

Brunswickan

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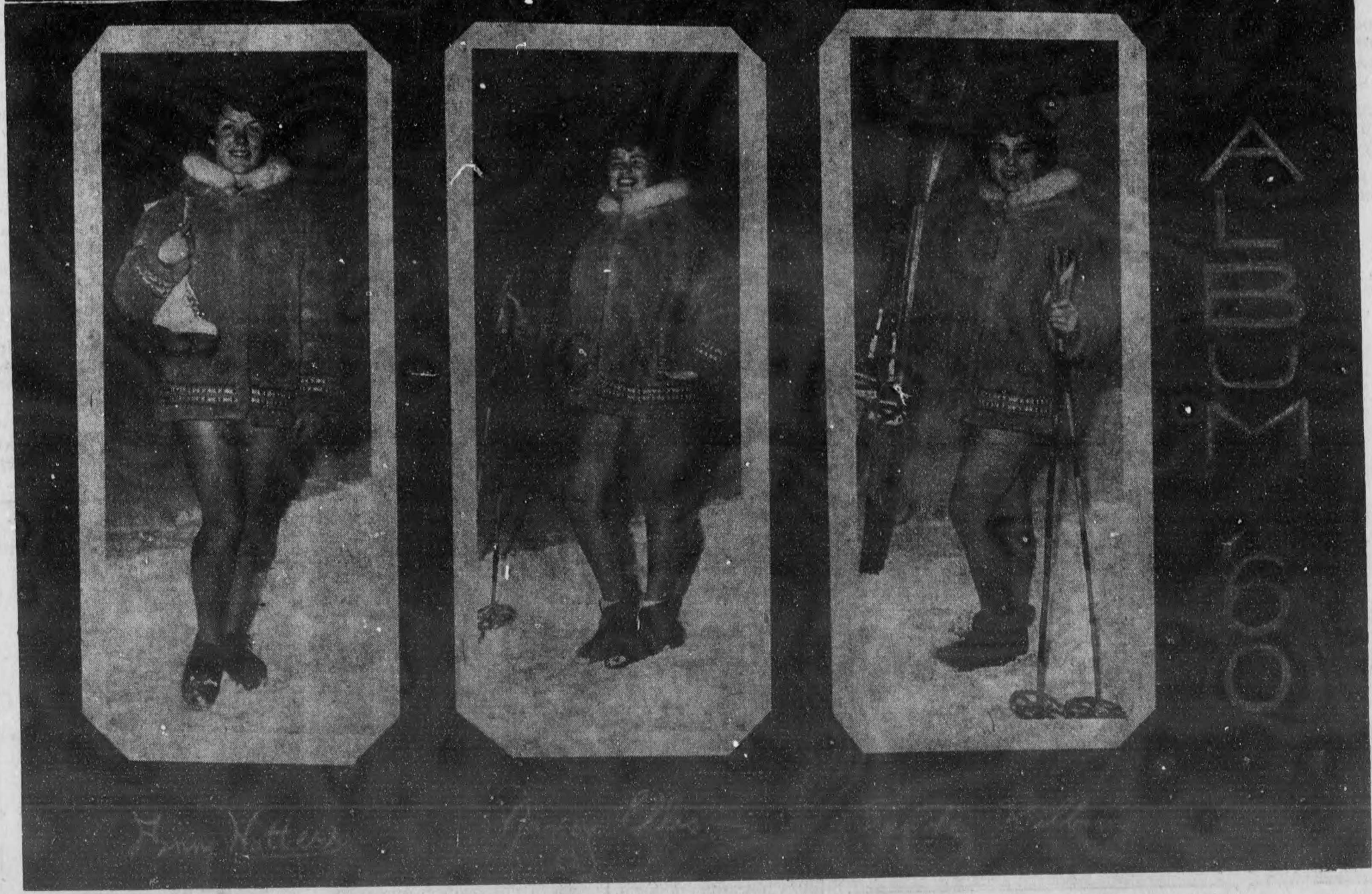
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FREDERICTON, N.B., WEDNESDAY, FEBRUARY 3, 1960

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Maureen Whaley Colleen Newton Pat McKeown



Janice [unclear]

Brunswickan



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carnival campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR-5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Wednesday:

INVESTMENT CLUB: Tartan Room, Student Centre, 1.30 pm.

"ROSE MARIE": Fredericton High School, 8 pm.

Thursday:

FIREWORKS: Parliament Green, 7.30 pm.

TORCHLIGHT PARADE: To College Field, immediately following.

AT COLLEGE FIELD: Official opening by Miss Canada, and presentation of Queens.

OPENING NIGHT SHOW: Rink, 8.45 pm; featuring Ricki Delamorcé, "Peanuts" Taylor, Martin Conliffe, Tish Webb, Saint John Skating Club, UNB Band.

CROWNING OF QUEEN: 10.45 pm.

UNB BAND: Members to be present in uniform, Parliament Green, 7.30 pm, for Torchlight Parade.

A Name in the News

Mr. Chairman

A number of lively personalities have made the Winter Carnival the gayest weekend of the college year. But there is one person in particular who has co-ordinated these people and the events of the festival just as effectively as he has organized the cheerleaders and managed the Varsity golf team. On campus you might mistake balding Norm Goodridge for a professor. Yet his part in student activity has been as strenuous as his lazy manner is deceptive.



Norm Goodridge

He says that he finds the extracurricular life of the university as rewarding as the academic side. Certainly he has done much to make it so on this campus.

Although he started in Forestry, Norman is now in his final year of Business Administration. At one time a navy career pointed to promotion to his own flagship. But being a good "Newfie" he is content to settle for a dory. After graduation Norman intends to return to Newfoundland and there stabilize the economy of the island with his own fish business.

But before that there is the Carnival which ceases his forehead into a worried frown. Nonetheless, this week's festivities should run smoothly thanks to his calm chairmanship. Then residents of the LBR will notice his customary smile once again as Norm Goodridge puffs his pipe benignly. Content in the knowledge of a job well done.

J.D.

This Is It!

This is it! This is the college weekend to beat all college weekends, the frosty frolic—plus, maybe even the greatest snow show on earth.

The UNB Winter Carnival is unique for many reasons, most important of these is the fact that Fredericton is a relatively small city. This gives the carnival its intimate atmosphere—an atmosphere necessary for the full enjoyment of all the participants.

As always there is one thing that we must watch. Over-exuberation in its usual form—excessive indulgence. We had only to glance back into our files of two years ago to recall the near-cancellation of the 1957 Carnival. That Carnival too was promoted as being the "best yet", that carnival too saw hundreds of people flood into the city for the big weekend, that carnival too gave promise of being the "college weekend to beat all college weekends".

But alas, the character of the entire frolic was marred by irresponsibility of a few individuals (pardon us, **Juveniles**) who did not have enough common sense to behave as the young adults they are supposed to be.

