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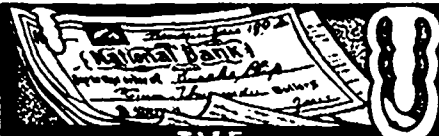
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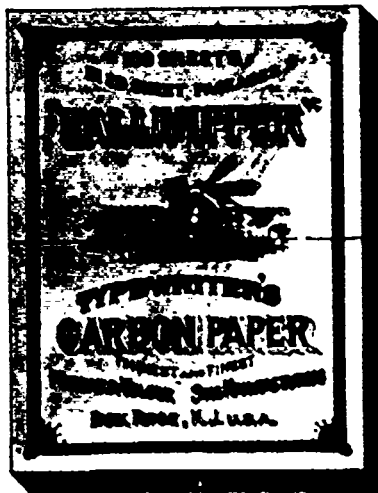
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THE Bookseller and Stationer

Vol. XIX.

MONTREAL AND TORONTO, CANADA, FEBRUARY, 1903.

No. 2.

CURRENT TOPICS.

NINETEEN Hundred and Three has started most favorably for the booksellers and stationers of Canada. The business done by retailers throughout the country has been above the average for the time of year, and everything seems to point to a favorable Spring trade. A good business in books was done notwithstanding the fact that the holiday demand was over.

The Past Month.

This year there seems to have been a revival of the valentine business, and dealers report an increased demand, especially for the better class of goods. Other lines of goods are taking well. There seems to be a tendency on the part of the public to ask for more servicable and valuable goods. The cheap grades of novelties and fancy goods are not quite so popular.

In the United States last year, from the publisher's standpoint, was a full and prosperous one, unmarked by sensational elements. The "booming" of special novels ceased to be an advertising feature, and great sellers were not so plentiful as in 1901. The total number of books published fell short of the total for the preceding year, mainly on account of there being fewer new editions of fiction. Many cheap series were forced to stop publication under the new postal rulings. As usual, fiction led in point of quantity with biography, correspondence and memoirs grouped in second place. A noteworthy feature was the marked increase in the number of books published by American authors, while those by English and foreign authors showed a corresponding decrease.

Every month, seemingly, it becomes necessary for us to chronicle the death of some one who has made a valuable contribution to the literature of the day. This

Death of Julian Ralph.

month we note the death of Julian Ralph, author, war and special correspondent, which occurred in New York on January 20. He was born in New York City in 1853, and at the age of 18 he became a member of the New York Daily Graphic. As re-

porter at the trial of Henry Ward Beecher, he sprang into prominence, and was immediately afterwards engaged by Charles A. Dana, of The Sun. Of recent years he has reported almost all the great events of the world. For many years he travelled extensively and wrote a great deal for the magazines.

Some time ago the firm of R. H. Macy & Co., the New York booksellers, secured an injunction against the American Publishers' Association preventing them from taking any action to force Macy & Co. to enter the Association. The defendants in the case filed a demurer, and the case came up for a hearing on January 12. On January 14 the Supreme Court of New York handed down judgment sustaining the demurer. This was a signal victory for the booksellers and publishers who compose the Publishers' Association, and the result contains a lesson for the Canadian trade. It shows conclusively that there is a remedy for much of the present dissatisfaction existing in this country. The remedy lies in co-operation, and if only Canadian courts will support any reasonable amount of coercion that might be exerted on outsiders, the success of a Canadian Association would be assured.

Book production in England for 1902 was slightly above that of 1900, nearly 200 below 1898 and 1899, more than 500 below 1897, just 800 above 1896, and 1,000 above 1901. In fiction the number is almost the same as in 1898, slightly above 1900 and 1896, but below 1897 and 1899. In history and biography the numbers were almost the same in 1901 and 1902. In medicine they were precisely the same. 237, while law books and educational publications showed a falling off. On the whole, there was no practical change in the publishing situation. If the books of 1902 were more in number than those of 1901, the latter made up in quality where they lacked in quantity.

AN IMPORTANT COPYRIGHT JUDGMENT.

BLACK ET AL. v. IMPERIAL BOOK COMPANY, LIMITED.

IN A PREVIOUS ISSUE of BOOKSELLER AND STATIONER, reference was had to the judgment delivered by Mr. Justice Street in favor of the defendants in the case of Black v. Imperial Book Company, Limited. Since then the judgment was withdrawn, and, after further argument, judgment has now (January 26) been delivered, sustaining the action and holding the plaintiffs entitled to judgment, restraining any further infringement of the copyright of the plaintiffs in the ninth edition of the Encyclopædia Britannica.

JUDGMENT

The present action was begun on September 18, 1901, and it appears that the firm of Hales & Sparrow who had been importing into Canada an American reprint of the plaintiffs' Encyclopædia had a little more than a year before the issue of the writ in the present action formed the Imperial Book Company, Limited, who are defendants in this action, along with James Hales, and that upon the formation of that company, it took over their business, and since it did so they have not, nor has the defendant, James Hales, imported the book in question. He has pleaded the 26th section of the Copyright Act, which requires actions for breaches of it to be brought within one year, and I think there is, therefore, nothing proved against him for which he can be held liable. He is the president of the defendant company, and anything he has done within the year has been done in that, and not in his individual capacity. The Imperial Book Company, Limited, have, however, continued to import large numbers of copies of the reprint since September 1, 1900.

A certificate purporting to be signed by the registering officer appointed by the Stationers' Company, pursuant to the 11th section of the Copyright Act of 1842 is produced, and given in evidence setting forth a copy of an entry in the books of registry of copyrights and assignments kept at the hall of the Stationers' Company, pursuant to the said section, which is as follows:

"Time of making the entry, April 5, 1875.

"Title of book, 'The Encyclopædia Britannica, a Dictionary of Arts, Sciences, and General Literature, Ninth Edition'

"Name of publisher and place of publication, Adam and Charles Black, Edinburgh.

"Name and place of abode of the proprietor of the copyright, Adam and Charles Black, Edinburgh.

"Date of first publication, January 30, 1875."

This certificate is given by the plaintiffs in evidence as prima facie proof, under the 11th section of the Act, of their proprietorship of the copyright.

The learned judge then deals with defendants' objection that the plaintiffs must give further evidence besides the production of the certificate to prove that they are proprietors of the copyright, and, after reviewing the authorities, he holds that the production of a certified copy as above mentioned is all that is necessary to make out a prima facie proprietorship in the copyright in question.

In the present case, the plaintiffs, Adam and Charles Black, assert in their statement of claim that they are proprietors of the copyright in the Encyclopædia Britannica; the defendants deny it, and the plaintiffs produce a copy of the entry in the book at Stationers' Hall as evidence of the right they claim. There is no evidence on either side on this point except this copy, and I think that is sufficient to establish the plaintiffs' right. Their title to the copyright being therefore established, the first objection on the part of the defendants to their right to maintain this action is that the effect of an agreement entered into between Messrs. Adam and

Charles Black and their co-plaintiffs, the Clarke Company, Limited, dated February 21, 1899, was to transfer the copyright to that company; that Messrs. A. and C. Black cannot maintain the action because they have assigned the copyright to the Clarke Company, and that the Clarke Company cannot maintain the action because they have not registered the assignment at Stationers' Hall.

I have examined the agreement in question and I am of opinion that it is not to be treated as an assignment, but merely as a license. In this agreement, Messrs. A. and C. Black are called the publishers, and the Clarke Company are called the company, by the agreement the publishers agree that until December 31, 1912, the company shall have the exclusive right to print and sell the ninth edition of the Encyclopædia Britannica, and for the purpose of enabling them to print it, the publishers agree to deliver to the company the existing plates used in its publication; and not to publish or announce the publication of a tenth edition of the work until after December 31, 1912. The company on its part agrees not to alter the text of the work, and that the style of paper printing and binding shall remain unaltered, that they will pay £40,000 to the publishers for the rights acquired under the agreement, that they will not sell any copy of the work under £15, either in Great Britain or America, and that they will as soon as possible after December 31, 1912, deliver to the publishers any unsold copies of the work, and all the plates used in printing it, then in their possession. The company further agrees that they will not knowingly issue any advertisement of and concerning the work of a nature likely to do injury to the publishers, either in their business, or as the owners of the copyright of the work. Authority is also given to the company to institute in the names of the publishers any proceedings they may deem proper in respect of any breach of copyright of the work.

The duration of the copyright was 42 years from January 30, 1875. The date of first publication, that is to say, until January 30, 1917. The rights given to the company under the agreement will, therefore, expire nearly four years before the expiration of the copyright and the publishers have provided in the agreement with much care for the protection and preservation of their interests in the work by reason of any alterations by the company in its substance or form or selling value.

They have expressly reserved the copyright to themselves and this reservation is entirely consistent, it appears to me, with the full enjoyment by the company of the rights given them. The agreement, therefore, must in my opinion be construed as a license merely and not as an assignment.

It is further objected that the plaintiffs are not entitled to the relief they ask because the edition of the Encyclopædia Britannica sold by the defendants was printed in the United States and imported into Canada, and the plaintiffs, it is alleged, did not give notice to the Commissioners of Customs of the existence of their copyright and of proper date of its expiration, as required by Section 152 of the Imperial Customs Act, 39 and 40 Vict. Cap. 36

• • • • •

The learned judge then deals with the question of whether Section 152 of the Imperial Customs Consolidation Act of 1876 is in force in Canada. He finds that it never was in force, the regulations of the Customs of the Province being committed to the Provincial Legislature on April 5, 1848, pursuant to Royal Proclamation under the authority of the Provincial Act, 10 and 11 Vict. (1847) Cap. 31, Canada having then assumed entire control of its own Customs before the Imperial Act of 1876 was passed.

The elimination of the provisions of Section 152 of the Customs Consolidation Act from the consideration of the plaintiff's rights, leaves Section 17 of the Copyright Act of 1842 as governing them as against the defendants. I leave Section 15 of the Act out of the question, because that section applies only to books subject to British copyright, which are unlawfully printed in the British Dominions, and does not extend to books subject to British copyright which are printed in foreign countries.

Section 17 declares that it shall not be lawful for any person not being the proprietor of the copyright or some person authorized by him, to import into any part of the United Kingdom or into any other part of the British Dominions for sale or hire any printed book, first composed or written or printed and published in any part of the said United Kingdom, wherein there shall be copyright and reprinted in any country or place whatsoever out of the British Dominions; and if any person not being such proprietor or person authorized as aforesaid, shall import or bring or cause to be imported or brought for sale or hire any such printed book into any part of the British Dominions contrary to the true intent and meaning of this Act, or shall knowingly sell, publish, or expose for sale, or let or hire, or have in his possession for sale or hire any such book, under penalty of forfeiture, etc.

It has proved, beyond question, in the present action that the defendants without authority from the plaintiffs, the proprietors of the copyright in the ninth edition of the Encyclopædia Britannica, have imported into Canada for sale and have there sold large quantities of a copy or reprint of that work which have been printed in the United States.

The defendants set up in their answers that the English Copyright Act of 1842 is not in force in Canada, and that the plaintiffs can only claim such rights as are conferred by Canadian statutes upon them. This objection is, however, one which has been determined adversely to the view suggested by the defendants and I am unable to entertain it.

