

Excalibur

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York University Community Newspaper

September 26, 1974

Bethune council president says CYSF offers nothing for college

By JULIAN BELTRAME

Bethune College has nothing to gain by joining the CYSF, James McMurdo, chairman of the Bethune council, says. The money would go and where it

The question of whether Bethune will join the York Student Federation or remain the only unrepresented college in the Council will be decided Wednesday, October 16, when a referendum will be presented to the college's 1,400 students.

The decision to call for a referendum on the issue was reached on September 10, when the Bethune council voted unanimously to take the issue to its students for the second time in the past two years.

Although McMurdo felt a majority of the council members are in favour of remaining separate from CYSF, he stated that the council as a whole

would probably not take an official position.

The turnover of students belonging to the college was the only reason McMurdo gave for the unanimous council decision to call for a student vote.

In the past, CYSF's president had to negotiate with Bethune over the distribution of CYSF's share (\$10 per student) of the money collected by the university from Bethune students.

Until such an agreement was reached, the money was held in trust by the university. This allowed Bethune practically to dictate where the money would go and where it could not be used.

"Our main concern is that none of Bethune's money should go into CYSF's administration costs," McMurdo said.

"Last year CYSF went into debt waiting for our money, which was in limbo, and they had to come to us and offer us more than \$3,000 in order to settle the issue."

The April 18 settlement this year gave 30 per cent of money that would normally have gone to CYSF, unconditionally to Bethune college. The remaining portion was distributed in lump sums to Excalibur, the daycare centre, the graduate emergency loan fund, the Edgeley Soccer Club, and Harbinger, through CYSF.

Were Bethune's students to vote by a 2/3 majority to change the college's status to one of member of CYSF, Bethune would lose all power to affect the allocation of funds collected from the college's students.

The next few weeks will see an extended debate on the subject as both McMurdo and Council president Anne Scotton plan to take active roles on opposite camps.

"I think it's very important that Bethune join," said Scotton Tuesday, "because they take advantage of CYSF benefits, anyway."

"When a student walks into our offices we don't ask, 'Are you a Bethune student?' and then tell him to get out. The CYSF represents all the students at York."

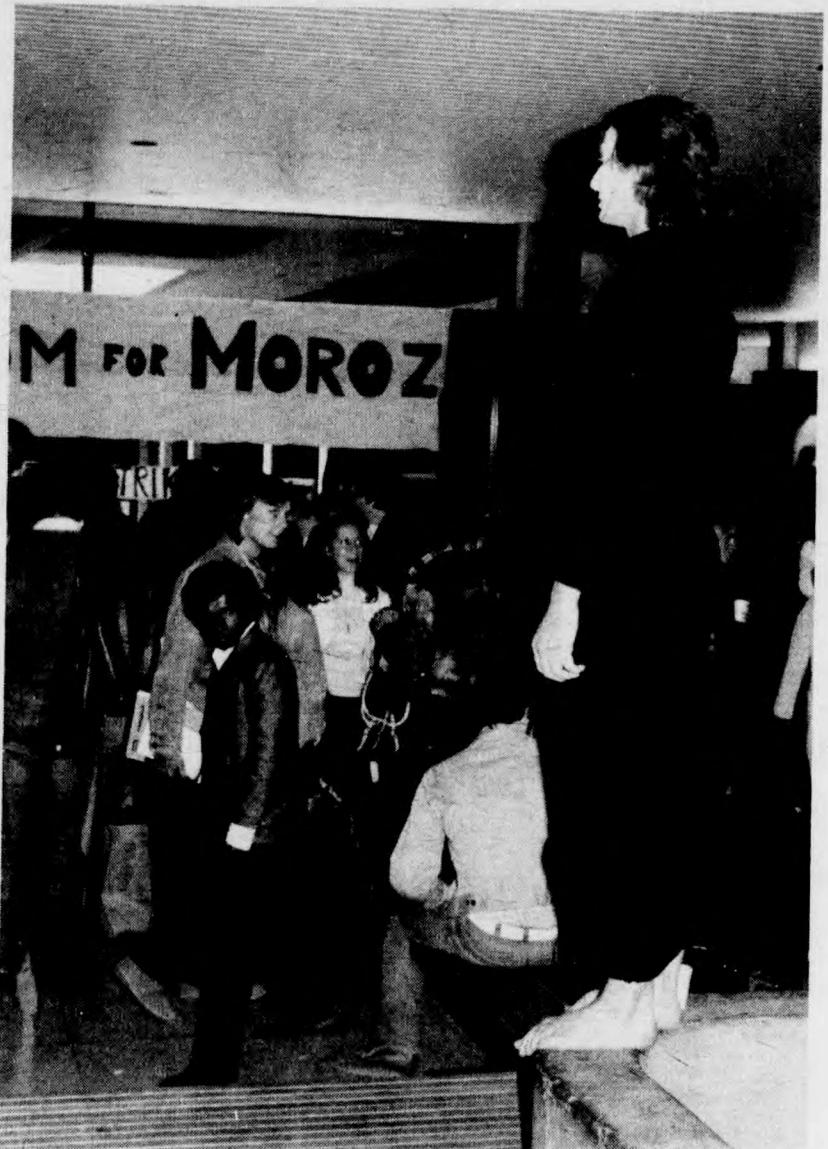
"I'm on the chapel committee — if I weren't, which president of which college would be on it? You couldn't have eight college presidents in every committee."

If McMurdo is correct in his assessment, the students of Bethune will once more reject CYSF, and the main reason given will be that the Council spends close to \$20,000 of its approximate \$100,000 budget on administrative costs.

If the two bodies are unable to reach an agreement before the April 30 deadline, the next move will be uncertain, because "so far a resolution has always been found," said vice-president John Becker, in charge of the money until a settlement is reached.

"My view," he added, "would be that the money would belong to a student association."

Becker added that if the negotiations were to reach an impasse, he would personally enter the discussion, in a concerted effort to find a worthy cause for the odd \$14,000.



Pictured is the Phantom Mime of Central Square. In this picture the Phantom is shown doing his impression of a stick. He went on to do a collection of mimes including a stalk of celery, a straight-edge ruler, a lamp-post, and an umbrella.

Installation for president

York's new president, H. Ian Macdonald will be officially installed this Saturday at 10:30 a.m. on the outdoor plaza between the Ross Building and the Scott Library.

The ceremony, part of Atkinson College's fall convocation, will be held in Tait McKenzie if it rains; refreshments will follow in Atkinson's dining area.

"I would particularly welcome everyone to the Convocation," Macdonald remarked. "Whereas this will be a personal affair for me, it is also an occasion for the whole university to celebrate its past and contemplate its future."

Inflated blimp swallows dozens

By GORD GRAHAM

Anyone walking past the Steacie Science Library on Tuesday night would have been surprised to see a 60-foot dragon with a wriggling stomach on the grass.

Probably not as surprised, though, as the CKEY helicopter traffic reporter who flew over the same creature in a Toronto playground and called it "a big yellow mouse."

The dragon is actually an inflatable structure made from heavy

plastic and supported by fan-driven air currents. It was part of an exhibition billed around campus and on radio station CHUM-FM as a Starship Production on "inflatable environments, space, and you."

About 100 people turned out to Curtis LH-1, where the exhibition began with a multi-media display of existing air-inflated structures in Toronto, plus models put together by the Starship group.

"Inflatables" are basically any

forms supported by air instead of rigid frames. They have numerous practical uses, from covering tennis courts and swimming pools for year-round use, to relieving refugee housing needs after disasters.

If the idea sounds alien, remember it's the same principle behind the beach ball and the life jacket.

But an inflatable environment has to be experienced first-hand to be understood. And for dozens of people who frolicked through the body of the giant dragon, it was a remarkable experience.

As one of the Starship people said, pointing to a pyramid-shaped form in front of him, "Inside this is freedom."

Inflatables are widely used in Europe, especially in Germany, for multi-purpose living space. But as one Starship member commented, North America has been slow to accept the concept.

"The inertia here is incredible," he said. "Our culture molds our architecture into straight lines and sharp angles. We're locked into an architectural attitude."

Starship Productions, despite co-operation from Calumet College, are still hampered by lack of funding and publicity; but the structures should be very evident on campus in the months ahead.

Michael Hollett, photo



Man versus the Inflatable in Curtis LH-1

Valentyn Moroz vigil

Strikers continue their fast

By DALE RITCH

Two York students, Anhelyna Szuch and Bohdan Kupycz, are now in the eleventh day of a hunger strike

which they intend to continue until Valentyn Moroz is released from Vladimir prison.

Moroz, a 38-year old Ukrainian writer and historian, has been imprisoned because of his outspoken criticism of the official Soviet policy of Russification of the Ukrainian language and culture.

Since his latest imprisonment in 1970, Moroz has been subject to severe beatings and frequent interrogations, and on one occasion he was stabbed in the stomach by fellow inmates. Moroz is also denied adequate medical treatment for a chronic liver ailment.

On June 1 of this year, Moroz began a hunger strike to protest the lack of medical care, the systematic denial of any civil rights, and his confinement to an isolation cell. He demanded that he be transferred to the relatively more humane confines

of a labour camp.

Since it is unlikely that a hunger strike can be prolonged past four months, even with intravenous feeding, Moroz is likely near death at this time. Recent reports indicate that he has been moved to the prison hospital and is in critical condition.

The York hunger strike, conducted to express solidarity with Moroz and all political dissidents within the Soviet Union, is accompanied by two demands: that Moroz be released from Vladimir prison, and that the Canadian government bring up the case at the current meeting of the United Nations general assembly.

"We, the hunger strikers of York University, appeal to all those concerned for universal human rights to support this hunger strike, and protest the inhumane treatment of all political prisoners," said a statement released this week by Szuch and Kupycz.

Senators up to usual form

By BONNIE SANDISON

Members of the York Senate managed to fritter away one and a half hours in the Senate Chambers on Tuesday.

Discussion centred on a new form which the Senate Budgetary Advisory Committee proposed to give to members of the faculty, in order to obtain data on hours spent teaching and doing other work related to the university.

A number of senators agreed

with the idea of the form in principle, but were opposed to the presentation of this particular form.

Unfortunately, so much time was spent debating the usefulness of this new form that the other pressing matters of business had to be postponed until the next meeting.

Some Senators commented on the quietness of the meeting, while others were relieved not to have another form to fill in.

Caretaker for Indian "space"

Student chops, ferries in Schreiber project

By SUE COOPER

Four years ago, a small rock-strewn island about six miles northeast of Manitoulin Island in Lake Huron became the site of a unique experiment.

Called the Schreiber Island Project, it was designed to provide a "space" where young Indians could come to live for six weeks to learn

more about themselves, rediscover their culture and participate in such art disciplines as painting, sculpture, film and music.

Today, proof of the project's success can be found in the enthusiasm it has created among its Indian participants, in the interest it has generated within the Ontario government, and in the warmth with which

those who have worked on the island, such as Calumet student Sean Cassaday, tell of their experience.

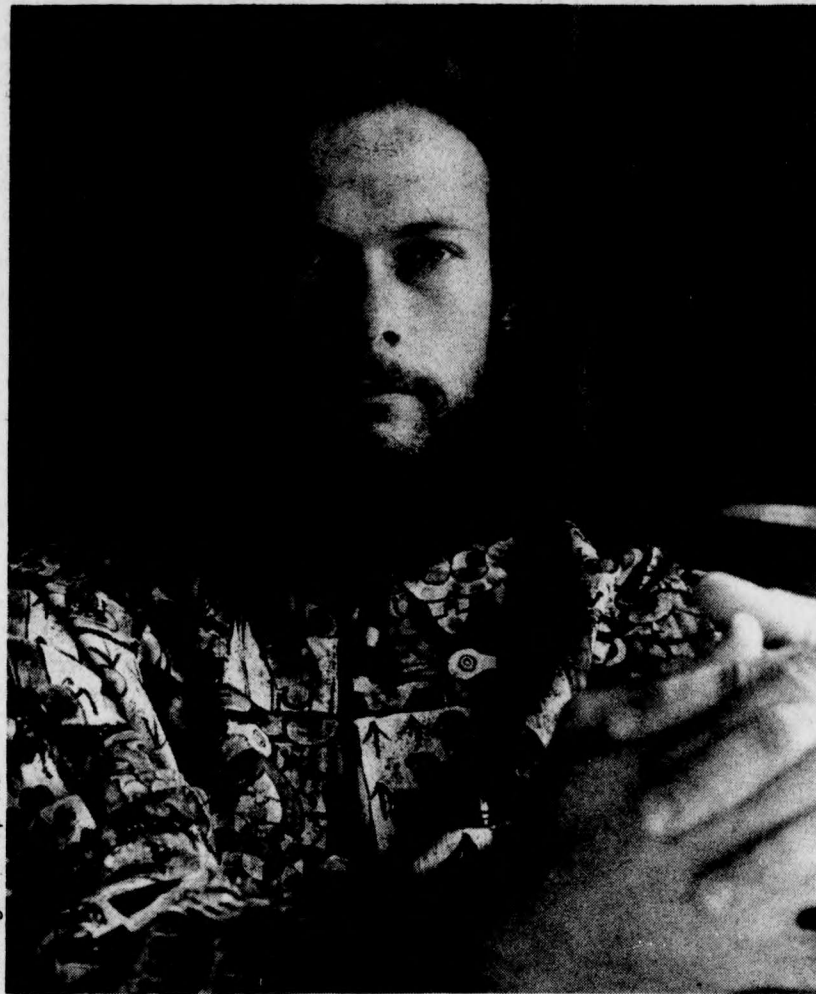
Sean's opportunity to work on Schreiber this summer came as a result of the two years John Mays (Calumet student liaison officer) and Ian Sowton (Master) spent engineering a program whereby Calumet would offer one of its students to a community organization such as the Manitou Arts Foundation (which sponsors the Schreiber project) paying their salary from college funds.

