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HAMILTON COLLECTION

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CIRCULAR AND CATALOGUE

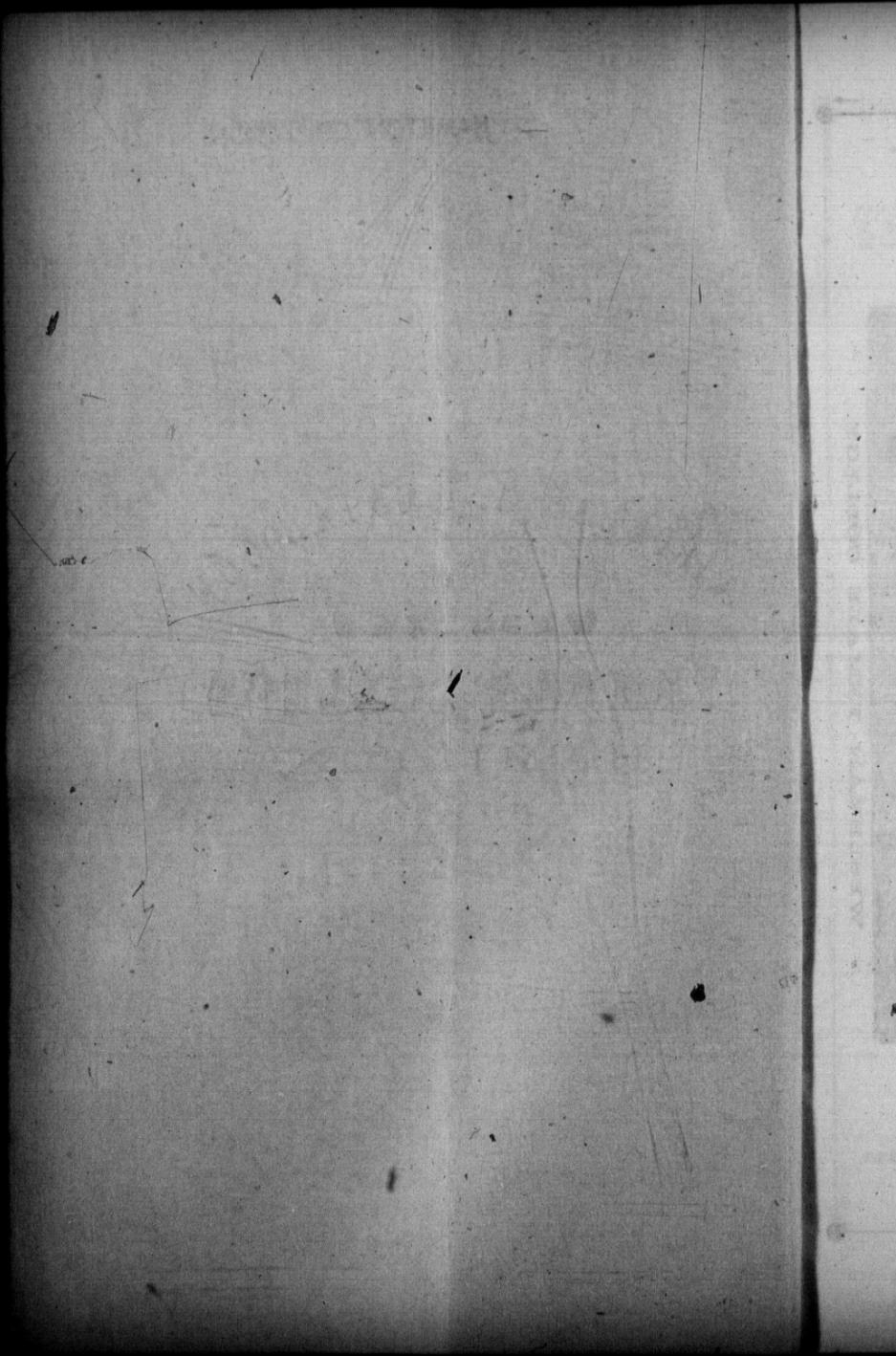
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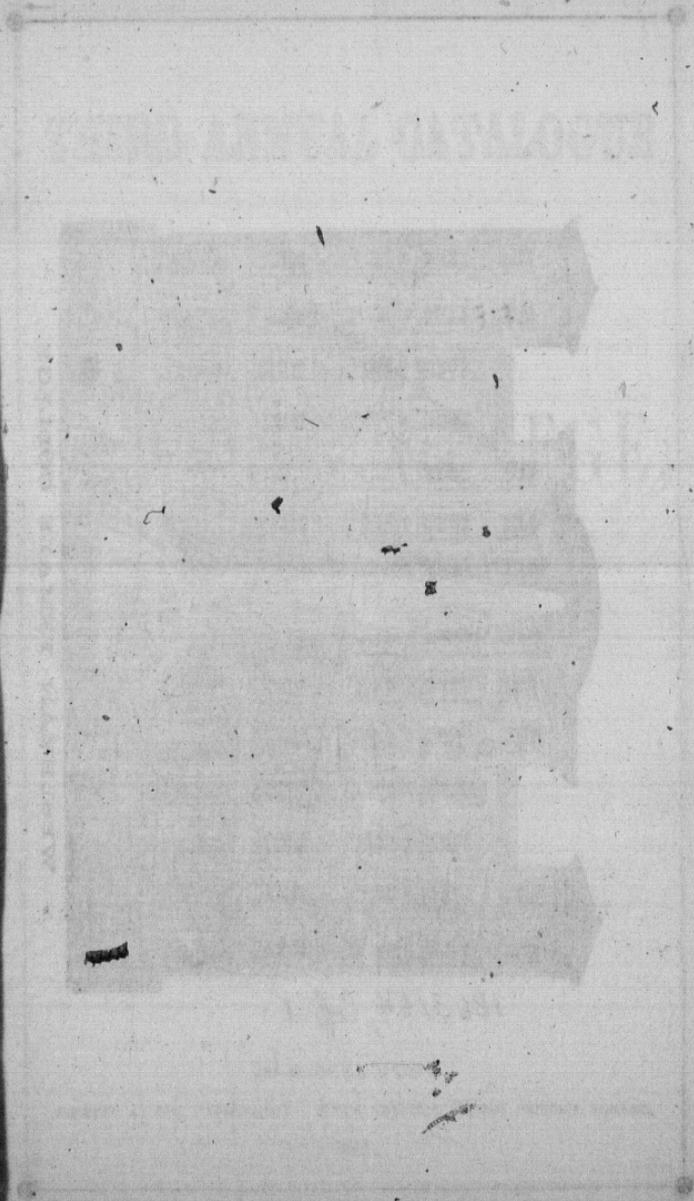
WESLEYAN

