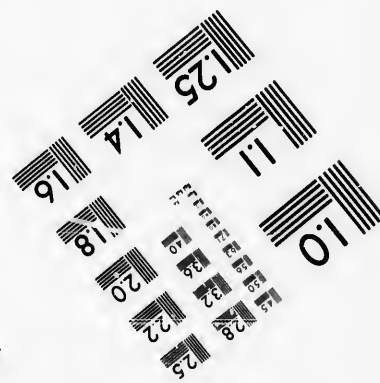
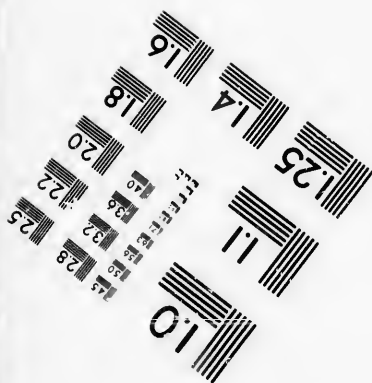
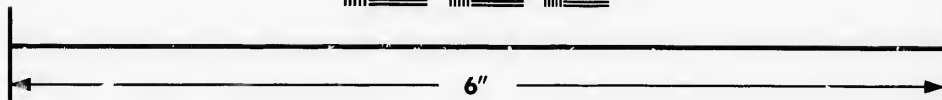
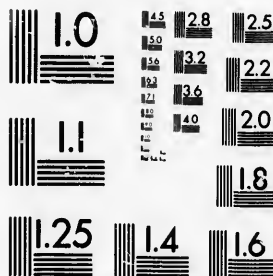


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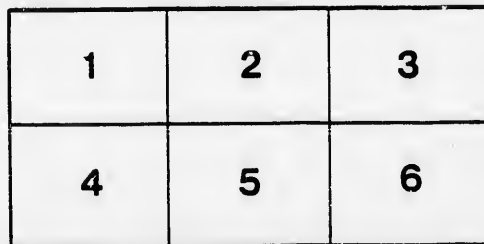
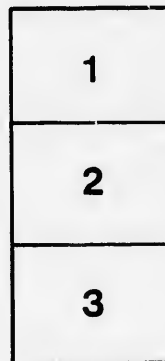
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For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.  
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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**+ PROGRAMME. +**

**JAMES O'NEILL**  
— IN —  
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A Romantic Drama in Four Acts, by HARRISON GRAY FISKE and MINNIE MADDERN FISKE,  
Produced under the direction of MR. WM. SEYMOUR,  
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(Programme Continued on Page 3.)  
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"The Leavenworth Case" Company includes Messrs. Arthur Falkland Buchanan, recently of the Boston Museum; Erskine Lewis, formerly of Mrs. Langtry's Company, at the St. James' Theatre, London; Ernest Willis, of Mrs. Bernard Beeres' Company, also from London; Bartly Cushing, for the past two seasons with Margaret Mather; Miss Marie D. Shotwell, for four years in Augustin Daly's stock; Emma Cushman Tuttle and Alma Auwerda, recently with Margaret Mather; and Miss Nancy Atherton, formerly with the New York Lyceum Theatre Company. This indicates that they have been well culled from excellent sources, and the performance is promised to become of even excellence, and on a superior plane.

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PROGRAMME CONTINUED.

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Duke de Choiseul.....	Clement St. Martin
Vicomte D'Albret.....	August Balfour
Chevalier de Blanville.....	Frank A. Connor
Boscard.....	Howard Gould
Baptiste.....	Percy W. Maer
Gougou.....	James Grady
Jacques.....	Edward Carroll
Madame de Pompadour.....	Miss Emelie Edwards
Helene.....	Miss Florence Brandon
Comtesse D'Evrumont.....	Miss Maria Floyd
Hulotte.....	Miss Kate Fletcher
Henri de Fontenelle.....	Mr. James O'Neill

Courtiers, Soldiers, Wreckers, etc.

Scenery designed and painted by Hugh L. Reid and James Fox,  
of Fifth Avenue Theatre, New York. Mechanical Effects by Arthur  
Wright. Incidental Music by Henry Puerner. Costumes by Madam  
Thompson and M. Hermann, New York. Calcium Lights by the  
New York Calcium Light Company.

Programme Continued on Page 4.

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PROGRAMME CONTINUED.

❀ Synopsis. ❀

ACT I.—Boscard's Inn on the Breton Coast.

ACT II.—Exterior of the Hotel de Fontenelle, at Versailles.

ACT III.—Apartment in the Palace of Versailles.

ACT IV.—Scene 1.—The old house on the Seine. Scene 2.—Ball room at Versailles.

Between 1 and 2 Scenes, Act IV., the curtain will remain lowered for one minute.

NOTE.—The authors desire to acknowledge their indebtedness to J. E. Barnes, for materials used in the plot of this play.

❀ EXECUTIVE STAFF. ❀

- William F. Connor ..... Manager
- Paul A. Davis ..... Representative
- Clement St. Martin ..... Stage Manager
- Arthur Wright ..... Master Machinist
- Eugene Sullivan ..... Calcium Effects

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