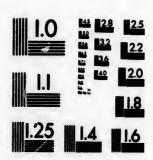
IMAGE EVALUATION TEST TARGET (MT-3)



STATE OF STA

Photographic Sciences Corporation

22 WEST MAIN STREET WESSTER, N.Y. 14580 (716) 872-4503

OTHER SELECTION

in the Res

CIHM/ICMH Microfiche Series. CIHM/ICMH Collection de microfiches.



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



(C) 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The

The poor of film

Ori be the sio oth fire sio or

Th sh: Til wi

Covers dameged/ Couverture endommagée Covers restored and/or laminsted/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured meps/ Coloured meps/ Coloured mix (i.e. other than blue or black!/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meterial/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La re liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been emitted from filming/ il se peut que certaine pages blanches ajoutées fore d'une restauration apparaissent dans le texte, mais, torsque cels était possible, ces pages n'ont pas été filmées. Additionel comments:/ Commentaires supplémentaires: [Printed Ephsmara] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé su taux de réduction indiqué ci-dessous.	original copy which mareproduct the usual	tute has attempted to copy available for filmir ch may be bibliograph by alter any of the imation, or which may sig method of filming, are bured covers/verture de couleur	ng. Features of this Ically unique, ges in the nificantly change	qu'il lui a été de cet exemp point de vue une image re modification sont indiqués Coloure Pages d	produite, ou qui p dans la méthode r s ci-dessous. d pages/ le couleur	ocurer. Les détails t-être uniques du ui peuvent modifier
Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meterial/ Reilé avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La re liure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been emitted from filming/ Il se peut que certaines peges blanches ajoutées lors d'une restauration apparaissent dans le texte, male, lorsque cela était possible, ces pages n'ont pes été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephamera] 1 shaet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé eu taux de réduction indiqué ci-dessous.						
Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other meterial/ Relé avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ Lare liure serde peut causer de l'ombre ou de la distoraion le long de le merge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ li se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mals, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephemera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-deseous.	1 1					
Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ Lare liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ il se peut que certaine pegase blanches ejoutées lors d'une restauration apparaissent dans le texte, mals, lorsque cela était possible, ces pages n'ont pes été filmées. Additional comments:/ Commentaires supplémentaires: [Frinted Ephemera] 1 sheet [16]p. Pages détachées Additional contents autre que bleue ou noire) Couleity of print varies/ Qualité inégale de l'impression Includes supplementary material/ Comprend du matériel supplémentaire Comprend du matériel supplémentaire Only edition available/ Seule édition disponible Pages wholly or pertially obscured by errata aligne, tissues, etc., have been refilimed to ensure the best possible image/ Lee peges totalement ou pertiellement obscurcies par un feuillet d'errate, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible. Additional comments:/ Commentaires supplémentaires: [Frinted Ephemera] 1 sheet [16]p.			que			
Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La re liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been emitted from filming/ Il se peut que certaines peges blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephemera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.			couleur			
Planches et/ou illustrations en couleur Bound with other material/ Rellé avec d'autres documents Comprend du matériel supplémentaire Tight binding may cause shadows or distortion along interior margin/ La rellure serrée peut causer de l'ombre ou de la distorcion le long de le marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been emitted from filming/ Il se peut que certainee pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephemera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.				1. /		
Relié avec d'autres documents Comprend du matériel supplémentaire Tight binding may cause shadows or distortion along interior margin/ La re liure serrée peut causer de l'ombre ou de la distorsion le long de le marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration epparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pes été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephemera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.						ssion
slong interior margin/ La re liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been amitted from filming/ il se peut que certaines pages blanches ejoutées lors d'une restauration epparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pes été filmées. Additional comments:/ Commentaires supplémentaires: [Printed Ephamera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.						
Commentaires supplémentaires: [Printed Ephemera] 1 sheet [16]p. This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.	Bien apper have it se lors mais	g interior margin/ iliure serrée peut caus praion le long de le me uk leaves added during par within the text. Whe been omitted from file peut que certaines peut d'une restauration eppe s, lorsque cela était po	er de l'ombre ou de la rege intérieure restoration may nenever possible, these liming/ ges blanches ajoutées paraissent dans le texte,	Pages w slips, tis ensure ti	dition disponible wholly or partially of sues, etc., have be the best possible in the totalement ou p ties par un feuillet of the totalement ou p ties par un feuillet of	en refilmed to nage/ ertiellement d'errata, une pelure, veau de façon à
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.			teires;			
	This item	is filmed at the reduct ent est filmé ou taux o	ion ratio checked below/ le réduction indiqué ci-dec		26X	30X

The copy filmed here has been reproduced thanks to the generosity of:

Metropolitan Toronto Library Canadian History Department

ails du

difier

une

age

elure.

