



Photo: Himbara

has someone finally found a way to lunch downtown and still be back for afternoon classes? Are York's extra acres the answer to the crowding at Toronto International? Actually, this Cessna 172 was just visiting Natural Science 179.6 (Science of Flight). Co-lecturer, Daphne Schiff, landed the plane rented from Maple Airport to demonstrate what Course Director, John Goodings, has been talking about in class.

Anti-semitism at York

Security Director Dunn slow to respond to JSF

John Schmied

In an October 5th interview with *Excalibur*, Director of Security George Dunn denied knowledge of any anti-semitic, violence-threatening incidents at York University.

This, despite having received a memo from the Jewish Student Federation, informing him of at least six such acts.

In a memo addressed to Dunn and dated September 29, the Executive Director of the Jewish Student Federation reported among other things:

- anti-semitic violence in the Grad Residence.
- Letter bomb threats to the J.S.F.
- hate literature in the mail of the J.S.F.
- obscene phone calls to the J.S.F.

The memo also requested "occasional security checks of the J.S.F. offices in the evenings for "anything unusual."

Robinson had telephoned Dunn after receiving the bomb threat on September 20th, but "she never got to him." She decided to send the memo when the J.S.F.

received anti-semitic literature on September 23rd. Robinson says the memo was sent by University mail on either the 29th or the 30th.

At an interview Tuesday morning, October 5th, Dunn was questioned by *Excalibur* about the bomb threat received by the J.S.F. He said, "At the moment I don't know anything at all." When asked about the incidents at the Grad Residences where halls and stairways were defaced with anti-Jewish slogans (the incident was reported in *Excalibur* on September 23rd) he had "never heard of the Assiniboine incident." The office of Campus' security stated Dunn, "had no previous knowledge before last night, of any mail

material sent to the J.S.F. Dunn said he had received phone calls on Monday evening, informing him of anti-semitic incidents. Dunn did not say who telephoned. The next day he sent his acting staff supervisor, Jeff McLeod, to the J.S.F. office to gather more information.

When contacted by *Excalibur* on Monday, Oct. 4, about the anti-semitic incidents, an officer at 31 Division of the Metropolitan Toronto Police said "We don't know of anything." He was both surprised and concerned, adding that the police would be very interested in seeing such material. The officer then inquired about a contact person at York with whom he could discuss the matters, and

himself added that George Dunn would probably be best.

When contacted on Tuesday afternoon, George Dunn again denied knowledge of any incidents on campus, and said, the bomb threat was never reported. When asked if he had seen the memo which was dated Sept. 29 and which specifically referred to the bomb threat, Mr. Dunn stated that it was the memo he had been reading that morning during the earlier interview.

The memo dated September 29th was the second that the J.S.F. had sent to Dunn. After a sign outside the J.S.F. office was ripped down on September 15th, Robinson requested extra security for the High Holiday Season. According to Robinson "this was done somewhat."



Teenage Head bassist, Steve Mahon: The band is returning to York October 14. See story page 5.

First meeting

Committee to shed light on security

Barb Bench

In response to the growing concern about campus security, a committee consisting of college representatives met on Thursday to discuss locations for new lighting. At the meeting, the committee decided on five locations which require upgraded lighting: the walkway between Tait and the Track and Field Centre, the north side of Petrie between Farquharson and Stedman, and parking lots B, C, and D.

In total, 100 blue globes with transparent coverings have been ordered to replace some of the existing yellow globes which have been criticized for their dimness. The globes, which were

purchased with the \$75,000 grant allotted to George Dunn, Department of Security, have been arriving in shipments of 12 to 15.

Some of the new globes have already been placed between graduate residences 2 and 4. Other priority locations include: bus stops, cross walks, parking lots, emergency phones, around the shrubbery, jogging paths, and between the portables outside of Ross.

One location in need of lights is the Quadrant area of Glendon College. Steve Phillips, in charge of student security at Glendon expressed his concern for students travelling in the Quadrant, an 'L'-shaped area formed by two residences and surrounded by

trees. He suggested a flood light system be installed as there are no lights whatsoever.

All colleges agreed that the lighting would improve significantly if the posts were taller; the lights would no longer shine in residence windows and would cover a larger area.

Although all colleges were contacted, only Glendon, Osgoode, McLaughlin, Stong and Winters sent representatives to Thursday's session. Maurizio Bevilacqua, CYSF President, Andrea Habas of Legal and Literary Society, and Johanna Stuckey, advisor to the President on status of women at York also attended.

Each college representative will return to next week's

meeting with the results of a survey and a letter to Mr. Dunn outlining areas in their colleges which would be benefitted most by the new globes. Also to be discussed at the meeting are suggestions for a possible van service for late night travellers on and near the campus and improvements in student security.

Susan Ursell, who organized the meeting said that she was "pleased with the turnout" considering York's usual lack of enthusiasm for meetings.

Habas commented on the goals of the committee, "What we want is to improve the environment for people travelling either to classes or walking to their cars."

YORK WOMEN'S CENTRE

The first general meeting of 1982/83 is Oct. 7th at 2 pm in the Centre. All volunteers and new members are welcomed.

THE JUDY CHICAGO QUILT

Those who saw "The Dinner Party" last summer will remember the Honour Quilts from women's groups in CANADA and the U.S. Anyone interested in making a York University quilt is asked to sign up at The Women's Centre (B.S.B. 102). First meeting, Oct. 12, 5:00 pm. at the Centre.

WRITING WORKSHOP

Now at Stong 208, having moved from 5713 Ross. Please inform students that the Writing Workshop aids students in their essay writing skills.

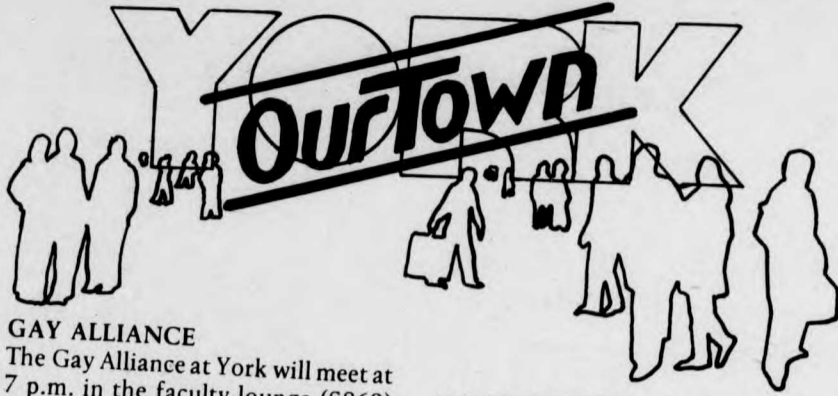
TEENAGE HEAD

CYSF presents "Teenage Head" in concert in the Vanier Dining Hall. Tickets at \$10 are available in the CYSF office, 105 Central Square.

EDINBURGH GRADUATES

A program commemorating the forthcoming Quatercentenary of Edinburgh University is planned for 2-10 July, 1983. Those interested in receiving a programme should write: Mr. R. Footman, Information Officer, Old College, Edinburgh, EH8 9YL.

Those unable to attend can obtain information about their ALMA MATER through the Journal of the Graduates Association by writing to: The Secretary, Edinburgh University Graduates Association, 5 Buccleuch Place, Edinburgh, EH8 9LN.



GAY ALLIANCE

The Gay Alliance at York will meet at 7 p.m. in the faculty lounge (S869) on Thursday(s).

STONG POETRY

The first in a series of Stong College poetry readings will take place Wednesday, October 6, at 4:00 p.m. in Sylvester's (Room 201 Stong College). Beginning the series will be Rafael Barreto-Rivera a member of the internationally known sound poetry ensemble, Four Horsemen. Joining him will be Claudio Duran, a Chilean-Canadian poet and an Associate Professor of Social Science and Philosophy in Atkinson College. Everyone Welcome/Refreshments/Admission Free.

POETRY/MUSIC
CYSF Concert Series presents Vancouver poet, Gerry Gilbert and the Jane Siberry Band in a performance at 3:00 p.m., Thursday, Oct. 14 in the Samuel Beckett Theatre (Stong College). FREE

HANDICAPPED NEED HELP

The Centre for Handicapped Students needs volunteers to help out during the academic year. Disabled students will need volunteers to help them in the library; read books and periodicals onto tape; and give some personal care and assistance around campus. The Centre can use occasional help answering telephones and talking with students. If you have some time and would like to help out, call the Centre for Handicapped Students at 667-3312 or drop by the office, Room 135, B.S.B., Monday to Friday, 9:00 a.m. - 5:00 p.m.

TECHNION SCIENCE FAIR

This second annual event displaying creative scientific and technological projects of high school, community college and university undergraduate students, will be held at the Ontario Science Centre, April 27 - May 1, 1983. Grand prize is a month's study at the Technion-Israel Institute of Technology. (416) 789-4545.

SPIRITUAL GATHERING

Every Wednesday from 12:30 to 1:00 there will be a spiritual gathering in the Scott Religious Centre for people of all faiths who would like to share, pray and reflect with others. It is hoped that this ecumenical gathering will encourage and foster dialogue between people who are concerned with justice-making and their spiritual being. There will be an informal lunch offered at 1:00 to which people are invited to attend. For more information please contact the SCM, room 214 Scott Religious Centre, 667-3171.

THREE MEN GIVE BIRTH

Each to his own original poetic. Winter's College poetry series is pleased to present Ioan Davies, Don Summerhayes, and Roger Kuin, Tuesday, October 12 at 5 p.m. in Winter's College Senior Common Room.

ATKINSON HOMECOMING CONFERENCE

Atkinson is sponsoring "The Art of The State and the State of the Art" in Moot Court, Osgoode Hall on Friday, October 15th to Saturday, October 16th. For registration call the Masters Office at 667-6434/36.

CALUMET FOLK CLUB

Meets on Wednesday evenings, from 8:00 to 10:00 p.m. First meeting on October 6th, 1982. Free admission. Cash bar in Calumet Common Room, York University. Please join us as a performer or listener.

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Not A Love Story

Awareness Week capped off with film

Barb Taylor

Over 1,000 men and women attended York's Women's Awareness Week, which featured discussions on rape, violence in the family and pornography last week.

The programme, which was sponsored by CYSF and the York Women's Centre, began with NDP MPP Richard Johnston discussing violence in the family. On Wednesday, the programme

highlighted the problems of rape and ended on Thursday with a showing of the film *Not A Love Story*.

Judith Santos, CYSF Women's Commissioner, said, "There is a belief that men rape for sexual reasons, whereas psychologists say it is because they hate women. Society blames women, accuses them and makes them feel shameful when it is not their fault." Santos continued, "Women should press their political leaders to punish rape as a crime, as an assault."



Helena Mitchell: Canadian Federation of Students-Ontario Chairperson

Part-time Work Programme attracts hungry job-seekers

L. Birnboim

The CYSF extended its deadline for Student Work Force applications to accommodate the many students who want to work on the campus. The original deadline of September 21st was changed to September 28th and 31 students have been chosen to form a "pool" of workers. These new CYSF employees will be performing various jobs such as postering, acting as security guards and

assisting at social functions and elections. Some students worked at the Spoons concert in September and others will be employed for the Teenage Head concert.

