

FEELS

DON'T LET THEM LOCK YOU OUT

VARI HALL

cue **ctte**
Canadian Union of Educational Workers Local 3
Syndicat canadien des travailleuses et travailleurs en éducation
D140 West Office Building • Phone 736-5154
Representing 2000 Teaching Assistants & Contract Faculty

11% graduate tuition fee hikes for 1992/93. That's about ten times the rate of inflation. The administration is seriously considering raising post-residency fees for Masters and Ph.D. students to residency levels. This would mean a 100% fee increase.

**BARGAINING FOR BROAD ACCESS
TO EDUCATION**

Fight looms as Space U choice narrows

by Pat Micelli

York won't be chosen as the location for a space university if objections to it are as strong as opponents say, the project's president told protesters last week.

Belgian scientist George van Reeth made his remarks after being challenged by York community members at a press conference in Washington, where a selection committee announced a shortlist of possible sites for the International Space University project.

"If Canadians have to tell us 'well, we're sorry but there is such objection in our country that you cannot come to Toronto,' we won't go," said van Reeth.

A bid by the York-based Institute for Space and Terrestrial Science, supported by the Ontario government and York University, was one of the three that made the shortlist.

Advocates say the project will promote the peaceful exploration of space, provide education in "space studies," and help Ontario's aerospace industry.

Opponents say the space university's ties with military contractors will lead to military research, and its high priced tuition will be out of reach for most students.

York student federation employee Nick Marchese interrupted the announcement to ask

van Reeth if he knew about the extent of the opposition.

"Are you aware that there are groups representing more than four million Canadians who are opposed to the presence of [the International Space University] in Toronto or anywhere in Canada?" he asked van Reeth.

Several labor groups, women's organizations, peace activists, environmental and academic groups joined forces this summer to stop the project from coming to Canada.

Although expressing skepticism at the numbers, Van Reeth said the space university's board of directors would not choose Toronto if opposition was that strong.

"You mentioned four million. Possibly true. I'll give you my answer: If that is true, we won't go to Canada. It's as simple as that," said Van Reeth.

Bob Richards, a founder of the project, said the conference was not an appropriate place to raise objections.

"If they have concerns they should take it to their respective governments, not to the ISU," Richards told *Excalibur* the following day.

But in a recent interview, Marchese said the purpose of the protest was to "cut through the media blackout on the opposition to the bid for the ISU in Ontario."

"There isn't unanimity on this question and

that's what we wanted the media and ISU delegates to know, and we were successful," Marchese added.

Peter White, a graduate student and secretary of a York branch of a space science exploration group, said he was looking forward to having the space campus at York. An institution of this sort is needed to keep Canadian graduate students in Canada, White said last week.

"One of my best friends has moved to the U.S. [to get a graduate degree], because there isn't the support for the space sciences here," White added.

York President Susan Mann has not publicly declared support for either side, but said in a prepared statement to *Excalibur* that the space university project "is worth exploring for the potential and promising fit" with administrative plans for the university's future.

"Shortlisting of the Canadian (Toronto) bid certainly recognizes the strength of York and in particular our scientists," said Mann.

Officials said space university's directors will probably announce the final choice in January next year. Directors planned to make the final choice in August, but introduced an additional negotiating phase this summer.

"We came to the conclusion that it's better for us to negotiate a little with everyone," said

Van Reeth at the conference.

Critics say the extra step is designed to get the shortlisted places to improve the bid.

"York and the government will be under pressure to give more," said Janice Newson, a York sociology professor and member of a York-based group opposed to the project.

The Ontario government has promised \$11 million towards capital costs plus \$3.5 million annually towards operating costs.

York has promised seven acres of its land for a 450-seat amphitheatre, student and faculty housing, and headquarters for affiliate campuses around the world. Classrooms would be located in an 25,000-square-foot Space Studies building, also at York.

Details of the proposal will be voted on by York's Senate this fall, but the York's board of governors still reserves the right to affiliate York and the space university, Mann confirmed.

"Senators can most certainly vote to have no academic link with ISU," said Mann in the statement.

"The board... looks to the Senate for advice. Senate certainly can also recommend to the Board that there be no affiliation agreement and that York lands not be used. Senate can also do the opposite," she added.

The two shortlisted bids Toronto is now competing against are from Kitakyushu, Japan, and Strasbourg, France.



If Hell exists, it has the only lines for financial aid longer than those at York's Central Square office last week. One student who showed up when the office opened reported the queue was 100 yards long. "I understand from other students that the time to be served reached six hours by early afternoon," Graham McCready told the university counsel Harriet Lewis in a letter urging the office to be more efficient • photo by Roseanne Bailey

Memo has promotional plan, opponents say

Opponents of the International Space University circulated a confidential memo last week they say "outlines a carefully constructed plan to sell" the project at York.

Members of a York-based group distributed the report during an appearance by Ontario Universities and Colleges Minister Richard Allen's at York's faculty club.

"It's a way of trying to make it look like York is supportive...like they can contain the conflict," said Janice Newson, a York sociology professor and a member of a York-based group opposing the Toronto bid.

University officials and members of the bid team deny the allegations.

"This was not designed to be a propaganda campaign," Peter Mueller, who heads the team, said last week.

"The opposition have tried very hard to convince people of their views.

We have done very little of that because there is a lot of support [for the project]," Mueller added. "I think we have the same right as anyone else does."

Communications official Chris Cable asked bid-opponents David Noble and Janice Newson to leave shortly after they began distributing the memo, but the two continued handing them out without incident.

The document, called "International Space University, Update No. 5," summarizes discussion at an Aug. 17 meeting of York senators and administrators, including President Susan Mann. A media schedule for August and part of September was attached.

Mueller who had not seen the document, said it probably referred to "various actions and activities that have been considered with respect to the [bidding] process."

Actions outlined in the document include:

- an on-campus bid information booth and open forum in September.
- building support in York's Senate, its governing academic body.
- developing a York chapter of Friends of ISU, a lobby group for the Institute for Space and Terrestrial Science's bid.

The media schedule includes a Friends of ISU event in the week of Sept. 21.

York officials met on Aug. 17 for an update on the bid but ministry officials were not involved, York President Susan Mann said in a prepared statement to *Excalibur*.

"Misapprehensions like this shift the focus from a discussion of the facts, and I find that very disturbing," she added.

—Pat Micelli

Tuition deposit shutting out needy students

by Sara Singer

Some students say they are being denied an education at York because they can't pay a \$75 tuition deposit by a university deadline.

According to York's registration policy students must officially register by paying a portion of their tuition within two weeks of enrolling in a course. Officials say this is done to avoid what they call "ghost enrollments," where students register but never show up, blocking students who really want to attend.

Jeff Zoeller, a central student government vice-president, said many students who are waiting for their student loans are having trouble paying the deposit by the deadline but are not being given any flexibility in payment by the registrar's office.

Associate Registrar Lorie McRae said university policy does not allow deferrals for the deposit.

"If you can't pay seventy five dollars now then how are you going to be able to pay the rest of your fees?" asked McRae.

This summer, fourth year Politi-

cal Science student Heather Dryden asked to postpone the payment of her deposit fee until she got her loan in September but was refused.

"I was told if I couldn't afford to pay a \$75 fee then I obviously wouldn't be able to afford to come to university," said Dryden, who is also a student vice-president. "But a lot of people don't have \$75 to spare. It was a bad summer for jobs and people have debts to pay, families to feed and are just barely affording to pay for university."

Reaud Safraj, a third year English student, was de-enrolled because he was away for the summer and missed the deadline for paying his deposit.

"Between residence and tuition fees I've spent thousands of dollars so far at York and I can't get back in because of a \$75 [deposit]," said Safraj. "You have to buy your way through the system; basically, if you don't have money, you can't go to school."

In a letter to Zoeller, York Registrar Gene Denzel said the notice and the deadlines for payment of the deposit are prominently included in the

lecture schedule and students failing to pay on time are given a warning letter.

But according to Safraj and other students the information about the deposit is not prominent enough and should be made more noticeable, especially since it is only in its second year of existence.

"A number of students have complained to me about the information not being prominent enough," said Zoeller. "Students are inundated with information during registration and don't read everything, especially if it's buried in the pages of a handbook."

feel like you wanna snap?

420 STUDENT CENTRE 736-5239

take photos for excalibur



Clubs Page

York Federation of Students
 ■ Fédération des étudiant(e)s de York

BIKO LIVES lest we forget

On September 12, 1977, Steve Biko, founder and leader of the Black Consciousness Movement of Azania was murdered in detention by the racist South African Police.

Public Forum

Remembering all our Fallen Heroes and Heroines in the struggle for Democracy and Social Justice.

Main Speaker: Professor Munford
 Professor of African American History at University of Guelph

International Student's Centre
 33 St. George St.- University of Toronto

Saturday, September 19
 7:00pm to 9:30pm

Organized by: York Against Apartheid and the Azania
 Committee

For More Info: Call 736-79231 or 248-8851

Submissions For The
 Clubs Page Are Due One
 Week Before The Publishing
 Date (except for this next
 upcoming issue)

Submissions For The
 Wednesday, September 16th
 Issue Are Due No Later Than
 Friday Sept. 14

Please Send All
 Submissions To:
 Jim Hounslow
 Communications Coordinator
 YFS Office
 336 Student Centre

"Raising Children as Peacemakers"

WED. SEPT. 23

12:00PM

Rm. 315B, Student Centre

"Who is Bahá'ulláh?"

MON. OCT. 5

1:00PM

Rm. 313, Student Centre

Sponsored by Association
 for Bahai Studies
 663-3727

Clubs Fair '92 September 14-25

Clubs Fair for this year will be held in the East Bear Pit, the Colonnade and Post Office Square. There are 32 table spaces available each week. To book a table or confirm a location contact Chris Waghorn or Judith Lewis at the YFS office, Rm. 336 Student Centre.

Experience the Revolution



→ united Snowboarders
 of York

→ Important Dates:

BBQ by the Common ■ Sept. 11

Clubs Fair — Ross/Vari ■ Sept. 14-18

→ Visit our new location — 342 Student Centre

You've Got To Be Crazy Not To

York Federation of Students ■ Fédération des étudiant(e)s de York

Needs 5 Students To Sit On The **GOVERNMENTAL AFFAIRS TRIBUNAL (GAT)**

GAT is an impartial body of Council that shall act as a court of final appeal in decisions regarding the jurisdiction of Council as outlined in the YFS Constitution.

APPLICANTS SHOULD

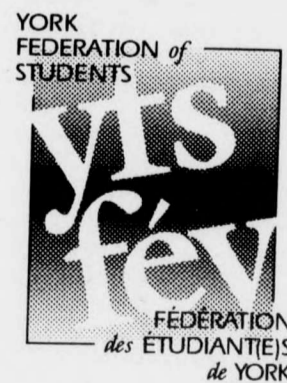
- BE A REGISTERED YORK STUDENT
- NOT HOLD AN ELECTED OR APPOINTED POSITION ON ANY YORK STUDENT GOVERNMENT.

Please Submit
 A Resumé To:

Nikki Gershbain
 Chair, GAT
 Search Committee
 336 Student Centre

No Later Than
 Wednesday Sept. 23
 1992

All Applicants Should
 Be Available For An
 Interview On Monday
 Sept 28, 1992



York asked to change new disciplinary rules

by Sara Singer

A final version of controversial regulations governing student conduct is being completed and will be available to students by late September.

The regulations were amended in January of last year by outgoing York president Harry Arthurs in order to deal with what was termed an emergency situation. The changes outline procedure for dealing with student misconduct.

The January amendment was declared unreasonable by many students last year because they gave Vice-President of Student Affairs Beth Hopkins the power to suspend students without a hearing.

But some members of the York community say this regulation is necessary to deal with students who are a threat to others.

The emergency regulations were put into place to deal with situations where women were fearing for their

safety, Dale Hall, York's sexual harassment officer said this month.

"When the emergency regulations came out, the background of their existence was not given. Had students known that they couldn't be used on a whim and that due process for students had to be in place, then they may not have reacted as strongly against it," said Hall.

Before the amendment, a student accused of breaking the code of conduct would go through a hearing. The

change allows Hopkins to suspend a student immediately but requires the university's discipline tribunal to review the case afterwards.

"There is a need for that kind of power to deal with someone who is a threat to others. Many women feel good about it. But you still have to be sure that the person being removed has a right to a [hearing]" added Hall.

The emergency regulations gave Hopkins the power to remove "highly disruptive, potentially or actually vio-

lent" students from campus and residence, prevent them from speaking to certain people, and force them to seek medical or psychiatric treatment.

Many students saw the amendment as a way to stifle political activists on campus.

"The regulations have a silencing effect. As long as they're there they can be used in an arbitrary nature against student protest and can be used against anyone," said Joma Nkombe, a fourth year law student who protested last year against the regulations.

A task force created to review York's discipline policies presented a list of recommended changes in April. Suggested changes included:

- sexual or racial harassment considered as a major infraction,
- special training for mediators who deal with such cases
- information about complaints and appeals which is more accessible to the university community
- a distinction between "peaceful protest and free speech" and "disruptive behavior".

Elissa Horscroft, a task force member last year, said there are a lot of problems with the regulations, and the recommendations are only a first step.

"[Presidential Regulation Number 2] was such a fucking mess it was ridiculous. We knew it was a mess but we didn't know how bad it was until we started working on it."

The task force is waiting for the revised regulations to come out.

National guide will help lesbians and gays cope

by Frances Limfat

The first-ever lesbian and gay guide to Canadian colleges and universities will be available next fall.

Working on a national basis, this guide will cover a wide range of subjects, including lesbian and gay coming out groups, sexual harassment codes, and same sex spousal benefits.

The guide will also include listings of gay and lesbian service groups.

New students "coming out", and coping with new people or new situations will find the resources in the guide dealing with harassment and homophobia helpful.

The guide is aimed towards transfer students and graduates, but more specifically towards those entering university for the first time.

"Frosh week," said Lori Reinsilber, a fourth year women's studies student, "is a time when people can get together and meet their peers

and form friendships, but for lesbians and gay men it is more difficult to meet others."

"There is no sense of community, no reflection of ourselves, and no validation because events and programs are exclusive to heterosexuals," she added.

"Orientation is harder on gays and lesbians whether they are out or not,

because of added pressure to be heterosexual and promiscuous," said Michelle Marie, a fourth year York student.

Marie recalled posters in the main floor of her Vanier College residence

her first year, that said, "What's the matter Vanier girls, don't you like guys?"

"This is a blatant way of saying that if you don't party with those men, then you must be a lesbian," she said.

Organizers are collecting information for the guide by sending out questionnaires to admission offices,

women's centres, and sexual harassment centres, said Andrea Calver a collective member of Queer Press who is helping put the guide together.



Carleton wants faculty, staff to help pay debt

by Margaret McGee
Canadian University Press

OTTAWA—Carleton University's administration and major unions are working together to fight the university deficit, but not without some fighting among themselves.

The largest union on campus joined forces with the administration to appeal to faculty and support staff for donations to help dig the university out from under a budget deficit that could reach \$3.8 million this year.

The "Renewal Fund" campaign has raised more than \$200,000 since university staff received letters from President Robin Farquhar asking for donations over the summer.

But representatives from faculty and support staff unions said they were "upset" and "angry" about the contents of a "Renewal Fund Newsletter," sent to staff without union approval.

The administration newsletter stated "all Carleton employees are being asked to voluntarily give back half of the salary increase they are receiving this year in the form of a charitable donation" and mentions the necessity of "100 per cent participation" in the campaign.

"Many people interpreted it as negative and as coercion and were concerned about the links the newsletter made between the campaign and job security," said Michele Sutherland, president of the support staff union.

Sutherland said that after the newsletter came out, the union told administration it only supported "voluntary and confidential donations." The union immediately sent out a letter stating this position and reassuring members that administration had pledged to avoid layoffs, if possible.

Kenzie Thompson, assistant director of development and alumni services, admitted the newsletter "disrupted things."

"We should have went to the unions first," she said. "We didn't write it to tie gifts to jobs, but unfortunately this was a concern caused by the newsletter."

Thompson said a steering committee with union and administrative representatives will be appointed by Carleton's president to oversee the year-long fundraiser.

Spruce Riordan, a Carleton vice-president, said this is the first stage of a major campaign. He said after the university has done all it can to solve the financial crisis itself, the "Renewal Fund" will ask private individuals, corporations, and alumni to contribute.

Thompson said about 240 people have donated to the fund so far, about 10 per cent of those canvassed. But she said she expects donations to pick up when school starts and all the staff are back from holidays.

She added the university has received negative phone calls and letters, but most people call for information about the campaign.

BIG INVESTMENT,

SMALL
PRICE



Instant Financing.

Also, ask about qualifying for instant financing—you can take out a loan on the spot at very attractive terms—and walk home with your IBM PS/1 Pro.

\$100 Cash Back*.

The IBM PS/1 Pro is easy to use and available at a great price. Plus, when making your purchase, you'll receive a coupon for \$100 CASH BACK from IBM or choose \$239 in FREE software.

Free Support Line.

And if you find you have any problem after getting your PS/1 Pro home, just give IBM a call. Because access to IBM's support line through HelpClub comes free of charge for one year with your purchase. We'll go to any length to answer your IBM hardware and software questions.

Like tuition, a computer is no small investment. As a student, you want to invest in something that will help you in school and beyond. You want a computer that will enhance your skills and your marketability after graduation but be affordable today.

You want the IBM PS/1 Pro, a powerful computer at a small price. Best of all, the IBM PS/1 Pro comes with the quality, reliability, value and service IBM is known for. All of which makes the IBM PS/1 Pro more than a computer to work with—it's the one you'll want to grow with.

The IBM PS/1 Pro Features:

386 SX, 20 MHz microprocessor, 2MB memory, Two open memory slots on the planer board upgradeable to 16 megabytes, Expandable hard drive, 1.44MB diskette drive, IBM PS/1 keyboard, 14" Colour VGA tilt/swivel screen, Math coprocessor socket, DOS 5.0 preloaded, plus an IBM Mouse*, free of charge.

*Cash Back, Software and Mouse Offer effective from August 1 to October 15, 1992. IBM is a registered trade mark and PS/1 is a trade mark of International Business Machines Corporation.



2nd Floor
York University
Bookstore
York Lanes
Tel. 736-5274



NOW EVEN
MORE AFFORDABLE
ONLY
\$1040
was \$1279
(after manufacturer's rebate)

Feds student loan tax deal opposed

by John Beresford
 Canadian University Press

TORONTO — The federal government has offered to replace its 3 percent tax on Canada Student Loans with more stringent terms on the loans.

But student groups who oppose the tax say the changes may make things even worse for students.

The proposed changes include:

- changing the requirements for full-time status from a 60 to an 80 percent course load.
- eliminating the six-month interest-free period after graduation.
- reducing the period over which students can borrow to six-and-a-half years from 10 years.

The tax was put in place last year to pay for defaulted loans.

In February, Ottawa announced it would eliminate the tax. But now officials say the surcharge has to stay unless other measures are taken to reduce the cost and number of defaulted loans.

"It is expected that this will provide scope to eliminate the 3-per-

cent guarantee fee on loans and to increase the limits on loans to students," said Laurent Marcoux, spokesperson for the Secretary of State.

But Caryn Duncan, a researcher with the Canadian Federation of Students, said students shouldn't be forced to choose between two unacceptable alternatives.

The Association of Part-time Undergraduate Students at University of Toronto said the proposed changes discriminate against part-time students.

"For a lot of students it's part-time or nothing," said Rick Martin, an association representative. "A raise in the course-load definition will be particularly devastating for single mothers who can only go to school part-time."

The student loans are made by banks, but the federal government guarantees them against default. It has paid \$960 million for defaulted loans since the program began 28 years ago.

The government has tried to reform

the program for the past two-and-a-half years and is currently negotiating with the Canadian Bankers Association.

Duncan charged the government is trying to escape its responsibility to guarantee student loans.

"It wants to share responsibility of the loans with the banks, making it look less like a student loan and more like a bank loan," she said.

Student loans are interest-free while recipients remain in classes, whereas banks begin charging inter-

est immediately.

Martin said students should never have been taxed in the first place.

"It affects the people who are least able to pay. The very idea of taxing a student loan sounds perverse," he said.

YORK UNIVERSITY LIBRARIES NEED HELP? CHECK THIS OUT.

This year, **Scott Library** is offering a series of workshops designed to help new and returning students feel confident about doing library research. Workshops run from September through November, and cover a variety of topics:

- **ORIENTATION (September only)**
 Find out how the library works & where the books are.
- **YORKLINE WORKSHOPS**
 Learn the commands that will help you master the library catalogue, YORKLINE.
- **PERIODICALS WORKSHOPS**
 Just what IS a journal article? Learn what they are & how to find them.
- **CD-ROM WORKSHOPS (Basic & Advanced)**
 Got a topic? CD-ROM databases can help you find references to research materials, quickly and efficiently.
- **INTERNET WORKSHOPS**
 The next frontier in libraries. Learn how to tap into the global information network & see what other libraries have.
- **SOCIAL SCIENCES WORKSHOPS**
 Learn how to do basic library research in the Social Sciences (e.g. Anthropology, Sociology, Psychology). Bring your topics/problems. We'll provide the handouts.
- **HUMANITIES WORKSHOPS**
 Learn how to do basic library research in the Humanities (e.g. History, Literature, Philosophy). Bring your topics/problems. We'll provide the handouts.

A timetable of library workshops is available at the Information Desk, Scott Library and at the branch libraries. All workshops are approximately 50 minutes in length and take place on the first floor of Scott Library. Meet near the Copy Centre.

DROP IN!

CORRECTION: YFS VP Michelle Chai is a women's studies and sociology double major. In an article published two weeks ago, it was incorrectly stated that Chai is a major in psychology. *Excilbur* regrets the error.

10 % OFF • 10 % OFF • 10 % OFF • 10 % OFF • 10 % OFF

VELLA'S GENERAL AUTO REPAIRS

and
USED CAR SALES LTD.
 1270 Finch Ave., West #5



All students and teachers receive 10% off on all parts (with ad). A 5 minute walk from the university. We do complete automotive repairs and service on all makes and models. Call Joe 736 - 8420.

MEMORANDUM

TO: All York Students
 FROM: **The Counselling and Development Centre**

Are you aware that there is a special counselling service available to students at York at no extra charge? Included are:

PERSONAL COUNSELLING:

For individuals, couples or families. Discuss your personal concerns with a counsellor.

All conversations are confidential and no appointment is needed for the initial interview.

**Hours: 9:00 a.m. to 5:00 p.m.,
 Monday to Friday**

GROUPS AND WORKSHOPS:

Themes include assertiveness training, stress and anxiety management, effective communication skills, avoiding procrastination, relaxation, performance anxiety, exam anxiety, self-esteem development, adult children of alcoholics, women survivors of sexual abuse and academic performance enhancement through self-hypnosis.

LEARNING SKILLS PROGRAMME:

Workshops, discussions and individual consultation on effective reading, listening and notetaking, time man-

agement, exam preparation and essay writing.

SELF-CHANGE & MANAGEMENT:

The Self-Change & Management Programme (SCAMP) provides a structured format to enable you to use your time more effectively.

The SELF-HELP RESOURCE CENTRE is available in Room 145 to provide information and assistance on a wide variety of issues, including: Learning Skills, Personal/Social Concerns/Women's Issues, Alcohol, Drugs and Aids.

UNIVERSITY SKILLS SERIES:

Four one-hour weekly workshops: reading a textbook, exam preparation, time management and stress management.

COMMUNITY MENTAL HEALTH CONSULTATION:

All staff members of the CDC are available for consultation with individuals, offices, or departments on issues relating to the psychological well-being of the university community.

ASSISTANCE FOR STUDENTS WITH LONG-TERM MENTAL HEALTH NEEDS:

This programme includes individual counselling, a weekly support group, orientation to campus resources, linkage to community resources, and discussion/problem solving/ to enhance one's role as a student.

LEARNING DISABILITIES PROGRAMME:

This programme for students with learning disabilities provides diagnostic assessment, personal, life skills and career counselling, peer support and advocacy.

Feel free to come in.
 Perhaps we can help.

Counselling and Development Centre
 145 Behavioural Sciences Building
 736-5297 (ext. 55297)

Harvard won't punish publishers

College Press Service

CAMBRIDGE, MASS.— Harvard Law School's administrative board has decided the authors of a *Law Review* parody that spoofed the work of a slain feminist professor will not be disciplined because they did not break any rules.

The parody, published on the anniversary of the death of Mary

Joe Frug, shocked and angered students and faculty who complained it was a symptom of sexism which exists at the law school.

Some called for the resignation of the school's dean, Robert Clark, because they said he has not done enough to remedy the problem, but Clark has refused to step down.

Frug, who was found stabbed to death in her wealthy Cambridge

neighborhood, wrote about violence against women. Frug's husband is still a professor at the law school.

The Harvard Law Review published one of her works, "A post-Modernist Feminist Legal Manifesto," in March, and it appeared as a spoof titled "The Manifesto of Post-Mortem Legal Feminism," signed by "Mary Doe, Rigor-Mortis Professor of Law" in April's parody publication, *The Law Revue*.

The incoming editor of *The Law Review* has vowed to suspend future publications of the parody, traditionally written by upper-level students.

In its decision not to discipline the students, the administrative board said its members joined "those members of the community who believe the parody was offensive, and we deplore the pain it has caused."

Michael Chmura, director of the law school news bureau, said it was difficult to gauge student reaction to the decision because most students left the campus for the summer.

"I think in the fall the emphasis will be off the individuals involved and more on, 'What are we going to do about these problems?' People want to take action, form committees," Chmura said.

Writing the Self Out of Silence is the topic of the first of this year's Feminist Issues Lecture Series. Wednesday September 9 at 7pm in the Harry Crowe Room, room 109 Atkinson College. Presented by the Women's Studies Programme. For information call Karen Shopsowitz, 736-5958.

Orientation BBQ The York Catholic Community invites you, Friday September 18 at 6pm, at 104 - 8 Assiniboine Road. Bring a friend to our opening BBQ. See old friends! Meet new people!

Boat Bash The York Math Society invites you to a boat bash at Toronto Harbourfront, Friday September 18, boarding is at 7pm. The Stella Borealis holds 300 people, cash bar and DJ. Tickets are \$19 per person, proper ID required. Contact Cecilia or Kent 736-2100 ext 66649.

Bike Lives: Public Forum Saturday September 19 at 7pm at the International Student Centre, 33 St. George St. Hosted by York Against Apartheid. Main speaker is Prof. C. J. Munford, professor of African-American History at Guelph. For more information call 736-7921.

Terry Fox Run Sunday September 20 from 9am to 4pm. Walk, bike or jog for cancer research. Registration is at the west entrance of Tait Mackenzie Building. For pledge sheets or information call Krissy Aoki evenings at 241-6057.

Bible Study Old testament, Mondays at 12:35 in suite 453 Student Centre. Hosted by the York

Submissions to Drop Everything must be printed on the forms provided, and be in the envelope in the Excal Production Room by noon on Wednesday.

DROP EVERYTHING

Catholic Community. First reading September 14.

Bisexual Lesbian and Gay Peer Support Group Discreet and confidential. Addressing personal issues, Continuing through the summer. Tuesday 5-7pm, at 315C Student Centre. Any hesitations call Doug at 736-2100, ext.20494.

York By Cycle A York-based bicycle user group. The ring-posts are popping up everywhere. The more bicycles come on campus, the more they will be planned for. For more info call Ed or Mel at 322-9440.

Ride Board Going somewhere? Need a ride? Have extra space in your car? Announce it and reduce your costs. Located outside the YFS office.

Teaching Assistants If you are planning to apply to the faculty of education or are just interested in working with students, the Volunteer Centre of York has numerous positions available at various levels. For more information drop by the volunteer centre in room B449 Student Centre, or call 736-2100 ext. 33576.

JOCK ITCH STUDY NEEDS VOLUNTEERS

Volunteers with fungus infection in the groin and/or upper thigh area are needed for a study at Sunnybrook Health Science Centre's Department of Dermatology. This condition appears as red itchy patches and is often referred to as "JOCK ITCH."

Lotion will be provided.

FOR INFORMATION, CALL 480-5823

WRITE
for the
EXCAL
WE ARE SCARIER
THAN THE
Secret Service
AND WE HAVE
COFFEE

excalbur september 9, 1992 news



Get 'em while they're hot.

at Micro York

Complete, ready-to-run Macintosh™ Classic™ computer system with 4MB of RAM, a 40 MB internal hard disk, and an Apple® StyleWriter™ ink-jet printer. **\$1399⁰⁰**



Sleek, new, modular Macintosh LCII with 4 MB of RAM, a 40 MB internal hard disk, a 12" Macintosh RGB color monitor and an Apple StyleWriter ink-jet printer. **\$2315⁰⁰**



Get your hands on one of these and you'll never let go. The amazing Powerbook™ 100 4/40 notebook with 4 MB of RAM and a 40 MB internal hard disk. **\$1649⁰⁰**



Apple can help you even further with low monthly Apple Financing payments, just 20% down charged to a Visa or MasterCard entitles you to this financing at participating dealers.



Ask about our other special Apple offers.

Apple Authorized Dealer. Offer ends September 27th, 1992.

Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh, StyleWriter, Powerbook and "Mac to School" are trademarks of Apple Computer, Inc. Classic is a trademark licensed to Apple Computer, Inc. Financial services provided by Commcorp Financial Services Inc.

editorial

Wednesday September 9th, 1992 • Volume 27, Frosh Issue



Stop screwing cash-strapped students with inflexible rules

As tuition soars, it becomes more evident that money is more crucial than talent in achieving a degree — and a career.

York has recently taken this credo to a cutthroat extreme, in the form of a non-flexible deadline for a \$75 tuition deposit. For many students this summer, \$75 stands between them and an education, because York refuses to extend deadlines for those waiting for loans.

When unemployment figures jump, it becomes harder than ever for students to find work. This means many of them have trouble enough meeting their basic needs, let alone put money aside for tuition.

During this crisis, what they need most from university community members is understanding. What they find instead are officials more concerned about administrative convenience and money in the bank.

Despite officials' protests to the contrary, it's that simple.

The logic behind the deposit is that students must prove they will fill the spaces they've reserved by paying a \$75 deposit on their tuition within two weeks of enrolling.

The deposit will prevent students without the intention of attending York from enrolling in courses, because, so the argument goes, they will risk losing money. This will free up spaces for those who really want to participate.

But registration officials who say, "If you can't pay \$75 now, then how are you going to pay the rest of your

fees," don't mean, "You shouldn't occupy a space in these classes if you don't think you can attend." What they're really saying is, "We don't think you can pay us, get lost."

A distinction has to be made between students who don't intend on coming to classes, and those who do intend but don't have the money by deadline.

While the deposit system is preferable in many ways over the previous policy where a student had to pay at least half of their tuition by the time classes begin, the lack of flexibility presents a disturbing new trend — administrators can reject students perceived as financial risks.

The tuition deposit is the test, the voice response enrollment is the hook — officials can de-enroll students at the push of a button.

This is a change from previous years where students were given at least until the end of October (including a late-fee paying period) to prove they could pay their tuition.

What officials call "ghost enrollments", presents a problem for both the university and students. But as long as York is overcrowded and underfunded, voice enrollment will be a frustrating scramble, and students will take all they can get.

Finding a solution to the problem won't be simple, but any new policy cannot allow the university to pass judgment on students' ability to pay tuition without giving them a fair opportunity to do so.

Tennis Canada wants respect

An article by Nicholas Davis in a recent issue of York University's *Excilbur* deserves a response.

First, we hope York University is not relying on Mr. Davis' article to promote "positive public relations from academia" as Davis suggests should be a priority of the university.

It is surprising that Davis never spoke with anyone at Tennis Canada before

ceptable to both parties. We are also pursuing tournament relocation alternatives in other areas of Metro Toronto and Mississauga, which makes good business sense if we are unable to further develop at York.

York University in general and Davis in particular may not miss the tournament if it moves. However, the university administration may miss the \$200,000 plus it receives each year from parking revenues. And although it may not occur to Davis, many university students (25 to 30) may miss the part-time or permanent employment Tennis Canada offers during the tournament and throughout the academic year.

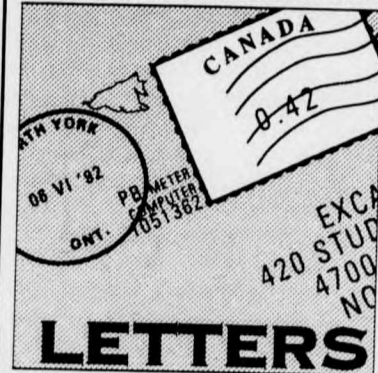
The facility is readily available for use by faculty and students alike throughout the year.

Tennis Canada is a not-for-profit national sports organization whose responsibilities include funding development programs throughout the country. Tournament revenues provide the means to accomplish this. We believe that by constructing new facilities we can provide tangible benefits to our provincial partners and York University in ways that might otherwise not be available.

We are hopeful that the university will be more accommodating than Davis, since his position does not leave much room for further discussion. As he says: "I hope the tournament does move somewhere else. Let someone else have Tennis Canada and their arrogance to deal with."

Let's cut the rhetoric, *Excilbur*, and seek ways to build a better university — in every respect. Next time, give us a call before you publish another "investigative" piece on Tennis Canada. After all, we live on campus too.

