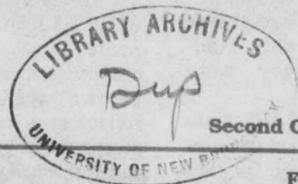


# The Brunswickian



Volume 124, Number 20

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Second Class Mail #8120

February 23, 1990

## Beavers beat Dal for AUAA Titles

by Lynne Wanyeki

The UNB Beavers Swim Team captured both the men's and the women's AUAA Titles this past weekend in Halifax. They succeeded in toppling the long-reigning AUAA champions, the Dalhousie Tigers, turning the Conference Meet into what was essentially a dual-meet struggle between the two teams.

Going into the last day of the meet, the scores were extremely close:

	UNB	Dal
Women	71	72.5
Men	101	103

but the Beavers rose to the occasion, pulled together and the final meet scores were:

	Women	Men
UNB	120.0	179.0
DAL	113.5	143.0
MTA	65.5	-
ACD	60.0	31.0
MUN	45.0	47.0

Men's Captain Gardiner Macneill attributed UNB's overwhelming success to several things. "Everyone swam extremely well - better than their best. The men's and the women's teams finally pulled together as one team, and behind the scenes, everyone helped everyone else. This kind of respect for each other helped everybody to focus on winning."

Coach Bruce Fisher said of the meet: "It was a real effort on everyone's part. It was really impressive to see. On the first day, people relied on the one or two people who we knew would place, but by the end of the meet, they realized that everyone counted... I'm very happy about the girl's team winning... It was tremendous swimming all round."

Top swimmers for UNB included Chrissy Hashimoto, who was awarded the Female Swimmer of the Meet award. Hashimoto placed first in very individual event that she swam, winning the following events: 200m Freestyle (2:06.93); 400m Freestyle

(4:22.85); 800m Freestyle (9:09.56); and the 400m Individual Medley (5:03.44). She also swam in two relays - doing the Butterfly in the 400m Medley

(16:09.62. This swim set a new AUAA record. He also placed second in the 400m Freestyle (4:06.34) and came in fourth in the 100m Butterfly (1:00.14). Woods

events: 50m Freestyle (0:27.60); 100m Freestyle (1:00.10); 100m Backstroke (1:08.17); and finally, the 200m Backstroke (2:33.08). She also competed in two relays,

Smith in the 200m Breaststroke (2:30.47); and Mike Hawkes in the 100m Butterfly (0:58.98).

The Beavers women's team placed first in the 400m Medley Relay (4:34.30) and the 400m Freestyle Relay (4:00.57). Peggy Ackerl, Edie Fisher, Chrissy Hashimoto, and Katie Naylo made up these teams.

The UNB Beavers men's team gained wins for the 400m Freestyle Relay event (3:23.05) which was swum by Paul Halmazna, Jay London, Mike Hawkes and Briar Woods. They broke the previous AUAA record for this event. They also won the 800m Freestyle Relay (7:50.70) which was swum by Phil Chaplin, Sean Penny, Mark Weber and Brian Woods.

The meet proved that UNE Varsity Swimming does offer a viable program, and according to coach Bruce Fisher, portends nothing but good for the future of the UNB Beavers. He comments: "Experienced swimmers who would normally look to Dalhousie will now look to UNB. Quality swim-

see Team Results pg 18



The Beavers rejoice after winning AUAA Championships in Halifax

Relay and doing the last leg of the 400m Freestyle Relay.

Brian Woods was named Male Swimmer of the Meet. He won both the 200m Freestyle (1:53.00) and the 1500m Freestyle

swam in two winning relays - the 400m and the 800m Freestyle Relays respectively.

Peggy Ackerl had a good weekend. She gained points for the team by winning the following

doing the Backstroke leg in the 400m Medley Relay, and swimming in the 400m Freestyle Relay.

Other wins for UNB were gained by: Paul Halmazna in the 100m Freestyle (0:52.62); Derek

## Black Bears capture AUAA's

by Kelly Craig

After three years it finally happened! The UNB Black Bears have brought the AUAA title home to UNB. Last Saturday, February 17th, the Bears hosted the AUAA title in the LB Gym. It was a terrific day of wrestling and solid performances for all wrestlers involved.

All four of the Atlantic teams and one team from Concordia took part in the AUAA's. Although Concordia is not in the Atlantic Conference, the wrestlers from Concordia participate in the AUAA's to qualify wrestlers for the CIAU's. This year they failed to do so as all events were swept by the Atlantic wrestlers.

UNB had a solid team effort this past weekend. There were three

first place individual placings by the Raiders and all wrestlers placed within the top three in their respective weight classes. Stacey

DesRoches, Sean Dockrill, and Don Ryan came away with the goal medal in their weight classes. The placings in the individual

events were as follows: in the 5 kg class; Edgar Gallibois of UNI

see Wrestling pg 20



The victorious Black Bears Wrestling team display AUAA trophy

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# Study on sexual coercion done at UNB

by Derek Dunnett

When Guy Grenier and Dr. Sandra Byers set out to study sexual coercion among students at UNB, they had a good idea what they would find. Unfortunately, they were right...

The survey of 105 male students from different faculties revealed that of the 90 that reported having sexual intercourse, 33 used verbal coercion to obtain sex, 29 used physical coercion, and only 28 had fully consenting intercourse.

In other words, over two thirds of the sexually active students surveyed admitted to having used some degree of coercion to engage in sexual behaviour against the will of their partners.

In a society where other studies have found between 34 and 95 percent of women reported having experienced sexual coercion at some time, the study's findings are not very surprising to Grenier. But unlike previous studies, the UNB report didn't stop at just reporting the frequency of such behavior.

Instead, Grenier, a doctorate student in psychology, and his faculty advisor, Dr. Byers, tried to find the patterns of beliefs and attitudes behind the problem.

They found three common factors that together identified those who have used coercion most recently and therefore pose the greatest threat to women: men who report a greater hostility towards women, have a stronger acceptance of the common myths surrounding rape and sexual stereotypes, and are younger are the highest risks.

Sexual coercion takes two forms: verbal and physical.

Verbal coercion can be as subtle as saying "you'll do it if you love me," or threatening as in "if you don't, I'll tell people we had sex anyway," or even false professions of love. No

matter what form it takes, pressuring someone into doing something they don't want to is coercion.

Perhaps significantly, 17 of the 33 who admitted using force also used verbal compulsion in addition to physical aggression, perhaps reflecting a more widespread acceptance of verbal coercion as acceptable behavior.

The final conclusions of the study are frightening: the use of coercion appears to be the norm; more men use it than don't. Grenier says "We seem to be telling young men that sex is important; so important that they are allowed or even expected to use any means to get it, even coercion."

Part of the reason why these roles are unchallenged is that Canada is very conservative. Many people, especially parents, are uncomfortable discussing sexual questions.

This may be partly because there is no really appropriate language to discuss the issues. To discuss sexuality, you have the choice of using vulgar slang or awkward medical terminology. There is no middle ground.

What is needed to combat these pervasive attitudes, according to Grenier, is better sex education, starting at an earlier age, to dispel the myths surrounding sex, before students become sexually active and set in their ways; and also to take a look at our legal system, making it easier to get convictions in assault cases.

As it stands, it is estimated that less than ten percent of all sexual assaults are reported. One of the main reasons given for this low figure is that victims fear not being believed.

In fact, in this survey, as high as 65 percent of males surveyed believed that as many as 25 percent of rape reports are fictitious, despite the fact that

the evidence does not support this.

According to Grenier, "if there are no physically obvious bruises, or if the assailant is an acquaintance of the woman, or

if the two have previously had sex, or if the woman has a reputation, she is unlikely to be believed."

Often, in a rape case, the victim goes on trial long

before the accused rapist. Only when we begin to show more faith in the victim, than in the system, will real progress be made.

## Funding cuts may discourage young Canadians

News Release

The executive director of the Youth Council of New Brunswick, Monique LeBlanc, said Tuesday there is a danger the recent funding cuts to summer job creating for students may discourage young Canadians from pursuing a post-secondary education.

"It appears the federal government has identified post-secondary students as an easy target", LeBlanc said in reference to the recently announced cuts. "Too many recent budget cuts and cost-saving measures have been made at the students' expense. There is a strong likelihood the cumulative effect will be to discourage young Canadians from pursuing a post-secondary education. This certainly cannot be good for our future economy."

LeBlanc was responding to last Friday's announcement from Ottawa that the summer job creating component of the Challenge program, SEED, would be cut by \$41.8 million, or 35 per cent, to fund a new Stay in School initiative aimed at encouraging potential dropouts to stay in school.

She said what this will mean for New Brunswick is unclear because a breakdown of figures for the provinces has not yet been made available.

"We estimate that if the cut is made evenly across the country, it will mean a loss of between 2,000 and 3,000 summer jobs in the province," she said. "Last summer the unemployment rate for returning students averaged about 16 per cent. This cut could cause an increase of about five per cent to a possible 21 per cent unemploy-

ment rate. This decision by the federal government is totally unacceptable."

LeBlanc explained that students have been hit hard by recent measures undertaken to curb the federal deficit.

She said cuts in transfer payments to the provinces (Bill C-33) will likely result in higher tuition costs; living expenses will rise with the implementation of the GST; the Canadian Student Loan program has not seen an increase in allowance in over five years; a surcharge of three per cent will become effective in August 1991 on all Canada Student Loans; cuts in VIA-RAIL service have been felt by students and now they are facing greater odds against finding a summer job to pay for their academic costs.



The Youth Council of New Brunswick held a news conference in Fredericton Tuesday to express its displeasure with federal government cuts in funding for the creation of summer jobs for post secondary students. Among those attending the conference were, front row, from left: Monique LeBlanc, executive director of the council and Kapil Kamra, interim vice-chair. Back row, from left: Ivan Corbett, council representative for Charlotte County and Stephanie Kuttner, council representative for York/Sunbury/Queens. (CNB Photo)

## Five UNB debaters attend McGill debate

Press Release

UNB debaters attended the 1990 McGill debate tournament on February 1.

Five members of the team who went were Vish Nandall, Eugene Dereni, Kevin Tracy, Andy Craig, and Aime Phillips. Ninety three other universities were in attendance such as Yale, Bates, and Western Ontario.

The proposition debated in the first improvisational round was: "To catch a rabbit, the lion must use all his forces". UNB defined the rabbit as Noriega and the lion as the United States and went on to dominate the debate.

During the prepared round the proposition "too late for

fruit too early for flowers" was debated. Two interpretations were given for this by both UNB teams, one dealing with the environment and the other concerned the Meech Lake accord.

UNB debated three other rounds but, due to an early departure, could not compete in the finals.

Many activities were organized, the most coveted being a banquet at Molson Breweries followed by a round of public speaking.

The Debating Union is always looking for new members and have many activities planned for the rest of the term so keep an eye out for their posters and come see what they are all about.

## Clarification made on cost -Meeting on Mexico March 7

Press Release

A clarification must be made concerning last week's article "The Experiment in International Living - Mexico 1990".

It stated that the cost of the trip is \$14,000 to \$16,000, it actually should have said \$1400 to \$1600.

Apologies to any inconvenience this might have caused.

Also an information meeting will be held on March 7 at 8:00 at the Edmund Casey Hall at STU in room 10. Ana Lillia, an exchange student from Mexico will be presenting slides on Mexico.

## Man exposes himself in Science library on Valentine's Day

by Murray Carew

A young man exposed himself in the UNB Science library last Wednesday evening (Valentine's day).

Apparently the man exposed himself to a couple of ladies who were at the library.

According to Rick Peacock of Campus Security the matter is being investigated by the Fredericton City Police.

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# The Brunswickan

Canada's oldest official student publication

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# EDITORIAL

## The AUAA's and theatre revival at UNB

By Kwame Dawes

Our focus on sports this week must not be misconstrued as an attempt to fill white space in the paper - as some may want to suggest. The success of our male and female swimming teams as AUAA Champions and the close but commendable victory by our wrestling team is deserving of full attention. Apart from the physical pleasures of athletic competition and the sheer pleasure of the game in question; these athletes carry the very core of school-spirit. Unlike regular UNBers who simply come to classes and go home or to their rooms at night; these athletes are forced to contend with other school teams whose motivation for competitive play has everything to do with school pride. Regular non-athletic students, and students who do not have to meet with their counterparts at other schools, rarely develop that UNB spirit because pride in oneself relies on an encounter with "otherness".

Our athletes came together and rallied around an uncanny devotion to victory for the school. I understand that the swimmers were so motivated by the desire to see the campus team win that they went beyond themselves and brought us a remarkable victory. The wrestlers, we understand persisted with consistent effort even when chances of victory were questionable. If they had let up, the disqualification to one of the other competitors which led to their victory would not have been possible. Team spirit and team work is elemental to the successful running of any unit.

We therefore congratulate the athletes, coaches, assistant coaches, supporters and other attendants who helped to make all this possible. As part of our joy, The Brunswickan dedicates this issue to our AUAA Champions.

It must be said, quickly that this is not meant as a bribe to all the other teams to win their championships, as we can't guarantee front page coverage of sports every week. However, we hope that the athletes will regard our effort as a gesture of appreciation for their hard work.

\* \* \* \* \*

UNB's drama world has forced me to eat my words. Almost a year ago, I editorialized with grief and sadness about the absence of active theatre on this campus. My eyes looked to the hill, to St. Thomas, with a smattering of envy. They kept pumping out these high calibre productions. I wondered why. Was UNB simply an unlucky spot for theatre or was there something wrong in the way things were being done? I made some inquiries and discovered that UNB Theatre was not jinxed. There is a lively tradition of theatre performance associated with this campus. History is on our side. So leaving behind the magical and superstitious conjectures, I turned to more pragmatic reasoning. I looked at STU. They have had an admirable tradition of musicals led, to a large extent, by their full time drama tutor Ilkay Silk, a talented, energetic and determined theatre artist with the kinds of creative skills that could only enhance student theatre. At the same time, this administrative order is fleshed by trusting students who have been sold to the glamour (?) of the stage. But the production element is fundamental. UNB did not have an Ilkay Silk. We have some very able and talented theatre practitioners like Kent Thompson and the enthusiastic Edward Mullaly. Mullaly has been very busy working with producing the class productions of his course while carrying the usual course load of any professor. He has tried to encourage student initiative in production; but at first this only resulted in a few individual efforts. However, with the arrival of Kathleen Scherf to the department along with a few more theatre minded graduate students, we have begun to see even more action. Mullaly has the support he has needed and this has given us three plays in one term. George Walker's *Zastrozzi* directed by English graduate student Linda McNutt is a perfect prototype of what the combination of student and faculty collaboration can do. Mullaly acted as Technical Director or facilitator, while Scherf acted as producer. The production included several student actors and a few campus related folks. The show was well done. The acting was competent, sometimes exceptional (Claire Hurley's performance was particularly admirable) and on the most part reflective of discipline and hard work. The set was appropriate and professionally constructed with its understanding of the power of simplicity. The direction showed imagination and intellectual grappling with one of Walker's more difficult plays. A rave review for the production would be inappropriate but what it represents for theatre at UNB makes me sympathize with those who have felt the need to give rave reviews. And there is more. A group of campus related women (student, faculty, graduates) have formed a company that will stage "Flights," a series of monologues in the style of last year's show "Talking With". And then later in the term Judith Thompson, playwright extraordinaire, will be directing the students of the drama course in Arthur Miller's classic production *The Crucible*. So there is much going on. And now there is talk about the staging of Brecht's *Three Penny Opera* next year! Plans are already underway.

At STU we saw an example of how much support there is for local theatre (of the musical anyway). Their wonderful production of "Hair" was sold out on the last two nights! So I am a happy man. Theatre is alive and well around here and it says alot for the future.



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# OPINION...

## The CHSR question: A call for cooler heads.

The negotiations between the UNB and STU Student Unions concerning the funding arrangements for CHSR-FM have recently degenerated to the point where threats and name-calling have become the order of the day. The executive of the Graduate Students Association, Inc. of UNB (the GSA) would like to take the opportunity to express its opinion on the status of the negotiations and of the increasingly hostile relationship between the parties involved. It is still our belief that friendly negotiations can resolve what now appears to be an impasse.

The GSA reaffirms its support for both CHSR-FM and the Brunswickan. Both media make significant contributions to both campuses and to the community in general. The future well-being of these media, therefore, is of concern to the GSA. The GSA has every intention of continuing its support of these organizations.

UNBSU President Wayne Carson has recently made a number of statements, reported in both the Brunswickan and the Aquinian, which we would like to clarify.

For the past three years, the GSA and the UNBSU have negotiated payments by the GSA to the Student Union in return for those services offered by the Student Union which benefit graduate students. Foremost among these services are the media.

On April 6, 1989, the first meeting between newly-elected SU President Wayne Carson, and then GSA President Josephine Tan took place. At the meeting, the payment of \$7.50 per full time graduate student to the UNBSU, which had been accepted during prior negotiations with outgoing SU President Dean Frost, was now rejected. It was claimed that this negotiated settlement had not been brought before the SU council. The UNBSU was now asking for \$8.50 per full-time graduate student. Both parties quickly agreed to this settlement.

At that same meeting, Mr. Carson announced the Student Union's intention to propose to the Board of Governors that a media fee of about \$16 be collected per full time student. This fee would be collected by the University in the same manner that SU and GSA fees are now collected. Graduate Student representation on the Board of Directors of CHSR-FM and the future BOD of the Brunswickan were guaranteed at that time. (Graduate student representation on the CHSR-FM BOD has since been achieved.)

The GSA is an autonomous body representing the interests of graduate students of UNB. The GSA collects \$30 per full time graduate student per year for services. A further \$20 is collected and deposited to a trust fund for the purpose of establishing a "Grad House", which is in accord with a mandate that resulted from a 1986 referendum on the issue.