Concept borrowed

Tony Finn, the CYSF's Business Manager, says the concept of a Student Work Force was actually "borrowed" from the University of Toronto, where a similar programme was implemented last year. "The purpose of the programme" says Finn, "is to give students a job." He explains: "31 students may not appear to make a very big dent in the student unemployment problem, but the approximately \$60 a week that these workers earn could, in some cases, make or break their scholastic year." The programme's planners received advice from Manpower's John Wilton and Finn says that "the two organizations are co-operating 100". The difference between the Student Work Force and Manpower, says Finn, "is that the Work Force can provide these students with jobs that conform to their timetable requirements."

Part-time work

The performance of the students involved in the programme will be reviewed at the end of this term, and those who have not fulfilled the expectations of the organizers will be replaced. Tony Finn and the CYSF President, Morris Bevilaqua, have been discussing the possibility of enlarging the programme to involve off-campus businesses looking for people to do part-time work. Finn says this expansion could take place in January, at which time 60 students might be employed by the Student Work Force.

Huge porn industry

Over 500 people attended the screening of *Not A Love Story*, which offered the following information about pornography: six of the 10 best-selling magazines are soft pornography; annual income from pornographic sales has increased from \$5 million to \$5 billion over the last 12 years, and the pornography business is larger than the film and recording industries combined.

Louise Mahood, Co-ordinator of the York Women's Centre, said "In the discussion there were obviously some men who felt threatened and guilty about the situation. It was one of the few discussions that got beyond the fact it is just a women's problem in a mixed audience."

Rape and Pornography

Santos sees "rape, violence and pornography as the three most blatant forms that violence against women takes." She believes that, "This is rooted in the capitalist system where women are viewed as another commodity to use, to exploit and to be manipulated."

In sponsoring the Women's Awareness Week, it was "CYSF's intention to put some light on women's problems as part of society's problems," said Santos. She has "received a lot of feedback from the programme—a lot of women who never thought about this issue before were shocked—it played a very educational role."

Both the CYSF and the Women's Centre are planning further activities; Mahood, Santos and other women are working on programmes dealing with women's heritage, women in politics, women and the constitution and a literary contest.

EXCALIBUR

NEEDS

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CFS promotes loan appeals

Anna Kardum

The Canadian Federation of Students-Ontario has once again launched its campaign to encourage students to apply to the Ontario Students Assistance Programme. The campaign also informs students about appealing an unsuccessful application, or an inadequate award.

By increasing student awareness and participation in the programme, CFS-O hopes to promote changes in OSAP.

CFS-O chairperson Helena Mitchell said her organization is encouraging student councils to set up clinics in order to make students more aware of the possibilities of OSAP. "The campaign is more successful each year because more students are applying," said Mitchell.

Commenting on York's part in the campaign, Jorge Garreton, CYSF Director of External Affairs said "We're telling students to appeal with the Students Awards Office and if they need any legal assistance we're sending them to Osgoode."

The CYSF in conjunction with CFS-O also set up a table in Central Square, where students could obtain information about OSAP.

This year the CFS-O is promoting changes in bank policies that are considered detrimental to students.

It is asking, for example, that banks drop the prerequisite that requires students to have had an account at least 8-10 months before they approach a bank for a loan. The CFS-O also argues that at a time of high unemployment many students are being turned down for loans.

The CFS-O has been trying to establish federal government HOT LINE in which students who are turned down for loans, could, if necessary, obtain immediate federal government aid.

There are many grounds for making an appeal, namely an inability to find a job for the summer, a change in the parents' financial condition, insufficient summer earnings and so on.

CFS contends that OSAP is inadequate in several ways some of which are:

- OSAP underestimates real student costs and overestimates real student resources.
- This summer the government has increased the expected contribution through summer earnings from \$60 to \$70 a week or an additional \$160 over the 16 week summer work period.
- After four years of post-secondary education grants are no longer available, despite financial needs.

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The Lebanese Invasion

Writer argues many benefited from "Operation Peace"

Persuasio is Latin for persuasion and through this column Excalibur hopes to encourage thought and discussion about current issues. As often as possible, the first article on a subject will be followed the week after by an article expressing the opposite point of view. We invite you to bring letters and suggestions for topics to 111 Central Square.

This week's column was written by D. Eisen, a member of the Israel Action Committee, which is affiliated with the Jewish Student Federation.

From its origins in the 16th century, Lebanon has always been a patchwork of religious communities, and as such was subject at times to inter-factional clashes. Yet in recent times that country has served as a rare example in the Middle East, of prosperity, progress, and de facto peace with its neighbours, including Israel. In the 1970's, Lebanon was transformed into a battlezone which claimed the lives of at least 60,000 people, while also becoming the centre for international terrorism and a base for attacks upon the urban population of Israel.

The founders of the Lebanese republic created a carefully-balanced political system, whose effectiveness was dependent not on the small 18,000-man army, but on the skills of compromise and concession which allowed the maintenance of the delicate ethnic/religious balance. The corrosive developments which resulted in the last years of bloodshed may be traced to one catalytic agent—the P.L.O. terrorists.

Israel launched Operation Peace for the Galilee in its own defense: to protect its northern borders from terrorist attack, and to curb the terror machine whose base and nerve centre for years was in Beirut. But in doing so it rendered a valuable service to Lebanon and the world. A thorough analysis of the beneficial prospects for the post-Invasion era lies beyond the limited scope of this column, yet certain salient points are worthy of mention.

Lost their lives

In the 15-year period between June 1967 and the present, some 9,400 P.L.O. attacks were carried out by the P.L.O. terrorists at home and abroad in which approximately 1,000 people lost their lives and

5,200 were injured. Between 1967 and 1979, 354 were among the victims of this programme of murder, as were 1,813 of the injured. There has never been a recorded P.L.O. attack on a Israeli military installation. In any attempt to evaluate the P.L.O., Kadoumi's statement of July 30, 1981 in *Stern* must be remembered: "...we will never allow Israel to live in peace....Every Israeli will feel that behind every wall a terrorist may be concealed...."

Crucial agreements

One must be particularly careful to note that Israel did not attack a sovereign state, but a country under occupation by Syria and the P.L.O. terrorists. P.L.O. units became entrenched in southern Lebanon, when, under pressure from other Arab states, Lebanon signed the Cairo Agreement in 1969 and the Melkart Agreement in 1973 giving the P.L.O. extra-territorial rights within Lebanon. The agreements were crucial to the P.L.O. after its expulsion from Jordan in 1971. In 1975 Pierre Gemayel was murdered, initiating a cycle of violence in which some 60,000 people were killed. In January 1980 Syria transferred the coastal strip between Beirut and Sidon to the control of the P.L.O.

Refugee camps

The P.L.O. had thus succeeded in creating a "state-within-a-state" maintaining a 15-20,000-man army, a radio station in Beirut, and a network of P.L.O. courts and training camps for international terrorists, throughout the region. In October 1976, Edouard Ghorra, the Lebanese Ambassador to the U.N., protested the P.L.O.'s decision to transform "...most-if not all--of the refugee camps into military bastions....They committed all sorts of crimes in Lebanon and also escaped justice in protection of the camps...." The U.N. had long proven itself ineffective in dealing with the terrorist threat. According to U.N. Secretary-General Kurt Waldheim about 30 armed terrorist squads were intercepted each month by UNIFIL guards in 1980, but were simply escorted out of the UNIFIL zone and released. Johan I. Holm, a lecturer at the College of Bryne in

Norway, wrote in the *Jerusalem Post* (July 18, 1982), "I myself visited the UNRWA schools on July 5...I inspected the rooms of the pupils and found that they were filled with hand grenades, weapons, uniforms, military manuals, P.L.O. propaganda, and posters showing the final solution of the Palestinian problem--the abolition of Israel."

A P.L.O. document captured in Sidon explicitly states (May 28, 1981), "The built-up areas in Sidon and villages surrounding the city are excellent cover zones....We must locate in the built-up areas of Sidon, the refugee camps, and the villages."

Lebanon had ceased to exist as a state, in all but a formal sense when it was partitioned de facto by the P.L.O. This explains the reaction to Israeli troops as seen by people like

U.S. Congressman Charles Wilson of Texas who stated on Israel Radio on June 26, 1982 that "the biggest surprise that I had was the enthusiasm with which the Lebanese welcomed the Israeli army...The unanimity of opinion was overwhelming...I expected this somewhat from the Christian population but I didn't expect it from the Muslim population."

democracies. Muhammad ash-Sha'er, the P.L.O. representative in Moscow, elaborated on the Soviet-P.L.O. connection on Radio Monte Carlo (Feb. 17, 1981): "...Hundreds of Palestinian officers...have already been accredited by Soviet military academies...The P.L.O. enjoys special diplomatic status in the Soviet Union...unlike other diplomatic representatives."

Distant dream

In the new circumstances created by Operation Peace for the Galilee, peace between Israel and Lebanon has changed from a distant dream to a distinct possibility. The Good Fence which has operated between Israel and southern Lebanon since 1976 could become a model for other countries. With the restoration of Lebanese sovereignty, the calm that prevailed along the common border from 1949 to the late sixties, could be restored.

In a wider context, the removal of the P.L.O. may prove to be a critical factor in the pursuit of peace in the region.

Palestinian state

The fate of the West Bank is as yet unknown. But as long as the only alternative to Israeli occupation is a Palestinian state ruled by a radical regime committed to the destruction of Israel as outlined in the Palestinian National Covenant and constantly reaffirmed by P.L.O. spokesmen, a solution to the Palestinian issue under any Israeli government is unlikely. As long as the P.L.O. murder of moderates like Hamdi Kadi in 1977 is justified by the P.L.O. observer at the U.N. who told NBC news that "the collaborators with the forces of occupation are executed. They are not assassinated...", a solution will not be quickly forthcoming. Freed of this intimidation, Palestinian Arabs may conclude that the chosen path of the self-appointed P.L.O. can only bring bitter tragedy as it has done so consistently in the past. Such a realization may create the openings for negotiations aimed at resolving the problems which remain obstacles to a just and lasting peace.

Persuasio

This policy of locating military bases in civilian areas facilitated the disintegration of the Shi'ite--the P.L.O. alliance in Lebanon. During the seventies some 300,000 Shi'ites were forced to flee their homes.

Muhammad Ghaddar, a leader of Al-Amal, stated in July, 1980 in Sidon that "we asked the Palestinians not to open fire from residential areas. A command post's place is in the wilderness...We cannot agree to having the Palestinians take our land and our country....We will fight to liberate our nation." By May 1982, Shi'ite disillusionment was complete and Amal forces had made contact with Christian forces as reported in the Jordanian daily *Ar-Rai* on April 20, 1982. Arab displeasure was not limited to the Lebanese Shi'ites. Far more P.L.O. terrorists and Palestinian civilians were killed by Jordan in 1970 and by Syria in 1976 than by Israelis in 1982. Arafat's deputy Abu Iyad conceded in an August 17, 1981 interview in *Ar-Rai al-A'm* (Kuwait) that "many Arab countries consider armed Palestinians dangerous to their own regimes or criminal. Some of them are willing to arm the Palestinians if the latter leave their countries."