Our message, then, is simple: This IS the "best weekend". Let's not mar it by attempting to make it the "wetttest weekend".

CARNIVAL STARS . . .



Shown here performing one of their most exciting routines are Saint John Skating Club stars Debbie Lister and Russell Clinton. This manoeuvre they call the "airplane ride". The Saint John Club will be appearing on opening night of this year's frosty frolic.

Smile!

CHSJ - TV

is

Here Too!

SKATING CLUB

Led by club champion, Miss Betty Anne Fowler and Leonard Perry, the Saint John skating club will bring eight members of their highly regarded skating club to Fredericton for the Winter Carnival's opening night show scheduled for Thursday night, February 4, in the Lady Beaverbrook Rink.

With routines varying from a rock and roll number to an exciting single by Miss Fowler, the Saint John Club promises to add the spark that will ignite the opening night show into the most explosive night of entertainment ever seen at UNB.

Chairman of opening night, George Bryson states that, "this group of youngsters is really colourful; we were very fortunate in getting them. They will add a lot to our show".

This widely travelled group will have about a 20 minute spot during the two and a half hour show. Also making the trip to Fredericton will be Genette Price, Lorna Scott, Leann Dow, Debbie Lister and Russell Clinton. Mr. Perry will do his own arrangement of the rock and roll on skates, while Miss Fowler will do one of her famed single acts.

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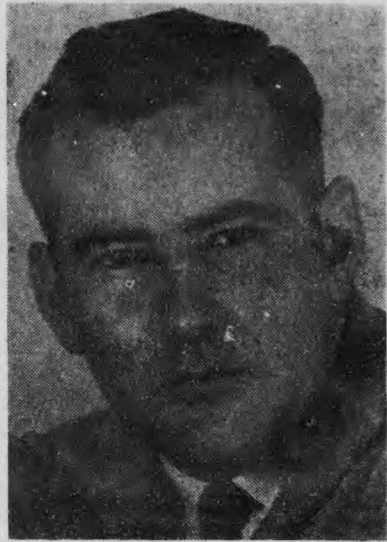
584 QUEEN ST. - FREDERICTON

Another Name in the News

Scarfe and Company

It all began when he went to summer camp at the age of thirteen. Here, Jerry Scarfe produced his first show, and since then, he has never stopped. As producer of **Rose Marie** this year, his work began over a year ago, when he chose the musical from among many other shows.

The job of producer is not an easy one. He must thoroughly learn the script, devise an image in his mind as to how the show will look, choose people for the important positions such as costume manager and set designer, and act as floor director during the show itself.



Jerry Scarfe

Jerry feels that **Rose Marie** is "farther ahead than ever before", and "bar ring any serious difficulties, it should be a big success".

Enrolled in 4th year Arts, Jerry has had an active campus career. In his freshman year, he was SRC rep, and the following years he has been on the Winter Carnival Committee and the Social Committee. He has produced the last two Winter Carnival musicals, **'Vicki'** and **'Around the World in 80 Minutes'**. And he still has found time to play varsity football for four years.

He lists his hobbies as sleeping in 'til noon—(he works better at night), and composing "sick" jokes—(he has a wild imagination!).

Future? Well, after he graduates, this producer will turn painter, and enter the paint business in his home town of Brantford, Ontario. We have a feeling he will still be producing . . .

Giant Ice Sculptures Abound As Everyone Gets in the Act

Everyone is doing it! . . . Doing what? . . . Building snow sculptures, of course! Yes sir, due to the large volume of snow, the Winter Carnival snow sculpture judges will be busy this year.

With over 20 entries already, it looks as if snow sculpture building will reach its all-time high this week. The inter-faculty competition should be keen, and the inter-residence contest should be of top-notch quality.

The great expansion of entries will be in the town competition. Nearly every school in Fredericton will be competing. On the campus, several clubs and organizations have announced that they are planning to erect snow monuments.

The Carnival Committee themselves are building a giant ice sign in front of the Arts Building. They are also erecting a number of "bons hommes" in front of the McLaren gates.

Come on and join the fun. If your faculty or residence doesn't need you, get a couple of your friends together and build one of your own. There is lots of snow, and plenty of room. You too can get the ol' carnival spirit. Who knows—your efforts may even make **Weekend Magazine!**

Smile!
12,000 ft. of
Film is Being
Shot This Weekend

Carnival Notes...

BAND MUSTERS

Feb. 4, 7.45 p.m.— Torch-light Parade (The Green)

Feb. 4, 8.15 p.m.— Rink

Feb. 6, 10.30 am.— Art Gallery

Feb. 6, 2.00 p.m.—Rink

Take It Easy This Weekend

AS chairman of the SDC I would like to take this opportunity to remind all students of the General Discipline rules. Once again the Winter Carnival Committee has done a wonderful job in presenting us with a bigger and better carnival than ever before.

The least we as students can do to make it the success it should be is to **BEHAVE IN A BECOMING MANNER**.

So far this year the SDC has had only two cases of student misconduct . . . *Let's keep the good record.*

Sgd. Doug Caldwell,
Chairman SDC.

Tickets

Separate admission tickets to various events will be sold at the door. Separate admission to the musical production, "Rose Marie", in the Fredericton High School Auditorium will sell for \$1.25; for the basketball games, UNB Co-eds vs the Dalhousie girls, the Red Raiders vs Mount A, plus the dance and stage show after—\$1.00, but supply will be limited. Admission to the hockey games, Co-eds vs Englishmen, and UNB Red Devils vs Mount A Mounties on Saturday afternoon will be 75c; and to the opening night ceremonies, crowning of the Queen and stage show with Ricki Delamore, "Peanuts" Taylor, and Martin Conliff — \$1.25 to be held in the Lady Beaverbrook Rink on Thursday night.

No separate admissions will be sold to the Saturday night dance in the Beaverbrook Gymnasium. Admission to this event will be by Carnival Pass only.

Carnival passes may be obtained at the Teenager shop, George's Men's Store and Fleming's English Shop during store hours. This Carnival Pass covers all events during the weekend festivities for the price of \$2.50. Up the hill, Carnival Passes are on sale at the University Bookstore, and at the SRC office.

Dave Fairbairn

THE HOTBED



As the footsteps of time pad softly through the years, the heel of the shoe squashes tradition like a cockroach on the sidewalk. The cockroach dies but the footsteps continue.

—Havergale

Hotbed looks 10-years into the future and sets the scene at Winter Carnival time in 1970. By that year, **Hotbed** predicts that there will be 4500 students enrolled at the University of New Brunswick. By that year, the New Brunswick liquor laws will have been smashed by the pressure of an intelligent government that wishes to conform to a civilized world. By that year the UNB football team will be an intercollegiate power in Canadian football, and will be playing teams like Queens University and the Western Mustangs. By that year the UNB Winter Carnival will be the biggest Winter Carnival in the Dominion of Canada.