FEMALE COLLEGE,

HAMILTON,

1863-1864.

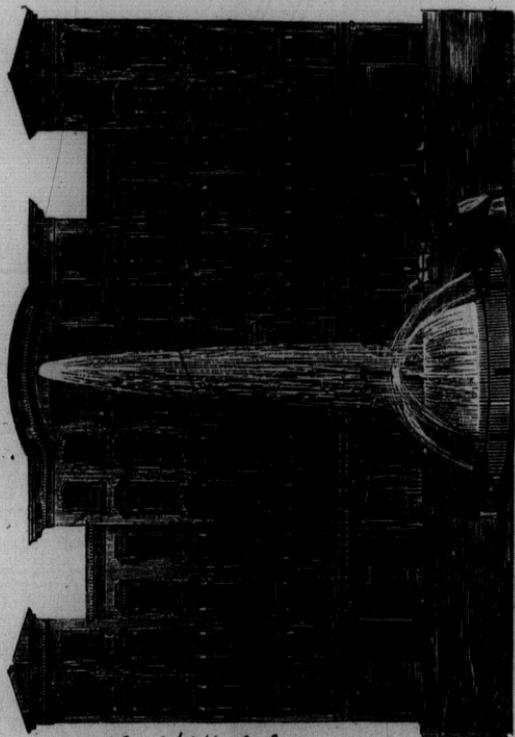




THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT
5300 S. UNIVERSITY AVENUE
CHICAGO, ILL. 60637

RECEIVED



WESLEYAN FEMALE COLLEGE.