EXCALIBUR

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Teenage Head coming to York October 14th

York's booking seats to Hawaii with Teenage Head

Editor's Note: The CYSF is hosting a dance with Teenage Head in Vanier Hall on October 14th. Currently in the studio recording, the band's newest single is *Let's Go To Hawaii*. Their second L.P., *Frantic City*, went gold in 1980; their latest album is *Some Kinda Fun* (Attic).

Excalibur's Joel Guthro interviewed the group's lead singer, Frankie Venom, this week.

Excal: When people hear of the band *Teenage Head*, what do they think of?

Frankie Venom: A lot of people think that the name *Teenage Head* right away depicts punk, but they don't actually know what *Teenage Head* was. *Teenage Head* was the second album put out by a group named the Flamin' Groovies way back in the early 70's. People think we're a punk band, but that's not true, we're rock n' roll.

Excal: Do you remember the Cedar Lounge back in 1977?

F.V.: In London, yeah. I guess you could say we were a little punky then, but that was just the beginning.

Excal: What did you think of those days?

F.V.: They were fun, but we didn't make a dime. We had a great time. Everybody was like a serious, serious following then. It was more or less a big drunk.

Excal: Like Lobos. (Short for Lobo Tomy, one of their followers who used to pull his pants down on stage).

F.V.: You still remember that eh? Too much. He's driving a truck now as a matter of fact, he's straightened right out.

Excal: What happened with Attic records?

F.V.: As of July, this summer, we were off the contract legally and as of this point we're starving to get in the studio again, but unfortunately, we can't afford too. So what we've done over these last few weeks is demos in a rehearsal space with an eight track. We're going to send them out to various companies along with the other three records and see, if we can snatch onto an American deal, that's what we want.

Excal: What kind of exposure do you have in the United States?

F.V.: We were down in the States in

78-79, but we just literally went down for more or less a good time. We didn't have any record companies behind us, and Attic unfortunately didn't release our product in the States. So it was pointless for us to tour there.

Excal: Sounds like you need someone to promote your band in the U.S.

F.V.: Exactly.

Excal: Maybe you should go down there and tear the place apart.

F.V.: Yeah, it's about time. We've been across Canada four or five times. You can only play the same venues so many times without burning yourself out.

Excal: What would you be doing now if you weren't in *Teenage Head*?

F.V.: I don't know, I haven't really given it much thought. I'd probably be fixing cars somewhere. I was taking auto mechanics at Mohawk in Hamilton, but that was a while ago, seven or eight years. But I hope it never really comes to that. When are we playing York?

Excal: Thursday, October 14th.

F.V.: Is this the first one of the year?

Excal: No, we've had the Spoons, The CeeDees and Maja Bannerman.

F.V.: Did you say the CeeDees?

Excal: Yes.

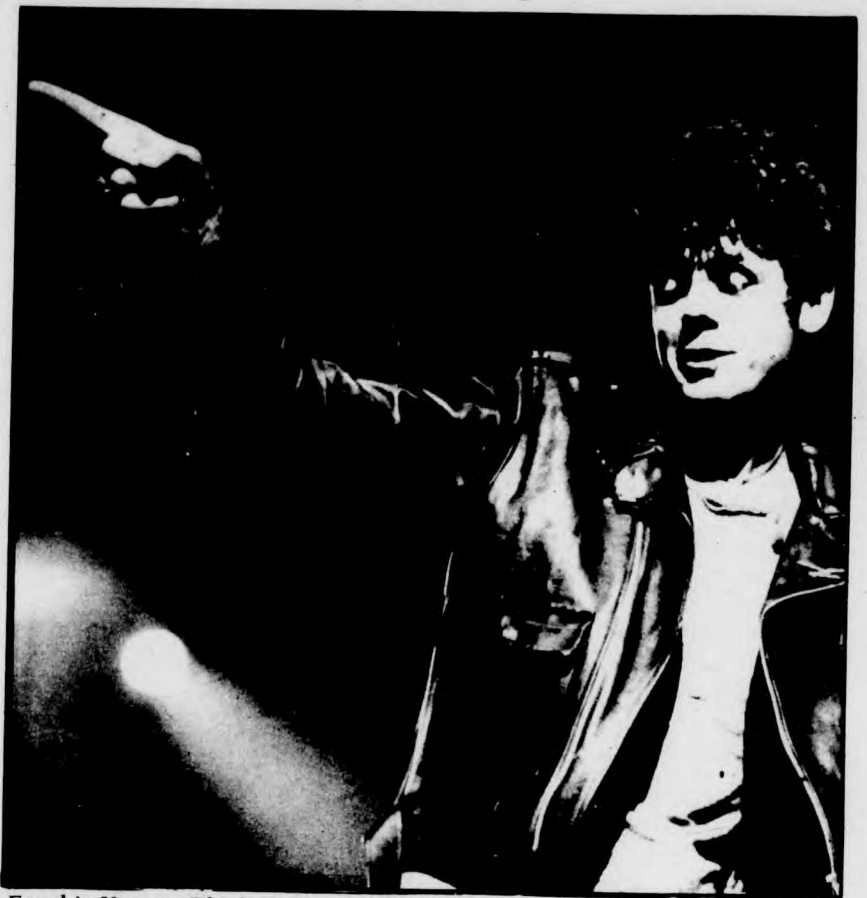
F.V.: Do you know of a place called the Rex Hotel?

Excal: Yes.

F.V.: The CeeDees were there on Saturday night, a really good band, but the Rex Hotel is a place for people on welfare. There's four people in there drinking draft and here's a band.

Excal: I'm really curious why there hasn't been proper promotion for your band in the U.S.

F.V.: The whole thing revolves around the record company. Attic wasn't really pumping the money into the band.



Frankie Venom: The lead vocals behind Teenage Heads poisonous bite.

Excal: You feel you've been screwed around somewhat.

F.V.: Anyway, that's history, I'd like to forget about it. I think we deserve a break. Big deal so we have a gold album in Canada, that's nothing.

Excal: *Teenage Head* comes to York and all of a sudden we need extra security. How do you feel about that?

F.V.: When we do book a lot of gigs they do go out of their way to get extra security, mostly because they're so gullible they think what happened two years ago is going to

happen again which is a bunch of shit. If they want to hire extra security that's fine with us as long as we don't have to pay for it.

Excal: What kind of music influenced you, apart from the Flamin' Groovies?

F.V.: Well definitely they were a big influence obviously we listen to the Beatles and the Stones, New York Dolls, Iggy, The Stooges, MC5, you know that kind of stuff...rock 'n roll.

Excal: Rock 'n Roll will never die.

F.V.: Right on.

Heeere's Joanie...

Rivers is a Carson laugh-alike

Marci Rubinoff

Although the show Monday night at the O'Keefe Centre was billed as "Joan Rivers and Friends", it could just as easily have been called *The Tonight Show Not Starring Johnny Carson* and subtitled *Ode to the Underdog*. The three-tiered presentation was basically a large dose of ethnic minority humour offered by way of monologues long since perfected on the American talk show circuit.

Bursting onto the stage amid a flurry of black sequins and marabou, Miss Rivers asked "Can we talk?" and then proceeded to do so nonstop for the next 50 minutes. Her boisterous banter covered subjects ranging from Richard Simmons' sexual tendencies to the revolting qualities of cottage cheese and the horrors of the gynecological checkup. She even managed to slip in several plugs for that new Hollywood pastime of defaming the *National Enquirer*: "What else do you read on the toilet?" Also in top form were the much-loved verbal attacks on showbusiness and political elites. In fact, her assaultees were such a famous group--everyone from Marie Osmond and Mick Jagger to Jerry Brown and Rex Reed--that it would almost seem an insult to be left out.

While much of the material would have been familiar to those who know Miss Rivers as guest host for the oft absent Johnny Carson, it was still remarkably fresh--a situation due in no small part to the tremendous energy the lady expends on stage. Her efforts certainly did not go unappreciated as proven by the two standing ovations she received at the end.

Opening the show was Johnny Yune, whose Japanese-Korean parentage served to explain his obvious bafflement with the multiplicity of double entendres that flood the consciousness of English speaking North Americans. "We were dancing and she shouted 'Get down!' so I hit the floor." As well as warming up the audience, his patient, rather tame delivery worked to emphasize this confusion.

He also proved himself to be in fine voice with a surprisingly polished rendition of the Italian standard *O Sole Mio*.

Second on the bill was Pete

Barbutti. He has appeared with Merv and Johnny and Mike but is probably best known for his Canadian variety show *Pete's Place*. His humour was very Canadian and very timely whether he was welcoming the Quebecers to Canada or trying to get the imaginary 'Guelph' off the bottom of his shoe.

Thanksgiving in the city

Irene Turjansky

All the world's a stage for the Yorkaffiliated Trinity Theatre--especially now that they've taken their unique brand of theatre to the streets.

Founded by York's theatre performance professor, Alan Richardson, the company just finished a successful series of biblically-based plays for young people at the Adelaide Court Theatre.

They're now ready for their own festival. A *Fall Fair* is an autumn celebration which will include "plays, music, artists and craftspeople" as well as "mask-making, play-making for children and many more indoor and outdoor activities". Beginning at 11:00 a.m. and running until 10:00 p.m. on Saturday, October 9th, the Trinity troupe will present performances of *In The Beginning*, *Man of Dreams* and *No Escape*. The fair will host the premiere performance of Richardson's *St. Francis* and York University's Children Ensemble will present *Narnia*, an adaptation from C. S. Lewis.

Acknowledging that Trinity is a special theatre company, assistant director Shawn Zevit said, "We wanted to go into areas that have been ignored by others and become involved with the community. We don't want to be divorced from the people we're playing to."

Comprised mainly of York students and grads, Trinity "started out at York over some coffee grounds," according to Richardson, the Artistic Director. "We had an idea to develop a stagecraft through a working family ensemble."

Somehow, "family" does seem to aptly describe this tightly-woven theatre group whose exuberance and

lively interaction give rehearsals a carnival atmosphere.

Trinity's members still closely identify with York University. Some were involved with the York Youth Connection, a summer camp the York Theatre Department is participating in during the Fall Festival.

It is the theatre's intention, Richardson explains, to bring established personnel such as himself, writer Eileen Thalenberg, clown mime artists Dean Gilmour and Michelle Smith together with York grads Shawn Zevit, Ric Sarabia, Walter Villa, Anne Cook, and York students Ilse von Glatz and Rose Kutrara.

Their shows, which are composed of everything from colourful clowning and mime to creative interpretations of Old Testament stories, give children and the child in every adult the opportunity to participate in live theatre.