I think the plaintiffs have established their right to an injunction, perpetually restraining the defendants, The Imperia Book Company, Limited, their servants and agents from importing into Canada any copies of the Encyclopædia Britannica, ninth edition, or any part thereof printed in any country outside the British Dominions which infringe the copyright of the plaintiffs, Adam and Charles Black, and ordering the said defendants, The Imperial Book Co., Limited, to deliver up for cancellation all and any copies so printed, in their possession. The plaintiffs are also entitled to an account of the profits realized by the defendants, The Imperial Book Company, Limited, from the sale of any such copies within one year before the commencement of this action.

The defendants, The Imperial Book Company, Limited, must also pay the costs of the action to the hearing, inclusive. Should the plaintiffs require it, there will be a reference to ascertain the profits realized by The Imperial Book Company, Limited, and the costs of the reference will be reserved.

The action will be dismissed as against the defendant Hales. He has, however, made large profits out of the sale of the unlawfully imported copies of the plaintiffs' book and escapes accounting for them by pleading the statute, and under the circumstances, I think he should pay his own costs.

THE MONTREAL BOOK TRADE.

JANUARY, say the Montreal booksellers, was a month of very satisfactory sales, notwithstanding that it followed so closely upon the holidays. The present month has opened quietly, and is expected to continue so as far as books are concerned. St. Valentine's day, February 14, brings some little variety, but most people have forgotten that once important occasion. The valentines are growing more and more like Christmas cards. One can scarcely tell the difference now from their appearance. All booksellers and stationers have arranged displays of their valentines, ranging from the sentimental satin affairs to the coarse le. nightmares that are considered so very funny (by those who create them). There seems to be some demand for the latter among the French people as well as among the English—at least we have a domestic product in the French language which is quite as vulgar, though not so alarmingly colored as the imported variety. Nor do the artists (?) make quite such exaggerated caricatures as the others—which is something to their credit.

Two or three theological books have been attracting the attention of many Montrealers during the past few weeks. Two of these in Wm. Drysdale & Co's. are selling well. They are "The Death of Christ" and "The Representative Men of The Bible," both published by A. C. Armstrong & Son, New York. The former, by Prof. James Denny, D. D., appeared at an opportune time, since the Ministerial Association has recently been discussing the subject and its interpretation in the New Testament, and are to meet to exchange views on it again before long. Prof. Denny's book is considered the most masterly treatment of the subject that has appeared since the publication of Dr. Dale's great work on The Atonement, more than a quarter of a century ago. The price is \$1.50, cloth. "The Representative Men of The Bible" is by George Matheson, D.D., and is similar in style and binding to Prof. Denny's

book. Of it the United Presbyterian says: "It is rich in thought, a good book for the pastor's library, a book for the heart and the inner life; one to read by the fireside in Winter, and under the trees in Summer. It is one volume, crown octavo; in cloth, \$1.75."

Michael J. F. McCarthy could have selected no better time to get out his book, "Five Years in Ireland," than the present, when thinking men throughout the Empire are giving more attention than usual to the state of affairs in the Emerald Isle. That Mr. McCarthy is well qualified to discuss the subject he has proved by a former book, "Priests and People in Ireland," in which he made out a strong case against the influence of sacerdotalism in that country, as being a bar to its intellectual progress. From "Five Years in Ireland," one obtains new light on the vexing Irish question, and can consider the affairs of Ireland from a broader and more enlightened point of view.

"The Unspenkable Scot," by T. W. H. Crosland, sold quite well when it first appeared. People—the Scotch among them—were curious to know why the writer had chosen to apply an epithet to that much lauded nation which is usually associated with the Sultan and his countrymen. This curiosity is likely to have good results as regards the sale of Mr. Crosland's latest book, "The Egregious English." Later on—if the author's dyspepsia stays with him—we may hear something of "The Monstrous Canadians." But that sort of book usually sells well.

"A Son of Gad," by John A. Stuart (William Briggs), has taken fairly well, and is expected to be a good selling book through the season. It appeals especially to enthusiasts over the present Anglo-American love scene, illustrating as it does "the community of interest that is Americanizing England and Anglicizing America." "The Way of Escape," by Graham Travers. "Moth and Rust," by Mary Cholmondeley: "The

Master of Appleby (another "historical novel of the American species), by Francis Lynde, and "A Whalerman's Wife," by Frank T. Bullen, are all selling as well as the month of February will permit. The special dry good sales, with a big discount off holiday goods, are now on, and they have no little effect on the booksellers' trade.

"Dorothy South," by Geo. C. Eggleston, is still going fairly well, and "The Blazed Trail," by Stewart Edward White, is another of last season's books which keeps selling.

"On the Cross," a romance of the Passion Play at Oberammergau, is written by Wilhelmine von Hillern and Mary J. Safford. It has had said of it: "The most daring theme ever chosen for a novel." It is a book so unusual that it is bound to make both friends and enemies. Freyer, who is the Christ in the play, is a name but thinly disguised from the world-famous Mayer, who took that part for years in the real pro-

duction at Oberammergau. A few fine illustrations add to interest. The novel is expected to create a sensation.

Rev. H. A. Robertson has written a deeply interesting account of "The Martyr Isle, Erromagna," where he is stationed. Friends of the missionary cause will eagerly read this book, which shows how much untold heroism there often is in the conduct of Christian missions, and how much the missionary is the pioneer of civilization and trade. It is published by A. C. Armstrong & Sons, New York—price, \$1 50. There are a number of clever illustrations.

"John Mackenzie, South-African Missionary and Statesman," is the title of a biography of a great South-African Imperialist, by W. Douglas Mackenzie, of Chicago Theological Seminary. It has been well received by the public. The price is \$2.00.

THE AUTHOR OF TO-DAY.

GEORGE HORACE LORIMER.

WITH the passing of the holiday season the sale of "Glengarry School Days," which had been the best-selling book in Canada for December, showed signs of falling off, while the continuance of a steady demand for "The Letters from a Self-Made Merchant to His Son" served to place that extra ordinary volume on an equality with it in the January sales.

From the day on which the first "Letter" appeared anonymously in The Saturday Evening Post, of Philadelphia, until the present time, the course of the publication of this work, both serially and in book form, has been marked by the utmost success. As a serial it attracted much attention and added considerably to the circulation of the paper in which it appeared. Later, when the several letters were collected in book form, and the identity of the author was revealed, an enormous sale took place, the proportions of which are even to-day quite considerable.

George Horace Lorimer, the youthful author of the already famous "Letters," is also editor of The Saturday Evening Post. Though a young man, his career has not been entirely devoted to literature and journalism. He began work with commercial aspirations, and for some time occupied positions of trust in the firm of Armour & Co., of Chicago. But, as the son of the brilliant scholar and orator, Dr. George C. Lorimer, all his traditions were of the sort to lead him into a literary career.

He accordingly sacrificed his business position, went to Boston, and started at the lowest rung of the journalistic ladder as a reporter. At this work he continued until he felt that he had obtained a mastery of the art of reporting. He then retired to Waterville, Maine, where he took a special course in English with a professor whose work he held in high admiration.

It was in 1889 that Mr. Cyrus Curtis, owner of The Ladies' Home Journal, took over The Saturday Evening Post. Mr. Lorimer saw the possibilities of the situation and applied for a position. He was immediately appointed reviewer and an assistant editor. Shortly afterwards the editor, Mr. A. S. Hardy, became U. S. Minister at Athens, and Mr. Lorimer practically drifted into his position. His work promptly justified his elevation and ever since The Saturday Evening Post has forged ahead with a unique and progressive record behind it.

In writing his "Letters from a Self-Made Merchant," Mr. Lorimer's earlier experiences stood him in good stead. While in commercial life he had knocked about among men of various classes and had learned something of their tastes and habits. He had experience in dealing with all sorts and conditions of men, from the humblest workman to the highest paid official. With this basis of practical acquaintance with the subject on which he wrote, and with his added journalistic and literary experience, he was readily able to make the "Letters" true in color and sound in detail.

In the editorial department of The Post Mr. Lorimer has introduced some modern and thorough-going methods of administration. He has made a specialty of the special article, and for such he is accustomed to give commissions outright. This he does with no little freedom and with excellent results. He likewise does a

great deal of the planning for The Post himself, not believing in allowing the ingenuity of possible contributors to direct the policy of the paper. In regard to the return of manuscript submitted for consideration, he displays business-like promptness in his method, no manuscript being kept in the office longer than seven days without some decision being rendered upon it.



GEORGE HORACE LORIMER.

**BOOK
BREVITIES**

66 **T**HE "Sacrifice of the Shannon" (New York, Frederick A. Stokes; Toronto, William Briggs), is the title of a new Canadian story that will be put up in the van of the candidates for popular favor. The author is a young New Brunswicker, W. Albert Hickman, connected with the immigration service of the Dominion Government. "The sacrifice of the Shannon" is a story of the Northumberland Straits, with an ideal hero, a most captivating heroine—a fine type of the Canadian girl—many well-drawn characters, plenty of exciting incidents, and is worked throughout with descriptive power of a high order.

Rev. D. C. Hossack, pastor of the Deer Park Presbyterian Church, Toronto, and one of the strongest and most popular preachers of the City, has placed with William Briggs for publication a volume of addresses entitled "The Gospel of the Home."

An announcement of interest to the trade is the issue this Spring of a new story by Alice Caldwell Hegan, author of "Mrs. Wiggs of the Cabbidge Patch." This new story is entitled "Lovey Mary." The extraordinary sale of "Mrs. Wiggs" has prepared a huge constituency for anything new from Mrs. Hegan's pen.

A volume of sermons entitled "The Secret of the Divine Silence," by Rev. Dr. Thomas, of the Jarvis Street Baptist Church, Toronto, is in the press, and will be issued before the close of the present month by William Briggs.

Mr. Conant's new book, "Life in Canada" is just out of the press. It is an attractive looking volume with numerous illustrations. The author paints with vivid colors the glories of rural life in Ontario. He exalts the opportunities that are at hand to the intelligent and industrious farmer, and cites numerous instances of success to prove that in no country under the sun can agriculture be pursued under better conditions than in this Province. Mr. Conant preaches a gospel to which men may well give heed in these days of overcrowding of the cities.

The author of "The Century Cook Book," Mary Ronald, has prepared a new volume entitled "Luncheon: A Cook's Picture Book." It is a guide to the preparation of dainty dishes for dainty meals, and is elaborately illustrated by photographs, each showing some tempting dish, properly garnished, ready to be served. It is published by The Copp, Clark Co.

"Nelson and His Captains," by W. H. Fitchett, LL.D. (The Copp, Clark Co.), is a spirited picture of Nelson and his times. The author has studied his subject thoroughly, with the result that he has produced a book of considerable value. It is an interesting and, in many respects, brilliant tale, from which the youth of to-day might well draw inspiration

The Copp, Clark Co. publish on February 27, "By Dulvercombe Water," a love story of Somersetshire in the year 1685, into which Mr. Harold Vallings weaves many incidents of the Monmouth Rebellion. "Under the White Cockade" is

also to be published in paper on this date. It is a rollicking romance, which carries us back to the days when "Bonnie Prince Charlie" was the darling of the Highlander. It will be a great treat to all lovers of romantic fiction.

