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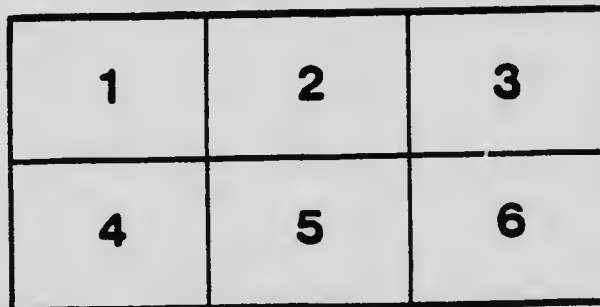
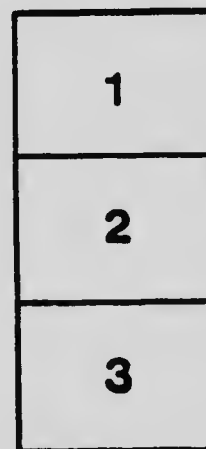
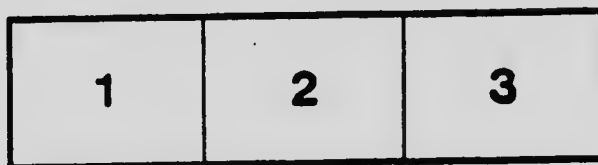
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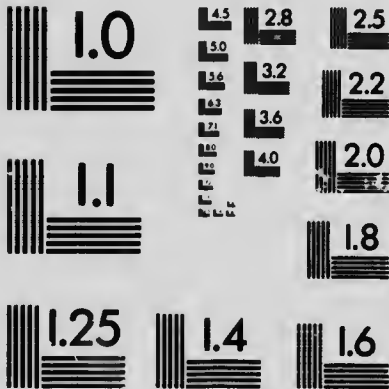
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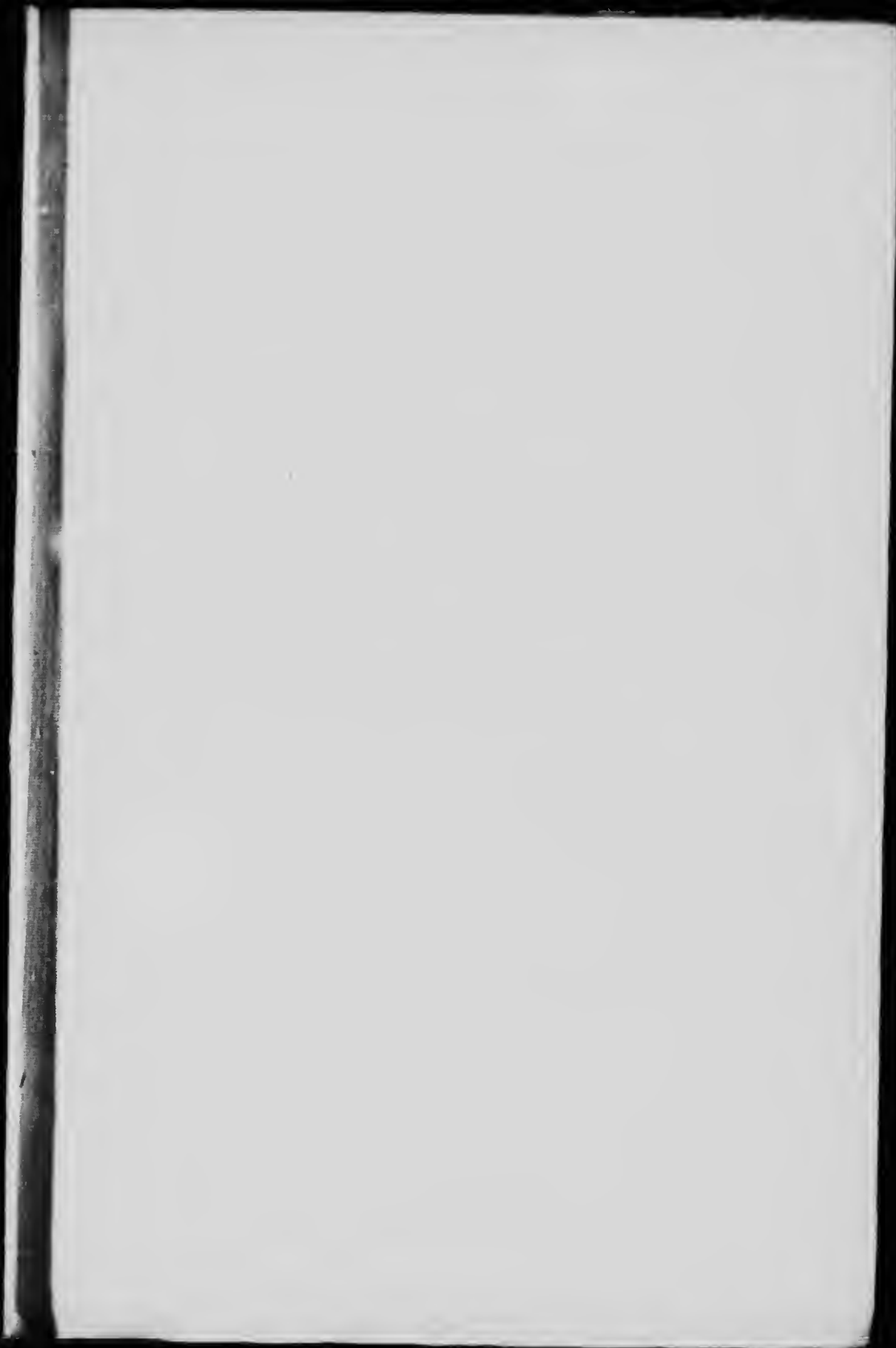
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BY

A. E.

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TO  
D. N. D.  
IN MEMORY OF THE HOUSEHOLD





*COLLECTED here from Homeward, Songs by the Way, The Earth Breath, and The Divine Vision, with such new verses as I thought of equal mood, this book holds what poetry of mine I would wish my friends to read. I have omitted what in colder hours seemed to me to have failed to preserve some heat of the imagination; but in that colder mood I have made but slight revision of those retained. However imperfect they seemed, I did not feel that I could in after hours melt and remould and make perfect the form if I was unable to do so in the intensity of conception, when I was in those heavens we breathe for a moment and then find they are not for our clay. When I first discovered for myself how near was the King in His beauty I thought I would be the singer of the happiest songs. Forgive me, Spirit of my spirit, for this, that I have found it easier to read the mystery told in tears and understood Thee better in sorrow than in joy; that, though I would not, I have made the way seem thorny, and have wandered in too many byways, imagining myself into moods which held Thee not. I should have parted the true from the false, but I have not yet passed away from myself who am in the words of this book. Time is a swift winnower, and that he will do quickly for me.*

*A. E.*



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OH, be not led away,  
Lured by the colour of the sun-rich day.  
The gay romance of song  
Unto the spirit life doth not belong :  
Though far-between the hours  
In which the Master of Angelic powers  
Lightens the dusk within  
The holy of holies, be it thine to win  
Rare vistas of white light,  
Half-parted lips through which the Infinite  
Murmurs its ancient story,  
Hearkening to whom the wandering planets  
hoary  
Waken primeval fires,  
With deeper rapture in celestial choirs  
Breathe, and with fleetier motion  
Wheel in their orbits through the surgeless ocean.  
So hearken thou like these,  
Intent on it, mounting by slow degrees,  
Until thy song's elation  
Echoes the multitudinous meditation.

## AWAKENING

THE lights shone down the street  
In the long blue close of day :  
A boy's heart beat sweet, sweet,  
As it flowered in its dreamy clay.

Beyond the dazzling throng  
And above the towers of men  
The stars made him long, long,  
To return to their light again.

They lit the wondrous years  
And his heart within was gay ;  
But a life of tears, tears,  
He had won for himself that day.

BY THE MARGIN OF THE GREAT  
DEEP

WHEN the breath of twilight blows to flame  
the misty skies,  
All its vaporous sapphire, violet glow and  
silver gleam  
With their magic flood me through the gate-  
way of the eyes ;  
I am one with the twilight's dream.

When the trees and skies and fields are one  
in dusky mood,  
Every heart of man is rapt within the  
mother's breast :  
Full of peace and sleep and dreams in the  
vasty quietude,  
I am one with their hearts at rest.

From our immemorial joys of hearth and  
home and love  
Strayed away along the margin of the un-  
known tide,  
All its reach of soundless calm can thrill me  
far above  
Word or touch from the lips beside.

Aye, and deep and deep and deeper let me  
drink and draw  
From the olden fountain more than light or  
peace or dream,  
Such primeval being as o'erfills the heart with  
awe,  
Growing one with its silent stream.

ne  
or  
th

## THE UNKNOWN GOD

FAR up the dim twilight fluttered  
Moth-wings of vapour and flame :  
The lights danced over the mountains,  
Star after star they came.

The lights grew thicker unheeded,  
For silent and still were we ;  
Our hearts were drunk with a beauty  
Our eyes could never see.

## THE HERMIT

Now the quietude of earth  
Nestles deep my heart within ;  
Friendships new and strange have birth  
Since I left the city's din.

Here the tempest stays its guile,  
Like a big kind brother plays,  
Romps and pauses here awhile  
From its immemorial ways.

Now the silver light of dawn,  
Slipping through the leaves that fleck  
My one window, hurries on,  
Throws its arms around my neck.

Darkness to my doorway hies,  
Lays her chin upon the roof,  
And her burning seraph eyes  
Now no longer keep aloof.

And the ancient mystery  
Holds its hands out day by day,  
Takes a chair and croons with me  
By my cabin built of clay.



## THE HERMIT

7

When the dusky shadow flits,  
By the chimney nook I see  
Where the old enchanter sits,  
Smiles and waves and beckons me.

## OVERSOUL

I am Beauty itself among beautiful things.

*Bhagavad-Gita.*

THE East was crowned with snow-cold bloom  
And hung with veils of pearly fleece :  
They died away into the gloom,  
Vistas of peace—and deeper peace.

And earth and air and wave and fire  
In awe and breathless silence stood ;  
For One who passed into their choir  
Linked them in mystic brotherhood.

Twilight of amethyst, amid  
Thy few strange stars that lit the heights,  
Where was the secret spirit hid ?  
Where was Thy place, O Light of Lights ?

The flame of Beauty far in space—  
Where rose the fire : in Thee ? in Me ?  
Which bowed the elemental race  
To adoration silently ?

## THE GREAT BREATH

Its edges foamed with amethyst and rose,  
Withers once more the old blue flower of  
day :  
There where the ether like a diamond glows  
Its petals fade away.

A shadowy tumult stirs the dusky air ;  
Sparkle the delicate dews, the distant snows ;  
The great deep thrills, for through it every-  
where  
The breath of Beauty blows.

I saw how all the trembling ages past,  
Moulded to her by deep and deeper breath,  
Neared to the hour when Beauty breathes  
her last  
And knows herself in death.

## DUSK

Dusk wraps the village in its dim caress ;  
Each chimney's vapour, like a thin grey rod,  
Mounting aloft through miles of quietness,  
Pillars the skies of God.

Far up they break or seem to break their  
line,  
Mingling their nebulous crests that bow and  
nod  
Under the light of those fierce stars that shine  
Out of the calm of God.

Only in clouds and dreams I felt those souls  
In the abyss, each fire hid in its clod ;  
From which in clouds and dreams the spirit  
rolls  
Into the vast of God.

## NIGHT

HEART-HIDDEN from the outer things I  
    rose ;  
The spirit woke anew in nightly birth  
Unto the vastness where forever glows  
    The star-soul of the earth.

There all alone in primal ecstasy,  
Within her depths where revels never tire,  
The olden Beauty shines : each thought of  
    me  
    Is veined through with its fire.

And all my thoughts are throngs of living  
    souls ;  
They breathe in me, heart unto heart allied ;  
Their joy undimmed, though when the morn-  
    ing tolls  
    The planets may divide.

## DAWN

STILL as the holy of holies breathes the vast,  
Within its crystal depths the stars grow dim ;  
Fire on the altar of the hills at last  
Burns on the shadowy rim.

Moment that holds all moments ; white upon  
The verge it trembles ; then like mists of  
flowers  
Break from the fairy fountain of the dawn  
The hues of many hours.

Thrown downward from that high companion-  
ship  
Of dreaming inmost heart with inmost heart,  
Into the common daily ways I slip  
My fire from theirs apart.

## DAY

IN day from some titanic past it seems  
As if a thread divine of memory runs ;  
Born ere the Mighty One began his dreams,  
Or yet were stars and suns.

But here an iron will has fixed the bars ;  
Forgetfulness falls on earth's myriad races :  
No image of the proud and morning stars  
Looks at us from their faces.

Yet yearning still to reach to those dim  
heights,  
Each dream remembered is a burning-glass,  
Where through to darkness from the Light  
of Lights  
Its rays in splendour pass.

## ECHOES

THE might that shaped itself through storm  
and stress  
In chaos, here is lulled in breathing sweet ;  
Under the long brown ridge in gentleness  
Its fierce old pulses beat.

Quiet and sad we go at eve ; the fire  
That woke exultant in an earlier day  
Is dead ; the memories of old desire  
Only in shadows play.

We liken love to this and that ; our thought  
The echo of a deeper being seems :  
We kiss, because God once for beauty sought  
Within a world of dreams.



## STAR TEACHERS

EVEN as a bird sprays many-coloured fires,  
The plumes of paradise, the dying light  
Rays through the fever air in misty spires  
That vanish in the height.

These myriad eyes that look on me are mine ;  
Wandering beneath them I have found again  
The ancient ample moment, the divine,  
The God-root within men.

For this, for this the lights innumerable  
As symbols shine that we the true light win :  
For every star and every deep they fill  
Are stars and deeps within.

## WINTER

A DIAMOND glow of winter o'er the world :  
Amid the chilly halo nigh the west  
Flickers a phantom violet bloom unfurled  
Dim on the twilight's breast.

Only phantasmal blooms but for an hour,  
A transient beauty; then the white stars  
shine  
Chilling the heart : I long for thee to flower,  
O bud of light divine.

But never visible to sense or thought  
The flower of Beauty blooms afar withdrawn ;  
If in our being then we know it not,  
Or, knowing, it is gone.

## ANSWER

THE warmth of life is quenched with bitter  
frost ;  
Upon the lonely road a child limps by  
Skirting the frozen pools : our way is lost :  
Our hearts sink utterly.

But from the snow-patched moorland chill  
and drear,  
Lifting our eyes beyond the spiréd height,  
With white-fire lips apart the dawn breathes  
clear  
Its soundless hymn of light.

Out of the vast the voice of one replies  
Whose words are clouds and stars and night  
and day,  
When for the light the anguished spirit cries  
Deep in its house of clay.

## THE GIFT

I THOUGHT, beloved, to have brought to you  
A gift of quietness and ease and peace,  
Cooling your brow as with the mystic dew  
Dropping from twilight trees.

Homeward I go not yet ; the darkness  
grows ;  
Not mine the voice to still with peace divine :  
From the first fount the stream of quiet flows  
Through other hearts than mine.

Yet of my night I give to you the stars,  
And of my sorrow here the sweetest gains,  
And out of hell, beyond its iron bars,  
My scorn of all its pains.

## THE DIVINE VISION

THIS mood hath known all beauty, for it sees  
O'erwhelmed majesties  
In these pale forms, and kingly crowns of  
gold  
On brows no longer bold,  
And through the shadowy terrors of their  
hell  
The love for which they fell,  
And how desire which cast them in the deep  
Called God too from His sleep.  
Oh, Pity, only seer, who looking through  
A heart :      d like dew,  
Seest the      perished in the present thus,  
For ever c      well in us.  
Whatever time thy golden eyelids ope  
They travel to a hope ;  
Not only backward from these low degrees  
To starry dynasties,  
But, looking far where now the silence owns  
And rules from empty thrones,  
Thou seest the enchanted hills of heaven burn  
For joy at our return.

Thy tender kiss hath memory we are kings  
For all our wanderings.  
Thy shining eyes already see the after  
In hidden light and laughter.

## FROLIC

THE children were shouting together  
And racing along the sands,  
A glimmer of dancing shadows,  
A dovelike flutter of hands.

The stars were shouting in heaven,  
The sun was chasing the moon :  
The game was the same as the children's,  
They danced to the self-same tune.

The whole of the world was merry,  
One joy from the vale to the height,  
Where the blue woods of twilight encircled  
The lovely lawns of the light.

## DESIRE

WITH Thee a moment ! Then what dreams  
    have play !  
Traditions of eternal toil arise,  
Search for the high, austere and lonely way  
The Spirit moves in through eternities.  
Ah, in the soul what memories arise !

And with what yearning inexpressible,  
Rising from long forgetfulness I turn  
To Thee, invisible, unrumoured, still :  
White for Thy whiteness all desires burn.  
Ah, with what longing once again I turn !



## THE PLACE OF REST

The soul is its own witness and its own refuge.

UNTO the deep the deep heart goes,  
It lays its sadness nigh the breast :  
Only the Mighty Mother knows  
The wounds that quiver unconfessed.

It seeks a deeper silence still ;  
It folds itself around with peace,  
Where thoughts alike of good or ill  
In quietness unfostered cease.

It feels in the unwounding vast  
For comfort for its hopes and fears :  
The Mighty Mother bows at last ;  
She listens to her children's tears.

Where the last anguish deepens—there  
The fire of beauty smites through pain :  
A glory moves amid despair,  
The Mother takes her child again.

## THE DAWN OF DARKNESS

COME earth's little children pit-pat from their  
burrows on the hill ;  
Hangs within the gloom its weary head the  
shining daffodil.  
In the valley underneath us through the  
fragrance flit along  
Over fields and over hedgerows little quiver-  
ing drops of song.  
All adown the pale blue mantle of the  
mountains far away  
Stream the tresses of the twilight flying in the  
wake of day.  
Night comes ; soon alone shall fancy follow  
sadly in her flight  
Where the fiery dust of evening, shaken from  
the feet of light,  
Thrusts its monstrous barriers between the  
pure, the good, the true,  
That our weeping eyes may strain for, but  
shall never after view.  
Only yester eve I watched with heart at rest  
the nebulæ

THE DAWN OF DARKNESS 25

Looming far within the shadowy shining of  
the Milky Way ;  
Finding in the stillness joy and hope for all  
the sons of men ;  
Now what silent anguish fills a night more  
beautiful than then :  
For earth's age of pain has come, and all her  
sister planets weep,  
Thinking of her fires of morning passing  
into dreamless sleep.  
In this cycle of great sorrow for the moments  
that we last  
We too shall be linked by weeping to the  
greatness of her past :  
But the coming race shall know not, and the  
fount of tears shall dry,  
And the arid heart of man be arid as the  
desert sky.  
So within my mind the darkness dawned, and  
round me everywhere  
Hope departed with the twilight, leaving  
only dumb despair.

## WAITING

WHEN the dawn comes forth I wonder  
Will our sad, sad hearts awaken,  
And the grief we laboured under  
From the new-in-joy be shaken ?

In the night be long in going,  
All our souls will fix in sadness ;  
And the light of morning glowing  
Waken in our eyes no gladness.

All unschooled in mirth we will not  
Rouse forgotten joys from sleeping ;  
And the dawn our pain shall still not :  
We will gaze on it with weeping.