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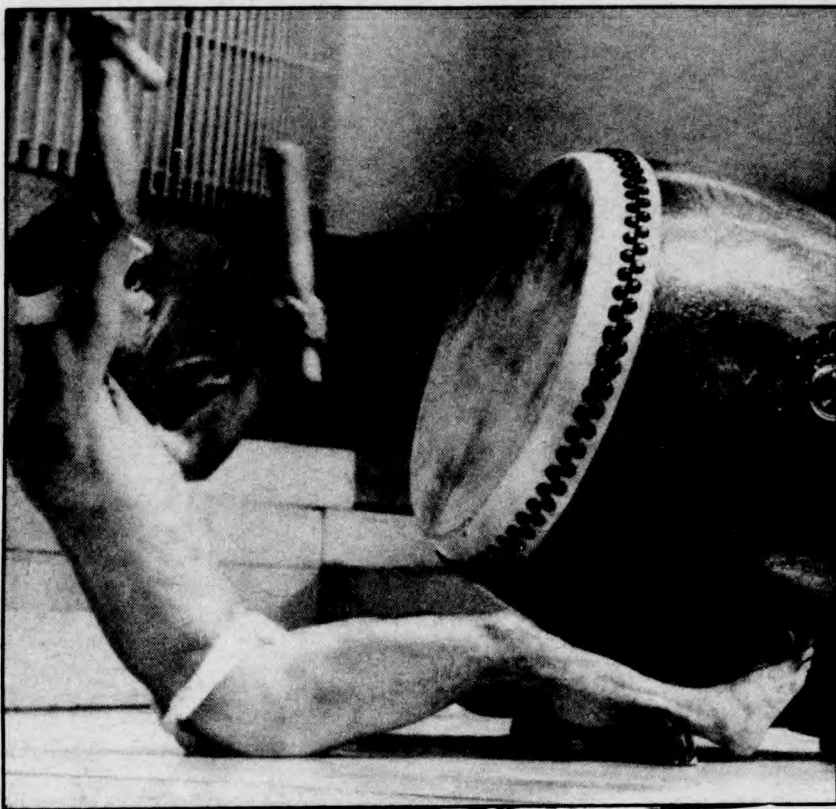
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Japan's Demon Drummers and Dancers

Kodo dances to exotic rhythm of a different drummer



Demon Drummers will perform at Ryerson Theatre this weekend.

W. Hurst

The rhythms pounded out by the Demon Drummers of Sado are so dynamic that they will resonate within the bodies of their audiences, when these Japanese drummers appear at Ryerson Theatre this weekend.

Torontonian, John Whales, felt this phenomenon each time he attended a performance of Kodo--the men and women also known as the Demon Drummers and Dancers of Sado. In an interview, Whales declared that the impact never diminished, although he lived and worked with these people.

On a trip to Japan, Whales met the members of Kodo after a performance. On a second trip, when he studied with a puppet master, Whales was invited to live with the company in an abandoned school which had been converted to a home.

As a guest, he witnessed the daily regimen and creative harmony that are essential to Kodo, a word which means rhythm of the heart.

Most of the performers are men, but all members share the work

whether it's preparing food or washing floors. The groups does not adhere to any specific philosophic or religious doctrine. However, the daily regimen involves determination, discipline and endurance. Smoking, drinking and casual sex are, by necessity, uncommon.

Each morning, the company runs 10 kms, followed by a few hours of calisthenics. In the afternoon, they run another 10 kms. They do not jog. Remaining time is used to rehearse drumming and traditional theatre arts. They sleep on mats, not beds.

The members of Kodo achieve a common harmony, although they come from various backgrounds and different parts of Japan. Whales was a welcome guest, but not a member and he realized that he was 'with' but not 'of' the community. Perhaps this contributes to his awe of their theatrical achievements.

The repertory includes both traditional and original works. Ancient temple drumming has been adapted for the stage, drawing the disapproval of purists. Other pieces, based on folk tales or real life,

are presented with masks, dance, and music.

Kodo uses a shamisen, a three-string instrument also used in Kabuki theatre, but there is an important difference. The Kodo instrument is pitched lower, producing a less-refined sound than that of the Kabuki model.

However, the drumming is the heartbeat of Kodo and its performances. The drums, made by master craftsmen, vary from a bongo size to the 'master drum' which is eight feet in diameter.

The drumming has astonished audiences from Boston to Berlin. And John Whales mentioned that it was fortunate that Kodo was not scheduled to play the new Roy Thomson Hall--Toronto's monument to Western art music is so acoustically sensitive that the Demon Drummers and Dancers of Sado could blow the roof off.

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Grease to follow Hair

Independent returning with extravaganza

Nigel Turner

Still flushed with the spectacular success of last winter's production of *Hair* the York Independent Theatre Production plans to return this year with another rock 'n roll musical, *Grease*. The show will run March 8th through 12th.

Although YITP is still short of funds, President Rob Berry says his

organization will soon be able "to begin the task of hiring a director, a musical director and of constructing sets." Berry is confident YITP will receive "favourable support from the Administration. Everyone is involved, every college."

Once it has obtained support YITP will begin auditions, which will be open to all York students. *Hair* was

"able to involve and attract the attention of the York campus and surrounding community", and the company expects *Grease* to have the same effect. Berry says he would like to "involve two out of ten York students in some capacity"--either as one of the 550 people working on it, or as members of the audience.

Although the production is not intended for theatre students alone, Berry believes it provides drama majors with an opportunity to "get out of the classroom and into the market place, to have a trial run at the professional life." In support of his theory, he points to Stewart Hugh and Barb Hugget, former members of the company who now work in professional theatre. He describes his company as a "professionally oriented production, by and for the students.

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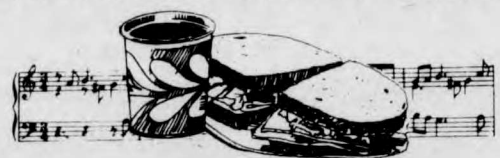
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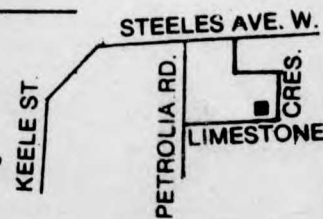
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Rob Berry: Trying to raise the funds

Commenting upon the value of the YITP experience Berry says, "So many theatre students walk out with a degree, and think they know the business. But with economic times like they are, and with no practical experience, they just can't find jobs."

Priest inspires poetic jam

Like ain't Mr. Robert Priest one fuckin' great poet

Fausto Bedoya

When someone asked Nancy If she carried a gun in her purse, She said, "Yes, Ronnie gave it to me for when he goes away, but it's just a little gun..." Now ain't that cute? - Robert Priest Prelude to Little Gun/1982.

Well, Robert Priest was over at the Samuel Beckett Theatre on the York University campus last Thursday, September 30th. And he brought some friends too. I told him what I thought of his act as we left the theatre for a cold beer after the performance. I told him, "all you degenero beat-influenced bebop post-punk rock-poets are alike, you all wanna save the world and then get applause for it..." And he said that I was probably right.

Robert Priest is a poet who also heads up a hard-driving rock band consisting of Neil Chapman on lead guitar, Ben Cleveland Hayes on drums and Gwen Swick on bass guitar. He's been playing, singing and reciting in the Toronto area for some time now, and he's got an L.P. featuring the tune *Little Gun* coming out in a couple of weeks (Airwave records). Robert Priest is comfortably hysterical on stage. He reads, struts, yells, plays word-games with the band, sings lead in songs about violence, social injustice, drugs, insanity, politics and rainbows. Between Jagger-like moves he tries to sell you his hands, feet, blood, sweat and ideas. Some of 'em aint bad either. Like, instead of war with bombs let's fight war with food.

Let's drop gourmet dishes on the enemy, let's cover the Kremlin with a giant wad of spaghetti, let's unleash our secret weapon on the starving enemy, let's let 'em have it with the hamburgers! He plays raunchy trumpet with the band and sometimes accompanies his recitals with a rhythm guitar. His moods cover a wide range. Sometimes he hits you with an angry social statement, as in *This House is Divided*,

"I saw a man get up,
saw him writing on the wall,
"This house is divided
and it must surely fall."

Other times, he gets the blues as in the tune *Possession*,

"Yeah, well someone took
my baby,
'n they left me screamin'
Y'know I had that demon,
inside of me..."

But he always manages to mix misery with mirth. He slides your mind dangerously close to madness. In his *Rainbow* poem he is concerned about his rainbow's health, and takes it to the doctor. Tells the doctor how it's been sick, losing its colour, "won't arch over like it's supposed to." Doctor looked thoughtful and said, "you don't need a doctor, you need Rasputin, this rainbow's a hemophiliac." Absurd, ridiculous, sincere. Priest redefines poetic experience.

Making guest appearances before the audience of rock-poetry aficionados were Clifton Joseph who did a



Robert Priest and his band: (L-R) Priest, Gwen Swick and Ben Cleveland Hayes. *Excalibur's* postmodernist critic, Fausto Bedoya says Priest "redefines poetic experience."

jazz-poem eulogy in honour of Thelonious Monk, Devon Haughton who did an anti-war incantation with reggae background and Lilian Allen who gave an animated recitation of *Black Woman Blues*. A regular jam session! Roll over Jack Kerouac!

Tarragon's Science and Madness

Nothing playful about meaningless meanderings

Marg Wilson

"It's totally meaningless, just impressive!" cries Medeiros, a mysterious configuration of "science" who attempts to manipulate and control "humanity" in George F. Walker's new play *Science and Madness* opening the Tarragon season. And it certainly is impressive in its meaningfulness.

In a thinly disguised, highly improbable and completely predictable plotline, constructed from old Grade B Frankenstein movies, Walker stretches credibility to the limit with such profundities as "only the scientist can change the world", "science is the real poet", and "curiosity is much better than superstition", without examining, exploring or explaining most of


these comments within the context of which they were spoken. Granted, sprinkled here and there are bits of George F. Walker witticisms, but none of the calibre that could and should be expected following Walker's *Theatre of the Film Noir*.

The saving grace of this script is its impressive production. Under the direction of William Lane, *Science and Madness* becomes an actor's play depending upon the ability of the actors to bring out nuances and individuality of stock characters. Steven Bush as Medeiros oozes evil from the tips of his bony white fingers to the arch of a bushy eyebrow. The simplistic humanitarian, Dr. Beny Heywood, is portrayed by Michael Ball. If you're a fan of the television series, *Taxi's* Reverend Jim, Richard Donat's

performance as Freddy, the chicken sitter, is worth seeing.

Impressive is the innovative set design and lighting by Allan Stichbury. Placed in Scotland's Isle of Mull in 1900, the set drips with frightening cobwebs and is designed for mystery with crooks and crannies. Two massive revolving staircases are used creatively to provide scene changes.


Certainly theatre can be fun; it can go for the cheap laughs, and entertaining dialogue can still carry a message but it can be done in such a way as to make an accessible point. Can it be meaningless? No. Not for an audience who made the effort to go to the theatre and could have seen the same thing on their television sets.



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ZZ Top at the Gardens

Zapped with rock 'n roll boogie

Brian Hayes

Some folks value their hearing. Then there are the smarter ones who don't, and who were at Maple Leaf Gardens last Tuesday night to see the Texas-based trio, ZZ Top, unleash their foot-stompin', whiskey-chuggin' brand of "Southern" rock and roll.

Since the early Seventies, when the Allman Brothers whitened, electrified and expanded the black man's blues, American Southern music has become an institution.

Thanks to bands like Lynyrd Skynyrd, The Marshall Tucker Band, The Charlie Daniels Band and of course, the Allman Bros., southern music is now an immortal type of sound.

That sound being a combination of blues (The Allman Bros.), country and western (The Marshall Tucker Band) and "metal" rock and roll (Lynyrd Skynyrd), is now as "southern" as a fat Georgia peach.

But alas, nothing lasts forever. The Allman Bros. lost their principal

member, Duane Allman in a motorcycle accident and have had various feuds within the band. They still record albums but will never regain the originality and vitality they had years ago.

