

pot in every chicken ?

candidates pledge strong council

Four candidates are contesting the right to represent the arts faculty for the next 2½ months on students' council. The election will be held this Friday, January 19th, and all full time Arts undergraduates are eligible to vote.

Donald Bell, a first year Arts student, stated that he prefers to remain completely open on all issues and, if



Donald Bell

elected, will attempt to discover the tone of student opinion by making himself both visible and accessible to students through the campus media. He sees his prospective duty as arts rep "not unlike a microphone amplifying the voice of the people".

Bell is strongly opposed to YS policies and feels that they have "a paternalistic outlook". Said Bell, "We are very close to an ideal system at the moment." Bell continued by quoting Bobby Fischer as saying, "Anyone with a healthy mind can go as far as he wants to go in our system today." Jim Tanner, a second year student in Political Science and Economics, stated that he would like to see those people serving on Council be willing to devote more time to these duties and, if elected, intends to represent the interests of the student body. He feels that more services in the way of clubs, dances and forums need to be provided by council. He is interested in maintaining and perhaps expanding on the SUB Flea Market and also supports the establishment of a co-op Record Store in SUB which would sell records for



Jim Tanner

approximately \$2.00 less than other dealers.

Tanner claims that a \$1.00 fee increase is not necessary if services are properly organized and efficiently operated. He is also opposed to further SU involvement in building projects as he claims that "these projects can be more

easily handled by the University structures set up for that purpose". In general, Tanner hopes to provide a place to air views about the "often difficult and sometimes suffocating structures within the university".

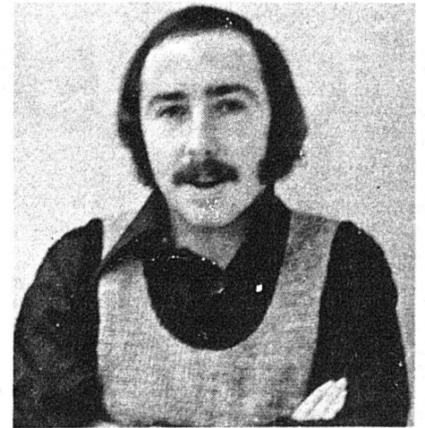
Larry Panych, the Young Socialist candidate for the position, adheres to YS policies. His goal—and that of his party—is to change the role of the university in society so instead of serving the interests of the corporate elite, it becomes an organizing centre which will reach out to the community as a whole on matters such as Women's Lib, the Vietnamese War and student, staff and faculty control.



Larry Panych

Even though he and his party's overall goal in seeking election to student council is to organize students to use the available resources to build a powerful student movement, Panych also intends to recognize student issues as being important. For example, it was the YS which campaigned against the recent fee referendum. "Students are angry with the present council," Panych concluded.

A fourth candidate for the Arts Rep position is George Mantor, who is presently a GFC representative. Representation of the students is his main concern and he wishes to let them know that they can have a strong voice on issues which directly concern them.



George Mantor

If elected, Mantor intends to continue his record of commentary on any issues that he feels deserve attention. His belief is that students' council at present generally lacks imagination and needs better direction of financing. He intends to attempt to "pressure students' council into taking a firm stand about issues which directly affect students".

Mantor maintains that the students deserve better services for their money than they are presently receiving and even advocates that if students' council does not become more effective, students should withhold fees until the services for which they are paying improve. jc

Thurs. January 18, 1973

the gateway

Edmonton, Alberta vol. 63 no. 30

grads squeezed by tight budget

January 9, 1973

1973-74 OPERATING BUDGET ANALYSIS

	1972-73 Budget	1973-74 Forecast			
		Fixed Increases	Cost of Increments	Total Incl. Fixed + Increments	Cost of 1% Salary Adjustment
I REVENUES					
Government Grant	\$000	\$000	\$000	\$000	\$000
Tuition	57,185			61,538	
Other	9,165			8,525	
	1,350			1,400	
Total Revenues	67,700			71,463	
II EXPENDITURES					
A. Faculties & Schools:					
1. Academic Salaries & Benefits (1)					
(a) Continuing Staff	27,831	530 (4)	820	29,181	210
(b) Sessional Staff (2)	1,880			1,880	
(c) EC/SS/SS Instructors	666			666	
(d) Total	30,377	530	820	31,727	210
2. Graduate Assistants (3)	5,160			5,160	
3. Non Academic Salaries & Benefits	8,696		390	9,086	87
4. Other expenditures:					
(a) Staff Travel	287			287	
(b) Contingencies	150			150	
(c) Other (5)	3,867			3,867	
(d) Total	4,304			4,304	
5. Total Faculties & Schools (Percentage % Total)	48,537 (69.6%)	530	1,210	50,277 (68.6%)	297
B. Library:					
1. Academic Salaries & Benefits	1,044	17 (4)	27	1,088	7
2. Non Academic Salaries & Benefits	1,622		72	1,694	16
3. Other Expenditures	2,113			2,113	
4. Total Library	4,779	17	99	4,895	23
C. Other Departments:					
1. Academic Salaries & Benefits	3,160	53 (4)	83	3,296	23
2. Non-Academic Salaries & Benefits	11,820		528	12,348	117
3. Other Expenditures (5)	1,464	1,000 (6)		2,464	
4. Total other Departments	16,444	1,053	611	18,108	140
D. Total University:					
1. Academic Salaries & Benefits	34,581	600 (4)	930	36,111	240
2. Non-Academic Salaries & Benefits	22,138		990	23,128	220
3. Graduate Assistants (3)	5,160			5,160	
4. Other Expenditures (5)	7,881	1,000 (6)		8,881	
5. Total Expenditures	69,760	1,600	1,920	73,280	460
III Deficit for the Year	2,060			1,817	

- Notes:
- In the 1972 Budget, Benefits have been shown in one account in the Miscellaneous category. For this analysis, they have been allocated by the type of staff member and by location.
 - Sessional staff in Faculties and Schools includes Provision for Leave Replacements (\$260,000)
 - Graduate Assistants includes Remission of Fees (\$562,000)
 - The fixed increase in academic salaries is due to the difference between the fiscal year and the academic salary year. This represents the "tail-end" cost of 1972-73 increments and adjustments.
 - "Other" expenditures is the net of expenditures and revenues which do not appear in the revenue section of the operating statement. These revenues include sales by ancillary department, etc.
 - The \$1,000,000 fixed increase is for additional plant maintenance. Of this, \$700,000 is attributed to opening of new buildings and \$300,000 to increases in utility rates

The university as a whole may be better off with next year's more generous provincial government operating grant, but grad assistants employed by the university don't seem to be in for a cut of the new prosperity.

In a preliminary copy of the budget acquired this week by the Gateway, salary adjustments for both academic and non-academic staff are calculated, but the budget for graduate assistants remains unchanged from last year. Graduate assistants, most of them students completing graduate degrees, are also left out of the "increment" column which includes salary increases for the other two staff groups based on satisfactory performance of their duties.

Apparently a document being used in salary negotiations with one or both of the staff associations (academic and non-academic), the draft budget compared the '72-'73 budget (column at left) with the fixed costs anticipated for the '73-'74 term (three centre columns). The final column shows how the budget would have to be adjusted for each one-percent of salary increase granted.

The considerable impact that building more buildings has on the operating budget is also revealed in the budget forecast. Because of new buildings opened this year, an additional seven hundred thousand dollars will have to be spent on maintenance.

Other revelations from the budget forecast include:

A \$460,000 increase in the university's deficit for every one-percent salary increase gained by the staff associations;

An anticipated 7% decrease in next year's enrolment (tuition down from \$9,165,000 to \$8,525,000);

A static budget for "other expenditures" for the library, presumably including books;

A Gateway request earlier in the year to publish preliminary budget information for students was refused by the Board of Governors in a letter from its secretary, John Nicol.

budget meeting next Thursday

In a Gateway interview last week, university president Max Wyman said that he was willing to meet with any group on campus to discuss the budget during the month of January. The paper has arranged for a student meeting with Wyman on January 25 (CAB 265) at 9:30 a.m. to allow students to ask questions and voice their opinions on what budgetary priorities should be set.

SOCIAL

\$2.00/PERSON

featuring

**Hub Cigar
Stop**

SATURDAY Jan.

20th

8 pm — 1 am

in **CAB**

REFRESHMENTS SERVED

GENERAL ELECTION NOTICE

**APPLICATIONS FOR THE FOLLOWING
INDIVIDUAL POSITIONS CLOSE
5:00 P.M. TUESDAY, JANUARY 30, 1973**

- PRESIDENT
- EXECUTIVE VICE-PRESIDENT
- ACADEMIC VICE-PRESIDENT
- FINANCE AND ADMINISTRATION
VICE-PRESIDENT
- VICE-PRESIDENT SERVICES

**FOR FURTHER INFORMATION AND FORMS
CONTACT THE RECEPTIONIST 2ND FLOOR SUB**

When Pierre Trudeau and Jean Chretien, minister of Indian Affairs and Northern Development, unveiled last Spring their grandiose plans for the development of an energy corridor down the Mackenzie River valley from the Arctic ocean, few Canadians appear to have grasped the true meaning of the message. Perhaps they dismissed it as more pre-election rhetoric or chalked it up to that mysterious, periodic affliction of Canadian politicians—the 'northern vision'.

Alas, the Mackenzie valley corridor is neither gimmick nor fantasy, and the underlying vision is that of the international petroleum industry hard on the scent of black gold. The Mackenzie highway, an oilman's freeway to the frontier (developed with millions of our tax dollars), is already under construction. A natural gas pipeline seems a virtual certainty before the end of the 70's; an oil pipeline is a strong probability. Plans for other lines from the Arctic islands to eastern Canada are in the air. Yellowknife, Inuvik and the many smaller communities of the north are undergoing dramatic and wrenching social changes as they confront Imperial Oil and the other petroleum giants in the scramble for Canada's last frontier. With the unrepressed zeal of a Calgary Stampede and the awesome logistical might of a second Berlin air lift, the oil industry and the federal government are dragging the north into the age of progress. The Great Northern Hustle is underway.

The driving force, the motor, behind all this activity is the restless expansion of the major international oil companies (most of them American, none Canadian) in search of new discoveries and a better profit margin. The same pressures which sent the Manhattan lumbering through the Northwest Passage are now turning the Canadian north—and Alaska—into a hunting preserve for the world's biggest resource developers. That American 'energy crisis' we hear so much about is strictly good news for the petroleum companies and their Canadian subsidiaries: an insatiable demand for oil and gas means soaring prices and market potentials and higher profits.

By any measure of success, the oil business and its junior service industries are booming. In December the Toronto Stock Exchange's Western oil index hit a three-year high. Production and exports are well up, exploration activity is increasing in three separate regions of Canada and W. O. Twaits, chairman of Imperial Oil, assures us that 1973 will be even better. Capital spending by the oil and gas industry in 1973, he suggests, will rise by a whopping 20 per cent to \$1.2 billion. A measure of his optimism may lie in the fact that Imperial has already landed a \$4 billion contract with two American companies for Arctic gas: provided, of course, the pipeline is built. Armed with their exploration incentives, depreciation and depletion write-offs, tax deferrals and all the other goodies which ease the oilman's burden, Imperial, Gulf, Shell, Mobit, etc., are pouring huge amounts of time and money into their plans for getting frontier gas and oil to the U.S. market. Canadian Arctic Gas Study Ltd., a large consortium of petroleum and transportation companies, intends to apply to the National Energy Board this summer for permission to build a gas pipeline from the Mackenzie delta: which is, according to *Oilweek*, 'the hottest exploration area on this continent today'. That alone will cost 5 billion dollars, but the total cost of the various projects in the air could be above 30 billion (our annual G.N.P. is about 100 billion). The oil industry prides itself on 'thinking big'.