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the lest page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'iliustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'iliustration et en terminant par la dernière page qui comporte une telle empreinte.

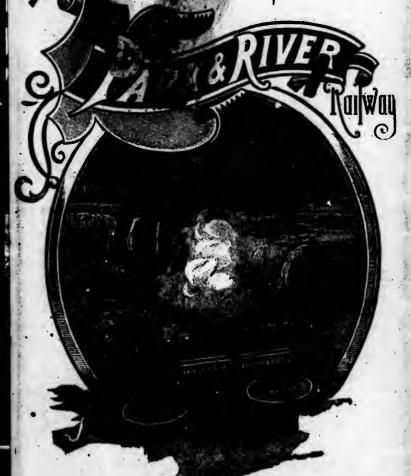
Un des symboles suivants apparaître sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'Images nécessaire. Les diagrammes suivents illustrent la méthode.

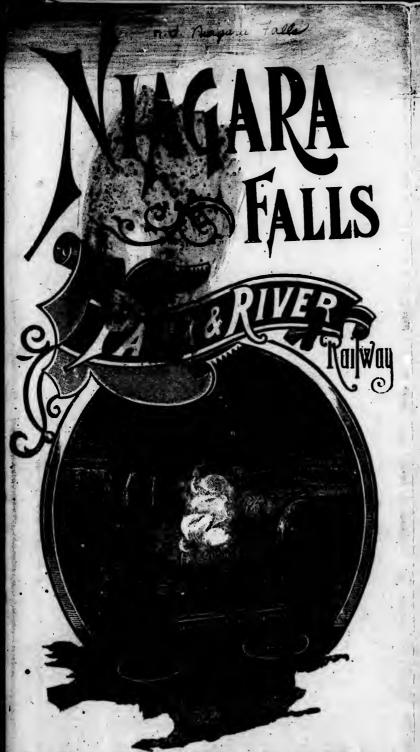
1	2	3		1
				2
				3
	1	2	3	
·	4	5	6	

n.d. Neagan

LACARA EASTALLS



The Finest Electric Railway in the World.



The Finest Electric Railway in the World.

HISCAPA FALLS PARK

Don't F

TO TAKE A TRIP OV

The Whirlpoo

The Best Equipped Electron on the Continent

Rock Ballast

No Dust

No Smoke

No Cinders

DOUBLE TR



HIS LIN

only satisforms of seeing interest of side, thorally, and skirts the

river, the entire distance fr to Chippawa, and stops at interest on the way.

For rates or other informapply to
ROSS MACK

NIAGARA FALLS,

A FALLS PARK& RIVER RY

on't Fail

TO TAKE A TRIP OVER

Whirlpool Route

Best Equipped Electric Line on the Continent

Ballast

--4

noke

nders

DUBLE TRACK

only satisfactory means of seeing every point of interest on the Canadian side, thoroughly, cheaply, and quickly, as it skirts the bank of the entire distance from Queenston va, and stops at every point of the way.

rates or other information.

ROSS MACKENZIB,

NIAGARA FALLS, ONT.

Manager

NIALARA FALLS PARKS RIVER RY

There is but One way of seeing the Niagara River

With all its points of interest, thoroughly, cheaply, and quickly, and that is from the

Electric Cars of the Niagara

Falls Park and River Railway

which skirts the edge of the Canadian bank from Queenston to Chippawa, a distance of thirteen and a half miles following the route taken by Father Hennepin in 1678.

This road affords the only means of access to every point of interest on the river.

In its construction nothing was left undone that could in any way add to its safety or its convenience; it is double tracked; the ballast is of broken stone; the ties are large; the rails are heavy and of the very best steel; the bridges are of steel, resting on abutments and pedestals of the finest masonry; all curves are thoroughly protected with guard rails and rail braces; in short, everything has been done to make it a model road. The cars are unusually strong and convenient; the trucks have solid steel wheels thirty-three inches in diameter, and extra large steel axles. Specially-designed observation cars are used, with three tiers of seats running longitudinally, from which passengers can view the scenery without rising from their seats, while for parties desiring a private car, the Company will provide one upon application being made in advance.