## THE SYMBOL SEDUCES

THERE in her old-world garden smiles  
A symbol of the world's desire,  
Striving with quaint and lovely wiles  
To bind to earth the soul of fire.

And while I sit and listen there,  
The robe of Beauty falls away  
From universal things to where  
Its image dazzles for a day.

Away ! the great life calls ; I leave  
For Beauty, Beauty's rarest flower ;  
For Truth, the lips that ne'er deceive ;  
For Love, I leave Love's haunted bower.

## REST

ON me to rest, my bird, my bird :  
The swaying branches of my heart  
Are blown by every wind toward  
The home whereto their wings depart.

Build not your nest, my bird, on me ;  
I know no peace but ever sway :  
O lovely bird, be free, be free,  
On the wild music of the day.

But sometimes when your wings would rest,  
And winds are laid on quiet eves :  
Come, I will bear you breast to breast,  
And lap you close with loving leaves.

## PITY

THE twinkling mists of green and gold  
Afloat in the abyss of air,  
From out the window high and old  
    We watched together there.

The monstrous fabric of the town  
Lay black below ; the cries of pain  
Came to our ears from up and down  
    The dimly-lighted lane.

Olive, your eyes were turned to me,  
Seeking a soul to sympathise :  
I wondered what that glow might be,  
    Olive, within your eyes.

Into your trembling words there passed  
The sorrow that was sighed through you :  
Pity, a breath from out the vast,  
    From unknown hollows blew.

## THE CITY

Full of Zeus the cities : full of Zeus the harbours :  
full of Zeus are all the ways of men.

WHAT domination of what darkness dies this  
hour,  
And through what new, rejoicing, winged,  
ethereal power  
O'erthrown, the cells opened, the heart re-  
leased from fear ?  
Gay twilight and grave twilight pass. The  
stars appear  
O'er the prodigious, smouldering, dusky, city  
flare.  
The hanging gardens of Babylon were not  
more fair  
Than these blue flickering glades, where child-  
hood in its glee  
Re-echoes with fresh voice the heaven-lit  
ecstasy.  
Yon girl whirls like an eastern dervish. Her  
dance is  
No less a god-intoxicated dance than his,



## THE CITY

31

Though all unknowing the arcane fire that  
lights her feet,  
What motions of what starry tribes her limbs  
repeat.

I, too, firesmitten, cannot linger : I know  
there lies

Open somewhere this hour a gate to Paradise,  
Its blazing battlements with watchers thronged,  
O where ?

I know not, but my flame-winged feet shall  
lead me there.

O, hurry, hurry, unknown shepherd of  
desires,

And with thy flock of bright imperishable fires  
Pen me within the starry fold, ere the night  
falls

And I am left alone below immutable walls.  
Or am I there already, and is it Paradise  
To look on mortal things with an immortal's  
eyes ?

Above the misty brilliance the streets assume  
A night-dilated blue magnificence of gloom  
Like many-templed Nineveh tower beyond  
tower ;

And I am hurried on in this immortal hour.  
Mine eyes beget new majesties : my spirit  
greet

The trams, the high-built glittering galleons  
of the streets

That float through twilight rivers from galaxies  
of light.

Nay, in the Fount of Days they rise, they  
take their flight,  
And wend to the great deep, the Holy Sepulchre.  
Those dark misshapen folk to be made lovely  
there  
Hurry with me, not all ignoble as we seem,  
Lured by some inexpressible and gorgeous  
dream.  
The earth melts in my blood. The air that  
I inhale  
Is like enchanted wine poured from the Holy  
Grail.  
What was that glimmer then? Was it the  
flash of wings  
As through the blinded mart rode on the  
King of Kings?  
O stay, departing glory, stay with us but a  
day,  
And burning seraphim shall leap from out  
our clay,  
And plumed and crested hosts shall shine  
where men have been,  
Heaven hold no lordlier court than earth at  
College Green.  
Ah, no, the wizardry is over; the magic flame  
That might have melted all in beauty fades  
as it came.  
The stars are far and faint and strange. The  
night draws down.  
Exiled from light, forlorn, I walk in Dublin  
Town.

## THE CITY

33

Yet had I might to lift the veil, the will to  
dare,  
The fiery rushing chariots of the Lord are  
there,  
The whirlwind path, the blazing gates, the  
trumpets blown,  
The halls of heaven, the majesty of throne by  
throne,  
Enraptured faces, hands uplifted, welcome sung  
By the thronged gods, tall, golden-coloured,  
joyful, young.

## DUST

I HEARD them in their sadness say,  
"The earth rebukes the thought of God;  
We are but embers wrapped in clay  
A little nobler than the sod."

But I have touched the lips of clay,  
Mother, thy rudest sod to me  
Is thrilled with fire of hidden day,  
And haunted by all mystery.

## THE VIRGIN MOTHER

Who is that goddess to whom men should  
    pray,  
But her from whom their hearts have turned  
    away,  
Out of whose virgin being they were born,  
Whose mother nature they have named with  
    scorn  
Calling its holy substance common clay.

Yet from this so despised earth was made  
The milky whiteness of those queens who  
    swayed  
Their generations with a light caress,  
And from some image of whose loveliness  
The heart built up high heaven when it  
    prayed.

Lover, your heart, the heart on which it lies,  
Your eyes that gaze and those alluring eyes,  
Your lips, the lips they kiss, alike had birth  
Within that dark divinity of earth,  
Within that mother being you despise.

Ah, when I think this earth on which I tread  
Hath borne these blossoms of the lovely dead,  
And makes the living heart I love to beat,  
I look with sudden awe beneath my feet  
As you with erring reverence overhead.

## DANA

I AM the tender voice calling "Away,"  
Whispering between the beatings of the heart,  
And inaccessible in dewy eyes  
I dwell, and all unkissed on lovely lips,  
Lingering between white breasts inviolate,  
And fleeting ever from the passionate touch,  
I shine afar, till men may not divine  
Whether it is the stars or the beloved  
They follow with rapt spirit. And I weave  
My spells at evening, folding with dim caress,  
Aerial arms and twilight dropping hair,  
The lonely wanderer by wood or shore,  
Till, filled with some deep tenderness, he  
yields,  
Feeling in dreams for the dear mother heart  
He knew, ere he forsook the starry way,  
And clings there, pillowed far above the  
smoke  
And the dim murmur from the duns of men.  
I can enchant the trees and rocks, and fill  
The dumb brown lips of earth with mystery,  
Make them reveal or hide the god. I breathe

A deeper pity than all love, myself  
Mother of all, but without hands to heal :  
Too vast and vague, they know me not.

But yet,

I am the heartbreak over fallen things,  
The sudden gentleness that stays the blow,  
And I am in the kiss that foemen give  
Pausing in battle, and in the tears that fall  
Over the vanquished foe, and in the highest,  
Among the Danaan gods, I am the last  
Council of mercy in their hearts where they  
Meted justice from a thousand starry thrones.



## THE EARTH BREATH

FROM the cool and dark-lipped furrows  
Breathes a dim delight  
Through the woodland's purple plumage  
To the diamond night.  
Aureoles of joy encircle  
Every blade of grass  
Where the dew-fed creatures silent  
And enraptured pass.  
And the restless ploughman pauses,  
Turns and, wondering,  
Deep beneath his rustic habit  
Finds himself a king ;  
For a fiery moment looking  
With the eyes of God  
Over fields a slave at morning  
Bowed him to the sod.  
Blind and dense with revelation  
Every moment flies,  
And unto the Mighty Mother,  
Gay, eternal, rise  
All the hopes we hold, the gladness,  
Dreams of things to be.

## THE EARTH BREATH

One of all thy generations,  
Mother, hail to thee.  
Hail, and hail, and hail for ever,  
Though I turn again  
From thy joy unto the human  
Vestiture of pain.  
I, thy child who went forth radiant  
In the golden prime,  
Find thee still the mother-hearted  
Through my night in time ;  
Find in thee the old enchantment  
There behind the veil  
Where the gods, my brothers, linger.  
Hail, forever, hail !

## ALTER EGO

ALL the morn a spirit gay  
Breathes within my heart a rhyme,  
'Tis but hide and seek we play  
In and out the courts of time.

Fairy lover, when my feet  
Through the tangled woodland go,  
'Tis thy sunny fingers fleet  
Fleck the fire dews to and fro.

In the moonlight grows a smile  
Mid its rays of dusty pearl—  
'Tis but hide and seek the while,  
As some frolic boy and girl.

When I fade into the deep  
Some mysterious radiance showers  
From the jewel-heart of sleep  
Through the veil of darkened hours.

Where the ring of twilight gleams  
Round the sanctuary wrought,

Whispers haunt me—in my dreams  
We are one yet know it not.

Some for beauty follow long  
Flying graces ; some there be  
Seek thee only for a song :  
I to lose myself in thee.

## NATURAL MAGIC

We are tired who follow after  
Phantasy and truth that flies :  
You with only look and laughter  
Stain our hearts with richest dyes.

When you break upon our study  
Vanish all our frosty cares ;  
As the diamond deep grows ruddy,  
Filled with morning unawares.

With the stuff that dreams are made of  
But an empty house we build :  
Glooms we are ourselves afraid of,  
By the ancient starlight chilled.

All unwise in thought or duty—  
Still our wisdom envies you :  
We who lack the living beauty  
Half our secret knowledge rue.

Thought nor fear in you nor dreaming  
Veil the light with mist about ;

Joy, as through a crystal gleaming,  
Flashes from the gay heart out.

Pain and penitence forsaking,  
Hearts like cloisters dim and grey,  
By your laughter lured, awaking  
Join with you the dance of day.

## CHILDHOOD

How I could see through and through you !  
So unconscious, tender, kind,  
More than ever was known to you  
Of the pure ways of your mind.

We who long to rest from strife  
Labour sternly as a duty ;  
But a magic in your life  
Charms, unknowing of its beauty.

We are pools whose depths are told ;  
You are like a mystic fountain,  
Issuing ever pure and cold  
From the hollows of the mountain.

We are men by anguish taught  
To distinguish false from true ;  
Higher wisdom we have not ;  
But a joy within guides you.

### THREE COUNSELLORS

It was the fairy of the place,  
Moving within a little light,  
Who touched with dim and shadowy grace  
The conflict at its fever height.

It seemed to whisper "Quietness,"  
Then quietly itself was gone :  
Yet echoes of its mute caress  
Were with me as the years went on.

It was the warrior within  
Who called "Awake, prepare for fight :  
Yet lose not memory in the din :  
Make of thy gentleness thy might :

"Make of thy silence words to shake  
The long-enthroned kings of earth :  
Make of thy will the force to break  
Their towers of wantonness and mirth."

It was the wise all-seeing soul  
Who counselled neither war nor peace :  
"Only be thou thyself that goal  
In which the wars of time shall cease."



## SYMBOLISM

Now when the spirit in us wakes and broods,  
Filled with home yearnings, drowsily it  
flings  
From its deep heart high dreams and mystic  
moods,  
Mixed with the memory of the loved earth  
things :  
Clothing the vast with a familiar face ;  
Reaching its right hand forth to greet the  
starry race.

Wondrously near and clear the great warm  
fires  
Stare from the blue ; so shows the cottage  
light  
To the field labourer whose heart desires  
The old folk by the nook, the welcome  
bright  
From the house-wife long parted from at  
dawn—  
So the star villages in God's great depths  
withdrawn.

Nearer to Thee, not by delusion led,  
Though there no house fires burn nor bright  
    eyes gaze :

We rise, but by the symbol charioted,  
Through loved things rising up to Love's  
    own ways :

By these the soul unto the vast has wings  
And sets the seal celestial on all mortal things.

## IMMORTALITY

WE must pass like smoke or live within the  
spirit's fire ;  
For we can no more than smoke unto the  
flame return  
If our thought has changed to dream, our  
will unto desire,  
As smoke we vanish though the fire  
may burn.

Lights of infinite pity star the grey dusk of  
our days :  
Surely here is soul : with it we have eternal  
breath :  
In the fire of love we live, or pass by many  
ways,  
By unnumbered ways of dream to death.

## MYSTERY

WHY does this sudden passion smite me?  
I stretch my hands, all blind to see :  
I need the lamp of the world to light me,  
    Lead me and set me free.

Something a moment seemed to stoop from  
The night with cool, cool breath on my  
    face :  
Or did the hair of the twilight droop from  
    Its silent wandering ways ?

About me in the thick wood netted  
The wizard glow looks human-wise ;  
And over the tree-tops barred and fretted  
    Ponders with strange old eyes.

The tremulous lips of air blow by me  
And hymn their time-old melody :  
Its secret strain comes nigh and nigh me :  
    “ Ah, brother, come with me ;

## MYSTERY

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“ For here the ancient mother lingers  
To dip her hands in the diamond dew,  
And lave thine ache with cloud-cool fingers  
Till sorrow die from you.”

## A NEW WORLD

I who had sought afar from earth  
The faery land to meet,  
Now find content within its girth  
And wonder nigh my feet.

To-day a nearer love I choose  
And seek no distant sphere ;  
For aureoled by faery dews  
The dear brown breasts appear.

With rainbow radiance come and go  
The airy breaths of day ;  
And eve is all a pearly glow  
With moonlit winds a-play.

The lips of twilight burn my brow,  
The arms of night caress :  
Glimmer her white eyes drooping now  
With grave old tenderness.

I close mine eyes from dream to be  
The diamond-rayed again,

A NEW WORLD

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As in the ancient hours ere we  
Forgot ourselves to men.

And all I thought of heaven before  
I find in earth below :  
A sunlight in the hidden core  
To dim the noonday glow.

And with the earth my heart is glad,  
I move as one of old ;  
With mists of silver I am clad  
And bright with burning gold.

## SACRIFICE

THOSE delicate wanderers,  
The wind, the star, the cloud,  
Ever before mine eyes,  
As to an altar bowed,  
Light and dew-laden airs  
Offer in sacrifice.

The offerings arise :  
Hazes of rainbow light,  
Pure crystal, blue, and gold,  
Through dreamland take their flight ;  
And 'mid the sacrifice  
God moveth as of old.

In miracles of fire  
He symbols forth his days ;  
In gleams of crystal light  
Reveals what pure pathways  
Lead to the soul's desire,  
The silence of the height.



## BROTHERHOOD

TWILIGHT, a blossom grey in shadowy valleys  
dwells :  
Under the radiant dark the deep blue-tinted  
bells  
In quietness reimage heaven within their  
blooms,  
Sapphire and gold and mystery. What  
strange perfumes,  
Out of what deeps arising, all the flower-bells  
fling,  
Unknowing the enchanted odorous song they  
sing !  
Oh, never was an eve so living yet : the wood  
Stirs not but breathes enraptured quietude.  
Here in these shades the ancient knows itself,  
the soul,  
And out of slumber waking starts unto the  
goal.  
What bright companions nod and go along  
with it !  
Out of the teeming dark what dusky creatures  
flit,

That through the long leagues of the island  
night above  
Come by me, wandering, whispering, beseech-  
ing love ;  
As in the twilight children gather close and  
press  
Nigh and more nigh with shadowy tenderness,  
Feeling they know not what, with noiseless  
footsteps glide  
Seeking familiar lips or hearts to dream beside.  
O voices, I would go with you, with you,  
away,  
Facing once more the radiant gateways of the  
day ;  
With you, with you, what memories arise,  
and nigh  
Trampling the crowded figures of the dawn  
go by,  
Dread deities, the giant powers that warred  
on men  
Grow tender brothers and gay children once  
again ;  
Fades every hate away before the Mother's  
breast  
Where all the exiles of the heart return to  
rest.

## ON A HILL-TOP

BEARDED with dewy grass the mountains  
thrust  
Their blackness high into the still grey light,  
Deepening to blue : far up the glimmering  
height  
In silver transience shines the starry dust.

Silent the sheep about me ; fleece by fleece  
They sleep and stir not : I with awe around  
Wander uncertain o'er the giant mound,  
A fire that moves between their peace and  
peace.

The city myriads dream or sleep below ;  
Aloft another day has but begun :  
Under the radiance of the Midnight Sun  
The Tree of Life put forth its leaves to grow.

Wiser than they below who dream or sleep ?  
I know not ; but their day is dream to me,  
And in their darkness I awake to see  
A Thought that moves like light within the  
deep.

Only from dream to dream our spirits pass .  
Well, let us rise and fly from sphere to sphere ;  
Some one of all unto the light more near  
Mirrors the Dreamer in its glowing glass.

## THE VOICE OF THE WATERS

WHERE the Greyhound River windeth  
through a loneliness so deep,  
Scarce a wild fowl shakes the quiet that the  
purple boglands keep,  
Only God exults in silence over fields no man  
may reap.

Where the silver wave with sweetness fed the  
tiny lives of grass  
I was bent above, my image mirrored in the  
fleeting glass,  
And a voice from out the water through my  
being seemed to pass.

“Still above the waters brooding, spirit, in  
thy timeless quest ;  
Was the glory of thine image trembling over  
east and west  
Not divine enough when mirrored in the  
morning water’s breast ?”

60 THE VOICE OF THE WATERS

With the sighing voice that murmured I  
was borne to ages dim  
Ere the void was lit with beauty breathed  
upon by seraphim,  
We were cradled there together folded in  
the peace in Him.

One to be the master spirit, one to be the  
slave awoke,  
One to shape itself obedient to the fiery words  
we spoke,  
Flame and flood and stars and mountains  
from the primal waters broke.

I was huddled in the heather when the vision  
failed its light,  
Still and blue and vast above me towered aloft  
the solemn height,  
Where the stars like dewdrops glistened on  
the mountain slope of night.

## KRISHNA

(Imitated from a fragment of the Vaishnava Scriptures.)

I PAUSED beside the cabin door and saw the  
King of Kings at play,  
Tumbled upon the grass I spied the little  
heavenly runaway.  
The mother laughed upon the child made gay  
by its ecstatic morn,  
And yet the sages spake of It as of the  
Ancient and Unborn.  
I heard the passion breathed amid the honey-  
suckle scented glade,  
And saw the King pass lightly from the  
beauty that he had betrayed.  
I saw him pass from love to love ; and yet the  
pure allowed His claim  
To be the purest of the pure, thrice holy,  
stainless, without blame.  
I saw the open tavern door flash on the dusk  
a ruddy glare,  
And saw the King of Kings outcast reel  
brawling through the starlit air.  
And yet He is the Prince of Peace of whom  
the ancient wisdom tells,

And by their silence men adore the lovely  
silence where He dwells.  
I saw the King of Kings again, a thing to  
shudder at and fear,  
A form so darkened and so marred that  
childhood fled if it drew near.  
And yet He is the Light of Lights whose  
blossoming is Paradise,  
That Beauty of the King which dawns upon  
the seers' enraptured eyes.  
I saw the King of Kings again, a miser with  
a heart grown cold,  
And yet He is the Prodigal, the Spendthrift  
of the Heavenly Gold,  
The largesse of whose glory crowns the  
blazing brows of cherubim,  
And sun and moon and stars and flowers are  
jewels scattered forth by Him.  
I saw the King of Kings descend the narrow  
doorway to the dust  
With all his fires of morning still, the beauty,  
bravery, and lust.  
And yet He is the life within the Ever-living  
Living Ones,  
The ancient with eternal youth, the cradle of  
the infant suns,  
The fiery fountain of the stars, and He the  
golden urn where all  
The glittering spray of planets in their myriad  
beauty fall.



## FREEDOM

I WILL not follow you, my bird,  
I will not follow you.  
I would not breathe a word, my bird,  
To bring thee here anew.