Anyone familiar with the operation of the industry in Alberta can predict with some confidence what will happen at the Energy Board hearings next summer. The oil executives will try to overwhelm the opposition with their expensive and glossy brochures, their 'exhaustive' reports, expertise, statistics, charts and so on. An atmosphere of great urgency will be created: the cry will be, it's now or NEVER! Then their well-heeled, tame

the fix is on

the great northern hustle

by Larry Pratt, assistant professor of political science

Quite generally, what reason is there to suppose that the public interest or the interests of those who live in the north can be safely entrusted to a small group of businessmen, politicians and bureaucrats who have a very special interest in the outcome of this debate? What reason is there to surmise that the interests of the oil empires coincide with those of the peoples of the north—or of Canada, of that matter? And on what possible grounds can decent Canadians defend the ghastly premise that the hinterlands of this country must provide the 'solution' to the energy needs of American capitalism, and damn the consequences?

The depressing fact of the matter is that the fix is on. The oil industry's profit motive and the governments's fast-buck philosophy of resource exploitation have produced a convenient meeting of the minds, and anyone who decides to take on all that power and money had better be ready for a rough ride. The opposition will get no help from government or business, and on present performance it should expect little encouragement from our research institutes or media. A very unequal battle is clearly shaping up.

Nevertheless, there will be an opposition. Too much is at stake to let the executives and bureaucrats win this hand of the energy poker game. The original peoples of the north stand to gain a few temporary jobs, but they will lose much more. The energy corridor will pass through lands whose proper ownership is still subject to treaty dispute. The callous treatment of the Eskimo people on Banks Island in 1970 was warning enough of what lies in store for those whose way of life conflicts with the oilman's interest. The permanent jobs created by the gas pipeline will be a couple of hundred at best, and few of those will go to northerners. The industry and government project great economic spillover effects for the north, but what social changes will accompany them? When powerful, technocratic forces come into sudden contact with vulnerable, traditional cultures: who usually loses?

Canada's conservationists are up in arms against the Mackenzie pipeline, and they too have some powerful economists, biologists and anthropologists will be trotted out to deal with the anticipated criticisms. The engineers and scientists will 'prove' that the pipeline can be built without damaging the fragile ecology of the

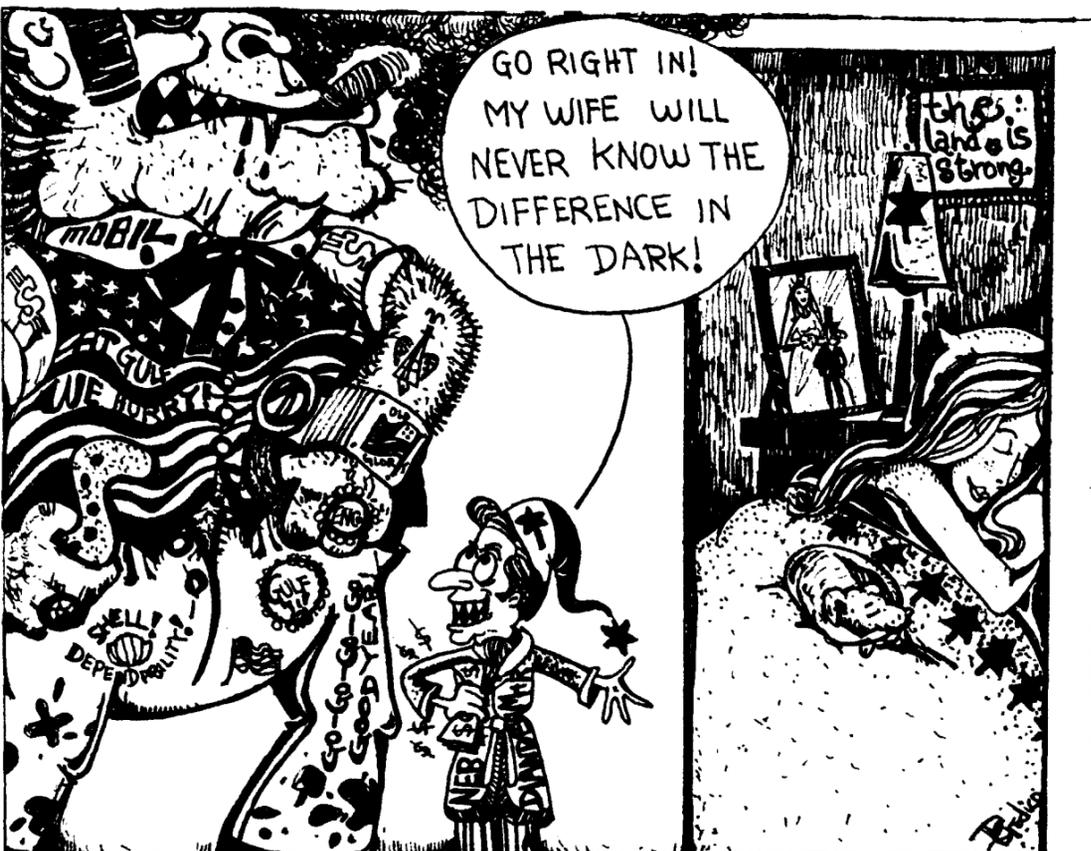
north. The social scientists will 'prove' that the native peoples can only gain from the blessings of resource development. The economists will 'prove' that the massive amounts of capital needed to build the pipeline can be raised without disrupting the rest of the Canadian economy or damaging our export trade. All of this is currently being planned by the industry's strategists.

The pipeline would be a pipe dream, of course, without the active encouragement of the federal politicians and bureaucrats who run the Departments of Indian Affairs and Northern Development and Energy, Mines and Resources, both of which—with the National Energy Board—have close ad hoc working arrangements with the oil industry. Ottawa is charged with defending the public interest and the rights of the native northerners—Eskimos, Metis and Indians—who live above the 60th parallel. But there is overwhelming evidence that the government has already cast in its lot with the vested interests. Large royalties are at stake and the government also has a large economic stake in companies like Panarctic which are involved in northern exploration. It has used the Oil and Gas Land Regulations to lease out millions of acres of northern land to the resource developers—leaving the native peoples who depend on that land for their livelihood at the mercy of the oilmen. It has excluded the Department of the Environment from any jurisdiction north of 60 degrees and given Jean Chretien's department total authority for all aspects of northern development: an amazing situation, given the sharp conflicts of interest which already exist. Time and again Ottawa has capitulated to intensive lobbying by the resource industries. Reports which should be subjected to public scrutiny are stamped 'for internal use' and locked away. Doors which are always open to those 'louder voices'—the corporate lobbyists—are closed to that inconvenient nuisance, the dissenting citizen. The truth is that the elite of Ottawa's civil service has never had much use for the rhetoric or practise of participatory democracy.

Canada's conservationists are up in arms against the Mackenzie pipeline, and they too have some powerful arguments. James Woodford, in his disturbing book, *The Violated Vision: The Rape of Canada's North*, points out that there have already been serious blow-outs of Arctic gas wells, and the worst offender has been Panarctic Oils Limited—our 'Government oil company'. Woodford and others have argued that there is a serious lack of basic knowledge of the ecosystems of the Arctic and sub-Arctic, and that there should be a moratorium on further exploration and development of resources until a great deal more unbiased research has been completed. Back in 1969-1970 Pierre Trudeau was arguing that the Arctic was of vital ecological importance to the world, and he seemed to be saying that this interest had priority over any economic interest. But now he champions energy corridors.

Finally, there will be others at the N.E.B. hearings who will argue that the Mackenzie corridor is the wrong place and the wrong way to develop Canada. They will urge that our resource economy makes us too dependent on foreign capital and markets and that the vast amounts of money required to develop frontier resources will be raised at the expense of our manufacturing industry. The pressure on the Canadian dollar could hurt our export trade, drive up interest rates at home and create a 'boom-bust' cycle. The export of mainly crude, unprocessed raw materials amounts to the export of jobs and the perpetuation of underemployment. The frantic scramble to cash in our mineral wealth will reap a bitter harvest one day when we find ourselves the owners of a great many expensive holes in the ground. We are, as Eric Kierans points out, a country in the process of colonizing and underdeveloping itself.

But none of these arguments impress the American oilmen and their juniors in Calgary and Toronto. Mr. Twaits, indeed, has been busily trotting around the country warning business groups that if the pernicious doctrine of leaving the resources in the ground takes hold and the pipelines are not built soon, then the oil industry will leave the north and never return. Can we get that in writing, please?



SUB ACTIVITIES FOR YOU

STUDENT CINEMA -2nd floor east

- "Love Story" FRIDAY and SUNDAY, JANUARY 19th and 21st at 6:30 and 9:00 p.m. Tickets 50 cents in advance, \$1.00 at the door

GALLERY - main floor east

- good choice still available - reasonable rates

GALLERY MAIN FLOOR

- FRIDAY noon with Tommy Doren and "Wizard" 50 cents at the door

MUSIC LISTENING - main floor

- come in and try our new records FREE

ROOM AT THE TOP -7th floor

- Albany 2 presents "Home" at 9:00 p.m. on FRIDAY and SATURDAY. Advance tickets 75 cents, \$1.00 at the door.

STUDENTS INTERESTED IN ADMISSION
to the

FACULTY OF ENVIRONMENTAL DESIGN

are invited to meet representatives of the Faculty
on FRIDAY, JANUARY 19, 1973
between 2:30 and 5:00 p.m.
in Room 2104 DentPharm Building
Graduate programmes are available in

ARCHITECTURE ENVIRONMENTAL SCIENCE URBANISM

Students planning to apply for admission in September 1973, or preparing for later admission are urged to attend.

Further information is available from

W.A.D. Burns, 432-3883,

or by writing to

The Faculty of Environmental Design,

The University of Calgary

2920 - 24 Avenue, N.W.

Calgary, Alberta T2N 1N4

(telephone: 403-284-6601)

STUDENT COUNCIL BY-ELECTION

FOR FACULTY OF ARTS REPRESENTATIVE

ELECTION WILL BE HELD
FRIDAY,
JANUARY 19,
1973

Voting in TORY
SUB
HUMANITIES

NOTICE TO STUDENTS

At its next meeting, Students' Council will select two full members of the Students' Union to sit on a committee of the Board of Governors which will advise on the selection of the next President of the University of Alberta.

Students' Council will also name students at large to the Day Care Centre Board at that time.

Names of those students (full members of the Students' Union) interested in sitting on either committee should be forwarded to Gerry Riskin, President of the Students' Union by Friday, January 26th, 1973.

Phone 432-4236: Ask for G. Riskin or Janet Cunningham, Executive Secretary.

sating the mechanical maw

Have we reached at last the ultimate stage in the annexation of this University by the Computer and its acolytes? I do not understand the proposal of Professor Vanek, reported in last Thursday's issue of the 'Gateway', that "much redundant administrative manpower could be transferred to the computer, ...". Surely some viable alternative to this method of sating the mechanical jaws of the Card Reader is available? I suggest that, instead of transferring these redundant administrative men to the computer — an action which would result most likely in their death —, the University deal less harshly with those who are redundant, and merely offer them severance pay or gold watches.

C. J. Simpson
Dept. of Classics

the worst coffee on campus and how to find it

Due to its very recent opening, Room 248 SUB is probably one of the least known lounges on campus though it has the potential to become a first rate place to just relax with a coffee and rap with people. After a few months of planning and preparation the Social Services Lounge is now open to all. We would just like to inform the student population what this little alcove, adjacent to Student Help and Student Legal Services is all about.

Room 248 was designated by Student's Union to be used as an informal drop-in center for anyone on campus wishing to come in. This is not to say that one must have problems to come in and have a coffee, but if anyone desires to take a load off or to discuss any hassles bothering them, agencies like Student Help and Student Legal Aid are available on the asking.

The lounge is yet in its birth pangs. The services available to the lounge will depend on the

need shown for it by the university population. Student Councillors is interested in the concept of a drop-in center and if a demand for it is indicated they will make themselves available to anyone patronizing the lounge. They realize a more meaningful communication with the students on campus may well be fulfilled by placing themselves outside of an office atmosphere and into direct contact with the student.

