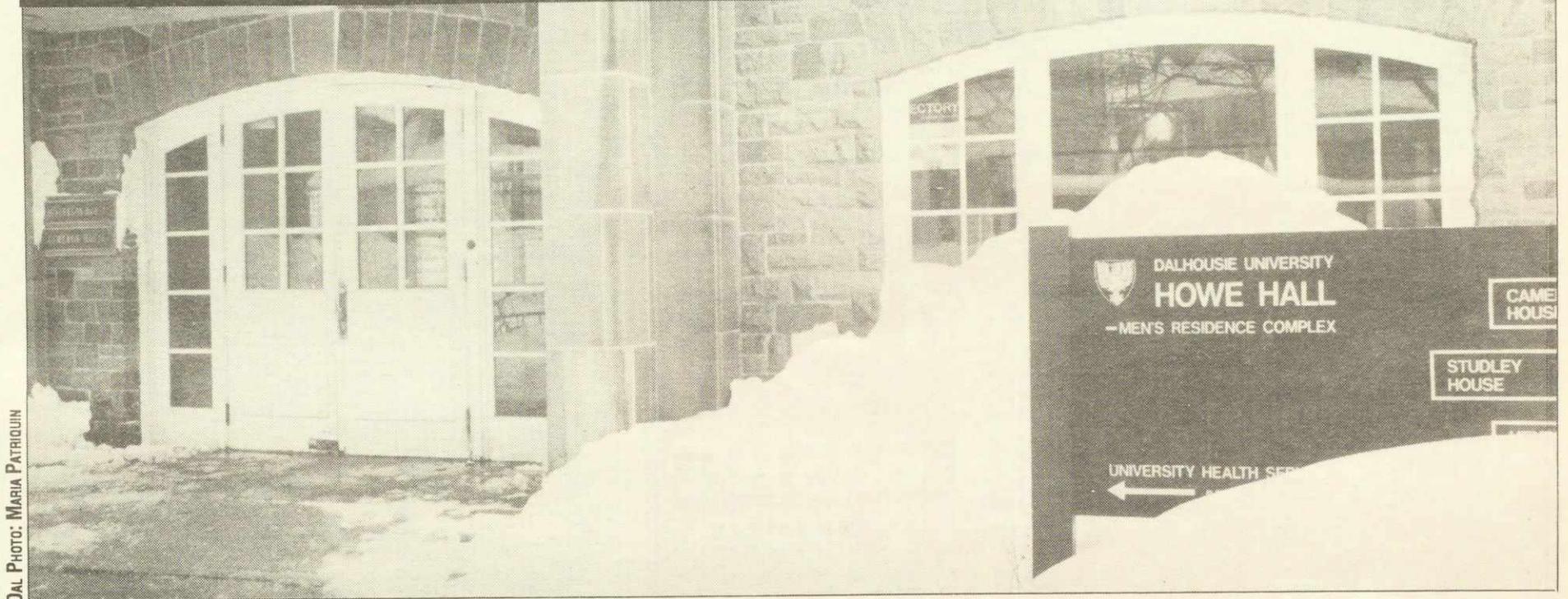


THE GAZETTE

VOLUME 124 NUMBER 18

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

FEBRUARY 13, 1992



DAL PHOTO: MARIA PATRIQUIN

Welcome to Dalhousie

BY MIRIAM KORN
AND LAURA MAKARENKO

How does Dalhousie deal with criminal behavior? Poorly, according to recent complaints.

A first year student living in Shirreff Hall reported she was sexually assaulted in November of 1991. The accused, a resident of Howe Hall, was banned from all residence premises by Heather Sutherland, the Director of Housing. The accused did not appeal the decision.

In January of 1992, the accused was seen at a Howe Hall smoker. Upon hearing this the woman consulted Bonnie London, Residence Co-ordinator of Shirreff Hall. London, in turn met with Terry Gallivan, Director of Residence Life.

It came to light that Gallivan had granted visiting privileges due to a request from the accused. Gallivan however claimed these privileges excluded social events such as a smoker.

In response, the woman wrote a letter of complaint to Eric McKee, Vice President of Student Services. He, in consultation with residence administration, reinstated the full ban and sent a letter of apology.

This is the first case of sexual assault to have gone through disciplinary channels at Dalhousie.

This woman's experience is not an isolated incident. Another first year resident of Shirreff Hall reported being sexually assaulted in January following a Howe Hall dance. Afterwards the woman was taken by a Howe Hall Residence Assistant (RA) to Shirreff Hall. Her floor's RA took her to the hospital. A police report was filed.

A couple of days later, the woman

recounted her experience to London and Gallivan. They also spoke to the accused. The woman was later asked to return for further questioning.

Residence administration decided to immediately ban the accused from residence. This ruling was appealed to Sutherland within the 24 hour time limit. She upheld the decision. A final appeal was made to McKee. On Feb. 6, the original decision was sustained and the accused was to vacate residence by Feb. 9. Throughout the appeal proceedings, the accused remained in Howe Hall.

Both women were unsatisfied with the handling of their situations. The first was upset by the relaxing of the residence ban, the second frustrated with the slowness of the process.

"They seemed to have thought that granting visiting privileges excluding social events would be okay because I wouldn't see him. But isn't the idea to punish him for what he did?" said the first woman. "It was like a slap in the face."

McKee suggests that part of the reaction to campus sexual assault should be "to send a clear message with discipline."

The woman's letter to McKee argued that, "If you desire a safe campus for women... your policies and decisions should be consistent and carried through. If your policies are so weakly enforced, you will have a lower rate of report than you already do."

However, she noted that her letter did not express the full extent of her distress. "When I first heard about it I was so upset, all I wanted to do was write 'fuck off' across the [computer] screen."

The woman was disappointed that Gallivan did not write an apology

letter himself. "I felt like I had been victimized twice. After the assault, going through this bullshit made it twice as hard," she explained. "I'm sure that Terry did not mean to hurt me, but he still screwed up."

Different problems were encountered by the second woman. She felt the questions asked by Gallivan were inappropriate. "Terry asked me 'Have you ever slept with him before?' and 'Is this the first time you've ever slept with anyone?' What does that have to do with it?"

**"going through this
bullshit made it
twice as hard"**

In Canada according to the law, a husband can be convicted of sexually assaulting his wife.

"The guy had admitted I had said no. But Terry kept asking me 'Was it clear in his mind that you said no?'"

The first woman also criticized Gallivan's handling of her situation. "He called me a 'trial balloon'."

She said that after asking Gallivan about his decision to relax the ban, he defended himself as "an amateur. I've never dealt with this type of thing before."

Gallivan would not comment on the cases.

Dalhousie students have access to two disciplinary processes in the event of sexual assault, as well as the option of taking the case to court. One option is to argue a breach of the resident's code of conduct in a complaint to residence administration. This process addresses drug possession, noise, alcohol abuse, and disruptive behaviour. Both women pursued this route.

An incident reported to an RA is taken to the appropriate Residence Coordinator. It then goes to the Associate Director of Residence Life, who reviews the case and makes the initial decision. There are two levels of appeal, the first to the Director of Housing, and the second to the Vice President of Student Services. Penalties are limited to the sphere of residence life.

The other option is the Sexual Harassment Committee, which can examine offences ranging from constant joking to physical assault. Dalhousie's procedures allow for mediation and, if necessary, a formal hearing process. No one has ever gone through this procedure to obtain discipline in the case of sexual assault.

"We don't have a policy for dealing with sexual assault. Right now other outlets have to be used. Neither of the ways available are appropriate," said Barbara Harris, President's Advisor on Women and Chair of the Sexual Harassment Committee.

There has been some change in the handling of sexual assault cases in residence since last year. During Frosh Week of 1990, a woman was found unconscious outside of Howe Hall. The woman was taken by an RA to the hospital for alcohol poisoning. She told the doctor, "I think I was raped."

The alleged perpetrator, a Frosh leader, recently admitted to an acquaintance that he had sexually assaulted this woman. He was never disciplined or reprimanded.

Shortly after the incident, the woman's RA was asked about her lack of action. She replied, "It was Frosh Week. There was a lot to do. There was a lot of girls to look after,

and I was very busy."

In this year's reported incidences, the involved RAs were said to have been supportive and helpful. "She really took good care of me. I don't know what I would have done without her," said one of the women.

There have been efforts to improve residence reaction to sexual assault. This year's RA training session included a session with a speaker from Service for Sexual Assault Victims (SSAV). The RAs from Shirreff and Howe Hall in turn held sessions with the people on their floors in both segregated and mixed groups.

"We were talking to bring things into the open," said Colin Williston, an RA from Howe Hall. "The response was positive. It was taken in seriousness. No one was brushing it off."

Administrators in housing involved in residence life are also receiving more education. Gallivan attended a conference in the United States along with Barbara Harris last September. The Department of Housing is hosting a conference on sexual assault in March.

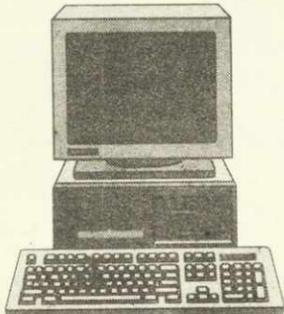
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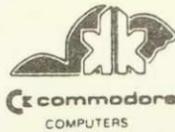
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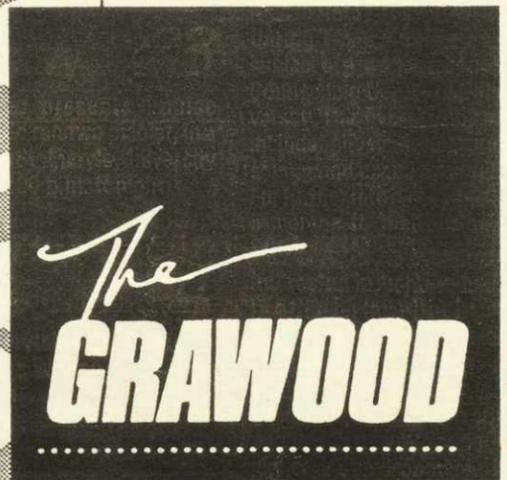
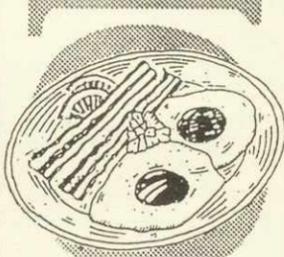
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NEWS

Student Loan Program gets bad reviews

BY MARIE MACPHERSON

The recent meeting of the national executive of the Canadian Federation of Students revealed that some tough times are yet to come for over 17 000 university students currently receiving student loans in Nova Scotia.

The Canada Student Loans Program, which has not raised its maximums since the 1983-84 university year, is currently under review by the federal government. After hearing submissions from the CFS and other organizations, the Secretary of State has set the end of February as a date for solid government proposals.

What are some of the issues? Kristine Anderson, the Nova Scotia representative of the CFS, cites the income contingency repayment scheme as a big area of concern. Anderson describes the system in which the "student, upon graduating, pays back the loan on scale determined by the amount of money you are making." In other words, the higher paying your job is, the higher the percentage of your loan that you pay off.

While there is no official proposal in writing for this scheme, researchers in the federal government are preparing a paper on it, using information from a similar program in

Australia.

"CFS has a policy strongly against income contingency, and believes that students should receive grants, and not loans," said Anderson.

In addition, the three per cent surtax on loans was discussed. Anderson said, "the lobbying certainly seems to have paid off; the government is thinking about tacking the three per cent on the end of the loan period, not at the beginning of each year." While this was not exactly what the CFS had hoped for — a complete removal of the tax — it would give students a chance to pay the tax after they graduate and are employed.

The 80 per cent enrolment clause is another area making students' lives more difficult. The clause, proposed by a consultant's firm states students must be registered for 4.0 courses, or an 80 per cent course load, in order to even be eligible for a student loan.

"This policy, if implemented, would really affect non-traditional students, students who don't have the time commitment for a full course load, and people who just don't have the money," said Scott McCrossin, Chair of the Students Union of Nova Scotia. "The academic future of students who are forced to hold a part-time job and can only handle three courses will be jeopardized."

Anderson urges students to write their MPs, and let them know how inequitable such recommendations are.

The bright side is the recommendations for the 80 per cent enrolment clause, threatening as they may be, are still only recommendations. Nothing has been implemented yet. However, McCrossin expresses disappointment in the commission's report saying "there are some really bad signs there. The Student Loan Program is completely inadequate as is, and we would hope a consultant's report would look at correcting it, as opposed to further demolishing any remnants of what's left."

Dal goes on display

BY GAYLE HEINRICH

"Hopefully it is a true representation of what Dalhousie was and what Dal will continue to be," said Peter Pottier at the Feb. 6 unveiling of the Wall of Nostalgia.

The grand unveiling of the Wall of Nostalgia was the latest in a series of events to commemorate the 125th Anniversary of Dalhousie's Student Union. The glassed-in case on the second floor of the SUB contains a collection of photos, artifacts and memorabilia from Dalhousie's history.

Pottier sees the Wall making a threefold contribution to the Dalhousie community. It serves as a commemoration to those who attended Dal, reminds present students of the reputation they have to uphold, and finally, has the potential to act as a yardstick of success for Dal's future students.

Some controversy does exist over the funding of the Wall. It is only one of several 125th Anniversary events planned for the entire year.

DSU Treasurer Joanne Smyth explained that earlier in the school year money allocated to a contingency fund with the Administration was returned to the DSU when no Administration project was initiated.

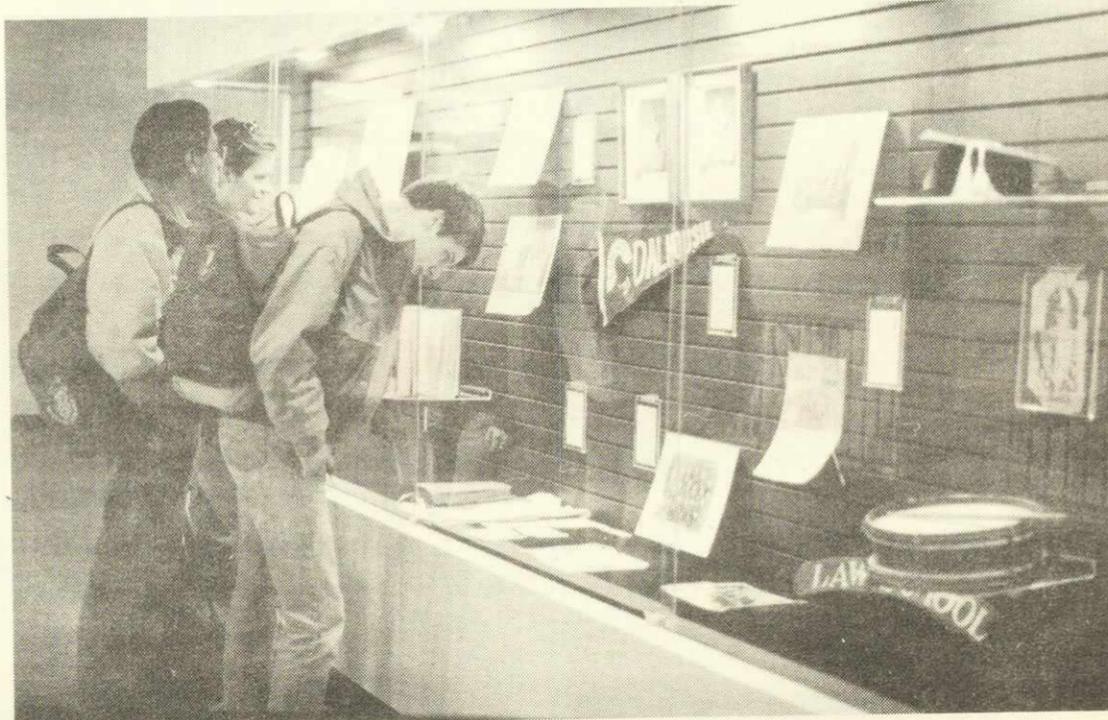
Of this return, \$12,000 was set aside for all of the Anniversary events. Some money for the Wall also came from corporate sponsorships, and a donation from the Physical Plant. None of the money required for the Anniversary events came directly from the DSU's budget.