I love the free in thee, my bird,  
The lure of freedom drew ;  
The light you fly toward, my bird,  
I fly with thee unto.

And there we yet will meet, my bird,  
Though far I go from you  
Where in the light outpoured, my bird,  
Are love and freedom too.

## THE EARTH

THEY tell me that the earth is still the same  
Although the Red Branch now is but a  
name,  
That yonder peasant lifting up his eyes  
Can see the marvel of the morning rise,  
The wonder Deirdre gazed on when she  
came.

I cannot think the hearts that beat so high  
Had not a lordlier palace roof of sky,  
And that the earth on which the heroes  
trod  
Seemed not to live beneath them like a god  
Who loved them and could answer to their  
cry.

Who said the sun will shine with equal face  
Alike upon the noble and the base?  
The mighty only to the mighty seems ;  
The world that loomed through proud and  
golden dreams  
Has dropped behind this world and left no  
trace.

## THE EARTH

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When that the proud and golden race passed  
by,  
This cold paternal majesty on high,  
This unresponsive earth beneath the feet,  
Replaced the dear brown breasts that were so  
sweet,  
The face of brooding love within the sky.

How could a beggar wear the kingly crown,  
Or those who weakly laid the sceptre down,  
Walk 'mid the awful beauty God had made  
For those whose hearts were proud and un-  
afraid,  
Careless if on His face were smile or frown?

## TO ONE CONSECRATED

YOUR paths were all unknown to us :  
We were so far away from you :  
We mixed in thought your spirit thus—  
With whiteness, stars of gold, and dew.

The Mighty Mother nourished you ;  
Her breath blew from her mystic bowers ;  
Their elfin glimmer floated through  
The pureness of your shadowy hours.

The Mighty Mother made you wise,  
Gave love that clears the hidden ways ;  
Her glooms were glory to your eyes,  
Her darkness but the fount of days.

You with all gentleness she graced,  
And beauty radiant as the morn's :  
She made our joy in yours, then placed  
Upon your head a crown of thorns.

Your eyes are filled with tender light  
For those whose eyes are dim with tears :  
They see your brow is crowned and bright  
But not its ring of wounding spears.

## FORGIVENESS

AT dusk the window panes grew grey ;  
The wet world vanished in the gloom ;  
The dim and silver end of day  
Scarce glimmered through the little room.

And all my sins were told ; I said  
Such things to her who knew not sin—  
The sharp ache throbbing in my head,  
The fever running high within.

I touched with pain her purity ;  
Sin's darker sense I could not bring :  
My soul was black as night to me ;  
To her I was a wounded thing.

I needed love no words could say ;  
She drew me softly nigh her chair,  
My head upon her knees to lay,  
With cool hands that caressed my hair.

She sat with hands as if to bless,  
And looked with grave, ethereal eyes ;  
Ensouled by ancient Quietness,  
A gentle priestess of the Wise.

## A WOMAN'S VOICE

His head within my bosom lay,  
But yet his spirit slipped not through :  
I only felt the burning clay  
That withered for the cooling dew.

It was but pity when I spoke  
And called him to my heart for rest,  
And half a mother's love that woke  
Feeling his head upon my breast :

And half the lion's tenderness  
To shield her cubs from hurt or death,  
Which, when the serried hunters press,  
Makes terrible her wounded breath.

But when the lips I breathed upon  
Asked for such love as equals claim—  
I looked where all the stars were gone  
Burned in the day's immortal flame.

“Come thou like yon great dawn to me  
From darkness vanquished, battles done :  
Flame unto flame shall flow and be  
Within thy heart and mine as one.”

## THE SPIRIT OF THE GAY

WITH the glamour of the Gay  
How you made our hearts to flame ;  
Gave each life some airy aim :  
Ever round you seemed to play  
Sunlight from some inner day.

Dazzling as with red and gold ;  
Rich with beauty, love and youth—  
How were we to know the truth,  
That if all the tale were told  
Life for you was sad and cold ?

For you found if we would wake  
And the joy make young each heart,  
You who told must stand apart :  
And you bore it for our sake,  
Though your heart was nigh to break.

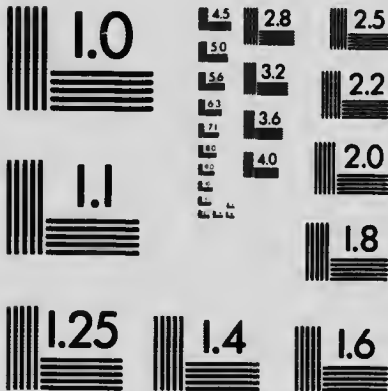
So your life was like a sphere's :  
One side, all aglow, meets day,  
And the other turned away,  
Icy-strange and cold appears,  
Overhung with starry tears.





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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## HEROIC LOVE

WHEN our glowing dreams were dead,  
Ruined our heroic piles,  
Something in your dark eyes said :  
"Think no more of love or smiles."

Something in me still would say,  
"Though our dreamland palace goes,  
I have seen how in decay  
Still the wild rose clings and blows."

But your dark eyes willed it thus :  
"Build our lofty dream again :  
Let our palace rise o'er us :  
Love can never be till then."

## DIVINE VISITATION

THE heavens lay hold on us : the starry rays  
Fondle with flickering fingers brow and eyes :  
A new enchantment lights the ancient skies.  
What is it looks between us gaze on gaze ;  
Does the wild spirit of the endless days  
Chase through my heart some lure that ever  
flies ?

Only I know the vast within me cries  
Finding in thee the ending of all ways.  
Ah, but they vanish ; the immortal train  
From thee, from me, depart, yet take from  
thee

Memorial grace : laden with adoration  
Forth from this heart they flow that all in vain  
Would stay the proud eternal powers that  
flee  
After the chase in burning exultation.

## PARTING

As from our dream we died away  
Far off I felt the outer things ;  
Your wind-blown tresses round me play,  
Your bosom's gentle murmurings.

And far away our faces met  
As on the verge of the vast spheres ;  
And in the night our cheeks were wet,  
I could not say with dew or tears.

As one within the Mother's heart  
In that hushed dream upon the height  
We lived, and then we rose to part,  
Because her ways are infinite.

## NIGHT

BURNING our hearts out with longing  
The daylight passed :  
Millions and millions together,  
The stars at last !

Purple the woods where the dewdrops,  
Pearly and grey,  
Wash in the cool from our faces  
The flame of day.

Glory and shadow grow one in  
The hazel wood :  
Laughter and peace in the stillness  
Together brood.

Hopes all unearthly are thronging  
In hearts of earth :  
Tongues of the starlight are calling  
Our souls to birth.

Down from the heaven its secrets  
Drop one by one ;  
Where time is for ever beginning  
And time is done.

## NIGHT

There light eternal is over  
Chaos and night :  
Singing with dawn lips for ever,  
"Let there be light!"

There too for ever in twilight  
Time slips away,  
Closing in darkness and rapture  
Its awful day.

## DAWN SONG

WHILE the earth is dark and grey  
How I laugh within. I know  
In my breast what ardours gay  
From the morning overflow.

Though the cheek be white and wet  
In my heart no fear may fall :  
There my chieftain leads and yet  
Ancient battle trumpets call.

Bend on me no hasty frown  
If my spirit slight your cares :  
Sunlike still my joy looks down  
Changing tears to beamy airs.

Think me not of fickle heart  
If with joy my bosom swells  
Though your ways from mine depart,  
In the true are no farewells.

What I love in you I find  
Everywhere. A friend I greet  
In each flower and tree and wind—  
Oh, but life is sweet, is sweet !

## DAWN SONG

What to you are bolts and bars  
Are to me the arms that guide  
To the freedom of the stars,  
Where my golden kinsmen bide.

From my mountain top I view :  
Twilight's purple flower is gone,  
And I send my song to you  
On the level light of dawn.



## THE HOUR OF THE KING

Who would think this quiet breather  
From the world had taken flight?  
Yet within the form we see there  
Wakes the Golden King to-night.

Out upon the face of faces  
He looked forth before his sleep:  
Now he knows the starry races  
Haunters of the ancient deep.

On the Bird of Diamond Glory  
Floats in mystic floods of song:  
As he lists Time's triple story  
Seems but as a day is long.

From the mightier Adam falling  
To his image dwarfed in clay,  
He will at our voices calling  
Come to this side of the day.

When he wakes, the dreamy-hearted,  
He will know not whence he came,  
And the light from which he parted  
Be the seraph's sword of flame,

78 THE HOUR OF THE KING

And behind it hosts supernal  
Guarding the lost paradise,  
And the tree of life eternal  
From the weeping human eyes.

## THE HEROES

By many a dream of God and man my  
thoughts in shining flocks were led :  
But as I went through Patrick Street the  
hopes and prophecies were dead.  
The hopes and prophecies were dead : they  
could not blossom where the feet  
Walked amid rottenness, or where the brawl-  
ing shouters stamped the street.  
Where was the beauty that the Lord gave men  
when first they towered in pride ?  
But one came by me at whose word the bitter  
condemnation died.  
His banners were crowned with thorns of light :  
his eyes were bright as one who sees  
The starry palaces shine o'er the sparkle of  
the heavenly seas.  
"Is it not beautiful?" he cried. "Our Faery  
Land of Hearts' Desire  
Is mingled through the mire and mist, yet  
stainless keeps its lovely fire.  
The pearly phantoms with blown hair are  
dancing where the drunkards reel :

The cloud frail daffodils shine out where filth  
is splashing from the heel.  
O sweet, and sweet, and sweet to hear, the  
melodies in rivers run :  
The rapture of their crowded notes is yet the  
myriad voice of One.  
Those who are lost and fallen here, to-night  
in sleep shall pass the gate,  
Put on the purples of the King, and know  
them masters of their fate.  
Each wrinkled hag shall reassume the plumes  
and hues of paradise :  
Each brawler be enthroned in calm among the  
Children of the Wise.  
Yet in the council with the gods no one will  
falter to pursue  
His lofty purpose, but come forth the cyclic  
labours to renew ;  
And take the burden of the world and veil  
his beauty in a shroud,  
And wrestle with the chaos till the anarch to  
the light be bowed.  
We cannot for forgetfulness forego the rever-  
ence due to them  
Who wear at times they do not guess the  
sceptre and the diadem.  
As bright a crown as this was theirs when first  
they from the Father sped ;  
Yet look with deeper eyes and still the ancient  
beauty is not dead."

## THE HEROES

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He mingled with the multitude. I saw their  
brows were crowned and bright,  
A light around the shadowy heads, a shadow  
round the head of light.

## PAIN

MEN have made them gods of love,  
Sun-gods, givers of the rain,  
Deities of hill and grove :  
I have made a god of Pain.

Of my god I know this much,  
And in singing I repeat,  
Though there's anguish in his touch,  
Yet his soul within is sweet.

## SELF-DISCIPLINE

WHEN the soul sought refuge in the place  
of rest,  
Overborne by strife and pain beyond control,  
From some secret hollow, whisper soft-  
confessed,  
Came the legend of the soul.

Some bright one of old time laid his sceptre  
down  
So his heart might learn of sweet and bitter  
truth ;  
Going forth bereft of beauty, throne, and  
crown,  
And the sweetness of his youth.

So the old appeal and fierce revolt we make  
Through the world's hour dies within our  
primal will ;  
And we justify the pain and hearts that break,  
And our lofty doom fulfil.

## THE MAN TO THE ANGEL

I HAVE wept a million tears :  
Pure and proud one, where are thine,  
What the gain though all thy years  
In unbroken beauty shine?

All your beauty cannot win  
Truth we learn in pain and sighs :  
You can never enter in  
To the circle of the wise.

They are but the slaves of light  
Who have never known the gloom,  
And between the dark and bright  
Willed in freedom their own doom.

Think not in your pureness there,  
That our pain but follows sin :  
There are fires for those who dare  
Seek the throne of might to win.

Pure one, from your pride refrain :  
Dark and lost amid the strife  
I am myriad years of pain  
Nearer to the fount of life.



THE MAN TO THE ANGEL 85

When defiance fierce is thrown  
At the god to whom you bow,  
Rest the lips of the Unknown  
Tenderest upon my brow.

## A VISION OF BEAUTY

WHERE we sat at dawn together, while the  
star-rich heavens shifted,  
We were weaving dreams in silence, suddenly  
the veil was lifted.  
By a hand of fire awakened, in a moment  
caught and led  
Upward to the heaven of heavens—through  
the star-mists overhead  
Flare and flaunt the monstrous highlands ;  
on the sapphire coast of night  
Fall the ghostly froth and fringes of the  
ocean of the light.  
Many coloured shine the vapours : to the  
moon-eye far away  
'Tis the fairy ring of twilight, mid the spheres  
of night and day,  
Girdling with a rainbow cincture round the  
planet where we go,  
We and it together fleeting, poised upon the  
pearly glow ;  
We and it and all together flashing through  
the starry spaces

A VISION OF BEAUTY 87

In a tempest dream of beauty lighting up the  
face of faces.  
Half our eyes behold the glory ; half within  
the spirit's glow  
Echoes of the noiseless revels and the will of  
Beauty go.  
By a hand of fire uplifted—to her star-strewn  
palace brought,  
To the mystic heart of beauty and the secret  
of her thought :  
Here of yore the ancient Mother in the fire  
mists sank to rest,  
And she built her dreams about her, rayed  
from out her burning breast :  
Here the wild will woke within her lighting  
up her flying dreams,  
Round and round the planets whirling  
break in woods and flowers and  
streams,  
And the winds are shaken from them as the  
leaves from off the rose,  
And the feet of earth go dancing in the way  
that beauty goes,  
And the souls of earth are kindled by the  
incense of her breath  
As her light alternate lures them through the  
gates of birth and death.  
O'er the fields of space together following her  
flying traces,  
In a radiant tumult thronging, suns and stars  
and myriad races

Mount the spirit spires of beauty, reaching  
onward to the day  
When the Shepherd of the Ages draws his  
misty hordes away  
Through the glimmering deeps to silence, and  
within the awful fold  
Life and joy and love forever vanish as a  
tale is told,  
Lost within the Mother's being. So the  
vision flamed and fled,  
And before the glory fallen every other dream  
lay dead.

## THE VESTURE OF THE SOUL

I PITIED one whose tattered dress  
Was patched, and stained with dust and rain ;  
He smiled on me ; I could not guess  
The viewless spirit's wide domain.

He said, " The royal robe I wear  
Trails all along the fields of light :  
Its silent blue and silver bear  
For gems the starry dust of night.

" The breath of Joy unceasingly  
Waves to and fro its folds starlit,  
And far beyond earth's misery  
I live and breathe the joy of it."

## THE FREE

THEY bathed in the fire-flooded fountains :  
Life girdled them round and about :  
They slept in the clefts of the mountains :  
The stars called them forth with a shout.

They prayed, but their worship was only  
The wonder at nights and at days,  
As still as the lips of the lonely  
Though burning with dumbness of praise.

No sadness of earth ever captured  
Their spirits who bowed at the shrine :  
They fled to the Lonely enraptured  
And hid in the darkness divine.

As children at twilight may gather,  
They met at the doorway of death  
The smile of the dark hidden Father,  
The Mother with magical breath.

Untold of in song or in story,  
In days long forgotten of men,  
Their eyes were yet blind with a glory  
Time will not remember again.

## COMFORT

DARK head by the fireside brooding,  
Where upon your ears  
Whirlwinds of the earth intruding  
Sound in wrath and tears :

Tender-hearted, in your lonely  
Sorrow I would fain  
Comfort you, and say that only  
Gods could feel such pain.

Only spirits know such longing  
For the far away ;  
And the fiery fancies thronging  
Rise not out of clay.

Keep the secret sense celestial  
Of the starry birth ;  
Though about you call the bestial  
Voices of the earth.

If a thousand ages since  
Hurled us from the throne :  
Then a thousand ages wins  
Back again our own.

## COMFORT

Sad one, dry away your tears :  
Mount again anew :  
In the great ancestral spheres  
Waits the throne for you.



## WARNING

PURE at heart we wander now :  
Comrade on the quest divine,  
Turn not from the stars your brow  
That your eyes may rest on mine.

Pure at heart we wander now :  
We have hopes beyond to-day ;  
And our quest does not allow  
Rest or dreams along the way.

We are, in our distant hope,  
One with all the great and wise :  
Comrade, do not turn or grope  
For some lesser light that dies.

We must rise or we must fall :  
Love can know no middle way :  
If the great life do not call,  
Then is sadness and decay.

## DREAM LOVE

I DID not deem it half so sweet  
To feel thy gentle hand,  
As in a dream thy soul to greet  
Across wide leagues of land.

Untouched more near to draw to you  
Where, amid radiant skies,  
Glimmered thy plumes of iris hue,  
My Bird of Paradise.

Let me dream only with my heart,  
Love first, and after see :  
Know thy diviner counterpart  
Before I kneel to thee.

So in thy motions all expressed  
Thy angel I may view :  
I shall not on thy beauty rest,  
But beauty's self in you.

## REFUGE

TWILIGHT, a timid fawn, went glimmering  
by,  
And Night, the dark-blue hunter, followed  
fast,  
Ceaseless pursuit and flight were in the sky,  
But the long chase had ceased for us at  
last.

We watched together while the driven fawn  
Hid in the golden thicket of the day.  
We, from whose hearts pursuit and flight  
were gone,  
Knew on the hunter's breast her refuge  
lay.

## THE BURNING-GLASS

A SHAFT of fire that falls like dew,  
And melts and maddens all my blood,  
From out thy spirit flashes through  
The burning-glass of womanhood.

Only so far ; here must I stay :  
Nearer I miss the light, the fire ;  
I must endure the torturing ray,  
And with all beauty, all desire.

Ah, time long must the effort be,  
And far the way that I must go  
To bring my spirit unto thee,  
Behind the glass, within the glow.

## BABYLON

THE blue dusk ran between the streets : my  
love was winged within my mind,  
It left to-day and yesterday and thrice a  
thousand years behind.  
To-day was past and dead for me, for from  
to-day my feet had run  
Through thrice a thousand years to walk the  
ways of ancient Babylon.  
On temple top and palace roof the burnished  
gold flung back the rays  
Of a red sunset that was dead and lost  
beyond a million days.  
The tower of heaven turns darker blue, a  
starry sparkle now begins ;  
The mystery and magnificence, the myriad  
beauty and the sins  
Come back to me. I walk beneath the  
shadowy multitude of towers ;  
Within the gloom the fountain jets its pallid  
mist in lily flowers.  
The waters lull me and the scent of many  
gardens, and I hear

Familiar voices, and the voice I love is  
whispering in my ear.  
Oh real as in dream all this; and then a  
hand on mine is laid :  
The wave of phantom time withdraws; and  
that young Babylonian maid,  
One drop of beauty left behind from all the  
flowing of that tide,  
Is looking with the self-same eyes, and here  
in Ireland by my side.  
Oh light our life in Babylon, but Babylon  
has taken wings,  
While we are in the calm and proud  
procession of eternal things.

## THE FACES OF MEMORY

DREAM faces bloom around your face  
Like flowers upon one stem ;  
The heart of many a vanished race  
Sighs as I look on them.

The sun rich face of Egypt glows,  
The eyes of Eire brood,  
With whom the golden Cyprian shows  
In lovely sisterhood.

Your tree of life put forth these flowers  
In ages past away :  
They had the love in other hours  
I give to you to-day.