DESCRIPTION OF THE ROUTE

N leaving the steamboat wharf at Queenston, we are carried along the edge of the river a short distance until we arrive opposite the Company's Queenston Power House, which was built to supply the electricity necessary for operating the long grade up the mountain. This grade is nearly a mile and a half long, and rises five feet in a hundred, the total height of the mountain being about three hundred and fifty feet.

MITTALLS PIPE RIVEREN

We then turn away from the river and pass through the picturesque and historic village of

QUEENSTON

in which many an interesting tale of deeds done in days gone by can be gathered from the older residents. There are only about three hundred inhabitants now, although at one time it was a busy and prosperous town, being one end of the old Portage from Chippawa to Queenston. But the building of the Erie and Welland canals took most of its trade away.

Leaving the village, the road passes within a few feet of where General Brock was killed in the war of 1812; a stone, erected by the Prince of Wales in 1860, marks the exact spot.

We are now passing over the famous battlefield of Queenston Heights.

As the car ascends the mountain side, a superb view is caught of the country below; seven miles away is Lake Ontario; on either side as far as the eye can reach lies the

Fruit Garden of Canada

while old Niagara, no longer a mad, seething torrent, slowly and majestically, as though wearied with its struggle for liberty, winds its way to the lake.

To the right of the track, as we ascend, on top of the heights, stands BROCK'S MONUMENT

This was first erected in 1826, but destroyed by explosion in 1840. The present structure, built in 1853, is one hundred and eighty-five feet high, standing on a base forty feet square. The top is reached by a spiral stairway of two hundred and fifty steps. From here one has a splendid view of the surrounding country to all points of the compass, and on a clear day the City of Toronto is plainly distinguishable in the distance. Surrounding the Monument is a beautiful Park, in which are the ruins of two old Forts used in 1812, one of them being in an almost perfect state of preservation.

From here the railway keeps close to the gorge, and from the cars splendid views of the river and lower rapids can be had.

Then comes the world-renowned WHIRLPOOL

Here the river, taking an abrupt turn, makes almost a right angle, and the tremendous force of the water dashing against the opposite shore has worn a huge basin, the banks of which rise perpendicularly to a height of two hundred and fifty ft.; around and

MIACAPA FALLS FARKE

around this basin the current flows in great stumps and trees have been known to remain days, vainly seeking an outlet.

Leaving the water's edge, we find ourselve on the Viaduct over the Whirlpool Ravine, which we have a good view of the

Whiripoel Rep

with the Suspension and Cantilever bridge Niagara Falls in the distance. This Viadue 500 feet long and 135 feet high.

A few minutes more and we are back at the ing across to where we were before, appare throw, but, in reality, half a mile away.

From there to the Company's Inclined I Whirlpool Rapids are in view all the way. I the opportunity of a trip down to the water's e

INCLINED RAIL

as the view from the top, although very fine, parison with its impressive grandeur when see channel here, being very narrow, causes the wa into a boiling, leaping mass of foam, in its ma

Next comes the

Railway Suspension

This was first built of wood, with stone towe afterwards torn down and a steel structure built total span is 825 feet, and the height from rail It is suspended from four wire cables, each ten in diameter.

A stone's throw from the Suspension Brid
OANTILEVER B

owned by the Michigan Central Railway. In an engineering standpoint, as being one of the description ever erected. Work was commence 1883, and the whole structure was completed to ing. The total length of the bridge is nine hand height of rail above water two hundred and

The car now stops for a few moments at the Niagara Fall

where there is good hotel accommodation spend a few days in the neighborhood.

FALLS FARK& RIVER E.

the current flows in great swirling eddies, and we been known to remain in the "Pool" for an outlet.

ter's edge, we find ourselves, in a few minutes, or the Whirlpool Ravine, from the centre of od view of the

ripoel Rapide

on and Cantilever bridges, and the town of he distance. This Viaduct, built of steel, is 35 feet high.

more and we are back at the Whirlpool, lookre we were before, apparently only a stone's ry, half a mile away.

the Company's Inclined Railw, the famous are in view all the way. No one should miss a trip down to the water's edge by the

Trip down to the water's edge by the

he top, although very fine, is nothing in compressive grandeur when seen from below. The very narrow, causes the water to churn itself up ng mass of foam, in its mad rush to escape.

y Suspension Bridge

of wood, with stone towers, in 1852, but was on and a steel structure built in its place. The et, and the height from rail to water is 258 feet. In four wire cables, each ten and a quarter inches

from the Suspension Bridge is the FILEVER BRIDGE

nigan Central Railway. It is interesting from dpoint, as being one of the first bridges of this cted. Work was commenced on it April 15th, e structure was completed the December followgth of the bridge is nine hundred and ten feet, bove water two hundred and forty-five feet.

ope for a few moments at the Town of

od hotel accommodation for those wishing to the neighborhood.