Former student leader and alumnus, Susan MacIntyre, had words of praise for this commemoration of Dal and the DSU.

"The DSU works independently and with the community," she said. "I made a lot of friends here at Dal. It was a time that I will always remember."

Dalhousie President Howard Clark also gave tribute to the DSU for founding the Wall.

"It is a splendid idea and a great accomplishment," he said. "The Wall of Nostalgia will serve to remind us



DAL PHOTO: MARIA PATRIQUIN

Hey that looks like my mom.

all of the contributions many people have made to Dalhousie over many, many years."

Not everyone was excited about the Wall. Several people reserved comment and one student commented that the Wall is "complete bullshit." However, when the cur-

tain was rolled back with much applause, at least one spectator commented. "It's excellent!"

There are plenty of other artifacts that could find room on the Wall of Nostalgia. Pottier intends to change its contents throughout the year. Different themes that directly relate

to Dalhousie's present will be highlighted in the glow of Dalhousie's past.

When asked what he thought of the Wall, one student commented, "Is that what this is for? Alex [Boston] said we are paying for this, so I came down for the food."

Biological diversity victim of funding cuts

BY BRUCE GILCHRIST

For the 1992 summer school program the beleaguered biology department has cut the number of courses offered from three last year to possibly one, and even that course is not completely on the go ahead.

Student concerns have been raised at the lack of courses offered this summer for the biggest department on campus.

Usually three courses are offered through Henson College's summer school program: Biology 1000, 2001, and 2002. But this summer only 2001 has a realistic chance of going ahead. Biology 2001 which has a professor and lab instructor to teach it, was originally meant to be offered as

"Marine Diversity in Bermuda," but has now been cut to the regular program because of a lack of departmental funds.

Biology 1000, the foundation year course required for higher level biology courses, has been cut because there is no professor or lab instructor willing to teach it. The regular year lab instructor declined to teach the course because the department could not guarantee him a place in next year's department complement. Once again lack of funds is the reason.

Biology 2002, a terrestrial diversity course, has been placed in the summer school calendar but as of yet there is neither a professor nor a lab instructor willing to take on the obligation. Biology Chair Martin

Willison says it is in a "possible" state right now.

Willison says there are many reasons for the shortfall of courses offered and financial concerns are not the main reason for the shortfall.

He says summer school courses, primarily of interest to students who need them to make up courses for graduation, have "never been popular because the faculty are usually performing research." The biology department's graduate program is the biggest on campus with over 125 graduate students, and the faculty feels their biggest obligation is "to work with their graduate students in the summer."

"In an ideal world the department would offer first, second, and third

year courses, but it has never been easy to get professors to teach summer school," says Willison.

Other departments sometimes hire sessional professors to teach summer school, but Willison says "classes taught by sessional professors are not always equal to regular classes" and "might not adequately prepare the students for higher level courses." He says this with direct respect to Biology 1000, the intensive first year foundation course.

Complement reduction, the Faculty of Science's plan to reduce the number of operating professors, has not "directly contributed" to the lack of available professors, he says.

Regardless of cause, the outcome hurts students who wish to make up

courses, or need biology courses to graduate. The Dalhousie Association of Biology Students President Jeffery Arsenault says the lack of courses offered "sets a dangerous precedent when the largest department on campus cannot allocate one professor to teach the most essential Biology course (Biology 1000R)."

"It clearly indicates a lack of concern for any students who are relying on the availability of summer courses in biology to make up classes for graduation. It also represents flagrant mismanagement and incompetence not solely within the biology department, but consistent with the university's 'educational' policies," says Arsenault.

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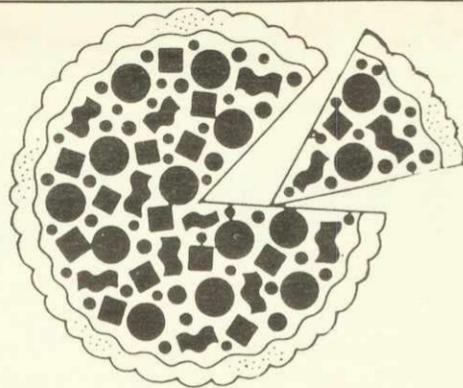
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VOLUME 124 NUMBER 1

DALHOUSIE UNIVERSITY • HALIFAX N.S.

AUGUST 29 1991

The *Dalhousie Gazette* will soon be accepting applications for the following full time positions:

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For more information on each of the following full time positions, please contact the *Gazette* member in the current positions for job description and benefit package.

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The Nancy Rowell Jackman Chair in Women's Studies Presents:

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Maria Mies is a German sociologist of international acclaim Her book *Patriarchy and Accumulation on a World Scale* is considered the leading analysis of today's global economic dependence of sexual and racial exploitation. Known for her uncommon ability to pull together volumes of diverse information, Mies repeatedly produces panoramas of a world-scale puzzle.

Currently focusing on ecological issues, Mies brings to this area an extensive knowledge of colonialism, reproductive technology and international development. Her analysis of global ecology includes the difficult- to-come-by dimension of information about women's organized responses to ecological issues in European and "Third World" countries.



Mount Saint Vincent University, 7:30 p.m. Tuesday February 25,
Seton Academic Centre, Aud. C

CROSS CANADA

Dal tackles racism

HALIFAX (CUP) — Dalhousie University leads the way in accessibility programs for black students in Atlantic Canada. Dalhousie boasts three programs to aid disadvantaged students — the Transition Year Program (TYP), the law school's Indigenous Black and Micmac program, and a black student advisor.

Delvina Bernard is an instructor with Dalhousie's TYP, which helps indigenous black and Micmac students acquire skills necessary for a university career. Established in 1970, the program also grants tuition fee waivers for students who maintain a B average.

Dalhousie has an excellent record on accessibility, but it results largely from community pressure rather than university initiative, Bernard said.

"When we talk about a problem as significant as racism in education — which has been 350 years in the making — it won't be resolved in 20 years," she said. "I see TYP being around for a long time."

"Illegal" fee increases at UWO

TORONTO (CUP) — A University of Western Ontario plan to fund scholarships by hiking student fees is an illegal "cash grab," say student groups.

UWO currently spends \$3.8 million of its operating budget on student grants. But the new plan would replace that spending with a new student fee of \$225, phased in over three years and charged on top of any regular increases in tuition.

UWO is claiming the grant plan will help under-represented groups afford university by increasing student aid.

But student groups say the funding mechanism is not only unethical, it's against government rules. OFS and the UWO graduate student society are appealing to the Ministry of Colleges and Universities to declare UWO's plan illegal.

If UWO's move goes through unchecked, it could set a precedent for heavy fee hikes at other universities, said OFS researcher Chris Lawson.

Campus parties "censored"

TORONTO (CUP) — Students accusing recent Trent University party organizers of trivializing date rape have been dismissed as politically correct "censors."

Two weeks ago, students at Trent's Lady Eaton College promoted their winterfest party by selling shirts that said "It's better to beg forgiveness than to ask permission."

Last weekend, Catherine Parr Traill College named its weekend bash "Kamaneiwannaleiu" — intended to be pronounced "Come on I wanna lay you".

Student council and women's centre members criticized the t-shirts and party name for trivializing the issue of date rape.

Bowry recalled nearly all the t-shirts sold and re-screened them with a new slogan.

But later, he decided he'd been bullied into switching them. "It goes one step beyond the issue of violence against women. It falls smack dab into the middle of a big issue this year, and that's political correctness," Bowry said. "It's a matter of freedom of speech."

BC wants to legalize pot

BURNABY, B.C. (CUP) — Legalized dope is the latest addition to a British Columbia student lobby group's list of demands.

In addition to calling for free tuition and improved financial aid for students, the B.C. wing of the Canadian Federation of Students adopted a policy advocating the decriminalization of marijuana at its annual general meeting Jan. 26.

Langara College's student council led the charge, citing "uncounted revenue" lost by the illicit sale of marijuana which could be used to fund colleges and universities.

The CFS-BC committee said it "did not want to risk being delegitimized by the media for taking a stance on the decriminalization of a currently-illicit drug."

Only the North Island's student association opposed the policy. North Island delegate Dan Anfield agreed. "Let's smoke a joint and think about it," he said.

The federation also adopted a policy calling for "free access to drug rehabilitation."

Howard Clark sentenced

BY SHANNON GOWANS

President Howard Clark was sentenced to lead the life of a student next year.

The judge and a jury composed of Dalhousie students pronounced Clark guilty of grand theft and extortion of \$1.7 million from students. Clark was also convicted for his relentless autocracy, incestuous fraternizing with the anti-student establishment and his flagrant 'ismism' — racism, sexism, classism, elitism and tuition hikeism. He was also found damn guilty of blatant self-interest, alluding to his \$300,000 home renovations and new administration offices in the MacDonald Building.

Present at the Feb. 6 trial were Judge Alice Cooper, prosecuting attorney Paula Cornwall, defence attorney George Piercy, bailiff Alex Boston, an effigy of the president, and about 30 student jurors.

"Howie has committed crimes against democracy by deciding university affairs from his ivory tower," said Cornwall.

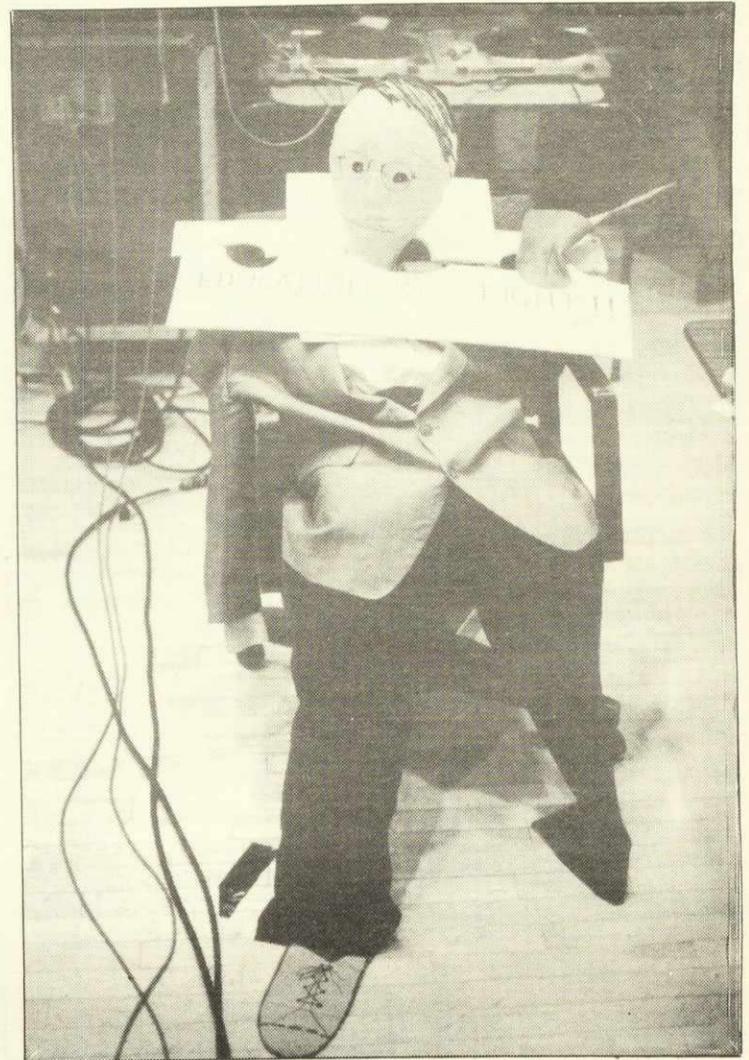
Clark's punishment is to live on a diet of Kraft Dinner for two years, and take a full course load next year including Biology 1000 (with no labs), Women's Studies and Black Studies courses, and a Philosophy course in social justice. His tuition is \$1.7 million, payable immediately.

When the effigy of Clark was unable to pay his tuition bailiff Boston was requested to remove the president's arm and leg as an acceptable alternate.

Witnesses were sworn in by placing their left hand on a box of Kraft Dinner and repeating the phrase, "I swear to tell the truth, the whole truth and nothing but the latest gossip so help me J.L. Kraft."

"Clark is destroying not only Dalhousie but the rest of the province's universities," said Scott McCrossin, chair of the Student's Union of Nova Scotia, through his inability to work with other university presidents to establish a firm plan for rationalization.

CONTINUED ON PAGE 6



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DAL PHOTO: MARIA PATRIQUIN

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NEWS

Take my garbage, please

BY ERIN MOSER

Each year the average Canadian family produces about 700 litres of organic waste — just out of the kitchen. Through composting it is possible to reduce this waste to just 20 litres.

On Feb. 4 John Gordon, hosted by the N.S. Public Interest Research

waste at unbelievable rates and it has come to a critical point."

Composting relieves landfills and produces a useful by-product. Old vegetable peels and coffee grinds can be re-used once they are composted. The water that runs off the compost is good for watering houseplants, and the ground itself makes excellent potting soil, said Gordon.

Eat My Garbage," by Mary Applehof and in "Worms" by Vivienne Gomal.

In the near future PIRG and CEAG are hoping to compile a list of people who will take compostables for their own compost. This will allow everyone to do their part in waste reduction.