Similarly, a plane crash ended a very promising career for Lynyrd Skynyrd; Charlie Daniels has appeared on the Merv Griffin show; and who the hell listens to the Marshall Tucker Band anymore?

However, lurking in the shadows of these musical giants was a small ensemble with a big, "kick-ass" sound. ZZ Top were the same three-man band they are today when they toured with the Allman Bros. when Duane Allman was alive, well and causing tidal waves in the slide guitar community. ZZ's staying power was very evident on Tuesday night.

Although *El Loco*, their most recent LP sounds like a cross between Elmore James and Tangerine dream with all its studio razzle-dazzle, their concert sound is loud, clear rock and roll boogie.

They exploded out of the darkness into their opening number, *Groovy Little Hippie Pad*; revealing a wide-open, clean stage, refreshingly void of the cluttered pretentiousness of the opening act. 38 special displayed.

and Dusty Hill (bass and vocals), looking like overgrown "Yosemite Sams" with guitars replacing six-guns, developed a great rapport with the crowd of 12,000 and immediately had the entire Gardens singing and bobbing to their set of old and new compositions.

Songs like, *I Thank You Pearl Necklace*, *Waitin' For The Bus* and of course, the closing number *Tush* with Gibbons' screeching slide guitar teasing the audience, highlighted one of the most pleasing concerts Toronto has seen in years.

MODERN PROBLEMS

I'm a few years older than my boyfriend. Our plan is to marry and while I work, he will continue school. When he's through, we'll have children and I'll stop working. Am I taking a big chance?

Once, quite a long time ago, I was consulted by a young woman who put her husband through a professional school and had their five children. Then she had two more while he was still apprenticing. Then he left her.

Of course, they are not all like that, but it doesn't take much psychology to see why you always bite the hand that feeds you. Even nations do that to each other. You grow to hate the person to whom you're bound by obligations. He becomes a sort of jailor. Secondly, being a few years older, whatever that is, as well as keeping him, smacks of the "mother's role". It's quite all right for a man to marry a mother figure, but not a woman who actually plays the role. This would re-inforce that Oedipal situation. It may well work out in the end, but too often the worm turns; there's a flipover and the man finds himself in a neurotic coupling.

Yes, you're taking a large risk. And the outcome will depend on the quality of the love bond and its intrinsic (healthy) nature. But I would reduce your plan to one semester at a time and perhaps suggest co-habitation only.

My husband is a part-time student in this city and a part-time temporary worker, but I've been offered a permanent managerial position on the coast. Would he feel emasculated if I suggested that he should break tradition and follow me?

Whether or not he'd feel emasculated by your proposal depends, of course, on how masculine he was in the first place. All things being unequal in this case, because you have both career and economics in your favour, there should be no question that you should pop the question to your love partner. The subsequent discussion ought to be highly illuminating for you.

Dr. Daniel Cappon, author of *COUPLING--the chemistry of intimacy*, St. Martin's Press, New York 1982 and a Jungian-Trained therapist.

Dr. Daniel Cappon is a professor of Environmental Studies at York University. Letters for Dr. Cappon should be sent to him c/o Excalibur, Rm. 111 Central Square, Ross Building. All correspondents' names are confidential.

Through this column, Excalibur hopes to stimulate discussion, and we encourage people with different opinions to write to the newspaper.

The chilly scenes of our discontent

Bryan Bruce

It would be difficult to find a more invigorating, innovative commercial American film than Joan Macklin Silver's *Chilly Scenes of Winter*. Originally released a few years ago under the misleading title *Head Over Heels*, this re-edited, alternatively ended version comes closer than any other recent American film to capturing the new alienation and backlash (or perhaps whiplash) of the sixties.

Charles, the lovably nihilistic hero (played with remarkable intelligence by John Heard), falls in love--something that just doesn't seem to happen to an average guy like him anymore. He belongs to that silent majority who, as the film points out, didn't go to Woodstock, but could have. His younger sister knows from the movie that Woodstock was just a place where everybody walked around in the mud looking for a place to pee. Charles and his sister live in the same house and get along

continued on page 9

BOOKMARKS

Capitalist Affection (Coach House Press)
Review by Fausto Bedoya

Oppenheimer looked for a sun hat in the shops of Los Alamos. Hess typed requisitions for the Auschwitz furnaces. I watched Tarzan throw back his head & tug his knife from the corpse of the evil leopard. Jane detached her bra from its claws. All weekend they struck poses on the first page asking me to believe in the Sunday Comics.

Frank Davey, well-known literary critic, poet, founder and editor of the influential *Open Letter* magazine now offers his most recent collection of poems entitled *Capitalistic Affection*. Davey has been at the forefront of the literary avant garde for the past twenty years. Through his own critical writings and through his controversial journal, *Open Letter*, he has done a great deal to advance serious critical recognition of other writers such as Daphne Marlatt, George Bowering, Victor Coleman, Sheila Watson and Gwendolyn McEwan to name but a few. In the past, he has explored Arthurian legend, developed the long-poem form and pioneered computer-related on-going writing projects.

Capitalistic Affection gives a first person account of life in Western Canada during, and shortly after, the second world war. The narrator is an adult reminiscing about his childhood intrigue with comic strips. The youngster's fanciful and distorted view of the world collides with the speaker's broader and perhaps more cynical perspective. This collision results in a variety of penetrating insights and bizarre situations. We learn about the "special relationship" that exists between Tonto and the Lone Ranger; discover the sexual encounters that Blondie and Dagwood have between the comic strip panels; witness the Prime Minister falling victim to an alluring sorceress.

Though the subject matter may include the heroines and heroes of comicdom, Davey feels that this collection has serious literary significance. He explains: "I see comics as the unofficial scripture of the culture." This becomes more apparent once we realize that Tarzan, Superman, Alley Oop and the others are in reality, masks for the narrator. While dealing with the complicated issues of love and hate, egoism and egotism, and the ultimate triumph of good over evil, Davey laces his writing with elements of violence, sado-masochism, bondage and discipline. There is a strong undercurrent of sexuality throughout. Ultimately, the poems make pointed comments on the questionable attitudes of men toward both themselves and women. Though this is indeed serious subject matter, Davey's light-handed delivery and his wry sense of humour render the collection a refreshing experience, particularly for those who have enjoyed comics and perhaps fantasized about Man and Superman, late-night encounters with the Dragon Lady or the compelling mystic power of Narda's invisible spells.

Winter Apples

Poems by Don Summerhayes
61 pages, *The Studio Press*
Available in York Bookstore.

A first glance at the titled collection of poems by York professor Don Summerhayes offers the reader an important clue. There is a harmonious juxtaposition of two opposites--winter and summer, as in *Winter Apples*. This delicate balance of imagery is a theme continued throughout the whole of this personal, but appealing work. In the first poem, the poet exhorts us to *Speak the ordinary/words clearly/without insistence/choosing to say/some common thing/we have needed to hear/over and over* ("aide-memoire") and that is exactly the attitude Summerhayes takes in the following thirty poems; speaking of ordinary, not earth-shaking, events--but in such a clear and delicate way that he brings us back, happily, to the familiar places, people and experiences of our lives, as Summerhayes explores his own. He writes with honest emotion about his children, his wife, his dying father, his grandparents, a young cousin who died too soon, and even his dog. He looks with loving understanding at his relatives; their lives, their deaths:

Father, I do not/forget, I do not/forgive./You died a bitter season./You suffered months of pain./you were aspare, taciturn./unloving man. ("Tecoluth: Third Person Singular")

Though Summerhayes is most poignantly vivid when describing a human drama--visiting the fallen tombstone of a child long dead in "A Graveyard in Sharon" for example--his descriptive poems (of Mayan ruins, zoo visits and an old Ontario farmhouse, to name just a few) are excellently crafted and sharply captured--perhaps due as much to his photographer's eye as his poet's interest.

Summerhayes' honesty and simplicity of style is refreshing to the reader of these poems. He writes of life with unaffected feeling for it. But there lurks no deep, hidden message in his poems--unless it is the benign one hinted at in the title poem, "Winter Apples":

They seemed patient, tactful, elder-/tart remainders of some mild design/artless virtuosi of the apple shape:/a gift, a kind of gift/not ours but ours.

Don Summerhayes' Winter Apples is 'a kind of gift' given greedily to the reader fully involved with living and loving in this occasionally beautiful world.

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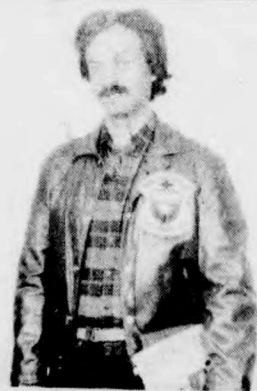
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continued from page 8

well, but she belongs to the new generation--the well-adjusted, rational youths who see through the idealism of the 'sixties.

Charles is cynical and without ambition, two of the most common symptoms of post-sixties disillusionment. He rallies in the tradition of Gatsby-infatuation when he becomes

obsessed with Laura, a self-confessed average woman with an average family which she typically has abandoned temporarily. The new version has Charles come to the realization that even love can't fill the void. Silver accurately sketches the essence of the current lost generation.

While speaking with his mother on the phone, Charles notices us, the audience, and begins to talk to us. He also has the tendency to talk to himself, both alone and in the presence of other characters. Borrowing from the conventions of narrative in literature, Silver has created a very complex protagonist. The first person stream of consciousness allows us to enter Charles' real thoughts which are sometimes in direct opposition to the words he speaks.

Charles' present, which consists mostly of the banal exigencies of life, such as hauling his neurotic mother out of the bathtub, mingles with his

past to form a cleverly interwoven pattern of chilly scenes. Thanks to Silver's narrative techniques and the sensitive acting of John Heard and Mary Beth Hurt, the film taps into the grey area of life after the rebellion of young America. Charles' last words are about his relationship with Laura, but can be equally applied to his generation: "it's not that it doesn't hurt anymore, it's that you get used to it."

queen bees
swollen huge with honey
wallow at my stoop
i stay inside
away
from you
and them
i fear their sweet sting
and your spiked tongue

e. jade

UPSTREAM

First impressions
Are often misleading.

Goodmorning
(cancel)
How are you?
(cancel)
So, what's new?
(cancel)

I walk upstream,
You walk downstream.