Says Sean, "The concept is to "free up" a student from the usual summer job, give him a chance to experience something really new, and at the same time furnish the organization with help they may have not otherwise been able to afford".

After a successful interview with Tom Peltier, president of the NAF and the man with whom Sean would be working and living in close conjunction for the rest of the summer, he set about his first task — helping to edit 12 hours of film footage which had been shot the previous summer.

Under the direction of Yves Sauvageau, cameraman for the filming, three films emerged from the Bellevue Pathe Studios in Toronto. These were previewed for various organizations and government offices "in the hope that they could use them as educational aids." (They are still under consideration.)

The trilogy consisted of a documentary telling the story of Schreiber Island, a film on one of the



Calumet student Sean Cassaday

music classes, and a drama dealing with stereotyping of the Indian, with the various parts written by the young Indian actors and actresses.

Shortly after the editing, Sean left Toronto to begin a different kind of existence, living in one of the square cedar cabins built in 1900 by an American timberman. He started work immediately as a kind of caretaker.

"I did everything from cutting firewood to running the boat between the island and Little Current (on Manitoulin) to get supplies or to ferry people back and forth across the channel."

Since the Manitou Arts Foundation decided not to run the usual arts program this year, there were no regularly scheduled classes, although a steady stream of visitors to the island continued throughout the summer.

One group of non-Indians from the Longview boys school near Toronto used Schreiber as a kind of base camp for canoe tripping. To be up north on a totally isolated island was in some cases a frightening experi-

ence for these boys who, in Sean's words, "had great street skills, but as far as getting around in the outdoors was concerned had no skills at all."


Towards the end of their stay, these same boys had learned to build their own fires, cook and ration their food, handle a canoe in the choppy waters on the channel and generally take care of themselves in the wild.

Other visitors to the island included Indians from Wikiwemkong (Wiki for short) many of whom Sean got to know as friends "like I'd met them somewhere else."

The opportunity to share similar experiences may be extended to others besides Sean if the government increases its grant to the Manitou Arts Foundation.

"I hope," says Sean, "that Calumet will be able to create the same sort of job this summer, and it would be nice if the other colleges could get into the same thing."

"As far as I am concerned the Schreiber project was a complete success."

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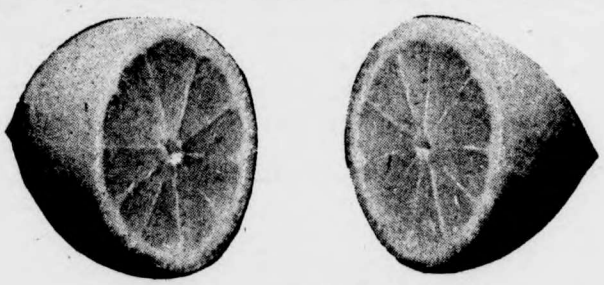
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Debts, overcrowding

York daycare situation is far from healthy

By FRANK GIORNO

The York day care centre is in better shape than it was last year, but despite improvements, the picture is far from rosy.

According to Maria de Wit, spokeswoman for the centre, heading the list of woes is a \$33,000 debt to the University.

"The debt is not attributable to irresponsible spending as some people have tried to make it seem," she emphasized. "Most day care centres lose money."

The debt arose because of excess spending due to the rise in the number of children enrolled. This increase necessitated the purchase of extra cots and play material, plus other capital equipment needed for the adequate care of the children.

To help pay off the debt the centre which receives an average annual grant of \$2,000 from CYSF, will approach the Council for a larger grant this year.

De Wit said that since 60 per cent of the children must be from student

parents, CYSF has an obligation to see the centre through its crisis. She pointed out that the day care centre provides jobs for York students as part time help and has been a virtual classroom for students of child psychology, since it provides children for experimentation and research.

These privileges are also extended to the early childhood care courses at George Brown and Seneca Colleges. Neither college is required to pay a fee for this on-the-job training.

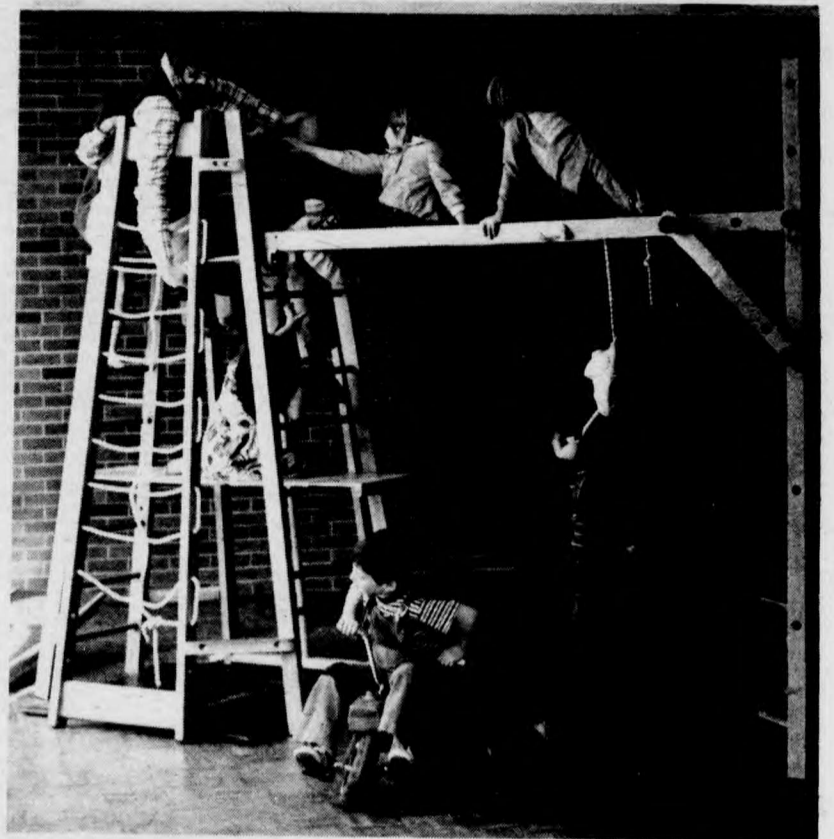
Overcrowding is another point of concern. The centre, which was designed to accommodate 70 children, now has to make room for 100 children.

De Wit reports that the situation will not improve in the foreseeable future. Although the centre is booked solid for the next two years, it still receives up to 20 calls a day asking for placement.

That facilities have not suffered greatly despite the crowded conditions is mainly due to the efforts to a handful of concerned parents and volunteers.

The centre has recently added an improved playground to its facilities with parents' help in its construction. The \$2,000 playground was subsidized by Bethune College (\$1,500) and the Legal and Literary Society, Osgoode Hall's student council (\$500).

The centre's next project will be to convert their playroom into a fully functional gym. Equipment now in the playroom consists solely of a multi-purpose structure named the



Children at the York daycare centre clamber over the "clamberworks", a multi-purpose structure designed by fine arts faculty member Ted Bieler. This toy is currently the sole equipment in the playroom.

"clamberworks", designed by fine arts faculty member Ted Bieler.

Bieler apparently approached the centre asking permission to display the clamberworks and used photographs of the centre children to help promote his invention. Recently one of his associates approached the centre asking \$300 payment for the clamberworks, which could conceivably mean that the centre would lose its sole piece of playroom equipment. The situation is still unresolved.

Meanwhile the day care centre's negotiating committee is to meet with the administration on Monday to discuss the gamut of problems which they face.

Any volunteers who might help the centre in planning or building, or who can donate equipment, are asked to call the centre at 3273 or contact Maria de Wit in Room 108, Atkinson Residence.

Clubs policy amended

By ANNA VAITEKUNAS

A series of revisions to existing CYSF governing criteria for funding student clubs were made last Thursday night by the Council's executive committee.

Clubs and organizations may still appeal for funds from the council's annual operating budget, but only if they meet four specific requirements.

The organization must be recognized as a York University club by the council, and membership in the club must be open to every member of the York Student Federation; it must prove that funds have been actively solicited elsewhere; it must be able to produce a copy of its constitution and statement of purpose, as well as a list containing the names of its officers; and it must present a detailed budget with invoices or

receipts before the club can expect to receive any financial aid from the council.

The meeting's agenda was briefly disrupted due to an informal appearance by Anhelyna Szuch, who is fasting to protest the incarceration of Valentyn Moroz in Vladimir prison in the Soviet Union.

The committee supported the appeals of the hunger strikers, and agreed to send telegrams to the federal external affairs minister and the Soviet ambassador in Ottawa, entreating recognition of "the oppression and denial of Moroz's civil liberties."

A motion to support Glendon College's opposition to the Metro Toronto Planning Commission's proposal to extend Lawrence Avenue east of Bayview through the Glendon campus was also passed.

CYSF president speaks out

Scotton wants to be 'accessible'

By STEVE HAIN

'Approachable' is the best way to describe the Council of the York Student Federation's president Anne Scotton.

"I'm accessible, and will attempt to help people on their level, and not on the level of the administration."

Scotton, a fourth year political science major, has a background in student politics which spans the past four years, including three years on the Winters College council, the last two as president.

Due to the existing college system, a previous CYSF debt, and the fact that this year's budget has about the same real money value as the first CYSF budget eight years ago, this year's council will be limited in its spending for special activities. It will try to provide campus events that bring out the most people in relation to the number of dollars spent.

An example of this thinking was the orientation dance thrown by the council, where approximately 2,000 people attended at a cost of \$2,300.

Another event scheduled for this year is the third annual Cosmicon, which showed a net profit of \$43 last year.

Commenting that York is a residence oriented university, where the day students are interested more in vacating the halls by 4 p.m. than in participating in inter-college activities, Scotton cites cohesion as the one element lacking on campus.

"Young people are dominated all through high school, either by their parents or by the school, but when they go away to university the initial discovery is that this is no longer the case.

"If the person doesn't want to get involved, he won't. What I will try to do is to get people involved, through personal push and by informing

them as to what is happening as quickly as possible. This was not being done before."

There are also several facets of campus life that warrant looking into; one of these is the state of Health Services. An inquiry commission is being set up to determine why the level of service is below that of other universities and whether the budget cut was justified.

Also to be studied in this inquiry is whether the problems lie on the level of the university or the provincial government.

On the National Union of Students: "They are still in the organizational stages and do not possess any real power of their own. Also, it can not be said to have a true Canadian representation because, at the present time, there is no participation from universities in Quebec."

On the recent vandalism on campus: "The people who are doing this are the cream of the crop, the best that society has to offer, people who have come to receive a university education. These are the people who in time will be running this country.

"I can't understand how in this community of 'adults' there can be such a lack of respect for each other and each other's property."



CYSF president Anne Scotton

Carlo Squassero, photo

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LOTS OF HI-FI ON SPECIALS THIS WEEK

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

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York chapel planning should be kept public

Gauging the popularity of a chapel on campus is an all but impossible task.

A campus-wide referendum in 1969 attracted only 1,740 persons to the polls, and even there the vote was split 945 against, 795 for.

There is no guarantee that those who argue for the chapel on principle will ever use it, any more than that those who fight against it on principle will refrain from using it.

The person who wants to get married on campus will always vote in favour of the chapel, while the person who enjoys sunbathing on the Central Square amphitheatre, where preliminary proposals have set the chapel's site, will be opposed.

But whatever the arguments, whatever the reasons, it is during the planning stages of the chapel that opinions should be sought from the community which the building will supposedly be here to serve.

There are, for example, numerous uses other than religious to which such a centre

might be put, uses which would not betray the spirit of Scott's will since most churches accommodate them gladly.

Children's daycare, music recitals and special secular events are all viable affairs which can find a place in the schedule of such a centre.

But the key is to ensure from the start that the chapel will be designed in such a way that it can accommodate such diverse uses, serving the end of contemplation without becoming intransigent to other ends.

The president, his chapel committee, the campus planning department and the executors of the will must be willing to consider open forums or accessible meetings to hear briefs from those who feel they have constructive suggestions to make concerning the future centre.

Scott left his donation in an effort to meet needs which he felt were not being catered to on the campus; those who can best express those needs are the persons who feel them most. The community must have its say.