One light their eyes have, as may shine  
One star on many a sea,  
They look that tender love on mine  
That lights your glance on me.

They fade in you ; their lips are fain  
To meet the old caress :  
And all their love is mine again  
As lip to lip we press.

## THE MESSAGE

Do you not feel the white glow in your breast,  
my bird ?

That is the flame of love I send to you from  
afar :

Not a wafted kiss, hardly a whispered word,  
But love itself that flies as a white-winged  
star.

Let it dwell there, let it rest there, at home  
in your heart :

Wafted on winds of gold, it is Love itself,  
the Dove.

Not the god whose arrows wounded with  
bitter smart,

Nor the purple-firy birds of death and love.

Do not ask for the hands of love or love's  
soft eyes :

They give less than love who give all,  
giving what wanes.

I give you the star-fire, the heart-way to  
Paradise,

With no death after, no arrow with sting-  
ing pains.



## THE SINGING SILENCES

WHILE the yellow constellations shine with  
pale and tender glory,  
In the lilac-scented stillness let us listen to  
earth's story.  
All the flowers like moths a-flutter glimmer  
rich with dusky hues ;  
Everywhere around us seem to fall from  
nowhere the sweet dews.  
Through the drowsy lull, the murmur, stir of  
leaf and sleepy hum,  
We can feel a gay heart beating, hear a magic  
singing come.  
Ah, I think that as we linger lighting at  
earth's olden fire  
Fitful gleams in clay that perish little sparks  
that soon expire :  
So the Mother brims her gladness from a life  
beyond her own,  
From whose darkness as a fountain up the  
fiery days are thrown ;  
Starry words that wheel in splendour, sunny  
systems, histories,

102 THE SINGING SILENCES

Vast and nebulous traditions told in the  
eternities.

And our listening Mother whispers through  
her children all the story.

Come: the yellow constellations shine with  
pale and tender glory!

## AFFINITY

You and I have found the secret way,  
None can bar our love or say us nay :  
All the world may stare and never know  
You and I are twined together so.

You and I for all his vaunted width  
Know the giant Space is but a myth ;  
Over miles and miles of pure deceit  
You and I have found our lips can meet.

You and I have laughed the leagues apart  
In the soft delight of heart to heart.  
If there's a gulf to meet or limit set,  
You and I have never found it yet.

You and I have trod the backward way  
To the happy heart of yesterday,  
To the love we felt in ages past.  
You and I have found it still to last.

You and I have found the joy had birth  
In the angel childhood of the earth,  
Hid within the heart of man and maid.  
You and I of Time are not afraid.

You and I can mock his fabled wing,  
For a kiss is an immortal thing.  
And the throb wherein those old lips met  
Is a living music in us yet.

## A CALL

Dusk its ash-grey blossoms sheds on violet  
skies,  
Over twilight mountains where the heart  
songs rise,  
Rise and fall and fade away from earth to air.  
Earth renews the music sweeter. Oh, come  
there.  
Come, acushla, come, as in ancient times  
Rings aloud the underland with faery chimes.  
Down the unseen ways as strays each tinkling  
fleece  
Winding ever onward to a fold of peace,  
So my dreams go straying in a land more  
fair ;  
Half I tread the dew-wet grasses, half wander  
there.  
Fade your glimmering eyes in a world grown  
cold ;  
Come, acushla, with me to the mountains old.  
There the bright ones call us waving to and  
fro—  
Come, my children, with me to the ancient go.

## CARROWMORE

It's a lonely road through bogland to the  
lake at Carrowmore,  
And a sleeper there lies dreaming where the  
water laps the shore ;  
Though the moth-wings of the twilight in  
their purples are unfurled,  
Yet his sleep is filled with music by the  
masters of the world.

There's a hand is white as silver that is  
fondling with his hair :  
There are glimmering feet of sunshine that  
are dancing by him there :  
And half-open lips of faery that were dyed a  
faery red  
In their revels where the Hazel Tree its holy  
clusters shed.

"Come away," the red lips whisper, "all the  
world is weary now ;  
'Tis the twilight of the ages and it's time to  
quit the plough.

Oh, the very sunlight's weary ere it lightens  
up the dew,  
And its gold is changed and faded before it  
fades to you.

"Though your colleen's heart be tender, a  
tenderer heart is near.  
What's the starlight in her glances when the  
stars are shining clear?  
'Who would kiss the fading shadow when the  
flower-face glows above?  
'Tis the beauty of all Beauty that is calling  
for your love."

Oh, the great gates of the mountain have  
opened once again,  
And the sound of song and dancing falls  
upon the ears of men,  
And the Land of Youth lies gleaming, flushed  
with rainbow light and mirth,  
And the old enchantment lingers in the  
honey-heart of earth.

## THE DREAM OF THE CHILDREN

THE children awoke in their dreaming  
While earth lay dewy and still :  
They followed the rill in its gleaming  
To the heart-light of the hill.

Its sounds and sights were forsaking  
The world as they faded in sleep,  
When they heard a music breaking  
Out from the heart-light deep.

It ran where the rill in its flowing  
Under the star-light gay,  
With wonderful colour was glowing  
Like the bubbles they blew in their play.

From the misty mountain under  
Shot gleams of an opal star ;  
Its pathways of rainbow wonder  
Rayed to their feet from afar.

From their feet as they strayed in the meadow  
It led through caverned aisles,  
Filled with purple and green light and shadow  
For mystic miles on miles.



DREAM OF THE CHILDREN 109

The children were glad : it was lonely  
To play on the hillside by day.  
"But now," they said, "we have only  
To go where the good people stray."

For all the hillside was haunted  
By the faery folk come again ;  
And down in the heart-light enchanted  
Were opal-coloured me!

They moved like kings unattended  
Without a squire or dame,  
But they wore tiaras splendid  
With feathers of starlight flame.

They laughed at the children over  
And called them into the heart.  
"Come down here, each sleepless rover ;  
We will show you some of our art."

And down through the cool of the mountain  
The children sank at the call,  
And stood in a blazing fountain  
And never a mountain at all.

The lights were coming and going  
In many a shining strand,  
For the opal fire-kings were blowing  
The darkness out of the land.

110 DREAM OF THE CHILDREN

This golden breath was a madness  
To set a poet on fire ;  
And this was a cure for sadness,  
And that the ease of desire.

They said as dawn glimmered hoary,  
" We will show yourselves for an hour."  
And the children were changed to a glory  
By the beautiful magic of power.

The fire-kings smiled on their faces  
And called them by olden names,  
Till they towered like the starry races  
All plumed with the twilight flames.

They talked for a while together  
How the toil of ages oppressed,  
And of how they best could weather  
The ship of the world to its rest.

The dawn in the room was straying :  
The children began to blink,  
When they heard a far voice saying  
" You can grow like that if you think."

The sun came in yellow and gay light :  
They tumbled out of the cot :  
And half of the dream went with daylight  
And half was never forgot.

## INSPIRATION

LIGHTEST of dancers, with no thought  
Thy glimmering feet beat on my heart,  
Gayest of singers, with no care  
Waking to beauty the still air,  
More than the labours of our art,  
More than our wisdom can impart,  
Thine idle ecstasy hath taught.

Lost long in solemn ponderings,  
With the blind shepherd mind for guide,  
The uncreated joy in you  
Hath lifted up my heart unto  
The morning stars in their first pride,  
And the angelic joys that glide  
High upon heaven-uplifted wings.

## A MEMORY

You remember, dear, together  
Two children, you and I,  
Sat once in the autumn weather,  
Watching the autumn sky.

There was some one round us straying  
The whole of the long day through,  
Who seemed to say, "I am playing  
At hide and seek with you."

And one thing after another  
Was whispered out of the air,  
How God was a big, kind brother  
Whose home is in everywhere.

His light like a smile comes glancing  
Through the cool, cool winds as they pass,  
From the flowers in heaven dancing  
To the stars that shine in the grass.

From the clouds in deep blue wreathing  
And most from the mountains tall,  
But God like a wind goes breathing  
A dream of Himself in all.

The heart of the Wise was beating  
Sweet, sweet, in our hearts that day :  
And many a thought came fleeting  
And fancies solemn and gay.

We were grave in our way divining  
How childhood was taking wings,  
And the wonder world was shining  
With vast eternal things.

The solemn twilight fluttered  
Like the plumes of seraphim,  
And we felt what things were uttered  
In the sunset voice of Him.

We lingered long, for dearer  
Than home were the mountain places  
Where God from the stars dropt nearer  
Our pale, dreamy faces.

Our veiled hearts from beating  
We stilled in awed delight,  
For spirit and children were meeting  
In the purple, ample night.

## A SUMMER NIGHT

HER mist of primroses within her breast  
Twilight hath folded up, and o'er the west,  
Seeking remoter valleys long hath gone,  
Not yet hath come her sister of the dawn.  
Silence and coolness o'er the earth enfold,  
Jewels of glittering green, long mists of gold,  
Hazes of nebulous silver veil the height,  
And shake in tremors through the shadowy  
night.

Heard through the stillness, as in whispered  
words,

The wandering God-guided wings of birds  
Ruffle the dark. The little lives that lie  
Deep hid in grass join in a long-drawn sigh  
More softly till; and unheard through the  
blue

The falling of innumerable dew,  
Lifts with grey fingers all the leaves that lay  
Burned in the heat of the consuming day.  
The lawns and lakes lie in this night of love,  
Admitted to the majesty above.  
Earth with the starry company hath part;  
The waters hold all heaven within their heart,

And glimmer o'er with wave-lips everywhere  
Lifted to meet the angel lips of air.  
The many homes of men shine near and far,  
Peace-laden as the tender evening star,  
The late home-coming folk anticipate  
Their rest beyond the passing of the gate,  
And tread with sleep-filled hearts and drowsy  
feet.

Oh, far away and wonderful and sweet  
All this, all this. But far too many things  
Obscuring, as a cloud of seraph wings  
Blinding the seeker for the Lord behind,  
I fall away in weariness of mind.  
And think how far apart are I and you,  
Beloved, from those spirit children who  
Felt but one single Being long ago,  
Whispering in gentleness and leaning low  
Out of its majesty, as child to child.  
I think upon it all with heart grown wild.  
Hearing no voice, howe'er my spirit broods,  
No whisper from the dense infinitudes,  
This world of myriad things whose distance  
awes.

Ah me ; how innocent our childhood was !

## THE WEAVER OF SOULS

Who is this unseen messenger  
For ever between me and her,  
Who brings love's precious merchandise,  
The golden breath, the dew of sighs,  
And the wild, gentle thoughts that dwell  
Too fragile for the lips to tell,  
Each at their birth, to us before  
A heaving of the heart is o'er?  
Who art thou, unseen messenger?

I think, O Angel of the Lord,  
You make our hearts to so accord  
That those who hear in after hours  
May sigh for love as deep as ours;  
And seek the magic that can give  
An Eden where the soul may live,  
Nor need to walk a road of clay  
With stumbling feet, nor fall away  
From thee, O Angel of the Lord.



## THE SILENCE OF LOVE

I COULD praise you once with beautiful words  
ere you came  
And entered my life with love in a wind of  
flame.  
I could lure with a song from afar my bird  
to its nest,  
But with pinions drooping together silence  
is best.

In the land of beautiful silence the winds are  
laid,  
And life grows quietly one in the cloudy  
shade.  
I will not waken the passion that sleeps in  
the heart,  
For the winds that blew us together may  
blow us apart.

Fear not the stillness ; for doubt and despair  
shall cease  
With the gentle voices guiding us into  
peace.

11 THE SILENCE OF LOVE

O dreams will change as they pass through  
the gates of gold,  
And Quiet, the tender shepherd, shall keep  
the fold.

## CREATION

As one by one the veils took flight,  
The day withdrew, the stars came up.  
The spirit issued pale and bright  
Filling thy beauty like a cup.

Sacred thy laughter on the air,  
Holy thy lightest word that fell,  
Proud the innumerable hair  
That waved at the enchanter's spell.

O, Master of the Beautiful,  
Creating us from hour to hour,  
Give me this vision to the full  
To see in lightest things thy power.

This vision give, no heaven afar,  
No throne, and yet I will rejoice  
Knowing beneath my feet a star  
Thy word in every wandering voice.

## THE WINDS OF ANGUS

THE grey road whereupon we trod became  
as holy ground :  
The eve was all one voice that breathed its  
message with no sound :  
And burning multitudes pour through my  
heart, too bright, too blind,  
Too swift and hurried in their flight to leave  
their tale behind.  
Twin gates unto that living world, dark  
honey-coloured eyes,  
The lifting of whose lashes flushed the face  
with Paradise,  
Beloved, there I saw within their ardent rays  
unfold  
The likeness of enraptured birds that flew  
from deeps of gold  
To deeps of gold within my breast to rest,  
or there to be  
Transfigured in the light, or find a death to  
life in me.  
So love, a burning multitude, a seraph wind  
that blows

THE WINDS OF ANGUS 121

From out the deep of being to the deep of  
being goes.  
And sun and moon and starry fires and earth  
and air and sea  
Are creatures from the deep let loose, who  
pause in ecstasy,  
Or wing their wild and heavenly way until  
again they find  
The ancient deep, and fade therein, en-  
raptured, bright, and blind.

## APHRODITE

NOT unremembering we pass our exile from  
the starry ways :  
One timeless hour in time we caught from the  
long night of endless days.  
With solemn gaiety the stars danced far with-  
drawn on elfin heights :  
The lilac breathed amid the shade of green  
and blue and citron lights.  
But yet the close enfolding night seemed on  
the phantom verge of things,  
For our adoring hearts had turned within  
from all their wanderings :  
For beauty called to beauty, and there  
thronged at the enchanter's will  
The vanished hours of love that burn within  
the Ever-living still.  
And sweet eternal faces put the shadows of  
the earth to rout,  
And faint and fragile as a moth your white  
hand fluttered and went out.  
Oh, who am I who tower beside this goddess  
of the twilight air ?

The burning doves fly from my heart, and  
melt within her bosom there.  
I know the sacrifice of old they offered to the  
mighty queen,  
And this adoring love has brought us back the  
beauty that has been.  
As to her worshippers she came descending  
from her glowing skies,  
So Aphrodite I have seen with shining eyes  
look through your eyes :  
One gleam of the ancestral face which lighted  
up the dawn for me :  
One fiery visitation of the love the gods desire  
in thee !

## THE MEMORY OF EARTH

In the wet dusk silver sweet,  
Down the violet scented ways,  
As I moved with quiet feet  
I was met by mighty days.

On the hedge the hanging dew  
Glassed the eve and stars and skies ;  
While I gazed a madness grew  
Into thundered battle cries.

Where the hawthorn glimmered white,  
Flashed the spear and fell the stroke—  
Ah, what faces pale and bright  
Where the dazzling battle broke !

There a hero-hearted queen  
With young beauty lit the van :  
Gone ! the darkness flowed between  
All the ancient wars of man.

While I paced the valley's gloom  
Where the rabbits pattered near,  
Shone a temple and a tomb  
With the legend carven clear :



THE MEMORY OF EARTH 125

*"Time put by a myriad fates  
That her day might dawn in glory ;  
Death made wide a million gates  
So to close her tragic story."*

## THE VEILS OF MAYA

MOTHER, with whom our lives should be,  
Not hatred keeps our lives apart :  
Charmed by some lesser glow in thee,  
Our hearts beat not within thy heart.

Beauty, the face, the touch, the eyes,  
Prophets of thee, allure our sight  
From that unfathomed deep where lies  
Thine ancient loveliness and light.

Self-found at last, the joy that springs  
Being thyself, shall once again  
Start thee upon the whirling rings  
And through the pilgrimage of pain.

## IN THE WOMB

STILL rests the heavy share on the dark soil :  
Upon the black mould thick the dew-damp  
lies :

The horse waits patient : from his lowly toil  
The ploughboy to the morning lifts his eyes.

The unbudding hedgerows dark against day's  
fires

Glitter with gold-lit crystals : on the rim  
Over the unregarding city's spires  
The lonely beauty shines alone for him.

And day by day the dawn or dark enfolds  
And feeds with beauty eyes that cannot see  
How in her womb the mighty mother moulds  
The infant spirit for eternity.

## SUNG ON A BY-WAY

WHAT of all the will to do?  
It has vanished long ago,  
For a dream-shaft pierced it through  
From the Unknown Archer's bow.

What of all the soul to think?  
Some one offered it a cup  
Filled with a diviner drink,  
And the flame has burned it up.

What of all the hope to climb?  
Only in the self we grope  
To the misty end of time :  
Truth has put an end to hope.

What of all the heart to love?  
Sadder than for will or soul,  
No light lured it on above ;  
Love has found itself the whole.

## JANUS

IMAGE of beauty, when I gaze on thee,  
Trembling I waken to a mystery,  
How through one door we go to life or death  
By spirit kindled or the sensual breath.

Image of beauty, when my way I go ;  
No single joy or sorrow do I know :  
Elate for freedom leaps the starry power,  
The life which passes mourns its wasted hour.

And, ah, to think how thin the veil that lies  
Between the pain of hell and paradise !  
Where the cool grass my aching head  
    embowers  
God sings the lovely carol of the flowers.

## THE GREY EROS

We are desert leagues apart ;  
Time is misty ages now  
Since the warmth of heart to heart  
Chased the shadows from my brow.

Oh, I am so old, meseems  
I am next of kin to Time,  
The historian of her dreams  
From the long-forgotten prime.

You have come a path of flowers.  
What a way was mine to roam !  
Many a fallen empire's towers,  
Many a ruined heart my home.

No, there is no comfort, none.  
All the dewy tender breath  
Idly falls when life is done  
On the starless brow of death.

Though the dream of love may tire,  
In the ages long ago  
There were ruby hearts of fire—  
Ah, the daughters of the dawn !

THE GREY EROS

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Though I am so feeble now,  
I remember when our pride  
Could not to the Mighty bow ;  
We would sweep His stars aside.

Mix thy youth with thoughts like those—  
It were but to wither thee,  
But to graft the youthful rose  
On the old and flowerless tree.

Age is no more near than youth  
To the sceptre and the crown.  
Vain the wisdom, vain the truth ;  
Do not lay thy rapture down.

## DUALITY

From me spring good and evil.

Who gave thee such a ruby flaming heart  
And such a pure cold spirit? Side by side  
I know these must eternally abide  
In intimate war, and each to each impart  
Life from its pain, in every joy a dart  
To wound with grief or death the self allied.  
Red life within the spirit crucified,  
The eyes eternal pity thee : thou art  
Fated with deathless powers at war to be,  
Not less the martyr of the world than he  
Whose thorn-crowned brow usurps the due  
of tears  
We would pay to thee, ever ruddy life,  
Whose passionate peace is still to be at strife,  
O'erthrown but in the unconflicting spheres.



## TRUTH

THE hero first thought it  
To him 'twas a deed :  
To those who retaught it,  
A chain on their speed.

The fire that we kindled,  
A beacon by night,  
When darkness has dwindled  
Grows pale in the light.

For life has no glory  
Stays long in one dwelling,  
And time has no story  
That's true twice in telling.

And only the teaching  
That never was spoken  
Is worthy thy reaching,  
The fountain unbroken.