1863/64, Cop. 1

THIRD ANNUAL CATALOGUE

OF THE

**WESLEYAN
FEMALE COLLEGE,
HAMILTON,**

FOR THE COLLEGIATE YEAR

1863 and 1864.

INCORPORATED BY ACT OF PARLIAMENT.

HAMILTON :

PRINTED AT THE "SPECTATOR" STEAM PRINTING HOUSE, PRINCE'S SQUARE,

1864.

BOARD OF DIRECTORS.

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MISS M. E. ADAMS,

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REV. W. P. WRIGHT, M. A.,

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MISS A. M. ADAMS,

Teacher of Mathematics.

MISS SARAH M. HOLLAND,

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MISS M. E. RICH,

Teacher of Preparatory Department.

C. ZONCADA,

Professor of Music.

MISS E. RUTHVEN,

Assistant Teacher of Music.

M. REGAN AND MISS STERLING,

French and Italian.

REV. DR. FRESHMAN,

German and Hebrew.

MISS HARRIET N. HARRISON,

Drawing and Oil Painting.

MISS HELEN M. FIFIELD,

Teacher of Vocal Music.

GRADUATES.

1863.

M. F. J.

MISS MARTHA P. GROVER *Hamilton.*

1864.

M. F. J.

MISS MARY F. CROMWELL *Hamilton.*
" HESTER A. FIFIELD *Orange, Vermont.*
" ELIZA STARR RICE *Hamilton.*

M. C. J.

MISS CLARA W. FARR *Hamilton.*
" ELLEN HARDIE *Bobcaygeon.*
" ADDIE M. KNOWLES *Cookstown.*
" ELIZABETH F. MCGILLIVRAY. *Whithy.*
" FRANKIE M. PALMER *Thurlow.*
" ELIZABETH A. SHARP *Cavanville.*

CATALOGUE OF STUDENTS' NAMES.

NAME.	RESIDENCE.
Brown, Mary A.....	<i>Peterboro'.</i>
Brown, Georgie.....	"
Bowman, Sarah E.....	<i>Newmarket.</i>
Breden, Sarah.....	<i>Kingston.</i>
Berry, Frances.....	<i>Whitby.</i>
Bogart, Henrietta.....	<i>Belleville.</i>
Bray, Isabella M.....	<i>Oakville.</i>
Briggs, Hattie.....	<i>Hamilton.</i>
Belton, Augusta L.....	"
Bagwell, Emily.....	"
Blackburn, Marcella.....	"
Bateman, Ellen.....	"
Bowes, Addie.....	<i>Milton.</i>
Barret, Eliza.....	<i>Orono.</i>
Beemer, Mary.....	<i>Hamilton.</i>
Beemer, Sarah.....	"
Cobban, Agnes A.....	<i>Milton.</i>
Cromwell, Maria A.....	<i>Hamilton.</i>
Craig, Mary.....	<i>Flamboro' West</i>
Carpenter, Mary E.....	<i>Simcoe.</i>
Clarke, Margaret.....	<i>Binbrook.</i>
Cassan, Eliza.....	<i>Flamboro' West.</i>
Crews, Nora Ann.....	<i>Bayham.</i>
Davidson, Sarah E.....	<i>Paris.</i>
Davis, Louisa.....	<i>Hamilton.</i>
Douse, Anne.....	<i>Belleville.</i>
English, Mary.....	<i>Strathroy.</i>
Elliott, Matilda.....	<i>Hamilton</i>
Freshman, Sarah.....	"
Freshman, Rachel.....	"
Fisher, Miss.....	<i>Nelson.</i>
Gerrans, Mary A.....	<i>Dunkirk, N. Y.</i>
Grant, Mary A.....	<i>Hamilton.</i>
Grant, Elizabeth.....	"
Grant, Fanny.....	"
Gurney, Emma.....	"
Gage, Cellista.....	<i>Saltfleet.</i>
Gibbs, Helena C.....	<i>Oshawa.</i>
Gill, Mary.....	<i>Balmoral.</i>
Gordon, Mrs.....	<i>Hamilton.</i>
Hutchinson, Ettie.....	"