Trial

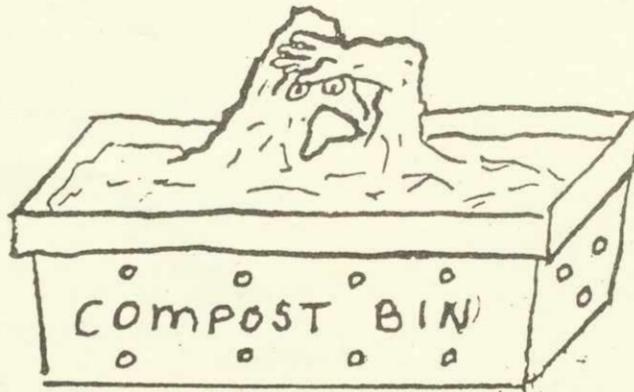
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All objections made by defence attorney Piercy were immediately overruled by Cooper. Piercy's opening remarks were limited to three minutes — he was not permitted to speak any longer.

"Piercy if you continue to make these insulting remarks I'll have to send you home to your mother," said Cooper when the defence called the courtroom biased.

Piercy attempted to get someone to say anything in Clark's defence. Student Councillor Hilary Wells' claim, "Dr. Clark had me over for dinner once," was the only response forthcoming.

Piercy attempted to point out that students don't have it so bad, "you're buying Kraft Dinner when Mr. Noodles can be bought at a cheaper price," he said.



Group and Campus Environmental Action Group told people how to do their part in reducing waste. Eighty per cent of waste is compostable, and "there's nothing simpler than composting," said Gordon.

He explained the need for everyone to take part in the reduction of waste. "We have been generating

Gordon explained vermi- or worm composting, which is ideal for small apartments and people who do not have a back yard. It is a simple, space-saving procedure that can be done in a plastic container under the kitchen sink or in a closet.

More information about vermi-composting can be found in "Worms

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Feb 13-15 Thurs-Sat \$5 Showcases as part of the fourth annual East Coast Music Conference and Awards. Artists performing include: Rowlins Cross, Black Pool, The Irish Descendants, Tom Gallant, Wayne Nicholson, Sloan, Wolverines, Klm Stockwood, Jeremy Robinson, Modern World Thang, Real World, Paul Morris, Jeff Dyer, Nick Raine and Sister Moon. Each evenings' schedule tba.

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Nominations Open: Thursday, January 30th, 8:30 am

Nominations Close: Monday February 24th, 4:30

Nomination forms are available from room 222 of the Student Union Building starting Thursday, January 30th. For further information please contact Sean O'Connor, Chief Returning Officer at 494-1106, or in room 216, Dal SUB



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NEWS

Challenging heterosexual immigration policy

BY MATTHEW MARTIN

VANCOUVER (CUP)—For the last three years, Christine Morrissey has been fighting to sponsor her partner of 14 years as a landed immigrant. But Morrissey, who counsels people in a halfway house, cannot even apply because her lover is a woman. The Canada Immigration Act discriminates against couples of the same sex.

Morrissey's partner, Bridget Coll, is a naturalized American citizen who works with mentally challenged peo-

ple. She has been in Canada for two and a half years on a work visa that expires April 21.

Rather than be separated from her partner, Morrissey decided to try and sponsor Coll as a landed immigrant. But her application last November was denied.

Laura Chapman, director general of Policy and Program Development in the immigration department, says the act specifies heterosexuals.

"They can't apply under the act because they are lesbians. In this particular case, the act is explicit."

According to Al Theissen, a regional manager at the department, immigrant sponsorship is limited to sponsorship of — a spouse, (who is a party of the opposite sex to whom that person is joined in marriage)

- unmarried sons or daughters
- grandparents 60 years or over who cannot be gainfully employed in their own country
- fiances that plan to be married within 90 days of arrival in Canada and
- adopted children

Morrissey's lawyer Rob Hughes

says heterosexuals can at least apply to sponsor their partners.

"There are other criteria to be met of course, but if you are gay or lesbian you don't even have that opportunity to make that application. There is not even a doorway to step through," Hughes says.

Morrissey says the policy highlights the fact that lesbians and gay men are invisible in society.

"Our society does not recognize us and we don't fit into the categories that have been defined. These structures and categories affect us in very intimate and real ways in our lives," she says.

But Morrissey has decided to challenge those categories and Immigration Canada's policies under section 15 of the Canadian Charter of Rights. Although section 15 of the charter does not specify sexual orientation as a ground of prohibited discrimination, the federal government maintains it is implied. Morrissey has filed a statement of claim with the trial division of the Federal Court of Canada.

By pursuing this challenge she hopes to sponsor Coll under the family class as there is no class for "life companions."

"I feel as a Canadian I ought to have the same rights as any other Canadian to sponsor the person with whom I have chosen to share my life," she says. "We are not claiming any special rights for same-sex couples, but asking for the same consideration from the Immigration Department to be able to live in Canada with the life companion of our choice."

Hughes says the family class includes a number of relationships.

"We are not applying under the spouse class, but under the entire family class and if necessary we'll ask them to create a separate class for same-sex couples."

Morrissey feels she has no choice in the matter. "I'm doing this because I have to. It is not particularly something that I would choose to do. I suppose in some way we are going to make some sort of contribution to a more equal society."

Doug Sanders, a professor of law at the University of British Columbia, also thinks the policy is discriminatory.

CONTINUED ON PAGE 18

ED/OP

Heterosexual harassment

BY DENIS AND TIM RIORDAN

The notorious 1990 incident at Cole Harbour High School is widely regarded as a glaring instance of racism and racial prejudice directed toward black students. The incident has indeed shattered any illusions we might have unthinkingly harboured about the equality of treatment of black students in the high schools.

The incident has also prompted many of us to reflect more generally on prejudice against other important minorities that is routinely and unthinkingly practiced in high schools. We ask what school officials are doing about prejudice and discrimination towards this minority? In the case of one high ranking school administrator the answer, unfortunately, seems to be "nothing at all."

A homosexual student recently reported a case of harassment to a high school official. A fellow student had shouted "faggot" at him in a corridor, clearly and in front of several witnesses. He continued to make further disgusting and discriminatory remarks in front of the same witnesses before leaving the scene. The victim immediately reported the incident. The response of the Acting Principal was a classic case of blame the victim: "You must have provoked him," said the registrar.

The victim of harassment then filed complaints, both against the student for harassment and against the school registrar for mishandling the complaint, with the school principal. Two days later the victim and his parent met with the principal to obtain a response to the complaints. The principal adopted an approach similar to the one taken by the registrar and indicated that he held many common prejudices and misconceptions about homosexuals. For example, when confronted with the idea that his trivialization of the complaints was nothing short of a slap in the face approximately 150 homosexual students and 8 homosexual teachers (statistical estimation) that are in the school, the principal re-

plied: "Where are these homosexuals? I don't see them."

Recent amendments to the Provincial Human Rights Act regarding discrimination on the basis of sexual orientation and the increasingly broad interpretations of harassment and minority rights recognized by

haps more serious, crimes of this nature occur in the school. Do we have to wait until we have an incident of "gay bashing" in one of our high schools before school officials are able to see the problems that the non-heterosexual student minority faces?

The time for action is long past. School administrators should ensure that they are properly educated with regard to human sexuality. Workshops and talks on this subject should be organized and school administrators should be required to attend. School disciplinary codes should be amended and interpreted to protect the rights of gay, lesbian, and bisexual students. School administrators should become familiar with human rights legislation. Similar workshops should be given for teachers and students. Indeed there are many courses for action and policy formation that can and must be pursued immediately. There is no valid excuse for delay.

The time for action is long past

the courts clearly indicate that such positions are intolerable and unacceptable. Sexual harassment is no less than a criminal offence. Failure by school officials to discipline individuals responsible for instances of harassment, sexual or otherwise, may render school boards vulnerable to prosecution, should further and per-



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EDITORIAL

Make a difference

Last week as if was playing pool I overheard snippets of a conversation at the next table. Try as I might to stay out of other people's business I couldn't miss the phrase "It's only student politics." This seemed to me a fundamental breach of logic, seeing as the mouth from which it came belonged to someone who was only a student.

As I examine the disdain apparent in the speaker's voice, two sources come to mind: politics in general, and student politics specifically.

Saying you're not interested in politics is like saying you're not interested in life

Politics itself, ignoring the dictionary definition, can be thought of as the force of public opinion. Every time more than one person is involved in a situation something political happens. Someone is always trying to gauge what other people will think. Saying you're not interested in politics is like saying you're not interested in life. It may be true, but if it is don't be surprised if people walk all over you.

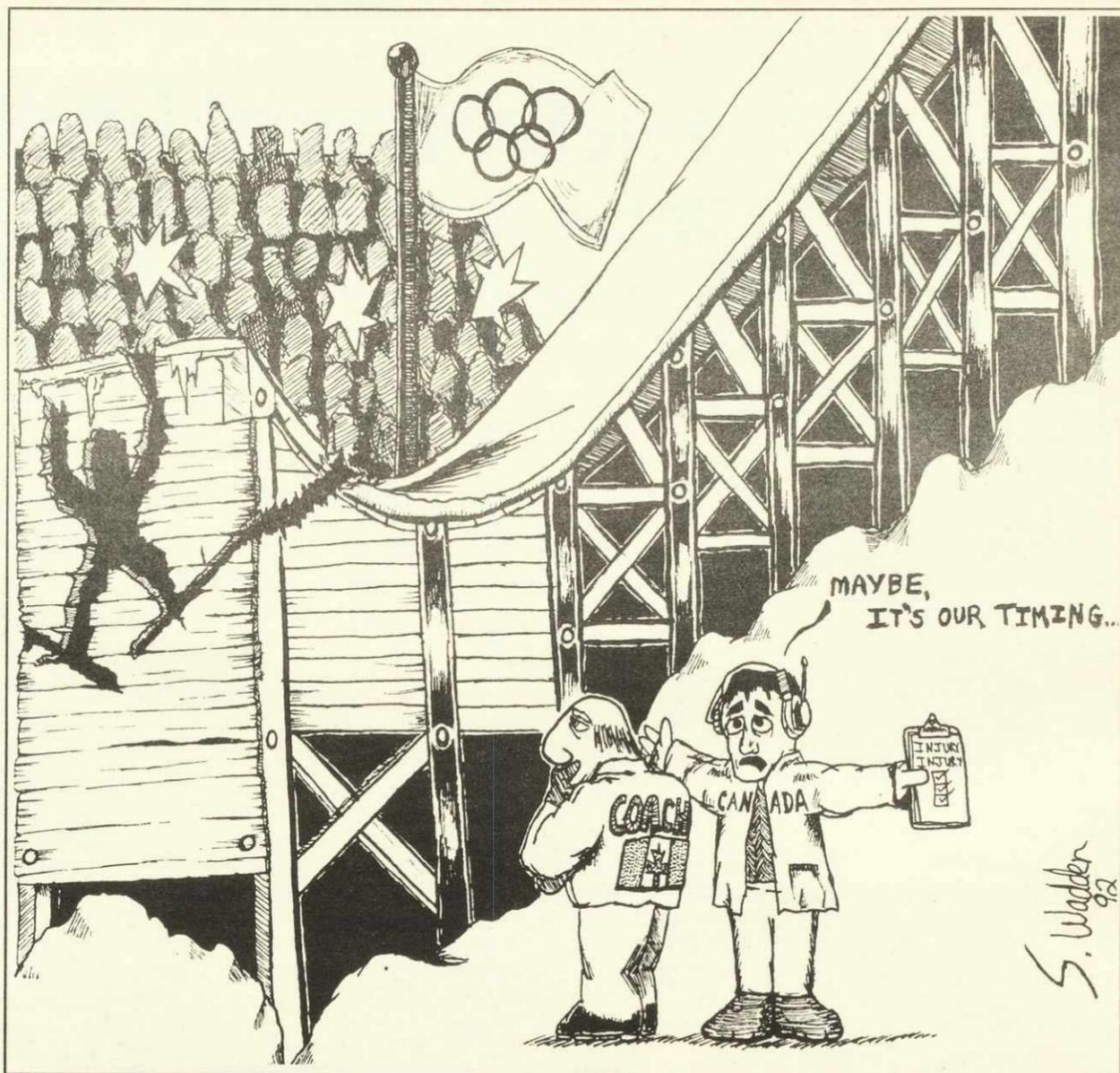
So, we've established that it is advantageous to take an interest in the way your life is run. Most people are only at a university for three or four years why bother with student politics?

The average length of employment at any given job is about two years. Over the next few years you'll be lucky if you can find an apartment you want to stay in for more than two years. The only thing constant in the universe is change. If you wait to get settled you'll be dead before you make a single bit of difference.

Students' Union elections are fast approaching and I find it difficult to believe that only 15 per cent of Dalhousie will care enough to even put a check mark on a piece of paper, let alone educate themselves about the candidates and the issues. Historically though, that's what has happened.

The present state of Dalhousie — the fact that the Administration doesn't even consider the students' opinions when making decisions — is proof that if you tell yourself you don't make a difference for long enough, sooner or later you won't.

Jerry West



LETTERS The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

No money for bike racks

To the editors:

I read with amazement CEAG's response to my recent letter on bicycle parking. Of course I recognise the link to which they refer. However, I reject the notion that a lack of bicycle parking justifies impeding the passage of wheelchairs, blocking doorways, wrecking trees, etc. Would CEAG disagree?

Contrary to CEAG's assertion, Dalhousie has not increased car-parking areas in the recent past. However, within the past twelve months, we provided parking for an additional 70 - 80 bicycles. CEAG also laments the lack of safe bicycle parking but, in fact, each of our recently installed rack locations was carefully chosen with safety uppermost in mind.

As one who frequently commutes to Dalhousie by bicycle, I fully recognise the need for more bicycle parking. However, bicycle racks cost money, and, so far, I have not detected enthusiasm on the part of cyclists to pay for them. Thus, the necessary funds have had

to be found entirely within my own increasingly strained budget. Despite this, we are hoping to be able to install several more racks this coming fiscal year.

In conclusion, I find it sadly ironic that the provision of significant additional bicycle parking last year received no word of appreciation from CEAG, while my drawing attention to the problems caused by thoughtlessness on the part of some cyclists results in an outpouring of self-righteous indignation.

W. H. Lord
Director, Physical Plant and Planning

Please do

To the editors:

This is partly in response to Darren Costain's letter of January 30, but also in anticipation of the multitude of letters that will no doubt flood your office following the publication of this week's Gay, Lesbian and Bisexual Supplement.

There has already been a lovely analysis done of the ratio of gay Dal students to

the amount of The Gazette space occupied by that most witty comic (Bill Coles, February 6) so there is no need for me to comment again on the ludicrousness of Mr. Costain's claim that the Gazette is promoting lesbianism.

I wish to point out to Mr. Costain and the numerous other small-minded, ignorant individuals whose opinions are already well-known, even before they write to the Gazette next week, that such blatant homophobia is often a sign of latent homosexuality (remember the Roman Catholic priests?).