## FANTASY

OVER all the dream-built margin, flushed with  
grey and hoary light,  
Glint the bubble planets tossing in the dead  
black sea of night.  
Immemorial face, how many faces look from  
out thy skies,  
Now with ghostly eyes of wonder rimmed  
around with rainbow dyes :  
Now the secrets of the future trail along the  
silent spheres :  
Ah, how often have I followed filled with  
phantom hopes and fears,  
Where my star that rose dream-laden, moving  
to the mystic crown,  
On the yellow moon-rock foundered and my  
joy and dreams went down.  
As a child with hands uplifted peering  
through the cloudless miles  
Bent the Mighty Mother o'er me shining all  
with eyes and smiles :  
"Come up hither, child, my darling" : waving  
to the habitations,

Thrones, and starry kings around her, dark  
embattled planet nations.  
There the mighty rose in greeting, as their  
child from exile turning  
Smiled upon the awful faces o'er the throne  
supernal burning.  
As with sudden sweetness melting, shone the  
eyes, the hearts of home,  
Changed the vision, and the Mother vanished  
in the vasty dome.  
So from marvel unto marvel turned the face  
I gazed upon,  
Till its fading majesty grew tender as a child  
at dawn,  
And the heaven of heavens departed and the  
visions passed away  
With the seraph of the darkness martyred in  
the fires of day.

## THE MOUNTAINEER

Oh, at the eagle's height  
To lie i' the sweet of the sun,  
While veil after veil takes flight  
And God and the world are one.

Oh, the night on the steep!  
All that his eyes saw dim  
Grows light in the dusky deep,  
And God is alone with him.

## THE GOLDEN AGE

WHEN the morning breaks above us  
And the wild sweet stars have fled,  
By the faery hands that love us  
Wakened you and I will tread

Where the lilacs on the lawn  
Shine with all their silver dews,  
In the stillness of a dawn  
Wrapped in tender primrose hues.

We will hear the strange old song  
That the earth croons in her breast,  
Echoed by the feathered throng  
Joyous from each leafy nest.

Earth, whose dreams are we and they,  
With her heart's deep gladness fills  
All our human lips can say,  
Or the dawn-fired singer trills.

She is rapt in dreams divine :  
As her clouds of beauty pass,  
On our glowing hearts they shine  
Mirrored there as in a glass.

So when all the vapours grey  
From our flowery paths shall flit,  
And the dawn begin the day,  
We will sing that song to it

Ere its yellow fervour flies.—  
Oh, we are so glad of youth,  
Whose first sweetness never dies  
Nourished by eternal truth.

## THE MASTER SINGER

A LAUGHTER in the diamond air, a music in  
the trembling grass ;  
And one by one the words of light as joydrops  
through my being pass :  
“ I am the sunlight in the heart, the silver  
moon-glow in the mind ;  
My laughter runs and ripples through the  
wavy tresses of the wind.  
I am the fire upon the hills, the dancing  
flame that leads afar  
Each burning-hearted wanderer, and I the  
dear and homeward star.  
A myriad lovers died for me, and in their  
latest yielded breath  
I woke in glory giving them immortal life  
though touched by death.  
They knew me from the dawn of time : if  
Hermes beats his rainbow wings,  
If Angus shakes his locks of light, or golden-  
haired Apollo sings,  
It matters not the name, the land : my joy  
in all the gods abides :

140 THE MASTER SINGER

Even in the cricket in the grass some dimness  
of me smiles and hides.  
For joy of me the daystar glows, and in  
delight and wild desire  
The peacock twilight rays aloft its plumes  
and blooms of shadowy fire,  
Where in the vastness too I burn through  
summer nights and ages long,  
And with the fiery-footed watchers shake in  
myriad dance and song."



## INHERITANCE

As flow the rivers to the sea  
Adown from rocky hill or plain,  
A thousand ages toiled for thee  
And gave thee harvest of their gain ;  
And weary myriads of yore  
Dug out for thee earth's buried ore.

The shadowy toilers for thee fought  
In chaos of primeval day  
Blind battles with they knew not what ;  
And each before he passed away  
Gave clear articulate cries of woe :  
Your pain is theirs of long ago.

And all the old heart sweetness sung,  
The joyous life of man and maid  
In forests when the earth was young,  
In rumours round your childhood strayed :  
The careless sweetness of your mind  
Comes from the buried years behind.

And not alone unto your birth  
Their gifts the weeping ages bore,

The old descents of God on earth  
Have dowered thee with celestial lore :  
So, wise, and filled with sad and gay  
You pass unto the further day.

IN AS MUCH . . .

WHEN for love it was fain of  
The wild heart was chidden,  
When the white limbs were clothed  
And the beauty was hidden ;

For the scorn that was done to  
The least of her graces,  
The Mother veiled over  
And hid from our faces

The high soul of nature,  
The deep and the wonder,  
Her towers up in heaven,  
And the fairyland under.

The Mother then whispered,  
" The wrong done by thee  
To the least limb of beauty  
Was done unto me."

## THE SEER

Oh, if my spirit may foretell  
Or earlier impart,  
It is because I always dwell  
With morning in my heart.

I feel the keen embrace of light  
Ere dawning on the view  
It sprays the chilly fold of night  
With iridescent dew.

The robe of dust around it cast  
Hides not the earth below,  
Its heart of ruby flame, the vast  
Mysterious gloom and glow.

Something beneath yon coward gaze  
Betrays the royal line ;  
Its lust and hate, but errant rays,  
Are at their root divine.

I hail the light of elder years  
Behind the niggard mould,  
The fiery kings, the seraph seers,  
As in the age of gold.

THE SEER

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And all about and through the gloom  
Breaths from the golden clime  
Are wafted like a sweet perfume  
From some most ancient time.

### A NEW BEING

I know myself no more, my child,  
Since thou art come to me,  
Pity so tender and so wild  
Hath wrapped my thoughts of thee.

These thoughts, a fiery gentle rain,  
Are from the Mother shed,  
Where many a broken heart hath lain  
And many a weeping head.

## LIGHT AND DARK

NOT the soul that's whitest  
Wakens love the sweetest :  
When the heart is lightest  
Oft the charm is fleetest.

While the snow-frail maiden,  
Waits the time of learning,  
To the passion laden  
Turn with eager yearning.

While the heart is burning  
Heaven with earth is banded :  
To the stars returning  
Go not empty-handed.

Ah, the snow-frail maiden !  
Somehow truth has missed her,  
Left the heart unladen  
For its burdened sister.

## RECALL

WHAT call may draw thee back again,  
Lost dove, what art, what charm may  
please?

The tender touch, the kiss, are vain,  
For thou wert lured away by these.

Oh, must we use the iron hand,  
And mask with hate the holy breath,  
With alien voice give love's command,  
As they through love the call of death?



## A LEADER

THOUGH your eyes with tears were blind,  
Pain upon the path you trod :  
Well we knew, the hosts behind,  
Voice and shining of a god.

For your darkness was our day :  
Signal fires, your pains untold  
Lit us on our wandering way  
To the mystic heart of gold.

Naught we knew of the high land,  
Beauty burning in its spheres ;  
Sorrow we could understand  
And the mystery told in tears.

## THE LAST HERO

We laid him to rest with tenderness ;  
Homeward we turned in the twilight's gold ;  
We thought in ourselves with dumb  
distress—  
All the story of earth is told.

A beautiful word at the last was said :  
A great deep heart like the hearts of old  
Went forth ; and the speaker had lost the  
thread,  
Or all the story of earth was told.

The dust hung over the pale dry ways  
Dizzily fired with the twilight's gold,  
And a bitter remembrance blew in each face  
How all the story of earth was told.

## THE PAIN OF EARTH

Does the earth grow grey with grief  
For her hero darling fled ?  
Though her vales let fall no leaf,  
In our hearts her tears are shed.

Still the stars laugh on above :  
Not to them her grief is said ;  
Mourning for her hero love  
In our hearts the tears are shed.

We her children mourn for him,  
Mourn the elder hero dead ;  
In the twilight grey and dim  
In our hearts the tears are shed.

## UNCONSCIOUS

THE winds, the stars, and the skies though  
wrought  
By the heavenly King yet know it not ;  
And man who moves in the twilight dim  
Feels not the love that encircles him,  
Though in heart, on bosom, and eyelids press  
Lips of an infinite tenderness,  
He turns away through the dark to roam  
Nor heeds the fire in his hearth and home.

## LOVE

ERE I lose myself in the vastness and drowse  
myself with the peace,  
While I gaze on the light and the beauty  
afar from the dim homes of men,  
May I still feel the heart-pang and pity, love-  
ties that I would not release ;  
May the voices of sorrow appealing call me  
back to their succour again.

Ere I storm with the tempest of power the  
thrones and dominions of old,  
Ere the ancient enchantment allure me to  
roam through the star-misty skies,  
I would go forth as one who has reaped well  
what harvest the earth may unfold ;  
May my heart be o'erbrimmed with com-  
passion ; on my brow be the crown of  
the wise.

I would go as the dove from the ark sent  
forth with wishes and prayers  
To return with the paradise blossoms that  
bloom in the Eden of light :

When the deep star-chant of the seraphs I  
hear in the mystical airs,  
May I capture one tone of their joy for the  
sad ones discrowned in the night.

Not alone, not alone would I go to my rest  
in the heart of the love :  
Were I tranced in the innermost beauty, the  
flame of its tenderest breath,  
I would still hear the cry of the fallen  
recalling me back from above,  
To go down to the side of the people who  
weep in the shadow of death.

## OM

### A MEMORY

FAINT grew the yellow buds of light  
Far flickering beyond the snows,  
As leaning o'er the shadowy white  
Morn glimmered like a pale primrose.

Within an Indian vale below  
A child said "OM" with tender heart,  
Watching with loving eyes the glow  
In dayshine fade and night depart.

The word which Brahma at his dawn  
Outbreathes and endeth at his night,  
Whose tide of sound so rolling on  
Gives birth to orbs of pearly light ;

And beauty, wisdom, love, and youth,  
By its enchantment gathered grow  
In agelong wandering to the truth,  
Through many a cycle's ebb and flow.

And here the voice of earth was stilled,  
The child was lifted to the Wise :  
A strange delight his spirit filled,  
And Brahm looked from his shining eyes.



## INDIAN SONG

SHADOWY-PETALLED, like the lotus, loom the  
mountains with their snows :  
Through the sapphire Soma rising such a  
flood of glory throws  
As when first in yellow splendour Brahma  
from the Lotus rose.

High above the darkening mounds where  
fade the fairy lights of day,  
All the tiny planet folk are waving us from  
far away ;  
Thrilled by Brahma's breath they sparkle with  
the magic of the gay.

Brahma, all alone in gladness, dreams the joys  
that throng in space,  
Shepherds all the whirling splendours onward  
to their resting place,  
Where in worlds of lovely silence fade in one  
the starry race.

## THE NUTS OF KNOWLEDGE

A CABIN on the mountain side hid in a grassy  
nook

Where door and windows open wide that  
friendly stars may look.

The rabbit shy can patter in, the winds may  
enter free,

Who throng around the mountain throne in  
living ecstasy.

And when the sun sets dimmed in eve and  
purple fills the air,

I think the sacred Hazel Tree is dropping  
berries there

From starry fruitage waved aloft where  
Connla's Well o'erflows ;

For sure the enchanted waters run through  
every wind that blows.

I think when night towers up aloft and shakes  
the trembling dew,

How every high and lonely thought that  
thrills my being through

THE NUTS OF KNOWLEDGE 159

Is but a ruddy berry dropped down through  
the purple air,  
And from the magic tree of life the fruit falls  
everywhere.

## CHILDREN OF LIR

WE woke from our sleep in the bosom where  
    cradled together we lay :  
The love of the dark hidden Father went with  
    us upon our way.  
And gay was the breath in our being, and  
    never a sorrow or fear  
Was on us as, singing together, we flew from  
    the infinite Lir.

Through nights lit with diamond and sapphire  
    we raced with the children of dawn,  
A chain that was silver and golden linked  
    spirit to spirit, my swan,  
Till day in the heavens passed over, and still  
    grew the beat of our wings,  
And the breath of the darkness enfolded to  
    teach us unspeakable things.

Yet lower we fell and for comfort our pinion-  
    less spirits had now  
The leaning of bosom to bosom, the lifting of  
    lip unto brow.

CHILDREN OF LIR 161

Though chained to the earth yet we mourned  
not the loss of our heaven above,  
But passed from the vision of beauty to the  
fathomless being of love.

Still gay is the breath in our being, we wait  
for the bell branch to ring  
To call us away to the Father, and then we  
will rise on the wing,  
And fly through the twilights of time till the  
home lights of heaven appear ;  
Our spirits through love and through long-  
ing made one in the infinite Lir.

## PRAYER

LET us leave our island woods grown dim  
and blue ;  
O'er the waters creeping the pearl dust of  
the eve  
Hides the silver of the long wave rippling  
through :  
The chill for the warm room let us leave.

Turn the lamp down low and draw the cur-  
tain wide,  
So the greyness of the starlight bathes the  
room ;  
Let us see the giant face of night outside,  
Though vague as a moth's wing is the  
gloom.

Rumour of the fierce-pulsed city far away  
Breaks upon the peace that aureoles our rest,  
Steeped in stillness as if some primeval day  
Hung drowsily o'er the water's breast.

Shut the eyes that flame and hush the heart  
that burns :

PRAYER

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In quiet we may hear the old primeval cry :  
God gives wisdom to the spirit that upturns :  
Let us adore now, you and I.

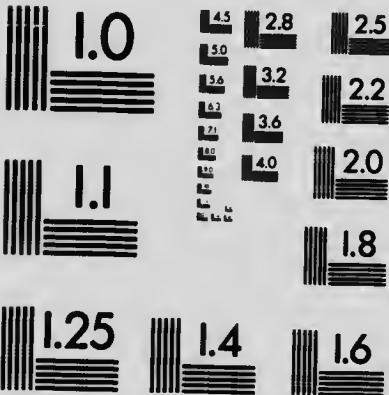
Age on age is heaped about us as we hear :  
Cycles hurry to and fro with giant tread  
From the deep unto the deep : but do not  
fear,  
For the soul unhearing them is dead.





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

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## BENEDICTION

Now the rooftree of the midnight spreading,  
Buds in citron, green, and blue :  
From afar its mystic odours shedding,  
Child, on you.

Now the buried stars beneath the mountain  
And the vales their life renew,  
Jetting rainbow blooms from tiny fountains,  
Child, for you.

In the diamond air the sun-star glowing,  
Up its feathered radiance threw ;  
All the jewel glory there was flowing,  
Child, for you.

As within the quiet waters passing,  
Sun and moon and stars we view,  
So the loveliness of life is glassing,  
Child, in you.

And the fire divine in all things burning  
Seeks the mystic heart anew,  
From its wanderings far again returning,  
Child, to you.

## THE MID-WORLD

THIS is the red, red region  
Your heart must journey through :  
Your pains will here be legion  
And joy be death for you.

Rejoice to-day : to-morrow  
A turning tide shall flow  
Through infinite tones of sorrow  
To reach an equal woe.

You pass by love unheeding  
To gain the goal you long—  
But my heart, my heart is bleeding :  
I cannot sing this song.

## REMEMBRANCE

THERE were many burning hours on the  
  heartsweet tide,  
  And we passed away from ourselves, for-  
  getting all  
The immortal moods that faded, the god who  
  died,  
  Hastening away to the King on a distant  
  call.

There were ruby dewdrops shed when the  
  heart was riven,  
  And passionate pleading and prayers to the  
  dead we had wronged ;  
And we passed away, unremembering and un-  
  forgiven,  
  Hastening away to the King for the peace  
  we longed.

Love unremembered and heart-ache we left  
  behind,  
  We forsook them, unheeding, hastening  
  away in our flight ;

REMEMBRANCE

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We knew the hearts we had wronged of old  
we would find  
When we came to the fold of the King for  
rest in the night.

## THE VISION OF LOVE

THE twilight fled away in pearl on the stream,  
And night, like a diamond dome, stood still  
in our dream.

Your eyes like burnished stones or as stars  
were bright  
With the sudden vision that made us one  
with the night.

We loved in infinite spaces, forgetting here  
The breasts that were lit with life and the  
lips so near ;  
Till the wizard willows waved in the wind  
and drew  
Me away from the fulness of love and down  
to you.

Our love was so vast that it filled the heavens  
up :  
But the soft white form I held was an empty  
cup,  
When the willows called me back to earth  
with their sigh,  
And we moved as shades through the deep  
that was you and I.

## THE CHRIST-SWORD

THE while my mad brain whirled around  
She only looked with eyes elate  
Immortal love at me. I found  
How deep the glance of love can wound,  
How cruel pity is to hate.

I was begirt with hostile spears :  
My angel warred in me for you  
Whose gentle calmness all too fierce  
Made unseen lightnings to pierce  
My heart that dripped with ruddy dew.

I know how on the final day  
The hosts of darkness meet with death :  
The angels with their love shall slay,  
Flowing to meet the dark array  
With terrible yet tender breath.

## BLINDNESS

OUR true hearts are forever lonely :  
A wistfulness is in our thought :  
Our lights are like the dawns which only  
Seem bright to us and yet are not.

Something you see in me I wis not :  
Another heart in you I guess :  
A stranger's lips—but thine I kiss not,  
Erring in all my tenderness.

I sometimes think a mighty lover  
Takes every burning kiss we give :  
His lights are those which round us hover :  
For him alone our lives we live.

Ah, sigh for us whose hearts unseeing  
Point all their passionate love in vain,  
And blinded in the joy of being,  
Meet only when pain touches pain.



## WHOM WE WORSHIP

I WOULD not have the love of lips and eyes,  
The ancient ways of love :  
But in my heart I built a Paradise,  
A nest there for the dove.

I felt the wings of light that fluttered through  
The gate I held apart :  
And all without was shadow, but I knew  
The bird within my heart.

Then, while the innermost with music beat,  
The voice I loved so long  
Seemed only the dream echo faint and sweet  
Of a far sweeter song.

I could not even bear the thought I felt  
Of Thee and Me therein ;  
And with white heat I strove the veil to melt  
That love to love might win.

But ah, my dreams within their fountain fell ;  
Not to be lost in thee,  
But with the high ancestral love to dwell  
In its lone ecstasy.

## REFLECTIONS

How shallow is this mere that gleams!  
Its depth of blue is from the skies,  
And from a distant sun the dreams  
And lovely light within your eyes.

We deem our love so infinite  
Because the Lord is everywhere,  
And love awakening is made bright  
And bathed in that diviner air.

We go on our enchanted way  
And deem our hours immortal hours,  
Who are but shadow kings that play  
With mirrored majesties and powers.

## THE MORNING STAR

In the black pool of the midnight Lu has  
slung the morning star,  
And its foam in rippling silver whitens into  
day afar  
Falling on the mountain rampart piled with  
pearl above our glen,  
Only you and I, beloved, moving in the fields  
of men.

In the dark tarn of my spirit, love, the  
morning star, is lit ;  
And its halo, ever brightening, lightens into  
dawn in it.  
Love, a pearl-grey dawn in darkness, breath-  
ing peace without desire ;  
But I fain would shun the burning terrors of  
the mid-day fire.

Through the faint and tender airs of twilight  
star on star may gaze,  
But the eyes of light are blinded in the white  
flame of the days,

174 THE MORNING STAR

From the heat that melts together oft a rarer  
essence slips,  
And our hearts may still be parted in the  
meeting of the lips.