NAME.	RESIDENCE.
Harnden, Mary Jane.....	Newcastle.
Henry, Addie L.....	Burford.
Howell, Mehetabel.....	Jerseyville.
Hitchins, M. F.....	Cobourg.
Houck, Matilda.....	Whitby.
Hall, Elizabeth.....	Binbrook.
Hoag, Jane.....	Newmarket.
Jackman, Susan.....	Toronto.
Jackman, Mary Jane.....	"
Keagy, Mary J.....	Dundas.
Kelly, Miss.....	Hamilton.
Kelly, R.....	"
Lapum, Martha E.....	Centerville.
Lister, Alice.....	Hamilton.
Lister, Annie.....	"
Lister, Lillie.....	"
Lister, Emly E.....	"
Lister, Lucy.....	"
Land, Isabella H.....	"
Land, Annie E.....	"
McGillivray, Mary E.....	Whitby.
Moore, Orpha.....	Hamilton.
Moore, Lydia.....	"
Moore, Mary E.....	"
Moore, Matilda.....	"
Marsden, Agnes A.....	Newmarket.
Milne, Margaret.....	Hamilton.
Moore, Louisa.....	"
Magill, Agnes J.....	"
Magill, Mary.....	"
Magill, Emma.....	"
McDougall, Kliza.....	North W. Territory.
Merrill, Eva M.....	Burford.
McBain, Jane.....	Beaverton.
McCallum, Mary.....	Richmond Hill.
McCallum, Sarah E.....	Nelson.
Mathews, Mary Jane.....	Ingersoll.
McElroy, Maggie.....	Hamilton.
Mills, Charlotte.....	"
McMichael, Emma.....	"
McKenzie, Caroline.....	Dundas.
Massey, Arletta D.....	Newcastle.
Massey, Ida.....	"

NAME.	RESIDENCE.
Morson, Mary M.....	Hamilton.
Morson, Annie P.....	"
Nisbet, Mary.....	"
Patterson, Adelia V.....	Belleville.
Pullar, Annie M.....	Hamilton.
Pullar, W.....	"
Pattison, Mary J.....	"
Phelps, Sarah.....	Gloversville, N. Y.
Proctor, Margaret.....	Sarnia.
Peat, Mary Jane.....	Hamilton.
Pilgrim, Eliza J.....	"
Pilgrim, Emma.....	"
Reynolds, Adelia.....	Welland.
Rice, Caroline.....	Hamilton.
Rymal, Margaret.....	Waterdown.
Roach, Sarah.....	Hamilton.
Ruthven, Evelyn.....	"
Robinson, Mary.....	Galt.
Schofield, Libbie A.....	Brockville.
Sweetman, Charlotte.....	Hamilton.
Squire, Harriet.....	"
Scott, Mary Jane.....	Montreal.
Spencer, Emma L.....	Hamilton.
Sherman, Adella M.....	"
Snelgrove, E.....	"
Snelgrove, Edla.....	"
Snider, Anna F.....	Odessa.
Schepmoes, Elizabeth.....	Hamilton.
Solmes, Olivia R.....	Shannonville.
Streeter, Mary.....	Hamilton.
Thompson, Mary.....	Switzerville.
Torry, Katie.....	Hamilton.
Temple, A. A.....	Caistorville.
Tuck, M.....	Waterdown.
Taylor, Jane.....	Goderich.
VanNorman, Eva.....	Hamilton.
Vail, Emma.....	"
Watson, Matilda.....	Cliff Mines, L. Superior.
Ware, Annie L.....	Toronto.
Wood, C. F.....	Hamilton.
Wanzer, Ida S.....	"
Webster, Isabella.....	"
Webster, Marietta.....	"
Watkins, Emma H.....	"
Total.....	139.

COURSE OF STUDY.

PRIMARY DEPARTMENT.

This includes the first elements in learning.

PREPARATORY DEPARTMENT.