Furthermore, rest assured that those of us fags and dykes who watch such debates taking place in the pages of The Gazette and elsewhere are quickly becoming immune to these bits of homophobia (I mean, face it, being gay is great and no one can convince me otherwise). Some of us even laugh in delight at the predictability of your heterosexist outrage. You teach us nothing new.

We, however, will teach you all something new this week with our lovely supplement: we are proud of who

we, are and we have the right to delight in our alternative lifestyles in the pages of The Gazette. You may as well get used to it. But go ahead, homophobes, keep contacting The Gazette; I'm sure they would be happy to do an "Insecure Heterosexuals" Supplement for you.

B. Bunting

Write to the Gazette.

300 words maximum.

Typed double-spaced, if you please. Or computer disk (we use those things too.)

THE GAZETTE

THURSDAY, FEBRUARY 13, 1992 • VOL. 124, NO. 18

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The Gazette. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in The Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

Reader GAY/LESBIAN/BISEXUAL

Alexander I Dick Cheney Alexander the Great Hans Christian Andersen Queen Anne Rita Mae Brown W.H. Auden Saint Augustine Sir Francis Bacon James Baldwin Samuel Barber Sir

Violets I have known

Trapped in a room with an African violet blooming loudly, I remember the feeling of not being opened like rusty unused scissors.

I recall the wet earth, our bed filling with intent as insidious as a leaky boot, the tilling of my lips on hers.

Like broken springs in an abandoned mattress that prod me to joke I am some kind of Christ.

I thought it was my place, was trying so hard, to introduce her to tents and grass and unwonted affection, as if they were friends of mine.

For any of these reasons, she led a sleepless night.

Later I drove her to the airport. Took all the right turns, stayed in the speed limit. And after, she gave me the violets which I tucked in the trunk

and found six days later, still green.

e.v.berkel

"For Christ's sake, open your mouths; don't you people get tired of being stepped on?"

Bette Midler

her mirror hangs low for me, the height of one i feel too young to hug like a mother. the bureau won't let me any nearer than armslength, the bed behind any further.

only when home alone i sneak into this sister less-sister's room, her's being the most sufficient mirror.

i baked us sweet things and she reflected on my penchant for sugar, her own for savouries.

she took her love out on many attractive men. my jealousy grew green, neither lush nor verdant, but mouldy. soon stale.

i felt adolescent, found pretty consolation in the belief that i was being led through

how much sweetness did she savour, another neglected-while-growing-up-only-daughter-of-estranging-parents? whose mother's too sweet voice occasionally dripped over the line. her replies distant, done in legalese.

waiting in the spartan for our meal the last time we met—two of her, two of me in the restaurant-enhancing

mirrors— she wanted something they weren't bringing because we weren't regulars, i think. my salad was greek — "in anticipation of exotic places"— hers green. without dressing. only lettuce in fact. and they put dressing on it. she couldn't digest dressing anymore. but ate it anyway. i remember

she always told the most dramatic stories, stories that caught my ear, held my gaze, but never drew me in.

for her i shall always be away.

e.v.berkel

gay angst

lust for a beautiful man
pity for a closeted priest
wonder at an accepting friend

desire for a trusting mate
hatred for an ethnocentric prof
anger at a passing fool

love for an understanding parent
care for a terrified fellow
fear at a careless word

and confusion
because
there's nothing wrong
with me.

dunning henschel

personal column

men,
fast cars,
and ocean surf

wind,
latex,
and driving rain

books,
summer,
and bottled beer

quiet,
music,
and conversation

smokes,
gliding,
and three am

dunning henschel

The Word is Out: Dalhousie's CKDU 97.5 FM broadcasts news, events, issues and interviews of interest to gays and lesbians in metro Halifax.

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To My Professors

I like (most) of you a lot,
You try to be fair,
You teach us neat things,
But you're unbearably square.

I don't mean you're boring,
Or wear out-of-date clothes,
Don't mean you've bad intentions,
But you're such heteros

When students make jokes
And homophobic comments,
When you use het examples,
And imply that we are deviants;

Remember we're here:
The fag/dyke contingent,
And it's your duty to insure
We've a safe learning environ-
ment.

B. Bunting

cats

hired a cat.
a friend called her shy,
said one of hers was too, and
induced her to succumb to a
body-length caress,
had her throwing her head at her
fingers.

in time i do it too.
she's calling when i come in
tonight—
at last, opting not to run behind
the stove.

in heat or hungry?
it's too much trouble to jump into
my lap
where she would have all my
attention,
enough that her mangy refusal—
or is it self-respect?—
be brushed by my feet.

never mind my desire,
sharp and quiet, to love.
she races before me,
thinks i'm going in her direction,
suggests strongly that she thought
of it first.

i can abandon my traps when
she's here.
she may get caught in them.
i don't want to hurt her before i
know her.
and i don't want to when i do.

e.v.berkel

The Look

Who's he?
Look Up

He Looks,
I Look.

Look Away,
Look Back.

Look-Out!
"Look Where You're Goin!"

Look Down,
Walk Away

I am out therefore I am

"We are all in the gutter, but some of us are looking at the stars."

—Oscar Wilde

James M. Barrie William Beckford Ludwig Beethoven Romaine Brooks Guy Burgess William S. Burroughs Sir Richard Burton Jean Cocteau Sir Noel Coward James Dean Emily Dickinson Arne Jacobsen Edward II Brian Epstein Malcolm Forbes E.M. Forster Anne Frank Frederick II (The Great) Paul Goodman Radclyffe Hall Richard Halliburton Henry III Magnus Hirschfeld

by dunning henschel

TODD DROVE THE FORTY MINUTES from Truro to the airport listening to Billy Bragg. Actually, it was just one song: *Sexuality*. He couldn't stomach the Christmas music on the radio. He played the song over and over and over again. He had even become fluent in the cockney accent, fluent enough to sing the song in the same tones as Billy. Somehow originality doesn't always matter.

The weather was clear when he reached Halifax International. Todd had been hurt when Simon left for McGill. He had planned for the two of them to continue going to school together. Now, he was glad to miss him. He had had the chance to see a solitary point of view.

Four months ago, a week after moving into Howe Hall, he moved out. He hated it. When his mother asked why: "I just can't play *hockey* all the time." He was lucky enough to find a room open with four others on Vernon St. He had seen an ad posted in the Student Union Building: "Gay positive environment." He practically ran out of the SUB the first time he read it; then he studied it a hundred times a day before calling. He was surprised when a female voice answered.

"Uh, hi!" he paused, "I'm calling about the room, is it taken?" Hoping it was. He asked if he could see it. Yes. He hung up. Walked out the door; stopped; turned around, picked up the phone again: "Hi, I just called..."

"Oh, yeah?"
 "About the room?"
 "Yeah?"
 "Where's Vernon Street?"
 "New in town?" She laughed.
 "Why, does it show?"
 "Well, a little, I'm Jenn."
 "Todd."
 "Where are you Todd?"
 "Howe Hall."
 She told him to go one block up, to the Capitol store and turn left.

SIMON WAS AT MIRABEL an hour too early. He spent some time thumbing through *L'Etanger* but he couldn't read it without the French-English dictionary he felt too conspicu-

ous to pull out. The time passed slowly. He felt he hadn't talked to anyone since leaving Truro. He wanted to talk to Todd. He didn't want to talk to Todd.

Simon had spent the term immersed in work. He almost never went out, he lived in the libraries. He knew some people on his floor and some in his classes but hadn't made any friends. His marks were great. The thought of being in university scared him. But he had chosen to be far away from the people he knew. Home had become small, even before he left. He felt sure that Jean, his ex-girlfriend, had figured out his relationship with Todd.

He ate the food; drank the three drink maximum, and fell asleep circling Halifax. He was almost hungover when Todd met him at the baggage carousel. "Thanks for coming."

"No problem, Si, good to see you!" Todd smiled, holding out his arms asking for the hug he thought he deserved. It didn't come. Todd established a physical ease by putting his hand on his friend's shoulder. They picked up the bags.

During the drive back to Truro, Todd told Simon more about his new home. Simon wasn't impressed by the stories. He was relieved that Todd hadn't told anyone in Truro about his new home. Simon felt a mixture of fear and envy. He wanted to tell Todd that he didn't want to sleep over any more, but he couldn't find the words. Simon had always thought that Todd would want to be married, have kids, stability, respectability. It just hadn't seriously occurred to him that Todd would want to be openly Gay. They had always dated girls. "I know, I've always had better luck, but luck changes, doesn't it?"

The conversation changed as Todd turned off the highway into Truro, Simon talked about the second hand stores on Rue St. Denis, and the strip clubs on Ste. Catherine. They turned left, drove behind the mall and up past the tracks into Bible Hill.

They ate with Simon's parents. Michael was as excited about seeing Todd as he was about seeing his own son again. Todd and Simon both knew this. Neither minded, Todd's father had been dead for nearly ten years. Michael was a surrogate for him. Afterwards, the pair headed to a gathering of their high school friends, a welcome home party.

"LOOK, WE'VE BEEN THROUGH THIS."
 "Two years ago."
 "And nothing's changed."

"Well things have for me. You don't understand what it's been like. I talk to people, other people, who know what it's like being gay. I live with them."

"Have you told them about me?"
 "I've told them about us."
 "Shit."

"Simon, I want people to know who I am."
 "Shit!"
 "I'm sorry, I can't lie to people anymore."
 "Why expose yourself to the ridicule?"

"I haven't had to face any ridicule. Since I've come out, no one has ever said anything negative to me."

"To you, no. But what do they say behind your back?"

"I don't know." Todd paused. "But I can't control that anyway."

"They label you. They make jokes about you."

"So what?"

"So it's all they see! They forget about Todd Philips the person. They only see Todd the faggot."

"Well," Todd felt smug and campy, "if they think it's interesting enough to talk about."

"I'm serious."

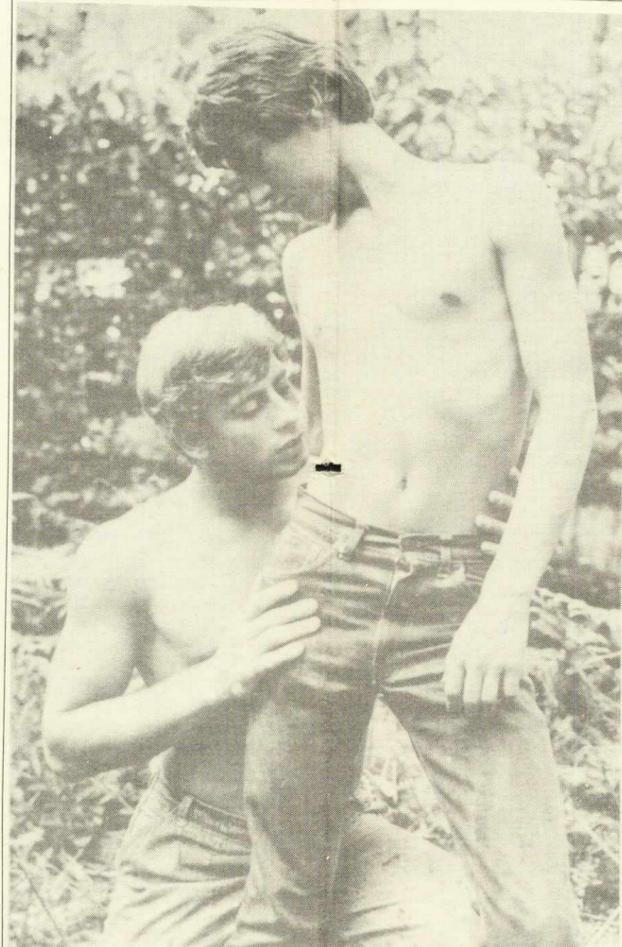
"So am I. At least, at the very least Simon, I don't have to laugh at their homophobic drivel."

"So why don't you tell my Dad?"

Todd felt defeated, "I thought I'd ask you first." Simon was right, there was fear. Simon had hit on the right chord. It wasn't as easy as it should be. At Dal he assumed people knew that he was gay, so he never had to tell anyone. If they knew anything at all about him — they knew he was gay; he wore it like a badge, sometimes to a fault. But home was a different story. Here there were people who could be honestly shocked, people who counted. People who could reject and hurt him. "Why does this have to be so difficult?"

"Too much at stake."

"Jesus, Simon, what do we have in common with these people anyway." He had never felt close to their high school crowd but the question was rhetorical. "Seriously, I've only seen a Peter



COMING HOME

excerpted from a longer story

a couple of times this fall, and he lives closer to me now than when we lived here. I only ever see him in bars."

"What bars, Rumours?" Simon was preoccupied.

"No, I've only been there once, but no. There's a really funky place downtown, Barrington St. — gay, straight, whatever. We go there a lot."

"Does he know?"
 "Well, if he does, I didn't tell him, and he's never asked me."

"Have you slept with anyone?" Simon stopped himself from adding the word "else," but it was in his voice. He let the car slow down; felt his skin colouring. Usually everyone but Todd scares him. Usually Todd made him scare himself. But Todd was never the source of fear.

"Well," Todd sensed the anxiety, "to be honest," he felt the car slow again, "I have slept with one guy." Todd smiled to himself — Simon deserved to feel anxious. "I couldn't help myself. Actually, Peter got us together, but he doesn't know anything about it."

"What's his name?"

"Oh, now, I can't tell you that. He, well, I promised I wouldn't tell anyone."

"What did he look like?" Simon was hurt. The car was almost completely stopped. He felt suddenly distanced from Todd.

Todd continued teasing him: "He's blonde, blue eyes, about five ten, good build, but he could stand to lose a pound or two." He put his hand on Simon's neck, "and he has the strangest divot at the bottom of his neck."

"Fuck you." The car started again. They laughed. Simon finished driving to the party.

DURING THE PARTY they became separated by circumstances. Simon left to talk to his ex-girlfriend — Jean wanted him back. Todd spent some time reminiscing with Peter, and went home early, knowing that Simon would let himself in the basement window.

At three o'clock, Simon went to find his friend. As usual, he found Todd asleep in his mother's basement, a gin and tonic on the floor beside him. He found the bottle and poured himself one, then sat at his friend's feet. He listened to the remix of *Small Town Boy* that was

playing. He thought of how the disco music and melancholy lyrics seemed irreconcilable. The tape ended and he didn't turn it over.

"You always fall asleep early, don't you? Hell, probably better that way. It's the only way to talk without you interrupting. You know what I'm thinking anyway; so what does it matter."

"I had a miserable time in Montreal. I missed having someone to talk to. You don't know what it's like do you? I know it's my own fault. Why should anyone talk to me first? I haven't even been drunk. Funny that. I've wanted to drink more often than not. Once I went to the Dep — the corner store, like Green Gables; my roommate was away. I bought a bottle of wine and sat in my room and got pissed, and went to sleep. You would have been proud. I was so hungover the next morning. I thought I was going to die. I really could have used you mom's bacon and eggs. You know, grease to kill a hangover."