Moroz' fate a critical issue

As the front page story and the piece on the opposite page indicate, Valentyn Moroz, Ukrainian intellectual and writer, has been locked away and treated as an inhuman creature for the crime of expressing his politics in public.

Jailed on charges designed solely to prevent one more dissident from using free speech to "interfere" with the workings of a totalitarian state, Moroz is currently suffering under conditions which, for all the western world knows, may already have brought about his death.

The hunger strikers at York are acting to publicize the facts surrounding Moroz' persecution, and to circulate the just demand

that he be released from Vladimir prison.

There is little to add to such demands, save to repeat Moroz' own words, quoted in Anhelyna Szuch's accompanying piece:

"With the disappearance of each individual point of view, we lose irrevocably one possibility; and at the same time, one fact of the million-faced mosaic of the human spirit ceases to sparkle."

Staff meeting tomorrow
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York presidential Desiderata

As a new year dawns, the York University community finds a new captain at the helm of her ship of knowledge.

Will he possess the resourcefulness, the courage and inspirational guidance to chart our course safely through the troubled waters?

We make bold to suggest some procedures which may assist him to navigate the reefs and shoals

of his first year as president.

- 1) Eat off-campus or bring a lunch;
- 2) As a continuation of President Yolton's programmes of getting out and meeting the community, we suggest that you arrange to drive the Red Rocket at least once a week, to greet the students en route to campus, and ask "How was your day?" on their way home;

- 3) Keep in daily touch with Excalibur, and arrange for the colour TV to be delivered sometime next week;
- 4) Return the paintings;
- 5) Never walk through the Behavioural Sciences building alone at night;
- 6) Don't accept an invitation to a Bearpit Session unless you take a good book;
- 7) Ditto for Senate meetings;
- 8) Smile.

Notes from the radiator...

By TED MUMFORD

There were many kinds of blues singers and many types of blues this summer at the Toronto Blues Festival. I had a chance to interview one very prolific blues singer, from whom I obtained a View on the Blues.

Mississippi Mud Jr. was born in 1865 in an abandoned Union cannon barrel near the town of Turkey Gobble, Alabama. As a boy he worked as a cotton picker and landfill, during which he learned his music, with the help of his grandfather, on a rubber band nailed into a piece of wood. Today, at the age of 108 he is still twanging out those same rural blues. An example:

"Woke up this morning/then went back to bed.
Woke up this morning/then went back to bed.
Why do I get up, and then go back to bed?
Well I didn't get up yesterday morning,
And the doctor come and declare me dead."
Despite his age, Mud still plays gigs, touring from coast to coast in his custom-made ambulance.

Three members of the Royal Historical Re-enactment society were killed last Friday when they were engulfed by molten porridge that had been poured out of giant cauldrons at the peak of Mount Vesuvius. The porridge was meant to simulate lave in the society's re-enactment of the destruction of Pompeii by the Vesuvius volcano almost 2,000 years ago.

Bystanders said the victims tripped over their togas (custom made of denim by the Levi Strauss Co.) and fell under the advancing cereal. The re-enactment was followed by a bacchanalia for

which two airplanes were rented out to drop sugar and milk over the porridge.

A spokesman for the society said the tragedy would not result in cancelling of further events which include re-enactments of the sinking of the Titanic, World War II and the construction of the Spadina expressway.

5.00 (4) (5) (6) (11) Gidget Gets Laid (1960) Gidget spends a weekend at her boyfriend's cottage, and gets more than she bargained for. Starring Sally Fields. (D)

(13) (12) Phone-In Today's topic: Is Mr. Dressup a transvestite?

(7) Uck Fu: Chinese martial arts adventure.
6:30 (12) Kumquat: The story of Kalens Kumquat, a black belt Harlem detective-sex maniac dope fiend who rides his chopper across the land, turning people onto Krishna Consciousness.

(4) (6) Fondle My Bum (1958) Starring Rock Hudson and Doris Day

(7) Hamlet Goes to the U.N. (1963) Another in the famous "Hamlet" series.

(11) The Allan Ashtray Show: Allan's guest tonight are Bob Dylan, Marlon Brando, and Elmer Gumbly, a mud farmer from Iowa.

7.30 (7) Forum Tonight: Is there an afterlife? Panel includes Ezra Pound, Janis Joplin, Bruce Lee and Pablo Picasso.

(11) Sportsnite: Featuring a flag football game between the Boston Pops and The New York Philharmonic, and tag team wrestling between the British cabinet and the Kremlin Kruschers.

Opinion

International action is required to halt Moroz' latest persecution

By ANHELYNA SZUCH

Two York University students, myself and Bohdam Kupyez, are now in the eleventh day of a hunger-strike protesting the illegal imprisonment and inhumane treatment of Valentyn Moroz.

Moroz, one of the leading intellectuals in the Soviet Union, was arrested in 1965 on charges of "anti-Soviet agitation and propaganda", for possessing foreign publications and Samizdat, a clandestinely published journal.

During his imprisonment of 1966-69 Moroz wrote Report from the Beria Reserve, a powerful critique of the totalitarian Soviet system in which the KGB constitutes "a state within a state", which suppresses individuality and stifles creativity.

Moroz writes, "With the disappearance of each individual point of view, we lose irrevocably one possibility; and at the same time, one facet of the million-faced mosaic of the human spirit ceases to sparkle."

Moroz believes that intellectual achievement and true progress is the work of the individual. In his view, change and progress are opposed by some for the sake of human standardization:

"The desire not to be conspicuous in any way, to merge into the mass, to resemble the next person in order not to attract attention, became universal. This meant the complete erosion of individuality."

The real believers in the cog are those for whom maintenance of status quo provides privileges. Such are the KGB who proudly consider themselves to be descendants of Stalin.

Moroz states that "the level of civilization of a society is determined by the degree of its concern for its citizens." If we are the world community we claim to be, then the plight of Moroz is the concern of us all.

Report from the Beria Reserve is a profound reflection on the degradation of civic consciousness in Soviet society, the values of the individual, the insignificance of mass culture and the cruelty of Soviet officialdom, and a penetrating foray into international judicial norms.

The terror techniques of Stalinist times are comprehensively documented in Samidat publications. Moroz' book dispels any doubt that these nightmarish activities are things of the past.

Just prior to his arrest in 1965, Moroz was one of the "generation of the sixties" in Ukraine which produced some of the most politically sophisticated, anti-Stalinist (but pro-socialist) literature published abroad.

After nine months of freedom, Moroz was re-arrested in 1970 on the same charge of "anti-Soviet agitation and propaganda".

The trial was closed and therefore illegal according to the Constitution of the Ukrainian SSR as well as Articles 20 and 22 of the Ukrainian criminal code.

The public nature of the judicial process is a guarantee of adherence to the law by the agencies of justice, and an educational process for the people.

All the above provisions were violated in Moroz' case and must be considered a violation of procedural norms sufficient to nullify the verdict.

To initiate the process of reversing the sentence would require efforts on an international scale, involving individual and organizations concerned with human rights who would act patiently but

decisively on Moroz' behalf.

Alexander-Yesenin Volpin states,

"Many of those who protest human rights elsewhere cease their activities when it comes to the "socialist" countries, not wanting to damage the prestige of socialism. Is "socialism" so important that one must bow in awe before it and disregard the fate of outstanding people who are deprived of their freedom?"

At both trials Moroz was arrested and charged for "anti-Soviet agitation and propaganda". This clause's application and interpretation by Soviet courts is so broad that it in effect nullifies the rights of freedom of speech and freedom of the press guaranteed by the constitution. In practice, the clause has been applied to any expression of opinion which the bureaucracy considers to be ideologically harmful.

In November 1971 Moroz was reported to be critically ill and was therefore moved to the prison hospital. In the hospital he was stabbed by criminal inmates, and upon demanding safety and protection, was placed in isolation in Vladimir prison, known for its harsh treatments.

Reports in early 1974 listed Moroz in an extremely poor physical condition as a result of beatings by criminal inmates, and stated that he was being abused physically and mentally by prison guards and the KGB, who repeatedly attempt to obtain a recantation.

Moroz began a hunger-strike last July 1 in protest of his treatment and will continue until his demands are met - or until death.

There is no hope for Moroz' survival as long as he remains in Vladimir prison, notorious for inhumane treatment of prisoners.

An editorial in the New York Times stated:

"Moroz is not well known in the West, and his plight has attracted little attention outside the circle of Ukrainians in this country and in Canada. Perhaps for this reason, Soviet authorities have so far turned deaf ears to pleas on his behalf from international civil libertarian groups. Moscow's policy-makers should not be deluded into waiting until some specific outrage against the... intellectuals makes the protest genuinely universal."

When asked what to transmit to the West regarding his current situation, Moroz whispered, "Tell them that I am kept with the insane, that they are attempting to make me as insane as those they throw in here. I can't breathe." He repeated this several times.

In reply, the Soviet power concedes by stating that in fact "cough pills were prescribed" for Moroz due to his complaints.

Obviously they're playing games with the Canadian public, grossly underestimating the western world's intelligence.

Telegrams can be sent to the paid apologist for the tormentors of Moroz, Alexander Nikolaevich Yakovlev, the Soviet ambassador to Canada, 285 Charlotte Street, Ottawa. His home is at 390 Lisgar Road in Rockliff Park, Ottawa.

As James Eayrs of the University of Toronto has said,

"Moroz will have his honoured place. His ordeal has been a saga of the human spirit as noble as that of Socrates, as bold as Joan of Arc's. But it is not yet so well known in the world as to require no recounting".

Letters

Not an isolated case

Had the recent outbreak of wanton damage to and theft of objects from the University's art collection been an unprecedented event, there might be some justification for your charge of "over-reaction" in the decision to remove all vulnerable works of art to a place of safety until such time as they can be displayed under conditions of optimum security.

Unfortunately, this was not an isolated case but just the culminating and final unacceptable blow in a succession of similar incidents during the past few years.

There comes a point where the continued survival of the collection must take precedence over all other considerations, even though this may seem to negate the original purpose for which the works of art were acquired, namely, the enhancement of our somewhat bleak environment.

Insurance compensation for such losses is now virtually non-existent. In any case a work of art is not like a common room sofa: it can't be replaced.

The decision was not easily taken; but in weighing one responsibility against another it seemed to be unavoidable.

Michael Greenwood
Curator of Art

Residence cool

It's 2 a.m. and I'm still not asleep. (Nope - not insomnia. Hibernating creatures never suffer from that.) But it's so bloody cold in my room - and no wonder. The residence air conditioner is going full blast.

It was just as ludicrous last week. I was both incensed and amused at myself for reacting with such melodrama to a cold room when, on Thursday, some kindly soul turned on the heat.

I was on the verge of collapse by then anyway, so it's a good thing relief came when it did.

Nonetheless, I was willing to forgive the ogre for this deprivation after the heat was turned on.

So I merrily departed for the weekend, and Zap!, they turned it off again. I was even kind enough to leave my control switched off (conservation and all that) while I was away, only to come back and, after being frozen to the marrow when my indicator pointed to 'High', discover that I was back to square one again.

I feel horribly like the proverbial 'Voice in the Wilderness', but I dearly wish that the Heat Controller (or whoever) would regulate the heat in accordance with the temperature outside, and not wait for an official sounding of the winter drum.

Can you hear me, physical plant?

Mary Quan

On free tuitions

I would like to respond to the comments of Bill Small, vice president for administration as quoted in an Excalibur interview of September 12, 1974. "Free family tuition outdated, says Small."

Mr. Small is quite wrong, college professors are not better off now than in the past. Over the past three years, the real salaries of York professors have gone down because of unfavourable salary settlements which did not keep pace with the rate of inflation.

The result has been a lowering of faculty morale and a restiveness among many senior faculty who are thinking about better paying positions at other universities, with government or private industry.

In the light of these facts, I am surprised Mr. Small should suggest ending the policy of granting free tuition to faculty dependents.

I am also puzzled by Mr. Small's comment that "if the practice could not be curtailed, staff members should be given the same privileges now enjoyed by faculty." Does Mr. Small mean that faculty should give up the free tuition policy so as to preclude the staff's obtaining the same privilege? I certainly hope not, for the faculty would certainly not want to do any such thing.

Does he mean that whatever benefits faculty get the staff should get too? This is possible, but it is a matter for negotiation between the administration and the staff. Whatever he means, however, I am sure that most faculty members would be pleased to see the administration extend the free tuition policy to staff dependents.

Finally, I am glad that the administration is not considering making any unilateral change in the free tuition policy in the future and that Mr. Small thinks the policy is pretty much here to stay.

HARVEY G. SIMMONS

Chairman
York University Faculty Association

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 2:00 p.m. — Research Seminar (University of Toronto-York University Joint Program in Transportation) "The Effects of Land Ownership on Settlement Patterns in the Canadian West" by University of Toronto student, Karen Anderson — Room 111, Coach House, University of Toronto.

FILMS, ENTERTAINMENT

Friday, 12 noon — P.E.A.K. in Process (Program in Theatre, Bethune College Council) first in a series of Friday noon-hour presentations in which emphasis will be placed entirely on performance, direction and writing, and in which the "in process" aspects of the work will be shared with the audience — for further information call Bonnie Juliani at 667-3240 — Junior Common Room, Bethune College.