Besides an informal atmosphere Room 248 is fast

becoming recognized over SUB cafeteria as having the worst coffee on campus. Being the worst it also comes at half price, \$.05 a cup. So for the economy minded or thrill seekers on campus it may be worth considering.

The lounge is presently open from 10 A.M. until midnight but to keep it is a different matter. Its continued operation hinges on us, the students. The need for a lounge of this for will only be proven in time.

The People at Room 248

today...

we bring you the straight goods on what the Y.S. has to do to win the Young Tyrants award, why choosing a new university president may be hard on the computer and how to make the parking office more efficient and humane.

hearings 'token display of democracy'

Viewed in retrospect, the Campus Development Committee hearing on the site of the proposed Business Administration and Commerce Building seems merely to have been a token display of democracy. No explanation whatever has come from the committee regarding its decision favoring the Arts Court site. The briefs presented by Dr. Smith and others seem to have been ignored, as well as the many students who opposed the site.

It is clear that opposition to the site among students and faculty has not subsided, but our frustration has increased.

Diamond and Meyers, the authors of the Long Range Development Plan, provided the main voice at the hearing in favor of the site. But the basis of their argument was that after BAC was built, the Arts Court would become a beautiful place. This argument doesn't hold water. The Arts Court is beautiful as it is, and can be made better still without putting a building there. The same applies when the committee says that the building would complete the Court as a quadrangle and make it more manageable. You don't need a building to do that. Another reason put forward favoring the site was that the new building

would improve entrance to Tory. But, as has been said, what about all the inconvenience during construction? And again, you don't build a new building to improve a shortcoming of an existing building. Another reason given was that the site would provide building and faculty linkages. Yet a proposed alternate site, where the greenhouses presently stand, would provide potentially much more vital linkages.

The Business Administration and Commerce Building, if built on the Arts Court, would not improve either the Arts Court or the Tory Building. Yet the Campus Development Committee and the Board of Governors has decided, on the basis of very questionable rationales and a very questionable planning process, in favor of the Arts Court site.

Now is the time for students to become involved in the development of their university. The Arts Court at present and in the future will be, along with the Quad, the major open green space on this campus. The Students Union should take the responsibility and hold a referendum on students opinion of the site. The university could not ignore the results of this referendum.

Greg Teal
Arts 2

rolling heads

Note: This letter is a copy of one sent to the parking office, to the director of parking services and to the president of the University.

With regards to the enclosed ticket, and payment, I am at a loss as to why the ticket was issued yet not placed on the vehicle at the time of the "offence". A copy (enclosed) arrived two days after the incident at my home address. Two phone calls to the Director's Office, Campus Security, have yielded no further insight (both calls terminated with "and will not discuss it further").

The bureaucratic processes on this campus are getting ridiculously out of hand, and I can only hope in the best interests of academic "security" some heads will roll in the not too distant future. It would only be a complete waste of time (both that of my own as well as the Appeals Board Members') to submit an appeal, and perhaps the five dollars will find itself a good use among those structured automatons known as the Campus Security Force.

Don Gates
Grad Studies

confuse chaos by rotating council

I write this letter to you in support of David Allin's letter to the Gateway which appeared in the edition of January 10, 1973. I hereby state that I entirely support Allin's position; however, I wish to extend his arguments to a fruitful end. The reason for the extension is that I believe students on this campus do not wish to be conned by promises of beer and rock orgies again this year.

Allin suggested that the Student's Union "executive meet behind closed doors—settle their internal squabbles and emerge... as a consolidated unit..." After the events of the

past four months (personalized stationery, dictaphones, theatre boycotts, attache case, parking spots, research assistants, etc., etc.) no person could deny the logic behind Allin's statement.

My extension involves creating an executive situation where all five executive members could and would function as a unit. The logical answer is an election of the entire executive by slates. Under the slate system, each executive slate is responsible for their slate's compatibility and efficiency. It should be added that this system worked with good success only two years ago and had it still

been in force during last year's Student's Union executive general election, the Student's Union would not be in the precarious position it finds itself in today.

A side note to Robbie Spragins; forget about any plans of rotating councillors on the executive. That would only serve to confuse an already chaotic mess. You're out to lunch Robbie (but don't despair—you've had four others to help you and your term is nearly over.)

Brian Staszewski
Henday Hall

the 'Young Tyrants' Award

The Barbarian Society - Youth Division (alias the Young Socialists) is a prime contender for several awards for the 1972-73 university term.

The Intellectual Pymie Society is expected to confer the "Young Tyrants" award upon the Y.S. if they keep up their almost perfect record of promoting manipulation over reason. The other main contender for the award, the Young Fascists for Freedom League, is much less active in this region although the two groups share much common ground. In fact the similarities of the two tyrannies has prompted the label of "Red Fascists" to be attached to the Y.S.

Contestants for the "Young Tyrants" award must perform in several categories. First they must publish an article containing gross self-contradictions, and when these are exposed an attempt must be made to snowball the critics. Techniques for this include replying to questions which were never asked, vomiting up irrelevant statistics, and attributing doubtful motives to the critical students.

The Y.S. scored some points here in their *Y.S. Retort*, part of which hinged on their opposition to freedom of religion. In an inspired move they labelled Canadians who pay for and maintain a system of values different than the values of Y.S. as "intolerant" (Hitler would be proud of these young folk.) After all, what better way to begin to assault Christian values than to deny people the freedom to choose separate schools. (The Y.S. would deny "public money" to those who choose separate schools - but since even religious people provide "public money" the Y.S. position becomes one of political hostility to religion for which money is only an excuse.) Even non-religious people would likely oppose the Young Socialists for infringing on the religious rights of Canadians.

Secondly, to gain points for the "Young Tyrants" award the contestants must claim to champion a cause while at the same time demonstrating that they neither understand nor really care about the implications of their policies. The Y.S. find this is one of their strongest areas. Consider their straight faced recital on Russia (Gateway, Jan 10). Said the Y.S. 1. Russian revolution is humanities greatest triumph over capitalism - compare with - the Y.S. condemn the treachery of the Stalinist Russian bureaucracy (the Russian people apparently could not prevent the communist dictatorship from becoming murderous and barbarian - yet the Y.S. call this beginning the greatest triumph of humanity? -some triumph.)

2. Or consider this Y.S. gem - we applaud the successful socialization of the Russian economy. Then ask yourself who is feeding who. A half century later, Canadian farmers are feeding the Russians. If the Y.S. applaud that as communist economic success, they must qualify for the Goebbels Propaganda Award.

One obstacle to the "Young Tyrants" award automatically going to the Y.S. is that they must clear up a letter (here and now) that challenges the Edmonton Organizer for the Young Socialists to put up or shut up. That author (last term) wrote in the Gateway, "it is not hard to see whose interests (Day) scrambles to defend."

I challenge that author to detail, with positive assertions of fact in context on the basis of what I had then written in the Gateway, what interests I defend. Furthermore, I challenge the Y.S. spokesman to give the Gateway editor enough time with the reply to allow me to publish a concurrent reply to his factual assertion.

In fact, I expect the Young Socialist (like the emperor) to be found naked when he pretended to be dressed.

David Day
Faculty of Law

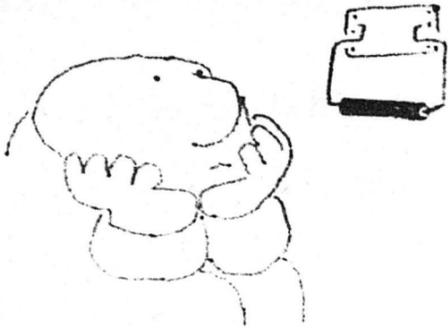
Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included: Belinda Bickford; Allyn Cadogan, sports assistant; Kimball Cariou; Joyce Clarke; Susan Holder; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Harold Kuchert, Jr.; Loreen Lennon, arts assistant; Victor Leginsky; Mark Macklam; Colleen Milne, headliner; Walter Plinge; Michel Ricciardi, photos; Les Reynolds, footnotes; Larry Saidman; Candace Savage, news; John Shearer; Margriet Tilroe, typesetter; ron trieber, production; Brian Tucker, sports; Lawrence Wilkie; Lisa Wilson.

gateway

which services
will they wipe out next?



vote
George Mantor
arts rep.

U.of A. STUDENTS

Male or female help required for sales on a liberal commission basis for the 1973 Edmonton edition of the "Fun Sampler", sponsored by the Maple Leaf Athletic Club for Minor Hockey.

Pick your own hours, day or night. Any interested parties could call Mr. J Braun 424-9121 before 10 a.m. or after 10 p.m.

Save & See Optical Ltd.

GLASSES
CONTACT LENS

Mon. thru Sat. 10063 - 105 Street 424-6087

NEW LOW STUDENT FARES TO EUROPE Holiday Travel on HUB MALL

MAIN OFFICE 424-8251

Ernie's STEAK PIT LTD.

Licensed Lounge

Banquets to 200

Open 10:30 a.m. to 1 a.m. Daily

Free Parking

reservations: 469-7149

40 Bonnie Doon Shopping Centre

ACCURATE OPTICAL LABORATORIES LTD.

Main Office 12318 Jasper Ave. 488-7514

optical prescriptions and emergency repairs
contact lens department
solutions for conventional and soft contact lens

Southside Office 10903-80 Ave. 432-7702

Campus Office Hub. Mall 8922-112 St. 439-5747
(soon to open)

convenient parking

DAVID LEADBEATER

David Leadbeater was the president of the U of A students' union in 1969-70, the conservative foil of the more radical SDU. This week, the Gateway's Larry Saidman interviewed a "new" Leadbeater-sporting longer hair, wire-framed glasses and a more "radical" political perspective. Here's what Leadbeater, now a student at Oxford, had to say about students in politics.

Saidman: Do you feel that the students' council is becoming nothing more than a training ground for future politicians?

Leadbeater: I think there's always been a tendency, Larry, for student politicians to be "careerists" or "opportunists" when it comes to student government power. Many of them use it as just simply a means of collecting brownie points for their applications for various corporations or professional opportunities and so on. But there are still a group of students, even at the university of Alberta, I feel, who are seriously interested in promoting serious student politics. At the moment my knowledge of the university of Alberta is not detailed enough to say who each individual person is and whether I think they're giving any sort of serious leadership on student political issues, but I think in general it's fair to say that the present students' council is heading in that direction—towards a corporatist idea of the students' union.

Saidman: What are some of the issues that students are concerned about in Britain?

Leadbeater: Well, unlike Canada, the general situation in England is very much more political at the moment. This has partly been a result of the serious difficulties that the British economy is facing: inflation, unemployment, problems of going into the common market, and the balance of payments, and so on. In terms of students, they have been affected by inflation's cutting back their grant money, housing, students not getting jobs and so on. Because of this there's a lot more interest on the part of students in getting involved in serious political issues. Effectively the national union of students is under the leadership of left-wing and socialist forces and is dealing seriously with questions like unemployment, grants and so on. I don't think all students by any means, like in Canada, are political and aware. But at the moment students in England are more on the move.

Saidman: Do you think, then, that there is more probability of greater revolutionary changes taking place in Britain than there would be in Canada?

Leadbeater: At the moment I think so. Of course, in France, a neighbor to England, there is a serious left-wing challenge to the government. This is in the form of a coalition of legitimate parties, under what is called 'le programme commun'—a socialist programme, and anti-monopoly coalition, effectively, to try and reorient the direction of French society and a direct anti-capitalist attack in its most basic form. Now England doesn't quite have that. But it's certainly at the moment true that the working classes are uniting



against the Tory government in general, against their movement, a C would effectively give more po outgrowths of this is that the be general movement against rights in

Saidman: In the area of politics wonder if you still have the view have when you were president in working within the system? How do you feel about this?

Leadbeater: Well, you hit the question. I mean, there are a lot of things that I would like to see if I had it to do over again. I say line of march that I was heading towards continue. I think there was a lot of clarity in the relationship between the whole and I think it's very important that students engaged in student politics should not isolate themselves from the rest of the union movement, or in various organizations, and so on. If there is a movement from the broad struggles of the working class, it will become corrupt and lead to the students themselves.