Writing	
Reading	{ <i>National Series, Sargent's 5th</i>
	<i>Reader.</i>
Spelling	<i>Sullivan.</i>
Geography	<i>Hodgins' Elementary.</i>
Universal History	<i>Parley.</i>
Mental Arithmetic	<i>Stoddard.</i>
Written Arithmetic	<i>Sangster's Small.</i>
English Grammar	<i>Tower's Elements.</i>
Composition	<i>Parker's Aids.</i>
English Analysis	

ACADEMIC DEPARTMENT.

Geography	<i>Morse.</i>
Grammar	<i>Bullion.</i>
Grammatical Analysis	<i>Paradise Lost.</i>
Arithmetic	<i>Sangster's Large.</i>
English History	<i>White.</i>
Universal History	<i>Dew.</i>
Natural Philosophy to Optics	<i>Parker.</i>
Physical Geography	<i>Warren.</i>
Book-Keeping	<i>Bryant & Stratton.</i>
Algebra to Quad. Equations	<i>Colenso.</i>
Anatomy and Physiology	<i>Cutter's.</i>
Use of Globes	
Ancient Geography	
Linear Perspective	

COLLEGIATE DEPARTMENT.

Latin	<i>Arnold's 1st and 2nd Book.</i>
"	<i>Virgil's Æneid.</i>
"	<i>Cæsar.</i>
"	<i>Sallust.</i>
"	<i>Cicero</i>
French	<i>Fasquelle's Course.</i>
"	<i>Racine's Works.</i>
"	<i>DeFiva's Readers.</i>
"	<i>Surenne & Spier's Dictionary.</i>

Algebra Completed	<i>Colenso.</i>
Geometry	<i>Davies' Legendrie.</i>
Trigonometry	<i>Davies.</i>
Nat. Phil. Completed	<i>Parker.</i>
Rhetoric	<i>Coppée</i>
Logic	<i>Thomson—Whately.</i>
Sacred History	<i>Kurtz.</i>
Chemistry	<i>Hooker—Wells.</i>
Zoology	<i>Agassiz & Gould.</i>
Botany	<i>Gray.</i>
Astronomy	<i>Smith—Olmstead.</i>
Geology	<i>Dana.</i>
Natural Theology	<i>Paley.</i>
Mental Philosophy	<i>Haven.</i>
Moral Philosophy	<i>Wayland.</i>
Evidences of Christianity	<i>Paley.</i>

REMARKS ON COURSE OF STUDY.

Students intending to complete the Collegiate course, will commence the study of French and Latin while in the Academic Department.

Beyond this prescribed course, facilities are offered to Students for pursuing other modern languages, as Italian, Spanish and German, also the Greek and Hebrew.

German may be substituted for Latin in the Collegiate course, if preferred; and a high degree of attainment in Music or Drawing will be considered an equivalent to one of the modern languages.

PENMANSHIP.

Daily exercises in Penmanship are required until good execution is attained.

READING AND SPELLING.

Particular attention is given to perfecting Students in these branches.

COMPOSITION.

Composition is made a speciality, and will be required throughout the entire course, in forms varying with the advancement of the student. At a proper stage it will be connected with the principles and practice of literary criticism.

MUSIC.

Prominence is given to *Vocal Music*, in which all the Students receive instruction.

It is designed to afford the best facilities in the department both of Vocal and Instrumental Music. The selection of music will be under constant supervision, and only that will be allowed which is conducive to the cultivation of the most pure and elevated taste, as well as to the most rapid progress of the pupil in the acquisition of this delightful accomplishment.

Beyond this general training, those who desire it are instructed in select classes, and in private lessons.

Select musical and literary Soirées will be given at suitable intervals.

WAX FRUIT AND FLOWERS.

An accomplished Teacher will instruct in this beautiful art, if required.

DRAWING AND PAINTING.

The course of study in this art is systematic, comprehensive and artistic, laying a foundation in the laws of perspective, and proceeding so progressively as to lead the Student pleasantly on from elementary penciling from models to original sketching, and coloring in Oil, in Water, or in Pastel

MISCELLANY.**LECTURES.**

Frequent informal Lectures will be given upon topics connected with health, manners, &c.

Courses of Lectures will be delivered on Chemistry, Natural Philosophy, History and Æsthetics.

LIBRARY.

The Institution is furnished with a Library of nearly 500 newly selected Volumes for general reading and for reference, also a Reading Room.