The \$30 services fee at the disposal of the GSA, provides monies for operating expenses, publication of the GSA Handbook, social events, graduate student societies, and travel grants (for presentations of thesis work). While Mr. Carson may argue that funding inequalities on a per capita basis do exist, the fact is the current settlement of \$8.50 per full time graduate student represents 28% of the GSA's operating budget. This is the largest single expenditure from our operating budget and is comparable to the approximately 25% that the UNBSU devotes to these media.

Mr. Carson's suggestion that the GSA achieve per capita parity with the Student Union with respect to financial support for CHSR-FM would amount to 50% of our operating budget being devoted to the media. This would place an unreasonable burden on our budget. Due to its sheer size and greater financial resources, the UNBSU has in the past shown it is the organization best able to absorb more of the costs of running these media and of accommodating fluctuations in the budgets of these media. This is not to absolve us from our responsibilities to these media, but to stress that commitments to these media have the potential to eat up a very large portion of our budget.

Mr. Carson's recent threats to cut funding to CHSR-FM were "prompted not by fiscal concerns, but simply by a need to carry out a principle" (quote attributed to Mr. Carson, The Brunswickan, Feb. 9, 1990; p.1). The principle Mr. Carson was trying to uphold was equitable payment for services. One way to bring about this equality is through the implementation of a media fee. In recent issues of the Brunswickan, Mr. Carson makes a number of comments that imply both the GSA and the STU SRC had rejected the media fee. In fact, the above statements concerning our budget notwithstanding, the GSA had approved, in principle, the implementation of the media fee proposal. This was stated in a letter dated May 15, 1989, and sent to Prof. J. Woodfield, University Secretary. To accommodate this extra fee to be levied against graduate students, the GSA was willing to reduce the fee it charged its members.

The failure of the ratification of the Media Fee proposal was a Board of Governor action based on the unacceptability of some of the terms of the proposal. It was not the result of "foot-dragging" by the GSA. The GSA is still willing to negotiate a media fee proposal.

Mr. Carson's recent tactics, however, have made our organization wary of future negotiations with a seemingly volatile party. Further, comments attributed to Mr. Carson (The Aquinian, Feb. 14, 1990) that he'd say "to hell with them [STU] and I'll say the same for the GSA", if we didn't "make a commitment to the radio station" are unwarranted and inflammatory. We regret these comments were made but recognize that they were probably the result of frustration at the necessary slowness of the negotiations.

In the meantime, the GSA feels it is in the best interests of all three parties that a properly conducted, independent survey of CHSR-FM be conducted. The survey conducted by UNB last December and the report of its findings (The Brunswickan, Feb. 2, 1990; p.13) was poorly conducted, according to the statements made in the article by both Mr. Carson, and CHSR station manager Jeff Whipple.

A properly conducted survey may go a long way in calming fears of the GSA (and possibly of the STU SRC) that it is making financial commitments that it may not be able to meet in the future. The reduction of future financial uncertainties is necessary for the continued effective operation of this important community radio station.

Continuing to work towards a fair settlement, we are:

The GSA Executive



by Tim Lynch

The Red Devils are hot. The 3-1 win over UPEI in the team's first playoff game in five years Wednesday night was monumental. Too bad more students weren't there to appreciate it. Some were understandably occupied with midterms, but others decided to watch the movie for some ridiculous reason. The healthy Devils may be in for a long post season. Why head coach Mike Johnson was not named AUA coach-of-the-year is beyond belief.

The Grad Class of 1990 and Gate Project are both topical these days. As a potential graduate, I have mixed feeling regarding the gates. They will add another finishing touch to the university. Many believe, however, that a scholarship fund should be set up instead. It's great for people to suggest these alternatives, but if you have an idea, you get it going. At least the Grad Class is doing something. In exchange for \$25, your name will appear on one of the wall's bricks. Napoleon once said that humans are plan to purchase a nameless brick. I support the idea but not the method. After all, the GATE was designed by a Gifted And Talented Engineer.

When the library was named after dear old Harriet, K.C. did not respond financially. Perhaps he would like a building of his own. How about the K.C. Irving Annex B?

Doors on this campus are fascinating. While I was sprinting to my 3:30 last Monday, I abruptly realized that those bipolar...er two-way doors in Head Hall no longer push. Ouch! Recently, I saw some weightlifters opening and closing those glass doors at the Harriet Irving Library. They said it was a darn strenuous workout. There are also those Beaver doors which slam shut at 6:30 each evening just as you are going back for a second glass of milk. (Hey Bob, I've devised a 2-glass-per-trip milk scam that is now in Ottawa being patented.)

Last week some imbecile entered our offices and made off with some valuable staff possessions. Why? Probably adopted the same school of thought of the mental giant who plucked the VCR from the Lady Beaverbrook Residence early in 1st term.

S.U. types Wayne Carson and Gary Clarke are presently Houston bound for a conference. Great timing guys. We're glad you are spending our money wisely.

Finally, I certainly tip my hat to the Beavers and Black Bears for their outstanding efforts of late. Much good luck is extended to the Bloomers, Devils, Reds, and Rebels in their quests for an AUA title.

Have a safe break wherever you may be.

# \$1 million donated to education center

by Jayde Mockler

This past year has been one of expansion and growth in Fredericton. UNB is now going to do a little growing of its own.

The recent gift of \$1 million dollars from the Wu Foundation in Hong Kong is the lead donation in the planned \$3.8 million dollar conference and continuing education center.

The Wu family's association with UNB dates back to the early 1960's when Michael Wu was a student here, graduating in 1964.

In the years following his graduation, Mr. Wu has continued his association with UNB and is the founder of a UNB alumni chapter in Hong Kong.

In addition to the \$1 million dollar gift from the Wu Foundation, the City of Fredericton has "responded with a \$300,000 commitment" stated a UNB press release.

Whether the center is

feasible, Dr. Downey says its too early to tell but with the funding arrangements "the center will not even in its early years of operation -- be a drain on other university activities.

The university, through the sale of land, plans to contribute an additional \$700,000.

The proposed center would be built alongside the N.B. Teachers Association building, which they will be moving out of in March to their new facilities on Montgomery Street. The UNB department of extension and summer session will then move into the building, and will, in turn, be responsible for the new administration of the planned conference center.

When completed the center will contain a 160 seat auditorium, a large conference room as well as smaller rooms for discussions and seminars. The center will be available to academic departments, university staff, students and alumni and can be rented by

organizations unrelated to the university.

At present there are no other facilities of this kind in Fredericton and Dr. Downey feels that "with state-of-the-art conference and professional

development facilities it would be a splendid complement to the new hotel development in downtown Fredericton."

The development Dr. Downey refers to is the planned

Sheraton Center being built by Kileel Enterprises. This new center will have a conference capacity of 850 along with 225 guest rooms, and is planned to open in the spring of 1991.

## Forum on the release of Mandela rewarding

by Allan Carter

The UNB Third World Studies Programme in association with the International Students office hosted a public forum which focused on "The Release of Nelson Mandela: Implications for South Africa's Apartheid System."

The forum was held on Monday, February 20 at 4:00 pm.

Professor Bill Buxton of the Third World Studies Programme acted as moderator at the forum.

Though the forum was not as well attended as he had been

hoping he says, "there was a reasonable number" with "good discussion".

Sidima Kabanyani, a UNB student from South Africa started off the forum by giving a very comprehensive history of 1912 when the African National Congress was formed, which Kabanyani is a member of.

He continued to discuss the history of the ANC and also about Nelson Mandela's internment in 1963.

Greg Robinson, another UNB student from South Africa, gave his own personal views about the situation in

Africa. He too, spoke on the release of Mandela.

Robinson feels that the gap between the government and the ANC is not too great now that it "cannot be bridged".

Yet he cautioned that problems can arise, but if things are done correctly he foresees the possibility of a solution within Africa in three or four years.

Robinson found the forum to be "personally rewarding" and thought the concept of discussing the issues with other people interesting and refreshing.

## Lamrock to run for President in upcoming STU elections

by Leslie Robertson

Nominations for the upcoming STU Student Union elections closed on Thursday of this week.

In addition to the presidential candidates, nominations were held for the various executive positions: Vice-President (Administration), V-P(External), V-P(Activities) and V-P(Comptroller).

STU's present Vice-President General, Kelly Lamrock will be running for President. Results of the nominations will be made public on March 6, 1990.

Nominations were made for representatives of second, third and fourth-year students, off-campus and mature students as well as representatives for each residence.

Voting will take place on Wednesday, March 14, 1990 from 9:00 to 5:00 in the lobby of the STU Administration Building.

## Finance expert to speak at UNB today

(UNB-PRI) Stockholders may be able to get just the information they've been looking for from Ben Amoako-Adu, a finance professor from Wilfrid Laurier University in Waterloo, Ont.

Dr. Amoako-Adu will be in Fredericton on Friday, February 23 to give a lecture on the Relative Prices of Dual Class Shares Voting Power and Coattail Protection for Restricted Shareholders at the University of New Brunswick.

The lecture, which will be held in Singer Hall, Room 361 from 3:30 to 5 p.m., is free of charge and open to the public.

Dr. Amoako-Adu holds a PhD in corporate finance from the University of Toronto in Ontario. Before joining the administration faculty at Wilfrid Laurier University, he taught finance courses at York University in Toronto, the University of Ghana, and UNB in Fredericton.

His research has covered such topics as personal taxation and valuation, investments, capital budgeting, risk and insurance, market efficiency, and the interaction of inflation with corporate financial policy.

Dr. Amoako-Adu's talk is sponsored by UNB's visiting lecture program and the Faculty of Administration.

### In Search of



#### Press Release

Five students from UNB are competing in a public relations competition.

The competition is the Levi's 501 Campus Public Relations Challenge. There are approximately 11 schools from across the country taking part in this challenge. The purpose of this challenge is for the five students from UNB to gain practical experience with public relations. The primary market will be students from UNB and Fredericton High School.

The campaign involves different activities; a fashion show, a writing contest for the high school and a "Spot the Buttons" event. A fashion show will be held at the College Hill Social Club sometime during the second week in March. The different styles of Levi's 501 jeans will be the focus of the show.

Students of FHS will be invited to participate in a writing contest. A prize worth \$100.00 of Levi's product will be awarded for the best submission.

For the students of UNB, look forward to a "Spot the Buttons" event. Starting this week, February 23, a person resembling a miner of the 'Old West' will be going around campus looking for people wearing Levi's 501 jeans. Don't be surprised if someone comes up to you and asks, "are you wearing Levi's 501 jeans?" If so, "prove it!" The spotter could be around at any time so keep a look out. Until March 16, names of people spotted will be submitted into a draw for \$150.00 worth of Levi's products. Prizes will be awarded in conjunction with Subtowne.

The challenge has been taken on by five students of UNB. These students are Keith Dunphy, Marielle Angers, Paul Gautier, Triston Rutter and Matthew Hains. They will participate in a contest with other schools from across the nation. So, let's cheer them on in their quest for victory.



QUALITY NEVER GOES OUT OF STYLE.



EXCL  
OF T

(To the UN)

Recently, dismayed to see UNB prescription does not cover prescription b

To my knowledge, universities pay for 'the pill' medical plan might note, known Catherine. When I saw Fredericton stated that b could, with increase to prescription included.

With so many students using contraception people know condoms on effectiveness used), what behind UNB's pill?

Sexual Impoverished

GRAD

Real Grad

I admire instead of money for Gates could scholarships, useful enterprise perceived so. This, of course, people's attitude that the more more worthy brick walls. I something more would have monument, would be ren positive light chance to see future Grad something right.

MONT

Contrary

Foresters are chewing, ch work boot w don't always. But, seriously, array of pers end of the co that makes f knit faculty o

The faculty started in 19 become the Forestry Sc We have p their respect Science, T Silviculture, and Geogra

# Blood and Thunder

## EXCLUSION OF THE PILL

(To the UNBSU)

Recently, I was greatly dismayed to discover that the UNB prescription drug plan does not cover the cost of prescription birth control pills.

To my knowledge, most universities provide coverage for 'the pill' in their student medical plans (including, I might note, St. Thomas, a known Catholic university). When I spoke with a Fredericton pharmacist, he stated that birth control pills could, with a small cost increase to the regular prescription drug plan, be included.

With so many conscientious students using this method of contraception (since, most people know that latex condoms only provide 90% effectiveness when properly used), what is the reasoning behind UNB's exclusion of 'the pill'?

Sexually Active Impoverished Students

## GRAD CLASS

Real Grad

I admire your strategic skill, instead of discussing it, the money for the class of 1990 Gates could be better spent on scholarships, foodbanks, or other useful enterprises, you attack the perceived source of the idea. This, of course, will distract people's attention from the fact that the money could be spent on more worthy enterprises than two brick walls. If our Grad Class did something more worthwhile, we would have no permanent monument, but perhaps we would be remembered in a more positive light. Our class has the chance to set an example for future Grad Classes. Let us do something right.

Paul Kerr

## MONTE CARLO

Contrary to popular belief Foresters are not just tobacco chewing, chain saw carrying, work boot wearing beasts. We don't always wear work boots! But, seriously we have a broad array of personalities from one end of the country to the other, that makes forestry the closest knit faculty on campus.

The faculty of Forestry was started in 1908 and has since become the most respected Forestry School in Canada. We have professors leading their respective fields of; Fire Science, Tree Physiology, Silviculture, Forest Economics and Geographic Information

systems. Imagine that, some thought that after 5 years we were only qualified to cut down trees.

At the centre of the Student body is the Forestry Association. The Association is made up of an executive of six elected students and over eighty percent of the students are members of this association. What other faculty can boast those figures.

The Forestry Association organizes many events during the school year. A lot of hard work by Forestry students goes in to making these events a success not only for members of our faculty but for all UNB Students.

Our first big event of the year is the Annual Cornboil, which gives New Students a chance to get out and become associated with Senior members of the faculty. Of course this takes place out in the woods, where towards the end of the evening we have fun filled impersonations such as Tarzan (swinging from trees) and Smokey the Bear (jumping over the fires).

When the boots stop smoking and heads have shrunken back to normal we proceed on to the Woodsmen's Competition. The Forestry Association in cooperation with the UNB Woodsmen's teams has organized this event for the past 24 years. Teams from Eastern Canada, Ontario and the Eastern United States have, for the last 5 years, tried to knock UNB from the Championship stand, unsuccessfully! Of course, the "traditional" awards ceremony comes after the competition.

And once a year we trade the workboots and checked shirts for suits, ties and haircuts and dresses (if you're a female member of the faculty) for the Bushmans Ball. Traditionally the event that hails the beginning of forestry week, this has always been an enjoyable event for those who attend.

Forestry week is made up of various events such as movie night, Pub night, sporting events and other fun filled activities.

We don't stop for the winter months. The traditional Christmas pub and sleigh ride have proven outstanding success since their introduction two years ago.

At this time of the year, the big event that we look forward to, and you should too, is the always enjoyable, always entertaining Monte Carlo Night!

Monte Carlo night gives those attending opportunity to gamble with vast quantities of "funny" money. Black jack, Roulette, Crown and Anchor have been the mainstay of the gambling activities. Don't forget, for our entertainment throughout the night we have beautiful bunnies and handsome Chippendales. At the end of the night all the newly acquired millions are used to

bid on prizes at the final auction, which have been generously donated by various Fredericton Merchants!

We would like to take this moment to personally invite you to experience this year's Monte Carlo night, which will be the 36th time this event has been offered to everybody who is anybody in Fredericton. This year's Monte Carlo is being held at the Ecole St. Anne, on 715 Priestman street across from the Dr. Everett Chalmers hospital, from 8 pm until 1 o'clock.

We always have a good time and hope you will join us this year for the same. We hope this article has expanded your knowledge of the forestry faculty. We make all our events fun for everyone and hope you will join us for Monte Carlo tonight!

We'll all be there! Why don't you?

Forestry Class of '91

## QUIET ROOM?

I feel I must speak out about an issue which has recently become a major grievance in the Head Hall Engineering Library. For those unfamiliar with the structuring of this library, there are three sections, the main room with couches and tables, and two "quiet" room. The main, non-quiet room is the most frequented as most students prefer to work and study in a somewhat social atmosphere. Conversation abounds in this room, and I, for one, find this both pleasant and practical, as is any proper exchange of ideas or venue for doing so. Until recently, this has posed no problems.

At the beginning of this term, a recently hired, young male (a fact worth noting) librarian started making forays into the main room to affix all it's (sic) occupants with a supposedly icy stare, impress them with his degree of command, then do an about face and leave, shoulders broad. This quickly escalated into general warnings and threats thrown out at the room in general, or certain groups in particular, in regards to noise level. This is the source of the resentment which many students feel.

We are university students, not grade school children. The library serves no purpose on campus if not for our use/enjoyment. We cannot effectively use the room if we have to glance furtively over our shoulders each time we ask a question, knowing we are in danger of being "escorted" out of the room by campus security (this actually happened once).

One wonders what causes this type of behaviour on the part of the library official. Is he acting on behalf of a group of students, who are so

transfixed by the image of their kindergarten teacher telling them that "library" equals "silence under pain of death" that they cannot accept a different idea? Or is it simply a case of one man trying to keep the spectre of this own impotence at bay by creating his own police state. Ready-made self-justification!

Only one solution is warranted in my opinion. This worker must have his duties and powers explained to him, and the concept of him being our employee firmly entrenched in his mind. Any students who cannot work in a place where people talk above the whisper level, please go to one of the quiet rooms, where silence is religiously observed. They are only a 10-second walk away, and the couches and tables are much more comfortable in there. As a student, and a human being in a free country, I will not be bullied and intimidated. Loss of autonomy to the common man angers me in any situation, and this one especially so, as it is personal.

Dan Murray

## FAILED TO COVER

Your coverage of the STU-UNB debate held at the Social Club was both incomplete and biased, and requires some correction.

You mentioned only the first debate of the evening, which was won by UNB. There was a second debate which the article made no mention of which was won by the St. Thomas team. You also neglected to mention that the best speaker in both rounds was a member of the STU delegation.

Your willingness to cover debating is appreciated. Your failure to provide complete, accurate and fair coverage is not. I believe that an apology is in order.