George Duncan

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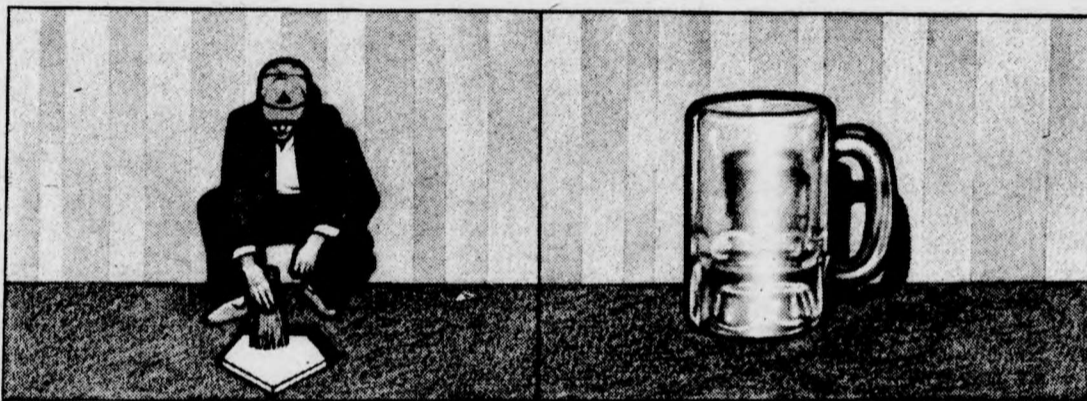
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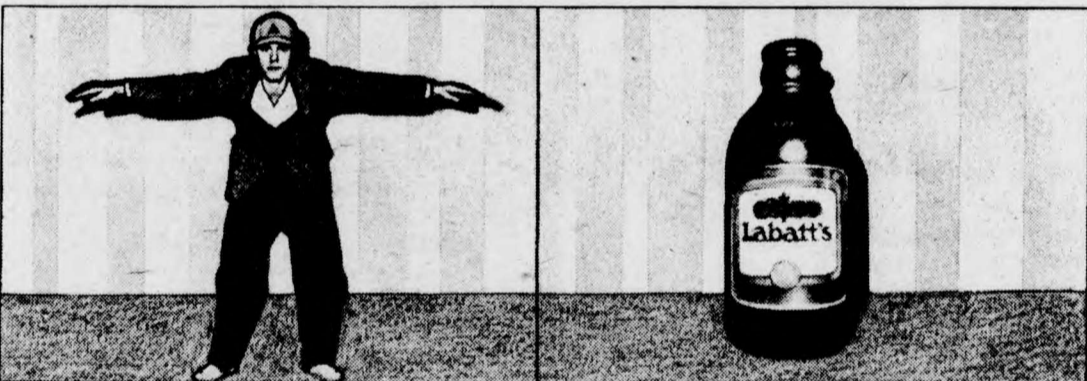
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"wanted to commit homicide"

York's number one seed has to settle for runner up

Elissa Freeman

At last Friday's OUAA Men's Singles Championships at Cobblestone Courts, York finalist Mitchell Goldhar didn't just lose the two-hour marathon match 6-2, 6-3--he

was pushed out of it.

Goldhar's opponent was Western's John Hatch, who in tennis terms, is known as a 'push'--a player who remains fixed at the baseline and lobs his opponents to death, a la

Andrea Jaeger. This is not only a boring style of play to watch, but it also served as an effective method of dismantling Goldhar's game.

A hard hitter

Goldhar, the Eastern OUAA singles champion, is a player with a counter-punch, serve and volley game, including a devastating passing shot that leaves his opponents stranded at the net. "As a hard hitter, I couldn't hit winners to a guy standing at the baseline. But everytime he did come to the net, I just whizzed a shot right past him. However, he played exceptionally well and he played a smart game."

Although Goldhar had heard of Hatch's strategy, he honestly felt at the beginning of the match that he was just going to "blow him away." During the warm-up, Goldhar noticed that Hatch's two-handed backhand was extremely weak. Consequently, Goldhar's strategy would be to hit deep, hard shots to his opponent's backhand and put away the weak return shots. "But during the warm-up, the idea is not to disclose your strategy, so obviously he didn't try to lob at that point," explains Goldhar. "However, in the actual match, he used very deep lobs and on occasion, very finessed volleys."

Challenged the baseliner

In the first game of the first set, Goldhar had a difficult time holding his serve, however, he managed to win the game. From that point, Goldhar knew that it was going to be a long game. It didn't phase him. "For the first game I wanted it to last 10-15 minutes and have long rallies to his backhand. I wanted to show him that I could stay out there all day and hit the same as him. These baseliners think that they're the only guys who can stand there and hit."

In the second game, Goldhar wanted to start employing his own strategy by jumping on Hatch's weak serve. But each time he returned the serve with a powerful stroke and came into the net, Hatch would simply lob the ball over his head and chase him back to the baseline.

The turning point

Much of the match continued at that pace, although there were many exciting face-to-face rallies at the net that displayed the versatility of both players. Such a rally appeared to be the turning point in the game. In the second set, at two games each, Goldhar served, came into the net and then hit a deep volley. Hatch returned with a backhand to which Goldhar replied with a drop volley. Hatch, who at this point was up at the net, barely flicked the ball over which set up a kill shot for Goldhar. Goldhar hit a powerful forehand down the line, when Hatch miraculously stuck out his racquet and put the ball past his opponent even before Goldhar had finished his

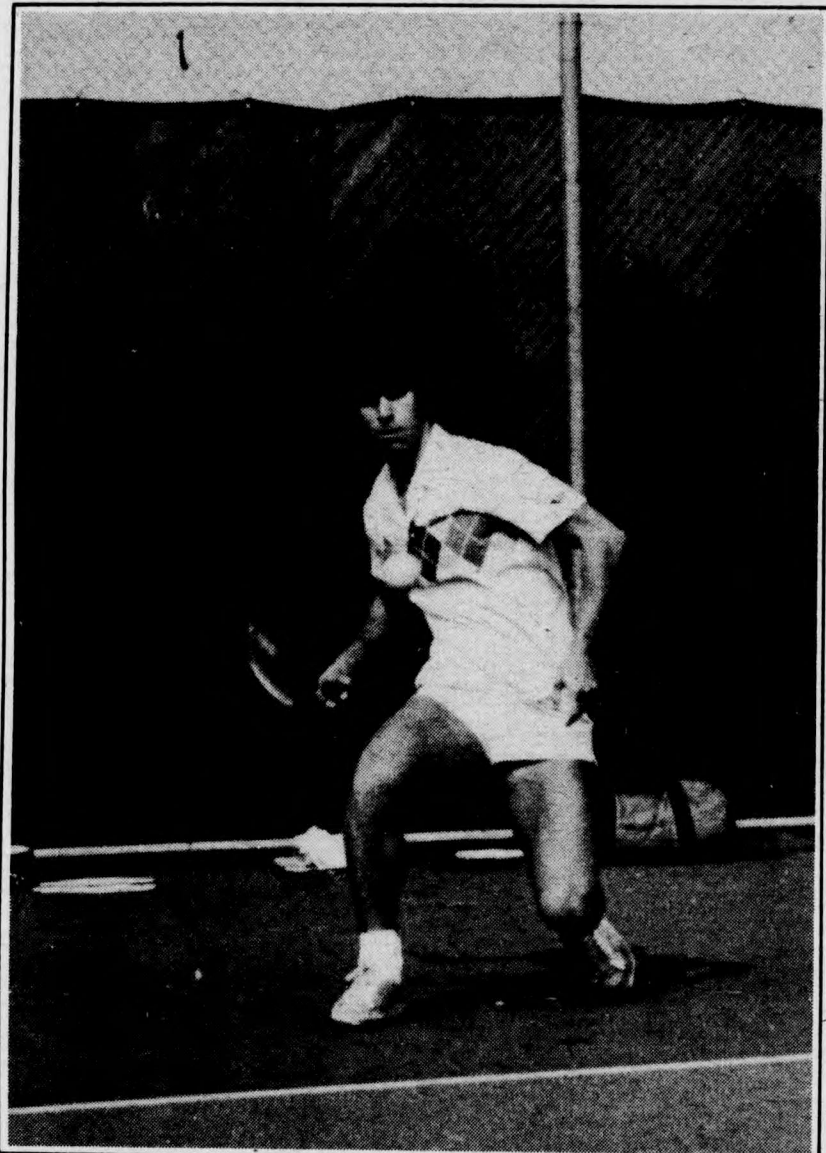
follow-through. "Ninety-nine times out of one hundred, nobody would get that shot. But it just so happens he stuck out his Prince racquet and got a winner. It was an amazing shot," commented Goldhar.

Unfortunately, it also broke Goldhar's serve, but he never gave up. "To the very last game, I would never admit that I could lose to this guy."

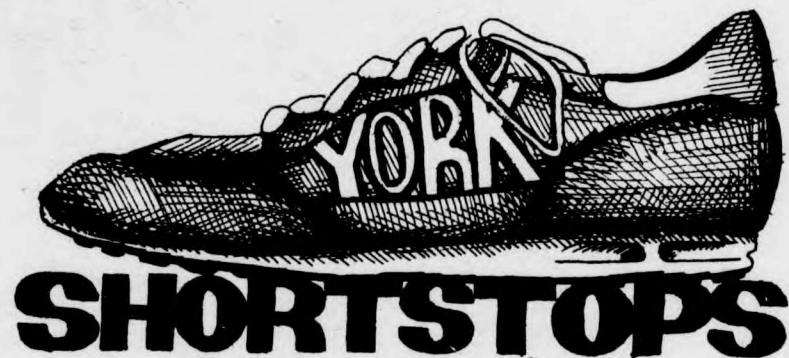
In the second set, Goldhar was down 5-3 trying to fight off elimination. And what a fight it was. After thirty minutes and 15 lost match points, Hatch finally managed to win.

"Although it took me a set and eight games to learn how to play him, it was too little too late. Afterwards, I was flaming mad. I just wanted to commit homicide. I still couldn't accept that I lost."

But Goldhar doesn't hold a grudge. He congratulated Hatch and wished the rest of the Western team luck in their future matches. "But," he added, "Hatch also knows that if we ever played again, there would be a drastic change in events."



Mitch Goldhar was frustrated in his attempt to gain the men's singles title in OUAA tennis action last Friday. He lost in straight sets 6-2, 6-3, but the match was a lot closer than the score indicated.



Elissa Freeman

Reid and rooks sweep Guelph Invitational

York's David Reid and Nancy Rooks are proving to be a formidable cross-country combination. Once again the two competitors swept first place honours in their respective divisions.

The unbeatable Rooks finished the 5000m course with a time of 20:13, beating out 70 other runners. And the time might have been even lower had the course not been mismarked. This mishap had a host of runners running the wrong way. Rooks, who had a huge lead at the beginning, was first to notice the mistake when she reached a dead end. Other runners, further behind, noticed Rooks backtracking and were prevented from making the same mistake. Rooks probably ran a quarter-mile out of her way due to the error. Other Yeowomen finishers were Maureen Coley, 56th and Trudy Primeau, 57th, with times of 25:46 and 25:47 respectively.

On the men's side, the amazing David Reid outran 100 other competitors on the 10,000m course in a time of 31:49. Glendon's Steve Snell finished 19th, Jamie Black was 21st, 52nd place went to Rob Drohman and Vince Ayotte was 63rd. In the overall standings, York placed fourth out of ten other schools.

On October 2nd, the team will travel to Waterloo to compete in another cross-country Invitational.

YEOMEN WATERPOLO TEAM VICTORIOUS

The Yeomen Waterpolo team splashed into gear this past weekend with two victories over Waterloo and Western.

The team got off to a sluggish start in their first match against the Waterloo warriors, but managed to beat them 7-4. Led by Dan Hudson who scored two goals, Rick Bennet, Jeff Carmichael, Dave Fairman, Stu Howard and Charles "Snake" Karstadt each added to the tally.

In their second match against the Western Mustangs, some outstanding team play was the key to the Yeomen's 9-7 victory. Rick Bennett, Stu Howard and Dave Fairman led way with two goals apiece. The other three goals were accounted for by Dan Hudson, Joe Skelly and David Lai.

Next weekend the team will travel to the University of Western Ontario to participate in a tournament. They are scheduled to play U of T, McMaster and Western.