Saidman: Specifically, how do you think students themselves more a community without people?

Leadbeater: Well, I think it's important to be on top of issues within the community to facilitate community programs that students advocate things which give openings for people in the community with more understanding of the university, then I think we have to see the students have to advocate things which are of students as a group and I think students think they can have situations where they can lead the working class, vanguard or something like that. It's true is that students in the past have had assistance and a support to their struggles.

Saidman: What are some specific things students can do at this time to get the struggles?

Leadbeater: Well, of course, in the more recent developments, at the Gateway which should be an indication which has a different view of the situation missing. First of all, I think that personality politics, which is fostered around any political movement, is a start for any kind of serious politics.



I THINK LEADBEATER'S
A RADICAL...



HE'S A CONSERVATIVE MAN

HE'S TOO LEFT WING...

HE'S TOO RIGHT WING, MAN

HE'S TOO "GORE VIDAL"...

HE'S TOO "WILLIAM BUCKLEY," MAN

HE'S A BLOODY COMMUNIST...

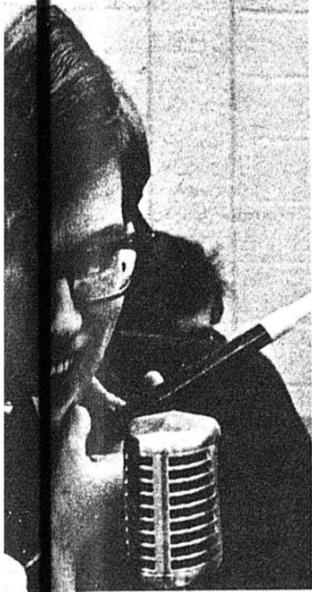
HE'S A CAPITALIST DOG, MAN

WELL, HE DOESN'T REPRESENT ME...

ME NEITHER, MAN.

[Signature]

Leadbeater The second coming



now, as we've needed for a long time, the serious interest in political platforms, political programmes, political ideas. And so long as students continue to foster the idea that you vote for people who have the best kickline, which is not something I gather that's been used too much recently, but things approximate to that or students that are the nicest guys, so long as students are into that, then there can't be political progress. People have to pose political ideas to the students in terms of their platforms, in terms of their practical activities on campus, or else students will not rally when the serious issues do come up, behind them. So that would be one of the first things, we need more political programmes, more political platforms. This might mean slates for the student government, it might mean some political parties running, it might mean coalitions among students around certain issues. But any of those kinds of things would be an advance over simply having personality politics, as I call it.

Another thing that I think is very important, is the question of student power in its old form, representation on committees. Great progress was made in getting students onto committees, but this progress sort of fell short of its goal because students have not been actively involved on those committees, in one way or another, they have not been united as well. Now unless students are united, and unless they have a clear political idea of what they're going to do when they get on these committees, it probably will be of no avail for the students in the long run to even have the representation. The representation is there. It should be used, and it can only be used, again as I mentioned earlier, are clear on their political goals and on what sorts of things they would like to see to improve the situation of students on campus. And of course the major step towards this is a more democratic university where students do have greater freedom to propose ideas and to make themselves heard politically. I think those are the two most important things at the moment. The first thing is greater emphasis on concerted and serious political action and the other emphasis is on a democratic movement, a movement involving the broad mass of the students.

Saidman: In relation to a democratic movement, then, would this mean that you would favour a voluntary students' union?

Leadbeater: By no means, I think that the students' union as it presently exists has many serious problems but that's not because students' unions are bad, that's because the SU's present politics are bad. It was like, for example, CUS. Many people had thought CUS had gone awry, and I think that in many ways it had, but it could have been corrected; it didn't need to be destroyed. The defeat of CUS by breaking it up was a victory for the right wing, and for the forces, as far as I'm concerned, of political reaction. I don't think that right now the forces of political reaction would be any less happy, I think rather, that they would be just as happy to see the demise of the present students' union. But I don't think they can win on this case. I think most of the students do see a need for a students' union, but I do think that in some way the present students' union can be corrected without too much trouble.

Saidman: Do you think that the students' union is an undemocratic thing?

Leadbeater: Well, it's not undemocratic if the majority of the students decide that it is the best way to defend their interests. It's very important, you see, that students are in some kind of a students' union, that they be engaged in making democratic and open decisions. I mean, that's one criticism—to say that the students' union is undemocratic is a very serious criticism and it may be true. But to say, you know, that people shouldn't have a students' union at all or have any democratic decision-making processes to defend their interests is another thing. And obviously, if it becomes voluntary it will collapse and there'll be certain students who will become involved just for their own ends and it will become a very soft and weak organization. I mean the students can hardly represent their interests right at the moment as it is because of the weak politics of the students' union. In the future, it would be even worse if it were voluntary...

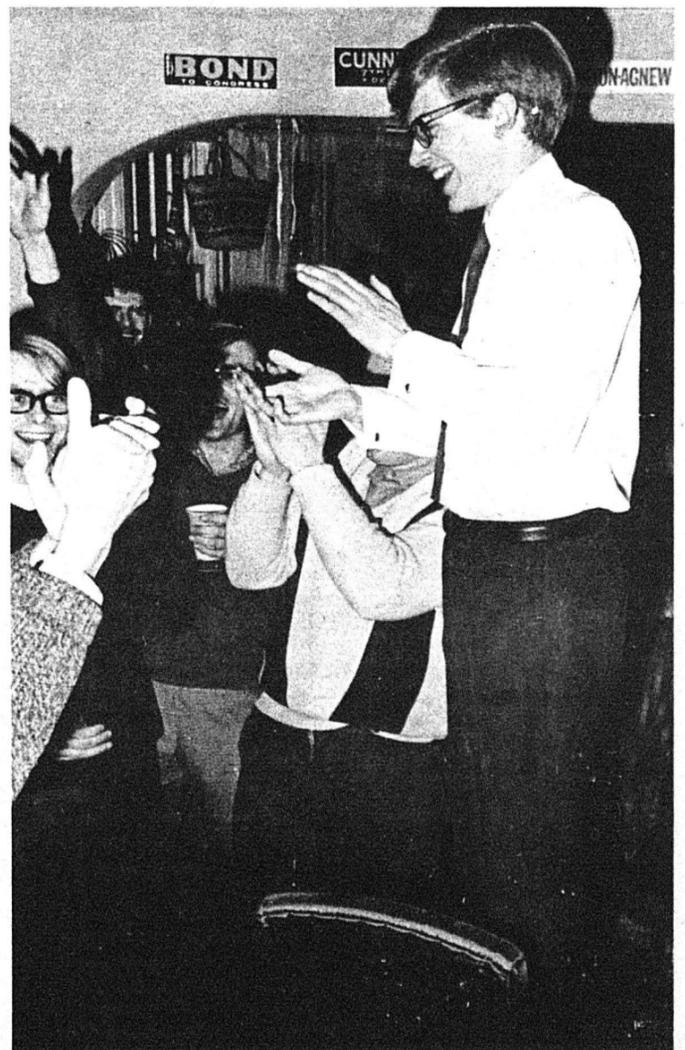
... the resurgence of careerism among students which I think is unfortunate in the particular aspect it's taking now. Because of the increased competition for some faculties, particularly faculties like medicine and law and certainly competition for graduate school as well and various jobs in the economy as a whole. Students are buckling down to work on their academic subjects and for grades, in a way which I haven't seen for some time. This has positive aspects, but in the particular way it's coming about now, students are almost excluding from the consideration certain other serious political problems that have arisen because of this shortage of jobs and shortage of positions in professional and graduate faculties. Now if it turns into a political criticism of the present society, then I think we'll have some progress. But I fear at the moment that many of these students because of their own class background and because of their own interests and worries are being so bombarded by the present system, that their last place of refuge is going to be the textbook and their graduate record exams and so on.

Saidman: How about the SDU movement?

Leadbeater: Well, the SDU movement is a movement which has petered out, in many ways unfortunately, at the University of Alberta. I think the SDU movement did much in its time. I didn't always agree with everything it did at the time and I, in retrospect, wouldn't agree with many of the things it did even now. I do think that they raised a lot of serious political issues and for people like myself, it advanced in many ways our thinking on certain issues and forced us to consider alternative means of dealing with the problems that our university and society faced. I think that it had problems with leadership cults, and problems with groupies and democracy and so on. But as a whole, as a reaction against a trend in the university, I think it was progressive and promising in its time. What we need now is something which is broader based, more serious and more democratic within the university; something which has many, many, many more adherents and many, many, many more connections within the community, within the trade union movement, and in the progressive movement, with the cooperatives and so on.

Saidman: To wrap it up, Dave, do you still have that large, colour poster of Pierre Elliot Trudeau hanging up in your office?

Leadbeater: I was never happy with the Liberal party, and I regret supremely that I ever associated myself with it. It was a mistake I made on the basis of political naivete. It was that there was a certain kind of idealism that I had which went something like this: I was influenced by Pearson and the United Nations Association in peacekeeping and so on, and it was on that basis that I got involved with the Liberal party and I thought that if it could do good things on the international scene, which incidentally I'm not even sure were that good always, it could do those things domestically as well. And I was wrong. I was plain and simply quite silly to believe that. I found that the Liberal party is not a very democratic institution, that anyone who wanted serious progress would be a voice crying in the wilderness. But above all this, I found out that the political party operates in an ideological and political framework which is antagonistic to the interests of working people. And I've always been interested in sort of helping people who are the underdogs in some sense, and it seems to me that the Liberal party is not a party of underdogs, and I just cringe everytime I think of the fact that I once, for a brief period, was a member. After joining the Liberal party, I did, though, do a serious self-criticism and reexamination and I don't think I'll ever make as grotesque an error as that again.



election campaign 1969, from the 1969 Yearbook

After waiting almost a year and a half for the new James Taylor album, there is a great sense of disappointment upon hearing his latest musical offering. It just does not live up to the expectations preceding its release. The major fault of the album is that Taylor has not progressed lyrically or musically since "Sweet Baby James". Songs on this album and "Mud Slide Slim" gave indications that Taylor was tired and as "dry as a bone". This album confirms the fact that Taylor peaked on "Sweet Baby James". None of the songs on the first side are really outstanding. They lack the power and energy to reach out to the listener and encompass him. They are merely pleasant easy listening tunes of little importance. There is the typical brand of Taylor funk. The back-up musicians are very competent and there is some particularly nice piano bits by Craig Doerge, that occasionally brighten up the lack-lustre songs. These musicians are the same ones who appeared on "Mud Slide Slim" and as a result this record has much the same feeling and setting to it. Perhaps it would be better if Taylor developed new musical alliances to get some energy back into his music. Possible results of this show up on side two. A song called "Someone" written by John McLaughlin, is the best cut on the album. There is a beautiful but elusive melodic line and the lyric is exceptional. Because of McLaughlin's presence, Taylor and Kortchmar

play at a higher level. This cut is exciting because the three guitarists are expanding and getting into something new. Previously Taylor and Kootch had been consistently playing old lame themes they have deployed before. They have played with each other for too long; a lack of inspiration results from over familiarity. Having a sense of style is fine but if you

can't explore within that particular style and develop new facets, different textures, then the music ceases to be vital and alive. This is perhaps the major reason that this album fails.

On the whole the second side is much stronger and seems to have more energy and feeling to it. New musical possibilities are laid down but these are not fully realized. Half-hearted attempts are made at orchestration but it sounds as if these versions were just sketches for an arranger who is waiting to do the thing up right. A traditional ballad, "One Morning in May", is prominent chiefly because of some fine back up singing by Linda Rondstadt. On this side Taylor has done something new. He has run the songs at the end of the album together. "Hymn", "Fanfare", "Little David", "Mescalito Dance and Jig". In some places the transition from one song to the other seems to be forced and

awkward, but the whole concept comes off rather well despite some of the insecure changes.