Kelly Lamrock  
Vice President General  
St. Thomas Student Union.

## IN RESPONSE

One of the most difficult problems in running a campus volunteer paper is trying to cover campus events with a limited staff.

Kevin Bourque, who covered the debate and is also on the debating team showed an interest to have coverage of the debating team in the Brunswickan.

I have always appreciated their articles since it is sometimes difficult to cover all events on campus.

I encourage any club or organization to cover events for the Brunswickan that concern students.

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building  
DEADLINE: 5 PM, Tuesday  
MAXIMUM WORDS: 300

I am sorry that Kelly Lamrock found the article incomplete and biased. I suggest in the future that both teams discuss over any article that will appear in the Brunswickan that concerns both of them to prevent any unfair coverage.

Sincerely yours,  
Allan Carter.

## INFERNAL PIT

On the surface, the city of Fredericton, and its University campus, yield to the untutored eye, an image of studiousness and near pastoral calm. Unfortunately this placid and tranquil surface is but a mask, a mere tenuous film stretched taut across the yawning maw of the Infernal Pit. As my good friend, the retired Brigadier, point out in your columns recently (Bruns 2/2) the very stones of this place carry the Mark of the Beast. This surface film is but the desiccated crust atop a veritable Swamp of Putrescence, a Quagmire of Lasciviousness from which exhales a Miasmatic Reek of Graveolent Foetor worthy of Sodom and Gomorrah!! I have searched through the annals of this town in vain to find any recent record of a witch consigned unto the stake, of a harlot flogged through the streets, of an adulteress stoned, or of a Sodomite strung up by the private parts and tormented with Pointed Sticks!!! AND YET, within that Temple of Beelzebub known as the Beaverbrook Art Gallery, statues and paintings of Uttermost Depravity are disposed to provoke Irregular Movements of the Flesh amongst the populace!!!! There is also a House of Baal, called The Playhouse, where theatrical productions promoting Laughter and Titillation are regularly viewed!! I have in on good authority, that the University Library contains books wherein are depicted intimate details of those parts of the human anatomy I hesitate even to name, masquerading as "Biology Texts", whereas their real purpose is the encouragement of Stirring of the Loins, Heaving of the Thighs, Undulations of the Wobbly Bits, Diverse Fornications and Sundry Abominations!!!!!! I must go and lie down in a darkened room for a few minutes, but remember, ACCURSED BE the open minded, for they shall be LOBOTOMIZED! There shall yet be Weeping and Gnashing of Teeth (and for those who have no teeth: TEETH SHALL BE PROVIDED!!) I remain sir, yours fulminating,

Very Reverend I.M. Ranting,  
Gonad, Nova Scotia.

Continued on page 26

# Conference to be held on women's issues

**Press Release**

Women's roles as nurturers and caregivers are well established. What may be less apparent is a prevailing tendency for women, so wrapped up in looking after the needs of others, to neglect their own health and well-being.

To focus attention on this pattern and to offer some counteractive strategies, the Faculty of Nursing and Department of Extension and Summer Session at the University of New Brunswick's Fredericton Campus will be co-hosting a one-day conference entitled, "Women's Health Issues: Nurturing Ourselves".

The Department of Health and Community Services, Shoppers Drug Mart, and Ortho Pharmaceutical have contributed their financial support to this important program in order to help keep it within the financial reach of all interested women, and the Department of Income Assistance is prepared to assist any of their clients who wish to attend. The registration deadline for the event is Wednesday, March 21st. Intended for women of all ages and backgrounds, the Saturday, March 24th conference will offer concurrent sessions on five central themes: roles across the lifespan, physical health, mental health, reproductive choice, and lifestyle enhancement. Under the heading of roles in women's lives participants will be able to choose from among workshop sessions on concerns about aging parents, coping with death and divorce, and sexuality across the lifespan. Premenstrual syndrome, osteoporosis prevention and control, women and cancer, menopause and hysterectomy, and prevention of HIV transmission will be among

the physical health topics.

Women of childbearing age may be interested in sessions on making and living with your decision about whether to become a parent, coping with unplanned pregnancy, dealing with problems related to infertility and miscarriage and the pros and cons of adoption, and the development of mothering skills.

There will be a workshop on supports for physically, emotionally and sexually abused women, and friends and counsellors are invited to join this session. Lifestyle enhancement topics include non-traditional healing, cultural influences on health care, a creative response to depression, visualization and relaxation, socially accepted addictions (food, alcohol and drugs), and women and nutrition. The resource people -- the overwhelming majority of whom are women -- are drawn from throughout the health care professions, from the university, and from community groups.

A concluding plenary session led by Evelyn Schaller, Director of Nursing at the Dr. Everett Chalmers Hospital, will focus on consumer strategies for getting what you need from the health care system. The registration fee of thirty-five dollars includes lunch and all materials. There will also be health-related displays on view in the foyer of MacLaggan Hall where the event is to take place. Copies of the program brochure or any further information which you may need can be obtained from the Department of Extension and Summer Session in Room 121, MacLaggan hall, on the Fredericton campus - telephone 454-4646 - or throughout the province from UNB's community liaison representatives: in Bathurst

from Merredith Brewer at 548-2828, in Campbellton from Anne Lovell-Dalzell at 759-8924, in Chatham-Newcastle from Don Donahue at 773-3030, in Perth-Andover and Plaster Rock from Brenda Goodine at 273-3619, in St. Andrew's and St. Stephen from Roger Savoy at 466-3143, in Sussex and Moncton from Joan

Sichel at 854-4216, and in Woodstock from David Pond at 328-2315.

Pre-registration is required, and payment must accompany your registration, in cash, or by cheque, money order, Visa or MasterCard. If your participation is being sponsored by your employer or an organization to which you

belong, an official letter guaranteeing payment should be sent in at the time of pre-registration.

For further information contact:

Penny Ericson at 453-4642  
Marilyn Noble at 453-4646

# International work and travel learning opportunity

**Press Release**

In a day and age of greater emphasis on global perspective, Lethbridge Community College is providing Canadian post-secondary students with a unique international work and travel learning opportunity.

Throughout May and June, 1990, the College will sponsor a six-week work experience program through recognized human service agencies and organizations in Great Britain and Australia. This course is open to all eligible post-secondary students in Canada.

Applications are now being accepted through the College for the International Work Experience on Human Services course. Individuals

pursuing a career in Rehabilitation Services, Child and Youth Care, Special Education, Early Childhood Education or Social Work are welcome to make inquiries.

Transfer arrangements for the four-credit course toward diploma or degree requirements are in place with several Canadian institutions. The program is also a valuable professional development opportunity for individuals working with human service organizations.

While the host agencies are centered in the Greater London area and in the cities of Brisbane and Melbourne, a travel component has been built into the schedule to encourage sightseeing.

The cost for the International Work Experience in Human Service program is \$1990 for Great Britain and \$3990 for Australia.

This tuition fee includes: orientation, meals and accommodation in Calgary; return airfare; five nights hotel accommodation in London or six nights in Surfer's Paradise and Cairns; ground transportation to and from airports and hotels; and course materials.

For further information or application packages, contact Lethbridge Community College at (403) 329-7224 or (403) 320-3465. Applications should be submitted by February 23, 1990.

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February

AW

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ELIC hour year should they not e Award

NOM recor by st

The tion Fred Cour one r

Send Arts UNB

O

# Viewpoint

Who in the @\$\*&\*## robbed the Bruns office?

By Jayde



Michael BBa I  
"Member of S.U. for personal gain."



Robb Ba II  
"3rd year business student's marketing project."



Wanda D. BaII Lisa Q. Bed II  
"We did - to start a band."



Kelly S. BaII Sally Ba IV  
"Elvis"



Cherie BaII Sally BaIV  
"One of them low-life engineers"



Rob P. BaIV  
"Don King"



"Wilson just has to have those new shoes."



Hitler Kitty  
"Revenge - they cut my columnn."

## AWARDS FOR EXCELLENCE IN TEACHING

**THE AWARD** is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

**ELIGIBILITY:** A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

**NOMINATION:** Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John

ON OR BEFORE 5:00 p.m., FRIDAY, 30 MARCH 1990

## It's Back!!!

The U.N.B. Forestry Association Presents...

The 36th Annual Forestry

## Monte Carlo Night

At, Ecole St. Anne

On, Friday, March 9th

From, 8PM until 1AM

Lots of Fun!

Bunnies!

Chipendales!

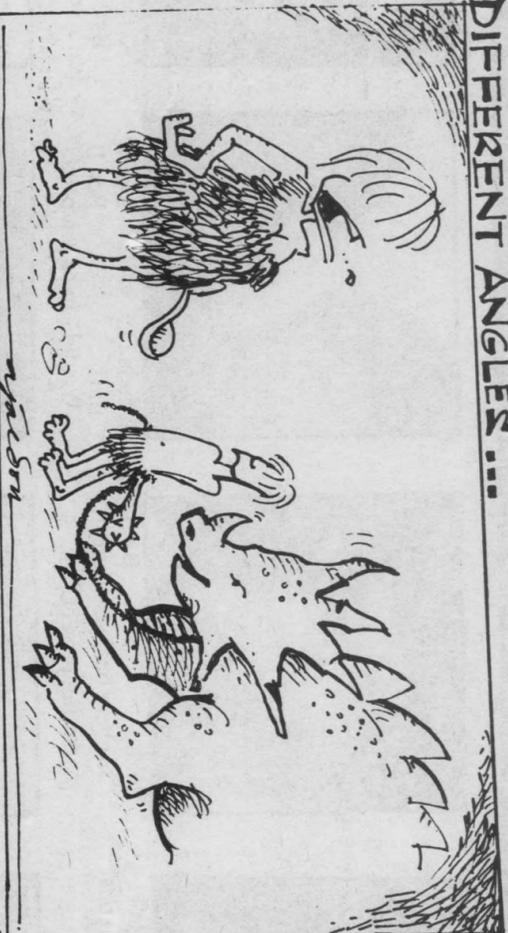
Great Prizes!

\$5 admission will get you \$5000., to try your luck at Blackjack, Crown and Anchor & Roulette.

# DIFFERENT DIRECTIONS

EDITOR: JENNYFER DUNCAN  
DEADLINE: TUESDAY NOON  
PHONE: 453-4983

## DIFFERENT ANGLES ...



"YER DAD WON'T LIKE A PET HANGIN' AROUND THE HOUSE..."

## MR. JONES

by Brian Linkletter



## Smart Pace Adventures



## THE FAR SIDE By GARY LARSON



Chameleon faux pas: Arriving at a party in the same color as the host.

# LITERARY

## My Little One

My little one,  
 You are so precious to me,  
 As you are the newest gift,  
 And the greatest joy,  
 Of my life so far.  
 The miracle of birth,  
 Is still too wonderful,  
 For me to fully grasp,  
 But I will hold with me forever,  
 The moment in which,  
 You came into my world.  
 So tiny and so perfect,  
 I stand in awe of all that you are,  
 And the joy that I feel when I hold you,  
 Is exceeded only by my love.  
 As I stand here alone,  
 And watch you as you sleep,  
 My mind is filled with visions,  
 Of the life that awaits you,  
 The joys and sorrows,  
 The triumphs and the tragedies,  
 All of which you must face,  
 But I hope that you shall face none alone.  
 I know that I will not be able,  
 To stand over you,  
 And protect you as I do now,  
 But I will always be at your side,  
 Ready to give what help I can,  
 For no matter where you go,  
 Or what you do,  
 You shall always be,  
 My little one to me.

"For Stephen"

Duke

## SPELL

O! ye that liveth in the heart  
 serene  
 in thy dwelling place  
 unleash  
 thy splendid scented oil!  
 spread thyself  
 upon the tongue  
 sweet in thy bounty  
 lips' delight  
 eyes' glorious sight  
 consort in the night  
 as,  
 la peanut butter sandwiches!

Diane Reid

## In the Boboli Gardens

Above Florence  
 in these square gardens  
 young men young women  
 play leap frog  
 rolling in the grass over  
 laughing  
 and over

The hills beyond  
 still dark  
 push off the storm;  
 and evening sunlight  
 slants through clouds  
 and picks out yellow  
 in the walls  
 and terra cotta domes and roofs

Up here  
 between the terraced lawns  
 scattered with blossom blown sideways from the trees  
 are walks  
 pebbled with rain-clean stones  
 and shrubs trimmed to be balls and boxes.  
 Here in a hedge corner  
 fair hair curls around dark  
 pulling her down under wisteria  
 down to her knees in the sweet grass  
 in the wind  
 in the song of birds  
 down -  
 to the deep boom of bells  
 rising

Pamela J. Fulton



## TO A FRIEND

Every day has its pain  
 Every week has its sorrow  
 Every year has its regret  
 Every world has its dark

Every day has a sunrise  
 Every week has a joy  
 Every year has a hope  
 Every world has a light

Every life has ups and downs  
 May I share them all with you

To Duke  
 From Pseudo, a Friend

## One More Day

Twilight Frames on tower maze  
 Casting shadows of regret  
 Truck horn jerks reluctant world  
 From this day into the next.

Three piece figures starting out  
 Remembering they were alive  
 Vision dies in urban haze  
 Desk invites slow suicide

Life becomes a daily battle  
 To get all they can  
 Trying to clothe a naked greed  
 That has no end or plan

Like trying to fill a desert  
 From an empty bag of sand  
 If they could catch a raindrop  
 They'd hold forever in their hand

The wind is chiming  
 They do not hear it  
 A bell is tolling  
 They do not fear it  
 Love is there  
 They do not reveal it  
 At the end of one more day.

Geoffrey Brown

# LITERARY

Reading St. Park, January 23/90

A long time ago  
In a land far away  
where knights would  
go  
And elves would play,

A valley stood,  
A river flowed,  
And in a thickening  
wood  
where weeds did  
grow;

was a tall tower;  
That reached to the  
sky,  
A symbol of sentinel  
power  
That all could spy.

Now residing in that  
lonely place,  
Was a young sage  
whose stern face  
Had not then cracked  
age.

From his lofty tower  
He scrutinized life and  
earth  
Outside the power  
Of pain or mirth.

Those days seem long  
gone by;  
since in love he's fell,  
And one can hear him  
sigh,  
When he thinks of his  
beauty belle.

Now as he looks upon  
the land  
He's keenly aware  
When she's at hand  
For the air is fair



With that sweet smell  
Of her perfume  
That rings like a bell  
Throughout his dark  
room

Around he turns  
And there she stands;  
And again he learns  
Where beauty's grand.

It took some time  
For his heart to ease,  
And to think of a line  
That would her  
please.

Alas he thought to  
question  
If she would stay  
A short duration  
And lighten his lonely  
day

But she answers in  
Her polite but ritual  
way  
That she must begin  
And could not stay.

From his window he  
watches her go,  
Though the thicket  
As one who knows,  
The path to pick it.

That day must long  
gone by,  
When she was lost in  
the darkness  
And he heard her  
little cry,  
And went to aid in all  
smartness

For then he felt it was  
his chore,  
To lead the lesser  
creatures  
Through life's little  
doors,  
And tough features

She however was  
different;  
Not a lesser being at  
all  
But from the creator  
sent,  
To make the smug  
sage small.

Frederick Saint  
Bernard

World narrows to the milk-soft path  
I follow through the woods  
In this winter scene I alone am king  
Falling diamonds crown my hair  
Trees bow in lacy arches  
As if to welcome me here.

My crunching feet sound like invasion  
So I pause to sue for peace  
Highway engines is a muted rear  
Ten million miles away  
It cannot break the sound of silence  
Like it turns my soul to grey.

Deathly stillness alive with the Creator  
Speaks to me in a voice for everyone  
Pregnant with the promise of renewal  
Like sweet wind sliding of rippling bay  
The energy sends shivers through me  
Upwelling warmth rushes my cares away

Heartbeat quickens in time with the rhythm  
Iceberg memories detach and soil free  
Of days past and days yet forgiven  
In this one, place everywhere I stand  
Time freezing into a crystal  
Clear as the bond of two lover's hands.

Geoffrey Brown

What will cause a man to write  
To put his thoughts in words for sight?  
It is not intellect alone  
By which a sentence or stanza is sown.  
Indeed emotion plays its part:  
A hand is directed by head and heart.  
Emotions range from love to rage  
And either way they fill a page.  
But it is a wound from Cupid's unkind bow  
That causes ink for blood to flow.  
This kind of writing though often sublime  
Is written to ease the writer's mind.  
His thoughts are to his paper frankly told  
And in this way his soul's consoled.

Frederick Saint Bernard.