In 1970 about 9000 people from all parts of the country and the U.S. will travel to Fredericton to see our campus which will be dotted with over 60 snow sculptures. Our Float Parade will have 45 floats and 10 bands. By 1970 some of the musical comedies produced will have been *My Fair Lady*, *L'il Abner*, *Kiss Me Kate*, and *Daisy Tiny*. By 1970 such entertainers as Jimmy Rogers, The Ames Brothers, Vic Damone, and Jane Morgan will have entertained Carnival audiences. By 1970 UNB will have on campus a large auditorium—dance floor, and bands such as Sammy Kaye and Les Elgart will have appeared. By 1970 there will be no Winter Carnival pass but rather separate admissions will be charged for each event and the Carnival Committee will be operating with a budget in the vicinity of \$50,000. By 1970 there will be 10 queens in the Queen contest, and they will wear Bikini bathing suits as part of the "Meet the Queens" Night which will have become an annual event on the weekend prior to Carnival.

Hotbed salutes the Winter Carnival Committee for looking ahead and keeping pace with the march of time.

Look ahead with hope, optimism breeds success, and success is the most potent instrument with which to combat unhappiness.

—Dundavey

Float Parade Again Carnival Highlight

The Saturday morning parade will again be a highlight of the carnival. Bob Soward, who is looking after the details said in a recent interview, "It will be bigger and better than ever".

To stimulate interest, the Winter Carnival sponsors three separate float competitions in the one parade. One of the keenest of these is the inter-residence battle. The Boys from LBR are hoping to retain the first place position which they earned last year. The men on the upper hill and the girls from the wooden wig-wams have different ideas. Last year, Jones House was a very close second, and the Maggie Jean came third.

The Engineers' Elephants of last year will be hard to surpass, but the float builders of several faculties are convinced that their 1960 entry will be as good, or

even better. Business came second last year, and the Artsmen won the third place position in the inter-faculty competition.

All the entries outside these two classifications will be competing in the "town competition". Last year the students' wives came first, the Pre-Med Club, with their "bon homme" was second, and the Ski Club won the third place position with their club house scene.

What will the themes be this year? It's hush, hush. Will we see more hearses, more pumpkins more geese, more fairy tales? The answers will be not be released until Saturday, but we do know, that due to the expansion of the Carnival, more money is available for float building.

Whatever the themes, we can expect a fabulous display from everyone in the Float Parade.

THE UNIVERSITY OF NEW BRUNSWICK WINTER CARNIVAL COMMITTEE
AND CHORAL SOCIETY

Present

ROSE MARIE

BOOKS & LYRICS: HARBACH and HAMMERSTEIN
MUSIC: FRIML and STOTHART

JUDY MAIER AS 'ROSE MARIE'
GRANT MACKENZIE
RAY ZERR
MARY ELLEN STEEVES
ROGER CATTLEY
REBECCA M'VICAR

~ directed by Arthur Trythall ~

FREDERICTON HIGH SCHOOL AUDITORIUM WED. & FRI., FEB. 3 & 5 at 8:00 P.M.

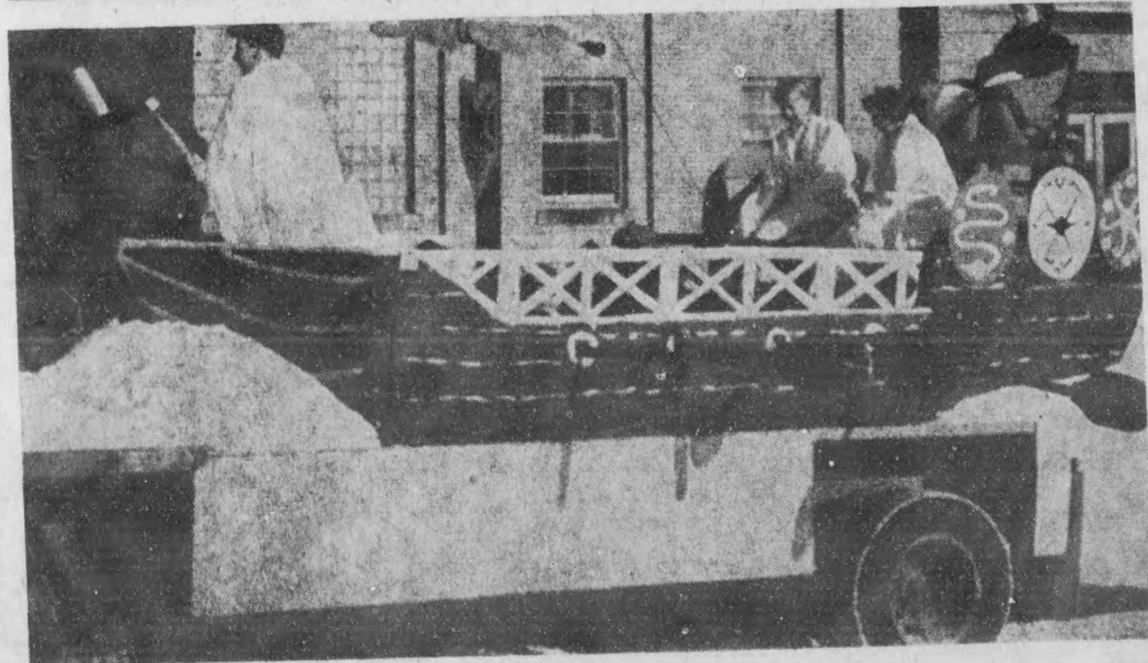
ROSEMARY . . .

☆ ☆ ☆



This is Miss Rosemary Keenan of Rothesay, New Brunswick, the 1959 Miss Canada. The lovely monarch will officially declare open Winter Carnival, 1960, tomorrow night at College Field. Miss Keenan attended Teachers' College last year and during the semester was named Miss Fredericton. From the attainment of that honor, she then moved onto the Miss Canada contest in August. The rest is history.

From Yesteryear . . .



Opening Night At Fifth Frolic To Be Gay Event

☆ ☆ ☆

Tomorrow night at the stroke of 7.30 beside the quiet and darkened Art Gallery, the scene will be one of boistrous revelry when the winter sky will turn into a coloured panorama of flame as the biggest Hand's firework display ever purchased by the Winter Carnival Committee explodes into the most sensational opening night in the five year history of Carnival.

Multiple breaks, fiery 'banshees, Tricolour Rockets, Zeno Smatterings and even a thunder and lightning storm will be the story, in a half hour aerial display that promises to be the most spectacular ever seen in the small college town of Fredericton.