"Do you know I actually miss Truro. Jean thinks I'm crazy. I shouldn't have told her. I ended up lying again. I said it was miserable because I missed her. I didn't. I don't think I could, not if she jumped off the planet. That pisses me off. I thought she could be special. I'm sure she will be, for someone. Maybe, if, if she was older. I suppose, I could have loved her. What's the use, she just doesn't make it. Hey, that's your line isn't it; 'just don't make it.'"

"This is a pretty one-sided conversation. No, don't get up. I want to get married you know. No, you probably don't. They 'just don't make it.' I know. They could though. Some make it big time. I could have stayed with her tonight." He went for another drink.

"God, what is it with you. I do love you. I know I do. But, it 'just don't make it.' How can I get you to understand that? How do I get me to understand that?"

"I'm fucked. Here's to ya! You're a guy, I'm a guy. I guess that's it. It's been fun but... Jesus. Todd, there are good women out there. We — you — just have to go out and find the right one. You're a virgin. How the hell do you know? It is different."

"Jean. Well, Jean didn't work out because she's not the one. But the sex was fun." He emptied the glass, raising it up; "To sex, with Jean, never again." He sighed. "Yes, we have fun, but I think, I think I need something to drink." He refilled his glass and walked back

over next to Todd.
 "Does this sound rehearsed? Stop me if it does. I guess I have practised it, but don't really feel sober."

"We have sex because we love each other but I can do Jean because I love her sex. Does this make any sense to you?" He scoffed, "no, of course it doesn't, you're quite passed sense aren't you?"

"Well, wake up. I'm trying to have a conversation with you." Simon battled the comatose man's head. "Come on." He leant down and put his tongue in Todd's ear. Todd stirred. He turned his head, and the two friends kissed for the first time in four months.

"Hello," Todd yawned, "am I missing the party?"

"Well, we've been having a very deep, important talk, and you've been sleeping all the way through it." He gave Todd the drink that had been left beside him.

"What were talking about?"

"Nothing, let's get very drunk?"

"Get me another drink then, and put something on the stereo."

Simon did as he was asked.

Simon woke up first. The seven o'clock sun was pouring in the attic sky light. The alcohol woke him. The sun got him out of bed. He stood and watched the frost on the ground outside. The trees had silvery ice growths that were shining in the light. He could hear the sun shining — droplets of water were beginning to form and fall from the roof. He could hear them just above the sound of Todd's sleep. He closed the curtain and crept to the bathroom. He didn't flush the toilet.

Simon moved back into the bedroom; stood in the doorway, watching his friend sleep. The debates he had been facing were miles away. He studied the deep movement of Todd's side under the blankets. The long slow movements of his shoulder, up and down. Simon laughed at Todd's open lips, wet with drool. He wished for a camera. He wished for time to stand still. He prayed, to himself, to make this moment last forever. When the cold caught up to him, he climbed back into bed; slowly moving himself in close to his friend.

My Lesbian Alphabet
B. Bunting

Androgynous, Anne (Queen), AC/DC, Amazon, Alther (Lisa), AIDS, Allen (Jeffner)

Bulldyke, black lesbians, breasts, butch, black triangle, belly, Bilitis, bisexuality, Bernhardt (Sarah), brush cut, biologists, Bechdel (Alison)

Closeted, clitoris, Colette, come, culture, coming-out, CKDU, cunt, crossdressing, community, Califia (Pat)

Dydke, *Desert Hearts*, diesel, Deitch (Donna), disabled, Dickinson (Emily), desire, doctors, dancing, drag kings, dental dams, Donahoe (Amanda), Douglas (Michelle), Dietrich (Marlene)

Ethics, Earhart (Amelia), eroticism, Etheridge (Melissa), erotica, ejaculation (female), equality, ethnicities

Female, Frank (Anne), fucking, fist, femme, frigging, Frye (Marilyn), feminism, Forrest (Katherine V.), family, fingers, Ferron, freedom, finances

Gay, going-down, groin, gorgeous, GLAD, gaybashing, *Gazette*, G-Spot

Hall (Radclyffe), homophobia, health, Human Rights, heterosexism, HIV, hairy legs, humour, hormones, *The Hunger*

Inversion, immigration, incest, illicit, intellectuals, illustrations, isms, issues

Joan of Arc, *Journal of Homosexuality*

KK.Y., King (Billie Jean), *Kinsey Report*

Lesbian, Lang (K.D.), Lesbos, love, lust, lasciviousness, lawyers, living wills, LUPPIES, leather, lace, lavender, lesbian detective novels, libido



"My attitude toward anybody's sexual persuasion is this: without deviation from the norm, progress is not possible."
Frank Zappa



Books — Gay Men
A Boy's Own Story, by Edmund White
The Celluloid Closet, by Vito Russo
City of Night, by John Rechy
Fadeout, by Joseph Hansen
Gay Spirit, edited by Mark Thompson
In Heat, by Larry Mitchell
The Male Muse, edited by Ian Young
One Teenager in Ten, edited by Ann Heron
A Single Man, by Christopher Isherwood
Tales of the City, by Armistead Maupin

Books — Lesbian
Rubyfruit Jungle, by Rita Mae Brown
Sinking, Stealing, by Jan Clausen
Chamber Music, by Doris Grumbach
Memory Board, by Jane Rule
Patience and Sarah, by Isabel Miller
The Price of Salt, by Claire Morgan
Contract with the World, by Jane Rule
We Too Are Drifting and Torchlight to Valhalla, by Gale Wilhelm



Mmilitary, Miller (Isabel), marriage, *Madchen in Uniform*, mothers, menstrual cycle, multiple orgasms

NN.O.W., Navratilova (Martina), Naiad Press, nipples, NDP

Ovaries, *Off Our Backs*, *On Our Backs*, outing, orgasms, ordination, O'Keefe (Georgia)

Phranc, philosophy, potlucks, periods, PMS, professors, perversion, power, pornography, peace, *Pandora*, pride

Queer, *Queen Christina*, Queer Nation

Rule (Jane), *Rubyfruit Jungle*, Roosevelt (Eleanor), Rumours, *Rites*, rebellion, rape

Sappho, S&M, sixty-nine, Sackville-West (Vita), sexuality, Smith (Bessie), Stein (Gertrude), separatism, sisters, safer sex, spinsters, spinsters, Shockley (Ann Ellen)

Titillation, tribalism, Toklas (Alice B.), therapists, telephone bills, transcontinental flights, Two nice girls, Troubridge (Lady Una)

Unconventionality, underarm hair, universality, underwater sex, uncompromising, understanding

Vvagina, vanilla sex, Viven (Renee), vulva, vampires, vegetarianism, vibrator, variety, violence, virginity, visibility, voice, voluptuousness

Woolf (Virginia), witches, *Warne Schwester*, *Well of Loneliness*, Wollstonecraft (Mary), wet, woman, work, Wittig (Monique)

Xx-rated

Yyummy, youth (as in lesbian)

Zzeitgeist, zzz (the sound a lesbian makes after too much good sex), *Zami: A New Spelling of My Name*, Z Budapest

Political foot-dragging keeps queers down

BY CHRISTOPHER LEFLER

VICTORIA (CUP) — While homosexuality is now legal in Canada, political ill-will has slowed the entrenchment of anti-discriminatory law, leaving job security and spousal benefits questionable in the federally-regulated private sector.

In 1969, then-Justice Minister Pierre Trudeau began the molasses-like process by introducing a bill to decriminalize homosexuality in the House of Commons.

The legislation was not passed until he became prime minister, when it was reintroduced by then-Justice Minister John Turner.

In 1977-78 Quebec protected sexual orientation in its provincial human rights code, the first legislative body to do so.

The Trudeau government, probably feeling it politically inviable, did not introduce similar protection into the new Canadian Human Rights Act, assuming discrimination prohibited on the basis of sex would be interpreted to include sexual orientation. This has not been the case.

The Canadian Charter of Rights and Freedoms, which accompanies the repatriated Canadian constitution of 1982, was also drawn up without such protection.

A motion heard by a parliamentary committee to include sexual orientation in section 15 of the Charter was defeated by a vote of 15 to two. Its sole supporters were New Democratic Party MPs Lorne Nystrom and Svend Robinson.

Amongst the dissenters was Jean Chretien, then Minister of Justice, who said the Charter would be interpreted to protect sexual orientation. This has in fact happened, with the Federal Court of Canada consistently ruling that the grounds enumerated in Section 15 are not limited.

Section 15(1) of the Charter says "every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, age or mental or physical disability."

As well, subsequent federal governments have stated in certain cases the Charter includes sexual orientation in its meaning. But because it is not explicitly mentioned, people are forced to resort to the courts — not an inexpensive hobby — to seek redress, rather than simply filing a complaint or pointing to the Charter.

On Oct. 25, 1985, an all-party committee examining the impact of the Charter on federal legislation recommended that the Canadian Human Rights act be amended to include sexual orientation as a prohibited ground of discrimination.

The following spring, then-Minister of Justice John Crosby said the government would take "whatever measures are necessary to prohibit discrimination on the basis of sexual orientation in relation to all areas of federal jurisdiction."

Almost six years later, neither the Human Rights Act or the Charter have been amended. Last October, an announcement by the Defence Department that it would no longer prevent lesbians and gay men from serving in the armed forces was cancelled after the proposal caused some Progressive Conservative backbenchers to have fits.

The Charter covers all areas of federal jurisdiction, such as the armed forces and immigration, while the Act covers only the federally-regulated private sector, including banks and transportation companies.

While cases of discrimination under defense and immigration policies been resolved favourably in the federal courts, cases that might have been brought to court through the Canadian Human Rights Commission have been blocked by the absence of sexual orientation from its anti-discrimination mandate.

Last year, Ottawa gay rights activist Graham Haig challenged the Human Rights Act under Section 15 of the Charter. In September, an Ontario judge decided in favour of Haig, ruling the Act unconstitutional. The federal government was given six months to appeal, which it did, after a decision by Justice Minister Kim Campbell. The case was heard Jan. 29 by the Ontario Court of Appeal, which has reserved judgement.

If the appeal fails, the Mulroney government will be required to amend the act or strike it down, as was the case with the country's abortion law.

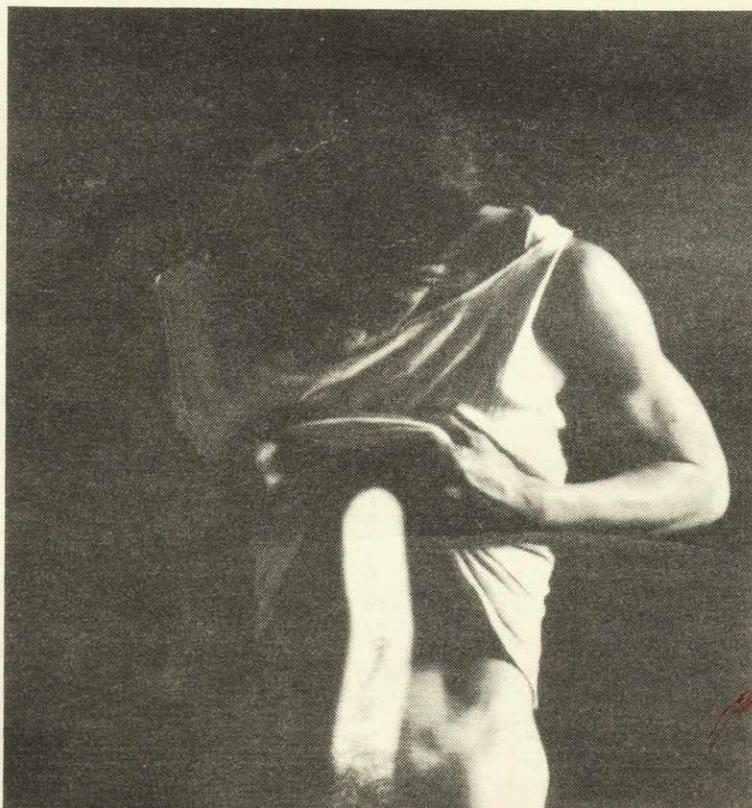
In the interim, the commission would likely be ordered to include discrimination based on sexual orientation in its mandate. It would be the first time all areas of federal jurisdiction provided this type of protection for lesbians, gays, and bisexuals.

Provincial governments would not be required to align their legislation with such a ruling.

In 1986, NDP member Evelyn Gigantes, now Ontario's housing minister, introduced legislation to amend the Ontario Human Rights Code. The amendment was passed in a free vote. In September 1990, the Nova Scotia Human Rights Commission announced it would interpret the province's human rights act to prohibit discrimination on the basis of sexual orientation, after the government twice refused to reform the law.

Protection from discrimination based on sexual orientation is also in place in Yukon, Manitoba and the Northwest Territories, and the recently-elected NDP governments of Saskatchewan and British Columbia have said they are committed to amending their respective codes, perhaps as soon as spring 1992.

As I got older, the pointlessness of hiding my



sexuality became more and more apparent.

The Christian Coalition Against Mixed Fabrics

BY SISTER POLLY ESTHER

Sin! Perversion! Ungodliness! These are the words that come to mind when I see such disrespect for the laws of God as is flaunted shamelessly on the streets every day. Society is in moral decay, and it is because we tolerate people who engage in blatant disregard for God's law.

I am of course referring to the immoral transgression of the Biblical Law stated clearly and uncompromisingly in Leviticus 19:19, to wit: "Neither shall a garment mingled of different fabrics come upon thee."

No commandment could be more direct or easy to understand. Yet you see people out on the street every day shamelessly wearing flannel shirts with wool sweaters, acrylic blended with cotton and all manner of other sinful combination one could only imagine in a nightmare. Satin certainly has a stronghold on the fashion industry. And what's worse — these Godless garment

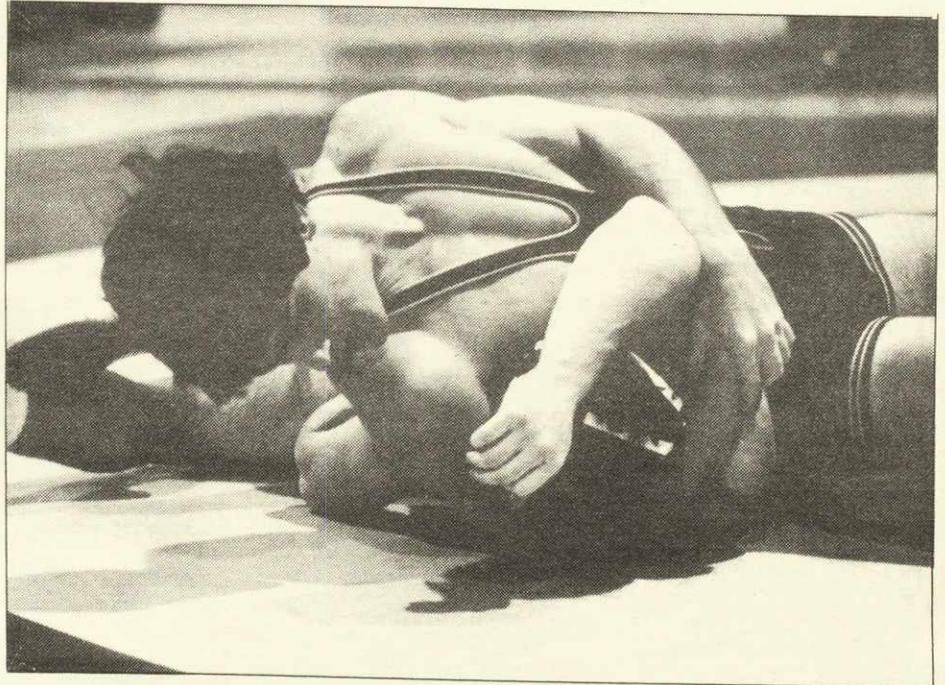
wearers flaunt their perverse mixed fabrics in front of children. (I've even heard that some of them like to

Neither shall a garment mingled of different fabrics come upon thee — Leviticus 19:19

dress children in mixed fabrics but this sin is just too perverse for further elaboration ... and of course, we know that all people who wear mixed fabrics have a secret or overt desire to dress children in the same way.)