Sincerely Yours,
Robert H. Moffat
President, Tennis Canada



writing his ill-informed piece. He appears to prefer a stream of consciousness technique with little or no regard for elementary research, other than an admission that he had read a recent column in the *Financial Post* — which may have been, by the way, the first example of short fiction in that newspaper.

To set the record straight, we are not having a disagreement with York University over land use or any other matter that we are aware of. From time to time, we have disagreed over the arrangements for tournament parking; however, we recently completed a three year agreement settled by reasonable and amicable negotiations.

Tennis Canada is interested in acquiring more land at York University. And York University has expressed an interest in providing it, subject to negotiations over terms and conditions ac-

• To question campus officials, newspaper editors are better off using a fax machine rather than reporters. At least that's the message some York administrators have been sending us these past few weeks.

Last issue, vice-president Stephen Feinburg only responded to questions regarding his recent resignation after we faxed them to him. He responded by fax. This past week, security director Don MaGee asked that questions be faxed to him before an interview.

BETWEEN THE LINES

This buffer between the campus press and York's administration is unacceptable. *Excilbur* is a training ground for new reporters eager to engage themselves with members of the community. Interviewing is a skill they learn. They use it to communicate and cull information from news sources. At *Excilbur*, this practice won't be replaced by fax machines.

Some administrators might not want to talk to reporters or plan to dictate the terms upon which they will grant an interview, but ultimately any obstacles they place between themselves and the press is a disservice to students at York.

York administrators should have the courtesy to respond to our questions. We are prepared to accommodate their time constraints. That's why some reporters will call people two or three times a week before reaching them. But we expect our phone calls returned. How else can we properly report the news to students on campus?

We will not exchange information by fax, unless there is a valid reason to do so. The electronic age may be upon us but it shouldn't put a barrier between the press and members of its community.

• Check out the new York student handbook. *Up York* editors Jim Hounslow and Cindy Reeves have put together a top-notch book that no student on campus should be without.

excilbur

York University's Community Newspaper

420 Student Centre, York University
4700 Keele Street
North York, Ontario
M3J 1P3

Telephone:
Advertising: 736-5238
Editorial: 736-5239
Fax: 736-5841

Excilbur is a volunteer organization. We will consider for publication all submissions that are not deemed libelous or discriminatory by the editors and staff. The opinions expressed are not necessarily shared by all members of the staff or board of publications. Final responsibility resides with the editor-in-chief as outlined in the constitution. *Excilbur* is a prospective member of Canadian University Press.

Editor-in-chief Pat Micelli
Managing Editor John Montesano
Production Manager Stephe Perry
Production Assistant Catharine Soukoreff
Arts Editors Lilac Caña, Eric Alper
Features Editor Doug Saunders
Letters Editor Catharine Soukoreff
Sports Editor Nick Davis
News Editors Jennifer Lim, Open
Opinions Editor Open
Photo Editor Open
Science Editor Open
Issues Coordinators
Women's Sara Singer
Gay, Bisexual Brian Rigg
Lesbian, Bisexual Frances Limfat
Race Issues Open

Contributors: Mike Adler, Rose-Anne Bailey, Prasad Bidaye, Claudia Davila, Patricio Davila, Dixon, Adrian Graham, Jordan H. Green, Elissa Horscroft, Jim Hounslow, Tina Novotny, Ira Nayman, Emre Onat, Colin P., Patty Pasten, Josh Rubin, Riccardo Sala, David Sutherland.

Cover Design Claudia Davila
Cover Photos Rose-Anne Bailey, David Sutherland, and Patrick Hilton
Aug. 26 cover credits
Design, Claudia Davila **Photos**, Andrew Brouse

Business Manager Bik Yiu
Ad Sales Manager Gordon Kresic
Ad Design Patricio Davila
Board, Chair Grant Wagman

Special thanks to: Mike Adler (News), Ira Nayman (Opinions), Andrew Brouse, David Sutherland, and Joëlle Medina (Photos), for their help throughout the summer.

excalendar

September 9 to 11
Become an *Excilbur*ite at our table during registration week in Vari Hall
Thursday, September 10
Production meeting 4 pm
Staff meeting 6 pm

Quote of the issue:

"In Europe it doesn't matter if you are a man or a woman. We make love with anyone we find attractive." — Marlene Dietrich

RETURN ADDRESS - Please affix address label or print clearly.

Name _____

Address _____

City _____ Prov. _____ Postal Code _____

PLEASE CIRCLE TYPE OF FILM ENCLOSED

35mm 110 126 Disc Other

**PRIORITY
SERVICE**

Receive rush,
in-plant
handling on
your order.
(See order form)

CHECK
HERE

POSTAGE WILL BE PAID BY SCOT FOTO

**FIRST
CLASS**
BUSINESS
REPLY MAIL
PHOTO RATE



NO STAMPS
NECESSARY
IF MAILED IN CANADA

- Have you enclosed
- Cheque or money order?
 - Order Form?
 - Films or Negatives?
 - Shipping Label?

FOR FIRST CLASS SERVICE - Choose the location nearest you.

• P.O. BOX 2578
CALGARY, ALBERTA T2P 9Z9

• P.O. BOX 9999
YELLOWKNIFE, NWT X1A 9Z9

• P.O. BOX 5500
WINNIPEG, MANITOBA R3C 9Z9

• POSTAL STATION A/P.O. BOX 8020
HALIFAX, NOVA SCOTIA B3K 9Z9

• P.O. BOX 8970
VANCOUVER, BC V6B 9Z9

• P.O. BOX 4077
TORONTO, ONTARIO M5W 9Z9

• P.O. BOX 61000
SASKATOON, SASK S7K 9Z9



To: **Scot Foto**

P.O. Box _____

City _____

Province _____

Postal Code _____

LIMIT OF LIABILITY: Submitting any film, print, slide or negative to this firm for developing, printing or other handling constitutes an agreement by you that any damage or loss by our company, subsidiary or agents, even though due to the negligence or other fault of our company, subsidiary or agents, will only entitle you to the replacement with a like amount of unexposed film and developing. Except for such replacement, the acceptance by our company, subsidiary and/or agents of the film, print, slide or negative is without other warranty or liability, and recovery for any incidental or consequential damages is excluded. Prices are for C-41 recovery for any films. Prices and materials subject to change without notice. Printed in the U.S.A.

REPRINTS & ENLARGEMENTS

- FROM NEGATIVES, PHOTOS, & 35mm SLIDES
- FILL IN SHIPPING LABEL OR AFFIX LABEL ON OTHER SIDE.
 - Handle negatives carefully; do not cut, fold or put labels on negative strips.
 - Specify negative # on negative bag for each item ordered.
 - Send negatives in negative bag when ordering.

PRO #	DESCRIPTION	PRICE	QTY.	TOTAL \$
61-3	3 1/2" REPRINTS Each	.49		
41	35mm Matte 5 for	1.99		
91-3	110 Glossy Each	.59		
40	126 Disc 5 for	2.35		
84	From 35mm Slides Matte Each	.99		
94	4" REPRINTS 35mm Glossy Each	.69		
42	110 Glossy 5 for	2.75		
65	ENLARGEMENTS 5" x 7" Matte Each	1.99		
49	3 for	4.98		
66	8" x 10" Each	4.49		
50	3 for	8.99		
67	11" x 14" Each	8.75		
64	3 for	23.25		
89	POSTERS 16" x 20" Matte Each	9.95		
90	3 for	26.85		
68	20" x 30" Each	13.95		
100	3 for	35.85		
154	WALLETS-35mm only 12 for	4.99		
159	Set of 12 from each neg. 24 for	8.99		
72	FAMILY PACK-Matte* From each	10.95	2 each 8" x 10" negative	
71	4 each 5" x 7" you get			
70	8 each wallets			
FOR ENLARGEMENTS: Add \$2.00 per photo/slide sent so a new negative(s) can be made.				2.00
SHIPPING & HANDLING-Add \$1.10 per order except				+1.10
Posters-Add \$1.75 per poster			Qty 1.75	
PRIORITY SERVICE (check box on front)				+ .35
SUBTOTAL				
Sales Tax* { Ont. Res. must add 7.5% Sask. Res. must add 7.5%				
TOTAL (Prices include G.S.T.) \$				

Make cheque or money order payable to Scot Foto

First & Last Name _____

Mr. Miss
 Mrs. Ms.

Address _____

City _____

Apt. No. _____

Prov/P.C. _____

Shipping Label

We will use this label to return your photos to you. Please affix address label or print clearly.

Film Developing

Choose -

- Single or Double prints.
- 3 1/2" Prints or 4" (37% bigger) or 5" x 7" (100% bigger)

Be sure to mark the number of films you are enclosing. Colour film only; no black & white developing.

Order Glossy finish, only 1c per film!

Order Glossy Finish

Order Fresh Film Here

FREE FILM

I would like to take advantage of Scot's Free Film Offer. I'll pay for two films and get the third film FREE.

YES NO

Shipping & Handling

Complete Your Order

*Provincial sales taxes are calculated using adjusted percentages due to prices including G.S.T. Please send cheque or money order only; cash not recommended. No postdated cheques please.

Now Scot Foto saves you money on developing your **Kodak** or other brand film*

ONLY \$2.99

TO DEVELOP 24 EXPOSURE FILMS Limit 2 Rolls

All Prices Include G.S.T.!
See Order Form

*We also develop SCOT • FUJI • AGFA • KONICA • SEATTLE • BLACK'S • TRIPLE PRINT • YORK and all other brands of film.



**ALL PRICES SLASHED...
SAVE ON ALL FILM DEVELOPING!**

FILM DEVELOPING	Number of Exposures	SINGLE PRINTS		DOUBLE PRINTS		TOTAL \$
		Qty. Films	Price Per Film	Qty. Films	Price Per Film	
3 1/2" PRINTS	35 mm	12	1.99		3.99	
		20/24	2.99		5.99	
		36	4.99		8.99	
110 or 126	12	1.99	3.99			
	24	2.99	5.99			
DISC	15	1.99	3.99			
4" PRINTS	35 mm	12/20/24	4.99	8.99		
		Glossy Only 36	7.99	11.99		
		110 12/24	4.99	8.99		
EXTRA PRINTS	35 mm	12/20/24	7.99	11.99		
		Glossy Only 36	10.99	14.99		

Super Glossy Finish, add 1c per film Qty. _____ .01

Colour Slides-any size Qty. _____ 5.49

ORDER NEW FRESH FILM

GUARANTEED FRESH	SCOT Colour Print Film	35 mm 24 Exp.	Speed	1 Film	3 Films
			100	2.99	5.97
		200	3.49	6.97	
		400	3.79	7.57	
	Kodak Film	110-24	200	2.99	5.97
		35mm-24	100	4.19	12.57
		110-24	200	4.19	12.57

Shipping & Handling for fresh film add \$1.10

+1.10

SHIPPING & HANDLING Add \$1.10 for each film sent for developing.

QTY. _____

1.10 each

01614

PRIORITY SERVICE (check box on front)

+35

SUBTOTAL

SALES TAX* { Ont. Res. must add 7.5% Sask. Res. must add 7.5%

TOTAL (Prices include G.S.T.)

Make cheque or M.O. payable to Scot Foto

\$

New Canadian rape law battles old masculine myths

by Rebecca Murdock

Statistics indicate 60 to 90 per cent of sexual assault victims do not report the crime to the police. There are many reasons why women fail to report sexual assaults.



The prospect of recounting one's sexual history in the public forum of a courtroom does not do much to encourage reporting. What adult is without some kind of sexual past? Who could possibly feel comfortable disclosing information of such a personal nature under sworn testimony?

On August 15, 1992 a new rape-shield law was incorporated into the Criminal Code of Canada. During its draft stages, this new legislation was known as Bill C-49. "Rape-shield" basically means a sexual assault victim cannot be questioned on matters related to her past sexual history.

The 1992 rape-shield law is an improved version of a law first introduced in 1983. Before that time, victims of sexual assault were forced to answer questions concerning how often they had sex, with whom and whether they enjoyed sexual activity. A common tactic for defense lawyers was to undermine the cred-

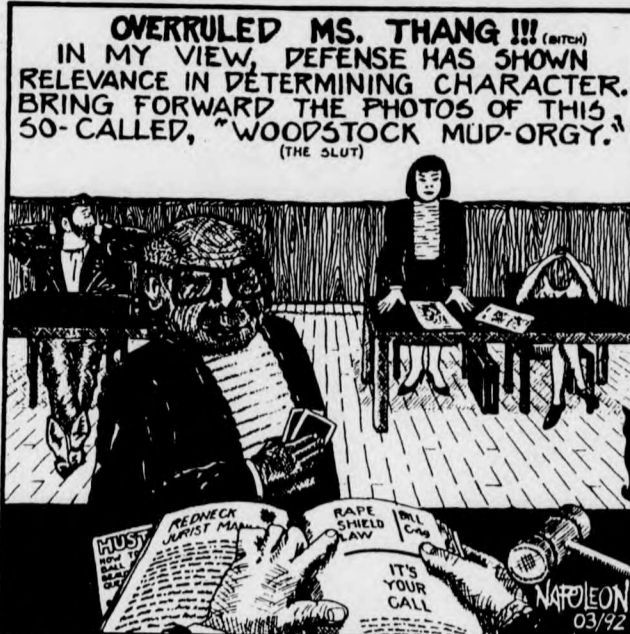
ibility of a victim by showing she was promiscuous — a "loose" woman or a "slut" — and therefore capable of seducing, teasing or misleading the accused in some way.

The defense of "mistaken belief" was commonly used to show that while rape may have occurred in the mind of the woman, the accused "honestly" believed he had the woman's consent. Under this defense, many accused rapists were acquitted at trial because the crown could not prove the accused had the *intention* to rape. Trials under the Criminal Code must establish that an accused committed the alleged offense with a conscious and deliberate mind. Where this is not established, the accused is set free.

A rape-shield law is crucial to the fair administration of justice because it protects women from stereotypes that prejudice their "rapeability" according to past sexual activity. Instead of looking at the facts of the case, judges and juries have easily been sidetracked in the past by erroneous assumptions that many women falsely or maliciously report rape, or that many rape victims invite sexual assault by their appearance or conduct.

Out-dated myths which focus attention on the behaviour of the victim rather than the accused produce a context in which the woman's morality ("Just look at the way she was dressed!") becomes more of an issue than the criminal actions of the accused. The assailant's trial is eclipsed by questions which always lead back to the woman and whether she falls into that category of women deemed uncredible — and therefore unrapeable.

The first rape-shield law appeared in Canada's Criminal Code in 1983.



For the first time, our courts were forced to acknowledge that sexual assault victims are revictimized by cross-examination that allow for unrestrained questioning of past sexual history.

In 1983 an absolute ban was placed on prior history if its aim was to discredit the integrity of the witness. In very special circumstances, however, a judge could allow the information if it was required as direct evidence. The law tried to distinguish between proper and improper use of past sexual history as character assassination, and the proper use of past sexual history as evidence necessary to the accused's defense.

In August, 1991, the Supreme Court of Canada ruled that the rape-shield law — as it existed since 1983 — violated the rights of an accused to a fair trial. The court decided in the case against Steven Seaboyer that

important evidence existed which could not be brought forward through the narrow door already encoded in the law. Section 276 of the Criminal Code which dealt with the victim's past sexual history was declared unconstitutional and tossed out.

A new and much improved version of those repealed sections of the criminal code was formulated in Bill C-49. In August 1992, this Bill was passed by the House of Commons.

In some respects, the new law is not much different from the old. There is again an absolute prohibition on using past sexual history as evidence — except in three very narrow circumstances. What is new are the guidelines which set out considerations a judge must weigh before making a decision to allow or disallow prior sexual activity evidence. Also for the first time, a guiding

preamble has been added, a definition of consent and wide restrictions on the defense of mistaken belief.

Women's groups like Bill C-49; criminal defense lawyers don't. Admitting a woman's sexual history as evidence is a balancing act which put a defendant's right to a fair trial at odds with a victim's right to privacy, retribution and protection from institutional sexism.

Even when framed as "evidence", a victim's sexual history can never be disclosed without dredging up stereotypes which automatically condemn a woman for having sexual capacity. Character assassination inherently exists when she acknowledges her sexual history.

We live in a world where judges and juries are every bit as captivated as the rest of society by concepts of female chastity and what may be called a fetish with virginity. If it were not so, women would not be so afraid to come forward with their stories of sexual assault. In 1988, police received 29,111 reports of sexual assault. That means anywhere from 43,668 women (60 per cent) to 261,999 (90 per cent) failed to report. For victims of sexual assault, the criminal justice system has been a colossal failure.

Rebecca Murdock is the Women's Division Leader of Osgoode Hall's Community and Legal Aid Services Program.

Women's legal rights and date rape

Of the 800 rapes reported in Toronto in 1987, 500 of the victims knew their assailants. Twenty per cent of women surveyed in an undergraduate study at the University of South Dakota said they had been forced by their dates to have sex against their wishes.

A similar study at Wilfrid Laurier University found 52 per cent of first year female students had been forced into a range of sexual activity from "unwanted necking to unwanted sexual intercourse."

In the wake of the date-rape trials against William Kennedy Smith and Mike Tyson, attention is finally being focused on the fact that most sexual assaults do not occur between strangers. Surveys and police reports overwhelmingly indicate the majority of rape and other sexual assault victims knew their assailants.

In August 1992 a new rape-shield law was passed by Canada's parliament. Not only does that law disallow information at trial pertaining to a victim's past sexual history, but for the first time ever the law (also known as Bill C-49, or Section 273ff of the Criminal Code) offers a definition of consent as "the voluntary agreement of the complainant to engage in the sexual activity in question."

The new law outlines five categories where consent is *not* given:

- 1) consent was given through a third party (ie: "Mary told me she would have sex with you.")
- 2) the victim was incapacitated and unable to offer consent (ie: a frat party where the victim has had too much alcohol and doesn't understand what she's getting herself into)
- 3) the accused used his position of authority or trust to gain consent (ie: sex was offered by a boss or teacher, and the victim felt she must comply or lose her job or a passing grade)
- 4) the victim said "no" (ie: "Get away from me.")
- 5) the victim changed her mind about having sex as indicated in either her words or conduct (ie: "I've changed my mind. Get off of me.")

The new legislation further imposes great restrictions on the defense of mistaken belief. An accused will no longer be able to say "I thought she meant yes." Drunkenness, recklessness or willful blindness are no longer allowed as a defense. Rather, the accused must show that he took "reasonable steps" to gain the

woman's consent.

Criminal defense lawyers do not like Bill C-49 because it seems to undermine the age old concept that a person is "innocent until proven guilty." In the past, the onus was entirely on the Crown to prove an accused was guilty of a crime "beyond a reasonable doubt."

With the new law, however, an accused has an added responsibility to show he took reasonable steps to gain consent. The accused can no longer sit in silence and wait for the case to be proven against him. Rather, he must at the outset show he made attempts to gain the woman's consent to engage in sex.

Is this fair? In the overall balance of power it certainly is. Change must be made to address the fact that only 10 to 40 per cent of sexual assaults ever result in a formal complaint to the police. Of that percentage, an even smaller fraction — nine per cent — ever result in sexual assault convictions.

Study after study shows that women are reluctant to come forward with accusations of sexual assault, especially in cases of date-rape. Women have internalized stereotypes about acceptable female behaviour, which has led to self-blame and a willingness to point the finger at themselves instead of an assailant whom they know from work or school.

Many women describe scenarios which clearly fall into the category of sexual assault, yet they themselves are unable to describe it in those terms. Some women engage in sexual activity unwillingly because they thought it was inappropriate to refuse (ie: "...after all, he bought me dinner."). Some studies show that men are less likely to believe their dating partners who said they did not want to have sex (ie: "She just needed some persuasion.").

The impact of Bill C-49 in relation to date-rape remains to be seen. What is clear is that there is a new onus on men to check with their partners to ensure that sex is something they both want. Where alcohol is involved, caution is of the utmost importance. If that means sex has to be put off until another day, so be it. Smart people know how to wait and avoid ambiguous situations which may later come back to haunt them.

- Rebecca Murdock



COMPUTER SUPER STORE

SUPERSYSTEMS

- ◆ 486-DX50 \$2150.00
- ◆ MINI TOWER CASE
- ◆ 120 MB HARD DISK
- ◆ 1.44MB 3 1/2 FLOPPY
- ◆ 4MB RAM
- ◆ SVGA VIDEO CARD
- ◆ 101 KEY KEYBOARD
- ◆ 14" 0.28 DP SVGA COLOUR MONITOR
- ◆ 2 SERIAL, 1 PARALLEL, AND 1 GAME PORT
- ◆ MS DOS 5.0
- ◆ 1 YEAR WARRANTY

◆ ◆ ◆

◆ 486-DX33 \$1690.00

◆ ◆ ◆

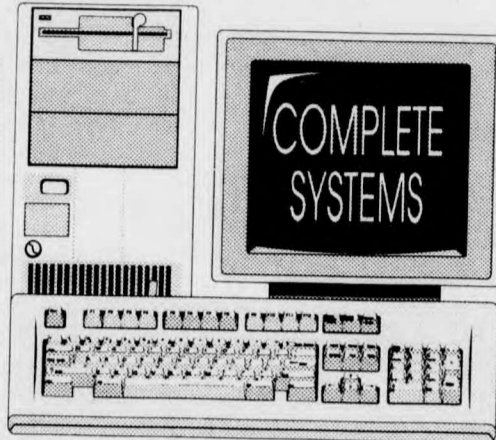
◆ 386-DX40 \$1309.00

◆ ◆ ◆

◆ 386-SX33 \$1240.00

◆ ◆ ◆

◆ 386-SX25 \$1202.00



MOTHERBOARDS

386-25 SX	\$135.00
386-33 SX	\$175.00
386-40 64k CACHE	\$245.00
486-33 64k CACHE	\$620.00
486-2/50 64k CACHE	\$900.00
486-50 64k CACHE	\$975.00

SOUND CARDS

SOUNDBLASTER PRO	\$229.00
SOUNDBLASTER PRO BASIC	\$199.00
ATI STEREO FX W/SPEAK.	\$129.00
GRAVIS ULTRA SOUND	\$160.00

◆ ◆ ◆

PRINTERS

CITIZEN GSX-130
\$299.00

24 PIN 180 CPS DRAFT
60 CPS LQ, 4 FONTS
FREE COLOUR KIT

CITIZEN 200 GX
\$197.00

9 PIN 240 CPS DRAFT
40 CPS NLQ, 5 FONTS

STAR NX1001
\$160.00

9 PIN 180 CPS DRAFT
45 CPS NLQ, 4 FONTS

NOTEBOOKS

AST

386SX-20 40MB	\$1555.00
386SX-25 60MB	\$1775.00
386SX-25 80MB	\$2095.00
386SX-25 120MB	\$2250.00

AST COLOUR

386SX-25 60MB	\$3150.00
386SX-25 80MB	\$3360.00
386SX-25 120MB	\$3565.00

SAMSUNG

386SX-25 80MB	\$1940.00
---------------	-----------

4MB RAM &
9600 FAX MODEM

TOSHIBA

T4400 SX 80MB	\$3500.00
---------------	-----------

DOS/WINDOWS FAX MODEM
& MOUSE INCLUDED

EDUCATION* VERSIONS

WORDPERFECT 5.1 DOS/WIN.	\$135.00
LOTUS 123 VER. 2.4	\$115.00
LOTUS 123 FOR WINDOWS	\$149.00
LOTUS 123 VER. 3.1+	\$149.00
COREL DRAW 3.0	\$270.00

*ACADEMIC ID REQUIRED

VGA CARD & MONITOR COMBO

COLOUR MONITOR & VGA CARD \$270.00

STACKER 2.0
\$99.00

NORTON DESKTOP WIN
\$99.00

COREL DRAW 3.0
\$436.00

NORTON ANTI VIRUS
\$78.00

1.44MB 3 1/2 FLOPPY	\$58.00
1.2MB 5 1/4 FLOPPY	\$60.00
40MB CONNER/SEGATE	\$235.00
105MB KALOK	\$299.00
105MB QUANTUM	\$350.00
120MB KALOK	\$319.00
200MB CONNER	\$600.00
213MB MAXTOR	\$650.00
240MB QUANTUM	\$700.00
425MB QUANTUM	\$1390.00

DRIVES

HARDWARE PRICES ARE DISCOUNTED FOR CASH

Map showing location at 810 Steeprock Dr. (Keele St., Chesswood, Allen Road, Sheppard Ave.)

810 Steeprock Dr.
Hours: Mon. - Wed. 9 am - 6 pm
Thurs. & Fri. 9 am - 8 pm
Sat. 10 am - 5 pm



Data Integrity

HP ORIGINAL
TONERS \$89.00
CASH ONLY PRICE

**12 YEARS SERVING THE BUSINESS COMMUNITY
YOU CAN NOW BUY WAREHOUSE DIRECT**

CALL & PLACE YOUR ORDER CANADA WIDE 1-800-263-1407

TEL: 638-0111 FAX: 638-8429 - FAST DELIVERY



AFTERMATH

excilbur september 9, 1992 feature

York's executive offices were stormed by 300 students last March. The students were furious after witnessing a series of racist incidents directed against black students by York's guards. Six months later, their demands are being met. But has York really changed?

by Excalibur Staff

It was six months ago this week — on March 12 — when hundreds of angry students boarded elevators in York's Ross Building and took control of the university's highest offices for three hours.

They came looking for President Harry Arthurs, wanting him to approve

an eight-point plan to prevent further incidents of racist treatment and harassment by members of York's security force and bouncers at The Underground pub.

"We want Harry!" students chanted in the ninth-floor presidential offices — some banging on walls or furniture — until they were told that Arthurs was "out of the country" (*Excalibur* later

- The immediate dismissal of all non-student bouncers at The Underground nightclub in the Student Centre.

- Mandatory race relations training for security officers and officials.

- One additional full-time officer in the Race and Ethnic Relations office.

Leaders of the protest said they wanted a meeting to work out the details and told the administrators they would not be given a choice.

Changed Atmosphere

"We're giving you 15 minutes to give us a yes, or we're going to stay here," former *Excalibur* editor Jeannine Amber, standing on a desk above the vice presidents and holding a megaphone, said after she read the demands.

Just as their time was about to run out, the vice presidents gave in. Four days later they met with 300 students in the York senate chambers on the ninth floor of the Ross Building. They were joined by Student Centre manager Rob Castle and York Security's executive director Pam MacDonald.

The protest changed the atmosphere of the campus for black students, according to Heather Dryden, a York Federation of Students vice president and an organizer of the occupation.

Security officers now know their actions are being watched and students are more likely to approach her or the office of Race and Ethnic relations with complaints, she said in an interview last week.

"It's made students talk more, stand up more. Students are getting to the point where they are not keeping things to themselves," said Dryden, who guides the federation's approach to social and equality issues.

But Dryden said she objected to remarks about the occupation by incoming York president Susan Mann, who told *Excalibur* last month that student protesters chose the move because it was part of a "tradition" for the university and had "an aspect of fun."

Dryden argued that all of the protesters were serious enough to risk their academic careers right before final exams. She also said Mann should have met the students herself.

In the same interview, Mann had called the move "an action of last resort" and said it suggests "some people are unwilling to use [the] existing structure" of the university to resolve their complaints.

"These students went through every single process they could think of and had doors slammed in their face the entire time," Dryden said.

John & Jane Doe

In weeks before the protest, students — especially black students — tried to draw

continued on page 12



Carnival or resistance? York officials differ on occupation

Race and ethnic relations officer Teferi Adem — who was hired last month in response to one of the March demands — comments on the occupation of the administrative offices. He was interviewed by Gamal Abdel-Shehid.

York president Susan Mann, who was hired shortly after the occupation and assumes office this month, offered these comments in an August *Excalibur* interview.

“As long as any form of oppression, suppression, discrimination exists, it is bound to lead to resistance.

The students are really dealing with their rights and their choices in an institution like a university. I think that is where one would always expect that. Universities are places where people have the highest level of understanding, intellectually.

I also read about some of the things [happening] around that time — the system has responded because of those actions. That automatically led me to understand that, yes, some of those activities are part of the [response to] what those students demanded.”

“I think that's an action of last resort. And although there's a bit of a tradition of it at York, and therefore it takes on an aspect of fun, of *carnivale*, of 'this is what students at York do, and we ought to do one of these,' I think it's also a wee bit of a reflection on how regular processes are working or not working.

It suggests more that existing structures don't meet existing problems. And that's a serious issue.

That kind of action also hints, however, that some people are unwilling to use the existing structure. And I think fundamentally that's a bad sign...

Moreover, we also have some new wonderful outdoor spaces at York. You could think of a speaker's corner somewhere out in the Common there. And they could have a topic every week and people could pop up at lunch and shout me out, or whatever's on their minds, and gather their enthusiasts and that sort of thing. And that, I think, is super...”

confirmed that he was less than 100 metres away, in Atkinson college).

The crowd told startled staff in the office to produce the university's vice presidents instead. They were asked how many they wanted to see. "All of them," several students shot back.

List of Reforms

Four of York's top bureaucrats arrived two hours later and listened to students while Metro Police cruisers waited below. The protesters gave the vice presidents a shortlist of reforms which included:

- A full-scale investigation of York Security by an external body approved by the students leading the protest.

- Immediate dismissal of any security officer convicted of "discriminatory behavior" by a new review committee of students, professors, and community members.

Committee members would be chosen by the university's Office of Race and Ethnic Relations and by the protest leaders. The group would act on specific incidents of alleged discrimination, and review the entire security force each year.

Mood of cautious optimism in aftermath of occupation

continued from page 11

attention to several reported examples of racist behavior by security officers and alleged assault by a pub bouncer.

A parking lot attendant had reportedly told a black student "This is not the jungle." In

another incident witnessed by a large crowd, two students, also black, were asked for identification by security guards while standing in the crowded student centre. An officer had singled the students out and told them they looked "too young." Security staff are not supposed to ask for identification unless they see an offence being committed.

Black students reacted by wearing "John Doe" and "Jane Doe" name tags for the rest of the week.

Security officials hesitated before choosing Al Mossman — a York Security employee — to investigate the incident. Hearing about this, students started planning the occupation in secret.

"It was just an accumulation of things and then it was 'This is it!' and then everybody decided unanimously that they were going to take action," said Althea Morgan, a fourth year English student who was the object of the "This is not the jungle" comment.

Six months later, most of what students demanded during the occupation has been accomplished.

One security officer implicated by students during the protests was fired; another was suspended without pay and is now back at work.

An additional full-time race and ethnic relations officer, Teferi Adem, was hired this summer. Chet Singh, the centre's other officer, provided

anti-racism training for security officers this summer. Similar training will be required every year.

"The point of the whole matter was for them [the security officers] to understand how racism works and how

demands. Castle said a standard complaints procedure for security incidents at the pub has also been drafted.

Complaints would go to a supervisor first, who has an opportunity to discipline the staff member and inform

students who launched the complaint. Students can then appeal to Castle or the security committee itself, but Castle said management will follow recommendations from a special university office (like Race and Ethnic Relations, or the Sexual Harassment office) at any time, even if that recommendation is harsher than management's.

"If the office of race and ethnic relations says they [the bouncers] should be terminated, we would terminate them," Castle said.

Castle said the new system will be "healthier" than a system which has to be improvised each time.

Singh also said York's campus-wide security advisory committee will be changed so that it is more open to participa-

tion and includes more students and community members.

Wait-and-see Attitude

Most of the protesters are assuming a 'wait-and-see' attitude before commenting on the changes that resulted from the protest.

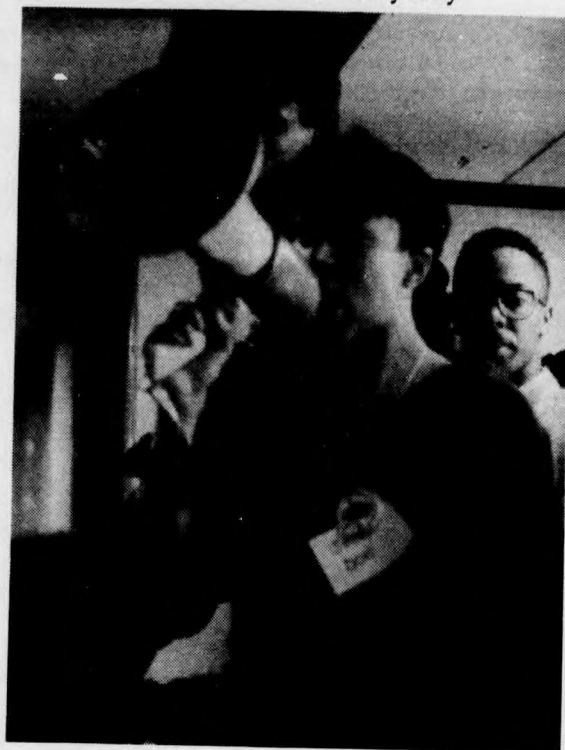
"People feel this is just being done on the surface level to show the students they are doing something. As far as the administration is concerned, some people wonder if the same attitudes still exist," Morgan said this week.

"We want to know how much power the [steering committee] is going to have. Will it effectively be able to effect the students? I myself am just waiting to see what is going to happen from this."

In the wake of the rally, conflicts within the steering committee led to division among the protesters. Morgan says such disputes an inevitable

part of organizing large groups of people behind a common cause.

"Everybody has a different idea about how to handle the situation. Everybody has their solution, and everybody



believes their solution is correct. [After the incident] a group of people had to sit down and decide which route they were going to take and that is very hard," she said.