But this is only part of the story. Following will be the torch-light parade which will wind its way up University Avenue to College field for the official opening of Winter Carnival 1960. Each of the torches, and reportedly there will be over 200 of them, have been individually made by Charlie Wood and his hardworking committee. Over 600 running feet of lumber, 35 gallons of kerosene, and 75 pounds of waste cotton have been used in the making of all the torches which took an estimated 40 hours to complete by an 8 man committee. Majorettes, cheerleaders and the UNB band will lead the procession of flame, and night and quiet will turn into music, shouting and laughter and the brightness of day.

And when the torches burn down and darkness comes again, six beautiful and charming queens will be framed in the circle of a spotlight as they ride in open-sports cars, to be presented to the anticipated crowd of over 2000 for the last time before they are crowned at 11.30 at the climax of the night's entertainment. And after the presentation of our Queens, another queen will stand on the stage at College field and cut the Carnival ribbon which will officially open the 1960 weekend of festivities. Miss Rosemary Keenan, the stunning and charming pride of the Maritimes, the woman who very nearly brought the title of Miss America back to her native country and province, will stand amid an ovation as she returns to see the people that wished her well when she launched her meteoric rise to fame in the biggest Beauty contest of them all. As Miss Canada formally declares Carnival 1960 open and the scissors snip the ribbon, the gaunt frame of quickmatch, lances, and wood will transform into a blazing testimony of the fact that this is the fifth annual UNB Winter Carnival.

The crowning of the Queen will be the finale of this big Opening Night Show, and is reputed to be the most spectacular ceremony yet. One of the follow-

ing six candidates will be the new Winter Carnival Queen; Miss Arts, Penny Watters; Miss Bus. Admin., Heather Worsley; Miss Engineering, Sandra Kilburn; Miss Forestry, Pat McKenzie; Miss Law, Colleen Newton; Miss Science, Nancy Ellis. Miss Carnival 1960 will be crowned by Betty Rooke, the petite and vivacious queen of last year. The final decision rests with the three judges: Miss Margaret Jones, Dr. B. L. Jewett, and Dr. Desmond Pacey.

In the words of George Bryson, Chairman of Opening Night, we have further confirmation of a full and enjoyable evening—"This promises to be the most successful opening night, entertainment-wise, in the five year period of Winter Carnival".

Bon homme!

The Winter Carnival Committee welcomes students and guests alike to the Fifth UNB Winter Carnival this weekend. One of the lovely young co-eds on this page will be crowned tomorrow evening. They are all Queens. Which will be declared "Miss Winter Carnival"?

Take your pick.

Era Of Flappers Revived In Musical

After much research in the chatelaines of the effervescent 1920's, Mrs. Fred Sutherland has come up with the dinkiest costumes since Clara Bow donned her head-ache band. The costumes are modified versions of the flappers adapted for the stage production of *Rose Marie*. The gaily-colored prints and checks will be offset by beads of the Auntie Mamie variety. Completing the ensembles will be big hats, pointed-toe shoes and the irrepressible head-ache bands. Boys! the accent is definitely on the hips and knees in their costumes.

The men will also be in period costumes—many a gay boater will be seen bobbing alongside the frivolous curls. The trappers in their rustic costumes will compete with the Mounties in their blue for the admiration of the girls.

Mrs. Sutherland along with her helpers from among the students and faculty wives are really letting the needles fly to make the costuming a success.

... & "ROSE-MARIE" TOO!



THEY'VE GOT A REALLY BIG SHEW TONIGHT—Shown here are members of the cast of the Winter Carnival Committee production, "Rose Marie" which opens tonight at the High School. They are, from left to right, Grant MacKenzie, Rebecca MacVicar, Roger Cattley, Mary-Ellen Steeves, and Ray Zerr. The curtain goes up at 8.00 for this, the most expensive production of this kind ever staged at UNB.

Meet The Cast . . .

Ray Zerr, as Sergeant Malone, is out to "get his man". Ray's thoughts are always in the West, whether in the play or in real life. He claims both Saskatoon and Vancouver as "home", and sang in the Vancouver Bach Choir and at school in Saskatoon. In the musical, he is in love with Lady Jane, but she is a married woman so he has to be content with "getting his man". Ray, who admits to 29 years of age, confides that he is the steady influence on the cast.

Judy Maier is "Rose Marie", the female lead. She sang with the choir of Notre Dame d'Acadie in Moncton and the Asmdale Chorus of Halifax. In the musical, she is in love with Jim Kenyon, but her brother does not want to have her "marryin' a no 'count prospector", and tries to persuade her to marry the wealthy but despicable Mr. Hawley from Quebec.



Judy Maier
plays Rose Marie

Mr. Hawley, played by Dave Crowther, has an Indian girl running after him but he is successful in enticing Rose Marie to Quebec where the preparations for their wedding are already being made. Mr. Crowther is president of the Choral Society, and is well-known for his part as the eldest brother in "Vicki" last year, and as a swamp animal in "Around the World in 80 Minutes".

Mel Harris is a second year Arts student from Fredericton. He played "Ralf Rackstraw" in "HMS Pinafore", and "Fredrick" in "The Pirates of Penzance". He looks back with most longing, however, at singing in a "Pop Quartet" in high-school. In "Rose Marie", he plays the role of Emile, who is determined to

see his sister married to someone in high society, despite the fact that her true love is Jim Kenyon.

Grant MacKenzie plays Jim Kenyon whose first experience in singing was also a run-in with Gilbert and Sullivan. He was Nanki-Poo in the Mikado. This year, he has been taking voice lessons with Dianne Oxner who recently gave a recital here. In the musical, Jim is accused of murder and must stay in hiding away from his love Rose Marie.

Roger Cattley, of red and white swainsuit fame, is well-remembered as a "Fenbaker Portrait" from "Vicki". Although he didn't go "Around the World", his creative genius was used in making "Pogo Heads" for the swamp scene. As Herman in Rose Marie, he tries to keep Malone from being a "steady influence" on his wife, but at the same time seems unfaithful in his own affections, in spite of his whining, "Now, Baby, Honey-Chile! You know I wouldn't do that." He is a laughable, lovable country-bumpkin, but especially lovable.

Mary Ellen Steeves is Lady Jane, the adoring wife of the lovable Herman. Her only comment on his eternal antics is "Oh Herman!" Jane was a buxom, enticing saloon girl until she married Herman . . . (in a fit of madness she says), and became Lady Jane, the proprietress of an exclusive dress shop. Her character does not change, however, and she does not seem to be able to restrain her impudence when the customers are tiresome. Lady

Jane and Herman are the firm friends of 'true love' in the musical, and do whatever they can to unravel the mystery of the murder which is separating Jim and Rose Marie.