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—Charles F. Kettering

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# DISTRACTIONS

## FROGTOONS

By John Cameron



ILL-ADVISED DISKETTE CARE

## Wednesday Night Movies

He'd be the perfect  
host,  
If only he weren't  
dead



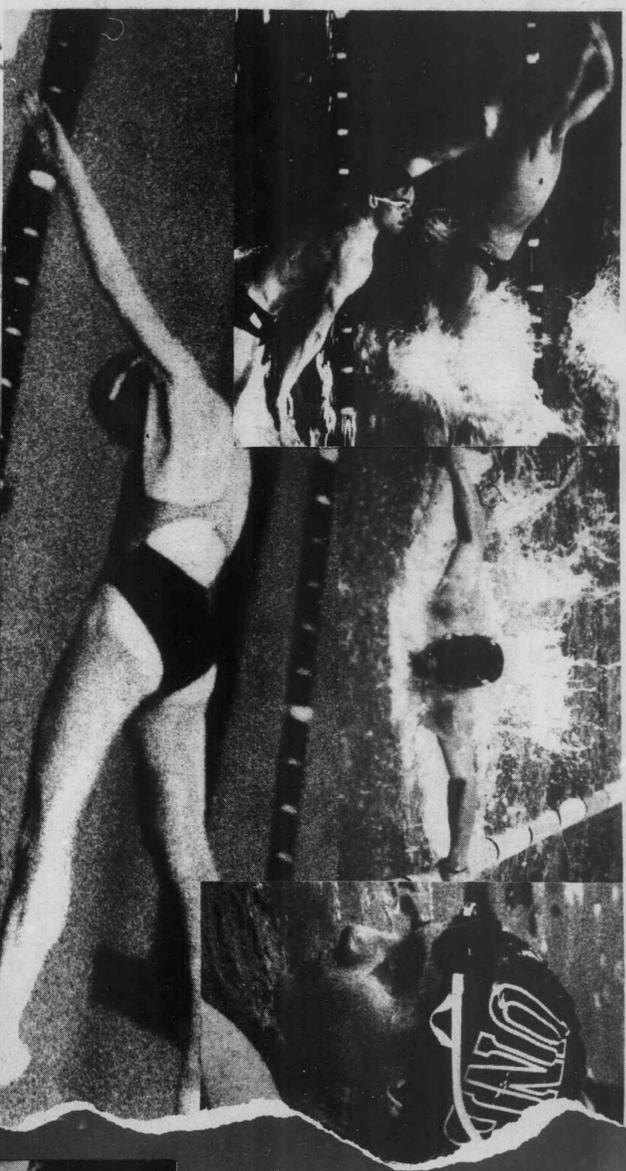
## March 7 's feature WEEKEND AT BERNIE'S

Showtimes 7:00 and 9:30  
MacLaggan 105  
Admission \$1  
presented by the  
UNB Student Union

A lively comedy about  
a guy who isn't!



# UNB SWIMMING WRESTLING TOPS IN CONFERENCE



...as the meet progressed, it quickly became clear that both the UNB

Beavers men's and women's teams stood an excellent chance of winning the AUSA titles.

Talking about how they felt about the meet...

Peggy Ackert:

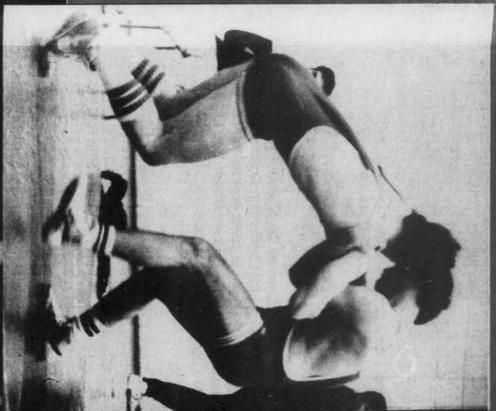
"There's a lot more team spirit which got me psyched up to swim fast."

Chrissy Hashimoto:

"It was ... great! Awesome, totally awesome. Varsity swimming is very different from club swimming, which is very individual. Here we've got to go for everyone else too."



Feature: Layout: Tim Judah  
Swimming Photo's: Al Johnstone  
Wrestling Photo's: Glen Vienneau & Peter Tracy



# STUDENT SERVICES

## IMASCO SCHOLARSHIP FUND FOR DISABLED STUDENTS

### PURPOSE:

To encourage young Canadian disabled students to pursue university studies with the ultimate objective of obtaining a university degree.

### FIELD OF STUDY:

Undergraduate programme in any field of study.

### VALUE:

Each scholarship is valued at \$2,000 annually.

### NUMBER:

Minimum 5.

### DURATION:

One academic year - may be renewable upon application.

### CONDITIONS:

Candidates must be disabled according to the following 1975 United Nations Declaration: A disabled person is "any person unable to ensure himself or herself wholly or partly the necessities of a normal individual and/or social life, as a result of a deficiency, either congenital or not, in his or her physical or mental capabilities". Candidates must be Canadian citizens or permanent residents who have lived in Canada for at least two years as permanent residents. Candidates must be entering or currently enrolled in an undergraduate degree program in a Canadian post-secondary institution which is recognized by the Association of Universities & Colleges of Canada.

### FURTHER INFORMATION:

Additional information application forms may be obtained on request from the Awards Division, Association of Universities and Colleges of Canada (AUCC), 151 Slater St., Ottawa, Ontario, K1P 5N1. Tel: (613) 563-1236.

### CLOSING DATE:

Complete applications in duplicate are to be returned to AUCC not later than June 1, 1990.

### PLEASE NOTE:

Any individual holding an undergraduate degree does not qualify for this scholarship.

## DAIRYTOWN PRODUCTS LTD. UNIVERSITY SCHOLARSHIP & Summer Employment Opportunity

Restricted to Science, Food Science, or Engineering degree students. Preference to students enrolled in Dairy or Food Science Studies to encourage study of Dairy Science and/or Food Technology.

Value \$1,000

Applicant must be eligible for enrollment in 3rd or 4th year of study and residents of New Brunswick.

Applicants must include 500 word essay, two letters of recommendation from professors, and arrange to have transcript forwarded to Dairytown Products Ltd.

Apply: Undergraduate Awards Office, UNB, Room 109, Alumni Memorial Building.

Return application to: Dairytown Products Ltd.  
P.O. Box 378  
Sussex, N.B.  
E0E 1P0

Deadline for application: July 15, 1990.

## CANADA EMPLOYMENT CENTER ON CAMPUS

Students We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Camp Ouareau	As soon as possible
Paradise Lodge (Lake Louise)	As soon as possible
Native Internship Program	As soon as possible
Banff Lifts	As soon as possible
Chateau Lake Louise	As soon as possible
Province of N.B. - Summer Student Work Abroad Program	As soon as possible
Kilmorey Lodge Alberta	As soon as possible
International Forest Products	February 23, 1990
Hotchkiss Forestry	February 23, 1990
Alberta Indian Management Assistance Program	February 23, 1990
Fraser Inc.	February 27, 1990
Timmerlin Ltd.	February 28, 1990
C.O.S.E.P. (Federal Career Oriented Jobs)	February 28, 1990
A.E.C.L. (Atomic Energy of Canada)	February 28, 1990
Camp Kidston (Halifax)	March 1, 1990
Broland Enterprises (Tree Planting)	March 1, 1990
Camp Glenburn	March 2, 1990
Indian & Northern Affairs - Business Consultants	March 2, 1990
Shiretown Inn	March 2, 1990
Atlantic Bus Tour Guides	March 5, 1990
Forest Protection	March 9, 1990
City of Fredericton - Indoor Pool	March 9, 1990
BugBusters - Tree Planting - interviews on campus	March 12, 1990
City of Fredericton (Tourist Counsellors)	March 13, 1990
University Painters	March 15, 1990
Deloitte & Touche C.A.	March 15, 1990
Province of N.B. Lifeguards	March 30, 1990
Nechako Reforestation	March 30, 1990
College Pro Painters	March 30, 1990
Scott & Stewart (tree planters)	March 31, 1990
Hell's Gate Airtram	April 1, 1990
City of Fredericton - Outdoor pool	April 6, 1990
City of Fredericton - General Recreation Programs	April 6, 1990
Bayshore Inn Resort	May 1, 1990

### OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday. The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

# UPCOMING!

**Red Cross Ski Day.** Crabbe Mountain is holding a ski day in support of the Canadian Red Cross Society on Monday, February 26th. The lift tickets will be 1/2 price for the day, with 1/2 that going to the Red Cross. Help us Help! Enjoy a day on the slopes while helping the Red Cross.

**Wednesday Noon Recital Series** featuring Paul Campbell, resident musician and special guest, Chris Buckley, violist, March 7, Memorial Hall, 12:30 PM, free admission.

**Friday Noons - Music for Violin and Piano** featuring the Duo Pach, resident musicians with guest pianist, Motria Sabat, March 9. Sonatas by Mozart, Memorial Hall, 12:30 PM free admission.

**NOTE:** Due to the Spring Break next week, there will not be noon-hour recitals on Wednesday, 28 February and Friday, 2 March.

The UNB/STU Creative Arts series welcomes singer/Celtic harpist Loreena McKennitt to the Playhouse on Wednesday, March 7th at 8:00 PM. An unusual and ingenious performer, Loreen McKennitt has recently released her third album for Quinlan Road Productions, an exploration of traditional and contemporary Celtic themes under the title *Parallel Dreams*. Tickets are \$10/adult, \$8/senior and \$5/student, and are available at the Playhouse Box Office and at the Art Centre, Memorial Hall.

The National Exhibition Centre, the Sports Hall of Fame and the Cross Country Ski Club Wostawea, are hosting a one-day **Cross Country Ski Clinic** during the March Break for children ages 9-12 on Wednesday, March 7, 1990 from 9 AM to 3 PM. The cost is \$15. Please register in person at the National Exhibition Centre, 503 Queen Street, third floor during office hours Monday - Friday 8:30 AM to 4:30 PM.

The National Exhibition Centre and the Calithumpian Theatre Company are hosting a one-week **Theatre Workshop** for children ages 9 - 12 during the March Break, March 5 - 9 inclusive, from 9 AM to 12 Noon each day. The cost is \$30. Please register in person at the National Exhibition Centre, 503 Queen Street, 3rd floor during office hours Monday - Friday 8:30 AM to 4:30 PM.

**Pierre Mathieu - poet, playwright, artist** will be giving a public lecture (in French) at the University of New Brunswick on Thursday March 15, 1990 at 2:45 PM in Room 205, Tilley Hall. Topic of lecture: "Poésie: Création et interprétation".

### Exhibitions at the UNB Art Centre until March 18:

**Nancy Morin's Enchanted Mares** - fanciful paintings of horses, flowers and birds by Moncton artist. **The Roberts Connection** - exhibit of paintings by Goodridge Roberts to mark the launching of Laurel Boone's *The Collected Letters of Sir Charles G D Roberts*.

The Multicultural Association of Fredericton invites you to attend its **Travelogue Series** on Saturday, February 24 at 6:30 PM in the Board Room of the Victoria Health Centre, 65 Brunswick Street. Feature: **Ireland**. Everyone is welcome - free admission.

A seminar on **Labor Relations in the Construction Industry** will be held March 1 and 2 in the Ashley Colter Room of the Aitken University Centre in Fredericton.

The two-day seminar will address such topics as collective bargaining in Canada, public policy and labor relations in the construction industry, and structuring labor relations on a megaproject. Premier Frank McKenna and Mike McKee, the provincial labor minister will be the keynote speakers. **Enrollment is limited.** Those interested in attending are urged to register immediately. To obtain a registration form or additional information, contact Dianne Muir at CTCA at 453-5000.

University of New Brunswick Psychology Colloquium. Patrick McGrath, Psychology Department, Dalhousie University, Halifax, NS. Clinical Psychology Program at Dalhousie University. Friday February 23, 1990 at 3:00 pm in Keirstead Hall, Room 104. Everyone welcome.

Finance Expert to speak at UNB. The faculty of administration at the University of New Brunswick in Fredericton will present a special lecture by Ben Amoako-Adu, a finance expert from Wilfrid Laurier University, on Friday, February 23.

Entitled **Relative Prices of Dual Class Shares Voting Power and Coattail Protections for Restricted Shareholders**, the lecture will be held in Singer Hall, Room 361 from 3:30 to 5 PM. It is free of charge and open to the public.

Student Environmental Society Public Meetings. Thursday, March 1, at 7:00 PM in the SUB, Room 103. **Media and the Environment** by Terry Seguin, CBC News.

# CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important.

**March 9 "Reaction to the Montreal Massacre"** Led by Dr. Laureleigh Keashley, UNB Psychology Department Monte Peters' Residence, Apt 2 Bridges House, 1:30 p.m. All welcome.

**Spaghetti Suppers.** Every Friday 5:00 PM. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Inter-Varsity Christian Fellowship.** Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

**Interpersonal Communication Skills.** Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 AM. Tuesday March 13th: "Living in the First Person: Consequences and Rewards." For more information call John Valk 459-5962 or 453-5089.

**Marriage Preparation Workshop.** Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday March 10. Call Campus Ministry Office for more information.

### Worship Services.

**Catholic Masses.** St Thomas Chapel: Monday - Friday, 11:30 and 4:30; Sunday Masses 11:00 AM and 4:00 PM.

**Anglican Eucharist.** Sunday 11:00 AM, Wednesday and Thursday, 12:30 PM. Old Arts Chapel

# UNB SPORTS

Co-Editors: Tim Lynch and Mark Sawoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

## Devils Draw First Blood

by Frank Denis

On Wednesday night, in their first playoff game in five years, the UNB Red Devils faced the UPEI Panthers and came out on top by a score of 3-1.

The Red Devils played a solid 60 minute game and didn't let up for an instant. UNB coach Mike Johnston

watched the game incognito as he was serving a one game suspension he received last weekend against Mt. Allison. Johnston's presence was missed behind the bench, but assistants Mark Jeffrey and Doug Currie did an exceptional job leading the Red Devils to their victory.

The game began on the right note for UNB as Tom

Gemmell cut in front of the UPEI goal and fired a low shot past goalie Jamie Blanchard and give UNB a 1-0 lead. The first period wound down and the teams went to their respective dressing rooms with UNB up by a goal.

At the beginning of the second period UNB ran into penalty trouble and found themselves two men short for

1:08. What seemed to be a glorious opportunity for the Panthers to tie the game backfired on them. After some persistent forechecking by UNB's Dan O'Brien and Murray Nystrom, the Red Devils increased their lead to 2 goals after O'Brien fed Nystrom a perfect pass. Nysrom's goal at the 5 minute mark brought life to a then silent and passive crowd.

The Panthers regrouped and on the same powerplay Dave Flanagan got UPEI on the scoreboard with a shot UNB goaltender Scott Macdonald had no chance of stopping.

Macdonald had another exceptional game between the pipes for the Red Devils. He was called upon to make some big saves at the start of the third period when the Panthers were looking for a quick goal to tie the game. The only goal of the third period was scored

with 15 seconds to play after UPEI had pulled their goaltender. Gemmell picked up the puck at his own blue line and it was clear sailing from there. Gemmell's empty netter was the final blow to the Panthers.

An important reason for UNB's success on Wednesday was the complete shutdown of the league's most valuable player, Richard Little. Red Devil forward Jamie Colvin was assigned the task of covering Little and deserves full credit for his exceptional job.

The win gives UNB a 1-0 lead in their best of three series. The series resumes in Charlottetown tomorrow night and then if necessary on Sunday. If the Red Devils win this series, and they should, they will play at the Aitken Centre either on Wednesday or Saturday night of the week.

## Raiders Split with UCCB

by Kelly Craig

This weekend the UNB Red Raiders played host to the UCCB team. It was a split weekend for the Raiders as they won and lost a game. Saturday night the Raiders easily defeated UCCB 84-48. On Sunday, UCCB bounced back and squeezed by UNB 74-64.

Saturday's game saw the Raiders dominate UCCB throughout the entire game. The Raiders played very effective basketball and kept the UCCB team from managing offense effectively. At halftime UNB was leading 49-23. Steve Taylor brought his scoring to a season high as he added 18 points to the Raiders. Jamie Watt came up with 13 points for the Raiders and also had a great game in rebounding.

Sunday wasn't as fortunate for the Raiders. The UCCB team rallied back from Saturday's loss and slipped by the Raiders 74-64. At half time the Raiders were behind 46-32. Their shots on basket were not very well executed. Not to take anything away from the Raiders, but the UCCB played excellent basketball Sunday. Yaw Obeng was top scorer for UNB with 19 points and Glen Read added 13.

Next week the Raiders will enjoy a few days rest from the basketball season. The weekend of March 3 and 4 will see the Raiders host the UPEI Panthers. The Raiders have had a very busy season thus far. Most of January saw the Raiders play three games a week. The rest will do the team a lot of good.

On March 3 and 4, the team will play two games against the Panthers at the LB Gym. PEI is currently #2 in the conference. This year the conference is very close. The

top four teams in the conference will head to the playoffs. A win by the Raiders could very easily rain on PEI's parade.

These games against UPEI are UNB's last games of the season. The players are all in a good frame of mind and are very motivated for these games. UNB has already played UPEI three times this season. All games have been close but UNB has yet to defeat them. However, these games could prove interesting. UNB has been steadily getting better

and will no doubt give UPEI some stiff competition.

Saturday, March 3, UNB takes to the courts at 8pm. Sunday, March 4, game time starts at 2pm. All games are at the LB Gym. Also, during the half time of Sunday's game the Raiders will be making a draw for a trip to the playoffs in Halifax. The trip includes airfare to Halifax, hotel accommodations, and passes to all the games. Tickets are available from the Red Raiders and from Coach Phil Wright at the LB Gym.



Yaw Obeng leaps towards the basket for Red Raiders Photo by Glen Vienneau

## UNB Athletes Of The Week

Chrissy Hashimoto of Mississauga, Ont. has been chosen as this week's UNB Female Athlete-of-the-Week. She had just a fabulous weekend as she led the UNB Beavers (women) swim team to the AUAA Championship while winning all six events that she entered, and at the same time breaking all existing school records in each event. Her times were: 400 Free-4:22.80, 400 IM-5:03.44, 200 Free-2:06.93, 800 Free-9:09.56, 400 MR-1:04.60, 400 FR-0:57.30. Chrissy swam against the best the AUAA had to offer and showed she was the class of the AUAA in the events she swam, and was therefore named the female swimmer of the meet. According to coach Fisher "Chrissy competed rested, bit not shaved, so she will be able to substantially improve her performances at the CIAU's." She is a truly gifted athlete who qualified for her CIAU's in all six of her events.

Brian Woods from Norwich, England and Stacey DesRoches of Berwick, NS have been named as co-winners of the UNB Male Athlete-of-the-Week award, due to their outstanding performances at the AUAA's in their respective sports.

Brian had a great weekend at the AUAA Championships as he smashed all existing school swim records and qualified for the CIAU's in two events. His times were: 2nd 400 Free-4:04.42, 1st 200 Free-1:51.96 (CIAU), 4th 100 BF-1:00.10, 1st 1500 Free-16:09.62 (CIAU), 4 times 200 FR-1:52.20, 4 times FR-0:52.20. According to coach Fisher "Brian's determination to swim beyond his limits set the tone for the whole team, as he provided the leadership for the team to capture the AUAA crown." As well, Brian was named the male swimmer of the meet.