What a darkness would I gaze on when the  
day had passed the west,  
If my eyes were dazed and blinded by the  
whiteness of a breast?  
Never through the diamond darkness could I  
hope to see afar  
Where beyond the pearly rampart burned  
the purer evening star.

## ILLUSION

WHAT is the love of shadowy lips  
That know not what they seek or press,  
From whom the lure for ever slips  
And fails their phantom tenderness?

The mystery and light of eyes  
That near to mine grow dim and cold ;  
They move afar in ancient skies  
Mid flame and mystic darkness rolled.

O beauty, as thy heart o'erflows  
In tender yielding unto me,  
A vast desire awakes a ' grows  
Unto forgetfulness of thee.

## THE DREAM

I WOKE to find my pillow wet  
With tears for deeds deep hid in sleep.  
I knew no sorrow here, but yet  
The tears fell softly through the deep.

Your eyes, your other eyes of dream,  
Looked at me through the veil of blank ;  
I saw their joyous, starlit gleam  
Like one who watches rank on rank.

His victor airy legions wind  
And pass before his awful throne—  
Was there thy loving heart unkind,  
Was I thy captive all o'erthrown?

## MISTRUST

You look at me with wan, bright eyes  
When in the deeper world I stray :  
You fear some hidden ambush lies  
In wait to call me, "Come away."

What if I see behind the veil  
Your starry self beseeching me,  
Or at its stern command grow pale,  
"Let her be free, let her be free" ?

## ALIEN

DARK glowed the vales of amethyst  
Beneath an opal shroud :  
The moon bud opened through the mist  
Its white-fire leaves of cloud.

Though rapt at gaze with eyes of light  
Looked forth the seraph seers,  
The vast and wandering dream of night  
Rolled on above our tears.



## THE TIDE OF SORROW

ON the twilight-burnished hills I lie and long  
and gaze  
Where below the grey-lipped sands drink in  
the flowing tides,  
Drink, and fade and disappear : interpreting  
their ways  
A seer in my heart abides.

Once the diamond dancing day-waves laved  
thy thirsty lips :  
Now they drink the dusky night-tide running  
cold and fleet,  
Drink, and as the chilly brilliance o'er their  
pallor slips  
They fade in the touch they meet.

Wave on wave of pain where leaped of old  
the billowy joys :  
Hush and still thee now unmoved to drink  
the bitter sea,  
Drink with equal heart : be brave ; and life  
with laughing voice  
And death will be one for thee.

180 THE TIDE OF SORROW

Ere my mortal days pass by and life in the  
world be done,

Oh, to know what world shall rise within the  
spirit's ken

When it grows into the peace where light  
and dark are one!

What voice for the world of men?

## WEARINESS

WHERE are now the dreams divine,  
Fires that lit the dawning soul,  
As the ruddy colours shone  
Through an opal aureole?

Moving in a joyous trance,  
We were like the forest glooms  
Rumorous of old romance,  
Fraught with unimagined dooms.

Titans we or morning stars,  
So we seemed in days of old,  
Mingling in the giant wars  
Fought afar in deeps of gold.

God, an elder brother dear,  
Filled with kindly light our thought:  
Many a radiant form was near  
Whom our hearts remember not.

Would they know us now? I think  
Old companions of the prime  
From our garments well might shrink,  
Muddied with the lees of Time.

## WEARINESS

Fade the heaven-assailing moods :  
Slave to petty tasks I pine  
For the quiet of the woods,  
And the sunlight seems divine.

And I yearn to lay my head  
Where the grass is green and sweet,  
Mother, all the dreams are fled  
From the tired child at thy feet.

## THE TWILIGHT OF EARTH

THE wonder of the world is o'er :  
The magic from the sea is gone :  
There is no unimagined shore,  
No islet yet to venture on.  
The Sacred Hazels' blooms are shed,  
The Nuts of Knowledge harvested.

Oh, what is worth this lore of age  
If time shall never bring us back  
Our battle with the gods to wage  
Reeling along the starry track.  
The battle rapture here goes by  
In warring upon things that die.

Let be the tale of him whose love  
Was sighed between white Deirdre's breasts,  
It will not lift the heart above  
The sodden clay on which it rests.  
Love once had power the gods to bring  
All rapt on its wild wandering.

We shiver in the falling dew,  
And seek a shelter from the storm :

184 THE TWILIGHT OF EARTH

When man these elder brothers knew  
He found the mother nature warm,  
A hearth fire blazing through it all,  
A home without a circling wall.

We dwindle down beneath the skies,  
And from ourselves we pass away :  
The paradise of memories  
Grows ever fainter day by day.  
The shepherd stars have shrunk within,  
The world's great night will soon begin.

Will no one, ere it is too late,  
Ere fades the last memorial gleam,  
Recall for us our earlier state ?  
For nothing but so vast a dream  
That it would scale the steeps of air  
Could rouse us from so vast despair.

The power is ours to make or mar  
Our fate as on the earliest morn,  
The Darkness and the Radiance are  
Creatures within the spirit born.  
Yet, bathed in gloom too long, we might  
Forget how we imagined light.

Not yet are fixed the prison bars ;  
The hidden light the spirit owns  
If blown to flame would dim the stars  
And they who rule them from their thrones :  
And the proud sceptred spirits thence  
Would bow to pay us reverence.

THE TWILIGHT OF EARTH 185

Oh, while the glory sinks within  
Let us not wait on earth behind,  
But follow where it flies, and win  
The glow again, and we may find  
Beyond the Gateways of the Day  
Dominion and ancestral sway.

## THE GARDEN OF GOD

WITHIN the iron cities  
One walked unknown for years,  
In his heart the pity of pitics  
That grew for human tears.

When love and grief were ended  
The flower of pity grew .  
By unseen hands 't was tended  
And fed with holy dew.

Though in his heart were barred in  
The blooms of beauty blown,  
Yet he who grew the garden  
Could call no flower his own.

For by the hands that watered,  
The blooms that opened fair  
Through frost and pain were scattered  
To sweeten the dead air.



## A PRAYER

O HOLY Spirit of the Hazel, hearken now :  
Though shining suns and silver moons burn  
on the bough,  
And though the fruit of stars by many myriads  
gleam,  
Yet in the undergrowth below, still in thy  
dream,  
Lighting the monstrous maze and labyrinthine  
gloom  
Are many gem-winged flowers with gay and  
delicate bloom.  
And in the shade, hearken, O Dreamer of the  
Tree,  
One wild-rose blossom of thy spirit breathed  
on me  
With lovely and still light : a little sister  
flower  
To those that whitely on the tall moon-  
branches tower.  
Lord of the Hazel, now, O hearken while I  
pray.  
This wild-rose blossom of thy spirit fades  
away.

## A LAST COUNSEL

COULD you not in silence borrow  
Strength to go from us ungrieving?  
All these hours of loving sorrow  
Only make more bitter leaving.

You will go forth lonely, thinking  
Of the pain you leave behind you ;  
From the golden sunlight shrinking  
For the earthly tears will blind you.

Better, ah, if now we parted  
For the little while remaining ;  
You would seek when broken-hearted  
For the mighty heart's sustaining.

You would go then gladly turning  
From our place of wounds and weeping,  
With your soul for comfort burning  
To the mother-bosom creeping.

## ORDEAL

LOVE and pity are pleading with me this  
hour.

What is this voice that stays me forbidding  
to yield,  
Offering beauty, love, and immortal power,  
Æons away in some far-off heavenly field ?

Though I obey thee, Immortal, my heart is  
sore.

Though love be withdrawn for love it  
bitterly grieves :  
Pity withheld in the breast makes sorrow  
more.

Oh that the heart could feel what t'he mind  
believes !

Cease, O love, thy fiery and gentle pleading.  
Soft is thy grief, but in tempest through  
me it rolls.

Dream'st thou not whither the path is leading  
Where the Dark Immortal would shepherd  
our weeping souls ?

## A FAREWELL

ONLY in my deep heart I love you, sweetest  
heart.

Many another vesture hath the soul, I pray  
Call me not forth from this. If from the  
light I part

Only with clay I cling unto the clay.

And ah! my bright companion, you and I  
must go

Our ways, unfolding lonely glories, not our  
own,

Nor from each other gathered, but an inward  
glow

Breathed by the Lone One on the seeker  
lone.

If for the heart's own sake we break the heart,  
we may

When the last ruby drop dissolves in  
diamond light

Meet in a deeper vesture in another day.

Until that dawn, dear heart, good-night,  
good-night.

## THE VOICE OF THE SEA

THE sea was hoary, hoary,  
Beating on rock and cave :  
The winds were white and weeping  
With foam dust of the wave.

They thundered louder, louder,  
With storm-lips curled in scorn—  
And dost thou tremble before us,  
O fallen star of morn ?

## THE HOUR OF TWILIGHT

WHEN the unquiet hours depart  
And far away their tumults cease,  
Within the twilight of the heart  
We bathe in peace, are stilled with peace.

The fire that slew us through the day  
For angry deed or sin of sense  
Now is the star and homeward ray  
To us who bow in penitence.

We kiss the lips of bygone pain  
And find a secret sweet in them :  
The thorns once dripped with shadowy rain  
Are bright upon each diadem.

Ceases the old pathetic strife,  
The struggle with the scarlet sin :  
The mad enchanted laugh of life  
Tempts not the soul that sees within.

No riotous and fairy song  
Allures the prodigals who bow  
Within the home of law, and throng  
Before the mystic Father now,

THE HOUR OF TWILIGHT 193

Where faces of the elder years,  
High souls absolved from grief and sin,  
Leaning from out ancestral spheres  
Beckon the wounded spirit in.

## OUR THRONES DECAJ

I SAID my pleasure shall not move ;  
It is not fixed in things apart :  
Seeking not love—but yet to love—  
I put my trust in mine own heart.

I knew the fountain of the deep  
Wells up with living joy, unfed :  
Such joys the lonely heart may keep,  
And love grow rich with love unwed.

Still flows the ancient fount sublime ;—  
But, ah, for my heart, shed tears, shed tears ;  
Not it, but love, has scorn of time ;  
It turns to dust beneath the years.



## RECOLLECTION

THROUGH the blue shadowy valley I hastened  
in a dream :  
Flower rich the night, flower soft the air, a  
blue flower the stream  
I hurried over before I came to the cabin  
door,  
Where the orange flame-glow danced within  
on the beaten floor.  
And the lovely mother who drooped by the  
sleeping child arose :  
And I see how with love her eyes are glad,  
her face how it glows.  
And I know all this was past ten thousand  
years away,  
But in the Ever-Living yesterday is here to-  
day,  
And the beauty made dust we cry out for  
with so much pain  
Unknown lover, I lived over your joy again.  
Long dead maiden, your breasts were warm  
for the living head.  
It is we who have passed from ourselves,  
from beauty which is not dead.

I know, when I come to my own immortal.  
I will find there  
In a myriad instant all that the wandering  
soul found fair :  
Empires that never crumbled, and thrones all  
glorious yet,  
And hearts ere they were broken, and eyes  
ere they were wet.

## THE WELL OF ALL-HEALING

THERE'S a cure for sorrow in the well at  
Ballylee  
Where the scarlet cressets hang over the  
trembling pool :  
And joyful winds are blowing from the Land  
of Youth to me,  
And the heart of the earth is full.

Many and many a sun'bright maiden saw the  
enchanted land  
With star faces glimmer up from the druid  
wave :  
Many and many a pain of love was soothed  
by a faery hand  
Or lost in the love it gave.

When the quiet with a ring of pearl shall  
wed the earth,  
And the scarlet berries burn dark by the  
stars in the pool ;  
Oh, it's lost and deep I'll be amid the Danaan  
mirth,  
While the heart of the earth is full.

## A NEW THEME

I FAİN would leave the tender songs  
I sang to you of old,  
Thinking the oft-sung beauty wrongs  
The magic never told.

And touch no more the thoughts, the moods,  
That win the easy praise ;  
But venture in the untrodden woods  
To carve the future ways.

Though far or strange or cold appear  
The shadowy things I tell,  
Within the heart the hidden seer  
Knows and remembers well.

I think that in the coming time  
The hearts and hopes of men  
The mountain tops of life shall climb,  
The gods return again.

I strive to blow the magic horn ;  
It feebly murmureth ;  
Arise on some enchanted morn,  
Poet, with God's own breath !

A NEW THEME

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And sound the horn I cannot blow,  
And by the secret name  
Each exile of the heart will know  
Kindle the magic flame.

THE FOUNTAIN OF SHADOWY  
BEAUTY

A DREAM

*I WOULD I could weave in  
The colour, the wonder,  
The song I conceive in  
My heart while I ponder,*

*And show how it came like  
The magi of old  
Whose chant was a flame like  
The dawn's voice of gold ;*

*Whose dreams followed near them  
A murmur of birds,  
And ear still could hear them  
Uncharnted in words.*

*In words I can only  
Reveal thee my heart,  
Oh, Light of the Lonely,  
The shining impart.*

FOUNTAIN OF BEAUTY 201

Between the twilight and the dark  
The lights danced up before my eyes .  
I found no sleep or peace or rest,  
But dreams of stars and burning skies.

I knew the faces of the day—  
Dream faces, pale, with cloudy hair,  
I knew you not nor yet your home,  
The Fount of Shadowy Beauty, where?

I passed a dream of gloomy ways  
Where ne'er did human feet intrude :  
It was the border of a wood,  
A dreadful forest solitude.

With wondrous red and fairy gold  
The clouds were woven o'er the ocean ;  
The stars in fiery æther swung  
And danced with gay and glittering motion.

A fire leaped up within my heart  
When first I saw the old sea shine ;  
As if a god were there revealed  
I bowed my head in awe divine ;

And long beside the dim sea marge  
I mused until the gathering haze  
Veiled from me where the silver tide  
Ran in its thousand shadowy ways.

The black night dropped upon the sea :  
The silent awe came down with it :

202 FOUNTAIN OF BEAUTY

I saw fantastic vapours flee  
As o'er the darkness of the pit.

When lo! from out the furthest night  
A speck of rose and silver light  
Above a boat shaped wondrously  
Came floating swiftly o'er the sea.

It was no human will that bore  
The boat so fleetly to the shore  
Without a sail spread or an oar.

The Pilot stood erect thereon  
And lifted up his ancient face,  
Ancient with glad eternal youth  
Like one who was of starry race.

His face was rich with dusky bloom ;  
His eyes a bronze and golden fire ;  
His hair in streams of silver light  
Hung flamelike on his strange attire,

Which, starred with many a mystic sign,  
Fell as o'er sunlit ruby glowing :  
His light flew o'er the waves afar  
In ruddy ripples on each bar  
Along the spiral pathways flowing.

It was a crystal boat that chased  
The light along the watery waste,  
Till caught amid the surges hoary  
The Pilot stayed its jewelled glory.



FOUNTAIN OF BEAUTY 203

Oh, never such a glory was :  
The pale moon shot it through and through  
With light of lilac, white and blue :  
And there mid many a fairy hue,  
Of pearl and pink and amethyst,  
Like lightning ran the rainbow gleams  
And wove around a wonder-mist.

The Pilot lifted beckoning hands ;  
Silent I went with deep amaze  
To know why came this Beam of Light  
So far along the ocean ways  
Out of the vast and shadowy night.

"Make haste, make haste!" he cried. "Away!  
A thousand ages now are gone.  
Yet thou and I ere night be sped  
Will reck no more of eve or dawn."

Swift as the swallow to its nest  
I leaped : my body dropt right down :  
A silver star I rose and flew.  
A flame burned golden at his breast :  
I entered at the heart and knew  
My Brother-Self who roams the deep,  
Bird of the wonder-world of sleep.

The ruby vesture wrapped us round  
As twain in one ; we left behind  
The league-long murmur of the shore  
And fled swifter than the wind.

204 FOUNTAIN OF BEAUTY

The distance rushed upon the bark :  
We neared unto the mystic isles :  
The heavenly city we could mark,  
Its mountain light, its jewel dark,  
Its pinnacles and starry piles.

The glory brightened : " Do not fear ;  
For we are real, though what seems  
So proudly built above the waves  
Is but one mighty spirit's dreams.

" Our Father's house hath many fanes ;  
Yet enter not and worship not,  
For thought but follows after thought  
Till last consuming self it wanes.

" The Fount of Shadowy Beauty flings  
Its glamour o'er the light of day :  
A music in the sunlight sings  
To call the dreamy hearts away  
Their mighty hopes to ease awhile :  
We will not go the way of them :  
The chant makes drowsy those who seek  
The sceptre and the diadem.

" The Fount of Shadowy Beauty throws  
Its magic round us all the night ;  
What things the heart would be, it sees  
And chases them in endless flight.  
Or coiled in phantom visions there  
It builds within the halls of fire ;

FOUNTAIN OF BEAUTY 205

Its dreams flash like the peacock's wing  
And glow with sun-hues of desire.  
We will not follow in their ways  
Nor heed the lure of fay or elf,  
Ea in the ending of our days  
Rest in the high Ancestral Self."

The boat of crystal touched the shore,  
Then melted flamelike from our eyes,  
As in the twilight drops the sun  
Withdrawing rays of paradise.

We hurried under archéd aisles  
That far above in heaven withdrawn  
With cloudy pillars stormed the night,  
Rich as the opal shafts of dawn.

I would have lingered then—but he :  
"Oh, let us haste : the dream grows dim,  
Another night, another day,  
A thousand years will part from him,  
Who is that Ancient One divine  
From whom our phantom being born  
Rolled with the wonder-light around  
Had started in the fairy morn.

"A thousand of our years to him  
Are but the night, are but the day,  
Wherein he rests from cyclic toil  
Or chants the song of starry sway.  
He falls asleep : the Shadowy Fount  
Fills all our heart with dreams of light :

He wakes to ancient spheres, and we  
 Through iron ages mourn the night.  
 We will not wander in the night  
 But in a darkness more divine  
 Shall join the Father Light of Lights  
 And rule the long-descended line."

Even then a vasty twilight fell :  
 Wavered in air the shadowy towers :  
 The city like a gleaming shell,  
 Its azures, opals, silvers, blues,  
 Were melting in more dreamy hues.  
 We feared the falling of the night  
 And hurried more our headlong flight.  
 In one long line the towers went by ;  
 The trembling radiance dropt behind,  
 As when some swift and radiant one  
 Flits by and flings upon the wind  
 The rainbow tresses of the sun.

And then they vanished from our gaze  
 Faded the magic lights, and all  
 Into a starry radiance fell  
 As waters in their fountain fall.

We knew our time-long journey o'er  
 And knew the end of all desire,  
 And saw within the emerald glow  
 Our Father like the white sun-fire.

We could not say if age or youth  
 Were on his face : we only burned

FOUNTAIN OF BEAUTY 207

To pass the gateways of the day,  
The exiles to the heart returned.

He rose to greet us and his breath,  
The tempest music of the spheres,  
Dissolved the memory of earth,  
The cyclic labour and our tears.  
In him our dream of sorrow passed,  
The spirit once again was free  
And heard the song the morning stars  
Chant in eternal revelry.

This was the close of human story ;  
We saw the deep unmeasured shine,  
And sank within the mystic glory  
They called of old the Dark Divine.

*Well it is gone now,  
The dream that I chanted :  
On this side the dawn now  
I sit fate-implanted.*

*But though of my dreaming  
The dawn has bereft me,  
It all was not seeming  
For something has left me.*

*I feel in some other  
World far from this cold light  
The Dream Bird, my brother,  
Is rayed with the gold light.*

*I too in the Father  
Would hide me, and so,  
Bright Bird, to foregather  
With thee now I go.*

## THE FEAST OF AGE

SEE where the light streams over Connla's  
fountain

Starward aspire !