NIACARA FALIS PARK& RIVERRY

From these bridges to the Falls proper, the water is smooth and unbroken, and of a beautiful emerald green.

Just before arriving at the Falls we pass

FIX NEW FOOT AND CARRIAGE SUSPENSION DRIVE

This was first built, in 1869, of wood, but was rebuilt in 1889, entirely of steel; the span is twelve hundred and sixty-eight feet from centre to centre of towers.

Leaving the New Suspension Bridge, the car glides past the Clifton House, the best hotel on the Canadian side, and enters the

Queen Victoria Niagara Falls Park

which was established in accordance with an act passed by the Legislature of Ontario, in 1885, in commemoration of Her Majesty's Jubilee. The commissioners appointed to carry out the work were Col. Sir Casimir S. Gzowski, A.D.C., and Messrs. J. W. Langmuir, J. Grant Macdonald, and J. A. Orchard, and through their efforts the Park has become what it is to-day,

THE VERY EMBODIMENT OF LOVELINESS

From it the tourist can view to the best possible advantage both the American and Canadian or Horseshoe Falls.

The American Fall

exactly opposite, is 1000 feet wide, with a fall of approximately 160 feet.

feet. The Horseshoe Fall

was so named on account of its shape at the time of christening, but since then its crest line has changed considerably; the contour is 2,600 feet in length, and its height is 158 feet. Within the confines of the Park an

INCLINED RAILWAY

descends the bank to the landing of the Steamer

and from its deck the most comprehensive view of both Falls may be had.

Directly opposite the Falls, in the Old Museum Building, Mr. S. Barnett, of the Board of Trade Restaurant, Toronto, and House of Commons Restaurant, Ottawa, has established a

RESTAURANT

named the "Dufferin Cafe" which will be found to be firstclass in every respect and the charge moderate. Special rates to excursion parties can be arranged by applying in advance to Mr. Barnett.

NIALAHA FALIS PARKERIVEREN

Close to the edge of the Falls stands the Company's Power House, which has a capacity of 3000 horse power; in its construction many difficulties were met with, but all happily overcome. The water is taken from the rapids just above the Falls by a flume 200 feet long, to the gates; here it plunges a depth of 62 feet on to the turbines below, and is then carried away by a tunnel 600 feet long discharging underneath the Falls. The power is conveyed by the proper shafting and belting to the dynamos in such a manner that any required number of these machines may be used as necessity demands.

At Table Rock House

close by, you may procure a rubber suit to go underneath the Falls by the elevator and tunnel constructed for that purpose. Here alone, at the foot of the

Great Cataract

can you begin to realize the stupendous volume and force of the water as it dashes itself into foam at your feet. Standing for a few moments, with that awful roar penetrating your whole being, and the angry gusts causing you to cling to the handrail for support, you begin to feel infinitely small and powerless in comparison with this great work of Nature.

From the Falls to the Islands, we skirt the edge of those beautiful rapids above, of which Nathaniel Parker Willis has said: "No one who has not seen this spectacle of turbulent grandeur can conceive with what force the swift and overwhelming waters are flung upwards. The rocks, whose soaring points show above the surface, seem tormented with supernatural agony, and fling off the wild and hurried waters as with the force of a giant's arm. Nearer the plunge of the fall the rapids become still more agitated, and it is impossible for the spectator to rid himself of the idea that they are conscious of the abyss to which they are hurrying, and struggle back in the very extremity of horror."

The car passes on to the

Dufferin Islands

which abound in shady pathways and quiet corners with such romantic names as Lovers' Retreat, Ramblers' Rest, Lovers' Walk, etc. The Old Burning Spring is but few minutes walk from these Islands.

We leave the Islands by a steel bridge of 400 feet span, and, crossing on our way the

mous Battlefield

of Chippawa Creek, arrive at the flourishing village of Chippawa, which, like Queenston, was once a thriving town, but of late years its business has considerably fallen of. Chippawa is an

CARA FALLS PARKE RIVER

ideal spot as a summer resort, the boating and fishing being first-rate. Here the cars connect with the Michigan Central Railway. The line continues on for a mile and a half above Chippawa along the banks of the Welland and Niagara Rivers to the dock landing of the

Mohelieu and Ontarie Navigation Company's Steamer "Columbian"

which plies between that point and Buffalo.