**Smile!
Weekend Mag.
May be Looking
At You**

Lots of Action Behind the Scenes During Lavish Musical Production

Many people, as they sit placidly in the audience at a play, a variety show, or a musical comedy, imagine that all activity behind stage must be going just as smoothly as the part they are witnessing out front. Anyone who has had any experience in this field would disagree vehemently with this premise. Work backstage is a series of crises, of conflicts, of reliefs. Every man has a certain set of duties and yet must work with others as a team. As well, he must continually be aware of the cardinal sin of the stagehand; to wit, making a noise.

"Rose Marie" has always been noted for its staging difficulties and the UNB production should prove no exception. Believe it or not, the script requires a change from one set composed of 14 flats, each one 12 feet high, to a completely different set in the form of a cabin, complete with roof. This, in itself, is a feat, but to complete the task in 30 seconds would seem completely impossible. And yet, that is what must be done. How are the boys going to accomplish this? Long "wagons", each with a set of tiny wheels have been constructed for this purpose. The flats will be bolted to these in series of four or five to a wagon. By this means a minimum of difficulty and a maximum of

Dance Routines Set For Show

The choreography for Rose Marie is polished to smooth perfection for tonight's performance according to Producer Jerry Scarfe. New routines have been worked out by Janet Murray whose flair for choreography is remembered from the Red 'N' Black Revue. When asked how she planned the routines for the production, Miss Murray said, "I thought, I thought, I thought, and I guess that's all anyone can do until an idea comes along". A member of the cast of Rose Marie put it a different way as he stated, "I can remember her up on the set for five hours one night doing nothing but listening to tapes of her dance numbers".

From this it looks like a combination of hard work, an imaginative mind; and as Miss Murray adds, "quite a bit of luck" is needed to come up with good routines. Whatever it is, Miss Murray seems to have come up with some ideas that sparkle with originality. The dances are each different in style but appealingly simple in their spontaneity. For those of us who have always yearned to heed the call of the wild there is the fascinating dance of the squaws around a totem pole. This promises to be the "piece de resistance" of the whole show. The dance of the salesgirls will be vaguely reminiscent of the nights of "La Goulue" in the Moulin Rouge. Wanda, the Indian girl, will be doing a solo number which runs the gamut from frenzied dancing to quiet sensuous provocation. Quite familiar to the disciples of Bacchus will be the dance of Hard-Boiled Herman. The sober gavotte which will be also making an appearance might just end in bang.

Girls who are dancing in this production are Marilyn Crummy, Marilyn French, Rowena Godson, Gill Hollingsworth, Donnie MacLellan, Marg MacLellan, Rebecca MacVicar and Lorna Neufeld.

on the road and whom the spectators never see. Their jobs range from sweeping the floors to major decision making but they belong to a fraternity of their own in which no one man is less important than the next.

Those mentioned above are just some of the people who help to get a show like "Rose Marie"

LET'S TALK ABOUT THE QUEENS . . .

Miss Arts . . .

As Penny Watters flipped gracefully over the box horse last Saturday night one couldn't help but wonder at the incongruity of such a beautiful girl having such a strange talent. We usually associate the lady gymnast with the image of a rather thick-necked, round-shouldered, bulging, biceped weight-lifter. But not so in this case. Miss Watters is a petite 5' 3", 115 pound blond, blue-eyed, belle with the delicate lines of a ballet dancer. By now, most people will know that Penny is the Montreal District Inter-School Champion. This title assumes more significance when we realize that Montreal is probably Canada's most important gymnastics centre.

Penny's interests, however, don't all revolve around the world of sports. In the field of music, for instance, she is an ardent follower of Mantovani as well as liking "what I've heard of Wagner". Although she doesn't consider herself an intellectual, she does enjoy reading and it is not uncommon to see her (in what little spare time she has) with her head buried deep in a book.

As for future plans Penny has nothing definite to say. She would like to continue her work in gymnastics but in her own words "You can't make a career out of sports." When questioned about marriage she smiled and shook her head as if to say "there's lots of time to think about that".

Miss Engineering . . .

A few weeks ago an engineering professor walked into a crowded lecture hall and proceeded to chalk several figures on the blackboard. Now, Engineers have always been noted for being pretty sharp with the figures, but this time they added personality, charm, talent and terrific smile to their calculations. Nary a slide rule was needed as the answer appeared in the form of Miss Sande Kilburn (and she likes the first name spelled with an "e") who will represent the Engineering Faculty in the quest for Miss Winter Carnival.

Miss Kilburn is a native of Fredericton, but now calls her home UNB as she is on campus honouring in extra-curricular activities. As well as being the captain of the women's Swim Team, she is layout editor of the year book, and somehow found time to do layouts in the Winter Carnival program. To add one more activity on an already bulging stack of them, she is presently rehearsing for her part of a barmaid in the Drama Society's next production "Summer of the 17th

A close friend of Miss Watters summed up her character very quickly when she said "Penny is a perfectionist in everything she does. Don't you think it's a wonderful virtue?"

Doll . . .

In her "free" time she will "listen to big bands by the hour" as well as "any records of Johnny Mathis I can get my hands on". Her playing of *Summertime* by Gershwin last Saturday night gives a good indication of her favorite musical instrument and composer. Peggy Lee is her favorite female vocalist.

When asked if she ever planned to leave the Maritimes, Miss Kilburn smiled, "I love the Maritimes. Where else can you get such great sea food?" (which is also a favorite of her's). "However, I want to be happy so I'll live where I feel the happiest."

As this grey-eyed queen steps out on the ice tomorrow night the cheers she will get from members of every faculty will make over 800 engineers very proud that they have chosen Miss Sande Kilburn as Miss Engineering, 1960.

Miss Science . . .

As the snows get deeper and the winds get colder, Fredericton is spared, to some extent at least, from an even colder winter by the sweet warm wind which has blown up from south of the border in the person of Miss Nancy Ellis, the Science candidate for Queen of the 1960 Winter Carnival.

Miss Ellis lists her hometown as Waterville, Maine, but is actually no stranger to the Canadian winter as she was born in Bridgewater, Nova Scotia where she lived for ten years. The name Ellis is not strange to UNB either as her father graduated from this university "way back in the 30's sometime".

Any place below St. Stephen is "south" to Canadians and when this sunny-south personality came to UNB she brought with her a collection of progressive jazz albums, and most of the recordings of Benny Goodman who plays her favorite dance music. For a female vocalist choice she hesitated not a second before saying Doris Day.

When asked to create an image of the perfect male, Miss Ellis stated, "I like a man who has a good personality and who is understanding. It wouldn't matter much to me if he had good looks or not."

Apart from her activities such as cheerleading and an active in-

terest in sports, Miss Ellis also likes to dabble around with writing, and last Saturday night read an original composition in the talent contest.

When asked what her future plans were, Miss Ellis thought for a moment then said, "I'm registered in Nursing, but one can never tell what's going to happen."