Saturday, 8:30 p.m. — Film (Bethune College) "Daisy Miller" directed by Peter Bogdanovich (Cybill Shepherd) — admission \$1.25 — Room L, Curtis Lecture Hall

Sunday, 8:30 p.m. — Film (Bethune College) "Daisy Miller" — admission \$1.25 — Room L, Curtis Lecture Hall.

Monday, 4 p.m. — Films in Canadian History (History Department) "Louisbourg" (20 mins.) and "Wolfe and Montcalm" (29 mins.) — Room I, Curtis Lecture Halls

Wednesday, 4:15 p.m. — Film (Humanities 373) "Fall of Babylon (section of intolerance) by D.W. Griffith — Room 204, York Hall, Glendon College.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House — 013, Winters (2439).
Ainger Coffee Shop — Atkinson Coffee (3544).
Argh Coffee Shop — 051, McLaughlin (3606).
Comeback Inn — 2nd floor, Phase II, Atkinson (2489).
Cock & Bull Coffee Shop — 023, Founders (3667).
Green Bush Inn — T.B.A. (3019).
Just Another Cofree Shop — 112, Bethune (3579).
Open End Coffee Shop — 004, Vanier (6386).
Orange Snail Coffee Shop — 107, Stong (3587).
Osgoode Pub — JCR, Osgoode (3019).

CLUBS, MEETINGS

Thursday, 7 p.m. — General Meeting — of the Council of the York Student Federation; agenda is available from the C.Y.S.F. Office — Room N111, the Ross Building.

Monday, 7:30 p.m. — York Bridge Club — Vanier College

Dining Hall.

Wednesday — 4 p.m. — Christian Science College Organization — will meet every Wednesday until further notice; all interested persons welcome — Room S501, the Ross Building.

SPORTS, RECREATION

Sunday, 1 p.m. — Third World Gymnastics Trials — to determine the Canadian Mens' Gymnastic Team — general admission is \$2.00; \$1.00 for students — Tait McKenzie Building.

MISCELLANEOUS

Saturday, 10:30 a.m. — INSTALLATION-CONVOCATION CEREMONIES — the Installation of H. Ian Macdonald as President of York University will take place as well as the Atkinson College Convocation — the ceremonies will be held at the podium level of Central Square (in case of inclement weather, they will take place in the Tait McKenzie Building)

Sunday, 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls (Note: Father G. Tannam, Catholic Chaplain to York, has an office in Room 035, McLaughlin College — telephone 667-3673 — and will be available on Wednesdays at the Glendon campus in Room 120, York Hall — telephone 487-6119)

York Briefs

Ukrainians to pick executive

The Ukrainian Students Association will meet in N105 Ross, Wednesday, September 25, at 4 p.m.. The purpose of the meeting is to elect a new club executive and to discuss upcoming social events. All interested persons are invited.

Christian Scientists meet in Ross

BY RICHARD WALKER

Beginning October 2, the Christian Science College organization will meet every Wednesday at 4 p.m. in S501 Ross. At these meetings, one of the students reads pertinent selections from the Bible, and the Science and Health with Key to the Scriptures by Mary Baker Eddy. After these readings, the meeting is open for comments and remarks on the healing power of divine Love, meeting and embracing humanity, supplying all human needs.

It is not a rare occasion to hear a testimony of how physical and mental ailments have been outgrown through an expanded awareness of God. The organization is unique because participating students have invited this vital aspect of religion to the campus without any outside pressure. All interested students are more than welcome to attend.

History back to 1830

Focus on Toronto Islands:

Following the decision of the Toronto Islanders to ignore an August 31 eviction notice, Excalibur reporter Paul Stuart went down to appraise the situation. He sends back this first-hand report.

BY PAUL STUART

Last December, 700 people living on Toronto Island were ordered by Metro Council, to vacate their homes by August 31, 1974.

They are still there, and as the matter is now before the courts, they may have another year to wait before the question is resolved.

If they lose their case, they lose their homes without compensation, and a community which can trace its history back to 1830 will vanish.

The small wooden cottages on Ward's and Algonquin Islands occupy 29 acres of land. If the houses are destroyed the Toronto Island Park will increase in size by five per cent.

On a cool sunny Friday in mid-September I visited Ward's Island to meet a few of the people and see what they had to say about their predicament.

The first person I talked to was Lorraine Frye, a young woman who has lived on the island for four years.

She likes the island because "the people are so different. Whenever I go out to see people I know in Scarborough I'm struck by the fact they're all the same. They do the same things, they have the same bathrooms - it's not like that around here. I can go down to the beach and kiss someone and the whole place will know about it in a few hours".

Lorraine went to Glendon College in the late sixties, but now her school days are over. "There are a lot of nice courses up on York's main campus, but I'd never go to any of them because I can't stand the look of the place".

MORE SEWELLS

Like the rest of the Island residents, Lorraine hopes that December's municipal elections will change her situation. "We need more people like John Sewell" Few people think suburbia will oblige.

Since 1954 Metro Council has controlled the Islands' fate, and the boroughs' representatives make up 18 of the 20 councillors who voted to evict the Islanders. Among those who voted for eviction were Mayor Lastman and Controllers Mcgovern, Sutherland and Williams of North York, and everyone's favorite TTC Commissioner, Karl Mallette, a con-

troller from the asphalt wonderland of Scarborough.

Their arguments, that the Islanders are hoarding land needed to construct parks for cramped city dwellers, or that the Islanders care about nothing other than their own interests, are so divorced from reality that one wonders what they are slipping into the coffee at council meetings these days.

There about 2,000 acres of undeveloped parkland in Metro, there is a good deal of land throughout the Island that remains (beautifully) untouched and most of the park area already available is only lightly used. It is all the more difficult to reconcile oneself to the destruction of the homes when one considers that there are three yacht clubs on the Island, at least one of which has recently had its lease renewed until the year 2000.

Has anybody suggested that the upper classes, who use the clubs, move their toys to make way for park space?

WOODEN HOUSES

Why then, are various suburban

(Continued on next page)

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Runaround for radio Cal

CALGARY (CUP) - Radio station CJSW, at the University of Calgary, has negotiated since April with the Canadian Radio and Television Commission (CRTC) for an FM licence, and received only what station manager Glen Schey calls a "big fat runaround".

CJSW originally applied for licensing in April. In July the CRTC replied with a list of further questions to answer, saying the first application had been incomplete. Next, the CRTC demanded that all members of the station have proof of Canadian citizenship, and wanted assurance that no "foreigners" would join.

Schey questioned this ruling and had it relaxed only by guaranteeing the directorship of the station will remain in Canadian hands.

Due to these delays, CJSW missed the Calgary hearings in June, and are now preparing a strong presentation for the Edmonton CRCT hearing in late October.

Schey, stressing that student radio stations should get together to pressure the CRCT for fair treatment, would like letters of support or reports of similar hassles with the CRCT to build his case. The address is: CJWS, Room 118, Macewan Hall, University of Calgary, Calgary, Alberta.

BC station OK

VANCOUVER (CUP) - The radio station of the University of British Columbia, CTR, has finally received permission to broadcast legally on campus.

"The official licence, effective July, hasn't arrived yet," said Tom Harden, CTR vice president, "but we did receive a telegram from Ottawa outlining the agreement."

CITR ran into problems last spring because it was broadcasting to UBC residences on carrier cables without a licence. The station appeared before a hearing of the Canadian Radio and Television Commission during the summer and was granted a licence, which expires March 31, 1978.

Hopefully the licence will be delivered by that time.



A student researcher named Sue,
While studying on-campus brew,
Says the trend is now clear
To a beer without peer,
Labatt's 'Blue' is now 'in'
with 'Who's who'!



Labatt's Blue smiles along with you

August 31 eviction date passes

residents defy deadline to preserve community

(continued from p. 6)

lamebrains so determined to have their way on an issue that they have shown little capacity to understand?

I asked Freya Godard, an active Island politician, for some comments. She feels that "people in the boroughs cannot understand why anyone would want to live here in little wooden houses where they can't have their cars with them".

(She has a point. As a longtime Scarborough youth, I can attest to the fact that few of my former neighbours go anywhere near the Island, considering it fit only ducks, weirdos, Italians and other lower life forms.)

Take a man like Mallette, reminiscent of one of Dickens' more reactionary characters. In the past year he has suggested shipping Toronto's skid row inhabitants (whom he considers indecorous and embarrassing) to "farms" in the country, and has also asked that welfare families not be allowed to own pets.

Does the man have an ounce of human understanding in his body? Is the living history of Toronto to remain in the hands of such narrow-minded persons?

Hopefully suburban voters, many of whom attend York, will make some alterations in December's election.

What many of the Island's are at a loss to explain, is the behaviour of Toronto Alderman William Archer whose constituency includes the homes he has voted to destroy.

Godard describes him as "a man with no principles at all. He is merely looking for issues he can stand out on. None of the people involved in community groups can stand him, so I suppose he wants publicity to appeal to the uninformed."

"He lied to us in the last election. He came around and said he thought the homes could stay for another five years, but he voted for eviction last December."

Godard feels that the people who would be hardest hit by eviction are the Island's poorer residents, who would be thrown out of their houses at a time of rocketing rents and general inflation, during a housing shortage. A booklet she wrote, en-

titled "Save the Island Homes", states that the Islanders "average family income is \$1,000 less than the Metro average".

MANY ELDERS

Then there are the elderly. According to Godard "a lot of the older people have been here for years and their children and grandchildren are living all around them. I don't think they would live very long if they had to move".

The Island's oldest permanent resident is Mr. Francis Ward who told me that "my great-grandfather was a fisherman in Ireland who came here in 1830. I don't know if he had his wife with him or not, but he raised his family here". He was the first settler on the Island which bears his name.

Ward wants to see "more young guys like Crombie", elected in December. "They're basically a little screwy, but they're doing a good job".

He cannot understand why borough politicians are so hostile. "When people come over here, nobody meets them with a shotgun and tells them to get lost. They're welcomed."

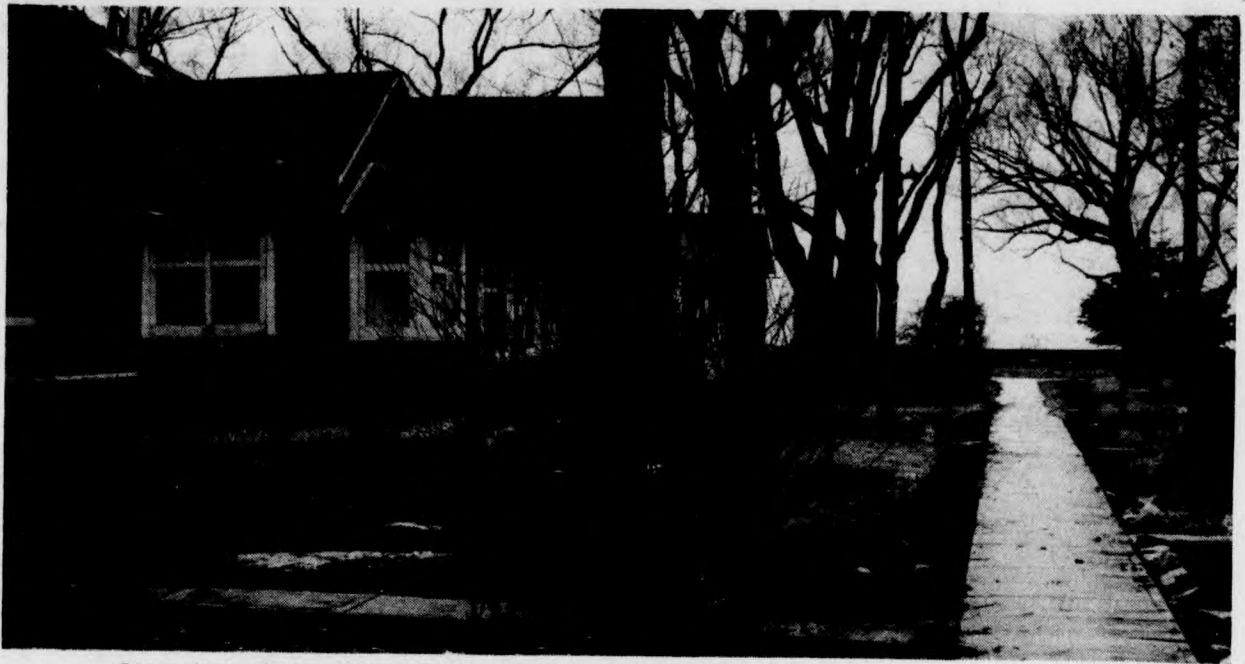
"BUGGER"

Ward is fatalistic about his possible eviction. "It's a bugger for living here all your life and it doesn't do your health any good worrying about it. But I guess if I have to I'll move to Belleville or some place that isn't affected by Toronto's rent increases".