After reaching a "superstar" status, it is a pity that too many recording artists are intent to rest on their laurels and assume (correctly) that the public will gobble up whatever product is released. Taylor has found a profitable style but like Neil Young, Rod Stewart and Cat Stevens, the magic once there is wearing thin. It is only a matter of time before the public grows tired of the sound, and it is imperative for Taylor (and the others) to either develop a new formula or continue in the same vein but explore all possible facets of this particular style. Retracing steps taken before will not do. The problem is that Taylor is resorting to a conscious imitation of what was once spontaneous and instinctive in his music. There is an unmistakable resemblance of nearly every song (particularly

those on the first side) on the album to a previous Taylor composition. Sure there are horns and strings added, but the basic core of the songs are the same. Despite all this, it is really not a bad album. It is pleasant to listen to but it clearly shows that Taylor is just an average singer/songwriter. "Hymn" and "Fanfare" along with "Someone" are really the high points of the album and possibly show a new direction that Taylor may take. If he continues along the lines of these songs, then his next album, could be much better. If you have not succumbed to the Taylor brand of music, pass this one by. You would be far better off to get "Sweet Baby James" which is really representative of all that Taylor has musically and lyrically to date. Hopefully his next album will contain something new.

guitar lines that add much to the album. He can play loud and raunchy or soft and mellow; a fine musician. The drumming is handled by Jim Keltner and Andy Newark (who also tours with her). Carly takes on the piano chores herself on the slower numbers and thought she's not, technically speaking, a good pianist, the piano parts fit well into the songs. The stalwart back-up singing is provided by Mick Jagger ("You're So Vain"), James Taylor ("Waited So Long"), and a surprise visit by Paul and Linda McCartney on ("Night Owl"). Much of the string arrangements are done by Kirby Johnson (who worked with Van Dyke Parks). These are fine arrangements but at times it would be better if they forgot about the strings because they tend to dilute the power of some of the songs. Despite all these excellent musicians, Carly remains in control all the time. She is not over powered by their presence.

The album begins with a fast number called "The Right Thing". In many ways it is an answer to the song "Anticipation" and is reminiscent of that song in structure. She seems to have resolved the problems expressed in "Anticipation" and this song is a result. This is a fine vehicle for her back up band. It is a joyful song and in it she is confident; there are no doubts in her mind. Just simply a "I Love You" song. "You hold me in your arms like a bunch of flowers / Set me moving to your sweetest song / I know what I think I've known all along / Loving you's the Right Thing to do."

The single from the album is "You're so Vain". Undoubtedly you have heard it on the various radio stations and it is getting a lot of air play on all of them. It is currently ranked no. 4 on the Billboard charts. This song is representative of Carly Simon in a rock vein. It has her characteristic syncopation and rhythms to it. Klaus Voorman plays a compelling bass. Jim Ryan provides the lead guitar and the breaks in this song are typical of the work that he does. The major feature is once again Carly's voice. She just belts out the lyrics with authority and shows the rock side of her. There is fine back-up singing by Mick Jagger on the chorus. The two voices mold together to form a good duet because both voices have a rough, gutty character to them.

"When You Close Your Eyes", written with Billy Merrit, closes out the album. It is a beautiful haunting song with a simple arrangement. The juxtaposition of "Night Owl" and this one truly reveals what a diversified artist Carly Simon is, and it shows the two sides, rock and folk, very clearly. This song is the real clincher to the entire album.

Forget the fact that she is James Taylor's wife. She is an emerging artist in her own right and deserves to get recognition as such. With this album there is a confident assured sense of style that is developing and you can tell the songs are Carly Simon songs largely due to her vocal stylings. A songwriter writes from inner rhythms. So it is inevitable that songs will begin to have a distinctive flavor to them. The songs on "Anticipation" set the guidelines to follow and these songs clearly stem from those on "Anticipation". At the rate she is going she can only hope to keep getting better all the time. She has proven she can stand fast despite today's plethora of new groups and singers. Within the next few years, she should become an artist of great stature. Don't pass this album by; just listen to the music because that's what it's all about.

S.C.C. Holder

the taylor's:

james and carly (simon)

Son of a gun! What can you say? With this, her third album, Carly Simon emerges as one of the best singer/songwriters around today. Her skill with verse and melody lifts her well above the run of current songwriters. She is an adept composer in a fair range of styles (folk, country, pop). As a singer, she exudes animal vitality and she can be dusky and down-home simple as in "It Was So Easy" or show full, poised wisdom, as in "Embrace Me You Child".

Her second album "Anticipation" was a delight from start to finish. On that album it was the more subdued pieces which set it apart. The music of "Anticipation" is a wide range of love songs. Here, she shows the ability to detach herself from a situation and write as an observer; she is direct and to the point. Generally speaking, she writes unobscure lyrics that are easy to understand. "Anticipation" was aptly titled because in her new album she continues and expands the trends set previously.

The music on "No Secrets" is of a different nature than that of "Anticipation". Although the songs are structurally similar, they differ in regards to lyrical quality and presentation. She gets more into rock numbers. This is possibly due to the influence of her producer Richard Perry, who is basically a rock producer. "Anticipation"

was produced by Paul Samwell-Smith (Cat Stevens' producer) and so had traces of his soft-touch technique. It was very much an acoustical album. This album strikes a balance between rock and folk music. She shows clearly her musical roots. She toured with her sister on the folk club circuit in New York. For a time, she was the lead singer for Elephant's Memory (John Lennon's back up band on "Sometime in New York City"). Both forms of music are well represented on this album with a touch of country influences thrown in also. It is gratifying that she does not limit herself to one particular style and she appears to be comfortable in any style she chooses.

The most outstanding feature of the album is her exceptional voice. She is a rare singer who exudes vitality and energy in her vocal styling. Much emotion is carried within the voice. It is alive. She has an enormous range going from a soaring soprano to a very low earthy alto. On many of the cuts she uses her voice as an instrument, humming background harmony and counter melody instead of using strings or horns. It is refreshing to hear this being done. The lyrics contained in the songs are very astute and the rhymes she uses are not forced or predictable. This is particularly true of those songs written with Jacob Brackman. The lyrics flow naturally from one phrase to the next. She shows great ability to fit words and music together as a unit. The songs are largely ambivalent in tone and though the words reveal uncertainty without a doubt there is no confusion with regards to the presentation of the music. At times she sings with child-like bewilderment and then on the next line shows the full poise and confidence of a woman. Throughout the album there is always the conflict of these two points of view.

For this album, she has assembled a fine group of well respected musicians to back her up. Klaus Voorman plays very good bass lines and Nicky Hopkins spices up the rock numbers with his spirited piano playing. Jim Ryan, who is a member of her touring band, consistently plays superb lead

the arts

culture vultures scoff ives

It seems to be the case that a few spoil it for everyone. This however, was not the case at the Symphony last Saturday night. It was evident that most of the audience ruined it for the few who were interested in hearing some good music.

Yes, the evening started off the the usual warm reception for the new conductor. Edmonton concert-goers gave Mr. Yannatos a large round of applause, something they seem to give freely to any conductor, politician, or sports hero, whether they merit it or not.

The ESO swung into the Mendelssohn piece with romantic feeling. It even sounded like it was written in the nineteenth century. Mr. Yannatos seems to handle the Symphony with a little more grace than his illustrious predecessor. It would at least seem that he can get the orchestra into music other than pre-romantic works.

The Strauss Horn Concerto was ho-hum, a bit tedious. The soloist's performance seemed uninspired. The composition, itself, isn't exactly an eye opener.

After a few stiff belts at the newly acquired bars, opened in the Jubilee, the audience wandered in to hear the second half of the evenings' 'entertainment'. What they got was not exactly just entertainment.

I don't know whether it was Ted Kardash's co-conducting, Yannatos' ignorance of the Edmonton audience or if the ESO was struck with real challenge. Ives' "Unanswered Question" was beautiful. The orchestra, under Kardash's baton, and the woodwind ensemble (two flutes and two clarinets) under Yannatos' baton were brilliant. The ESO wasn't the same ESO that trudged through so many salon works in order to keep itself alive. This was something rarely heard in the Jubilee. The genius of the composition lended inspiration to the performers; I have never heard anything done on that stage as effectively executed. However, the audience, for the most part, found it offensive and/or humorous therefore coughed and giggled throughout the whole piece.

Then Mozart began and it was back into the darkness again. I wonder how he would feel if he knew that his music was being flogged to death because his 'patrons' have chosen to ignore another man's genius.

John Shearer

home time

this weekend

This Friday and Saturday night, Albany Studio (RATT) will be presenting Home. The eight piece group will be performing the music and poetry of John Shearer. The group will feature as guest performers: Nancy Nash (of Hot Cottage) and Jay Smith (of CKUA). Shearer's music ranges from dimented country waltz-time to the fringes of contemporary jazz. The group's commercial material is not what you've been getting lately. Come and enjoy it... maybe you won't.

Home will also be playing at the Hovel, north of Jasper on Ninth, tonight!

critical concerns of the art students' exhibition

Jack Burnham, in his book entitled, "The Structure of Arts" states that the one condition of all great art is that it first culturalizes the natural which in turn is naturalized. The artist puts into a cultural syntax what ever natural symbols, for example a face, that he chooses, then naturalizes them again, transformed by presenting them as an object of art.

The general approach to art, strictly applied, can lead to some oversimplifications but is more the less a very telling statement. This of course may be applied to all art and I think that it is a solid point of departure when considering the work presented to us in the Student Exhibition now on view at the Ring House Gallery.

Aside from the personal statements given to us the show reveals many things about the program or context in which the students are working.

First of all, the show reveals a paradoxical situation that exists in the Fine Art Program. Its objectives is the development of a visual language suited to each student's need, based on exploration and preparation for making art. But everyone seems to want to try to make successful art anyway and not take a chance.

The presentation of the exhibition is professional and states the conditions in which art should be exhibited to advantage. This is a fine way for the student to view his work because it is the least hindered and closest to duplicating what operates in the market situation of the outside world.

But what it also does is

contradict the context of the work and the aspirations of the student. It implies success in every case and by its opportunity creates a false need in the student to try more to make "art" to be viewed publicly, rather than to explore. These are second year students who are just beginning and I hope they realize this.

Perhaps I should qualify that last statement and in doing so give you a hint of one of the inner currents of the Department of Art and Design. In the conception of the show the work to be exhibited was to be that of Second Year students, of this year and last, in Printmaking and Sculpture. But due to what seems to be internal rivalry between media (petty rivalry), the sculpture exhibited is done by third and fourth year students, the prints second year.

The name of the department, too, gives a literal statement that provides an insight into the qualities of the exhibition and the direction of the Department itself. This direction in turn is a powerful force in the conception of what you see exhibited in that it modifies the students' creativity. I don't think that anyone would disagree that Design purports to be just design and not art. While design in terms of the number of sections of the department in less than half, it is increasingly apparent that the concepts of design are being pushed into the Fine Arts areas to their detriment.

As a consequence, the show has an overall look of being well done technically and rather dull,

Mark Macklam

Although this article has dealt with points coming up in relation to the exhibition and does not deal with the exhibition in a directly critical matter, I would like to mention that Bran Rudko's Untitled Maquet sculpture is probably the best handled in concept in the show, and well executed, in the same quality are Richard Kerr's Wallflower (serigraph) and Beryl Lakens, The Last Dance (estaglio) of in the print area.

rock notes

Good news to start the year with: Crosby, Stills and Nash will probably record a fourth album in the near future.

Tickets for the premiere of 'Tommy' at London's Rainbow cost up to \$500 a seat. The concert was so successful that now a tour of North America may be planned. The new recorded version of 'Tommy' is the most expensive production ever made. Total costs: \$450,000 including \$155,000 for the appearing artists. Final question: Is the new version worth the money?

The Robert Stigwood Organization which manages Eric Clapton among others has formed a record label, RSO. Albums ready slated for release include LIFE IN A TIN CAN by the BEE GEES and the double DEREK AND THE DOMINOES, LIVE AT FILLMORE EAST.