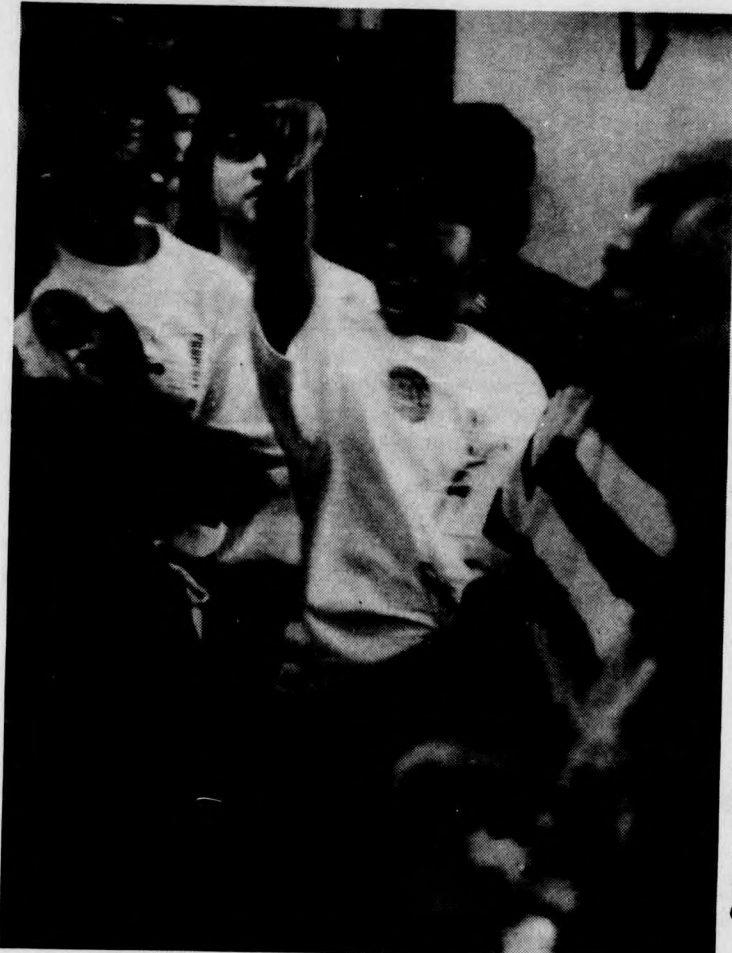
"I'm hoping positive things will come out of this. I hope it'll really do something for York."

IMAGE OPTICAL 196 Spadina Road
(Bayview & Major Mackenzie), Richmond Hill

EYEWEAR SPECIAL

Contact Lens-2 pairs from \$109
Prescription Glasses with Metal Frame-\$99 starting
CALL 770-1167 For Appointment (leave message)
"Quality Eye Wear Product at Reasonable Prices"
Campus Delivery Available

No GST & PST on Prescription Glasses and Contact Lenses



they play a role," Singh explained last week. The Black Secretariat, an umbrella group of organizations in Toronto and Ontario, plans to start its external review of the department this fall. Review committee members will likely not be chosen until the secretariat begins its work, said Singh.

A Healthier System

All professional bouncers at the Underground were fired immediately after the occupation and a code of conduct for security in the student centre would likely be finished by press time, manager Rob Castle said last week.

He also said a student centre committee dealing with security in the Underground has been expanded and contains a majority of student members, another of the occupation

THE HIJACKING OF HIGHER EDUCATION

How Corporations are Controlling our Colleges & Universities

• A PUBLIC FORUM •

WEDNESDAY SEPT. 9 • 7:00 PM

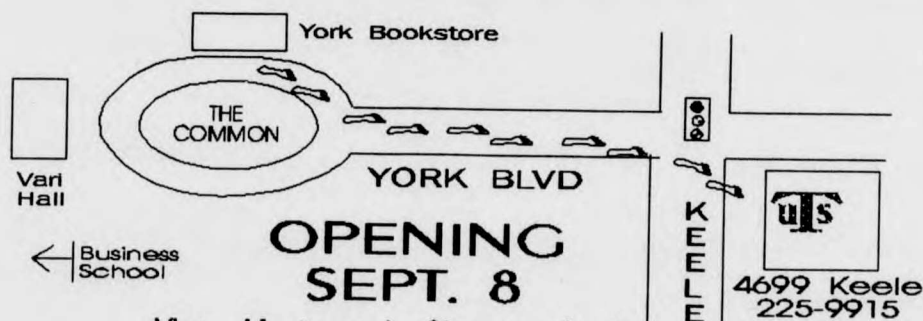
TRINITY-ST. PAUL'S • 427 BLOOR ST.

W. (AT SPADINA)

NEW FIRST-YEAR TEXTBOOKS GUARANTEED LOWEST PRICES

**UTS UNIVERSITY
TEXTBOOK
SUPPLY INC.**

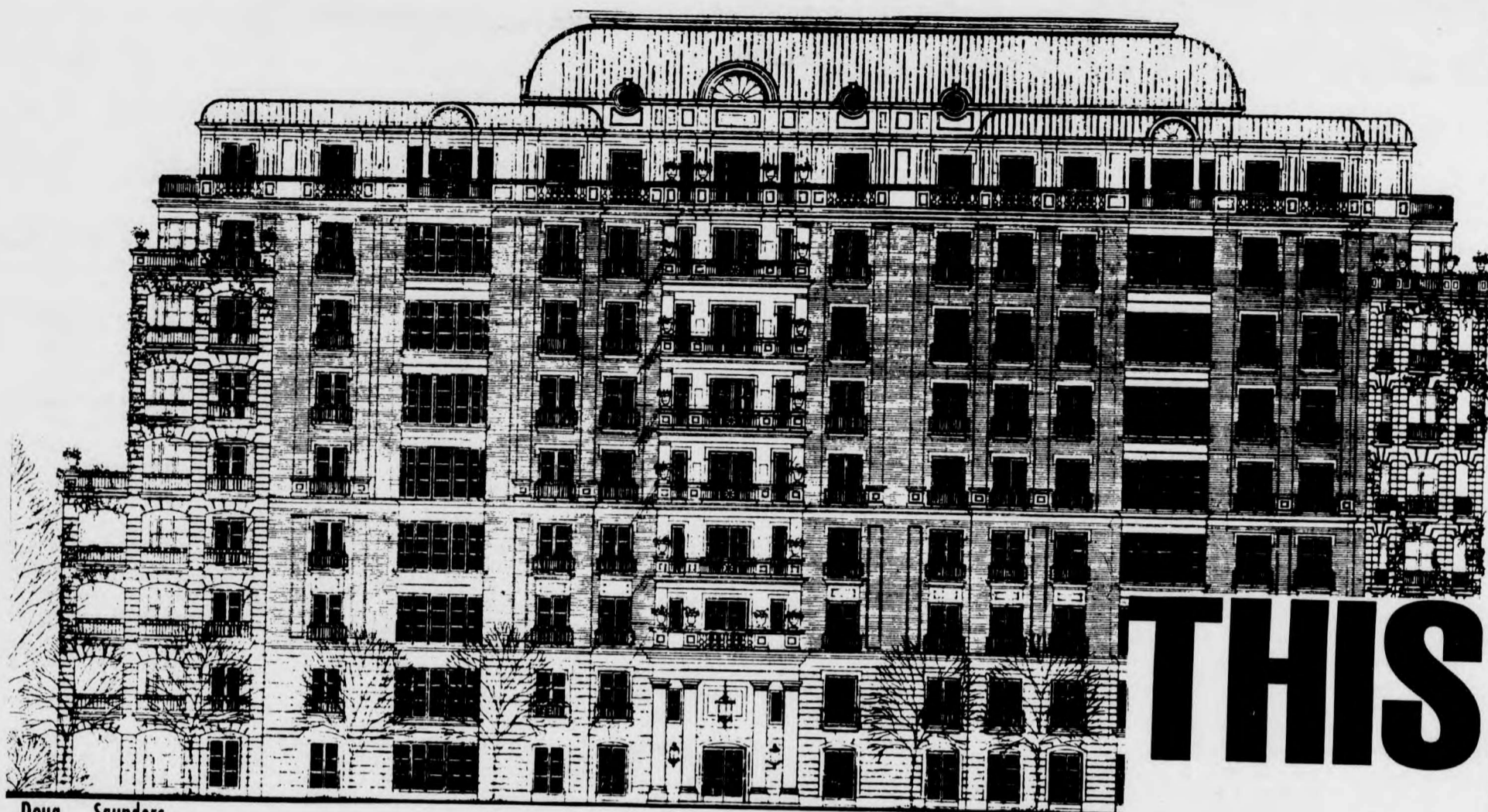
For fast efficient service,
just walk on over.



OPENING
SEPT. 8

Visa Mastercard Cheque Cash

HOURS: MON to THURS 8 am to 10 pm, FRI 8 am to 3 pm.



by Doug Saunders

THIS is what Glendon's latest residence is going to look like. It contains 33 apartments. Each apartment has two balconies. And two private elevators. With prices ranging from \$765,000 to \$2 million, it's not exactly what you'd call affordable student housing.

It's called the Chedington, and it's become practically a household name to Glendon students. While it won't quite be located on York's leafy campus at Bayview and Lawrence, it will be close enough to make a big impact. In fact, one of its walls will be only a few feet away from Glendon's gates.

So while Ken Field, the Chedington's millionaire builder, calls it "the most luxurious, the most noteworthy condominium in Toronto and likely in Canada," students and faculty at Glendon have other words for it — and for Field. In fact, in one of the most concerted battles York has ever seen, they spent almost four years and over \$40,000 fighting the project.

The inexorable influence of Canada's luckiest property developer proved overwhelming, though, and the Chedington's tenants may well be sitting smugly on their balconies and gazing over the campus by the end of next year.

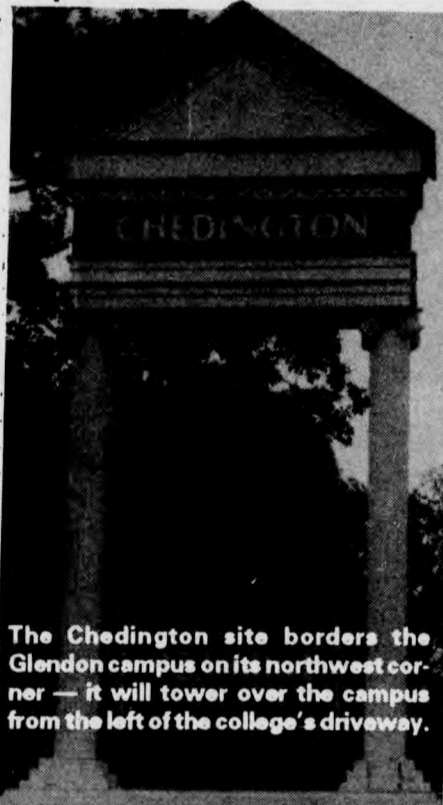
Special Trees

For professor Don Willmott, who looks over Glendon from a much humbler perspective, this is a real shame.

"The project needed to be stopped to protect the whole area. There's nothing like it along the whole length of the upper Don Valley," Willmott says, gesturing across the campus as he walks to his tiny ground floor office in York Hall.

"It's outrageous. We've advertised Glendon as a place where the buildings are no taller than the trees."

And at Glendon, the trees are everything. The small campus is perched on the edge of the sprawling Don Valley, in one of Toronto's largest unspoiled areas. If you stand on top of Glendon's tallest building and look north or east, you'll see nothing but miles of treetops.



The Chedington site borders the Glendon campus on its northwest corner — it will tower over the campus from the left of the college's driveway.

This is what attracted Willmott to Glendon in 1967. A specialist in ecological issues, it took little convincing to bring him to the bucolic campus with its 150-year-old trees.

"I couldn't resist this place," he says. "There are some very special trees here."

Twenty years later, in 1987, a group of students told Willmott they'd seen a sign just off campus announcing a zoning amendment. Willmott set out to find out what it meant.

He didn't know it at the time, but Willmott's world was about to collide head-on with the considerably different world of Ken Field.

Two Worlds

Don Willmott, you see, is the kind of guy who walks around campus with a tape

measure clipped to his belt. His unadorned office still contains the same spartan furnishings it was supplied with in 1967. He spends his spare time driving around on Northern Ontario roads in his four-wheel-drive Toyota pickup.

Ken Field spends much of his spare time on the tennis court, swimming pool or discotheque of his Georgian-style home, aboard his 36-foot boat, or, until a recent serious accident, on the world's ski slopes, according to a *Financial Post* profile.

(Field hasn't responded to regular requests by *excalibur* for interviews. While his secretary attributes this to his ski injury, he was healthy enough to return to his office in August).

In June of 1988, Field announced he'd take a one-year break from the property business "to reflect." This reflection was made possible by Field's sale of his stake in Bramalea Ltd. to the Bronfmann-owned Trizec Corp. — for \$100 million.

His timing couldn't have been better. In 1974, at 30 years of age, Field and a partner had purchased Bramalea from its British holding company for 86 cents a share. When he sold his stake in 1988, the shares were valued at \$25 each. Today, in the wake of the disastrous collapse of Toronto's real estate market, Bramalea's shares are selling for \$1.07 each.

As president and CEO of Bramalea during the prosperous 1970s and 80s, Field had made a profit of almost 10,000 per cent on the \$1.1 million he'd originally invested in the company, through a bank loan underwritten by his millionaire father.

But, by many accounts, Field hadn't been entirely comfortable running an enormous real estate company. "Kenny came from a moneyed family," another former Bramalea executive told the *Financial Post* in 1988. "He stepped in at the top and never really developed the sensitivity that comes from working for others."

During his period of "reflection," he created Edifice Group, his own private company. And one of the first Edifice projects was to enter a partnership with the Fingold family, who were attempting to make some money off the spacious grounds of their family mansion, which is perched on the edge of Bayview Glen right beside Glendon College.

Before Field came along, the land had been re-zoned and a condo project proposed. Field added his own touch: he'd make the Chedington into a virtual palace, and market it to the wealthy families in the neighbourhood as an urbane alternative to their unwieldy houses.

Hoodwinked

At around the same time, a small group of Glendon students and professors were discovering that they'd been, in the words of Willmott, "hoodwinked."

Before Field arrived on the scene, the Chedington developers had met with York University officials at the Downsview campus. After some unspecified negotiations, the York administration gave the plan their stamp of approval.

At a meeting with Glendon students, the York administrators presented the plan as a *fait accompli*. According to the Glendon newspaper *Pro Tem*, the administrators appeared bewildered by the students' angry reactions. When asked about their opposition, Peter Struck, York's vice president of physical resources, would only comment: "It's a point of view."

"It just didn't occur to them that we wouldn't want a big monster building there," Willmott says now. "They never saw the visibility point of view."

When Glendon was built in the early 1960s, local residents had taken action to keep the buildings down to a maximum of three storeys. The Chedington is to be a nine-storey

Glendon rez with \$2 million rooms

continued from page 13

building — and one with 9 1/2-foot ceilings on every floor.

The Glendonites must have felt alone in their opposition to the project. They did have the support of Roseann Runte, the newly-arrived principal of Glendon. But, unlike York's central administration, she did not have the authority to oppose the development.

Fighting property developers is always an expensive proposition. The students, stuck for cash, resorted to an act of unprecedented ingenuity: they'd raise the money from their own tuition fees.

Student groups often collect money by adding special charges onto tuition fees. The York Federation of Students, for example, collects \$19.20 per full-time student; *excalibur* collects \$4.00. To institute such fees, students have to hold, and win, a referendum among undergraduates.

Nobody had ever thought of using this system to pay legal fees to fight a battle against a project supported by the university itself. But something always attracts Glendon students to a good fight: they won the referendum by a 70 per cent margin in April of 1988, giving themselves the right to collect \$5 per student for two years.

This would eventually provide the students \$20,517 — almost half the money they'd spend in legal fees. The rest came from private donations.

In early 1989, the Chedington project went before a public hearing with the Ontario Municipal Board, which rules on contentious property development.

Bad Faith

It was clearly going to be an uphill battle for the students. The Chedington, by this time controlled by Field's Edifice Group, was bolstered by four expensive studies and a team of lawyers.

And the students weren't getting any help from their university. York President Harry Arthurs appeared before the Board, only to announce that he was taking no position.

Days later, the students discovered that York faced a major conflict of interest: one of the Edifice lawyers was also negotiating with York in the sale of Downsview campus land to Bramalea.

John Sullivan, the student leading the opposition, said he was "offended" by this revelation. "We've been negotiating in good faith with York while all along they were negotiating with the same solicitor [we've] been fighting."

President Arthurs, when asked by *Pro Tem* if the conflict worried him, answered: "Good heavens no... Two third parties just happened to choose the same solicitor."

"I just don't believe that Arthurs would mislead us like that," Glendon Principal Runte said.

In May, 1989, the Municipal Board released a ten-page ruling. It praised the "good and sound planning" on the "exceptional site," and ruled that the proposed high-

risedid not represent "visual pollution" and that development could go ahead.

York's Flip-Flop

The story wasn't over, though. Just as the Glendon students felt most dispirited and defeated, they got a call from the York administration.

It seemed that all of a sudden York had realized that something was terribly wrong with this project. Perhaps it was because Field's company was making regular changes to the project (at some point it had become two buildings, one to be built in the future), and marketing it aggressively to area residents.

Or maybe it was because officials learned that the university likely wouldn't be making any money off the project. It had been assumed that the Chedington developers would want to divert the Glendon driveway and run plumbing under the campus — both rights which York could sell for hundreds of thousands of dollars. This no longer seemed to be in Field's plans.

In any case, the university suddenly wanted to fight the project in North York city hall, and wanted the students and their professors to regroup.

"I had felt we were let down by the university," Willmott says now, "and therefore we had given up after the [Municipal Board] hearing. Then we were virtually invited to get organized."

"It especially annoys me that we put so much effort the first time around when the university was against us," he adds.

Using York's own lawyers, the university argued that the new Chedington was not the same project that the Municipal Board had approved.

And Mary Lynn Reimer, York's master planner, used her own diagrams and plans to convince local residents and North York politicians that the project would not be the aesthetic travesty its developers claimed.

Field also went on the offensive. He argued that the new building was still within the envelope permitted by the Municipal Board de-

cision.

And Field also lobbied local residents aggressively, making presentations to the same ratepayer groups that Reimer and the students were talking to.

The battle finally came before a committee of North York council in July of 1991. The chambers were packed with opponents, supporters, lawyers and planners. The battle proved anticlimactic, though: Field's plan was passed unanimously, although York's objections inspired a few minor amendments (such as a clause prohibiting satellite dishes and other protuberances on the roof).

Any opposition is now out of the hands of either the Glendon students or the York officials. Although Reimer says "there are still some legal instruments" the university can use, neither she nor York's lawyers have had their calls returned by Edifice.

"I'm hoping that we will hear from them," Reimer says.

Paris in a Bottle

At Glendon, though, the issue is still very much alive. In fact, it's hard to avoid. Last year bulldozers entered the Chedington site to move some

enormous trees out of the way. The students, characteristically, organized a noisy protest (Willmott points out that at least one of the trees is now quite obviously dead).

Glendon Principal Runte says that Field no longer has any legal obligation to communicate with York — but he might just want to, if only to protect his future tenants from the anti-authoritarian proclivities of Glendon's students.

"They may want to ask for assistance with landscaping," she says. "If there is some kind of barrier between them and us, it should probably make their residents happier too."

After almost five years, this is what the battle has been reduced to. Most of the students involved have graduated by now, and Willmott and his colleagues are resigned, if bitter. Everyone at Glendon is waiting for the construction crews to arrive.

Does Runte feel things would have worked out differently if the York administration had supported her students from the outset?

"There's an old French saying," she says, after a thoughtful pause: "with enough ifs, you could put Paris in a bottle."



Cost-effective tools for professionals. From Texas Instruments.

Engineering professionals need the latest and best tools available. Texas Instruments offers two: The TI-68 for around \$70* and the TI-85 for about \$180.* Both calculators are loaded with the functions you can use every day. And both are incredibly good values for the money.

The TI-68. A remarkably powerful, yet cost-effective calculator, the TI-68 solves up to five simultaneous equations with real or complex coefficients. Evaluates 40 complex number functions and shows results in polar or rectangular forms. Features last equation replay and

formula programming. And that's just the beginning.

The TI-85 Graphics. Taking the functionality of the TI-68 and building on it, the TI-85 adds a wide range of capabilities. It graphs, analyzes, and stores up to 99 functions, parametric and polar equations, and a system of nine first-order differential equations. Features a powerful one-equation SOLVER. And offers 32K bytes of RAM. A handy I/O port even allows data transfer between two TI-85s, as well as to IBM® or Macintosh® PCs.

No matter which TI model you choose—the TI-68 or the TI-85

Graphics—you can be sure you're getting the latest and best in calculator technology. At a price you won't mind paying.

See the TI-68 or TI-85 at your nearest TI retailer. For further information, call... Ont. (416)884-9181, Que. (514)336-1860, B.C. (604)278-4871 or toll free 1-800-661-2007.

*Suggested Retail Price.

IBM is a registered trademark of International Business Machines Corporation. Macintosh is a registered trademark of Apple Computer, Inc.

**TEXAS
 INSTRUMENTS**

**FROM STUDY HALLS
 TO SHOPPING MALLS
 The Arthurs Era
 In Retrospect
 NEXT WEEK**

CHRY 105.5FM FALL PROGRAMME GUIDE

A BIRTHDAY NOTE

As we mark the 5th anniversary of CHRY's debut on the FM airwaves, I find it illuminating to look at the past five years and review the major differences between the "baby" CHRY of 1987 and today's CHRY.

The first major difference is in the maturity of our programming. Constructive feedback from our listeners, along with the ever growing pool of programming expertise within the station ensures that the station is responsive to and in touch with the needs of its audience.

Then there's the difference in the size of both our volunteer base and our listenership. The two are intimately connected. The volunteer base of the station is much larger now and reflects the size and diversity of the CHRY community. This community continues to grow in both size and active support of CHRY as shown by our annual fundraising drives.

Perhaps the biggest difference is the degree to which CHRY is a part of the community in which it lives. Through participatory programming that includes phone-in shows, live remotes, community sports broadcasts, and coverage of community groups and events, the station has links with its listeners in real,



Anniversary

concrete terms.

However, one thing remains the same: the station's basic programming thrust—it's interpretation of our original mandate. In 1987 when CHRY received its FM license it was to provide an alternative radio service to a variety of constituencies whose needs were not being met by existing radio stations. In my view, CHRY continues to successfully fulfill its mandate.

Well done and happy birthday CHRY!!

Kaan Yigit

First Programme Director

DOLLAR WHINE

What is CHRY?

Come on. Out with it. We know you listen to us. In the wee hours of the morning. When taking a break from it all in the afternoon. Getting ready for a hard night on the dance floor. Tuning in for

that very special dj that seems to know just what you have to hear each and every week. Or bouncing around the dial looking for something that hits the spot.

We know you listen. That you call in with requests. That you've made the scene at CHRY sponsored concerts or events. And some of you have pledged on our fundraising drives. And even paid!!

So what is CHRY?

Music. Definately. Our music programmers spin discs that you would never hear on commercial radio in a million years. And some stuff that you wouldn't even hear on other community stations.

So what else?

News and spoken word programs? Sure. We speak community access. In many tongues and for many communities. Our twice daily news and sports broadcasts bring you stories that commercial radio wouldn't even think about. They'd make noises about events being "too local" to be of wide interest. But CHRY's news department exists just to bring you the news that's important to you.

And people recognize the

quality of our spoken word programming. "Bread and Butter" was a finalist for a human rights award. And "Cutting Edge" was singled out by the provincial government as a model for community access programming.

Anything else? Lots. At least 150 of them. When we say we're a volunteer-driven station we mean it. CHRY has only 3 full time paid staff. Then there are a few part-timers. But for the most part, the people who come in contact with your ears are volunteers. These people are here all the time. They come in 24 hours a day just to play the music, write the stories, do the interviews that you want to hear. Volunteers -- that's what this station is about.

And that's what fundraising is all about. It's about getting the money so that the station does credit to its volunteers (and listeners) by providing them with the best facilities it can. It's a way of showing these volunteers that you appreciate the time and effort they put in every week.

For me, fundraising is outreach. It's a way of connecting with our listeners, knowing that we are doing our job right. Seeing in a very real way that CHRY is an important part of people's lives. Like when a single mother comes in from Malton with her two teen aged kids to pay her pledge the very same morning she called it in. Or the two skins who hitch-hiked in from downtown to say a few words on their favorite show and to pay their \$2.00 pledge. It was raining that night.

Lots of good memories from last year. Lots of good people.

This year means we've been on the FM band for five years. We're asking for \$45,000. \$45,000 for 150 people working for five years, bringing you the music you love, giving community groups a voice.

That's not much to ask for is it? I don't think so. **From September 23rd to October 4th dig deep.** Remember who you're helping.

Howard Tessler

Development Co-ordinator



excilbur september 9, 1992 chry ad supplement

For Your Own Benefit

Welcome to CHRY's Fall 1992 Programme Guide! This first-time-ever Excalibur supplement is just one of the ways we're marking our first five years on the FM band. We hope you'll take special notice of the groups and businesses who jumped up to join us in this issue — and the exciting prizes some of them will donate for our 1992 fundraising.



That's right, it's that time of year again. From September 23rd to October 4th CHRY will ask for your personal support in our annual fundraising drive. And we're going to ask you to be extra generous because we have an important new place for everyone's dollars.

This year, fundraising money will be put into a new CHRY fund — the Power Project — dedicated to an increase in our broadcast range before your 1992 CHRY t-shirt fades in the wash. To help boost our transmitter and our bank account, we've planned an event you won't want to miss: **the 1992 CHRY Benefit Concert.**

The Underground Club in York's Student Centre is the place. Wednesday, September 30th is the date, and 7:30 p.m. is the time. For the incredibly low ticket price of **ten dollars**, you'll get an extraordinary evening of entertainment and the chance to win incredible door prizes. On top of all that, the first two hundred people in the door will receive a free compilation tape from BMG Canada featuring their biggest alternative acts for Fall release. After some opening laughs from a Yuk Yuk's comedian, get ready for five and a half hours of rockin', funkin', boppin', folkin' good music from **Dizzy Spell, Scott B, Days of You** and reggae sensation, **Organs.**

If you get really lucky at The Underground, you could win a designer biker jacket from Club Monaco, getaway gear from the Upper Canada Brewing Company, and tickets to ride from Travel Cuts. More sponsors and giveaways to come!!!

So buy your ticket to the CHRY Benefit and tell two friends to buy some too. Together we can get more power — to make the next five years an even bigger blast on CHRY FM 105.5.

Tina Novotny
Station Manager

This Year's Model

CHRY 105.5's time has come

In the fall of 1992 CHRY decides to stretch out in some new directions. We welcome "Music is the Key", hosted by Kurt H., while "Rise and Rythms" comes into its own with Nick and Mike on Tuesday mornings. "Banhra Beats International" gives us a Bhanghra presence for the first time. The most exciting additions come in the form of new Spoken Word content -- "Woman's Word treads new feminist territory, while CHRY becomes 'legally correct' with "Legal Aid". This show marks an attempt by CHRY to serve you, the public, legal aid, and is a show brought to you by CHRY and community lawyers who will advise you on points of the law. Whether it is Landlord and Tenant problems; immigration; or your rights as an employee, CHRY's team of legal experts will attempt to demystify the law for you. These are just a few of the changes being made to the CHRY mix. Add to them old standbys like the "E.TSpecial" and "Theatre Zone" and you've got something pretty good going for you.

Gary Wright
Programme Director

Part of this supplement was made possible through the assistance of the Experiences '92 grant from the Ontario Ministry of Culture and Communications. Thank you.

chry and yfs serving the york community and surrounding areas...chry and yfs - serving the york

CONGRATULATIONS!

5th anniversary

from YFS to CHRY on your...

YORK FEDERATION of STUDENTS

BMG
MUSIC

Congratulates

CHRY
105.5 FM

FOR

Five Great Years

Get your Free BMG compilation cassette at the **Benefit Concert Wednesday September 30th.**

The first 200 people at the Underground will receive a tape of the BMG alternative line-up for fall, 1992

Spoken Word Department

It's news and current affairs with an edge. Topical, informative, and interesting. It's spoken word that really matters—that affects and concerns the community.

CHRY has daily news broadcasts at 12pm, followed by "Bread and Butter" and community listings until 1pm. Get actively involved in our current affairs programme, "Bread and Butter", by producing a segment on a topic of your choice. It can be broadcast in any language and no experience is necessary—just an interest and willingness to get involved. And call us to list any activities and/or events going on in the community that you would like others to know about.

And check us at 5pm for "News Now", our fifty five minute information package as CHRY's able news producers and reporters critically tackle issues unrecognized by the mainstream and investigate what's behind the headlines and how it impacts on us in North York.

Call us with your feedback, questions, comments, and suggestions and to participate in CHRY's spoken word department. Get the word out—CHRY's spoken word department 416-736-5293

Nadira Baksh
News Director

Music Department...

One of the things that makes community radio and CHRY in particular



Music in the key of ? CHRY staff complete with keyboard. One of the few things not being given away during fundraising '92.

distinct from other stations is its music programming. Music is a vital part of CHRY's daily operations, from our open format and specialty shows, to our news and spoken word programs, music can be heard throughout the day. As an alternative media source, CHRY prides itself on not being part of the mainstream, and this is reflected in the music our DJs play.

CHRY is not a classic

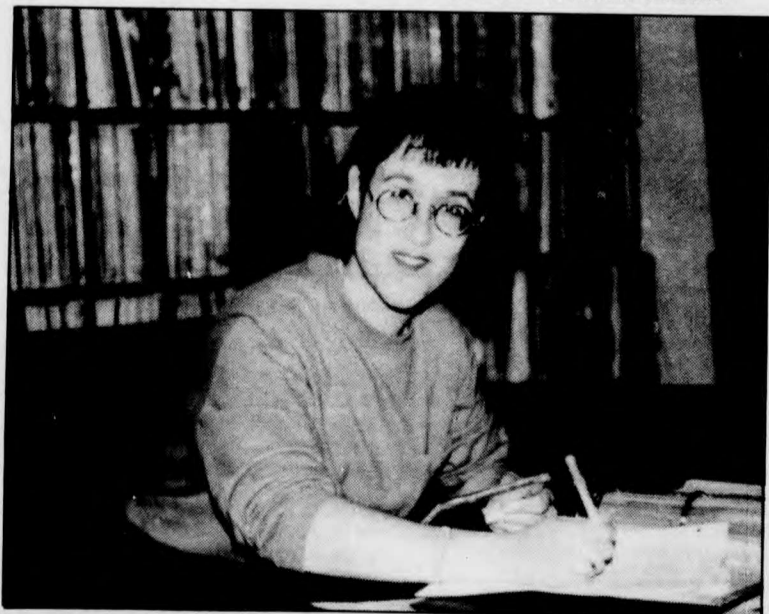
rock station. One of the things that the music department does is to ensure that a large amount of new music is played on each show, at least 30%. This allows new and unknown bands who are for the most part ignored a chance at radio play. It also introduces both programmers and listeners to the many bands which are putting out new material each day.

CHRY also puts a heavy emphasis on supporting Canadian talent. Again, we ensure that 30% of our music programming is Canadian content, again much of which are alterna-

tive or commercially ignored bands. We also support local bands, and encourage those who have recorded material to send it to us on cassette or CD for airplay.

So get off the commercial radio band-wagon and begin to discover what new 'alternative' music is. Support college radio and underground music by tuning in to CHRY and be prepared for an aural expansion.

love,
the music directors
Matt Galloway and Gary Verrinder.



Ardene, host of the Live Live Show, hard at work in CHRY's Music library

Try CHRY on Cable
Also available on Cable FM:

- Rogers 107.9 FM
(Peel, Brampton, and Toronto)
- Graham 92.7 FM
- Classicom 101.5 FM
- Newton 107.9 FM

Give us a call:

Station: 736-5293
Requests: 736-5656
Fax: 736-5700

or

Write us at:

258A Vanier College,
4700 Keele Street,
North York, Ontario,
M3J 1P3

SPORTS, TRAVEL, HEALTH, THE ARTS
NEW TECHNOLOGY, SERVICES
OPPORTUNITIES...SUBSCRIBE TODAY!!

ABILITIES
BOX 527 STATION P
TORONTO, ONTARIO
CANADA M5S 2T1
PHONE (416) 588-8431
FAX (416) 588-4695

\$12.00/4 issues, \$18.00/8 issues

Name: _____
Address: _____
City: _____ Prov: _____
Postal Code _____
Phone: _____



ALSO AVAILABLE
ON AUDIO
CASSETTE

abilities

CANADA'S LIFESTYLE MAGAZINE FOR PEOPLE WITH DISABILITIES

MONDAY-FRIDAY

12:00 News, Weather and Sports

12:05 Bread and Butter
This is an opportunity for the people in the community to talk about issues that concern us all. We are a community access programme where people and issues not usually represented are discussed. You can hear topics ranging from racism in the educational system to Latin American identity to Amnesty International.

17:00 News Now
If you are tired of run-of-the-mill news programming, it's time you tuned into our daily news programme. We feature local, national, and international events affecting our lives through interviews and reports; including information on local events and organizations. News for the now!!

17:55 Sports
From the minors to the big leagues -- all the sports results and commentary in a way only CHRY can give.

MONDAY

02:00 The "B" Side
(with Brooke, Mark, & Steve) Anything & everything. Live bands, great music, and all the spam you can eat!!

07:00 Edutainment
(Jesse, Noel, Nikki) Hip-Hop, R & B, Dub School, and Reggae all in a beat that educates as well...

