



## POOR COPY



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|  |  | and | showed that the ship＇s crew was far in from complete．The English journals | ing to tha luth．Fresh drafts of to Crete． |
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| tone of his articies－but $p$ |  |  | ror |  |
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| with equal candor and fairness． | $\xrightarrow{\text { rest，}}$ |  |  | plaints，and Ayer＇s Poses of a Purgative Medicine． |
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The maxajor listered attentively to the chasseur's account of Zrontevaky ; he t
aid he would see the man again in said he would see the man again in
morning, and dirove to the theatre. T
overture wa d averture was commencing is l.e ens:ored,
and he placed himself in a pos:tion from and he placed himseif in a pos:cion from that took place in the soyal box.
Princess Sophie looked even $m$
Princess Sophie looked even more beepu-
tiful than on the first night on which he beheld her; her eyes beamed with joy,
and a half triumphant smile lurked in the cerners of her finely-chiselled mouth, for was not her dearest wish now about to be
gratified - was it tot the overture to Othelgratined -wnsit not he ovorure lo Oaher.
oth thet ihe orehestra was now playing?
ds on that former night, she now neemed looking for some one who had not yet ar-
rived 'the listened for the well rived; bhe listened for the weil-known
step on the corridor, but in vain. No
more will the door open to admit the tall cummanding figure so dear to her. A
cloud of disappointed expectation gathered on her brow, her beautiful arched eye the fine silken lnshes drooped on her rosy
cheek.
Tears started involuntarily to Von La-- She has no suspicion of what awaits her poor child, and if I can prevent it, she
shall never know or. what a pitiful wretch major cursed the levity and weaknes which had corverted a brave and noble
man into one so unprincipled and faith${ }^{\text {less. }}$ Von Larun has often sirce declared tha the most trying moment of his life was
when he entered the royal box at the end of the first act. The princess caught sigh
of him the instant he opened the door, an of him the instant he opened the door, and
beckoned to him, not perceiving, in her haste, that a frince and two generals wer
waiting for zn opportunity to approach renching her, she eaid : lighted at seeing Othello in our beantifu
theatre in spite of all the dreadful thing theatre in spite of all the dreadful thing
which are, sccording to some wise pro phets, to follow it. But, she ndded, slight
Iy blushing, II do not see one of our 0 OhelIo conspirators. I suppose the count is
behind the scenen, intonding to receive behind the scenes, intonding to receiv
our?thanks when it has all gone off a
well as he expects.' well as he expects.
' Pardon me, your highness,' replied th major, striving to appear nnconcerned, '
am the bearer of the count's excuses. was obliged an hour ago to take an unex
pected journey.: The prineess started. 'He has surel
not left the town. What business coul
not call him away on such a nizht as this?
You jest; he could not depart without
bidding me farewell. No, no, I am sure you are not serious. Now I know from Whom a certain peculiar little note came.
A litte note P' asked the major, in him. Yes, such a pretty litle nete is misga princess showed him a corner tha
ed out from under het bracelet.
given to te in a most mysterious manner
I see by your fnce, major, that yout are the secret. I have not yet had an oppor-
tunity of reading it, but as boon as I am alone- For Heaven's sake, your highness,
implore you to give me that note. It ww implore you to give me that note. It wa
not meant for you. It is a mistale, I
sure yon.'.
'Indeed! persuade me to give it to you, thajor, for

The majur was going to êntreat
Therant. lavghing giil to give him the fatal not thentre this evening. About five oclock $/$ but the prince interrupted bim, and the

## POOR COPY

Cly extootstor 5ournall.

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