LUNDY'S LANE

This battlefield, the scene of one of the most decisive engagements of the war of 1812, is within easy reach of the railway. being about a mile west of the Falls. The battle ground is to be seen with its long trenches, and a few headstones to mark as many name of the slain. An Historical Society has been formed for the purpose of erecting a monument worthy of the occasion.

ALL OF THE FOLLOWING Points of Intere

can be seen from the cars of the Niagara Falls Park and River Railway without any charge other than the railway

American Falis (front view), Horseshoe Falis (front and side views), The Rapids above the Falis, The Queen Victoria Niagara Falis Park, Cedar Island, The Dufferin Islands, The Town and Battlefield of Chippawa, The Suspension and Cantilever Bridges, The Whirlpool Rapids, The Whirlpool, The Rapids below the Whirlpool, The Gorge, The View from the top of Queenston Heights of the River from Queenston to Lake Ontario, Brock's Monument, The Battlefield of Queenston Heights, The Stone erected by the Prince of Wales, marking the spot where General Brock fell.

Points of Interest

along the route where a small charge is made:	,
Brock'e Monument	25 cents
Whiripool Rapids Inclined Railway Railway Suspension Bridge	IO CENTE
New Suspension Bridge	to cente
Str. "Maid of the Mist" and Inclined Railway Table Rock House—Rubber Suit to go under the Falls	50 cents
Old Burning Spring	s5 cents

NOTE.—At the Whirlpool Rapids Inclined Railway,—the Old Burning Spring,—and for Guide and Rubber Suit for going under the Falls, the usual charge is fifty cents, but the Company's passengers are taken at the above reduced

einte of Connection

with other railways and steamboat lines :

AT QUEENSTON-Niagara Navigation Company's Steamboat Line to NIAGARA FALLS, ONT.—Grand Trunk, Brie and Michigan

Central Railways.

CHIPPAWA—Michigan Central Railway.

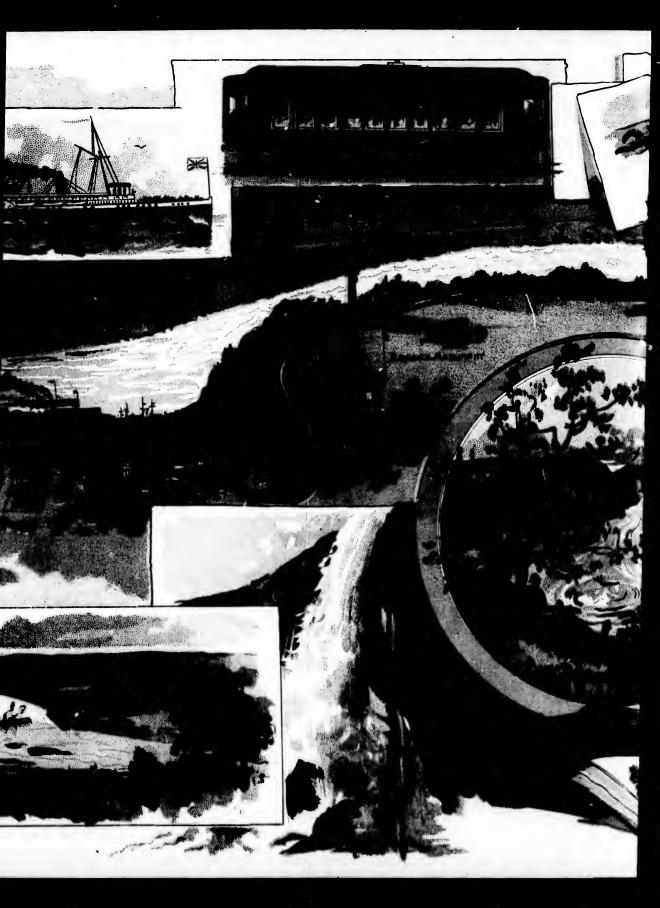
R. & O. N. Coy's Steamer "Columbian" to and from Buffalo. Norz.—Passengers arriving at Niagara Falls, New York have only to walk across either of the Suspension Bridges, at the ends of which all the Company's trains stop.

TORONTO
OIL AND TORONTO

N. N. COS. STEENMER, CALLE WAS.







P THE RIVER



NIAGARA FALLS

SUNSET ON LAKE ONTARIO.

JORONTO SITHOGRAPHING CO

NIAGARA FALLS PAR

NIAGARA ON THE LAKE.

R. & N.O. CO. S

DUFFERIN ISLANDS

THE LINE OF THE TO

RAPIDS ABOVE THE FALLS