10:00 Sound Chamber
(Anousheh Showleh) Monday morning quirkiness as Anousheh does the DJ thing.

12:30 The Inevitable Exploding Plastic Orgasm
(Gary Verrinder) K-Tel Interna-

tional goes alternative!!! The Woolworth School of Fine Recording strikes again!!

15:00 Blab
A talk show that doesn't try to be relevant. Interviews with the best of the alternative music scene.

15:30 Asian Waves
An open format show produced by Chinese students for the Chinese community.

16:00 Ecospeak
Music, poetry, storytelling as well as news and issues from a deep ecology point of view. A show that empowers as it entertains.

16:30 Theatre Zone
(Beverly Taft & Georgina Uhyarik) Previews, reviews and interviews from TO's Theatre Zone.

18:00 Partners in Crime
(Kevin & Jeremy) Two streetwise brothers doing Hip-Hop, House and all o'dat. And local talent gets the call.

20:00 Upper Room
Brother Stu takes you to the Golden Age of Gospel. Amen!
Alternate Weeks:
Cowgirl Radio
(Lisa Roosen-Runge) Yes, it's the C-word- COUNTRY! Strange items of twangy music including Western Swing and Rockabilly.

21:00 Everyday I have the Blues
(Vince Vitacco) From the delta to K.C. blues from the masters, old and new.

23:00 Autopsy-Turvey
(Matt Galloway) Alternative noise. Strap it on!

TUESDAY

02:00 Altered States
(Iain M.) Music to make you forget it's only Tuesday.

07:00 Rise 'N Rythms
(Nick & Mike) Like the name says-classics from dance floor of all times.

10:00 Snakebites
(Chris Wodskou) Classic Rock 'n Roll. Need we say more?

12:30 Lost in the Funhouse
(Switch et al) Behind the green doors one never knows what to expect....Tune in at your own risk!!

15:00 William's Farm
(William Gourley) Connoisseurs & Glutton's are welcome to belly up to the communal trough and consume. Listen and be slopped.

18:00 ConFUNKsion
[kun-Funk-shun] 1.vb. Funk, soul, R & B, hip hop removed from the vaults, dusted off and melted together into a hype groove. 2. n. DJ Oh No O'neil and the lady MC.,Dee.

20:00 Youth Waves
The high school world as it really is. A show produced for teenagers and by teenagers: news, interviews and the music of today's youth.

21:00 Fast n' Bulbous on the Spot
(Steve Perry, Chris Iler, and Ted Wong) Punk and Hardcore. Hardcore and Punk. Say it backwards and it still sounds the same--great!!

23:00 Apocalypse Now
(Spencer Mak) Spencer Rules!!!

WEDNESDAY

02:00 The Great Big Backwards Show
(Rishi Ganjoo) So this guy walks in to the station and says he's got all the KISS albums ever made and he wants a show to play them on. And we just sort of look at him, kind of strange-like and say "Sure you do, man. Anything you say it's cool with me!!" Subscribe to the newsletter.

07:00 Blue Print
For Funk, Slow, Dance, Reggae, Rhythms!!

10:00 The Aftermath
(Georgia Tsao) This is not elevator music but it does get you up.

12:30 Bohemian Beats
(Shelly Bah) Afternoon rocking in the Shelly mode!!

15:00 Bhangra Beats International
(Iru, Dai, Manvir, & Bob) Tune in for the latest massive new remix and traditional divastating bhangra beats along with an insight to the Punjabi culture with live interviews and a whole lot more.

16:00 L'air du Temps
(Christian & Claudia) La monde Francophone chez nous.

18:00 The Hip-Hop Diary
(Daddy Rock) Hip-Hop...Hip-Hop...Hip-Hop....

21:00 Music, People and Politics

(Charles, Blair, & Murray) What do animal sounds, protest songs and Victor Borge have in common? Listen to the show and find out. Music 101 was never like this.

22:00 Industrial Wasteland
(Dave Faris & David Lake) Experimental, electronic, ambient post-industrial. It's loud!!

24:00 Thursday Morning Choo-choo
(Lewis Kaye) Some train rides have no real destination intended. Besides, it's HOW you get there that counts...

THURSDAY

02:00 Movements
(Mercedes & the Fat Man) From reggae to Dance hall and everything in between.

07:00 Music is the Key
(Kurt Huggins) Masterminded

underground Funk with a bit of rock thrown in.

10:00 The Second Empire
(Jennifer Cameron) The show George Bush does not listen to when he's in town. A gothic-industrial happening!!

12:30 Sounds of the Absurd
(Ken Sum) Elvis is not dead, he's just down at the donut shop. And stuff like that.

15:00 The New Wax Show
Releases straight from the post office to your ears via CHRY.

16:30 Cinescope
(Scott McLaren) a weekly film expose that adds a voice to TO's REEL World.

18:00 The Mixdown
(Gary Wright) Funk. Serious Funk.

21:00 Jazz File
(Pat Anderson) Name a name. Come on...name someone whose someone in jazz. Pat'll play them.

23:00 Tales of Ordinary Madness
(Ron Howe) Some days are just like that, eh? But the music's good!!

FRIDAY

02:00 Earth Calling Mars
(Mars Roberge) This is the show that all the somnambulists are talking about. With a musical range from Frank Sinatra to SNFU; an hour dedicated to weirdness; and live musicians (at 4 am or later). This is surely an example of interplanetary espionage at its finest!

07:00 Brown Sugar
(Melaine Brown) Friday mornings take on a new meaning with Miss Brown to you.

10:00 Smoke rings
(Carlo Giordino) "Conformity is good for you. Strong muscles, weak minds."

12:30 The Live, Live Show
(Ardene Shapiro) Blues, jazz, and Cancan in wild abundance.

15:00 Reggae Routes
(Dave Long) Lots of the classics as well as what's up and coming. Pointing the way!!

18:00 The Rhythm Method
(Mitch Winthrop) One of CHRY's first DJ's spins the best of underground House, Hip-Hop, and classic Funk.

21:00 Some Experiences in Jazz
(Rob Fogle) The Man about jazz gives you stuff you'd never hear anywhere else. A real experience of jazz.

24:00 African Vibes
(Eric) Music that even the National Geographic doesn't know about.

SATURDAY

02:00 The Raw Energy Experience
(D.J. Da Boom) House, rockers, house again, Hip-Hop, and more house masterminded down in their rawest form.

07:00 Calypso Sunrise
(Paris Mitchell) Calypso and soca to jump start the weekend.

10:00 ET Special
(Elaine Thompson) An intense three hours of reggae by one of the best.

13:00 Ondas Latinas
(Jorge G., Jorge P. Michelle, Montserrat & crew) "Avant Premier", "Ondas Lunares" news & music in Spanish & English.

16:00 Pelau International
(LeRoy Crosse) World Beat before it was World Beat.

17:30 National Voice of Afghanistan
(Roshan and Rahila Khadem) News in Dari, Pashtu & English plus events of interest to our Afghani community.

18:00 Reggae in the City
(PV Smith) Check out PV's Top Ten Countdown as well as reggae of all persuasions!!

21:00 Rockin' Soca
Orlando Sitney rocks Toronto.

23:00 Squeal's Industrial Alternative Hours
(Shamyl Abbas) The Alternative time-clock.

SUNDAY

02:00 Road Fever

07:00 The Delroy G. Show-case
(Delroy G.) A special Sunday blend of reggae & R & B. A smooth start to that fine day.

10:00 Israel Today
(Shimon Zer-Aviv) A magazine show in Hebrew by and for the Israeli community of Toronto.

12:00 Africa Today
(Grace-Edward Galabuzi) News & interviews from all over Africa.

13:00 Akasanoma
(Alfred Schall & crew) Music from the four corners of the African continent.

15:00 Calypso Spectacular
(Mortimer Price) A trip to the islands. No Club Med for this music!!

17:00 Women's Word
The 3rd Wave of Feminists takes to the air. Produced by CHRY's Womens Caucus.

18:00 Caribbean Crucible
(Luther Brown) Teacher Brown burns events of interest to our Reggae, calypso and knowledge.

20:30 The Cutting Edge
(Margorie Bell & Ray Williams) CHRY's talk show. Speak up..We can hear you!!!

21:30 Odyssey
(Roy Greene) A journey from Arrow to Manu Dibango to Chick Corea and back again.

23:00 Noise Factory
(Tony Rizzuto) Industrial styles that bridge the weeks.

Fall Program Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00	EDUTAINMENT	RISE 'N RYTHMS	BLUE PRINT	MUSIC IS THE KEY	BROWN SUGAR	CALYPSO SUNRISE	DELROY G SHOWCASE
8:00							
9:00	SOUND CHAMBER	SNAKEBITES	AFTERMATH	SECOND EMPIRE	SMOKE RINGS	E.T. SPECIAL	ISRAEL TODAY
10:00							
11:00							
12:00	SPORTS & WEATHER AT NOON BREAD & BUTTER						
13:00	THE INEVITABLE EXPLODING PLASTIC ORGASM	LOST IN THE FUNHOUSE	BOHEMIAN BEATS	SOUNDS OF THE ABSURD	THE LIVE LIVE SHOW	ONDAS LATINAS	AKASANOMA
14:00							
15:00	BLAB	WILLIAM'S FARM	L'AIR DU TEMPS	NEW WAX SHOW	REGGAE ROUTES	PELAU INTERNATIONALE	WOMAN'S WORD
16:00	ASIAN WAVES		BHANGRA BEATS	CINESCOPE			
17:00	ECOSPEAK						
18:00	Theatre Zone						
19:00	NEWS NOW						
20:00	PARTNERS IN CRIME	CONFUNKSION	HIP HOP DIARY	MIXDOWN	RHYTHM METHOD	REGGAE IN THE CITY	CARIBBEAN CRUCIBLE
21:00	COWGIRL RADIO/UPPER ROOM	YOUTH WAVES					
22:00	EVERYDAY I HAVE THE BLUES	FAST 'N' BULBOUS ON THE SPOT	MUSIC, PEOPLE & POLITICS	JAZZ FILE	SOME EXPERIENCES IN JAZZ	ROCKIN' SOCA	CUTTING EDGE
23:00			INDUSTRIAL WASTELAND	TALES OF ORDINARY MADNESS	AFRICAN VIBES		ODYSSEY
0:00	AUTOPSY TURVY	APOCALYPSE NOW	THURSDAY MORNING CHOO-CHOO	MAXIMUM ROCK & ROLL		SQUEAL'S Industrial Alternative Hour	NOISE FACTORY
1:00							
2:00	ALTERED STATES	THE GREAT BIG BACK WARDS SHOW	MOVEMENTS	'EARTH CALLING MARS	THE RAW ENERGY EXPERIENCE	ROAD FEVER	THE B SIDE
7:00							

THE YMCA
NORTH YORK
Youth Employment Service

1280 Finch Ave. West
Suite 412
North York, Ontario
M3J 3K6
Tel: (416) 667-8832
Fax: (416) 667-9707

Eric Benjamin Allen
Director

AIESEC
Y O R K

International Association of Students in Economics and Commerce
Association Internationale des Etudiants en Sciences Economiques et Commerciales

Faculty of Administrative Studies
York University
Room 007 Administrative Studies Building
4700 Keele Street
North York, Ontario
M3J 2R6

Tel: 416-736-2100 Ext. 66398
Fax: 416-736-5700

YORKGATE mall

LADIES WEAR
SABRINA'S INTO BY DESIGN
CRAZY LEE'S
LEI FASHIONS
KRAZY SAM
D'FANTASTIC
VENUS FASHIONS
KUEEN OF SOCKS

MEN'S WEAR
B&B CLOTHING
MIKE'S ROOTS FASHIONS
CLUB CARADIF

650-5636
661-2402
650-9044
650-5828
650-5736
736-6006
650-9496
667-8820
661-5636

650-5638
665-2449
661-1020

UNISEX FASHIONS
FIXX TREND
CASUAL & SPORTSWEAR
COTTON GINNY
T-SHIRT FASHIONS INC.
SI VOUS PLAY SPORTS

FOOTWEAR
TABU SHOE BOUTIQUE
SAVENA SHOES
BAGGIO
SI VOUS PLAY SPORTS

CHILDREN'S & MATERNITY
JUST KIDS
VENUS FASHIONS

650-5636
661-2402
650-9044
650-5828
650-5736
736-6006
650-9496
667-8820
661-5636

650-5638
665-2449
661-1020

736-1694
650-1838
661-1272
650-5665

650-9565
663-0559
650-9244
650-5665

663-2735
667-8820

JEWELLERY & FASHION ACCESSORIES
JEWEL JEWEL
SHIV'S JEWELLERY
ARDENE
GEMS & JEWELS

DRAPERY, FABRICS & SEWING
FABRICLAND
THE DRAPERY SHOWROOM
SINGER SEWING CENTRE

ELECTRONICS & ENTERTAINMENT
CASA MUSICAL
WONDER VIDEO
YORKGATE ELECTRONICS

650-5388
650-9313
663-1242
650-9070

663-3899
665-5788
736-1030

650-5788
663-7799
650-5771

HANDBAGS & LUGGAGE
LE SACOCHE

PHOTO & CAMERA
RAINBOW COLOUR LAB
SOOTERS

HAIR STYLING
GIANFRANCO
INSTYLE

GIFTS, CARDS & STATIONARY
HALLMARK
POTTERY & GIFTS
KEYS PLUS

SERVICES
ALGONQUIN TRAVEL
BANK OF MONTREAL (ATM)

650-5446
650-1660
739-1392

650-5902
650-5893

650-5425
650-9111
667-8641

650-1512

650-9717
661-7339
667-0766
665-0787
663-3478
650-5463
661-1604

663-4230
650-1285
663-6513

650-9000
661-9915

739-1504

650-5954
650-5311
241-0241
650-5441
665-6565
661-2690
665-1433

739-0313
650-9209
661-2605
661-4459

THE METRO
WORD
congratulates CHRY
for five steady years
of bringing you
the original WORD

ON FINCH JUST
EAST OF HWY 400

**Win this leather
Biker Jacket at the
CHRY Benefit
Concert at the
Underground
Wednesday
September 30th.
Call CHRY-fm
736-5293 for
details**



CLUB MONACO

Flip Skirt \$49
Biker Jacket \$399



**THE
UPPER CANADA
BREWING COMPANY**

.....
A full line of Perfectly Natural Lagers & Ales
Made with Caledon spring water

So pure and good tasting they are sold in Europe
.....

Visit Toronto's only Brewery for

T O U R S

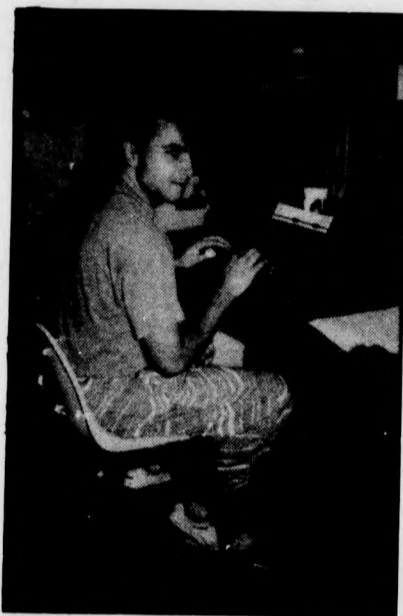
Quality Clothing and Gifts

Kegs for Parties and Special Events

Now open Sunday! Give us a call at 534-9281

Sports Department

CHRY 105.5 FM is the second most active station in live sports broadcasts in the metro Toronto area. Our extensive coverage includes live broadcasts of home and playoff games of the North York Rockets of the CSL, York University hockey, basketball, and football. We are also involved in covering high school sports. We did play by play broadcasting of both the Blue Jays Cup High School Baseball Final and the Metro Bowl Football Championship.



Pat Mete, the current Sports Director, working on a deadline.

And this year we'll be expanding this coverage by providing more scores, schedules, and athlete profiles on our daily sportcasts.

As you are probably aware CHRY has been broadcasting live the Men's University Hockey Final for the last five years. This year we hope to network the broadcast across Canada.

Our twice daily sportcasts feature scores and interviews from high schoolers to Olympic Medalists. We're involved in the selection of York University's Male and Female Athlete of the Month Awards. We also present the Radio York Cup to the player who has received the most 3 Star selections during our Yomen hockey broadcasts.

CHRY is proud to bring you the best in sports coverage in the area and we hope to continue this into the next five years of FM broadcasting.

Pat Mete
Sports Director

YORK LANES
YORK UNIVERSITY • 4700 KEELE ST. • NORTH YORK • ONTARIO

excelbur september 9, 1992 chry ad supplement



PLUG YOUR PC INTO A WORLD OF INFORMATION ON THE INTERNATIONAL AFRICAN COMMUNITY

Anyone with a computer and modem can access this information through Black Board's easy to use services:

- Magazines • Encyclopedia • Directories
- Event Listings • Job Information • Electronic Mail

DIAL UP AND BECOME CONNECTED!

Economically, Consciously, Socially, Internationally!

BLACK BOARD INTERNATIONAL™

BOX 114, 123 QUEEN ST. W., THE SHERATON CENTRE
TORONTO, CANADA, M5H 2M8 (416) 599-5618, (416) 599-1707 (Modem)
Send us your information: Resumes, Job Listings, Event Listings, Etc.

CHRY 105.5 FM FUND RAISING 1992 SURVEY

SEX(circle): Female Male
AGE(circle): under 18 19-24 25-34 35-44 45-over

How many hours per week do you listen to CHRY on a regular basis?

1-5 6-10 11-20 over 21

Please rate our Programming on a scale of 1 to 4 (circle your choices)

excellent poor no opinion

Music	4	3	2	1	0
News/ Public Affairs	4	3	2	1	0
Sports	4	3	2	1	0
Spoken Word	4	3	2	1	0

What Music Programming do you listen to regularly? (Circle all that apply)

- REGGAE CALYPSO/SOCA RAP HOUSE/DANCE
- BLUES AFRICAN JAZZ HARDCORE
- METAL INDUSTRIAL SOUL/R&B/FUNK
- COUNTRY ROCK FOLK/ACOUSTIC EVERYTHING

OTHER(please specify) _____

How many other regular CHRY listeners do you know?(circle)

1-5 6-10 11-25 over 26

Have you ever attended a CHRY sponsored event? _____

Which ones stand out in your mind? _____

What new programming ideas, general improvements, or other suggestions would you have for CHRY? _____



CHRY 105.5 FM
258 A Vanier College
4700 Keele Street
North York, Ontario
M3J 1P3

Place postage here

To:

EGGAE SENSATION
ORGANS
WITH EXODUS



CHRY 105.5 FM PRESENT
UNDERGROUND
THE 5 YEAR ANNIVERSARY
5 BENEFIT CONCERT

**WEDNESDAY
SEPTEMBER 30TH
7:30 PM
TICKETS \$10.00
ALL PROCEEDS
TO THE
POWER PROJECT**

YUK YUK'S COMEDY
AND THE ONANESSE
DAYS OF YOU
SCOTT BUSBYMPATHY
DIZZY SPELL
ORGANS WITH EXODUS

Dear Friend;

Each fall CHRY Community Radio 105.5FM holds a fund raising drive which is necessary so that we may continue to provide the community with alternative news and music programming.

As an individual who appreciates the efforts of the many volunteers, we would like to ask for your financial support. As a non-profit community radio station we cannot and do not rely on commercial advertising. We depend on fund raising for a large percentage of our annual budget.

A donation can be made by cheque, postal or money order, or credit card. Any amount over \$10.00 is entitled to an income tax receipt.

Please fill out the Pledge Form and the Questionnaire and return them with your donation to the station. CHRY has a large number of gifts which are available to our supporters. For more information regarding these, please give us a call at 736-5293. Feel free to drop by station, pick up your gift, and get a tour of the station.

The volunteers and staff of CHRY-FM thank you for your generous support.

PLEDGE FORM

Please circle your method of payment: Cheque Money Order

Visa _____ Expiry Date (MM/YY) _____

Mastercard _____ Expiry Date (MM/YY) _____

Tax Receipt Required: Yes No (for donations over \$10)

[Empty box for name and address]

ATTENTION: Accountants, astronauts, arc welders, bankers, builders, buyers, cashiers, clerks, consultants, doctors, dry cleaners, estheticians, engineers, educators, fire fighters, farmers, factory workers, geologists, goalies, gas station attendants, historians, horologists, hog breeders, illustrators, investors, insurance agents, jewellers, janitors, judges, knitters, key makers, lawyers, landlords, letter carriers, mechanics, manufacturers, ministers, neurologists, nurses, numerators, optometrists, operators, officers, plumbers, pool cleaners, police, quarterbacks, quality controllers, researchers, referees, realtors, skiers, sailors, sociologists, tailors, tellers, truck drivers, urban planners, umbrella makers, vegetarians, volunteers, voters, waiters, washers, wardens, xylographers, yeomen, yam spinners, zoo keepers, zincographers, zoomitrists.

**Is there a performer in you?
We can help you find your creative outlet in theatre.**

For more information, call (416) 964-6771.



Put yourself behind the pages

Founded by a bunch of English lit majors with time and weed on their hands — or so the legend goes — *excalibur* has been a central part of York student and political life for the past 26 years.

About as hated as it is loved, *excalibur* inspires as many responses as there are students on campus. In a never-ending metamorphosis, it expands and takes in new people and ideas all the time. This September, like every September, will witness the birth of an entirely new paper.

Excalibur occupies a lofty fourth-floor office suite in the Student Centre, with floor-to-ceiling windows — a far cry from its cinderblock-cubicle origins. Drop by anytime and you'll find a group of volunteers who call this home and just about the best place to be on campus.

The *excalibur* staff is committed to the belief that the student press should serve as a forum for ideas and advocacy in which all astute students can participate — as staff

tion by their comrades. The staff chooses its editors through secret ballot voting. By-elections are held when necessary during the year as positions become vacant. Several positions are currently vacant, so we'll be holding by-elections before the end of September.

Editors, selected for their commitment and competence, have no more voting power than other staff members. Editors are responsible for ensuring the paper is running smoothly, to coordinating stories, photos, graphics and production work, and to providing inspired guidance.

The editorial board meets weekly to work out the details of production and to discuss the performance of its members. Any questions about the board can be directed to Pat Micelli.

Issues Coordinators

The editorial board also includes issues coordinators who concen-

stunning exposés... features are those major articles that make you feel like taking the paper home and spending a little more time with it.

Combining research, interviewing and creative writing skills, features writing is a great way to master the arts of journalism. Features editor Doug Saunders has a wide range of materials available to help you improve your skills, whether you're a new volunteer or an experienced writer.

Arts

Film, books, theatre, dance... the arts section diffuses cultural news, reviews the obscure and the overhyped, and gives you all the pop culture criticism you can stomach. Issues within the arts range from the white-washed world of the Canada Council to Dan Quayle's opinion of Murphy Brown.

Excal Arts is looking for an infusion of some new, off-beat, funky, critical or passionate writers. If interested see Arts editors Lilac Caña or Eric Alper for more details.

Sports

Sports coverage is more than scores and jock talk. Athlete profiles, drug scandals, cuts to funding — *excalibur's* sports section wipes the dirt off and finds the stories you need to read.

You don't have to be an athlete to write sports articles. Sports editor Nicky Davis needs writers.

Science

Conscious of the pervasive effects of science and technology on our lives, *excalibur* plans to set up a science department to cover new developments and social issues in the sciences. Contact Pat Micelli or John Montesano for more information about this new section.

Bearpit

It's a frustrating world and you should have a chance to say something about it. Say it in the Bearpit. An opinions section for the opinionated, the Bearpit provides *excalibur* readers an opportunity to share their ideas with the community. We'll run as much material as we can. Send your rants to Ira Nayman.

Podium

Some orators are worth repeating. *Excalibur* will publish excerpts from noteworthy speeches and debates under the Podium banner. If you find anything you want to share, send it our way.

Letters

Excalibur accepts all letters which are typed, 250 words or less, libel-free and signed by the author showing year study and faculty if applicable. Letters must include the writer's telephone number so we can verify their authenticity. Anonymity can be arranged when necessary — talk to Ira Nayman. *Excalibur* reserves the right not to publish letters deemed discriminatory by the staff.

Editorials

Comments on a wide variety of subjects appear on the editorial page, which also includes the newspaper staff box. Editorials are written or coordinated by members of the Editorial Board.

Between the Lines

Some information just can't be packaged into a regular article. But we'll get it to you anyway — in short form, on our editorial page. More than just gossip, BTL contains tidbits for hungry minds.

trate on race, lesbian, gay, bisexual and women's issues — subjects which have traditionally been excluded from the mainstream press. The coordinators hold meetings to discuss these issues and their relevance to the paper and the community. Working as recruiters and researchers, issues coordinators also help produce special supplements.

For more info on • lesbian/bisexual women's issues, contact Frances Limfat • gay/bisexual men's issues, contact Brian Rigg • race issues, contact Dwayne Morgan • women's issues, contact Sara Singer.

News

The first thing you read in every issue of *excalibur* is the news section.

News coverage draws from campus controversy, local Toronto stories, and provincial and national issues. We try to keep a keen eye on women's issues, labour, gay and lesbian concerns, racism, environmental nasties, and a host of other beats.

News stories are assigned by editors, though writers also work on individual projects. The office has a growing contact bank and an extensive filing system of clippings, documents, reports, etc. available for use by writers.

The department conducts seminars, often bringing professional journalists and other authorities in for advice.

Talk to Jennifer Lim or Mike Adler if we've caught your fancy about news.

Features

Beyond the weekly rhythms of news and opinion, there's a whole world of creative journalism out there. Incisive investigations, detailed studies, colourful profiles, gripping narratives,



photo by Joëlle Medina

members, as editors or as responsive readers. Whether we're on the heels of administrators and student politicians, questioning authorities high and low, or delivering incisive opinion, art criticism and locker politics, *excalibur* writers try to engage their readers and make contact with their community.

Excalibur provides students with the best free education on campus. A couple of years volunteering for *excal* will teach you more newspaper skills than anyone's journalism degree. Former staff members have gone on to become everything from *Globe and Mail* editors to *NOW* magazine publishers to fringe press gurus.

And unlike most media institutions, decoding *excalibur's* organizational structure is easier than it looks. The following is a traveller's guide to the newspaper for the uninitiated.

The Staff

Anyone can become a staff member of *excalibur*. To get a staff vote, you must contribute to three separate issues of *excalibur* — and contributions can include writing, taking photos, drawing or helping out with design and layout.

The staff makes policy decisions, discusses issues to cover, and organizes the business at weekly staff meetings which are open to everyone.

While speaking rights are extended to all present, only staff members can vote. Watch for notices in the paper announcing meeting dates.

The Editorial Board

Each spring the *excalibur* staff holds elections at which candidates for editorial positions present themselves for interroga-

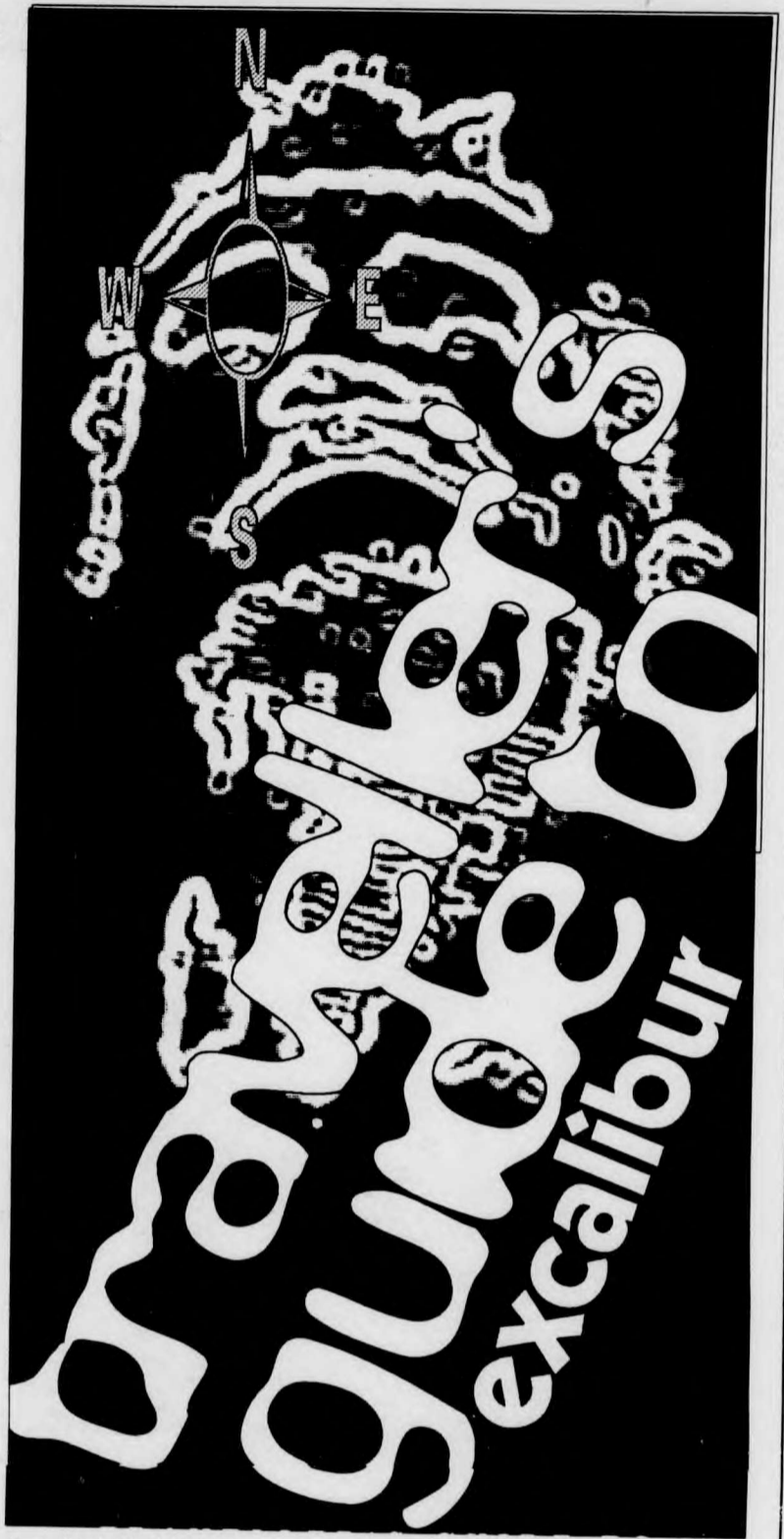


Illustration by Patricio Davila

Send your scraps of interesting info our way, we'll find a place for it.

Photography

Stories. Pictures. Down through the ages, they've been a cookies-&-milk style combo. Shutterbugs can learn the snap and crackle of photojournalism, take advantage of our darkroom facilities, and live up the pages of the newspaper with their work. Multitudes needed, no experience necessary — so drop by and talk to Joëlle Medina.

Layout & design

From the computer to the charcoal pencil, every newspaper depends heavily on the talents of toolwielders and visionaries. Layout and design is the multimedia experience that turns ideas into newsprint and goes on every week. *Excalibur* has a keen eye for cartoons, illustrations, and other visual broadsides.

Stephe Perry and Catherine Soukoreff coordinate the production department. Come talk to them in 426 Student Centre and join the *excal* production crew.

Drop Everything

York student groups can use *excalibur's* Drop Everything section to announce upcoming events free of charge. Meetings, lectures, speakers, debates, protests, forums, feasts — if you've got something to push, come by the office. Leave submissions featuring date, time, location, type of event, price and sponsor, in the Drop Everything envelope in our offices. Deadlines are Thursdays before Wednesday

publications.

Excalibur Publications Board of Directors

Excalibur Publications, incorporated under the Province of Ontario, is a non-profit and financially autonomous body. Years ago, York students voted to fund the newspaper directly and separate it from York's central student government and administration. Student fees together with advertising revenue fund the publication of *excalibur*.

Excalibur Publications is supervised by a Board that includes York undergrad, alumni and union representatives.

Canadian University Press

The acronym CUP, which you'll find from time to time in the paper, stands for Canadian University Press, a collective of 45 university and college papers from across Canada united under a progressive statement of principles.

Excalibur recently re-joined the 55-year-old newspaper co-operative, which is the oldest student organization in Canada. The papers are linked by a national office in Ottawa, a computer wire service, regional staff and conferences, and a yearly national conference at which the member papers decide CUP's future. *Excalibur* needs a news exchange editor to keep the circuits hot and help us stay in touch with other student journalists around Canada and everywhere else. *Excalibur* also exchanges copy with the U.S.-based New Liberation News Service.

Get a printer
that prints
like this
for the price
of a printer
that prints
like this.

Once, being on a student budget meant settling for a dot matrix printer. And that meant settling for cheap-looking output.

But now, for a dot matrix price, you can afford the Hewlett-Packard DeskJet 500 printer for PCs, or the HP DeskWriter printer for your Mac computer.

The output of both is virtually indistinguishable from that of a laser printer costing thousands of dollars. Yet both list for considerably less.

These printers generate a wide range of fonts and graphics at a crisp 300 dots per inch, which helps to make your work stand out.

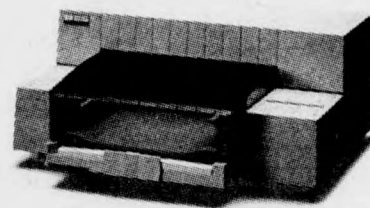
And if you're used to the loud racket of dot matrix, these near-silent HP printers will be a welcome change. Especially at 3 a.m.