When Miss Science meets the crowd tomorrow night she will likely set off a chemical reaction within the faculty she represents—as well as establishing herself as an excellent ambassador of good-will from the country to the south.

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Miss Bus. Admin. . . .

Halifax has long been noted for its big ships and pretty girls. Very photogenic evidence of the latter is in the person of Miss Heather Worsley, elected Miss Business Administration.

This lovely sprig of Heather from old Nova Scotia has blonde hair, the radiance of which we'll bet glimmers through the dullness of port city fogs.

A graduate of the Queen Elizabeth High School in the Nova Scotia capital, Heather is enrolled in second year Physical Education at UNB, having chosen the hillside campus because "it is a wonderful college with good facilities". She is a real sports fan,

Miss Forestry . . .

Once upon a smile, there was a girl named Pat. No! Wait a minute! That should read, there was once a smile upon a girl named Pat. Well, anyway, that smile just stayed and stayed and

Miss Law . . .

Miss Colleen Newton, a petite and vivacious 3rd year law student, who aspires to be a housewife rather than a lawyer because she feels that "no career should stand in the way of a family", is the pride of the Law Faculty as she steps into the Winter Carnival Queen Contest as the first representative of the UNB lawyers.

Miss Newton, a native of Moncton where she graduated from Notre Dame d'Acadie, three years ago at the age of 20, mixes startling beauty with a warmth of personality that is indeed rare in our fast moving 20th century life. When the Law Student-Law Queen is not busily perusing a thick stack of law books, she listens to her favorite disc jockey, Jack Lazarre on the Milkman's Matinee in the wee hours of the morning. She likes Della Reese who she terms "an exciting singer" and Frank Sin-

THE WINNERS

Female visitors to the campus of the University of New Brunswick during the week-end of Winter Carnival—BEWARE—Why, you ask? Because there are two gentlemen that wander around hallowed halls, crowded cafeterias, listless lecture rooms, etc. appraising the more obvious attributes of the women folk in our fair university. Now the *Brunswickan* won't say if they were perfectly correct or not, because the girls chosen, or not chosen, as the case may be, might be offended.

The *Brunswickan* filled two waste paper baskets with unsuccessful entries, but after 2 hours of perusing illegible scrawls, complimentary and insulting let-

(Continued On Page 7)

listing basketball as her favourite spectator sport and synchronized swimming as her chief hobby. An added note on the sports line. Heather is a second cousin of New York Ranger goalie, Gump Worsley. She spends her summers doing recreational camp work, having previously been a counsellor at Rainbow Haven, a youth camp in Nova Scotia.

Getting around to likes and dislikes, Heather lists Mantovani as her favourite-orchestra leader, Tommy Edwards as her favourite male vocalist, and Jane Froman, as her favourite female vocalist, and adds, "I'd rather see or hear anything other than Elvis Presley". Steaks constitute her fav-

oured meals—"I could eat steak for breakfast, dinner, and supper".

What sort of man must the eventual Worsley mate be? Well, he must have "good looks, a good personality, be tall, and preferably dark, with brown eyes".

Heather feels that nowadays people get married too young, but says that anytime after the ages of 22 or 23 is all right.

Heather was named Business Administration Queen just two days before her 18th birthday and terms the selection, "quite a trill" adding that right now, "I'm pretty scared".

Stayed. It's still there today and can be seen brightening up wherever its owner goes. So who is its owner? Why, pardon us. May we introduce to you Miss Patricia McKenzie, of the Saskatchewan McKenzies, thank-you. Yes, that's right, the

atra whom she says "can get right to my heart". Types of music?—anything except rock and roll. "I listen to anything from the classics to calypso, and I am looking forward to hearing Ricki Delamora, who can sing almost anything". Her musical interest was well indicated last Saturday as her beautiful soprano voice was used to express a song in an unique way. She sang in French.

When asked why she sang in French, Miss Newton said that she felt that songs in French were the most expressive of any tongue in the world. "Look at the *Marseilles*, the national anthem of the French. Possibly it is the most rousing national anthem of and country in the world".

And as this unassuming woman wears the ribbon of the smallest faculty on the campus, 3500 spectators will give a thunderous ovation for two reasons—to welcome the queen of a new faculty to our queen competition—and to welcome Miss Colleen Newton as a fine representative of any faculty.

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Saskatchewan McKenzies. For although Pat is now very much a loyal Frederictonian, she was born way out there where the sun sets. Furthermore, when Pat came East she brought a little of the old West with her. Witness: Her favourite books are western books and her favourite TV viewing comes from looking in at "The Rifleman". Bearing in mind an image of Mr. "Rifleman", Chuck Connors, we then asked what the ideal McKenzie male must be. The requirements: "He must be good company, courteous, must have a sense of humour, and must not be temperamental".

Music plays a very large part in the life of this lovely lass. She collects classical records especially, but likes all types of music. Towards rock and roll, Pat is "neutral". And, of course, where there's music, there's usually dancing. There is no exception in Miss McKenzie's case as she is "especially fond" of ballroom dancing and, of course, as the audience viewing the "Meet the Queens Night" saw, a superb ballerina.

Among her other "likes", Pat lists, "all sports but particularly badminton; college, ("I just enjoy every minute of it"); Chinese and Italian dishes, sports cars, and the male-female situation on campus, ("a very comfortable ratio").

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... AND CARNIVAL HEADLINERS



RICKI DELAMORE

viously he played at the Fontainebleau Hotel in Miami, which Sinatra plays frequently and Ciro's in California, the latter engagement being made through a connection with Linda Darnell and Ann Miller who were both highly impressed with his talent. A little known fact is that he is also a very competent dancer. Taylor's biggest recording company is Columbia for which he has made two LP's, "Peanut's Plays the Drums" and "Calypso Blues". In an article from the Nassau Daily Tribune, Taylor is described as being "intelligent, warm-hearted, outgoing and above all, talented". "Peanuts" promises to make a big name for himself in the musical world in which Bahamians for the first time are beginning to make their mark".

Delamore, whose calypso style is equivalent to Belafonte's, also sings ballad, jazz and Dixie. His original and frequent transformations are reportedly great



"PEANUTS" TAYLOR

☆☆☆
Musical entertainment at the Carnival promises to be exciting and varied, with selections by the UNB band, the trio of Ricki Delamore, "Peanuts" Taylor and Martin Conliffe; and blues singer Tish Webb.

The Trio will inject the hotter note in the musical program. All have had notable careers in show business and their current fifty-eight week run at the Tropicana Chez Paul Meeres Club in Nassau is a good indication of their popularity.