The sacred sign upon the holy mountain  
Shines in white fire :

Wavering and flaming yonder o'er the snows  
The diamond light

Melts into silver or to sapphire glows,  
Night beyond night :

And from the heaven of heaven descends on  
earth

A dew divine.

Come, let us mingle in the starry mirth  
Around the shrine.

O earth, enchantress, mother, to our home  
In thee we press,

Thrilled by thy fiery breath and wrapt in some  
Vast tenderness.

The homeward birds, uncertain o'er their nest  
Wheel in the dome,

Fraught with dim dreams of more enraptured  
rest,

Another home.

But gather ye, to whose undarkened eyes  
Night is as day,  
Leap forth, immortals, birds of paradise,  
In bright array,  
Robed like the shining tresses of the sun,  
And by his name  
Call from his haunt divine the ancient one,  
Our father flame.  
Aye, from the wonder light, heart of our star,  
Come now, come now.  
Sun-breathing spirit, ray thy lights afar :  
Thy children bow,  
Hush with more awe the heart; the bright-  
browed races  
Are nothing worth,  
By those dread gods from out whose awful  
faces  
The earth looks forth  
Infinite pity set in calm, whose vision cast  
Adown the years  
Beholds how beauty burns away at last  
Their children's tears.  
Now while our hearts the ancient quietness  
Floods with its tide,  
The things of air and fire and height no less  
In it abide ;  
And from their wanderings over sea and  
shore  
They rise as one  
Unto the vastness, and with us adore  
The midnight sun,



## THE FEAST OF AGE

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And enter the innumerable All  
    And shine like gold,  
And starlike gleam in the immortal's hall,  
    The heavenly fold,  
And drin't: the sun-breaths from the mother's  
    lips  
    Awhile, and then  
Fail from the light and drop in dark eclipse  
    To earth again,  
Roaming along by heaven-hid promontory  
    And valley dim,  
Weaving a phantom image of the glory  
    They knew in Him.  
Out of the fulness flow the winds, their song  
    Is heard no more,  
Or hardly breathes a mystic sound along  
    The dreamy shore,  
Blindly they move, unknowing as in trance ;  
    Their wandering  
Is half with us, and half an inner dance,  
    Led by the King.

## GLORY AND SHADOW

### SHADOW

Who art thou, O Glory,  
In flame from the deep  
Where stars chant their story ;  
Why trouble my sleep ?  
I hardly had rested ;  
My dreams wither now.  
Why comest thou crested  
And gemmed on thy brow ?

### GLORY

Up, Shadow, and follow  
The way I will show :  
The blue gleaming hollow  
To-night we shall know :  
And rise through the vast to  
The fountain of days  
From whence we had passed to  
The parting of ways.

## SHADOW

I know thee, O Glory ;  
Thine eyes and thy brow  
With white-fire all hoary  
Come back to me now.  
Together we wandered  
In ages ago :  
Our thoughts as we pondered  
Were stars at the dawn.  
My glory has dwindled,  
My azure and gold :  
Yet you keep unkindled  
The sunfire of old.  
My footsteps are tied to  
The heath and the stone :  
My thoughts earth-allied-to,  
Ah, leave me alone.  
Go back, thou of gladness,  
Nor wound me with pain,  
Nor smite me with madness,  
Nor come nigh again.

## GLORY

Why tremble and weep now,  
Whom stars once obeyed ?  
Come forth to the deep now  
And be not afraid.  
The Dark One is calling  
I know, for his dreams

Around me are falling  
In musical streams.  
A diamond is burning  
In depths of the lone,  
Thy spirit returning  
May claim for its throne.  
In flame-fringed islands  
Its sorrow shall cease,  
Absorbed in the silence  
And quenched in the peace.  
Come lay thy poor head on  
My heart where it glows  
With love ruby-red on  
Thy heart for its woes.  
My power I surrender ;  
To thee it is due.  
Come forth ! for the splendour  
Is waiting for you.

## THE ROBING OF THE KING

ON the bird of air blue-breasted glint the rays  
of gold,  
And its shadowy fleece above us waves the  
forest old,  
Far through rumorous leagues of midnight  
stirred by breezes warm.  
See the old ascetic yonder, ah, poor withered  
form,  
Where he crouches wrinkled over by un-  
numbered years  
Through the leaves the flakes of moon-fire  
fall like phantom tears.  
At the dawn a kingly hunter swept in proud  
disdain,  
Like a rainbow torrent scattered flashed his  
royal train.  
Now the lonely one unheeded seeks earth's  
caverns dim :  
Never king or prince will robe them radiantly  
as him  
Mid the deep enfolding darkness follow him,  
O seer,

216 THE ROBIN OF THE KING

Where the arrow will is piercing fiery sphere  
on sphere,  
Through the blackness leaps and sparkles  
gold and amethyst,  
Curling, jetting, and dissolving in a rainbow  
mist.  
In the jewel glow and lunar radiance rises  
there  
One, a morning star in beauty, young,  
immortal, fair :  
Sealed in heavy sleep, the spirit leaves its  
faded dress,  
Unto fiery youth returning out of weariness.  
Music as for one departing, joy as for a  
king,  
Sound and swell, and hark! above him  
cymbals triumphing.  
Fire, an aureole encircling, suns his brow  
with gold,  
Like to one who hails the morning on the  
mountains old.  
Open mightier vistas, changing human loves  
to scorns,  
And the spears of glory pierce him like a  
crown of thorns.  
High and yet more high to freedom as a bird  
he springs,  
And the aureole outbreathing, gold and silver  
wings  
Plume the brow and crown the seraph : soon  
his journey done

THE ROBIN OF THE KING 217

He will pass our eyes that follow, sped  
beyond the sun.  
None may know the mystic radiance, King,  
will there be thine,  
Far beyond the light enfolded in the dark  
divine.

## A CALL OF THE SIDHE

TARRY thou yet, late lingerer in the twilight's  
glory :  
Gay are the hills with song : earth's faery  
children leave  
More dim abodes to roam the primrose-  
hearted eve,  
Opening their glimmering lips to breathe  
some wondrous story.  
Hush, not a whisper ! Let your heart alone  
go dreaming.  
Dream unto dream may pass : deep in the  
heart alone  
Murmurs the Mighty One his solemn under-  
tone.  
Canst thou not see adown the silver cloudland  
streaming  
Rivers of faery light, dewdrop on dewdrop  
falling,  
Star-fire of silver flames, lighting the dark  
beneath ?  
And what enraptured hosts burn on the dusky  
heath !



A CALL OF THE SIDHE 219

Come thou away with them for Heaven to  
Earth is calling.

These are Earth's voice—her answer—spirits  
thronging.

Come to the Land of Youth : the trees grown  
heavy there

Drop on the purple wave the starry fruit  
they bear.

Drink : the immortal waters quench the  
spirit's longing.

Art thou not now, bright one, all sorrow past,  
in elation,

Made young with joy, grown brother-hearted  
with the vast,

Whither thy spirit wending flits the dim stars  
past

Unto the Light of Lights in burning adoration

## ON A HILLSIDE

A FRIENDLY mountain I know ;  
As I lie on the green slope there  
It sets my heart in a glow  
And closes the door on care.

A thought I try to frame—  
I was with you long ago ;  
My soul from your heart out-came ;  
Mountain, is that not so ?

Take me again, dear hills,  
Open the door to me  
Where the magic murmur thrills  
The halls I do not see,

The halls and caverns deep ;  
Though sometimes I may dare  
Down the twilight stairs of sleep  
To meet the kingly there.

Sometimes on flaming wings  
I sit upon a throne  
And watch how the great star swings  
Along the sapphire zone.

ON A HILLSIDE

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It has wings of its own for flight,  
Diamond its pinions strong,  
Glories of opal and white,  
I watch the whole night long.

Until I needs must lay  
My royal robes aside  
To toil in a world of grey,  
Grey shadows by my side.

And when I ponder it o'er  
Grey memories only bide,  
But their fading lips tell more  
Than all the world beside.

## A RETURN

WE turned back mad from the mvstic  
mountains,  
All foamed with red and with elfin gold :  
Up from the heart of the twilight's fountains  
The fires enchanted were starward rolled.

We turned back mad : we thought of the  
morrow,  
The iron clang of the far-away town :  
We could not weep in our bitter sorrow,  
But joy as an Arctic sun went down.

## THE CHILD OF DESTINY

THIS is the hero-heart of the enchanted isle,  
Whom now the twilight children tenderly  
    enfold,  
Pat with their pearly palms and crown with  
    elfin gold,  
While in the mountain's breast his brothers  
    watch and smile.  
Who now of Dana's host may guide these  
    dancing feet ?  
What bright immortal hides and through a  
    child's light breath  
Laughs an inmortal joy—Angus of love and  
    death  
Returned to make our hearts with dream and  
    music beat ?  
Or Lu leaves heavenly wars to free his  
    ancient land ;  
Not on the fiery steed maned with tumultuous  
    flame  
As in the Fomor days the sunbright chieftain  
    came,  
But in this dreaming boy, more subtle conquest  
    planned.

224 THE CHILD OF DESTINY

Or does the Mother brood some deed of  
sacrifice?  
Her heart in his laid bare to hosts of wound-  
ing spears,  
Till love immortal melt the cruel eyes to tears,  
Or on his brow be set the heroes' thorny  
prize.  
See! as some shadows of a darker race draw  
near,  
How he compels their feet, with what a proud  
command!  
What is it waves and gleams? Is that a  
Silver Hand  
Whose light through delicate lifted fingers  
shines so clear?  
Night like a glowing seraph o'er the kingly  
boy  
Watches with ardent eyes from his own  
ancient home;  
And far away, rocking in living foam  
The three great waves leap up exulting in  
their joy,  
Remembering the past, the immemorial deeds  
The Danaan gods had wrought in guise of  
mortal men,  
Their elemental hearts madden with life  
again,  
And shaking foamy heads toss the great ocean  
steeds.

## MAGIC

AFTER READING THE UPANISHADS

Out of the dusky chamber of the brain  
Flows the imperial will through dream on  
dream :

The fires of life around it tempt and gleam ;  
The lights of earth behind it fade and wane.

Passed beyond beauty tempting dream on  
dream,

The pure will seeks the heart-hold of the  
light :

Sounds the deep OM, the mystic word of  
might :

Forth from the heart-hold breaks the living  
stream.

Passed out beyond the deep heart music-filled,  
The kingly will sits on the ancient throne,  
Wielding the sceptre, fearless, free, alone,  
Knowing in Brahma all it dared and willed.

## BREAGHY

WHEN twilight flutters the mountains over,  
The faery lights from the earth unfold :  
And over the caves enchanted hover  
The giant heroes and gods of old.  
The bird of æther its flaming pinions  
Waves over earth the whole night long :  
The stars drop down in their blue dominions  
To hymn together their choral song.  
The child of earth in his heart grows burning,  
Mad for the night and the deep unknown ;  
His alien name in a dream returning  
Seats itself on the ancient throne.  
When twilight over the mountains fluttered,  
And night with its starry millions came,  
I too had dreams : the songs I have uttered  
Come from this heart that was touched by the  
flame.



## A FAREWELL

I go down from the hills half in gladness,  
and half with a pain I depart,  
Where the Mother with gentlest breathing  
made music on lip and in heart ;  
For I know that my childhood is over : a  
call comes out of the vast,  
And the love that I had in the old time, like  
beauty in twilight, is past.

I am fired by a Danaan whisper of battles  
afar in the world,  
And my thought is no longer of peace, for  
the banners in dream are unfurled,  
And I pass from the council of stars and of  
hills to a life that is new :  
And I bid to you stars and you mountains a  
tremulous long adieu.

I will come once again as a master, who  
played here as child in my dawn  
I will enter the heart of the hills where the  
gods of the old world are gone.

And will war like the bright Hound of Ulla  
with princes of earth and of sky.  
For my dream is to conquer the heavens and  
battle for kingship on high.

ON BEHALF OF SOME IRISHMEN  
NOT FOLLOWERS OF TRADITION

THEY call us aliens, we are told,  
Because our wayward visions stray  
From that dim banner they unfold,  
The dreams of worn-out yesterday.  
The sum of all the past is theirs,  
The creeds, the deeds, the fame, the name,  
Whose death-created glory flares  
And dims the spark of living flame.  
They weave the necromancer's spell,  
And burst the graves where martyrs slept,  
Their ancient story to retell,  
Renewing tears the dead have wept.  
And they would have us join their dirge,  
This worship of an extinct fire  
In which they drift beyond the verge  
Where races all outworn expire.  
The worship of the dead is not  
A worship that our hearts allow,  
Though every famous shade were wrought  
With woven thorns above the brow.  
We fling our answer back in scorn :

“ We are less children of this clime  
Than of some nation yet unborn  
Or empire in the womb of time.  
We hold the Ireland in the heart  
More than the land our eyes have seen,  
And love the goal for which we start  
More than the tale of what has been.”  
The generations as they rise  
May live the life men lived before,  
Still hold the thought once held as wise,  
Go in and out by the same door.  
We leave the easy peace it brings :  
The few we are shall still unite  
In fealty to unseen kings  
Or unimaginable light.  
We would no Irish sign efface,  
But yet our lips would gladlier hail  
The firstborn of the Coming Race  
Than the last splendour of the Gael.  
No blazoned banner we unfold—  
One charge alone we give to youth,  
Against the sceptred myth to hold  
The golden heresy of truth.

## AN IRISH FACE

Not her own sorrow only that hath place  
Upon yon gentle face.  
Too slight have been her childhood's years  
to gain  
The imprint of such pain.  
It hid behind her laughing hours, and  
wrought  
Each curve in saddest thought  
On brow and lips and eyes. With subtle art  
It made that little heart  
Through its young joyous beatings to  
prepare  
A quiet shelter there,  
Where the immortal sorrows might find a  
home.  
And many there have come ;  
Bowed in a mournful mist of golden hair  
Deirdre hath entered there.  
And shrouded in a fall of pitying dew,  
Weeping the friend he slew,  
The Hound of Ulla lies, with those who  
shed  
Tears for the Wild Geese fled.

And all the lovers on whom fate had warred  
Cutting the silver cord  
Enter, and softly breath by breath they  
mould

The young heart to the old,  
The old protest, the old pity, whose power  
Are gathering to the hour  
When their knit silence shall be mightier far  
Than leagued empires are.  
And dreaming of the sorrow on this face  
We grow of lordlier race,  
Could shake the rooted rampart of the hills  
To shield her from all ills,  
And through a deep adoring pity won  
Grow what we dream upon.

## IN CONNEMARA

WITH eyes all untroubled she laughs as she  
passes,  
Bending beneath the creel with the seaweed  
brown,  
Till evening with pearl dew dims the shining  
grasses  
And night lit with dreamlight enfolds the  
sleepy town.

Then she will wander, her heart all a  
laughter,  
Tracking the dream star that lights the  
purple gloom.  
She follows the proud and golden races after,  
As high as theirs her spirit, as high will be  
her doom.

## TWILIGHT BY THE CABIN

Dusk, a pearl-grey river, o'er  
Hill and vale puts out the day—  
What do you wonder at, ashore,  
What's away in yonder grey?

Dark the eyes that linger long—  
Dream-fed heart, awake, come in,  
Warm the hearth and gay the song :  
Love with tender words would win.

Fades the eve in dreamy fire,  
But the heart of night is lit :  
Ancient beauty, old desire,  
By the cabin doorway fit.

This is Etain's land and line,  
And the homespun cannot hide  
Kinship with a race divine,  
Thrill of rapture, light of pride.

There her golden kinsmen are :  
And her heart a moment knew  
Angus like the evening star  
Fleeting through the dusk and dew.



TWILIGHT BY THE CABIN 235

Throw the woman's mask away :  
Wear the opal glimmering dress ;  
Let the feathered starlight ray  
Over every gleaming tress.

Child of Etain, wherefore leave  
Light and laughter, joyful years,  
For the earth's grey coloured eve  
Ever dropping down with tears ?

Was it for some love of old ?  
Ah, reveal thyself. The bars  
On the gateway would not hold :  
He will follow to the stars.

## KINSHIP

IN summer time, with high imaginings  
Of proud Crusaders and of Paynim kings,  
The children crowned themselves with famous  
names,  
And fought there, building up their merry  
games,  
Their mimic war, from old majestic things.

There was no bitter hate then in the  
fight,  
For ancient law ruled victory and flight,  
And, victory and defeat alike forgot,  
They slept together in the selfsame cot,  
With arms about each other through the  
night.

Ah, did our greatest on the battle-field  
See such a love, all magical, revealed,  
Pausing in combat? did they recognise  
Kinships in Tirnanoge through flashing  
eyes,  
What lovely brotherhood the foe concealed?

And did they know, when all fierce wars were  
done,  
To what high home or dun their feet would  
run?  
What outstretched love would meet them at  
the gate?  
And that the end of the long road of hate  
Was adoration when the goal was won?

Could you and I but of each other say  
From what a lordly House we took our way,  
And to what Hostel of the Gods we wend,  
Oh would we not anticipate the end?  
Oh would we not have paradise to-day?

## THE JOY OF EARTH

Oh, the sudden wings arising from the  
ploughed fields brown  
Showered aloft in spray of song the wild-  
bird twitter floats  
O'er the unseen fount awhile, and then comes  
dropping down  
Nigh the cool brown earth to hush en-  
raptured notes.

Far within a dome of trembling opal throbs  
the fire,  
Mistily its rain of diamond lances shed below  
Touches eyes and brows and faces lit with  
wild desire  
For the burning silence whither we would go.

Heart, be young ; once more it is the ancient  
joy of earth  
Breathes in thee and flings the wild wings  
sunward to the dome  
To the light where all the children of the  
fire had birth  
Though our hearts and footsteps wander  
far from home.

## THE IRON AGE

How came this pigmy rabble spun,  
After the gods and kings of old,  
Upon a tapestry begun  
With threads of silver and of gold?  
In heaven began the heroic tale  
What meaner destinies prevail!

They wove about the antique brow  
A circlet of the heavenly air.  
To whom is due such reverence now,  
The thought "What deity is there" ?  
We choose the chieftains of our race  
From hucksters in the market place.

When in their councils over all  
Men set the power that sells and buys,  
Be sure the price of life will fall,  
Death be more precious in our eyes.  
Have all the gods their cycles run?  
Has devil worship now begun?

O whether devil planned or no,  
Life here is ambushed, this our fate,

That road to anarchy doth go,  
This to the grim mechanic state.  
The gates of hell are open wide,  
But lead to other hells outside.

How has the fire Promethean paled?  
Who is there now who wills or dares  
Follow the fearless chiefs who sailed,  
Celestial adventurers,  
Who charted in undreamt of skies  
The magic zones of paradise?

Mankind that sought to be god-kind,  
To wield the sceptre, wear the crown,  
What made it wormlike in its mind?  
Who bade it lay the sceptre down?  
Was it through any speech of thee,  
Misunderstood of Galilee?

The whip was cracked in Babylon  
That slaves unto the gods might raise  
The golden turrets nigh the sun.  
Yet beggars from the dust might gaze  
Upon the mighty builders' art  
And be of proud uplifted heart.