Yeowomen Tennis

The Yeowomen Tennis Team travelled to McMaster last weekend to compete in the OWIAA Singles Ranking Meet.

The team, coached by Susan Black, consists of four veterans: Debbie Kirkwood, Cindy McLean, Ann Kravchenko, Norma Hatwell and Lindo Newton and two rookies, Sabine Brouxton and Erin Riley.

The McMaster meet determined the seedings for the upcoming OWIAA Singles Finals to be held at Brock, October 29 & 30. All Players qualified for the tourney, with Kirkwood, Brouxton and McLean fairsing extremely well. Last year the team placed third in the competition.

This weekend, the Doubles Rankings will be hosted by the University of Waterloo. Kirkwood and Kravchenko will be preparing to defend their 1981 Championship.

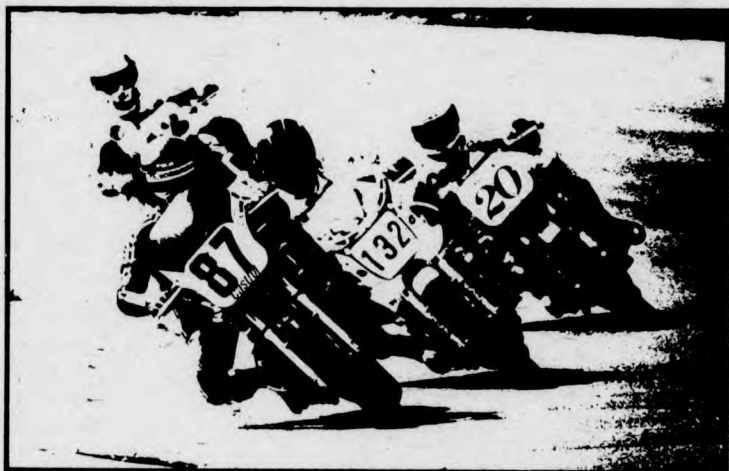
YEOWOMEN FIELD HOCKEY RESULTS

At Part 1 of the OWIAA Tier 1 field hockey tournament at Guelph last weekend, the Yeowomen escaped with a 1-1-2 record.

Unfortunately, the team got off to a bad start, dropping their first two games to U of T 8-0 and a 2-1 loss to McGill.

However, they managed to beat Queens by a score of 2-0 and salvaged a 1-1 tie with Guelph.

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The Graduate Gap is filled

Volley ball Yeomen: The top is where they belong

Eric Meslin
Watching teams like the NFL's Dallas Cowboys, the NHL's New York Islanders or the NBA's Boston Celtics, one often wonders how a team can be consistently motivated to stay on top. "What's there to

motivate?" asks Wally Dyba, Yeomen Volleyball Coach of seven years. "There's nothing better than being number one, and if you can't motivate yourself, then you don't belong at the top."

The top is where the Yeomen have

stayed, winning the OUAA Championship for three consecutive years and ranking in the CIAU top-ten for the last four.

It isn't new playing styles or the introduction of different techniques or strategies that have changed the

Yeomen, but the departure of two of the mainstays at York--perhaps the real cornerstones in York's rise to provincial and national prominence--five-year veteran and Captain, Larry Simpson, and four-year man, Mark Ainsworth the team record holder in virtually every statistical category (blocks, attacks, kills, and service aces). Ainsworth and Simpson provided the leadership for the Yeomen in the past and Dyba is sentimental about their graduation: "I really notice that they're not here. It's the little things that you don't appreciate while they are here that you miss. There is definitely a gap to fill and we have guys who can do it: it'll just take time."

With All-Canadian setter Dave Chambers, and OUAA all-star power hitters, John May and Dave Samek returning, you can bet that it won't take long to fill the gap. The person who may go a long way toward providing the necessary leadership,

both on and off the court, is newcomer, Hernan Humana. Hardly a rookie at 29, Humana has played with the Chilean National Team and with York's 1980 Ontario AA Championship squad. Humana, arguably the finest middle blocker in Ontario and perhaps the country, is here to stay and to play, which couldn't make Dyba happier: "Hernan is one of those all-around players who contributes as much off the court as he does on it. His age and experience are an asset; it's like having an extra coach on the court."

Dyba also has high hopes for high-school recruits, Bryan Davis and Steve Burtch, whose athletic abilities will be conducive to the sophisticated offense that the Yeomen run. Add all this to the return of veterans Ray Lamey, Walter Zanel and Peter Campbell and it appears that Dyba and his coaching staff have every reason to believe that on top is where they belong.

QB shines as Yeomen Trounce Windsor

Chris Dodd
The yeomen football team regained their form with an impressive 35-5 rout of the Windsor Lancers last Sunday night in Windsor. The victory squared the Yeomen's record at 2-2.

The Lancers jumped out in front 3-0 as a result of kicker Zoran Miljkovic's field goal, but the Yeomen were able to take a 7-4 halftime lead after Tino Iacono's touchdown pass to George Ganas.

The Yeomen never lost their lead.

After a sluggish first half, a rejuvenated offence took to the field led by rookie quarterback, Paddy O'Neill, who threw 3 touchdown passes to ensure the victory.

The O'Neill play greatly impressed Head Coach Dave Pickett, who inserted O'Neill to get the offence in gear. "We just felt that we needed a change to stir things up. Now and then you have to go to the bullpen."

O'Neill in only his second game of intercollegiate action, sparked the York attack with a 54 yard pass to

Neil Dalgarno and 37 yard strike to rookie running back, Darrell Sampson, for touchdowns.

"You have to be pleased any time you win by 30 points," said Coach Pickett in summary. His offence produced 279 yards of net offense.

With just three games remaining in the regular schedule, the Yeomen remain in the hunt for a playoff berth. York's next encounter will be the latest battle in the York-U of T rivalry as the Yeomen meet the Blues on Friday night.

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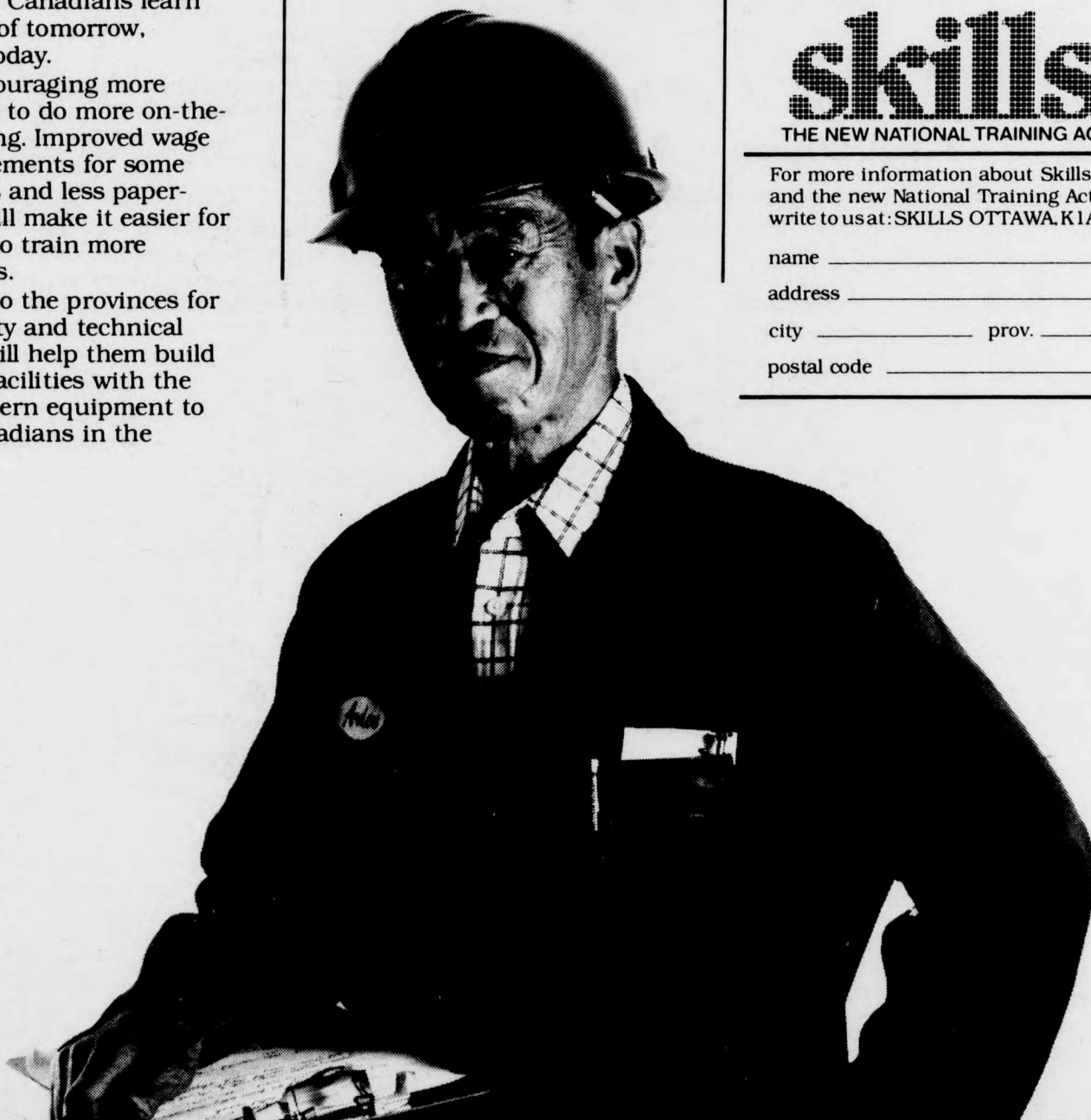
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Hockey Yeomen lose squeaker in dying seconds

Mark Zwol

Yeomen loose "squeaker" in final seconds

The York Yeomen hockey team "took one on the chin last Saturday when they suffered a 5-4 loss to the visiting McGill Redmen in exhibition play. York had battled back to tie the score at 14:38 of the third period on a solo effort by defenceman John Campbell. Luck wasn't with the Yeomen, however, when the puck took a bad bounce off a shot from John Contini and floated up the middle of the ice, past the York defencemen who were drawn in by the play. That left nothing but clear sailing between McGills Robert Maxwell and the goal as he skated in to beat York goaltender, Jim Chambers. There were only eight seconds remaining.

Just one of those things

For Coach Hedley and his players, it was hard to look up at the scoreboard when the game was over. "It was just one of those things--when the breaks don't go your way. You see a play like that happen once a year," Hedley commented.