The Copp, Clark Co. will publish early in March "The Sheepstealers," by Violet Jacob.

The Copp, Clark Co. publish on February 13 "The Coin of Edward VII.," a new book, by Fergus Hume.

Like the Spring-time, there is always a new volume of Mr George Adis' fables to look forward to. In his latest collection, under the title of "The Girl Proposition" (The Copp, Clark Co.), he has taken his modern lessons and morals from the Divine Passion. Twenty-six variations tempt the venturesome to dip into his pages, and for those who like these terse and slangy truisms there should be much that is satisfying—at least, until the next volume appears.

"The Circle," by Katherine C. Thurston, is being published as we go to press by The Copp, Clark Co. This is a powerful portrayal of the wide experiences that may be compassed within eight years of a woman's life. In this story Anna Solmy possesses the genius and Mrs. Maxstead discovers its existence and furnishes the opportunity to develop it. From the neutral tints of obscurity in which Anna was born, she passes through the graduating shades that existence possesses for a woman. She experiences alternately hope, expectation, fulfilment; then, from the zenith of a wonderful success and an ideal love, she is borne inevitably downward to shadow and darkness. The story does not end here, however, for, after a thorough scourging of her conscience, we find Anna broken away from her life circle and standing in the full light.

The ground work and foundation for the philosophy of Charles Wagner, whose "Simple Life" was so highly praised by President Roosevelt, is the love of nature. His early life was all spent among the Vosges Mountains, and his natural inclination kept him all the time out of doors,



Charles Wagner.

roaming the valleys and climbing the peaks. So the worship of nature became a religion with him—a religion for which he is always seeking proselytes. It is told of him that, once when he was passing a holiday on an island near the French coast, some young people, who had been married by the Mayor of a place in the North, wrote to him to ask him to bless their marriage. They came to the little island for that purpose. When

they had arrived, Mr. Wagner straightway led them to a spot on the seashore called "The Black Coast," and there he blessed them, with the immense ocean stretching before them, the blue sky above, and the wild pinks and immortelles lining the shore, saying that nothing could glorify or sanctify the blessing more than having nature as a witness.

BOOKS OF THE HOUR

MOTH AND RUST. By Mary Cholmondeley. Toronto: George N. Morang. Price \$1.00.

The love stories of two women are thrown into sharp contrast in this tale of English society life. Taking as text the famous scriptural warning concerning the laying up of treasure on earth, Miss Cholmondeley works out a practical demonstration of its truth. In the case of the two characters, the moral, however, does not force itself into particular prominence. The book is rather more of a romance than a didactic novel. As a romance, it possesses those qualities of absorbing interest, which have made Miss Cholmondeley's earlier works so popular and readable. The plot is simple. Janet Black, the fiancée of George Trefusis, the young Squire of Easthope, becomes implicated in a well-conceived London mystery, and their engagement is broken off, never to be resumed. About this plot is built up the story of the book, in which Lady Anne Varney, a beautiful character of lofty morals, plays a leading part. Miss Cholmondeley's style and treatment are careful and possess artistic merit.

LETTERS OF AN AMERICAN COUNTESS. New York: The J. S. Ogilvie Co. Price 50c.

It was a good idea on the part of the anonymous writer of these Letters to take up the case of the many American girls who marry titled Europeans. Taking for granted the existence of an alleged syndicate in Paris which contracted alliances between American heiresses and impoverished noblemen, the book proceeds to show the practical workings of the scheme. There are numerous letters from a wealthy American girl, who had been mated to a French Count through the agency of the syndicate, relating her experience of married life. Though she was happy and loved her little fop of a husband, one can understand that her case was exceptional and that, even granted that her marriage was successful, her longings were all for home and the friends of her youth. The letters are bright, well-written and decidedly interesting.

THE KING OF UNADILLA. By Howard R. Garis. New York: The J. S. Ogilvie Co. Price 50c.

The wit and humor contained in this book are of a most boisterous nature. The King is a burlesque character, and so are the courtiers. They are to all intents and purposes keen-witted Americans endowed with a plentiful complement of up-to-date slang and smart talk. Necessarily the conception of a burlesque kingdom offers possibilities for an immense amount of fun, and the twelve incidents of the book are cleverly conceived and cleverly handled.

THE LONG VIGIL. By F. Jeffer Taylor. London: T. Fisher Unwin. Price 2s. 6d.

A similar conception to that which lies behind the famous old tale of "The Wandering Jew," supplies the theme

for this more modern work. That is, the words of Christ concerning the Apostle St. John, when he said to St. Peter, "If I will that he tarry till I come, what is that to thee?" are taken in their literal significance and the reader is confronted with a modern St. John. The tale is told by Gordon Pole, a London clerk, of good birth, but of small means, who is struggling along in a lonely and unhappy way. Into his life enters St. John, and for a period the apostle influences all his actions in an unaccountable and dark way. He is led to give up the woman of his desire and offer marriage to a lonely and half-blind fellow worker. He encounters strange vicissitudes through which he passes and emerges a changed man. It is an unaccountable kind of a book, powerful in its way, but yet elusive in its tone. It is a book of the soul, filled with strange reasonings, strange doctrines and strange characters.

NELSON AND HIS CAPTAINS. By W. H. Fitchett, B.A., LL.D. Illustrated. London: George Bell & Sons.

Mr. Fitchett has long since proved himself a master of the art of historical description. His pen has illuminated and inspired many a thrilling tale of battle lore by sea and land, while the influence of his writing has been healthy and patriotic to an admirable degree. In his latest volume he has departed slightly from the entirely descriptive character of his former books to engage in a little more character sketching than usual. Beginning with Nelson himself, he passes on to the school of commanders associated with and trained by him, and then, naturally, he takes up the captains individually and illuminates the character of each by plentiful references to their careers. In so doing, not only does he introduce the reader to numerous noble and half-forgotten names, but describes graphically many engagements and incidents worthy of a proud place in the annals of the British nation.

THREE YEARS' WAR. By Christian Rudolf De Wet. Toronto: William Briggs.

DeWet's book, of which much has been written, both favorable and unfavorable, is an imposing volume of over 500 pages, well printed and well bound. It contains a terse and apparently straightforward relation of the famous Boer commander's personal share in the South-African War, from the time he went on commando at Elandslangte, as an ordinary burgher, until the day he grudgingly surrendered at Vereeniging. As a tale of personal experience it makes a stirring and absorbing story. That DeWet was successful in numerous exploits no one can deny, and the story of the hardships he and his followers went through, their night marches and night attacks, their reckless ventures and perilous escapes, forms exciting reading. But unfortunately DeWet's tale has been shown to possess flaws in many important respects. Though he deprecates any references to political matters and pretends to aim at merely a recitation of

actual occurrences, yet a bias of an unfair nature colors all these experiences and gives them a distorted and incorrect appearance. By inference, he injures where he fails to attack direct and his defence of the Boers, for such "The Three Years' War" actually is, has been shown by an array of the facts to be incomplete, untrustworthy, and at variance with the findings of competent judges. As a literary effort it possesses merit, but as an argument, it fails.

THE PIT. A Story of Chicago. By the Late Frank Norris. Toronto: George N. Morang & Co., Limited, 1903. Price \$1.50.

This epic of the wheat is a story of speculation in the Grain Section of the Chicago Board of Trade. Almost of equal importance is the story of the love and marriage of the principal characters, Curtis Jadwin and Laura Dearborn. Chicago, like New York, has a charm of its own for those living in the great Grey City beside the mournful Lake. The women who wear the spoils won in the city are gorgeously arrayed, and they study literature and art. Laura, accustomed to do up her own room in the morning, took a long time to learn that there was a housekeeper to do the marketing. She had a great organ in a huge hall, part of the house hung with pictures brought from France, and delighted to dress herself as one of the famous characters of history, but all was weariness when her husband announced by telephone his inability to be home for dinner. At last he forgot her birthday on the great day when Jadwin, having cornered the May wheat, came himself on the floor of the Board of Trade. "Then the avalanche, the undivided ocean of the wheat leaping to the lash of the hurricane struck him fairly in the face, towered, hung poised for an instant, and then with a thunder as of the grind and crash of chaotic worlds, bro't upon him, burst through the pit and raced past him, on, on to the eastward and hungry nations." Meantime Laura Jadwin has passed through as sore a trial of a different kind, but vindicated her New England ancestry at the last. When the great house is sold, the two, with that ever-dauntless courage which is truly American, quit Chicago to seek new fortunes and another home in the west. Their last sight is "the pile of the Board of Trade Building, black, monolithic, crouching on its foundations like a monstrous sphinx with blind eyes, silent, grave, crouching there without a sound, without a sign of life, under the night and the drifting veil of rain"

PENELOPE'S IRISH EXPERIENCES. By Kate Douglas Wiggin. London: George Bell & Sons.

In reading this book, relating the experiences of Miss Wiggins' trio in the Emerald Isle, one naturally is led to compare it with its two predecessors concerning England and Scotland. In the comparison, the Irish experiences seem to exhibit no decline in power on the part of the author. Salemina, Francesca and Penelope still indulge in the same bright conversations, the tour is conducted in the same artless fashion, there are the legends and the historic associations of the countryside, set down after the same lively manner, and the various characters encountered are sketched off just as cleverly and completely. As with the other journeys there is scarcely any plot, the progress of Salemina's love affair being possibly the sole approach to anything of that nature. One of the charming features of the book is the admirable drawings by Charles E. Brock.

THE HOUSE UNDER THE SEA. By Max Pemberton. London: George Bell & Sons.

When Max Pemberton allows his imagination to roam there is no telling to what weird and extraordinary lengths it will not run. The conception of a mysterious mid-Pacific island, plagued at fixed periods with an inexplicable sleep and death-inducing mist, which is made evil use of by a human demon, named Edmond Czerny, is a background extraordinary enough for any romance. When there is added to this the heroic tale of how Captain Jasper Begg and his three comrades saved Edmond Czerny's wife from the horrors of life with that desperado, the ensemble forms a thrilling enough narrative. As for "The House Under the Sea," it is but one of the many strange contrivances about this island of mystery, for the solution of which the reader is invited to examine the book.



Statuette of Private Evans, the "Hero of Hart's River."

A CANNY COUNTRYSIDE. By John Horne. Edinburgh: Oliphant, Anderson & Ferrer. Price 5s

When once the reader has surmounted the mass of rather incomprehensible descriptive matter at the outset of this book, he will have penetrated into a delightful region. Knockdroy, with its odd customs, its odd speech and its odd characters, possesses as distinctive a personality as "Drum-tochty" or "Thrumms." Perchance to say this is to ascribe to Mr. Horne much of the power of Barrie or Ian Maclaren, but he who reads this handsome volume, from cover to cover, will hardly spare this meed of praise to its author. The work is largely character sketching by incident. Nickie Bell, the avaricious reader, Drizzly, the inquisitive Tomshie, the original "Prayin' Markie" and poor Wildy, are all as real as a clever pen can make them.

THE AUTHOR'S COLUMN

CANADIAN SOCIETY OF AUTHORS.

