						J					•	J	. •						
copy a may b of the signific	The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.										
1 1	Coloured covers/ Couverture de couleur									Coloured pages/ Pages de couleur									
1 1	Covers damaged/ Couverture endommagée									Pages damaged/ Pages endommagées									
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée									Pages restored and/or laminated/ Pages restaurées et/ou pelliculées									
i 1	Cover title missing/ Le titre de couverture manque									Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées									
1 1	Coloured m Cartes géog		Pages detached/ Pages détachées																
1 1	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)									Showthrough/ Transparence									
1 1	Coloured pi Planches et									7		y of print é inégale (
	Bound with other material/ Relié avec d'autres documents								Continuous pagination/ Pagination continue										
	Tight binding may cause shadows or distortion along interior margin/ La refiure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure									Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient:									
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte,								Title page of issue/ Page de titre de la livraison Caption of issue/										
mais, lorsque cela était possible. ces pages n'ont pas été filmées.									Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison										
i i	Additional Commentai		-	res:															
	em is filme ument est i																		
10 X		14 X		2000	18X	- 046	.,.uj.		22 X			26	x		30)×			
				T							1		T			T	T		
<u></u>	12X			16X			20X		<u> </u>		24X	LL		28X			32>		

Vol. II.

JUNE 18, 1881.

No. 12.



WHAT'S THE MATTER?

WONDER if the little birds,
That soar above my head,
Are scolded all the sunny day,
And then sent off to bed?

I almost wish I was a bird,
And had a pair of wings;
I'd fly away from this dull place,
And all these stupid things.

I'm sure 'tis not so very wrong
For girls to like to play;
I don't know why they want us to
Be studying all day.

I haven't learned my lesson let, Or sewed that horrid seam; I've broke my doll, and sent my swing Above the highest beam.

Everything is going wrong,
And has been all the day;
I hate to work, and seems to me
I almost hate to play.

I wonder why I feel so cross
When mother is so kind;
She sighs and speaks so very low
When I don't want to mind.

I am a naughty, wilful girl—
I knew it all the while;
I'll run and tell dear mother so,
And then how soon she'll smile.

And if I live to see the sun
Upon another day,
I'll find my highest happiness
In giving up my selfish way.

-Independent.

The Sunbeam.

TORONTO, JUNE 18, 1881.

ARE YOU SAFE?

WO little girls were playing with their dolls in a corner of the nursery, and singing as they played:

> "Safe in the arms of JESUS, Safe on his gentle breast, There by his love o'ershaded, Sweetly my soul shall rest."

Mother was busy writing, only stopping now and then to listen to the little ones' talk, unobserved by them

"Sissy, how do you know you are safe?" asked Nellie, the younger of the two.

"Because I am holding JESUS with both my two hands-tight!" promptly replied Sissy.

"Ah! that's not safe," said the other child. "Suppose Satan came along, and cut your two hands off!"

Little Sissy looked very troubled for a few moments, dropped poor dolly, and thought deeply. Suddenly her face shone with joy, and she cried out, "Oh! I forgot! I forgot! Jesus is holding me with His two hands. and Satan can't cut His hands off, so I am safe!"

Yes, my dear young friend, that is the secret. If you want to be happy, you must not be thinking about yourself, and your "feeling safe," but rest in the happy knowledge that JESUS has you safe.

A COURAGEOUS YOUNG SAILOR .- A missionary at work among the seamen, says that one night at the close of a prayermeeting a young sailor, who had only a few nights before been converted, came up to him and asked him to write a few words on a card for him. "What shall I write?" he "Write this: 'I love JEBUS: do asked. After writing the words, he inquired what he was going to do with the seek me early shall find me.-Prov. 8. 17.

card. He replied, "I am going to sea tomorrow, and I am afraid if I do not take a stand at once I may begin to be ashamed of my religion. So I am going to nail this card on my bunk, and that will let every one know at once that I am a Christian.

"GRAN'MA AL'US DOES.

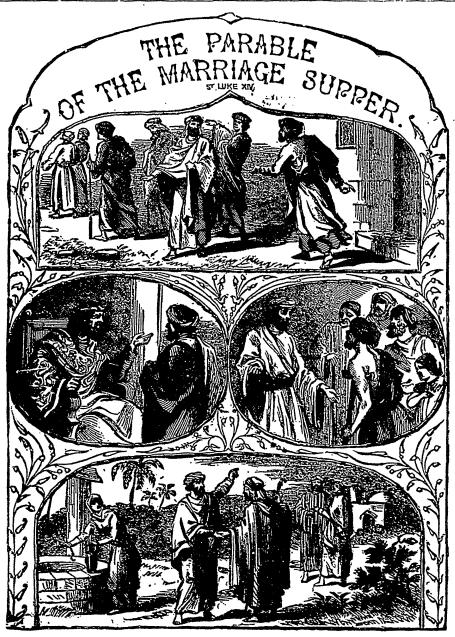
WANTS to mend my wagon, An' I has to have some nails; Jus' two, free will be plenty, We're going to haul our rails, The splendidest cob fences We're makin' ever was! I wis' you'd help us find em, Gran'ma al'us does.