Frank Staynland, at 85, is another old-time Islander. He was born near the corner of Trinity Square and Yonge Street. The site of his birth is now marked by a large hole where the new Eaton development is being built. Most of his friends are dead and his wife died two years ago.

These days he spends a lot of time sitting in front his cottage, in the shade of large poplars that he planted as three foot saplings, decades ago.

We talked for about an hour and as I left he said he hoped I wasn't bored. On the contrary, I told him that I wanted to hear people talk and get the feel of Islanders' life.



Since last spring, Toronto Island residents have been faced with possible eviction.

"The feel of the Island is this", he said. "I've travelled around Southern Ontario a lot, and nowhere

else have I seen a community like this, where people care about helping one another.

"That is what the Mall-Ets and Last-Men of our progressive city are trying to destroy".

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DEAL #4— MGA AM/FM Console with record player, 2 way speakers ANNIV. SPECIAL	\$249.95	DEAL #11— Pioneer SX 525 receiver, Dual 1214 base, cover, Audio Technica 11A cart., 2 Goodman Havant 3-way speaker ANNIV. SPECIAL	\$499.95
DEAL #5— Panasonic AM/FM receiver with stereo cassette, 2 decorative speakers ANNIV. SPECIAL	\$269.95	DEAL #12— Nikko 5010 receiver, Dual 1216 base, cover, Shure M91ED cart & 2 Dyna-A-25 Speaker system ANNIV. SPECIAL	\$549.95
DEAL #6— Sony AM/FM console with record player and 2 Acoustic Suspension speakers ANNIV. SPECIAL	\$299.95	DEAL #13— Kenwood KR5200 receiver, Dual 1216 base, cover, Shure M91ED cart., 2 ADC 303AX speakers ANNIV. SPECIAL	\$699.95
DEAL #7— Kenwood 2120 receiver, Garrard changer, base, cover, Shure M75 cart with 2 Acoustic Suspension speakers ANNIV. SPECIAL	\$329.95	DEAL #14— Marantz 2230 receiver, Dual 1218 base, cover, Empire cart. 2 EPI 100 speakers ANNIV. SPECIAL	\$789.95
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Groaning stone upsets cart

LONDON, England (CUPI) — The latest attempt by the Scottish nationalists to liberate the Stone of Scone from Westminster Abbey has failed.

A 20-year-old man was arrested by Scotland Yard recently after tripping an alarm. He had underestimated the stone's weight and rolled it onto a folding cart which then collapsed.

The 450-pound sandstone rock usually rests under the 700-year-old British Coronation chair, which is used to crown the English monarchs. It was originally placed in 1926 as a token of Scottish allegiance to English rule, and has been a target of Scottish nationalists ever since.

The last previous attempt to remove the stone was on Christmas Day, 1950. The stone disappeared for three months, until it was spotted in a Scottish castle.

The Scottish nationalist party denied responsibility for the latest attempt, although stating, "This was not an attempted theft... the stone belongs to Scotland."

According to legend, the Stone of Scone groans when a legitimate monarch sits upon it. It is not known whether the recently arrested man was seeking to establish his royal lineage.

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Ex-Biafran missionary

York gets its first full-time R.C. chaplain



Father Gerard Tannam, full-time chaplain on campus

By JIM McCALL

Father Gerard Tannam has come to York University as its first full-time Roman Catholic chaplain.

A member of a religious order, the Holy Ghost Fathers, he holds a doctorate in theology and was most recently a lecturer in sacramental theology at the Missionary Institute in London, England.

For eight years, from 1962 to 1970, Father Tannam was a lecturer in

liturgy and church history at the Regional Seminary in Biafra, East Nigeria. He was active in refugee work during the civil war that occurred there between 1968 and 1970.

When the rebellion was finally suppressed, Father Tannam was arrested with about 50 other foreigners, mostly Roman Catholic missionaries, by federal Nigerian troops for being in a war zone without permission. He was tried

and sentenced to six months in jail, of which he served eight days before being expelled from Nigeria.

Commenting on the problems of a priest taking a political stand, Father Tannam said, "There is no such thing as an apolitical decision, once you decide to stay with a particular group. As a Christian I can't see myself becoming emotionally involved with a political party. My experience was one of loyalty to a human community, which is the way I see the York campus. My role will not be a purely Catholic confessional one; I would prefer it to be more open ended."

With regard to the missionary's role, Father Tannam said, "Here is a man who is committed to the other dimension of life, the spiritual dimension, and who has been able to put it to the test in cultures other than his own."

"Possibly, a person with missionary experience will be a help in an unstructured situation. I would especially like to help those who want to work in the Third World."

Father Tannam has an office in McLaughlin College, room 035, and will be on the York campus every day except Wednesday, when he will be at Glendon campus.

Although he will continue to perform Mass in the Stedman Lecture Halls on Sunday evenings at 7:30 p.m., Father Tannam indicated that as he makes contact with Catholic students, he would like to celebrate the Eucharist informally in student residences.

LSD, a capitalist plot?

NEW YORK (CUPI) — Timothy Leary, the man chiefly responsible for popularizing LSD and other hallucinogens during the 1960s, is reportedly trading incriminating evidence for an early parole.

Leary, an ex-Harvard professor currently in jail in southern California, has reportedly disclosed names to the FBI and U.S. Justice Department of persons involved in the underground drug business. He has also identified members of the radical group, reportedly the Weathermen, who helped his escape from jail in 1970.

Leary pledges he will go on to "bigger and better" revelations once he is released from prison, and that anyone he antagonized during his career "will understand".

The type of information he might disclose was hinted at by a recent article in New York's Village Voice,

which suggests the counter-culture's preoccupation with drugs was planned as a sophisticated corporate enterprise whose financiers earned millions of tax-free dollars.

The article described an international LSD manufacturing operation, complete with chemical research department, bank connections, capitalist backers, and an advertising department apparently headed by Leary.

The organization maintained an LSD factory in northern California, while a worldwide system of franchise distributors acted under tax-free status as a religious corporation called the "Brotherhood of Eternal Love".

The enterprise, which virtually cornered the LSD market, disintegrated when the financial backers were indicted for tax evasion.

Carleton bans handbook

OTTAWA (CUPI) — The administration of Carleton University has banned its own orientation handbook, reportedly because certain parts are in bad taste.

The handbook, *Survival*, printed at a cost of \$5,000 is critical of local ad-

ministration and uncomplimentary of some local businesses, including a radio station whose former owner, Mrs. Frank Ryan, is now patron of the University's campaign to raise \$5 million.

The editor of the handbook for four years has expressed his opposition to the university's decision by resigning his post as assistant to the dean of student services.

He explained that not at the books were seized, however, and "one mail bag got out." This has created a booming black market on campus with prices for the banned handbook between \$20 and \$30 a copy, as curious students scramble to discover what makes *Survival* so exciting.

The handbook contains basic information on over 200 subjects, including accommodation, birth control and how to buy cars and bicycles.

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CLASP stretches helping hand to York University community

By BONNIE SANDISON

Up against an impaired charge because of York's liquor policy change? Or possibly your landlord's suing you for not paying your rent?

York's Community Legal Aid Services Programmes (CLASP), co-

ordinated by students in Osgoode Hall Law School, offers free legal aid to all persons in the York community.

CLASP, operated by volunteers, staffs 15 clinics in the Metropolitan Toronto region. Last year the students handled about 1,000 cases, and were able to give guidance and advice to over 4,000 people.

The organization invites people with legal problems to discuss their situation with one of the CLASP directors, who are available between nine and five daily, in room 118, Osgoode Hall.

Application for cases are taken by a director and filed. With the help of faculty, and under close supervision, students in their first, second and third year of law school handle the cases falling under their area of specialization.

Students are not allowed to handle cases where a person's life, imprisonment or job may be under serious consideration but they can refer them to the proper council.

Joel Guberman, one of the five student directors, said in an interview Tuesday that he wants people around York to use CLASP. This includes not only students and faculty but their families and friends as well. CLASP will act as an ongoing council to individuals, civil rights

groups, labour or college councils on campus.

Although CLASP is sponsored both by the government and York University, they have no qualms of taking action against the University. One recent case, handled successfully, involved York security, and the towing of a car.

The car, parked in the proper area, with a valid sticker, was mistakenly towed away on order from York security, causing roughly \$100 damages to the car. A CLASP worker was able to get the university to pay the damages without going to court.

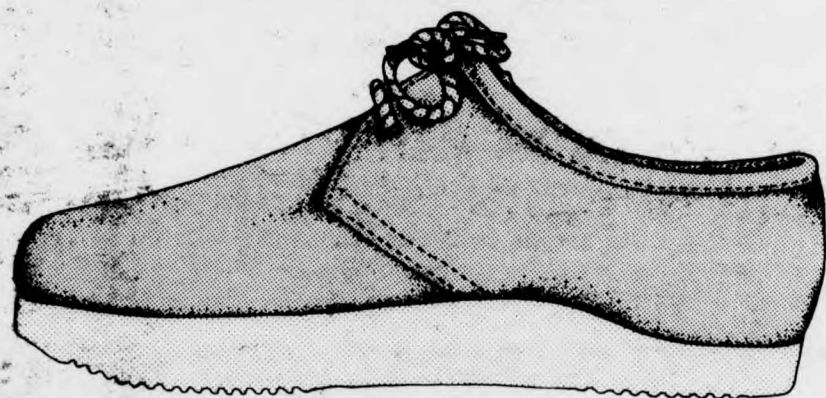
Most cases involve a settlement which the workers try to achieve without going to court. "Often times, coming in as a third party in a dispute, we can talk to both sides logically and act as agents in the situation," said Guberman.

CLASP, in operation since 1968, was formed when Law students decided this was a means of helping the community and giving valuable experience to students.

"We are swamped here", said Guberman, "but if there are people who need our help we will work extra, and involve more people in the programme."

Guberman stressed the fact that workers will "certainly act against York University".

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Sports

Men's soccer team wins 3-2

Soccer Yeomen squeeze by George Brown

By FRANK GIORNO

The Soccer Yeomen accomplished a feat which their football counterparts were unable to equal this week when they won a game, squeezing by George Brown College 3-2 on Mon-

day at the CNE stadium.

The Yeomen attack, led by Albie Zanetta and Illio Scoppa, showed promise as they constantly peppered the George Brown goal with hard drives. The Zanetta-Scoppa team

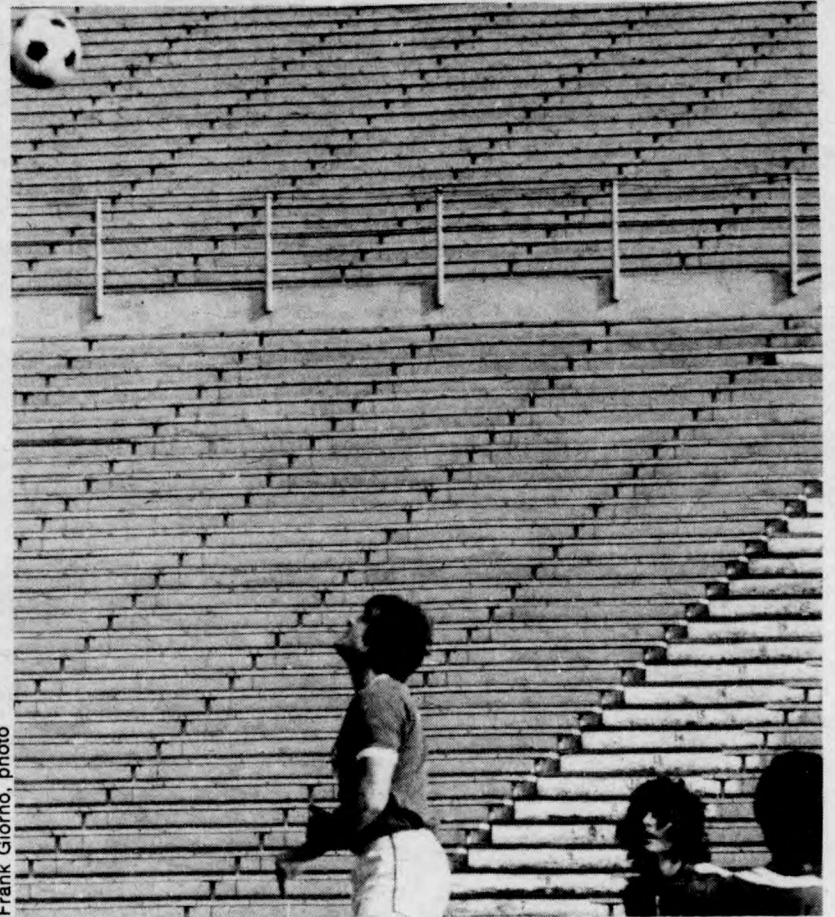
produced the first two goals, the first coming off a Scoppa corner kick which was put away by Zanetta.