ON February 6 the Canadian Society of Authors held their first annual meeting in the Parliament Buildings at Toronto. The attendance was small.

The report of the secretary, Prof. Edgar, mentioned the publication of a bibliography as one of the chief features of the year.

It was decided to tender, if possible, a reception to Sidney Lee, the distinguished author of the "Dictionary of National Biography," on his visit to Toronto about two months hence to lecture at the University.

The following officers were elected for the year, the only changes being the addition of the names of Sir James Lemoine and Miss Machar as vice-presidents, and Mr. James on the



CHARLES G. D. ROBERTS.

executive: hon. president, Prof. Goldwin Smith, D.C.L., president, Hon. Geo. W. Ross, LL.D., vice-presidents, Dr. Bryce, Winnipeg, Dr. Drummond, Montreal, Dr. Frechette, C.M.G., Montreal, Hon. J. W. Longly, Halifax, Duncan Campbell Scott, F.R.S.C., Ottawa, Sir James Lemoine, Quebec, Miss Agness Maule Machar, Kingston, secretary, Prof. Pelham Edgar, Ph.D., treasurer, John A. Cooper, LL.B., executive, James Bain, Junior, J. Castall Hopkins, O. A. Howland, Bernard McEvoy, Macdonald Oxley, J. S. Willison, B. E. Walker, Prof. Davidson, Prof. Lefroy, Prof. Mayor, C. C. James

LONDON LITERARY NOTES.

ONE of the most luxurious and extraordinary sets of books ever published, is promised by Sproul of Covent Garden. It is to be known as the "Autograph" Dickens and will appear in 56 volumes to be sold at 25 apiece. The edition will contain 5,000 illustrations, each accompanied by the

artist's autographs. The introductions will be supplied by prominent litterateurs.

Sidney Lee left England on January 21 for the United States, where he will lecture at various American universities.

It is announced that Sir Leslie Stephens is to contribute to the Atlantic Monthly a group of reminiscent papers, dealing with Englishmen of letters of the last half century.

William le Queux has just completed a serial for Chamber's Journal for 1904. It is entitled the "Closed Book."

Gibbings & Co. are bringing out a series of books called "The Classics in Burlesque." These books have long been out of print.

Rev. John Watson (Ian Maclaren) has been prohibited by his medical advisers from engaging in any literary work for some time to come.

The publishing house of Newnes, London, are to launch another magazine in the Spring.

Dr. Charles Douglas, M.P. for Northwest Lancashire, has written a memoir of his brother, the late Professor Halliday Douglas, of Knox College, Toronto.

Death has removed a familiar figure in the literary world in the person of Edna Lyall, or, more correctly, Ada Ellen Bayly, who passed away at Eastbourne on February 9. Her first book, "Won by Waiting," appeared in 1879, since when she has contributed many volumes to current literature.

WITH CANADIAN AUTHORS.

Sir Gilbert Parker arrived in New York on January 19.

Charles G. D. Roberts has accepted the invitation of the Canadian Club, of Toronto, to speak on Canadian Literature at a banquet to be given on February 26.

The Canadian poet and author, W. Wilfred Campbell, of Ottawa has sustained a serious loss in the disappearance in the mails of the manuscript of a novel, which he was sending to some English publishers.

H. F. Gadsby's estimate of Sir Gilbert Parker in The Toronto Star for January 24, was one of the cleverest and most entertaining character-sketches of a living author that has appeared for a long time.

Rev. William Burgess, once a resident of Toronto, but now of Battle Creek, Mich., was so unfortunate as to have the manuscript of his book entitled "The Bible in Shakespeare" destroyed in a fire. Mr. Burgess had just completed the work after spending 12 years on it.

A. A. Gard, author of the "Wandering Yankee," has returned to Montreal after spending a few weeks at his home in Maryland.

Rev. Charles W. Gordon (Ralph Connor), is to visit Scotland this year. Scottish papers are expressing pleasure at the prospect.

J. S. Willison's "Laurier," in Morang's Statesmen of Canada series is announced to be almost ready for publication. The first copies will be issued in handsome de luxe style.

Dr. Thomas O'Hegan, the Canadian author has left for the Pacific coast, where he has been engaged to deliver 40 lectures.

IMPORT SEASON 1903

WE take pleasure in announcing that our travellers will shortly start on their respective trips with full lines of samples of new import goods. We will show this season special values in Bibles, Poets, Picture Books, 16-mos, and Christmas Cards, and respectfully request the Trade to withhold placing orders for these lines until our travellers call.

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Hughes' Savings Bank Interest Tables.

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Buchan's Sterling Exchange Tables.

Converting sterling into Canadian currency, and vice versa, advancing by 8ths and 16ths, with other useful tables; by EWING BUCHAN. Second edition. Price, \$1.00.

Buchan's Sterling Equivalents and Exchange Tables.

Showing the relative value, according to the rate of discount in London, in Canadian and New York systems of quotations, of bills of exchange drawn at any rate, or having any number of days to run, etc., etc., by EWING BUCHAN. Price, \$1.00.

Buchan's Par of Exchange (Canadian).

Giving sterling into dollars and cents and vice versa, from £1 upwards, also sterling equivalents, Canada into New York and vice versa; by EWING BUCHAN. Price (in sheets), each, 20c.; mounted (on boards), each, 35c.

The Importers' Guide.

A hand-book of advances of sterling costs in decimal currency from one penny to 1,000 pounds, with a FLANNEL TABLE, from 20 to 100 shillings per piece of 46 yards; by R. CAMPBELL and J. W. LITTLE. Cloth, 75c.; leather, \$1.00.

The Canadian Customs Tariff.

Revised to date, containing lists of warehousing ports in the Dominion, the Franco-Canadian treaty, extracts of Canadian Customs Act, Sterling Exchange, France, German Rixmark, at Canadian Customs values, also a table of the value of francs in English money, Harbor Dues, etc., etc. Cap 8 vti, cloth. Price, 50c.

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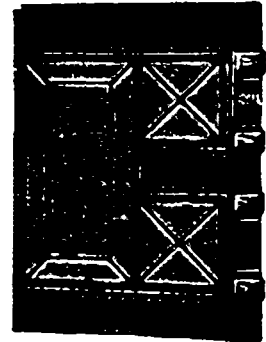
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THE LIBRARY COLUMN

FREE LIBRARIES AND THEIR HISTORY.

The London Times reviews in a late number the history of free libraries. As this journal points out, such institutions are not of entirely recent date. A city library was formed in Norwich as early as 1605, and a similar one was in existence in Bristol in 1613, but these attempts proved futile. It was not till 1850 that the matter was taken up seriously. A committee appointed by Parliament in this year passed measures regulating the establishment of libraries in municipal towns and cities. Since the middle of the last century the free library has had a remarkable growth. For the first few years, indeed, only a few cities took kindly to the new libraries, but with the establishment of the first free library at Manchester, many other

RETURNED
to J. G. Kelly
FEB 18 1903



FRONT VIEW OF GALT'S PROPOSED PUBLIC LIBRARY

through the courtesy of "The Mail Reporter"

cities, such as Sheffield and Birmingham, adopted the idea, and now they have grown apace.

Liverpool has every variety of public library, and issues books by the hundred thousand, while Manchester has a central reference library with over 120,000 volumes. Sheffield, which rejected the Act of 1850 at the first time of asking, has now considerably over 100,000 volumes in its free libraries. Leeds has over 60 municipal libraries. Bradford issues over 600,000 volumes a year. It has a dozen libraries, and the visits of readers average about 2,000,000 a year. Bristol has eight or nine libraries, which it maintains at a cost of more than £3,000.

THE CARNEGIE LIBRARY IN GALT.

The accompanying cut shows the front view of the Carnegie library to be erected this Spring in Galt. The exterior of the building consists of local field granite with limestone trimmings. In the centre of the front, as is shown in the cut, there will be a large portico, having four limestone columns and two corner pilasters with moulded bases and carved Ionic capitals, supporting the cornice and pediment.

On the frieze of the cornice will be the name of the library in raised letters, and in the centre of the pediment

a carved emblematic ornament. Ornamental akroters will adorn the apex and lower ends of the pediment. The front entrance will have moulded limestone jambs and lintel with an ornamental entablature and inscription panel over.

All windows opening into the portico will be glazed with art glass, and the remainder of the front windows with plate glass.

The roof will be slated and have a deck covered with galvanized iron and heavily moulded around the edges.

The building was designed by Fred W. Mellish, who has in his plan made use of all the best ideas in library architecture.

NOTES.

Goderich is to have the Carnegie library.

Collingwood's Carnegie library building will be begun in the Spring.

Andrew Carnegie has offered Paris, Ont., the sum of \$10,000 towards the establishment of a new free library.

The plans for the new Galt, Ont., library have been adopted, and construction work will be begun immediately.

The Booklovers' Library, of Philadelphia, has appointed C. H. Thorburn as agent for the new Ottawa branch.

News reached Toronto on January 27 that Andrew Carnegie had offered the city \$350,000 towards the erection of a central library building and three branch buildings.

At an interview between the Hon. Richard Harcourt, Dr. James Bain, Professor Macallum and H. H. Langton, of Toronto University, the latter made a number of suggestions as to the management of the libraries in the Province. Attention was drawn to the systems prevailing in other countries. A central library in the larger towns, from which the smaller libraries could be supplied, was recommended, and the appointment of a library commission, which would control the library system of the Province. Hon. Mr. Harcourt was favorably impressed, and

promised to give the matter careful consideration.

The accepted plans for the Carnegie library in Winnipeg provide for a most artistic structure. The main entrance leads directly to the delivery hall, which will have a dome some 30 feet in height. The reading room will occupy a floor space of 26 by 58 feet. The basement is divided into three large rooms, two for a museum and the third for statuary. The second floor is divided into two private reading rooms and a room for reference purposes.

TRIBUTE TO A CANADIAN BOOK.

Mrs. Robertson Watt writes this in The Victoria Times of Miss McCollum's "Flower Legends": "I would wish to give unstinted praise to the little, unpretentious volume of verse by Alma Frances McCollum. It has so many charming conceits, such dainty little lines, such tenderness of feeling for the wee beautiful things of earth, so much that is good and sweet and musical that one would wish not to hunt for the faults. So let it go at that. The poetess is a young Canadian girl with beauty of form and mind and soul, so she has all the gifts of the good fairies, and we will not remember what the bad fairy wished."

BEST SELLING BOOKS OF THE PAST MONTH

As Reported by Leading Canadian Retail Dealers.

By way of explanation it might be stated that, in making up the summary which appears at the bottom of this page, the marks are apportioned as follows: A first place counts 10 points, a second 8 points, a third 7 points, a fourth 6 points, a fifth 5 points, and a sixth 4 points.

WELLERVILLE.

1. "Glengarry School Days," by Ralph Connor. Westminster Co.
2. "Letters of a Self-made Merchant," by C. H. Lorimer. Briggs.
3. "Little White Bird," by J. M. Barrie. Copp. Clark.
4. "Thoroughbreds," by W. A. Fraser. Morang.
5. "Donovan Pasha," by Sir Gilbert Parker. Copp. Clark.
6. "The Virginian," by Owen Wister. Morang.