A Cabinet of Geological and Botanical Specimens, and of historical and general Curiosities and illustrations of Natural History has been commenced and will be carried on as rapidly as circumstances will allow. More than a thousand Geological Specimens are in the Cabinet, containing an assortment of the Fossils of all the strata, both of this Continent and of Europe. There is not a week

but additions are being made to this collection under the supervision of Prof. Wright. Contributions and exchanges are invited.

APPARATUS, MAPS, &c.

The Institution is furnished with a fine set of Maps, Globes, Physiological Charts, a Microscope and Philosophical and Chemical Apparatus.

SOCIETIES.

A Literary Society has been formed among the Students, styled the Society of "Reapers." It is presided over by a member of the Faculty. Its object is improvement in Composition, &c. Its paper is styled the "Sheaf," published orally once a term before a select audience.

MERIT ROLL.

A record of Standings, literary and moral, is daily kept, always open to inspection, from which copies will be transmitted from time to time as requested by parents and guardians.

HONORS OF THE INSTITUTION.

Two courses of study have been established, a Classical and an English; and Diplomas will be given to those who have satisfactorily completed either of them. The title of M. L. A., or Mistress of Liberal Arts, is given for the former, and M. E. L., or Mistress of English Literature, for the latter. Certificates may be had by those who have passed examinations in a partial course.

A good moral standing is necessary in order to obtain either Certificate or Diploma.

BOARDING, &c.

The Institution, as a home, is designed to be the abode of comfort and pleasant associations.

Rooms are carpeted and furnished throughout, so that the pupil requires nothing in addition.

The provision for the table is wholesome and abundant.

GOVERNMENT.

It is intended that the government of the Institution shall be firm without being arbitrary; that it shall be founded upon confidence in the pupils, and its tendency shall be to teach them self-control, obedience to *principles*, and a conscientious regard for the right.

No young lady will be allowed to retain her connection with the School whose example tends to encourage indolence or insubordination, or whose influence is in other respects injurious.

PRINCIPLES.

Truthfulness in opposition to pretence in anything, patriotism, love of home, devotion to parents, simplicity, inartificiality, avoidance of *heartlessness* and *display*.

The Students are favored with access to *select* society without its late hours and general dissipation.

Aim—to produce a rich, deep and graceful character, generous and sympathetic, with self-reliant independence of thought, and freedom from weak sentimentalism.

PHYSICAL DEVELOPMENT.

The laws of hygiene are insisted upon in respect to dress and exercise.

Every Student is required to bring a loose dress to be worn during the exercise in the Gymnasium.

DRESS, &C.

It is requested that every young lady be provided with umbrella and overshoes.

That school-room dresses should be simple and inexpensive, with high necks and long sleeves.

That very little jewelry and spending money shall be at their disposal.

Carelessness and the possibility of dishonesty in servants, &c., make it proper that all funds should be deposited with the officer appointed for that purpose.

SESSION HOURS.

Morning Session for study, one hour, from six to seven o'clock.

For recitation and study, from nine to twelve, A. M., with a recess, and from two to four P. M. Evening study from seven to nine.

It is understood to be necessary that Day Students should spend at least two hours in study at home. Parents may be assured that something is wrong unless this is done.

Punctuality in the attendance of Day Students is of the utmost consequence. Tardiness results not only in loss to themselves but is injurious to classes, and tends to general disorder.

VISITING AND RECEIVING VISITS.

All persons except immediate relatives wishing to visit Students, are expected to present a letter from parents or guardians, or to be otherwise *suitably* introduced.

Visits without this preliminary must be declined.

Students are allowed at proper times to visit such families, as the parents or guardians may name to the Governor or Principal; but not to remain out over night or over the Sabbath, except at the house of some near relative. Friends who are visited will please call for the young ladies and return with them.

It is hoped that Friends entitled to call upon Students, will endeavor to adapt themselves to the hours of the Institution. Officers would not like to disoblige, but must refuse Students to their friends at such times, except in *special* cases.

SHOPPING.

It is desired that Students should be supplied, if possible, with all necessary things before leaving home. To provide, however, for necessities that may occur, Students will be permitted to do shopping once a quarter, always accompanied by a Teacher.