Zanetta's second goal was made possible by a Scoppa pass after Scoppa had deked the George Brown goalie out of position. The Yeomen, coming off a successful exhibition season (1-0 win over Niagara U. and a 1-1 tie with a Toronto and District first division club,) looked ready for a rout. However a defensive lapse in the late stages of the first half and early in the second half led to two George Brown goals, the first off the foot of Louis Perri during a scrabble in front of the Yeomen net.

The second George Brown goal was actually put into the Yeomen's own goal on a waylaid header by York defender Jack Cholabordio, who was attempting to clear the ball from the goal area.

Max Musaby fired the winning goal on a hard shot from just inside the penalty area.

The soccer Yeomen's next game is against Queen's in Kingston, Saturday, September 28.



Expectant soccer player gets set to play the ball off his head during a close match at the CNE stadium Monday between York and George Brown College.

Brazilian wins at Mosport Lauda hits oil, sand patch

By ROB MASSEY

Emerson Fittipaldi grabbed the lead with twelve laps to go and held on to win the Canadian Grand Prix at Mosport Park last Sunday.

Fittipaldi finished thirteen seconds ahead of the Ferrari driven by Clay Regazzoni of Switzerland. Regazzoni's team partner, Niki Lauda, had established himself as the pace setter on the very first lap and held the lead until he hit a patch of oil and sand and went off the track. As Lauda climbed out of his Ferrari, Fittipaldi drove past and into first place.

Fittipaldi had it easy from then on as his McLaren was clearly running faster than Regazzoni's Ferrari. Ronnie Peterson tried a number of times to put his JPS Lotus ahead of Regazzoni but eventually settled for third place ahead of James Hunt's Hesketh. The only other car to complete the eighty laps was a Tyrrell piloted by Patrick Depailler.

The rest of the top ten were Denis Hulme, McLaren; Mario Andretti, Parnelli; Carlos Pace, Brabham; Carlos Reutemann, Brabham; and Helmut Koinigg, Surtees. This was Koinigg's first Grand Prix race and he was very impressive.

One of the pre-race favourites, Jody Scheckter, lost the brakes on his Tyrrell and crashed while run-

ning in third. The Formula One Team Canada Brabham, driven by Eppie Wietzes, the only Canadian in the race, started twenty-sixth and was as high as twenty-first before transmission problems ended Eppie's race.

Fittipaldi's win ties him with Regazzoni for the 1974 World Driving Championship at 52 points. With just the American Grand Prix at Watkins Glen on October 6 left in the championship, Jody Scheckter is the only other driver with a shot at the title, Scheckter has 45 points.

Footballers lose again kicking plays big part

By GORD GRAHAM

The York football Yeomen narrowly missed tying the Carleton Ravens last Saturday in Ottawa, when Bob Palmer slipped on the yard line on a third down play ending a major York offensive during the second half.

The final score of the game was 14 to 7 in favour of Carleton, who were aided by outstanding performances turned in by Joe Colve and Mario Arnone.

Clove, a late cut from the Calgary Stampeders, scored the lone Carleton touchdown and rushed a total of 159 yards in 23 carries. Arnone, Ottawa's place kicker, accounted for the other eight points with a single conversion and six field goal attempts, of which one was successful and four others resulted in single-points.

York's touchdown came on a pass from quarterback Doug Kitts to flanker Paul Forbes.

The football Yeomen's next game is 2 p.m. Saturday at the CNE.

Women's field hockey team romps to double victory

By MARG POSTE

Two more victories were added to York's string when the field hockey squad posted 4-0 and 7-0 wins this past Saturday.

The first match against the Omegas (one of the teams of high-school aged girls in the Toronto league)

featured a two-goal performance by Chris Barrick from the centre-forward position and one each for Dawn Gardham, right inner and Ann Dimbriski, centre half.

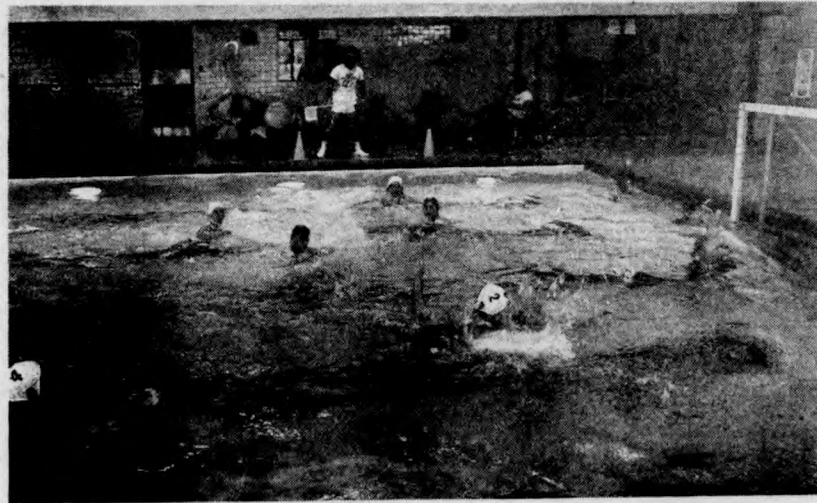
Fine through and cross passes, with players using each other in a good display of team work, made this game far more enjoyable to watch than previous efforts.

A four-goal outburst by Cathy Brown, added to Chris Barrick's two and Jan Baxter's one completed a seven goal barrage by the York squad in their second game against the Alphas, (another high-school aged team.)

Although the end score in the Alpha game was higher, the Alphas were a stronger team than the Omegas; unfortunately they had to play short, which hindered their play. Still, York goalie Pat Lohman was forced to make several good saves as the Alphas broke through the defence and into the circle.

Due to an earlier injury to left fullback Debbie Cate, Marg Cation was put into this slot and played very well in a position she had never played competitively before.

Coach Marina van der Merwe plans more hard work for this week's practices, in preparation for the final two Toronto League games at Sunnybrook Park on Saturday.



York's aquanauts struggled to maintain a second place finish in last Saturday's water polo tournament at the Tait McKenzie pool. The strong McMaster team dominated the entire competition, displaying their offensive plays and superiority as they handily defeated York by a score of 16 to 3.

Sports briefs

Parachutists touch down tonight

An organizational meeting of the York Parachute Club will be held tonight at 7:30 p.m. in the Bethune College Club Room to promote the sport among York students and to organize a four-man relative-work team for competition. There will be a display of equipment, films, and speakers, with a first-jump course for York students at reduced rates. All interested persons may attend the meeting or contact Bill Langdon at 661-3117 for further information.

Cross country sprints into second

York University's cross country team, led by Neil Hendry, placed second behind host Guelph University, in a cross country meet over the weekend. Hendry, a third year student, won the five-mile even with a time of 25 minutes, 55 seconds. The team from Guelph accumulated a total of 65 points, compared to York's 25. Waterloo placed a close third in the team meet. Other members of the York squad were Steve May finishing a credible seventh, Robin Pond 11th, Larry 13th, Dave McKaskill 31st, Dave Welch 32nd, and Wayne Morris 33rd.

Football conference includes Quebec

The Ontario Universities' Athletic Association (OUAA) is now called the Ontario-Quebec Intercollegiate Football Conference (OQIFC) since teams from Quebec's McGill, Loyola and Bishop's universities have joined. The league's eastern conference now includes the Quebec teams, Carleton, Ottawa, Queen's and Toronto. The west division consists of Guelph, McMaster, Western, Waterloo, Laurier, Windsor and York.

Other changes affect the playoff schedule. The east division champions will now play the winner of the AUAA while the west division champs will host the best of the WIFC. The winners from these two games will challenge each other at Varsity Stadium on November 22 for the Canadian College Bowl.

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Biography reveals pride, loneliness

Joplin struggled to be recognized as artist

By STEVE HAIN

"The cultural situation of the sixties, Janis' environment and particularly the destructive elements of that environment were all factors that she used to validate her problems.

"Her environment was such that she was shaking off oppressions to reinforce her behaviour on one hand and then having her audience applaud her lifestyle on the other. So she became what the environment wanted her to become."

These were some of the insights into Janis Joplin given by Myra Friedman in a recent Toronto interview.

Friedman was one of Joplin's closest companions from the time she started singing with Big Brother until the time of her death in October, 1970.



Janis Joplin

Friedman majored in music at Northwestern University, worked with Decca Records and then spent five years with Columbia records as a writer. In 1968 she went to work for Joplin's manager, Albert Grossman until Janis's death.

Friedman is currently recovering from writing a biography of Joplin called *Buried Alive* and doing freelance magazine pieces.

In Friedman's estimation it was a combination of Joplin's immensely talented voice and the process of "historical accident" that made Joplin the dynamic stage personality that she was.

Her performances were "great outbursts of emotion" that drew on her dim view of life, that loneliness and tremendous 'down energy' that was an integral part of her performances. But no matter how good, Janis was never totally satisfied with

her show until her questions of "was I good, was I really good" were answered.

Although a dressed Joplin resembled a peacock's plumage her dedication to her music was as sincere as any artist's. She was always very conscious of the way her voice sounded and towards the end it was more noticeable that her screams were used as emphasis rather than explosions.

The need for permanence, to be recognized as an artist, was constantly gnawing at Joplin's insides. As Friedman put it, "she wanted to be known as a real artist, and not as some scraggly image from Haight Ashbury."

Coupled with her quest for permanence was her need to remain in the spotlight. When Jimi Hendrix died, Janis was naturally upset, but in discussion with Friedman she would view it as a start of a competition. It was as if "it was stealing her thunder", and Janis would wonder "if I'll get as much publicity when I die."

SEX A PAIN

Her sexual exploits were not all what they were made out to be.

No sugar tonight

LONDON, England (CUPI) - Dockers have refused to load a consignment of sugar here for export to Saudi Arabia.

Due to a drastic sugar shortage in England, the dockers have ordered the government to divert the 80-ton shipment to the local market. The sugar is now stored in a dock shed, waiting further developments.

Other supplies of sugar, which have been redirected to different ports, are also expected to be halted by the dockers, in their attempt to end the national shortage.

While on the surface they sometimes appeared fulfilling, inside they were "making her wretched."

"It was a pain thing, something she didn't enjoy, and was a means by which her loneliness and lack of self esteem expanded."

For all her hype, Joplin was not as totally wild as everyone thinks. When I asked Friedman if Janis had any interest in the occult, she laughed and made a point of saying that she was a very "down to earth person, totally unmystical."

"If someone was discussing it she would be very polite, not saying anything, and would later dismiss it by saying that 'it's not in the stars, it's in us.'"

Janis was not consciously "screwed" by the record industry. Although some elements of her audience and entourage led to her psychological exploitation, she was not financially exploited.

When she died, the people at Columbia were shaken, "they're not machines", and were placed in a strange position. She had just laid down the tracks to the album *Pearl*, which was "the best album she had ever made and nobody had heard it."

ETHICS?

This put Columbia in a "damned if they did and damned if they didn't" position. They were divided between ethics and the feeling of "how terrible it would be not to release it," with musical achievement winning out.

It was also unfortunate that her death had such a devastating effect on her last band, Full Tilt Boogie. A Canadian band, Full Tilt has since dropped two of its original five members and are now playing with King Biscuit Boy. They were a band with whom Joplin had "really felt she had found herself," and with whom hopes were held to outdo her previous releases.

At this time there is not much in the way of unreleased material. There are only two or three cuts available and therefore not enough to warrant the release of a new album. A documentary is scheduled for release and will feature a few short interviews with Joplin and some excellent performance footage.

As I was leaving I was given one more insight to toy with. "Janis was self-destructive; no-suicidal is closer to it. She was driving herself towards an early death by committing suicide every day of her life."

Strike three

OTTAWA (CUP) - Canadian labour unrest may break all records this year.

Already 5.2 million days have been lost to work stoppages in the first six months of 1974, due largely to strikes by unions wanting contracts reopened to provide escalatory cost-of-living clauses.

The record for days lost was set in 1972 when 7.8 million days were lost over the twelve month period.

Several of this year's strikes have caused serious difficulties for the government, especially the strike by Vancouver grain-handlers which limited Canada's vital shipments of wheat.

But there is no relief in sight throughout the rest of 1974. In fact, on December 31, present contracts simultaneously end for almost 150,000 workers, including nearly 100,000 railway employees, 35,000 postal workers, 6,800 longshoremen in British Columbia and on the St. Lawrence River, and 2,300 grainhandlers in Thunder Bay and Montreal.

Unions in all cases will be taking tough stances to win substantial pay increases for their members.

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Bronson in Death Wish

'Get the baddies' film mindless, predictable

By JULIAN BELTRAME

The line that separates serious social commentaries from sensationalist films is sometimes very thin, especially when the topic is violence in North American cities.

Stanley Kubrick's *Clockwork Orange* of a couple years back was hailed as a masterpiece by many critics, but labelled as little more than well-made pornography by Pauline Kael.

Death Wish, Charles Bronson's

latest vehicle to fortune, seems to have fooled a lot of people into believing it is a type of *Clockwork* in reverse, although it is hard for some of us to understand how the two films could be mentioned in the same breath.

Death Wish begins quite nicely with a touching, albeit too cosy, view of Paul Kersey (Bronson) and his wife (Hope Lange) as a liberal, humane couple enjoying a breather from big city life.