My horse's name is Betsey; She jumped and broke her head; I put her in the stable And fed her on milk and bread. The stable's in the parlor; We did'nt make no muss, I wis' you'd let it stay there, Gran'ma al'us does.

I's going to the cornfield, To ride on Charlie's plough; I 'spect he'd like to have me-I wants to go right now. Oh, won't I gee up awful, And whoa like Charlie whoas; I wis' vou wouldn't bozzer. Gran'ma never does.

I'wants some bread and butter, I's hungry worstest kind; But Taddie mustn't have none, 'Cause she would'nt mind; Put plenty sugar on it, Tell you what, I knows It's right to put on sugar, Gran'ma al'us does.

I love them that love me; and those that



THE PARABLE OF THE MARRIAGE SUPPER.

HIS picture illustrates one of the beautiful Parables of our Lord. A certain man made a great supper, and he invited a great many guests. When all things were ready, he sent his servant to tell the guests to come to the supper. But they all made some excuse; one man

said he had bought some ground, and must go and tend to it; another said he had bought some oxen, and must go to prove them; a third said he had just been married, and sent his excuses to the host.

When the servant told all these things to the master, he was very angry, so he sent the servant out again to bring in "the poor, and the maimed, and the halt, and the blind." And when they had come, the servant said there was still room for more. And his master then told him to go out into the highways and compel them to come in and fill the house, so that none of those who were first bidden should taste of the supper. The meaning of this parable is that at God's great supper in heaven there is room, not merely for the Jews who were first invited, but for the Gentiles also.

LESSON NOTES.

A.D. 29.] MISSIONARY LESSON. [June 26.
THE GOSPEL for THE WORLD; or, Preaching Everywhere.

Luke 24. 44-53. Commit to memory verses 46-48.

GOLDEN TEXT.

They went forth, and preached everywhere. Mark 16. 20.

OUTLINE.

- 1. The Word Opened, v. 44-49.
- 2. The Heaven Opened, v. 50 53.

QUESTIONS ON THE LESSON.

- 1. The Word Opened, v. 44.49.—To whom did Jesus appear after rising from the dead? To his disciples. What did he tell them must be fulfilled? All the words of the prophets. Where were these words? In the Old Testament. What was foretold about Christ in the Old Testament? That he should suffer and rise from the dead. What power did Christ give his disciples? Power to understand the word of God. How may we obtain that power? By praying to God for it. What did Jesus command his disciples to do? To preach the Gospel.
- 2. The Heaven Opened, v. 50.53.—Where did Christ lead his disciples? To Bethany. What did he then do? He lifted up his hands and blessed them. What took place while he blessed them? He was parted from them. What became of Christ? He went up into heaven. What did the disciples do? They worshipped him and praised God. How did they obey his commands? [Golden Text.]

WORDS WITH LITTLE PEOPLE.

- 1. See what the Bible tells about Christ.
- 2. Believe in Christ as your own Saviour.
- 3. Tell others the way to be saved.
- 4. Seek to have the power of God in your heart.

 DOCTRINAL SUGGESTION.—Salvation through Christ.

TINY TEXT.

Yo are witnesses. Luke 24. 48.

THIRD QUARTER.

STUDIES IN THE PENTATEUCH.

B.C. 1600.] LESSON I.

[July 3.

ISRAEL IN EGYPT; or, The Bitter Bondage.

Exod. 1. 1-14. Commit to memory verses 12-14.

GOLDEN TEXT.

And they made their lives bitter with hard bondage. Exodus 1. 14.

OUTLINE.

- 1. A Prosperous People, v. 1-7.
- 2. A Cruel King, v. 8-10.
- 3. A Bitter Bondage, v. 11-14.

QUESTIONS ON THE LESSON.

- 1. A Prosperous People, v. 1-7.—What people is here spoken of? The children of Israel. Where were they? In Egypt. How many were they when they went to Egypt? Seventy persons. Who were they? Jacob, his sons, and their children. What became of them in Egypt? They grew into a great people.
- 2. A Cruel King, v. 810.—By what name were all the kings of Egypt called? Pharaob, which means "the sun." Who became the king of Egypt? One who knew nothing about Joseph. What had Joseph done? He had saved Egypt in the famine.
- 3. A Bitter Bondage, v. 11-14.—Whom did Pharaoh place over the Israelites? Taskmasters. What did these taskmasters do? They made the Israelites work very hard. What kind of work did they do? They built cities of brick for Pharaoh. What is said in the Golden Text?

WORDS WITH LITTLE PEOPLE.

- Remember that kind deeds are sometimes forgotten by men, but never by the Lord.
- God's people, may meet with trouble from the world.
- 3. Bear wrongs patiently, and trust in God.
- Remember that God will make even trouble a blessing to those who love him.

DOCTRINAL SUGGESTION.—God's fidelity to promise.

TINY TEXT.

Their cry came up unto God. Exod. 2. 23.

OUR SUNDAY-SCHOOL PAPERS.

Address: WILLIAM BRIGGS, Methodist Book and Publishing House, King St. East Toronto