RELIGIOUS INSTRUCTION

Bible Class every Sunday afternoon, under the care of the Governor, in addition to family worship and the usual religious exercises at the daily opening and close of the School.

Earnest efforts will be made to produce a strong conviction of the paramount importance of personal religion.

ATTENDING DIFFERENT CHURCHES.

The Students attend those Churches selected for them by their parents and guardians, and all the Students are required to attend twice on each Sabbath, unless excused.

The religious opinions of Students will be carefully guarded.

CALENDAR.

The Collegiate year commences on the First Wednesday in September, and ends on the Fourth Wednesday in June.

Is divided into three Terms, the first Term commencing the first Wednesday in September, continues 15 weeks, and ends the Wednesday before Christmas.

The Second Term begins the Wednesday after New Year, continues thirteen weeks, and ends the Wednesday about the 1st April.

The Third Term begins on the day the Second closed, continues twelve weeks, and ends the fourth Wednesday in June.

EXPENSES.

Primary Department	1st Term, \$ 6.00,	2nd Term, \$ 5.50,	3rd Term, \$ 4.50
Preparatory	" .. " 7.50,	" " 6.50,	" 6.00
Academic	" .. " 9.00,	" " 7.75,	" 7.25
Collegiate	" .. " 12.00,	" " 10.50,	" 9.50

75 Cents per Term is charged to defray the expenses of care of the School Rooms.

EXTRA.

Instrumental Music, } (Piano, &c.,)	1st Term, \$12.00,	2nd Term, \$10.50,	3rd Term, \$9.50
Use of Instrument	" 3.00,	" 2.75,	" 2.50
Painting	" 12.00,	" 10.50,	" 9.50
Drawing	" 7.50,	" 6.50,	" 6.00
French	" 6.50,	" 5.50,	" 5.00
German	" 6.50,	" 5.50,	" 5.00
Vocal Music	" 3.00,	" 2.75,	" 2.50

The total expenses are for board, \$2.75 per week, 25 cents per week for washing if done in the Institution, to which add the Tuition in the Branches to be studied. For the academic year, for all the Preparatory department, with board and washing, including Music or French and Drawing, the amount will be \$175.00; without Music or other extras, it will be \$142.00. The expenses are, of course, graduated according to the number of extra studies taken during the year.

As the Directors fear that the charges may not be adequate to meet the expenses of such a large establishment, they feel it imperative to have all payments in advance, for each term.

ADMISSION OF STUDENTS.

Pupils are admitted at any time, and are charged for board in proportion to the time of their connection with the school, except at the close of the Session. It is so important that they should be present at that time, that no deduction is made for absence during the last two weeks. Students are earnestly advised, it is better for them to be present at the beginning of the Term. Tuition is received only for the term or half-term. Pupils from a distance are required to board in the Institution except in the case of those who have near relatives in town.

LEAVING THE COLLEGE.

It is requested that definite and particular arrangements be made by parents and guardians, and indicated to the Governor of the Institution, respecting the leaving of Students at the close of a term—the time of their leaving, and the company with whom they shall leave.

CIRCULAR.

Hamilton, as a residence, is unsurpassed for healthfulness and beauty of location.

The Building will accommodate 250 Boarders.

The Rooms for Boarders are lofty and have glass ventilators, connecting them with unusually lofty and spacious hall.

Each Sitting Room is carpeted and furnished with everything necessary to convenience and comfort.

The Institution Drawing Room (25 by 60 ft.) is well furnished, and looks out upon a beautiful fountain.

The Dining Hall (36 by 70 ft.) is airy, light and finished in fresco, with paneled walls and emblematic designs beautifully executed.

There are cold, hot and shower baths, accessible at all proper times.

A spacious play ground enclosed, with covered walks, will afford ample room for outdoor exercise in all varieties of weather, and prove an inducement to healthful physical action.

There are two large School Rooms (30 by 50 ft.) furnished with chairs and tables suited to the comfort of the Student.

The Recitation Rooms are large and airy. In no case will classes be crowded together, and obliged to breathe fetid and unwholesome air.