The HP DeskJet and HP DeskWriter give you the security of knowing that your hard work will never suffer because of the way it's presented. And both printers give you the added security of a comprehensive three-year warranty.

So before you drop money on a dot matrix printer, consider buying an HP DeskJet 500 or HP DeskWriter.

Good looks may not be everything, but they sure don't hurt.

For the name of your nearest authorized HP reseller, call 1-800-387-3867, dept. 158.



 **HEWLETT
PACKARD**

A blast of Arts

by Lilac Caña

Does this campus not *speak* to you? Look around, smell the sounds. Holy aesthetic architectonics, Catwoman! This New York might just pass as lovely — in its present surrealist incarnation. Eerie; our revamped playground/academic world (same thing) seems an apt metaphor for a year which promises charming — but hollow — histrionics.



(The packages they offer you seem so pretty on the outside, but what are you really being dished?)

During this sullen month of deep-recession September, try if you can to break away from the mad rush of (dis)Orientation, and take in some of that stuff they call Art — right on your very own campus.

Wednesday Sept. 9 — 6 to 9pm

That's tonight! CASA (York's Creative Arts Students' Association) presents a **Fine Artsy Gala Night**. A strawberry social of sorts with food-music-drink-film-food-theatre-drink-art-food-dance... Works by current Fine Arts students will be presented at the Fireside Lounge in the Centre for Film and Theatre. *Proper evening attire is required.*

Friday Sept. 11 — 9pm

Artists = weird and wonderful things? Most of the time, yeah. When they're happening, Vanier College and CASA (again) invite you to be a part of **The Happening**, an interactive, multimedia fantasy in DACARY Hall (050 McLaughlin College), the Music Dept.'s acoustics techno-marvel. A "you'll have to be there to believe it" event.

Tuesday Sept. 15 — 9 to 1am

Slide into *The Underground*, York's newest bar/restaurant/danceclub in our still-spankin' brand new, very own Student Centre; Toronto faves the **Bourbon Tabernacle Choir** and **Hot Cheez** and the **Fondue of Funk** lead the rhythmic way.

Tuesday Sept. 22 — Darktime

If it doesn't rain or hail frogs you can watch movies in the out-of-doors. The **Vanier College Outdoor Movie Night** features tormented naughty Woody Allen's film "Everything You Wanted to Know About Sex...etc." Hmm. Well, there's a barbecue anyway, and classic cartoons, the sky, the moon, the stars. Bring a blanket.

Thursday Nights

Pub city. From 8 till 1am. Discover York's roster of drinking establishments. The Absinthe in Winters College, The Orange Snail at Bethune/Stong, The Cock and Bull at Founders, The Grad Lounge, The Underground.

New artist in residence brings dance to York

by Karen Brooks

Darcy Callison, a multidisciplinary independent Toronto choreographer, is York's artist in Residence for 1992-'93. His latest work is *DA Collision, a Dramadance Company and Things*, in performance with *The Urban Pygmies*.

Excelsior: I understand that this is not the beginning of your affiliation with York.

Callison: Yes. I did the repertoire class last year and created a piece called *Angelology*.

What kinds of responsibilities does the artist in residence assume?

I'll be teaching technique, composition, repertoire classes, dance experience classes (for non-dancers) and working with the ensemble, creating some pieces and helping the students with their own choreography as well.

You've had a variety of training in many theatrical fields, including acting, voice, etc. as well as you've directed plays and choreographed for the theatre. How do you feel this diversity has influenced your particular bent as a choreographer, and your artistic vision?

It's all theatre in the end. There are values common to all of the disciplines. I approach theatre from a kinetic physical sense, incorporating my dance training, focusing on the physicality of character, the physicality of movement, and (the actor's) relationship to space. I also bring theatrical values to dance — character development, story, and a way of thinking more emotionally. I think the training of the actor is valuable for the dancer. I use text for my dances.

Your M.A. thesis focused on the inter-relationship between dance and theatre. What is the creative process about for you in melding these two mediums?

I think that question is really a personal one. Each artist has to find their own way into it. It's a lonely journey, one you have to undertake that is unique to each person — and

DANCE Darcy Callison's *DA Collision, a Dramadance Company and Things*, Sept. 9-12 at the Winchester Street Theatre, 80 Winchester St. 8pm, tickets \$7

you should want it to be too. What we have to say and how we say it is unique and special to us too.

Have you ever used text as a musical score?

Yes. That's what I think I do, especially in this show. Text becomes the music through which the dancers move and react. But I don't think that's the only way to make it work.

For the first FIDA (Festival of Independent Dance) you choreographed a piece that was performed in a graveyard. What was most interesting for you in working outside the confines?

I tried to use the graveyard like a set — a backdrop that the dancer becomes a part of. I wanted to change the audience's attitude towards this environment. They come in with a certain idea, but by the end of the dance I wanted people to feel differently. I think I achieved that.

Who would you say were the major influences on your artistic outlook?

Ann Bogart (New York) started me looking at structure in a way I had always wanted to. She showed me how to begin looking at how to structure my work. I am a great lover of Twyla Tharp's company. I really admire how she puts movement together. I use a lot of improvisation in my dance in a way that I think would have found had I never been a member of TIDE (Toronto Independent Dance Enterprise). I really think Denise (Fujiwara) gave me a gift by letting me be in that company.

You've been around for a while on the dance/theatre scene. I'd like you to comment about ways to financially manage the career of an independent choreographer/dancer.

I think several things. I think dance is underfunded. I think all the arts are underfunded in Canada. To be successful in this business it's not a matter of talent, it seems to be will

and drive. I think that it's really hard. You have to plan on working very hard; having a job and rehearsing at night and then getting up in the morning and going to class until you cross that path or that border when you're lucky

I'd like you to comment, finally, about your upcoming show at the Winchester St. Theatre.

I really hope people come out and see it. I have been scared to do my first full evening. But I have a repertoire that I feel very proud of. I



Darcy Callison here last year for *Angelology*, brings his talent and experiences as a choreographer to York's dance department.

enough to get going. What I object to is the lack of security. You never know from one year to the next or one week to the next where you're money's coming from. You won't get rich (in dance) and not in Canada. It would be good if they (the government) could supply us with your basic — like a roof over our head.

I think it's entertaining; it resonates with more than what it is. It's time for me to do it, I got to put stuff out on its own. I've got some wonderful dancers — it's really important to have good dancers because in the end your dance becomes about them. And don't forget that *The Urban Pygmies* are performing a live score for *In the Belly of a Whale*.

Collodo's neon art looks good in your livingroom

by Nina Kolunovsky

With all the widely publicized academic and social orientation events, many students will ignore the new show in the Student Centre Gallery, **ECCE SIGNUM; ECCE HOMO** by Maurice Collodo. In fact, most students seem completely unaware of the many fine galleries on campus, and are seen wandering aimlessly in the Yorkville or Queen West areas, looking for their weekly art fix.

There is a gallery in almost every building on this campus, as well as the Glendon Gallery on the Glendon campus. The admission is usually complementary, and, even if the art may not be particularly stunning, it is almost always worth seeing.

This is very true of the present Maurice Collodo installation. His luminous sculptures are in fact a combination of neon tubing and such diverse materials as cement, colour photocopies and a 20 mm

REVIEW **ECCE SIGNUM; ECCE HOMO:** *Iconology, Semiotics and the Human Condition* Luminous Sculptures by Maurice Collodo The Gallery, Glendon Campus

cartridge.

He takes neon from "the flashing **MOTEL/NO VACANCY** sign, whose garish red light filters obtrusively through the discoloured sheers of a window with an irritating sleepless throb", and makes it as valid an art material as the usual paint and canvas. To him it has a personal significance, as "a bathing and cleansing effulgence - the shower of life-enriching redemption that the Godhead offers the devout believer." Here the science and the art meet, and work together for a common cause.

The artist has many exciting ideas about the significance of signs and symbols in our life, as well as about the world around him. Unfortunately, without the handy-dandy guide to his work,

these ideas are not always apparent. Sculptures like *From Eden to Canaan*, basically a big barrel filled with cement, and containing a large cement cactus, and a neon snake, moon, and apple does not easily jump to mind as an allusion to Israel, resurrection and a cyclic material dependability. Rather, it leaves the viewer with a "I know you are trying to tell me something, but..." feeling, and eager to move on to something more easily digestible.

Some other sculptures, of course, are much more understandable. Some *Like It Hot*, for example, is just two photocopied pictures of Marilyn Monroe, next to a list of the people with whom she was allegedly intimately involved. It's moving partially because of its simplicity, and the trust that the viewers will get the message for themselves, even if it might not be exactly the one originally intended. Similarly, *Victory/Peace/Yugoslavia* and *Mortis Horrores*, by using generally

recognizable symbols and objects, get their point across successfully, or at least make you think.

The Prometheus sculptures, dealing with the symbolic significance of fire, bring to mind one student's comments about the commercialism of neon, and the fact that its use in an art piece will instantly make it "wild, exciting, avant-garde, and look good in your living room." They carry no meaning beyond the objects they represent. The only other comments I got from the show patrons were "Neat", "Interesting", "Not my style", and "Hm?"

Behind all the flash of the neon, it is easy to lose sight of the Crucible of Fiction, a small relief of the crucifixion. Completely unrelated to the artist's other works, it takes religion, human suffering, and our various choices, and offers them to the viewer. And if even one piece of art affects you and makes you think, then the trip to the Gallery becomes justified.

Get a taste of Canada at the Festival of Festivals

by Ira Nayman

If you're one of those people who run screaming in the opposite direction when somebody mentions Canadian film, you should check out the Perspective Canada program at the Festival of Festivals. It combines strong documentaries with several interesting short and feature length works of fiction.

The best films, as you might expect from Canada's reputation, are documentaries. *Manufacturing Consent: The Media and Noam Chomsky* and *Artemisia: A Woman's Story* (see the overview of Canadian women's films, for instance, are excellent works which deserve a wide audience. Two other feature length documentaries are worth seeing: Nicholas Campbell's *Stepping Razor Red X* and Mark de Valk's *The Pool: Reflections of the Japanese-Canadian Internment*.

Stepping Razor is about the life, and murder, of reggae legend Peter Tosh. Archival footage of Tosh and images of modern Jamaica are combined with a tape he started recording a few months before his death — Red X — to reveal a troubled man.

The film offers a complex portrait of the artist. Our admiration for Tosh as a fighter for black rights is tempered by his belief that he was fighting a war with the devil, who didn't want him to spread his message of legalizing marijuana and living in peace.

People who are not fans of Tosh may find the film too long and overly detailed. However, it contains many long scenes of Tosh performing his best loved material, making it necessary viewing for people who love reggae music.

The Pool is about a shameful event in Canadian history: the forced relocation of thousands of Canadians of Japanese descent to the BC interior from their homes on the coast. As the film dramatically shows, these citizens were herded into unclean camps and stripped of their land and possessions, something for which they were only just recently recompensed.

Archival footage is mixed with modern footage of the cities of the relocation and interviews with a couple of survivors, including Joy Kogawa, whose novel *Obasan* was one of the first to portray the events from the Japanese perspective. *The Pool* is an emotionally affecting reminder that Canada is not always the tolerant, pluralistic society it would like to see itself as.

Documentaries aren't the only Canadian films worth seeing at the Festival. There are a number of feature fiction films whose reputation precedes them (including *Montreal Sextet* and *Tectonic Plates*) and some pleasant surprises (such as *Secret Nation* and *Giant Steps*). And, although the quality from film to film varies as you might expect, each program of shorts has at least one or two films worth viewing.

Six of Canada's hottest directors were commissioned to do short films about Montreal to celebrate its 350th birthday. The results, *Montreal Sex-*



Anne Wessels (left) and Christine Reeves in Annette Mengard's *Let Me Wrap My Arms Around You*.

movie
The Toronto International Film Festival of Festivals
September 10 - 19, 1992
at various theatres throughout the city

tet (original French title: *Montreal Vue Par...*) are a mixed bag, with something to appeal to everyone.

The strongest segment comes from Lea Pool, who, with often startling images and an uncanny ability to highlight just the right details, tells the story of a woman whose life flashes before her eyes as she is taken by ambulance to hospital after a car crash. Almost as good is Denys Arcand's segment, which, with his customary combination of humour and drama, brilliantly equates the longing to return to the city with the yearning to recapture long lost love.

The two segments by Ontarians are lighter. Patricia Rozema's, starring Sheila McCarthy, contains the same type of whimsy which made *I Have Heard the Mermaids Singing* so popular; if you didn't like the feature, you probably won't enjoy the short (although it Rozema has some clever fun with subtitles). Atom Egoyan's segment continues his obsession with communications (international wordless signs and an English taped tour of the city are two obvious examples), which will be entertaining for people who share it.

Jacques Leduc surveys Montreal's history by following the portrait of the city's first mayor (intelligently using rear projection). Michel Brault tells a typical story of a woman leaving her husband after 30 years of marriage in an unusual setting: the

Montreal Forum during a Habs game. These films are tied the closest to the city, which makes them the least accessible to people from other places.

Peter Mettler's film adaptation of Robert Lepage's *Tectonic Plates* contains the sort of stunning imagery for which the theatre director is famous; in one scene, for instance, two women walk up a staircase in a real building only to end up climbing out of a piano on stage. It also contains some aching funny

scenes, such as the one where a transvestite Quebecois is picked up by a naive anglophone.

It is sometimes difficult to follow the characters as they move in and out of cities and identities. Otherwise, *Tectonic Plates* is a remarkable

conspiracy on the part of the Canadian and British governments to fix the vote.

Secret Nation has a very CODCO sense of humour, caustic and revealing; this should come as no surprise considering the director, Mike Jones, and some of the actors, Cathy Jones, Mary Walsh and Andy Jones, were involved in that television show. Beyond the humour, however, the film effectively paints a portrait of people who feel disenfranchised and are seriously questioning their role in Canadian confederation. Torontonians who cannot understand regional alienation should consider *Secret Nation* required viewing.

Giant Steps is a coming of age film about a young Estonian boy enchanted by a jazz musician. As it happens, I hate coming of age films, about Estonian boys or otherwise. But *Giant Steps* is more sophisticated than most, with an often engaging sense of humour, and it boasts a delightful over the top, scene-chewing performance by Billy Dee Williams as the jazz piano player.

Blue is one of two shorts directed by Bruce McKellar, who wrote and starred in Bruce McDonald's *Highway 61*. You'll probably be hearing a lot about it: it's the one that stars horror film director David Cronenberg. The story, a middle-aged businessman buys and reads pornographic magazines intercut with scenes from a pornographic movie with a voice over narration by the

woman who starred in it, makes an interesting point about humanizing the women in porn, but the humour is so subtle it tends to get lost, and the ending, although worthy, is predictable.

Subtle, often surreal humour is the attraction of *Coleslaw Warehouse*,



Daniel Maclor stars as a depressed fairy who wants his wings cut off.

the first film directed by Kid in the Hall Bruce McCullough. Andy Jones stars as a once-proud coleslaw wholesaler who has to come to terms with the fact that tastes have changed and there is no longer a market for his product. A sharp directorial eye makes *Coleslaw Warehouse's* combination of bizarre humour and elegiac tone somehow work.

Affordable PC Now Available !

TREND 386 DX - 40 MHz

Complete system configuration:-

- 128k cache memory
- 4Mb RAM (70 NS); up to 32Mb on board
- Fujitsu 5.25" AND 3.5" floppy drive
- Fujitsu 105 Mb hard drive (Japanese)
- " MAGNAVOX " Super VGA 14" color monitor
- Trident 512k SVGA card
- 101 enhanced keyboard
- AMI BIOS with password protection
- 2 serial, 1 parallel & 1 game ports
- Heavy duty case & 200w power supply

MAGNAVOX
" smart choice monitor "
PC Magazine
Award !
FUJITSU
hard drive
" 3 years headache-free warranty "

Only

\$ 1399

FREE MS DOS 5.0 & Windows 3.1 & Mouse
PLUS 5 YEARS WARRANTY 5 years labor
2 years parts

Communication Products

- Zoltrix 2400 Modem int. \$ 45
- Zoltrix 9600 Fax modem S&R int. \$ 75
- Magnavox pocket modem 2400 ext. \$ 75
- Zoltrix 9600 pocket Fax modem ext. \$ 155

Sight & Sound

- Sound Blaster \$ 123
- CD ROM Drive \$ 399
- SONY \$ 399
- Mitsumi \$ 250

Printers On Sales

- Brother 9 - pins dot matrix \$ 189
- Fujitsu 24 pins dot matrix (110 cols) \$ 299
- Fujitsu 24 pins COLOR printers \$ 369
- Cannon Bubble jet portable printer \$ 375

TREND 386 - 25 MHz System

Complete system configuration:-

- 2Mb RAM ; up to 8Mb on board
- Fujitsu 5.25" AND 3.5" floppy drive
- Fujitsu 45Mb hard drive (Japanese)
- Magnavox VGA 14" mono monitor
- VGA card with 256k VRAM
- 101 enhanced keyboard

Free DOS 5.0 & MODEM **\$ 995**

Upgrade
your

MOTHERBOARD

- 286-12MHz \$ 79
- 386SX - 16 MHz \$ 150
- 386DX - 33MHz \$ 275

PC

COMPU TREND

HOURS : Mon to Fri - Saturday

10AM - 7 PM 10AM - 5 PM

Scarborough
(Ellesmere & Kennedy)
1350 Kennedy road

288-0325

Mississauga
(Dundas & Whiston way)
1870 Dundas st. e.

279-1988

Thornhill
(Steeles & Yonge)
330 Steeles ave. w.

889-0199

Toronto Festival gives birth to a host of films by women

by Ira Nayman

After one of the press screenings of a program of shorts which will appear at the Festival of Festivals, one local critic, noted for the pomposity of his writing, said, "Not another film about women giving birth!" I knew, then, beyond a shadow of a doubt that the world needed more women filmmakers.

He was commenting on *Creation*, a short film by Fumiko Kiyooka. The film is an extended close up of a woman's vagina as she gives birth, intercut with shots of various pregnant women taking pleasure in their

movie
Creation
 Directed by Fumiko Kiyooka
When Women are Crazy
 Directed by Rosemary House
Artemesia: A Woman's Story
 Directed by Adrienne Clarkson

fertility, close ups of lactating mammaries and a woman in a white wedding gown sitting among infants.

It is a sad comment that most men would rather watch graphic scenes of violence than a woman giving birth. *Creation* successfully desexualizes the female body, giving a positive view of the act of birth, an act about which we can never have enough films.

Creation is one of a number of excellent films by and about women featured in Perspectives Canada at the Festival of Festivals. On the same program, for instance, is *When Women are Crazy*, a short experimental film by Rosemary House. It combines lovely yet simple black and white images (a woman hanging her wash, two women lying next to each other on grass) with a strange, but oddly appealing voice over narration.

The audience may, at first, find the film difficult to sit through, being used to films where the images were controlled by men and excluded

women's point of view. However, the film projects a feeling of women comfortable in their bodies, a comfort sensitive audience members will come to enjoy.

Other worthwhile films on this program include *Lovely Boys*, a hilarious short about one woman's search for sexual fulfillment (another subject infrequently dealt with in an honest way by male filmmakers) and *Do Not Feed This Child*, which effectively uses repeated images and a chilling, matter of fact narration to convey the terrors of child abuse.

Some of the strongest work of the Perspectives Canada program is made

up of documentaries, with women directors leading the way. Adrienne Clarkson's *Artemesia: A Woman's Story* is likely to be a sensation at the Festival of Festivals, and justifiably so: it has a compelling story, expertly told.

Artemesia Gentleschi, the daughter of a seventeenth century Italian painter, was raped by an artist friend of her father's, Agastino Tassi. What has been recovered of the transcripts of the trial which followed shows that Artemesia was tortured in an effort to get her to recant, while Tassi was treated lightly by the court. Despite this, Artemesia became a well-known, well-patronized painter, whose works contained an unfashionably feminine point of view.

Clarkson combines lengthy period recreations with close looks at the artist's surviving works and an interview with feminist author Germaine Greer to tell the remarkable story of Artemesia's life and importance in the art world. The scene of her rape is particularly effective; Clarkson portrays it as an act of violence, not seduction.

Artemesia: A Woman's Story will be shown on Clarkson's CBC program; the Festival may be your only chance to see it on a large screen.

Another film which may be difficult to see after the Festival (so you should make every effort to see it there) is the National Film Board's *Toward Intimacy*. Four disabled women talk about their lives, focusing on their sexuality. If the thought of disabled women's sexuality disgusts you, grow up; as a couple of the women eloquently point out, the attitudes of the abled are the biggest obstacle to intimacy faced by the disabled.

The film is primarily made up of talking heads, punctuated with footage of the four women shopping, getting married, attending support groups and doing other things which abled people take for granted. Shots of a blind woman fixing food and chopping wood in a camp in the middle of a forest help to explode the myth that disabled people are helpless.

Some of the women have stories about verbal and sexual abuse, for which all too many of the disabled seem easy targets. But, they all seem to be happy, no small feat no matter what your ability.

Toward Intimacy is a fascinating portrait of lives we seldom see on film, told with great warmth and humour.

Ballard puts a little twist in Ron Mann's flick

by Eric Alper

To say Hank Ballard is one happy man right now is an understatement. He is ecstatic, and with good reason. The man who wrote "The Twist" - yes, it was *the* twist - back in 1959 - is a leading candidate for comeback of the year. But he will dispute this.

"Comeback?" He says. "Hell, I never went away, man, I've been recording and rehearsing and singing and performing and dancing."

Born in Detroit, 1936, Ballard's high-pitched tenor was the trademark being the leader of The Midnighters. Reminiscent of Clyde McPhatter, his voice was on the radio almost daily in 1954, when the group's enormous sales and popularity peaked.

Ballard and the Midnighters also carried twelve top 40 hits from 1960-62, most of which featured dances or dancing. Among them were "Let's Go, Let's Go, Let's Go," which had Ballard singing "There's a thrill up on the hill!" and "Finger Poppin' Time"

contained the metaphysical thoughts of "HEY now! HEY now! I feel so goo-ood!" "Get It" and "Work With Me, Annie" in 1953 were highly eroticized works that lead their label, Federal Records, to recall the disks responding to public pressure. It didn't hurt sales, as the song climbed to number one and was a best-seller charts for six months.

"Man, it's crazy that Ice-T is being banned almost 40 years for say-

movie
Twist
 Directed by Ron Mann
 Starring thousands of really cool dancers in really weird outfits, to really fine tunes.

ing something on records. We were deep. And we were dirty, they said. We were nothing compared to the stuff now."

Some may beg to differ. The lyrics "Can't work no more ... that's what happens when the gettin' gets good," has the same message, if only less graphic, as a 2 Live Crew rap.

"When we were dancing, we'd say 'Work with it, Baby.' It was an everyday expression, you know. We were banned, and still got number one. But, I don't do that stuff anymore, you know what I'm saying? I

got grand-children now, but I got no need, 'cos the new album is good."

"The Twist," was released originally as a B-side to a Henry Glover ballad, "Tear-drops on Your Letter," in

1959. A year later, the song became a smash for Chubby Checker, and became one of the biggest dance crazes of the '60s.

He is sensitive about Checker's success. Although Ballard is credited as composer on the record, it is Checker who people continue to as-

sociate with the song.

"But I get to return the favour. Stevie Ray Vaughan's song, you know, 'The Sky Is Crying?' Well, I'm doing it on the new album, and man, you never heard anything like it before. Not to take anything away from Stevie, but... Oooooowwwwwiiiiiee! Is it hot!"

Before getting into the new album, I needed to know one last piece of Ballard trivia: "Did you really record 'Let's Go Streaking' (1974) in the nude?"

"It was nothing, man. There were no women in the room. It was only me and the band. They mentioned it at the Hall Of Fame awards [he was inducted in 1990] and people haven't stopped buggin' me since."

His legend status aside, Ballard is still looking for new and fresh ideas on gospel and r&b music. His most recent album, three years in the making, is called "The Down and Dirty Twist."

Ballard is also featured in an upcoming movie about the dance craze appropriately called "Twist".

Director Ron Mann, (*Comic Book Confidential* and *Poetry In Motion*) follows *The Twist* from its beginning - when teenagers started the trend in Baltimore, demanding it to be played

on "The Buddy Deane Show" - to Chubby performing "his" signature song on "American Bandstand."

Its success spawned other not-so-famous dance steps like "The Fly," "The Monkey," and "The Mashed

Potato." Mann took three years to produce the film, most of it editing. Expect a fast paced film with lots of funny dressed people dancing like they've got monkeys or mashed potatoes in them.

"Ron was very careful about the film, man. It's his baby. It took a long time, but it is worth it, and man oh man, I hear there's gonna be a biiiiiiing party for it up in *Toronto, Canada!* Man! I tell all my friends about Canadianians! You guys

are neat, clean, and the night life is beautiful... Like Chicago. And New York. Man, I might even stay a week!"

Taking interviews from his home in Los Angeles, California, it seems Ballard's set to ride another wave of popularity. Which could be another understatement, something like calling New York clean and neat.



Hank Ballard (above) is the original creator of the dance craze the Twist. Ward and June Cleaver (left) give it a cautious try.



YORK UNIVERSITY LIBRARIES changes to the Lending Code Effective September 1, 1992

- All outstanding library fines must be cleared prior to registering with the Libraries.
- Overdue fines on regular stack materials are assessed at \$.50 per day per item to a maximum of \$25.00 per item.
- Overdue fines on recalled items are assessed at \$1.00 per day per item to a maximum of \$25.00 per item.
- Item 50 days overdue are billed for replacement.

This new rate applies for all overdue days including those prior to September 1, 1992.

HOW TO AVOID OVERDUE FINES

Use the PATRON SELF ENQUIRY service available on every Yorkline terminal and through remote access to check the due dates of the materials charged to your card. Keep on top of the dates materials must be returned. Ask for a Patron Self Enquiry password at any circulation desk. It comes with an instruction sheet on how to use the service.

Use TELEPHONE RENEWAL within 48 hours of the due date to renew materials without having to come on campus. Information about the telephone renewal policies and procedures is available in every library.

You may return regular loan materials at any library. External book drops at Scott, Steacie, Frost, and Government Documents/Administrative Studies Libraries and Founders, Stong, and Atkinson College allow you to return items after hours.

REMEMBER, FINES ARE NOT FEES. ONLY THOSE BORROWERS WHO DO NOT HONOUR DUE DATES HAVE TO PAY OVERDUE FINES

Increased Grades in 30 Days . . .

Students using our skills programs are getting spectacular results. Don't get left behind . . .



Guide to Great Grades Program
 Get 4 tapes, 2 books, and free supplements. Learn how to:

- Master Memory
- Ace Exams
- Write A+ Essays
- Achieve Success
- Speed-Read
- Save Time

"After buying and using the program, I don't have to study or work hard to remember things. It's so easy to use, and it increases grades!" Pascale M., McGill U.

If you want academic freedom & prosperity, call 650-5303, or write:

Save \$10!
 100% Money-back Guarantee!
 R.A.Z. Enterprises
 1057 Steeles Ave. W.
 P.O. Box 81502
 Toronto, M2R 3X1

Brightness Falls flat

by Tina Novotny

Any writer called the "voice of his or her generation" interests me. Particularly if that generation is my own. What can you say about a bunch of people weaned on happy faces, coming of age to the flash of disco balls? Don't forget, these are the same people who grew up in the "me" decade, only to find employment in the 1980s and start the consumer culture of more-of-everything.

Jay McInerney's first book, *Bright Lights, Big City*, took shallow excess and made a good story of it — helping us 20-something readers find some redemption. I didn't even mind when McInerney turned the book into a screenplay for Michael J. Fox, and made even *more* money. That kind of success didn't endear poor Jay to too many people, even though he was just realizing his dream. That's why I supported him throughout the lambasting he took for his next two books, *Ransom* and *Story of My Life*. (Insiders say *Ransom* was actually his first book — an oh-so-serious ex-patriot novel of Japan that sat in a shoe box

Book *Brightness Falls*
Written by Jay McInerney
Published by Alfred A. Knopf

After all, the whole lit world was abuzz when Wolfe moved from New Journalism to fiction (and his so-called re-invention of the great social novel). It was astounding to hear McInerney say, "I wondered what *Bonfire* could have been like if it had real people in it". *Brightness Falls* is nothing more than McInerney's diary of the late 80s. Peopled with nothing more than thinly disguised portraits of his friends instead of well-developed characters, it's minimalism as narcissism at its worst. While *Bonfire* was a finely-tuned modern morality play, McInerney's latest could be called *Brightness Falls*: a novel about turning 30 and learning nothing.

It's no great pleasure trashing this new book, because I really did like McInerney's early work. His switch to female sensibilities and secrets in *Story of My Life* was impressive, and written in second person, *Bright Lights* was quite a literary feat. Unfortunately, it seems McInerney has become totally enamored with *only* telling stories about his own life, and passing them off as literature.

In *Brightness Falls*, a bunch of thirty-ish people in the New York publishing world get wasted, break

continued on page 29



under his bed 'til his wife left him; setting off the autobiographical events of *Bright Lights*).

After a few more wives and girlfriends, McInerney finally got around to a new novel, released this spring, *Brightness Falls*. What could a wunderkind at "a new level of maturity" write? It seems he's found a new level of egoism. McInerney seems too busy dining at "21" (a New York restaurant that probably charges more than its name for a glass of water), distilling his kidneys, and running for the Norman Mailer literary ego of the year award to actually write anything. He even had the gall to compare his book to that other New York, book Tom Wolfe's *The Bonfire of the Vanities*.

**#5-SPEED
STK-SHIFT
Driving
School**

Learn to
stick-shift **FIRST!**

Home pick-up
3 classroom
locations

Insurance
discounts
up to 44%

Call (416) 787-6039

20% discount on
Certificate Course



Ontario Safety
League approved

Offer expires
October 5, 1992

Proven 10 MILLION TIMES



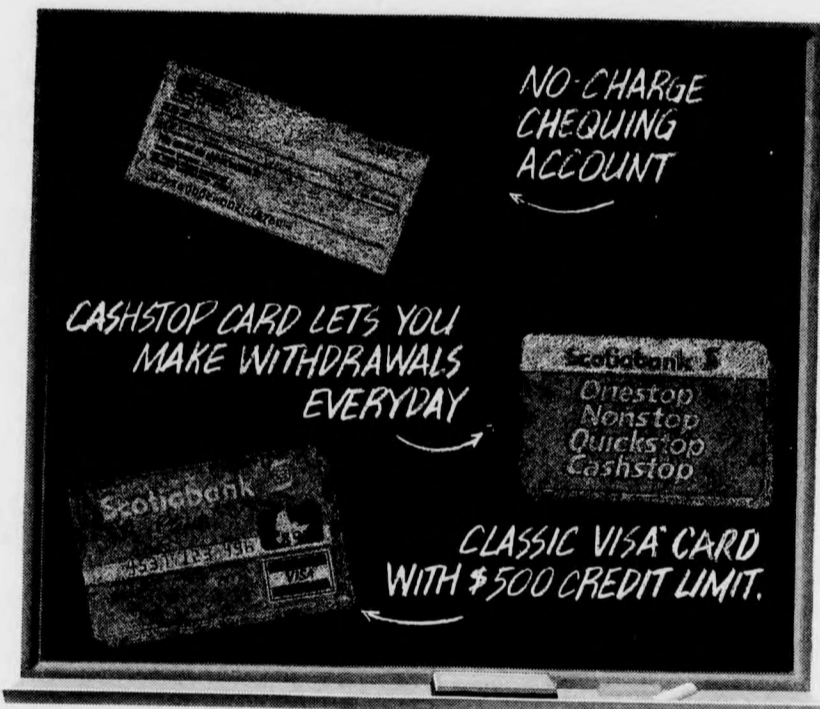
WHERE THE INDUSTRY REQUIRES WEAR-TESTS OF 3 MILLION PASSES, KAO® EXCEEDS 10 MILLION. AND WHERE THE INDUSTRY STANDARD FOR CLIPPING LEVELS IS 45%, KAO DISKETTES ARE INDIVIDUALLY TESTED TO BE AT LEAST 70%. SO IF YOU'RE INTERESTED IN QUALITY AND RELIABILITY IN A LINE OF DISKETTES, DATA CARTRIDGES AND DATS, THERE'S ONLY ONE NAME TO LOOK FOR. KAO.

KAO®



2nd Floor
York University
Bookstore
York Lanes
Tel. 736-5274

3.5" HD DISKETTES
\$15.99* BOX OF 10
MULTI COLOURED
Until September 30 or while quantities last.



Scotiabank chalks up a unique no-fee banking package for students.

Establishing a good credit rating will help in your financial dealings after graduation. Why not start now? If you're a full-time college¹ or university student, you're eligible for the Scotia Banking Advantage™. The package includes an automated banking machine card, a daily interest chequing account, a Classic VISA Card², and for qualified graduating

students, an auto loan². Drop by your nearest Scotiabank branch and ask us for details. We'll be happy to show you all the ways we can help.

YOU COULD
WIN \$1,000 CASH —
IN THE SCOTIA BANKING ADVANTAGE SWEEPSTAKES!
15 PRIZES OF \$1,000 EACH TO BE AWARDED
Enrol in the Scotia Banking Advantage program by
November 14, 1992, and you'll automatically be entered
for a chance to win!