BRANTFORD.

1. "Glengarry School Days," by Ralph Connor. Westminster Co.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
4. "Thoroughbreds," by W. A. Fraser. Morang.
5. "Confessions of a Wife," by Mary Adams. Copp. Clark.
6. "Right of Way," by Sir G. Parker. Copp. Clark.

GODERICH.

1. "Thoroughbreds," by W. A. Fraser. Morang.
2. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
3. "Dorothy South," by George Cary Eggleston. Musson.
4. "The Pit," by Frank Norris. Morang.
5. "Glengarry School Days," by Ralph Connor. Westminster Co.
6. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.

GUELPH.

1. "Three Years' War," by General DeWet. Briggs.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
4. "The Little White Bird," by J. M. Barrie. Copp. Clark.
5. "The Vultures," by H. S. Merriman. Copp. Clark.
6. "The Virginian," by O. Wister. Morang.

HALIFAX.

1. "Man from Glengarry," by Ralph Connor. Westminster.
2. "Eternal City," by Hall Caine. Morang.
3. "Glengarry School Days," by Ralph Connor. Westminster Co.
4. "Dorothy Vernon," by C. Major. Morang.
5. "Temporal Power," by Marie Corelli. Briggs.
6. "Master Christian," by Hall Caine.

HAMILTON.

1. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
2. "Glengarry School Days," by Ralph Connor. Westminster Co.
3. "Thoroughbreds," by W. A. Fraser. Morang.
4. "The Virginian," by Owen Wister. Morang.

KINGSTON.

1. "The Virginian," by Owen Wister. Morang.
2. "The Blue Flower," by H. Van Dyke. Copp. Clark.
3. "Letters of a Self-Made Merchant," by G. H. Lorimer. Briggs.
4. "Glengarry School Days," by Ralph Connor. Westminster Co.
5. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
6. "Cecilia," by F. Marion Crawford. Copp. Clark.

MONCTON, N.B.

1. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
2. "Glengarry School Days," by Ralph Connor. Westminster Co.
3. "The Little White Bird," by J. M. Barrie. Copp. Clark.
4. "The Blazed Trail," by S. E. White. Morang.
5. "Thoroughbreds," by W. A. Fraser. Morang.
6. "The Pit," by Frank Norris. Morang.

OTTAWA.

1. "The Virginian," by Owen Wister. Morang.
2. "The Blazed Trail," by S. E. White. Morang.
3. "Thoroughbreds," by W. A. Fraser. Morang.
4. "Confessions of a Wife," by Mary Adams. Copp. Clark.

5. "The Vultures," by H. S. Merriman. Copp. Clark.
6. "Three Years' War," by General DeWet. Briggs.

PERKINSBORO.

1. "Glengarry School Days," by Ralph Connor. Westminster Co.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
4. "Confessions of a Wife," by Mary Adams. Copp. Clark.
5. "Temporal Power," by Marie Corelli. Briggs.
6. "Flower o' the Corn," by S. R. Crockett. Copp. Clark.

SARNIA.

1. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
2. "Flower o' Corn," by S. R. Crockett. Copp. Clark.
3. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan.
4. "Glengarry School Days," by Ralph Connor. Westminster Co.
5. "The Long Straight Road," by G. Horton. McLeod & Allen.
6. "Captain Macklin," by R. H. Davis. Langton & Hall.

STRATFORD.

1. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
2. "The Virginian," by O. A. Wister.
3. "Glengarry School Days," by Ralph Connor. Westminster Co.
4. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
5. "Miss Petticoats," by———
6. "Kindred of the Wild," by C. G. D. Roberts. Copp. Clark.

ST. CATHARINES.

1. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
2. "Confessions of a Wife," by Mary Adams. Copp. Clark.
3. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
4. "Glengarry School Days," by Ralph Connor. Westminster Co.
5. "Thoroughbreds," by W. A. Fraser. Morang.

TORONTO.

1. "The Pit," by Frank Norris. Morang.
2. "Letters from a Self-Made Merchant," by G. H. Lorimer. Briggs.
3. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
4. "The Blazed Trail," by S. E. White. Morang.
5. "Glengarry School Days," by Ralph Connor. Westminster Co.
6. "Thoroughbreds," by W. A. Fraser. Morang.

VICTORIA, B.C.

1. "Cecilia," by F. M. Crawford. Copp. Clark.
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan. Briggs.
3. "Little White Bird," by J. M. Barrie. Copp. Clark.
4. "The Virginian," by Owen Wister. Morang.
5. "The Man from Glengarry," by Ralph Connor. Westminster Co.

CHARLOTTETOWN, P.E.I.

1. "Glengarry School Days," by Ralph Connor. Westminster Co.
2. "Paul Kelter," by J. K. Jerome.
3. "A Speckled Bird," by A. E. Wilson. Copp. Clark.
4. "The Two Vanrevells," by Booth Tarkington. Briggs.
5. "Donovan Pasha," by Sir Gilbert Parker. Copp. Clark.
6. "Temporal Power," by Marie Corelli. Briggs.

CANADIAN SUMMARY.

	Points.
1. "Letters from a Self-Made Merchant," by G. H. Lorimer	98
1. "Glengarry School Days," by Ralph Connor	98
2. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan	72
3. "Thoroughbreds," by W. A. Fraser	50
4. "The Virginian," by Owen Wister	48
5. "Little White Bird," by J. M. Barrie	27
6. "Confessions of a Wife," by Mary Adams	25

UNITED STATES SUMMARY.

1. "Mrs. Wiggs of the Cabbage Patch," by A. C. Hegan.
2. "The Blue Flower," by H. Van Dyke.
3. "The Virginian," by Owen Wister.
4. "Wanted, a Chaperon," by P. L. Ford.
5. "An Old Sweetheart of Mine," by J. W. Riley.
6. "Glengarry School Days," by Ralph Connor.

WINDOW AND INTERIOR DISPLAY

AT the present season of the year, merchants are constantly being troubled with frosted windows. This is a species of inconvenience that is in many cases deemed insurmountable by those who suffer from it. There are remedies, however, and cheap remedies at that, which can be applied with beneficial results.

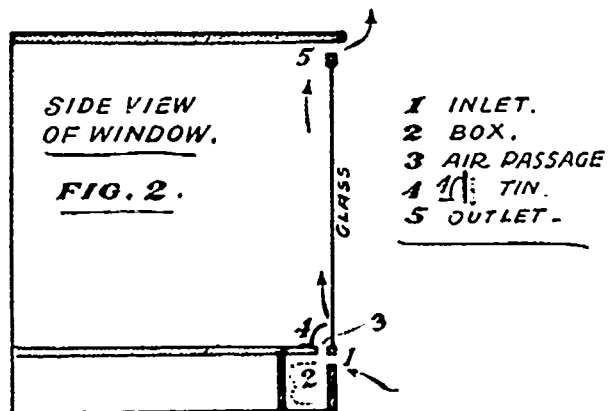
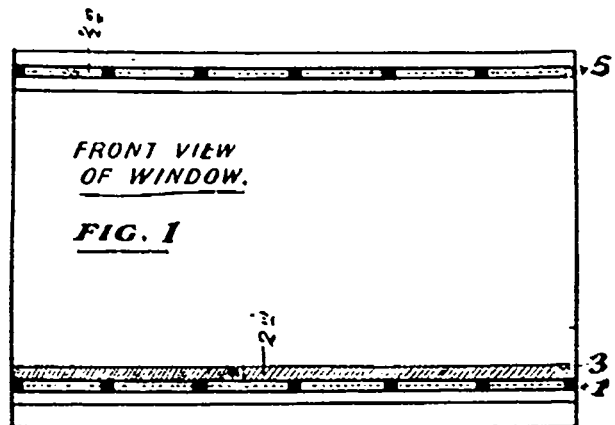
One letter received at the office of the BOOKSELLER AND STATIONER states that the windows in a store are not boxed in at the back, i. e., they are open to the warm air of the store, and consequently the hot air coming into contact with the cold glass causes moisture and afterwards frost, which excludes the display from the outside. We offer the following idea for experiment. It has been tried in many cases and has been found to overcome the difficulty. By placing an electric fan on a stand three or four feet high at one side of the window-pane, and by letting it run day and night during the cold weather, a constant current of air is kept going in the window. The fan should be set at such an angle that the air is blown across the glass instead of directly at it. The motor can be attached to the light circuit in the window. Any electrician would set it up in a few minutes.

Another inquirer asks if there is not some kind of a wash for the glass that keeps the frost off it. The following formula has been experimented with, and I am informed it proved satisfactory, although, I think, it is too costly a plan, if it has to be applied very often. It consists of a thin paste made of equal parts of water and glycerine, with a few drops of cumarin (which must be dissolved in warm water) added. If the pane is given a rubbing with this solution it will prevent frost and will not hide the goods on view. I never seen this tried, but am informed that it is all right.

Another firm writes "Can you suggest a remedy for the following trouble? The plate windows in front of our store are open to the heat of the store, hence in cold weather frost gathers on inside of glass. We know that if enclosed this would be avoided, but we think there is something on the market that can be applied to glass, and secure the same results. If unable to let us know by mail, will you kindly solicit through the medium of your publication a solution of this problem?"

From what information we can secure from architects and scientific men on the subject, we find that in order to overcome this troublesome difficulty it is absolutely necessary that the window should be boxed in at the back, perfectly air-tight, so as the hot air from the store cannot come in contact with the cold pane. Experiments have been tried and in some cases found satisfactory (where the windows were not enclosed) with chemicals. The ingredients are: Glycerine, sugar, water and cumarin. The following is the receipt: A thin paste of glycerine, water, white candy and sugar in equal parts, with a small quantity of cumarin added. Cumarin is the camphor gained from the tonka bean, and it is added to the above mixture after having been dissolved in hot water. A thin covering of the paste is spread on the glass, and does not, we are informed, interfere in the least with the view through the same, as the paste is so transparent that it cannot be discerned, while it does prevent the formation of vapor. We are under the impression that it would be less expensive in the long run to have the windows cased in.

We show an excellent idea for window ventilation in the accompanying sketch. It is a simple and inexpensive idea. Its practical working is illustrated in the sketch. The one particular case in which this was tried was in a window, 8 1/2 x 11 ft., well boxed in to keep out the heat of the store. In Fig. 1, the dotted lines at top of No. 5 indicate the ventilators, or outlets for the air admitted at the bottom of the window; No. 0 into No. 2, which box is about 6 or 8 in. deep and lined with cotton batting to catch and hold the dust from entering the window. No. 3 is an air passage opened in the floor of the window about 2 in. back of the glass. No. 4 is a



METHOD OF VENTILATING WINDOWS TO PREVENT FROSTING OF GLASS.

- 1 INLET.
- 2 BOX.
- 3 AIR PASSAGE
- 4 TIN.
- 5 OUTLET.

piece of tin (gilded or enamelled) bent over in order to divert the admitted air close to the window glass until it leaves the window at opening No. 5. This outlet, No. 5, should be about 1/2 in. wide. This idea will prevent frosting.