The vacation over, Bronson is back in New York where the daily topic of conversation is the latest mugging statistics. At this point Bronson rejects his friend's contention that all muggers ought to be killed on sight, obviously revealing his liberal ideas.

We are later told that he was a conscientious objector during the Korean War because of a distaste for hand guns brought on by his father's death in a hunting accident when Paul was just a child.

It is hard to picture Bronson being afraid of guns, but at this point we can give him the benefit of the doubt.

All this quickly changes however, when his wife is mortally assaulted by three *Clockwork Orange*-type hoodlums, and his daughter is forced to perform fellatio, the shock of which reduces her to a mere vegetable.

Even an ardent liberal like Bronson can't turn away from reality when it hits him personally, and when the police do nothing to find the murderers, he decides that offence is the best defence.

Up to this point it appears as if director Michael Winner is serious about his topic, although the film fails to delve into Bronson's character deeply enough to justify such a harsh transformation. We have the distinct impression that

Winner wanted to get somewhere quickly, and he didn't want to clutter his lead-in with details.

But whatever good points Winner gets for intentions he quickly squanders because from here on in, *Death Wish* is little more than another Bronson vehicle of violence designed to gain him the popularity in America he has long enjoyed in Europe.

There are no original insights, nor does the plot wander very far from the scenario we could have predicted after seeing the first fifteen minutes of the film. We are never surprised, and therefore never intrigued.

Bronson shoots a dozen or so of New York's meanest punk-hoodlums, but not even the murders are done with originality.

The one sub-plot which may have saved this movie is not allowed to develop beyond a single crude attempt at satire. The police are put on the spot by Bronson's vigilante killings, for they must on the surface appear to be doing their utmost to apprehend him, while underneath they wish him all the luck in the world.

Instead of developing this one interesting aspect of the story, Winner has his one joke and retreats to the safe (in terms of mass public appeal) and dull shootings.

But this is typical of the entire

film. Winner directs this film as if he were being chased by a pack of wolves.

We are given one rape, some ten or twelve different shootings, establishing shots of Bronson as a nice loving family man, Bronson's struggles with his principles and conscience, and a sub plot of the police's role in New York — all of which takes barely ninety minutes.

The one mystery of this film remains. Why were so many good critics fooled?

My only explanation is that perhaps the subject is so real in the U.S. of A. that an American critic or audience cannot look at the picture as it is, without bringing to it his own personal experiences.

In my book, the jury in *Death Wish* is not out—it was hung by Bronson.

PEAK plays

York's graduate program in theatre (PEAK), in conjunction with the Bethune college council, will be presenting a series of Friday noon-hour presentations in Bethune's junior common room beginning tomorrow and continuing through April 4. The productions, representing Chekhov, Shakespeare and others, will be skeletal in style and free of charge. More next week.

Jesse's second solo shines with careful, tight arrangements

By IAN BALFOUR

Often when a member of an established group leaves the fold and goes out on his own, the results are disastrous.

Not so with Jesse Colin Young. Since his departure from the Youngbloods, Young has produced two very fine albums, *Song For Julie* and his latest release, *Light Shine*.

Light Shine is an immensely listenable collection of original songs by Young. Using a considerably larger band now, Jesse Colin Young's sound is much fuller than in previous years when only the somewhat limited musical resources of the Youngbloods were at his disposal.

Young's songwriting has adapted perfectly to the changes. His new songs are characterized by beautiful arranging, a careful blending of the various instruments to mold the lyrical effect which Young considers is the goal of his music.

The entire first side consists of a tripartite composition entitled *California Suite*, a musical odyssey which wanders through several moods and musical styles. It is a work which exudes warmth and feeling both through its tender lyrics and its superb, controlled musicianship.

Young's guitar is smooth and clear, Jim Rothermel's saxophone sweet and soaring. The rest of the band provides more than adequate support and Young never takes advantage of his fame to dominate the group with his guitar playing but rather lets each member contribute to the well-balanced sound.

The second side of the album is clearly weaker.

Barbarados is a rather trite song in Caribbean style with little or nothing of merit to recommend itself. *Cuckoo* is the one cut on the album where the arrangement seems confused and lacking direction and consequently it verges on being tedious. But the side is not without its good features.

Motorcycle Blues is a loose, good time number reminiscent of the

Youngbloods' better days. Both *Susan*, and *The Pretty and The Fair* are gentle ballads of lilting melody typical of Young's most expressive music.

In all, a very worthwhile and pleasant album, an album which will brighten your darker days and may suggest to you that there is still a little hope for the world.



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We've heard of word-of-mouth, but this is ridiculous.

"HAROLD AND MAUDE", a nice little movie comedy that arrived without much fanfare, is starting its third year at the Westgate Theatre in Minneapolis. Third year, not third week.

What accounts for such a phenomenal success is hard to say. "HAROLD AND MAUDE" received good reviews, true, but it started slowly. And began to build. And build. And build. One person told another person and now "HAROLD AND MAUDE" has become a cult movie. One fan in Minneapolis has seen it 138 times. He is a "HAROLD AND MAUDE" freak, as are many people in Minneapolis and Detroit and Atlanta, wherever this funny, tender movie about two people who love life and death equally plays.

Like "Billy Jack" and "Walking Tall", which were also discovered in the Midwest and became two of the biggest cult movies ever, "HAROLD AND MAUDE" is a movie that seems to mean something to all kinds of people, from college kids to over thirties to—anybody.

Now it comes to Toronto, and you can join the rest of the country in the love affair they're carrying on with two very unusual and wonderful people, "HAROLD AND MAUDE".

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Continuity missing

Farmers' Revolt entertaining, but lacks depth

By **ROBIN BECKWITH**

Add a high level of energy, a strong current of creativity and a chunk of Ontario history to five



David Fox

talented actors and place them on wooden risers in Toronto's oldest school building and what have you got? 1837 The Farmers' Revolt, Theatre Passe Muraille's current production at Enoch Turner Schoolhouse.

There was William Lyon Mackenzie urging the farmers to go on a "Tory, excuse me, turkey shoot".

There was a farmer meeting his mail-order wife-to-be.

There was Sir Francis Bondhead, his mouth created by the outstretched arms of two kneeling men, the nose by two women's arms, his eyes by their heads, his eyebrows by their other arms, delivering a speech urging every man to vote.

There, even, was Susannah Moodie, roughing her way through mud and bog, in the person of Eric Peterson.

Eric was the only male of the three who assumed the character of a woman.

Terry Tweed and Janet Amos often assumed men's characters.

Their voices, obviously unable to register as deeply as a man's, lacked the appropriate resonating quality. Their movements as men, lacked authenticity. Since much of their performance hinged on their ability to behave as men, they came across with less depth than David Fox, Eric Peterson and Miles Potter.

Of the men, Eric Peterson shone brightest. From the firebrand Mackenzie, to a rum-loving drunk, to the hoytie-toytie Susannah Moodie, he displayed an ability to assume a great range of characters. His comic sense was of great importance in keeping the play from becoming too grim.

The other two men changed their behaviour little from one character to another. David Fox was especially inflexible, moving his facial muscles little and forcing his mouth into a perpetually grim expression.

The set and lighting were simple and appropriate, as were the costumes.

Paul Thompson, the director, had allowed the actors to develop a strong group feeling which gave each scene a well-coordinated effect.

Though the play as a whole had a jerky, discontinuous feel to it, the high energy and involvement level of the actors carried one's attention from one scene to the next.

I came from the theatre-schoolhouse with the feeling of having been well entertained on a superficial level. The overall lack of sense and cohesiveness of the play I found dissatisfying.

However, if you're looking for an evening of diversion with the air of

pre-Confederation Canada about it, you can't go wrong with this production. 1837 The Farmers' Revolt is on this week daily at 8 p.m. at Theatre Passe Muraille, Enoch Turner School. Call 961-3303 for reservations.

Sight and Sound

Shepherd whirls through Daisy

Cybill Shepherd dons a parasol for Peter Bogdanovich's Daisy Miller, from the Henry James novel. Bethune brings the show to Curtis LH-I Saturday and Sunday at 8:30 p.m. for \$1.25 general, \$1 Bethune. Next week: Last Tango in Paris.

Is it true blondes have more fun

Jeannie Berlin eats her way to semi-stardom in the hilarious comedy The Heartbreak Kid, while Charles Grodin gets hung up on Cybill Shepherd. Winters screens it Friday and Sunday at 8:30 p.m. in Curtis LH-I for \$1.25 general, \$1 Winters.

Gold-diggers Floozy rerun

Lou, the dazzling singer who captivated a million hearts with her wickedly subtle rendition of I Am a Floozy, from Gold-diggers of 1898, will stage a repeat performance tomorrow in the Central Square bearpit at 2 and 2:30 p.m. This is only a warm-up for next week's Cabaret in Vanier's Open End.

Whetstone displays 'hard edge'

A display of new paintings from the 'hard edge' school by York fine arts graduate Charles Whetstone will open Sunday, October 6 at 1 p.m. in Phase II of York's Fine Arts Centre. The show continues through Friday, October 18. Currently on display is Josef Albers' Interaction of Colour series. Regular hours from 10 a.m. to 10 p.m.

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JAZZ AND FOLK

ANTHONY BRAXTON QUARTET

Monday, October 7

Winner of **Downbeat** and **Melody Maker** International Critics Poll in 1973, Braxton also has been awarded the 1973 Prix du Oscar by the French Jazz Academy and the 1972 and 1973 Gold Disque by **Swing Journal**.

FRASER AND DEBOLT

Tuesday, November 5

"Fraser and DeBolt" is a rainbow of human emotions... equally magical is their music...they are omnidirectional, carrying you to the interstellar wander of the great jazzmen, wrapping you in the deep folk cloth from which rock was cut, and rocking you like vintage Lennon and McCartney..." (Lichtenberg, N.Y. Times).

BILL EVANS TRIO

On bass will be Eddie Gomez and Marty Morell on drums.

Wednesday, March 5

"Bill Evans is the most influential stylist in jazz piano." (Gleason, S.F. Chronicle)

MUSIC

WAVERLY CONSORT

Wednesday, November 20

Performing "Las Cantigas de Santa Maria", a collection of 13th century Spanish songs and verses, the Waverly Consort features a sextet of authentically costumed musicians, singing or playing medieval instruments.

FESTIVAL SINGERS OF CANADA

Wednesday, February 12

Canada's world-renowned choir in a special concert examining the development of Canadian choral music.

CATHY BERBERIAN

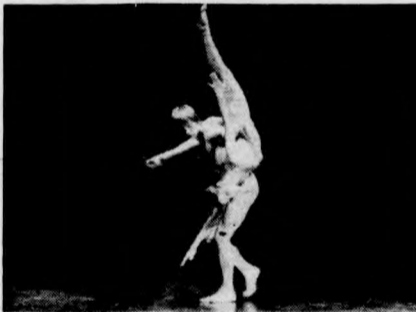
mezzo-soprano

Thursday, March 13

Miss Berberian's recital will include works by Monteverdi, Cage, Debussy, Joyce, Berio, Weill, and Lennon and McCartney. "She is the most extraordinary singer of this generation..." (Dwyer, Buffalo Evening News).

DANCE

These performances mark the Toronto debut for all four distinguished Canadian and American dance companies.



LE GROUPE DE LA PLACE ROYALE

Wednesday, October 2

"It is unchallengeable that this company is bursting with ideas on dance and it's presentation..." (Lanken, Montreal Gazette)

MURRAY LOUIS DANCE COMPANY

Monday, December 9

"...the Louis Dance Company put on a staggering display, getting a spontaneous standing ovation which was as richly deserved as it was rare." (Steele, Minneapolis Tribune).

LAURA DEAN AND DANCE COMPANY

Thursday, January 16

"The beautiful and meditative "Circle Dance"... had a hypnotic allure that drummed its orderly way peacefully into the mind." (McDonagh, N.Y. Times).

ANNA WYMAN DANCE THEATRE

Monday, February 24

"A tightly-knit, technically-impressive company with a distinctive style." (Dafoe, Vancouver Sun).

THEATRE

ROYAL SHAKESPEARE COMPANY

featuring Richard Todd

Friday, October 18 "The Hollow Crown"
Saturday, October 19 "Pleasure and Repentance"

"(The Hollow Crown) delights in the eccentricities of all rulers, the ironies of their lives, and the sly irreverence with which they are often regarded by their subjects...humor is abundant." (Richards, Washington Star-News).

"(Pleasure and Repentance) is a refreshing evening partly because of the wide-ranging choice of extracts and partly because of the total absence of solemnity in the presentation..." (M.B., The Times, London).

LE TRETEAU DE PARIS

Monday, November 18

Tréteau returns to the York campus performing in French one of the most important plays written in our time. Clive Barnes of the New York Times commented: "It is a tremendous, moving and also very funny play."

SPECIAL EVENTS



CHHAU, THE MASKED DANCE OF BENGAL

Wednesday, January 29

This ritualistic dance-drama is performed on the occasion of the annual sun festival in West Bengal. Themes are taken from the Ramayana: the movements of the dancers are vigorous and bold. Unlike other Indian dance, it includes acrobatics.