Scotiabank

*The Bank of Nova Scotia registered user of mark. ™Trade Mark of The Bank of Nova Scotia ¹Community College, Technical Institute or Cegep ²Subject to credit approval

Mo' Moby at Adrenaline '92

by Prasad Bidaye

Before the forces of fashion push techno to a possible decline, it will be artists like Moby who'll keep it's roots firmly implanted in club culture.

Classically trained, and well exposed to various genres of music, Moby's records are rich in character and originality that is inspiring to the rave atmosphere. Clubbers fell in love with his smash hit "Go" and ravers were more than ecstatic over his performance at Adrenalin '92.

Home listeners may not be aroused with the mention of a single track, but insight into his discovery will surely strike their awe. Moby (alias Richard Hall, great-great-grand nephew of Herman Melville,) spent the past year or so releasing his self-titled debut, touring and spinning at 80 or 90 raves, as well as re-mixing for The Shamen, Erasure, B-52s, Michael Jackson and Brian Eno, just to mention a few. Prior to his success, he was involved in a number of non-Moby projects: Voodoo Chile, UHF, Brainstorm and Barracuda.

"Instinct Records didn't have any other artists, so by releasing my singles under different names, I was able to make it seem like they had an extensive roster. But the truth was that it was just one skinny little white kid in a bedroom making records. In my show in Toronto I play(ed) 'Voodoo Chile.' There might be new aliases, but for the most part it's just going to be Moby, to simplify things."

He describes this current album as being "minimal, techno-electronic stuff with a few ambient pieces." Essentially an instrumentalist and the occasional rapper (ie. on the Erasure and Recoil projects), he prefers samples to his own voice. "I'd like to work with other vocalists, but I don't

music Moby et al at Adrenalin '92. Concert Hall, Sat. Aug. 29/92. A Chris Sheppard and Streetsound Production.

know how to record vocals. But for the most part, (the current album) is all old material. It shows what I was doing a year ago or two years ago, but it's not really indicative of what I'm doing now."

Two tracks from it were used on the *Cool World* Soundtrack, and it is likely that more of his ambient work is going to be used in other upcoming films. The most outrageous being the soundtrack for a Danny DeVito movie based on the Mario Bros. video game. But the job he's hoping to snatch is for the next film by the makers of "The Lawnmowerman."

"A lot of the stuff I do is ambient, but it just never gets released. If nothing else I'm pretty prolific; in the last seven years I've recorded the equivalent of 140 albums. Making music is the only thing I know how to do, so it's pretty much what I spend all my time doing."

Moby's performances have earned him the reputation of being one of the best live acts of last year. But it's difficult to imagine how this "skinny little white kid" with a very soft-spoken, relaxed personality could have any effect on a manic, ecstasy-induced crowd. No dancers, backup singers, no additional players. "Just little old me," he humbly admits.

Moby opened his set at Adrenalin '92 an ambient classical piece, and then triggered his synth into "Go." He dances, shaking frantically about like those on the floor. Beats his keys with the mike, and compulsively throws his equipment down and around. The set follows with "Next Is The E," "AhAh," "Voodoo Chile," "Electricity" and a brain exploding second take of "Go" at the end. He

raps a bit, plays some electropad percussion, but Toronto rave history is made when Moby makes the first-ever techno stagedive. A brilliant lightshow, with fireworks and all; definitely one of the experiences of the year.

Toronto has just witnessed it's first 'summer of love,' and Europe has passed through it's fourth, so it'll be interesting to see how the scene will evolve to the end of '92 and into '93. Moby hopes to see it draw away from it's primal instinctiveness and ideals of escapism.

"I'd like to see the rave culture become a little more socially conscious and I think it's definitely got that potential. Here in the States, at a lot of the raves we have different information booths about AIDS awareness, encouraging people to vote, women's rights and stuff. Potentially, it's a strong political force, maybe akin to what happened in the late '60s. The ideal situation would be if you suddenly had this outpouring of positive energy from all these people getting into rave culture. The bad thing would be to bastardize the music in the culture."

Special thanks to Streetsound for arranging the interview.



Moby gave an exhilarating performance Aug 29 at the Concert Hall, making Adrenaline '92, the Rave of the Year. Does this look like the face of someone who trashes their samplers?

D.J. Quick's gangsta rap lyrics harsh

by Colin P.

music Way Too Funky DJ Quick Profile Records

Yo, check out the new shit by D.J. Quick. Who you ask? You know D.J. Quick, that L.A. rap guy who sold hundreds of thousands of records and still most Toronto people don't know who the hell he is. He's the funky brother with a dirty mouth who did that jam "Tonight" (all about getting drunk).

Well Quick's back with a new album to show he has the skills - or better yet - talent to produce

the music that you can get into. It's evident with this project that Quick put more emphasis on the actual music (which consists of mainly live instruments) and leaves out the popular sampling and drum machines. Quick even included an all-instrumental track, which shows he has promise as a musician.

Like more West Coast rappers, Quick's album is far from void of the timeless words such as muthaf---r and b---h which makes the tape unsuitable for those people who live in a fantasy world where there's no profanity. I also found somewhat of a message in there, somewhere?

All in all, Quick's album was slightly better than O.K. due to the music mostly. Recommended for those of you who can handle the harsh aggressive lyrics with a gangsta appeal.

McInerney's book not bright

continued from page 28

up their marriages and their companies, and become famous by association with one wildly successful, drugged out writer. It's McInerney's real life, except these days he doesn't think he needs any more salvation.

Bright Lights worked so well because it followed that old adage, "write about what you know". It was Jay McInerney's life - having his wife leave him, getting fired from the *New*

Yorker, losing his mother to cancer, wanting desperately to make it as a writer. And we wanted him to make it. In *Brightness Falls*, the people are older, they have too much of everything, and the fact that in the end they go on to bigger and better things (or burn out all together) doesn't teach me anything. McInerney writes *too much* about what he knows *too well*. And for those of us who don't get profiled in *Vanity Fair*, it's just not anything we can relate to.

What the hell --
You were going to read
that book anyway.

You might as well
review it for
excalibur arts.

Come write for excalibur
drop by the office at
420 Student Centre
and speak to Eric or Lilac

NO EXPERIENCE
NECESSARY!

IMPORTANT NOTICE!

THE STUDENT MESSAGE CENTRE

Personal Phone Number Codes
are Now Available

- Parents, Friends, Relatives, Classmates can reach you 24 hours a day.
- Private - Only you can access your messages
- Your own personal answering machine that can be accessed from any touch-tone phone worldwide.
- Never miss that important call!
- One-time fee of \$80.00 keeps you in touch for the full year. (includes 50 personalized business cards)

OFFICE: (416) 663-6300 ACCESS (416) 661-6100

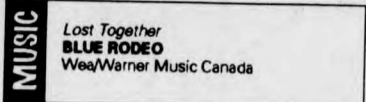


will be accepted

Acid, Elija Harper, the TTC, Queen Street and Blue Rodeo

by Nina Kolunovsky

Blue Rodeo surrounded by thousands of adoring fans around the Ontario Place Twirl-a-Stage, talked about acid and swore when the crowd became too adoring. It was a complete mismatch of concepts. Blue Rodeo is



first and foremost a bar band, and when that's what they do, they do it extremely well.



Their latest album, *Lost Together*, is like their first album, *Outskirts*.

The songs range from the romantic ballad "Is It You", to the country sting of "Western Skies", to the pure rock and roll abandon of "Restless". There is no connecting idea behind it all, which works out just fine. Aside from the disturbing references to drugs (as well as angels and flying of all sorts) in the lyrics, this going-back-to-the-roots album is their best yet.

There is some obligatory politically correct commentary in songs like "Fools Like You" and "The Big Push". This is also the only mainstream album in recent memory to

mention Elija Harper, the TTC or Queen Street. The band still has the

trademark off-beat twists of thought that stick with you because of their sudden rightness — "your good intentions are as hollow as your eyes", "every night you expect me to peel you off the wall", "I wish we could find the words to look the other way".

Songs like "Western Skies" and "Already Gone" would probably read as pretty good poetry. We'll never know, because the jacket only contains the lyrics to

the single "Lost Together", a very good song in danger of becoming the next "Everything I Do". Radio overplay, even for a really good song, can be as lethal as radio underplay, especially since the rest of the album is at least just as good. In fact, aside from a couple of songs which somehow feel a bit stilted ("Rain Down On Me", "Willin' Fool"), the album is quite excellent.

Since recording the album, Rodeo has been without Bob Wiseman (keyboard), who amicably left the band to pursue other projects, including producing Edie Brickell's new album. He was replaced by James Gray.



Audience finds Solace in Sarah

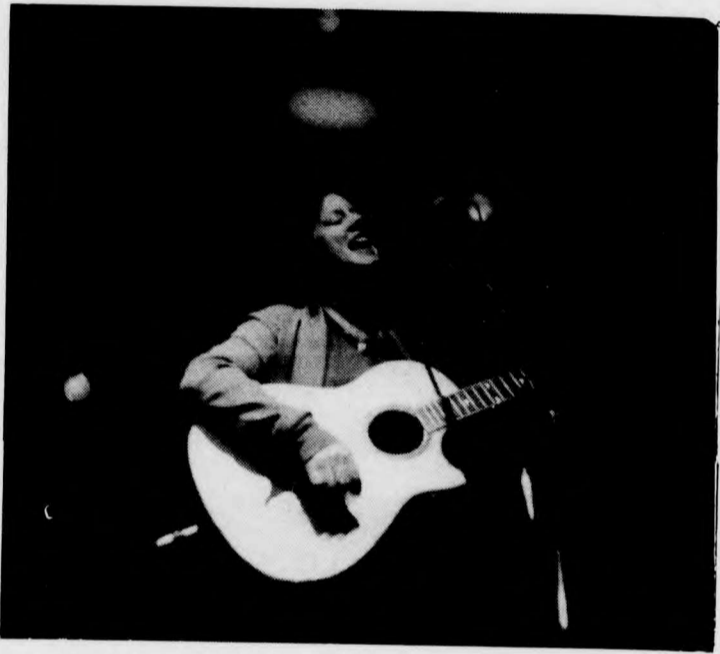
by Prasad Bidaye

Finishing up the Stateside leg of her tour, Sarah McLachlan returned to a warm audience, both inside and outside the theatre. At it's finest, her soundry voice swayed the souls of all. It surpassed the already-magnificent vocal range recorded on her two

albums. 'Home,' 'Merry,' and

'Ben's Song' marked the extraordinary performance, leaving the audience chilled.

But the real treats were the altered song arrangements for the stage. Rather than recreate the stilled ambiance on disc, the band pumped songs like 'Into The Fire', 'Steaming' and 'Black' with hosed-up basslines and beats, and samples from 'Vogue,' C+C Music Factory, and Chic. And like pseudo-maenads at ritual, members of the audience rose from meditation to dance in the aisle and crowd the front.



Sarah McLachlan's eighth return to Toronto in one year was recorded for an upcoming live LP to be released soon. photo: Prasad Bidaye

Without a doubt, a spectacular performance and one that will not be forgotten by anyone. Inside word has it that the show was

recorded for a forthcoming live release. And by the sounds of things, Sarah's next album should be phenomenal.

JEWISH STUDENT FEDERATION

Students: check out the most dynamic student club on campus . . . There's never a dull moment at the JSF, where our activities include Jewish social, athletic, religious, political, educational and cultural events.

Some upcoming events:

- Wildflower dance, Saturday September 26 at Milwaukee's 26 Lombart Street (off Victoria, S. of Queen) 8:00pm.
- "Chosen People", Thursday, September 24, 4:30 pm, JSF office

Come Visit our lounge and office, 442 Student Centre (the building with the fast food joints.) You'll be glad you did.

For more info, call 736-5178.

MULTI MEDIA
MITSUMI CD ROM BUNDLE WITH SOUND BLASTER PRO
 \$39900

PROFESSIONAL SYSTEM I 486DX-33

- 4 MB HIGH SPEED RAM
- 1.44 & 1.2 MB FLOPPY DRIVES
- 120 MB IDE TECHNOLOGY HD
- SVGA .28 DP N-I MONITOR W/512K RAM
- BUILT-IN MATH COPROCESSOR
- 101-KEY ENHANCED KEYBOARD
- MS-DOS 5.0 INSTALLED!
- 3-BUTTON MOUSE FREE!

\$179900

LEASING AVAILABLE

STUDENT EL SYSTEMS 386SX & 386DX

- 2 MB FAST RAM
- 1.44 MB 3.5" FLOPPY DRIVE
- 40 MB IDE HARD DRIVE
- SVGA COLOR MONITOR
- VGA VIDEO ADAPTOR
- 101-KEY KEYBOARD
- MS-DOS 5.0 INSTALLED!
- 3-BUTTON MOUSE FREE!

386SX-33 **\$99900** 386DX-40 **\$106800**

PROFESSIONAL SYSTEM II 486DX-50

- 4 MB HIGH SPEED RAM 128K CACHE
- 1.44 & 1.2 MB FLOPPY DRIVES
- 120 MB IDE TECHNOLOGY HD
- MITSUBISHI DIAMOND PRO 14" LOW RADIATION .28 DP N-I MONITOR
- SVGA CARD W/512K RAM
- BUILT-IN MATH COPROCESSOR
- 101-KEY ENHANCED KEYBOARD
- WINDOW 3.1 INSTALLED!
- MS-DOS 5.0 INSTALLED!
- 3-BUTTON MOUSE FREE!

\$229900

BACK TO SCHOOL OUTRAGEOUS COMPUTER SALE!

EPSON LASER PRINTER ACTION LASER II
 14 FONTS 6PMM AUTO INTERFACE
\$86800

MITSUBISHI LOW RADIATION MONITOR

- DIAMOND PRO 14" SVGA N-I \$555
- DIAMOND SCAN 16" 1280X1024 NI \$999
- DIAMOND SCAN 20" 1280X1024 NI \$1999

MODEMS & FAX/MODEMS

- 2400 BAUD MODEM INT. \$4500
- 9600/2400 FAX/MODEM S/R INT. \$7500
- 9600 BAUD MODEM INT. \$25900
- 1.44 FAX/MODEM S/R INT. \$39900

ACCESSORIES
 CABLES
 JOYSTICKS
 MONITOR FILTER
 KEYBOARD DRAWER
 PAPER, DISKETTES
 AND MORE!

HARD DRIVES
 80 MB IDE \$299
 120 MB IDE \$399
 210 MB IDE \$638

SCHOLAR COMPUTERS
 1290 FINCH AVE. WEST UNIT 1
 (AT KEELE, FINCH&KEELE COMMERCIAL CENTRE)
 DOWNSVIEW, ONT. TEL: (416) 663-5133

3A COMPUTERS
 250 SHEPPARD AVE. EAST
 (AT WILLOWDALE EAST OF YONGE ST.)
 NORTH YORK, ONT. TEL: (416) 250-5775

AN OPEN MESSAGE TO THE YORK UNDERGRADUATE COMMUNITY FROM THE COUNCIL OF THE York Federation of Students

At a special meeting of Council on July 12, 1992 the YFS Vice President of External Affairs was impeached. The charges were as follows:

	In Favour	Opposed	Abstentions		Verdict
CHARGE: FAILURE TO FULFILL A COMMITMENT WHICH JEOPARDIZED THE REPUTATION OF YFS; AND PUT AT A SERIOUS DISADVANTAGE THE ONTARIO FEDERATION OF STUDENTS (OFS), STUDENT REPRESENTATIVES FROM THE PROVINCE, AND ONTARIO STUDENTS IN GENERAL.	14	6			GUILTY
CHARGE: SERIOUSLY UNDERMINING THE CREDIBILITY OF THE PRESIDENT, THE EXECUTIVE COMMITTEE, AND YFS, IN THE EYES OF THE ONTARIO GOVERNMENT, THE YORK MEDIA, THE PROVINCIAL AND NATIONAL MEDIA, AND A NUMBER OF INFLUENTIAL PROVINCIAL AND NATIONAL ORGANIZATIONS.	19	1			GUILTY
CHARGE: FAILURE TO FULFILL HIS DUTIES AT A GENERAL MEETING OF THE CANADIAN FEDERATION OF STUDENTS, WASTING HUNDREDS OF DOLLARS OF FEDERATION MONEY, UNDERMINING THE REPUTATION OF YFS WITHIN CFS, AND HAMPERING THE WORK OF YFS WITHIN THE NATIONAL STUDENT MOVEMENT.	19	1			GUILTY
CHARGE: DOCTORING A DOCUMENT AND THEREBY COMMITTING A SERIOUS AND POSSIBLY ILLEGAL BREACH OF ANY REASONABLE LEVEL OF PROFESSIONAL AND POLITICAL ETHICS, AND UNDERMINING THE PROFESSIONAL AND ETHICAL REPUTATION OF YFS WITHIN OFS.	19	1			GUILTY
CHARGE: UNDERMINING THE REPUTATION OF YFS WITHIN THE PROVINCIAL STUDENT MOVEMENT, UNDERMINING THE CREDIBILITY OF THE YORK DELEGATION TO AN OFS GENERAL MEETING, MISREPRESENTING YORK STUDENTS AND YFS, AND RENDERING THE YORK DELEGATION AT A SERIOUS DISADVANTAGE.	14	6			GUILTY
CHARGE: FAILURE TO FULFILL HIS DUTIES AT AN OFS GENERAL MEETING, AND UNDERMINING THE CREDIBILITY AND REPUTATION OF YFS WITHIN THE PROVINCIAL STUDENT MOVEMENT, AND THE OFS, AND CAUSING A WASTE OF HUNDREDS OF DOLLARS OF FEDERATION MONEY.	19	1			GUILTY
CHARGE: BREACHING THE TRUST OF YORK STUDENTS, WHO RELY ON THE EXECUTIVE AND COUNCIL TO SPEND THEIR MONEY WISELY.	13	4			GUILTY
CHARGE: FAILURE TO FULFILL HIS DUTIES TO THE FEDERATION IN HIS PORTFOLIO AS VICE-PRESIDENT OF EXTERNAL AFFAIRS	19	1			GUILTY
CHARGE: THAT ANY NUMBER OF THE SPECIFICATIONS SET OUT ABOVE INDICATE CONDUCT TENDING TO INJURE THE GOOD NAME OF THE ORGANIZATION, DISTURBING IT'S WELL BEING AND/ OR HAMPERING IN ITS WORK.	19	1			GUILTY
CHARGE: THAT ANY NUMBER OF THE SPECIFICATIONS SET OUT ABOVE INDICATE CONDUCT UNWORTHY OF A MEMBER OF THIS COUNCIL.	16	1	3		GUILTY

THAT RON STUBBINGS HAVE HIS POSITION AND OFFICE AS A MEMBER OF THIS EXECUTIVE COMMITTEE DECLARED VACANT, IN ACCORDANCE WITH BY-LAW ONE ARTICLE 6 SECTION (5)(C).

VOTE: IN
FAVOUR 18-2

If you have any questions, please direct them to any YFS Councillor or Executive member. We can be reached at the YFS Office, 336 Student Centre. Sincerely YFS Council 1992/1993

Solid recruits and steady net play make hockey future bright

by Josh Rubin

For a hockey coach losing almost a third of his offense, Graham Wise is in surprisingly good spirits.

This year, Wise will be returning for his sixth season as head coach of the Yeomen missing the services of graduates Mike Futa, Todd Dungey, Kevin Bonello and Guy Girouard.

Last year, Dungey and Bonello ranked second and third on the squad,



respectively, in goals scored, while Futa was fifth.

Yet on a relatively young squad, Futa (who was the team captain) and Girouard's off-ice contributions were at least as important as what they did in play.

Still, a bumper recruiting year has left Wise with a good feeling for the upcoming season.

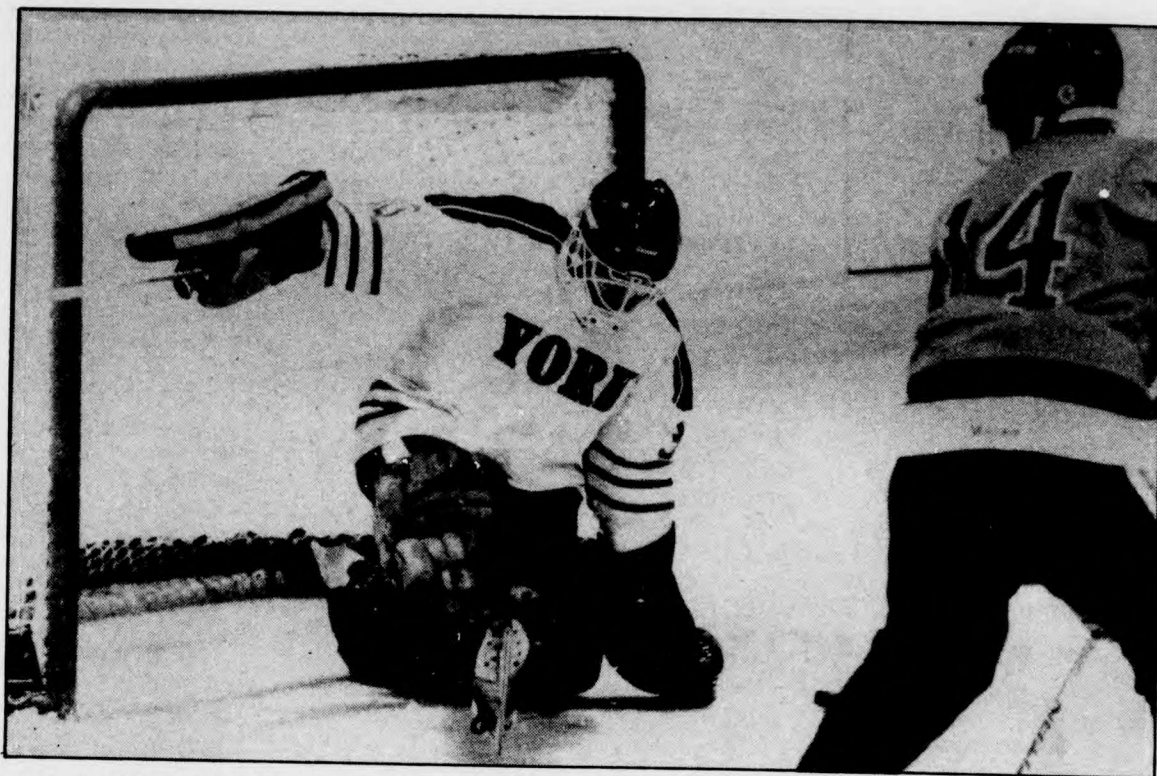
"In my six years here, I'd have to say this is about the tops in recruiting terms," said Wise, who added that if all goes well, the Yeomen forwards will likely be joined by three OHL veterans.

But even with the new arrivals, one player who will have to pick up much of the slack left by the graduating players is flashy third year forward Jimmy Dean, who has traditionally struggled during the early part of the season.

Last year, though, despite being nagged by an injury during the early going, Dean amassed 24 points, good for third spot in the York scoring race.

On the blue line, the Yeomen will be badly hurt by the graduation of Girouard, whose rock-solid demeanor both on and off the ice often had a steadying effect on a relatively young defensive corps.

One of this year's new recruits on the blue line is the brother of departing forward Todd Dungey, Shane, who Wise called one of the better



York's goaltending has always been nothing short of spectacular, this season should be no different with Willie Popp playing in his fifth and final year between the pipes for the Yeomen. York has also been blessed with a good recruiting class. Excalibur file photo

defenders in Junior B shinny last year, adding the younger Dungey will give the Yeomen some much needed size.

Along with players like Tom Purcell, who's entering his second year, Wise hopes Dungey will strengthen what has been one of the team's weaker points in the last two seasons.

One area where the Yeomen will be assured of some solid play is between the pipes, where veteran netminder Willie Popp will be playing his fifth and final year of OUAA hockey.

Though the backup spot is open, Popp's team-leading average and save percentage will likely guarantee him the number one slot.

For the Yeomen to challenge for the lead in the OUAA East, Popp will have to play well, as the ever-strong Trois Rivieres Patriotes will be looking to make up for their humiliating 9-2 loss to the Alberta Golden Bears in last year's national final.

The Patriotes, however, will be facing a number of obstacles, not the least of which is the departure of head coach Danny Dube, who last month was named co-head coach of Canada's Olympic squad.

Replacing Dube at the Patriotes'

helm will be Rheel Paiement, who coached last year in the Italian A division.

Paiement, who accepted the Trois Rivieres position just August 20, is looking forward to his return to university hockey.

"I'm really excited, because here, the players are open to learning. Most of them know it's over, as far as a pro career is concerned," said Paiement, who himself played for the McGill Redmen.

Paiement will have a lot of teach-

ing to do, as the Patriotes lineup will see a whole lot of new faces for the upcoming season; no fewer than eight players from last year's Trois Rivieres side have graduated, including speedy forward Jean Bergeron and stellar netminder Denis Desbiens.

This year, Paiement will be using a training system he developed specifically for university hockey during his career as coach and GM of the Quebec Major Junior Hockey League's (QMJHL) Granby Bisons.

Despite his late arrival in Trois Rivieres, Paiement is still confident about his team's prospects for the '92-'93 season.

"One of the first things I discovered here is that this is an extremely strong program," said Paiement.

Part of the basis for Paiement's optimism is the recruiting done to replace players like Bergeron. The new arrival which Paiement is most enthusiastic about is left winger Richard Hamel, who last year played for the QMJHL's Shawinigan team.

Paiement foresees his squad being challenged by York, UofT and McGill for the division lead, an opinion shared by Toronto coach Paul Titanic.

"You have to predict Trois Rivieres will take first, but believe me, York and Toronto are going to put up a big fight," Titanic said.

Practice for all OUAA squads kicks off September 21.

BOP-it

WITH A TWO-FOUR FOR \$12*

Classic Brew 3280 Steeles Avenue West
416-660-4579

- BOP means Brew-on-Premises. Bop-it means great beer at half price—every time!
- Choose from the lagers, pilseners and ales of a dozen countries.
- All natural—no preservatives, no chemicals, no hangover (hardly).
- York's neighbourhood BOP.
- Bottled and Draught.
- Double cold-filtered.

"the taste you know"

*based on a 48-litre brew (approximately six cases of 24) for \$70.

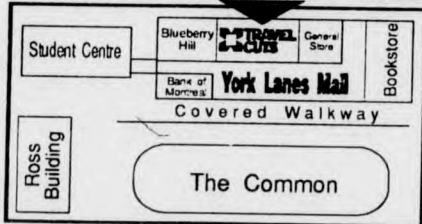
CHRISTMAS COMES EARLY

TRAVEL CUTS BRINGS YOU THEIR EXCLUSIVE "STUDENT CLASS" FARES FOR THE HOLIDAYS.

Last minute shoppers beware!
Book your seat early, or you may miss out.

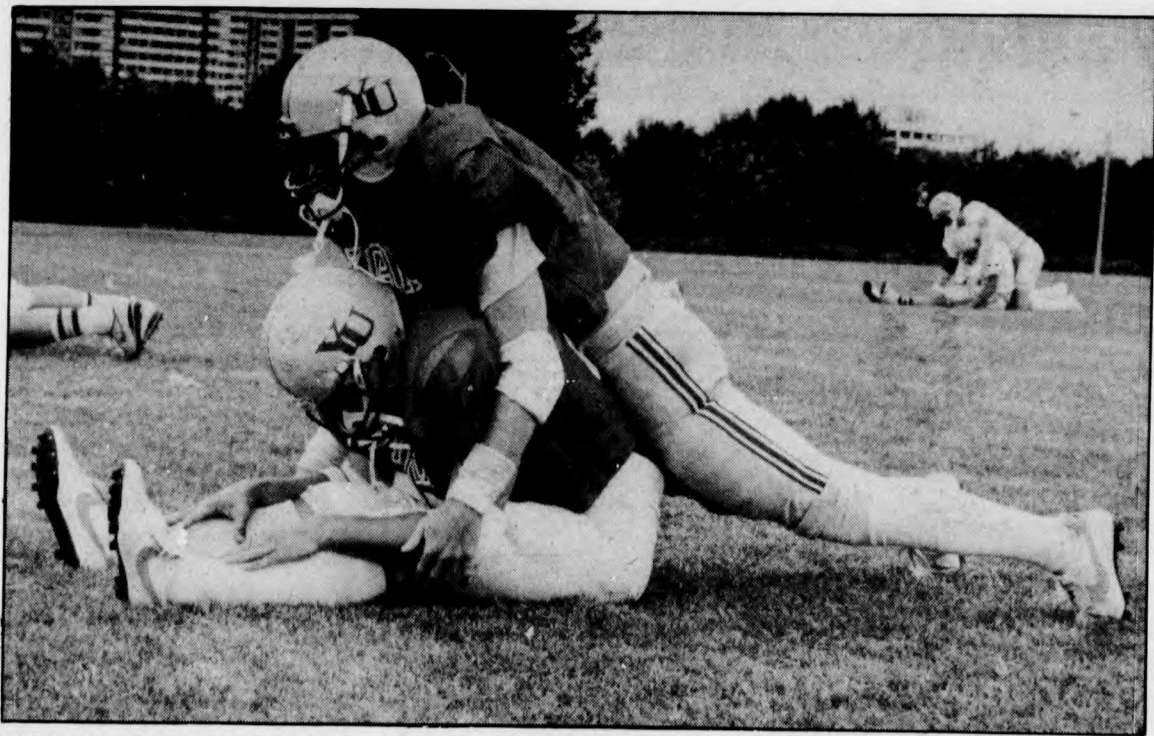
LOCATED JUST AROUND THE CORNER!
or call us: 661-1393

In the York Lanes Mall



TRAVEL CUTS

The travel company of The Canadian Federation of Students



With a lot of second year players sprinkled in with a few veterans the Yeomen hope to win a few games this season for third year coach Tom Arnott. Excalibur file photo

Football Yeomen hopeful

by Riccardo Sala

Long suffering Maple Leaf hockey fans can take heart with their emotional sidekicks at York who support Yeomen football.

As leaf groupies can look forward to a new chapter for the team with Pat Burns at the helm, it seems that York will be seeing the gridiron Yeomen take a turn for the better this season.

In short, we might finally have a football team this year.

One indication of that came last Saturday. In York's 57-22 pre-season loss to Wilfrid Laurier, the defending Vanier cup champions.

More a test than a game for York, nobody seriously believed that the

Yeomen stood a chance of winning against the National champions. The matchup, nonetheless, showed that York has made some gains during the off-season.

"I was real pleased with the offensive line", said York coach Tom Arnott.

Led by third year receiver P.J. Edgeworth, the Yeomen notched 415 yards against the Laurier Hawks. Edgeworth gained 240 yards on 9 receptions, including a 94 yard touchdown. Edgeworth's performance would have been an OUAA record if the league recognized exhibition games. The record of 215 yards in a game is held by UofT's Rob Crifo and Waterloo's Walt Findon.

While Arnott gave free reign to the offense, quarterbacked by Parry Apostopoulos and Marcello Lio, he put limitations on York's defense, partly in preparation for this Thursday's season opener against McMaster Marauders.

"We didn't want to show anything to Mac. We used only one coverage, maybe two, and one of those will definitely not be in the game against Mac," Arnott said.

One thing that the York coach could not control were costly errors

that made the loss spread greater than it should have been.

"I think that a fair score in that game would have been 36-28 for Laurier," Arnott noted, reflecting on missed chances for York (two missed field goals), and the Hawks ability to capitalize on Yeomen errors. Laurier's special teams notched two touchdowns, while the defence intercepted two more for scores.

York will have a more realistic appraisal of it's progress when it takes on McMaster at Esther Shriner stadium Thursday September 10 at 7pm.

The Yeomen defeated the Hamilton side two years ago and almost accomplished the same last year.

"McMaster is probably a bit better than last year," Arnott said. The team is largely the same as last year, with senior quarterback Anthony Alfano. Fullback Rob Ferry is back on the Marauder lineup after sitting on the injury list last year.

The Marauders were defeated by Ottawa 43-13 on Saturday. McMaster receiver Tony D'Agostino, so effective against York last year, wasn't playing in that game and is a question mark.

As for the Yeomen, Arnott has a much better team this year than he did in his first two seasons. While half the Yeomen are freshmen, the rest are second year veterans with a handful of third to fifth year players. A disastrous first season for Arnott, which saw most players leave the team half way through the season, left York with one of the youngest lineups in the league last year.

Arnott noted a couple of weeks ago during training camp and repeated after the Saturday game, "we have a real football team now".

CHRY 105.5 FM 1992-93 sports broadcast schedule

York University football, hockey, and basketball will once again be heard on CHRY 105.5 FM.