Anything that is worth doing is worth doing well. Every retailer will admit that he should have a show window and have an exhibition of something in it; but too frequently it is regarded as a necessary evil, that must be disposed of in the quickest and cheapest possible manner. This is a great mistake. Good window-trimming cannot be obtained by trying to work on the inspiration of the moment, any more than an architect can build a house without first making out his plans. A man, to trim his window well, must give careful thought and study as to the material to be used and the way of using it. Before a thing is taken out of the window for a redressing, there should be a definite idea of what is to replace it. You may not follow your plans just as you originally intended them to be, but, at least, you will be able to redress your window in a much shorter time and to a greater advantage. Extra forms or stands should be ready to put in the window the moment the old display is taken out. In this way the window is vacant only a short time, and you are thus able to get the most benefit out of the display.

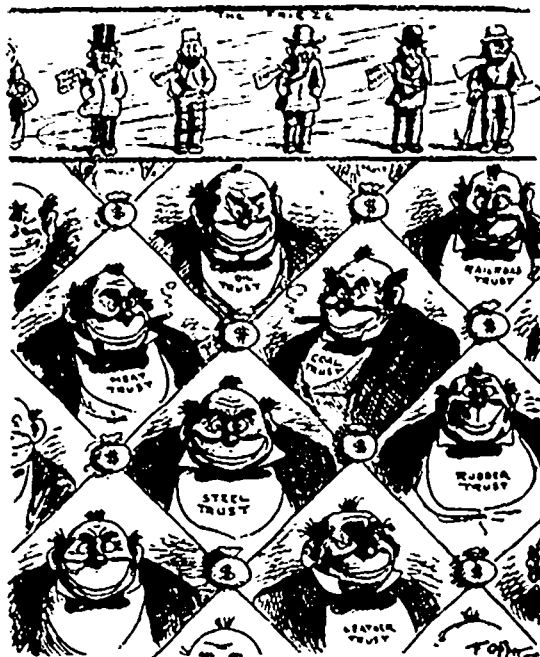
WALL PAPER DEPARTMENT.

IN the March number of the BOOKSELLER AND STATIONER it is the intention of the editors to make a special feature of the wall paper section of the retailer's business. Brief and comprehensive articles will appear dealing with the wall paper department in all its phases. The establishment, the equipment and the management of the section will in turn be treated and there will be additional technical information, which should be of the greatest services, not only to those contemplating the opening up of such a department, but to those who already conduct one. The number will in fact be a wall paper edition of the BOOKSELLER AND STATIONER.

Stauntons, Limited, are issuing a very useful booklet, called "The Reliable Wall Paper Chart," in which, besides useful general information, is a table giving the number of rolls required for any sized room. The book will be sent to any one asking for it.

The craze of the Yankees for "something new" has developed so much rivalry between the different wall paper manufacturers, that, in their attempt to "catch" trade, they are producing some of the most grotesque and ridiculous designs. And yet, strange to say, many mills are working night and day on patterns that are only fit to be preserved in the museum of some centuries in the future, to illustrate the tendency of the twentieth century. One of these popular blemishes is a wall paper printed with what are supposed to be progressive shades of a color, but the more progressions that are omitted the better the effect seems to please. When a jump is made from a shade of purple to a shade of green the result is rather startling.

Manufacturers report that the Spring trade this year was exceptionally good. A demand for better goods was a prominent feature, resulting in gains to the consumer, dealer and



Wall Paper Design for Trust flagnates.

manufacturer. Deep, rich colors were in special demand while stripes of different patterns were favored by the trade.

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By G. R. Parkin, C.M.G., LL D., and J. G. Bartholomew, F.R.G.S.

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OF SCHOOL MAPS

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The King.

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Western Hemisphere
British Possessions

British Isles
Asia
Africa
Europe
Australasia

United States
Holy Land
North America
South America

The Copp, Clark Company, Limited, 64-66 Front Street West, Toronto.

THE OFFICE

DEVOTED TO THE OFFICE STAFFS OF BUSINESS ESTABLISHMENTS

ACCOUNT REMITTANCE.

By H. R. W.

TO the retail merchant who will not take advantage of the saving of time, labor, and expense by settling all accounts by sight or time drafts, as described in a recent article on this page, the following suggestions in regard to remitting by cheque or money order, might not be out of place.

In the first place, when the wholesale merchant agrees to look after cash discounts for the retail dealer, by drawing systematically, but the retail merchant prefers to remit, advantage should not be taken when the terms are, say, 30 days, by allowing the account to remain outstanding, say, 60 days, and at the expiration of this time, remitting, and deducting full cash discount.

As a rule, a statement will be sent, either at the first of each month, or a few days before the account becomes due. When remitting, this statement should be returned to be receipted. In nine cases out of ten the customer will simply send a cheque or money order in a letter, stating that he is inclosing it, without any explanation of how the amount is made up, and it therefore necessitates, sometimes, considerable correspondence which might be eliminated by returning the statement, with particulars and deductions, as mentioned above.

Extra care should be used in remitting to ascertain that the cheque is properly made out and signed, and that the post office order is accompanied by a letter or statement in order that the receiver may know whom to credit. Instances occur daily where remittances are received without any trace other than the postmark, or when they originated. Stamps are very often attached to post-office notes to make up an amount, but they should not exceed ten cents, as post-office notes are provided for amounts of ten cents and over.

It is hardly necessary, when returning a statement to be receipted, to write a letter stating that the cheque is inclosed, unless some explanation is deemed advisable in regard to deductions made.

To the merchants doing a fairly large business it might be advisable to have cheque and statement combined in one form, the latter being placed to the left of the cheque proper, no fold being necessary and no acknowledgment being called for. When an account is small, say, under \$5, a money order should be sent in preference to a cheque, unless the latter is marked "Payable at Par," as it is unreasonable to be obliged to pay 25c. exchange on so small an amount, and usually the cost of remitting will be allowed by the recipient.

DEARTH OF GOOD BOOKKEEPERS.

IN spite of the fact that there is supposed to be a plethora of clerks in all commercial centres, it is a well-known fact that it is difficult to get first-class office hands, notwithstanding the fact that employers are ready to pay substantial salaries. The head of a well-known firm in Toronto has within the last few days been touring the offices of accountants, auditors, etc., in search of a

good bookkeeper. To a representative of "The Dry Goods Review," he said that he was driven nearly to his wits end trying to find a good man for the position.

"We recently took a man on," he said, "who professed to be a chartered accountant and an expert in all book-keeping matters, but he has made such a bungle of our books that if we keep him on much longer we shall be ruined."

DESKS FOR GIBRALTAR.

THE Office Specialty Manufacturing Company advertised desks and office furniture in "The Canadian Grocer" more than a year ago. The other day they received an order from the Anglo-Egyptian Bank, at Gibraltar, for a roll-top desk, chair and table, etc.; in fact, a complete outfit for the manager's room at their Gibraltar office. It is expected that as a result of this, further orders will follow, not only from this bank, but from Gibraltar and other Mediterranean ports.

A UNIQUE SYSTEM.

E. & S. CURRIE, wholesale men's furnisners, use a unique system of acknowledging the delivery of parcels addressed to their travellers. With each parcel, a slip with a duplicate is also sent, and the traveller is required to fill in date, place of receipt, his name and what the parcel contains, and mail the duplicate to the home office. In this way errors are eliminated, and the firm know exactly where their employe is.

LOSSES ON OFFICE-SAVING DEVICES.


HE is a wide-awake business man who keeps his eyes open for office-saving devices. At the same time he needs to be extremely careful that he does not discard one system for that which is worse. That some of them do as has been made evident to us several times where expensive systems of bookkeeping, in some instances, costing in the neighborhood of \$2,000, have been found totally inadequate for the requirements of the business after being put in. We know of one instance where such a system was never even employed after being taken into the office on account of its intricate and impracticable methods.

OFFICE FITTINGS.

THE Geo. B. Meadows Wire and Iron Company, manufacturers of bank and office fittings, etc., Toronto, during 1902 fitted out no less than 30 branches for Canadian banks in Canada. The territory extended to the extreme points of the compass, including one contract for the Bank of Commerce at Dawson City, Yukon, and one for the Bank of Montreal at Glace Bay, C.B. They are also at present completing a set of fittings for the Union Bank at Court Spain, Trinidad, while the two handsome offices of the Bank of Toronto, in course of erection in the "Queen City," will also testify to their ability in this line.



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 Write us if you are interested.
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FANCY GOODS AND STATIONERY

NEW LINE OF MAPS.

EDWARD STANFORD, London, England, the Royal geographer and map-maker, has published a series of admirable school maps, which are being handled in Canada by The Copp, Clark Co., Limited, of Toronto. These maps are large size, 50 x 58, and are excellent specimens of the map-maker's art. There are twelve maps in the series, which has been brought up-to-date in every respect. Retailers will find the prices right.

Special mention might be made of The British Empire Map of the World, (size 45 x 71) in the compilation of which G. R. Parkin took a prominent part. All British possessions are colored in dark red, giving a splendid idea of the extent of the British dominions. Other British features are also marked.

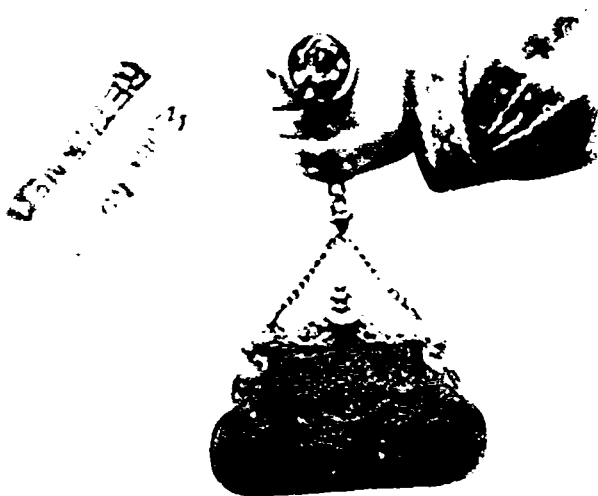
In addition it might be noted that The Copp, Clark Co. have now on hand a complete stock of Rand & McNally's pocket maps of the different provinces, indexed. These will retail at 25c and should prove invaluable to commercial travellers and business men.

NEW PAPETERIES.

TWO new styles of staple papeteries have just been made by Warwick Bros & Rutter, Toronto, to retail at 15c. per box. The "Buckingham" is an attractive box made in the popular Regent size and is made up with cream or white paper in ruled or plain white. The "Blue Ribbon" contains paper of the standard Octavo size in fine cream wove stock. These new lines are splendid value at the price and will no doubt be seen on many stationery counters throughout the country.

THE LATEST FAD, THE "NETSUKI" BAG.

WE have seen what we believe to be the very latest fad—the "Netsuki" bag. This new idea is really a very old idea. It has been in use in Japan for several centuries, of course with some modifications in style from time to time, but the original idea is as old as stated above.



Cut 1

As shown in cuts 1 and 2, the "Netsuki" is made in two distinct styles and almost unlimited finishes.

Cut 1 shows the wrist bag idea adapted to the "Netsuki" idea, the knob or button is held in the hand as shown, or

serves to attach the bag from the lady's girdle in the same manner as the hook on a chataleine bag. This pattern is made in 4 and 5-inch frames.

