TRY A PAIR.

All First-class Dry Goods Houses Sell Them.

IF you are going to be married you will likely require a

... **Cook Stove.**

We can shew you the largest variety at the lowest possible prices.

RICHMOND
STREET.
'PHONE 452

STEVELY'S

A good man tells a story of a young lady who tried to distribute tracts in the slums. On handing one to a plain looking man he said, as he returned it, "Thank ye kindly, Miss, but I have a wife already." Looking at the title, she discovered that it was "Abide With Me." She distributed no more.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

* READ AND REFLECT.*

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To fill the page out, here's a rhyme : Read the FREE PRESS every time.

Ladies have no trouble with domestics secured through FREE PRESS ads

JAMES PERKINS

FAMILY BUTCHER.

Fresh and Salt Meats

Beef, Mutton, Pork, Hams.

LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475.

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DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

A small horse-power engine, which is said to make 42 cigarettes a minute, is the invention of a Frenchman.

A Georgian boy, thought to be lost, was found on the banks of the river, where he had been fishing steadily for three days.

A young Swede was induced to join the A. R. U. prior to the strike, and lost his job. Subsequently he was solicited by a local committee to join the Y. M. C. A., but he flatly refused, for the reason that it might bring on another strike.

A nine-foot shark was recently caught in a bluefish net off Coney Island.

One inch of rain falling upon one square mile is equivalent to nearly 17,500,000 gallons.

W. T. Strong,
DISPENSING CHEMIST,
184 Dundas St.

The Ohio State University is soon to have one of the finest mastodons ever mounted in this country. It was found some months ago in Clark county, O., and the mounting, which is being done in Rochester, N. Y., is almost finished. The expert engaged in mounting the mastodon says that there is but one other in the United States to compare with it.

The north coast of Egypt has been guarded by a lighthouse since 300 B. C., when Ptolemy Philadelphus, the Greek king of Egypt, and one of the successors of Alexander the Great, built the so-called Pharos of Alexandria. This was a lofty tower, placed at the entrance of the harbor, with a great fire blazing on its summit during the night.

We call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

"I am sensible of the honor you do me, Mr. Spoonamore, in the proposal of marriage you have just made," said the young woman, with a slight curl of the lip, "but circumstances over which I have no control will compel me to decline the honor." "What are those circumstances, Miss Marigold?" fiercely demanded the young man. "Your circumstances, Mr. Spoonamore."

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To Get the Cleanest

To Get the BEST

COAL IN AMERICA

SEND YOUR ORDERS TO, OR CALL
UPON US.

OUR Coal comes from the SAME
COLLIERY as the BIG LUMP
in our window, and is AUTOMATICALLY
and THOROUGHLY SCREENED
at our ELEVATOR just before being
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Cor. Richmond and Oxford Sts.

OUR AIM IS TO PLEASE YOU.

JOHN MANN & SONS.