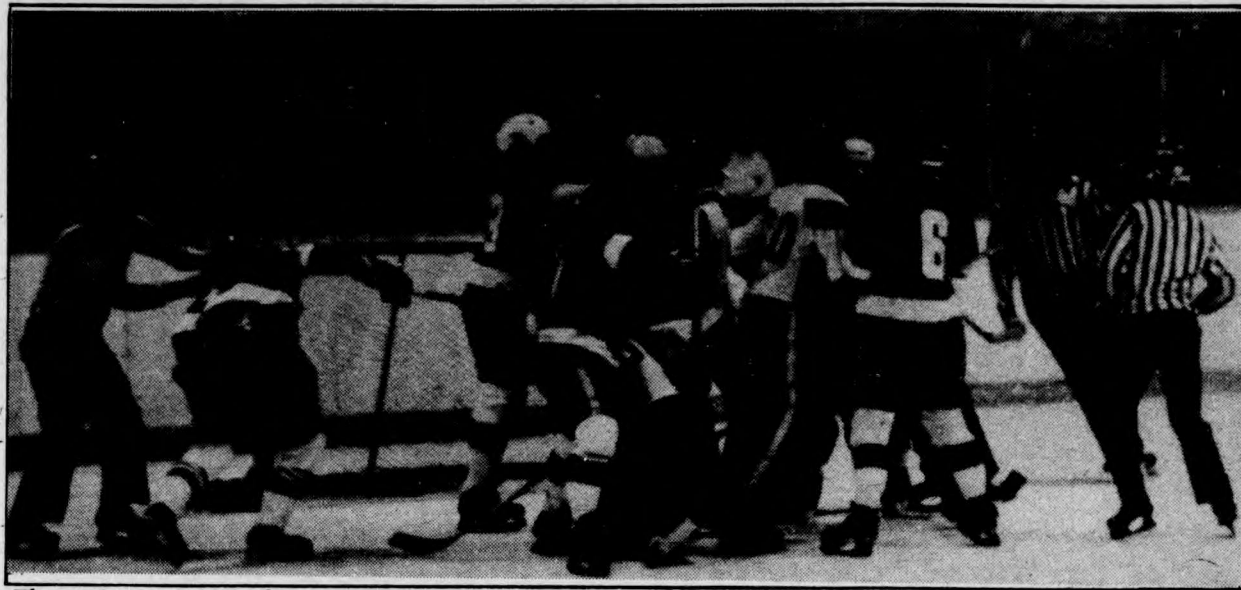
The Yeomen were in a very unhealthy position, having opened training camp the day before the game. Only half of the 45 prospects dressed, each having to give his respective "John Henry" in a brief player introduction, prior to the opening face-off. While it was hardly sufficient preparation for an opening game, the Yeomen put on an impressive show, hustling after

their checks and otherwise keeping up with the aggressive Redman. Coach Hedley watched the game from the statisticians booth during the first two periods, and was pleased with his team's performance overall.

"I'm very surprised and quite pleased with the effort I got here tonight. It's hard to be competitive when you open training the day before a game, but our guys worked hard out there--they have nothing to be ashamed of."

Numerous penalties and fights

Hockey games are usually marred by fights and this one was no exception. The game started slowly with some tight checking by both teams, but turned into a wide open affair by the third period. McGill, in particular, sent out some "policemen" to establish the physical game. But the Yeomen were not to be intimidated. Forward Toby Tobison was the subject of a few "helicopter imitations" from the Redmen during a nasty, third period brawl. But he sees that as part of the game. "Yeah they got their sticks a little high--I'm not going to back down though," he said. WHISTLE'S STOP: The Yeomen's Dave Stewart and Jim Chambers split the goal tending duties stopping 24 out of 28 shots. The Yeomen, on the other hand, tallied 34...York counted single goals from Ken Norris, James Canton, John Campbell, and Jim Cambell...The Yeomen see action in the U of T Tournament Friday Oct. 22nd and Saturday October 23rd.



The action got pretty heavy around McGills goal in last Saturdays hockey game at the York Pond. The Yeomen lost 5-4 on a goal with eight seconds left.

SPORTORIAL

Mark Zwol

If you asked any sports buff to sit down and make comparison between football and waterpolo, chances are he or she would end up pulling their hair out instead of reaching any conclusions. Then again, if you asked the average "Monday night footballer," you'd probably hear an uproar of laughter.

Most people would be inclined to change channels on a waterpolo game--it's not a contact sport, and perhaps not the most exciting game in the world to watch. But like it's most unlikely counterpart here, waterpolo is not a game for the light of heart, or stomach for that matter. In fact, the swimming end of the game is so demanding that anyone who swaps waterpolo for a pint of beer and Howard Cosell ought to give it a try. One word of advice

though--bring along you handy airline sick bag.

Coaches, Dave Pickett and Kevin Jones of the football and waterpolo Yeomen respectively, were in the same shoes at the outset of their seasons. Anyone who watched the Yeomen loose 25-1 to the Guelph Gryphons, on the televised game, saw a lack-lustre performance by the gridironers. Consequently, the Yeomen waterpolo team opened their season in the Early Bird tournament with a similarly disappointing effort. Coaches usually take the slack when their teams come up with dismal efforts--the usual grunts and groans can be heard after the boxscores are read.

The big question in Kevin Jones's mind this year is how he'll fill a superstars shoes. Well, in his case, it

wasn't shoes but swimming trunks he had to fill. The Yeomen Waterpolo team returned to the Tait pool in defense of their OUAA crown, minus the body of one Trevor Mann, the hero of last year's championship drive. "To be frank, replacing him is not going to be easy", Jones said. "You need someone who can make that mesh ripple." Trevor Mann filled that bill last season, but he's finished, returning only as an assistant coach.

The Yeomen went into their opening afternoon of league play in search of that "killers instinct" that had eluded them in the Early Bird. They came out of those games with consecutive victories over Waterloo and Western and instinct intact. Dave Pickett did not have such large shoes to fill by comparison, but he did face a dilemma with this years edition of the football Yeomen: how to turn a relatively young team into a force to be consistently reckoned with. Last week's 35-5 trouncing of the Windsor Lancers brought the Yeomen back into national rankings and that indicates another hurdle has been overcome.

Both teams hold lockerroom meetings after every match. One thing on their minds is the unanticipated strength of the OUAA this season. Every team seems to be well balanced. Aside from the comparative idiosyncrasies of either game, there remains one all-important similarity between these two most-unlikely lockerroom campatriots--whether the players who wear the "red and white" are up to the overall challenge.

Winners & losers: York soccer team on top of OUAA

Chris Dodd

The York soccer club entered last weekend's busy schedule atop the OUAA standings when they travelled to Carleton and Trent to become both victors and losers by identical scores of 1-0.

Saturday afternoon at Carleton the Yeomen suffered their first setback of the season losing 1-0 in a physical battle against the "Ravens."

The loss was a heartbreaker for York. They outplayed the Ravens for the majority of the game, only to have Carleton score the game's lone goal. "They scored early on a defensive mix-up," said coach Norman Crandles, "we dominated the rest of the game but we couldn't score. It was a tough loss."

Just 24 hours later the Yeomen were in Peterborough where they improved their record to 3-1 with a 1-0 victory over Trent.

Greg Mitchell, who had been converted to left-wing for the game scored the goal for York.

The Yeomen anxiously await their next game, a rematch with Carleton next Saturday at home.



Elissa Freeman
JOCK TALK

The rigours of circuit tennis with Mitch Goldvar

"Tennis is an ego-game. It's ruthless, unfriendly and ultra-competitive. A lot of people don't see this in tennis. They think it's a gentleman's game."

Such a powerful statement can only come from a player who has been intensely involved with tennis, but is also able to accept that the world of tennis is not as glamorous as we court-side critics think. Mitchell Goldhar is such a player. The third-year York student is ranked 2nd in Ontario and third with partner Kevin Green in open men's doubles and has had more than his share of experience on the tennis circuit. He knows what he is talking about.

All-round athlete

Goldhar has been playing tennis since he was seven-years-old, but never took the game seriously until he was 17. And it's no wonder. His extensive trophy collection not only contains several tennis accolades, but awards from many other sports. At York Mills Collegiate in North York, Goldhar played football, was a member of the Ontarios championship rugby team and played hockey for the Toronto Olympics in the MTHL until he was sixteen.

However, tennis was the sport he pursued. When he was 16, Goldhar was Ontario's number one ranked doubles player and in 1979, he was third in Ontario singles. Goldhar then went on to play many prestigious junior tournaments such as the Orange Bowl in Florida during 1979.

Unlike most athletically superior kids, Goldhar's parents never pushed him into the sport. "It's unbelievable how pushy parents can be. You really see it at the tournaments. My parents wanted me to have other values. I knew that I didn't have to depend on winning to gain their approval."

After graduating from Grade 13, Goldhar went to Florida and through various sources, got in touch with University of Miami tennis coach John Hamel. Hamel, whose NCAA eighth ranked Miami team has turned out such notables as Eddie Dibbs and Harold Solomon, was impressed with Goldhar's abilities and decided to take him on as a protegee. Although he was offered a scholarship by the school, Goldhar decided that playing tournament tennis would make him a better player.

Hates his opponents

And learn he did. Mitchell discovered the world of professional tennis when he joined one of the 'satellite' circuits in which future Grand Prix hopefuls participate. Much of what he learned on the circuit shaped his own tennis strategy. "There's two ways of approaching a match while you're in it. You can make excuses while you're playing that you're gonna

give after you've finished, or you can say, 'I'm not gonna let this son-of-a-bitch beat me' and you can start to hate him. And that's exactly what I start to do. I find that there are lots of strategies in winning and one of them is hating your opponent."

Cut-throat circuit competition

Goldhar's 'hate strategy' was cultivated during the time spent playing on the USTA Penn Circuit in Shreveport, Louisiana. In these satellite tourneys, you learn very quickly that circuit tennis isn't all fun and games. Everyone is fighting for recognition and your whole life becomes centred around the game. "When you're playing on the satellite circuits, you're not playing with people who are millionaires, like the top ten. You're playing with guys that want to be millionaires. And they want more than that, they want recognition. And everyone's a threat to your recognition."

The personal price you pay to play circuit tennis is high. You literally eat, sleep and breathe tennis. Your mind is always pre-occupied with your practise time, what time you'll go to bed, what you'll eat before the match and how you're going to play your opponent the next day. After all this mental and physical preparation, one can only imagine the anguish of losing. As Goldhar puts it, "You feel like killing yourself. And then you've got to do it all over again the next week, in another city. Some guys go through it 52 weeks a year."

Must be mentally high

There is never an easy match in circuit tennis. Everybody there is a born winner. They have all been champions at some time in their lives and now they're all together in one place, for one reason: to win a tennis match. It's like getting straight A's in high school, then going to Harvard and finding out that there are hundreds of other people just as smart as you--and not everybody is going to come out on top. Some players can't deal with the pressure of losing. That's where the mental aspect of tennis enters the picture. It is often the one thing that can carry a player to victory over another player of the same calibre. "If you can master the mental side of tennis, it's better than having a good serve. It's better than having a great backhand. If you can get up in the morning and play every shot against some shmo like it's match point and continue that into the next city and 51 weeks later do the same thing, you can become a good player on the circuit."

Playing circuit tennis also has its advantages. During the Pernod Circuit in London, England, Goldhar had the time of his life travelling around Europe and playing at England's Queen's Club with gamblers who bet as heavily on the court as they did at the black-jack tables. "They were incredibly lousy players who played the game like backgammon. In the middle of the set, they would suddenly double the stakes and at the end, I'd leave the court with a hundred dollars in my pocket!"

A non-tennis future

An easy-going and likeable person, Goldhar has definite ideas about his future. Although the thought of going back to Miami to play tennis constantly lingers in his mind, Goldhar wants to pursue a business-oriented career. With his "never-say-die" attitude and the mental toughness provided by his circuit tennis experience, Goldhar seems to be destined for success.

After all, there is life after tennis.