And what of our so-called leaders? Just the other day I saw the Rev Bill Fritz on national television in a poly-cotton blend! Imagine showing so little respect for the Word of God, and during prime-time at that!

Clearly our church is in a state of moral decline, and I hope you will join me in my campaign to dress the church properly. Please support me and my Christian Coalition Against Mixed Fabrics. And remember, God is on our side! Bless you!



SPORTS NOT THE ONLY OUTLET

Although the athletes in this picture may not know it, sports is not the only fun way for two people of the same sex to bond.

Remember though: in or out of the 'plex, KEEP IT SAFE.



I hope you realize that your heterosexuality will not necessarily prejudice my eventual affectional-preference choice.

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BASHING BACK

A TWELVE-YEAR-OLD BOY screams out "homo-bitch" to a woman walking down the street; A group of teenagers yell anti-lesbian remarks and throw a bottle at two women on a street; A man writes a letter to the *Gazette* denouncing the appearance of a lesbian graphic in its back pages; Attempts are made to silence the *Gazette* for publishing a Gay male safer sex guide; A woman questions the input of lesbians in feminist theory; Death threats are phoned into a lesbian art show; Posters advertising Gay and Lesbian Association at Dalhousie's (GLAD) meetings and vents are defaced and torn down; The Dalhousie Student Union (DSU) Handbook has omitted GLAD from its list of student societies for the past two years — even after guarantees last year that we would be included in the most recent edition. What is the basic thread connecting all of these separate events which have occurred in this city over the past year? Simple — **Queer Bashing** — the knee-jerk reaction by "phobes" to silence the visibility of Lesbian and Gay male existence.

Although queer bashing is usually used to describe physical violence towards Lesbians and Gay men, I believe that it includes any covert or overt reaction to Queer visibility. Whether it is in the form of the fist, the mouth, or the pen, the goal is still the same — to ignore, silence, or render invisible our existence while at the same time reasserting heterosexual domination.

Even though "queer bashing" (in its many forms) has been increasing over the past few years Lesbi-

ans and Gay men have been fighting back. We are **Bashing Back** — not only in the sense of physical defence but also in the sense of making our existence known, challenging heterosexual domination and claiming our fair share in this society. Fair means a lot more than one graphic in the back pages and a once a year supplement. It means, at the very least, ten per cent of the content of every issue of this newspaper devoted to Gay and Lesbian concerns. It also means having the DSU respond to our needs by publicly informing Lesbian and gay students that they can get same-sex spousal coverage under the Student Health Plan.

We are Bashing Back in a variety of ways including the Pink Panthers — a Lesbian and Gay self-defence group, graffiti (anywhere and everywhere), t-shirts, buttons, music, films, art shows, this supplement, pride marches, GLAD, bringing up Lesbian and Gay issues in classrooms, research papers and public legal cases which challenge laws that support heterosexual relationships while exploiting Lesbian and Gay men. Bashing Back means being an "in your face" dyke/fag/lesbian/gay/queer and letting the hets know that we're here, we're queer and we're not going back. It means not letting Hets get away with silencing us and exploiting us.

We will dress how we want, say what we want, dance with whom we want, write what we want and love whom we please — and maybe, just maybe, the phobes will realize that Hets are not the only beings in the world. QUEER WORLD, RISE UP, BASH BACK.

Dyke-At-Large

Canadian poet: An interview

THE FOLLOWING IS AN interview with Daphne Marlatt, a lesbian writer who works out of Salt Spring Island in BC. She was in the Maritimes recently publicizing her new book *Salvage* (Red Deer College Press). The interview, by Elizabeth van Berkel, will be aired on CKDU.

EV: Tell me a bit about your new book.

DM: I revised poems I wrote for my earlier collection *Steveston*. As I re-read them over the years and read some feminist work, I saw there were ideas buried in the original that hadn't been developed and that were quite different from the idea developed originally. And quite different from what the work was actually "about." So I began working with these sub-texts — one form of salvaging.

The second part is a novella — called *Territory and Company* — partly composed of pieces excised from my first novel, *Ana Historic*, particularly the dream sequences. And I added stuff from my journal.

Would you call this work particularly female?

Well, yes, in terms of how women think about their experience. Sometimes I think women do that more than men. Women keep journals; men don't. There's a kind of sifting through, of trying to come to terms with difficult experiences, and that certainly has a lot to do with all the material.

And as a poet interested in language, I use a lot of language play. Multiple meanings.

You once said that you are a "subject subject to change." You don't marginalize even any of your own experiences, do you?

Yes, I definitely move away from linear thought and expression. Phyllis Webb called me "planar..." [laughter]. And there is the sense that it operates on a horizontal level. That an experience can be mined for a multiplicity of aspects rather than be categorized and put in a corner and tied up away from the rest of my life.

It seems sometimes that my life is a series of passageways. That's the title of the second section in fact — "Passageways."

Is it true that the way your writing's changed parallels your coming out as a lesbian?

"Coming out" is certainly the theme of the novella. It's coming to realize myself as a lesbian subject. There are a number of love poems to women. It's also about the passage of moving from being a heterosexual woman whose relations were predominantly with men, to being a woman whose relationships with women became increasingly more important, and then coming out as a lesbian.

And then there's identification with marginalized people, particularly street people, people who have in a sense dropped out of the whole capitalist system.



I didn't mean to suggest either that writing as a lesbian is a new enterprise for you. What is it you've learned that it is to write as a lesbian?

Well, as a lesbian your whole worldview changes. You no longer buy into the system of patriarchal thought, where the values that men have generated out of their experiences are considered the most important. You realize there's a whole other culture that has to do with different values, attributions of meaning. So that comes into play too. And because I'm a writer and deal with language, I participate in the dominant culture; because that's where my language is from. But I'm constantly working to subvert, alter the meanings of it to present a woman-centered perspective.

There's also a completely different erotic as a lesbian. I started working with it in *Steveston* even before I realized it. But it certainly has to do with something different from the usual climax in the conventional literary form. It is much more circular; it repeats and delays,

is much more associative.

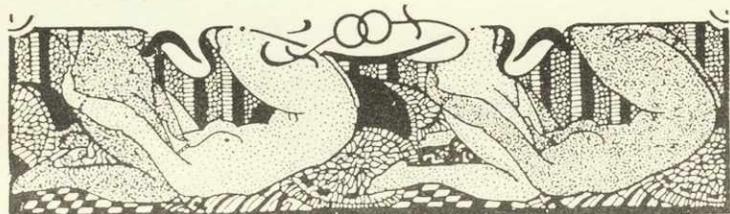
The final poem, "Spring Passage," is the first poem I wrote living on Salt Spring Island with Betsy [Warland]. It realizes the tradition we have — the length of it — reaching right back to Sappho. I include some lines from Sappho too.

What's at the heart of this tradition? Is it language and love?

Women and men think differently, Carol Gilligan says. Women think contextually — in a web. Women tend to take under consideration more variables. They don't think of an absolute. I'm interested in the proposition, because I think more contextually.

That's really the way we are going to save our planet. Not just in terms of each other as human beings. That's really the project of feminism: to see ourselves not just in relation to people but to everything around — to the landscape.

And I realize that's a big project. It means undoing the ways we've come to think, been trained to think.



Erotically Yours

loving the evening,
loving the time spent talking, and
loving when we join together, closer
as we begin our lovemaking.

loving the gentle places my fingers find,
loving the draw of your body to mine,
loving the curve I love with my tongue,
I suck your soft skin.

loving the hardness of your hipbones,
loving and emitting quiet moans,
loving hands stroke your beautiful breasts, nipples:
the geology you taught me to love.

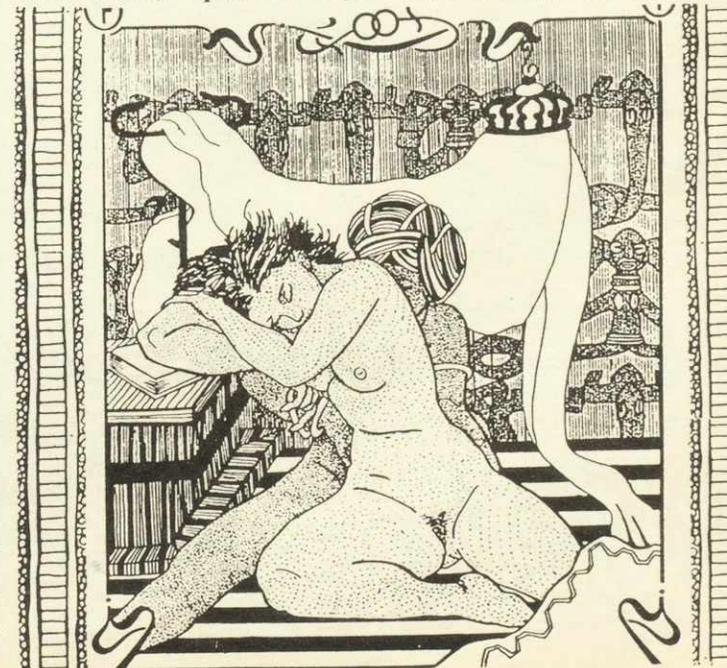
loving and I feel you start,
loving me as your legs part,
loving my hand slides tentatively down, is
swallowed by your wet intensity.

loving the hot folds inside, and
loving, light-headed as we swell and writhe, in
loving you I have become you;
as you come, then so do I.

loving the quiet, the eye of the storm,
loving lying by your still shudd'ring form,
loving that which as women we share,
I turn to convey a kiss.

loving the mouth that is ours combined,
loving the way that search deep through mine,
loving your voice that tells me, be still,
now let me make love to you.

B. Bunting



ARTS

The Trojan Women demand meaning



Foreground: Irene Poole as Andromache and Andrew Church as Astyanax
Background: Jason Roger Sweeney as Soldier, Scott R. Mealey as Talthybus and Rosalie McDougall as Hecuba.

PHOTO: DWIGHT GRIFFIN

"I demand meaning. I demand it!" —
Hecuba, Queen of Troy

BY JULIE TRAVES

SYNTHESIS OF THE SENSES: sounds, smells, sight, heart, and mind — in the theatre, is this possible? After seeing the Dalhousie Theatre Department's presentation of *The Trojan Women*, the answer to this question must be a booming yes!

THEATRE
The Trojan Women
Dal Theatre Productions

Unfortunately, theatre is often a distant, unapproachable experience for the audience. In the production of *The Trojan Women* on the other hand, the audience is sent on a journey into anguish and despair, and sometimes humour, but most importantly thought.

At first we are struck by the conventional aspects of the play, namely a strict adherence to Greek tragic theatre (for all you Classics and Theatre students this will be immediately obvious). The superb costumes, commented on by many members of the audience, and the use of the conventional Greek chorus, create a strong amplification of the feelings and themes of the play.

"Okay," you say, "but what about the play? Is it really worth the time and money to see? If I don't care too much about Greek tragedy or dramaturgy, will I like, or even understand, what's going on?"

Once again a resounding yes, to all questions. First of all, while the play is set in the devastated city of Troy, the language of the play is easily understandable. Further, this is a new interpretation of Euripides' classic, written by Gwendolyn Macewen, and it centres on largely

an
exploration
of the
"disgusting
toys of war"
and
"women(s)
live(s)
beneath
the shadow
of men"

contemporary themes: namely war, the role of women in society, and religious faith.

If you are looking for a place to check your brain at the door, a warning must here be inserted to avoid this play at all costs (or to attend but spend your time admiring the costumes and fellow audience members). On the other hand, if you are interested in a thought-provoking mind-bender of an evening, this play will provide a special treat. It directs an exploration of the "disgusting toys of war" and "women(s) live(s) beneath the shadow of men" using the gripping performances of Queen Hecuba, her daughter Cassandra, her daughter-in-law Andromache, and Helen herself.

In the dedication of the play we are given the first indication of where its sympathies lie: "This play is dedicated to the love and spirit of nurturing women everywhere." Certainly

this aspect of the script shines through in the speeches by all the women, including the chorus, with lines such as "men are beautiful, predictable, utter fools." The women in the play share a voice that is intriguing, thought-provoking, and in many cases, an accurate reflection of the feelings of contemporary women. It is difficult to find sympathy for men in the play except for in the portrayal of the Soldier (although even here compassion is matched by a brutal realism in the soldier's outlook).

Going to see *The Trojan Women* is certainly not a conventional evening activity, but it is definitely worth the time and money. The play opens Wednesday, February 12 and runs each evening at 8:00 until Saturday the 15, with a 2:00 p.m. matinee on Saturday as well. Tickets are 10\$, 9\$ for students & seniors. For more information call 494-2233.