CFRN-FM Midnight special presents excerpts of 4 concerts this Saturday: Cream at Fillmore, Santana in Miami, Three Dog Night at Madison Square Gardens and Chicago at Carnegie Hall. Give it a try.

England has caught the Osmondmania. Three singles recently in the Top Ten led by Jimmy's solo, "Long Haired Lover From Liverpool" at No. 1. (No comment!).

managed to contain an atmosphere of submerged malevolence beneath a calm exterior. It is a fine madness.

Arthur Lowe is captivating as the butler. Like a running joke he constantly emerges to twit the ruling class.

Adding to the pleasure are Harry Andrews, in sterling form as the thirteenth Earl of Gurney, and Alistair Sim as a doddering Bishop. Both are splendid in their parts. They thrive on eccentricity.

In truth all of the cast have some fine lines and they all have their moments. *The Ruling Class* has a lot to recommend it if you can get past the "inside" nature of the material. The wit of the dialogue and the precision preserve it impeccably. If you accept the bizarre nature of the film on its own terms it's sure to fascinate you in at least one way or another.

Walter Plinge

crowbar and other tools

After a long frustrating evening Kinsmen Field house came alive last Sunday at 11.56 p.m. as Crowbar stepped on stage. Those who had stayed four hours despite continuous equipment difficulties and failures were rewarded by 60 minutes of Crowbar goodies.

There are two sides to Crowbar's performance, the musical and the visual. Musically the group plays what might be best described as good-time music, a mixture of rock, boogie and country. The band doesn't aim at being sophisticated or even progressive, but just wants to give the audience some vibes. They achieve this with considerable musicianship which makes their efforts worth hearing.

Another factor that contributes to their success; the band still manages to get their kicks out of playing the same old songs.

Their visual performance fits into the same scheme. Kelly Jay's movements, language and gimmicks on stage, the Canadian flag ceremony etc. simply serve to amuse the audience. Again, there is no sign of routine which might cause boredom. Crowbar performs strictly to entertain and they are good at it as the response of the audience showed.

Halfway through Leigh Ashford's set one part of the sound system completely ceased and it took the organizers twenty-five minutes to get it started again. This, of course,

destroyed the atmosphere. Back on stage, the band worked hard and even managed to create some kind of atmosphere at the end of their set. This brought them an encore though their overall appearance was rather mediocre. Their music is straight-forward rock, fast and loud, lacking originality and variety. The worst aspect of their show was the stage act, a carbon copy of Uriah Heep's repertoire

with a few ingredients of Rod Stewart on the lead singer's part. AppleJack fared even worse

with the sound system. Consequently, it is difficult to judge the band from this performance, but it seemed that they lacked new ideas and are just another rock band.

A last idea: Sunday's concert makes me wonder why headlining bands can't appear earlier in the evening. Some people had to leave at eleven o'clock and never got to see the band they had actually paid for, Crowbar.

L.R., H.K.

The Taylor family certainly makes good moeny these days. Carly Simon-Taylor is currently Number one with single 'You're so Vain' and album "No Secrets" (see review) on the respective charts.

Donovan's new album entitled, "Cosmic Wheels" is ready for release. He was last in the public eye with his 'Open Road', two years ago.

Peter Townsend's solo LP recorded in 1969 doesn't sound dated at all.

Canada News Section: Guess Who's next album to be recorded in Rome; Edward Bear's 'Last Song' breaking in U.S.; Gordon Lightfoot in town in concert March 8 and 9. Get your tickets early!

Dave Ball, formerly of Procol Harum and more recently John Baldey, has formed a group called Beast with ex-Jeff Beck percussionist Cozy Powell.

Harold Kuckertz, Jr.
Lawrence Wilkie

ruling class

The Ruling Class is an engrossing but uneven piece of film fare that deserves more than a passing glance. The movie has an ingenious plot. Peter O'Toole, as Jack, becomes the fourteenth Earl of Gurney when his predecessor accidentally hangs himself one night trying to keep up his orgasm average by his own peculiar means. Jack is a schizophrenic who thinks he's Jesus Christ. How does he know? Simple, when he prays he finds he's talking to himself. As if that weren't enough, there are the other members of the family. All of them have their eye on the sizable inheritance involved. Virtue rampant, they display discourteous outrage at the prospect of Jack taking his place in the House of Lords parading as Jesus Christ. This would be the ultimate scandal which would torture their staunch waspish souls.

Satire, as TIME, constantly quoting Kaufman reminds us, is what closes Saturday night. Although *The Ruling Class* has managed to hang on at the Klondike Cinema for a couple of weeks, it offers some reasons why. Satire is not normal North American fare. Somehow it seems to be too refined since satire depends on a reasonably intimate knowledge of the subject matter if the point is to be made. In this case the target happens to be the British ruling class. Peter Barnes bombards the very backbone of the system. It strikes at the traditions and the elder, their insitutions. Barnes could not have found a larger or greater target than the British aristocracy. Because it is so large and firmly established Barnes can flail away with the sharpest of barbs and know that his subject will survive him

Barnes' script is witty and clever. Very witty in an almost obscure sense. Much of this is inevitably wasted on an audience unfamiliar with the mores of the wasp side of our distant forefathers. This gives the movie that sense of occasion you feel when you go to see a "foreign" film. There is also a touch of vaudeville in the film. We are never allowed to take anything seriously for very long. Barnes insures that we never empathize with any of the characters. Since we always see them in an absurd light we can never accept them as being totally possible. Can you imagine Jesus Christ singing, "Varsity Rag"? In such a manner is the satire constantly kept in focus for us.

Medak's direction of the script is not always admirable. There is a damaging lack of pace which causes it to drag at times and a staginess that the camera has not been able to free the movie from. The movie lurches forward in fits and starts and then breaks down totally at the end, leaving a collection of frayed plot threads unsuccessfully tied up. Loose ends would have been more satisfactory.

The stagey quality of the performances makes it possible to see the actors working at a job; they seem to have a distinct awareness of their characterizations as creations evolved for the purpose of speaking Barnes' words. One possible exception to this is Peter O'Toole's performance. It is a performance of dimension and intensity. Its effect grows slowly as the demands of the part continually offer O'Toole chances to strut his stuff. Most effective to me was his controlled transformation from Christ to Jack the Ripper. He

pages

NEW YORK FILM CRITICS AWARD
BEST ACTRESS OF THE YEAR
CICELY TYSON in "SOUNDER"



"SOUNDER"

Starring Cicely Tyson, Paul Winfield, Kevin Hooks
Performances each evening 7:00 & 9:00 p.m.

ROXY THEATRE 10708-124 St.

AVAILABLE IMMEDIATELY IN HUB

Retail space for clothing and specialty shops Areas from 175 sq. ft. to 1040 sq. ft.

4 MAN SPECIAL UNITS

2 Man Occupancy	\$175.00	Furniture Rental \$11.00
3 Man Occupancy	\$200.00	per person
4 Man Occupancy	\$240.00	per month

CONTACT: HUB OFFICE ON THE MALL 432-1241

Bears leave for family reunion

The normally partisan Pronghorn supporters may have trouble discerning their loyalties this weekend when Golden Bear basketball team visits them in Lethbridge.

Two homebrew products, Wally and Phil Tollestrup, will duel head to head in an important series that will draw hundreds of people from their hometown, Raymond, a small town of 2,000 some 20 miles away.

The match-up has all the trappings of a classic struggle between two brothers; both tremendously skilled players and both essential to their respective team's success.

Phil, considered by some coaches the best cager in Canada, is about the closest thing to a one-man team in the western conference. Currently, he leads the scoring race with a healthy 25-point average and is runner-up in rebounds behind Mike Friskbby with 11 a game.

Wally doesn't have his brothers' scoring prowess, (he boasts an 11-point average), but he probably is the best defensive player on the Bears' roster, consistently having to guard the opposition's best shooter. In this role, Wally will be responsible to keep his elder (by three years) brother in check.

"Wally's biggest asset is his mobility," says Bob Bain. "He moves well, jumps well and has determination and basketball sense."

He's also one of the Bears' quiet leaders on the floor, leading by example instead of

words. "Wally's got a lot of experience and he doesn't get excited like the rest of us do, adds Bears' spokesman Tom Solyom. "He'll tell you about a mistake but in a good way. It keeps us together."

For Wally, it is a journey back to Southern Alberta, a haven for basketball. He remembers the lights in the gymnasiums glowed long into the night and the doors always open. Marion Tollestrup, a janitor at one of the schools, saw to that.

"He's pretty good with kids," says Wally. "If they wanted to play, he would open the gym." He didn't really encourage or discourage us."

"After work, we used to go to the gym. We used to play barefoot in our blue jeans," recalls Wally. We worked hard but we learned a lot."

The Tollestrup clan has produced five basketball players. Allan, the oldest, toiled with the Golden Bears from 1955-59. A trophy, awarded to the Bears' best rookie, now bears his name. Steele, who was more suited to for football, played at Mount Royal College in Calgary and later in Lethbridge against the current Bear coach Bob Bain.

Bain has also played against Tim, the tallest Tollestrup at six-foot-eight. "Tim was a typical big man, recalls Bain. "He was a good low-post man, strong but not too mobile."

He was a starter on the Utah State team, a nationally ranked college hoop squad in the United

States for four years before returning to Lethbridge.

Phil followed a similar route. He received a scholarship to play at Brigham Young, where in his fourth and final year he scored 12 points a game. The six-foot-six Tollestrup came back to Lethbridge this season for his teaching degree.

"Phil should be the biggest challenge I've had all year, says Wally. "He shoots anywhere from within 30 feet in."

"He'd score a lot more points if he had guys like we've got playing beside him. He wouldn't have to work so hard on offence because you couldn't double-team him."

Having to match the feats of his illustrious brothers was never a problem for Wally. His high school coach, Bob Gibb, was sagacious enough to treat each individual on their own merit.

"Some coaches might have said, 'well, your brother did it, so you can do it too', recalls Wally. He was a buddy but also an authoritarian. I looked up to him."

This kind of a relationship helps a young man to achieve emotional maturity, though Wally feels this aspect of sport athletics may be overrated.

"There are 101 ways to develop a man, though I think you can reach high levels of competition at a young age in sports. You only play sports one or two hours, you have the rest of the time to become a man."

Phil was in his last year of high school when Wally entered grade ten. Raymond has always been a powerhouse in Alberta basketball circles, and 1966-67 was certainly no exception. "No one came within 35 points of us," says Wally.

Though Raymond hoopsters went unbeaten versus Canadian schools, they suffered their share of misfortunes south of the border.

"I remember we played a small Montana school that had only 37 students. Two of their starters hurt, but they still defeated us by 30 points."

Ignored by recruiters from United States' schools, Wallace chose to attend the University of Alberta.

He saw limited action with Bears in his rookie year, but in 1971-72 earned a spot on the Canada West second all-star team. He scored nine points a game and pulled down 178 rebounds.

A third year science student, Wally aspires to become a medical doctor.

"I'll probably stay in Edmonton because there are more opportunities here."

Pandas gunned down

The University of Alberta Panda Volleyball troupe flew to Vancouver last Friday to compete Saturday in the University of British Columbia Invitational.

Pandas encountered stiff competition from a couple of American squads in losing 15-5, 15-13 to Davidson Industries while splitting with Dr. Bernard's 15-3 and 14-16.

Greta Hanke brought Pandas from behind in the second match against Davidson Industries by serving six consecutive times, raising the score from 10-6 to 10-12.

Hanke also served nine consecutive times against Billingham, Wash., Y.M.C.A. to give Pandas a 10-0 lead. Pandas won both their matches with the Washington squad by identical scores of 15-0.

The Vancouver Chimos eventually captured the tournament title.

Pandas journey to Calgary this week-end for the University of Calgary Invitational.

In other volleyball action this past weekend, the Junior Cubs placed second in the Edmonton-Phoenix B Tournament.

Saints 'A' upset former champs

Men's Intramural Basketball playoffs got under way on Monday night, and Latter Day Saints 'A' upset the defending Division I Champions, Law 'A' 43 to 39 in a semi-final contest.