Cut 2 shows the regular combination purse transformed into a "Netsuki." This style may be worn either carried in the hand or suspended from the girdle as explained above. It is also made in 2 sizes 5 and 6-inch. Both styles are made in all the best leathers, such as walrus, polar, seal, morocco, etc. The metal frames are finished in oxidized and French grey.



Cut 2.

The button or knob is finished to match the frame and in some styles is inlaid with hard enamel representing mosaic work. The chain suspending the "Netsuki" is shown in the single curb chain as cut 1, or a number of small chains as shown in cut 2. The "Netsuki" is distinctly new. Any dealer who is interested should write to The Brown Brothers, Limited, Toronto, who manufacture these goods, and to whom we are indebted for information regarding the "Netsuki" bag and purse.

A NEW WRITING TABLET.

THE sale of writing tablets has grown to such enormous proportions that some manufacturers of these goods put no limit on the amount to be paid for a single cover design for a pad and find they are amply repaid by the great quantity of this particular line, sold in consequence. A noticeable instance of this is just being shown by Warwick Bros. & Rutter in their new "Grecian Bond" tablet. The cover of this pad, as an example of high class printing, far excels the usual run of this class of work. The subject is an original design in clay modeling, one of the most expensive processes in the art of printing. The results, however, warrant the expenditure and a beautiful cover is produced which can be equalled in no other way. The "Grecian Bond" tablet is offered the trade not only on the merits of the cover design, as the paper in the pad is of an excellent quality of fine white linen bond, and this, together with the especially attractive cover and the fact that the note size retails for ten cents, should warrant a large sale. Samples will be mailed by the manufacturers for the asking.



“CRUSHED VOILE.”

“CRUSHED Voile” has one of the most delicate and refined effects of any of the great variety of cloth-finished note paper now being made by the manufacturers of high-class stationery, not only does it show the linen cloth surface but it is also made with the transparent watered appearance which is only to be had in papers of the best grade. These two features combine in the one paper the most popular effects in fashionable stationery being offered the trade this season.



Warwick Bros & Rutter, Toronto, are making the “Crushed Voile” series of paper and envelopes, and put them up in bright and attractive boxes which cannot but help draw the public's attention to these new goods. The boxes are of bright red color being stamped with a dainty design in white and are of convenient size for retail purposes. The paper is made in three

tints, white, azure and blue, in the stylish Regent size, and this firm will send samples of the complete line to any dealer wishing to see this latest effect in fashionable stationery.

BEAUTIFUL CREPE MATTINGS.

SOME exceedingly beautiful designs in crepe mattings are being shown by The Copp, Clark Co., of Toronto. The coloring is rich and the designs novel and attractive. There are playing-card, ping-pong and music designs, new floral designs in daisies, ragged sailors and others, and a handsome patriotic design with Union Jack border. There are in all twenty-two different designs, all complete.

MISCELLANEOUS GOODS.

IN tally cards, The Copp, Clark Co., Limited, of Toronto, have been making up some fine sets of tally cards. In new goods there is a series of Gibson heads in heart, diamond, club and spade shapes. There is a handsome set of red and gilt-embossed cards and a series containing sporting plates, including fishing, golfing and canoeing.

A range of eight new designs in letter clips are being shown by this firm, ranging in price from \$2 per gross up to \$2 per dozen. There are hand shapes, bronze and nickel clips and a line called “The Best,” very similar in style to the “Bulldog” clips. They are strong and cheap.

A five-cent line that should take well with children is a combination of colored crayons and instruction sketch and color book.

Retailers, whose stocks of “Koh-i-noor” pencils and copying pencils are getting low, will note that The Copp, Clark Co., of Toronto, have now in stock a complete range of these goods.

ART PICTURES.

SELDOM has it been the BOOKSELLER AND STATIONER'S good fortune to see a more attractive series of pictures than are now being collected by The Copp, Clark Co. The value of these goods for the money is astonishing. They are works of art in the best sense of the term. They are the productions of the Campbell Art Co. and the National Art Co., and can be retailed from 25c. to \$2 each. In fact they are eminently suitable for stationers to handle. The Copp, Clark Co.'s travellers will set out with these goods on March 1 and retailers should look for them.

New Publications.

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THE WORLD OF FINANCE

Some of its Features.

TEN new branch banks have been opened in Canada since January 1. The Union Bank has new branches at Didsbury, Fort Saskatchewan and Linsden, in the Northwest Territories; the Metropolitan Bank at Brockville, Brussels, and Milton, in Ontario; the Royal Bank at Caraquet, N.B.; the Sovereign Bank at Havlock, Ont.; the Bank of British North America at Fenelon Falls, Ont., and the Dominion Bank at Madoc, Ont.

Bradstreet's summary of failures for 1902 show that there have been 20.6 per cent. fewer failures and 27 per cent. less liabilities in 1902 than in 1901. Lack of capital is the predominating cause of failure, 134 of the total 1,095 being due to this. In spite of the great talk of the fever of speculation during 1902 only seven failures are traced to this cause, against eight last year and 10 in 1900. The excess of liabilities, too, are only \$103,000, while in 1901 they were \$243,000, and in 1900, \$227,000.

Last year 256 limited liability companies were organized in Scotland with a total capital of £7,762,220, as against companies registered last year, 60 per cent. were private concerns, i.e., the shares were not offered to the public. In 1902 the percentage was more than 70. The iron and steel trades, with 33 new companies, head the list in number. Chemical and oil companies, although only two in number, have the heaviest capital, which amounts to one-fifth of the total capital. The public are just as eager as ever to put faith in gold mines, and last year almost £1,000,000 were risked. In educational, theatrical and musical companies, about £175,000 was invested.

The tedious work of auditing the books of the British-Columbian Packers' Association is in progress. Fifty separate sets of books have to be examined, but Mr. Helliwell, the auditor, hopes to have it completed some time during the month of February. It is expected, according to a statement issued by AEmimilius Jarvis & Co., that a dividend of 7 per cent. will be declared on the preferred stock and yet leave a good balance to the credit of the company. On account of the shortness of the run and the anticipated advance in prices, the company's agents in England have been ordered to stop selling.

For the past week Canadian-stock markets have been very quiet, but no cause for alarm is discernable. Money is easier on account of the large exports of cereals and the buying of American stock in London. By this means our foreign obligations have been considerably reduced, but until the reduction is greater, AEmimilius Jarvis & Co., think that the banks will discourage speculation.

In the banks the only items of interest are the favorable aspect of Bank of Ottawa stock, which is selling around 225, due to the new issue of stock, and the statement of the Metropolitan Bank, after six weeks of business. This

statement shows a profit of \$1,696.66, after the payment of all expenses in connection with the organization of the bank and its management.

The strike of a second oil gusher in the Raleigh, Ont., oil fields has renewed the interest in drilling operations and is being made the most of by oil-company promoters. This second well is reported to have been so rich that when oil was reached it spouted nearly 60 feet, and with such force that the well could not be capped for half an hour. This is interesting, but it should also be remembered that the Gurd gusher started its career with a similar outburst, but has greatly moderated its force since. Moreover, since it was found, thousands of dollars have been sunk in speculative drilling, and the field has been almost abandoned by experts. It is believed now that there are several pools of oil in the district and that two of these have been struck. Whether they will yield anything like enough to pay for the money spent in drilling operations or not is as yet a question. The man who invests in an oil company is taking a long chance.

The Toronto branch of the Royal Bank of Canada, under the local management of W. F. Brock, was opened for business on February 2.

A branch of the Union Bank of Canada has been established at Baldur, Man.

A very satisfactory report was placed before the shareholders of the Metropolitan Bank at the first annual meeting of this institution. Besides the payment of all organization expenses, there remained a very creditable balance to the good. Two new branches are shortly to be opened in Toronto, as also one in Montreal and one in Petrolia. Their prospecting new building, for head offices, to be located on the corner of King and Jordan streets, Toronto, promises to be an imposing piece of architecture.

We are very glad to learn that A. E. Jarvis has greatly improved in health and everything points to his speedy and complete recovery.

The Bank of Toronto is opening a new branch in the Board of Trade Building, Montreal. The offices are rapidly approaching completion and will open for business about the beginning of March.

The annual meeting of the shareholders of The Beaver Paper Company, Limited, was held at the head office of the company, 7 Scott street, on Saturday, January 31. A most satisfactory and encouraging report was presented, showing that the company had a very prosperous year, the business having steadily increased every month until it is at the present time nearly double what it was one year ago. A hearty vote of thanks was tendered the directors by the shareholders for their careful and prudent management of the business in raising it to such a degree of success. A

half-yearly dividend of 8 per cent. was declared. The directors elected for the ensuing year were: Geo. Powley, M. A. Benjamin, Chas. Purlis and James Donohue.

FACILITATING SAVINGS.

UNDER new regulations recently adopted to govern the savings department of The Canada Permanent and Western Canada Mortgage Corporation, the facilities afforded its depositors have been greatly increased, and deposits may now be made and money withdrawn as may be desired according to the most modern methods. To enable all classes to avail themselves of the facilities and to encourage the savings of small sums, the company receives deposits of \$1 and upwards. Interest at 3½ per cent. is

paid twice a year, or, if not withdrawn by the depositor, is added to the account, and bears interest at the same rate. In its thoroughly modern and well equipped offices on Toronto street is a trained and courteous staff of officers, and depositors who visit the office in person are assured of having their business transacted expeditiously and to their entire satisfaction. For the convenience of its lady customers a special writing room has been comfortably fitted up for their sole use. Every facility is also afforded those at a distance from the office for making deposits or withdrawing either interest or principal by mail. The company has a paid-up capital of \$6,000,000, a reserve fund amounting to \$1,500,000 and assets exceeding \$23,000,000. It stands, therefore, in the front rank of our strong financial institutions.

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SOME FEATURES OF THE MAGAZINES.

CHAMBER'S JOURNAL—The February number of Chamber's contains "Sir Walter Scott as a Churchman," "Fighting the Flames," an article on the London Fire Brigade, "A Poisoned Eden," a paper descriptive of Monte Carlo, "Mine Ease in Mine Inn," a charming causerie on some famous inns and hotels, and "The Motor Bicycle and its Future."

HARPER'S—For March, Harper's Magazine will contain the conclusion of Maurice Hewlett's novelett "Buondelmonte," a delightful paper on Shakespear's "Richard II." by Algernon C. Swinburne, illustrated by Edwin A. Abbey, a description of "The American Tyrol," by the late Julian Ralph, a "Literary Ramble about Hampstead" by Arthur Colton, scientific articles by professors Cullin and Boni and by Robert W. Chambers and numerous short stories. It is announced that Miss Mary Johnston's new romantic love story "Sir Mortimer" will appear in this magazine on the completion of Mrs. Humphrey Ward's "Lady Rose's Daughter."

CENTURY—The March number begins a series on "The Great Northwest," by Ray Stannard Baker. "Montgomery's Struggle for Quebec" reaches its fourth installment. "Lovey Mary," by A. C. Hegan is concluded. Other articles of timely interest are "The Chicago Board of Trade," "The So-Called Tobacco Trust," and "Humors of Congress." The illustrations will, as usual, be of a high order.