ARTS

CKDU 97.5 FM THE ALTERNATIVE

TW	LW	C	ARTIST	TITLE	LABEL
1	1	C	Various	Hear and Now	DTK/CKDU-FM
2	3	C	Barenaked Ladies	Barenaked Ladies	CBC
3	2	C	Various	Brave New Waves Comp.	CBC
4	4	C	Bob Wiseman	Presented by Lake Michigan...	WEA
5	5	C	Shadowy Men on a...	Dim the Lights, Chill the Ham	Cargo
6	7		Iron Prostate	Bring me the head of Jerry Garcia	Vital Music
7	6		Various	Until the End of the World	Warner
8	8		Teenage Fan Club	Bandwagonesque	MCA/D.G.C
9	15	C	Girls in the Nose	Girls in the Nose	Independent
10	9	C	King Apparatus	King Apparatus	RAW
11	17		Public Enemy	Apocalypse 91...	Sony
12	10		Coffin Break	No Sleep 'til the Stardust Motel	Cargo//C/Z
13	19		My Bloody Valentine	Loveless	Warner
14	11	C	S.N.F.U.	Last of Big Time Suspenders	Cargo
15	12	C	No Means No	0+2=1	Alternative Tentacles
16	13		Naughty by Nature	Naughty by Nature	Tommy Boy/Sony
17	14	C	Various	Kick at the Darkness	Intrepid
18	16	C	Earth Baby	World Class	Hammerhead
19	18	C	Filaret	Oka Poker and Others	Independent
20	20	C	Stan Rogers	In Concert	CBC
21	21		Lou Reed	Magic and Loss	Virgin/Warner
22	—	C	Various	Last Call...Vancouver Indie	Zulu
23	22		Hole	Pretty on the Inside	Caroline
24	23	C	Eric's Trip	Catapillars	Independent
25	—	C	Asexuals	Exile from Floontown	Cargo
26	24		Eric B. & Rakim	Juice(Know the Ledge) Single	MCA/Soul
27	33		Bare Bones	Life Sentence	Independent
28	25		Big Daddy Kane	Prince of Darkness	Warner
29	26		MC 900 ft Jesus	Welcome to my Dream	Netwerk
30	27	C	Laura Vision/Free Spirit	Rise like a Phoenix	Homestead
31	28		Pixies	Tromp le Mond	Polygram
32	—		Buckwheat Zydeco	On Track	Virgin
33	29		Nocturnal Emissions	Scamboogery	Elektra
34	30		Miranda Sex Garden	Madra	Warner
35	31		Meat Puppets	Forbidden Places	Polygram
36	32		Two Nice Girls	Chloe liked Olivia	Rough Trade
37	35		The Shamen	En Tact	Epic/Sony
38	36	C	Corpusse	Monstrosity Attack	Independent
39	37		Manic Street Preachers	Stay Beautiful	Columbia
40	—		Luka Bloom	the Acoustic Motorbike	Reprise/Warner

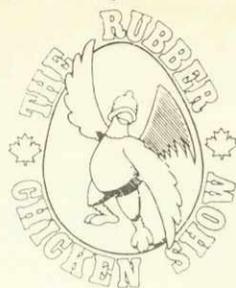
TW — This Week

LW — Last Week

C — Canadian Artist

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Attention International Students

A representative from the
Canadian Immigration Centre
will be on campus to talk and meet
with you on the
20th of February at 3:30 p.m.
in Room # 224 / 226
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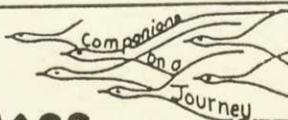
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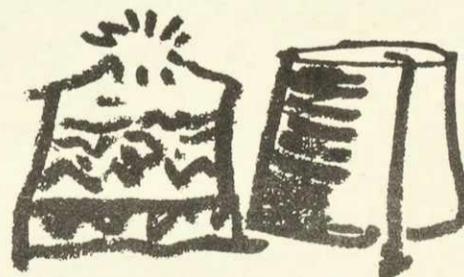
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Hostels - The Affordable Adventure

ARTS

Uzeb's World Tour 90: 99.425% Perfect

BY MICHAEL GRAHAM

EVER HEARD OF A band called Uzeb? If not, that's understandable — very few people seem to know about them. You may have seen them on Much Music. They have that video with all the milk which gets played about once every month as a time killer. They get virtually no exposure at all. This is too bad considering that they are Canadian and one of the most interesting instrumental bands around.

Music
Uzeb
World Tour 90

Uzeb is a Montréal trio who formed in 1977, released their first album in 1981, and have been playing their unique flavour of fusion ever since. The band consists of Paul Brochu

(percussion), Alain Caron (basses), and Michel Cusson (guitars and main composer).

World Tour 90, Uzeb's latest release, is a collection of recordings from their last tour of Europe (where they find the most popularity), and it shows the band at their best. Most of the songs on this 116 minute double cd are from the two previous Uzeb albums *Noisy Nights* and *Uzeb Club*. The songs can sometimes run as long as 14 1/2 minutes, but they never seem to drag. In addition to their own material they also do covers of "Blue N Green" by Miles Davis, and Donna Lee (acoustically) by Charlie Parker.

The band embraces technology, using midi instruments and such, but this is never used as a crutch of any sort; just an extension to their already phenomenal musical abilities. On *World Tour 90* for example,

Cusson will occasionally play keyboard parts through his guitar, and on the song "Après Les Confidences" Alain Caron plays a beautiful flute solo through his six string fretless bass.

I cannot emphasize enough how musically brilliant these three guys are. Alain Caron's fretless bass solos on such songs as "New Hit", "Perrier Citron" and "Loose" are beautiful. His tone, fluidity, vibrato and chording are truly amazing. Caron is no slouch on the fretted bass either. He has the slap/pop technique down. "Wake Up Call", for example, is the funkier bass playing I have ever heard (yes, I've heard everything by the Red Hot Chili Peppers). A further example of his bass playing abilities is heard on "Donna Lee" where Caron plays some brilliant acoustic bass.

Michel Cusson is a very talented guitarist to say the least. His playing

on *World Tour 90* is original and diverse. He is well versed in jazz, rock and funk guitar, and he is, for the most part, responsible for the composition of the 18 songs on this double cd. His playing throughout the album is great. "Home", "Uzeb Club" and "Loose" are some standouts.

Paul Brochu is a very solid, tight jazz and rock drummer with a lot of finesse. He really shows his stuff on

Midi technology is just the icing on the cake for Uzeb's already phenomenal musical abilities

"Riff 55" and "Not Even the Shadow of the Tail of a Lizard". He makes excellent use of his array of "effects" to create intense grooves and jungle-like rhythms on some songs.

So we have three god-like instrumentalists — so what? Technical virtuosity does not imply great music. In the case of Uzeb and *World*

Tour 90 it does! Uzeb works as a band extremely well. All three musicians combine their talents to make each song as great as possible. And the songs are indeed, great! Some are wild, with screaming guitar solos and slap bass. Others are the opposite. One thing that really hits you while listening to most of the songs are the band's killer grooves ("Spider" immediately springs to mind). I find myself listening to this release as loud as possible whenever I put it on.

The only complaint that I could find after scrutinizing/revelling in this 116 minute double cd many times is that Michel Cusson's solo at the end of "Spider" is very disjointed. He gets into Eddie Van Halen mode for a minute and then seems to lose it for about 40 seconds. Maybe too much adrenalin... I don't know. So that is my sole complaint about Uzeb's *World Tour 90*.

To add some more icing to the cake, this is the highest quality live recording I have heard (DDD for those with cd players). So, overall, if you can put up with 40 seconds of not so great guitar soloing (out of 116 minutes of brilliant music!) buy this double cd!

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SPORTS

Hockey Tigers fail to advance on Axemen

BY DEREK NEARY

The Dalhousie Tigers' hockey club failed in their effort to gain ground on the first place Acadia Axemen last weekend.

Dal travelled to Wolfville Saturday but returned from a 6-2 shelling without any points. The Tigers (12-7-4) never really got into the game, as they quickly fell behind 4-1. Greg Smyth notched the first period goal, while Ken Macdermid scored the other Tigers' goal. Despite a number of man advantages, Dal efforts came up short.

"We didn't impress them on the power play," stated Dal assistant coach Kim Houston. "We just didn't

capitalize on our chances."

Norm Batherson led the Acadia attack with a pair of goals. Singles were added by Kevin Knopp, Mark MacFarlane, Colin Gregor, and Paul Sutcliffe.

The loss leaves the Tigers four points out of top spot with only two games remaining. The Axemen have two games in hand, one of which they will have made up on Wednesday against St. Mary's. An Acadia win or tie would eliminate the Tigers from the first place hunt.

Faced with the reality of the team's second place finish, Houston said, "I don't think we can be happy about it but there's no alternative."

A first round match-up with third

place St. Mary's appears to be inevitable. Judging from past meetings between the cross-town rivals it could shape up to be, as Houston puts it, "a real dogfight."

On a final note he adds, "Let's hope we're the bull terrier."

The Tigers will next see action Saturday, February 15 as they take to the road to do battle with St. FX. Their final game will be in Cape Breton.

In other action it was St. Mary's 2 St. FX 2; Moncton 9 Cape Breton 2; P.E.I. 7 St. Thomas 7.

Saturday's scores included St. Mary's 10 Cape Breton 5; Moncton 6 St. FX 3; St. Thomas 8 Mount Allison 5; New Brunswick 5 P.E.I. 4.

Men's B'ball aims for playoffs

BY STEVE MILLS

After a stunning upset of the nationally-ranked #1 St. F.X. X-Men on Saturday, the Dalhousie Tigers suffered their eighth loss of the season Sunday at the hands of the UCCB Capers.

On Saturday in Antigonish, the Tigers beat the X-Men by a final score of 80-68.

Keith Donovan led Tiger scoring with 30 points, while Dean Thibodeau had 20, Shawn Mantley had 13, and Paul Riley scored 11.

Top Scorers for St. F.X. were Marion Manthis with 22 points and Danny McFarland with 13.

The score was tight at the end of the first half, with Dalhousie holding a slim 39-38 lead. In the second, however, the Tigers scored a whopping 41 points compared to the X-Men's 30.

One reason for the unexpected victory was the lopsided number of freethrows. Dalhousie made 29 of 38 attempts while Xavier had only 8 for 9.

The X-Men have a chance to

avenge this embarrassing loss this Saturday when the two teams will face each other at the Halifax Metro Centre.

On Sunday the picture was not quite as rosy for Dalhousie, who ventured to Cape Breton only to be handed a 94-82 loss.

The Tigers should feel no remorse, though, as the Capers have the highest points per game average in the Atlantic Universities Basketball Conference, and are also in second place (take that, MacLeans!).

Keith Donovan again led the Tigers in scoring with 28 points, and Dean Thibodeau added another 20.

Troy Jones and John Ryan were the top point getters for Cape Breton with 21 and 13.

Dalhousie is presently holding fifth spot in the standings, but if they continue to put the numbers up as they did this weekend, the playoffs are still a realistic goal.

The fact that four of the last five regular season games are in home territory should help kindle the fire.

Stealing the winning spirit

VANCOUVER (CUP) — The University of British Columbia is contemplating punishment for three engineering students who stole the Rose Bowl trophy from the University of Washington.

A small group of engineering students staged a "smash and grab" in the UW athletic department early Feb. 4, making off with the three-foot high, 30 pound, \$3,000 silver trophy. The UW football team captured the trophy by winning the 1992 Rose Bowl game Jan. 1.

The cross-border looters brought the trophy back to UBC to celebrate. An engineer phoned Seattle police later that day, who in turn tipped off the RCMP, who retrieved it that night.



These are not women Tigers.

DAL PHOTO: DANA COLE

UPEI gets crushed

BY STEVE MILLS

At Studley Gym on Sunday, the women's volleyball team stomped the visiting UPEI Panthers, shutting them out 15-13, 15-7, and 15-5.

The Panthers briefly appeared to be on the comeback trail in the second match when they found themselves down 7-2. Minutes later they had crept up on Dalhousie, tying the game at 7 points apiece. The Tigers immediately regained their composure and pushed on to the 15-7 final score in the match.

The A.U.A.A. player of the game

was Chris Frail, who had two serve aces and fourteen kills.

The Tigers also shut out the last place Panthers on Saturday with match scores of 15-1, 15-2, and 16-14.

Dalhousie now stands firmly at the top of the standings with 24 points, 6 points ahead of second place Mount Allison.

Elsewhere in the league on Sunday, Moncton blanked Memorial 3 games to 0, with scores of 15-5, 15-5, and 15-3. The two teams hold 3rd and 5th places respectively in the standings.

STANDINGS

AUAA WOMEN'S VOLLEYBALL

	GP	GW	GL	PTS
DAL	12	12	0	24
MTA	11	9	2	18
UDM	11	9	2	18
SMU	11	6	5	12
MUN	14	6	8	12
UNB	12	5	7	10
SFX	14	3	11	6
ACA	11	2	9	4
UPEI	12	2	10	4

AUAA WOMEN'S BASKETBALL

	W	L	PTS
SFX	10	3	20
UPEI	9	4	18
UNB	8	4	16
ACA	7	4	14
DAL	5	5	10
SMU	4	7	8
MUN	3	7	6
C.B.	1	7	2

AUAA HOCKEY

KELLY DIVISION

	W	L	T	PTS
ACA	15	4	2	32
DAL	12	3	4	28
SMU	9	12	4	22
SFX	8	13	3	19
C.B.	7	13	4	18

MACADAM DIVISION

	W	L	T	PTS
UNB	18	6	0	36
UPEI	13	7	2	28
MONCTN	9	14	1	19
ST. THOMAS	8	14	1	17
MTA	6	15	1	13

AUAA MEN'S BASKETBALL

	W	L	PTS
SFX	10	2	32
C.B.	11	2	28
ACA	8	3	26
SMU	7	3	20
DAL	5	8	18
UPEI	4	10	10
UNB	3	8	6
MUN	0	12	0

Immigration

CONTINUED FROM PAGE 7

"You fall in love with someone who is not a Canadian and Canada says to you drop your lover or leave the country," he said. "Heterosexual marriage is treated as a basic right and gay and lesbians are not given that right," says Sanders, who is also

co-chair of the Lesbian and Gay Task Force on Immigration (LGTFI).

The task force was organized in December as a lobbying and support group for lesbians and gay men who have lovers outside the country — as well as those here who would like to apply to stay in Canada. They also seek some status for same-sex couples.

"There are a group of us here who are Canadian citizens, who have partners of the same sex, and who are not

Canadians," said Sanders. "It is a group of couples who have immigration problems."

A similar group was formed in Australia in 1984, and successfully lobbied for changes to Australian law.

Sanders says LGTFI is seeking equality with the system for straights, in which heterosexuals can sponsor a partner but marriage is required and a financial guarantee. There is no waiting period or time requirement.

"Canadian law does not permit same sex couples to marry, so we are quite prepared to accept some alternate criteria such as deferring immigration status two or three years. Something like this would verify the stability of the relationship."

But Immigration Canada is not willing to deal with Coll and Morrissey's case.

"The question of what homosexuals are entitled to, I don't think that that is something that immigration should deal with and I think that that is something that the government should deal with as a whole," said Chapman. "To be honest, I don't think that the government of Canada has an articulated policy on homosexuality."

The federal department of justice is currently reviewing the Canadian Human Rights Act and sexual orientation is one of the issues under consideration.

Change is essential, according to the BC Human Rights Coalition, which has called on the federal government "to end all practices which discriminate on the basis of sexual orientation."

Mary Brookes of Vancouver's Gay and Lesbian Centre agrees. "It is long past the time for the federal govern-

ment to act to ensure this form of discrimination is no longer legally tolerated in Canada," she says. "All citizens must be treated as equals under the law."