Myron Peterson threw in 16 points for L.D.S. and Harry Moffet tallied 10 for Law.

In the other Division I semi-final, Medicine 'A' breezed by Lambda Chi Alpha 'A' 40 to 23.

I predict that Monday at 8 p.m. in the Main Gym it will be Latter Day Saints defeating Medicine by seven points to capture the Division I Basketball crown.

In Division II Basketball playoffs on Monday night Latter Day Saints 'B' trounced Education 46-19 in one of the quarter-final games.

Division II final is also scheduled for Monday at 8 p.m. in the Main Gym.

Seventh Heday drubbed A.A.A. 'D' 44 to 29 in Division III Basketball playoffs. Wayne Elsmar and Ken Rivers led 7th Heday with 16 points apiece and Darryl Tomilson replied with 19 points for A.A.A.

The championship will be decided in the Main Gym at 9 p.m. Monday.

Gymnasts capture dual-meet

University of Alberta gymnastics team handily defeated Calgary 178.70 and 140.75 in a dual-meet this past weekend on campus.

The men's team copped the top four positions in the all-round competition, with Gordon Osborne leading the competition with 40.1 points.

Osborne, in his first year of inter-collegiate competition after being sidelined with pneumonia last season, came the closest to a perfect 10-point score, with an 8.1 in floor exercises.

Osborne also scored high in vaulting event.

Colin Lorback finished second with 39.6, followed by Dale and Darryl O'Brien with 38.9 and 38.85 respectively.

John Keating was the leading Dinosaur competitor in fifth place.

"I was pleased with the way we performed, but I don't expect to win next week against

The men's intramural cross-country ski meet was held last Saturday afternoon at Kinsmen Park. In the team standings, Faculty I came in first with a combined time of only 40 minutes and five seconds.

The members of this team were Eric Chislett, Gordon Butler, Sherman Riemenschneider, and Hanoi Hosli.

Dave Bingham of Faculty II was the top individual with a time of nine minutes and eight seconds, Peter Klavore of P.E. came second, and Eric Chislett of Faculty I came third.

Upcoming deadlines: -Wrestling-Monday, 7 to 9 p.m. at weigh-in in Men's Locker Room; -Squash-Tuesday, 1 p.m.; -Bowling-Tuesday, 1 p.m.; -Field Hockey-Tuesday, 1 p.m.; -Co-rec Table Tennis-Wednesday, 1 p.m.

This week's "Participant of the Week" is Bob Bell of Education. On Monday evening Bob scored one goal to help his team come from a 5-2 deficit and eventually tie Deke's 'B' 5-5 in Division II hockey action. Then on Tuesday night Bob and his Education basketball teammates found that they could do little to get through the L.D.S. brick-wall defence in the Division II Basketball playoffs.

UBC."

Having two Canadian national team members, Bill Mackie and Ron Hunter, on their squad, the Thunderbirds appear to be the strength in the West.

Pandas dominated the women's portion of the dual meet, taking the first four places over the Dinnies, who brought only three competitors with them to Edmonton.

Dagny Hill won first place with 28.65 with Joan Richardson, Barb Rutherford and Beth Fane finishing in that order.

The top performer for Calgary was Sandy Artaso, who placed fifth.

Meanwhile, the women's squad is preparing for a trip this weekend to Seattle to compete against University of Washington and Oregon College of Education. Sunday, they meet UBC in Vancouver.



Wally Tollestrup pops in a basket photo by Peter Johnston

Wrestlers split series with United States' teams

University of Alberta Golden Bear wrestling team took on all comers this weekend in Spokane, Wash., splitting a series of four dual meets with United States' college teams.

Bears, three-time Canadian college champions, challenged Northern Idaho Friday night then grappled with Whitworth College, Eastern Washington State and Pacific Coast University in succession Saturday.

Needless to say, the ten wrestlers who went were exhausted.

But they considered themselves lucky to complete the trip. It was almost abruptly cut short on an icy road just outside of Coleman in a howling snowstorm.

"It was the worst driving conditions I had ever seen," said team manager Bill Hallett. "We had just left Pincher Creek at 7:30 in the morning, when we smashed up."

Bears lost about seven hours of driving time because of the accident.

"We arrived about ten minutes before we had to wrestle a powerful team. We probably wouldn't have beaten them though if we had had three days of sleep."

Bears lost 35-9 to Northern Idaho, and 30-15 to Eastern

Washington but they bested Pacific Coast University 18-6 and Whitworth College 30-23.

Veterans John Barry, Ole Sorenson and Bill Dowbiggan grappled flawlessly, going undefeated through the four meets.

"Barry wrestled his best of the season," commented Hallett. "He looked tremendous and he's ready now."

The competition was also valuable for the five freshman Hallett took with him to Spokane.

Phil Robertson, in particular, showed considerable promise in winning both his matches, including a come-from-behind victory over Russ Mikowlasky of Whitworth College.

"Phil was down by two points with one minute left when he escaped and pinned Mikowlasky."

In another Whitworth match, Blaine Kjolten, a 177-pound wrestler pinned a 230-pound behemoth.

This coming weekend, Bears are holding University of Alberta invitational tournament in the West Gym. Opponents are Montana State, Universities of Regina and Calgary, N.A.I.T., Calgary Club and Edmonton Club.

Barros beats 'em at the blueline

by Allyn Cadogan

Ross Barros is one of those typical Canadian boys you always hear about and never seem to meet: He really did grow up with a hockey stick in his hands.

"I started skating when I was four. I've always played hockey. I can't see myself not playing hockey."

The 5' 10" blueliner began his career as a forward, but was a slow skater, and somewhere along the line one of his coaches put him on defense. He's performed admirably there ever since.

He toiled with the Junior A Edmonton Movers for three years prior to joining the Golden Bears. In his final year as a Mover, with 35 points to his credit, he was named to the provincial all-star team.

Ross appears to take his playing very seriously. Manager Ken Irving describes him as a "real good team man." He's almost invariably the first one on the ice at practices, and has been seen out skating and practicing his shooting up to two hours before the team was scheduled to work out.

"I still worry a lot about making mistakes. I worry about giving the puck away in our own end. Mistakes aren't so glaring in junior hockey, but they really count here."

"I came to university hockey with a bad attitude. I played three years with a last-place team, and consequently I tend to get down on myself a lot."

"I don't think he's been playing like he worries," coach Clare Drake comments. "Of course a defenseman's first responsibility is to defend, and I'm very pleased with Ross' play. He's been the most consistent defenseman we've had this season."

Last weekend in Calgary, Barros gave his finest performance with Bears. Until now a solid if unspectacular rearguard he suddenly changed his style and would probably have stolen the show if it hadn't been for Richardson's outstanding achievements in goal.

"He's carrying the puck more now than he did at the beginning of the season. I like that," says Drake.

Ross feels Drake is a good person to work with. "I don't shoot well and he's the first coach who ever tried to teach me how to shoot."

He also admits he prefers university hockey to the junior league. "The Movers got stagnant after a while, but I'm amazed at the talent here."

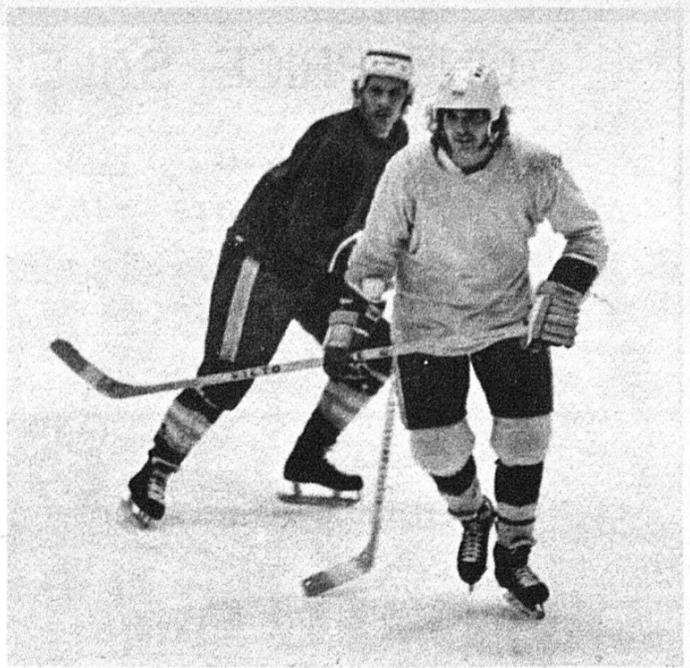
"I really enjoy working with Richardson. Bob Beaulieu is fantastic with the puck, and Steve McNight has a real natural

talent for the game."

As a rookie, Ross has found the treatment pretty soft. "I was the first to be initiated by the team, but it wasn't too bad. They were a lot harder on the players they initiated later."

The third-year Phys. Ed. student, nicknamed "Rosie" by his teammates, has just completed six weeks of road trips with the team. He admits he enjoys the travel and meeting people, but prefers home games.

Bears host Victoria Vikings this Friday and meet league-leading UBC Thunderbirds Saturday and Sunday, games Ross is eagerly anticipating. "I missed playing against UBC when they were here before the Christmas break, and it was a real disappointment." He feels there's room for improvement in the team as a whole, however. "When we have to play good, we will play good, but we're inconsistent. I think the games this weekend will decide who takes the league," he predicts.



Ross Barros, right, and Gerry LeGrandeur keep their eyes on the puck
photo by Michel Ricciardi

Golden Bear Player of the week

Barry Richardson



Saturday night, you could most certainly say he'd arrived.

After two successful seasons with the senior Edmonton Monarchs, - he was named most valuable player each year - Barry moved to the Golden Bears in 1971-72. Last year he was chosen WCIAA first all-star goalkeeper and played on the Canada Student Games team in Lake Placid, New York.

Barry is glad he made the jump to college hockey; he only wishes he'd done it sooner. "I think college hockey is as good or better than senior hockey. When I played for the Monarchs, we almost always lost when we played the Bears."

"Age is probably the main reason more pro teams don't look at university players. The average age for a player here is about 22, and the pros see college players as has-beens who couldn't make the junior teams. But just look at the college players who are playing pro now. Attitudes about education are changing and I think more college players will go to the pros. University hockey is good hockey, no doubt about it."

Coach Clare Drake considers the team fortunate to have such high calibre goalkeeping. "With the closeness of the competition in the league this year, Barry's play will be one of the biggest factors at the end of the season. When you get down to the last few games, three or four key saves could make the difference."

"We were a little disappointed in his play the first half of the season, but things turned around for him in the second period of the game at UBC, and he's been playing steadily ever since."

"He gave us six good periods in Calgary. We're glad to see him bound back to his form of last year. With the really good back-up goaltending we're getting from Craig Gunther, our goaltending should be stronger in that position than any other team in the league."

Gunther, Bears' rookie goalie, says Richardson doesn't give him any formal coaching, but does give good sound advice from time to time. "It's so easy to get into bad habits, but I learn more from just watching Barry work than from anything."

"As for Barry's play, I will say this; he's probably the fiercest competitor on the whole team. He's a really hard worker, the most competitive goaltender I've ever seen."

WOMEN'S INTRAMURALS

The thunder of bowling balls hitting the alley echoed through SUB last Saturday as Women's Intramural Bowling took to the lanes.

Diane Shairman from Pharmacy won with a three-game score of 585, including the individual high of 244.

Kappa Alpha Theta keeners placed second and fourth with Margo Starku averaging 513 and Nancy Archibald knocking out 458.

Cathy Sereda of Medical Laboratory Science zeroed in on third with 467.

Although the level of skill leaves much to be desired, there is a tremendous amount of enthusiasm amongst the volleyball participants. Finals volleyball on the 29th with the top four teams in both leagues taking part.

Last-minute heroics power 'Cats to wins

If one were to jump to conclusions based on last weekend's action in Varsity Arena, it would probably be that the hockey Bearcats enjoy tearing their opponents to shreds in the dying minutes of the game.