Stacey, a 21 year old, second year Physical Education student also had a strong weekend as he helped lead the Black Bears wrestling team to their first AUAA Championship in three years. Stacey, the defending AUAA Champion in the 57 weight class, and last year's UMBN male rookie of the year went out and won the 61 weight class at this year's AUAA's with an impressive performance. By winning the gold medal at the AUAA's he qualifies for the CIAU's along with tow of his team mates. According to coach Multamaki "Stacey's impressive win over past AUAA Champion Rick Bourgeois of MUN in his final started UNB on a roll that culminated in the AUAA team title."

# Red Bloomers Peaking as Season Closes

by Mark Savoie

According to Mike Tyson, "there's no such thing as a sure thing," but when the UNB Red Bloomers travel to Cape Breton to do battle with the UCCB Capers you can bet on a pair of wins. The Bloomers completely dominated last week-end's games against the Capers and came away with two wins by scores of 102-26.

The Bloomers went into the week-end putting an emphasis on their defence. Their goal was to hold UCCB to 35 points in each game. They failed in the first game, but

with their effort in the second game they managed to hold the Capers to an average of only 345 points per game.

The Bloomers worked on their fast break and tried to maintain an up tempo through-out the game. As a result, they were able to jump to the huge leads that they managed. In response to a question about the possibility of running up the score Coach Claire Mitton stated, "We have to play in preparation for AUAA's." She further said that the UCCB coach was aware of this and did not take offense to the high scores. In fact,

he was of the opinion that the Bloomers are the team to beat in the championship tournament.

Kara Palmer was once again the team's star on the weekend, sinking 25 and 20 points in the two games. And on the boards Palmer was dominant as well, grabbing 32 rebounds on the weekend. From the outside, both Pauline Lordon and Jennifer Hale were the big guns, with Hale striking for 20 and 19 points in the two games. Lordon added 25 and 31 points during the weekend.

This weekend marks the final weekend of play in the AUAA

regular season. The Bloomers will end their regular season by playing host to MUN in two games. The first of these will be tomorrow at 4:30 pm and the second will be Sunday at 1:00 pm. Both games will be in the Main Gym. Should the Bloomers win both these games - they are prohibitive favourites - they will indeed host the AUAA tournament next weekend after the

break. Their first round competition is yet to be determined, but could be one of Acadia, St. Mary's and St. FX. Dalhousie and UPEI will pair up in the other semi-final contest. All Bloomer games for that week-end will be broadcasted by CHSR, and game times will be posted should the Bloomers succeed in handing Memorial two defeats this weekend.

## Blazers Starting to Roll

by Ron Cameron

The UNB Red Blazers took a long time to turn things around but it appears the former Canadian women's hockey power-house is on its way back. The Blazers, who suffered through a dismal first half to their season won both their games last weekend, beating the Canada Winter Games team 9-7 in an exhibition game and in a key Senior Women's League game downing Kings County 6-3.

Both games were played at the Keswick Valley Arena, UNB's home away from home, while speed skating took over the Aitken Centre. Saturday the Blazers found themselves the bigger and faster team against the 1991 Winter Games team, which reversed the usual situation that occurs in league games for UNB. "We had more experience than our opponents," said UNB Coach Mike Power, "which is a first this season." Rookie scoring sensation Penny Brown continued her assault on the team's goal scoring record with a 6 goal day, giving her 22 for the year, 12 short of the recorded held

by Jennifer Reicher. Single goals came from April Jost, Diane LeBlanc, and Cheryl Campbell. Rookie Loree Boyle got her first start in goal, and turned it into a win with some big saves during a third period rally by the Games team.

In Sunday's game Brown and fellow rookie Lisa Rowe each chipped in a pair of goals, singles came from Andrea Stil-well and April Jost. That win gives UNB a 3-11 record in Women's League play, putting them in a tie for sixth place with the Clement Cormier Cavilliers. That sixth spot is important as it is the final league playoff spot.

This weekend the Red Blazers are on the road for two league games; Saturday they have a rematch with Kings County, Sunday they move on to Saint John to take on the Port City Flyers. "We have said all along that we are a young team and needed time to come together," says Power. "Well, it's starting to happen. the team has a lot of confidence going into these games." A win in either game will practically assure UNB of a playoff spot.

## Face Dal Next Weekend

# Rebels Make Playoffs

by Mark Savoie

The UNB Rebels have finally nailed down second place and the right to travel to Halifax to battle Dalhousie for the AUAA Men's Volleyball title. They did this despite having their matches against MUN last weekend postponed because of problems with the airlines. However, UdeM lost

both of their matches against Dalhousie and so by virtue of a better head to head record against UdeM the Rebels win any tiebreakers between the two teams. This means that the team will not travel to Newfoundland to make up these two matches.

The AUAA Championships will be held next weekend at Dalhousie University in Halifax. Only two

teams will be competing, 18-0 Dalhousie and 8-8 UNB. Although the Tigers are undefeated this season, the Rebels have on three occasions pushed the Tigers to a fifth game, and in each of these matches they held a lead going into the fourth game. Therefore, the possibility of an upset is real, but it must be considered a very long, long shot

The BRUNSWICKAN invites Applications for the post of

## Advertising Manager

Interested persons should send a copy of their resumé along with a letter expressing interest in the post by March 9th, 1990 to:

The Brunswickan  
Student Union Building  
P.O. Box 4400  
Fredericton, N.B.  
E3B 5A3



Join the BRUNS - we are good people.

## TEAM RESULTS

continued from page 1

mers cannot only maintain, but can improve with our program." As for the predicted performance of those who qualified for the CIAU's, coach Bruce Fisher said: "We're looking not only for finalists, but for medal's!"

Name	Event	Time	Name	Event	Time	
Katie Naylor	50m Freestyle	0:28.31	Jay London	100m Backstroke	1:01.89	
	100m Butterfly	1:10.78		200m Backstroke	2:19.22	
	100m Freestyle	1:01.04		200m Ind. Medley	2:14.29	
Edie Fisher	100m Breastroke	1:18.79	Sean Penny	400m Ind. Medley	4:56.38	
	200m Breastroke	2:50.44		400m Freestyle	4:20.54	
	200m Ind. Medley	2:33.99		200m Backstroke	2:16.96	
Krista Daigle	100m Backstroke	1:12.00	Mike Hawkes	400m Ind. Medley	4:50.63	
	200m Backstroke	2:39.61		100m Butterfly	0:53.37	
Christine Verhille	200m Backstroke	2:32.63	Keith Garrett	200m Butterfly	2:14.35	
				50m Freestyle	0:24.83	
Angie Pickles	200m Backstroke	2:36.41	Keith Garrett	100m Butterfly	1:00.63	
				200m Butterfly	2:20.16	
Paul Halmazna	50m Freestyle	0:24.12	Dave Wright	100m Backstroke	1:04.63	
	100m Breastroke	1:09.75		200m Backstroke	2:29.98	
	100m Butterfly	0:59.64				
Mark Weber	200m Freestyle	2:00.58	Derek Smith	100m Breastroke	1:09.54	
	400m Freestyle	4:14.95		Tim Jackson	200m Backstroke	2:34.69
	200m Backstroke	2:21.74				
Phil Chaplin	100m Freestyle	no time	Bruce Macauley	200m Butterfly	2:24.72	
	200m Freestyle	1:58.22				
	200m Ind. Medley	2:15.64				
	200m Butterfly	2:20.13				

# View From The Cheap Seats

by Mark Savoie

UNB Athletics is having a tremendous season in the scholastic year 1989-90. Last term UNB athletes competed in four AUAA sports, won two of them, lost the final in another, and were damn competitive in the last. This term there have been three AUAA competitions to date, and all three of them were taken by UNB. All three of these wins came last weekend, as both the Men's and Women's Beavers were able to take the swimming titles from Dalhousie and the Black Bears brought home the wrestling crown.

Last term saw the soccer Red Shirts rebound from last year's disappointing non-playoff effort to win the AUAA West Division. They finished first in this division and so earned the right to host the AUAA's at Chapman Field. After disposing of Acadia in the semi-finals they battled the St. Mary's Huskies in the finals only to lose 4-0.

The Red Sticks were able to beat St. Mary's in the field hockey championship but were unable to defeat national competition in Toronto at the CIAU's. However, they were extremely competitive and only a very questionable call kept them from tying the eventual winner UVic.

In cross country the Red Harriers were also able to capture the AUAA Championship, hosted at St. FX. They then traveled to UBC for the nationals where they discovered that the AUAA just isn't ready for national competition yet. The Lady Harriers were unable to defeat Dalhousie in the AUAA's, but won an AUAA meet earlier in the season, showing great promise for the future.

Last weekend both UNB Beavers swim teams managed to take home an AUAA title. In doing this they managed to break a lock on this title by the Dalhousie squads that seemed impenetrable. On the front page of this issue you can read Lynne Wanyeki's account of their tremendous effort.

The Black Bears have a history of winning the AUAA wrestling pennant. Unfortunately, in recent years they have failed to do so. This year they made amends by winning the tournament, hosted by the club at the Main Gym last Saturday. Three members of the team: Sean Dockrill, Donald Ryan, and Stacy DesRoches have all made it to the CIAU tournament later this term to compete for a national title.

Of the five remaining teams we can only realistically expect one more AUAA title. This is from the Red Bloomers, who are almost assured of the right to host the Women's basketball AUAA's depending on this weekend's games against Memorial. The Bloomers are considered favourites to win the AUAA's but will face some very tough competition from Dalhousie and UPEI.

Both volleyball teams can not realistically expect to win the conference. To do so would mean a couple of major upsets, as the Rebels have proven unable to defeat the Dal Tigers; and the Reds seem to be a level below teams such as UdeM and Mt. A. Upsets are definitely possible, but are not likely.

In hockey the excitement has returned to the UNB campus. The Red Devils have made the playoffs for the first time in five years, creating an excitement I haven't seen about the team since they hosted the U of T Blues for the National Championship. They will meet UPEI in the first round, and should they get by that round, will have the honour of battling either Acadia or UCCB. They're not favourites, but they have proven that they can beat all of these teams and can very realistically pull off the upset.

The lonely team that has not been a solid force is the AUAA this year has been the basketball Red Raiders. Much has been said about this team's lack of success over the last two years, but the fact is that they are a young team that is very capable of improving as they mature.

UNB Athletics has been very successful this year after a disappointing season last year. They have been extremely competitive, at times dominant, and most teams show signs of improving and being even better next year.

by Tim Lynch

Fate is in the hands of the UNB Reds.

Heading into the last weekend of their AUAA women's volleyball regular season schedule, the Reds are playing the team they must surpass if they hope to make the playoffs. In fact, the Reds will be playing the Memorial Seahawks this weekend in St. John's.

The Reds currently have a 7-7 record after dropping their last four matches against the top three teams in the AUAA. The Seahawks, meanwhile, have an 8-6 record at the present time. Thus, the Reds must sweep both matches if they hope to make the playoffs.

Last weekend, the Reds lost a pair of games at the Main Gym to the Dalhousie Lady Tigers. The experienced Dal team entered last weekend's action with a record of 10-2 having lost only nine games during those twelve matches. The Tigers still have lost only nine games as they disposed of the Reds in three games straight both Friday night and Saturday afternoon.

Game scores were 15-8, 15-7, and 15-11 in Dal's favour Friday night while the Tigers won 15-9, 15-9, and 15-7 Saturday. The Reds have now won 23 games and lost 27 in their 14 matches.

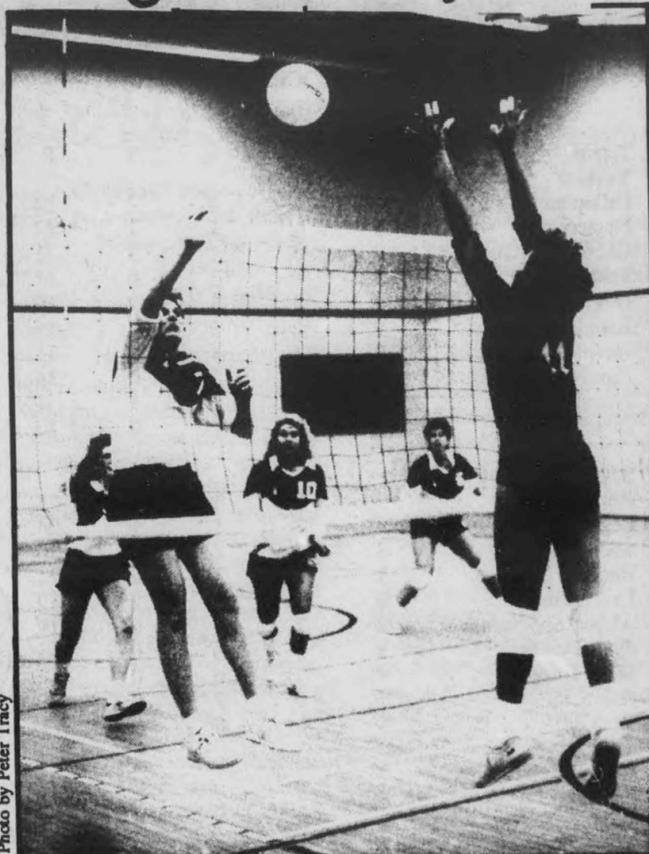


Photo by Peter Tracy

Julie Campbell of the Reds spikes with authority against Dal

At the outset of the season, head coach Mark Thibault set some obtainable goals. One of which was a post-season appearance in Sackville next weekend at the AUAA

championships. This weekend will certainly give the Reds the opportunity to fulfill that goal which would give them the chance to gain some valuable playoff experience.

March 2 to March 4 **UNB Red Bloomers** at UNB Main Gym  
A.U.A.A Ladies Basketball Championships

### CIAU Top Ten Rankings

Hockey (M)	Volleyball (M)
1. Calgary (2)	1. Manitoba (1)
2. Waterloo (3)	2. Laval (2)
3. Alberta (1)	3. Calgary (4)
4. UQTR (4)	4. U. Sask. (3)
5. Moncton*(5)	5. Waterloo (5)
6. Acadia*(7)	6. UBC (6)
7. Wil. Laurier (6)	7. Sherbrooke (7)
8. Regina (9)	8. U. Vic (9)
9. UBC (NR)	9. Alberta (8)
10. McGill (8)	10. DAL* (10)

Basketball (M)	Basketball (W)
1. U. Vic (3)	1. Calgary (1)
2. UBC (4)	2. Laurentian (2)
3. Western (1)	3. Regina (3)
4. St. FX* (2)	4. Lethbridge (4)
5. Alberta (5)	5. McMaster (5)
6. Concordia (7)	6. U. Vic (6)
7. Calgary (6)	7. Winnipeg (7)
8. Guelph (10)	8. Lakehead (8)
9. UPEI* (9)	9. Bishop's (9)
10. Brandon (8)	10. Western (NR)

Swimming (M)	Swimming (W)
1. Calgary (1)	1. Toronto (1)
2. Toronto (2)	2. Alberta (2)
3. Manitoba (3)	3. McGill (3)
4. Laval (4)	4. UBC (4)
5. U. Vic (5)	5. Manitoba (5)
6. McMaster (6)	6. Western (6)
7. Alberta (7)	7. Montreal (7)
8. McGill (8)	8. Calgary (8)
9. UBC (9)	9. Guelph (9)
10. Western (10)	10. Brock (10)

\* denotes a school in the A.U.A.A.

### MOOSEHEAD Varsity Schedule

Saturday, February 24

Basketball (W) MUN at UNB  
Volleyball (W) UNB at MUN  
Wrestling Atlantic Open  
Hockey UNB at UPEI  
Quarter Finals - Game #2

Sunday, February 25

Basketball (W) MUN at UNB  
Volleyball (W) UNB at MUN  
Hockey UNB at UPEI  
Quarter Finals - Game #3

=== Spring Break ===

Wednesday, February 28

Hockey Semi-Finals\*  
TBA at UNB  
7:00 A.U.C.  
\*if UNB wins the Quarter-Finals

Friday, March 2

Basketball (W) AUAA Playoffs  
TBA - LB Main Gym  
Wrestling CIAU's  
Volleyball (M) AUAA Champ.  
Volleyball (W) AUAA Champ.  
at Mt. A

Saturday, March 3

Basketball (W) AUAA Playoffs  
TBA Main Gym  
Basketball (M) UPEI at UNB  
8:00 Main Gym  
Wrestling CIAU's  
Volleyball (M) AUAA Champ.  
Volleyball (W) AUAA Champ.  
at Mt. A  
Hockey Semi-Finals\*  
UNB at TBA  
\*if UNB wins the Quarter-Finals

Sunday, March 4

Basketball (W) AUAA Playoffs  
TBA - Main Gym  
Basketball (M) UPEI at UNB  
2:00 Main Gym  
Wrestling CIAU's  
Volleyball (M) AUAA Champ.  
Volleyball (W) AUAA Champ.  
at Mt. A  
Hockey Semi-Finals\*  
UNB at TBA  
\*if UNB wins the Quarter-Finals

for more information call the Main Gym at 453-4578

Moosehead Breweries would like to wish the best of luck to all the UNB Varsity Teams during the Playoffs

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Time
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# INTRAMURALS

## INTRAMURAL ICE HOCKEY STANDINGS To Monday, February 19, 1990

Teams	G	W	L	T	P
<b>Yellow Division</b>					
Fallopian Flyers	9	6	0	3	24
Hooters	9	7	1	1	24
Chem Eng Kings	9	5	1	3	22
Skidders	9	6	3	0	21
D.V.G.S.P.	9	4	3	2	19
Hangbellies	9	2	5	2	15
Neville Norsemen	9	1	4	4	15
Harrington Raiders	8	3	5	0	14
Flames	9	1	7	1	11
History	8	1	7	0	10
<b>Blue Division</b>					
Bridges Blues	9	8	1	0	25
Legal Eagles	9	7	1	1	24
Social Club	8	6	2	0	20
Random Measure.	9	6	3	0	21
Law Lords	9	4	3	2	19
Alpine Spotlights	9	5	4	0	19
Civil Devils	9	3	6	0	15
M.E. Turbos	9	2	6	0	12
C.S.S.R.	7	0	7	0	7
Tech Ed.	8	0	8	0	8
<b>Red Division</b>					
Panthers	8	7	2	0	22
M.M. Leafs	8	5	3	0	18
Aitken Animals	8	5	3	0	18
Harrison Huskies	7	4	3	0	15
E.E. Electrons	8	4	4	0	16
Hubtown Rats	8	4	4	0	16
Jones Lizards	7	3	4	0	16
Neill House	8	3	5	0	14
Aitken Rangers	8	0	8	0	8

That's the first Tuesday after the March Break, so now is the time to get a group of your friends together. Individual registrations will also be accepted at the Recreation Office Room A121 between 11:00 am and 3:00 pm.