Thursday September 10
football McMaster @ Yeomen 7:00 pm

Friday October 23
hockey Laurentian @ Yeomen 7:30 pm

Saturday October 24
hockey RMC @ Yeomen 2:00 pm

Thursday November 5
hockey Laurier @ Yeomen 7:30 pm

Wednesday November 18
hockey Ryerson @ Yeomen 7:30 pm

Friday November 27
basketball Laurentian @ Yeowomen 6:00 pm

Friday November 27
basketball Laurentian @ Yeomen 8:00 pm

Thursday December 3
hockey Waterloo @ Yeomen 7:30 pm

Thursday January 14
hockey Toronto @ Yeomen 7:30 pm

Saturday January 16
basketball Carleton @ Yeowomen 6:00 pm

Saturday January 16
basketball Carleton @ Yeomen 8:00 pm

Tuesday January 19
basketball Ryerson @ Yeowomen 6:00 pm

Tuesday January 19
basketball Ryerson @ Yeomen 8:00 pm

Friday January 22
hockey Concordia @ Yeomen 7:30 pm

Saturday January 23
hockey McGill @ Yeomen 2:00 pm

Saturday January 30
hockey Queen's @ Yeomen 2:00 pm

Tuesday February 16
basketball Toronto @ Yeowomen 6:00 pm

Tuesday February 16
basketball Toronto @ Yeomen 8:00 pm

Friday February 19
hockey UQTR @ Yeomen 7:30 pm

Saturday February 20
hockey Ottawa @ Yeomen 2:00 pm

All games will be preceded by a ten minute pre-game show. For further information please contact CHRY Sports Director Pat Mete at CHRY's offices at 736-5293.

excalibur is looking for people to sit on its Board of Publications

• college reps are appointed by their college council • if you are interested, please contact your college and let them know • all reps must be appointed before sept. 30 and will be expected to attend monthly meetings • for more info call board chair, Grant Wagman or Excal editor Pat Micelli at 736-5239.

bethune
calumet
founders
mclaughlin
stong
vanier
winters
alumni
yusa
staff

excal needs:

Photo Editor

News Editor

Science Editor

Opinions Editor

Race Issues Coordinator

News Exchange Editor

excalibur by-elections Thursday, September 24

Proposals are now being accepted.

Drop them off with Pat Micelli or John Montesano at rm. 426, Student Centre or call 726-5239.

FOR A LIMITED TIME, the campus store is offering select Microsoft software at reduced prices.

Which should make things easier this semester on both you and your computer.

After all, when it comes to computer software, it's important you remember to save.

THE CAMPUS SOFTWARE PROMOTION.



Microsoft

©1991 Microsoft Corporation. All rights reserved.

PC Word
EXCEL for Windows

\$79
\$109

Word for Windows
Visual Basic for Windows

\$109
\$55

Word for Macintosh \$109



2nd Floor
York University
Bookstore
York Lanes
Tel. 736-5274

Fans, Nobby, CHRY, and Tammy Holt

by Nicholas Davis

Sport York at 736-5183.

September is here and with it comes the fall season and the start of a new school year. September also marks the beginning of the university varsity athletics schedule.

Each new season brings hope and promise to York as the athletes prepare for the upcoming season and try to do their best at their various disciplines.

The sad thing about Varsity athletics at York is the poor fan turnout for a lot of the home games. The edge that home court advantage gives you is lost when you are playing in front of empty stands. With a little support from the students, the teams might get that extra push that could help them in the long run.

Most sporting events at York are free for York students with valid student identification. For more information on all home games please call

Nobby honoured

To recognize the many years of service given to York University and the York football program the Department of Physical Education, Recreation & Athletics is having a buffet dinner to honor Nobby Wirkowski.

The event will take place on Friday September 25, 1992 in the Stong College Master's dining room. The reception is at 6pm and dinner starts at 7pm. Tickets are \$25.00 per person. For more info call Gillian Lurie at 736-2100 ext. 22416.

I know Nobby Day

September 26, 1992 is "I know Nobby day". The Yeomen football team will honour Nobby Wirkowski at half-

time of their game against the Windsor Lancers. Game time is at 2pm at the Esther Shriner stadium. The stadium is located at the corner of Bathurst and Finch. Tickets are \$5.00 each and can be obtained through the athletics department.

Live broadcasts

CHRY 105.5 will be broadcasting live York university athletics on 20 different days this year. They will also be broadcasting all hockey and basketball playoff games. For more info please contact Pate Mete at 736-5293.

Yeowoman featured

Check out the Ontario Women's Interuniversity Athletic Association. Featured in their 20th anniversary edition is York field hockey great

Tammy Holt. Holt was an OWIAA all star and all Canadian in 1989/90 and 1990/91. She is also a York university entrance scholarship recipient.

Among Holt's many accomplish-

ments she has also been a member of the junior world cup team in 1989, world cup team member in 1990, world student games team member in 1991, and a member of the 1991 Pan Am games team.

COMPUTERS AT STUDENT PRICES

386 SX \$85900

386 DX \$99900

486 SX \$113900

Systems include 2mb of ram, VGA paperwhite monitor, 42mb hard drive, 3.5" floppy.

Call Gavin
250-1212 or 764-3429

WordPerfect and ACCPACC Specialists

Distributors for Point and Sale software. ALR AST NOVELL and ALAMBRA also available

Gavcor Computer Services Inc.

Riddle:

What do Josh.
Riccardo, Daniel,
Judy, and Sydney
have in common?

Answer:

They all write sports for
Exciteur. Why don't you?
Contact Nicholas Davis at the
Exciteur office room 420
student centre for more info.

JEWISH STUDENT FEDERATION - ELECTIONS TO BOARD

The Jewish Student Federation of York University will hold its annual election for the Board of Directors on Thursday, September 24, 1992 at 7:00pm in the Council Chambers (Student Centre, room 313, 3rd floor).

No person shall be eligible for election as a Director of the Corporation unless he or she is nominated by not less than three members of the Corporation, and the aforesaid nomination is submitted in writing to Claire Sookman (JSF Executive Director) not less than seven (7) days prior to the meeting at which an election of Directors is to be held (JSF by-law no. 7).

Sample Nominations:

The undersigned nominated _____ for the election of Board of Directors for the September 24, 1992 Jewish Student Federation General Meeting:

- 1.
- 2.
- 3.

Attention New Members

Registration of new members will take place in the JSF office until Thursday, September 24 at 7:00 pm. Students are encouraged to register during the week of September 13, 1992.

Pre-voting will take place at the Council Chambers from 6:00 - 6:30 pm on September 24 for those students who can't attend. Current members who are on our mailing list should go directly to the Council Chambers at 7:00 pm sharp.

■ PARKING ON CAMPUS? ■

Each year, as the University populace increases, so does the demand for parking spaces. To help us serve you better by maximizing scarce parking spaces, here are some parking tips . . .

- For an extra LOONEY, save half the cost of a regular parking decal by sharing a MULTI VEHICLE PASS with a friend or a colleague.
- CAR POOL areas are available in 5A, 6A, and 8A lots.
- Both 1A and 8A lots have been expanded to accommodate more vehicles.
- A newly constructed overflow lot, 9A (east of HH lot on Fine Arts Rd), is a CASH ONLY lot.
- JJ lot (between East & West Office Bldgs.) is a SHORT TERM or meter parking lot.
- 1A, 1B, and 3A are designated as DECAL ONLY lots for the convenience of university parking decal holders.

WHAT TO PROVIDE WHEN BUYING A DECAL?

For prompt service, please have the following available:

- Completed parking decal application form
- Valid Driver's Licence & Valid Vehicle Registration(s) and
- Cash or cheque payable to York University.

FOR MORE INFORMATION, CALL (416) 736-5335

PARKING OFFICE
HOURS OF OPERATION
(EFFECTIVE SEPT. 08 TO 25, 1992)

MON-THURS from 9:00am to 6:30pm
FRIDAY from 9:00am to 4:00pm

FREE PARKING will be provided in any unreserved lot from Sept. 14 to 18, 1992, to allow students to purchase university parking decals.

ANNOUNCEMENTS

PEN FRIENDS - Over 280,000 members in 186 countries. For more information, send self-addressed stamped envelope to International Pen Friends, P.O. Box 37031, Willowdale, Ontario M2M 4J8.

COMPUTER RENTALS

COMPUTER RENTALS UNLIMITED - Rentals for \$110 per month. Free Delivery and Assistance. Ask about our special Student Rates. 967-0306.

COUNSELLING

PERSONAL COUNSELLING - Personal counselling in a caring, confidential environment. Extended health care benefits provide excellent coverage for many York University employees. Dr. Ellen Greenberg, Registered psychologist, 961-3683.

FOR SALE

EXECUTIVE HOME IN APPLEWOOD HILLS, MISSISSAUGA, ONTARIO - Asking \$309,900, immediate possession, 2423 sq. ft., 9 rooms, 3 washrooms, eat-in kitchen, aluminum siding, hardwood floors, located on quiet crescent, close to schools/Fr. immersion, includes appliances, etc. Original owners - 416-625-1418.

BOOKS - Call James 285-0899. Vector Calculus 3rd ed. Pascal 3rd ed. Macro Economics: Canadian Economy. Intermediate Microeconomics and its applications 4th ed. Basic Econometrics 2nd ed. Linear Algebra 2nd ed.

CAR FOR SALE - '84 mustang. Certified, runs well, automatic trans, hatchback, well-maintained. Asking \$1800, 210,000km. 398-3531.

BOOKS - Invertebrate Zoology 2nd ed. includes lab manual, \$35.00. Office Management of Sports Injuries and Related Problems, \$40.00. Call now! 398-3531.

HARDCORE PUNK SINGLE - Now available, the new Crisis of Faith 7" entitled "An American Dream...A Global Nightmare". Get your copy for \$3.00 ppd. to Stepha Perry at 11 Reiber Crescent, Willowdale, Ontario, M2H 1C3.

DP STEP FOR LIFE STEP-WALKER - Nearly new, barely used. Work out in your own home. Great for thighs and waist. \$100 or best offer. Maureen 472-7106 days.

HELP WANTED

ALL STUDENTS - Sell educational tapes part time on campus. Top distributors make over \$500/week. Start today, no experience required, flexible hours. R.A.Z. Enterprises: 650-5303.

HOUSING

BATHURST-WILSON - Roommate needed to share large 2 bedroom fully furnished apartment. Near Wilson Subway, close to university. Available immediately. Price is negotiable. Call Mike 256-1050.

BED AND SITTING ROOM - in a beautiful home. Share kitchen and bathroom with one, half-hour bus ride north of York University. \$395/month - Non smoker. 841-3112.

VERY SPACIOUS - Bright 2 bedroom basement apartment, separate entrance, kitchen, living, dining room, bathroom. Central air, appliances, parking. 1 bus to York. Call Anna 745-2300.

GREAT BASEMENT ROOM IN HOUSE - Bathurst/Steeles. Furnished, shared bathroom, laundry, kitchen space provided, A/C, 1 minute to TTC, 1 bus to York, 10 minute ride, close to shopping, available immediately. Female non-smoker preferred, \$350, Susan 663-9091.

TWO APARTMENTS IN HOUSE - Can be rented separately or together. Suitable for students. 5 bedrooms, all utilities, parking, cable, laundry, non-smokers only. 736-5807 days, or 636-3488 evenings.

SERVICES

PROFESSIONAL WORDPROCESSING - WPS.1 & WP4.2. Essays, letters, resumes, business documents, etc. Scarborough locations. Please call Yvonne at 431-1834.

ESSAY WRITING - Well qualified and experienced English teacher currently teaching grammar and writing will help you write better essays. Foreign students a specialty. Saadan - 663-3731.

ALL STUDENTS - Increase your grades in 30 days ... without studying harder. Our students are getting spectacular results. Don't get left behind. Call R.A.Z. Enterprises: 650-5303.

TYPING/WORD PROCESSING - Essays/Manuscripts/Resumes. Letter-quality type. Automatic spell-checker. Experienced office worker. Very reasonable rates. Jane/Sheppard area. Richard 614-7975.

ESSAYS - Proof-reading, editing and typing essays. Well qualified and experienced language teacher. Also writing classes. Call Dean - 663-3731 for details. Reasonable rates: \$15 - 20 p/hr.

ESSAYS, LETTERS, REPORTS, RESUMES - and all other Word Processing jobs professionally done on WordPerfect 5.1. Reasonable rates. Call Bayla 731-5938.

TYPING/WORD PROCESSING SERVICE - Laser printer. Quick and reliable service. We also correct some grammar. Rates begin at \$1.50 pp. Bathurst/Steeles area. Call 764-7943.

FRENCH CONVERSION - Practice with **Fluent French** teacher. \$20/hr. Call Veronica 730-1049.

REPORTS, RESUMES, LETTERS, ESSAYS, ETC - Typed on Wordperfect 5.1, laser printer, 5 minutes from York campus, **great student rates!!** Same day/overnight. Call Loretta, L.A.S. Wordpro 398-1490.

WANTED

REAL EDUCATION - If found contact 50,000 York students. No racism, sexism, favoritism, and no cheese please. No reasonable offer refused.

UNLOCK THE POTENTIAL WITHIN YOURSELF

The most comprehensive personal development program available.

- BUILD SELF ESTEEM • BUILD SELF CONFIDENCE
- ACHIEVE SPECTACULAR SUCCESS!

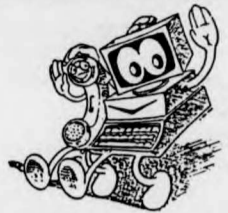
For your free introductory audio cassette, mail this coupon to: Green Matrix Corp., 1510 Drew Rd. #16, Mississauga, Ont. L5S 1W7

name _____

telephone _____

address _____

USED COMPUTERS FOR SALES



ZENITH PC XT'S \$350/each

640 KB RAM, 20 MB Hard Drive, 5.25", 360 KB floppy, 3.5" 720 KB floppy.

LOTS OF FREE SOFTWARE!

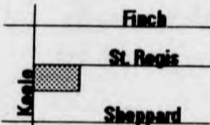
Come to excalibur offices at 426 Student Centre, or call 736-5239, and ask for Pat or Jordan.

COIN LAUNDRY THE LAUNDRY ROOM

3685 Keele St. Downsview at St. Regis (one light north of Sheppard)

631-SOAP

- DROP OFF LAUNDRY - OUR SPECIALTY
- ALTERATIONS & DRESS MAKING
- SHOE REPAIR
- FREE COFFEE
- LARGE PARKING LOT



STRINGING SPECIALIST

Certified: United States Racquet Stringers Association. Dedicated to provide the best service and the best prices

PRINCE MACHINE 24 HOUR SERVICE

NEW CUSTOMERS 30% OFF FIRST RACQUET

Price Includes: Grip Over Wrap, Head Tape

Squash, Racquetball, Tennis, Badminton

- Ashway Super Nick \$25
 - Leoina Badminton \$20
 - Prince Syn-Gut \$25
 - TOA Gold \$23
 - Nylon \$16
- Other Strings available

ARFAN ARIF • 244-0161
31 SOUTH STATION ST.
TORONTO, M9N 2B2

CAMPUS CONNECTIONS



QUICK. GET TO THE CAMPUS BELL PHONECENTRE!

Make some fast connections on campus. There's a Bell Phonecentre™ set up especially to handle student phone service needs. Ask about:

- ☎ Long distance discount services
- ☎ The latest in rental phones
- ☎ Special student discounts on selected telephone products
- ☎ Call Answer, The Invisible Answering Machine
- ☎ Calling Features like Call Display, Call Waiting and Ident-A-Call™

York

York Lanes Mall
Tuesday, September 8 - Thursday, September 10
9:00 a.m. - 7:00 p.m.
Friday, September 11
9:00 a.m. - 3:00 p.m.

Bell

Answering your call™



CD's • TAPES • ELECTRONICS
665-4646

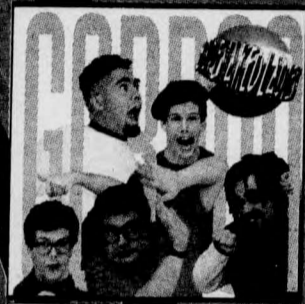
WE RENT MOVIES

**your campus
record and video
store.**

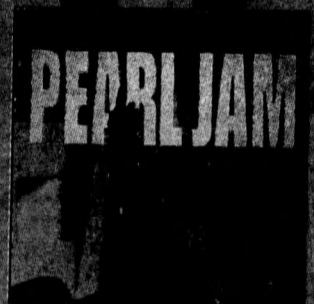
**we
buy & sell
used CD's**

**in
YORK
LANES**

**WE'VE
GOT
IT ALL**



cass **8.99** CD **14.99**
BARENAKED LADIES/GORDON



cass **8.99** CD **14.99**
PEARL JAM/TEN



cass **8.99** CD **14.99**
MORRISSEY/YOUR ARSENAL



cass **8.99** CD **14.99**
BLUE RODEO/LOST TOGETHER

**MOXY
FRÜVOUS**
CASSETTE
NOW AVAILABLE
\$6.99

watch out for **king apparatus**
in store **SIGNING 2-3pm** at the **UNDERGROUND**
SEPT 21

SEPT 19 **moxy früvous** at the **UNDERGROUND**
meryn cadell at the **UNDERGROUND** SEPT 23

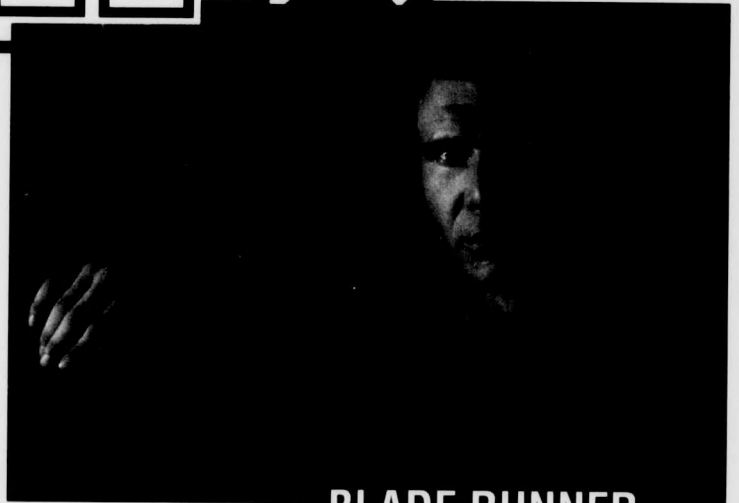
& TICKET GIVE AWAYS



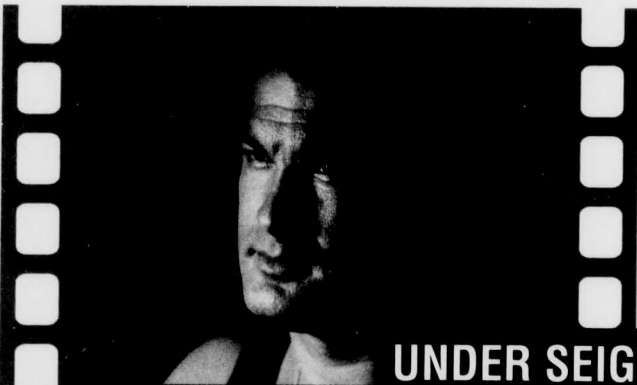
CAMPUS REEL



MALCOLM X



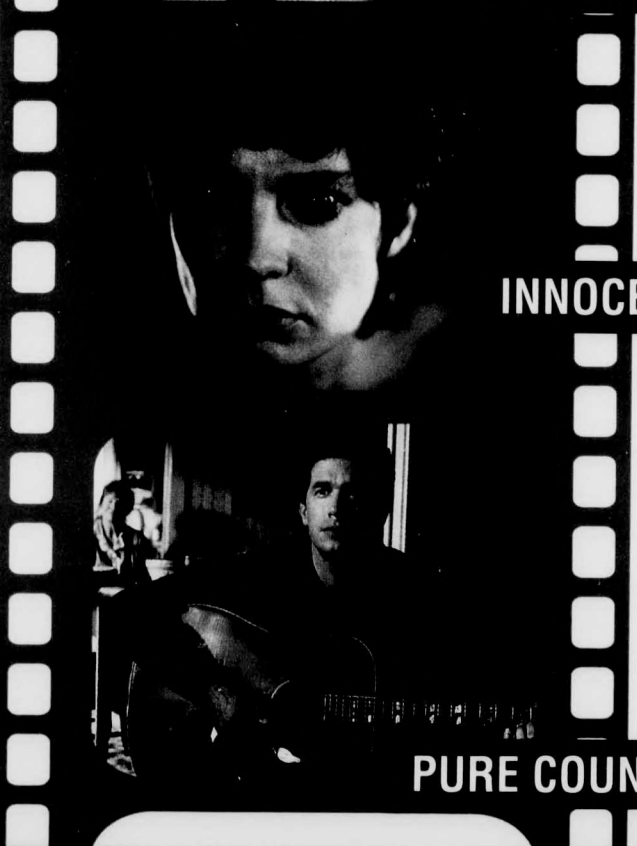
BLADE RUNNER



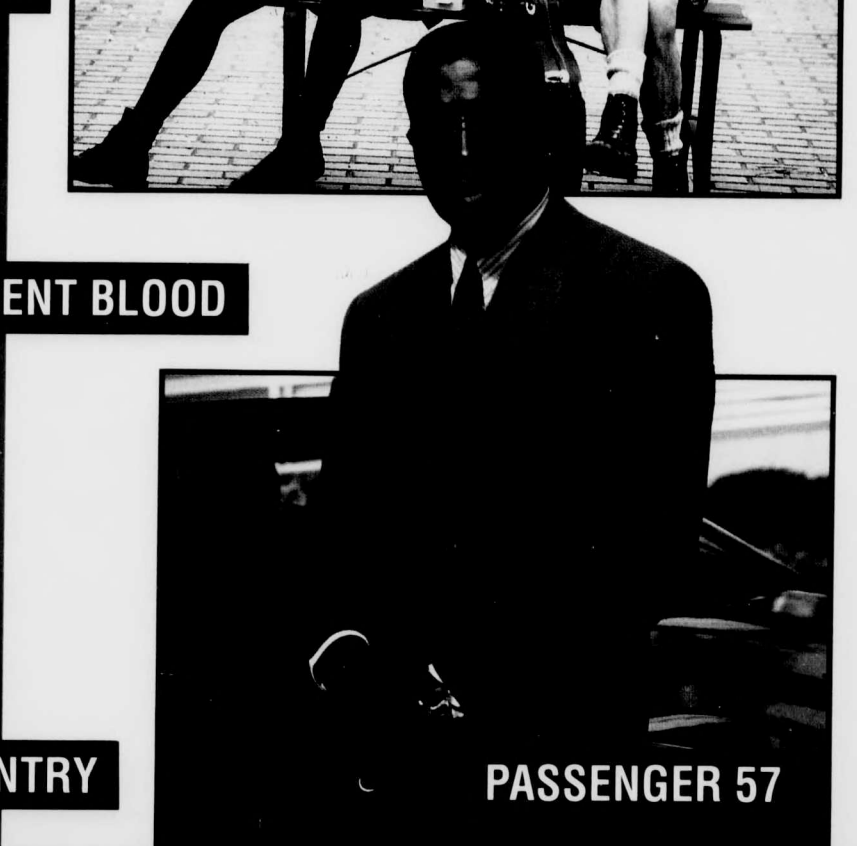
UNDER SEIGE



SINGLES



PURE COUNTRY



PASSENGER 57

INNOCENT BLOOD

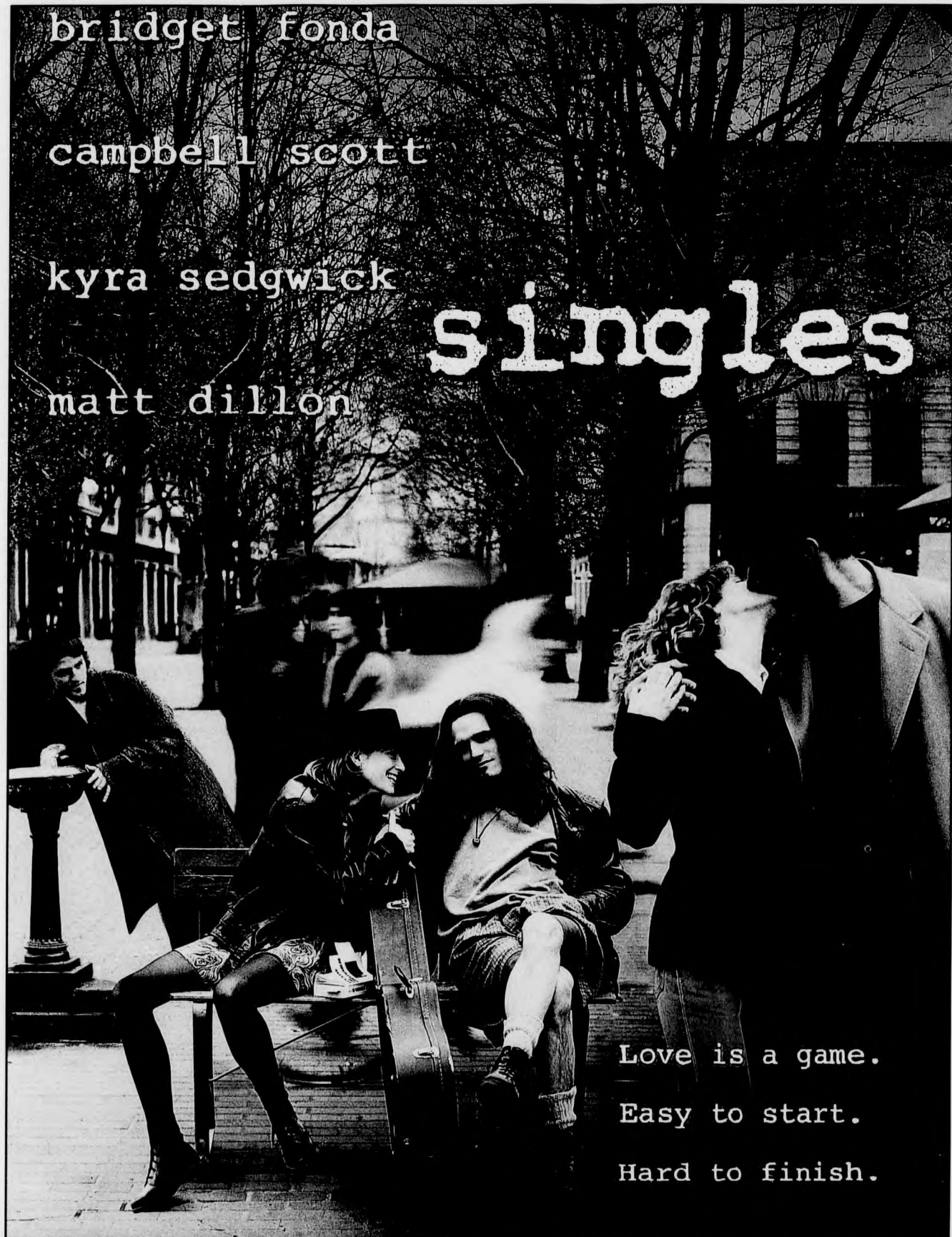
bridget fonda

campbell scott

kyra sedgwick

matt dillon

singles



Love is a game.

Easy to start.

Hard to finish.

WARNER BROS. PRESENTS
AN ATKINSON/KNICKEBOCKER FILMS PRODUCTION A CAMERON CROWE FILM "SINGLES" BRIDGET FONDA CAMPBELL SCOTT KYRA SEDGWICK SHEILA KELLEY JIM TRUE
BILL PULLMAN AND MATT DILLON MUSIC BY PAUL WESTERBERG CO-PRODUCER RICHARD CHEW PRODUCTION DESIGNER STEPHEN LINEWEAVER DIRECTOR OF PHOTOGRAPHY UELI STEIGER EXECUTIVE PRODUCER ART LINSON
PRODUCED BY CAMERON CROWE AND RICHARD HASHIMOTO WRITTEN AND DIRECTED BY CAMERON CROWE

SOUNDTRACK ALBUM ON EPIC SOUNDTRAX

DOLBY DIGITAL
EXPERIENCE THEATERS

WARNER BROS.
A TIME WARNER COMPANY



OPENS SEPTEMBER 18



They were both born in '64 with faces that the camera has come to love. But the similarities between Bridget Fonda and Matt Dillon seem to end after that, outside of the fact that they've been paired in **Singles**, a romantic comedy straight from the heart of writer-director Cameron Crowe. They are two of six young and unattached residents of a Seattle apartment complex who meet, fall in and out of love, make friends and sometimes enemies, and ultimately learn to live life as adults.

Crowe (*Fast Times at Ridgemont High*, *Say Anything...*) lives in Seattle himself and, after having met Fonda, wrote the part of Janet Livermore expressly for her. As an espresso-bar waitress who dreams of becoming an architect, "Janet identifies only with man, which I immediately identifier with," laughs Fonda.

This is the woman, of course, who comes from one of Hollywood's most famous families — she is grandchild of Henry, daughter of Peter, niece of Jane.

"I was worried for her when she first said she wanted to be an actor," says her father, Peter, in talking about the emotional pitfalls of the profession. "But she developed herself. She invented herself. On the screen you cannot take your eyes off her."

Audiences have kept their eye on her in a number of small but

SINGLES

BRIDGET FONDA AND MATT DILLON ARE A TWOSOME IN THIS TWENTYSOMETHING ENSEMBLE

choice performances. She was call girl Mandy Rice-Davies in 1989's *Scandal*, the tart with a heart in *Strapless* and the cheeky photo-journalist in *The Godfather: Part III*. And in last year's *Doc Hollywood*, she nearly stole the film as the restless daughter of a small-town mayor.

Now, as Janet Livermore in **Singles**, Fonda takes up with a rocker played by Matt Dillon. Unlike his female costar, Dillon was the son of an investment manager, raised with four brothers and a sister in a close-knit middle-class family unmarred by divorce.

And while Fonda grew up in a family where acting seemed second nature, Dillon hadn't given it much thought prior to the age of 14 when he was plucked from the halls of his high school for a lead role in *Over the Edge*. In fact, it was only after his third feature film that he took his first acting lesson.

But critics really began to take notice of his piercing eyes, chiseled cheekbones and brooding intensity in two movies based on S.E. Hinton's books about troubled youth — *The Outsiders* and *Rumble Fish*, both directed by Francis Ford Coppola.

This romantic comedy follows the restless hearts of six young men and women — including Bridget Fonda and Matt Dillon — who share dreams, music and an apartment building in Seattle.

Actually, Dillon's biggest success was a comedy, 1984's *The Flamingo Kid*, but then it took five long years to have another hit. That was finally accomplished with his role as the leader of a gang of pharmacy-robbing junkies in *Drugstore Cowboy*. He followed it up with his portrayal of a ruthless killer in *A Kiss Before Dying* — the second of two films that constituted a "comeback" of sorts at about the same time that Bridget was first coming into her own in Hollywood.

Now, in **Singles**, the two are joined by a group of other talented young actors: Campbell Scott (*Dying Young*), Kyra Sedgwick (*Born on the Fourth of July*), Sheila Kelley (*Pure Luck*) and Jim True (*The Accidental Tourist*).

Also featured prominently is the music scene that has put Seattle at the cutting edge of the charts, with local bands Soundgarden, Pearl Jam and Alice in Chains performing live in the bars and nightclubs frequented by the film's characters.

It's an aural background that helps set the tone for a movie in which the fortunes of Fonda, Dillon, Campbell and company all come together in a funny, bittersweet and altogether heartfelt look at the many faces of love.

— David Mills



INNOCENT BLOOD



Jeepers creepers, where'd you get those peepers? Anne Parillaud plays a sweet, vulnerable vampire in this darkly humorous horror film.

A worldwide hit thriller called *La Femme Nikita* introduced audiences to a sleek French actress named Anne Parillaud. In the role of a government-programmed hit woman, she created a striking image — soft, feminine, and lethal.

In *Innocent Blood*, as a vampire with a conscience, Parillaud creates yet another beautiful, confused killing machine, this one with teeth.

Written by novelist Michael Wolk (*The Big Picture*), *Innocent Blood* tells the story of Marie, a conscience-stricken vampire who (shades of *Batman*) slakes her thirst on the blood of the criminal element in Pittsburgh. Thus freed from guilt by a moral loophole, Marie is able to look at her face in the mirror without shame (if indeed she can see herself in the mirror).

All in all, an ideal arrangement. That is, until she preys on the crime chief of Pittsburgh. Sal Macelli (Robert Loggia), and is interrupted before she can finish

him off. His death incomplete, Sal awakes as one of the Undead, a vicious bloodsucker with extra criminal instincts, and none of Marie's moral qualms. Now the hunted, Marie has to turn to one of the living for help, an undercover cop named Joe Gennaro (Anthony LaPaglia), who is in danger himself after his cover is blown.

For fans of the horror genre, *Innocent Blood* marks the welcome return of director John Landis. Though he's better known for mega-hits like *Animal House*, *Trading Places* and *Coming to America*, Landis rose to cult fame as the director of an early '70s horror spoof called *Schlock*.

"I have been totally in love since I was eight, when I saw Ray Harryhausen's *The Seventh Voyage of Sinbad*," Landis says of his love of monsters. "I went berserko — it was a total suspension of my disbelief. I went home and asked my mother, 'Who makes the movie?' And she said, 'The director.' Luckily for me."

— Jim Slotek



UNDER SIEGE

Fade in on the USS Missouri, an awesome 900-foot battleship setting sail on its final voyage before being mothballed. Now cut to a band of ruthless and maniacal terrorists. They are plotting to hijack the ship and blackmail the world with its arsenal of nuclear missiles.

Enter Steven Seagal, an absolute whiz at martial arts, as he's so deftly demonstrated in his four movies to date — *Above the Law*, *Hard to Kill*, *Marked for Death* and *Out for Justice*.

In *Under Siege*, Seagal plays Casey Ryback, the Missouri's cook, once a full-fledged hero who now downplays his glorious and medal-bedecked military career. Facing him are two very nasty types indeed — Tommy Lee Jones as a deranged ex-Special Forces leader and Gary Busey as the Missouri's traitorous second-in-command.

Seagal's rise to his present status as actor, writer, producer and

all-round movie mogul has been well documented. He discovered karate at the age of seven and moved to Tokyo as a teenager. Over the next 15 years he honed his skills and set up Japan's first "dojo" (martial-arts academy) to be run by a non-Asian.