Meager gatherings of fifty or so saw them down Ft. Saskatchewan Traders 8-3 Friday, and North Side Comets 7-4 Saturday.

Bearcats led Comets 6-3 as they skated into the final minute of play Saturday. Then Bob Pootie made in 6-4 as he tallied a marker at 19:17, but Rob McVey retrieved the 'Cats three point lead as he dumped one in from John Devlin just 18 seconds later.

John Kuzbik scored twice for Bearcats that night with Randy Phillips, Gord Bauer, Ron Bryant and Darcy Lukenchuk tallying the singles. Bill Hughes, Bob Marinkovich and Mike Yakimchuk claimed the other North Side goals.

Friday night Rick Peterson, a slow starter in the scoring race earlier in the season, notched a hat trick with one second left on the clock. His goal came hot on the heels of Bauer's 18:18 tally and Jim Glasgow's marker which came at 19:00.

Peterson, who reaped a total of 7 points for the weekend with four assists Saturday night, got the scoring underway exactly one minute into the opening period, followed by one a minute later from Barry Nabholz. Jeff Gillis replied for Ft. Saskatchewan.

McVey and Traders' Steve Patterson traded goals in the middle stanza, but Bob Markle gave the Bearcats a two-point lead.

Darryl Tetz made a valiant attempt to put Traders back in the game with his goal just seven seconds into the final period. Then Peterson struck again, and Ft. Saskatchewan was crushed by three goals in the last two minutes. ac

TERMPAPERS

SERVICE (reg.J)

A CANADIAN COMPANY

PAPERS ON FILE

\$1.85 PER PAGE

OR

Custom made orders.

416-638-3559

Suite 906(G) 12 Goldfinch Ct.

Willowdale (Toronto)

M2R 2C4 Ont.

STEREO COMPONENTS and Cabinet Models

Telefunken, Panasonic, Kenwood, Grundig, Heco, PE, UHER, etc. in Teak Walnut, Rosewood or White

We will not be undersold! Radio and TV repairs

GLOBE RADIO

9934-82 AVE
439-0011

11231-JASPER AVE
482-6971

THE CALGARY SCHOOL BOARD

requests that University of Alberta students, who wish to make application for the 1973-74 term, contact immediately

The Canada Manpower Centre Student Placement Office
University of Alberta Box 854 432-4291

Applications for the Elementary and Secondary Divisions, and the Division of Special Educational Services - and related information regarding interviews - will be made available at the Manpower Office.

Complete documentation will be required by the Manpower Office to support an application.

Degreed applicants are sought for all areas of the Division of Special Educational Services.

Within the Elementary Division, applications will be received only from applicants who will hold a Bachelor of Education degree in Elementary Education by September, 1973.

Within the Secondary Division, there is particular need for teachers of Home Economics, Business Education, Industrial Arts, Vocational Education, and for Reading Specialists, and

Teacher-Librarians

CAESAR'S CELLAR

CAMPUS TOWERS
112 St & 87 Ave
439-8624

Hours: Mon-Thurs 7 am-12 pm
Fri & Sat until 2 am
Sundays 4 - 8 pm

FEATURE THIS WEEK

LOBSTER TAILS \$5.75

LICENSED ENTERTAINMENT

"Band of Sound" Fri. & Sat. 9 pm - 1:30 am
Cover Charge \$1.50

ONE PRICE SALE

REG TO SALE!!

ALL WOMENS SNOWBOOTS \$45. \$24.

ALL WOMENS SHOES \$30 \$17
(and under)

ALL LEA HANDBAGS \$26 \$15
(AND UNDER)

ALL MENS SHOES AND SNOWBOOTS 25% OFF

at the
KAMPUS
KOBBLER
in
hub

OPEN

10-7 MON THRU WED
10-9 THRU & FRI
10-5 SAT

PH-439-8476

BEER AND WINE REFERENDUM

POLLS

in CAB only

Voting Dates

January 16, 17, 18

Polls Open

12 Noon to 4PM.

All Students And All Staff
Eligible To Vote

SEE



**TOM
KOFIN**



The way to buy
the insurance
you need but
may feel you
can't afford.

For further
information, call:
424-0915

MONEY

The Mutual Life Insurance Company
Of New York

SKATES SHARPENED

curling coles, golf soles
and every kind of

KARL'S SHOE REPAIR
8408 - 99 St.439-1947

footnotes

THURSDAY JAN 18

"Aspiring to shape our own destiny may ruin discipleship in a believer." A special topic on "Lordship" is offered by Campus Crusade for Christ at their coming regular meeting at 7:00 p.m. in SUB, rm 270A. All christian friends are welcome.

FRIDAY JAN 19

The Edmonton Chinese Christian Fellowship will hold their regular meeting in SUB Meditation Room at 7:30 p.m. sharp. The topic of this meeting is 'Beating Temptation unto victory'. Anyone interested is cordially welcome.

A forum titled 'Why Moscow and Peking sold out the Vietnamese Revolution' will be held at 8:00 Friday in SUB 142. The talk will deal with the role the leaderships of China and the USSR have played in the course of the Vietnam War, and why they are forcing the Vietnamese to give up their struggle for liberation. Speaker will be Larry Panych, YS candidate for Arts Rep. Sponsored by the Young Socialists and the League for Socialist Action.

International Folk Dancing at 10:30 p.m. in Room 11, Physical Education Building

Airplane pilots and engineers required for Alberta and north from May to August, 1973. Call 899-4013.

Grad student with broken leg needs accomodation close to campus. Shared apartment preferred. Bill Ives 424-3229 or c/o Drama Dept.

Day babysitter wanted by student mother. Preferably Garneau area. Call 439-7918.

The next course in self-hypnosis will be given Feb 3 & 10 at SUB council room (270) for info call Edward Bass 488-8728.

The Department of Computing Science will be offering a section of CMPUT 214, TR 12:30-13:50 in GS 315. Interested students should make registration changes through their Faculty office.

"Labor Unity, National and International." This is the topic Bruce Magnuson will speak on from 12 to 1 p.m. in the Meditation Room. Magnuson is a former vice-president of the Ontario Federation of Labor, union organizer and a member of the Communist Party of Canada.

SATURDAY JAN 20

Pakistan Students Association present Urdu film "Ansoo Bangaye Moti" in Physics Building P-126 at 8:00 p.m.

Monte Carlo Rallye in Rm 142, SUB (Park in "S" Lot) at 8:30 p.m. Entry fee: \$5.00 club members, \$7.00 non-members. Rallye is 200 miles long, interesting and is the first ENRC event of the year. Sponsored by the Campus Auto Rallyists.

Introductory X-C Ski Clinic to be held in Rm. 231, Basic Medical Sciences Bldg. at U of A starting at 12:30 p.m.-on. Films, guest speakers and demonstrations. Since capacity is 150, people are asked to register early at Youth Hostel Office (439-3089). Sponsored by the X-C Ski Club.

SUNDAY JAN 21

Typing done for 50 cents a page. Call Valerie. 454-8231 after 5 p.m.

Horse drawn sleigh rides. Enquire evenings. 484-3248.

Students' Union secretarial services available for typing term papers, etc.-50 cents/page. Duplicating rates-10 cents/copy for first 5 copies and 3 cents/copy for each additional copy. Room 256, SUB (8:30-4:30 p.m. Monday - Friday) Phone 432-4241.

"Going to Europe? Student/Faculty discounts available on purchase/lease/rental of any car in Europe. Write Auto Europe, P.O. Box 728, Dept. SG, Mercer Island, Washington 98040 for a free 44 page brochure."

For ex-S.H. students there is a monthly workshop every second Monday at 7:30 p.m. at just \$2.00. Please confirm attendance at 488-8728.

Staff members of the Department of Music will present the third concert in the Department's EXPLORATIONS series in the Convocation Hall, Arts Building. Admission is free.

Lecture on: "The Subject of Death and Dying." Lecturer: Rev. Fr. L. Klug, M.A. Soc. (Fordham), Lecturer at Newman Theological College and Pastor of Redwater Parish. Place: Newman Centre, Basement of St. Joseph's College. Time: 8:00 p.m.

The Lutheran Student Movement will host a Singing Worship presented by the Brede Family on Sunday Jan. 21 at 7:30 p.m. at the Lutheran Student Center. 11819-91 Ave. Co-op supper at 6:00 p.m.

University Parish. Look deeper into the themes presented in John's Gospel. This week we will discuss John 9. Join us Sunday evening at 7:00 p.m. in SUB Meditation Room.

MONDAY JAN 22

A textile Design Fair will be held from 7:00-10:00 p.m. in the Household Economics Building. Admission is free.

TUESDAY JAN 23

Prof. C.B. Williams will present a lecture on Collective Bargaining Structures in a Public Sector in T5-15 at 3:30 p.m.

Mr. H. Wilson will address the Alberta Centre of the Canadian Meteorological Society at 8:00 p.m. in the Conference Room of the Research Council of Alberta 11315-87 Avenue.

Dagwood Supper "Film and Group Discussion on Alienation" Tory 14th 5:00-7:00. 75 cents. Skating at Mayfair to follow.

University Parish. "Table-Talk" - Don't munch alone - try our cheap but sumptuous lunch (35 cents). This week the third in a six-week series on Bio-Medical Ethics with tapes by Dr. Joseph Fletcher (author of "Situation Ethics"). The topic will be "Euthanasia". Tuesdays 12:30 p.m. in SUB Meditation Room.

There will be a concert and workshop on Gospel Music at Room at the Top, beginning at 8:00 p.m. till about 11:30. It will feature Jack Murray, The Salvation Company, plus a black gospel group - The Echoes of Shiloh. No admission charge although donations are appreciated.

Vocal Recital - Soprano Frances Dietz, third year Bachelor of Music student, assisted by Kathleen Letourneau, pianist. Time: 4:30. Place: Convocation Hall, Arts Building. Admission: free.

There will be an F.O.S. general meeting to elect a policy board. All interested people may come to room 142 SUB at 7:30 p.m.

WEDNESDAY JAN 24

The Edmonton Chamber Music Society presents the Wallfish Duo from Germany in concert at 8:30 p.m. in Convocation Hall. Works for viola and piano by Brahms, Schumann, and Milhaud, for viola and harpschord by Friedemann Bach. Members only.

The U of A Comm. for Abortion Law Repeal is showing the film "Illegal Abortion" on Jan 24th. The film will be shown at 12:00 in room 142 SUB and at 7:00 and 9:00 in TLB-1.

GENERAL FOOTNOTES

In future, no 'FOOTNOTES' will be printed unless they are submitted on forms provided by Gateway Office.

FRIDAY 12:00 NEW DEADLINES

Friday and Saturday January 19 and 20, Albany 2 will feature 'Home' at 9:00 at RATT. Admission \$1.00 at the door. 75 cents in advance.

The U of A Fencing Club is starting lessons Jan 15 (Mon) and Jan 22, for beginners. Jan 17 (Wed) and Jan 24 for those with previous lessons. 7:30-9:30 p.m., Rm. 011 Phys Ed Bldg. Fees for new members are \$27.00 which includes lessons and your own foil and mask. For info phone 439-0876, Helmut Mach.

A public lecture sponsored by the Grad Students' Assoc. will be given on Tues. Jan. 23 at 3:30 p.m. in TL 12. Speaker: Prof. H.K. DasGupta. Topic: Sri Aurobindo: Indian Revolutionary and Mystic.

2nd Squash Tourney entry deadline: Jan. 23 - 1:00 p.m. (entrants must sign up in person in IM office.)

Men's Intramural Wrestling Tues. Jan 23, 7:30-10:30 p.m. Where: Main Gym P.E. Building. Entry Deadline: Mon. Jan 22, 7:00-9:00 p.m.; Men's Locker rm. P.E. Building.

Pre-Engineer Week Events: 1) Fri 19, 2 p.m. rehearsal of skits in SUB theatre, 7 p.m. informal meeting of princesses. 2) Sun 21; all day campaign posters, 1:30 p.m. Princesses tea. 3) Mon 22; class campaigning, skit night.