We now are servile to the mean  
Who once were slaves unto the proud.  
No lordlier life on earth has been  
Although the heart be lowlier bowed.  
Is there an iron age to be  
With beauty but a memory?

## THE IRON AGE

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Send forth, who promised long ago,  
"I will not leave thee or forsake,"  
Someone to whom our hearts may flow  
With adoration, though we make  
The crucifixion be the sign,  
The meed of all the kingly line.

The morning stars were heard to sing  
When man towered golden in the prime.  
One equal memory let us bring  
Before we face our night in time.  
Grant us one only evening star,  
The iron age's avatar.

## AGE AND YOUTH

WE have left our youth behind :  
Earth is in its baby years :  
Void of wisdom cries the wind,  
And the sunlight knows no tears.

When shall twilight feel the awe,  
All the rapt thought of the sage,  
And the lips of wind give law  
Drawn from out their lore of age ?

When shall earth begin to burn  
With such love as thrills my breast ?  
When shall we together turn  
To our long, long home for rest ?

Child and father, we grow old  
While you laugh and play with flowers ;  
And life's tale for us is told  
Holding only empty hours.

Giant child, on you await  
All the hopes and fears of men  
In thy fulness is our fate—  
What till then, oh, what till then ?



## THE PARTING OF WAYS

THE skies from black to pearly grey  
Had veered without a star or sun ;  
Only a burning opal ray  
Fell on your brow when all was done.

Aye, after victory, the crown ;  
Yet through the fight no word of cheer ;  
And what would win and what go down  
No word could help, no light make clear.

A thousand ages onward led  
Their joys and sorrows to that hour ;  
No wisdom weighed, no word was said,  
For only what we were had power.

There was no tender leaning there  
Of brow to brow in loving mood ;  
For we were rapt apart, and were  
In elemental solitude.

We knew not in redeeming day  
Whether our spirits would be found  
Floating along the starry way,  
Or in the earthly vapours drowned.

244 THE PARTING OF WAYS

Brought by the sunrise-coloured flame  
To earth, uncertain yet, the while  
I looked at you, there slowly came,  
Noble and sisterly, your smile.

We bade adieu to love the old ;  
We heard another lover then,  
Whose forms are myriad and untold,  
Sigh to us from the hearts of men.

## HOPE IN FAILURE

THOUGH now thou hast failed and art fallen,  
despair not because of defeat,  
Though lost for a while be thy heaven and  
weary of earth be thy feet,  
For all will be beauty about thee hereafter  
through sorrowful years,  
And lovely the dews for thy chilling and  
ruby thy heart-drip of tears.

The eyes that had gazed from afar on a  
beauty that blinded the eyes  
Shall call forth its image for ever, its shade  
in alien skies.  
The heart that had striven to beat in the  
heart of the Mighty too soon  
Shall still of that beating remember some  
errant and faltering tune.

For thou hast but fallen to gather the last of  
the secrets of power ;  
The beauty that breathes in thy spirit shall  
shape of thy sorrow a flower,

The pale bud of pity shall open the bloom of  
its tenderest rays,  
The heart of whose shining is bright with the  
light of the Ancient of Days.

of  
the

## FAITH

HERE where the loves of others close  
The vision of my heart begins.  
The wisdom that within us grows  
Is absolution for our sins.

We took forbidden fruit and ate  
Far in the garden of His mind.  
The ancient prophecies of hate  
We proved untrue, for He was kind.

He does not love the bended knees,  
The soul made wormlike in His sight,  
Within whose heaven are hierarchies  
And solar kings and lords of light.

Who come before Him with the pride  
The Children of the King should bear,  
They will not be by Him denied,  
His light will make their darkness fair.

To be afar from Him is death  
Yet all things find their fount in Him :  
And nearing to the sunrise breath  
Shine jewelled like the seraphim.

## A MIDNIGHT MEDITATION

How often have I said,  
"We may not grieve for the immortal  
dead."

And now, poor blenchèd heart,  
Thy ruddy hues all tremulous depart.  
Why be with fate at strife  
Because one passes on from death to life,  
Who may no more delay  
Rapt from our strange and pitiful dream  
away

By one with ancient claim  
Who robes her with the spirit like a flame.  
Not lost this high belief—  
Oh, passionate heart, what is thy cause for  
grief?

Is this thy sorrow now,  
She in eternal beauty may not bow  
Thy troubles to efface  
As in old time a head with gentle grace  
All tenderly laid by thine  
Taught thee the nearness of the love divine.  
Her joys no more for thee  
Than the impartial laughter of the sea,

A MIDNIGHT MEDITATION 249

Her beauty no more fair  
For thee alone, but starry, everywhere.  
Her pity dropped for you  
No more than heaven above with healing  
dew  
Favours one home of men—  
Ah! grieve not; she becomes herself again,  
And passed beyond thy sight  
She roams along the thought-swept fields of  
light,  
Moving in dreams until  
She finds again the root of ancient will,  
The old heroic love  
That emptied once the heavenly courts above.  
The angels heard from earth  
A mournful cry which shattered all their  
mirth,  
Raised by a senseless rout  
Warring in chaos with discordant shout,  
And that the pain might cease  
They grew rebellious in the Master's peace;  
And falling downward then  
The angelic lights were crucified in men;  
Leaving so radiant spheres  
For earth's dim twilight ever wet with tears  
That through those shadows dim  
Might breathe the lovely music brought from  
Him.  
And now my grief I see  
Was but that ancient shadow part of me,  
Not yet attuned to good,

250 A MIDNIGHT MEDITATION

Still blind and senseless in its warring mood,  
I turn from it and climb  
To the heroic spirit of the prime,  
The light that well foreknew  
All the dark ways that it must journey  
through.

Yet seeing still a gain,  
A distant glory o'er the hills of pain,  
Through all that chaos wild  
A breath as gentle as a little child,  
Through earth transformed, divine,  
The Christ-soul of the universe to shine.



## ENDURANCE

HE bent above : so still her breath  
What air she breathed he could not say,  
Whether in worlds of life or death :  
So softly ebb'd away, away,  
The life that had been light to him,  
So fled her beauty leaving dim  
The emptying chambers of his heart  
Thrilled only by the pang and smart,  
The dull and throbbing agony  
That suffers still, yet knows not why.  
Love's immortality so blind  
Dreams that all things with it conjoined  
Must share with it immortal day :  
But not of this—but not of this—  
The touch, the eyes, the laugh, the kiss,  
Fall from it and it goes its way.  
So blind he wept above her clay,  
"I did not think that you could die.  
Only some veil would cover you  
Our loving eyes could still pierce through ;  
And see through dusky shadows still  
Move as of old your wild sweet will,

Impatient every heart to win  
And flash its heavenly radiance in."  
Though all the worlds were sunk in rest  
The ruddy star within his breast  
Would croon its tale of ancient pain,  
Its sorrow that would never wane,  
Its memory of the days of yore  
Moulded in beauty evermore.  
Ah, immortality so blind,  
To dream all things with it conjoined  
Must follow it from star to star  
And share with it immortal years.  
The memory, yearning, grief, and tears,  
Fall from it and it goes afar.  
He walked at night along the sands,  
He saw the stars dance overhead,  
He had no memory of the dead,  
But lifted up exultant hands  
To hail the future like a boy,  
The myriad paths his feet might press.  
Unhaunted by old tenderness  
He felt an inner secret joy—  
A spirit of unfettered will  
Through light and darkness moving still  
Within the All to find its own,  
To be immortal and alone.

## DESTINY

LIKE winds or waters were her ways :  
The flowing tides, the airy streams,  
Are troubled not by any dreams ;  
They know the circle of their days.

Like winds or waters were her ways :  
They heed not immemorial cries ;  
They move to their high destinies  
Beyond the little voice that prays.

She passed into her secret goal,  
And left behind a soul that trod  
In darkness, knowing not of God,  
But craving for its sister soul.

## WHEN

WHEN mine hour is come  
Let no teardrop fall  
And no darkness hover  
Round me where I lie.  
Let the vastness call  
One who was its lover,  
Let me breathe the sky.

Where the lordly light  
Walks along the world,  
And its silent tread  
Leaves the grasses bright,  
Leaves the flowers uncurled,  
Let me to the dead  
Breathe a gay goodnight.

## TRANSFORMATIONS

WHAT miracle was it that made this grey  
Rathgar  
Seem holy earth, a leaping-place from star to  
star?  
I know I strode along grey streets discon-  
solate,  
Seeing nowhere a glimmer of the Glittering  
Gate,  
My vision baffled amid many dreams, for  
still  
The airy walls rose up in fabulous hill on  
hill.  
The stars were fortresses upon the dizzy  
slope  
And one and all were unassailable by hope.  
And then I turned and looked beyond high  
Terenure  
Where the last jewel breath of twilight  
floated pure,  
As if god Angus there, with his enchanted  
lyre,  
Sat swaying his bright body and hair of misty  
fire,

And smote the slumber-string within the  
heavenly house  
That eve might lay upon the earth her tender  
brows,  
Her moth-dim tresses, and lip's invisible  
bloom,  
And eye's light shadowed under eyelids of  
the gloom,  
Till all that dark divine pure being, breast to  
breast,  
Lay cool upon the sleepy isle from east to  
west.  
Then I took thought remembering many a  
famous tale  
Told of those heavenly adventurers the  
Gael,  
Ere to a far-brought alien worship they  
inclined,  
And that its sorceries had left them shorn  
and blind,  
Crownless and sceptreless, while yet their  
magic might  
Could bow the lordly pillars of the day and  
night,  
And topple in one golden wreckage stars and  
sun,  
And mix their precious fires till heaven and  
earth were one.  
Then god and hero mingled, and the veil  
was rent  
That hid the fairy turrets in the firmament,

## TRANSFORMATIONS

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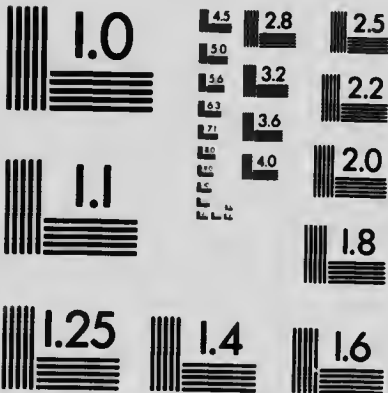
The lofty god-uplifted cities that flash on  
     high  
 Dense with the silver-radiant deities of sky,  
 And the gay populace that under ocean bide  
 Unknowing of the flowing of the ponderous  
     tide,  
 And worlds where Time is full, where all  
     with one accord  
 Turn the flushed beauty of their faces to the  
     Lord,  
 Where the last ecstasy lights up each hill and  
     glade  
 And love is not remembered between man  
     and maid,  
 For lips laugh there at beauty the heart  
     imagineth,  
 And feet dance there at the holy Bridal of  
     Love and Death.  
 And as, with heart upborne and speedier  
     footsteps, I  
 Strode on my way, that twilight-burnished  
     sky  
 Seemed to heave up as from a mystic fountain  
     thrown.  
 And world on world those magic voyagers had  
     known  
 Glowed in the vast with burning hill and  
     glittering stream,  
 And all their shining folk, till earth was as a  
     dream,  
 A memory fleeting moth-like in the light to be





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



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Scorched by the fiery Dreamer of Eternity.  
And the bright host swept by me like a  
blazing wind  
O'er the dark churches where the blind  
mislead the blind.

## TRAGEDY

A MAN went forth one day at eve :  
The long day's toil for him was done :  
The eye that scanned the page could leave  
Its task until to-morrow's sun.

Upon the threshold where he stood  
Flared on his tired eyes the sight,  
Where host on host the multitude  
Burned fiercely in the dusky night.

The starry lights at play—at play—  
The giant children of the blue,  
Heaped scorn upon his trembling clay  
And with their laughter pierced him through.

They seemed to say in scorn of him  
"The power we have was once in thee.  
King, is thy spirit grown so dim,  
That thou art slave and we are free?"

As out of him the power—the power—  
The free—the fearless, whirled in play,  
He knew himself that bitter hour  
The close of all his royal day.

And from the stars' exultant dance  
Within the fiery furnace glow,  
Exile of all the vast expanse,  
He turned him homeward sick and slow.

## THE EVERLASTING BATTLE

WHEN in my shadowy hours I pierce the  
hidden heart of hopes and fears,  
They change into immortal joys or end in  
immemorial tears.  
Moytura's battle still endures and in this  
human heart of mine  
The golden sun powers with the might of  
demon darkness intertwine.

I think that every teardrop shed still flows  
from Balor's eye of doom,  
And gazing on his ageless grief my heart is  
filled with ageless gloom :  
I close my ever-weary eyes and in my bitter  
spirit brood  
And am at one in vast despair with all the  
demon multitude.

But, in the lightning flash of hope I feel the  
sungod's fiery sling  
Has smote the horror in the heart where  
clouds of demon glooms take wing,

262 THE EVERLASTING BATTLE

I shake my heavy fears aside and seize the  
flaming sword of will,  
I am of Dana's race divine and know I am  
immortal still.

E  
the  
I am

## IN MEMORIAM

Poor little child, my pretty boy,  
Why did the hunter mark thee out?  
Wert thou betrayed by thine own joy?  
Singled through childhood's merry snout?

And who on such a gentle thing  
Let slip the Hound that none may bar,  
That shall o'ertake the swiftest wing  
And tear the heavens down star by star?

And borne away unto the night,  
What comfort in the vasty hall?  
Can That which towers from depth to height  
Melt in Its mood majestic,

And laugh with thee as child to child?  
Or shall the gay light in thine eyes  
Drop stricken there before the piled  
Immutable immensities?

Or shall the Heavenly Wizard turn  
Thy frailty to might in Him,  
And make my laughing elf to burn  
Comrade of crested cherubim?

The obscure vale emits no sound,  
No sight, the chase has hurried far :  
The Quarry and the phantom Hound,  
Where are they now ? Beyond what star ?



## MOMENTARY

THE sweetest song was ever sung  
May soothe you but a little while :  
The gayest music ever rung  
Shall yield you but a fleeting smile.

The well I digged you soon shall pass :  
You may but rest with me an hour :  
Yet drink, I offer you the glass,  
A moment of sustaining power,

And give to you, if it be gain,  
Whether in pleasure or annoy,  
To see one elemental pain,  
One light of everlasting joy.

## UNITY

ONE thing in all things have I seen :  
One thought has haunted earth and air :  
Clangour and silence both have been  
Its palace chambers. Everywhere

I saw the mystic vision flow  
And live in men and woods and streams,  
Until I could no longer know  
The dream of life from my own dreams.

Sometimes it rose like fire in me  
Within the depths of my own mind,  
And spreading to infinity,  
It took the voices of the wind :

It scrawled the human mystery—  
Dim heraldry—on light and air ;  
Wavering along the starry sea  
I saw the flying vision there.

Each fire that in God's temple lit  
Burns fierce before the inner shrine,  
Dimmed as my fire grew near to it  
And darkened at the light of mine.

## UNITY

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At last, at last, the meaning caught—  
The spirit wears its diadem ;  
It shakes its wondrous plumes of thought  
And trails the stars along with them.

## CONTENT

Who are exiles? As for me  
Where beneath the diamond dome  
Lies the light on hill or tree,  
There my palace is and home.

Who are lonely lacking care?  
Here the winds are living, press  
Close on bosom, lips and hair—  
Well I know their soft caress.

Sad or fain no more to live?  
I have pressed the lips of pain;  
With the kisses lovers give,  
Ransomed ancient joys again.

Captive? See what stars give light  
In the hidden heart of clay:  
At their radiance dark and bright  
Fades the dreamy king of day.

Night and day no more eclipse  
Friendly eyes that on us shine,  
Speech from old familiar lips  
Playmates of a youth divine.

## CONTENT

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Come away, O, come away ;  
We will quench the heart's desire  
Past the gateways of the day  
In the rapture of the fire

## RECONCILIATION

I BEGIN through the grass once again to be  
bound to the Lord ;  
I can see, through a face that has faded,  
the face full of rest  
Of the earth, of the mother, my heart with  
her heart in accord,  
As I lie 'mid the cool green tresses that  
mantle her breast  
I begin with the grass once again to be bound  
to the Lord.

By the hand of a child I am led to the throne  
of the King  
For a touch that now fevers me not is for-  
gotten and far,  
And His infinite sceptred hands that sway us  
can bring  
Me in dreams from the laugh of a child to  
the song of a star.  
On the laugh of a child I am borne to the  
joy of the King.

## EPILOGUE

*WELL, when all is said and done  
Best within my narrow way,  
May some angel of the sun  
Muse memorial o'er my clay :*

*"Here was beauty all betrayed  
From the freedom of her state ;  
From her human uses stayed  
On an idle rhyme to wait.*

*"Ah, what deep despair might move  
If the beauty lit a smile,  
Or the heart was warm with love  
That was pondering the while.*

*"He has built his monument  
With the winds of time at strife,  
Who could have before he went  
Written on the book of life.*

*"To the stars from which he came  
Empty handed, he goes home ;  
He who might have wrought in flame  
Only traced upon the foam."*





## NOTE

As the mythological references made in a few poems may partially obscure the meaning for those unacquainted with Celtic tradition, I have appended here a brief commentary on the names mentioned.

*Angus*, the Celtic Eros. In the bardic stories he is described as a tall, golden-haired youth playing on a harp and surrounded by singing birds. The kisses of these birds brought love and after that death.

*Balor*, the prince of the dark powers. His eye turned every living thing it rested on into stone. He was killed at the battle of Moytura by Lu the Sun-god.

*Dana*, the Hibernian mother of the gods who were named from her Tuatha De Danaan, or the Tribes of the goddess Dana. They are also sometimes called the Sidhe.

*Etain*, a Celtic goddess who is the subject of a famous story, "The Wooing of Etain." She

left the heaven world and became the wife of an ancient Irish king.

*Lir*, the Oceanus of Celtic mythology. Probably the Great Deep or original divinity from whom all sprang. His son Mananan MacLir was the most spiritual divinity known to the ancient Gael. Lir is more familiar as the father of the children who were changed into swans by magic, and who lived for long ages on the waters around the Irish coast. The story of the fate of the children of Lir was probably in its earliest form a mythological account of the descent of the spirit from the Heaven-world to the Earth and its final redemption.

*Lu or Lugh*, the great god of light who led the De Danaans at the battle of Moytura, and who slew Balor of the Evil Eye by a cast from his sling. He is a Celtic Hermes or Apollo.

*Fomor*, the dark powers who were opposed to the hosts of light, the Tuatha De Danaan. They enslaved the latter for a time until the De Danaans rose, led by Lu the Sun-god, and defeated the Fomors in the battle of Moytura.

*Silver Hand*. Nuada, one of the Danaan divinities, is called Nuada of the Silver Hand.

*Hound of Ulla*. Cuculain, the great champion of the Red Branch cycle of tales.

*Sacred Hazel*, the Celtic tree of life. It grew over Connla's Well, and the fruit which fell from it were the Nuts of Knowledge which give wisdom and inspiration. Connla's Well is a Celtic equivalent of the First Fountain of mysticism. As an old story states, "The folk of many arts have all drunk from that fountain."

"*The three great waves*" are "the wave of Toth, the wave of Rury, and the long, slow, white-foaming wave of Cluna." In the bardic stories these three mystical waves shout round the coast of Ireland in recognition of great kings and heroes.

"*The Feast of Age*," the druidic form of the mysteries. It was instituted by Mananan MacLir, and whoever partook of the feast became immortal.

THE END