NEW MUSIC FROM QUEBEC

Thursday, March 20

A look at the vibrant contemporary music scene in Quebec. New work and Toronto premieres of compositions by Gilles Tremblay, Bruce Mather and others. Musicians include flautist Robert Aitken, Robin Engleman, percussion, John Hawkins, piano, Mary Morrison, soprano.

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Tonto eats on the job

Director Mazursky tricks film star with liver

By WARREN CLEMENTS
No director has ever claimed that coaxing an animal through a lead role in a movie is a snap.

Paul Mazursky, director of Bob, Ted, Carol and Alice, Blume in Love and more recently, Harry and Tonto, opened a 20th-Century Fox press

conference this week by recalling the "bonuses" of working with Tonto, a feline actor.

"Betty (the trainer) had to reward the cat after each scene," he related. "And after six shots, the cat would belch and get very drowsy. I'd say, come on, Betty, and she'd say, we have to wake the cat up."

To lure the cat onto beds and across beaches, Mazursky used a little clicker device to signal the right moment for the trainer to release the foot-high actor.

"For the bedroom scene in the motel where the cat has to leap on the bed, I would be hiding under the bed with the clicker and Art Carney (the picture's star) would be throwing catnip or liver on top of the bed to get cat to jump."

To ensure that nothing went wrong with the cat on location, the crew took along three trained 'Tontos'; only one was needed, and he played out his last scene in the film under a vet's anaesthetic to make sure he'd lie still.

"It wore off okay," remarked Mazursky. "He's at Hollywood and Vine now, picking up other cats."

The film was a morass of everyone's relatives: Lennie Bruce's mother played a bit part at the end, Mazursky's daughter popped up on a beach, and Mazursky himself, a part-time actor, played a cameo as a

hustler with an eye for Carney.

The film, shot in 38 days, has reportedly been doing well at the box office, although Mazursky doesn't think it will kick off a landslide of "old folks" film.

"Not unless the old people are dope smugglers and rapists, or get exorcised," he said.



Director Paul Mazursky talks about cats.

Carlo Squassero photo

Harry carries Tonto-and the film

A movie about an old man and an animal usually ends up with one of the leads upstaging the other.

And usually, in Greyfriar's Bobby and similar Disney epics, the animal wins paws down.

But in Harry and Tonto, a new film by Paul Mazursky, Tonto the cat is hardly noticeable. He's constantly around, heeling behind septuagenarian Harry Coombes (Art Carney) and clawing his way through buckets of fried chicken; but for all the warmth and excitement he generates, Tonto could just as well be a dishrag draped over Carney's arm.

The movie's real story lies in a quasi-King Lear set-up whereby Coombes, forced to live with his son in New York after a wrecking ball destroys his apartment, gets fed up with being mugged and heads across the U.S. to visit his daughter (Ellen Burstyn) in Chicago and his other son (Larry Hagman) in Los Angeles.

The trip is a Cook's tour of weird people like a cowboy who sells health food; an Indian (Chief Dan George, humorous in his role

although seemingly bemused by it) who lands in jail for casting spells; and a teen-aged runaway who convinces Coombes to drive miles out of his way to visit his childhood sweetheart, a protégé of Isadora Duncan.

Tonto hangs around like a spare tire, giving Coombes a target for his occasional sililoquies and acting as an all-purpose conversation piece. He's also adept at doing cute things like chewing Mars bars and racing into graveyards to take a wee and never returning.

The movie is entertaining, although nothing in the way of a crisis really occurs, and you get the feeling that attractive, friendly, intelligent Harry Coombes is something of a superman among 70-year-olds.

The ending, in which Harry Coombes the Old Man meets a Young Girl on the beach and literally pounds you into recognizing the film's theme — that youth is basically a state of mind and today is the first day of the rest of your life — is something of an anti-climax.

But Harry and Tonto has a cast of offbeat and amusing characters who collectively fashion Harry Coombes into an engaging enough guy to carry a whole series of movies on his back. The only danger is that, like all engaging movies, some network will surely turn it into a TV show.

And the irony is that Harry Coombes is the type who would probably try to avoid movies and TV shows anyway.

HILLEL AT THE UNIVERSITY OF TORONTO PRESENTS

RAUL HILBERG
PROFESSOR OF POLITICAL SCIENCE AT THE UNIVERSITY OF VERMONT AND RENOWNED AUTHORITY ON THE HOLOCAUST

LECTURE:
"ADAM CZERNIAKOW:
CHAIRMAN OF THE JEWISH COUNCIL IN THE WARSAW GHETTO; AN EXAMINATION OF HIS CORRESPONDENCE AND DIARY"


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Pauline Julien at Glendon

Culture being buried

Julien sings of joy

By DAVID MAGUIRE

Pauline Julien, the most popular female singer in Québec, appeared at Glendon College last Friday night.

Her songs are drawn from many Québec writers and tell of the joys of Québec culture and of the increasing domination of this society by the English Canadian and American cultures.

Julien feels this deeply and creates the mood of the song while she tells the story.

Julien's separatist politics and belief that Québec culture is being buried are emphasized in several songs. In one of these, a girl asks her mother (in English) why the culture has changed, why the traditions have been lost.

Julien points out that the song could have been sung by a French girl in Louisiana or Vancouver 20 or more years ago, and fears that it might be sung by a Québécois in another 20.

In a lighter vein, Les Deux Cent Vingt-deux deals with the magic of 22's, helpful pills to clear away the blues. The mood of the song is nicely supported by the honky-tonk piano and a bowler-hatted male trio.

American Woman continues the humour with a satiric picture of the

supposed grace and beauty of the Hollywood queen.

La Petite Regime provided consistently well-balanced accompaniment, giving emphasis to Julien's vibrancy.

Poker passion in California Split gives healthy helping of laughs

By DANIEL MOSES

Did you know how great an asset being a pleasant-faced poker player can be? And were you aware that thousands of Americans enjoy this healthy pastime?

Well, if not, the educational value of California Split is inestimable, for it gives you insights into the world of gambling and into the people who live there. In addition it hands out a healthy helping of very human laughs. (Do watch for the one-armed piccolo player.)

William (George Segal) is a magazine writer investigating the poker passion. He runs into Charlie (Elliot Gould), a compleat gambler, and they soon become fast friends, rubbing hot shaving cream on each others' bellies, sharing a couple of girls who go out on dates for money, gambling together on horses, betting

Striking choreography missing, but graduate Dancemakers show youth, skill, ambition

By AGNES KRUCHIO

The Dancemakers company is young, ambitious and very welcome; it does, however, have a fair way to go before it can be counted as a company of stature along with the National Ballet and the Toronto Dance Theatre.

Its most sizable asset is its collective talent and skill; technically the dancers promise to build a very good company.

They will also mature, hopefully, as time passes, and will retain some creative choreographers. Their other assets are their youth, flexibility and unbounded optimism, the lack of any of which would be lethal to a budding company.

Their introductory performance last week at Bathurst Street United Church was kicked off amid tremendous support from members of the York community who turned up in large numbers to 'root for the home team', as it were.

The members of the new company are all York graduates and their eventual victories and failures have sprung from roots in York soil. It is therefore a little difficult to be entirely objective in reviewing them; but such is the duty of the critic.

ADVANCED REHEARSAL

While some of the dances offered memorable and haunting moments, at other times the impression of watching an advanced dance class rehearse was difficult to avoid: while they were good as exercises, for an audience that does not live with dance every day, some of the

choreography was simply not striking enough. This was especially true of Tremor, of the Bach piece, and on occasion, even of Echoes.

Echoes is a piece set in, one might say, never-never-land, with four dancers wandering around in pearl-grey tights to the eerie music of Hovhaness. Some interesting effects were presented in the choreography (by Kelly Hogan of New York), consisting of the dancers' embracing in a chain and describing sinewy, waving arcs on the stage.

However, the effects of this 'walk in an enchanted garden' were somewhat two-dimensional, I felt: the lighting (by Mitchell Kirsch), suggesting moonlight, the music and the metal-like costumes provided a marvellous opportunity for projection and fantasy; and the shivering we may have felt in response to the piece was due mainly to Hovhaness' truly suggestive music.

But I felt that the company had not quite crystallized the concept of the dance, and as a result were somewhat uncertain in establishing a mood, and even in some of their movements.

UNCERTAINTY

In Tremor, a dance choreographed by members of the company (Andrea Smith, Carol Anderson, and W. Hollahan), this lack of certainty recurred and in this instance it was directly undermining the actual choreographic concept, since the music, by Edgar Varese, was terse and certainly more powerful than

the choreography allowed for.

It lacked coherence, a firm beginning and a resolution, so that the overall effect was one of being thrown into the midst of the trembling dance, then being left with little emotional support from the dancers until the cessation of the music.

A lyrical piece set to a cello solo by Bach was danced by three women: Carol Anderson, Andrea Smith and Noelyn George. Entitled "And hers shall be the breathing balm, and hers the silence and the calm of mute insensate things", it was a pretty and pleasant dance to watch.

Because of a lack of congruence between the music and the movements, it failed to render that overall peacefulness. All of the company would probably have to learn to be more assertive and to direct the audience more than they presently do.

Following Station Identification was the gem that made the whole evening sparkle. Choreographed by Mitchell Rose, a student of Murray Louis and Alwin Nikolais in New York, the piece offered a chance for the satirical and the impish in the company to surface.

A feeling of total absurdity pervaded the dance as it gave us glimpses of television's consumerama, with its own version of the All American Family. Complete with corn flakes et al, they were shown in the (long) process of getting it together for the day ahead, in tune to an intermittent distorted female voice-over.

The movements used by Rose were snippets of life compressed and distorted to bring out the most satirical elements. While familiar to our TV-weary eyes, these were nevertheless fresh, and offered a good-natured laugh at the (universal?) American Dream.

HEAVY MORAL

I found Watching Once More, choreographed by Grant Strate, a little disappointing, since moralizing tends to be tiresome no matter how much we may agree with the 'moral' offered. The dancers all in white leotards, sat on a row of white styrofoam blocks in Rodin's Thinker poses. Building a huge white 2001-ish monolith out of the blocks the dancers watch as mankind's most illustrious artistic achievements are flashed on this make-shift screen.

From caveman art to modern, the procession culminates in a pop art rendition of a gun pointing at the audience. Disgusted, the dancers tear down the screen and return to their Thinker poses anew. While this piece was the most clearly thought-out from beginning to end, it was too literal and dialectic to make it really exciting.

On the whole, the company shows tremendous potential; many of the rough spots will be ironed out with more experience. Andrea Smith, who is the artistic director of the company, shows a maturity and a depth of feeling beyond her 20 years.

Peggy Baker already displays a well-formed character and a good comic sense, and Grant McDaniels has plasticity as a character dancer. Carol Anderson, Noelyn George and David Langer, while all have a beautifully developed instrument in their bodies, need to develop and solidify their individual styles; but once this has been achieved, they will become really fine dancers.

Mason freshness lacking

By KEVIN RICHER

Dave Mason, the master of mellow rock guitar and an accomplished songster, formerly with Traffic and Delaney & Bonnie, has never been the pompous stereotype British pop star; and yet, through his talented subtleness, he has managed to carve himself a comfortable niche in the rock world.

The Best of Dave Mason, his first collection of solo bests, is an example of the way a record company uses a new package and a re-

arranged goulash of material to capitalize upon what was once a good thing.

It takes four tracks from Alone Together (the real best of Dave Mason), and four tracks from Headkeeper, the controversial release Mason was very critical of, and presents them in a composite of material recorded at two points in Mason's career.

The material is good, but out of context, this anthological formula lacks a certain freshness.

on fights and playing poker in every spare moment.

Needless to say, William's magazine suffers financially, as does he, until he decides he is going to Reno to win. He hocks his worldly possessions and, with a contribution from Charlie, heads for Reno and an incredible winning streak. The division of the winnings is one California Split.

Segal's pained William, Gould's goofy and frenetic Charlie, and other characters like poor frightened Helen, the transvestite, are all funny yet attractive characters, embodying the energy of vital and searching humanity. William's search for meaning is the emotional backbone of the film.

However director Robert Altman does not allow the viewer to get too close to the characters, to become so involved in their tribulations that the

tragic element in the film overrides the comedic one. For instance, it's sort of sad that William is interrupted in his bid to make love to Susan by Barbara's entrance, but the sight of the two girls' upturned backsides is certainly delightful, so we have a mixture of the two elements.

Altman utilizes the devices of overlapping and halfheard dialogue, ironic music played by a gambling hall songstress and very busy camera movements and scenes to prevent too stable an identification with the characters. This allows the viewer to be able to laugh objectively, while seeing the characters and their milieu as a sort of hopeful though trapped humanity.

This enjoyable and slightly offbeat film is at the Odeon Hyland until the end of the month. (And do watch for the one-armed piccolo player.)

Staff meeting
tomorrow at 2 p.m.