### NOON HOUR SKATING

Noon Hour Skating will be available from 12:30 to 1:30 during the Break Week. Take advantage of the opportunity to get a little indoor activity. Skating is cancelled today, February 23.

### Badminton Tournament Winter 1990

This term's Badminton tournament went well. There were 17 entries for men's singles and 10 entries for men's doubles. The women's side of the tournament had to be cancelled due to a lack of participation. My apologies to those women who showed up. The men's doubles winners were Eddie Lee and Hussain Shamsul. The consolation winners were actually a mixed pair consisting of Peng Ong and Jacynthe Pouliot. Congratulations to all winners.

The men's singles went well up until an unfortunate injury which caused the final match of the consolation to be postponed. Winners of the men's singles event will be posted as soon as possible.

Just a reminder that the



# NUB

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245 Welmore Road **PH. 454-3757**

### CO-ED VOLLEYBALL TOURNAMENT

The Winter Co-ed Volleyball Tournament is scheduled for Saturday and Sunday, March 9 and 10. The Entry Deadline is Tuesday, March 6.

PRESENTS

## LOREENA MCKENNITT

### THE PLAYHOUSE

Wednesday, March 7, 8:00 p.m.

Adult/\$10 Senior/\$8 Student/\$5

Tickets available at the Playhouse Box Office and at the UNB Art Centre, Memorial Hall (453-4623)

A UNB/STU Creative Arts presentation

## NOTICE OF ELECTIONS

Nominations are invited for the election of student representatives as follows:

BOARD OF GOVERNORS  
(Graduate or Undergraduate Students)

Two seats -- 1 July 1990 to June 1991

FREDERICTON SENATE  
(Undergraduate Students)

Four seats -- 1 July 1990 to 30 June 1991

One seat -- 1 July 1990 to 30 June 1992

ELECTION DATE  
Wednesday, 21 March 1990

NOMINATIONS CLOSE  
Wednesday, 7 March 1990, at 4:30 p.m.

ELIGIBILITY AND PROCEDURES Inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

February

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# SPECTRUM

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion.

## In the Pink

by James Gill

I begin by offering my apologies for not providing a column last week. I had intended to provide a review of the *Chippendevils*, but decided that if I couldn't say anything nice...

Having read last week's *Brunswickan*, it seems apparent what I am going to have to address today. I had been reluctant to talk about homosexuality and religion for two principal reasons: it is divisive, and often persuades no one; and I make to claim to be a biblical scholar. I must respond to "Keener MacHiner's" letter, though.

My first question would simply be: is the "super cleansing agent" (Jesus' blood) supposed to absolve me of the 'sins' arising from my sexual or my religious orientation? With the best will in the world I cannot help but be deeply offended at MacHiner's implication that my religion is not sufficient to the task of my spiritual well being while hers/his is. When I want to make my peace with God, my own beliefs will be quite adequate to the task, thank you very much.

The logic which MacHiner uses is deceptively smooth. As a Jew, I do, indeed, accept Scripture as authoritative. However, that is not equivalent to MacHiner's conclusion that I must accept them as the Word of God, unadulterated through the millennia. I make no claim to Orthodoxy, and it is quite possible for me to be a 'true' Jew while believing that the Scriptures are to be read with an appreciation for the context in which they were written, and the context in which they are read.

As I said above, I make no claim to be a biblical scholar, however, there is ample theological authority for the proposition that read in the original Hebrew, the sins condemned in *Leviticus* are not homosexual acts *per se* but, rather, the paganism and idolatry with which many types of sexual acts (both heterosexual and homosexual) were associated. So too, according to one interpretation, there is nothing to indicate that the 'Sin of Sodom' was homosexuality. Paul's condemnation can also be read as a condemnation not of homosexuality, but again of paganism and idolatry. Passages of the Bible can be read to justify the

subjugation of women, the excommunication of the disabled, rape, and countless other activities which are not acceptable in our society. Being no expert in ancient Hebrew and Greek I do not propose to argue the merits of one interpretation over another. I merely want to demonstrate that as with anything confined to words, more than one interpretation is available. Clearly MacHiner's interpretation is different from mine. So who is right?

I believe that we both are. I see no paradox in this. Scripture speaks to each of us as individuals, and we are responsible, as human beings, for deciding what we believe. We cannot delegate this task to any other person, regardless of their wisdom or authority, for in so doing, we sacrifice our humanity. No one knows MacHiner better than s/he him/herself. Thus, only s/he can decide what is the truth with respect to her/his life. In presuming to know the truth, however, s/he must respect that I can so presume as well.

If MacHiner believes that homosexual acts are immoral, then s/he is perfectly free to abstain. I, on the other hand, truly believe that the expression of my sexual orientation is not, in and of itself, wrong, and so I can, in good faith, so do.

Is this to say that a murderer who thinks the killing is morally right is free to perpetrate it? Certainly not. We have laws which must be obeyed. Remember, however, that we have, on countless occasions, justified murder in the names of capital punishment or war. If a murderer truly believes that the killing was not wrong (if that is possible), then it is not up to us mere mortals to force that person to answer for the moral views that support that belief. We can only exact the legal penalty for the crime.

There are some friends of mine who are devoutly religious, and who, no doubt, view the expression of my sexual orientation as immoral. For them I have respect, however, for they are able to adhere to their own moral beliefs, confirm their lives to them, and do not attempt to inflict them upon me. They respect that as a human person I am free to find my own truth.

## Perspectives

by Wm. Mott Stewart

It is better to debate a question without settling it than to settle a question without it. Joseph Joubert

Across Canada, affirmative action programs are currently a matter of hot debate.

The idea that able-bodied, white men should be denied equal access in the hiring process is coming under heavy fire—mainly from able-bodied, white men, but also from some members of the very groups that affirmative action is designed to assist.

At first glance, affirmative action appears to be discriminatory and unfair. If you believe in absolutes, you will conclude that affirmative action is wrong in fundamental principle, because it abrogates the idea that hiring should be based solely on merit.

My view is that the world is a fuzzy and uncertain place, where imperfect mechanisms—compromises—are often the best, and only, workable solutions.

From this perspective, the first and most obvious point is that current hiring practices are not based solely on merit—they are influenced by many secondary factors. Having sat on several selection boards when I was employed by the Federal Civil Service, I can attest to the disproportionate consideration of 'personal suitability', a category usually given an official weighting of about ten percent, but unofficially almost always the decisive criteria.

Most people are hired because their employers believe, first and foremost, that they can

## DRUGS, ALCOHOL, AND THE LAW: PART 2

There are 5 main offences related to drugs:

### DRUG OFFENCES

#### (1) POSSESSION

This is the offence of having knowledge and custody or control of a drug. The drug does not have to be on your body to be in your possession. If you have it hidden away somewhere or someone is keeping it for you, it is still considered to be in your possession. It may also be considered to be in your possession if someone in the same room has an illegal drug and you have consented to its presence. More than one person can be charged with possession of the same package of drugs. Theoretically, if a group of people are sharing a single joint, all people in the room could be charged with possession, even if not all were smoking it.

Possession is an offence for all drugs under the Narcotic Control Act and for all Restricted drugs under the Food and Drug Act. Possession of Controlled drugs is not an offence because these substances can be legally obtained by prescription.

The punishment for possession can vary widely depending on the circumstances. You may get off very lightly and escape a criminal record if the amount of the drug involved was very small and it was your first offence. However, the penalty can be as harsh as a 7 year jail term.

work well with them. It is normal human nature to feel most comfortable with someone most like yourself; therefore, current hiring practices more often than not choose an able-bodied, white man, because the selection board—more often than no—is entirely composed of able-bodied, white men. It is important to realize that in this way the system perpetuates itself, and only official policy—an affirmative action program—can break the cycle.

This is unfair to able-bodied, white men, but, then again, the present system is unfair to almost everybody else. It is regrettable, but unavoidably true, that we cannot make up for years of past injustice without some present injustice against the group that has benefited for so long.

The second point, and the most important justification for affirmative action, is the need people have for role models. People—female, Native Canadian, African Canadian, physically disabled—will not aspire to enter a profession without people in that profession that they can identify with. This is a basic feature of human nature. Able-bodied, white men, who have always been told they can aspire

## LEGAL EASE

### (2) TRAFFICKING

May people think that this only means selling drugs. However, trafficking also includes such acts as manufacturing, giving, delivering, or transporting drugs, or offering to do any of these things. Technically, if you pass a joint to a friend, you could be convicted of trafficking.

It is not a defence to trafficking that the substance with which you are dealing is not actually a drug. For example, if you were trying to sell someone sugar which they thought was cocaine, you might still be convicted for trafficking.

Punishments for trafficking vary depending on the circumstances and whether the drug falls under the Narcotic Control Act or the Food and Drug Act. Trafficking almost always results in a jail term, which can be as long as life imprisonment.

### (3) POSSESSION FOR THE PURPOSE OF TRAFFICKING

To prove this charge, the Crown must prove all the elements of possession as well as the intent to traffic. Because you cannot read another person's mind, the intention to traffic can be demonstrated by other evidence, such as how much drug is found - if there is too much for personal use it can be logically inferred that this person intended to sell the drug.

Like a conviction for trafficking, a conviction of possession for the purpose of trafficking almost always results in a jail term which is

usually lengthy.

### (4) IMPORTING

This offence is found only in the Narcotic Control Act. Importing or exporting means taking a drug across the Canadian border. You need not be physically present to be charged with importing. If you made the arrangements for the drug to be transported, you are as guilty as if you actually carried the drugs over the border yourself.

This is a very serious offence which results in a minimum sentence of 7 years imprisonment and a maximum of life imprisonment. It does not matter that you may have had only a few joints in your suitcase - you will automatically get a minimum of 7 years in jail.

### (5) CULTIVATING

It is illegal to grow marijuana plants or opium poppy. The maximum punishment is a 7 year jail term.

NOTE: The information presented in this article was obtained from a booklet entitled *Drugs, Alcohol and the Law*, which was published by the Public Legal Education Association of Saskatchewan (PLEA).

NOTE: This legal column is written for information purposes only. It is not intended to be a replacement for professional legal advice.

to be anything they want (and are amply represented in every profession from law professor to astronaut) should try to appreciate the central importance of this fact.

If you accept these two points, then the hardest part remains: implementation. The proper mechanism makes all the difference in the efficiency, and acceptability, of an affirmative action program. The best system is flexible, and fair: it must re-address the injustice intended, but not go to the opposite extreme.

As a model for the re-addressment of the under-representation of women in some given organization, I suggest the following mode: at least two out of every three future positions must be filled by women, until their representation reaches forty percent.

This model is fair: women are favoured, but men are not excluded.

More importantly, the model is flexible, because of the possibility of 'banking' male positions. That is, the first two positions must be filled by women, of course but if the following four also happen to be filled by women, then as many as the next three in a row may be filled by men. Similarly, if the first twenty positions are filled

by women, then as many as the next ten may be filled by men.

When the female representation reaches forty percent, we may assume that (1) the men in the organization will have become used to the idea of women as colleagues, and (2) that the women will have the internal political resources to protect their own. The affirmative action program may then be dropped, and fairness will presumably reign henceforth.

Affirmative action programs are not reverse discrimination, they are forward-thinking fairness. It is the current, everyday hiring practices that are discriminatory: this is the essential point, the *raison d'être* for affirmative action, and must not be forgotten.

Current hiring practices will not reform themselves: they require active intervention in the form of official policy. If fair and flexible mechanisms are implemented, those of us who are able-bodied, white men should not be upset. We should welcome affirmative action as a temporary, required process that demonstrates our tolerance, societal civility, and willingness to be judged by one of the oldest, harshest, and most difficult tests of all: how fairly we treat our minorities.

**1990 Student Activity Award Point Schedule**

All students who are in their final year at the Fredericton campus of UNB are eligible to apply. Students who have previously received a Student Activity Award will only be considered for a higher level of award, and in any event, only if their activity in the interim warrants such consideration.

Merit Awards are intended to recognize any student who has made a contribution to student life which is worthy of recognition. Silver Awards are intended to recognize those students who make a particularly meritorious contribution to student life in a variety of areas, during their time at UNB; those students who make an outstanding contribution in a limited area during their years at UNB; and those students who make an outstanding contribution in a variety of areas during a limited part of their time at UNB. Gold Awards are intended to recognize those students who have demonstrated an outstanding commitment to student activity and campus life in a variety of ways during their years at UNB.

**Important Note:** These points are intended as guidelines only. While the Committee will take notice of the point totals, in any case where it feels that a student has been unfairly prejudiced or advantaged by the point system, the Committee reserves the right to recommend any award at the level it feels is justified. Where point ranges are given for a particular activity, points will be awarded according to the degree of responsibility, time commitment; and breadth of the contribution.

Years at UNB	2	3	4	5	6	7
Merit Award	30	50	65	80	95	110
Silver Award	75	100	125	150	175	200
Gold Award	125	150	200	250	300	325

<b>A. Student Union</b>		<b>C. Board of Governors</b>	
President	60	Board of Governors Member	30
Vice-President	55	Board Committee Member	5
Councillor (not incl. c'ees)	30		
Chair	30	<b>D. Clubs and Societies</b>	
Deputy Chair	25	President	10-4.
Appointee	5-30	Other Executive	5-30
Committee chair (except e-o)	10		
Committee member (except e-o)	5-10	<b>E. University Committees</b>	
		Campus Budget	10
<b>B. Fredericton Senate</b>		Campus Budget sub-committee	add 20
Student Senator	20	Other Committees	5-15
S.S. and P. or Nominating Committee Member	10		
S.S. and P. during summer	add 15	<b>F. Grad Class Executive</b>	
Standing Committee member	5	President	30
Search Committee, Dept. Chair	5	Vice-President	20
Search Committee, Deans and Assoc. Deans	10	Secretary-Treasurer	20
Other Search Committees dependant upon workload (Double points if an external search)		Valedictorian	5
		Valedictorian, if elected prev. year	20
		Committee members	5
<b>G. Yearbook</b>		<b>L. Orientation</b>	
Editor	40	Chair	50
Department Editors	20	Executive	40
Business Manager and Staff	10	Squad Members	10
		<b>M. Winter Carnival</b>	
<b>H. Beaverbook, Legal Handbook, etc.</b>		Chair	20
Editor	20	Executive	10
Staff	5		
<b>I. The Brunswickan</b>		<b>N. Red 'n' Black</b>	
Editor-in-Chief	45	Director	30
Managing Editor	30	Assistant Director	25
Department Editors and Business Manager	20	Executive Member	15
Advertising Manager	20	Cast and Crew	5-10
Staff (per issue to 15 max.)	1		
<b>J. CHSR</b>		<b>O. Campus Police</b>	
Chief Engineer	40	Chief	30
News Director	30	Assistant Chief	20
Public Affairs Director	30	Member	5
Program Director	20		
Advertising Manager	20	<b>P. Residence</b>	
Department Heads	15	President	40
Announcers and Operators (per on air hour per week to max. 15)	5	Executive	10-30
Newscasters (per newscast weekly, to max. 15)	5	R.R.B. President	add 15
Staff	5	R.R.B. Executive	add 10
		Proctor	20
		Board of Proctors Executive	add 5
<b>K. SUB, CHSR, Social Club, Brunswickan, UNB Foundation for Students Boards of Directors</b>		<b>Q. Intramurals</b>	
Chair	15	Team Managers (except residence and club Sports Reps)	5
Member	10		

Students who have participated in any other activity are encouraged to include it in their applications. Many other types of activities will carry points, and including those that do not will give the committee a better idea of the type of commitment shown to extra-curricular activity.

**NOTICE**

UNB Student Union will be opening the Paper Post on Monday Feb. 26/90.

**SINGAPORE STUDENT ASSOCIATION**

Special meeting for all members  
Date : Friday Feb. 23, 1990  
Time: 1600 hrs.  
Place: SUB Rm. 26

**ATTENTION AMATEURS DE VIN ET FROMAGE**

Le CLUB FRANÇAIS de UNB vous invite à une soirée folle de joie!!  
Venez-vous détendre avec nous en dégustant les meilleurs cuvées de l'année!  
Venez-voir vous même pourquoi les Français sont si réputés pour leurs fromages!!!  
LE 9 MARS, ON SE RENCONTRE !!!

Rendez-vous:  
17:00

Au salon du département de français (on commence avec un punch; on fini chez des amis)  
Bienvenu à tous!!