Taylor, who will be on bongos, has appeared on **The Jack Paar Show**, **The Steve Allen Show** and **The Arlene Francis Show**. Formerly, he sang and drummed behind Nat "King" Cole. He has been in show business nineteen years, since the age of four. Pre-



MARTIN CONLIFFE

crowd pleasers. He, too, has had considerable experience in show business, having appeared on several TV shows and played numerous night clubs, including the Fontainebleau Hotel, Rooney Plaza and Eden Hotel—Miami's top night spots. Delamore records for RCA Victor, Bahama Records Ltd., Island Artist Ltd., and Carib Recordings Ltd.

Conliffe, who completes the Trio, does all the arranging for the group. He is the only pianist in the Bahamas who can keep pace with the tempo of Delamore and Taylor. The Nassau Daily Tribune in a recent write-up described him as a "keyboard virtuoso". He has played many clubs including the Tropicana and the Ba Ma Club.

The New York World Telegram and Sun expresses the impact of the Trio in this way—"Peanuts" Taylor, on the bongos Ricki Delamore, for calypso and ballads and Martin Conliffe, on piano, make a combo that would make Niagara Falls sound like a leaky tap and a sequence of fire dancers which, if their energy could be harnessed, would light New York for a week.

Tish Webb is formerly from Bermuda, where she sang in the Elbow Beach Club and the Sea View Club. One of the Hamilton, Bermuda, papers described Miss Webb as "one of the most promising young singers on the Island". Her repertoire of fifteen numbers includes such favorites as "Cry Me A River" and "Misty". At present she is attending Mount Allison University,

but her sensational singing ability is guaranteed to dispel any enmity which you may have for that great universty.

THE WINNERS

ters, and even a sob story from some guy that apparently hadn't eaten for a week and said he really needed the steaks, the winners were chosen.

First prize in the Sensational Seven Contest went to Ron Adlam in Business Administration who comes from Montreal, the city of Beautiful Women. He wins the steaks. Jim Buchner in third year Forestry wins the Carnival Comps.



"TISH" WEBB

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TOP WEEKEND IN SPORTS

★ ★ Intramural News ★ ★

STANDINGS

Team	G.P.	G.W.	G.L.	P.F.	P.A.	Total
Phys. Eds. "62"	7	7	0	307	195	14
Faculty	7	6	1	358	234	12
2nd Business Admin.	7	6	1	257	200	12
Frosh Foresters	7	5	2	264	279	10
Arts	6	4	2	212	179	8
Phys. Eds. 3 and 4	7	4	3	256	276	8
Senior Foresters	6	3	3	203	206	6
Frosh Engineers	6	3	3	247	251	6
Junior Engineers	7	3	4	311	308	6
Business Admin. 3 and 4	6	2	4	215	255	4
Soph. Engineers	7	2	5	203	295	4
Senior Engineers	4	1	3	128	152	2
Soph. Foresters	7	1	6	185	267	2
Inter. Foresters	6	0	6	152	255	0

SCHEDULE FOR WEDNESDAY, FEBRUARY 3, 1960

7.00 pm	Senior Engineers	vs	P.E. "62"
	Arts	vs	Business Admin. 3 and 4
8.00 pm	Faculty	vs	2nd Business Admin.
	Senior Foresters	vs	Phys. Eds. 3 and 4
9.00 pm	4th Foresters	vs	Soph. Engineers
	Soph. Foresters	vs	Junior Engineers
10.00 pm	Frosh Foresters	vs	Frosh Engineers

INTRAMURAL ARCHERY

The intramural archery competition, that has been advertised for the past few weeks, got under way January 22 with Science taking on the Foresters. No Arts, Business Administration or Physical Education students have as yet turned out. We would certainly like to see more interest from the students of these faculties.

Next week the Engineers are going to take on the Science team.

This week the Science team won with a score of 372 to the Foresters 349. John Thompson, an Engineer shooting for the Foresters, was high man with 117. Science's high man was Art MacKay with 115.

FIVE PIN BOWLING STANDING

	Won	Lost	Percentage
Senior Foresters "S"	16	4	800
Electricals 45's	25	7	781
Frosh Foresters	24	8	750
Junior Engineers	26	10	722
Soph. Foresters "D"	18	14	563
Senior Geology	16	16	500
Junior Mechanicals	15	17	468
Int. Civils	13	15	464
Soph. Engineers	13	19	406
* Arts	11	17	393
Senior Foresters "P"	12½	19½	391
Junior Foresters	12	20	375
* Soph. Foresters "W"	8½	23½	266
* Physical Education	4	20	167
* Default			

Raiders on Winning Road

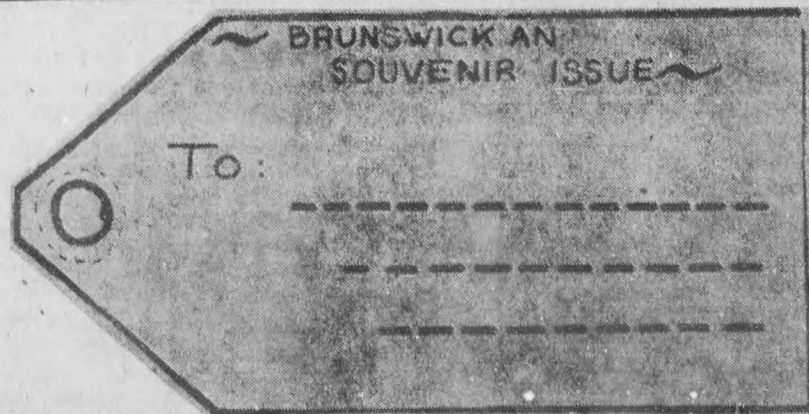
Last weekend the varsity Red Raiders played only one of their two scheduled games. Friday evening's game against Washington State Teachers' College was postponed. On Saturday evening the Don Nelson coached squad defeated the visiting St. Stephen Mohawks 73-39. A Red and Black victory seemed quite evident throughout the whole game as the campus boys went ahead 30-16 at half time and continued to widen the margin in the second half of the game.

UNB's Francis McHugh led all scorers in the game as he netted a total of 14 points. The Mohawks scoring parade was led by Nickolson who collected 13 points. Three more of the Raiders' squad hit for double figures to assure UNB of another victory posted at home. Both Dave Petrie and Dave Hyndman meshed 12 points, while Don Morgan sank 13 points.

Malcolm Early and Brian Hough handed the refereeing chores handing out 21 foul charges to UNB and penalizing the visitors 14 times. The varsity squad made good on 9 of 18 free throws while the visitors found the hoop on 15 out of 28 tries.

UNB — McHugh 14, Rylander 4, Morgan 13, Baber 2, Browne 7, Petrie 12, Hyndman 12, Casey 9, McCordick.

ST. STEPHEN — McLeod 2, Garcelon 10, Nickolson 13, Kelly 2, McKinnon 2, Pierce 7, Halstead 3, Manuel.