Eventually, Seagal forayed into choreographing fight scenes in kung-fu movies and instructed the likes of James Mason and Sean Connery. It was Mason who actually sparked his interest in acting, explaining that "The secret is not to act but to be" — a Zen-like philosophy that particularly appealed to Seagal. He returned to L.A. and set up another dojo before his debut in 1988's *Above the Law*.

In recent interviews, Seagal has admitted his desire to take on more "serious" dramatic roles. But until that time, it seems audiences are happy to have him as a red-blooded action hero, dishing out high-powered thrills and edge-of-your-seat suspense.

— Richard Judge



Steven Seagal stars as a hero-turned-cook who's forced to turn hero again when terrorists target the battleship he works on.

Left to their own devices, will humans create a better world? In general, science fiction attempts to answer that question.

Sometimes the answer is yes (example: *Star Trek*). But far more often — for dramatic purposes as much as pessimism — the answer is a resounding no. From *Brave New World* to *1984*, from Kurt Vonnegut to *Spider Robinson*, from *Metropolis* to *Planet of the Apes* to *Soylent Green*, the future has acquired one bad reputation.

Ridley Scott already had one landmark sci-fi film (*Alien*) under his belt when he undertook 1982's **Blade Runner**. This detective story played out against the startling backdrop of a mammoth, choking, urban landscape is being re-released for the big screen. The new version, cut by the director, includes never-before-seen footage and a revised ending.

Taken from a story by Philip K. Dick entitled *Do Androids Dream of Electric Sheep?*, **Blade Runner** introduced us to Rick Deckard (Harrison Ford), one of a select few law-enforcement officers, nicknamed blade runners, trained to detect "replicants," powerful humanoids genetically engineered to do the grunt work of humans in space. More than mere robots, the replicants have begun to ask basic questions about their own existence — questions made urgent by the limited life span programmed into their cells.

So it is that a desperate band of killer replicants make their way back to Earth, looking to have their programming reversed. Deckard's assignment is to find them and terminate them.

With a cast of soon-to-be household names — including Rutger Hauer (as the philosophical and murderous replicant leader), Daryl Hannah, Sean Young and Edward James Olmos — Scott's **Blade Runner** is a tightly wound work of suspense and unsettling violence that has gained increasing respect from critics over the past decade.

"**Blade Runner** is like today, only more so," Scott says. "Most films depict the future as pristine, austere and colorless. Our city is rich, colorful, noisy, gritty, full of textures and teeming with life. This is a plausible future, not too exotic to be believed. The movie is first and foremost a detective story, a thriller. It's not so much science fiction as futuristic, or better yet, of the future. It's not about genetic engineering. It's not a speculation on the rights and wrongs of this new science. The movie touches on the

subject, uses it to create a story situation."

"It was totally unlike anything I'd ever done before," says Ford, who was best known to that point as Han Solo in the *Star Wars* series. "*Star Wars* was science fiction, but it was a space fantasy.

Blade Runner is real. The story has an element of psychological drama I'd never dealt with before in a film, and it takes place in a world no one has ever seen."

A grim world, to be sure. But Scott (who's since gone on to other genres in films like *Thelma & Louise* and *Someone to Watch Over Me*) maintains he is an optimist at heart. "A genetic explosion is happening right now. We're going to see all sorts of things affected, probably to the good. But we decided not to do that kind of movie."

— Jim Slotek

Harrison Ford plays the beleaguered antihero in a future that is colorful, chaotic, and frightening.

**WITH THIS
RE-RELEASE,
DIRECTOR
RIDLEY SCOTT**

BLADE RUNNER

**GOES BACK TO
THE FUTURE**



PASSENGER 57

Wesley Snipes still dangles a clothespin from his motorcycle to jog his memory of growing up in the South Bronx, hanging up his clothes to dry from the window of the apartment he shared with his mother and sisters.

Snipes has come a long way from the old 'hood. He's now one of the busiest actors in Hollywood, with upcoming roles in Philip Kaufman's suspenser *Rising Sun* and James B. Harris's *Money Men*.

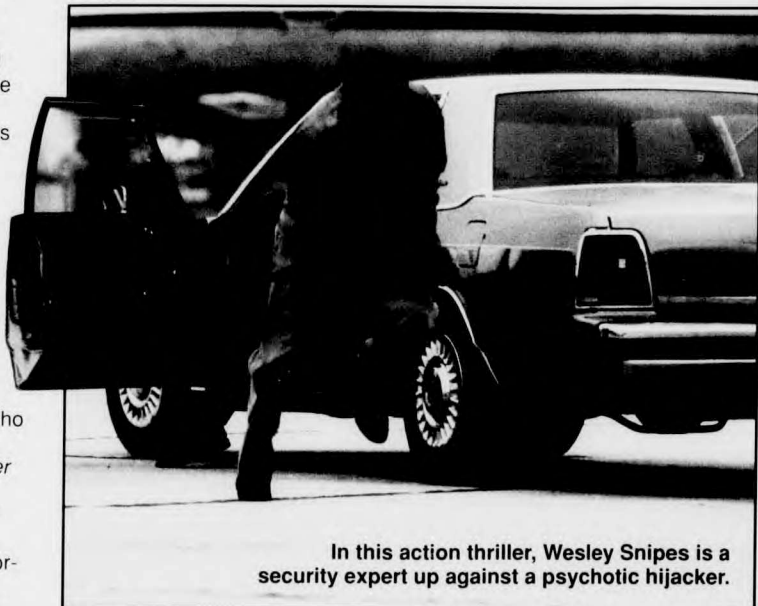
Ironically, his mother scooped him out of the Bronx — and his gig at New York's prestigious High School for the Performing Arts — and moved the family to Orlando, Fla., where Snipes wound up back on location for his current release, *Passenger 57*.

The taut action thriller features Snipes as John Cutter, a security expert on board a Los Angeles-bound jet with a psychotic terrorist (Bruce Payne) who's been apprehended for an airplane hijacking. Payne plans to be the solo depar-

ture from the plane, but Snipes employs his savvy antiterrorist skills to waylay the prisoner and keep the airliner safe. To prepare for his role as the "ex-soldier, Special Forces-type guy," Snipes hung around with real SWAT teams.

Snipes's intense centeredness in his characters can be found in most of his roles. These include a high-school football player in Goldie Hawn's *Wildcats*, baseball player Willie Mays Hayes in *Major League*, the street-smart basketball scam artist in *White Men Can't Jump*, the architect who embarks on an interracial love affair in Spike Lee's *Jungle Fever* and Denzel Washington's saxophone-playing rival in Lee's *Mo' Better Blues*.

He gave another forceful performance as a wheelchair-bound paraplegic in Neil Jimenez's *The Waterdance*. The diligent actor visited rehab centres, spending time with patients to investigate the physical challenges they faced so that he could be more prepared



In this action thriller, Wesley Snipes is a security expert up against a psychotic hijacker.

for his role.

Snipes's on-the-spot research with SWAT teams for *Passenger 57*, however, was a little scarier. He wasn't keen on overstepping his

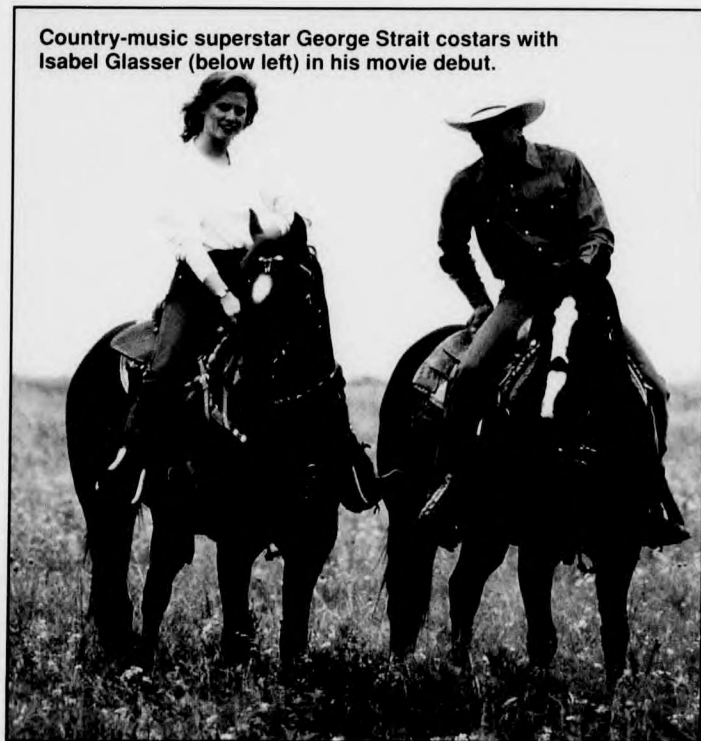
welcome with these guys. "You don't want to become a target. You just want to practice."

—Susan Devins



PURE COUNTRY

Country-music superstar George Strait costars with Isabel Glasser (below left) in his movie debut.



Already a hero in Nashville music circles, George Strait will make his movie debut this fall in *Pure Country*, produced by Jerry Weintraub, directed by *Young Guns*' Chris Cain, and costarring Lesley Ann Warren.

Strait is cast as Dusty Chandler, playing to type as a country-music legend who grows tired of glitz and glamour and opts to seek refuge in a simpler life closer to his roots instead.

Filmed in Texas, the film is written by Rex McGee. For Strait, the locale is simply a return to his own roots. Born in 1952 in Pearsall, Tex., he taught himself to play guitar by studying a Hank Williams songbook and was soon playing leads in a military country band during a stint in the U.S. Army.

But success didn't come easily, and by 1979, he was juggling a dual career, during the day managing a ranch that ran 1,000 head of cattle and, by night, performing with the band Ace in the Hole in

dance halls all over Texas.

He was on the verge of throwing it all over to join a company that designed cattle pens, when an MCA Records executive tapped him for a move to Nashville and subsequent fame.

On April 23, 1981, Strait released his first single, titled *Unwound*. Since then he's had 33 hit records. And along the way, he's collected a few honors. He was named the Country Music Association's and the Academy of Country Music's entertainer of the year in 1989 and, to prove he wasn't an overnight sensation, he took the same honor again in 1990 from the CMA.

"Sometimes, I wonder what I'd be doing today if I hadn't had the opportunity to sign with MCA," he reflects. "I might have been doing something in agriculture. Hopefully, it would have been, because I love to work with horses and cattle and be outside."

In other words, a pure country life.

— John Coulbourn





Controversial civil-rights leader Malcolm X (Denzel Washington) addresses an audience of Harlem residents outside the legendary Apollo Theatre.

Twenty-seven years after his assassination, the black American civil-rights leader, Malcolm X, remains in the public consciousness nearly as much as he did in the early 1960s.

What's more, the concerns about racism that Malcolm raised in his impassioned, charismatic public appearances are still with us a quarter of a century later — as the rioting in Los Angeles earlier this year attests. Among those issues: the roots of violence between blacks and whites and whether or not the two races can ever live together amicably in one society.

"Malcolm is one of my heroes," says filmmaker Spike Lee, explaining why he has now made a movie, **Malcolm X**, starring Denzel Washington, about the life and death of the slain civil-rights leader. Malcolm X, who was gunned down in New York City in 1965 by three Black Muslims, remains a hero to many. Rap performers like Public

Enemy use his words in their songs, Harlem street vendors still sell T-shirts bearing his likeness, and college students continue to carry around copies of his autobiography.

"He belongs to everyone," Malcolm's widow, Betty Shabazz, said recently, noting that her martyred husband was embraced by "people of all philosophical persuasions."

"Malcolm always said that we're not discriminated against because we're Methodists, Christians, Catholics or whether we're Democrats, Marxists, Republicans or liberals," adds Dr. Shabazz, who served as a consultant on **Malcolm X**. "Our human rights are violated because we are black. I think it's extremely important for people to understand that. All these people coming from different philosophical persuasions, understand. He cannot be pigeonholed in some myopic closed container."

Malcolm X grew up as Malcolm Little in Lansing, Mich. As a child he saw his home burned to the ground by the Ku Klux Klan. By the

age of 21 he was in prison serving seven years for burglary. It was there he was converted to the Black Muslim faith, also known as the Nation of Islam, and after his release was assigned by Muslim leader Elijah Muhammad to work in a New York City mosque.

"Speaking with bitter eloquence against white exploitation of his people," one biographer has written, "Malcolm developed a brilliant platform style which soon won him a large and dedicated following." But his fiery oratory — at times he advocated black separatism and condoned violence in self-defense — ran counter to the nonviolent civil-rights movement headed by the Rev. Dr. Martin Luther King. Eventually even Elijah Muhammad quarreled with Malcolm, suspending him from the Black Muslim movement. That in turn led to an internecine rivalry and, finally, to the assassination of Malcolm X at age 39.

Out of this rich material, Spike Lee has fashioned what he describes as "an epic picture on the scale of the great films that

David Lean did." Star Denzel Washington promises **Malcolm X** will be "the most controversial film of the decade."

The screenplay, based on the posthumously published *The Autobiography of Malcolm X*, was written more than 20 years ago by James Baldwin and Arnold Perl and has now been revised by Lee, who also directs. Filmed on location in New York, Egypt and Mecca, Saudi Arabia, the picture costars Angela Bassett (from *Boyz n the Hood*), Albert Hall (*Apocalypse Now*), Kate Vernon (*Pretty in Pink*), Theresa Randle (*Jungle Fever*) and Delroy Lindo (*The Hard Way*).

"It's a great responsibility," Lee has said about the job of faithfully putting Malcolm X's life on screen, "but I'm up for it."

— Allen Gerrard



DENZEL WASHINGTON STARS IN DIRECTOR SPIKE LEE'S EPIC DRAMA

JOHN
MALKOVICH

GARY
SINISE

*We have a dream.
Someday we'll have a little house and a couple of acres.
A place to call home.*

OF MICE AND MEN

METRO-GOLDWYN-MAYER Presents a RUSS SMITH/GARY SINISE Production JOHN MALKOVICH
GARY SINISE "OF MICE AND MEN" Based on the novel by JOHN STEINBECK Music by MARK ISHAM
Edited by ROBERT L. SINISE A.C.E. Production Designer DAVID GROPMAN Director of Photography KENNETH MacMILLAN B.S.C.
Executive Producer ALAN C. BLOMQUIST Screenplay by HORTON FOOTE Produced by RUSS SMITH and GARY SINISE

Read the PENGUIN BOOK

COMPACT DISC AVAILABLE ON
VHS
SARABANDE
COMPACT DISC AND CASSETTES

DOLBY DIGITAL
IN SELECTED THEATRES

MPAA
RATED R

Directed by GARY SINISE

©1992 METRO-GOLDWYN-MAYER INC.
ALL RIGHTS RESERVED.



COMING IN OCTOBER TO SELECT THEATRES.

JENNIFER EIGHT

Throughout his brief but impressive acting career, Andy Garcia has been equally convincing as a lawmaker and a lawbreaker. In the new psychological tinger **Jennifer Eight**, he once again carries a badge — albeit a slightly dented one.

Garcia is John Berlin, a burnt-out, compulsive cop who takes a low-key job in a small northern Californian town to try to heal his personal losses of marriage, sobriety, and inner serenity.

Not long after he settles in, he finds the town in an upheaval over two murders, and soon realizes he's in the presence of a serial killer who has just claimed his eighth victim, code-named Jennifer.

He dives into the investigation in his characteristic fastidious style, enlisting the help of Uma Thurman (*Dangerous Liaisons*), a gorgeous blind woman who could be the key to discovering the murderer. The more Berlin unravels, the more baffling are his findings, and the very existence of the killer comes into question. Berlin's passion for crime fighting again becomes a lethal obsession.

Andy Garcia's good-guy/bad-guy roles have included the ponytailed, capricious coke dealer with a passion for Sno-Kones in *8 Million Ways to Die* and the scene-stealing, sharpshooting Treasury Agent who teamed up with Kevin Costner and Sean Connery in *The Untouchables*.

The smooth-looking, resourceful performer got the acting bug while at Florida International University, which he attended in Miami after

his family moved there from Cuba when Castro seized power.

"It was like a virus," he told *American Film* magazine. "Once I had it, it started to germinate very fast. It almost became a pain in the pit of my stomach and if I didn't cater to it, it was going to eat me up."

As Michael Douglas's straight-arrow, doomed partner in *Black Rain*, as a state bureaucrat against Edward James Olmos in *Stand and Deliver*, and opposite Richard Gere in *Internal Affairs*, Garcia has consistently projected a mix of intelligence, sexuality, and danger in his intense roles.

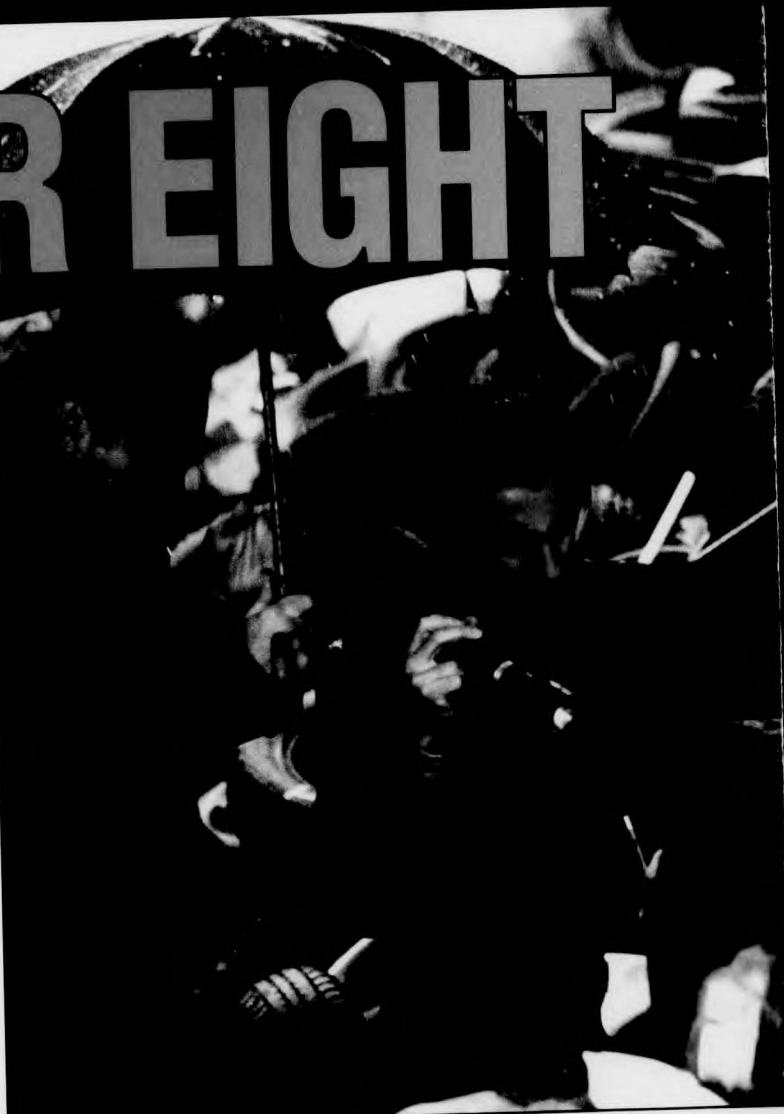
When his real breakthrough came as Vincent Mancini, the hot-headed illegitimate son of deceased Sonny Corleone in *The Godfather: Part III*, Francis Ford Coppola called him "a skillful actor who can bring out the emotional and irrational stuff that's hard to put your finger on."

And that's just the edge that British writer-director Bruce Robinson envisioned for his lead character in **Jennifer Eight**.

Robinson is notoriously exacting in his film research. He won an Academy award nomination for his screenplay *The Killing Fields*, based on *The New York Times'* correspondent Sydney Schanberg's account of the fall of Cambodia and the gain and loss of a native friendship in *The Death and Life of Dith Pran*.

For **Jennifer Eight** he hooked up with a 25-year-veteran of the Los Angeles County Sheriff's department to get the goods on the danger of obsession in police work. Robinson audited detectives' meetings, spent time with the cops after hours, and saw the all-encompassing

toll the nature of the investigative work takes on the individuals and families involved.



Andy Garcia (above right) plays a driven lawman trying to catch a vicious serial killer. Helping him are his partner (Lance Henriksen, above left) and a beautiful but blind witness (Uma Thurman, below).

The director, a former actor who's best known for his role as the dashing British officer who became the object of Isabelle Adjani's mad obsession in *The Story of Adele H.*, has always fueled his passion for writing. He made his directorial debut with the piercingly witty cult comedy *Withnail & I*, about two down-and-out London actors at the end of the swinging '60s, who endure a disastrous weekend in the country.

His irreverent satire *How to Get Ahead in Advertising* followed, in which the exasperated, driven adman hero delivers Robinson's

electric dialogue, comparing advertising to a putrefying boil on the neck of humanity.

Jennifer Eight is clearly a dramatic change of pace for Robinson, but is consistent with his history of creating crazed characters. Now it's up to Garcia to bring Robinson's hero to life.

"It's amazing," says Garcia. "You stay out of your character's way, and he'll take care of himself. He'll know what to do. And people will notice."

Jennifer Eight opens in theatres across Canada in November.

— Susan Devins



FINDING A SERIAL KILLER BECOMES AN OBSESSION FOR COMPULSIVE COP ANDY GARCIA





1492: CONQUEST OF PARADISE

COLUMBUS SAGA MAKES FOR AN EPIC NEW FILM

It's been 500 years since Christopher Columbus led the crews of the Nina, the Pinta and the Santa Maria to "discover" the New World. During that time Columbus has, at various times, been completely forgotten, resurrected as an exploring hero, and reviled as a villain who led a callous assault on an innocent New World.

Now, director-producer Ridley Scott — after venturing into the future with *Blade Runner* and *Alien*, and turning contemporary movie attitudes inside out with last year's road-movie hit *Thelma & Louise* — explores the complex and mysterious character of Christopher Columbus in **1492: Conquest of Paradise**.

Joining him is French acting phenom Gerard Depardieu, who after more than a decade of delighting European audiences was recently discovered by many North Americans in the comedy *Green Card* and the classic *Cyrano de Bergerac* (which earned him both an Oscar nomination and the 1990 Cannes Film Festival's best-actor award). Now he plays the

much celebrated Italian explorer in a film shot on location in Spain and the beaches and jungles of Costa Rica.

The three-country coproduction (England, France and Spain) was deliberately timed for release in October, to coincide with the exact month, five centuries ago, in which Columbus first sighted land after his harrowing trip across the Atlantic Ocean.

Sigourney Weaver is well-cast as Columbus's patron, the imperious

Queen Isabel, moving from the skinhead look she sported in *Alien* to the elaborate wigs and regal costumes of 15th-century Europe.

Depardieu and Weaver head an international cast that includes Armand Assante (*The Mambo Kings*), Frank Langella, Angela Molina, Fernando Rey, Tcheke Karyo, Loren Dean and Michael Wincott. With historians still fighting over what kind of man Columbus was, and society now reconsidering the effects of European explo-

ration on North America, Scott's epic is bound to be controversial. But, says Scott, "to understand Columbus, you have to understand his point in history."

Scripted by French political journalist Roselyne Bosch, the tale is told from the point of view of Columbus's illegitimate son, who sets out in the year 1510 to restore his forgotten father to his rightful place in history.

The story covers 23 years and portrays the explorer as a wily manager of his image — vain, outspoken and materialistic — who, after numerous run-ins with the Roman Catholic Church, was actually avoiding charges of heresy when he made his famous voyage.

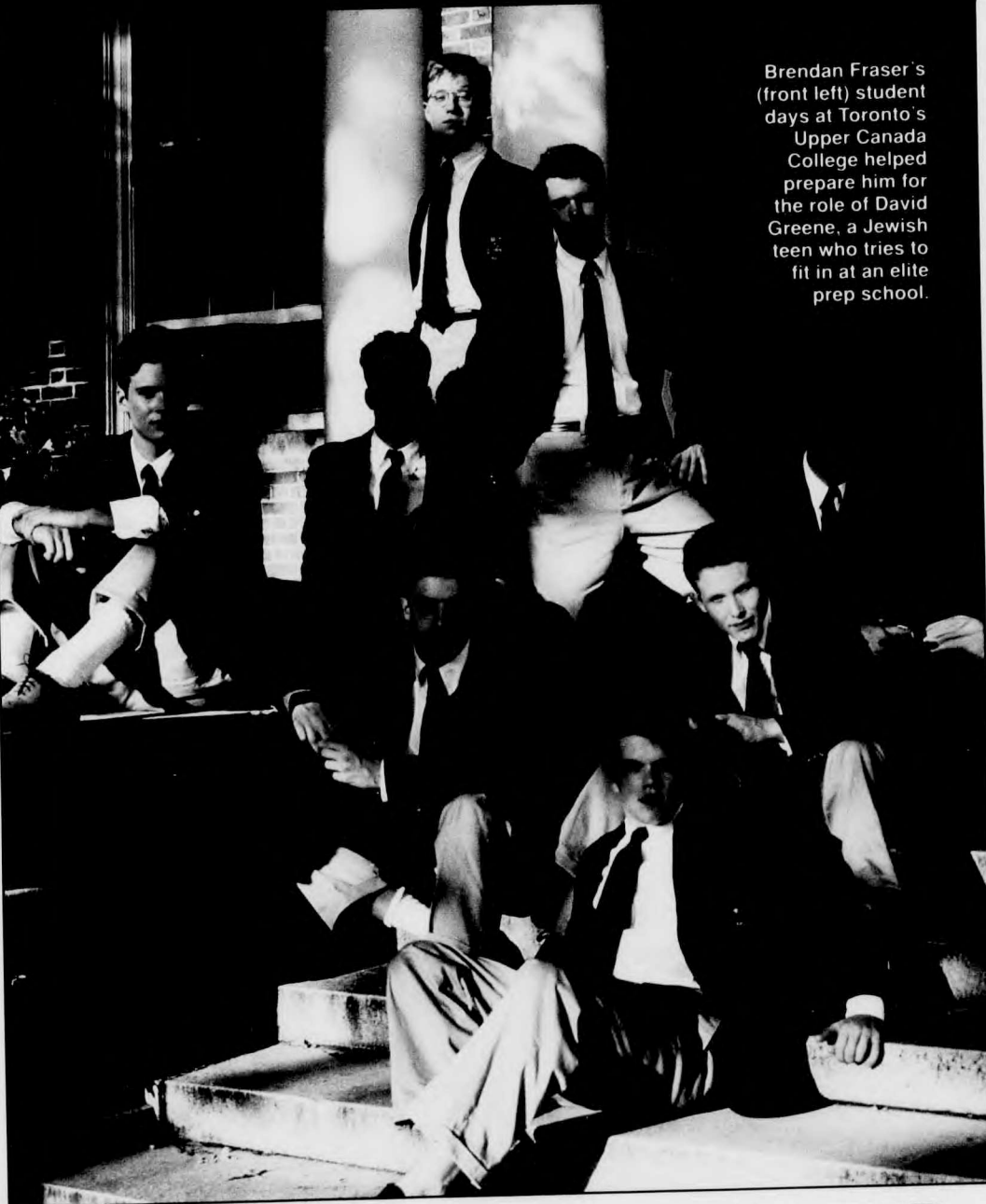
In Scott's view, Columbus was "a grand raconteur, he has also been accused of being a grand liar. Yet his elaborations convinced both the Church and Crown to take this 'giant leap for mankind.' One also cannot deny the man the courage it took." In the end, says Scott, "I think he can be forgiven."

In October, **1492: Conquest of Paradise** will open in theatres across Canada.

— David Mills



Top: European megastar Gerard Depardieu plays the man who started it all five centuries ago, legendary explorer Christopher Columbus. Left: Sigourney Weaver costars as his patron, Queen Isabel of Spain.



Brendan Fraser's (front left) student days at Toronto's Upper Canada College helped prepare him for the role of David Greene, a Jewish teen who tries to fit in at an elite prep school.

months were spent selecting the ensemble of actors since the producers opted for new faces rather than familiar stars.

It's an approach that has worked well for Jaffe and Lansing in the past; their 1981 film *Taps*, a military school drama, featured such then relative unknowns as Tom Cruise and Sean Penn.

In **School Ties**, Brendan Fraser stars as David Greene, the talented young quarterback who must face the prejudice of his peers when his true background is revealed. The son of a Canadian tourism official, Fraser was born in Indianapolis and raised in Holland, Switzerland and Canada, where he attended Toronto's elite prep school, Upper Canada College. He also attended Seattle's Cornish College of the Arts before making his film debut in *Dogfight*. That was followed by his turn as the defrosted Neanderthal in this summer's *Encino Man*.

Though Fraser is not Jewish, his years at Upper Canada apparently prepared him for the role. "When he came to auditions," says Lansing, "he got very emotional about how difficult it was to fit in ... and the price you pay to get into the cluster."

Joining Fraser are Matt Damon (*Mystic Pizza*), Randall Batinkoff (*The Player*), Chris O'Donnell (*Fried Green Tomatoes*), Anthony Rapp (*Adventures in Babysitting*), Ben Affleck (*The Dark End of the Street*), Andrew Lowery (*Fatal Charm*) and Cole Hauser in his first major motion picture. The cast also includes Amy Locane (*Cry Baby* and TV's *Melrose Place*) and Zeljko Ivanek (*Mass Appeal*).

Similar to *Dead Poets Society* with its setting in a staid New England school circa 1950, **School Ties** entertains with its boys-will-be-boys high jinks. But at its heart are far more serious issues as friendships are formed and then broken when outsider Greene upsets the school's rigid social balance.

Screenwriter Ponicsan teamed up with Jaffe and Lansing on *Taps*, after two of his eight novels were adapted to the big screen in 1973 — *Cinderella Liberty* with James Caan and *The Last Detail* starring Jack Nicholson.

After attending Mullenberg College in Allentown, Penn., he served in the Navy before teaching school in New York and Los Angeles, where he also worked as a social worker during the height of the Watts riots.

Like Brendan Fraser, you don't have to be Jewish to empathize with the plight of young David Greene. The film has a familiar lesson for anyone who's felt the sting of prejudice or the awkwardness of being a square peg in a round hole.

School Ties opens September 18 in theatres across Canada.

— David Mills



ELEVEN

SCHOOL TIES

COMING-OF-AGE DRAMA LOOKS AT ANTI-SEMITISM

Nine years ago, producer Sherry Lansing came across a script written by Darryl Ponicsan — an intriguing story set in 1955 about a Jewish boy who conceals his faith after winning a football scholarship to the elite St. Matthew's prep school.

For the past decade, Lansing pushed to get the story on screen, together with her partner Stanley

Jaffe, recently named president and chief operating officer of Paramount. But first came a slew of other hit movies from the partnership — *Black Rain*, *The Accused* and *Fatal Attraction*, to name a few of the more recent.

Now with **School Ties**, the pair has finally succeeded, in a film that not only examines anti-Semitism and class prejudice, but goes beyond to look at the ostracism often imposed on any outsider.

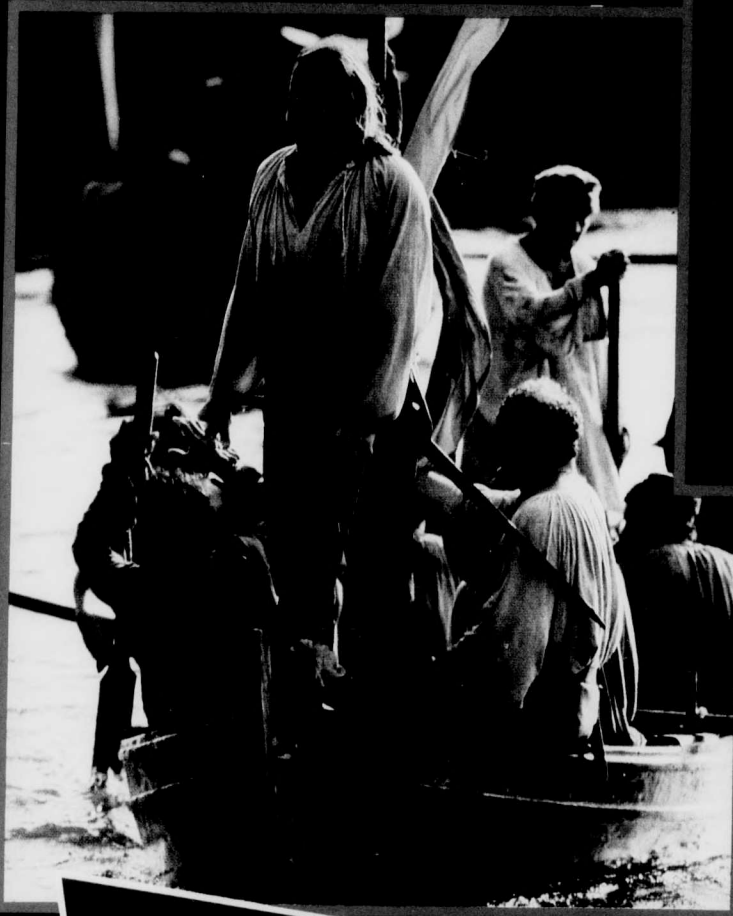
As Jaffe observes, the film asks,

"At what price to yourself are you willing to compromise who you are, what you are, and what you stand for, in order to be acceptable to a group that might otherwise not want you?"

After extensive location scouting, Jaffe and Lansing settled on Middlesex School in Concord, Mass., a beautiful campus founded in 1901 and embodying the classic image of the traditional Ivy League prep school. Even more time-consuming was the casting. Eighteen

CAMPUS REEL

**SCHOOL
TIES**



**1492
CONQUEST
OF PARADISE**

**JENNIFER
EIGHT**