These two organizations, as well as the United Church of Canada, Parents and Friends of Lesbians and Gays, Vancouver Lesbian Connection and the British Columbia Civil Liberties Association, have expressed their support for Morrissey's challenge.

Morrissey and Coll applied for a Minister's Permit May 21, based on humanitarian and compassionate grounds in case their challenge is not resolved before Coll's work permit expires. Hughes doesn't expect their case to be heard for at least a year and says they have only received a form letter acknowledging their application.

"It is just beginning," states Morrissey. "If they [heterosexuals] can immigrate, why can't we?"

Morrissey's 76-year-old mother wonders that herself. "I cannot understand why Christine is not allowed to sponsor Bridget for immigration," she says.

"I consider Bridget to be part of our family."

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TIGER BEAT

HOCKEY: Feb. 15 DAL @ SFX 7 p.m.
Feb. 16 DAL @ UCCB 2 p.m.

WOMEN'S VOLLEYBALL: Feb. 15 DAL @ UNB 5 p.m.
Feb. 16 DAL @ UNB 1 p.m.

WOMEN'S BASKETBALL: Feb. 15 DAL @ UCCB 6 p.m.
Feb. 9 DAL @ MUN 10 a.m.
Feb. 12 ACA @ DAL 7:30 p.m.

MEN'S BASKETBALL: Feb. 15 SFX @ DAL (Metro Centre)

MEN'S VOLLEYBALL: Feb. 14 DAL @ UDM 8 p.m.
Feb. 15 DAL @ UNB 8 p.m.
Feb. 16 DAL @ UNB 3 p.m.

DALHOUSIE ATHLETES OF THE WEEK



CHRIS FRAIL - VOLLEYBALL FEB. 3 - 9
The Dalhousie Women's Volleyball Team earned a 2 set victory over the much improved UPEI Panthers. Third year Dartmouth native, Chris Frail accumulated 30 kills, 4 stuff blocks and serve received 2.43 for the 2 matches. Christine is a Recreation major.



KIRK YANOFSKY - VOLLEYBALL FEB. 3 - 9
Third year middle blocker, Kirk Yanofsky had a strong weekend for the Dalhousie Men's Volleyball Team. At the Winter Carnival (Laval Rouge et Or) Tournament in Quebec, Kirk had an impressive 23 stuff blocks, 51 kills and 4 service aces. Kirk is a Bachelor of Science major.

Varsity Action this Week...

MEN'S BASKETBALL
DAL vs St. F.X.
Saturday, Feb. 15
3:00pm Dalplex

PEPSI

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Tuesday, February 18th
Free Spring Break '92 T-Shirt
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(Located 1/2 block north of Las Olas Blvd. on A1A)
For More Information Call • 305-462-8978
Admission Policy: 18 & older always welcome
Spring Break '92 at Summers!

THURSDAY**13**

African Studies Dept. presents Wilson Ogbomo's talk about Women: Roles, Status and Influence in Precolonial England today. 1444 Seymour St. at 4:30 p.m.

The department of Biology seminar series presents Dr. Lawrence Fritz who will speak on Cell Biology of Marine Dinoflagellates in the 5th floor lounge of the LSC, this Thursday at 11:30 a.m.

There will be a workshop on Interview strategies today from 9:00 - 10:30 a.m. at Counselling Services, 4th floor of the SUB.

Coffhouse tonight at the Metro Peace Center, 2164 Gottingen St. For more info call 422-1931.

GLAD meeting. Every Thursday, 7:00 p.m. in Rm 307 of the SUB. Call Nel at 429-4170 or Carolyn at 496-0467 for more info.

Alberta Ballet, presented by Halifax Dance, plays tonight at the Rebecca Cohn Auditorium, Dalhousie Arts Center at 8 p.m. Tickets are 424 regular, \$18 for students and seniors. Call 494-3820 for more info.

The Discovery Center opens its latest exhibition *Making Waves*. This 19 piece exhibitin looks at waves in light, sound, water, and common items like the slinky. Call 492-4422 for more information.

SUNDAY**16**

Dalhousie Outdoor "Clubbers" are paddling and rolling kayaks in the Dalplex pool every Sunday evening. Info? call Dave at 492-8933.

60 Marvellous Minutes with Maxine Tynes: Award-winning Dartmouth poet will read from her works and share insights on her creative process at the Dartmouth Regional Library today at 2 - 3 p.m.

MONDAY**17**

This is the first day of The Nova Scotia Kiwanis Music Festival. It will be held until February 22, the date of the Stars of the Festival concert. Various classes take place throught the city at the different locations. For more information, pease contact Lois O'Neill at 434-7289.

WEDNESDAY**19**

Little Fugitive, Part 2 of the film series Street Scenes, will be shown at the Dalhousie Art Gallery at 12:30 and 8:00p.m. There is no charge. For more info call 494-2403.

Monthly membership meeting of TESL (Teaching English as a Second Language) NS will be held today at 7:00 to 9:00 p.m. in the private dining room of the Loyola Building, Saint Mary's University. For more information phone Susan McCurdy at 425-3084.

FRIDAY**21**

Celebrating Black Women Who Have Made a Difference: a presentation and discussion will take place at the North Branch Library at 7 to 9 p.m.

"Environment of Your Organization" this one day fundraising seminar, sponsored by the Canadian Mental Health Association will be held at the Sheraton Halifax Hotel today. Top practitioners will describe how to make the most of your sorporate culture and the new economy, manage uncertainty and create a positive work environment. for more info, contact the Candian Mental Health Association at 422- 3087 or 422-6114.

SATURDAY**22**

Children can build a wooden toy boat at the Maritime Museum of the Atlantic, 1675 Lower Water St. today. There will be four workshops. Call 424-6491 to reserve a place.

Can I Get A Witness: Black History month Gala Night Dinner/Performance/Dance featuring African, West Indian, Local Foods. It will be held in the St. Mary's University Multi-Purpose Hoom. Tickets \$12 Adults \$9 Students/Seniors available from the Black Cultural Center, North Branch Library, Occasions Social Club, International Education Center or by telephoning 421-6986.

day is the deadline for submissions of articles (typed and double spaced, please) and artwork. Call Lisa Roberts for more info, at 492-8716.

Tuesday Brown Bag Lunch Series presents Women, Education and Community in Latin America, a lecture by Ms. Emily Burton. It is held weekly from 12 noon to 1:00 p.m. in the Seminar room of the Lester Pearson Institute, 1321 Edward St.

WEDNESDAY**26**

Three films on Photojournalism: Eyes on Russia, Le Retour and Living at Risk will be shown at the Dalhousie Art Gallery. The free screenings are at 12:30 and 8:00 p.m. For more information call the Gallery at 494-2403.

Camping, kayaking, and skiing is underway! the Dalhousie Outdoors Club meets every Wednesday at 5:30p.m. in the SUB (check enquiry desk for room). Everyone welcome.

ANNOUNCEMENTS

If an early start is what you want, then the Halifax YWCA is the place to be. Volunteers are needed for early morning shifts for the fitness security desk on Wednesdays and Fridays. If interested, call the YWCA at 423-6162 and ask for the volunteer coordinator.

gram on Tues., Wed., and Thurs. mornings. If you are interested in lending a helping hand, call 423-6162 and ask for the volunteer coordinator.

AS PART OF ITS ROUTINE PLANNING PROCESS, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 1991-92, Review Committees are examining the departments of Classics, German, Music and Theatre. Students who would like to comment on the curriculum or future development of these departments' activities, are cordially invited to meet with or to write to the appropriate Review Committee. All communications will be treated as strictly confidential. To set up and appointment for an individual or a group, please contact the chairperson of the Review Committee or the Dean of the Faculty of Arts and Social Sciences by Feb. 28, 1992.

The Halifax YWCA has embarked upon a reuse program called the neat stuff workshops. Waste materials are collected from businesses and reused as exciting and durable arts and crafts materials. If you are interested in learning more about the environment while at the same time having fun, please call me to arrange a workshop. This project is co-sponsored by environment Canada. For more info please call 423-6162.

The Himalayas India Field Study Program from July 10 - August 20 1992. The focus of the program will be on the Human Ecology of the Himalayas, and on various economic, social and ecological changes that are occurring in the Himalayas because of tourism, deforestation, population pressures, industry, water, and energy needs. The area of study will be the state of Himachal Pradesh and the cold desert of Ladakh in Western Himalayas. This program is open to all college and university students in Canada and overseas, and to those interested in developing better appreciation of Himalayan culture and ecology. The participants may earn up to three one-semester credits. There will be a total of 28 participants. The total cost of the trip will be approximately \$4350. Applications on prescribed forms, must be submitted by March 14, 1992. For application and other info write to: Prof. Sehdev Kumar, Director of Himalayan Field Study Program, Village 2, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1. Telephone is 746-6946.

The YMCA of Metro Halifax has introduced basic step classes to supplement over 60 fitness classes each week. All classes are included with YMCA membership, are open to both men and women, and are suitable for all age groups. Call the YMCA at 423-9622 or visit at 1565 South Park St. for a free tour and some activity.

The Rave Cave Gig Series!!!! Taking place this weekend at the 00 on Gottingen St. Featuring Cool Blue Halo and Leonard Conan on Thursday eve, Bluegrass Lawnmower and Spike N on Friday and finally Thrush Hermit and Sloan wrap things up on Saturday. Shows start at 7ish and tickets are three dollars per night. All ages welcome!!!

FRIDAY**14**

Structure Activity Relationships of a Novel Carbohydrate Herbicide, a talk by Dr. Peter Tyler, will be presented by the Chemistry department today at 1:30 p.m. in Room 225.

SATURDAY**15**

TISA Multicultural Night 1992. an evening of exotic foods and entertainment; featuring traditional dances from Sri Lanka, Kenya, India, Ethioolia, Greece, Portugal, Malaysia, China and the Phillippines, at the Sexton Memorial Gymnasium 1360 Barrington st., TUNS. Tickets Available at: Registrar's office (TUNS) and the Students Union (TUNS). For more information, call Indrasena at 420-7891 / 492-8173.

Walt Music will present an Evening of Chamber Music with world-renowned pianist, Roger Woodward, tonight at 8:00 p.m. at St. Andrew's United church (corner of Robie St. and coburg Rd.).

See many kinds of models and meet the people who build them at the eighth annual modelmakers showcase on Saturday from 9:30 a.m. to 5:00p.m. and Sunday from 1:00 to 5:00 p.m. in the Maritime Museum of the Atlantic, 1675 Lower Water St.

Pub Flamingo benefit for Nova Scotia Persons with AIDS Coalition. Live bands, dancing, door prizes, 50/50 draws. Tonight and tomorrow night. Only \$5.00 per person. Door opens at 8:00 p.m.

Midland Scotia Bond hosts its tenth annual Luncheon Series in benefit of Symphony Nova Scotia at the World Trade and Convention Center, starting at noon. This weeks speaker is David Clarke, President and C.E.O. of Campbell's Soup Co.

Schizophrenia Society of Nova Scotia holds a general meeting tonight at 8:00 p.m. in Hancock Hall, Dalhousie University, corner of Coburg Rd. and Oxford St. for more info call 464-3456 or 465-2601.

THURSDAY**20**

Black Men for Change: A panel discussion on the Black men can play in the development of the Black Community will be held at the North Branch Library at 7 to 9 p.m.

SUNDAY**23**

Debut Atlantic presents Louise Bessette, a world renown pianist, in a solo concert at St. Mary's University Art Gallery at 8:00 p.m. tonight.

MONDAY**24**

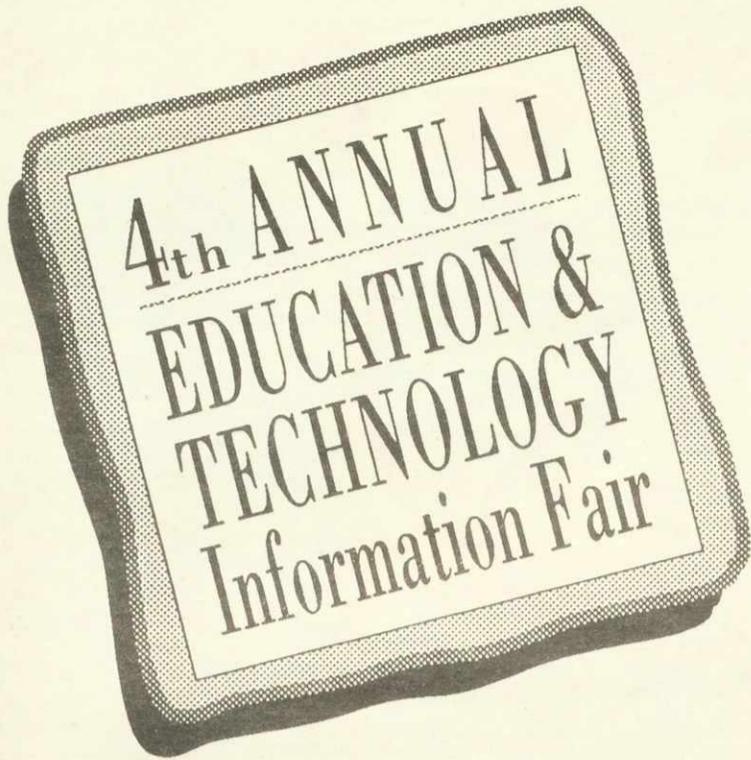
Counselling Services will host a session on Resume Writing today from 5:00 - 6:30 p.m.

TUESDAY**25**

The Nancy Rowell Jackman Chair in Women's Studies presents: "The Global in the Local an Eco-Feminist Perspective", a lecture by Maria Mies. It will be held in the Seton Academic Center, Aud C of Mount Saint Vincent University at 7:30 p.m. tonight.

Do you have something to say about the environment? Drop it off in CEAG's mailbox at the SUB inquiry desk for possible publication in an upcoming Gazette supplement. To-

KALENDAR



Don't miss this great event!

WED. MAR. 4

9:30 am - 4:30 pm

SUB Bldg. McInnes Rm.

SEMINARS

Free seminars on the latest software programs including WordPerfect and Pagemaker for the MAC/IBM will be offered by Henson College, Center for Continuing Studies. Software packages will be also given away at the seminar.

PRIZES

Great give-aways... pens, coffee mugs. You can win a mountain bike, software packages, wall clocks by Apple Canada Inc.

DEMOS

Demonstrations will be given on software and applications developed in the local university communities by university staff, faculty and research fellows.

Computer manufacturers will be on hand to demonstrate their latest products including laser printers, workstations, microcomputers, notebooks, palmtops and scanners.



TOSHIBA



FUJITSU

PACKARD BELL

SHARP

Microsoft



SUN
microsystems

ZENITH
data systems
Groupe Bull

Experience & discover the latest in technology . . . Learn & have a fun time!



PCPC will be closed
Wed. Mar 4.
See you at the Fair!

. . . You can win a Mountain Bike