CARNIVAL PROVIDES THRILLING EVENTS

by Dave Fairbairn

The biggest game in the Carnival weekend of sports appears at this date to be the UNB-Mount A, men's basketball tilt. Smarting from an 81-48 licking at the hands of the MacFarlane coached Mounties, three weeks ago, coach Don Nelson of UNB retorted, following the game, "Don't count us out yet. Nothing's impossible. We're going out to win."

It appears that Mount A is flooring a team dotted with excellent ballplayers led by Wayne MacKay who netted 33 points in the last UNB-Mt. A, encounter. Herb Mays, the best all around ball-player that Mt. A. has, and Captain Dick Hayden, will also bear watching in the Winter Carnival game. Also making the trip will be much publicized quarterback of the Mount A football squad Dave Cuthbertson, who Don Nelson states is "the best rebounder that UNB has come up against."

Coach Nelson also released a change in pre-game strategy as he will switch from a sliding zone to a man-to-man defense. In the last game he set up his defence to stop the colourful Herb Mays, but met formidable scoring power from other parts of the floor in the persons of MacKay and Hayden who scored 51 points between them. This time he will match Rylander on Mays, and Ed Browne, who Nelson terms "very good defensively", on MacKay.

In a telephone interview with the *Brunswickan*, the student newspaper at UNB, Coach Gus MacFarlane stated that he was very happy with his teams past performance, but that UNB has several fine players who could come up with a strong game. "Rylander, we're always afraid of", he said, "and I'd give my right arm to have little Bobby Baber". When Nelson was asked where he was likely to play Baber, he replied, "probably on Hayden. We feel that Bob has tremendous potential but lacks a little experience. However, we expect to make a lot of use of him in the next 3 years."

When asked to predict the out-

BEAVERS VICTORIOUS

In probably their toughest contest of the year, the UNB Beavers easily triumphed over CMR, MacDonald College, University of Montreal, and Loyola in the swim meet held Saturday at the CMR pool. The Red and Black team heaped up 58 points, 11 more than their nearest rival, CMR. MacDonald College, University of Montreal, and Loyola all trailed far behind with 30, 27, and 26 points respectively.

Jerry Shaw, UNB diver, overcame his opponents and thus had the highest score in the diving events. UNB came in first in the 150 yd. Medley Relay; Herb Mitton and Jim Hayden came in first for UNB in the 100 yd. Breast Stroke and 100 yd. Back Stroke respectively.

In viewing the results of this meet, we might say that the Beavers have contributed more than their share to keeping UNB one of the most athletically-minded universities in Canada.

come of the Carnival game, MacFarlane figured on a win but said "I'm a little worried about the big floor that you guys have up there". When Nelson was asked the same question he replied, "My boys are out for blood. They won't take a defeat like the last one lying down. Mount A is going to have to be very good to beat us. Don't forget we're going to be playing on a regulation size court this time—not the little jerkwater affair that they have down there."

Girls Basketball

Immediately preceding the men's basketball fixture the Red Bloomers will take on the Tigers from Dalhousie. Led by such court stalwarts as Diane Smith, Laureen (Pune) MacElmon, and Barb Barnes, the UNB squad should have a battle royal with the powerful squad from the harbor city.

Gymnastics

The gymnastics squad will perform at the half time intermission of each game. Coach Barry Thomson states that a 3 ring circus arrangement sponsored by the 4th year Physical Education students, and embodying the whole faculty, and the gym team, will put on two varied shows. Flying rings, tumbling, springboard and box, and parallel bars will all be used. In addition to this, two blackout numbers will be done for the first time in Fredericton. House lights will be turned down and the performers will be painted with a fluorescent chemical as they go through their intricate patterns. This type of thing has been attempted with great success at various large US colleges and promises to be a very colourful event.

The two basketball games and

the gym display are scheduled for Friday night of Winter Carnival Weekend which will be running from Feb. 3-7.

HOCKEY

The impressive Red Devils of UNB will play host to the Mount Allison Mounties at the Lady Beaverbrook Rink on Saturday afternoon of Winter Carnival weekend.

Coach Pete Kelly is looking at the game with mixed emotions. "I understand that they have a lot of replacements this year, but then Mount A always means trouble when they play against us." Kelly is worried defensively, but is hopeful that his forwards will continue their hot scoring streak that netted them 8 goals against Saint Dunstan's. "The forwards have been carrying the load and our defense could use some touching up", he told a *Brunswickan* reporter today. Kelly will start with Soward, McIlvery and Parent on the defence, leaving the fourth defenceman undisclosed until game time after he watches some practices next week. Stan Porter will guard the twines for the Devils.

Kelly is looking for a strong game from Henry Girard the Devil's most prolific scorer, and Bomber Andrea, formerly of the Cape Breton Senior Hockey League.

Kelly is also looking for some scoring power from Tom Jarrett, the hard working left winger of the Devils and young Richard Clarke the rookie center from Fredericton High School.

When asked who he was especially going to watch on the Mount Allison roster he replied that "the Henderson brothers always give us trouble.

DEVILS WALLOPED

The Red Devils lost their first Intercollegiate Hockey game Saturday as they were handed a 12-7 setback by the St. Thomas Tommies. The game got off to a very fast start as the Red Devils pumped in three goals by the ten minute mark, and checked their opponents into the ice. The Tommies were never to be counted out as they retaliated by blasting home three unanswered goals to put the game back on even terms.

In the second period the Red Devils still groggy from the display of power exhibited by the Tommies saw themselves behind seven more goals as the Devils made several mistakes which the Tommies capitalized on.

Sloppiness and poor playing put the Devils well behind and they were never to come within striking distance of the Tommies again.

Top goal scorers for the Devils were Henri Girard and Richard Clarke with two counters apiece while Tom Jarrett, George Oke and Frank Barteaux chalked up a marker each.

Brian Jones was top man for the Tommies as he collected four goals and five assists for a neat evening's work.

The Devils are now preparing for their annual grudge match against the Mount Allison Mounties next Saturday in the Winter Carnival game at the Lady Beaverbrook Rink.

Bloomers Win 5th

The Red Bloomers continued on their winning ways as they defeated the Mount A. Co-eds 52-44 in a very fast and exciting game here Friday evening.

Barb Barnes emerged top star as she hit for 24 points most of which were set shots. Jo-Ann Carr was also outstanding, picking off many rebounds and collecting 19 points. Dede Smith and Sandra Pomeroy were other UNB marksmen. Jean Slade was tops for the Co-eds as she hit for 17 points.

The Bloomers are defending champs and as things look now they are going all out to retain their glory.

To date the Bloomers have not been defeated, as they have won five in a row. They have two victories over both Saint John Rotary and St. Stephen High and collected their fifth and biggest win over Mount A.

The Bloomers are slated to meet Dalhousie in the big Winter Carnival weekend.