CANADIAN—Much attention is being paid to Dr. Hannay's "History of the War of 1812" that is now running serially in this publication. The subject is handled in an able manner and opens up much new ground of a gratifying nature to Canadian readers. In addition, the Magazine is publishing Mrs. Verna Sheard's story of "Canadian College Life."

GOOD WORDS AND THE SUNDAY MAGAZINE—English enterprise has recently placed these two old and favorite magazines

on a more modern basis and from the editorial standpoint the improvement has been most marked. We have now a cheaper Canadian edition of both periodicals, published by William Tyrrell, of Toronto. He is able to furnish these goods to the trade at a lower price than they could be obtained for from England and delivery is made much earlier. He supplies them to the trade so that they can be sold at \$1.50 per year with a good margin of profit.

CORNHILL—In the February Cornhill, "The Stage forms an interesting article in the "Prospects in the Professions" series. The number also contains an installment of "Barlasch of the Guard," by H. S. Merriman. Mr. Bullan writes of "A Great Merchant Seaman." There are articles on "Astronomy of the Unseen," "South Africa Once and again," and "The Rhodes Scholarships in the United States."

BLACKWOOD—The February number contains a paper on "National Strategy" and an installment of Neil Munro's serial "Children of Tempest." There are also numbered in the contents "Letters to a literary Aspirant," "Prairie to Pacific," "A River of Cathay," and the usual "Musings Without Method."

MACMILLANS—In the February number are to be found papers on "Sir William Monson," "The Rhodes Scholarships" and Jacques Casanova, "The Province of Poetry" "Our Unhappy Language" are literary articles and in addition there is a good array of fiction in the shape of short stories.

THE LADIES' MAGAZINE—The February number of The Canadian Ladies' Magazine possesses all the good qualities that have been noted in recent numbers of this periodical. Typographically the Magazine is pleasing and the contents include some excellent stories and not a few valuable departments. We make note "Hints for Mothers," "Health and Beauty," "The Domestic Realm," "Nursing at Home," "Key-note of Style" and "What Women are Doing."

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13648. Inauguration du Monument Champlain a Quebec, le 21 septembre, 1898. Livre. Julien Jean Baptiste Chouinard, Quebec.

13649. Canadian Criminal Cases Annotated, Edited by W. J. Tremear. Volume V. Robert Reid Cromarty, Toronto.

13650. Gospel Salutation. Sermon by Rev. Frank De Witt Talmage. Chicago, January 4, 1903. William Baily, Toronto.

13651. Felicita. On Golden Wings. Waltz. By Luigi Arditi. The John Church Co., Cincinnati, Ohio.

13652. Felicita. On Golden Wings. Waltz Song. Words by Pietro Mazzoni. Music by Luigi Arditi. English words by Alice F. Schmall. The John Church Co., Cincinnati, Ohio.

13653. The Social Whirl. March Two-Step. By Bayard E. Foote. Whaley, Royce & Co., Limited, Toronto.

13654. Don't be Angry with me, Sweetheart. Song. Words by Ben Von Minden. Music by John E. Turner. Whaley, Royce & Co., Limited, Toronto.

13655. Naval Development in the Century. By Nathaniel Barnaby, K.C.B. Volume XIX. The Nineteenth Series. The Bradley-Garretson Co., Limited, Toronto.

13656. The Canadian Magazine. January, 1903. The Ontario Publishing Co., Limited, Toronto.

13657. The Veiled Lady. Photo. E. J. Rowley, Toronto.

13658. The Housekeeper's Perfect Account Book, 1903. George Shepard, Toronto.

13659. Florida. Waltz. By Russell P. Yates. M. Leidt, Toronto.

13660. Hiawatha. A Summer Idyl. By Neil Moret. Op. 6. Whaley, Royce & Co., Limited, Toronto.

13661. Sweet Day. Song. Words by Herbert. Music by E. Whyte. Op. 2. No. 1. Ernest Whyte, Galetta, Ont.

13662. Sing, Oh Thou Happy, Happy Bird. Song. Words and music by E. Whyte. Op. 2. No. 5. Ernest Whyte, Galetta, Ont.

13663. Ali Sings. Song. Words by Hendry Durie Ross, Music by E. Whyte. Op. 3. No. 3. Ernest Whyte, Galetta, Ont.

13664. Spring Song. Song. Words by A. Lampman. Music by E. Whyte. Op. 3. No. 2. Ernest Whyte, Galetta, Ont.

13665. With the Night. Song. Words by A. Lampman. Music by E. Whyte. Op. 7. No. 1. Ernest Whyte, Galetta, Ont.

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13668. The End of the Day. Song. Words by D. C. Scott. Music by E. Whyte. Op. 9. No. 2. Ernest Whyte, Galetta, Ont.

13669. I Have Done. Song. Words by D. C. Scott. Music by E. Whyte. Op. 9. No. 3. Ernest Whyte, Galetta, Ont.
13670. Three Flower Petals. Song. Words by A. Lampman. Music by E. Whyte. Op. 10. No. 1. Ernest Whyte, Galetta, Ont.
13671. Mgr. Donato Sbaretta. Photo. La Compagnie Candieux et Derome, Montreal.
13672. Imperial Federation. March. By H. W. Arthurs. W. H. Hodgins & Co., Toronto.
13673. In August's Glare. Song. Words by Elizabeth Roberts Macdonald. Music by Thomas Bedford. The Canadian American Music Co., Limited, Toronto.
13674. Industrial Savings Bank Policy. Form. Hardy Pollman Evans, Toronto.
13675. The Rage of a Man. Sermon by Rev. Frank De Witt Talmage, Chicago. William Baily, Toronto.
13676. Directions for Using Fleischmann & Co's. Compressed Yeast. Book. Fleischmann & Co., Toronto.
13677. Poesies Nouvelles. Publiées dans le Journal. L'Union de Saint Hyacinthe. Droit temporaire d'auteur. Henry Jean Marie Pillier, Saint Hyacinthe.
13678. La Soubrette. By Andre J. Boex. Music. The John Church Co., Cincinnati, Ohio.
13679. Cows in the Cotton. A Plantation Episode. By Milt. H. Hall. Music. The John Church Co., Cincinnati, Ohio.
13680. A Modern Soliloquy. By William Ross. Illustrated by James B. Fitz Maurice. The Emerson Press, Montreal.
13681. Abrege de l'Histoire du Canada. La Communité des Socueve de Charite de la Providence, Montreal.
13682. The Rosary. Song. Words by Robert Cameron Rogers. Music by Gorgin B. Welles. Whaley, Royce & Co., Limited, Toronto.
13683. My Geneveive. Song. Words and Music by Harry Verona. Whaley, Royce & Co., Limited, Toronto.
13684. Les Comptes de la Ferme; ore, Methode Membre de Comptabilite Agricole. Par J. W. Eugene Pelletier, Ottawa.
13685. The Ontario Hockey Association. History and Constitution, Rules of Competition and Laws of the Game. Ontario Hockey Association, Toronto.
13686. Cordelia. March Two-Step. By M. E. Foy. Whaley Royce & Co., Limited, Toronto.
13687. Cecelia. Waltzes. By Louis Maurice Whaley, Royce & Co., Limited, Toronto.
13688. Pong Ping-Z-Rip! Walkee Backer Milee. Words and Music by E. R. Hoogs. Edward Remler Hoogs, Toronto.
13689. Private Mailing Card re the International Correspondence Employment Association. M. J. Galvin, Peterborough.
13690. Constancy. Ballad. Music by Albert Nordheimer. The Nordheimer Piano & Music Co., Limited, Toronto.
13691. La Revue Canadienne. 393 Annee. No. 1. ler janvier 1903. La Compagnie de Publication de la Revue Canadienne, Montreal.
13692. Robert Loze. Roman Public dans La Patrie. Montreal. Droit Temporaire d'Auteur. Errol Bouchette, Ottawa.
13693. Must do One's Part. Sermon by Rev. Frank De Witt Talmage, Chicago. William Baily, Toronto.
13694. The Canada Law Journal. Editor, Henry O'Brien, K. C. Volume XXXVIII. 1902. Arthur Henry O'Brien, Ottawa.
13695. Queen's University Song Book. Whaley, Royce & Co., Limited, Toronto.
13696. Florentine Waltzes. By E. A. Strange-Johnston. The Canadian American Music Co., Limited, Toronto.
13697. The Power of the Stage. Song. Words and Music by M. de S. Wedd. The Canadian American Music Co., Limited, Toronto.
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13699. Circuit Guide—Spring issues. No. XVI. 1903. Archibald Young Blain. Toronto.

13700. Les Canadiens-Français et l'Empire Britannique. Par Henri Bourassa. Livre. Henri Bourassa, M. P., Papineauville, Que.

13701. Hamilton City Directory, 1903. The Night Directories, Limited, Toronto.

13702. Plain Things for Plain People on the Book of Revelation. Published in the Holiness Bazaar, Toronto, Ont. Temporary Copyright. Albert Sims, Toronto.

13703. Proposed Graving Docks for the Harbor of Montreal. Drawing. Thomas John Darling & Frederick Joseph Gilman, Montreal.

13704. Macpherson's Arrears of Taxes Register. Frank Herbert Macpherson, Windsor, Ont.

13705. Appendices for Conversation and Composition. By L. E. Horning. The Copp, Clark Co., Limited, Toronto.

13706. The Beloved Physician. Sermon by Rev. Frank De Witt Talnage, Chicago, January 25, 1903. William Baily, Toronto.

13707. Essays on the Devolution of Land upon the Personal Representative and Statutory Powers relating thereto. By Edward Douglas Armour, K. C., Toronto.

13708. The Canadian Law List. Hardy's, 1903. Editor, H. Cartwright. Henry Cartwright, Toronto.

13709. The Rose and the Bumblebee. Song. Words and Music by Julia Pearl Steen-Garratt. The John Church Co., Cincinnati, Ohio.

13710. The Butterfly and the Sunbeam. Song. Words and Music by Julia Pearl Steen-Garratt. The John Church Co., Cincinnati, Ohio.

13711. The Candid Little Boy; or, Don't Want to be no Angel. Song. Words by Frank L. Stanton. Music by Purdon Robinson. The John Church Co., Cincinnati, Ohio.

13712. The Sunbeam. Song. Words by Gertrude Fetherstone. Music by Purdon Robinson. The John Church Co., Cincinnati, Ohio.

13713. Columbine. Menuet. Par L. L. Delahaye Op. 15. The Anglo-Canadian Music Publishers' Association, Limited. London, Eng.

13714. The International Portland Cement Company, Limited. Book. The International Portland Cement Co., Limited, Toronto and Ottawa.

The Moon. Vol. II. No. 35. January 24, 1903. The Moon Publishing Co., Toronto.

13716. Official Telephone Directory, Montreal and Suburbs, January, 1903. The Bell Telephone Co. of Canada, Limited, Montreal.

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- 781. The Two Angels. Song. Muriel Church, Ottawa.
- 780. Calendar or Hanger for a Biscuit Manufacturer. Harold Taylor Smith, Toronto.

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