**UNB STUDENT UNION**

Student Union Building  
University of New Brunswick  
P.O. Box 4403  
Fredericton, N.B. E3B 5A3

Phone: 530-453-4855  
Telex: 014-46-282  
Fax: 530-453-4858

**SPRING ELECTION**  
WEDNESDAY, MARCH 21, 1990

**POSITIONS AVAILABLE**

**EXECUTIVE**

- PRESIDENT
- VICE-PRESIDENT (UNIVERSITY AFFAIRS)
- VICE-PRESIDENT (FINANCE & ADMINISTRATION)
- VICE-PRESIDENT (ACTIVITIES)
- VICE-PRESIDENT (EXTERNAL)

**COUNCIL**

1. ARTS REP.	-	FIVE (5) FULL-TERM POSITIONS
2. BUSINESS ADMIN. REP.	-	FOUR (4) FULL-TERM POSITIONS
3. COMPUTER SCIENCE REP.	-	ONE (1) FULL-TERM POSITION
4. EDUCATION REP.	-	TWO (2) FULL-TERM POSITIONS
5. ENGINEERING REP.	-	THREE(3) FULL-TERM POSITIONS
6. FORESTRY REP.	-	ONE (1) FULL-TERM POSITION
7. LAW REP.	-	ONE (1) FULL-TERM POSITION
8. NURSING REP.	-	ONE (1) FULL-TERM POSITION
9. PHYSICAL EDUC. REP.	-	ONE (1) FULL-TERM POSITION
10. SCIENCE REP.	-	TWO (2) FULL-TERM POSITIONS
11. STUDENTS-AT-LARGE	-	TWO (2) FULL-TERM POSITIONS

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**UNB Legal Information Programme**

**Legal Consultation Service**

**What is it?** The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

**How does it work?** The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

**When?** A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

**Where?** Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of law building.

**PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.**

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# ENTERTAINMENT

## Celtic harpist to perform at Playhouse

The UNB/STU Creative Arts series welcomes singer/Celtic harpist Loreena McKennitt to the Playhouse on Wednesday, March 7th at 8:00 PM. An unusual and ingenious performer, McKennitt has recently released her third album, an exploration of traditional and contemporary Celtic themes under the title *Parallel Dreams*. Tickets for the concert are available at the Playhouse Box Office and at the Art Centre, Memorial, for \$10/adult, \$8/senior and \$5/student.

Born in Morden, Manitoba, she began her career playing a variety of instruments - accordion, tin whistle, keyboards, and Celtic harp among them. Musically, her memories of that time - which include performing in a series of mini-musicals in a bar on Winnipeg's airport strip - have faded into the past; much better remembered is her training at the Banff School of Fine Arts, the Manitoba School for Theatre and Allied Arts, and her apprenticeship with Guy Wolfendon at the Royal Shakespeare Company in Stratford, England.

McKennitt's music starts with the Celtic folk songs she learned from her parents, but is constantly finding new directions as she expands her musical horizons. Throughout the '80s she has slowly insinuated herself into the fabric of Canadian musical life in many different ways. There have been appearances at such varied events as a benefit concert with Harry Belafonte and shows during Canada Week in Paris. She's toured rural Ontario and Nova Scotia, played with artists as varied as K D Lang and the Nylons at Expo '85 in Japan, and performed in the Kitchener/Waterloo Chamber Concert series.

As an actress she's played in *The Tempest*, *Two Gentlemen from Verona*, and *H M S Pinafore* at Stratford, as well as at the Blyth Summer Festival in Ontario and with the Abbey Theatre Company in Dublin. She's composed music for Stratford productions (including *Two Gentlemen from Verona* and *Blake*), and for a number of Canadian films for the National Film Board as well as independent producers.

Along the way McKennitt has made two recordings for her own Quinlan Road label - *Elemental*, first released two years ago, and the more recent collection of seasonal material, *To Drive the Cold Winter Away* - and is currently involved in negotiations with a major international company for the recording of a new album of her material.

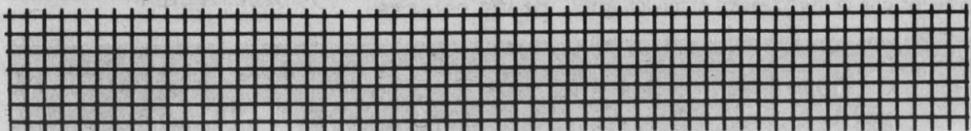
Putting her music in perspective is not easy, because it simply can't be pigeonholed. Some people liken her attack and vocal style to that of Kate Bush, the English singer whose music has come from British folk roots; other see McKennitt as a Celtic folk artist (which is understandable if one sees her at her solo concerts, when she plays Celtic harp and concentrates on her adaptations of traditional material, and her settings of Yeats poems).

What sets her apart as a live concert performer - apart from the uniqueness of the music itself - is the contrast between the intensity of her vocal presentation and her amusing, amiable, and sometime quirky introduction to the songs. Loreena McKennitt, her audiences soon discover, is the warm-hearted, friendly person one would want as one's best friend; a surprising mixture of strength and vulnerability, conviction, passion, and off-the-wall humour.

She is an unforgettable artist. In truth, McKennitt has no counterpart; a free spirit who makes memorable music, and whose art crosses boundaries with simple ease and classic impact.



**LOREENA McKENNITT**      stephen peacock



### Ten Seconds Over Tokyo at the Maritime Club

One would wonder why a fellow like me would venture out to the Maritime Club on a Saturday Night. Not that I have anything against military type people but being referred to as a "civee" and always watching my back for flying bodies is not my idea of "fun"...but I had to go, though, since that is now the closest place to with a band capacity.

The band this week was a favorite of mine called Ten Seconds Over Tokyo out of Toronto. I had seen this band approximately eight months ago and was curious to see their progression within this time. When I first viewed them, they were obviously a cover band ready to burst into something else. They had an excellent EP of six songs and even their choice of covers was bearable. Early U2, R.E.M., The Cure and the songs of other bands bent towards an alternative sound were included in their sets.

Today, the band has a new bassist and, in some instances, a new sound. Matt Walsh is now adding to the band with his funky Detroitian style and his experimental bass riffs Matt was very pleased about the Canadian ideology towards bar musicians. He says that there is a freedom here that allows him to play the music he likes which is exactly what he is doing. Finishing the recording for their first album in early March, it is obvious that they have broken out of the cover circuit. Lead guitarist, Tom Beaton, says

he hopes that the album will make an impact on serious listeners. Lead singer, Bill Eldrige, the second most recent addition to the band (as of two years ago) says that he enjoys doing bar gigs and, although this was a tough crowd, they've seen worse.

Their originals vary greatly from song to song and each one is enjoyable to listen to while still retaining some form of meaning or message. Some new pieces include the harmonic "My New House" and the funky sound of "One Shot". Definitely on their way, Ten Seconds Over Tokyo is a band to watch in the not to distant future.

**miroslav wiesner**

### The SWC presents "flights"

On March 8 of last year, to celebrate International Women's Day and the centenary of Mary Tibbits' graduation, members of the UNB Drama Society and the Student Women's Committee combined efforts to stage *Talking With...*, a feminist play by Jane Martin, in the hope of establishing an annual campus tradition. The play was an overwhelming success and the small group of campus women interested in theatre has blossomed into the Fredericton Women's Theatre Collective.

This year, March 8 will be celebrated with the premiere performance of *flights*, a play written and performed by local women. In keeping with the tradition of *Talking With...*, *flights* consists of eleven monologues which explore various aspects of women's lives as seen through the eyes of female characters.

*flights* has been accepted for publication by Wild East Publishing Co-operative Ltd., and the book-launching will be held at Memorial Hall on opening night. All proceeds arising from the publication and future production of the play will be used to support Atlantic women writers.

*flights* is dedicated to the memory of fourteen women Engineering students who were slain December 6, 1989 at the Universite de Montreal's Ecole Polytechnique.

*flights* will be staged at Memorial Hall, UNB campus, March 8-10 at 8 pm. A reception will follow the March 8 performance. Tickets available at the door - \$2.00 each.

# George F. Walker's Zastrozzi is a great success

Oh God! Here comes the gothic element! were the first words my comrade uttered on that fateful night...the opening night of Zastrozzi!

Last Thursday evening, a friend and I had the intense pleasure of watching Zastrozzi, as put on by the English drama students and faculty. The play, written by George F. Walker was first produced by the Toronto free Theatre in 1977, and thirteen years later, has hit Fredericton. The UNB production ran from February 15th to February 17th.

Returning to my comrade's earlier statement, just what was the gothic element, you ask? The element was within the set consisting of three dark tower-like buildings symmetrically placed upon the stage. The floor was a dark grey, dirtied with speckle-like drops of grayish mauve creating the 19th century Italian look. And the most gothic element of all?...Atmosphere. The atmosphere was beautifully created by not only the stone-like set but the two red lights casting an ethereal and foreboding glow upon the stage. It was absolutely beautiful. It was the heart of gothic.

The plot of the play consisted of the main character, Zastrozzi - who thinks of himself and appears to be the master criminal of all of Europe. He, along with the help of his accomplices, make elaborate plans and attempts at murdering Verezzi - an insane lunatic. The reason Zastrozzi, played by David Boles, ached to murder Verezzi, was to avenge the murder of his mother whom Verezzi had killed...being insane and not knowing what he had been doing.

Within the play there was much conflict not only among the two opposing sides of the plot, but between those characters who are supposedly on the same side. Zastrozzi and his accomplice Bernardo often argue what a great master criminal must and must not do, and what Bernardo must do is to become a perfect shadow of Zastrozzi. Another conflict was Matilda (portrayed as Europe's best seductress), was in love with Zastrozzi who really loved the rich village girl Julia. Further conflict was that of Bernardo's unrequited love for Matilda. The other major conflict between Matilda and Zastrozzi was that both were always fighting over which of them was the better mastermind criminal and swordfighter. Matilda was infuriated when accused of not possessing as much ability with her mind as with her body.

There is also conflict between Verezzi and his tutor Victor. The conflict here is that of Victor trying to set the insane Verezzi straight on his perception of the world. Victor was exasperated at unsuccessfully convincing Verezzi he is insane and really isn't God. When Victor tried to convince Verezzi his life is in danger, and that Zastrozzi is a real man who for three years has been chasing them all over Europe, Verezzi dismisses it as a figment of Victor's imagination. He refuses to leave their inn in spite of Victor's

pleas that Zastrozzi knows of their whereabouts. The reason Verezzi gives is "what about all my followers, they've come miles to see me and I can't disappoint them, I love them all - especially my little caterpillars."

The part of Victor, played by Tom Marshal, was well acted and the most realistic role. The voice of the wise, stable scholar reached out to the audience, and his calm authenticity in the face of danger was believably played.

The part of Verezzi, played by Mike Ingram, greatly appealed to me, for he was indeed the central strand of comic element in the play. His inability to distinguish between what is real and what is not was the main interest of the play.

The virgin village girl Julia, was the other major comic element in the play and was well acted by Clarissa Hurley. The stereotypical naivety of a rich village girl ignorant of the world of criminals, was intensely humorous. The funniest line in the play was the comment she directed at Matilda, who was upset that both Zastrozzi and Verezzi liked Julia more than her. Julia said something like, "Maybe it's the way you dress!" This sent the audience roaring in laughter.

The character of Matilda was played with great strength by Lynn Nercher. With a loud and powerful voice she portrayed the role of a rough and tough whore who always gets what she wants and never looks up to anyone, except Zastrozzi as she is forced to, but tries to rebel against him. Though the part was well played it could have used a little less overacting and a little less of the tough hooker stereotype.

The character of Bernardo, played by Paul Palmer, was not exactly my most favorite in the other world. I didn't like his subservient character at all, and I honestly think the actor could have done a better job at his part. He was too quiet and just a weak-minded obstacle that was only present to contrast himself against the other dominant characters.

And the leading man - Zastrozzi - played by David Boles was a bit overdramatic, but remains to be my favorite character. He beautifully conveyed the mind of a thinker and an elaborate planner. I especially enjoyed seeing another side of his character - the side that was frightened of his worst fears - himself; himself and his nightmares. It was interesting to note that he and his supposed enemy Verezzi, both shared the same problem of not being able to distinguish between reality and illusion. Zastrozzi had nightmares even while he was awake and they drastically affected his thinking and behavior.

The highlight of the action in the play was the swordfighting. It was beautiful seeing those swords clink and crash against one another as the characters leapt around that gothic scene.

sameera hanif

## Get Classical!! by Paul Campbell

Spring Break is on our doorstep, and of course the musical activity, as most other activities on campus, will come to a temporary standstill. But if you are reading this before 12:30, there is still a concert you can take in today before you hightail it for home, or Florida, or whatever you plan to do.

The Friday at Noon Series is held every Friday at Mem Hall at 12:30, and is the provenance of the Duo Pach. Arlene and Joseph Pach have been fixtures in the University musical scene since 1964. They started their stay as Resident Musicians as a violin-piano duo, and have returned to that form. Many are the graduates of UNB who have spoken to me fondly of the Noon Hour Concerts they used to give in their earlier years here, and since they are at it once again, perhaps you should do yourself a favor and drop in to hear them. Their programs are interesting. Today they are playing a pair of sonatas, one by Mozart and one by Beethoven, which have enough in common that it is interesting, and enlightening, to compare them. Arlene does most of the talking, and she is charming in her clear, thoughtful presentations. Beat Feet right away to Mem Hall, and you can probably hear them.

If you cannot, then plan to take in one of the noon hour concerts after you return from the Spring Break. It will be a week for Mozart. The Pachs will be programming three Mozart sonatas: Arlene will be joined by Motria Sabat, daughter of Prof. Jerome Sabat of Computer Science, in a sonata for four hands...all at the same piano. Arlene will herself play a Mozart piano sonata, and Joe will join her for a violin and piano sonata.

For the Wednesday Noon Series after the break, March 7, I will be welcoming violist Chris Buckley who is astonishingly, for a classical musician, a walking encyclopedia of Rock. He not only knows all of the major, and most of the minor bands from the fifties on, but is one of these types who, when he hears a piece can tell you who recorded it and when, who was the producer of the album, and who else has recorded the song. However his fascination with Rock does not intrude on the silky smoothness of his playing, which is supple and gracious. We will play two Duos for violin and viola by Mozart which for sheer charm and joyousness are hard to match, and a movement from the magical Madrigals by Martinu (the alliteration was not intended). So if you liked Amadeus, or Mozart turns you on, or if you are just curious of what it's all about, come Wednesday or Friday, or both (many do), and immerse yourself in Mozart.

Look for a good release of those post break blues and Check out The Grapes of Wrath at the CHSC on March the Seventh... be ready for an awesome fest.

## UNB Film Society: *La Belle et La Bete*

At 8:00 pm on February 24 and 25, the UNB Film Society will be screening Jean Cocteau's 1947 film, *La Belle et la Bete* (*Beauty and the Beast*).

Jean Cocteau entered the ranks of the top-notch film-makers in 1930 with his first film, *The Blood of the Poet*. His artistic interests were varied (ranging from painting to drama) and they added a unique depth of expression to his cinematic work. By the time he filmed *La Belle et la Bete*, his artistry and technical ability had led him beyond the "conjurer's tricks" of conventional film-making. Cocteau had no interest in simply filming a stage drama, but was determined, instead, to discover cinematic analogues of literary devices.

The familiar story of *La Belle et la Bete* provides the occasion for Cocteau's lavish and surreal mise en scene. Beauty's father loses himself in a dark moss-shrouded forest and falls into the power of the Beast. To save her father, Beauty offers herself to the leonine beast. Charmed by his courtliness, and moved by his passionate warmth, she conceives a tenderness for him. Ultimately, the distinction between her human lover and the Beast blurs, and in a final metamorphosis, they become one.

*La Belle et la Bete* has been hailed as one of Cocteau's greatest successes as a film-maker. The sumptuous sets and the brilliant make-up by Christian Berard, together with Cocteau's inspired interpretation of the fable, have led *La Belle et la Bete* to be hailed as one of the "classics of foreign film." **press release**

## Cast of *"La Belle et La Bete"*

Director:

**Jean Cocteau**

Artistic Director:

**Christian Berard**

Cinematographer:

**Henri Alekan**

The Beauty:

**Josette Day**

The Beast/The Prince:

**Jean Marais**

The Father:

**Marcel Andre**



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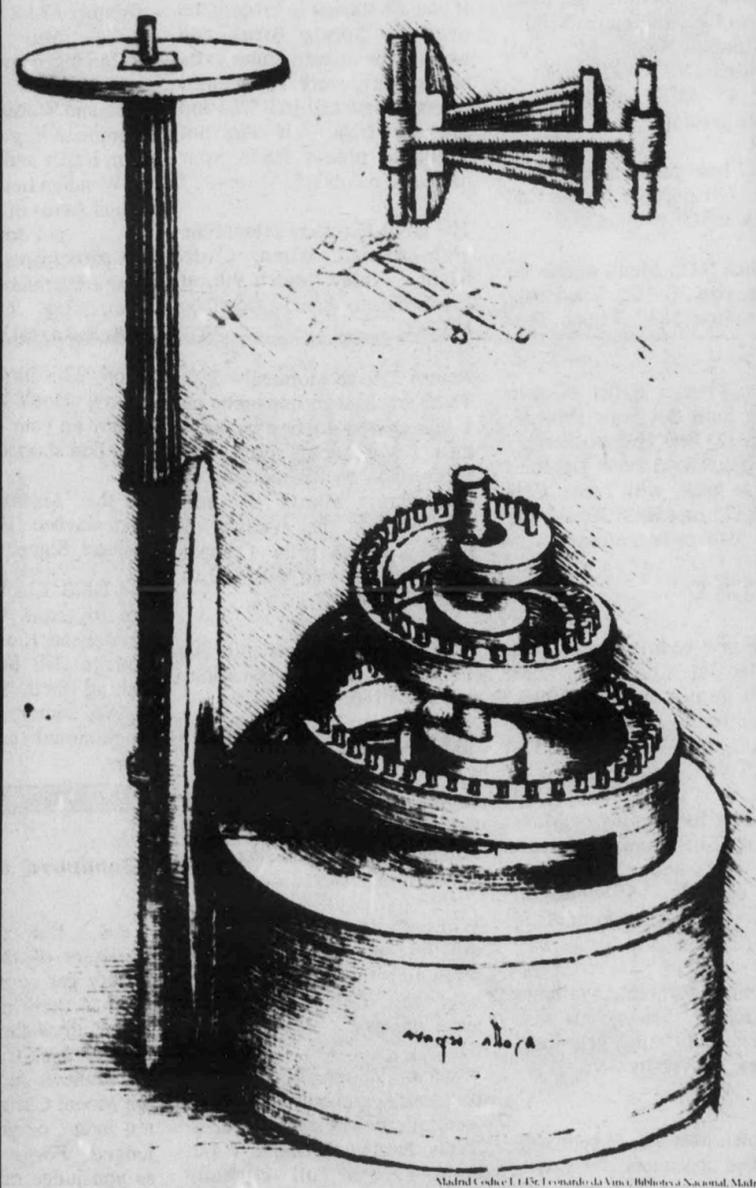
ARTS WEEKLY is looking for literary contributions. We are interested in promoting writers from the University and Fredericton community who want to reach a larger audience by reading their own works over the air. *Experiment with the aural medium.* Serious contributions can be dropped off at our studios on the third floor of the office wing of the Student Union Building on the UNB/STU campus or simply write to:

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## PLAYLIST

For week ending February 16, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
★1	11	3	Deja Voodoo	Live ... Club(helsinki)	Og
★2	8	3	Various Artists	God I Mom'son Channel10	Og
3	4	6	Psychadelic Furs	Books of Days	Columbia/CBS
★4	6	7	Voivod	Nothing Face	MCA
★5	13	5	Deep End	Suck	Epidemic
6	2	5	Peter Murphy	Line Btwn Devil's Teeth	Beggar's Banquet
7	10	6	Tracey Chapman	Crossroads	Elektra
8	3	6	Laurie Anderson	Strange Angels	Warner Bros.
9	1	5	The Creatures	Boomerang	Geffen
★10	18	4	Town Cryers	Surprise, Surprise	Fiat & Black
★11	9	8	The Nevermen	Monitor	Amok
12	—	1	Paula Abdul	Forever Your Girl	Puka-gram
★13	—	1	The Vindicators	The Vindicators	Og
14	5	5	Deborah Harry	Def, Dumb and Blonde	Sire
15	7	4	Otra Haza	Desert Wind	Wea
16	15	10	Ministry	Mind a Terrible Thing...	Sire/WEA
17	24	3	The Children	The Children	I.L.A.
18	—	1	Indigo Girls	Strange Fire	Epic
★19	—	1	Brenda Baker	Brenda Baker	Independent
20	25	2	Swamp Zombies	Fink	Dr. Dream
21	—	1	They Might Be Giants	Flood	Elektra
22	23	2	Proof of Utah	Out of Order	Smiley Turtle
★23	12	10	Skinny Puppy	Rabies	Capitol/Netzwerk
24	—	1	The Arch	The Meesler Album	Antler
25	16	5	Tangerine Dream	Lily on the Beach	Private Music
26	—	1	National Peoples Gang	Orange	Dr. Dream
27	14	4	David Byrne	Rel Momo	Sire
★28	22	2	Roland Blinn	Rosebud	Supernazz
29	20	10	My Life w/ ThrillKult	Kooler than Jesus	Wax Trax
★30	28	10	No Means No	Wrong	Wrong/Cargo

★ Canadian content  
Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Tuesday at 1:00 PM.

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Minolta X-570 semi-pro SLR with 28-90 series 1 leng. \$500 firm. Call Steve at 457-1326.

Amstrad laptop computer, has dual 3 1/2" 720k disc drives, 640 k ram along with a built in 2400 baud modem. Comes with an amber monitor. Also one DMP 4000 wide carriage printer. Will sell seperately or together. \$1400 for both. Please call 450-7125.

14" RCA XL100 colour TV, 5 months old \$200.

Samsung video cassette recorder, 7 months old, cable compatible with remote \$180. Compact Akai 50 watt amplifier 110/120/220v \$80. Call: 457-2032 early morning or late evenings.

CORT bass guitar, strap and 25' cord. Great shape, \$150. Call Corey 363-3536 after 5:00.

Nordica Ns55 Men's alpine ski boots, size 10 1/2. Used only one season \$85. Phone 363-2827.

Black Kramer 610st electric guitar with Seymour Duncan, single (2) and Humbucker (1) pick-ups, Floyd Rose Tremola, reverse head, with case. Call 459-8373 or 458-9720, ask for Bob. \$900 or best offer.

## TO LET

Room in 2-bedroom apartment for May 1st. Located on York St. 10 minute walk to UNB. \$225/month plus utilities. Female, non-smoker. 457-0614.

To sublet for months of May-August, 2-bedroom apartment. Fully furnished. 5 minutes from campus. \$550/month. Contact Tammy or Rene 455-8988.

Apartment for rent, available immediately. Two rooms with kitchen and bath, heat and utilities, University Ave. 455-4029.

To sublet, May 1st. 3-bedroom furnished apartment University Ave. (2 minutes from campus), laundry facilities and parking. Option to take over lease. Call 450-9413.

To sublet - clean 3-bedroom house, only 85 seconds from campus. Includes microwave and some furniture. Rent negotiable. Available for May. Ask for Bobby 457-2029.

Apartment for rent in HALIFAX. Great location, 10 minutes from D.L. house, 25 minutes to SMU and Dal-Mount bus 5 minutes away. 3 bedrooms, unfurnished. Close to BARS! If interested, call (902) 425-0852. Available May 1st, 1990.

To sublet: From May 1st to August 31st with option to take over lease. 2-bedroom aptment on Graham Ave., one-minute walk to campus with laundry and storage facilities. Call Tami or Lynne at 457-1347 evenings.

## ATTENTION

Trip to Africa (Kenya). July 2 to 14, 1990. For students, price \$3200 Canadian (Bargain!). Includes: flights, tours, all meals and accomodations. If interested, call 453-5269 during week day hours.

If you are staying in Fredericton over the Spring Break and would like to earn some extra money (easy work, NO manual labour) please call 363-5701 and ask for Lisa. If I'm not available please leave your name and number.

The UNB Foresters present the 36th Annual Monte Carlo Night. Friday, March 9th, at Ecole Sainte Anne. Don't be left out.

Return Trip to Montreal - \$60. There are 20 seats remaining on a bus charter to Quebec City and Montreal leaving Fredericton on the morning of Thursday, March 8 and returning on the evening of Sunday, March 11th. Contact Grant Williams at 450-3162 to reserve a seat.

Risk Tournament! March 10, 1990. For more information, call 452-0186.

## WANTED

Need a drive to Campbellton on Friday or Saturday (23-24 February). Willing to share gas - Bobby 457-2029.

Wanted: A trailer for a motorbike to follow a screaming tempo to the wild, wild, west. Call 457-0969, and leave message.

Wanted: One female to share 3 bedroom apartment, downtown location, newly renovated, 2 levels, hardwood floors, 1 1/2 bath, LR or full kitchen. \$290/month rent, plus utilities. Apartment partially furnished. Available March 1st. If interested contact Naomi or Nicole at 452-9722.

Wanted: mature person to share downtown apartment with 2 graduate students. 10 minute walk from campus. Rent \$175/month plus shared utilities. Heat and hot water included in rent. Phone 455-2149.

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## PERSONALS

The UNB Red Devils would like to wish Coach Mike "Buster" Johnston a Happy 33rd Birthday. We would also like to extend our congratulations to the UNB Beavers and Black Bears on their championship performances!

Many thanks to our sponsors: The Department of Mechanical Engineering The Student Society of Mechanical Engineering Chris Long and Labatt's Breweries Dave MacLean of Humpty Dumpty Chips

and also to the following companies for their co-operation: Pratt and Whitney Engines Dominion Engineering Pam Raper and Laurie LeBlanc or Wandlyn Inns Floyd Amos of Trius Tours not to mention all of the participants for making this year's Mechanical Engineering Industrial Road Trip to Montreal a real success!

Happy 23rd Birthday Mary (The Joker). Don't spend too much money on your birthday. From your best shopping buddy.

To the "Master of Disguise" from Kaybec. How about those Flames! Signed: Delda.

The UNB Black Bears would like to thank Costa Papista, Moosehead Breweries and the College Hill Social Club for making their Saturday night AUAA victory celebration a phenomenal success! The Bears.

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To KC and AM in FE: I am a Spanish Brave Woman and I want to \*\*\*\* you. The men of the jungle are too tame for me, so I hope you can live up to my expectations. I will be waiting for your response, but don't keep me waiting too long. Signed: Hot and Wild. PS. I hope I won't be needing my knife.

Mike B (EE): I hope you liked your Valentine. Love, Dawn.

Dear Will: Your reply was a pleasant surprise, I'm no longer blue, thanks to you! Perhaps some good will come out of my mood... Hope you are sincere... I'm intrigued - Hope you are too! Signed: "Looking".

To the tall blond in black who is usually at the Cosmo on Saturday night. I think that your first name is Ingrid. Could you please call Yves at 457-2353 during the afternoon before 5 PM on Friday. Your Dark Admirer.

Happy 22nd Birthday to my favorite Motown Man: BROTHER GUS! (Yes, it is a little early, but I'll be sure to wish it to you again on the right day!) Your friend: Large Marge.

**RESUMES**  
Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.  
**WORD PROCESSING**  
Assignments, essays, letters, documents, spelling and grammarr verification, editing.  
457-2502

*Continued from page 7*  
in all his infinite wisdom! You are such a reasonable and intellectually astute individual.

P.S. Before the militant Christers of the twice born variety get completely out of hand in these pages, I would like to draw their attention to two passages from the Gospel of Mathew. In the Sermon on the Mount Christ teaches, "Do not judge, or you too will be judged. For in the same way as you judge others, you will be judged, and with the measure you use, it will be measured to you." Then again to the crowd intent on stoning to death the woman taken in adultery (the punishment proscribed in Leviticus incidentally), "Let he who is without sin cast the first stone."  
sincerely,  
Adrian Park

**GET A GRIP BUDDY**  
Dear Keener MacHiner,  
What a relief to read such a correct article! I am so happy that you too, have found God

"Withhold not correction from the child: for if thou beatest him with the rod, he shall not die. Thou shalt beat him with the rod, and shalt deliver his soul from hell."  
(Proverbs 23 v. 13-14)  
P.S. Don't forget to bring Stuart Chase and John Valk.

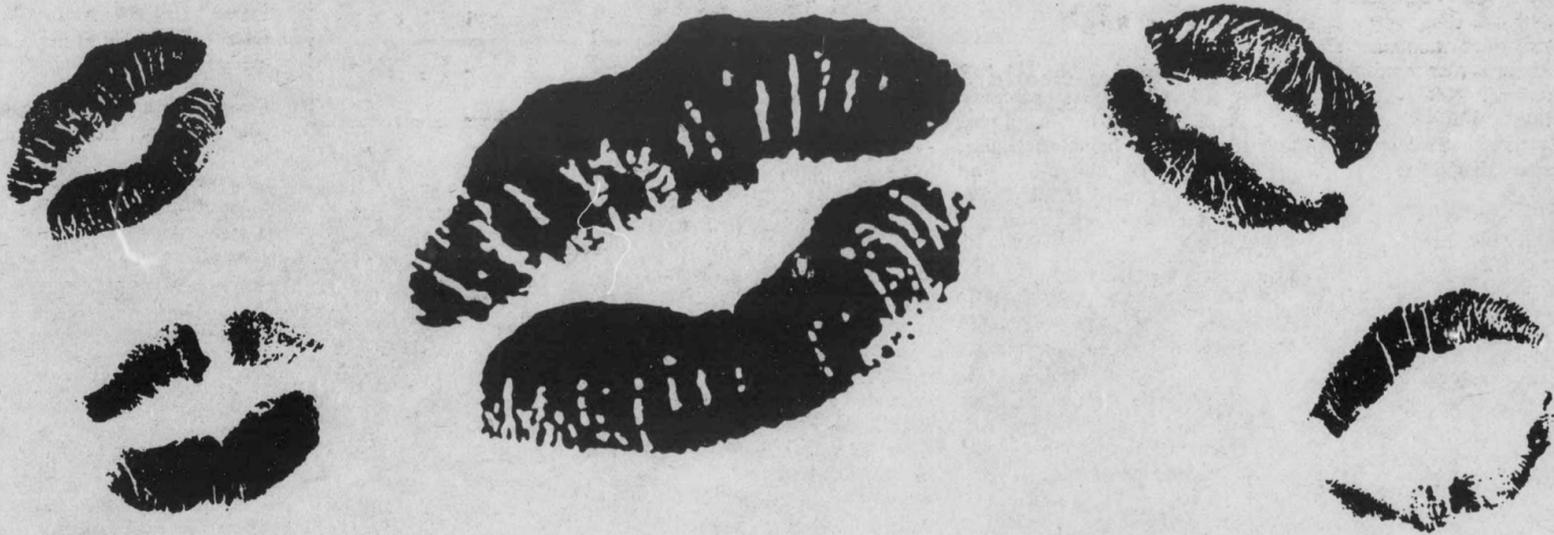
P.P.S. Keener, don't give me the "Satan quotes the scripture for his own purposes" crap. Please  
Throw out the laws concerning abuse against male children and hope that future males are born unto the atheists. I could never beat my son, even if your cruel, nasty "God" wants it to be that way. Yes James, God does have something good in store for you; hope you are into Sado-Masochism; you bring some kids, God has the rod.

Greg Demmons  
(Asexual Atheist)

**Life Lines**  
Your best friend has just been accepted to Med. School and your brother hired by a major law firm. Everytime you go home for the weekend your asked, "So, have you decided yet what your going to do with your life?". You barely know what you'll be doing next year let alone for the rest of your life! God knows the desires of your heart and uncertainties and he promises not to leave us stranded without hope. You can relax in the knowledge that God has a unique plan for your life better than you could ever imagine. You can discover it as you draw closer to him each day. So, don't worry and ask God for his guidance.  
"I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you a hope and a future." (Jeremiah 29:11)

# LIP SYNC! LIP SYNC! LIP SYNC!

FIRST PRIZE - **(\$500.00)** PLUS MANY ADDITIONAL PRIZES



ENTRY FORMS AND DETAILS AVAILABLE AT THE DOCK

Wednesday: GUY'S NITE OUT 6:00 - 7:00

A GREAT MIDWEEK BREAK  
FROM THE RAT RACE

Thursday: GIRLS NITE OUT 6:00 - 7:00

FREE PRIZE FOR THE FIRST 50 LADIES

Friday: FABULOUS FRIDAYS 4:30 - 6:30

START THE WEEKEND OFF ON THE RIGHT FOOT

Saturday: JAM BAND 4:30 - 6:30 (Band til 6:00PM)

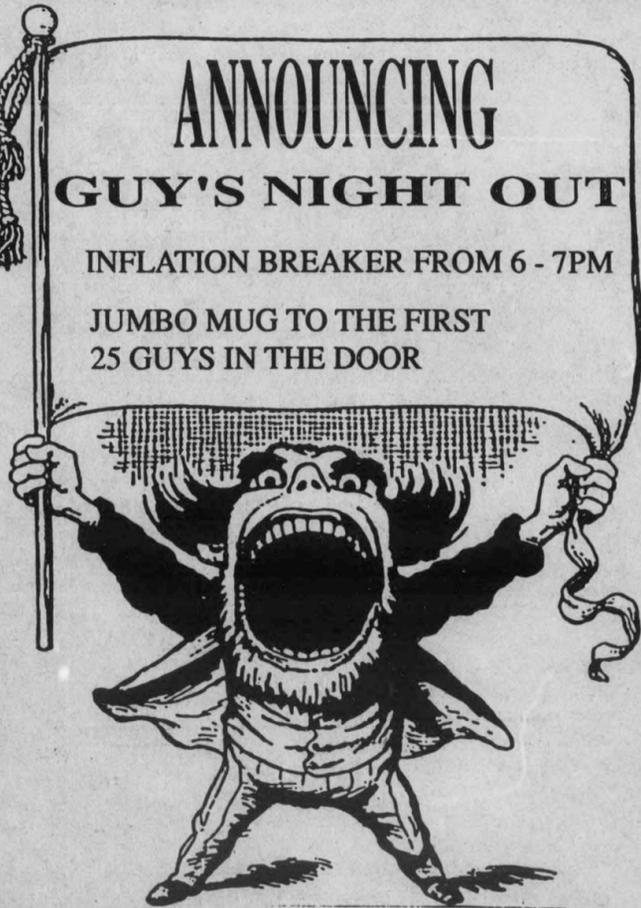
YOU CAN GROOVE TO THE SOUNDS OR  
BRING AN INSTRUMENT AND PLAY PLAY PLAY

## WEDNESDAY'S ARE WILD

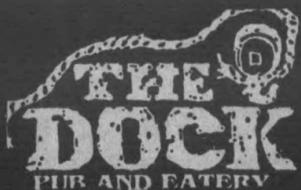
**ANNOUNCING  
GUY'S NIGHT OUT**

INFLATION BREAKER FROM 6 - 7PM

JUMBO MUG TO THE FIRST  
25 GUYS IN THE DOOR



**WHERE  
THE  
FUN  
BEGINS**



Party reservations for Faculties, Houses, Sport Teams, etc. 375 King St. 458-1254

February 23, 1990

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# Grab some School Spirit...

Run for a Student Union Executive position  
or represent YOUR faculty



## UNB Student Union ELECTIONS

NOMINATIONS NOW AVAILABLE

in Room 126 S.U.B.

*(Nominations close on Wednesday, March 7 at 4:30pm)*

### POSITIONS AVAILABLE

President of the Union  
Vice-President (University Affairs)  
Vice-President (Finance & Administration)  
Vice President (External)  
Vice-President (Activities)

Board of Governors (2)  
Fredericton Senate (5)

Council Members at Large (2)

Administration (4)  
Arts (5)  
Computer Science (1)  
Education (2)  
Engineering (3)  
Forestry (1)  
Law (1)  
Nursing (1)  
Physical Education & Recreation (1)  
Science (2)

Grad Class '90 Valedictorian  
Grad Class '91 (LIFE EXECUTIVE)  
President, VicePresident, Secretary/Treasurer

*(The numbers in the brackets denote # of seats available)*